

3 STUDENT-DIRECTED
ONE-ACT PLAYS
WILKES COLLEGE THEATER

The Workhouse Ward

by
Lady Gregory

directed by
Dennis English

Impromptu

by
Tad Mosel

directed by
Robert Hartzel

Chamber Music

by
Arthur Kopit

directed by
Rita Singer

Special Performance for High School Students

March 5, 1970 — Curtain 7:30 p.m.

March 6, 7, 8, 1970 — Curtain 8:30 p.m.

CENTER FOR THE PERFORMING ARTS

THE WORKHOUSE WARD

by
Lady Gregory

(Produced by special arrangement with Samuel French, Inc., New York)

Set Design and Direction by Dennis English

CAST

Michael Miskell : Elliot Rosenbaum

Mike McInerney : Joseph Vojtko

Mrs. Donohoe : Debby Chandler

Scene: Hospital Room

IMPROMPTU

by
Tad Mosel

(Produced by special arrangement with Dramatists Play Service, Inc., New York)

Direction by Robert Hartzel

Set Design by W. Carver Collins

CAST

Winifred : Molly Jackiewicz

Tony : Al Adolfson

Ernest : Robert Sampson

Lora : Eileen Rex

Scene: A theater stage

— INTERMISSION —

CHAMBER MUSIC

by
Arthur Kopit

(Produced by special arrangement with Ashley Famous Agency, Inc., New York)

Direction by Rita Singer

Set Design by Joel Fischman

CAST

Woman Who Plays Records : Judy Fried

Woman In Safari Outfit : Sandy Yucas

Woman With Notebook : Nancy Haldeman

Girl In Gossamer Dress : Marlene Augustine

Woman In Aviatrix's Outfit : Judith Sanger

Woman In Queenly Spanish Garb : Cynthia Lewis

Woman In Armour : Ella McNamara

Woman With Gavel : Debbie Dunleavy

Man In White : Elliot J. Stahler

His Assistant : Joseph Vojtko

Scene: A Meeting Room

WILKES COLLEGE SUMMER THEATER WORKSHOP JULY 5 THROUGH AUGUST 2, 1970

For: High School Sophomores, Juniors, Seniors; Under-
graduates; Community Theater Members; Teachers.

Graduate and Undergraduate credits available.

Application for admission to the workshop must be sub-
mitted before April 24th. Limited enrollment.

STAFF AND CREW FOR ONE-ACTS

TECHNICAL DIRECTOR — *W. Carver Collins.*

ADVISORS — *Alfred S. Groh, Myranwy Williams, Murray Popky.*

PRODUCTION TECHNICAL DIRECTOR — *Joel Fischman.*

STAGE MANAGER — *Bernice Wiatrowski.*

ASSISTANT STAGE MANAGER — *Robert Bernhardt.*

LIGHTING DESIGN — *Michael Gallagher.*

BOX OFFICE — *Elaine Watson, Chairman; Sandy Yucas, Co-Chairman; Al Adolfson, Melissa Burdick, Mary Ellen Burns, Mike Gallagher, Steve Gliboff, Bonnie Hutsko, Russ Jorgensen, Irene Martin, Julie Morse, Dan Reese, Kathy Reese, Elizabeth Roccograndi, Bob Sampson, Rita Singer, Joseph Vojtko, Bernice Wiatrowski.*

COSTUMES — *Julie Morse, Chairman; Mary Ellen Nicman.*

LIGHTING — *Joel Fischman, Robert Bernhardt, Jim Jones,** Tom Yarnal.***

MAKE-UP — *Felix Wawer, Julie Morse, Diane Shier, Andrew Mitchell, Darlene Chwastek, Russ Jorgensen, Sandy Yucas.*

PROGRAM — *Judy Fried, Bernice Wiatrowski.*

PROPERTIES — *Felix Wawer, Chairman; Elliot Rosenbaum, Betty DeHaven.*

PUBLICITY — *Judy Fried, Co-Chairman; Mike Gallagher, Co-Chairman; Marlene Augustine, Debbie Dunleavy, Joseph Vojtko.*

SET CONSTRUCTION — *Joel Fischman, Chairman; Lois Simms, Stewart Thomas, Christine Bunsick,** Mary Ann Sonick,** Gloria Ginley,** Darcy Snyder,** Bob Sampson, Joe Urban, Bernice Wiatrowski, Linda Cadwell,** Linda Brown,* Irma Thompson,* Cherry Richman,* Steve Gliboff, Gerald Moser, Tony Cardinale, Dale Hughes, Joseph Thurnell, Gregory DelGrippo, Theodore Moss.*

SOUND — *Stewart Thomas, Megan Frederick.*

USHERS — *Kathy Reese.*

* Keystone Job Corps

** Member, Career Explorer Post (Boy Scouts of America), Wilkes College Theater

You are invited to visit backstage following the performance.