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'Hello, Dolly!'

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IREM TEMPLE, SATURDAY EVENING, FEBRUARY 15, 1969

Wm. Fisher, Budd Filippo & Ken Gaston

proudly presents

YVONNE DE CARLO

in

The New York Critics Circle & Tony Award Winning Musical

"HELLO, DOLLY!"

Book by

MICHAEL STEWART

Music & Lyrics by

JERRY HERMAN

Based on the original play by Thornton Wilder

also starring

DON DE LEO

with

Kathleen Devine

George Cavey

Rick Grimaldi

Suzanne Simon

David Gary

Althea Rose

Edie Pool

Norman Fredericks

Settins Designed by
Oliver Smith

Lighting Consultant
Gerald Richland

Costumes by
Freddy Wittop

Orchestration by
Phillip J. Lang

Dance & Incidental Music
Arrangements by
Peter Howard

Musical Direction by
Gil Bowers

Production Manager
Elissa Lane

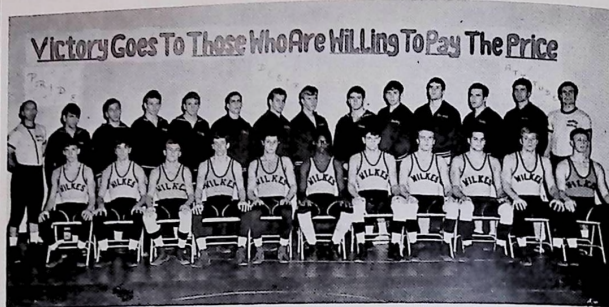
Dances Staged for this Production by
Jack Craig

Original Choreography & Direction by

GOWER CHAMPION

This Production Staged by
Lucia Victor

Wrestling Colonels



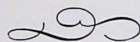
1st row, (l. to r.) — Andrew Matviak, John Marfia, Ralph Tewksbury, Steve Kaschenbach, Dennis Verzera, Alan Zellner, Gary Willets, Joe Wiendl, Rich Ceccoli, Ron Fritts, and Tom Grant.

2nd row — Coach John Reese, Gene Aristeo, Bill Lukridge, Tom Morris, Brian Lott, Ted Yeager, Nick Babish, Kent Jones, Bob Lacey, Rich Shonk, Ron Fedor, and Asst. Coach Ted Toluba.

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CAST OF CHARACTERS

(in order of appearance)

Mrs. Dolly Gallagher Levi	YVONNE DE CARLO
Ernestina	EDIE POOL
Ambrose Kemper	DAVID GARY
Horace Vandergelder	DON DE LEO
Ermengarde	ALTHEA ROSE
Cornelius Hackl	GEORGE CAVEY
Barnaby Tucker	RICK GRIMALDI
Irene Molloy	KATHLEEN DEVINE
Minnie Fay	SUZANNE SIMON
Mrs. Rose	EDIE POOL
Rudolph	ROY BARRY
Judge	NORMAN FREDERICKS
Stanley	SAMMY WILLIAMS
Court Clerk	DENNY MARTIN FLINN

TOWNSPEOPLE, WAITERS, ETC. — Donna Barry, Marie Draper, Ellen Elias, Tania Hedrick, Gwen Hillier, Sandra Lundwall, Sharon Paige, Roy Barry, Jack Craig, Ron Crofoot, Denny Martin Flinn, Neil Hartman, B. J. Harrod, Donald Mark, Norman Fredericks, William W. Alien, Jack Dyville, Sammy Williams.

UNDERSTUDIES — Understudies are never substituted for listed players unless a specific announcement is made at the time of the performance.

Standby for Miss De Carlo — Edie Pool

Horace Vandergelder	Norman Fredericks
Cornelius Hackl	Denny Martin Flinn
Barnaby Tucker	Neil Hartman
Minnie Fay	Sandra Lundwall
Ambrose Kemper	William W. Alien
Irene Molloy	Sharon Paige
	alternate, Tania Hedrick
Ermengarde	Donna Barry
Ernestina	Marie Draper
Rudolph	B. J. Harrod
Judge	Donald Mark
Mrs. Rose	Gwen Hillier

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General Manager	Ken Gaston
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Executive Secretary	Jim Curtin

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MUSICAL NUMBERS

ACT I

- Scene 1: Along Fourth Avenue, New York City
Scene 2: Grand Central Station
"I Put My Hand In" *Dolly and Company*
Scene 3: A Street in Yonkers
Scene 4: Vandergelder's Hay and Feed Store, Yonkers
"It Takes a Woman" .. *Vandergelder & the Instant Glee Club*
"Put on Your Sunday Clothes" *Cornelius, Barnaby,
Dolly, Ambrose, Ermengarde*
Scene 5: The Yonkers Depot
"Put on Your Sunday Clothes" *The People of Yonkers*
Scene 6: Outside Mrs. Molloy's Hat Shop — Water St., New York City
Scene 7: Inside the Hat Shop
"Ribbons Down My Back" *Mrs. Molloy*
"Motherhood" *Dolly, Vandergelder, Mrs. Molloy,
Minnie Fay, Cornelius, Barnaby*
"Dancing" *Dolly, Cornelius, Barnaby, Minnie Fay,
Mrs. Molloy and Dancers*
Scene 8: A Quiet Street
Scene 9: 14th Street
"Before the Parade Passes By" *Dolly,
Vandergelder and Company*

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ACT II

- Scene 1: In front of the Hoffman House Hotel, on Fifth Avenue
"Elegance" *Mrs. Molloy, Cornelius, Minnie Fay,
and Barnaby*
- Scene 2: Outside the Harmonia Gardens Restaurant, on the Battery
- Scene 3: Inside the Harmonia Gardens Restaurant
"The Waiters' Gallop" *Rudolph and Waiters*
"Hello Dolly!" *Dolly, Rudolph, Waiters and Cooks*
- Scene 4: The Polka Contest *Ambrose, Ermengarde, Mrs. Molloy,
Cornelius, Minnie Fay, Barnaby and the contestants*
- Scene 5: A Courtroom on Centre Street
"It Only Takes a Moment" *Cornelius, Mrs. Molloy,
Prisoners and Policemen*
"So Long Dearie" *Dolly and Vandergelder*
- Scene 6: The Hay and Feed Store, Yonkers
"Hello Dolly!": Reprise *Dolly and Vandergelder*
"Finale" *Company*

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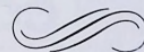
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WHO'S WHO IN THE CAST

YVONNE DE CARLO

(Dolly)

Yvonne De Carlo, who was hailed as "the most beautiful girl in the world," when she made her motion picture debut, is now adding an extra dimension to her talents with her portrayal of the belle of Yonkers — joining an illustrious gallery of the theatre's great. Once again she is establishing herself as a star of the first magnitude in the world of films, stage and the top supper clubs of the world.

Born in Vancouver, British Columbia, of Italian-Scots descent, Yvonne De Carlo made her Hollywood debut in the late Walter Wanger's spectacular, "Salome, Where She Danced," after he ordered his casting director to find him a girl who "could act like Ingrid Bergman, look like Hedy Lamarr and dance like Vera Zorina," and he came up with Miss De Carlo. At Mr. Wanger's suggestion the campaign was spearheaded by her as "the most beautiful girl in the world." She brought a depth and maturity to the role of Moses' wife in C. B. DeMille's "The Ten Commandments" and she offered another powerful portrayal in the characterization of Mary Magdalen in the film of the same name. Playing opposite Peter Ustinov, she played six different roles in "Hoodlum Society," and portrayed hitherto hidden comic talents opposite Alec Guinness in "Captain's Paradise" as the other wife. Last, too, the memorable role of the southern belle in "Band of Angels" opposite Clark Gable.

Her firsts are many. She was the first Hollywood star to make a film abroad; the first Hollywood star to perform on TV and the first Hollywood star to perform live on TV over the NBC networks.

Miss De Carlo made her musical comedy debut as Frenchie in the Dallas State Fair production of "Destry." Her Broadway debut was in "Enter Laughing" opposite Alan Arkin. She also played the role on its national tour. Other credits include "Pal Joey" and "The Boy Friend."

A whole new career opened for her when she undertook the role of Lily Munster, nee Dracula in the TV serial "The Munsters."

She is the wife of Bob Morgan, the former stunt man who suffered a near-fatal accident in 1962 while on location with "How the West Was Won." She is the mother of two sons, one of whom, Bruce, is traveling with her (and a tutor) on this tour of "Hello Dolly."

DON DE LEO

(Horace Vandergelder)

Don De Leo (last season toured as star of "Don't Drink the Water") began his theatrical career at a very . . . "early age." The great Al Jolson discovered him when he was nine years old, a newsboy, working in front of the Winter Garden Theatre in New York City. It was the great "Al" who gave him his first chance to make it in show business. As a child actor he played with Marian Davies, Wallace Beery, Milton Sills, Gloria Swanson and others. As a juvenile he made his Broadway debut in the musical "Good News." Roles in "Dearest Enemy," "Hit the Deck" and in Vincent Youmans' "Great Day" followed. Later he appeared with Mae West in "Catherine Was Great," "Billion Dollar Baby" and in "Burlesque" with Bert Lahr. He co-starred with Luther Adler in "Common Ground," and later toured with Mr. Adler in the role of Mr. Alfieri in Arthur Miller's drama "A View From the Bridge." Other stage credits include, "Three Men On a Horse," "Room Service," "Pal Joey," "Guys and Dolls," "Come Blow Your Horn," and "A Funny Thing Happened On the Way To the Forum," among others. No stranger to Hollywood, he appeared in "Desert Fox," "Salome," "The Miracle of Fatima," "The Mob," "Happy Anniversary," and may be seen currently in 20th Century Fox's "The Incident." Television viewers have seen Mr. De Leo on the Red Skelton Show as well as with Danny Thomas, Jerry Lewis and Jimmy Durante. He has also been seen on such major shows as the U. S. Steel Hour, Studio One, Philco Theatre, NBC Playhouse and with Ingrid Bergman in "24 Hours in a Woman's Life." For his performance in NBC's "September Song" he was nominated for an Emmy Award.

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WHO'S WHO IN THE CAST

KATHLEEN DEVINE

(Mrs. Molloy)

Kathleen Devine is what is known as an "Army Brat" and has spent her entire life traveling all over the world. She came to New York City as the first place winner of a national ABC Scholarship to attend the American Academy of Dramatic Arts. Prior to this she was extremely active in television and community and college theatre and had performed in two seasons of summer stock, doing such roles as Lili in "Carnival," Sharon in "Finian's Rainbow," Maggie in "Cat on a Hot Tin Roof" and Katherine in "Kiss Me Kate." In March of 1968 she did the role of Rosabella in the New York City Lambs Club production of "Most Happy Fella." Upon graduation from AADA, she toured with Kennebunkport Theatre as Ursula in "Sweet Charity" and Princess DeLong in "The Unsinkable Molly Brown." After returning to New York she played the ingenue roles for The Pixie Judy Troupe, a company which specializes in children's

musicals. Upon completion of the "Hello Dolly" tour Miss Devine's immediate plans include a grand wedding and a honeymoon in the British Isles and Europe.

GEORGE CAVEY

(Cornelius Hackl)

George Cavity has appeared off-Broadway in "Shoemaker's Holiday" and in the Equity Theatre Production of "All in Love." More recently he was featured in "Don't Drink the Water" with Sam Levene and Dody Goodman. While in the service he was selected as one of the twenty-five performers to appear in the world touring all soldier show "Rolling Along of 1960." Later as a civilian, he continued to work for the Army as the Entertainment Director at Fort Belvoir, Virginia where he directed prize winning productions of "John Brown's Body," "Dark of the Moon" and "The Fantasticks." He holds a Master of Arts Degree in Theatre, which he received from Penn

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WHO'S WHO IN THE CAST

State, and a Bachelor of Arts in Theatre which he received from the University of Delaware. Prior to doing his stint for Uncle Sam he taught Scenic and Costume Design for one year at Emerson College in Boston. Current TV commercials include appearances as Ichabod Crane for Utica Beer, and as a hapless sock customer for Burlington Socks.

RICK GRIMALDI

(Barnaby Tucker)

Rick Grimaldi recently left the National Company of "You're A Good Man Charlie Brown" to join the Yvonne De Carlo "Hello Dolly" Company for his first cross-country tour. During his year with the "Peanuts" musical he managed to play every male role in the show. A native of Medford, Mass., he attended Northeastern University while appearing in "Charlie Brown" and completed all requirements for his degree just one week prior to rehearsals for his present role. While at Northeastern he played Dromio in the musical "Boys From Syracuse" and created the leading role of Finch in the University's production of "How to Succeed in Business Without Really Trying." He also filmed a TV pilot for a Boston Folk Music Series and entertained at numerous Veterans Hospitals. Born into a theatrical family, his mother danced in vaudeville, Grimaldi received his first theatrical experience singing in his father's Italian Restaurant where, between numbers he also waited on tables.

SUZANNE SIMON

(Minnie Fay)

A native of Philadelphia, Suzanne began her acting career with the Philadelphia civic theatre and the Old Academy Players. She made the trek to Los Angeles where she started with television commercials and studied acting with Madame Eugenie Leontovich, joining her repertory Theatre in Beverly Hills. Suzanne did "Love and Kisses" and "White Sheep of the Family" at Preston Foster's Southern California Center of the Performing Arts and studied Theatre Arts at UCLA.

After a year of performing with the Company of the Angels in Hollywood including "La Ronde" and "Tonight We Improvise," Suzanne went to Europe where she spent a year, doing "You Can't Take It With You" and other shows for the U. S. Army Special Services, and dubbing German TV into English at Bavaria Films in Munich. After returning to the United States and a season with the Los Angeles Repertory Company, Suzanne made the move to New York where she now resides. Her television credits include "General Hospital," "The Doctors and The Nurses," "The Young Marrieds," and an NBC pilot "The Missing Links."

DAVID GARY

(Ambrose Kemper)

David Gary hails from Ohio and is a graduate of Miami University. Since going east, David has entertained audiences with his magnetic singing and vivacious dancing in such roles as Enoch Snow, Jr. in "Carousel," Hortensio in "Kiss Me Kate," Finch in "How To Succeed In Business Without Really Trying," Daddy Brubeck in "Sweet Charity," and Patrick in "The Unsinkable Molly Brown." Mr. Gary has also played Lun Thau in "The King and I" and Jo-Jo in "Irma La Douce" for the Meadowbrook and Wedgewood Dinner Theatres. During the Winter season, David is busy in New York taping his numerous television commercials and spectacles.

ALTHEA ROSE

(Ermengarde)

Althea Rose was born in New York of a very versatile family. Her mother directs plays with young children and was an accomplished ballet dancer before her marriage. Miss Rose is a graduate of Parsons School of Design with a Bachelor's Degree in Fine Arts. She began her professional career starring in "Gigi" and "Irma La Douce" and was an instant success. She has played many leading roles in musicals with the Rochester Music Theatre, such as "Once Upon a Mattress," "Kiss Me Kate," "Finian's Rain-

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WHO'S WHO IN THE CAST

bow," "Damn Yankees," "Lil' Abner," plus the National Company of "Stop the World." She can currently be seen in one of the very popular Canada Dry commercials and a feature on wigs in the October WOMEN'S DAY magazine.

EDIE POOL
(Mrs. Rose)

Edie Pool joins "Hello Dolly" after just returning from the "Edinburg International Festival 1968" in Edinburgh, Scotland, where she was with the company of Providence, R.I., by invitation of the Trinity Square Repertory Company to do "Years of the Locust" as world premiere of a new play by British author Norman Holland. New York audiences have seen her in the Off-Broadway hit musical "Man with a Load of Mischief," as well as the Broadway smash "How To Succeed in Business Without Really Trying." Her touring credits include the role of Hedy in "How To Succeed in Business Without Really Trying," and co-starring with Orson Bean: "West Side Story" and "Destry Rides Again." She has also appeared on tour in regional theatres in "The Beggars Opera," as Polly, in "Taming of the Shrew," as Kate, and in "Othello," as Desdemona. She also was a finalist in the regional Metropolitan Opera Auditions and does much concert work.

NORMAN FREDERICKS
(Judge)

He started his career in Grand Opera as a leading basso. Later he toured this country and Canada in title roles with a Gilbert and Sullivan Opera Company. This took him to Broadway where he appeared in "Molly Brown," "First Impressions," "Around the World in Eighty Days" and other shows in the New York Area. In recent years he has appeared in over thirty movies, many TV Series and Commercials. He joined the International Company of "Hello Dolly" in March of 1965 touring with Mary Martin and continued to play the show with Betty Grable, Ginger Rogers, and Dorothy Lamour. The thing he loved most in theatre: "Enter-

taining the G.I.'s. They're the greatest audience in the world."

ROBERT VANDERGRIF
(Production Stage Manager)

Robert Vandergriff, a native Texan, is a graduate of West Texas State college with a B.S. degree in Speech and Drama. Before heading east he directed productions for several theatre groups in Texas and New Mexico. As an actor-stage manager he worked off-Broadway for five shows with the Gate Repertory Company. Summer and Winter Stock productions include seasons at The Bucks County Playhouse, Washington Arena, Papermill Playhouse and the Pabst Theatre in Milwaukee. No stranger to "Hello Dolly," he was with the national company starring Ginger Rogers. Broadway credits include "The Beauty Part" with the late Bert Lahr, "The Glass Menagerie" and "I Do, I Do," with Carol Lawrence and Gordon MacRae.

JACK BYRON CRAIG
(Choreographer and Dance Director)

Mr. Craig has been associated with "Hello Dolly" since March 1965, when he joined the world famous Mary Martin International Company, which toured this country, Canada and Japan, and our armed forces in Viet Nam, Okinawa and Korea. When the company returned to the United States, Mr. Craig continued touring with Betty Grable as Dolly Levi and later with Ginger Rogers in the title role. More recently he has become associate choreographer of "Hello Dolly" companies. His fine work in this field has been very evident in the Dorothy Lamour National Company and in the Broadway Production of the show starring Pearl Bailey. Jack has appeared on Broadway but enjoys touring and meeting people.

LUCIA VICTOR
(Director)

Miss Victor, who staged the Pearl Bailey production of "Hello Dolly!," has been assistant to director and choreographer Gower Champion since the in-

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ception of America's Favorite Musical. She has traveled around the world one and a half times in behalf of the International Company and has been present for the openings of all the companies in this country. She has been production stage manager for David Merrick since "Take Me Along," and has served in this capacity for such distinguished productions as "Becket," "Carnival," "Tchin-tchin," "The Rehearsal," and "I Do, I Do!" She also went to England and Australia to reproduce the Gower Champion staging of the Critic's Prize-winning "Carnival." As a writer, Miss Victor's play, "Detour After Dark," was produced in London. She has worked as a dancer, lighting technician and a director. She has just completed direction of the Carol Channing-Pearl Bailey Television Special which will be shown in the early Spring.

★ ★ ★

GILBERT S. BOWERS

(Musical Director)

Gilbert Bowers has had the unique distinction of working with five different Dollys: Mary Martin, Betty Grable, Ginger Rogers, Dorothy Lamour and Pearl Bailey. His association with "Hello Dolly!" dates from 1965. He has worked as conductor-pianist with Marge and Gower Champion, Johnny Mathis, Patricia Morison, Eleanor Powell and Katherine Dunham. At 20th Century Fox he served as Music Supervisor and Staff Pianist working on over one hundred films and many television shows, and was one of the studio's top composers of choreographic and background music. He also worked as a composer for Universal-International, Columbia, Paramount and Metro-Coldwyn-Mayer Studios; he feels that the field of background music is one of the often overlooked, but most rewarding for the composer. From 1963 to 1965 Gil lived and worked in Spain as a music critic and feature story writer. Gil enjoys touring and feels he leads a full and musical life.

*"HELLO DOLLY!" premiered
on Broadway, Jan. 16, 1964,
produced by David Merrick.*

★ ★ ★

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THE PRODUCERS OF "HELLO DOLLY"

WILLIAM FISHER

William Fisher is a well known figure in both the national and international art world. He received his academic training in both music and engineering. Mr. Fisher is president of Fisher Governor Company and a director of a large midwestern bank. He is a recipient of many awards for his contributions to both civic and cultural activities. He is a collector of French impressionistic art and modern sculpture, a director of New York City's Metropolitan Opera Association, and an accomplished pianist. Currently, he is building a community theatre for Marshalltown, Iowa, and is chairman of the building committee for the Iowa State University's new cultural complex which will include a major theatre, a Little theatre, a coliseum and a center for continuing education, which will be dedicated in 1969. Mr. Fisher is co-producer of The National Company of "Don't Drink The Water."

BUDD FILIPPO

Budd Filippo, an important producer, booking agent and concert manager in the United States, has earned a great reputation in the legitimate theatre, having engineered the very successful "Fantasticks" tour. It was Mr. Filippo who kept the show running on the road for two years. He also toured the famous Irish Players, and productions of "Oklahoma!" and "West Side Story." He has presented such concert artists as Sammy Davis, Jr., The Four Tops, The Young Rascals, Dianna Ross and the Supremes, Dionne Warwick, Louis Armstrong, and many, many, others. Mr. Filippo is now handling many of the Beach Boys' concert tours, throughout the United States and Canada, including their show with the Maharishi (the Beatles' guru) which toured the country in the spring of 1968. Mr. Filippo is currently, besides producing "Dolly" and "Don't Drink The Water," involved in two film productions.

KEN GASTON

Ken Gaston has produced on tour such hits as "Barefoot In the Park," "The Subject Was Roses," "The Odd Couple," "Gypsy," "Any Wednesday," and "Double Image," starring among others Myrna Loy, Maureen O'Sullivan, Henry Morgan, Gisele MacKenzie and Betty White. Having produced for Shelley Winters "Two For the Seesaw," "Who's Afraid of Virginia Woolf?" and "Luv," he has now become her producer whenever she tours. Television audiences have seen his work as producer/writer of the June Allyson Show and executive producer of "A Rainy Day in Newark," a television special starring Imogene Coca and King Donovan. He and Mr. Filippo co-produced the national company of "The Mad Show" and this past summer, two tours of "Don't Drink the Water," one with Sam Levene and Marjorie Lord, the other with Hans Conreid and Dody Goodman. Presently, they have The National Company of "Don't Drink The Water," starring Sam Levene and Vivian Blaine on tour, and next season will sponsor another David Merrick-Cowar Champion musical on the road — "The Happy Time." They are currently working with Mr. Fisher on a musical version of "Inside Daisy Clover."

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