



20<sup>th</sup>  
ANNIVERSARY





— 1965 - 1985 —

## ENCORE GALA



20<sup>th</sup>  
ANNIVERSARY

Dorothy Dickson Darte  
CENTER  
— for the —  
PERFORMING ARTS

WILKES COLLEGE • WILKES BARRE • PENNSYLVANIA



THE  
CENTER  
for the  
PERFORMING ARTS



*Dorothy Dickson Darte*

PRESENTED TO WILKES COLLEGE  
BY DOROTHY DICKSON DARTE  
IN LOVING MEMORY OF  
HER FATHER AND MOTHER  
ALLAN HAMILTON DICKSON  
&  
KATE PETTEBONE DICKSON  
1965

WHAT WAS ONCE A DREAM  
BECAME A REALITY IN 1965.  
NOW, TWENTY YEARS LATER,  
WE CAN PROUDLY LOOK BACK  
AT THE CULTURAL ACHIEVEMENTS  
WHICH THE CENTER BESTOWED  
UPON OUR COLLEGE.



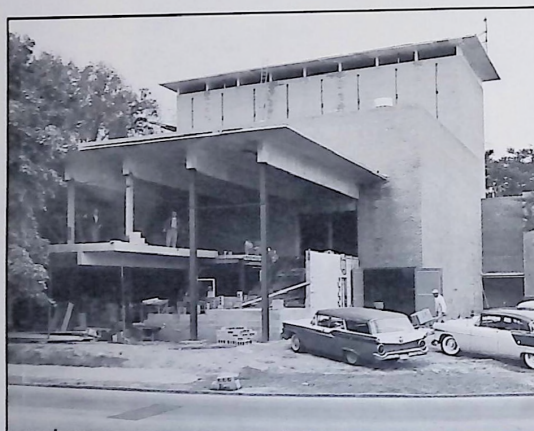
*Chase Theater, predecessor to the Darte Center*



*The Dorothy Dickson Darte Center for the Performing Arts*



# 20th ANNIVERSARY

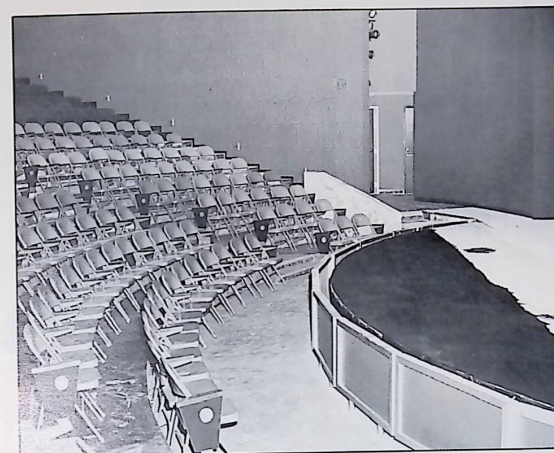


Principals at the ground breaking (top left) for the Dorothy Dickson Darte Center, August 1964: Dr. Francis Michelini, Walter Mohr, Annette Evans, Alfred Groh, Charles Waller, George Ralston, Dr. Eugene S. Farley, Louis Shaffer, John Whitby, William Gasbarro.

Construction of the Center (top right and above).

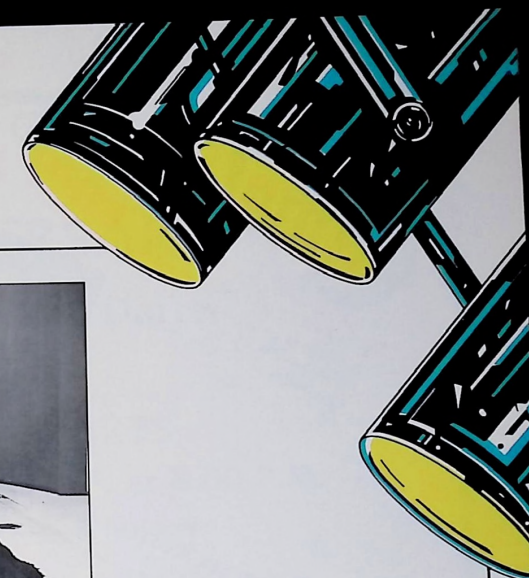


“HERE...LET  
INSPIRATION  
SPREAD HER  
WINGS”



The Wilkes College Concert Band, one of the many college and community groups performing on stage (above).

At last! Ready for the audience (top).

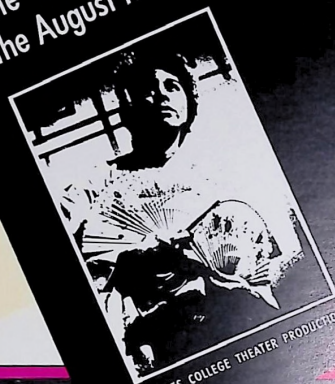




**Camelot**  
 WILKES COLLEGE MUSICAL  
 PRESENTED BY KIWANIS CLUB  
 OF WILKES-BARRE  
 NOVEMBER 12, 15, 16, 17, 18, 19, 1966

WILKES COLLEGE  
 CENTER FOR  
 THE PERFORMING ARTS

**The Teahouse of  
 the August Moon**



WILKES COLLEGE THEATER PRODUCTION



Playbills from earlier productions. Recent student theater performance.

## ENCORE GALA 20th ANNIVERSARY

Dorothy Dickson Darte  
 CENTER  
 ———— for the ————  
 PERFORMING ARTS

Tuesday, October 22, 1985, at 8:00 P.M.

Esther B. Davidowitz, Alfred S. Groh, Cochairmen

### Wilkes College Concert Band

Nancy Sanderson, *Piccolo*; Bill Wren, Kathy Olivia, Katherine Ettinger, Gayle Bateman, Tina Abbott, Michelle Augustine, Richard Schwartz, *Flutes*; Diane Gusher, *Oboe*; Rose Sperrazza, Bob Olivia, Lauri Gordon, Tina Kellar, Susan Carter, Rodney Angier, *Clarinets*; Nancy Orwtt, *Bass Clarinet*; Robert Quiles, *Bassoon*; Nick Driscoll, Neil Forte, Andrew Garcia, *Alto Sax*; Sue Serafin, David Garber, *Tenor Sax*; Tom Kassay, *Baritone Sax*; Julie Waters, Joe Loposky, Tedd Getzinger, Paul Chmil, Ag Primatic, Gary LaRocca, Peter Bruno, *Trumpets*; Chris Mindo, Deb Hulecki, Ed Havrilla, Cliff Bialkin, Noreen Hartkem, Bob Hale, Joe Pistak, Eric Zenker, *Trombones*; Cheryl Mundo, Suzanna Bemd, Tina Schlau, Earl Orcutt, M.J. Zukoski, *Horns*; Alex Kassay, Tim Martin, *Euphonium*; Chris Fox, Francis McMullen, Phil Ioanna, *Tuba*; Jim Lepardo, Karen Dragon, Steve Primatic, Donovan Adamson, Dominick Cuccia, Karen Bradbury, Don Stone, *Percussion*.

### Ensemble

Dennis English, James Eitel, Dagmar Moravec Gallagher, Vicky Moss Gallagher, Kathy Herpich, Linda Phillips Orseck, Fred Pacolitch, Bruce Phair, Karen Kmietowicz Phair, James Ruck, Debbie Schonfeld, Sandi Shotwell, Michael Smith, Adele Ann Tavella, Cindy Fisher Thomas, Lee Thomas, Larry Vojtko.

### Acknowledgments

Director, Alfred S. Groh. Musical director, Richard Chapline. Concert Band conducted by Jerome Campbell. Piano accompanist, Anthony Kubasek. Set design for *An Enemy of the People*, Richard Fox; for *Three Men on a Horse*, Klaus Holm. Set construction and lighting, Bruce Phair. Stage Manager, David Frey. Costumes, Murray Popky, Mary Ellen Neiman, Nancy Leland Frey. Props, Paul Thomas, Vicki Barsiglia. Master electrician, Tom Kassay. Make-up, Jessica Holm. Follow spot, Chris Fox. Sound, Jayne Abrams. Set painting, Andrew Palencar. Crew, Cue and Curtain. Box office, Hilary Palencar. House manager, John Chwalek. Ushers, Wilkes College Colonels. Program book, Alfred S. Groh, Jane Manganella and Guest and Associates.



**Camelot**  
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# PROGRAM

## I

**Overture, La Forza Del Destino, By Guiseppe Verdi**  
Wilkes College Concert Band

*Verdi's opera, The Power of Destiny, is the kind of challenging music the Concert Band programs for its Dart Center and high school touring schedule during the fall and spring.*

**Commentary, Elizabeth Slaughter**

*A 1968 graduate of Wilkes, Liz earned her Ph.D. from the University of Massachusetts and is a member of the Wilkes College Board of Trustees. As an undergraduate Liz played in Camelot, The Madwoman of Chailot, A Raisin in the Sun.*

**Excerpt from An Enemy of the People, by Henrik Ibsen**

Stockman...David Fendrick; Catherine, his wife...Mary Russin Goulstone, Petra, his daughter...  
Barbara Stevens Loftus

*Presented in 1962 at Chase Theater, the performance helped launch plans to construct the Dorothy Dickson Dart Center for the Performing Arts. The Arthur Miller adaptation explores the moral dilemma of a family that has to choose between its own and the public good.*

**"If I Were A Rich Man," from Fiddler on the Roof, book by Joseph Stein,  
music by Jerry Bock, Lyrics by Sheldon Harnick**

Tevya...Fred Pacolitch

*This song, from the 1974 Wilkes College musical sponsored by Kiwanis Club of Wilkes-Barre, reflects the difficulty of a man of faith seeking to preserve Tradition in a world of rapid change.*

**"Bolero," Danced by Wilkes-Barre Ballet Theater Company**

Choreography: Helena Brown; Music by Maurice Ravel

*Enjoying a long association with the Dart Center, the local ballet company presented this exciting piece at its critically acclaimed 1984 Gala.*

**Songs from Jacques Brel Is Alive and Well and Living in Paris**

"Jackie"...Robert Hensley; "I Loved"...Karen Kmietowicz Phair

*These are songs from a man and a woman looking and longing for love in a peaceful world, from the 1979 Showcase Theatre production at Dart Center.*

**John Brown's Body, by Stephen Vincent Benet**

Cast: Charlotte Lord, Joan Mitchell, Joseph Salsburg, Alfred S. Groh, Osborne Wright

*As it did when first presented in 1967, the cast from the College and the community presents the voices of justice and conscience by a gifted American poet speaking to and through all of us.*

**Refrain, "Audacious Tar," from H.M.S. Pinafore, by Gilbert and Sullivan**

Vicky Moss Gallagher, Michael Smith

**"O Joy, O Rapture Unforeseen," finale from H.M.S. Pinafore**

Ensemble

*This exuberant G & S musical was a joyous collaboration of the music department and the theater and the audience, presented in 1976 on a double bill with Trial By Jury.*

THERE WILL BE A FIFTEEN MINUTE INTERMISSION

## II

**Overture, Candide, by Leonard Bernstein**

Wilkes College Concert Band

*Comprised of music and non-music majors and graduates, the Concert Band has a long and distinguished record of performances at Dart Center*

**Acknowledgment, Christopher N. Breiseth, President of Wilkes College**

**"My Favorite Things," from The Sound of Music, by Richard Rodgers & Oscar Hammerstein II**

Mother Superior...Helen Ralston; Maria...Rhea Simms

*The Nonnberg Abbey is the setting for this 1964 musical, sponsored by Kiwanis. The song is a joyful remembrance of the gift of love outright, and was the last off-campus musical before we moved into our new home.*

**Excerpt from Three Men on a Horse, by John Cecil Holm and George Abbot, Directed by Joseph Salsburg**

Harry...William Dzancewicz; Frankie...Basil Russin; Charlie...Joseph Gavlick;

Irwin...Michael Gallagher; Patsy...Bruce Phair

*The scene is a barroom in the basement of the Lavillere Hotel in this 1975 farce comedy about a henpecked husband whose hobby is picking winning horses.*

**"Not A Day Goes By," from Merrily We Roll Along, music and lyrics by Stephen Sondheim, book by George Furth**

Beverly Perry

*Recollections of innocence by one of the musical theater's most gifted composers presented in 1983.*

**Excerpt from The Lion in Winter, by James Goldman**

Henry II, King of England...James Ferrario; Eleanor, Henry's wife...Debbie Dunleavy

*Presented in 1974, the play tells of the attempts by an aging King to preserve his throne at Chinon, France, in 1183, threatened by the queen he has imprisoned and whom he releases at Christmas and Easter.*

**"Before I Gaze At You Again" from Camelot, by Frederick Loewe and Alan Jay Lerner**

Guinevere...Rhea Simms

*The first musical performed at Dart Center in 1966.*

**"The Most Lamentable Comedy and Most Cruel Death of Pyramus and Thisbe,"  
from A Midsummer Night's Dream, by William Shakespeare**

Peter Quince (Prologue)...John M. Schugard; Nick Bottom (Pyramus)...John Domzalski;

Francis Flute (Thisbe)...Robert D. Carter; Tom Snout (Wall)...Doug Takacs;

Robin Starveling (Moonshine)...John David Gabriel;

Snug the Joiner (Lion)...Michael J. Williams

*The hilarious scene, performed by the mechanicals, as it was presented this past summer under the direction of Michael O'Neill.*

**"Einstein," written and played by David Fendrick**

*David Fendrick repeats part of his biography of Albert Einstein performed here in 1983 and at Symphony Space, Broadway at 95th Street, New York, with Ed Asner.*

**"With Joy Unbounded," finale from Trial By Jury, by Gilbert & Sullivan**

Ensemble

*The bridesmaids, the groom, the bride, the judge and jury all regale the audience with joy unbounded.*



# TO DOROTHY DICKSON DARTE IN APPRECIATION

BY ALFRED S. GROH



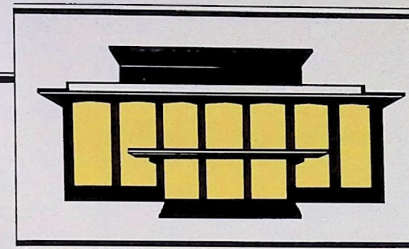
Dorothy Dickson Dart

*Build me a house  
And let it stand  
A house of virtue  
In the land.*

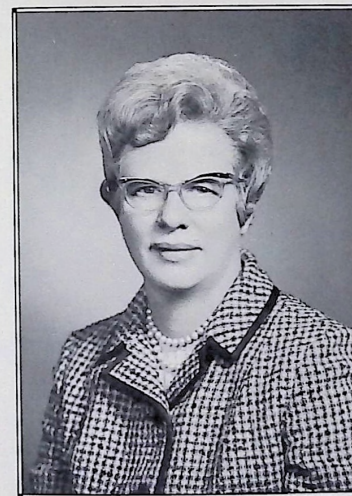
*Build me a place  
And let it hold  
The days of my life  
As they unfold.*

*Let it keep  
From this time hence  
Some images  
Of magnificence.*

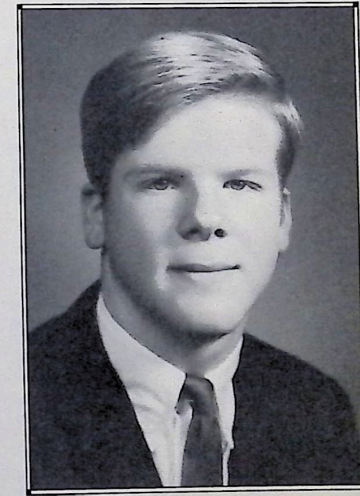
*Let there be  
When we are gone  
A source of strength  
To build upon.*



The preceding poem was written twenty years ago in honor of Dorothy Dickson Dart. Because of her modesty and humility, Mrs. Dart wished her gift to Wilkes College of this Center for the Performing Arts to be anonymous. After Mrs. Dart's death the building was named in her honor. Tonight we are gathered to celebrate this gift and its significance to the College and the community, and we rededicate the Center in tribute to Mrs. Dart's daughter Katharine Dart Darling and Mrs. Dart's grandson Edward Darling, Jr. (whose pictures appear below). We publicly convey our gratitude to the Dart and Darling families for their support and encouragement of the arts and for "building us a house" wherein we may continue to serve the highest and noblest aspirations of all people. We are particularly pleased that Katharine's husband Edward Darling and their daughter Dorothy Darling Mangelsdorf and her husband Jack, Jr. have joined us this evening.



Katharine Dart Darling



Edward Darling, Jr.



# DREAMS BECOME REALITY...

It is a privilege to join with friends of Wilkes College and our cultural community to mark the 20th anniversary of this magnificent building devoted to the arts. Named in memory of Dorothy Dickson Darte, the Center is rededicated now in tribute to Mrs. Darte's daughter Katharine Darte Darling and to her son Edward Darling, Jr. It was their continued association with and encouragement of our cultural activities that extended the cultural climate and added educational opportunities for young people engaged in intellectual and creative pursuits. We thank them for helping us recognize possibilities, celebrate growth, and render service to others in the fulfillment of our mission.

This ENCORE program is a testimonial to the human spirit, to what, within ourselves, we can accomplish as individuals and together.

Because the Darte family gave us this facility, the College has been able to offer outstanding programs to the community: Count Basie, Pearl Bailey, Ted Koppel, St. John Stevas, Member of Parliament, Malcolm Forbes, Jr., John Houseman, Tony Montanaro, John Barth, Wilma Rudolph, Hank Aaron, Vincent Price, Princeton's McCarter Theater, TODAY correspondent Paul Cunningham, Comelia Sadat, jazz artist Bob Wilber, N.Y. Times columnist Anthony Lewis, Yolanda King, Dick Gregory are but a sampling of the distinguished figures who have appeared here.

The Darte Center has also given undergraduate students the opportunity to develop their expertise and talents, which enabled them to enter careers as light opera singers, cabaret performers, scene designers, orchestra managers, writers' and actors' agents, TV newscasters, theatrical production directors, professional actors, concert pianists, and teachers.

Fulfilling its promise in a broader sense, the Darte Center has inspired thousands of students participating in dance, drama, music and ethnic programs to make the arts a significant part of their education and their lives. Even beyond that, visits to the Center have enriched cultural and recreational pursuits of countless thousands in academic and community audiences who have frequented its halls.

How wonderful, indeed, for this College to receive such a unique and unusual commitment by a family, a gift that enriches an entire community and beyond. The Darte and Darling families we honor tonight have assured a heritage for us and for future generations of students, alumni, and friends of Wilkes College. We will be ever grateful for their faith and vision that unite us in true kinship and freedom in a tradition of service to Northeastern Pennsylvania.

*Christopher N. Breiseth*  
President

Recitals sponsored by Wilkes College music department and Concert and Lecture Series are performed on the College's two concert grand pianos. Wilkes College theater department and community groups present plays and musicals at the Center.











THE ARTS  
ENABLE ALL THAT IS HUMAN,  
AND THUS  
THEY BESTOW UPON US  
A PRIDE  
IN OUR HUMANITY







## **The Beginnings Dorothy Dickson Darte Center for the Performing Arts**

Ground breaking was August 11, 1964.

Dr. Eugene S. Farley, president of Wilkes College; Alfred Groh, director of theater; Annette Evans and Dorothy Dickson Darte, members of the Board of Trustees, brought a dream and a commitment to fruition. Mrs. Darte, whose generous gift made possible the performing arts center and in 1969 the adjoining music building, preferred to remain an anonymous donor. After Mrs. Darte's death in 1969, Katharine Darling gave permission for the building to bear her mother's name.

Formally dedicated on Tuesday, October 26, 1965, at 4:30 pm, Dorothy Dickson Darte Center for the Performing Arts today celebrates thirty years as a creative facility whose scale and size have enabled students to operate all equipment and participate in every phase of theater productions. A 34' deep stage with a 38' proscenium opening and a 9' extended thrust stage that serves as an orchestra pit when lowered provides for showing films and for televising plays, dances, lectures, concerts, and recitals. A large carpeted lounge contains crystal chandeliers imported from Sweden and a medieval tapestry imprinted on linen made in West Germany especially for the Center. Leigh Allen, brother of Mrs. Gertrude Doane, then Wilkes' Dean of Women, was the interior designer. Mr. Allen, who was the fashion consultant for the Lever Brothers Building in New York, contributed his services free of charge.

The building was erected by Sordoni Construction Company on the property deeded to Wilkes by the Wyoming Valley Society for Arts and Sciences.



Paul Green, Pulitzer prize-winning playwright, delivered the principal address at the dedication ceremony. Donald Oenslager, New York stage designer, who served as consultant to local architects Lacy & Atherton, spoke at the dedication dinner at the Hotel Sterling following the afternoon program at the Darte Center. When Oenslager retired, Klaus Holm, Oenslager's assistant, joined the Wilkes theater faculty in 1969 as technical director.

The week of October 12, 1965, Cue 'n' Curtain moved from Chase Theater to its new home. The Wilkes-Barre Ballet Guild performed Sunday, October 31 at 8:15 pm; the Women's Committee for the Polish Room at Wilkes College presented a concert by a Polish violinist on November 1; on November 5 the first theater performance was Edward Albee's *The Death Of Bessie Smith*, with an all-American soccer player from Zambia, Edwin Manda. In 1967 Manda played the title role in *Othello*. *Camelot* in 1966 was the first Kiwanis-sponsored musical held on campus since the series began in 1954 with *Girl Crazy* at Irem Temple.

The Darte Center, like other property in the Wyoming Valley, suffered damage in the Flood of 1972. Eight rows of seats were under water. Cylinders and gears in the hydraulic lift were badly rusted. Furniture, carpeting, 249 seats, the preset panel and lighting dimmers had to be replaced. Costumes and photographs were lost. Although stripped of some of its glamor, the building withstood the water and mud in majestic fashion.

Wilkes University theater, in the spirit of the liberal arts tradition, emphasizes the humanities as preparation for a career in the teaching or entertainment professions. The philosophy of education—making opportunities available to all students who can profit from them—is also the philosophy of educational theater.



REMARKS FOR ELIZABETH SLAUGHTER  
Rededication of the Dorothy Dickson Darte  
Center for the Performing Arts

October 22, 1985

FOLLOWING OVERTURE, LA FORZA DEL DESTINO

Good evening, ladies and gentlemen. Welcome to this Encore Gala commemorating the 20th anniversary of this magnificent building, named for the gracious lady who made a dream come true: Dorothy Dickson Darte.

We have prepared a program recreating some of the highlights from productions seen at the Center over the past 20 years. There is a mixture of comedy, farce, drama, poetic narrative, music, and dance. Participants and crew are students presently studying at Wilkes, alumni, and friends from the community. With just a few exceptions cast members are performing roles they played when the shows were originally performed here.

It is a special delight to present the ensemble singing selections from H.M.S. Pinafore and Trial By Jury, knowing Ned Darling's preference for Gilbert and Sullivan.

And we are grateful to you, friends of the Darte and Darling families, for joining us in this tribute to them.

About 100 years ago there was a railroad station in this plot. And below the dyke, at the corner of South and West River Streets, stood an ice house and then a landing where a paddle wheel steamer docked to take on passengers and sailed up and down the Susquehanna River. Later, the land became the property of the Conyngham family, and in the 1920s came into the possession of the Wyoming Valley Society for Arts and Sciences, the brainchild of Attorney Gilbert McClintock and Mr. F. M. Kirby. The Conyngham house was torn down about 1925, but the depression of 1929 put an end to the Society's plans to build a museum on the lot. In the 1940s Mr. McClintock, Chairman of the Bucknell University Junior College Board of Trustees, asked the Society to convey this property to Wilkes College to build a fine arts center dedicated to the creative spirit. For two decades the dreams and plans to build a fine arts center seemed fruitless. Then, thanks to the faith, confidence, and generosity of Dorothy Dickson Darte, in October 1965 a long-time dream became a reality.



The same philosophy that shaped the development of Wilkes College also guided the direction and development of the Center: provide educational opportunities for anyone who can profit from cultivating artistic and spiritual resources — much-needed qualities of the spirit that give meaning to our material growth. The activity generated over the years by the Dorothy Dickson Darte Center is testimony of the integrity of its mission, its purpose, and its personnel.

Poet and Pulitzer-prizewinning playwright Paul Green was principal speaker at the dedication of the Dorothy Dickson Darte Center for the Performing Arts in October 1965, as was New York scene designer and theater consultant Donald Oenslager, who assisted Lacy, Atherton & Davis, architects, and Sordoni Construction Company, builders.

Dr. Eugene Farley, as president of Wilkes College, spoke then about the challenge to educators in the years ahead. He said, "Somehow, in some way, we must encourage and release the creative talents and interests of students so that they will lead fuller lives, dream greater dreams, and play a greater part in the drama of life that stretches into the unknown years." And so it was natural that the first Cue & Curtain production in the new Center was about commitment and conscience: Edwin Manda, whose home is Zambia, Africa, played the lead in Edward Albee's The Death of Bessie Smith and later Merlin in Camelot and then Shakespeare's Othello. The Polish Room Committee at Wilkes College presented violinist Stephan Hero as the first guest artist in a recital that launched a series of concerts and musical programs over the years.

What did we do before we had the Dorothy Dickson Darte Center for the Performing Arts?

All performances were at Chase Theater, the Carriage House behind Chase Hall on South River Street. It was torn down to make room for Stark Learning Center. But it served as the home of speech and theater in the early days when Norma Sangiuliano was the director of theater and eurythmics. Al Groh was one of her students, and later took over as director of theater when Norma married Leo Tyburski. A turntable was removed from the middle of the room to make a packed seating area for 125 folding chairs on a linoleum floor. Entrances to and exits from the small 20 x 16 foot stage platform were through a side window, and actors climbed up and down a ship's ladder that led from stage right to the second floor, where the lighting board stood against the railing and dressing rooms



occupied an office and a closet nearby. performances drew full houses. Standing room audiences viewed the show through raised windows along the side of the building or from the hoods of parked cars at the end of the driveway in front of the open, wide double doors. It was here that was born and nurtured the vision that made it possible for us to be here tonight.

We have invited three of the members of the cast of Ibsen's An Enemy of the People to recreate a scene from that 1962 production at Chase Theater.

#### FOLLOWS "IF I WERE A RICH MAN"

From its inception the Dorothy Dickson Darte Center has been identified as the area's cultural meeting place that serves town and gown. Community cultural organizations such as the Wilkes-Barre Ballet Theater, Ballet Northeast, and Showcase Theater enjoy the benefits of this Center.

The College has long recognized that the arts contribute greatly to a revival of the spirit, and we need men and women who possess the vision to turn an idea to reality.

#### PART II

#### FOLLOWING CHRIS BREISETH'S REMARKS

There is a change in the order listed in your program. We will hear first the Ensemble singing "Fugue for Tinhorns" from Frank Loesser's musical Guys and Dolls, presented at the Dorothy Dickson Darte Center for the Performing Arts in 1968. "My Favorite Things" will follow the scene from Shakespeare's A Midsummer Night's Dream.

#### CONCLUSION FOLLOWS EINSTEIN

On behalf of all the participants in tonight's Encore presentation, and to all who helped bring us together this evening, and to Wilkes College, may I say thank you. And on behalf of Mr. Groh may I express his — and our — gratitude to the Darte and Darling families for their friendship and love and caring that has made all of this for all of us — and for him — worthwhile.



REMARKS FOR ELIZABETH SLAUGHTER  
REDEDICATION OF THE DOROTHY DICKSON DARTE  
CENTER FOR THE PERFORMING ARTS

OCTOBER 22, 1985

*gesture*  
*Follows* LA FORZA DEL DESTINO

GOOD EVENING, LADIES AND GENTLEMEN. WELCOME TO THIS ENCORE GALA COMMEMORATING THE 20TH ANNIVERSARY OF THIS MAGNIFICENT BUILDING, NAMED FOR THE GRACIOUS LADY WHO MADE A DREAM COME TRUE: DOROTHY DICKSON DARTE.

WE HAVE PREPARED A PROGRAM RECREATING SOME OF THE HIGHLIGHTS FROM PRODUCTIONS SEEN AT THE CENTER OVER THE PAST 20 YEARS. THERE IS A MIXTURE OF COMEDY, FARCE, DRAMA, POETIC NARRATIVE, MUSIC, AND DANCE. PARTICIPANTS AND CREW ARE STUDENTS PRESENTLY STUDYING AT WILKES, ALUMNI, AND FRIENDS FROM THE COMMUNITY. WITH JUST A FEW EXCEPTIONS CAST MEMBERS ARE PERFORMING ROLES THEY PLAYED WHEN THE SHOWS WERE ORIGINALLY PERFORMED HERE.

IT IS A SPECIAL DELIGHT TO PRESENT THE ENSEMBLE SINGING SELECTIONS FROM <sup>*H.M.S.*</sup> PINAFORE AND TRIAL BY JURY, KNOWING NED DARLING'S PREFERENCE FOR GILBERT AND SULLIVAN.

AND WE ARE GRATEFUL TO YOU, FRIENDS OF THE DARTE AND DARLING FAMILIES, FOR JOINING US IN THIS TRIBUTE TO THEM.

ABOUT 100 YEARS AGO THERE WAS A RAILROAD STATION ON THIS PLOT. AND BELOW THE DYKE, AT THE CORNER OF SOUTH AND WEST RIVER STREETS, STOOD AN ICE HOUSE AND THEN A LANDING WHERE A PADDLE WHEEL STEAMER DOCKED TO TAKE ON PASSENGERS AND SAILED UP AND DOWN THE SUSQUEHANNA RIVER. LATER, THE LAND BECAME THE PROPERTY OF THE CONYNGHAM FAMILY, AND IN THE 1920s CAME INTO THE POSSESSION OF THE WYOMING VALLEY SOCIETY FOR ARTS AND SCIENCES, THE BRAINCHILD



OF ATTORNEY GILBERT MCCLINTOCK AND MR. F. M. KIRBY. THE CONYNGHAM HOUSE WAS TORN DOWN ABOUT 1925, BUT THE DEPRESSION OF 1929 PUT AN END TO THE SOCIETY'S PLANS TO BUILD A MUSEUM ON THE LOT. IN THE 1940S MR. MCCLINTOCK, CHAIRMAN OF THE BUCKNELL UNIVERSITY JUNIOR COLLEGE BOARD OF TRUSTEES, ASKED THE SOCIETY TO CONVEY THIS PROPERTY TO WILKES COLLEGE TO BUILD A FINE ARTS CENTER DEDICATED TO THE CREATIVE SPIRIT. FOR TWO DECADES THE DREAMS AND PLANS TO BUILD A FINE ARTS CENTER SEEMED FRUITLESS. THEN, THANKS TO THE FAITH AND CONFIDENCE <sup>and generosity</sup> OF DOROTHY DICKSON DARTE, IN OCTOBER 1965 A LONG-TIME DREAM BECAME A REALITY.

THE SAME PHILOSOPHY THAT SHAPED THE DEVELOPMENT OF WILKES COLLEGE ALSO GUIDED THE DIRECTION AND DEVELOPMENT OF THE CENTER: PROVIDE EDUCATIONAL OPPORTUNITIES FOR ANYONE WHO CAN PROFIT FROM CULTIVATING ARTISTIC AND SPIRITUAL RESOURCES, MUCH-NEEDED QUALITIES OF THE SPIRIT, THAT GIVE MEANING TO OUR MATERIAL GROWTH. THE ACTIVITY GENERATED OVER THE YEARS BY THE DOROTHY DICKSON DARTE CENTER IS TESTIMONY OF THE INTEGRITY OF ITS MISSION, ITS PURPOSE, AND ITS PERSONNEL.

POET AND PULITZER-PRIZEWINNING PLAYWRIGHT PAUL GREEN WAS PRINCIPAL SPEAKER AT THE DEDICATION OF THE DOROTHY DICKSON DARTE CENTER FOR THE PERFORMING ARTS IN OCTOBER 1965, AS WAS NEW YORK SCENE DESIGNER AND THEATER CONSULTANT DONALD OENSLAGER, WHO ASSISTED LACY, ATHERTON & DAVIS, ARCHITECTS, AND SORDONI CONSTRUCTION COMPANY, BUILDERS.

DR. EUGENE FARLEY, AS PRESIDENT OF WILKES COLLEGE, SPOKE THEN ABOUT THE CHALLENGE TO EDUCATORS IN THE YEARS AHEAD. HE



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SAID, "SOMEHOW, IN SOME WAY, WE MUST ENCOURAGE AND RELEASE THE CREATIVE TALENTS AND INTERESTS OF STUDENTS SO THAT THEY WILL LEAD FULLER LIVES, DREAM GREATER DREAMS, AND PLAY A GREATER PART IN THE DRAMA OF LIFE THAT STRETCHES INTO THE UNKNOWN YEARS." AND SO IT WAS NATURAL THAT THE FIRST CUE & CURTAIN PRODUCTION IN THE NEW CENTER WAS ABOUT COMMITMENT AND CONSCIENCE: EDWIN MANDA, WHOSE HOME IS ZAMBIA, AFRICA, PLAYED THE LEAD IN EDWARD ALBEE'S THE DEATH OF BESSIE SMITH AND LATER MERLIN IN CAMELOT AND THEN SHAKESPEARE'S OTHELLO. THE POLISH ROOM COMMITTEE AT WILKES COLLEGE PRESENTED VIOLINIST STEPHEN<sup>A</sup> HERO AS THE FIRST GUEST ARTIST IN A RECITAL THAT LAUNCHED A SERIES OF CONCERTS AND MUSICAL PROGRAMS OVER THE YEARS.

WHAT DID WE DO BEFORE WE HAD THE DOROTHY DICKSON DARTE CENTER FOR THE PERFORMING ARTS?

ALL PERFORMANCES WERE AT CHASE THEATER, ~~CHASE THEATER WAS~~ THE CARRIAGE HOUSE BEHIND CHASE HALL ON SOUTH RIVER STREET. IT WAS TORN DOWN TO MAKE ROOM FOR STARK LEARNING CENTER. BUT IT SERVED AS THE HOME OF SPEECH AND THEATER IN THE EARLY DAYS WHEN NORMA SANGIULIANO WAS THE DIRECTOR OF THEATER AND EURYTHMICS. AL GROH WAS ONE OF HER STUDENTS, AND LATER TOOK OVER AS DIRECTOR OF THEATER WHEN NORMA MARRIED LEO TYBURSKI. A TURNTABLE WAS REMOVED FROM THE MIDDLE OF THE ROOM TO MAKE A PACKED SEATING AREA FOR 125 FOLDING CHAIRS ON A LINOLEUM FLOOR. ENTRANCES TO AND EXITS FROM THE SMALL 20' x 16'<sup>feet</sup> STAGE PLATFORM WERE THROUGH A SIDE WINDOW, AND ACTORS CLIMBED UP AND DOWN A SHIP'S LADDER THAT LED FROM STAGE



RIGHT TO THE SECOND FLOOR, WHERE THE LIGHTING BOARD STOOD AGAINST THE RAILING AND DRESSING ROOMS OCCUPIED AN OFFICE AND A CLOSET NEARBY. PERFORMANCES DREW FULL HOUSES. STANDING ROOM AUDIENCES VIEWED THE SHOW THROUGH RAISED WINDOWS ALONG THE SIDE OF THE BUILDING OR FROM THE HOODS OF PARKED CARS AT THE END OF THE DRIVEWAY IN FRONT OF THE OPEN, WIDE DOUBLE DOORS. IT WAS HERE THAT WAS BORN AND NURTURED THE VISION THAT MADE IT POSSIBLE FOR US TO BE HERE TONIGHT.

WE HAVE <sup>WANTED</sup>~~ASKED~~ THREE OF THE MEMBERS OF THE CAST OF IBSEN'S AN ENEMY OF THE PEOPLE TO RECREATE A SCENE FROM THAT 1962 PRODUCTION AT CHASE THEATER.



~~2. Wilkes-Barre Ballet Theater~~

Fellows "If I Were a Rich Man"

From its inception the Dorothy Dickson Darte Center has been identified as the area's cultural meeting place that serves town and gown. Community cultural organizations such as the Wilkes-Barre Ballet Theater, Ballet Northeast, and Showcase Theater enjoy the benefits of this Center.

The College has long recognized that the arts contribute greatly to a revival of the spirit, and we need men and women who possess the vision to turn an idea to reality.

~~Section II~~

~~3. Following Chris Breiseth's remarks~~

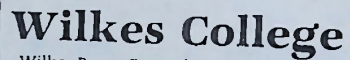
There is a change in the order listed in your program. We will hear first the Ensemble singing "Fugue for Tinkorns" from Frank Loesser's musical Gypsy and Dolls, presented at the Dorothy Dickson Darte Center for the Performing Arts in 1968. "My Favorite Things" will follow the scene from Shakespeare's A Midsummer Night's Dream.



# Conclusion. FOLLOWS EINSTEIN

On behalf of all the participants in  
tonight's Encore presentation, and to all <sup>and to which college</sup>  
who helped bring <sup>us together</sup> this evening, may I  
say thank you. And on behalf of Mr. Groh  
may I express his and our - gratitude to  
the Dart and Darling families for their  
friendship and love and caring that has  
made all of this for all of us <sup>and for him -</sup> worthwhile.





Wilkes-Barre, Pennsylvania 1876

# Dorothy Darte Center

Local theater legend has it that Dorothy Darté one evening in 1965 went to view the Wilkes College theater group's presentation of Ibsen's "Enemy of the People," had a difficult time obtaining a seat in the group's small playhouse, but enjoyed the performance so much she donated a large sum of money to provide for the construction of a large center for the performing arts.

Tonight, a scene from "Enemy of the People" will be performed at the Dorothy Dickson Darte Center for the Performing Arts at Wilkes-College as part of the 20th anniversary celebration of the center's founding.

Also, highlights from productions — *Guys and Dolls*, *Camelot*, *The Sound of Music*, *Lion in Winter*, *H.M.S. Pinafore*, *Las Vegas* show music, a one-man Albert Einstein presentation — from the 20-year history at the center will be performed by some of the outstanding players from the company's 20-years history.

It strikes us as the perfect way of celebrating something well worth celebrating.

The Dorothy Dickson Dart Center for the Performing Arts is a truly excellent facility and a true asset to Wilkes College and its neighboring communities.

And, under theater head Al Groh, it has been a stage to some of the finest college productions, non-college drama and dance and lectures. It has been the birthplace of the careers of many performing artists who are now nationally known.

We hope the Dorothy Dickson Darte Center will have 20 more lively years and we hope its up and coming performers have all the success of their predecessors.



The age discrimination suit brought against Tom Powell, the union's former negotiator and anchor, postponed in A

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Tuesday, October 22, 1985 — 20

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AG/vcp

## Shaping the





# Wilkes College

Wilkes-Barre, Pennsylvania 18766

## Wilkes College official pays tribute to paper and school's benefactors

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Chris Breiseth's office.

AG/vcp

### Editor:

Please convey my appreciation to your staff writer, Betty Roccograndi, for her article on Oct. 23, paying tribute to the Dorothy Dickson Dart Center for the Performing Arts on the occasion of its 20th anniversary celebration.

Wilkes College and the

community have benefitted from the generosity, faith and conviction of Mrs. Dart, who believed so strongly in the future of this area.

Re-dedicating the Center to the memory of Mrs. Dart's daughter, Katharine Dart Darling, and her grandson, Edward Darling,

Jr., enables all of us to express our gratitude to the members of the Dart and Darling families for their continued support of the cultural activities at Wilkes College and in the community.

We are especially grateful to the Annette Evans Foundation for the Arts

and Humanities for funding the entire program.

**Alfred S. Groh**  
Director, Cultural Activities  
Wilkes College

Dorothy Dickson Dart  
Center for the Performing Arts  
Wilkes-Barre

## Businesspeople commend paper for its professionalism

### Editor:

In regards to the article on Pamela Good and our business in a recent issue of The Times Leader, we would like to take this opportunity to express our gratitude.

You and your staff should be commended for

your professionalism shown in the feature story.

It is most refreshing to see all sides of a story in a local newspaper.

Trout Pomeroy, staff writer, expressed the most professionalism we have seen in the area, and my

wife and I hold him in the highest regard as a journalist.

Pomeroy wanted all the facts to enable the reader to draw an educated and informed opinion.

The Times Leader and its reporter are a fine ex-

ample of the human resources this area holds.

You are definitely one of the reasons people are proud, committed and happy to live here.

**Richard and Jonni Lee Holmes**  
Kingston

## ne at Wilkes

Maria and e Mother Jerome Campbell Sound of tion of the ov t Wilkes project. Destino," and urning to Bernstein's Br des By." "Candide." eformed Mitchell, Alfred n Sond- seph Salsburg We Roll directing es grad- tus from "H.M.S. Fenrick, another the role of Albei program a New York app it more Ed Asner. An amusing a e other voking scene from ures: on a Horse," a 1975 farce of "ange Saw

... The age discrimi suit brought agains by Tom Powell, the station's former ne director and anchor was postponed in A Powell's attorney h become ill causing postponement. Powell, 57, had f complaint with the Human Rights Dep charging that he w last January becau age. **EARLIER THIS** he had left his mo job as vice presid communications at Services for the Handicapped. The post was eliminate cost-cutting move, according to spoke Ellen Gittens.

Shaping the lives of n  
An Equal Opportun





**Wilkes College**

Wilkes-Barre, Pennsylvania 18766

July 26, 1985

## It was a trip down Memory Lane at Wilkes Tuesday night

Some of the performance highlights in the 20-year history of the Dorothy Dickson Darte Center for the Performing Arts at Wilkes College were celebrated in a special dedication "Encore" program at the center Tuesday night.

On hand for the dedication were Attorney Edward Darling, Mrs. Darte's son-in-law, and his daughter Dorothy Darling Mangelsdorf and Mrs. Mangelsdorf's husband Jack Mangelsdorf Jr., of La Jolla, Calif. The center was re-dedicated to the memory of "Kitty" Darte Darling and Edward Darling Jr., Mrs. Darte's grandson.

Tuesday night's show was a potpourri of music, song and dance, theater and ballet. From a 1962 production of Ibsen's "An Enemy of the People" presented in the old Chase Theater on the campus to this past summer's slapstick bit from Shakespeare's "A Midsummer Night's Dream," it was all part of a "look back" at the past.

That past had many memorable moments that this particular critic could remember with a certain measure of de-



### Review

**Dr. Roy Morgan**

light. My memory was quickened by such scenes as:

- James Ferrario as Henry II, King of England, and Debbie Dunleavy, as Eleanor of Aquitaine, in the 1974 presentation of "The Lion in Winter."

- Robert Hensley and Karen Kmietowicz Phair reprising the songs "Jackie" and "I Loved" from the 1979 Showcase Theatre's revue "Jacques Brel is Alive and Well and Living in Paris."

- The Wilkes-Barre Ballet Theatre Company dancing the colorful "Bolero" to the music of Maurice Ravel.

- An older Fred Pacolitch recreating Tevya and singing "If I Were a Rich Man" as he did as a student in the 1974 Wilkes' musical sponsored by the Wilkes-Barre Kiwanis

Club.

- Rhea Simms as Maria and Helen Ralston as the Mother Superior from Rodgers and Hammerstein's "The Sound of Music," another joint Wilkes College/Kiwanis Club project.

- Beverly Perry returning to sing "Not A Day Goes By," which she originally performed in a 1983 Wilkes College production of the Stephen Sondheim musical "Merrily We Roll Along."

- Richard Chapline directing an ensemble of Wilkes graduates in a rousing chorus from Gilbert and Sullivan's "H.M.S. Pinafore."

Those were the well-remembered bits, but the program was touched up by far more than that. About all we can do is run down some of the other 08211404 stand-out features:

- The Wilkes College Concert Band, under the baton of Jerome Campbell, offered an especially outstanding rendition of the overtures from both Verdi's "La Forza del Destino" and Leonard Bernstein's Broadway hit "Candide."

- Charlotte Lord, Joan Mitchell, Alfred S. Groh, Joseph Salsburg and Osborne Wright in a touching and effective reading of Stephen Vincent Benet's "John Brown's Body."

- An appearance by David Fendrick, another alumnus, in the role of Albert Einstein, a characterization he created for a New York appearance with Ed Asner.

- An amusing and laugh-provoking scene from "Three Men on a Horse," a 1975 farce of

Wilkes' Cue and Curtain club.

Commentary was by Dr. Elizabeth Slaughter, a 1968 Wilkes graduate and now a member of the college's board of trustees. The acknowledgment was by Dr. Christopher N. Bjseth, president of Wilkes.

Recognition is certainly due to Al Groh for his artful integration of the various program elements. Also to a skillful backstage crew under the direction of David Frey that succeeded in pulling it all together without a hitch and not a single moment of stage delay.

**Dr. Roy E. Morgan is arts and drama critic for The Times Leader.**

please call me at home or leave word with Peggy Corbett or Tony Halas at Chris Breiseth's office.

Love you,

Alfred S. Groh  
Director of Cultural Activities

AG/vcp

Shaping the lives of men and women for five decades  
An Equal Opportunity/Affirmative Action Institution





## Wilkes College

Wilkes-Barre, Pennsylvania 18766

July 26, 1985

Dr. Elizabeth Slaughter  
137 East 28th Street  
Apartment 4A  
New York, NY 10016

Dear Liz:

We are planning to commemorate the 20th anniversary of Dorothy Dickson Darte Center for the Performing Arts with a special program. It would feature some of the people who have distinguished themselves in theater and musical performances on the Center's stage. The committee (Essy Davidowitz, Chris Breiseth, Dick Charles, John Chwalek, Jane Mangarella, Jerry Campbell) and I would like to extend an invitation to you to be the Master of Ceremonies for the evening. The date is Tuesday, October 22. I hope it's open on your calendar and that you will accept. It will certainly please me.

Our plan is to have a public performance in Darte Center on the 22nd and the annual John Wilkes Dinner/Program on the 23rd.

Considered for the Tuesday event are: actresses, actors, and singers from the past, a scene from a recent Wilkes summer production of Shakespeare, the Wilkes College Concert Band or the Jazz Ensemble, the Wilkes-Barre Ballet Theater, and a dramatic reading of "John Brown's Body," the narrative poem by Stephen Vincent Benet.

I look forward to your participating in this "Encore" evening, which will give us all a chance to publicly recognize and thank the family of Dorothy Darte for making a major contribution to the arts at Wilkes College.

Jane and I expect to be in town for the next several weeks, so please call me at home or leave word with Peggy Corbett or Tony Halas at Chris Breiseth's office.

Love you,

Alfred S. Groh  
Director of Cultural Activities

AG/vcp

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# Wilkes theater marks 20th birthday

## Benefactor Dorothy Dickson Dart saluted

By BETTY ROCCOGRANDI  
Staff Writer

**WILKES-BARRE** — The dream started to become a reality with two magic words: "Build it."

The words were spoken by the late Dorothy Dickson Dart. She had given the go-ahead to construct what was to become Wilkes College's Center for the Performing Arts, one of the college's most lavish buildings.

It was Mrs. Dart who donated the approximately \$1 million necessary to build the center, said Al Groh, Wilkes' cultural events director.

Tuesday night, the college celebrated the 20th anniversary of the fine arts center. Wilkes welcomed back several former college thespians who recreated the roles they performed there years before.

The standing-room-only crowd of about 600 included Mrs. Dart's granddaughter Dorothy Darling Mangelsdorf who, with her husband Jack, came in from San Diego for the special event.

"I just feel so honored," she said.

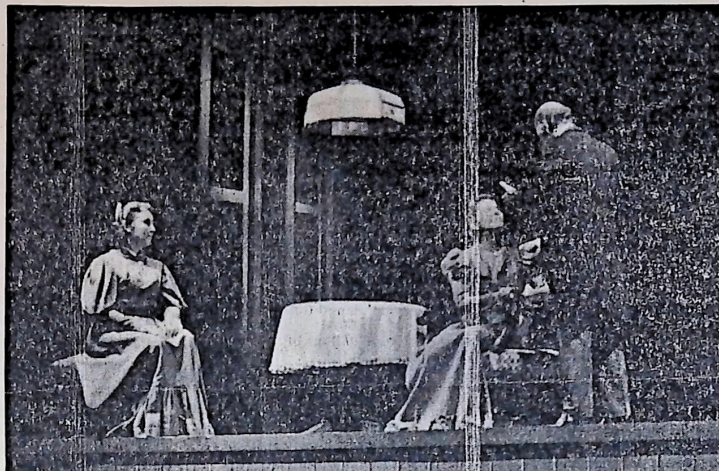
Also in attendance was Edward Darling, of Wilkes-Barre, husband of the late Katharine Dart Darling, Mrs. Dart's daughter.

Mrs. Darling had talked her mother into allowing the college to name the center after her, but only if it were done after her death, Groh said.

At Tuesday's celebration, Mrs. Dart was called the gracious lady who made a dream come true.

The new theater, complete with state-of-the-art equipment and modern dressing rooms, replaced a small carriage house known as Chase Theater.

Tuesday's audience saw a reproduction of that theater during an excerpt from Ibsen's "An Enemy of the People." Former students David Fendrick, Mary



TIMES LEADER/CAROLYN BAUMAN

Former Wilkes actors Barbara Stevens Loftus, left, scene Tuesday from "An Enemy of the People," set in a reproduction of the college's former Chase Theater.

Russin Goulstone and Barbara Stevens Loftus revived their 1962 roles.

The rest of the evening was also a theatrical flashback.

Reviving past performances from "Fiddler on the Roof" and "The Sound of Music" were: Fred Facollich, Helen Raiston and Rhea Simms.

The audience was taken to Anatevka, where Tevye the dairyman sang about what he'd do if he were a rich man; and to the Nonnberg Abbey, where Maria von Trapp and the Mother Superior sang about raindrops on roses and their other favorite things.

Other former graduates who

returned to the Wilkes College stage were WDAU-TV, Channel 22 anchorwoman Debbie Dunleavy, recreating her role of Eleanor to James Ferrario's King Henry II, from "The Lion in Winter," and Vicky Moss Gallagher and Michael Smith in a scene from "H.M.S. Pinafore."

Veteran performers Charlotte Lord, Joseph Salsburg, Joan Mitchell and Groh, along with Osborne Wright, performed a scene from "John Brown's Body."

Elizabeth Slaughter, a 1968 graduate and former Wilkes actress, served as commentator. Now a clinical psychologist in

New York City, Ms. Slaughter remembered vividly the move from Chase Theater to the new center.

"It was a dream for all of us. It was ours," she said.

The one stipulation Mrs. Dart attached to her donation was that the center be available for use by the community at large, Groh said.

Tuesday's "Encore Gala" was testimony that Mrs. Dart's wish was fulfilled.

Performances were also presented by members of Showcase Theatre and the Wilkes-Barre Ballet Theater Company, who continue to perform at the center.

76 10-23-85



## Wilkes to honor Darte-Darling families tonight

**WILKES-BARRE** — Wilkes College President Dr. Christopher N. Breiseth, the board of trustees and guests Wednesday night will pay special tribute to the Darte-Darling families.

The tribute will be conducted during the college's annual John Wilkes Club Dinner at 6:30 tonight in the Dorothy Dickson Darte Center for the Performing Arts.

The college and its board of trustees will acknowledge the important contributions and continued support that Mrs. Darte's heirs have made since the center was dedicated in 1965. The building has become the cultural center of the community. It will be re-dedicated during ceremonies at dinner to honor the memory of Kitty Darling and Edward Darling, Mrs. Darte's daughter and grandson.

Accepting the re-dedication plaque will be Mrs. Darling's daughter, Dorothy Darling Mangelsdorf, and her father Edward Darling. The plaque, to be placed in the center for the performing arts, is inscribed: "The Dorothy Dickson-Darte Center for the Performing Arts is rededicated in loving tribute to Katherine Darte Darling and her son, Edward Darling Jr., 1985."

Dr. Roosevelt Newson will be the featured guest and will present a recital following the presentation ceremony.

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## Darte Center to be rededicated

Wilkes College President Dr. Christopher N. Breiseth, the board of Trustees and their guests Wednesday night will pay special tribute to the Darte-Darling families at the college's annual John Wilkes Club dinner.

The entire program, which includes a reception, dinner and recognition ceremonies, will be held this year, in the Dorothy Dickson Darte Center for the Performing Arts beginning at 6:30 p.m.

In addition to honoring the memory of Dorothy Dickson Darte, whose generosity made the building of the center a reality, the college and its board of trustees want to acknowledge the important contributions and continued support that Mrs. Darte's heirs have made since the center was dedicated in 1965. The building, which has become the cultural hub of the community, will be re-dedicated during ceremonies at dinner to honor the memory of Kitty Darling and Edward Darling, Mrs. Darte's daughter and grandson.

Accepting the re-dedication plaque will be Mrs. Darling's daughter, Dorothy Darling Mangelsdorf and her father, Edward Darling. The plaque, to be placed in the center for the performing arts, is in-

scribed — "The Dorothy Dickson Darte Center For The Performing Arts Is Rededicated In Loving Tribute To Katherine Darte Darling And Her Son, Edward Darling, Jr., 1985."

A featured guest for the event is pianist Dr. Roosevelt Newson, who will present a recital. CU 10-21-85

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