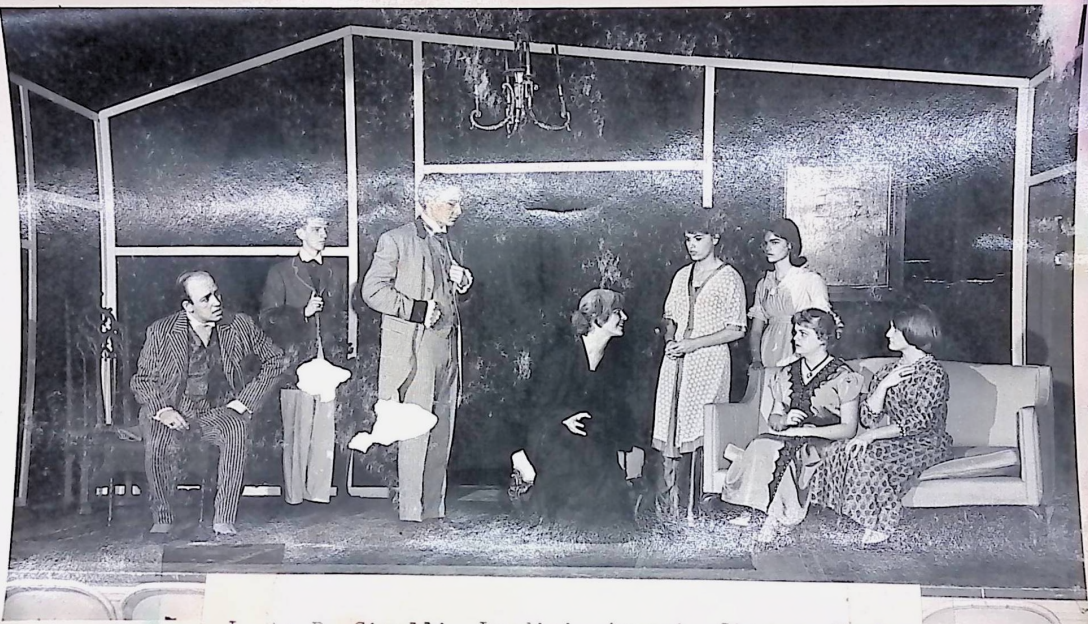




L. to R. Sirelli, Laudisi, Agazzi, Signora Foola,
Signora Agazzi, Dina, Signora Sirelli,
Signora Cini.
Wilkes College, Right You Are

PHOTO BY
ACE HOFFMAN STUDIOS
WILKES-BARRE, PA. - 1963



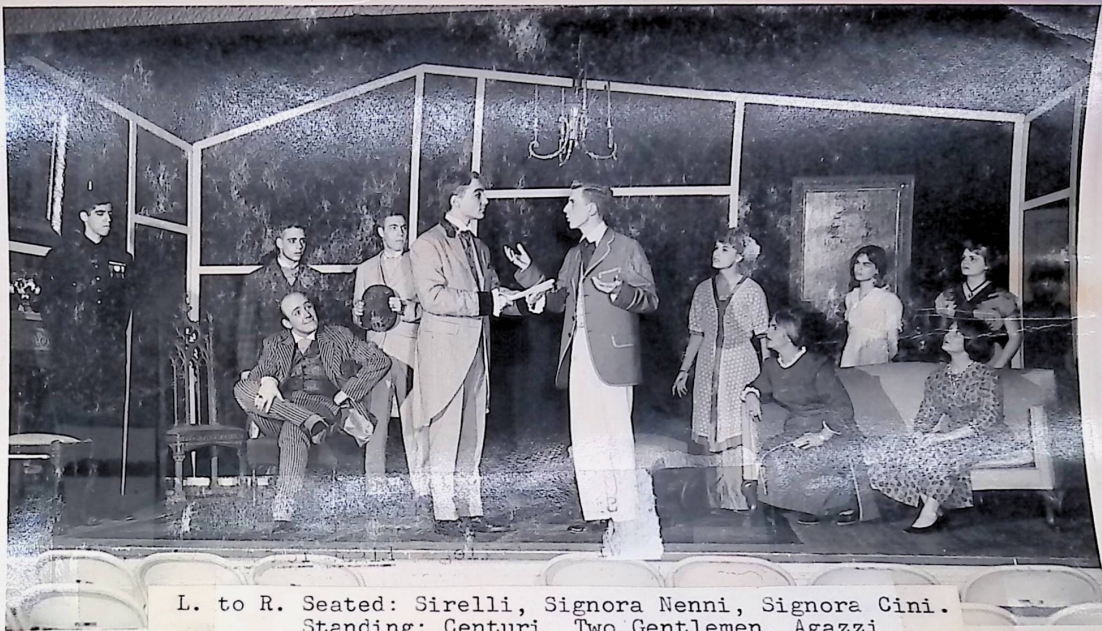
L. to R. (Standing) Ponza, Sirelli, Laudisi, Agazzi, Butler.
(Seated) Signora Agazzi, Signora Sirelli,
Signora Cini, Dina.
Wilkes College, Right You Are

PHOTO BY
ACE HOFFMAN STUDIOS
WILKES-BARRE, PA. - 1963



L. to R. Signora Cini, Laudisi, Signora Venni.
(Bust of Dante on table behind Laudisi.)
Wilkes College, Right You Are

PHOTO BY
ACE HOFFMAN STUDIOS
WILKES-BARRE, PA. - 1953



L. to R. Seated: Sirelli, Signora Nenni, Signora Cini.
Standing: Centuri, Two Gentlemen, Agazzi,
Laudisi, Signora Agazzi, Dina,
Signora Sirelli.

Wilkes College, Right You Ar

PHOTO BY
ACE HOFFMAN STUDIOS
WILKES-BARRE, PA. - 1963

CUE AND CURTAIN

presents

IT IS SO! (IF YOU THINK SO)

by LUIGI PIRANDELLO

(English version by Arthur Livingston)

DIRECTED BY Alfred S. Groh

STUDENT DIRECTOR Ann Niehoff

SET DESIGN by William Pucilowski

December 6, 7, 8, 1963

CHASE THEATER

WILKES COLLEGE

Wilkes-Barre, Pennsylvania

IT IS SO! (IF YOU THINK SO)

A Parable In Three Acts

Characters

Lamberto Laudisi Richard French
Signora Frola Mary Russin
Ponza, son-in-law of Signora
 Frola Mike Mostello
Signora Ponza, Ponza's wife Iris Collins
Commendatore Agazzi, a
 provincial councilor Marc Hirschman
Amalia, his wife Diane Alfaro
Dina, their daughter Sylvia Dutcher
Sirelli Stephen Gavola
Signora Sirelli, his wife Betsy Dukes
The Prefect David
 Kirkpatrick
Centuri, a police commissioner David Dukoff
Signora Cini Darlene Moll
Signora Nenni Cathy Scopic
A butler Joseph
 Brillinger
Gentlemen Harris Tobias,
 Allan Wickstein

TIME: 1918

PLACE: A small Italian town, the capital of a
province. The parlor in the house of
Signor Agazzi.

COMMITTEE CHAIRMEN

STAGING	Ed Lipinski
LIGHTING & SOUND	John Kirick
MAKE UP	Barbara Gallagher Blanche Rubin
HOUSE & PROGRAM	Michealine Wysocki
PUBLICITY	Sumner Hayward
PROPS	Barbara Lewis
COSTUMES	Dianne Ceccoli Jo Ann Margolis
FURNISHINGS	Joan Pitney

CREW ASSISTANTS

Roslyn Butwick	Anne Niehoff
Sylvia Carstensen	Mike Sirotta
Norma Falk	Norman St ronjy
Anne Hubbard	Marguerite Yevitz

THE COURAGE OF ONE'S CONFUSIONS

It is easy enough to praise men for the courage of their convictions. May it not be that we have made too much of conviction as an ultimate goal? Show me a man who is not confused and I will show you a man who has not been thinking. He will be a man who has not asked enough questions.

He will, in fact, incline to think the reason for asking questions is to answer them. Is it? May it not be the greater merit of questions that they lead not to answers but to new questions, and the new questions to others, and they to others yet?

There will always be more questions than thoughtful men can answer, though the unreflective, to be sure, will always have their fast answers ready. The essence of intellect is in the engagement of proliferating confusion... I will prefer the larger confusion to the smaller certainty.

... Where mind is the measure there must be the courage to face one's confusions whole.

John Ciardi