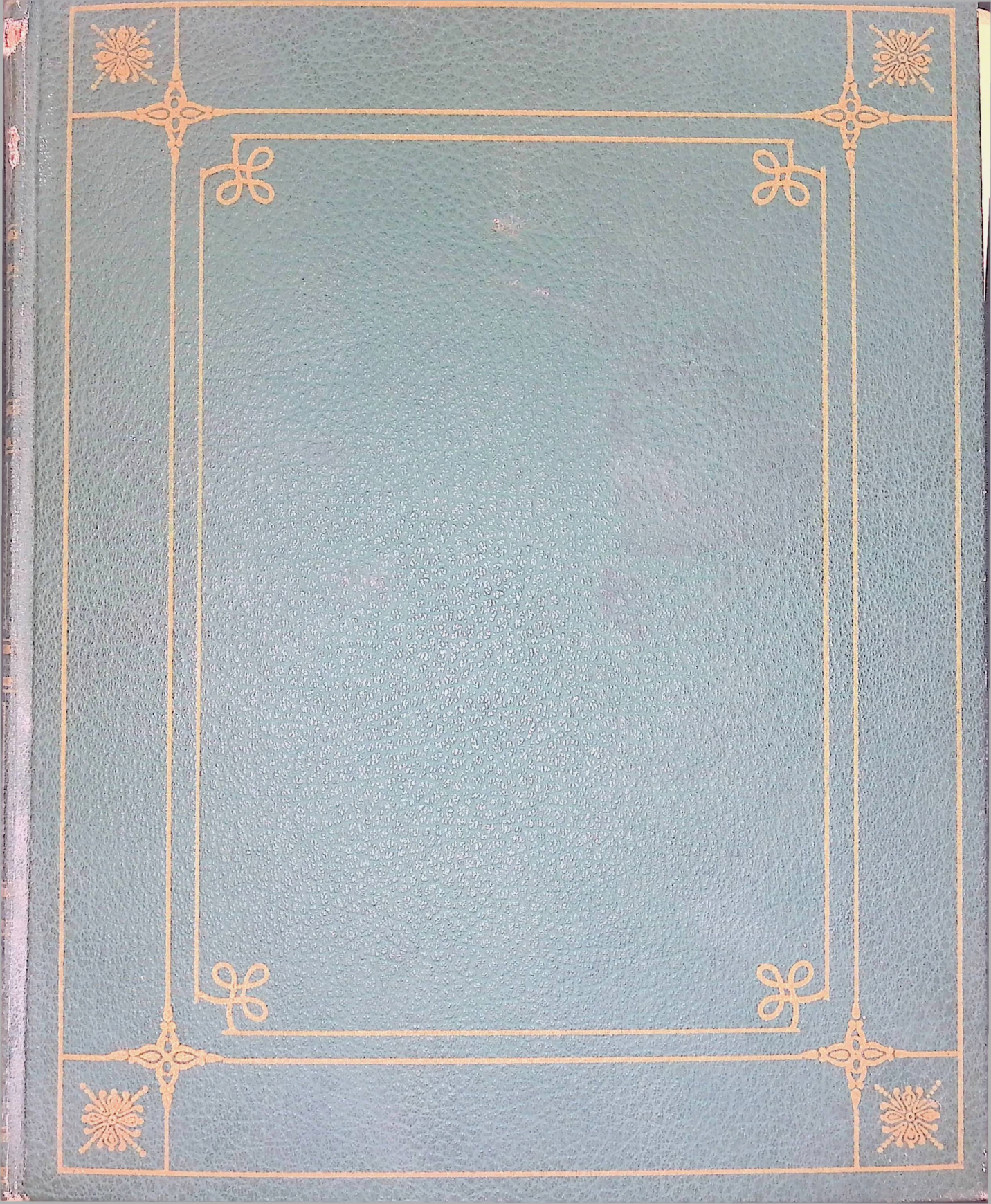




1043
73

A Town Is Grateful

(For Mrs. Wyoming Valley.)

A town is grateful
That we could share,
Through all your loves,
A little prayer,

Since in all our lives
A love is rare
That touches us,
Everyone, everywhere.

A town is grateful
In its quiet way,
And only in love
Can it repay

Someone willing to share,
Day after day,
A little love
In a quiet way.

—ALFRED S. GROH.

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Wilkes College invites you
to the
United Nationalities Pageant
in the College Gymnasium
Sunday, April 12, 1953
at 8:30 P. M.
(Doors open at 7 for
art exhibit in lobby)
Admission Free

PRODUCING NATIONALITIES PAGEANT



CATHAL O'TOOLE, N.A.



MISS CHARLOTTE LORD

Cathal O'Toole, N.A., and Miss Charlotte Lord are among Wilkes College staff members responsible for the production of the third United Nationalities Pageant in the college gymnasium Sunday night at 8:30.

Mr. O'Toole, director of the School of Design at Wilkes, is hanging the collection of paintings and prints to be exhibited in connection with the pageant. Executed by artists of the countries represented in the pageant, the pictures may be seen by the public Sunday night from 7 to 8:30 and after the performance.

Elected a National Academician in 1944, Wilkes's art professor is one of 150 American artists belonging to the select Academy. His work has been exhibited in Paris and through the United States. On the faculty of the college since the fall of 1950, he received a grant in art from the American Academy of Arts and Letters and the National Institute of Arts and Letters in 1942 and the Pulitzer Prize for Painting in 1934.

Miss Lord, a member of Wilkes's part-time faculty, will read the verse script written by Alfred S. Groh, director of dramatics at the college, at the performance Sunday night. The script serves to unify the dramatic episodes comprising the pageant.

A teacher of English at GAR High School, Miss Lord is widely known for her association with Little Theatre of Wilkes-Barre, which she has served as actress and director.

She was narrator at the first two productions of the Wilkes pageant.

NATIONALITIES PAGEANT APRIL 12



ALFRED C. GROH

Robert W. Partridge, Wilkes College director of student activities, yesterday announced final plans are shaping for the third United Nationalities Pageant in the college gymnasium Sunday, April 12.

Director of the annual spectacle, Partridge revealed Alfred S. Groh, Wilkes instructor in English and director of dramatics, has prepared new verse script for the pageant this year. Intended to provide continuity, the script points up the impact of various national groups on American life, showing how each group has adjusted to a new culture without losing its identity.

Partridge stated "at least nine and probably 11" of the national groups contributing to Wyoming Valley life, will be represented in the pageant, which will consist of a series of dramatic episodes illustrative of contributions of individuals and ideas.

Mr. Groh's script will be read by Miss Charlotte Lord, GAR High School teacher who is a member of Wilkes part-time faculty. Long active in the Lit-



ROBERT W. PARTRIDGE

tle Theatre of Wilkes - Barre, Miss Lord acted as narrator, or "chorus," at the first two Wilkes pageants.

A feature of this year's show, Partridge added, will be a lobby exhibition of painting and prints executed by artists of the countries represented in the pageant. The collection will be hung in the South Franklin Street building under the supervision of Cathal O'Toole, director of the School of Design at Wilkes.

Wed. Apr. 3, 1953

Nationalities Pageant

Our Valley, blessed by the strength of people of different origins, speaks a common faith. Next Sunday, when Wilkes College again presents the United Nationalities pageant, our people will speak with a single voice, out of a past that has brought them a clearer understanding of their differences.

This community has been known for its friendliness, and the desire of its people to work together and to share with one another their achievements. The pageant represents an expression of this unity, in which diverse groups translate their experience into the meaning of America.

The pageant should bring a warm pride to Wilkes College and inspiration to the community.



United Nationalities Pageant To Be Held Next Sunday

The painting reproduced above will come to life at Wilkes College Sunday night at 8:30.

It is Arthur Szyk's "Kosciuszko Constructing the Fortifications of Saratoga," which the Polish group scheduled to appear in the third United Nationalities Pageant in Wilkes' gymnasium next Sunday will use as a basis for a dramatic episode illustrative of Polish contributions to American life.

Called "Kosciuszko—For Your Liberty and Ours," the skit will be presented by representatives of the Polish community under Mrs. Joseph Mieszkowski.

The role of Kosciuszko, central figure in the reproduction above, will be played by Vincent Znaniecki. Stanley Mikarnowski will appear as George Washington, and Edmund Zoranski, Tad Cieleski, Edward Gutsko, Aloise Kozlowski, Bernard Kozlowski, and Henry Fuchalski as soldiers.

Mrs. Mieszkowski's daughter Basia, a student at Wilkes College School of Music will sing the Polish national song.

The unique pageant, which will be open to the public free of charge, is under the direction of Robert W. Partridge, director of

student activities at Wilkes. Consisting of 11 dramatic episodes, it is unified by a verse script written by Alfred S. Groh, director of dramatics at the college.

The script will be read by Miss Charlotte Lord, G. A. R. high school English teacher long active in the Little Theater of Wilkes-Barre. Miss Lord, who has served as pageant "chorus" from its inception, is a member of the part-time faculty at Wilkes.

Representatives of the Greek, Italian, Polish, Lithuanian, Negro, Polish, Russian, Swedish, Syrian, Ukrainian, and Welsh communities will participate in the pageant, Partridge said. He added the offering of each group will demonstrate how it has succeeded in retaining its identity while influencing and being influenced by American culture.

According to John Detroy, director of the School of Music at Wilkes, the men's chorus at the college will provide musical background for the pageant by humming one of the national songs of each group as it appears on stage. Called the Collegians, the chorus is directed by William Crowder, Wilkes sophomore.

Third Nationalities Pageant To Be Sunday Night at Wilkes

Spectacle to Dramatize Contributions of 10 Lands' National Heroes to American Life

Representatives of 10 different national groups will appear in the third United Nationalities Pageant in Wilkes College gymnasium Sunday night at 8:30.

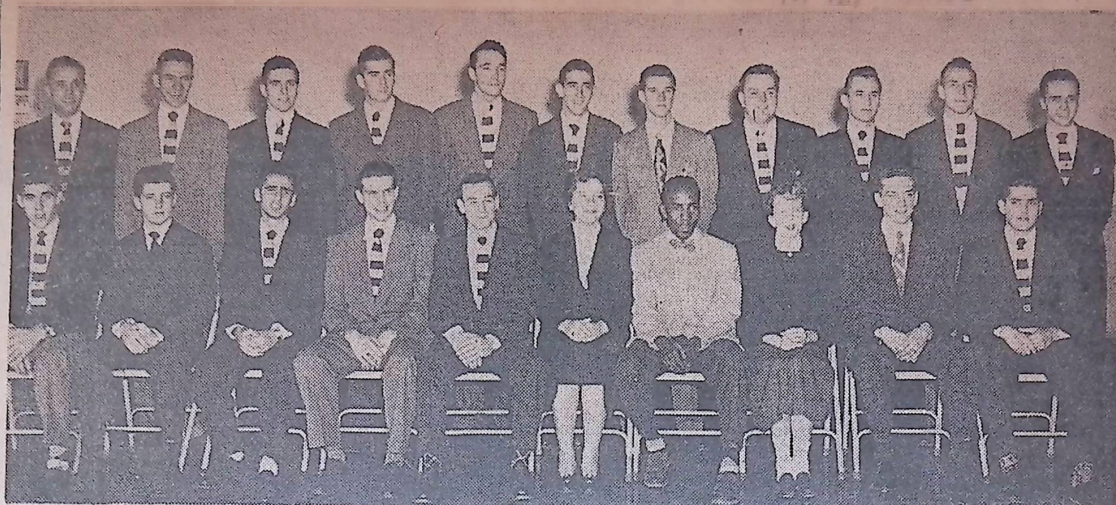
According to Robert W. Partridge, Wilkes director of student activities who is whipping the pageant into shape, many of the groups participating in the spectacle this year will dramatize the contributions of their national heroes to American life. He added folk songs and dances, so much appreciated in previous pageants, will again be featured Sunday.

Representatives of the Greek, Italian, Jewish, Lithuanian, Negro, Polish, Russian, Swedish, Syrian, and Welsh communities of Wyoming Valley will appear in the pageant, Partridge disclosed. Through arrangement with John Detroy, chairman of the music department at Wilkes, the men's chorus at the college will provide background music by humming the national song of each group as it appears on stage.

The verse script written by Alfred S. Groh, director of dramatics at Wilkes, will be read by Miss Charlotte Lord, G.A.R. High School English teacher who is a member of Wilkes' part-time faculty.

Community response to the pageant has in the past been excellent, and a capacity crowd is expected again this year. No admission charge will be made.

Wilkes Men's Chorus To Sing At United Nationalities Pageant Sunday



Wilkes College men's chorus, above, will provide background music at the third United Nationalities Pageant in the college gymnasium Sunday night at 8:30. The program will be open to the public free of charge.

Seated, left to right, are: Joseph Jablonski, Robert Lynch, Robert Sabatino, Carl Lahr, Philip Jones, president: Mary Ann Salva, accompanist: William Crowder, director: Ruth Remley, accompanist: Jacob Kovalchek, and Norman Chanoski.

Standing: Gordon Young, James Williams, Joseph Popple, William Ruddy, James Moss, Louis Chaump, Richard Gribble, Arthur Hoover, Edward Yarasheski, Walter Chapko, and Wayne Madden.

The following members of the chorus were absent when the picture was taken: Robert Dymond, Jerry Elias, Elliot Pritchard, John Curtis, Ross Bisher, Ben Fiester, William Fotte, Joseph Miozza, William Rinken, Andrew Sofranko, and Ralph Zezza.

According to Robert W. Partidge, director of the pageant, the chorus will offer a group of special selections and open and close the pageant with "One World" in addition to humming the national song of each participating group as it appears on stage.

Crowder, a sophomore, organized the chorus last year. It is composed of Wilkesmen who enjoy singing together so much they devote their lunch hours to rehearsals.

SYRIAN CHOIR IN FESTIVAL TOMORROW

Sat, 4/11/53



Shown above is the choir of St. Mary's Syrian Orthodox Church, city, which will represent Syria in the third United Nationalities Pageant at Wilkes College Sunday night at 8:30.

Under the direction of Michael Dzury, the choir will sing "The Praise to St. Mary" in the unique pageant which will feature performances by representatives of 10 different nationalities of the area. Doors will open at 7 for an art exhibition in the lobby of the college gymnasium, 274 South Franklin Street.

First row, left to right: Lucille Aregnio, Jean Saba, Jeanette Georgé, Yovonne Gazey, Elsie Solomon, Carol Serhan, and Jennie Elias.

Second row: Marion Obied, Violet Hyder, Marion George, Gail Audi, Osma Abraham, and Lorraine George.

Third row: Pauline Abraham, Norma Elias, Ruth Druby, Sara Cross, Mary Morrash, and Helen Allen.

Fourth row: Jake Malta, Leo Solomon, Aber Solomon, Michael Cross, Ted Simon, and Mr. Dzury.

(Photo by Ace Hoffman Studio)

Demonstrating script-writer Alfred S. Groh's thesis

*No man is an island,
No race a world entire,
No Nation a universe unto itself,
Despite desire . . .*

Representatives of 10 national groups of Wyoming Valley will present the third United Nationalities Pageant in Wilkes College gymnasium tonight at 8:30. The program is open to the public free of charge.

The verse script by Mr. Groh, director of dramatics at Wilkes, will be read by Miss Charlotte Lord, GAR high school English teacher who serves on Wilkes' part-time faculty. Unifying the dramatic episodes comprising the Pageant, the script bolsters the message America is "a promise, a dream, a song, perpetually rediscovered" and cherished by all men everywhere.

According to Robert W. Partridge, Wilkes director of student activities who is in charge of the Pageant, participants will present a varied program of folk songs and dances. Many of them, he added, will offer episodes from the lives of national heroes who have made strong contributions to American culture. "Diversity is strength" might well be the motto of the Pageant," he said.

Scheduled to appear are representatives of the Jewish, Syrian, Greek, Russian, Polish, Swedish, Negro, Welsh, and Lithuanian communities of the Valley, Partridge said. He revealed the Italians will be represented by no less an artist than Ferdinand Liva, violinist and conductor of the Wyoming Valley Philharmonic, who will play "Czardas" and "Zingaresca."

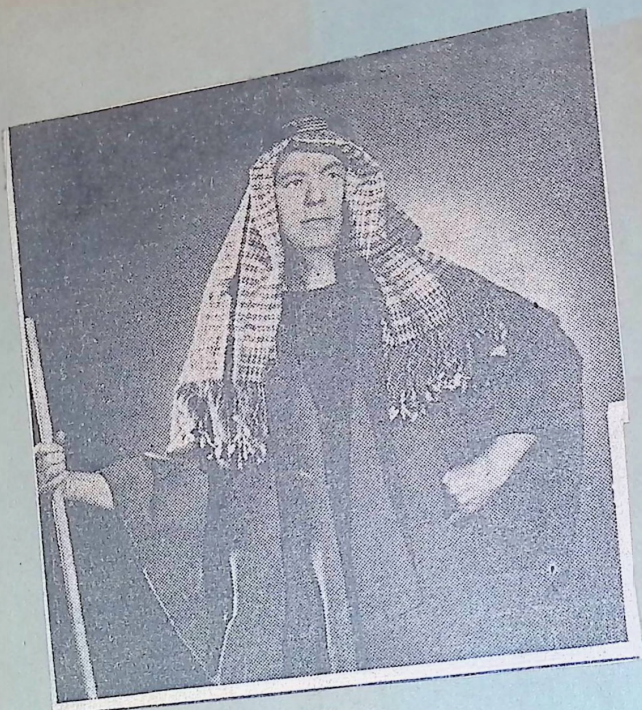
Sponsor of the unique entertain-

ment for the past three years, Wilkes will be represented by its male chorus directed by sophomore William Crowder. The chorus, which has given a number of programs throughout the area, was organized last year by Wilkesmen who enjoy singing together so much they devoted their lunch hours to rehearsals. Its Pageant debut has been arranged through John Detroy, director of the School of Music at the college.

Two Wilkes students from Greece will represent the Greek community. Both sophomores, they are Katia Karas of Volos, Magnesia, Greece, and Dan Arvan of Corfu. Miss Karas will appear as the spirit of the Olympic Games, and Arvan as the torch bearer.

Mrs. Helen Bitler Hawkins, instructor in voice at the college and alto soloist at First Presbyterian Church, city, will sing two Greek songs, a hymn to freedom and a war song.

Gymnasium doors will open at 7 to give members of the community an opportunity to view the art exhibition in the lobby. Hung by Cathal O'Toole, N.A., director of the School of Design at Wilkes, the exhibition features prints and paintings done by artists of the nations represented in the Pageant.



'Wedding Party' To Take Part In Nationalities Pageant



Shown at a rehearsal in Hotel Redington is a "wedding party" scheduled to appear in the third United Nationalities Pageant. Wilkes College gymnasium Sunday night at 8:30.

According to Robert W. Partridge of the activities department at Wilkes, director of the pageant, the group above will represent the Lithuanian community of Wyoming Valley. It is one of ten national groups planning to demonstrate the contributions of their homelands to American culture.

Seated, left to right, are: Mesdames J. Venslauskas and Val White, Miss M. Burdulis and Mesdames B. Karalunas and S. Jekyl.

Standing: Mesdames J. Zack, B. Macium and N. Bayoras, Miss Betty Jane Norris, Mesdames J. Spears and B. Stark, Miss Smithley, Mrs. R. Yuscavage, Miss G. Rajunas, Mrs. G. Sudol and Misses N. Kundreiskas and D. Stark.

Drawing their offering from Lithuanian folklore, the women will enact three wedding scenes:

The Matchmaker, The Return of the Wedding Party, and The Second Day of the Wedding, during which an effigy of the matchmaker is

changed. Their performance is expected to be one of the more humorous of the pageant's episodes.

Admission to the pageant, which has attracted capacity crowds for the past two years, is without fee. An exhibition of prints and paintings from the countries represented in the spectacle will be hung in the lobby of the gymnasium.

Ten National Groups to Present Pageant at Wilkes College Tonight

SUNDAY INDEPENDENT, WILKES-BARRE, PA., SUNDAY, APRIL 12, 1933



Pictured upper right: "Ten Commandments" is the title of the episode prepared by the Jewish group above. Left to right are Lester Shapiro, Mrs. Joseph Sals-

burg, Mrs. Bert Wieland, Mrs. Jacob Sirotkin, Mrs. Julius Landau, and Mr. Wieland. Solig Shapiro is director.

Center: John Gazey, appearing as a Syrian shepherd, will sing "Shepherd's Hymn to God" at the Pageant tonight. Also representing the Syrian community of the Valley will be the choir of St. Mary's Syrian Orthodox Church, city, which will sing "The Praise

of St. Mary" under the direction of Michael Dzury.

Upper left: William Peters portrays St. David as a boy in this striking scene from "The Life of St. David," offering of the Welsh group. Behind him are Harry G. Thomas, who plays his father; Miss Sara Jones as his mother and Isaac E. Edwards as a monk; Misses Gwladys Jones and Edith Price; and Robert F. Lloyd.



3,500 Jam Wilkes Gymnasium For 3rd Nationalities Pageant

Entertainment Includes Music and Sketches
Based on Men Who Enriched American Culture

An estimated 3,500 persons crowded into Wilkes College gymnasium last night for the third United Nationalities Pageant.

Sponsored by Wilkes and directed by Robert W. Partridge, director of student activities at the college, the pageant featured dramatic episodes strong together by Alfred S. Groh of the English department at the college.

In addition to the lively folk dancing and singing which have marked the unique entertainment throughout its three-year history, the performance from the lives of national heroes who have enriched American culture. The Poles, for instance, based their offering on the Arthur Szyk painting, "Kosciuszko Constructing the Fortifications of Saratoga," and the Welsh on the life of St. David. Carl Sandburg figured in the Swedes' presentation.

Representatives of the Greek, Italian, Jewish, Lithuanian, Negro, Polish, Russian, Syrian, Swedish and Welsh communities participated in the pageant, and Groh's verse script, superbly read by Miss Charlotte Lord, GAR High School English teacher who serves on Wilkes' part-time faculty, had something to the point to say about each of them. Total effect of the spectacle was to show how the various national groups have succeeded in shaking down into the life of the Wyoming Valley, and in contributing to that life, without losing their identity.

Tone of the entertainment was set by Wilkes' men's chorus, which opened the program with the stirring "One World." Directed by sophomore William Crowder, the year-old musical organization also offered a special group of selections, which was enthusiastically received by the large audience.

Musicwise, high points of the evening were the violin selections brilliantly played by Ferdinand Liva, conductor of Wyoming Valley Philharmonic, who represented the Italians; the singing of Basia Meiskowski of the Polish group and Helen Bitler Hawkins, who sang for the Greeks; the spirituals of Mount Zion Baptist choir and "Nobody Knows" by Miss Stella Medley, who bears a perfect name for a singer, and the liturgical music of the choir of St. Mary's Syrian Orthodox Church, city. Especially interesting was "Shepherd's Hymn to God," sung by John Gazey, who appeared as a Syrian shepherd.

As always, the spirited Russian dances proved popular with the audience. They were skillfully executed this year by the Polyanka Dancers of Saratoga.

A humorous interlude was afforded by the Lithuanians, who presented a wedding scene climaxed by the hanging of an effigy of the matchmaker. The Greek community was represented by Miss Katia Karas and Dean Arvan, members of the college Lettermen's Club appeared as contestants in the Olympic Games.

The Jewish group offered a hauntingly beautiful melody, followed by a dramatic explanation of Israel's gift to humanity, the Ten Commandments, by a speaking choir. The majesty of the Law shone through their performance.

Colorful costumes added much to the light-hearted spirit of the occasion. An added feature was a lobby exhibition of prints and paintings executed by artists of the countries represented by the pageant. The collection was hung by Cathal O'Toole, M.A., director of Wilkes' School of Design.

PAGEANT AT WILKES IMPRESSES AUDIENCE

Picturesque Costumes, Fine
Music Feature Nationalities Program

By MRS. WESLEY E. WOODRUFF
The United Nationalities Pageant is one of the most inspiring and colorful events which takes place in the Wyoming Valley. For the third year Wilkes College Gymnasium was packed last night with an eager audience of over 3,000.

The theme of the pageant was courage, freedom and integrity. A fresh and ingenious plan had been worked out depicting historical and emblematic scenes on a large stage at the end of the hall. Scenes were cleverly and soundlessly shifted by dividing the stage into two parts so that groups could move on and off readily without halting the flowing action of the whole.

Miss Charlotte Lord, as narrator, gave dramatic intensity and poignant feeling to the beautiful descriptive lines written by Alfred Groh, and which preceded each event. A running musical accompaniment of suitable songs, decreasing to soft humming under the spoken words, was smoothly accomplished by a body of young students under the leadership of William Crowder.

The Jewish group of seven men and women recited the Ten Commandments in a most impressive way and all the listeners were reminded that "the Commandments are Israel's gift to humanity—they are the inspiration of modern ideals of freedom, equality and justice."

John Gazey, as a Syrian shepherd, in the ancient costume of soft flowing robes, picturesque head-dress and crook, intoned a Hymn to God, with the mixed choir of St. Mary's Orthodox Church humming a weird accompaniment, which sounded like the deep pedal note of an organ.

Greek Tableau Impressive
One of the most striking pictures was staged by the Greeks. A youth, bearing aloft a flaming torch, entered, followed by the Spirit of the Olympic Games, a young woman in flowing Greek robes, holding an olive wreath, the only award to the winner. She mounted to the top of the steps and, flanked by eight young athletes, the discus throwers, the shot putters, the spear hurlers and the runners, formed a pyramidal tableau lovely to look at during the singing of two Greek songs by Helen Hawkins in classic costume.

The Polish group emphasized their great hero, Kosciuszko, and his connection with George Washington and the American Revolution in a living picture. It was a copy of a famous painting by Arthur Szyk, of Kosciuszko and Washington at Saratoga with a group of soldiers, all in Continental uniforms. Basia Meiskowski sang a Polish National Song.

Six superb Russian dancers, the Polyanka Folk dancers, came next. The women were costumed in light blue satin skirts edged with white fur, white blouses, long white veils, colorful crowns and white boots.

The men wore white satin blouses and full colored trousers and black boots. To the music of an accordion they performed every graceful and difficult step characteristic of the Russian dance.

Italy brought on stage Mr. Ferdinand Liva, who made a worthwhile contribution to the evening with two violin numbers, Czardas by Monti and Zingaresca.

The Swedish group introduced four of their outstanding historical characters. They were John Morton, whose vote put Pennsylvania on the side of the Revolution, Captain John Ericsson, a young engineer who designed and built the U.S.S. Monitor with the first revolving turret, which has never been given up, Jenny Lind, the Swedish Nightingale, and Carl Sandburg, present day author and poet.

The Male Chorus gave a rousing Swedish Hiking Song, following it with Kentucky Babe, which introduced a group of young colored women from Mt. Zion Baptist Church. Swaying rhythmically, they sang several spirituals. "Nobody Knows De Trouble I've Seen" was used as a solo by Stella Medley.

Life of St. David
After the singing of a Welsh National Song by Arthur Evans, episodes in the life of Saint David, the patron saint of Wales, were enacted, with David as a babe, as a youth, as a man and as a monk. The groupings were artistic and the medieval costumes picturesque, as were the Welsh costumes of the women who took part in the small mixed choir.

The Lithuanians added a humorous touch with the enacting of three scenes in a characteristic old-time wedding. Betty Jane Norris sang the National Song.

The Epilogue carried to the audience the final simple sincere message that "love may die if we fail to care," that "truth comes high," and "hope may die if we fail to care," that "a nation of nations must keep alive the spirit that is theirs, if our dream would survive."

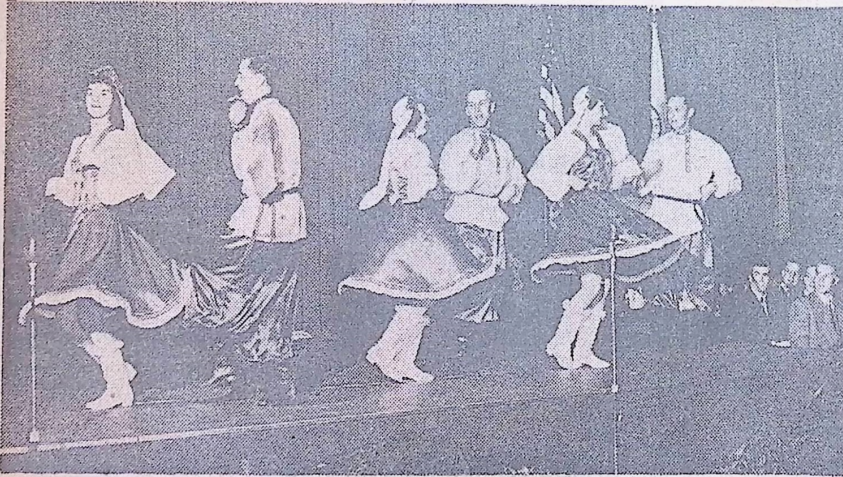
Audience and actors joined in the singing of the Star Spangled Banner.

All the names on the printed program represented those who had worked hard in various capacities, but for lack of space only a few can be mentioned. Robert Partridge was director of the pageant, and the following chairmen of each group were: Jewish, Mrs. Samuel Rosenthal; Syrian, Rev. Herbert Nahas; Greek, Mrs. Harry Vrontas; Polish, Mrs. Joseph Meiskowski; Russian, Miss Mary Berdy and Miss Mary Pengrin; Swedish, Mrs. Florence Pearson; Negro, Mrs. Sara Groves; Welsh, Craig Peters, and Lithuanian, Mrs. Frank Butcofski.

Colorful Groups Seen In Nationalities Pageant 72.



Arranging for last night's presentation of the United Nationalities Pageant at Wilkes College gym. Director Robert W. Partridge, left, and Alfred S. Groh, author of the script, are shown kneeling in the foreground giving participants a briefing. Standing, left to right, are: Mrs. Edward Malta of the Syrian group; Mrs. Partridge, in charge of programming; Abe Solomon, Syrian; Mrs. Joseph Venslauskas, Lithuanian; Miss Catherine Chihon, Russian; Andrew Jubinsky, Russian; William Crowder, director of Wilkes' men's chorus; Miss Sara lotte Lord of G.A.R. High School, who played St. David as a boy for the Welsh; Gary Evans, Welsh; Leonard Olson, Swedish; Miss Beverly Groves, harpist with the Negro group; Miss Stella Medley, vocalist with the Negroes; and Miss Char-



Here is one of the dance groups seen in the United Nationalities Pageant last night at Wilkes College gym. They are the Polyanka Folk Dancers of Scranton. The pageant was witnessed by approximately 3,500 persons.

WILKES COLLEGE

PRESENTS

THE THIRD ANNUAL

*United Nationalities
Pageant*

SUNDAY, APRIL 12, 1953

8:30 P. M.

Wilkes College Gymnasium

April 9, 1953



SOCIAL EVENTS OF WYOMING VALLEY

THE PARTICIPATION PARTY

THURSDAY, APRIL 16

Contributions to the Party are dedicated by your own judgment

It will be a privilege and a rewarding experience for the women

ES-BARRE, PA. THURSDAY EVENING, JANUARY 22, 1953
ted Nationalities Pageant At Wilkes April 12



Acc Hoffman Studio

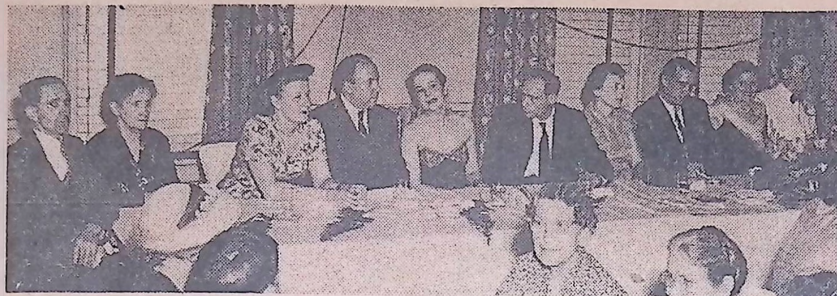
thal, Jewish: Mrs. Flor-
urson, Swedish: Mrs. Harry
Greek; and Miss Char-
ard, narrator.
nes: John Detroy, director
chool of Music at the col-
alg Peters, Welsh: Mrs. Jo-
ieszkowski. Polish: Mrs.
W. Groves, Negro: Alfred
S. Groh, author of the script to be
read by Miss Lord; Miss Ann Mar-
celonis and Mesdames Frank But-
cowski and Elizabeth Schuldaski,
Lithuanian; Joseph Kane of the
Playground and Recreation Asso-
ciation, and Robert W. Partridge,
director of the pageant.

Representatives of the Syrian

and Italian groups were absent when the picture was taken.

Intended to point up the contributions each of the national groups has made to the life of Wyoming Valley, the spectacle will feature folk dancing and singing, as well as a lobby exhibit of art and literary work. It will be presented in Wilkes College gymnasium.

KOHL'S HAVE 5 REASONS TO CELEBRATE



(Photo By Chamberlain)

More than 200 friends and relatives of Wilkes College 1953 graduate Earl E. Kohl, 1435 South Main Street, and Mrs. Kohl gathered in Hotel Redington Saturday night to honor the Kohls on their 25th wedding anniversary.

The dinner-dance given by the family also marked Kohl's graduation from Wilkes, his daughter Audrey's graduation from East Stroudsburg State Teachers College, the daughter's 21st birthday, and her grandmother's 70th birthday.

Kohl, who entered Wilkes with his daughter four years ago, is a candidate for the Baptist ministry. He will continue his studies at Crozer Theological Seminary, Chester.

At the end of her freshman year at Wilkes, Miss Kohl transferred to East Stroudsburg to study elementary education, not then offered at Wilkes. She expects to teach in the elementary schools of Paoli.

In the receiving line at the dinner Saturday night were Mr. and Mrs. Kohl and their three daughters. Invocation was pronounced by Rev. Myron L. Cheney, pastor of the Kohls' church.

High point of the observance was the presentation to Mr. and Mrs. Kohl of a framed poem entitled "Anniversary" by Alfred S. Groh, instructor in English at Wilkes. Lettered on parchment by Mrs. Robert W. Partridge, wife of Wilkes' director of student activities, the gift was ornamented by a rose painted by Groh's mother.

Presentation was made by Partridge, who spoke of "a decision taken by the Kohls four years ago which changed their whole way of life. The real moment of this auspicious occasion belongs to Mr. and Mrs. Kohl, but Mr. Groh has caught it for all of us that we may go away inspired."

The poem was read by Miss Charlotte Lord, GAR High School English teacher and part-time instructor at Wilkes.

As a student at the college Kohl worked the night shift at Vulcan Iron Works. His wife was employed as a cashier with the American Stores Company, while her mother, who turned 70 on the eve of the dinner, kept house for the family.

Clearly moved, Mrs. Kohl acknowledged the gift, pointing out how much the love of friends has meant to the family during the past four years.

Toastmaster at the dinner was Robert E. Moran, instructor in music education at the college, who introduced guests at the head table. Entertainment was provided by Mrs. Helen Bitler Hawkins, instructor in voice at Wilkes, who offered a group of three songs; Wilkes junior William Crowder, pianist, who played Cole Porter's "Begin the Beguine"; and the Harmonizers, Wilkes quartet composed of Jacob S. Kovalchek, John D. Curtis, Richard Gribble, and Carl Lahr.

Moran read a stack of telegrams from absent well-wishers, among them Rabbi and Mrs. Newton Friedman and Dr. and Mrs. Vernon G. Smith. Dr. Smith is professor of education at the college.

Shown at Mr. and Mrs. Kohl's 25th anniversary dinner in Hotel Redington Saturday night are: Mr. and Mrs. Thomas E. Jones, Mrs. Konstantin Symonolewicz, Mr. Symonolewicz, head of the sociology department at Wilkes College; Miss Charlotte Lord; Alfred E. Groh, director of dramatics at Wilkes; Mrs. Robert W. Partridge, Mr. Partridge, director of student activities at the college; Mrs. Kohl, and Mr. Kohl.

CUE 'N' CURTAIN

presents

"Thor, with Angels"

by CHRISTOPHER FRY

(Permission of Dramatists' Play Service)

Directed by ALFRED S. GROH

MARCH 20 and 21, 1953

8:30 P. M.



CAST

Cymen.....	Peter Margo
Hoel, a Briton.....	Leo Kelley
Clodesuida, Cymen's wife.....	Rose Mary Turissini
Martina, Cymen's daughter.....	Carol Ann Gardner
Quichelm, Cymen's elder son.....	John Williams
Tadfrid } Cymen's brothers-in-law.....	{ Allan Lieberman
Osmer }	{ Sheldon Schneider
Colgrin, Cymen's steward.....	Ronald Fitzgerald
Anna, Colgrin's wife.....	Helen Brown
A Messenger.....	George Schlager

and Ben Cook as Merlin

The Choir of St. Mary's Syrian
Orthodox Church, Wilkes-Barre

Scene: A Jewish farmstead, A.D. 596

STAFF

Assistant to Mr. Groh.....	Margaret Luty
Play Executive.....	Margaret Williams
Lighting.....	David Shearer
Costumes.....	Helen Hawkins, Basia Mieszkowski
Staging.....	Jack Frankosky, Bill Veroski, Don Tosh, Jim Benson, Len Barroney, Bill Crowder
Publicity.....	Connie Kamarunas, Margaret Williams
Sound.....	Robert Nass
Make-up.....	Ann Azat
House.....	Georgia Tomasseti, Janet Huey, Pearl Onacko, Barbara Rodgers, Marilyn Cresswell

Cue 'n' Curtain extends its thanks to Mr. William Jervis and his maintenance staff, Wilkes College Department of Public Relations, Mr. Cromwell E. Thomas, Mrs. Gertrude Marvin Williams, Mr. and Mrs. Robert W. Partridge, and Rev. Herbert Nahas.

PROLOGUE

(Spoken by Martina)

"In the old days my father sacrificed to the gods sheep and goats, hoping that by this act his life would be purged of guilt and sin. I knew my father then as a troubled man who must one day find peace within himself. My uncles were no comfort to him; and I, sadly, could not come to share with him my growing up.

"And then one day my father saw his gods topple under the weight of years. It was a long time before I understood that they were displaced by the moral action of men, like my father, when, on the altar of his disbelief, he sacrificed his love and came to know the truth about himself. Can any man do more?

"This, I say, my father did on the day my brother Quichelm came from the battle and told us about the prisoner . . ."

—Alfred S. Groh

PLAY IN VERSE TO BE GIVEN MARCH 20, 21

Fry's Work Deals With Conflict Between Chris- tianity And Paganism

Wilkes College theatre will become a true community theatre March 20 and 21 when Cue 'n' Curtain, campus drama group, presents Christopher Fry's "Thor, with Angels," its second major production of the current year.

Alfred S. Groh, director of dramatics at Wilkes, announced the choir of St. Mary's Syrian Orthodox Church, city, and Ben Cook, Kingston, former vaudeville performer, have accepted his invitation to appear with the student players. The choir will be heard in the verse play, which has as its setting a Jewish farmstead in A. D. 596, as followers of St. Augustine while Mr. Cook will interpret the lines of the seer Merlin.

"The coming play," Mr. Groh said, "is the first regular Cue 'n' Curtain production in which actors outside the college community have been cast. We feel Mr. Cook's appearance will give our students an opportunity to measure their ability against the performance of a professional. St. Mary's choir, which has sung liturgical music in our last two United Nationalities pageants, will produce just the effect we need in the closing minutes of the play."

The work of the brilliant young playwright who wrote "The Lady's Not for Burning," "A Phoenix Too Frequent," and "A Sleep of Prisoners," is deeply religious in tone, dealing with the conflict between Christianity and paganism. It concerns a young Saxon Christian captured by the pagan Jutes—a situation complicated by a Jutish maiden's love for the prisoner.

Wilkes students cast for roles in the play are: veteran Cue 'n' Curtain actor and director, Peter Margo, president of the club; Rose Mary Turissini, appearing for the first time in a major production at Wilkes; Carol Ann Gardner, Leo Kelley, Sheldon Schneider, Allan Lieberman, Ronald Fitzgerald, Helen Brown, George Schlager and John Williams.

Play executive is Margaret Williams; assistant to director, Margaret Luty; costumers, Basia Mieszkowski and Helen Bitler Hawkins; sound man, Robert Nass; lighting-effects man, David Shearer, and stage manager, Jack Frankosky.

Choir To Appear In Wilkes Production Of 'Thor, With Angels'



Here are members of the choir of St. Mary's Syrian Orthodox Church, city, who will appear as followers of St. Augustine, apostle of the English, in the Cue 'n' Curtain production of Christopher Fry's "Thor, with Angels" in Wilkes College gymnasium March 20 and 21.

First row, left to right: Lucille Argenio, Jean Saba, Jeanette George, Yovonne Gazey, Elsie Solomon, Carol Serhan and Jeannie Elias.

Second row: Marion Obied, Violet Hyder, Marion George, Gail Audi, Osma Abraham and Lorraine George.

Third row: Pauline Abraham, Norma Elias, Ruth Druby, Sara Cross, Mary Morrash and Helen Allen.

Fourth row: Jake Malta, Leo Solomon, Aber Solomon, Michael Cross, Ted Simon and Michael Dzury, director.

SCENE FROM WILKES COLLEGE PLAY



Left to right are Sheldon Schneider, Leo Kelley, Allan Lieberman, and Peter Margo as they appeared in a tense scene in the Wilkes College production of Christopher Fry's "Thor, with Angels" in the college gymnasium last night.

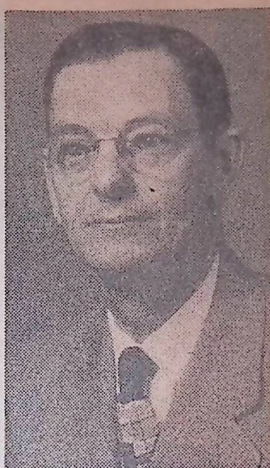
Set in a jutting farmstead in A. D. 596, "Thor, with Angels" was staged last night on a platform in the college gymnasium expertly lighted by David Shearer, sophomore from Philadelphia. A feature of the set was an ancient-looking wall built with 150 sandbags borrowed from a construction firm. Two live goats graced the barnyard through the courtesy of George Russ of Chase.

Peter Margo of Wilkes-Barre, who performs with professional aplomb, surpassed himself last night in the role of Cyren. Appearing in her first major Cue 'n' Curtain production Rose Mary Turissini of Wilkes-Barre, playing Cyren's wife, has greatly matured as an actress since her last appearance in one-act plays in Chase Theater on the Wilkes campus.

Another newcomer to Wilkes and its stage, Leo Kelley of Kingston, cut a fine figure as the captive Briton Hoel. Handsome and well spoken, he had appeared in the Little Theater production of "Detective Story."

The play will be repeated tonight at 8:30.

Joins College Cast



BEN COOK

Ben Cook, Kingston, long active in the Little Theater of Wilkes-Barre, has accepted an invitation to appear with the student actors of Cue 'n' Curtain in their production of "Thor, with Angels," according to announcement by Alfred S. Groh, director of dramatics at Wilkes College.

A veteran of 25 years experience on the vaudeville stage, Mr. Cook will play the role of Merlin the seer in the Christopher Fry verse play set for tonight and Saturday night at 8:30 in Wilkes' gymnasium, South Franklin Street, Mr. Groh said.

"Mr. Cook's appearance will afford our students a unique opportunity to measure their performances against the work of a professional," Mr. Groh submitted.

The coming Cue 'n' Curtain production will mark the second time Mr. Cook has had a hand in Wilkes theatricals. He staged the dances for the Lettermen's show, "All in Fun," at the college in 1949.

3/19/53

TIMES-LEADER, THE EVENING NEWS,

Preview Of Play
Will Be Presented

Margaret Williams, above, and Peter Margo, Wilkes College students, bear major responsibilities in the Cue 'n' Curtain production of Christopher Fry's "Thor, with Angels" in the college gymnasium tomorrow and Saturday nights at 8:30. Miss Williams is play execu-

tive in general charge of production and Margo plays the leading role. Alfred S. Groh is play director.

A special preview of the play will be staged tonight for area teachers and dramatics students, directors of nurses at local hospitals and others. Wilkes faculty and administrative staff members will form a reception committee. Refreshments will be served. St. Mary's Syrian

Orthodox Church Choir will participate.

Scene From Wilkes College Production, 'Thor, With Angels'



Sheldon Schneider, left, taxes Rose Mary Turissini with her husband's unaccountable behavior in the Wilkes College production of "Thor, With Angels" in the college gymnasium

last night. Allan Lieberman, second from right, and John Williams look on. The play will be repeated tonight at 8:30.

Local Play-Goers See Theater Of High Order

Cue 'n' Curtain. Wilkes College drama group, last night treated role of a messenger, were thor- order in its presentation of Chris- topher Fry's verse drama, "Thor, with Angels."

Packed with wisdom poetically expressed, the play was staged on a platform in the college gymnasium. South Franklin street, converted into a Jutish farmstead in A.D. 596 by means of a strawstack, 150 sand- bags, two live goats and a large measure of ingenuity.

The unique play, directed by Al- fred S. Groh, director of dramatics at Wilkes, provided veteran Wilkes actor Peter Margo of Wilkes-Barre, with an opportunity to turn in the most sensitive performance of his college career.

The presence of Little Theater's Ben Cook, who joined Cue 'n' Cur- tain for the current production only, seemed to call forth the best

the student actors had to offer. Playing Merlin the seer, in whose mouth Fry places some of his sharpest insights, he gave a highly polished professional performance.

Other students in the cast, rang- ing from the gifted Rose Mary Turissini of Wilkes-Barre, as Cymen's wife and the altogether appealing Carol Ann Gardner of Kingston, as his daughter to George Schlager of Scranton, in the minor role of a mesenger, were thor- oughly competent. Allan Lieber- man of New York City, as a quaking, stammering warrior and Ronald Fitzgerald of Wanamie, in the role of a servant were especially delightful.

The singing of the choir of St. Mary's Syrian Orthodox Church, city, left little to be desired.

Commercial definition of a hit song is one that sells more than 75,000 copies.

CUE 'N' CURTAIN

-- presents --

"Hotel Universe"

a comedy in two acts

by Philip Barry

Courtesy of Samuel French

Directed by Alfred S. Groh

-- at the --

WILKES COLLEGE GYMNASIUM

November 21 and 22, 1952

The Cast

Pat Farley	Ben Fiester
Ann Field	Ann Azat
Hope	Sally Wolfe
Alice	Basia Mieszkowski
Lily	Nancy Ellen Batcheler
Tom	David Whitney
Norman	John Williams
Felix	Peter Wurm
Stephen	Peter Margo

Setting—A Villa on the French Riviera

The Staff

Properties—Elizabeth McQuilkin, assisted by Helen Brown and Margaret Luty

House—Elaine Nesbitt, assisted by Myra Kornzweig, Judith Hopkins, Joan Shoemaker, Carol Gardner, Elizabeth McQuilkin, Helen Brown and Janet Huey.

Costumes—Helen Hawkins, assisted by Shirley Williams, Margaret Luty and Katia Karas.

Make-up—Ann Azat, assisted by Barbara Grow, Georgia Tomasetti and Nancy Brown.

Staging—Jack Frankosky, assisted by Sheldon Schneider, Connie Kamarunas and Peter Wurm.

Lighting—David Shearer, assisted by Peter Wurm and William Crowder.

Sound—Robert Nass.

Publicity and Programs—Dale Warmouth, Thomas Thomas and Margaret Williams.

Acknowledgements

Mr. Williams Jervis and the Wilkes College maintenance crew; Mr. Cromwell Thomas, Mr. William Carter, Lizdas Piano Store and Mrs. Mathias Bitler.

About the play

Sometimes we have to go away from ourselves to find ourselves. Often, when we come to a strange place, we feel upon arriving that we have been there before. We live over again, in our minds, the days as we knew them. And what was lost to us returns. And if memory is strong enough, the journey into time becomes a real excursion, and we become, for the moment, the person we were.

Yet, we know we can never be what we were before: Something happens that makes a difference in the way we act, and it is that difference we learn to accept and live with.

Hotel Universe—the name held a mysterious quality. Somehow, everyone felt it that night on the terrace . . . Lily, bitter and sad; Norman, moody and quiet; Hope and Tom, husband and wife, yet miles apart; Ann, grateful for her friends' visit, yet unhappy because of—Pat, playing cat and mouse with his conscience; and Alice, detached, strangely silent.

Sometimes we have to go away from ourselves to find ourselves, and what was lost to us returns, and we are whole again.

—Alfred S. Groh, Director

Wilkes Sophomore



BEN FIESTER

Ben Fiester, Wilkes College sophomore from Berwick, is featured in the Cue 'n' Curtain Production of Philip Barry's "Hotel Universe," which opens in the Wilkes gymnasium, South Franklin Street, tonight at 8:15. The student players will repeat the two-act drama tomorrow night.

The dramatic club last night played host to some 250 school theater directors and students at a special preview in the Wilkes building. Members of the audience, some of whom made the trip from Wyalusing for the occasion, were enthusiastic about the unique play and the attractive stage set constructed and painted by undergraduates under the direction of Jack Frankosky.

The Wilkes production is directed by Alfred S. Groh, director of theater at the college, assisted by Sophomore Margaret Williams. Record 11/21/52

Nov. 16 Sun. Ind.

Chase Theatre Almost Remodelled For Latest Wilkes Stage Offering

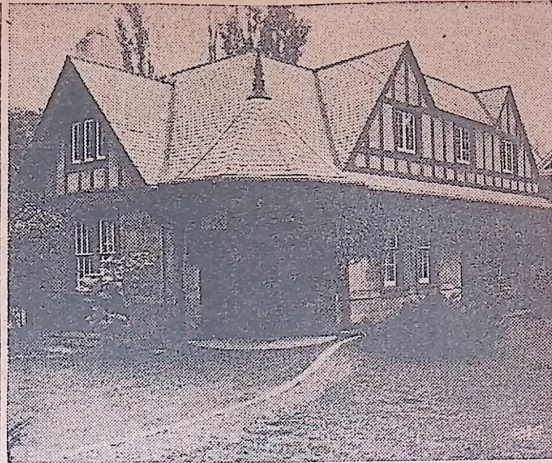
Chase Theatre, headquarters of Cue 'n' Curtain, Wilkes College dramatic club, is a real workshop these days.

A crew of student carpenters, designers, and painters under the supervision of Jack Frankosky is working feverishly to complete outsize set required for the players' presentation of Philip Barry's "Hotel Universe" in the college gymnasium Friday and Saturday, Nov. 21 and 22. Curtain time is set for 8:15 each evening.

The two-act play, which has as its setting a hotel in the south of France, requires a 36-foot wall with a backdrop of sky and sea. Once finished, the set will be transported piecemeal to the gymnasium for assembly.

Directed by Alfred S. Groh, director of theatre at Wilkes, the play features the following students: Ben Fiester, Ann Azat, Peter Margo, Basia Mieszkowski, Sally Ann Wolfe, Nancy Batcheler, Peter Wurm, John Williams and David Whitney. Student assistant to Mr. Groh is Margaret Williams, a sophomore.

"Hotel Universe" represents Mr.

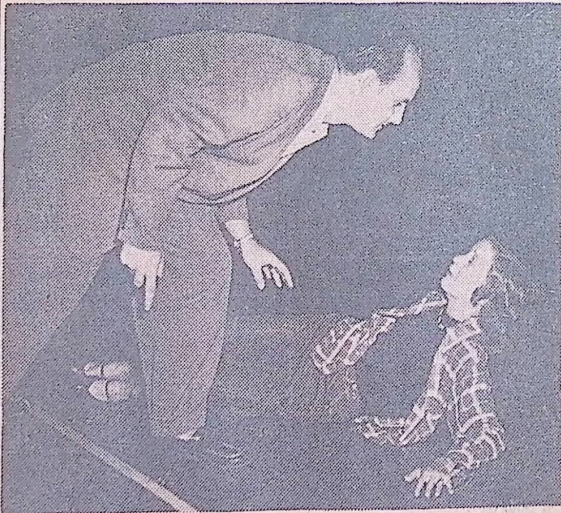


Barry's temporary abandonment; group of young Americans who of the comic spirit of "The Philadelphia Story" and "Holiday." A attempt to find spiritual faith and lem, the action centers round a hope for the future.

THURSDAY, NOVEMBER 20, 1952

Record

SCENE FROM WILKES PLAY



Peter Margo and Nancy Batcheler rehearse a scene from Philip Barry's "Hotel Universe," scheduled for presentation by Cue 'n' Curtain, Wilkes College players, in the college gymnasium Friday and Saturday nights at 8:15.

The group's principal offering of the semester, the two-act play is under the direction of Alfred S. Groh, director of theater at Wilkes.

Others in the cast are: Ben Fiester, Ann Azat, Sally Wolfe, Basia Mieszkowski, David Whitney, John Williams, and Peter Wurm.

Nov. 14, 1952

TIMES-LEADER,

Wilkes Players To Give 3-Act Play



MARGARET WILLIAMS



ALFRED S. GROH

Alfred S. Groh, director of theater at Wilkes College, today announced Cue 'n' Curtain, campus drama group, is preparing its major offering of the current semester for production Friday and Saturday, November 21 and 22.

The three-act play, Philip Barry's "Hotel Universe," will be presented in the college gymnasium, South Franklin street. Curtain time is set for 8:15 each evening.

The production is under the direction of Mr. Groh. His student

assistant is Margaret Williams, Wilkes sophomore.

First produced in 1930 at the Martin Beck Theater in New York, "Hotel Universe" is relevant to our time, Mr. Groh said. It is concerned with a group of young Americans who meet in a hotel in the South of France before returning to the States and undertake to find faith and hope in a world that seems to deny all spiritual values.

Wilkes Students To Present Play Friday, Saturday Evenings



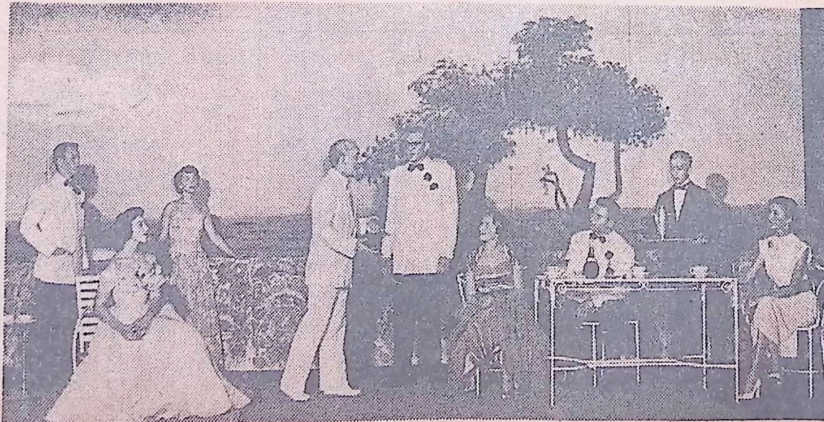
Shown in Wilkes College gymnasium rehearsing a scene from Philip Barry's "Hotel Universe" are, left to right: Peter Margo, Basia Mieszkowski, Ben Fiester, and Ann Azat, undergraduates at the local college.

Cue 'n' Curtain, campus dramatic club, will present the two-act play as its major offering of the current semester in the college gymnasium, South Franklin street, Friday and Saturday evenings at 8:15. Alfred S. Groh, director of theatre at Wilkes, has invited

Wilkes-Barre, Kingston, and Forty Fort teachers of dramatics and their students to attend a preview in the gymnasium Thursday night at 8:15, followed by an information reception.

THE EVENING NEWS, WILKES-BARRE, PA. SATURDAY EVENING

Drama Presented By Cue 'N' Curtain At Wilkes Gym



Skillful direction and acting, ingenious staging, and unusual lighting contributed to an altogether satisfactory total effect last night in Wilkes College gymnasium where Cue 'n' Curtain, campus drama group, presented Philip Barry's "Hotel Universe" before an appreciative audience.

Produced by Alfred S. Groh, director of theatre at the college, on a platform stage devoid of such illusion-builders as wings and curtains, the two-act drama made challenging use of modern unconventional literary devices adapted to the stage.

The cast is pictured on the plat-

form stage in the gymnasium. Left to right are: John Williams, Ann Azat, Basia Mieszkowski, Peter Margo, Ben Fiester, Sally Wolfe, David Whitney, Peter Wurm and Nancy Batcheler.

The play will be repeated tonight at 8:15.

11/21/52

Wilkes Adopts New Methods

Drama Group Gives Play in Gymnasium

Philip Barry's "Hotel Universe," presented by Cue 'n' Curtain, Wilkes College drama group, in the college gymnasium last night, makes challenging use of modern unconventional literary techniques adapted to the stage.

Alfred S. Groh, director of theater at Wilkes, has produced the two-act play on a platform stage at one end of the gymnasium without benefit of wings, curtains, or other paraphernalia to build illusion. He has adroitly applied something similar to a stream-of-consciousness technique, indicating changes in time by switching from general lighting to spots illuminating small sections of the stage. This device makes possible the brief dramatization of day-dreams, fantasies, memories, and wishes.

Six of the seven members of Cue 'n' Curtain who made initial appearances in last night's performances assumed difficult leading roles.

Nancy Ellen Batcheler, a freshman from Hanover Township High School, played the part of Lily with a weary sophistication which belied her youth. A second freshman discovery was Basia Mieszkowski, who brought a haunting and poignant quality to the role of Alice.

Appearing as the homesick mother, Sally Wolfe, a junior and graduate of Wilkes-Barre Day School and Centenary Junior College, informed her part with depth of feeling.

Another talented newcomer, Ben Fiester, a sophomore from Berwick, was convincing as the embittered Pat.

David Whitney, a Kingston junior, played Tom with honesty and strength. Last night marked his first appearance in a major production.

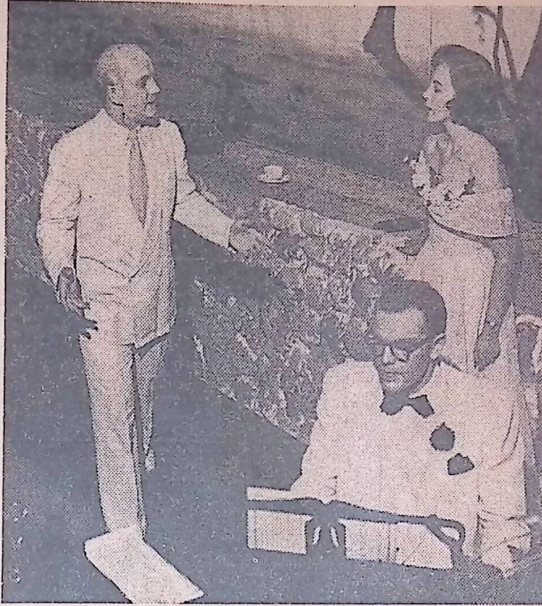
William Isaac John Williams, a sophomore from Nanticoke, was effective as a bewildered financier.

The two veteran players, Ann Azat of Kingston and Peter Margo of Wilkes-Barre, managed their leading parts with the facility and poise Wilkes audiences have come to expect of them.

The audience gathered in the gymnasium last night was impressed by the attractive set constructed and painted by Sheldon Schneider, Connie Kamarunas and Deter Wurm under the supervision of Jack Frankosky.

The lighting crew headed by David Shearer also helped the director to achieve the desired effects. The play will be repeated tonight at 8:15.

PRINCIPALS IN WILKES PLAY



Three of the principals in Cue 'n' Curtain's production of Philip Barry's "Hotel Universe," which opened in Wilkes College gymnasium last night. Left to right are Peter Margo, Ben Fiester, and Ann Azat.

17

Cue 'n' Curtain Production Tonight

Cue 'n' Curtain, Wilkes College drama group, begins a two-night engagement in the college gymnasium, 274 South Franklin street, tonight at 8:15.

The student players' vehicle is Philip Barry's "Hotel Universe," a drama in two acts. The cast in-

cludes Ben Fiester, Ann Azat, Nancy Batcheler, John Williams, Sally Wolfe, Peter Margo and David Whitney. It has been produced under the direction of Alfred S. Groh, director of theater at the college, assisted by Margaret Williams, sophomore.

Some 250 area dramatics teachers and students attended a special preview in the Wilkes building last night. An informal reception followed the dress rehearsal.

T.L. Fri. 11/21/52



—Photograph by Croker and Groff

Wilkes Club Offers O'Neill Play

Young love is the problem confronting Sam Meline and Pat Fitzgerald, above, in their juvenile roles in "Ah, Wilderness!", offered by Wilkes College's Cue 'n' Curtain Club this week.

Appearing in the O'Neill comedy of social problems are several Wilkes "old-hands." They are Peter Margo, Ann Azat, Sam Moline, Ed Wallison, Peggy Williams, Bert Stein, Helen Bitler Hawkins, Judy Hopkins, Dale Warmouth and Bob Ladd. Newcomers for the production are Pat Fitzgerald, Dick Hawk, Dolores Zdanciewicz, Bill Hoffman and Charles Cantor.

Cantor is the only non-Wilkes student in the cast.

Curtain will go up at 8:15 on Thursday, Friday and Saturday nights. There will be a private dress rehearsal for the faculty women of Wilkes on Wednesday. 4/20/52

Wilkes to Present 'Ah, Wilderness!'

A literature class "must" for almost every college student has become the next major production for Wilkes College Cue 'n' Curtain Club. Scheduled to open at the college gymnasium April 24 is Eugene O'Neill's "Ah, Wilderness!"

Alfred S. Groh, faculty adviser to the club, is directing the famous comedy which examines the eternal problem of youth in conflict with parental conservatism.

Groh stated that "Ah, Wilderness!" appears to be especially timely because of the current interest in juvenile delinquency. "For this reason, we have tried to show that the problems are ones that have faced other generations."

Heading the cast of the O'Neill play will be such Wilkes troupers as Peter Margo, Ann Azat, Bert Stein and Sam Meline. The play will be given three nights.

Meyers Student Earns Role in Wilkes Play

Getting wind of the need for juveniles in the Wilkes College production of Eugene O'Neill's "Ah, Wilderness!", a Meyers High School honor student has qualified for a part in the play.

He is Charles Cantor, son of Atty. and Mrs. Maurice S. Cantor, 129 Old River Road. An eighth-grader, he will play the youngest member of the family about which the action in the O'Neill vehicle revolves.

According to Alfred S. Groh, director of the play and instructor in English at the college, the young "ringer" is acquitting himself well in rehearsals in Wilkes College gymnasium, where he will tread the boards with veteran members of Cue 'n' Curtain, Wilkes drama group, Thursday, Friday, and Saturday night.

Appearing In Wilkes Play



ANN AZAT



PETER MARGO

Eugene O'Neill's "Ah, Wilderness!" will be presented by Cue 'n' Curtain, Wilkes College dramatic group, April 24, 25 and 26, as the season's major production. Featured in lead roles are Ann Azat and Peter Margo.

Both students at Wilkes, they have long been popular in Cue 'n' Curtain plays and have turned in several fine performances in the past two years. Their last appearance together was in the Noel Coward one-act play "Hands Across the Sea," in February.

WILKES-BARRE, PA. THURSDAY EVENING, APRIL 10, 1952

Students To Give 'Ah, Wilderness'

Cue 'n' Curtain, Wilkes College dramatic club, will present Eugene O'Neill's "Ah, Wilderness!" as its major production this spring. Al-

fred S. Groh, faculty adviser announced today.

The amateur thespians will perform the comedy, which takes place around the turn of the century, later this month.

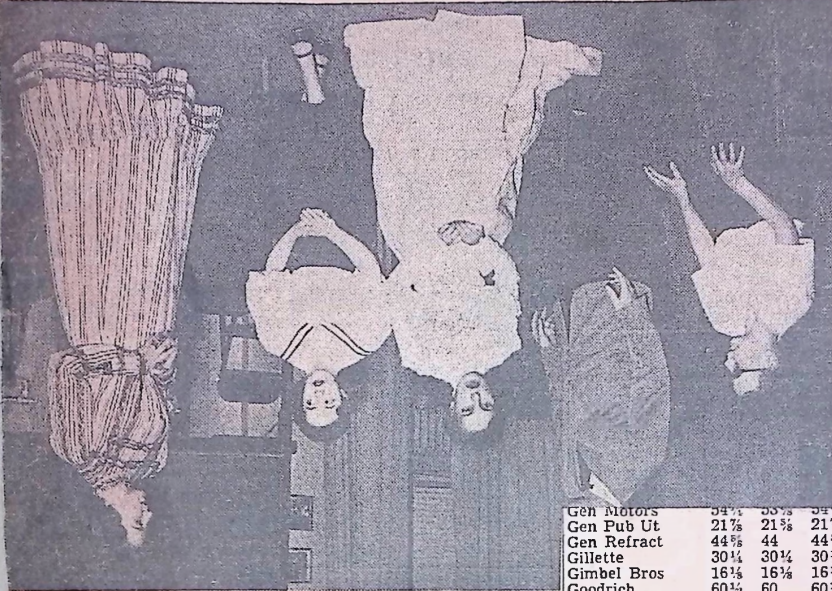
The production brings several newcomers to the Wilkes stage. They are: Pat Fitzgerald, Dick Hawk, Dolores Zdanciewicz, and Bill Hoffman. A Meyers Junior High School student, Charles Cantor, will fill in a juvenile role, Groh stated.

Others in the cast include: Peter

Margo, Ann Azat, Ed Wallison, Sam Meline, Peggy Williams, Bert Stein, Helen Bitler Hawkins, Vincent Lynch, Judy Hopkins, and Bob Ladd.

A family crisis develops on the stage of Wilkes College gymnasium, where members of Cue 'n' Curtain, campus drama group, are rehearsing Eugene O'Neill's "Ah, Wilderness!" for presentation tomorrow, Friday, and Saturday evenings. In the scene are, left to right: Charles Cantor, eighth-grade honor student at Meyers High School who has earned a part in the play; Peter Marro, Helen Bitter Hawkins, Peggy Williams and Ann Azal.

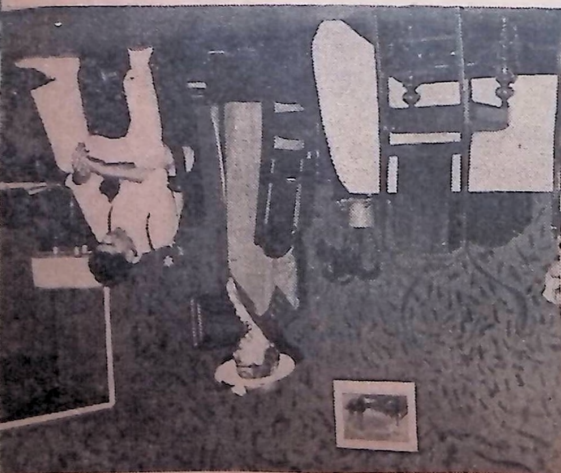
The dress rehearsal in the gymnasium tonight will be more of a performance than a practice session. Wilkes Faculty Women, of their husbands, and their male colleagues will be guests of the play. Curtain time the next three evenings will be 8:15.



B WILL GIVE PLAY 3 NIGHTS

Gen Motors	21%	21%	21%
Gen Pub Ut	44%	44%	44%
Gen Refract	30%	30%	30%
Gillette	16%	16%	16%
Gimbel Bros	60%	60%	60%
Goodyear	40%	40%	40%
Grah Paige	3	2%	2%
Gt Nor Ry pf	49%	49%	49%
Greyhound	11%	11%	11%
Grun Airc	23%	23%	23%
Gulf Mob & O	32%	31%	31%
Gulf Oil	51%	51%	51%
Halliburton	46%	46%	46%
Harb Walker	31%	31%	31%
Hayes Mfg	19%	19%	19%
Rerc Pdr	70%	70%	70%
Heyden Chem	17%	17%	17%
Hudson Mot	14%	14%	14%
Ill Cent	67%	67%	67%
Inland Stl	45%	45%	45%
Interlake Ir	19%	19%	19%

Cue 'n' Curtain presented in night. Left to right are: Bert Stein, Helen Hawkins, Ann Azal, and Sam Meline.



From 'Ah, Wilderness' Show

APRIL 25, 1952

Winds Up Tensions Tieup

Negotiators today agreed on a... of 6,000 Western Electric salesmen in 29 cities.

Auto, In 2 Mishaps Stolen From Lot

An automobile owned by J. W. Hertle, Cape May, N. J., that figured in two separate accidents on city streets Wednesday night was stolen last night from a central city parking lot. It was found a few hours later in Scranton, police reported today.

Hertle was arraigned in police court yesterday charged with leaving the scene of an accident when his car hit another on Jackson street and 20 minutes later his vehicle hit another parked car discharging passengers at Irem Tem-

executive.

and Bert Stein, president, is play. He is assisted by Addie Elvins.

of Cue 'n' Curtain is directing. Alfred S. Groh, faculty adviser.

meeting of the Women of Wilkes, day evening before the monthly ing of the production Wednesday evening at 8:15.

There will be a private show- even at 8:15.

Thursday, Friday and Saturday Wilkes College gymnasium.

The play will be given at the theme.

the crucial factor in the play's provides love interest which is In the current production she a recent study assembly.

given by the campus sorority at Cue 'n' Curtain during a skit Rho she was "discovered" by art. As a member of Theta Delta freshmen at Wilkes, majoring in School, Miss Fitzgerald is a graduate of Kingston High Comber.

Gerald in the role of Muriel Mac- week in Eugene O'Neill's "Ah, the Wilkes College stage this

Appearing for the first time on

PATRICIA FITZGERALD



Wilkes Player

MONDAY, APRIL 21, 1952

NATIONALITIES PAGEANT DRAWS 4,000 PERSONS

Program At Wilkes College
Gymnasium Found Enter-
taining By Audience

Nearly 4,000 community residents, the largest crowd ever assembled in Wilkes College gymnasium, got to know their neighbors better last night.

The occasion was the second annual United Nationalities Pageant, in which representatives of 10 national groups that have made significant contributions to the life of Wyoming Valley and the nation participated. Their native songs, dances and church music, supplemented and drawn together by moving verse script written by Alfred S. Groh, Wilkes director of dramatics, and narrated by Miss Charlotte Lord of the G. A. R. High School English department, laid bare many of the roots whence the community sprang.

Jewish, Negro, Greek, Swedish, Syrian, Slovak, Polish, Lithuanian, Welsh and Russian performers added distinctive elements to the total effect, which was one of considerable beauty. Love of home and freedom shone through most of the songs, whether lighthearted or melancholy.

The dances, too, were delightful and notable for their variety. They ranged from the Greek "sirto," done to haunting, spine-tingling music, to the spirited Polish "mazur," in which the performers, Joseph Mirmak and Miss Helen Gill seemed to be enjoying themselves to the full. Certainly the audience found it great fun.

Each of the groups seemed conscious the pageant was theatre and make a genuine effort to entertain—an effort that succeeded more often than not. There wasn't a bored face on the platform—or in the audience, for that matter.

Brilliant and authentic costumes and a skillfully lighted stage contributed to the dramatic effect of the whole. Particularly impressive was the number of young people represented, bringing home to the audience the wonderful continuity of cultures. Faith in the future of America informed the entire spectacle.

Altogether, it was an evening not soon to be forgotten by community members who found places in the gymnasium.

10 National Groups Participate In Wilkes Program



Shown above are Alfred S. Groh, author of the United Nationalities Pageant script, and Miss Charlotte Lord, narrator (in center, holding

papers), with representatives of the participating groups.



Pictured here are members of the Senior Girls' Choir of Edwards Memorial Church, Edwards-

ville, who sang Welsh hymns in the impressive performance at Wilkes last night.

Will Appear In United Nationalities Pageant



Shown in the costumes in which they will represent Czechoslovakia at Wilkes College's second annual United Nationalities Pageant next Sunday evening are members of the choir of the Court of St. Ann No. 1294, Catholic Daughters of America.

Residents of North Wilkes-Barre, they are:

First row, left to right—Theresa Kascak, Sarah Kozich, Anna Halci-

sak, Martha Harcharik and Theresa Chupka.

Second row — Ruth Mulraney, Mary Chupka, Rose Dvorak, Marian Baloga, Mrs. Rose Mulraney and Mary Iskra.

Third row—Margaret Tomascik, Anna Rubiscak, Eleanor Heylek and Ann Monko.

Fourth row — Dolores Felicko, Miss Helen M. Tomascik, director; Miss Vera Mirmak, accompanist;

Rosemay Mulraney and Barbara Check.

Robert W. Partridge, Wilkes director of student activities, who is co-ordinating the efforts of the various national groups scheduled to appear in the pageant, pointed out yesterday that the spectacle will emphasize "the fact that diversity is an opportunity for enriched living and not a problem." The program will begin at 8:30 Sunday in the college gymnasium.

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Nationalities Pageant Thrills

4,000 Sec Nationals Join at Wilkes Show

Some 4,000 persons gathered in Wilkes College gymnasium last night to witness the United Nationalities Pageant.

Brilliant colors flashed as performers representing each of the 10 national groups participating in the spectacle took their places on the platform. Moods changed rapidly as church choirs succeeded dancers and moving spirituals followed gay folk songs.

Each of the groups—Jewish, Negro, Greek, Swedish, Syrian, Slovak, Polish, Lithuanian, Welsh, Russian—made its contribution to the general effect with obvious and laudable pride in its homeland and its impact on life in America, and with showmanship.

Notable was the large number of young performers taking part in the pageant—a fact attesting to the continuity and staying power of cultures.

The pageant's theme, written in verse by Alfred S. Groh of the Wilkes English department, showed understanding of the peoples whose descendants appeared in the performance. It was narrated by Charlotte Lord, GAR High School English teacher, whose voice was sensitive to the nuances of meaning in the script.

Members of the large audience, many of whom stood in the rear of the auditorium and in the foyer, were struck by the gay and authentic costumes of the folk dancers and singers who ascended the dramatically lighted stage. They were moved by the powerful liturgical music presented by Anthracite Russian Male Chorus and St. Mary's Orthodox Church Choir, and they laughed with the Polish dancers, Joseph Mirmak, Mrs. Josephine Slowik, and Helen Gill, who, like almost everyone else in the pageant, seemed to be having the time of their lives.

Each of the individual and group performances served to bear the pageant's theme that America is an attempt, potentially a successful one, to realize a dream of freedom common to all men of all nations.

Another feature of the affair was the lobby display of handicrafts and foods, all of them prepared by community residents for the occasion, peculiar to the peoples appearing in the pageant.

Robert W. Partridge, Wilkes director of student activities, coordinated the efforts of the groups who worked together to make the show such a success.

Tues 3/25/52

WILKES-BARRE RECORD,

WILL SING WELSH HYMNS AND FOLK SONGS



Senior girls' choir of Edwards Memorial Church, Edwardsville, one of the several choral groups participating in the second annual United Nationalities Pageant at Wilkes College Sunday eve-

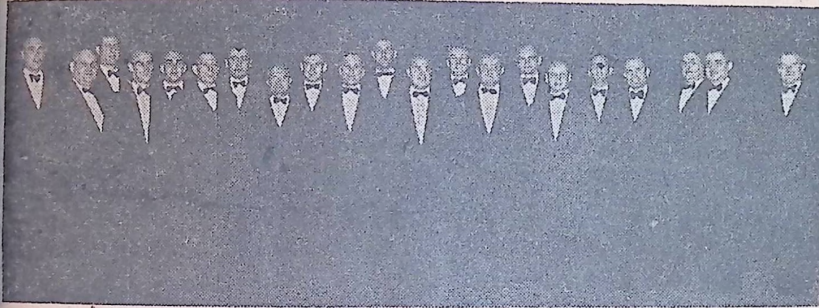
ning at 8:30. Led by Mrs. Ralph S. Morgan, the choristers will sing Welsh hymns and folk songs.

The college gymnasium, South Franklin Street, will be the scene of the impressive spectacle,

which will feature the native songs and dances of the peoples that have made contributions to the life of Wyoming Valley and the nation.

Separate performances will be unified by the verse theme written by Alfred S. Groh, instructor in English and director of dramatics at Wilkes, and narrated by Miss Charlotte Lord of the GAR High School English department.

Wilkes College to Present United Pageant Tonight



Shown above are two of the 12 groups of performers scheduled to appear in the second annual United Nationalities Pageant at Wilkes College tonight at 8:30.

The colorfully garbed dance ensemble in the upper panel will represent the Greek community of Wyoming Valley. Performers are: first row, left to right, Mrs. Peter Karambelas, Betty DeWitt, Mary Stathakis, and Catherine Stathakis. Second row, Jean Arvan, Wilkes student from the Isle of Corfu, Greece; Thecla Karambelas, James Stathakis, Mary Alexiou, and Claydon Karambelas. The women are members of the Daughters of Penelope, senior auxiliary of the Order of AHEPA, Greek-American social and service organization.

In the lower panel are members of the Anthracite Russian Male Chorus, which will present stirring selections from Russian Orthodox matins, vespers, and Lenten services. Left to right, they are: Demetrius Kuchwara, Andrew Billek, George Capulish, George Petras, John Barsigian, Michael Matechak, John Patuk, John Chuklachak, Michael Adick, Constantine Yurchek, Director: Basil Moschowsky, Michael Dorrosh, Vladimir You-

shok, Frank Billek, Demetrius Ermakoff, Michael Skordinski, Basil Barno, Stephen Wartella, and Stephen Kowto.

Unity and strength through diversity will be demonstrated in Wilkes College gymnasium tonight at 8:30 when representatives of 12 national groups that have made the life of Wyoming Valley what it is today present the second annual United Nationalities Pageant.

Featuring folk songs and dances as well as liturgical music, the pageant will be unified by the theme written by Alfred S. Groh of the Wilkes English department, which shows America is a projection of the universal longings of the human spirit. It will be narrated by Charlotte Lord, GAR high school English teacher.

The pageant will be open to the public and no admission charge will be made. Gymnasium doors will be open at 7:30 to give community members a chance to see the lobby display of arts and crafts of the participating groups.

One fascinating feature of the exhibit will be a collection of Russian art objects, some of which will be for sale, gathered by Mary Berdy, Edwardsville, one of the two Russian-American representatives on the pageant committee.

After collecting display materials from Valley residents, Miss Berdy visited Alexandra Tolstoy, youngest daughter of the great Russian novelist, at Reed Farm, Valley Cottage, N. Y., a haven for displaced Russians operated by the Tolstoy Foundation. Miss Tolstoy, on whom "The New Yorker" is currently doing a "profile," provided her with her own samovar and a number of examples of Russian handicrafts and art fashioned by refugees at the farm, all of which will be on display in the Wilkes gym.

Also included in the exhibit are lacquered jewel boxes exquisitely decorated by the former icon painters of the Russian village of Palekh, whose art had its beginnings in the 17th century.