

THE ROYAL
GLASGOW INSTITUTE
OF THE FINE ARTS.



EIGHTY-EIGHTH EXHIBITION

CATALOGUE 1949



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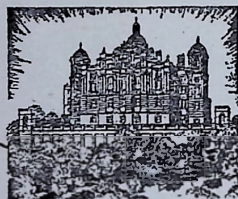
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BANK OF SCOTLAND

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EIGHTY-EIGHTH ANNUAL EXHIBITION

M'LELLAN GALLERIES

GLASGOW

1949

With

VICE-ADMIRAL SIR JAMES TROUP'S

COMPLIMENTS.

CATALOGUE

PRICE TWO SHILLINGS

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TERMS OF MEMBERSHIP.

Associate Members—a single payment of £1 ls.
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Further information may be obtained from the Acting Secretary, Mr. George Middlemass, C.A., 128 Wellington Street, Glasgow, C.2.

(Telephone Number Douglas 7581)

If you are already a Member of the Institute please hand the form of application enclosed with this Catalogue to a friend.

Notice To Purchasers

1. Unless a special arrangement is made at the time of purchase the copyright of the work purchased remains the property of the artist.
2. When a purchase is made, one-fourth of the price shall be paid at once and the remainder at the close of the Exhibition, when the purchaser must remove at his own expense the works bought by him.
3. If the purchaser of a work fails to pay the remainder of the price within one week after the close of the Exhibition, the Institute may declare the deposit forfeited and the contract absolutely void.
4. No work purchased can be removed until after the close of the Exhibition, and then only when the price has been paid.
5. Parties purchasing from the artists direct must intimate the sale at once to the Acting Secretary, and conform to the above rules, otherwise a sale made by the Institute shall take precedence of and supersede one made privately.
6. The Institute does not hold itself responsible for errors in prices, and any sale at Catalogue price may be cancelled in the event of a discrepancy being found between it and the actual price at which the Institute is authorised to sell
7. The Institute shall not be responsible for works which are not removed within three days after the close of the Exhibition.
8. The absence of price does not imply that the work is not for sale, but works having the price column filled in x x are not for sale.

Further information in regard to the purchase of Exhibits, &c., can be had from Mr. S. W. Atherton, who is in charge of the Sales in the Exhibition.

There is included in the Exhibition, a memorial group to mark the centenary of Sir David Murray, R.A., R.I., H.R.S.A., LL.D., who was an early artist member of the Institute, and a group of works by Alexr. MacBride, R.I., R.S.W., in recognition of the long and distinguished service he has rendered to the Institute and to the Scottish Artists' Benevolent Association.



MEMBERS OF COUNCIL AND HANGING COMMITTEE

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Sitting—T. Bonar Lyon, Benno Schotz, R.S.A., D. MacGregor Whyte, Ian Fleming, A.R.S.A., R.S.W., Wm. T. Henderson, M.C. (President), Franc P. Martin, (Hon. Secretary) and Andrew Mitchell, J.P. (Hon. Treasurer).
Not included in photograph—Arthur G. Murray.

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THE ART UNION OF

The Royal Glasgow Institute of the Fine Arts

SIXTY-FIFTH YEAR

The Art Union is formed, under the sanction of the Board of Trade, to promote an interest in Art throughout all sections of the community.

TICKETS 1/- EACH

Every Purchaser of a Ticket is a member of the Art Union for the year, and receives one chance in the Annual Drawing of Prizes.

Preliminary Prize List, 1949

First Prize, value	-	-	£200
Second Prize, „	-	-	£150
Third Prize, „	-	-	£100

AND MANY OTHERS.

Prize Drawing will take place at 3 p.m. on Wednesday,

11th January, 1950.

M'LELLAN GALLERIES,
6 Dalhousie St.,
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THOS. CAMPBELL,
Secretary & Treasurer of the Art Union.

CATALOGUE

SCULPTURE HALL

		£	s
1	THE INFANT ST. FRANCIS—Statuette Group (Mahogany) Hilda Littler	63	0
2	THE RANI KAISER—Bust (Bronze) W. Reid Dick, R.A., H.R.S.A.		
3	RECUMBENT NUDE—Statuette (Terracotta) Karin Jonzen	45	0
4	BERTO PASUKA (Dancer)—Head (Bronze) Benno Schotz, R.S.A.	120	0
5	THE FRIENDS—Group (Terracotta) S. J. Charoux, A.R.A.	1800	0
6	HEAD OF A MAN—(Marble) Willi Soukop		
7	TEMPTATION OF CHRIST—Group (Plaster) Jean Hannan		
8	TRANQUILITY—Bust (Stone) A. Hughes	42	0
9	GARDEN—Group (Stone) G. H. Paulin, A.R.S.A., F.R.B.S., H.R.I.	262	10
10	YOUNG MADONNA—Head (Painted Terracotta) Phoebe Stabler, F.R.B.S.	18	18
11	CLOUDS IN MAY—Group (Plaster) In Lead Josephina de Vasconcellos	85	0
12	THE WATER BABY—Relief In Stone Stucco In Bronze Richard Garbe, R.A.	50 100	0 0
13	AUBYN—Head (Terracotta) Polly Hill Clarke, A.R.B.S.	20	0
14	JEAN HANNAN—Head (Terracotta) Tom Macnair	x	x
15	BRENDA—Head (Bronze) J. P. Allan	x	x
16	THE CHORISTER—Statuette (Plaster) Ivy H. Gardner	6	6
17	JOHN LAURIE, ESQ.—Head (Plaster) James A. McGeoch		
18	FRAGMENT—(Terracotta) Barbara Tribe	18	0
19	ANNE—Relief (Bronze) P. Wylie Davidson		

SCULPTURE HALL

		£	s
20	SAM MURRAY—Head (Lignum Vitae) Robert C. McNeill	50	0
21	THE MAN CHILD—Statuette Group (Ivory) Gwynneth Holt	125	0
22	THE TAIL—Statuette (Bronze) Phyllis M. Bone, R.S.A.	45	0
23	BERNARD—Head (Lignum Vitae) Robert C. McNeill	25	0
24	DESIGN FOR COMPETITION AWARD—Small Slate Carving in Case John McKenzie		
25	GIPSY—Statuette (Plaster) In Bronze Richard Garbe, R.A.	32	0
26	HEAD—(Stone) George McGeoch	50	0
27	FUGITIVE—Statuette (Polyphant Stone) Faith Ashe	40	0
28	HEAD OF CHRIST—(Black Rock) Willi Soukop	84	0
29	NANCY—Statuette (Plaster) In Bronze Thomas Whalen, A.R.S.A.	157	10
30	MARTHA—Head (Terracotta) Polly Hill Clarke, A.R.B.S.	30	0
31	THE CHRISTENING—Statuette (Wood) Thomas Whalen, A.R.S.A.	25	0
32	SPRING—Relief (Plaster) Newbury A. Trent	10	0
33	STELLA—Head (Terracotta) Polly Hill Clarke, A.R.B.S.	30	0
34	PATIENCE FREMANTLE—Head (Stone) G. H. Paulin, A.R.S.A., F.R.B.S., H.R.I.		
35	BULL CALF—Statuette (Lignum Vitae) Alan Durst, A.R.B.S.	60	0
36	STATUETTE—Group (Terracotta) S.J. Charoux, A.R.A.		
37	HORSE—Statuette (Wood) Hugh Johnstone	20	0
38	HEAD—(Bronze) Ernest Shone-Jones, A.R.B.S.		
39	TORSO—(Terazzo) Newbury A. Trent	50	0
40	HARMONY—Group (Sycamore) Charlotte Gibson, A.R.B.S.	500	0
41	EIGHTY-FIVE—Head (Bronze) W. Reid Dick, R.A., H.R.S.A.		

SCULPTURE HALL

		£	s
42	PELICAN—Statuette (Terracotta) Marjorie Drawbell, A.R.B.S.	31	10
43	BALINESE MOTHER AND CHILD—Group (Terracotta) Arthur Fleischmann	120	0
44	YOUNG SHORTHORN BULL—Statuette (Terracotta) Benno Schotz, R.S.A.	30	0
45	WACLAW KUNICKI—Head (Bronze) Josephina de Vasconcellos, F.R.B.S.	150	0
46	STATUETTE—(Cedar) Wm. C. H. King, P.R.B.S.	63	0
47	ANNE AND JUDY—Group (Bronze) Rosamund M. B. Fletcher, A.R.B.S.	84	0
48	TAN (Miss Anne Barron)—Head (Bronze) Gladys Barron	x	x
49	THANK-OFFERING—Group (Terracotta) Benno Schotz, R.S.A.	25	0
50	THE DACHSHUND—Statuette (Bronze) Phyllis M. Bone, R.S.A.	35	0
51	SAMUEL—Statuette (Plaster) Maureen McLellan	60	0
52	MALADY—Statuette (Plaster) Elisabeth L. Shaw	10	0
53	MOTHER AND CHILD—Statuette Group (Plaster for Terracotta) Jean Hannan		
54	HARE—Statuette (Bronze) T. S. Halliday	30	0
55	A CHILD OF BRITTANY—Head (Fired Clay) Newbury A. Trent	25	0
56	ST. LOY CHAMPION—Statuette (Alabaster) Barbara Tribe, A.R.B.S.	40	0
57	LAUGHING BABY—Statuette (Bronze) Marion W. Stanfield, A.R.B.S.	26	5
58	BOY DANCER—Statuette (Ivory Plaster) Phoebe Stabler, F.R.B.S.	6	6
59	STATUETTE—(Mammoth Ivory) Richard Garbe, R.A., F.R.B.S.	x	x
60	LEAPING SALMON—Statuette (Mahogany) George McGeoch	10	0
61	MY DESERT FRIEND—Statuette (Bronze) James H. Clark, A.R.S.A.	10	0

SCULPTURE HALL

		£	s
62	CHILD'S HEAD—(Marble) Marion W. Stanfield, A.R.B.S.	26	5
63	ANEMONE—(Windflower in Limewood) Jessie M. Simpson	15	15
64	JANET—Head (Plaster) Ivy H. Gardner		
65	CHERUB—Statuette (Plaster) Martin Jennings		
66	DUMBARTON MEMORIAL FOUNTAIN ANGEL—Statuette (Bath Stone) Hew Lorimer, A.R.S.A.	36	15
67	BLACK BEAR—Statuette (Sweet Chestnut) Jessie M. Simpson	8	8
68	TORSO—(Walnut) Tom Macnair		
69	YOUTH—Statuette (Plaster) In Bronze James H. Clark, A.R.S.A.	75	0
70	THAT ENDLESS GAME OF CHIVVY—Group (Plaster) In Bronze Phyllis M. Bone, R.S.A.	150	0
71	NEPALESE PRINCESS—Head (Bronze) Doris Gerrard	150	0
72	SUE—Head (Terracotta) E. J. Clack, F.R.B.S.	45	0
73	ABOVE CLOUD—Torso (Bronze) Dora Gordine, F.R.B.S.	300	0
74	KNEELING GIRL—Statue (Walnut) K. Keeble-Smith	200	0

GALLERY No. I

OIL PAINTINGS

		£	s
75	FARM IN DONEGAL A. McKendrick	20	0
76	THE SKYE HILLS—AUTUMN D. M. Sutherland, R.S.A.	35	0
77	UPLAND FARM—FIFESHIRE R. W. Stewart, A.R.E.	40	0
78	READY FOR THE MORNING RIDE Maude G. Marshall	25	0
79	MOORLAND ABOVE KILLIN Annie Morgan	20	0
80	EVENING LIGHT—BADACHRO G. W. Lennox Paterson, A.R.E.	20	0
81	DONEGAL HOLIDAY Campbell Mackie, F.R.I.A.S.	75	0
82	LOCH ARD AND BEN LOMOND John G. Mathieson	50	0
83	TWICKENHAM FERRY Hy. Lintott, R.S.A.	105	0
84	DESPAIR A. H. Knighton-Hammond, R.I., R.S.W., R.O.I.	100	0
85	STRONE POINT A. Munro Neville	20	0
86	TUDOR COTTAGE H. Davis Richter, R.I., R.S.W., R.O.I.	225	0
87	AUTUMN ON THE DOCHART, KILLIN J. Brown Gibson	40	0
88	FLOWERS IN A GREEK VASE Josephine Miller, A.R.S.A.	45	0
89	PILGRIMAGE AT MIDSUMMER DAWN—NEW CASTLE Sir W. Russell Flint, P.R.W.S., R.A. Property of J. C. Sword, Esq.	×	×
90	LANDSCAPE AT BEAULY A. McKendrick	30	0
91	GLOWING SUNLIGHT H. Davis Richter, R.I., R.S.W., R.O.I.	125	0
92	GALLOWAY WOODLANDS IN WINTER Charles Oppenheimer, R.S.A., R.S.W.	60	0
93	THE GREEN BUTTERFLY Hugh M. Crowther	21	0
94	MARGARET IN BLACK Stanley Cursiter, R.S.A., R.S.W.	×	×
95	OLD OAT STACKS Neil Foggie	25	0
96	HIGH CORRIE, ARRAN MacIauchlan Milne, R.S.A.	50	0

GALLERY No. I

		£	s
97	DOO-COT, NEAR MILNGAVIE J. C. Armstrong	25	0
98	THE FLIGHT Muriel Hare	20	0
99	LE SACRE DU PRINTEMPS Ethel Walker, A.R.A.		
100	FLOWER PIECE D. M. Sutherland, R.S.A.	42	0
101	WEST HARBOUR, PITTENWEEM, FIFE Arthur Macdonald	40	0
102	SALISBURY CRAGS A. Bruce Thomson, R.S.A., R.S.W.	80	0
103	THE FALLEN TREE Osmund Pittman, R.O.I.	42	0
104	BOMBED FARM IN HERTFORDSHIRE John R. Fisk	10	0
105	CATS G. A. Pinks	78	15
106	EVENING ON THE LOCH Stanley Cursiter, R.S.A., R.S.W.	120	0
107	ROSES Ann Cumming	10	0
108	THE BURY, RICKMANSWORTH A. Murray	15	15
109	ROUGE, BLANC ET BLEU W. Somerville Shanks, R.S.A., R.S.W.	50	0
110	ADMIRAL HAROLD R. STARK, U.S.N. David S. Ewart, A.R.S.A.		
111	SUMMER GREEN AND EVERGREEN A. Murray	15	15
112	COURTYARD IN SNOW J. R. Wallace Orr	35	0
113	THE RISE Geo. B. McKendrick	15	15
114	KINTALLEN MILL, BENDERLOCH Annie Morgan	40	0
115	Mrs DAVID STRATTON Andrew Law	×	×
116	THE OLD STREET Cavendish Morton	20	0
117	CHRYSANTHEMUMS William Hunter, R.O.I.	40	0
118	PERTSHIRE PANORAMA A. R. Sturrock, R.S.A.	50	0
119	STILL LIFE Wm. Meldrum Davidson	15	15
120	THE ARTIST'S WIFE D. Inglis Hutton	×	×
121	CONVERSATION PIECE T. C. Dugdale, R.A., R.P.	630	0
122	THE GREEN PLATE Annie D. Muir, R.S.W.	20	0

GALLERY No. I

		£	s
123	JAMES A. HILL, Esq. Andrew Law	×	×
124	LONDON BRIDGES Bertram Priestman, R.A.	63	0
125	CALVA BAY, IONA John McGhie	40	0
126	FLOWER STUDY A. G. Hannah	25	0
127	FIRESIDE Charles J. McCall	42	0
128	THE ELEPHANT MART James Bateman, R.A., A.R.W.S.	800	0
129	AT THE MIRROR John B. Souter	105	0
130	FLOWER PIECE Joan Robinson	45	0
131	THE SEINE NET T. Bonar Lyon	45	0
132	SUMMER FLOWERS Teresa Copnall	30	0
133	T. R. MILLER, Esq. Cowan Dobson	×	×
134	FRUIT AND FLOWERS M. E. Pollitt	20	0
135	EASDALE Franc P. Martin	60	0
136	AUTUMN FLOWERS Andrew Law	50	0
137	CHINESE LANTERNS John B. Souter	75	0
138	WASHING DAY—UNDER THE ABBEY WALLS Lyndon G. Harris	200	0
139	FLOWERS IN A DELFT VASE Josephine Miller, A.R.S.A.	40	0
140	FISHERMAN'S HOUSE A. R. Sturrock, R.S.A.	30	0
141	ON THE OUSE, LITTLE PORT, CAMBS. W. M. Frazer, R.S.A.	30	0
142	A STAITHE ON THE ORWELL Bertram Priestman R.A.	63	0
143	CARNATIONS AND LOVE-IN-A-MIST Anne D. Muir, R.S.W.	25	0
144	BLARNEY W. Somerville Shanks, R.S.A., R.S.W.	175	0
145	SOMETHING BORROWED W. Drummond Bone	×	×
146	WILD PLUM BLOSSOM Mary Ballantine	50	0
147	IN THE FIELDS Douglas P. Bliss	100	0
148	GLIMPSE OF SPRING Harry S. Allsop	30	0
149	WHARFEDALE VIEW Anne Brooke	10	10

GALLERY No. 1

		£	s
150	LATE SUN—GAIRLOCH G. W. Lennox Paterson, A.R.E.	20	0
151	HITCHAM, SUFFOLK Stanley Royle	75	0
152	SITTIN' WHERE HE DIDN'T OUGHT Maude G. Marshall	35	0
153	THE LEVEN AT BALLOCH John P. Aiken	10	10
154	CHANGING PASTURES A. G. Hannah	30	0

GALLERY No. 2

OIL PAINTINGS

		£	s
155	SUNLIT SEA H. Cameron Wilson	30	0
156	BEHIND ST. NINIANS R. H. Morton	50	0
157	LOCH LONG FROM PEATON HILL Violet M. Kay, R.S.W.	30	0
158	WITH MOTHER IN THE GARDEN Marguerite Frobisher	31	10
159	FROM OUR FRONT DOOR St. John Cadell	15	15
160	WINTER—TICKHILL, S. YORKSHIRE Stanley Royle	35	0
161	BLYTH HILL, SUFFOLK W. O. Hutchison, R.S.A., R.P.		
162	EIGG FROM TRAIGH Mrs Lena Robb	21	0
163	TURNBERRY LIGHTHOUSE Norman Wilkinson, P.R.I.	52	10
164	A BREEZY DAY—DUNURE T. Bonar Lyon	30	0
165	LOCH AN EOIN, WESTER ROSS Herbert Royle	25	0
166	THE FORD W. O. Hutchison, R.S.A., R.P.	31	10
167	A MIXED BUNCH Anne D. Muir, R.S.W.	15	0
168	LAURIE LEE AND THE CHILDREN Anthony Devas, R.P.	350	0
169	AFTER SUNSET—KYLESCU Cecil A. Hunt, R.W.S.	36	15
170	BLACKHILL COTTAGE Graham Murray	20	0
171	BUCHAILLE ETIVE MOR, GLENCOE Campbell Mackie, F.R.I.A.S.	25	0
172	FRUIT Janetta S. Gillespie, R.S.W.	30	0
173	SUMMER EVENING—MARYHILL BASIN Franc P. Martin	100	0
174	LOCHINVER Duncan M. Morison	20	0
175	SILVER MORNING David Birch, R.O.I.	30	0
176	TOURISTS Alex. Galt	12	12

GALLERY No. 2

		£	s
177 NUNGATE—HADDINGTON	John G. Spence Smith, R.S.A.	35	0
178 THERE WAS AN OLD BEAR ON A CHAIR	A. R. Kendall	36	15
179 CLEARING AFTER RAIN	H. Cameron Wilson	30	0
180 A CHELSEA STUDIO	L. Richmond, R.O.I.	85	0
181 RED AND GOLD	Floris M. Gillespie	30	0
182 FANCY WORK IN THE OLD FOUDROYANT—PORTRAIT OF Lt. M. O'LOUGHLIN, R.N.V.R.	Hilary Strain	300	0
183 THE RETURN	A. R. W. Allan, R.S.A.	100	0
184 SUMMER	Mary P. R. Allan	8	8
185 WINTER LANDSCAPE	Sinclair Thomson	10	0
186 THE WHITE SHAWL	Sinclair Thomson	30	0
187 THE READER	Ethel Walker, A.R.A.		
188 THE QUAYSIDE	P. H. Padwick, R.O.I.	31	10
189 CITY GLOAMING	R. Henderson Blyth, A.R.S.A.	50	0
190 MORNING—DUNURE	D. Y. Cameron, R.A., R.S.A. Property of G. B. Dunlop, Esq.	x	x
191 BLUE DOLL	Alexander D. Wilkie	21	0
192 RAILWAY TERMINUS, KYLE	D. M. Sutherland, R.S.A.	25	0
193 CAMBUSBARRON	R. H. Morton	75	0
194 OLD MILL, BALDERNOCK	G. M. McLaren	50	0
195 DAHLIAS	Colin C. C. Campbell	40	0
196 A FRESH DAY—PORTINCAPLE	Violet M. Kay, R.S.W.	30	0
197 SELF PORTRAIT	W. Somerville Shanks, R.S.A., R.S.W.		
198 NEWTON MEARNs—SNOW IN THE VILLAGE	Harold Storey	50	0
199 EVENTIDE—KYLE OF LOCHALSH	Herbert Royle	20	0
200 MONDAY MORNING—NORWAY SQ., ST. IVES	Denise Williams	26	5

GALLERY No. 2

		£	s
201 A HOUSE ON DOWNSHIRE HILL, HAMPSTEAD	Gilbert Spencer, A.R.W.S.	x	x
202 SUNSET ON THE WESTERN SEA	Harold Storey	60	0
203 SANDY AND JOCK	Marion Harvey	30	0
204 THE HARBOUR, DUNURE	A. B. Binning	20	0
205 STILL LIFE WITH BLACK TULIPS	Mary Armour, A.R.S.A.	45	0
206 STALLA HUNISGEIR	D. MacGregor Whyte	90	0
207 SELF PORTRAIT	John Gardner	8	8
208 CHILD STUDY	Mary E. Tait McKinna		
209 LOCH SLAPIN, ISLE OF SKYE	Cecil A. Hunt, R.W.S.	42	0
210 UP AT THE VILLA	Gerald Kelly, R.A.		
211 SPRINGFIELD, DUNDEE	William Johnston	20	0
212 THE BLACK VASE	Hugh McKenna	20	0
213 MIDSUMMER MOSAIC	Charles Simpson, R.I.	200	0
214 HELEN AND DRUMMOND	W. Drummond Bone	50	0
215 ON THE ROAD TO BRODICK	E. A. Taylor	40	0
216 MAC	Frank Adcroft	18	0
217 ASHTON, GOUROCK	Margaret Wright	25	0
218 THE OLD QUAY, LAMORNA	Charles Simpson, R.I.	60	0
219 SELF PORTRAIT	Stewart Carmichael	50	0
220 GIRVAN WATER	Wm. W. Campbell	30	0
221 PEONIES	Adrian Allinson, R.O.I.	63	0
222 THE ROAD TO LOCHSIDE FARM	Harold Storey	60	0
223 SPANIELS	Marion Harvey	35	0
224 THE FIRST SNOW	Arthur Macdonald	40	0
225 TERUEL	William Macdonald	35	0
226 A CAFE IN BRITTANY	J. Le Jeune	21	0
227 WESTER DOLLARBEG	Neil Foggie	25	0

GALLERY No. 2

		£	s
228	CLYNDER, GARELOCH Francis Wilson	30	0
229	PORTRAIT OF A BOY T. Gordon Moffat	25	0
230	MORNING IN MARCH David Birch, R.O.I.	50	0
231	SILVER LUSTRE AND RED Colin C. C. Campbell	40	0
232	A WOODLAND ROADWAY, ROSS-SHIRE R. Russell Macnee	30	0
233	AT THE GOING DOWN OF THE SUN D. MacGregor Whyte	75	0

WATER-COLOURS

234	QUIET WATERS BY Wat. Miller	10	0
235	JARROW-ON-TYNE Peter F. Anson	10	10
236	THE MILL POND Agnes Raeburn, R.S.W.	20	0
237	A SPRING DAY—ACHNAHAIRD F. Severne Mackenna	16	16
238	MEADOWLAND Tom Terris	10	0
239	OLD HOUSES, CHARTRES Anna M. Hotchkis	15	15
240	PAISLEY ABBEY AND PLACE Joseph J. Farrell	15	0
241	THE CANAL AT KIRKINTILLOCH Alex. A. Macfarlane, L.R.I.B.A., A.R.I.A.S.	10	0
242	INTERIOR—IONA ABBEY A. Macmorland	15	0
243	AN ERISKAY CROFT Anna Dixon, R.S.W.	10	0
244	CLOUD SHADOWS ON BEN LEDI R. Kilpatrick	15	15
245	THE WITCHES' HOUSE AT HOWGATE G. P. H. Watson, R.S.W., F.R.I.B.A.	15	0
246	KILLIN John Marshall	10	0
247	GOODBYE SUMMER Katharine Cameron, R.S.W., A.R.E.	40	0
248	BEN MORE, MULL Kenneth J. Cuthbertson	25	0
249	RAMBLERS' REST Percy Lancaster, R.I., A.R.E.	50	0
250	MARKET DAY—KENDAL J. Johnstone Rough	25	0
251	GLADIOLI Ethel Craig	15	0
252	JULY EVENING—GLEN DUROR A. Stewart	15	0

GALLERY No. 2

		£	s
253	A CLOUDY DAY—BOSHAM, HANTS Chas. Ince, R.I.	20	0
254	LOW TIDE—DUNURE HARBOUR J. Turnbull	x	x
255	TREE STUDY Alexander M. Young	x	x
256	BLACKHOUSES OF TIREE David M. Ramsay	10	0
257	SUMMER MUSIC—SOUTHPORT Sam Black	20	0
258	HARVESTING—WIDFORD Edward G. Powell	15	15
259	NUDE John Laurie	250	0
260	WADE'S BRIDGE TO CORRIEYAIRACK Arthur A. Cowan	15	15
261	BEN COIGACH, ROSS Wm. Armour, R.S.W.	20	0
262	ROMAN ARENA, ARLES James Miller, A.R.S.A., R.S.W.	20	0
263	RED-BREASTED MERGANSERS Dan Ferguson	20	0
264	MALLARD ON A HIGHLAND RIVER Donald Watson	30	0
265	OLD TOWN PROSPECT Kathleen F. Horsman	35	0
266	ALHAMBRA THEATRE Geo. V. Stevenson	20	0
267	IN THE LUXEMBOURG GARDENS Helen Paxton Brown	10	0
268	BRODICK BAY Arthur A. Cowan	15	15
269	THE BAY, MELLIN UDRIGLE Wm. Armour, R.S.W.	20	0
270	Mrs. WILLIAM WINNING John Laurie		
271	THE GARDENER'S SHED J. Farquharson	10	10
272	A CROFT IN TIREE David M. Ramsay	10	0
273	LOS PARASITOS Arthur R. Griffith	52	10
274	EXETER Marjorie Kolle	10	10
275	ON THE ROAD TO THE TROSSACHS J. Farquharson	10	10
276	A RIVER VISTA James Kirkpatrick	10	0
277	THE DARK ROCK James Mann	10	0
278	THE CAVE Ferguson Walker	10	0
279	SOLWAY OYSTER-CATCHERS Donald Watson	30	0

GALLERY No. 2

		£	s
280	LOW TIDE POOLS, SEAHOUSES, NORTHUMBERLAND Andrew Mackenzie	20	0
281	LANE NEAR MALHAM D. Binns	10	10
282	CHRISTMAS ROSES Catherine E. Small	10	0
283	LANDSCAPE Arthur J. Taylor	12	12
284	VIEW FROM THE SHIAN Wm. Armour, R.S.W.	20	0
285	THE YELLOW HOUSE ON THE HILL R. Henderson Blyth, A.R.S.A.	16	0
286	BATHING PARTY Robert Craig-Wallace	30	0
287	NASTURTIUMS Violet Neish	15	0
288	LANDSCAPE Arthur J. Taylor	12	12
289	CATHCART CASTLE Alexr. MacBride, R.I., R.S.W. Property of T. R. Paterson, Esq.	×	×
290	A BY ROAD NEAR LUSS Alexr. MacBride, R.I., R.S.W.	12	12
291	SPRING ON THE RIVER CART Alexr. MacBride, R.I., R.S.W. Property of A. R. Stenhouse, Esq.	×	×
292	IN THE GRIP OF WINTER—SHERE, SURREY Alexr. MacBride, R.I., R.S.W.	25	0
293	HAAR FROST Alexr. MacBride, R.I., R.S.W. Property of A. R. Stenhouse, Esq.	×	×
294	CLOVELLY Alexr. MacBride, R.I., R.S.W. Property of Mrs. N. C. Duff		

OIL PAINTINGS

295	DANCERS FROM KATINKA Alex. Galt	30	0
296	THE MEAL MILL OF OTHER DAYS R. Russell Macnee	40	0
297	KORCULA ON THE DALMATIAN COAST Alexander Jamieson, R.O.I. Property of G. B. Dunlop, Esq.	×	×
298	HEAD OF A CHILD Archibald A. McGlashan, R.S.A.	50	0
299	EDWARD James B. Torrance		
300	THE RIVER ADD IN FLOOD Jas. Buchanan	30	0

GALLERY No. 2

		£	s
301	FARM COTTAGE, CERES John G. Spence Smith, R.S.A.	45	0
302	CHINESE GEESE Jessie M. M. Hodge	75	0
303	THE SHORE, PITTENWEEM John McGhie	40	0
304	THE CUTTY SARK Frank H. Mason, R.I.	100	0
305	MOLOTOV COCKTAIL John Keating	100	0
306	SPEARING FISH Robert Craig-Wallace	40	0

GALLERY No. 3

OIL PAINTINGS

		£	s
307	ROSES Elizabeth Mary Watt	25	0
308	GLEN AFFRIC W. Douglas Macleod	100	0
309	SUMMER AT WINDLEY Douglas P. Bliss	100	0
310	THE SHEPHERD'S COTTAGE, LOCH LONG Violet M. Kay, R.S.W.	30	0
311	LAMBING TIME IN THE SPEY VALLEY, NEAR KINGUSSIE Wm. Arthur Carrick	30	0
312	ON THE FORESHORE, NEAR ASHTON G. Telfer Bear	75	0
313	SUNSHINE AND SHADOW T. Lawrenson	21	0
314	THE ORGAN-GRINDER Walter Cunningham	×	×
315	LANDSCAPE—MILNGAVIE H. E. Odling	15	15
316	THE CIRCUS Laura Knight, R.A., R.W.S. Property of J. C. Sword, Esq.	×	×
317	THE CARAVAN A. C. Dodds, R.S.W.	30	0
318	G. A. S. DIBLEY, Esq., OF PARK HOUSE, DOLLAR Ivan F. B. Parker	×	×

WATER COLOURS AND ARCHITECTURAL DRAWINGS

319	A MOORLAND FARM William Laughland Cockburn	10	0
320	SUMMER—GARSCADDEN Alexander A. Gowans, A.R.I.B.A., A.R.I.A.S.	10	0
321	THE VILLAGE SHOP Steven Spurrier, A.R.A.	65	0
322	ROSES Agnes Raeburn, R.S.W.	15	0
323	BY RIVER AND WOOD Samuel A. Urquhart	10	0
324	VENICE John M. Nicoll	15	15
325	ROOFS, CANTERBURY Douglas Hamilton	20	0
326	CARRAIG FHADA, ISLAY Alec Shanks	10	0

GALLERY No. 3

		£	s
327	CHRYSANTHEMUMS Geo. Benson	7	7
328	SOUVENIR OF ITALY Hirst Walker	10	0
329	TREE STUDY Archibald Hunter	10	0
330	THE SLIPWAY, RUTHERGLEN W. B. Horsfall	10	10
331	WET DAY—TREBOUL, BRITTANY John Miller	15	0
332	TOYS Robert Walker	10	10
333	ALTON DAIRY, TROON Thomas N. Hay	8	0
334	208 HAWKHILL, DUNDEE William Johnston	15	0
335	FULL SIZE CARTOON FOR WINDOW IN KNIGHTS-WOOD CHURCH Gordon M. Webster	×	×
336	CROFTFOOT FARM Malcolm MacLellan	10	0
337	DOCK STUDY Alex. A. Macfarlane, L.R.I.B.A., A.R.I.A.S.	8	0
338	WAR MEMORIAL, CADZOW PARISH CHURCH Douglas Hamilton	×	×
339	SKETCH FOR STAINED GLASS WINDOW IN ST. ALOYSIUS CHURCH, CHAPELHALL, AIRDRIE Nina Miller Davidson	×	×
340	CASA FRANCESCA, KINGSTON, JAMAICA Leslie Grahame-Thomson, R.S.A., F.R.I.B.A., F.R.I.A.S.		
341	WESTBOURNE CHURCH WAR MEMORIAL 1939-1945 Launcelot H. Ross, F.R.I.B.A.	×	×
342	WAR MEMORIAL, BLACKRIDGE PARISH CHURCH Douglas Hamilton	×	×
343	WINDOW IN TRINITY CHURCH, ROTHESAY Gordon M. Webster	×	×
344	DORNOCK MILL, CRIEFF J. R. McKay, A.R.S.A., F.R.I.B.A.	×	×
345	A HOUSE IN BROADWAY W. E. A. Orr	4	4
346	RURAL HOUSING—CASTLE FRAZER, ABERDEENSHIRE A. Marshall MacKenzie & Son, FF.R.I.B.A.		
347	HOUSE AT CRAIGLOCKHART FOR W. N. MURPHY, Esq. J. R. McKay, A.R.S.A., F.R.I.B.A.	×	×

GALLERY No. 3

		£	s
348	COTTAGE TYPE, FOUR APARTMENT HOUSE James Hay & Steel, FF.R.I.B.A.	×	×
349	PHOTOGRAPH OF CARTOONS FOR WINDOW Charles E. Stewart	×	×
350	NEW OFFICES & FACTORY, KILMARNOCK James Hay & Steel, FF.R.I.B.A.	×	×
351	PROPOSED REINSTATEMENT OF WAR DAMAGE— QUEEN ST., GLASGOW for Messrs. Arthur & Co. Ltd. Miller & Manson	×	×
352	FACTORY FOR SCOTTISH INDUSTRIAL ESTATES LTD.— PERSPECTIVE DRAWING T. J. Beveridge & Dallachy, F/A.R.I.B.A.	×	×
353	NATIONAL BANK OF SCOTLAND, INVERKEITHING J. R. McKay, A.R.S.A., F.R.I.B.A.	×	×
354	RURAL HOUSING—DALLCROSS, NAIRNSHIRE A. Marshall MacKenzie & Son, FF.R.I.B.A.		
355	DEANSTON COTTON WORKS, DOUNE, PERTSHIRE Cullen, Lochhead & Brown	×	×
356	NEW FACTORY, LESMAHAGOW, LANARKSHIRE Noad & Wallace, AA.R.I.B.A.	×	×
357	MAYBOLE Alex. A. Macfarlane, L.R.I.B.A., A.R.I.A.S.	3	3
358	ORGAN CASE—BARONY CHURCH, GLASGOW James Taylor Thomson & McCrea	×	×
359	HALL-CHURCH, CHURCH OF SCOTLAND, GARSCUBE— NETHERTON, KNIGHTSWOOD Honeyman, Jack & Robertson	×	×
360	ABU Norman S. McNeil	12	12
361	BERWICK-ON-TWEED William McPherson	10	0
362	THE OLD BRIDGE, RIVER DUROR A. Stewart	15	0
363	THE OAK TREES G. F. Moules, R.S.W.	25	0
364	MORNING—EARLY SPRING George T. S. Gould	20	0
365	IN CAMPSIE GLEN D. Sidaway	10	0
366	EARLY MORNING—CRAIL John A. H. Akrigg	15	15
367	GURNIGEL, SWITZERLAND Evaline M. Cook	8	8

GALLERY No. 3

		£	s
368	ILLUSTRATION TO HANS ANDERSON—"THE EMPEROR'S NEW CLOTHES" Elizabeth Jamieson	30	0
369	SUNSHINE—PORTPATRICK James W. Ferguson	15	0
370	EARLY IN THE YEAR Euphen Alexander	6	6

OIL PAINTINGS

371	FLINT'S FARM Douglas P. Bliss	50	0
372	GATE TO THE WOOD Henry Y. Alison	85	0
373	EVENING Hy. Lintott, R.S.A.	210	0
374	JENNIFER Ian Campbell	×	×
375	ROSALIND READING Phyllis Dodd	30	0
376	HYDRO-ELECTRIC CONSTRUCTION, PITLOCHRY A. E. Borthwick, P.R.S.W., R.S.A.	50	0
377	SKIPPER—CAPT. A. MEADOWS Hilary Strain	200	0
378	SUNLIGHT AFTER A SNOWSTORM The late George Graham, R.I.	350	0
379	FLOWERS J. Hay Campbell	50	0
380	ON THAMES FAIRWAY Arthur J. W. Burgess, R.I., R.O.I.	52	10
381	MORNING OFF THE COAST Stanley Cursiter, R.S.A., R.S.W.	200	0
382	PEEBLES, WEST G. W. Lennox Paterson, A.R.E.	25	0
383	LAMBETH CHILD Phyllis Dodd	40	0
384	IN STRATH GARRY, PERTSHIRE W. M. Frazer, R.S.A.	40	0
385	ROSES G. Telfer Bear	45	0
386	SELF PORTRAIT Christina Young	15	15
387	THIRD AVENUE, GILLINGHAM Graham Murray	35	0
388	GALE WARNING Henry Y. Alison	50	0
389	CATHEDRALS—PICTURE FOR HALL OR HOSPITAL David Birch, R.O.I.	200	0
390	CAUDEBEC-EN-CAUX Cecil G. J. Hay	30	0
391	THE BLACK ROCKS, FAIRLIE Jas. Buchanan	50	0

GALLERY No. 3

		£	s
392	ANTIRRHINUM AND DELPHINIUM John M. Aiken, R.S.A., R.I., A.R.E.	60	0
393	ITALIAN PEASANT Walter Cunningham	×	×
394	EVELYN George Murray	×	×
395	SNOW ON THE HILLS FROM GLENFENDER Annie Morgan	40	0
396	LEADENDREIGHT POOL, ON THE FINDHORN Norman Wilkinson, P.R.I.	250	0
397	STILL LIFE John McLeod	10	0
398	GROUP WITH GLADIOLI Mary E. Tait McKinna	45	0
399	LOCH NA KEAL, MULL Campbell Mackie, F.R.I.A.S.	50	0
400	MARGARET Geo. F. McKenzie	30	0
401	SOLWAY SUNSET J. Murray Thomson, A.R.S.A., R.S.W.	25	0
402	WOMAN WRITING Charles J. McCall	42	0
403	AUTUMN BORDER James W. Ferguson	40	0
404	THE PIGEON LOFT The late Stanhope A. Forbes, R.A.	250	0
405	PORTRAIT OF CAROLYN-JANE Joan Robinson	×	×
406	NEWHAVEN HARBOUR Eliz. B. Balmain	10	10
407	LOVED LILIES Cecil Leslie	66	0
408	GLASGOW FROM PROSPECTHILL John Miller	50	0
409	FISHER BOY Arthur Macdonald	120	0
410	STILL LIFE GROUP Mary E. Tait McKinna	40	0
411	PORT OF ST. TROPEZ Maclauchlan Milne, R.S.A.	75	0
412	MARIA David A. Donaldson	50	0
413	TULIPS Wm. Crosbie	30	0
414	ROSES Archibald A. McGlashan, R.S.A.	50	0
415	A PERTSHIRE HILL FARM Anna Dixon, R.S.W.	15	0
416	MIXED PHLOX AND DELPHINIUMS IN SILVER LUSTRE Margaret E. Wilson	150	0

GALLERY No. 3

		£	s
417	SNOW ON THE WELSH BORDER Iain Macnab, R.O.I., R.E.	75	0
418	ROWAN TREE Jamse W. Ferguson	40	0
419	STILL LIFE G. M. McLaren	25	0
420	Mrs. SCOTT MAXWELL Archibald A. McGlashan, R.S.A.	×	×
421	CHESTNUT TREES Frederic Whiting, R.S.W., R.P.	50	0
422	WINDYHILL, PORTREE, SKYE Wm. Gray	25	0
423	THE CZECHOSLOVAKIAN Stewart Carmichael	40	0
424	CINNERARIA Lilian L. Ogilvie	30	0
425	LISMORE, ARGYLL Healey Hislop	60	0
426	DUETTO Maude S. Forbes	60	0
427	TALY CAFN, NORTH WALES T. G. McGill Duncan	25	0
428	TURQUOISE BOWL WITH ROSES William Hunter, R.O.I.	50	0
429	THE VILLAGE, IONA A. Bruce Thomson, R.S.A., R.S.W.	40	0
430	THE HAMLET IN WINTER Stanley Royle	25	0
431	THE VASE A. Airy, R.I., R.O.I., R.E.	250	0
432	STILL LIFE Lionel Gliori	6	6
433	HARDGATE OF URR Donald Moodie, A.R.S.A.	35	0
434	A WINDOW POSY G. Telfer Bear	30	0
435	ANGUS STACKYARD John G. Spence Smith, R.S.A.	30	0
436	THE MESSAGE BASKET Ethel Craig	16	0
437	LOCH LINNHE, ARGYLL Healey Hislop	50	0
438	HOLLYHOCKS Healey Hislop	40	0
439	PORTRAIT OF A LADY A. E. Borthwick, P.R.S.W., R.S.A.	35	0
440	VIEW FROM THE COWDEN, BUCHLYVIE Mary Armour, A.R.S.A.	30	0
441	THE VALE OF PORLOCK Francis B. Savage	40	00
442	THE LADY IN RED The late Andrew Gamley, R.S.W.	30	
443	GLADIOLI Margaret Hislop	30	

GALLERY No. 4

OIL PAINTINGS

		£	s
444	READING—PAMELA BROWN Ethel Gabain, R.O.I.	32	0
445	FIGURE AT A WINDOW A. Bruce Thomson, R.S.A., R.S.W.	60	0
446	EVENING'S LINGERING LIGHT H. Cameron Wilson	50	0
447	NASTURTIUMS Margaret Wright	20	0
448	THE LILY POOL E. A. Hornel Property of G. B. Dunlop, Esq.	x	x
449	GROUP WITH LEMONS Alix. Dick	30	0
450	A JULY MORNING D. MacGregor Whyte	70	0
451	STILL LIFE WITH MUSHROOMS Mary Armour, A.R.S.A.	45	0
452	T. GUTHRIE BROWN, Esq., M.Inst.C.E., M.I.Struct.E. A. E. Borthwick, P.R.S.W., R.S.A.		
453	STILL LIFE Wm. Meldrum Davidson	x	x
454	JOAN B. Fleetwood-Walker, A.R.A., R.W.S., R.O.I., R.P.	200	0
455	SELF PORTRAIT Henry Lamb, R.A.	110	0
456	INTERIOR David Alison, R.S.A., R.P.	60	0
457	AN INDIAN PUEBLO, NEAR SANTA FE, NEW MEXICO L. Richmond, R.O.I.	75	0
458	SOLOMON'S SEAL C. M. Baker	40	0
459	EARLY SEED TIME—DALRY The late George Houston, R.S.A. Property of J. C. Sword, Esq.	x	x
460	AUTUMN BOUQUET Margaret Hislop	30	0
461	CHRISTO REY CHURCH, SANTA FE, NEW MEXICO L. Richmond, R.O.I.	85	0
462	STAFFORDSHIRE FIGURES—THE COBBLER AND HIS WIFE Cecil G. J. Hay	45	0
463	JOAN Joseph Ancill		
464	ROSES, NARCISSUS AND GRAPE HYACINTHS Margaret E. Wilson	75	0

GALLERY No. 4

		£	s
465	Sir ALEXANDER FLEMING, F.R.S. T. C. Dugdale, R.A., R.P.		
466	FLOWERPIECE Maclauchlan Milne, R.S.A.	50	0
467	THE HEAD OF MORECAMBE BAY Bertram Priestman, R.A.	157	10
468	LOVEDAY, DAUGHTER OF CAPTAIN R. J. B. BOLITHO Gerald Kelly, R.A.		
469	CHRYSANTHEMUMS Mary P. R. Allan	12	12
470	A DAY IN SUMMER W. Somerville Shanks, R.S.A., R.S.W.	70	0
471	THE WHITE HEAT The late Sir David Murray, R.A. Property of Glasgow Art Gallery		
472	GROUP OF MEMBERS OF THE ARTS CLUB (Dover St., London) A. Nowell, R.I. Property of Arts Club, London	x	x
473	FIR FAGGOTS—A HAMPSHIRE LANDSCAPE The Late Sir David Murray, R.A. Property of Glasgow Art Gallery	x	x
474	THE MIXED BUNCH Colin C. C. Campbell	25	0
475	THRO' A PERTSHIRE WOODLAND, WOODSIDE, PERTSHIRE S. J. Lamorna Birch, R.A., R.W.S.	160	0
476	PAULINE IN THE YELLOW DRESS James Gunn Property of Harris Museum and Art Galleries, Preston	x	x
477	A FLORAL STUDY Wiliam Hunter, R.O.I.	60	0
478	A MORAR SHORE Franc P. Martin	60	0
479	RYE, FROM THE JUNCTION OF THE RIVERS Lorimer Rome	19	8 6
480	THE WATER-CARRIERS W. Russell Flint, P.R.W.S., R.A. Property of J. C. Sword, Esq.		
481	TIRISTEACH Henry Y. Alison	60	0
482	A NICE CUP OF TEA Joanne Pemberton-Longman	31	10
483	THE START A. J. Munnings, P.R.A. Property of J. C. Sword, Esq.	x	x

GALLERY No. 4

		£	s
484	PLACE DU MARCHE, DIEPPE	30	0
	F. M. Russell Flint, R.O.I.,		
485	"THE ROOM" AT LLOYDS	×	×
	Terence T. Cuneo Property of Lloyds		
486	GLENFRUI IN WINTER	35	0
	J. R. Wallace Orr		
487	POETRY READING IN WIMPOLE STREET	84	0
	Adrian Allinson, R.O.I.		
488	BLACK AND WHITE	50	0
	Mary Ballantine		
489	PORTRAIT	50	0
	Lilian B. Muir		
490	THE ARUN AT PULBOROUGH	15	15
	John Powell		
491	Mrs. LESLIE HAMILTON		
	Gerald Kelly, R.A.		
492	AN OLD MAN	35	0
	Ethel Gabain, R.O.I.		
493	QUIET ANCHORAGE	45	0
	T. Bonar Lyon		
494	NANNIE'S TWINS	50	0
	J. Murray Thomson, A.R.S.A., R.S.W.		
495	THE ABBEY POOL	73	10
	W. O. Hutchison, R.S.A., R.P.		
496	WONDERMENT	×	×
	E. A. Hornell Property of G. B. Dunlop, Esq.		
497	CROYLAND, LINCOLNSHIRE	30	0
	W. M. Frazer, R.S.A.		
498	AUTUMN—PITTENWEEM	70	0
	John McGhie		
499	OLD KILPATRICK	50	0
	Robert Eadie, R.S.W.		
500	COSMEA	15	15
	R. Hardie Condie		
501	H.R.H. THE PRINCESS ELIZABETH—EQUESTRIAN STATUETTE (Bronze)	×	×
	Doris L. M. Lindner Property of Her Majesty The Queen		
502	Sir DAVID MURRAY, R.A., R.I., H.R.S.A., LL.D.—BUST (Bronze)	×	×
	Emil Fuchs Property of Royal Institute of Painters in Water-Colours		

GALLERY No. 5

OIL PAINTINGS

		£	s
503	STILL LIFE (Bouquet)		
	Ben Nicholson		
504	GERRIDAE		
	John Tunnard		
505	THE ARMADA		
	Wyndham Lewis		
506	STILL LIFE	×	×
	Leslie Hunter From Private Collection		
507	BLACK LANDSCAPE	×	×
	Graham Sutherland Property of Glasgow Art Gallery		
508	WOMAN IN LAMP-LIT ROOM		
	Robert MacBryde		
509	A MAN AND HIS HOUSE		
	Keith Vaughan		
510	NATURE MORTE	×	×
	Georges Braque		
511	HEAD OF A MAN		
	Robert Colquhoun		
512	TWO FISHERMEN	52	10
	John Minton		
513	GARDEN WITH POPPY	×	×
	Ivon Hitchens Property of Glasgow Art Gallery		
514	TANGLED POOL		
	Ivon Hitchens		
515	ITALIAN BOY		
	John Minton		
516	OPHELIA	×	×
	W. Russell		
517	SOME YELLOW FLOWERS	65	0
	W. MacTaggart, R.S.A.		
518	SPANISH JAR AND GOURD	35	0
	Noel Slaney, R.S.W.		
519	TANYARD, CUMNOCK	20	0
	T. Hutcheson		
520	TREES IN A WOOD	15	15
	David Martin		
521	THE CHECKED CLOTH	40	0
	Margaret Hislop		
522	YOUNG GIRL	100	0
	David A. Donaldson		
523	THE LEVEN AT DUMBARTON	10	10
	John P. Aiken		
524	CYCLAMEN	20	0
	Noel Slaney, R.S.W.		
525	THE VENETIAN GLASS	60	0
	Anne Redpath, A.R.S.A., R.O.I.		

GALLERY No. 5

		£	s
526	A SUMMER DAY—LOCH TAY	W. MacTaggart, R.S.A.	40 0
527	THE GARDEN	W. S. Taylor	25 0
528	THE OPEN DOOR	Charles J. McCall	31 10
529	EILEEN	Anne Redpath, A.R.S.A., R.O.I.	60 0
530	STREET OF THE COPPERSMITHS	Graham Murray	120 0
531	TWO MEN LAUGHING	John Copley, R.E.	50 0
532	STILL LIFE	A. Strong	15 0
533	THE CONSERVATORY	A. S. G. Carr	25 0
534	STILL LIFE—FRUIT	Arch. Peddie	20 0
535	TREES—NEW ABBEY	Nigel McIsaac	20 0
536	LEMONS IN SILVER DISH	Wm. Crosbie	20 0
537	AUTUMN FLOWERS	Wm. Crosbie	60 0
538	LOTHIAN FARM	Ian Cheyne	20 0
539	EVENING—DEESIDE	Isobel A. F. Smith	
540	THE PINK BLOUSE	Florence Jamieson	10 0
541	AT HIGH CORRIE	Alix. Dick	35 0
542	CEREMONIAL	Steven Spurrier, A.R.A.	250 0
543	THE RED HORSE	Noel Slaney, R.S.W.	25 0
544	THE BARN	John Nash, A.R.A.	78 15
545	NOON	James Cowie, R.S.A.	50 0
546	HOUSE NEAR COUSLAND	Robin Philipson	10 0
547	STORM OVER EAST LOTHIAN	J. R. Wallace Orr	15 0
548	THE BLUE TABLE	Alix. Dick	50 0
549	ABOVE FEARNAN, LOCH TAY	W. MacTaggart, R.S.A.	40 0
550	ROOF TOPS, CUMNOCK	T. Hutcheson	15 0
551	PORTRAIT	W. S. Taylor	25 0
552	THE BEDSIDE TABLE	A. S. G. Carr	30 0

GALLERY No. 5

		£	s
553	INTERVAL	Steven Spurrier, A.R.A.	250 0
554	ROSSIE ISLAND, MONTROSE	J. Leslie Scott	12 0
555	KELVINGROVE IN WINTER	Phyllis Gomme	26 5
556	OLD MARKET PLACE, ROUEN	J. Le Jeune	42 0
557	TUB OF ZINNIAS	Derek Clarke	45 0
558	SUNLIGHT GABLES, KIRKCUDBRIGHT	Wm. W. Campbell	25 0
559	WEST HIGHLANDS	Donald Moodie, A.R.S.A.	35 0
560	THE SILO	A. R. Sturrock, R.S.A.	40 0
561	THE LITTLE STUDENT	Phyllis Dodd	75 0
562	VISITING A SICK FRIEND	John C. Gardner	8 8
563	LANDSCAPE—SUFFOLK	James Reville	45 0
564	DUNLAOGLHIRE HARBOUR	Anne Redpath, A.R.S.A., R.O.I.	50 0
565	CHRYSANTHEMUMS	Alex. Galt	16 0
566	IONA	George Wright Hall	20 0
567	ARCHIE WILSON	Haig	52 10
568	ST. JOHN'S HOUSE, HAMPSTEAD	Gilbert Spencer, A.R.W.S.	× ×
569	PORTRAIT OF A YOUNG MAN	David A. Donaldson	150 0
570	CREATIVE STILL LIFE	Paul Klee	
571	SOLVA	Frances Hodgkins	

GALLERY No. 6
WATER COLOURS

		£	s
572	CORRIE FROM BRODICK The late Alex. P. Somerville		
573	WINDY GAP, GREAT GABLE W. Kersley Holmes	7	7
574	PERCHERON MARE Laelia A. Cockburn, R.S.W.	15	15
575	MONTY Marion Harvey	20	0
576	LOCH LUBNAIG The late Alex. P. Somerville		
577	THE DANCING DAFFODILS The late Jessie M. King	x	x
578	THE PADDLING POOL J. A. Fitzpatrick	15	15
579	NOW COMES STILL EVENING ON A. H. Knighton-Hammond, R.I., R.S.W., R.O.I.	12	12
580	MABIE, DUMFRIESSHIRE A. Gordon Thomas, R.S.W.	50	0
581	ON THE OLD ROAD TO DUMFRIES E. A. Taylor	15	15
582	RAIN OVER THE HILLS Cavendish Morton	15	0
583	STILL LIFE Janetta S. Gillespie, R.S.W.	17	10
584	OUTLOOK TOWER STUDIO Mabel Dawson, R.S.W.	30	0
585	WINTER STUDY G. F. Moules, R.S.W.	16	16
586	ON THE LUNAN William P. Vannet	14	14
587	CARNATIONS Jessie Keppie, R.S.W.	10	10
588	CORNER OF A GALLOWAY FARM E. A. Taylor	15	0
589	DENNISTOUN Margaret J. Love	20	0
590	WOODED LANDSCAPE Alex. Macpherson, R.S.W.	20	0
591	RIDING SCHOOL Frederic Whiting, R.S.W., R.P.	50	0
592	POND LIFE Mabel Dawson, R.S.W.	15	0
593	CAFE IN DIEPPE Charles Napier, R.S.W.	15	0
594	BEECH AVENUE Ralph Rochester	10	0
595	BLUE DOMINANT Alan Ian Ronald, R.S.W.	18	0

GALLERY No. 6

		£	s
596	A GURLY DAY—IONA A. Macmorland	15	0
597	THE GELLET ROCK, BROOMHALL Alan Ian Ronald, R.S.W.	15	0
598	LOCH DUICH, ROSS-SHIRE A. P. Thomson, R.S.W.	15	0
599	THE FLAGON Floris M. Gillespie	17	10
600	MID KIRK STYLE, DUNDEE James F. Walker	26	5
601	DAHLIAS AND PETUNIAS Mary Newbery Sturrock	10	0
602	AMONG THE BEECHES James Kirkpatrick	10	0
603	TARBERT, ARGYLL Robert Craig-Wallace	30	0
604	LUNCHTIME FOR THE GUNS Maude G. Marshall	42	0
605	SPRING FLOWERS Mary Newbery Sturrock	12	0
606	AUTUMN—OLD ENGLISH VILLAGE Tom Terris	12	0
607	GUY FAWKES GUY A. Airy, R.I., R.O.I., R.E.	42	0
608	FARM RUINS Joseph J. Farrell	9	9
609	CROFT, TIGHNABRUAICH J. Wilson McKinnell	15	0
610	SILVER BIRCHES—DUNKELD The late Andrew Gamley, R.S.W.	15	0
611	LOCH HOURN, INVERNESS-SHIRE A. P. Thomson, R.S.W.	30	0
612	DUN BHUIRG, IONA Hugh Gavin	20	0
613	CALVA SHORE, IONA James B. Cook	12	0
614	PUSSIES Nancy J. Burton, R.S.W.	20	0
615	THE DARK COLT Laelia A. Cockburn, R.S.W.	10	10
616	EYEMOUTH HARBOUR William McPherson	10	10
617	SPRINGTIME John B. Dalziel	15	0
618	BOURTREES Alex. Macpherson, R.S.W.	20	0
619	GRIZELDA AT THE BATHS OF LORENTUM W. Russell Flint, P.R.W.S., R.A. Property of J. C. Sword, Esq.	x	x
620	NASTURTIIUMS Evelyn Brown	16	0
621	LOBSTER FISHERMAN'S BOTHY J. D. MacGregor	12	0

GALLERY No. 6

		£	s
622	KEIL FARM, DUROR Alex. Macpherson, R.S.W.	20	0
623	THE CATAPULT A. Airy, R.I., R.O.I., R.E.	31	10
624	LANDSCAPE Arthur J. Taylor	15	0
625	MULL FROM IONA James B. Cook	12	0
626	ITALIAN BEASTS OF BURDEN Nancy J. Burton, R.S.W.	20	0
627	EARLY SPRING IN THE HIGHLANDS A. P. Thomson, R.S.W.	25	0
628	THE RED CLIFF, PORT BAN, IONA Hugh Gavin	20	0
629	TULLOCHROSS—THE WEST WIND Hirst Walker	15	0
630	SUN SHADOWS Frederic Whiting, R.S.W., R.P.	25	0
631	BOAT-HOUSE, CORRIE James F. Walker	31	10
632	LOW TIDE—PITTENWEEM R. Hardie Condie	8	8
633	THE CHATEAU MESILHAC, AUVERGNE, FRANCE Belle Skeoch Cumming	25	0
634	CASTLEBAY FROM KENTANGVAL, BARRA John Miller	15	0
635	THESE LITTLE PIGS STAYED AT HOME Marguerite Frobisher	31	10
636	DIAN MONTGOMERIE James Reville	×	×
637	THE OLD MAN'S GARDEN The late Alex. P. Somerville		
638	EASDALE Evelyn J. L. Carslaw	×	×
639	LOCH SHIEL G. F. Moules, R.S.W.	25	0
640	THE SLUICE GATES R. Henderson Blyth, A.R.S.A.	16	0
641	BLUE WATERS—LOCH CARRON Cecil A. Hunt, R.W.S.	16	16
642	RIVER LIFE Mabel Dawson, R.S.W.	20	0
643	LE PONT MARIE James Miller, A.R.S.A., R.S.W.	20	0
644	AT CLACHTOLL BAY, SUTHERLAND Duncan M. Morison	12	12
645	ORIENTAL POPPIES Daisy McG. Anderson	35	0

GALLERY No. 6

		£	s
646	THE VILLAGE HORSE SHOW A. H. Knighton-Hammond, R.I., R.S.W., R.O.I.	50	0
647	PLACE DES VICTOIRES, PARIS James Miller, A.R.S.A., R.S.W.	20	0
648	WINTER—DRUMCHAPEL A. Munro Neville	15	15
649	CULZEAN CASTLE Norman Wilkinson, P.R.I.	52	10
650	THE CARPET OF CELANDINE L. H. Cowan-Douglas	15	15
651	OUR SHIPYARD Robert Allison	15	0
652	DOCKYARD T. S. Halliday	20	0
653	EXPORT—RIVER CLYDE A. Gordon Thomas, R.S.W.	50	0
654	CHARLESTOWN VILLAGE Alan Ian Ronald, R.S.W.	7	7
655	THE WALLS OF OLD JERUSALEM Bridget Keir	20	0
656	SPRING AT ANWOTH G. P. H. Watson, R.S.W., F.R.I.B.A.	7	0
657	BEN LOMOND J. C. Armstrong	10	0
658	KITTYWAKES Jessie M. M. Hodge	20	0
659	A VETERAN Ralph Rochester	8	8
660	PHLOXES A. R. W. Allan, R.S.A.	28	0
661	FISH MARKET A. C. Dodds, R.S.W.	10	10
662	JACKDAW Ralston Gudgeon, R.S.W.	15	0
663	CATRIONA CAMPBELL Ian Campbell	17	17
664	STILL LIFE A. G. Hannah	20	0
665	SPRING FLOWERS Lena Alexander	35	0
666	END OF DAY'S WORK Robert Eadie, R.S.W.		
667	ASTERS A. L. R. Calderwood	10	10
668	AUTUMN—WOODS, COMRIE Agnes Raeburn, R.S.W.	20	0
669	MORFA, WALES The late George Graham, R.I.	25	0
670	NEAR STIRLING A. R. W. Allan, R.S.A.	27	0
671	WHITE LILAC A. L. R. Calderwood	10	10

GALLERY No. 6

		£	s
672	THE WHITE CLOUD	Jessie Keppie, R.S.W.	10 10
673	THE MARSH FROM CHAPEL FIELD, WINCHELSEA	The late George Graham, R.I.	25 0
674	DON QUIXOTE	Robert Eadie, R.S.W.	30 0
675	ROSES	John M. Aiken, R.S.A., R.I., A.R.E.	30 0
676	SHELDRAKES	R. Y. Ferguson, R.S.W.	30 0
677	PONTE VALENTE. CAHOR	H. Davis Richter, R.I., R.S.W., R.O.I.	26 0

GALLERY No. 7

WATER COLOURS
PRINTS AND DRAWINGS
AND OILS

		£	s
678	T. F. LONG, Esq. (Charcoal and Chalk)	Suzanne L. Kirkpatrick	
679	AT WORK—INCHINNAN (Charcoal and Chalk)	Alex. Macpherson, R.S.W.	× ×
680	BRIDGE OF URR (Wood-Engraving)	Stephen Hunter	5 5
681	FISHER HOUSES, ARBROATH (Pen and Wash)	Wm. Sydney Mitchell	12 0
682	ST. PAULS, LONDON (Etching)	J. Brown Gibson	5 5
683	THE PARK WOOD (Charcoal)	Wm. Armour, R.S.W.	10 0
684	YOUNG GURKHA (Charcoal)	C. G. Borrowman, R.S.W.	6 6
685	NORWEGIAN PONY (Pastel)	C. G. Borrowman, R.S.W.	10 10
686	EDINBURGH (Chalk)	J. R. Wallace Orr	15 0
687	MODEL—RESTING (Charcoal)	Edward G. Powell	
688	THE LINTEL OF THE DOOR (Pencil)	Ethel Gabain, R.O.I.	15 15
689	EN GARDE (Drypoint)	John Nicolson, R.S.W., A.R.E.	7 7
690	INTERIOR—THE BUTE HALL, GLASGOW UNIVERSITY (Etching)	Wilfred C. Applebey	4 4
691	HARVESTING—BUCHLYVIE (Charcoal)	Wm. Armour, R.S.W.	10 0
692	BEN LEDI FROM ARNPRIOR (Wash)	Mary Armour, A.R.S.A.	8 0
693	SLEEPING SOLDIER (Pen and Wash)	Alistair Maitland	10 0
694	SELF PORTRAIT (Wash)	D. Ferguson	× ×
695	LIFE DRAWING (Charcoal)	Alex. Macpherson, R.S.W.	10 10
696	MAGIC (Water-Colour)	The late Jessie M. King	× ×

GALLERY No. 7

		£	s
697	THE CLACHAN, BALFRON (Charcoal) Mary Armour, A.R.S.A.	10	0
698	COME LOVELY AND SOOTHING DEATH (Pen and Ink) Hannah Frank	40	0
699	DINAN, BRITTANY (Etching) Robert Eadie, R.S.W.	3	3
700	NO SCHOLARD (Etching) A. Airy, R.I., R.O.I., R.E.	3	3
701	NEAR WAREHAM (Wash) Josephine Miller, A.R.S.A.	12	12
702	HOUSES, IBIZA (Etching) Murray M. Tod, A.R.E.	4	4
703	ELM TREES IN KENT (Etching) Leslie M. L. Brangwyn	6	6
704	GARDEN SEASIDE (Pen and Wash) Harold Storey	20	0
705	VALLEY OF THE URR (Pen and Wash) Donald Moodie, A.R.S.A.	16	0
706	GATEWAY, HOLYROOD PALACE, EDINBURGH (Etching) A. P. Thomson, R.S.W.	5	5
707	A BARN IN WEST SUSSEX (Etching) Leslie M. L. Brangwyn	6	6
708	MAGDALEN COLLEGE, OXFORD (Etching) Wilfred C. Applebey	4	4
709	PRIVATE ROAD, CARMUNNOCK (Pen) Tom H. Shanks	5	0
710	NEMI—PRIESTS OF THE SACRED GROVE (Lithograph) John Copley, R.E.	6	6
711	HARBOUR (Etching) William P. Vannet	8	8
712	IGNEOUS ROCKS AND SEA (Water-Colour) James Mann	21	0
713	PENNAN, MORAY FIRTH (Pencil) A. Munro Neville	10	10
714	TIREE (Water-Colour) Anna Dixon, R.S.W.	10	0
715	AN ARISAIG IDYLL (Water-Colour) W. F. Ferguson	15	0
716	THE WOODLAND POOL (Water-Colour) Ian G. Donald	10	10
717	GRUINARD BAY (Water-Colour) Kathleen F. Horsman	15	0
718	SPRING (Water-Colour) May Marshall Brown, R.S.W.	8	8
719	PORT BHAN, IONA (Water-Colour) W. F. Ferguson	10	0

GALLERY No. 7

		£	s
720	STORM AT THE GYLES, PITTENWEEM (Water-Colour) John M. Aiken, R.S.A., R.I., A.R.E.	30	0
721	LOCH EISHORT, SKYE (Water-Colour) John McCutcheon	20	0
722	GALLOWAY REVISITED (Oil) A. Gordon Thomas, R.S.W.	50	0
723	ROSES IN A PERSIAN BOWL (Water-Colour) Katharine Cameron, R.S.W., A.R.E.	35	0
724	THE WATERMILL, EAST LINTON (Water-Colour) John E. Aitken, R.S.W.	20	0
725	OLD BARN, CORNWALL (Water-Colour) Margaret A. Roberts	9	9
726	SHIPYARD, BUCKIE (Water-Colour) John B. Fleming	15	0
727	LOW TIDE AT WHITING BAY, ARRAN (Water-Colour) Alexander MacNeil	30	0
728	ABERDEEN (Water-Colour) J. Ross McMillan	5	5
729	THE STRAW HAT (Water-Colour) Robert Walker	10	10
730	ROSES WITH SPANISH JUG (Water-Colour) Alan Ian Ronald, R.S.W.	20	0
731	EARLY AUTUMN—LOCH STRIVEN (Water-Colour) J. Wilson McKinnell	20	0
732	WIND SWEPT LOWLANDS (Water-Colour) Carrington Nunn Ayles	12	12
733	SEATED GIRL (Charcoal and Wash) Bet Kelso	3	3
734	LEITH DOCKS (Water-Colour) Wm. Chalmers Brown	15	0
735	BY LUGGIE'S BANKS (Water-Colour) Alexander MacNeil	30	0
736	ILLUSTRATIONS TO "THE BROAD HIGHWAY" (Wood Engraving) Elizabeth Jamieson	6	6
737	LITTLE PRECIOUS (Water-Colour) Laelia A. Cockburn, R.S.W.	5	5
738	ST. VINCENT PLACE (Etching) J. R. Mackay	4	4
739	SEA RHYTHM (Etching) W. D. Brokman-Davis, A.R.E.	4	14
740	WRENS IN HONEYSUCKLE (Wood Engraving) G. W. Lennox Paterson, A.R.E.	4	15

GALLERY No. 7

		£	s
741	BARNCLUITH GARDENS, HAMILTON (Pen and Ink) Sidney W. Birnage, A.R.I.B.A.	10	0
742	PAT ASLEEP (Pencil) Molly Miller	4	4
743	FISHERMEN (Etching) Mathew Henderson	x	x
744	WEST HIGHLAND HARBOUR (Wood Engraving) G. W. Lennox Paterson, A.R.E.	5	15
745	BUTTERFLIES AND GOATSBEARD (Water-Colour) Katharine Cameron, R.S.W., A.R.E.	15	15
746	WAYSIDE FLOWERS (Wood Engraving) Geo. F. Reiss	2	12 6
747	STUDY (Pencil) John Miller	5	0
748	A COURTYARD IN VENCE, SOUTH OF FRANCE (Drypoint) S. Van Abbe, A.R.E.	7	7
749	BOMBED LIBRARY, UNIVERSITY COLLEGE, LONDON (Etching) Lyndon G. Harris	4	4
750	COUR DU DRAGON, PARIS (Pen and Ink) The late Jessie M. King	x	x
751	HELEN (Pencil) Peter M. Brooks	x	x
752	BLAVEN, ISLE OF SKYE (Pen) Tom H. Shanks	7	0
753	AN ENGLISH BACCHANAL (Etching) A. Airy, R.I., R.O.I., R.E.	5	5
754	ST. MALO, BRITTANY (Etching) Robert Eadie, R.S.W.	3	3
755	JOYCE (Pencil) Peter M. Brooks	x	x
756	EVENING—LOCH LOMOND (Drypoint) John Nicolson, R.S.W., A.R.E.	7	7
757	TALBOOTH WYND, EDINBURGH (Etching) Alex. R. Gibson	3	0
758	PAPERBURN THE CORN (Etching) W. D. Brokman-Davis, A.R.E.	3	13
759	PORTRAIT OF TOM (Pencil) June Wilson	x	x
760	SMACHARS CATHEDRAL, OLD ABERDEEN, PROPOSED EAST WINDOW A. Marshall MacKenzie & Son, F.R.I.B.A.		
761	LARGE (Etching) Robert Craig-Wallace	5	0

GALLERY No. 7

		£	s
762	COMPANY HAVILDAR MAJOR DHANPAT RAM, I.D.S.M. (Charcoal) C. G. Borrowman, R.S.W.	6	6
763	CROMARTY FIRTH (Drypoint) C. A. Harding	5	5
764	CLYDE TRUST BUILDINGS (Etching) A. P. Thomson, R.S.W.	5	0
765	A STREET IN HONFLEUR (Wash) R. Y. Ferguson	5	0
766	MAARTJE, VOLENDAM (Etching) J. Brown Gibson	5	5
767	ST. MONANS (Etching) Murray M. Tod, A.R.E.	4	4
768	FERNS AND FAYS (Pen) Arthur R. Griffith	15	0
769	THE LATE PETER LANG—MUSICIAN, 1942 (Pencil) Alexander MacNeil	x	x
770	PORTRAIT OF A SOLDIER (Pen and Wash) Alistair Maitland	10	0
771	CORFE (Wash) Josephine Miller, A.R.S.A.	12	12
772	DESCENT FROM THE CROSS (Water-Colour) William P. Vannet	15	15
773	MAKING THE RUG—1933 (Etching) Alexander MacNeil	x	x
774	THE HARBOUR, HONFLEUR (Wash) ... R. Y. Ferguson, R.S.W.	7	0
775	OLD COTTAGES, ILLEY MILL, WORCESTERSHIRE (Etching) Lyndon G. Harris	4	4
776	CARVED IVORY (Etching) William P. Vannet	10	10
777	CANVEY ISLAND BARN (Drypoint) S. Van Abbe, A.R.E.	6	10
778	NIGHT IN THE OLD TOWN (Drypoint) C. A. Harding	5	5
779	TARBERT HARBOUR, ARGYLL (Etching) Robert Craig-Wallace	5	0
780	THE ROYAL ENTRANCE, WESTMINSTER (Etching) Harold Storey	5	0
781	DIogenES W. Gardner	3	10
782	FREDA (Pencil) Donald D. Saxton	10	10
783	LOCH LOMOND FROM GARTOCHARN The late Alex. P. Somerville		

GALLERY No. 7

		£	s
784	SALCOMBE IN DEVON (Water-Colour) Charles Napier, R.S.W.	10	0
785	A ROAD IN BUTE (Water-Colour) Stirling Gillespie	30	0
786	OCTOBER MORNING—STRATH GLASS (Water-Colour) James Ritchie	x	x
787	CRAIL, FIFE (Water-Colour) John E. Aitken, R.S.W.	20	0
788	SUMMER EVENING (Water-Colour) Marjorie Kolle	10	10

MINIATURES IN GALLERY No. 1

789	MISS INA J. PATON Elizabeth Paton	x	x
790	BETTY Lorna Baring-Gould	x	x
791	THE RED BALLOON W. Hill Thomson, R.M.S.	x	x
792	NORTH END, IONA Elizabeth P. Hamilton	6	0
793	THE ARTIST'S WIFE W. Hill Thomson, R.M.S.	x	x
794	PENELOPE IS SHY Dora Webb, R.M.S.	26	5
795	Mrs. JOAN SHARP Edna M. Dixon	5	10
796	PORTRAIT OF AN OLD LADY E. Rose Parker, A.R.M.S.	x	x
797	ALICE IN WONDERLAND Lorna Baring-Gould	x	x
798	THE LADY FRANCES BALFOUR Ernestine Mills	25	0

LIST OF ARTISTS
IN THE FOREGOING CATALOGUE, WITH THEIR
ADDRESSES

*The numbers after the Names refer to the corresponding
numbers in the Catalogue*

Adcroft, Frank, 26 Hamilton Road, Rutherglen...	216
Aiken, John M., R.S.A., R.I., A.R.E., 36 Upperkirkgate, Aberdeen	392, 675, 720
Aiken, John P., Bourtrees, Wallace Street, Dumbarton	153, 523
Airy, Miss Anna, R.I., R.O.I., R.E., Playford, nr. Ipswich, Suffolk	431, 607, 623, 700, 753
Aitken, John E., R.S.W., Gullane, Port St. Mary, Isle of Man	724, 787
Akrigg, John A. H., Greta, Lethnot Street, Barnhill, Angus	366
Alexander, Mrs. Euphen, Hillside, Ashkirk, Selkirk	370
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Alison, David, R.S.A., R.P., 78 Queen Street, Edinburgh	456
Alison, Henry Y., Muck Brig, Pinwherry, Ayrshire	372, 388, 481
Allan, A. R. W., R.S.A., Kilmichael, 20 Randolph Road, Stirling	183, 660, 670
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I H.R.H. The Princess Elizabeth—Equestrian Statuette (Bronze)—
Doris L. M. Lindner
(Catalogue No. 501)

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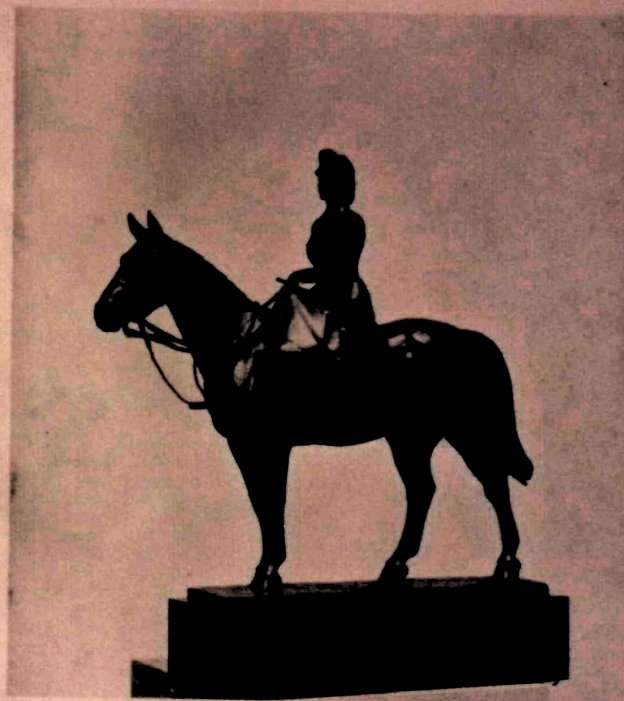
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2 Easdale—
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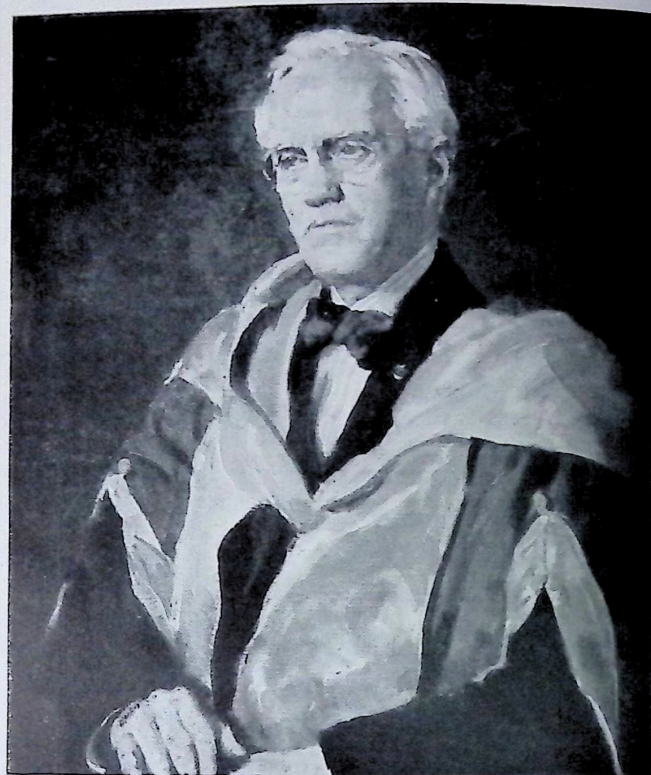
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(58x48—Catalogue No. 476)



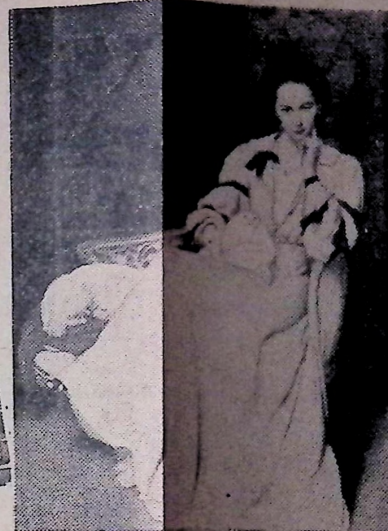
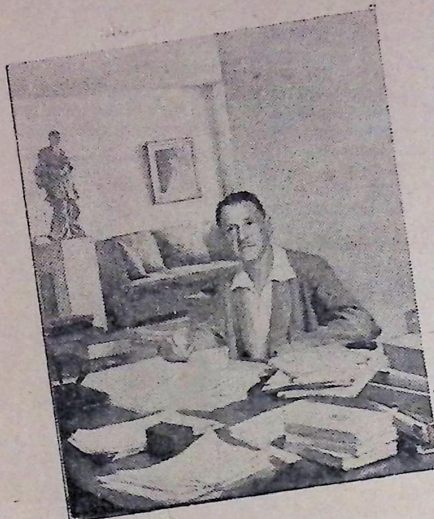
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David S. Ewart, A.R.S.A.
(44x36—Catalogue No. 110)

Ebening News

Saturday Supplement

FOUR PAGES

NOVEMBER 5, 1949



*This show makes the
best of both worlds*

by ERIC de BANZIE

On left, a study of Somerset Maugham at work in "Up At The Villa," by Gerald Kelly, R.A. In the centre, James Gunn's "Pauline In The Yellow Dress," and on right, David S. Ewart's portrait of Admiral Harold R. Stark, U.S. Navy. Below is a painting in a modern style—"Woman In Lamp-Lit Room," by Robert MacBryde. All are from the current Exhibition of the Royal Glasgow Institute of the Fine Arts.

IT'S a fortuitous circum- and not (shall we say)





8 Quiet Anchorage—
T. Bonar Lyon
(36x32—Catalogue No. 493)



9 Midsummer Mosaic—
Charles Simpson, R.I.
(70x55—Catalogue No. 213)



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T. Bonar Lyon
(36x32—Catalogue No. 493)



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Charles Simpson, R.I.
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10 Mrs. Scott Maxwell—
Archibald A. McGlashan, R.S.A.
(32x26—Catalogue No. 420)



11 Jean Hannan—Head (Bronze)—
Tom M. Macnair
(Catalogue No. 14)



12 The Return—
A. R. W. Allan, R.S.A.
(50x42—Catalogue No. 183)



13 Thro' a Perthshire Woodland—Woodside, Perthshire—
S. J. Lamorna Birch, R.A., R.W.S.
(36x28—Catalogue No. 475)



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15 The Elephant Mart—
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(31x27—Catalogue No. 483)



15 The Elephant Mart—
James Bateman, R.A., A.R.W.S.
(54x42—Catalogue No. 128)



16 Berto Pasuka—Dancer—Head (Bronze)—
Benno Schotz, R.S.A.
(Catalogue No. 4)



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(49x40—Catalogue No. 491)



18 Stalla Hunisgeir—
D. MacGregor Whyte
(48x37—Catalogue No. 206)



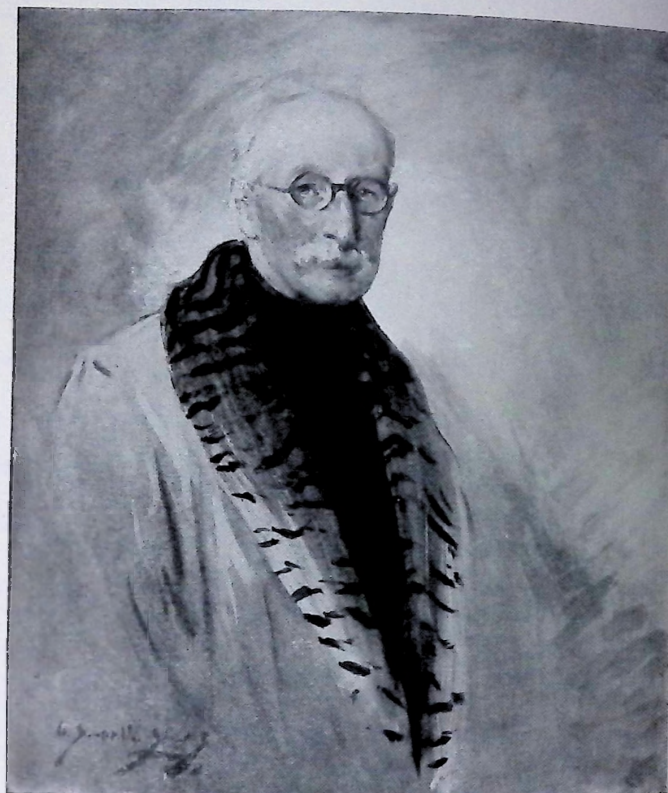
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W. Somerville Shanks, R.S.A., R.S.W.
(32x36—Catalogue No. 197)



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William Hunter, R.O.I.
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H. Cameron Wilson
(38x30—Catalogue No. 446)



28 Loch Long from Peaton Hill—
Violet M. Kay, R.S.W.
(31x35—Catalogue No. 157)



29 The Village Horse Show—
A. H. Knighton-Hammond, R.I., R.S.W., R.O.I.
(36x27—Catalogue No. 646)



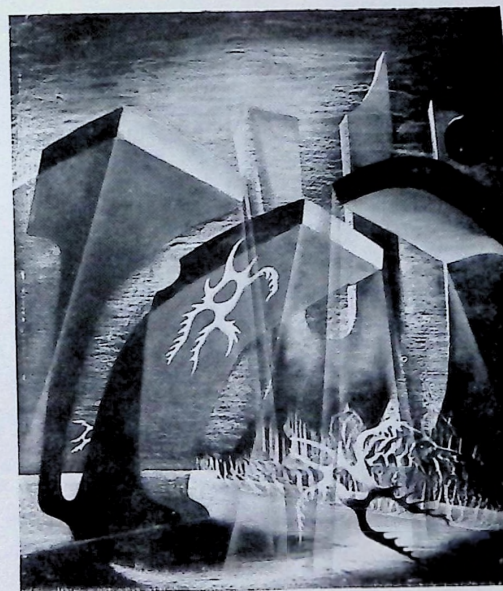
30 View from the Cowden, Buchlyvie—
Mary Armour, A.R.S.A.
(29x25—Catalogue No. 440)



31 Figure at a Window—
A. Bruce Thomson, R.S.A., R.S.W.
(39x34—Catalogue No. 445)



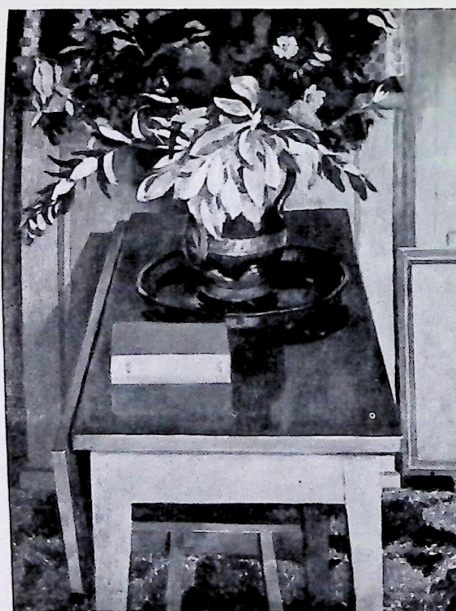
32 The Blue Table—
Alix Dick



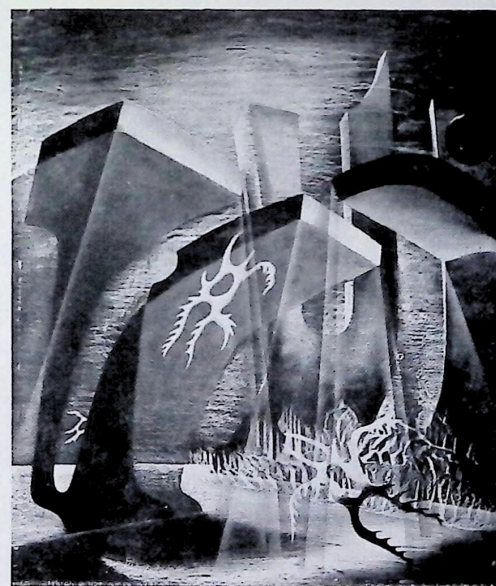
33 Gerridae—
John Tunnard



31 Figure at a Window—
A. Bruce Thomson, R.S.A., R.S.W.
(39x34—Catalogue No. 445)



32 The Blue Table—
Alix Dick
(47x37—Catalogue No. 548)



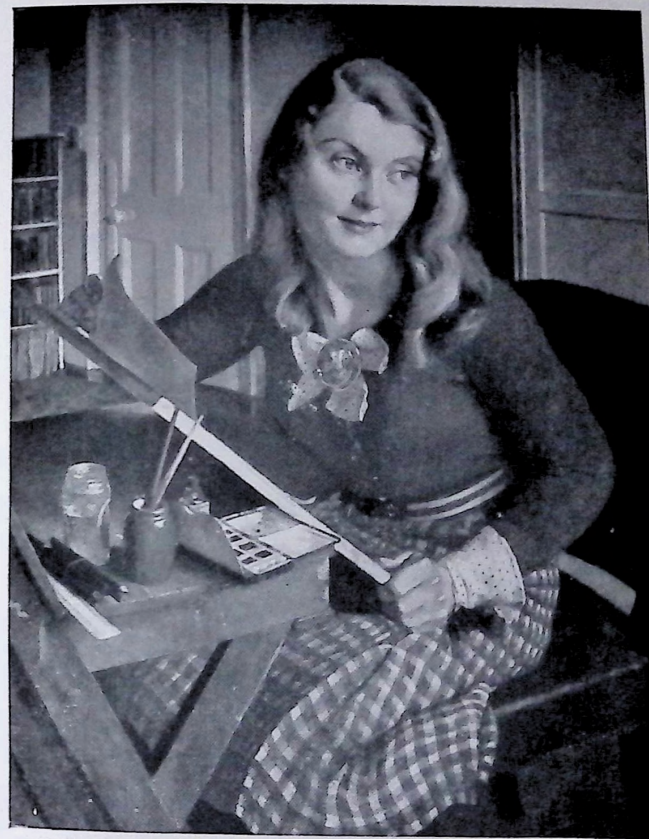
33 Gerridae—
John Tunnard
(40x35—Catalogue No. 504)



34 Newton Mearns—Snow in the Village—
Harold Storey
(32x24—Catalogue No. 198)



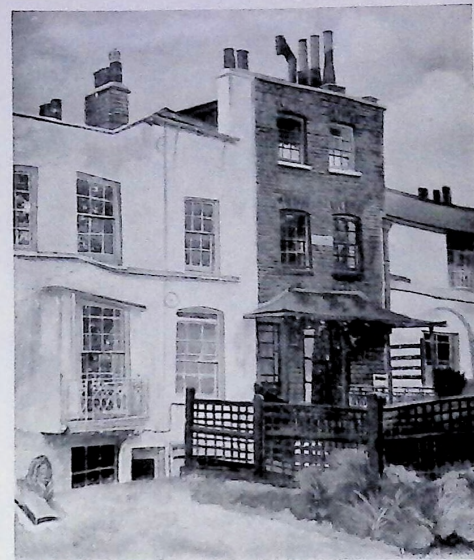
35 Black and White—
Mary Ballantine
(36x45—Catalogue No. 488)



36 The Little Student—
Phyllis Dodd
(40x32—Catalogue No. 561)



37 Two Fishermen—
John Minton
(28x36—Catalogue No. 512)



38 St. John's House, Hampstead—
Gilbert Spencer, A.R.W.S.
(30x28—Catalogue No. 568)



39 Keil Farm, Duror—
Alex. Macpherson, R.S.W.
(27x21—Catalogue No. 622)



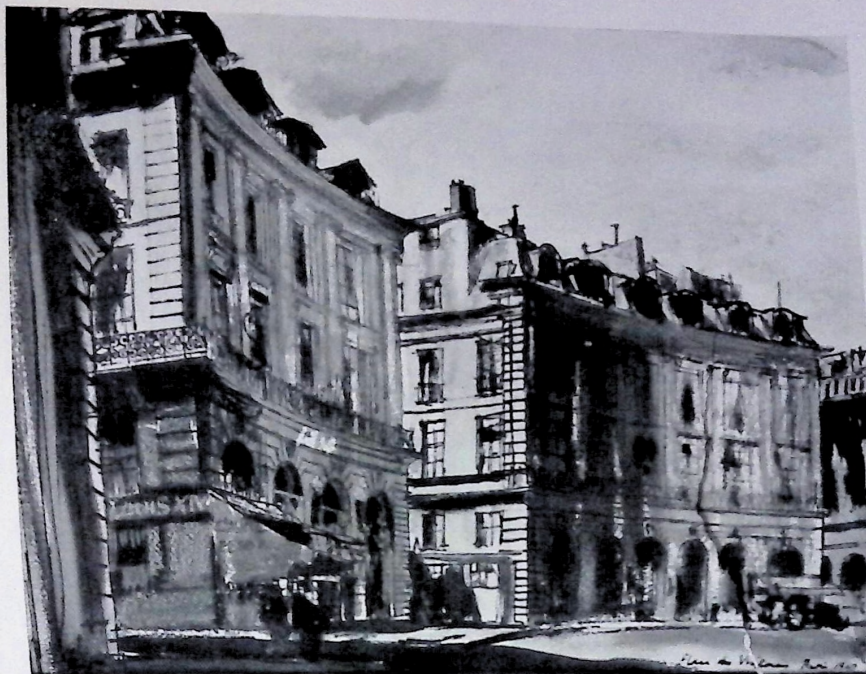
37 Two Fishermen—
John Minton
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38 St. John's House, Hampstead—
Gilbert Spencer, A.R.W.S.
(30x28—Catalogue No. 568)



39 Keil Farm, Duror—
Alex. Macpherson, R.S.W.
(27x21—Catalogue No. 622)



40 Place des Victoires, Paris—
James Miller, A.R.S.A., R.S.W.
(30x22—Catalogue No. 647)



42 Maria—



40 Place des Victoires, Paris—
James Miller, A.R.S.A., R.S.W.
(30x22—Catalogue No. 647)



41 The Rani Kaiser—Bust (Bronze)—
Sir William Reid Dick, R.A., H.R.S.A.
(Catalogue No. 2)



42 Maria—
David A. Donaldson
(50x24—Catalogue No. 412)



43 In the Grip of Winter—Shere, Surrey—
Alexr. MacBride, R.I., R.S.W.
(31x24—Catalogue No. 292)



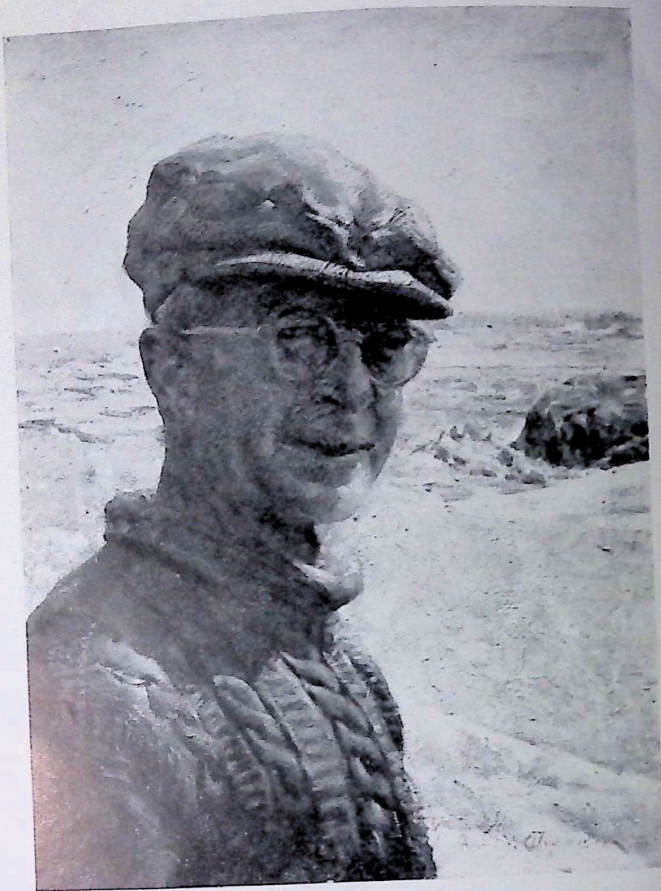
44 End of Day's Work—
Robert Eadie, R.S.W.
(30x20—Catalogue No. 666)



43 In the Grip of Winter—Shere, Surrey—
Alexr. MacBride, R.I., R.S.W.
(31x24—Catalogue No. 292)



44 End of Day's Work—
Robert Eadie, R.S.W.
(30x20—Catalogue No. 666)



45 Tiristeach—
Henry Y. Alison
(35x29—Catalogue No. 481)



46 Donegal Holiday—
Campbell Mackie, F.R.I.A.S.
(47x41—Catalogue No. 81)



47 Pussies—
Nancy J. Burton, R.S.W.
(20x21—Catalogue No. 614)



48 Fancy Work in the Old Foudroyant—Portrait of M. O'Loughlin, R.N.V.R.—
Hilary Strain
(42x38—Catalogue No. 182)



49 The Meal Mill of Other Days—
R. Russell Macnee
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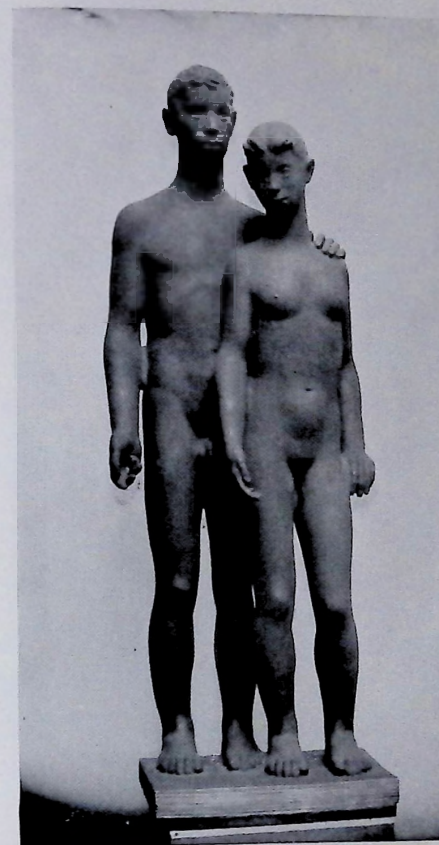
50 Staffordshire Figures, The Cobbler and His Wife—
Cecil G. J. Hay
(38x31—Catalogue No. 452)



51 High Corrie, Arran—
Maclauchlan Milne, R.S.A.
(30x26—Catalogue No. 96)



52 Margaret in Black—
Stanley Cursiter, R.S.A., R.S.W.
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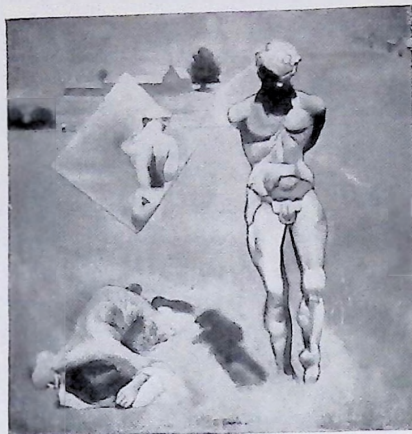
55 Nannie's Twins—
J. Murray Thomson, A.R.S.A., R.S.W.
(45x33—Catalogue No. 494)



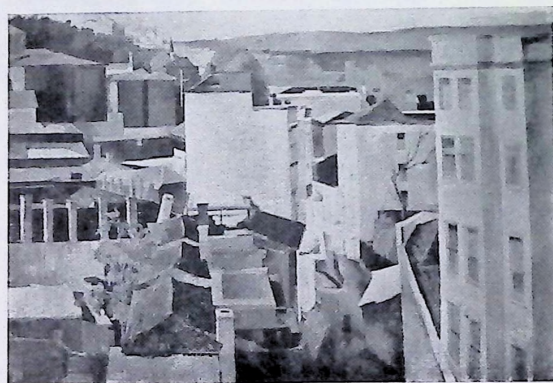
54 Crowland, Lincolnshire—
W. M. Frazer, R.S.A.
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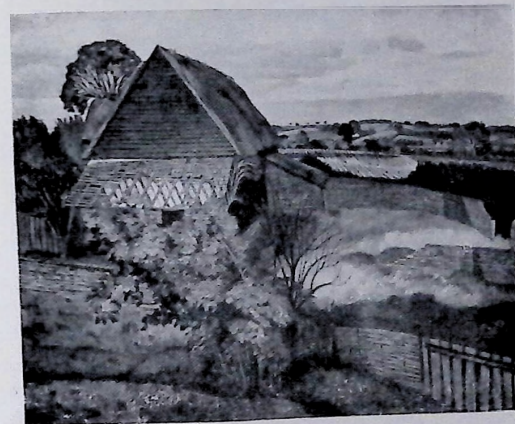
56 Noon—
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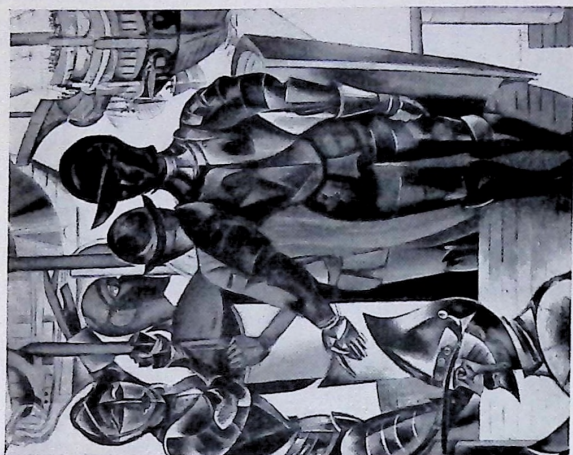
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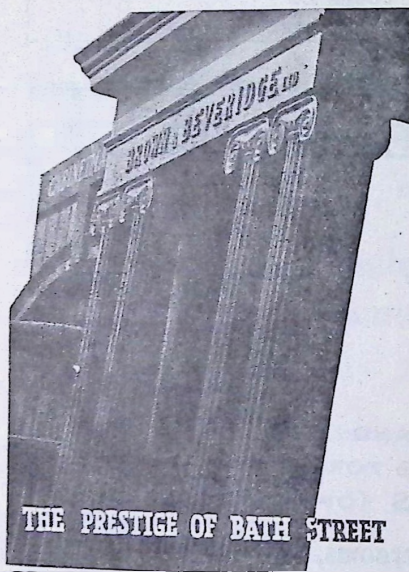
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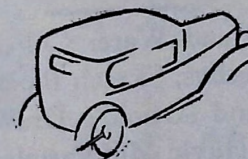
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