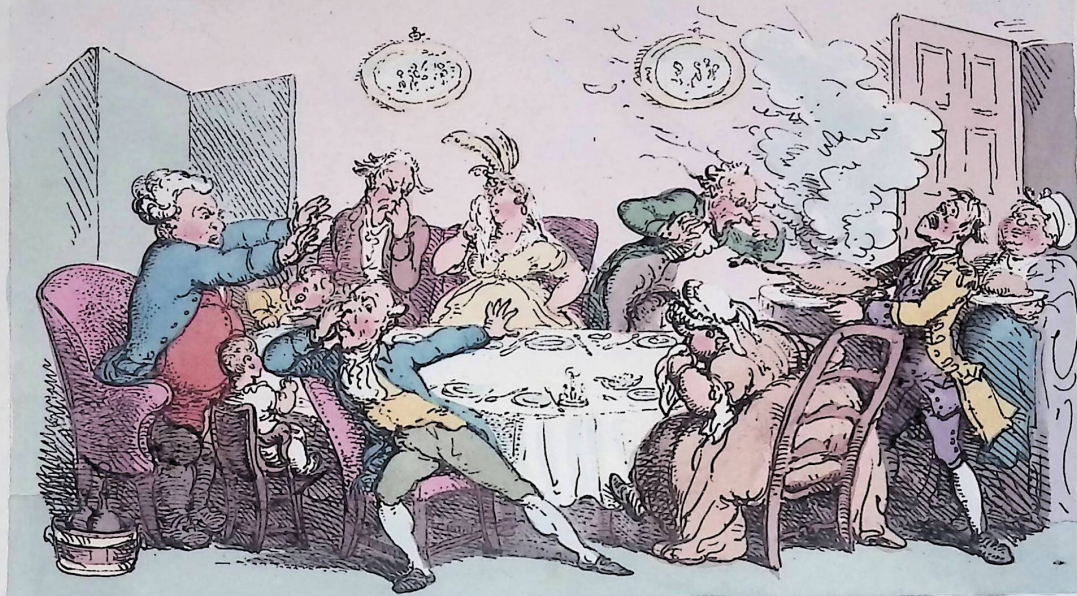




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# MISERIES of the TABLE. — A Dialogue

Repository of Arts, 101, Strand

*In citing a friend, whom you know to be particularly fond of the dish, to partake of a fine hare, haunch, &c. which you have endeavoured to keep secretly to the critical moment, but which is no sooner brought in, than the whole party, with one voice, order it to be taken out.*

Revised and corrected by the author.

(OPS) '68-3