

LC to kickoff Visiting Scholars program

▼ Lennon: Mailer expert

Dr. J. Michael Lennon, vice president for academic affairs and dean of the faculty at Wilkes University in Pennsylvania, will be the inaugural speaker of the Lorenzo Valla Visiting Scholar Program at LaGrange College. Dr. Lennon will speak on "Norman Mailer: Then and Now" on Thursday, Jan. 15, at 7:30 p.m. in the Bailey Room of Smith Hall. This year is the 50th anniversary of Mailer's first significant book, "The Naked and the Dead." The public is invited at no charge, though reservations are requested by calling (706) 812-7223.

The Visiting Scholar Program was created through the philanthropy of Tom and Linda Bushar of LaGrange. Dr. Lennon served in the U.S. Navy with Mr. Bushar and has been a close friend of the Bushar family for more than 30 years.

"Michael's research on Norman Mailer is immense," Mrs. Bushar said. "His interviews with Mailer, his critical studies and his immersion into the author's life and work make him an expert authority of one of the most noted authors of the century."

Dr. Lennon's doctoral thesis at the University of Rhode Island was "A Radical Bridge: Mailer's Narrative Art." In addition to his doctoral degree, Dr. Lennon received a master of arts degree in English at the University of Rhode Island and a bachelor of arts degree from the same discipline at Stonehill College.

He has served as the executive director of the Institute of Public Affairs at the University of Illinois, Springfield, and also as the publisher of Illinois Issues magazine. Dr. Lennon has been the literary co-executor of Norman Mailer papers and also is the editor of three books on Mailer. He has produced PBS documentaries on James Jones and Abraham Lincoln. In 1985 he received the Public Humanities Award by the Illinois Humanities Council, and he also was awarded the 1991 Outstanding Service Award from the Springfield Alumni Association of the University of Illinois. Dr. Lennon will be speaking on the life and work of an American novelist, essayist and literary celebrity who is one of the most significant writers to emerge after World War II. Mailer has portrayed some of the most intriguing characters of the 20th century, including Marilyn Monroe, Lee Harvey Oswald and Picasso. Dr. Lennon is a close friend of Mail-

er's, and the Bushars visited Mailer and his family several years ago at his Provincetown, Mass., home.

Mailer's first novel, "The Naked and the Dead," based on his combat experience in the Pacific, is considered among the finest of modern war novels. The success of that book brought him a publicity that his brash personality and controversial views have retained ever since. Mailer also has published several collections of miscellaneous writings, including "Advertisements for Myself" (1959), "The Presidential Papers" (1963), "Cannibals and Christians" (1966) and "Pieces and Pontifications" (1982). "The Armies of the

Night," a personal narrative of the 1967 peace march on the Pentagon, won Mailer the Pulitzer Prize and National Book Award. Pulitzer Prize-winning "The Executioner's Song" is Mailer's novelistic nonfiction treatment of the execution of murderer Gary Gilmore.

After conversations with Professor of History Joe Cafaro, the Bushars decided to name the visiting scholar program after the 15th century humanist Italian scholar Lorenzo Valla, "one of the early scholars in the liberal arts," said Mrs. Bushar, who graduated summa cum laude from LaGrange College with a bachelor of arts degree in history.

LaGrange

Daily

News

1/13/98

Jan. 17, 1998

<http://www.lagrangenews.com>**Visiting Scholar Program inaugurated**

Michael Snider / Daily News

Dr. Michael Lennon, left, inaugural speaker for the LaGrange College Lorenzo Valla Visiting Scholar Program, presents a first edition copy of Norman Mailer's new book, *The Gospel According to the Son*, autographed by the author. Accepting are Dr. Scott Smith, center, chairman of the English Department and Dr. Perry Snyder, vice president for advancement. Dr. Lennon, vice president of academic affairs and dean of the faculty at Wilkes University in Pennsylvania, spoke Thursday on "Norman Mailer: Then and Now." His research on Mailer is extensive and he has developed a close friendship with the Pulitzer Prize-winning author of such books as "The Executioner's Song," and "The Naked and the Dead." Dr. Lennon is a longtime friend of Tom and Linda Bushar of LaGrange, whose philanthropy underwrites the Visiting Scholar Program.

J. MICHAEL LENNON - Vice President Academic Affairs, ^{for} Professor of English
Originally from Rochester, ~~IL~~ ^{Somerset, MA}

EDUCATION:

AB Stonehill College, ~~in~~ English
MA University of Rhode Island, ~~in~~ English
Ph.D. University of Rhode Island, ~~in~~ English

PREVIOUS WORK EXPERIENCE:

Executive Director, ~~at the~~ Institute of Public Affairs, ~~IL~~ ^(University of Illinois, Springfield)
Publisher of ILLINOIS ISSUES ^{magazine}

AWARDS:

1991 Outstanding Service Award, ~~Sangamon State~~ ^{University of Illinois, Springfield}
~~University~~ Alumni Association
Who's Who Students selected him as Commencement
Honors Breakfast Speaker at ~~Sangamon State University~~ ^{University of Illinois, Springfield}
President's Academic Achievement Award

ORGANIZATIONS:

~~Board of Directors - The Great American People Show~~
Phi Kappa Pi

James Jones Society, Past President

Other

Producer of two PBS documentaries (on James Jones, A. Lincoln) and editor of three books on Norman Mailer. Served as Mailer's literary co-executor.

Jessica,
Hops this helps.
Sangamon State just lost
a name change
JML

SCRANTON, PA
FRIDAY 43,970
JAN 25 2002

Burrelles

DIGEST

Christian Rock: The Covenant Presbyterian Church's Solid Rock (550 Madison Ave., hosts a Christian rock concert, featuring local recording artists R.I.C.K., Antiloc and X-Terra, tonight at 7 p.m. Admission is free.

Holy Rosary: Holy Rosary School joins 8,200 Catholic schools nationwide to observe Catholic Schools Week with a Mass Sunday at 9:30 a.m. and 11 a.m. open house.

Registration: Holy Rosary School has pre-school and kindergarten registration on **Wednesday and Thursday** from 9 a.m. to 2 p.m. and **Friday, Feb. 1**, 9 to 11 a.m. Call 457-2553.

Support Group: A multiple sclerosis support group will meet Sunday, 2 p.m., in the boardroom of W. Memorial Hospital.

Eagles Meeting: The Fraternal Order of Eagles will meet Monday night, 8 in Eagle Hall on Main Street.

Bridge Club: The Honesdale/Hamilton Duplicate Bridge Club will meet Monday at 11 a.m. in the parlor hall of Grace Episcopal Church.

Pre-School Open House: St. Mary's
Pre-school will hold an open house and registration Feb. 2 from 10 a.m. to 1 p.m. and Feb. 3 from noon to 2 p.m. The event will be for prospective families interested in the school program for three, four, and five year olds beginning in 2002. For more information call 457-2268.

Fresh Ham Dinner: The 20th Ward Social and Athletic Club, 2028 East 1st St., has a fresh ham dinner with dessert and coffee on Sunday from 2 to 6 p.m. Takeouts are available. Tickets are \$5 and are available at the club or by calling 963-7950.

Lecture Series: Michael Lannon from Wilkes University, executor of the literary estate of author Norman Mailer, will speak and show his documentary film on the author, at the Waverly Community House on Sunday at 2 p.m. The event is free. For more information call 586-8191.

Author Appearance: The Waverly Community House will present local author Karen Blomlein on Sunday, Feb. 10 at 2 p.m. who will read from her new novel, "A Trill of Light." Ms. Blomlein will be selling copies of her book at the program and books will be available for sale. Admission is free. For seating reservations, call 586-8191.

SCRANTON TIMES

SCRANTON, PA
MONDAY 43, 076
JAN 21 2002



Burton

111 11261 31 11...3

DIGEST

Avoca

Community Center: The Community Center winter sports program is underway. Mayor James "Red" O'Brien and the Borough Council announced. The center will open at 5:30 p.m. on Sundays, Tuesdays and Thursdays.

Blakely

Beef Dinner: Wilson Fire Company 1 will conduct a roast beef dinner Saturday from 4 to 6 p.m. at the station, Erie Street. Tickets cost \$7.50 from any member. Bud Taylor is chairman.

Carbondale

Heart Healthy: Marian Community Hospital will sponsor "Be Heart Healthy," an educational program on heart-healthy living, on Feb. 6 at 11 a.m. at the Carbondale Senior Center and noon at the Forest City Senior Center.

Trinity Club: The Carbondale Trinity Club will hold a benefit dinner for victims of the Bialos house fire in Simpson on Feb. 2 from 4 to 7 p.m. at St. Rose Family Center. Tickets are \$7 per person and can be purchased by calling 282-0330, 282-2761, 282-3188, 282-1255 or 282-7186.

Nurses Training: The Carbondale/Forest City chapter of the American Red Cross will conduct Blood Services Nurses Training on Friday at 9:30 a.m. at the Red Cross office, 53-55 North Church St. Nurses will be trained to do hemoglobin for use at community blood drives. For more information, call 282-2520.

Dickson City

Rummage Sale: The Youth Group of St. Mary's School will have a rummage sale Saturday from 9 a.m. to 2 p.m. at St. Mary's Square.

Garbage Bills: Bills for the 2002 garbage disposal fee have been mailed. Anyone who has not received one is asked to call the borough office at 489-4758 to avoid a late penalty.

Dunmore

African Dance: In celebration of Black History Month, Penn State Worthington Scranton campus will host a performance by African Resurrection, an African-heritage dance ensemble based in Baltimore, on Feb. 8 at noon in the campus Study Learning Center. African Resurrection will perform traditional dance, music and folklore in an effort to promote authentic West African art forms as a vehicle for cultural expression. The program is free. For more information, call 963-2700.

Registration: St. Anthony of Padua School will hold registration for pre-kindergarten to grade eight Jan. 28 to 30 from 9 to 11 a.m. Registration is in the computer room in the lower building. There's a non-refundable \$20 registration fee for prekindergarten only. New registrations require copies of birth and baptism certificates and immunization information. Call 342-1182.

Fell Township

Seniors: The Golden Age Seniors of Fell Township will meet Wednesday at 1:30 p.m. at the Samoski Civic Center.

Honesdale

Milk Marketing: The Wayne County Milk Marketing Cooperative will meet Tuesday night at 8 in the Wayne County Visitors Center.

Bingo: Bingo will be played Tuesday at 7 p.m. at Texas 4 Fire Company.

Hop Bottom

Chicken Barbecue: The Hop Bottom Volunteer Fire Company will have a chicken barbecue Feb. 3 at the fire hall. Serving time is 11 a.m. to 2 p.m. and takeouts will be available. Prices are \$5.50 for a half and \$6.50 for a dinner. For ticket information, call 289-4793.

Hughestown

Soup Sale: St. Peter's Lutheran Church will hold a soup sale Tuesday. The dining room will open at

11 a.m. Takeouts will be available from 10:30 a.m. Patrons should bring their own container. Waffles also will be available, along with beverages and dessert. Call 654-1594 for takeout orders.

Mayfield

Dog Licenses: Lackawanna County dog licenses for 2002 will be available for purchase Jan. 29 at the Mayfield Municipal Building, 739 Penn Ave., from 10 a.m. to 3:30 p.m. Licenses are \$8, or \$6 for neutered or spayed dogs.

Middle Valley

Middle PTA: The Valley View Middle School PTA will meet Jan. 29 at 7 p.m. in the library of the school, Columbus Drive, Archbald. President Deborah Dunstone invites all parents to join by attending or calling Mary Kline, membership chairwoman, at 876-5598.

Nicholson

Fur Sale: The District 9 Pennsylvania Trappers Association will hold its second fur sale of the year Saturday at Ribenburg's Auction House, Route 11 south, Nicholson. For more information, call 679-2318 or 942-6895.

Old Forge

Sons of Italy: Gloria Lodge, Sons of Italy, will meet today at 7 p.m. at the American Legion Hall, Old Forge. Returns will be made for scholarship fund tickets.

Scranton

Orientation: John Adams, John Auden, McNichols Plaza, Robert Morris and Frances Willard elementary schools will have orientation for all-day kindergarten Feb. 13. A parents meeting will be held at 9:30 a.m.; parents should bring children's birth certificates. Students must be 5 years old by Sept. 30 to register.

Simpson

Pinewood Derby: Cub Scouts and T-

ger Cubs of Pack 17, St. Michael's Church, will conduct their annual Pinewood Derby race Jan. 29 at 7 p.m. at Fell Elementary School.

South Scranton

20th Ward: The 20th Ward Social and Athletic Club, 2028 Pittston Ave., will have a fresh ham dinner with dessert and coffee on Sunday from 2 to 6 p.m. Takeouts are available. Tickets are \$6 and available at the club or by calling 963-7950.

After 80: The South Scranton After 50 Club will meet Thursday at 1:45 p.m. in St. Mary's Hall, Rear 415 Hickory St.

Class of 1977: The Bishop Klonowski High School class of 1977 will meet Saturday at 7 p.m. at Marian's house to plan its 25th reunion. Call Marian, 344-0175, for information. Anyone knowing the addresses of classmates Diane Brekasz, Michael Burke, John Kelly, Timothy Marley, Patricia McConnell or Michael Smith is asked to call Marian.

Tunkhannock

Pork and Sauerkraut: St. Paul's Lutheran Church, Route 6, west of Tunkhannock, will have its annual pork and sauerkraut dinner Saturday at 4 p.m. The cost is \$7 for adults, \$3.50 for children and free for preschoolers. Takeouts will be available from 3:30 to 4:30 p.m.

Waverly

Lecture Series: Michael Lennon from Wilkes University, executor of the literary estate of author Norman Mailer, will speak and show his documentary film on the author at the Waverly Community House on Sunday at 2 p.m. The event is free. For more information, call 588-8191.

West Scranton

Beta Sigma Phi: Shirley Hartman will host a meeting of Beta Sigma Phi sorority's Nu master chapter Wednesday at 7 p.m. at 1230 Blyn Mawr St.

SCRANTON TIMES

SCRANTON, PA
SATURDAY 43,976
JAN 26 2002



Burrelle's
INFORMATION SERVICES

406 ZK
.x22c1 51 XX...b

Things to do

0225FF

Blakely

Beef dinner: Wilson Fire Company 1 will conduct a roast beef dinner today from 4 to 6 p.m. at the station, Erie Street. Tickets cost \$7.50 from any member. Bud Taylor is chairman.

Dickson City

Rummage sale: The Youth Group of St. Mary's School will have a rummage sale today from 9 a.m. to 2 p.m. at St. Mary's Square.

Duryea

Holy Rosary: Holy Rosary School will join 8,200 Catholic schools nationwide to observe Catholic Schools Week with a Mass on Sunday at 9:30 a.m. and an open house at 11 a.m.

Honesdale

Support group: A multiple sclerosis support group will meet Sunday at 2 p.m. in the boardroom of

Wayne Memorial Hospital.

Montrose

Historical society: The Susquehanna County Historical Society and Free Library Association will hold its annual meeting today at 2 p.m. at St. Paul's Episcopal Church Hall, Church Street. The meeting will feature a slide show on the construction of the Nicholson Viaduct. For more information, call 278-1881.

Regional

JWV meeting: Weisberger-Kaplan Post 165, Jewish War Veterans, will meet Sunday at 10 a.m. in the Jewish Community Center. Commander Joe Hodyn will preside.

South Scranton

Ham dinner: The 20th Ward Social and Athletic Club, 2028 Pittston Ave., will have a fresh ham dinner with dessert and coffee on Sunday from 2 to 6 p.m. Takeouts are available. Tickets are \$6 and are

available at the club or by calling 963-7950.

Thompson

Spaghetti dinner: Thompson United Methodist Church will have a spaghetti and meatball dinner today from 4:30 to 7 p.m.

Tunkhannock

Pork and sauerkraut: St. Paul's Lutheran Church Route 6, west of Tunkhannock, will have its annual pork and sauerkraut dinner today at 4 p.m. The cost is \$7 for adults, \$3.50 for children and free preschoolers. Takeouts will be available from 3:30 to 4:30 p.m.

Waverly

Lecture series: Michael Lennon, from Wilkes University, executor of the literary estate of author Norman Mailer, will speak and show his documentary film on the author at the Waverly Community House on Sunday at 2 p.m. The event is free. For more information, call 586-8191.



Burrill's

32
1118 6 08
1118

ALEX BEAM

Mass. Hort sale is one for the books

703NW

There goes the silver! Not literally, but — not for the first time — the Massachusetts Horticultural Society has sold off some hallowed treasures to keep body and soul together. In the early 1980s, Mass. Hort sold Horticulture magazine and \$750,000 worth of rare books; in 1991, the society lost Horticultural Hall. A few days ago it sold \$3 million of rare books to Chicago's Botanic Garden.

One of the many treasures headed for the Windy City is a 15th-century edition of "The History of Plants" by Theophrastus, deemed to be the "father of botany." It would take me 50 years and millions of dollars to put together that collection of books. If it could be done at all," rare book dealer Peter Fortna told the Chicago Tribune. "The value is outstanding."

Also sold: a 1601 edition of a different "History of Plants," by the man who introduced the tulip to Holland, a 1727 catalog to Leiden University's famous plant collection, and two truckloads of antique journals, some dating to the 17th and 18th centuries. But that's not all folks. On Dec. 18, Mass. Hort will be auctioning off another 140 books, worth about \$2 million, at Christie's in New York.

Feeling flush? One of the most beautiful books in the world will be on sale there: Mass. Hort's copy of "Orchidaceae of Mexico and Nicaragua," James Bateman's hand-crafted collection of 40 jumbo-sized plates of rare orchids, published over a seven-year period in London (1837-43). "When I saw some of these books, I almost fainted," reports Ed Valasek, who manages the Botanic Garden's library. "Many of the orchids in that book are extinct; this is the only known record of their existence."

But I digress. The financially strapped Hort made a public filing over the summer announcing its intention to sell off about \$5 million worth of rare books. In theory, the proceeds will pay off some lingering deficits, fund a new credit line, and put the venerable spring Flower Show on sound financial footing. Mass. Hort chairman Liz Harris said the Society is in the middle of an audit and won't be making any financial details public at this time.

Not surprisingly, an increasingly active dissident group called The Committee for a Better MHS (www.bettermhs.org) condemned the rare book sale. Former MHS trustee Frederick Good called the sale "unfortunate, because the revenues derived from this sale are being turned over to a management with a very poor track record."

Good has been sued, and has counter-sued the MHS over issues of financial disclosure. It is fair to say that he advocates regime change, and the sooner the better, at the 173-year-old Society. "That may well be," retorts Ms. Harris. "But his committee has no legal standing vis a vis the Horticultural Society."

In the Mailer archive

I always keep an eye out for unusual job descriptions; "celebrity wrangler" remains one of my favorites. So imagine my interest when I noted recently that Norman Mailer had attended a party in the company of his own "archivist."

Yes, J. Michael Lennon, a professor of English at Wilkes University in Wilkes-Barre, Pa., is Mailer's official archivist, and he takes the job very seriously. He even bought a house in Provincetown to be near Mailer, and plans to launch a Norman Mailer Society next spring, in conjunction with the author's 80th birthday.

Where there is an archivist, there must be an archive. And indeed, there are 500 cubic feet of Mailer-iana being kept at a record-storage facility in Pennsylvania. ("Officially, they are for sale," Lennon notes, in case there are would-be buyers reading this.) Robert Lucid, a former University of Pennsylvania professor who is Mailer's designated biographer, occasionally dips into the archive to research his planned three-volume life of the man who used to call himself "the champ" of American letters.

Lennon has also self-published "Mailer: Works and Days," which claims to document "every significant Norman Mailer utterance in print in English." One of its most diverting features is a statistical analysis of Mailer's book reviews in 25 major publications, including the Globe. The publication that gave Mailer the most favorable reviews was New York's Village Voice, which he cofounded in 1955.

Alce Beam is a Globe columnist. His e-dress is beam@globe.com



BY DAVID SINGLETON
STAFF WRITER

Now stored in more than 400 boxes at a Diversified Information Technologies warehouse in West Pittston, the Maller archive will soon have a new and permanent home — the Harry Ransom Humanities Research Center at the University of Texas at Austin. The center paid \$2.9

MICHAEL J. VULLEN / STAFF PHOTOGRAPHER

Please see MAILER, Page B3

■ Born Jan. 31, 1923, in Long Branch, N.J. Grew up in Brooklyn, N.Y.
■ Became famous with debut novel, "The Naked and the Dead" (1948). Inspired by his wartime experience in the Philippines. Two-time Pulitzer Prize winner for "The Armys of the Night" (1969) and "The Executioner's Song" (1980).
■ Now lives in Provincetown, Mass.

MAILER: Local educator is archivist for writer

FROM PAGE B1

little less cluttered," he said. "There's no doubt I'm going to miss it, but it will be very good for the scholarly world."

Say the word "archive," Dr. Lennon said, and most people will fall asleep. That's because many writers' archives consist mostly of the manuscripts of the books they've authored, with few or no personal papers or effects.

Not Mr. Mailer's.

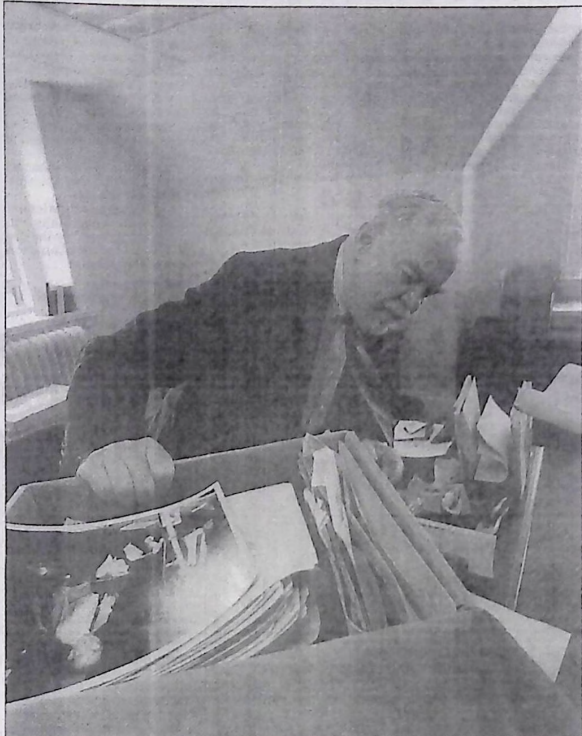
About half of the archive is categorized as literary — manuscripts from Mr. Mailer's more than 40 books, unfinished novels and screenplays, unpublished short stories. The manuscript for Mr. Mailer's unpublished first novel, "No Percentage," is there. Written in the early 1940s when Mr. Mailer was a student at Harvard University, Dr. Lennon said it was never published for a reason: "It's not very good."

But the other half includes everything from photos, research materials and political memorabilia to personal business and financial records — literary contracts, royalty statements, canceled checks, tax returns, even car repair bills. It also includes 10,000 to 20,000 letters to or from Mr. Mailer that reflect the "pretty impressive" social, literary and political circles he's moved through during his life, Dr. Lennon said. Among the correspondents are Ernest Hemingway, Muhammad Ali, John Lennon and Martin Luther King Jr.

It all adds up to a unique, unusually comprehensive resource for anyone who wants to understand Mr. Mailer and the "temper of the times" that he wrote in, Dr. Lennon said.

"It's kind of a remarkable record of the life of a public intellectual," he said.

Dr. Lennon, who began corresponding with Mr. Mailer while pursuing his doctorate in English at the University of Rhode Island, was enlisted by Mailer biographer Robert Lucid in the late 1970s to help manage the archive, which at the time was stored in New



Dr. J. Michael Lennon looks through Norman Mailer archives at his office at Wilkes University.

York City. Dr. Lennon suggested moving it to Diversified after he came to Wilkes in 1992.

The collection's move to the University of Texas won't end his involvement. Dr. Lennon, who has written or edited a half-dozen books by or about Mr. Mailer, plans to travel back

and forth to Austin while working on a collection of the writer's letters.

Most scholars, Dr. Lennon said, "do not get the chance to work as closely with the papers of a great writer." In that sense, he counts himself fortunate to have been Mr. Mailer's archi-

vist — a role for which he's never been paid.

Unless you count the meals.

"Norman buys me dinner," Dr. Lennon said. "He always picks up the check."

Contact the writer:
dsingetor@timeshamrock.com

Wilkes professor archives life of literary legend

By David Singleton
Staff Writer

J. Michael Lennon, Ph.D., pulled the top off a cardboard box on his desk at Wilkes University and dug through the contents, emerging with Norman Mailer's daily planner from 1969.

The writer's Rolodex followed. Then another planner — this one from 1960. Then a notebook belonging to Mailer's secretary.



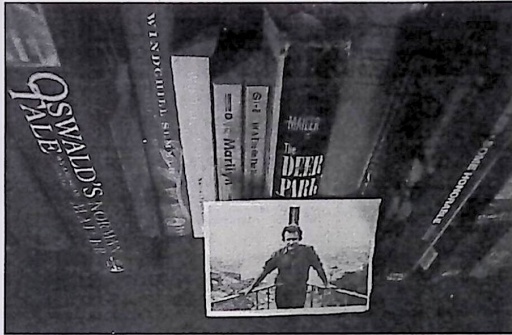
Lennon

Finally, Dr. Lennon picked up a well-worn address book from the same period, randomly flipping it open and scanning a slightly yellowed page.

"There's the phone number for Robert Lowell, the poet, right there," Lennon said, a finger tapping the handwritten entry for Lowell, who died in 1977. "If he were alive, we could call him up."

For more than three decades, Norman Mailer's life's work has been in a real sense Lennon's, too.

That's the way it is when you're the archivist for a two-time Pulitzer Prize winner whom many scholars consider the greatest American writer



MICHAEL J. MULLEN/TIMES-SHAMROCK

A photo of Norman Mailer sits on a bookshelf in Dr. J. Michael Lennon's Wilkes University office.

of the last half-century, and especially for one who's been and continues to be as prolific as Mailer.

Now stored in more than 400 boxes at a Diversified Information Technologies warehouse in West Pittston, the Mailer archive will soon have a new and permanent home — the Harry Ransom Humanities Research Center at the University of Texas at Austin. The center paid \$2.5 million for the collection in April.

the collection has been a great joy for him and his wife, Donna, who he said deserves credit as co-archivist. She's the one who helped him sort and organize the collection — which then filled only about 220 boxes — when it arrived in West Pittston in the early 1990s.

Say the word "archive," Lennon said, and most people will fall asleep. That's because many writers' archives consist mostly of the manuscripts of the books they've authored, with few or no personal papers or effects.

Not Mailer's.

About half of the archive is categorized as literary — manuscripts from Mailer's more than 40 books, unfinished novels and screenplays, unpublished short stories. The manuscript for Mailer's unpublished first novel, "No Percentage," is there. Written in the early 1940s when Mailer was a student at Harvard University, Lennon said it was never published for a reason: "It's not very good."

But the other half includes everything from photos, research materials and political memorabilia to personal busi-

ness and financial records — literary contracts, royalty statements, canceled checks, tax returns, even car repair bills.

It also includes 10,000 to 20,000 letters to or from Mailer that reflect the "pretty impressive" social, literary and political circles he's moved through during his life, Lennon said. Among the correspondents are Ernest Hemingway, Muhammad Ali, John Lennon and Martin Luther King Jr.

It all adds up to a unique, unusually comprehensive resource for anyone who wants to understand Mailer and the "temper of the times" that he wrote in, Lennon said.

"It's kind of a remarkable record of the life of a public intellectual," he said.

Lennon, who began corresponding with Mailer while pursuing his doctorate in English at the University of Rhode Island, was enlisted by Mailer biographer Robert Lucid in the late 1970s to help manage the archive, which at the time was stored in New York City. Lennon suggested moving it to Diversified after he came to Wilkes in 1992.



BurrellesLuce

105 4238

y.e.

34

LD

XX...X

LITERATURE

University of Texas purchases Mailer archives for \$2.5 million

By Douglas Brinkley
NEW YORK TIMES NEWS SERVICE

For more than five decades, Norman Mailer has been analyzing, prodding and assaulting American culture in his many books, articles and screenplays — and in about 25,000 letters, all saved as carbon copies and on computer disks.

And beginning in Mailer's earliest years as a writer, his mother, Fannie, squirreled away his notebooks, photographs, canceled checks, sales receipts and even his dogs' identification tags.

"She was formidable when it came to compiling scrapbooks," Mailer's authorized biographer, Robert Lucid, said in a phone interview.

Always trust a mother's instincts: On Thursday, Mailer will be in Austin, Texas, to announce the sale of his archives to the Harry Ransom Humanities Research Center at the University of Texas for \$2.5 million. Stored in almost 500 boxes weighing more than 20,000 pounds, the trove includes Mailerabilia dating back to his childhood.

"Despite a few sentimental and cultural attachments to the state," Mailer wrote in an e-mail interview, "the largest part of my decision grew out of the fact that the Ransom Center at the University of Texas has one of the finest... collections of American literary archives in the world."

The center, founded in 1957, recently acquired the papers of James Jones, Don DeLillo, Isaac Bashevis Singer and Leon Uris. And in 2003 the university acquired the Woodward-Bernstein Watergate papers for \$5 million.

"Our goals are clear," said Thomas F. Staley, director of the Ransom Center. "As we approach our 50th anniversary, we continue to keep acquiring the major writers of the 20th century like Arthur Miller and Tennessee Williams in playwriting, and now Norman Mailer in everything."

In 1968, Mailer's mother, aided by Lucid, then teaching at the University of Pennsylvania, rented space in a Manhattan high-rise to store her son's ballooning archives.

Fannie Mailer died in 1985.

"It was pretty stark," Lucid said. "The facility was just a light bulb with a cage around it."

Tucked away in the cartons are more than 100 letters Mailer wrote to his first wife, Beatrice Silberman, which formed the backbone of his first published novel, *The Naked and the Dead*.

Then there is intellectual jousting with Robert Lowell on Vietnam, Marshall McLuhan on the media, Joan Didion on literature and James Baldwin on civil rights.



FILE PHOTO

Norman Mailer, whose mom started his archives

Mailer was also fond of engaging the public, battling with critics and admirers alike.

"Norman treated fans like VIPs, challenging their assumptions or embracing their original ideas," Lucid said. "He mixed it up equally with everybody."

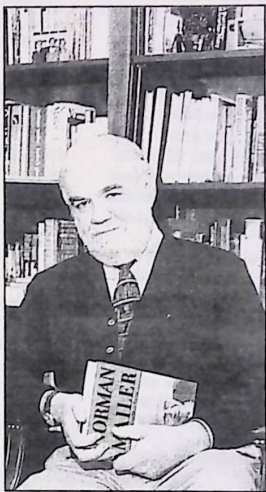
By the time Mailer wrote *The Executioner's Song* (1979), generating 23 boxes worth of research materials about convicted killer Gary Gilmore, he had outgrown his Manhattan storage space. In the early 1990s the trunks were shipped to West Pittston, Pa., where Michael Lennon, an English professor at Wilkes University in Wilkes-Barre, Pa., began cataloging them.

"He and Robert Lucid convinced me of the need for an archive," Mailer said. "If it weren't for Mike Lennon and Bob Lucid, my papers would be moldering in cartons on a wet cellar floor."

TL 12-14-03

By MARQUES G. HARPER
mharper@leader.net

And for the past few years, Hollywood has been



TIMES LEADER STATE PHOTOS/GETTY IMAGES.COM

J. Michael Lennon, a Shavertown resident and English professor at Wilkes University, is the archivist of writer Norman Mailer as well as the president of the newly formed Norman Mailer Society. The club is named for the Pulitzer Prize-winning author who penned notable books such as 'The Naked and the Dead' and 'The Executioner's Song.'

See NOVEL, Page 6F

NOVEL

Continued from Page 1F

cranking out adaptations of literary works and ones about troubled, notable authors. This year, there's "Sylvia," based on the life of the late poet Sylvia Plath, "Master and Commander," from a popular historical-fiction series, and the upcoming "Cold Mountain," starring Nicole Kidman and Jude Law.

So to add one more item to your already overloaded life: There's a list of books, mostly classic works, you should read before you die. And depending on whom you ask, any list of must-read literature probably will include works by James Joyce, F. Scott Fitzgerald, Virginia Woolf, William Faulkner, Fyodor Dostoevsky, Gabriel Garcia Marquez and Norman Mailer.

For Lennon, though, the must-read author who has been a truly dominant literary force in the 20th century is Mailer, 80, who has interviewed the likes of Muhammad Ali and Madonna in his writing career in addition to penning dozens of novels and nonfiction accounts. This year, Mailer published a book called "Why Are We At War?" — a critical look at George W. Bush and war.

Lennon, who has been at Wilkes for 12 years, says Mailer is to the second part of the 20th century what Ernest Hemingway — another must-read author — was to the first.

Therefore, when it comes to Mailer's books, Lennon, president of the newly formed Norman Mailer Society, has two

USEFUL TO YOU

If you like the writings of Pulitzer Prize winner Norman Mailer, here's your chance to join fans and scholars who meet to discuss the author's works.

To become a member of The Norman Mailer Society, send a check payable to The Norman Mailer Society in care of David H. Light, 75 Jennings Lane, Windham, CT 06280. Include your name, address, e-mail address and telephone number. Fees are \$20 for individual membership, \$25 for couples, \$10 for students and \$250 for lifetime membership.

Next year, society members will meet in Provincetown, R.I., where Mailer has a home.

For more information, visit the Web site www.normanmailersociety.org.

selections on his list of 31 books you need to read before you die: "The Naked and the Dead" and "The Executioner's Song."

"He has tremendous longevity," says Lennon, who wrote his doctoral dissertation on Mailer and now gathers all of Mailer's written works, which are stored locally. After all, he says, a new Mailer piece appears in the 50th-anniversary issue of Playboy. "Mailer is interested in everything."

Now, here comes your assignment. If the names Justin Timberlake, Missy Elliott, Eminem, Jennifer Lopez and Tom Cruise ring a bell more than the names of literary figures such as George Eliot, Emily Bronte, Ralph Ellison, Stendhal and Toni Morrison, then you might consider skipping the downloading for a few

weeks so you can get yourself to a bookstore or library.

Lennon, who says he liked contemporary books such as Charles Frazier's "Cold Mountain" and the Aubrey-Maturin series by Patrick O'Brian, offered his list of must reads.

While it's a fairly diverse list of classics, Lennon says he realizes his picks don't include the works of female authors other than Virginia Woolf, who was the basis for the award-winning novel and movie "The Hours." (Don't worry. He would have included Morrison's Pulitzer Prize-winning "Beloved.")

He also thinks the order of his picks could switch on any given day. Ultimately, he says, these books hit him in the stomach and "moved me and changed me in deep and profound ways." Now, see for yourself:

1. "A Portrait of the Artist as a Young Man" by James Joyce
2. "Moby-Dick" by Herman Melville
3. "The Adventures of Huckleberry Finn" by Mark Twain
4. "Anna Karenina" by Leo Tolstoy
5. "The Portrait of a Lady" by Henry James
6. "Madame Bovary" by Gustave Flaubert
7. "Middlemarch" by George Eliot
8. "Crime and Punishment" by Fyodor Dostoevsky
9. "The Naked and the Dead" by Norman Mailer
10. "One Hundred Years of Solitude" by Gabriel Garcia

Marquez

11. "The Great Gatsby" by F. Scott Fitzgerald
12. "The Scarlet Letter" by Nathaniel Hawthorne
13. "Mrs. Dalloway" by Virginia Woolf
14. "U.S.A." (trilogy) by John Dos Passos
15. "The Sun Also Rises" by Ernest Hemingway
16. "Light in August" by William Faulkner
17. "The Red and the Black" by Stendhal
18. "Invisible Man" by Ralph Ellison
19. "The Mayor of Casterbridge" by Thomas Hardy
20. "The Ambassadors" by Henry James
21. "Heart of Darkness" by Joseph Conrad
22. "On the Road" by Jack Kerouac
23. "From Here to Eternity" by James Jones
24. "The Executioner's Song" by Norman Mailer
25. "Robinson Crusoe" by Daniel Defoe
26. "Don Quixote" by Miguel de Cervantes
27. "Sister Carrie" by Theodore Dreiser
28. "Passage to India" by E.M. Forster
29. "The Brothers Karamazov" by Fyodor Dostoevsky
30. "The Charterhouse of Parma" by Stendahl

NEW YORK TIMES

NEW YORK, NY

SUNDAY 1.735.059

NOV 9 2003



Burrielles

Information Services

4700

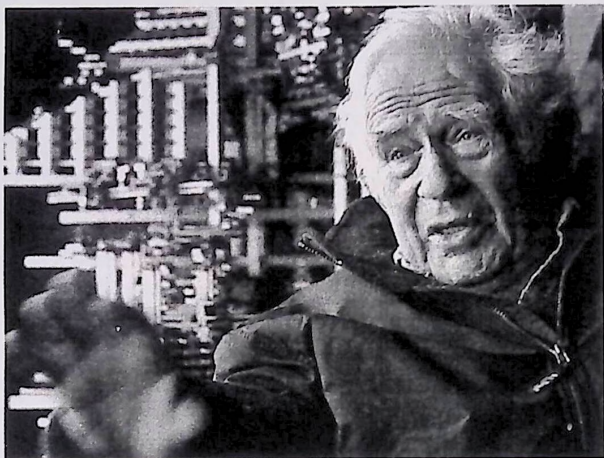
.xz1a.

QK

1

.B...N

NEW YORK REPUTATIONS



Associated Press

Norman Mailer's admirers have mounted a tribute to him, though he is still alive and well.

Another Advertisement For Mailer

903NW

Michael Mailer laughed as others recalled a film scene in which his father, Norman Mailer, responded to a snarling dog by dropping on all fours and barking back.

Gay Talese said he once watched Mr. Mailer grab a pencil and spontaneously revise the bylaws of the PEN American Center, an association of writers and editors; the act made him realize he was seeing a true writer at work.

Anecdotes flowed like a fine cabernet at the Norman Mailer Society's first conference, held last weekend at the Marriott in Downtown Brooklyn. The tales about Mr. Mailer, which were decanted in a room adorned with large black-and-white photos of the author, could have been weaved into moving eulogies. Except, of course, that Mr. Mailer, 80, is very much alive.

Not that you could tell from the sixth edition of "The Norton Anthology of American Literature." Mr. Mailer, who has spent his life followed by the epithet "the Pulitzer Prize-winning author of 'The Naked and the Dead,'" had vanished from the anthology, cut from the

lineup like an aging slugger.

Mailer had actually been dropped from the fifth edition, but some of his supporters had not noticed until the sixth came out last year. The omission was too much for Mr. Mailer's admirers, who were moved to form the Mailer Society last spring.

Dr. J. Michael Lennon, an English professor of at Wilkes University in Wilkes-Barre, Pa., was among those flabbergasted to find Mr. Mailer missing from the anthology. Dr. Lennon, who is Mr. Mailer's archivist and literary executor, corresponded by e-mail with editors at W. W. Norton, and was told that regular surveys of professors had shown declining use of Mr. Mailer's work.

"That was a trigger for us," Dr. Lennon said. He and other scholars then asked Mr. Mailer for permission to organize the society. Though reluctant, Mr. Mailer finally gave in, but said that he would not be involved. Mr. Mailer's secretary said he was not available to return a reporter's call.

At the conference, Ron Rosenbaum, a New York Observer columnist, suggested that not too long ago Mr. Mailer probably would have laughed at the idea of a society in his name.

"Mailer became revered, paradoxically, because of his lack of reverence," Mr. Rosenbaum told the group of some 70 litterateurs. "We have a culture, alas, of a posthumous appreciation in America. It's good to recognize people for their service while they're still around to appreciate it."

FLORA LEE

Her words gain favor

1920s poet with area roots and controversial private life gains literary respect

By JEAN LACOE
jean@ladacoe.net

TL
6-1-03

The work of a forgotten poet from the 1920s with local roots is gaining renewed attention from the literary world.

A new book was published this year about Elinor Wylie, whose paternal grandfather was Kingston native Henry M. Hoyt — governor of Pennsylvania from 1872 to 1876. Wylie is buried in the Forty Fort Cemetery with her grandfather and father, a U.S. solicitor general.

"A Private Madness: The Genius of Elinor Wylie," by Evelyn Heimick Hively, explores Wylie's controversial and colorful private life and how it intersected with her four volumes of poetry and four novels published between 1921 and 1928.

Just a few years ago, it was difficult to find Wylie's books, with some literary historians dismissing her work as uneven, overly romantic and unoriginal.

But J. Michael Lennon, a Wilkes University professor of English and chair of the humanities department, said Wylie's work is garnering more respect and is being included in new poetry anthologies.

"The tide seems to be turning in her favor," he said. Lennon has been a Wylie fan since childhood.

"(My mother) read a number of her poems to me that I thought were just fantastic. They were so tightly written and so perfect and filled with passion and energy."

Wylie, a nearly forgotten poet and novelist popular in the 1920s, is receiving more attention these days. This photo of Wylie as a young woman appears on the cover of the recently published book "A Private Madness: The Genius of Elinor Wylie" by Evelyn Heimick Hively.



THOMAS LEADER STAFF PHOTO/CLARA VAN DUSEN

Although author Elinor Wylie rarely visited the Wilkes-Barre area, she was buried next to relatives in the Hoyt family plot in Forty Fort. The verse on her grave reads: 'Well done thou good and faithful servant. An image of some bright eternity.'

Lennon continued studying Wylie's poetry past his youth, writing his doctoral dissertation on her life. "I would dream about Elinor Wylie

(while I was writing my dissertation). I used to dream she was coming to dinner. You know, she was a great beauty."

Officials from Kent State University

Press, which published Hively's book, are proposing a complete edition of Wylie's work. Lennon was asked to be a consultant for the project while attending the American Literature Association conference in Cambridge, Mass., in May.

Lennon said that recent interest into Wylie's work can also be attributed to a more pronounced emphasis on poetry overall. Over time, literary circles have shifted between studying prose and poetry. Right now, poetry is big — particularly from women.

"The wheel of history turns and people who have been forgotten are all of a sudden of interest," he said.

Wylie spent only a fraction of her life as a published author, with barely 15 years between her first publications and her death at age 43. Her first major book of poetry, "Nets to Catch the Wind," was published in 1921 and she suffered a deadly stroke in 1928 while editing her last book, "Angels and Earthly Creatures."

See WYLIE, Page 41.



Editor's note: J. Michael Lennon, a Wilkes University English professor and long-time Elinor Wylie fan, believes this poem was autobiographical.

THE EAGLE AND THE MOLE

Avoid the reeking herd,
Shun the polluted flock,
Live like that stoic bird,
The eagle of the rock.
The huddled warmth of
crowds
Begets and fosters hate;
He keeps above the clouds
His cliff inviolate.
When flocks are folded
warm,
And herds to shelter run,
He sails above the storm.
He stares into the sun.
If in the eagle's track

Your sinews cannot leap,
Avoid the fattered pack,
Turn from the steaming
sheep.
If you would keep your soul
From spotted sight or sound,
Live like the velvet mole:
Go burrow underground.
And there hold intercourse
With roots of trees and stones,
With rivers at their source,
And disembodied bones.
— Elinor Wylie

Wylie, at age 9, was always a beauty. She spent most of her youth in Philadelphia, but her paternal grandfather was Kingston native Henry M. Hoyt — governor of Pennsylvania from 1872 to 1876.



WYLLIE

Continued from Page 18

The 1920s were wonderful years in American history to be an author. Novelist Ernest Hemingway, playwright Eugene O'Neill and poet Edna St. Vincent Millay were creating their acclaimed work at the same time as Wylie. Wylie counted Millay among her friends along with acclaimed poets Hilda Doolittle, Amy Lowell and Dorothy Parker.

Lennon said Wylie and her contemporaries "changed the focus of American literature" with their formal patterns of verse, bucking against the trend of poetry written in unrhymed, free verse such as those crafted by Walt Whitman.

Lennon said Wylie's poems are similar to those by the 17th century English poet John Donne. "She wrote with that same kind of force of feeling, but it is encapsulated in rhymes that are like steel bands holding it together."

Although her poetry rigidly conformed to self-imposed standards, Wylie's life was anything but traditional. For many years, her scandalous personal life made front page headlines, overshadowing her work.

According to "Elinor Wylie: A Biography" by Stanley Olson, Wylie was born in 1885 in Somerville, N.J., but spent much of her youth in Philadelphia. At age 20, she married wealthy heir Philip Hichborn and moved to Washington, D.C. Soon after, however, she learned Hichborn was mentally unstable and began an affair with writer Horace Wylie — nearly 20 years her senior — which lasted several years. She abandoned Hichborn and their infant son in 1910 and ran away with Wylie. Soon after, Hichborn committed suicide.

The Wylies were married six years later. Socially disgraced, the couple moved to England, where Elinor began writing poetry in earnest and suffered two miscarriages. In 1921, she moved to New York City to prepare "Nets to Catch the Wind."

Olson described Wylie as a "beautiful though glacial and formal woman." As her love for Horace Wylie faded, she fell for fellow writer William Rose Benet, who helped her career blossom. She married Benet in 1923 after a messy divorce — the same year she published the first of her four novels, "Jennifer Lorn." Wylie's novels have not received the same level of acclaim as her poetry.

Olson said Wylie was on the edge of leaving Benet for another man when she suddenly died.

Hively said Wylie's intense life — which also included her father's mental breakdown and two siblings' suicides — "colored her life and often mirrored the temper of the '20s."

"Her independence, unconventional behavior, narcissism, interest in the occult and the frantic pace of her life and her problem with alcohol are evident in her novels and poems."

Lennon believes Wylie may have turned to poetry to counter the confusion in her life.

"Poetry was her way of holding all the unruly forces at bay," he said.

Jean LaCoe, a Times-Leader staff writer, may be reached at 829-7155.

WILKES UNIVERSITY

ABOUT WILKES

ACADEMICS

> ADMISSIONS

CAMPUS LIFE

ARTS

SPORTS

ALUMNI

SUPPORT WILKES

QuickLinks

LOG IN

< BACK TO PREVIOUS

MY TO-DO LIST

click to open



Be yourself.

The power of independent thinking.

Humanities Department Chairman Provides Expert Commentary on 1920s Poet

(June 16, 2003) -- Dr. J. Michael Lennon, an expert in the works of world-renowned poet Elinor Wylie, provided insightful background on the poet's life and published works for a recent feature story in a local daily newspaper.

The following appeared in a recent edition of *The Times Leader*.

1920s poet with area roots and controversial private life gains literary respect

By JEAN LACOE

The work of a forgotten poet from the 1920s with local roots is gaining renewed attention from the literary world.

A new book was published this year about Elinor Wylie, whose paternal grandfather was Kingston native Henry M. Hoyt - governor of Pennsylvania from 1872 to 1876. Wylie is buried in the Forty Fort Cemetery with her grandfather and father, a U.S. solicitor general.

"A Private Madness: The Genius of Elinor Wylie," by Evelyn Helmick Hively, explores Wylie's controversial and colorful private life and how it intersected with her four volumes of poetry and four novels published between 1921 and 1928.

Just a few years ago, it was difficult to find Wylie's books, with some literary historians dismissing her work as uneven, overly romantic and unoriginal.

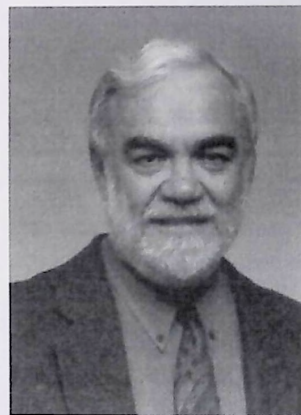
But J. Michael Lennon, a Wilkes University professor of English and chair of the humanities department, said Wylie's work is garnering more respect and is being included in new poetry anthologies.

"The tide seems to be turning in her favor," he said.

Lennon has been a Wylie fan since childhood.

"(My mother) read a number of her poems to me that I thought were just fantastic. They were so tightly written and so ... perfect and filled with passion and energy."

Lennon continued studying Wylie's poetry past his youth, writing his doctoral dissertation on her life. "I would dream about Elinor Wylie (while I was writing my dissertation). I used to dream she was coming to dinner. You know, she was a great beauty."



Officials from Kent State University Press, which published Hively's book, are proposing a complete edition of Wylie's work. Lennon was asked to be a consultant for the project while attending the American Literature Association conference in Cambridge, Mass., in May.

Lennon said that recent interest into Wylie's work can also be attributed to a more pronounced emphasis on poetry overall. Over time, literary circles have shifted between studying prose and poetry. Right now, poetry is big - particularly from women.

"The wheel of history turns and people who have been forgotten are all of a sudden of interest," he said.

Wylie spent only a fraction of her life as a published author, with barely 15 years between her first publications and her death at age 43. Her first major book of poetry, "Nets to Catch the Wind," was published in 1921 and she suffered a deadly stroke in 1928 while editing her last book, "Angels and Earthly Creatures."

The 1920s were wonderful years in American history to be an author. Novelist Ernest Hemingway, playwright Eugene O'Neill and poet Edna St. Vincent Millay were creating their acclaimed work at the same time as Wylie. Wylie counted Millay among her friends along with acclaimed poets Hilda Doolittle, Amy Lowell and Dorothy Parker.

Lennon said Wylie and her contemporaries "changed the focus of American literature" with their formal patterns of verse, bucking against the trend of poetry written in unrhymed, free verse such as those crafted by Walt Whitman.

Lennon said Wylie's poems are similar to those by the 17th century English poet John Donne. "She wrote with that same kind of force of feeling, but it is encapsulated in rhymes that are like steel bands holding it together."

Although her poetry rigidly conformed to self-imposed standards, Wylie's life was anything but traditional. For many years, her scandalous personal life made front-page headlines, overshadowing her work.

According to "Elinor Wylie: A Biography" by Stanley Olson, Wylie was born in 1885 in Somerville, N.J., but spent much of her youth in Philadelphia. At age 20, she married wealthy heir Philip Hichborn and moved to Washington, D.C. Soon after, however, she learned Hichborn was mentally unstable and began an affair with writer Horace Wylie - nearly 20 years her senior - which lasted several years.

She abandoned Hichborn and their infant son in 1910 and ran away with Wylie. Soon after, Hichborn committed suicide.

The Wylies were married six years later. Socially disgraced, the couple moved to England, where Elinor began writing poetry in earnest and suffered two miscarriages. In 1921, she moved to New York City to prepare "Nets to Catch the Wind."

Olson described Wylie as a "beautiful though glacial and formal woman." As her love for Horace Wylie faded, she fell for fellow writer William Rose Benet, who helped her career blossom. She married Benet in 1923 after a messy divorce - the same year she published the first of her four novels, "Jennifer Lorn." Wylie's novels have not received the same level of acclaim as her poetry.

Olson said Wylie was on the edge of leaving Benet for another man when she suddenly died.

Hively said Wylie's intense life - which also included her father's mental breakdown and two siblings' suicides - "colored her life and often mirrored the temper of the '20s.

"Her independence, unconventional behavior, narcissism, interest in the occult and the

frantic pace of her life and her problem with alcohol are evident in her novels and poems."

Lennon believes Wylie may have turned to poetry to counter the confusion in her life.

"Poetry was her way of holding all the unruly forces at bay," he said.

[BACK](#)



[EVENTS LISTING](#) | [NEWS](#) | [ASK WILKES](#) | [DIRECTIONS](#) | [WILKES POLICIES](#)

© Wilkes University • P.O. Box 111, Wilkes-Barre, PA 18766 • Phone: 1-800-WILKES-U

Website Powered by ActiveCampus™ Software by [LiquidMatrix](#)

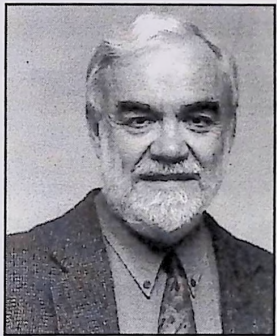
Wilkes VP announces resignation; will return to teaching

C.V. 4-8-00

Wilkes University Vice President of Academic Affairs Dr. J. Michael Lennon has announced his intention to step down as the University's senior academic administrator effective in January 2001. He plans to return to teaching as a professor of English at Wilkes and focus on his work as archivist and literary executor to author Norman Mailer.

"Academics at Wilkes University have been tremendously strengthened under Mike Lennon's leadership over the past eight years," said Wilkes President Dr. Christopher N. Breiseth. "Under his guidance, Wilkes has refined its general education requirements and added several successful programs, including the doctor of pharmacy degree."

"On a personal note," Breiseth added, "it's been a pleasure to have worked with a close friend in leading this institution into a new millennium. I'm delighted that he will remain a part of the Wilkes Community by continuing to teach



Dr. J. Michael Lennon

here, at least on a part-time basis." Breiseth and Lennon have been friends and colleagues since working together at Sangamon State University in the 1970's.

The longest-serving academic affairs vice president in Wilkes history, Lennon, 57, joined Wilkes in January 1992 and has administered the University's academic pro-

grams during a period of dynamic growth and restructuring. He began his tenure by spearheading the redesign of the institution's general education requirements. In 1994, he was co-author of the proposal that led to the establishment of the doctor of pharmacy degree program, and he has twice served as acting president during presidential sabbatical periods.

The University's dean of the faculty and a member of the president's cabinet, Lennon has streamlined the University's academic units to encompass the College of Arts, Sciences, and Professional Studies; the Nesbitt School of Pharmacy; and the University College. He also has directed the University's Graduate Studies, Student Affairs, Athletics, Foundations and Grants, Library and Academic Computing departments. He has recruited and hired eight academic deans, presided over faculty meetings and chaired the Academic Affairs Cabinet.

Lennon joined Wilkes after a 20-year tenure at Sangamon State University, Springfield, Ill., where he had served as a tenured English faculty member and executive director of the Institute for Public

Affairs, a network of research centers focused on public policy issues. He received his undergraduate degree in English from Stonehill College in 1963, and his master's and doctoral degrees in English from the University of Rhode Island in 1969 and 1975, respectively. He also served as a gunnery officer on the USS Uvalde and as an instructor at the Naval Officer Candidate School in Newport, R.I.

"The decision to retire from administration at Wilkes has been difficult," said Lennon. "But I relish the opportunity to refocus my energies on my teaching and academic pursuits."

Lennon and his wife, Donna, reside in Shavertown, and main-

tain a vacation home in Provincetown, Mass. They have three grown sons, Stephen, Joseph and James.

A national search for Lennon's replacement will begin this summer.

Wilkes University

News

Stephanie Simmons
Assistant Director of Public Relations
Wilkes-Barre, Pennsylvania 18766
(717) 822-8413

WILKES NAMES LENNON VICE PRESIDENT

WILKES-BARRE -- Dr. Christopher N. Breiseth, President of Wilkes University announced that Dr. J. Michael Lennon has been appointed Vice President for Academic Affairs, effective January 16, 1992.

"Having known the quality and character of Mike Lennon's work for nearly twenty years," Breiseth explained, "I am particularly delighted that we will be bringing his talents to Wilkes. He will be a source of energy and creativity for the University."

In his new position at Wilkes, Dr. Lennon will be responsible for all academic departments within the School of Liberal Arts and Human Sciences, the School of Business, Society and Public Policy, and the School of Science and Engineering. He will also lead the Student Affairs Office, the Office of Admissions, the Registrar's Office, the Financial Aid Office, and the Division of Graduate Affairs and Continuing Education.

Dr. Lennon comes to Wilkes University from Sangamon State University, Springfield, Illinois where he presently serves as Executive Director of the Institute for Public Affairs, guiding several research centers focusing on

-MORE-

1ST ADD WILKES NAMES LENNON VICE PRESIDENT

public policy issues for the state of Illinois. Sangamon State is the public affairs university for the state. At Sangamon since 1972, Dr. Lennon is a tenured faculty member in the English department.

In addition to his work at the University, Dr. Lennon is the founder and publisher of *Illinois Issues*, a monthly journal dealing with Illinois politics and government.

Dr. Lennon received his undergraduate degree in English from Stonehill College in 1963 and his master's degree and doctorate in English from the University of Rhode Island in 1969 and 1975, respectively. He also served as a gunnery officer on the USS Uvalde and as an instructor at the Naval OCS in Newport, Rhode Island.

Dr. Lennon has edited several books, most recently The James Jones Reader: Outstanding Selections from His War Writings, as well as Conversations with Norman Mailer, and Critical Essays on Norman Mailer. He has published many articles, essays, reviews and book chapters on Jones and Mailer. He will continue his work as one of Norman Mailer's literary executors.

Dr. Lennon contributed his expertise to "The Lincolns of Springfield, Illinois" as executive producer. Broadcast nationwide on PBS in 1990, this 60 minute documentary explored the restoration and preservation of Lincoln's home in tandem with biographical and social history segments. The Award of Superior Achievement was bestowed upon the program by the Illinois State Historical Society.

Dr. Lennon's appointment concludes an extensive national search to fill the position previously held by Dr. George Waldner who was appointed President of York College. Dr. William H. Sterling, an associate professor of Art, chaired the eight member search committee. "The initial announcement, made in April, resulted in 114 applicants of whom five came to Wilkes-Barre for interviews. The two finalists were invited to return for second interviews in

2ND ADD WILKES NAMES LENNON VICE PRESIDENT

August and Dr. Lennon was chosen to fill the position," Sterling said.

Dr. Lennon's wife, Donna, is an assistant professor of Political Science at Lincoln Land Community College in Springfield, Illinois. They have three grown sons, Stephen, 24, a graduate student of English at the University of Rhode Island; Joseph, 23, currently living in Ireland; and James, 22, an undergraduate student at the University of Rhode Island.

-30-

103091

PHOTO: A Dr. J. Michael Lennon

Vice President for Academic Affairs
Wilkes University

B Dr. J. Michael Lennon (and his wife, Donna)

Vice President for Academic Affairs
Wilkes University

C Dr. J. Michael Lennon

Vice President for Academic Affairs
Wilkes University

D Dr. J. Michael Lennon (on left, man on right unknown,
please crop out)

Vice President for Academic Affairs
Wilkes University

Wilkes University News

Alissa Antosh, Writer/Editor
University Relations Office
Wilkes-Barre, Pennsylvania 18766
Office (570) 408-4772 Fax (570) 408-7813

Stephen Policoff Recipient of Ninth Annual James Jones First Novel Fellowship

Wilkes-Barre -- The English Department of Wilkes University and the James Jones Literary Society have selected Stephen Policoff, of New York, N.Y., as the winner of the \$5,000 James Jones First Novel Fellowship. The University's English Department administers the contest for the Jones Society, which is headquartered in Robinson, Illinois, the birthplace of Jones.

Policoff's manuscript, *Beautiful Somewhere Else*, was chosen out of 558 submissions to the annual novel contest, established nine years ago by the Society to honor the spirit of unblinking honesty, determination, and insight into modern culture exemplified by the late James Jones, author of *From Here to Eternity* (1951).

Born in Richmond, Virginia, Policoff grew up in Albany, N.Y., and has spent most of his adult life in Manhattan. He is a Wesleyan University graduate who has taught creative writing at his alma mater and Yale University. Currently, he is Master Teacher of Writing in the General Studies Program at New York University.

-MORE-

1st Add: James Jones Fellowship Winner Announced

Policoff's previous publications include the book and lyrics for two off-Broadway productions, *Shipping Out* (1979) and *Bound to Rise* (1985), and the libretto for a children's opera, *East of the Sun, West of the Moon*. His play for children, *Anna's Dream*, won first prize at the 1996 National Children's Theatre Festival in Coral Gables, Florida.

Essays and articles by Policoff have appeared in "New Age," "The Writer," "Parents," and "The Ladies Home Journal." In 1999, his children's book, Cesar's Amazing Journey, was published by Viking. He is also the author of The Dreamer's Companion (Chicago Review Press, 1997), and co-author of Real Toads in Imaginary Gardens: Suggestions and Starting Points for Young Creative Writers (Chicago Review Press, 1991), which was cited as one of the best books for young adults by the New York Public Library.

The judges for this year's contest were Kaylie Jones, a novelist and the daughter of James Jones, Kevin Heisler, a New York-based writer, Dr. Patricia Heaman, professor of English at Wilkes University, and Dr. J. Michael Lennon, professor of English (at Wilkes) and special assistant to the president.

The James Jones First Novel Fellowship welcomes inquiries on the First Novel Fellowship. Requests for fellowship guidelines should be sent to the James Jones Literary Society, c/o English Department, Kirby Hall, Wilkes University, Wilkes-Barre, PA 18766, (english@wilkes.edu). Submission deadline is March 1st of each year.

###

111700

University



STANDARD-SPEAKER

HAZLETON, PA
THURSDAY 24,000
APR 13 2000



BURRELLE'S

184
..zzed.

51 EH
XX.....

Wilkes University vice president resigns post to return to classroom

Wilkes University Vice-President of Academic Affairs J. Michael Lennon has announced his intention to step down as the university's senior academic administrator effective in January 2001.

He plans to return to teaching as a professor of English at Wilkes and focus on his work as archivist and literary executor to author Norman Mailer.

"Academics at Wilkes University have been tremendously strengthened under Mike Lennon's leadership over the past eight years," said Wilkes President Dr. Christopher N. Breiseth. "Under his guidance, Wilkes has refined its general education requirements and added several successful programs, including the doctor of pharmacy degree."

"On a personal note," Breiseth added, "it's been a pleasure to have worked with a close friend in leading this institution into a new millennium. I'm delighted that he will remain a part of the Wilkes community by continuing to teach here, at least on a part-time basis."

Breiseth and Lennon have been friends and colleagues since working together at Sangamon State University in the 1970s.

The longest-serving academic affairs vice president in Wilkes history, Lennon, 57, joined Wilkes in January of 1992 and has administered the University's academic programs during a period of dynamic growth and restructuring.

He began his tenure by spearheading the redesign of the institution's general education requirements. In 1994, he was co-author of the proposal that led to the establishment of the doctor of harmony degree program, and he has twice served as acting president during the presidential sabbatical periods.

A national search for Lennon's replacement will begin this summer.

CHRONICLE OF HIGHER EDUCATION

WASHINGTON, DC

48-TIMES/YEAR 92,752

MAY 5 2000



BURRELLE'S

-1431

SC... JI

BRIG. GEN. FLETCHER M. LANKIN,
dean of the academic board at U. S. Military Academy, to president of Westminster College (Mo.), effective July 1.

J. MICHAEL LENNON, vice president for academic affairs at Wilkes U. (Pa.), has announced his resignation, effective in January. He will remain on the faculty as professor of English.

RICHARD LINTON, chief research officer and director of sponsored programs at U. of North Carolina system, to vice provost for research and graduate studies and dean of the graduate school at U. of Oregon, effective August 1.

CORPORATE LADDER

7.4.6-9-00 Hirings/Promotions

WILKES UNIVERSITY: James P. Rodechko of Wilkes-Barre has been appointed vice president for academic affairs.

Rodechko has nearly 32 years experience as a professor and administrator at the university.



He joined Wilkes as an assistant professor in 1968, earned tenure in 1971 and was named a full professor in 1976.

Rodechko

In 1998, Rodechko served as acting vice president for academic affairs during J. Michael Lennon's sabbatical.

Lennon is stepping down as a senior academic administrator after more than eight years of service. He will return to teaching as a part-time English professor at Wilkes and will focus on his work as archivist and literary executor to author Norman Mailer.

Wilkes pursues upgrades

The university is examining courses to determine how to improve them, as key officials approach retirement.

T.L.

By JOE SYLVESTER
jsylvester@leader.net

4-20-00

WILKES-BARRE — Wilkes University President Christopher Breiseth may have announced his retirement, but he and the university still face challenges in the 14 1/2 months he has remaining.

University officials are examining general, required courses to determine how to improve them, a process that could take three years, said J. Michael Lennon, vice president of academic affairs, who also is retiring next year.

The university also is trying to improve its fund raising and increase the grants it receives so it does not have to depend as much on tuition.

Those improvements were recommended in a recent evaluation by the Middle States Association of Colleges and Schools' Commission on Higher Education, even though the university has been working on those improvements, Lennon said. The commission's findings were presented to a gathering of university administrators and faculty on April 5.

"There was a lot of discussion of planning," Lennon said. "I think they liked the way we got our planning process going."

Lennon said his and Breiseth's retirements were unrelated to the evaluation and its recommendations. Breiseth announced Tuesday

WILKES

Continued from 1A

he will retire on July 1, 2001, after what will be 17 years in the office, the second-longest in the university's history.

In a press release issued by the university, Breiseth said he made his decision after several years of deliberation. He was unavailable for comment Tuesday and Wednesday.

Lennon, 57, submitted his letter of resignation last September, but it was announced just recently, he said. His resignation takes effect on Jan. 15, 2001.

Meanwhile, a faculty committee will continue reviewing the general courses students must take and determine how faculty and administrators can compact that core curriculum, which includes such introductory courses as composition, speech and computer science.

The university also is working to increase other fund raising, grants and annual giving as recommended by the commission. Wilkes has been trying to raise \$30 million by 2001 as part of the Endow the Future campaign. As of September 1999, about \$22 million had been raised.

More outside funds will decrease the university's dependence on tuition.

In 1992, the university's undergraduate enrollment had been at about 2,000 students, while there were several hundred graduate students, said spokesman Mark Davis. Today, there are about 1,600 full-time undergraduates but close to 5,000 graduate students, Davis added. About 4,400 of those graduate students are in the master's in education program focusing on classroom technology. They attend classes at 37 sites in eastern Pennsylvania.

In 1998, the university adopted a plan to cut 32 teaching jobs in three years and eliminate its art, economics, materials engineering and physics majors and master's program in health care administration.

Those changes followed a survey by the Wilkes chapter of the American Association of University Professors that cited concerns including salaries and compensation, Lennon said.

Lennon said the university addressed those concerns with the changes. But he said only five untenured professors were cut, and they were given a year's notice. The remainder of the cuts are voluntary retirements with cash buyouts, which should be complete in the next two years.

"No one was laid off with just a week's notice," he said.

Call Sylvester at 829-7219.

Griffin is president of the Northeastern Pennsylvania Psychological Association and a graduate of Marywood University and Leadership Wilkes-Barre. He has an independent practice and is an adjunct faculty member of College Misericordia.

Retirements

UGI UTILITIES INC.: The Electric Division has announced the following retirements:

- Robert Bobeck of Swoyersville began working with UGI in 1969 as a Class "D" operator at the Hunlock Power Station. He retired from that station as a laboratory technician.

- Anthony Truskoski of Hanover Township began working for UGI in 1969 as a temporary laborer in the Hunlock Power Station. He retired as a 3rd-class maintenance man in UGI's Substation Department.

Resignation

WILKES UNIVERSITY: J. Michael Lennon of Shavertown, vice president of academic affairs, has announced he will

step down as the university's senior academic administrator, effective January 2001.

He plans to return to teaching as an English professor at Wilkes and focus on his work as archivist and literary executor to author Norman Mailer.

The longest-serving academic affairs vice president in Wilkes history, Lennon, 57, joined Wilkes in January 1992 and has administered the university's academic programs during a period of dynamic growth and restructuring.

He began his tenure by spearheading the redesign of the institution's general education requirements.

Wilkes University News

Mark Davis
Director, University Relations
P.O. Box 111
Wilkes-Barre, PA 18766
email: davis@wilkes.edu
voice: (570) 408-4770 fax: (570) 408-7813

Lennon Resigns as Academic Affairs Vice President; Plans Return to Classroom as Part-Time English Professor at Wilkes

Wilkes-Barre, Pa. — Wilkes University Vice President of Academic Affairs Dr. J. Michael Lennon has announced his intention to step down as the University's senior academic administrator effective in January 2001. He plans to return to teaching as a Professor of English at Wilkes and focus on his work as archivist and literary executor to author Norman Mailer.

"Academics at Wilkes University have been tremendously strengthened under Mike Lennon's leadership over the past eight years," said Wilkes President Dr. Christopher N. Breiseth. "Under his guidance, Wilkes has refined its general education requirements and added several successful programs, including the Doctor of Pharmacy degree."

"On a personal note," Breiseth added, "it's been a pleasure to have worked with a close friend in leading this institution into a new millennium. I'm delighted that he will remain a part of the Wilkes Community by continuing to teach here, at least on a part-time basis." Breiseth and Lennon have been friends and colleagues since working together at Sangamon State University in the 1970s.

The longest-serving Academic Affairs Vice President in Wilkes history, Lennon, 57, joined Wilkes in January 1992 and has administered the University's academic programs during a period of dynamic growth and restructuring. He began his tenure by spearheading the redesign of the institution's general education

(more)

1st Add: Lennon Resigns as Wilkes Academic VP

requirements. In 1994, he was co-author of the proposal that led to the establishment of the Doctor of Pharmacy degree program, and he has twice served as Acting President during presidential sabbatical periods.

The University's dean of the faculty and a member of the President's Cabinet, Lennon has streamlined the University's academic units to encompass the College of Arts, Sciences, and Professional Studies; the Nesbitt School of Pharmacy; and the University College. He also has directed the University's Graduate Studies, Student Affairs, Athletics, Foundations and Grants, Library and Academic Computing departments. He has recruited and hired eight academic deans, presided over faculty meetings and chaired the Academic Affairs Cabinet.

Lennon joined Wilkes after a 20-year tenure at Sangamon State University, Springfield, Ill., where he had served as a tenured English faculty member and executive director of the Institute for Public Affairs, a network of research centers focused on public policy issues. He received his undergraduate degree in English from Stonehill College in 1963, and his master's and doctoral degrees in English from the University of Rhode Island in 1969 and 1975, respectively. He also served as a gunnery officer on the USS Uvalde and as an instructor at the Naval Officer Candidate School in Newport, R.I.

"The decision to retire from administration at Wilkes has been difficult," said Lennon. "But I relish the opportunity to refocus my energies on my teaching and academic pursuits."

Lennon and his wife, Donna, reside in Shavertown, Pa., and maintain a vacation home in Provincetown, Mass. They have three grown sons, Stephen, Joseph and James.

A national search for Lennon's replacement will begin this summer.

###

MEMORANDUM

TO: The Wilkes University Community
FROM: Christopher N. Breiseth, President
DATE: April 6, 2000

The visit and initial report of the Middle States Team will be seen as a watershed event in the history of Wilkes University. There are significant challenges to face, starting with me and my senior team. The challenge for the faculty to complete the Core Curriculum redesign is clear. The urgency for my staff and the SLRP Committee to complete the 2000-2005 Strategic Plan incorporating implementing action steps, time frames, resources needed and assessment methodologies is paramount.

There will be more to say and do on all the matters in the days ahead, particularly after I receive the official draft in about two weeks. We will make whatever corrections of fact seem warranted. After that process, we will receive the report in final form which will request a response from the University to accompany the Team's report and recommendations to the Middle States Commission on Higher Education for its meeting in June. Our institutional response, built upon the work of the Strategic Planning Committee, will be crucial.

Meanwhile, there are several initiatives underway before the Middle States visit which I want to share.

First, Dr. Lennon requested last September that I accept his resignation as Vice President for Academic Affairs to allow him to return to teaching and to devote more time to his work on Norman Mailer. I most reluctantly agreed to his request in a letter in October. He is prepared to remain at his post until January of 2001 if we do not fill the position before then. I also believed it was important to the many efforts Mike has been guiding to hold back this announcement until the end of the spring semester, at least until the Middle States team visit was complete. I believe it will be helpful for the Dean's Search Committee to know of this resignation as they are considering the three Deanship candidates and the committee's evaluation of their strengths and weaknesses. I will be conferring with several colleagues, including the chair of the FAC, about the selection process for the next Vice President for Academic Affairs. There will be other opportunities to express my gratitude to Mike Lennon for all he has done for Wilkes University during nearly nine years in a most demanding leadership position. For now I am grateful that he is willing to stay at the helm until a replacement is secured. I am also pleased that he is enthusiastic about continuing to teach, at least on a part-time basis, at Wilkes.

Second, I am listing today the job description for the new Dean of Technology. This person will play a crucial role in guiding the University's commitment to the technological literacy of our students and the development and maintenance of our technological infrastructure. The job description spells out the breadth and depth of responsibilities he or she will carry for Wilkes. I hope this individual can begin carrying out these duties by June 1, 2000.

Third, I have authorized Dean Michael Frantz to hire a new Admissions Counselor and secretary to help with the increasing workload in the Admissions area as the efforts of his staff generate more inquiries and applications that need personal attention. The numbers, at present, for next fall look promising but Mike cautions us not to be overly optimistic until we see where we are in mid-May.

Fourth, I have been working with Mike Lennon and Joe Bellucci for the last several weeks to find the right combination of people to replace Joe as he moves towards retirement. We hope to have an announcement of these arrangements in the near future. The Graduate Education programs are included among those programs to receive special emphasis to help strengthen Wilkes's reputation for excellence beyond our immediate geographical area.

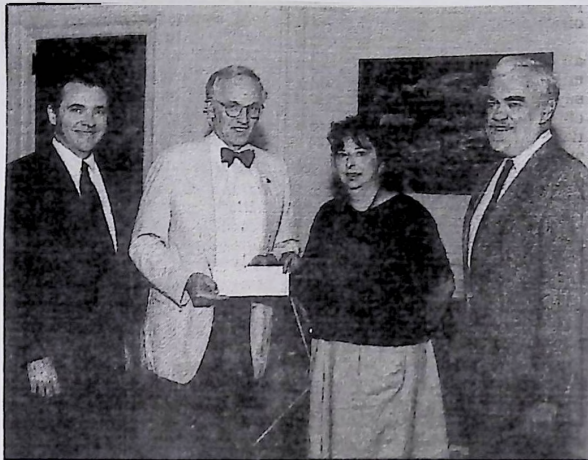
Fifth, I have approved a half-time release time appointment for Dr. Jim Merryman to provide more leadership to our Distance Learning efforts. Jim has just received a \$40,000 grant to help develop DL courses between Wilkes and Heilongjiang University in China.

Sixth, we will soon begin recruiting the first position allowed under the \$340,000 three-year grant from the Teagle Foundation to strengthen our ^{Yang} alumni's involvement with Wilkes, particularly in helping in the recruitment of students.

Finally, there will be three significant meetings to clarify and confirm the final draft of the 2000-2005 Strategic Long-Range Plan that I will submit to the Board of Trustees at

their May 11-12, 2000 meeting. The first will be an almost all-day meeting of the Cabinet on April 12; the second and third will be five hour meetings of the SLRP Committee on April 28 and May 5. These meetings will focus on the precise actions we propose to take in carrying out the goals and objectives identified to realize the new Mission and Vision approved by the Board at their February meeting. The proposed actions, which Barbara Loftus and Scott Bodfish are working on in tandem with colleagues throughout the campus, will include a timetable for each action, indicating the resources required, who is responsible and how the efforts will be assessed. I hope we can make time at the May 4 Faculty meeting to review the work of the SLRP Committee to move us ahead for next year. Chairperson Doberstein's concluding remarks about actively implementing our plans, continuously monitoring them and broadly sharing these with the Wilkes community in a timely way will characterize our approach to the challenges ahead.

I want to thank all those who helped with the visit of the Middle States Team, particularly those who prepared our Self-Study, but also all those who took time to spend with Team members. It is up to all of us to respond creatively, cooperatively and energetically to their challenge for the long-term vitality and health of Wilkes University.



Wilkes receives check for Fellowship

Wilkes University recently received a \$25,000 gift in support of the James Jones First Novel Fellowship. The gift was given by Don Sack-rider of the James Jones Literary Society's Board of Directors. The Fellowship and Society were both established to honor the late author. Shown, from left, are: Paul Strunk, vice president for Alumni, Development and University Relations at Wilkes; Christopher N. Breiseth, Wilkes president; Patricia Heaman, chairperson, Wilkes English Department and board member of the James Jones Society; and J. Michael Lennon, vice president for Academic Affairs and board member of the James Jones Society.

T.L. 8-20-97

Wilkes Welcomes 12 New Faculty Members

Wilkes University President Christopher N. Brissett and Vice President for Academic Affairs, Dr. J. Michael Lennon welcomed 12 new members of the university faculty. They are, first row, from left: Dr. J. Michael Lennon, Lyn L. Coleman, Dana Alexander Nolle, Dr. Xi Shen, and Jennifer Turney.

Second row, from left: Dr. James Williamson, Deborah Phillips, Brad Wright, and Mark Lannona.

Third row, Craig Latahaw, Lt. Colonel David A. Agoe, Dr. Thomas Walski, and Ferdinand Liva Jr.

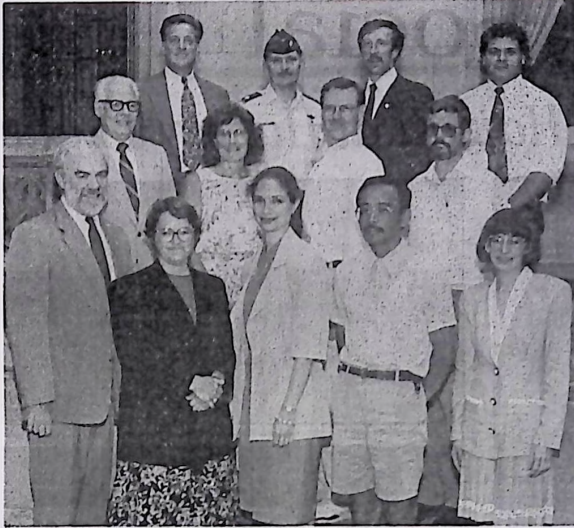
Lt. Colonel David A. Agoe, professor of aerospace studies, received his B.A. degree in secondary education from the University of Maryland and a master's degree in space operations from the Air Force Institute of Technology. He received his military commission through the AFROTC program. During his U.S. Air Force career, Lt. Col. Agoe has served as an aircrew navigator, become certified as an instructor and evaluator, and held various wing-level staff positions supporting the U.S. Air Force airlift mission. He holds a Master Navigator rating with over 4,300 flying hours and has been awarded the Master Space Badge.

Mrs. Lyn L. Coleman, visiting assistant professor of accounting, received her B.S. degree in accounting and her M.B.A. from State University of New York at Binghamton. She is a certified public accountant and has worked as a senior auditor with the Defense Contract Audit Agency.

An expert in laser systems, infrared spectroscopy, photochemistry, and emission spectroscopy, Dr. Mark A. Lannona will begin teaching at Wilkes University as an assistant professor of physical chemistry. He received his B.A. in chemistry and mathematics from the University of California at Berkeley. He was awarded his Ph.D. from the University of California at Riverside in physical chemistry. Dr. Lannona worked as a polymer chemist for SRI International. He was also a Peace Corps volunteer in El Salvador where he taught at the Instituto Tecnológico de Costa Rica.

A certified public accountant, Craig Latahaw has served as president/CEO for the Lakewood Precision Corp. and vice president with the public accounting firm, Kunsman, Latta & Company. He received a bachelor's degree from Gettysburg College and an M.B.A. from Kutztown University. He is a visiting assistant professor of accounting at Wilkes University.

Ferdinand Liva Jr., assistant professor of music at Wilkes has performed with the Northeastern Pennsylvania Philharmonic in Scranton, Pa. as well as serving as assistant concertmaster of the Bridgeton (New Jersey) Symphony Orchestra, first violinist for the Delaware Symphony, the Lancaster Symphony and the Haddonfield Symphony Orchestra. He is also first violinist with the DaPonte String Quartet of



Pennsylvania, the only professional quartet in the state schooled in the Hungarian tradition of ensemble training.

Liva received a professional studies certificate and a master of music degree in performance from Temple University. He received a bachelor of music degree in performance from the Peabody Conservatory of Music.

Dana Alexander Nolle comes to Wilkes University with experience in both print and electronic media. A former production associate with the ABC NEWS program 20/20, Nolle will serve as visiting assistant professor of communications at Wilkes. In addition to her coursework, Nolle will also advise the student newspaper, The Beacon. Nolle received a bachelor's degree in communication arts and sciences and political science from Queens University, and a master's degree in journalism from New York University.

Deborah Phillips, assistant professor of nursing at Wilkes University, holds a master's degree from the University of Minnesota. She focused her studies on childbearing, childbearing family nursing and psychiatric mental health nursing. Her bachelor's degree in nursing was awarded in 1985 from State University of New York at Albany. Phillips has conducted research in the area of alcoholism and chemical dependency.

A former accountant for the

Religents State Farm, Inner Mongolia, China, Dr. Xi Shen will serve at Wilkes University as an assistant professor of economics. Dr. Shen received a bachelor's degree in economics from Beijing College of Economics in China and a master's degree in economics, with a specialization in econometrics, from the University of Arizona. He completed his Ph.D. in economics and finance from State University of New York at Binghamton. He has previously lectured at the Beijing College of Economics and at SUNY-Binghamton.

Jennifer S. Turney, assistant professor computer science, received a bachelor's degree with honors from Mills College where she was elected to Phi Beta Kappa, and her master's from Cornell University. She has been a graduate assistant in the computer science department at Cornell and has completed requirements for her Ph.D. from Cornell. While attending school, Turney held internships with General Electric Corporate Research and Development, Systems Research center of Digital Equipment Corporation, NASA at the Ames Research Center.

Former executive director of the Wyoming Valley Sanitation Authority, Dr. Thomas Walski has accepted a position as associate professor of environmental engineering at Wilkes University. Walski will utilize his research expertise in

water and wastewater engineering in his new position. He has authored and co-authored numerous technical publications, including several books on water distribution systems.

Dr. Walski received his master's and Ph.D. from Vanderbilt University and a bachelor's degree in mathematics from King's College.

Dr. James Williamson, visiting assistant professor of business administration previously taught business courses at Gwynedd-Mercy College following his retirement from the U.S. Army. He holds a bachelor's degree in economics from King's College, and a master's degree in economics from the University of Notre Dame. In addition, Dr. Williamson received a master's in business management and Ph.D. in history from George Washington University.

Brad Wright, assistant professor of theater arts at Wilkes University, is currently a Ph.D. candidate in theatre arts at Cornell University where he successfully defended his dissertation recently. He received both his master's degree in theatre and bachelor's degree in speech from Northwestern University. Wright's area of specialization is modern and contemporary American drama. His dissertation is entitled, "The American Theatre and the Vietnam War." He has taught courses at both Northwestern and Cornell Universities.

W-B.T.L. 3-9-00

Film director featured at lecture on Polish culture

Doctors Lidia and Francis Kopernik, in conjunction with King's College and Wilkes University, announce that world-renowned film director Krzysztof Zanussi will deliver the second annual Lidia and Francis Kopernik Lecture on Polish Culture at King's College, Wilkes-Barre, at 2 p.m. April 15.

The lecture will be held in the King's College Burke Auditorium in The William G. McGowan School of Business, North River and Union streets.

A reception will follow. The lecture is free and open to the public. Reservations are required. To make reservations, call 208-6091.

Since his film debut in 1969 with "The Structure of Crystals," Zanussi has been lauded as one of Europe's most important film directors. He is credited with playing a leading role in the so-called "cinema of moral uneasiness" which pried fearlessly in-

to moral dilemmas in the context of the repressive Communist regime of the People's Republic of Poland. His films, of specifically Polish subject matter, include "Family Life" and "Camouflage."

Zanussi has also produced the best film documentary on the life of Pope John Paul II ("From a Far Country") as well as a cinematic adaptation of Karol Wojtyla's stage play, "Brother of our God."

In the weeks leading up to the lecture, three representative films by Zanussi will be shown in the Burke Auditorium at King's College:

March 17, "The Structure of Crystals"

March 24, "Family Life"

March 31, "The Silent Touch"

All begin at 6 p.m. and are open to the public free of charge.

For more information, call 208-5900, extension 5706.

Wilkes University News

Alissa Antosh, Writer/Editor
University Relations Office
Wilkes-Barre, Pennsylvania 18766
Office (570) 408-4770 Fax (570) 408-7820
e-mail: antosh@wilkes1.wilkes.edu

Wilkes English Course to Present Seven Classic Films on Service Electric Cable Channel 66 Beginning January 25

Wilkes-Barre -- Beginning January 25, and continuing through the spring, seven classic films will be broadcast at 8 p.m. on Service Electric Cable Channel 66, the system's educational channel, managed by Wilkes University. The films are part of a regular University course titled, Fiction Into Film (English 398), taught by Dr. J. Michael Lennon, Professor of English and Vice President for Academic Affairs.

The films — one each from the 1930s through the 1990s — and screening dates (all Tuesdays) are as follows: "Lost Horizon" (1937), January 25; "The Maltese Falcon" (1941), February 15; "From Here to Eternity" (1953), February 29; "To Kill a Mockingbird" (1962), March 21; "The Great Gatsby" (1974), April 4; "The Dead" (1987), April 18; "Il Postino" (1995), April 25.

On May 1, panels drawn from the class will make 25-minute presentations contrasting and comparing the first six films and the novels on which they are based. The public is invited to this session, which will be held at 6:30 p.m. sharp in the school's Rite Aid Auditorium (Room 101) of the Stark Learning Center.

-MORE-

1st Add: Wilkes to Broadcast Classic Films on Service Electric Cable Channel 66

Those interested in attending should arrive by 6:15 p.m.

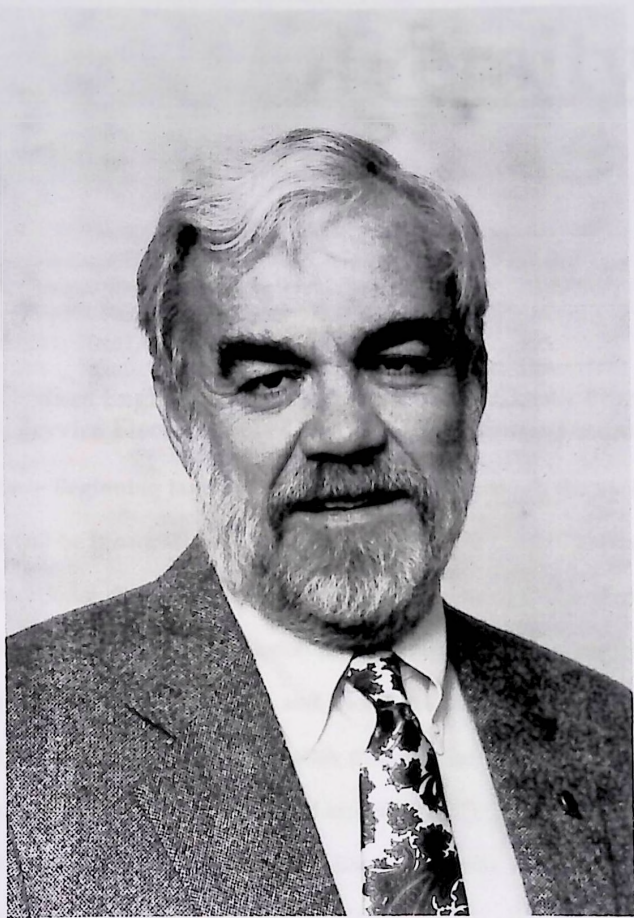
For more information, contact the University Relations office at (570) 408-4772.

###

012100

Photo:

Dr. J. Michael Lennon, from Shavertown, Pa., Professor of English and Vice President for Academic Affairs at Wilkes University



Wilkes University News

Alissa M. Antosh, Writer/Editor
University Relations Office
Wilkes-Barre, Pennsylvania 18766
Office (570) 408-4770 Fax (570) 408-7813
e-mail: antosh@wilkes1.wilkes.edu

Two Time Pulitzer Prize-Winning Author Norman Mailer and Wife Norris Give Gift to Wilkes University

Wilkes-Barre -- Norman and Norris Mailer recently made a generous contribution to Wilkes University. The Mailers donated a large chrome-and-glass table, which was prominently on display in Mailer's 1984 film, "Tough Guys Don't Dance," for use as a seminar table in the newly refurbished Kirby Hall, home of the University's English Department.

The table was used by the Mailers as a dining room table for over a decade in their home in Provincetown, Mass. Prior to that, it belonged to Milton and Amy Greene in New York City. The Greens were friends of Marilyn Monroe, who he photographed many times. He also produced Monroe's 1957 film with Laurence Olivier, "The Prince and the Showgirl." According to Mailer, some of the luminaries who sat around at the table included Ryan O'Neal, Sammy Davis, Jr., Milton Berle, Lawrence Tierney, Liza Minelli, Tuesday Weld, Jack Haley, Jr., Milos Forman, Kurt Vonnegut, the designer Givenchy, and many other literary and artistic friends of the Mailers and the Greens.

-MORE-

1st Add: Norman and Norris Mailer Give Gift to Wilkes University

"It's a fabled table and could tell many tales if it could speak," said Dr. J. Michael Lennon, Vice President for Academic Affairs at Wilkes, and, with his wife Donna, old friends of the Mailers. "It will do good service for the English Department in its new incarnation."

The table will be the site of many conversations and debates. It compliments Kirby's new refurbished look, which included the brightening of the interior finishes, and renovations of the first floor lobby, dining room, morning room and library to simulate the original construction.

Norman Mailer was born in 1923 in Long Branch, N.J., and grew up in Brooklyn, N.Y. After graduating from Harvard, he served as a rifleman in the South Pacific during World War II. He published his first book, *The Naked and the Dead*, in 1948. Mailer won the Pulitzer Prize and the National Book Award for *The Armies of the Night* in 1968 and was awarded the Pulitzer Prize again in 1980 for *The Executioner's Song*. He has directed four feature-length films, was a co-founder of THE VILLAGE VOICE in 1955, ran unsuccessfully for mayor of N.Y. in 1969, and was President of American PEN from 1984 to 1986. His most recent work is an anthology of his writings, *The Time of His Time*, which was published in 1998.

His wife, Norris Church Mailer, is a painter and writer. Her first novel, *The Wind-Chill Factor*, will be published by Random House later this year. Mr. Mailer was awarded an honorary doctorate of Humane Letters by Wilkes in 1955.

###

081199

Photo:

Seated Left to Right - Dr. Patricia B. Heaman, professor, English, from White Haven, Pa.; Dr. Darin E. Fields, chairperson, departments of English, History, Philosophy, and Foreign Languages, from Wyoming, Pa.; Donna Lennon, from Shavertown, Pa.

Standing Left to Right - Paul Strunk, vice president, Alumni, Development and University Relations, from Scranton, Pa.; Dr. J. Michael Lennon, vice president for academic affairs, from Shavertown, Pa.

PROVINCETOWN ARTS

US: \$10 • CAN/UK: \$14

VOLUME 14
ANNUAL ISSUE
1999

CELEBRATING 100 YEARS
AS AN ART COLONY
1899 - 1999

"The fishermen were much respected—they were real, and artists tend to have a tropism toward the real.

Besides, those Portuguese fishermen had no small reputation as lovers."

—Norman Mailer

ISBN 0-944854-40-0
ISSN 1053-5012
95 >



Mark,
See pp 34 + 37 (Wilkes
mentioned on latter)
10,000 copies in print
Mike L.

He was quick to accept. His working text was rough-typed, heavy with strike-overs, but between them Norman and Bea prepared a fairly clean copy of some 50 thousand words on 186 pages, and had it delivered to Adeline early in the first week of September. At this stage Norman was still a little uncertain about the title—his very first idea had been to call the book “The Dark Cloud”—so at the last minute he removed the cover-sheet identifying his novel-in-progress as *The Naked and the Dead*.

Two years later, in a discarded section of an early draft of *Barbary Shore*, Norman—who had been broken in rank from sergeant to private just before sailing—recalls the shipboard experience:

I had to recognize that if I hated the Army I could not very well wear its ribbons and badges for they were intrinsic with it, part of the game to catch you from behind. And so I took off my ribbons before I sailed for home, and went back as one of the very few privates left in the U.S. Army. And there, on the boat, I had my suffering.

I don't think I have ever felt as insignificant in my life. Without my stripes and my colors I was nothing. That fabulous adjustment I had made to the Army had been glued to them, and I tore off the soldier with them. I felt like a rookie on the boat, and I had the same puckerings of inferiority when I passed a man with a Combat Badge. I had thrown mine away with some insight perhaps of the temptation there would be to assume the decorations again, and it was fortunate for I would have lasted a day if they had been in my barracks bag. I went out of the army naked as I had gone in, but it was without pride.

In accord with standard army practice, his cash payment included only one-third of the total \$300 mustering-out pay due him. He would get the other \$200 mailed to him at home. It is noteworthy that Norman seems to have persuaded the clerk who typed out the Honorable Discharge certificate to record him as being discharged from the 112th Cavalry Regiment rather than from the scene of his final humiliation, the 649th Ordnance Ammunition Company.

Robert F. Lucid, who took early retirement from the University of Pennsylvania's English Department to devote himself full-time to his biography of Norman Mailer, has edited two earlier Mailer volumes: *Norman Mailer: The Man and His Work*, and *The Long Patrol: 25 Years of Writing From the Work of Norman Mailer*. In an association with Mailer that has lasted over 40 years, Lucid has published numerous essays about him, served as a consultant on a variety of film and research projects, functioned as his original archivist and is now an executor of Mailer's literary estate. Lucid lives on the University of Pennsylvania campus in Philadelphia.

PROVINCETOWN ARTS 1999 • PAGE 33



Crow's Nest Cottages, North Truro, 1946

by Robert F. Lucid

The following excerpt is taken from the forthcoming first volume of Robert F. Lucid's three-volume, authorized biography of Norman Mailer. The excerpt picks up the narrative of Mailer's life starting in April 1946, tracing his sea voyage home after combat in the Philippines and occupation duty in Japan, through discharge, reunion with his family and removal to North Truro where he began work on his first published novel. Lucid's first volume, which will cover Mailer's life through the 1950s, is expected to appear in a year or so.

Whenever Norman crossed the Pacific he seemed somehow to be beating against the prevailing winds. His first crossing should have been wintry and oppressive: in December 1944, *The Sea Barb* took him out from a storybook San Francisco setting into what he and his pessimistic shipmates feared would be as much as four years of mortal danger and destruction. But such had been his interior state that he rose lightly above the oppression and, writing his endless letter to his wife, Bea, had seemed almost spring-like in his mood. Now, 16 months later, his April return crossing on the *USS Grant* should have been a lark, the scene of a re-birth festival fore and aft; but there is no evidence that he did any celebrating or wrote a word to anyone, and the ship's sergeant of the guard—Clifford Maskovsky—reports that Private Mailer had been a stormy, anger-driven passenger.

Maskovsky's first task, in his unenvied and unadmired assignment, was to sort out the enlisted-man population on his section of the *Grant* into sub-groups that could be identified and in turn assigned guard duty and other make-work tasks. But apparently the men had swarmed aboard, seizing their bunks on a first come first served basis, and then refused to identify themselves at roll call. So Maskovsky, who clearly was not a battalion sergeant major for nothing, roused them all out of bed and fell them in on deck, discovered their identities one on one, and assigned them bunks and a duty schedule according to the ship's official rosters. None of the men liked it very much, but neither did any react to this display of authority with Norman's furious anger. Maskovsky could not understand why his old comrade cursed him up one side and down the other so violently; it was almost as if Norman was trying to provoke some kind of disciplinary retaliation. Far from retaliating, however, the puzzled non-com tried to mollify his antagonist with a cushy assignment—the easiest job available. Instead of the guard-duty rotation required of almost everybody else, Norman was put for the whole of the voyage in charge of candy-bar distribution.

There is no record of how well he accomplished this, the last military assignment of his career, but we do know that on the ten-day

crossing Norman addressed himself to the novel-writing task ahead by rereading *Anna Karenina*. His reading seems to have screened-out most of the rest of the shipboard experience, but there was one thing he remembers finding quite hard to take. The nakedness of his uniform, in a population where all the other men were decorated with every badge and insignia that their military records allowed, immediately became intolerable to him. This was confirmed when the ship arrived on April 24 in Seattle, where he went immediately to a supply store and bought an overseas-cap trimmed with the yellow piping that identified the wearer as a veteran of the cavalry. Then he wired Bea from the Puget Sound clearing station at Fort Lawton (his first sentence drawing upon their secret erotica vocabulary, wherein they gave jocular code names to their genitalia): “Tell Juno [that the] Dartmouth Ensign landed in Seattle today with Norman in tow. Thursday we start for Fort Dix. Out of the Army May 3 latest. Will phone from Dix. Get room at Palms starting April 30. Or Pierrepont. I love you Pooch.—Norman”

The next day his jam-packed troop train pulled out of Seattle's King Street station and for six days rolled raucously across the continent, while harried Military Police tried to control the drunken, non-stop celebration. It would be the last journey he shared with Maskovsky—who never forgave the way Norman had treated him—and during it they did not spend much time together. On May 2 Norman was discharged at Fort Dix—two years, one month and six days after entering the army—where he was given \$117.91 cash mustering-out and travel money, a discharge certificate, and a “ruptured duck” honorable discharge button for his lapel. Four days later, Bea reported to the naval separation unit in New York City to be formally detached from active duty as a lieutenant, j.g., in the Waves, and within a month the couple was in North Truro, just outside Provincetown, in a cottage dedicated, at least for the most part, to the making of fiction.

Before repairing to the Cape, Norman addressed a primary piece of literary business. He had not accepted the William Morris Agency reassignment to another agent, so he went alone to call on someone who, back in August of 1944, he had interviewed in company with his then-agent, Berta Kaslow. It was Robert N. Linscott, the Random House senior editor who had been the only person in publishing moved by Norman's “A Transit to Narcissus” to make him an actual offer. At the time, Norman had of course declined the small advance and the contract for right of refusal for his first publishable manuscript, but now he carefully laid out his plan for the new novel, asking if Random House might be interested in offering a contract for it. Linscott's ready reply came as an unwelcome,

and indeed frightening shock: the current publishing wisdom, the editor explained, was that there was no market for war novels. All surveys of the reading public showed that the war was the last thing audiences wanted to encounter in their reading, and, in the friendliest way, he urged Norman to reconsider his plan.

Norman left Linscott's office thoroughly alarmed, but he did not do the obvious thing: he refrained from turning to any of his other already established contacts in the world of publishing. Story magazine's Whit Burnett had his own imprint at Lippincott, Edwin Seaver was connected with the I. B. Fischer Company through his Cross-Section annuals and was an officer at The Book-of-the-Month-Club, and Ted Amussen had now risen to a senior position at Rinehart. Despite whatever small differences he may have developed with any of them, all of these people would certainly have been willing to advise Norman, who also might have contacted a more modest publishing player: his sister Barbara's one-time roommate at Radcliffe, Adeline Lubell. She had graduated from Radcliffe in the spring of 1945 at the age of 19, and was now a precocious junior editor at Boston's Little, Brown, and Company, in which capacity she had sent to Norman in Japan a cluster of three self-asserting letters concerning the possibility of reviewing "A Transit to Narcissus" for publication. The letters made it clear that Barbara's circle at Radcliffe bore a strong resemblance to her original Norman Mailer Admirer Society on Crown Street, and while Norman never sent Adeline the "Transit" manuscript, he answered her letters in a way that showed pointed appreciation of her obvious interest in him.

But after his Linscott interview Norman did not try to contact any of these people. It was as if the Random House senior editor—who was at that time a far more prominent publishing figure than anybody else known to Norman—had persuaded him that there really was a consensus in the publishing world concerning the undesirability of war novels; one that could be overcome only by the pages of a powerful manuscript. Not that Norman was deciding to write his whole novel on the speculation that, when finished, its manuscript would prove irresistibly publishable. This, after all, was what he had done with "Transit," and the two-year, serial rejection of that novel was painfully fresh in his memory. Though he was sure that his peace of mind required him to have a contract for the new novel, Norman felt that to get one he had to have something to show a potential publisher. So he planned to spend the summer getting as much of his book on paper as he could, and then to negotiate a contract—probably with Little, Brown—based on this sample.

Their mission completely clear, Norman and Bea moved into the Cape Cod cottage in mid-June, where Norman immediately resumed his preparations for composition. His first notebook, headed simply War Novel, was dated May 19, [19]46, and opens with an inventory of selections from his army letters file. Going on from that kind of material, the Harvard engineer now

devoted himself for almost a month to blueprinting the project. He started 3 x 5 card files on each of the 20 initially identified characters, adding cards as ideas about them developed. Soon the tightly packed card-file was six inches thick. He listed the 20 names in a column on 20 sheets of paper, and then assigned each character a sheet listing that character's view of the other 19. He drew up chart after chart, diagramming lines of relationship between the characters overall, and within various sub-groupings. In the margins of the charts he would list themes both major and minor, stated and unstated, to show how each character connected to them. He even drew a careful 8.5 x 11 picture of Anopopei—the "ocarina-shaped" island his Americans were invading—with topographical details that located Mt. Anaka as well as the deployed military forces of both sides.

Amid these preparations, Bea settled them into their Crow's Nest cottage in North Truro, which they were renting for 40 dollars a week. She formed a strategic alliance with Mr. and Mrs. Barnes, their amiable landlords, who guided her as she scoured the area on her bicycle for basic foodstuffs. Canned goods like tunafish and salmon were especially scarce, there was no butter, and shortening such as Crisco had to be got by special arrangement. Fresh fish and chicken were plentiful, however, and the larder was enhanced by extravagant packages from both families, who also rented neighboring cottages when they came to visit in mid-July. Setting a pattern that would last for the rest of his life, Norman successfully separated his social time out from his hours devoted to writing, and enjoyed playing host to a steady stream of guests—including some friends from the army. Given the priority of her husband's need to obtain a contract, Bea seems largely or perhaps entirely to have put aside her own novel-planning for the summer.

Norman took the plunge sometime in the second week of July, with an opening sentence that would remain the same through almost 15 months of composition, revision, reexamination and rewrite:

Nobody could sleep.

From there, his little Remington portable typewriter—a mustering-out present from his mother—steadily clattered out better than 25 pages a week for the rest of the summer. They recorded the first sections of the first version of how an understrength platoon from a headquarters reconnaissance company—after a sleepless all-night wait—goes ashore as part of an invasion force under the command of a Major General named Cummings to re-capture an obscure, ocarina-shaped little island named Anopopei.

Towards the end of the summer, with almost 200 pages done, Norman and Bea got an invitation to an afternoon tea party at Adeline Lubell's house in Cambridge, and they unhesitatingly took the ferry across Boston Harbor to attend. Norman seems to have spent most of the afternoon talking to his attentive hostess, and when she followed up the meeting with a letter offering to review the manuscript for Little, Brown,

he was quick to accept. His working text was rough-typed, heavy with strike-overs, but between them Norman and Bea prepared a fairly clean copy of some 50 thousand words on 186 pages, and had it delivered to Adeline early in the first week of September. At this stage Norman was still a little uncertain about the title—his very first idea had been to call the book "The Dark Cloud"—so at the last minute he removed the cover-sheet identifying his novel-in-progress as *The Naked and the Dead*.

Two years later, in a discarded section of an early draft of *Barbary Shore*, Norman—who had been broken in rank from sergeant to private just before sailing—recalls the shipboard experience:

I had to recognize that if I hated the Army I could not very well wear its ribbons and badges for they were intrinsic with it, part of the game to catch you from behind. And so I took off my ribbons before I sailed for home, and went back as one of the very few privates left in the U.S. Army. And there, on the boat, I had my suffering.

I don't think I have ever felt as insignificant in my life. Without my stripes and my colors I was nothing. That fabulous adjustment I had made to the Army had been glued to them, and I tore off the soldier with them. I felt like a rookie on the boat, and I had the same puckerings of inferiority when I passed a man with a Combat Badge. I had thrown mine away with some insight perhaps of the temptation there would be to assume the decorations again, and it was fortunate for I would have lasted a day if they had been in my barracks bag. I went out of the army naked as I had gone in, but it was without pride.

In accord with standard army practice, his cash payment included only one-third of the total \$300 mustering-out pay due him. He would get the other \$200 mailed to him at home. It is noteworthy that Norman seems to have persuaded the clerk who typed out the Honorable Discharge certificate to record him as being discharged from the 112th Cavalry Regiment rather than from the scene of his final humiliation, the 649th Ordnance Ammunition Company.

Robert F. Lucid, who took early retirement from the University of Pennsylvania's English Department to devote himself full-time to his biography of Norman Mailer, has edited two earlier Mailer volumes: *Norman Mailer: The Man and His Work*, and *The Long Patrol: 25 Years of Writing From the Work of Norman Mailer*. In an association with Mailer that has lasted over 40 years, Lucid has published numerous essays about him, served as a consultant on a variety of film and research projects, functioned as his original archivist and is now an executor of Mailer's literary estate. Lucid lives on the University of Pennsylvania campus in Philadelphia.

by J. Michael Lennon and Donna Pedro Lennon

DETAIL OF ORIGINAL MANUSCRIPT OF *TOUGH GUYS DON'T DANCE*

The following consists of two excerpts from Norman Mailer: *Works and Days*, a bio-bibliography chronicling Mailer's professional career. The ambition of the Lennons' study is to nominate, delineate, annotate, and cross-reference every significant Mailer utterance in print in English, as well as the chief events of his life to date. It will be published in late 1999 or early 2000. The entries chosen provide perspective on Mailer's 1984 novel *Tough Guys Don't Dance*, set in Provincetown, and the subsequent film based on the novel, shot in Provincetown and the surrounding area, which Mailer directed.

84.1 "Mailer Will Star with His Movies." Article-interview by Nan Robertson. *New York Times*, 19 January, Sec. C, p. 17. Mailer discusses the making of "Maidstone" (71.28) on the occasion of its showing, along with his 1967 film, "Beyond the Law," and a documentary, "Norman Mailer: A Sanction to Write," produced by Jeffrey Van Davis, at the Thalia Theater in New York. Mailer tells Robertson his current opinion of "Maidstone": "Now I think it's a terribly flawed and imperfect movie that's really interesting for people who are obsessed by film. The production is an interesting idea, made by a man who didn't know how to make movies." See 81.19, 84.3.

84.2 "Tough Guys Don't Dance: An Exclusive Interview with Norman Mailer." Article-interview by Luke Breit. *Poet News: Sacramento's Literary Calendar and Review*, April, 1-3, 5, 7. Telephone interview. Mailer comments on a number of matters including feminism, architecture,

how he came to translate (with his daughter Susan) Federico García Lorca's "Lament for Ignacio Sánchez Mejías" (67.22), President Reagan and Russia, and, at great length, the reviews of *Ancient Evenings* (83.18). His comments on Reagan and Russia lie at the heart of his motivation for several future projects: "I think when Reagan called Russia 'an evil force,' he did the worst possible single thing he could have done in terms of bringing our countries closer together. Nothing could have driven them further apart." Finally, Mailer describes the forthcoming *Tough Guys Don't Dance* (84.17), set in Provincetown, as a novel "written in an entirely American idiom." Lorca's translated poem accompanies the interview.

84.3 "Mailer Evening: Well, Maybe...One Hour Was Norman on Film." Article by Lee Dykas. *Providence Journal*, 16 April, Sec. A, p. 1. Report on Mailer's appearance at Sayles Hall, Brown University, where he answered questions after showing a documentary film about him made by Jeffrey Van Davis. He stated that *Ancient Evenings* (83.18) "may have to stand alone" because he might not write volumes two and three of the planned trilogy. See 84.1.

84.4 "Tough Guys Don't Dance." *Vanity Fair*, May, 74-90, 105-06. Advance excerpt from novel of same title (84.17). Accompanied by Irving Penn's photograph of Mailer. Rpt: Appearing six months before the novel, this excerpt consists of chapters 1 and 2 of the published novel, with only a few small changes.

84.5 "Mailer Muses on Marriage and Updike." Article by unidentified writer. *USA Today*, 31 May. Brief comments by Mailer on Hilary Mills' biography (82.23) and John Updike's style, which is mentioned in *Tough Guys Don't Dance* (84.17). Mailer made his comments at a Washington, DC party given by his publishers to launch 84.17. See 83.32, 83.50, 84.6, 84.8, 84.30.

84.6 "Mailer Presides Over a Novel Launching." Article-interview by John Blades. *Chicago Tribune*, 31 May, Sec. 5, p. 9. Longer report from the Washington, DC dinner for book editors given by Random House to promote the forthcoming *Tough Guys Don't Dance* (84.17). Mailer reports that he was "shocked" that Little, Brown, to whom he owed a book under a previous contract, didn't like 84.17; Random House took it over as the first book under its new contract with Mailer. Mailer says he would like "to write a western as good as Ed Doctorow's *Welcome to Hard Times* and Walter Van Tilburg Clark's *The Ox-Bow Incident*," but not a romance, because "D.H. Lawrence did it all when it came to romance." See 84.5, 84.8, 84.30.

84.7 "Tough Guys Don't Dance." *Vanity Fair*, June, 74-90, 110. Advance excerpt from novel of same title (84.17). Accompanied by Irving Penn's photograph of Mailer. Rpt: Appearing five months before the novel, this excerpt covers pages 81-126, or most of chapters 4 and 5 of the novel as published, with eight excisions of a line or two.

84.8 "Publishing: Mailer Talks About His New Thriller." Article-interview by Edwin McDowell. *New York Times*, 8 June, Sec. C, p. 28. Another, and the most complete, account of the Random House dinner in Washington, DC given to promote the forthcoming 84.17. Mailer described the murder mystery as being "like an illegitimate baby—it was written in two months, therefore born out of wedlock, and I'm struck by the fact that the event took place." See 84.5, 84.6, 84.30.

84.9 "Norman Mailer Elected PEN President." *PEN American Center Newsletter*, no. 54 (summer), 1. 185-word excerpt from Mailer's statement on the importance of PEN given at the PEN annual meeting, 11 July. Mailer says that "writers can speak to one another across the world more quickly than can governments." His term ran 1984-86.

84.10 "An Excerpt [from *Tough Guys Don't Dance*]." *USA Today*, 27 July, Sec. D, p. 3. Accompanying John D. MacDonald's review is this brief excerpt from the last page of chapter 2 of 84.17, detailing Tim Madden's discovery of a severed blonde head in his marijuana hiding place in the Truro woods. MacDonald calls the

passage "a good example of Mailer guile and versatility—Tim Madden finding a head, done in the formal archaic structures of Poe."

84.11 "Provincetown." *New York Times Book Review*, 29 July, 33. Accompanying Denis Donoghue's review is this brief excerpt from chapter 1 of *Tough Guys Don't Dance* (84.17), a description of the quality of light in Provincetown: "Perhaps this is why Provincetown is so beautiful. Conceived at night (for one would swear it was created in the course of one dark storm) its sand flats glistened in the dawn with the moist primeval innocence of land exposing itself to the sun for the first time. Decade after decade, artists came to paint the light of Provincetown."

84.12 "Norman Mailer." Interview by Chuck Pfeifer. *Interview*, August, 58-60. Extended remarks on homosexuality, especially in *Ancient Evenings* (83.18) and *Tough Guys Don't Dance* (84.17), with briefer comment on the Italians of Brooklyn, Dotson Rader, Tennessee Williams, feminism, Russia, Marlon Brando, Jean-Paul Sartre, Ernest Hemingway, F. Scott Fitzgerald, and William Faulkner. Rpt: In part in *Sunday, Boston Herald Magazine*, 21 October, 3-6; cover photograph of Mailer.

84.13 "Excerpt [from *Tough Guys Don't Dance*]." *Time*, 6 August, 66. Very brief excerpt from near the opening of chapter 3 of 84.17 dealing with the discovery of the severed head by Tim Madden. Accompanies negative review by Paul Grey.

84.14 "Mailer: Tough Guy at Ease in P'town." Article-interview by Peter E. Howard. *Cape Cod Times*, 12 August, 1, 12-13; front page photograph of Mailer. The conversation focuses mainly on 84.17, with a long aside on feminism. Mailer says, "I always wanted to write a book about Provincetown... It's full of mood. I think the mark of a good murder mystery is that it is full of mood."

84.15 "A 'Zen Koan' for a Title." *Los Angeles Herald Examiner*, 12 August, 10. Accompanying Digby Diehl's review of 84.17 is the anecdote from chapter 5 on which the title is based.

84.16 "A Country, Not a Scenario." *Parade*, 19 August, 4-9. Essay on Russia, based on Mailer's 15-day stay there in March.

84.17 *Tough Guys Don't Dance*. New York: Random House, 20 August; London: Michael Joseph, 15 October. Novel, 229 pp., \$16.95. A signed, leather-bound edition appeared simultaneously carrying a one-page preface, "A Special Message for the First Edition by Norman Mailer," and accompanied by his poem about Provincetown, "The Harbors of the Moon," from *Deaths for the Ladies (and Other Disasters)* (62.3). Franklin Center, Pa.: Franklin Library. Dedication: "To Scott Meredith." The dust jacket photograph is by Mailer's Provincetown neighbor, Joel Meyerowitz. Rpt: Lengthy advance excerpts appeared in *Vanity Fair* (84.4, 84.7); brief ones in *USA Today* (84.10), *New York Times Book Review* (84.11), *Time* (84.13), and *Los Angeles Herald Examiner* (84.15); 98.7 (partial). See other 1984 en-

tries and, for comment on the film version of the novel, see 1986 and 1987 entries.

Mailer: "After she left, there was a week when the weather never shifted. One chill morose November sky went into another. The place turned gray before one's eyes. Back in summer, the population had been thirty thousand and doubled on weekends. It seemed as if every vehicle on Cape Cod chose to drive down the four-lane state highway that ended at our beach. Provincetown was as colorful then as St. Tropez, and as dirty by Sunday evening as Coney Island. In the fall, however, with everyone gone, the town revealed its other presence. Now the population did not boil up daily from thirty thousand to sixty, but settled down to its honest sediment, three thousand souls, and on empty weekday afternoons you might have said the true number of inhabitants must be thirty men and women, all hiding. There could be no other town like it. If you were sensitive to crowds, you might expire in summer from human propinquity. On the other hand, if you were unable to endure loneliness, the vessel of your person could fill with dread during the long winter" (87.17).

84.18 "The Essential Mailer: Author Norman Mailer Talks about His New Novel, the Irish, and His Love for Chicago." Article-interview by Eugene Kennedy. *Sunday, Chicago Tribune Magazine*, 9 September, 23-25, 28-29. Perhaps Mailer's longest utterance on the Irish, given in the midst of a discussion of 84.17. Rpt: 88.6. See 68.26.

84.19 "Inc.: Norman on Women." Column by Sneed and Lavin. *Chicago Tribune*, 9 September, Sec. 1, p. 2. Brief comments on the Women's Liberation movement, Geraldine Ferraro, and President Reagan: "I think he has a brain that's never been violated by an intellectual concept."

84.20 "Crime and Puzzlement: The Real-Life Mystery Behind Norman Mailer's New Thriller." Article-interview by Andrea Chambers. *People Weekly*, 10 September, 42-45. Discussion of the attempt by federal officials to entrap Mailer in the drug-dealing of his friend Buzz Farbar by recording a luncheon conversation. Mailer was not involved and the attempt failed. Farbar was convicted, went to prison for eight years, and later committed suicide. What is especially reprehensible, Mailer says, "is when the government tries to get a man to entrap his friend."

84.21 "Norman Mailer: Tough Writers Like Him Can Take a Little Heat When Moving in New Directions." Article-interview by Karen Heller. *USA Today*, 12 September, Sec. D, p. 1. Discussion of 84.17 with an aside on Truman Capote who died shortly before.

84.22 "Norman Mailer: Doing a Number on the American Dream." Article-interview by Jerry Bauer. *Midweek* (London), 20 September, 4-6. Despite several errors, Bauer's piece has some good exchanges with Mailer, whom he interviewed in his Brooklyn home over dinner. On *Tough Guys Don't Dance* (84.17): "From the title, you can tell I didn't take myself too seriously. I hope the reader won't either. I want him to have fun with the book."

84.23 "American Ego." Article-interview by Richard Rayner. *Time Out* (London), 27 September to 3 October, 14-16. Based on an interview conducted in Brooklyn at the same time as 84.24, Rayner's article parallels Howard's closely.

84.24 "Thoughts of a Tough Guy." Article-interview by Richard Howard. *Mail On Sunday Magazine*, 14 October, 78. In this interview, conducted partly in Brooklyn and partly in London, where Mailer traveled for the 15 October publication of *Tough Guys Don't Dance* (84.17), Mailer explains how he came to write it: "I was truly in debt and I owed my publisher a great deal of money. And then the day of reckoning came and I realised I damn well had to write a book. It had been a book I had been trying to start all year and I hadn't been able to get near it. And it was as if suddenly my mind cleared. It was one of those joke situations where they give Popeye the can of spinach. It took 61 days." See 84.23.

84.25 "Mixing It with Mailer." Article-interview by Martyn Harris. *New Society*, 18 October, 99-100. On the English promotional tour for 84.17, Mailer discusses theology with Harris.

84.26 "Television: Fisticuffs." Column by Hugo Williams. *New Statesman*, 19 October, 39-40. Report on a 14 October London television program, "Face the Press." Mailer is sharply questioned by journalists Germaine Greer, Christopher Hitchens and Anthony Howard on what they take to be his obsession with homoeroticism.

84.27 "Mailer and the Engines of Destruction." Article-interview by Terry Coleman. *Guardian*, 20 October. Rambling discussion at Brown's Hotel in London during Mailer's tour to promote 84.17. Politics—President Reagan, Geraldine Ferraro, Margaret Thatcher and Casper Weinberger—are discussed more than literature. Mailer says that Reagan "believes America's a magical place. And that everything will turn out all right. That's what they used to tell us in B-movies 50 years ago."

84.28 Letter to the Editor. *Esquire*, November, 12. Letter of congratulation on the fiction in the August issue.

84.29 "Norman Mailer: Face to Face." Interview by Dan Treisman and Robin Davis. *Isis: Oxford University Magazine*, November or December, 8-9. Unremarkable interview in which Mailer touches several subjects lightly, including 84.17, Ernest Hemingway, his theology, his image and Margaret Thatcher: "She's probably the best politician I've ever seen at work anywhere."

84.30 "Norman Mailer: The Prisoner of Celebrity." Article-interview by Mark Bowden. *Philadelphia Inquirer Magazine*, 2 December, 40-44. Another report, presumably the last, based on the May dinner party thrown by Random House to promote 84.17, and a small news conference at Random House three months later when 84.17 had risen to the middle of most bestseller lists. The interview is valuable for Mailer's long

Ball of oceans, the life

statement about his unwillingness to plot his books out ahead of time: "Knowing what the plot of my book was going to be in detail would be like being married to someone whose every habit you knew." See 84.5, 84.6, 84.8.

84.31 "Mailer and Caldwell Join Academy's Select 50." Article by Herbert Mitgang. *New York Times*, 8 December, 13. Report on the 7 December induction into the American Academy of Arts and Letters of two new members to fill the chairs of departed members. Mailer inherited chair 19, last held by Tennessee Williams and before that by Alexander Calder. Mailer: "Maybe some of his [Williams'] talent will rub off on me. I'd like to do a good play before I die—before I give up the seat." In a citation by the Academy, Arthur M. Schlesinger Jr. said: "In a career of living dangerously, he has shown qualities of passion, imagination, literary power and psychological subtlety that will surely make posterity regard him as one of the giants—if at times a wounded giant—of our age." See 98.4.

84.32 "Huckleberry Finn, Alive at 100." *New York Times Book Review*, 9 December, 1, 36-37. Essay. Mailer's only extended comment on nineteenth-century American literature, and one of his finest literary essays. Rpt: *Chicago Tribune Magazine*, 27 January 1985; 85.12, 98.7.

84.33 "Fast Track: Vital Statistics, Norman Mailer." Interview by Cheryl Lavin. *Parade*, 16 December, 7. Mailer fills in the blanks to a set of standard questions—age, birthplace, favorite foods and movie, etc.

84.34 "Norman Mailer: Fact and Fiction." Interview by Harvey Aronson. PD: *Sunday Magazine of the St. Louis Post-Dispatch*, 16 December, 4-6, 22-23. Solid interview that deals not with how Mailer lives, but how he writes. Asked if he outlined *Tough Guys Don't Dance* (84.17) in his head, Mailer said: "More or less. The nearer I'd come to the approaching chapter, the more outline I'd get in my head. But I never try to tap my head, so to speak...I respect my unconscious. I walk around it."

84.35 *The Last Night*. New York: Targ Editions. Story, 31 pp., \$100. No dedication. Limited edition of 250 copies. Rpt: From the December 1963 *Esquire* (63.39), with the incorrect notation that it appeared there in December 1962.

1987

87.1 "Chatter." Column by Tim Allis. *People Weekly*, 5 January, 92. Allis quotes Mailer from the Italian newspaper *La Repubblica* on the film he is poised to direct, "Tough Guys Don't Dance." The quotes, however, were made up;

the interview never took place, as Mailer explained in a letter to the editor, the published version of which has not been located. See 84.17, 1986 and 1987 entries.

87.2 "Tough Guys Make Movie." Article-interview by Dinitia Smith. *New York*, 12 January, 32-37. Report on the final days of shooting "Tough Guys Don't Dance" in Provincetown. Mailer, Ryan O'Neal, producer Tom Luddy and Lawrence Tierney are quoted. Provides a good explanation of the arrangement with Cannon Films which resulted in Mailer writing the screenplay (five drafts) and directing the film. Mailer also collaborated with Angelo Badalamenti on one of the songs in the film: "You'll Come Back (You Always Do)." See 84.17, 1986 and 1987 entries.

87.3 "Medium-Boiled Mailer." Article-interview by Gerald Peary. *Sight and Sound*, Spring, 104-07. Mailer speaks of his earlier films, the pleasures of filmmaking, with an aside on how Charles Laughton had to give up his plan to direct the movie version of *The Naked and the Dead* (48.2). Debra Sandlund and Lawrence Tierney are also quoted. See 84.17, 1986 and 1987 entries.

87.4 "Mailer Gives Film Another Fling with 'Guys.'" Article-interview by Todd McCarthy. *Variety*, 4 May, 2, 13, 14. Mailer discusses the various screenplays he has written: "King Lear" for Jean-Luc Godard, "Once Upon a Time in America" for Sergio Leone, one on mobster Meyer Lansky for producer Martin Starger at Universal, and Henry Miller's "Sexus" for Interscope and producers Joe Wizan and Marcia Nasatir. The possibility that Sidney Lumet might direct a screenplay of *The Deer Park* (55.4) by Joan Didion and John Gregory Dunne is also discussed in this useful piece. See 84.17, 1986 and 1987 entries.

87.5 "The Calm Comes to Cannes: But Not Entirely, as Norman Mailer Brings Out His 'Tough Guys.'" Article-interview by Rita Kempley. *Washington Post*, 18 May, Sec. C, pp. 1, 3. Mailer is quoted briefly on "Tough Guys Don't Dance" (which was screened outside the competition at Cannes because Mailer was a juror) in this potpourri on the festival. See 84.17, 1986 and 1987 entries.

87.6 "Mailer, Godard, Gish Bask in the Spotlight." Article-interview by Jay Carr. *Boston Globe*, 18 May, 24, 27. Another article on the Cannes Film Festival with Mailer again comparing directing and writing: "My idea of an ideal life at this time is to write a book, direct a movie, and so on." Mailer was a juror in the film competition. See 84.17, 1986 and 1987 entries.

87.7 "Mailer Hangs Tough Despite the Critics." Article-interview by Jeannie Williams. *USA Today*, 18 May, Sec. D, p. 7. Early, negative reviews

of the film version of *Tough Guys Don't Dance* (84.17) are cited in this piece about Mailer at Cannes. Mailer says, "I think my film lies somewhere in a no-man's land between a murder mystery, a suspense tale, a film of horror and a comedy of manners." See 1986 and 1987 entries.

87.8 "Pialat Film Gets Top Prize at Cannes." Article by Vincent Canby. *New York Times*, 20 May, Sec. C, p. 24. Canby praises "Tough Guys Don't Dance" in this overview of the Cannes Film Festival. Mailer is quoted briefly. See 84.17, 1986 and 1987 entries.

87.9 "Camera Angles: Reporters on the Set of 'Tough Guys.'" Article-interview by Bonnie Barber and Gregory Katz. *Provincetown Arts* 3 (summer), 18-20, 116-17; cover photograph of Mailer. Interleaved perspectives by Barber and Katz about the filming of "Tough Guys Don't Dance" in Provincetown. One of the best of the on-the-set pieces, with long quotes from Mailer and Ryan O'Neal, who compares Mailer's directorial style to Stanley Kubrick's. See 84.17, 1986 and 1987 entries.

87.10 Comment on James Jones. In "Glimpses: James Jones, 1921-1977." By J. Michael Lennon and George Plimpton. *Paris Review*, no. 103 (summer), 205-36. This portrait of Mailer's friend, comprised of excerpts from Lennon's interviews with Jones's family and friends, including four with Mailer, are taken from those done for "James Jones: From Reveille to Taps," a 60-minute television documentary produced by Lennon and Jeffrey Van Davis for Sangamon State University (now University of Illinois, Springfield). It appeared on PBS in 1985 and 1986.

87.11 "Mailer's Minuet: 'Tough Guys' Two Left Feet." Article-interview by Karen Jaehne. *Film Comment* 23 (July-August), 11-17. Mailer says more on filmmaking, and says it well, in this interview than in any other, and dissipates, to some extent, Jaehne's initial skepticism about his abilities. He also discusses his resistance to "categories" which are "just critics' attempt to bring order to a complex aesthetic universe." "Forms," he says should "be explored, not obeyed." Tom Luddy, Wings Hauser, and Frances Fisher are also quoted. See 84.17, 1986 and 1987 entries.

87.12 "Proud Father: Mailer Pleased with 'Tough Guys.'" Article-interview by Tim Miller. *Cape Cod Times*, 14 August, 35, 38. Notable mainly for revealing that "Tough Guys Don't Dance" will arrive at movie theaters on 18 September (New York premier, 16 September). See 84.17, 1986 and 1987 entries.

87.13 "Norman Mailer Directs 'Tough Guys' on Film." Interview by unidentified interviewer. *Brooklyn Heights Press and Cobble Hill News*, 10 September, 1, 16. Mailer speaks again of how his film cuts across categories, his previous films, the acting of Ryan O'Neal; he also compares literature and film. A cast list is given. Rpt: *L.A. Alive*, 18 September, 25, and in a Cannon Films publication booklet, which also contains a full

crew list and biographies of the leading actors, the director, and producers. See 84.17, 1986 and 1987 entries.

87.14 "Film-Goers' Parties Bring Out the Strangest Mix." Article by Deirdre Kelly. *Globe and Mail* (Toronto), 14 September, Sec. C, p. 12. In Canada for a film festival, Mailer is quoted briefly on Ryan O'Neal and the similarities between "Tough Guys Don't Dance" and David Lynch's "Blue Velvet." Accompanied by 87.15. See 84.17, 1986 and 1987 entries.

87.15 "Mailer Flees from Decades of Yuppiedom." Article-interview by Rick Groen. *Globe and Mail* (Toronto), 14 September, Sec. C, p. 12. After a press conference at Toronto's Festival of Festivals, where "Tough Guys Don't Dance" was shown, Mailer spoke to Groen about the '80s, yuppies, the coming end of communism in Russia, and called Oliver North "a young Ronald Reagan, who can press every sentimental button and sit on every pious pot." Accompanied by 87.14. See 84.17, 1986 and 1987 entries.

87.16 "Tough Guys Keep Writing." Article-interview by Jay Carr. *Boston Globe*, 17 September, 85, 88. In an expansive mood, Mailer talks about his first visit to Provincetown in the early '40s, Jean-Luc Godard, actors, screenplays, Raymond Chandler, machismo, feminism, and the darkness in *Tough Guys Don't Dance* (84.17). Accompanied by Carr's positive review. See 1986 and 1987 entries.

87.17 "Dance of a Tough Guy." Article-interview by Michael Ventura. *L.A. Weekly*, 18-24 September, 14-21; cover photograph of Mailer. Ventura combines a fine interview in California with his remembrance of Mailer lecturing at University of California, Berkeley in 1972, some well-chosen quotes from Mailer's books, and his final reflections on how Mailer "is going down slow, like the old blues [song] says, but he is going down smart." Mailer's elaboration of the distinction between "soul" and "psyche" is only one of several thoughtful exchanges with Ventura. Rpt: 88.6. See 84.17, 1986 and 1987 entries.

87.18 "Mailer and the Movies: Tough Guy Gives Film Another Shot." Article-interview by Peter Rainer. *Weekend Magazine*, *Los Angeles Herald Examiner*, 18 September, 6-7; cover photograph of Mailer. Interviewed in his attic study in Provincetown, Mailer talks about "Tough Guys Don't Dance," which opened nationwide on 18 September, and his year (1949-50) in Hollywood: "I had a hard time getting out of Los Angeles, even with nothing happening. I hated to leave with a failure and so I kept staying and staying and getting into more and more conversations about making a movie myself. And finally I gave up and said to myself, 'Get Out.'" Accompanied

by a largely negative review by Deborah J. Kunk, and a full-page ad for the film. See 84.17, 1986 and 1987 entries.

87.19 "A New Direction: Norman Mailer Makes His First Mainstream Film." Article-interview by Marshall Fine. *Gannet Westchester Newspapers*, 18 September, Sec. B, pp. 1, 12. Mailer again discusses "Tough Guys Don't Dance": how it straddles categories, his future in filmmaking, and his early films. See 84.17, 1986 and 1987 entries.

87.20 "Mailer, 64, Stays Tough." Article-interview by James Verniere. *Boston Sunday Herald*, 20 September, Sec. 3, pp. 1-2. Humdrum piece based on an interview with Mailer in Toronto where "Tough Guys Don't Dance" was screened as part of that city's Festival of Festivals. See 84.17, 1986 and 1987 entries.

87.21 "Norman Mailer the Director Hangs Tough." Article-interview by Edward Guthmann. *Ditchbook*, *San Francisco Chronicle*, 20 September, 19-20; cover photograph of Mailer. Another piece based on Mailer's Toronto visit. Mailer again discusses "Blue Velvet," the uncertain category of his film, Ryan O'Neal, and audience response to the film. See 84.17, 1986 and 1987 entries.

87.22 "Norman Mailer 'Tough' Enough?" Article-interview by Bob Lardine. *Close-Up* (New York), *Daily News*, 20 September, 1-2; cover photograph of Mailer. Most of Mailer's comments are given over to his relations with the cast of "Tough Guys Don't Dance," but he also lists the four stages of knowing a woman: "(1) living with her, (2) marrying her, (3) having children with her, and (4) divorcing her. You really know nothing about a woman until you meet her in court." See 84.17, 1986 and 1987 entries.

87.23 "A Mellow Mailer Has a Mystery Movie." Article-interview by Luaine Lee. *Chicago Tribune*, 21 September, Sec. 2 ("Tempo"), p. 3. Mailer talks more about the problems of celebrity than "Tough Guys Don't Dance" in this brief piece. See 84.17, 1986 and 1987 entries.

87.24 "Semi-'Tough' Mailer." Article-interview by Stephen M. Silverman. *New York Post*, 21 September, 31. Mailer credits John Bailey, his cinematographer for "Tough Guys Don't Dance," with improving "the director's vision." He also contrasts cinematic and novelistic pace, and discusses "Blue Velvet" in his conversation with Silverman at Toronto's Festival of Festivals. See 84.17, 1986 and 1987 entries.

87.25 "Norman Mailer's 'Extreme' Situations." Article-interview. Information provided by Luaine Lee of Knight-Ridder newspapers; by Candice Burk-Block, in a dispatch of the New

York Times Syndication Sales Corp.; and by Barbara Bright of Reuter News Service. *St. Louis Post-Dispatch*, 30 September, 1, 4. Expansion of material in 87.23, including Mailer's comments on good and evil: "My idea of an awful person is one who is 35 percent good and 65 percent evil. A hero is perhaps a reverse percentage. I'm fascinated by the good that is in evil people." See 84.17, 1986 and 1987 entries.

87.26 "His Brilliant (New) Career?" Article-interview by Daphne Merkin. Photographs by Adam Bartos. *American Film*, October, 42-49. In this insider piece, which captures the mood of the shoot better than any other, Merkin gets comments on the set of "Tough Guys Don't Dance," not only from Mailer, but from set designer Armin Ganz, the mixer, Drew Kunin, the makeup artist, Don, the costume designer, Michael Kaplan, and actors Lawrence Tierney, Ryan O'Neal, Debra Sandlund and Frances Fisher. She also reveals that the film used six interior sets, 59 locales, and had a crew of 97. See 84.17, 1986 and 1987 entries.

87.27 "Words and Pictures: A Conversation with Norman Mailer about Directing the Movie of His Own Novel, *Tough Guys Don't Dance* [87.17]." Article by unidentified writer. *Vanity Fair*, October, 68, 72, 76. Mailer reveals here that Warren Beatty was his first choice to play Tim Madden in his film. He also speaks at length on the director's relationship to his crew, comparing making a film with being in the army. See 1986 and 1987 entries.

87.28 "No Longer Such a Tough Guy, Norman Mailer Frets Over His Shaky Career as a Filmmaker." Article-interview by Alan Richman. *People Weekly*, 5 October, 40-42. Mailer says little new about his film in this piece, but he does discuss the writing life: "I'm not morbid, but anything I do could be the last thing. I've become more serious naturally. It's a biological process." The first weekend gross for "Tough Guys Don't Dance" is reported: "a disappointing \$421,390." The film went on to make a profit. See 84.17, 1986 and 1987 entries.

J. Michael Lennon, Professor of English and Vice President for Academic Affairs at Wilkes University, Wilkes-Barre, PA, has written widely on Mailer and edited three volumes on him, including *Conversations with Norman Mailer* (Mississippi, 1988). He is one of Mailer's literary executors and serves as Mailer's archivist with his wife, Donna Pedro Lennon, who teaches political science and criminal justice, most recently at Wilkes University and Pennsylvania State University, Wilkes-Barre.

Great for a Band

Wilkes University

News

University Relations Office
Paula J. Gentilman, Communications Assistant
Wilkes-Barre, Pennsylvania 18766
Office (570) 408-4770 Fax (570) 408-7820
e-mail antosh@wilkes1.wilkes.edu

New Department Chairs Appointed at Wilkes University

Wilkes-Barre- Wilkes University president Dr. Christopher N. Breiseth recently announced the appointment of seven new chairpersons to the school's consolidated program units, effective January 1, 1999.

Chairing the departments of Education and Psychology is Dr. Diane Polachek, associate professor of Education. Polachek is also host of the children's educational program, "WOW!," a cooperative effort between Wilkes and WBRE-TV. Polachek received bachelor of arts degrees in elementary education, French, and psychology and teaching certifications for elementary education and secondary French at Wilkes in 1978. Polachek completed two master's degrees, one in French from the University of California at Santa Barbara and one in elementary education from Wilkes. She obtained a doctorate in education from Lehigh University.

The new chairperson for the departments of Economics, Communications, Political Science, Sociology/Anthropology, and International Studies is Dr. Thomas J. Baldino.

-MORE-

1st Add: New Department Chairs Appointed at Wilkes University

Baldino has been teaching at Wilkes since 1991 and serves as co-director of its Survey Research Center. He received a bachelor of arts degree in political science with minors in history and German from La Salle College. He earned a master's degree from The University of Illinois and a doctorate degree from The University of Pennsylvania.

Dr. Roger L. Maxwell, chairperson for the departments of Engineering and Physics, has been a member of the Physics department faculty for fifteen years. He received a bachelor of arts in physics from the University of Buffalo and his doctoral degree in physics from Syracuse University.

Dr. Darin E. Fields will head the departments of English, History, Philosophy, and Foreign Languages. He is currently the advisor of *Amnicola*, the University's yearbook, along with sitting on the Faculty Development Committee and the Graduate Studies Committee. Fields acquired a bachelor of arts degree in English from the University of Arizona and a master's and doctorate in English from the University of Delaware.

Mr. James L. Harrington, chairperson of the Music, Dance, Art, and Theatre departments, was the only American guest artist to perform at the Tenth International Festival of Organ Music held at Cambridge University, England. Harrington received a bachelor of arts degree in music education from Oberlin College Conservatory of Music and a master's degree of organ performance from Yale University.

-MORE-

2nd Add: New Department Chairs Appointed at Wilkes University

Dr. Jeffrey R. Alves was selected new chairperson for the departments of Accounting and Business Administration. Dr. Alves is director of the Allan P. Kirby Center for Free Enterprise and Entrepreneurship. He earned a bachelor of science degree in general studies from the U.S. Air Force Academy and a master's degree in Finance from Southern Illinois University. Alves completed a doctorate degree in Business Administration with a concentration in Finance at The University of Massachusetts, Amherst.

Dr. Lester J. Turoczi, chair for the departments of Chemistry, Biology, and Health Science, has been with Wilkes since 1972 and has served as assistant, associate, and full professor during his tenure. Turoczi received a bachelor of arts degree in biology, a master's degree in Zoological Science, and a doctoral degree in Genetics all from Rutgers University.

An additional six members of the Wilkes faculty were re-confirmed as chairpersons for their departments. They are: Dr. Stephen Tillman, Math and Computer Science; Dr. Anne Y. F. Lin, Pharmacy Practice; Dr. Arthur H. Kibbe, Pharmaceutical Sciences; Dr. Dale Bruns, Geo-Environmental Sciences and Engineering; Dr. Mary Ann T. Merrigan, Nursing; and Lt. Col. Scott R. Papp, Aerospace Studies.

#####

Photo:

Front Row: Dr. Stephen Tillman, Shavertown, Pa.; Dr. Bonnie Bedford, dean, College of Arts, Sciences and Professional Studies/associate professor, English, Wilkes-Barre; Dr. Diane M. Polachek, Drums, Pa.; Dr. Christopher N. Breiseth, Wilkes president; Dr. Anne Y.F. Lin

Second Row: Dr. Thomas J. Baldino, Mountaintop, Pa.; Dr. Arthur H. Kibbe, Clarks Summit, Pa.; Dr. Dale Bruns, Dallas, Pa.; Dr. Roger L. Maxwell, Wilkes-Barre; Dr. Mary Ann T. Merrigan, Hazleton, Pa.; Dr. Darin E. Fields, Wyoming, Pa.

Third Row: Mr. James Harrington, Wilkes-Barre; Dr. J. Michael Lennon, vice president for Academic Affairs, Shavertown, Pa.; Lt. Col. Scott R. Papp; Dr. Jeffrey Alves, Wilkes-Barre

Absent From Photo: Dr. Lester J. Turoczi, Wilkes-Barre





PROVIDENCE, RI
TUESDAY 188,217
JUN 9 1998



BURRELLE'S

17
JUN 9

QE
b....



Journal-Bulletin/GLENN OSMUNDSON

MICHAEL FASCITELLI talks to fellow URI alumni before giving a speech at the Distinguished Alumni Awards ceremony Saturday morning at the Ram's Den at URI.

Fascitelli: R.I. outlook getting better

JOHN WILKES
By TIMOTHY C. BARMANN
Journal-Bulletin Staff Writer

Will the Providence Place mall succeed?

One of the nation's top commercial real estate executives took a stab at that question at an alumni awards program at the University of Rhode Island on Saturday.

Michael Fascitelli, president of Vornado Realty Trust, a \$4-billion real estate development and management company, spoke optimistically but cautiously about the mall project under way in downtown Providence.

"I think it could be very, very successful," said Fascitelli, 41, in a question-and-answer session following a speech.

"They're going to have a Nordstrom's here, which in my mind, is the best department store in the country. If they didn't have Nordstrom, I think they would fail."

"I think they have a very good plan. The problem with Rhode Island and the mall num-

Turn to **FASCITELLI**, Page E 3

Fascitelli

Continued from Page E 1

bers is that per-person income is low. ... I think the biggest challenge for that center will be to do it on volume-per-foot to make it profitable," he said. "I think it has a chance for success but it's not a no-brainer."

Fascitelli speaks from a unique perspective. He's an expert in the art of deal making and real estate ventures. His company owns, among other things, the land that New York City's Madison Square Garden is built on, plus all the properties on both sides of the street for two blocks next to the Garden.

But Fascitelli also speaks as a former Rhode Islander. He was born in Providence and grew up in North Providence. He graduated from URI in 1978 with a degree in industrial engineering. He was back in the state last weekend to accept an award from the college and to be a keynote speaker at its Distinguished Alumni Awards Ceremony.

After his graduation, Fascitelli's interests turned to business and he eventually landed a position at Goldman, Sachs & Co. in New York, where he rose to partner as head of its real estate investment banking business.

Two years ago, he left to be president of Vornado, a publicly traded company that has amassed huge parcels of real estate under his direction. Among the biggest high-profile acquisitions was that of the Merchandise Mart in Chicago, owned for decades by the Kennedy family. Two of Robert Kennedy's children still work for the company.

While at Goldman, Fascitelli said he had the opportunity to finance the Providence Place mall, but he turned it down.

"Part of it, I think, I was scared about the economic climate in Rhode Island then."

Today, Fascitelli still sees room for improvement in the state's economy and said its commercial property values have "lagged pretty badly," compared with the rest of the country, where a recovery is under way.

"Rhode Island has had a couple of disadvantages and I think if they address these, it could be quite attractive." Boston and New York tend to draw growth away from the state, he said. And the defense industry collapse in Connecticut has hurt the southern part of Rhode Island.

The state hasn't had a business-friendly attitude in terms of taxes and politics that would attract new business, he said. However, "I think that has really changed a lot."

It will take time for the changes

in policy to take hold. "I think there is always a lag time," he said. Rhode Island could draw businesses to move here from other metropolitan centers, such as Boston, because of soaring real estate prices.

"I think Rhode Island could be very, very attractive long-term for real estate because it's, quite frankly, two or three years behind what I see in Boston. ... Boston has really, really skyrocketed and Rhode Island has not participated anywhere near that extent."

Fascitelli gave a wide-ranging speech, reaching back to his days at URI to poke fun at his college roommates who, as he put it, helped finance his education through wagers lost in card games. He acknowledged three of his five former roommates at the ceremony, who were sitting in the front row.

Fascitelli spoke of setting high goals for himself. He went to URI on a basketball scholarship with the dream of becoming a professional basketball player.

That dream came to an abrupt end when he was cut from the junior varsity team, he said. He also wanted to become a civil engineer and build bridges.

"I didn't want to build any

bridge," he said. "I wanted to build, like, the Golden Gate Bridge." When someone told him there were only about five bridges built in the U.S. every three or four years, he decided his career opportunities were limited.

He credits his mother, who was also at the ceremony, for instilling high expectations.

He told the story of how during his second semester at URI, he was pleased to get a 3.5 (out of 4.0 possible points) on his report card. His roommate got a 3.0 and they went home to spread the good news. They first went to his roommate's house, where the boy's father gave each of them \$20 and told them to go out and celebrate. Then on to Fascitelli's house, where his mother saw his grades and grounded him for the evening.

"My mother pushed me, but she always gave me unconditional love and support," he said. "I don't think I could have ever done that without it."

Michael D. Fascitelli was among 15 individuals honored by the University of Rhode Island Alumni Association for contributions to URI, local communities and business during ceremonies Saturday on the URI campus.

The Excellence Award winners are:

John Dunnigan, owner of John Dunnigan Studio, in West Kingston; Deborah A. Imondi, assistant treasurer at Tectron; J. Michael Lennon, vice president for academic affairs, dean of the faculty, professor of English at Wilkes University, Wilkes-Barre, Penn.; Linda A'Vant-Deishinni, coordinator of the American Corps Program at the Providence Children's Museum; David A. Serra, owner of Wood River Animal Hospital, in Wyoming;

Also, John W. Farrington, associate director for education and dean of graduate studies at Woods Hole Oceanographic Institution; Raymond B. Sepe, founder of Electro Standards Laboratory, in Cranston; Edmund V. Marshall, former group vice president for Tectron; Jean M. Hutchinson, former interim director of the Alumni Association; Arthur H. Levin, former district manager of Sears & Roebuck Co..

Also, Warren A. Negri Jr., general agent for Northwestern Mutual Life/ Baird Securities, in McLean, Va.; Kenneth B. Knox, of Winged Keel Group; Jill Langman, conference and meetings manager for Bear Stearns & Co.; and Estes A. Benson, former athlete, actor and political activist who died in 1997.



WILKES-BARRE • PENNSYLVANIA 18766 • 717/831-5000

MEMORANDUM

TO: The Wilkes University Community
FROM: Christopher N. Breiseth, President *Chris Breiseth/m*
DATE: October 23, 1997
SUBJECT: Appointment of Interim Vice President for Academic Affairs

Last year the Board of Trustees approved a sabbatical for Dr. J. Michael Lennon for the spring semester of 1998. Mike will use the sabbatical to work on several Norman Mailer projects, including a three-hour French public television documentary on Mailer and the completion of his book, "Norman Mailer: Works and Days."

While he will be in the area for much of the sabbatical and ready to help with ongoing efforts, I have asked Dr. James P. Rodechko to serve as Interim Vice President for Academic Affairs, beginning January 12, 1998. As he has time available in what is already a very busy schedule of teaching, Jim will begin conferring with Mike and the rest of the President's Cabinet to be up to date on the University's business. I am grateful to Jim for his readiness to take on this responsibility and know he will bring both seasoning and wit to the task.



Korean students to study at Wilkes during summer months

Wilkes University is offering a program, during the summer months, titled "Comparative Cultures: 1997," specifically designed for students attending Kyungdong Junior College in Korea. The program will be the first joint activity between the two institutions and is intended to offer a variety of opportunities for the students to learn about American people and their culture, through classroom activities, field trips, and conversations with Americans. During the four week program the students will be staying on campus to gain a first hand experience of life at an American University. In addition to attending classes, students will visit many of Northeastern Pennsylvania's cultural and recreational sites such as the Lackawanna Coal Mine Tour and Historic Steamtown Tour. Trips to Philadelphia, Washington D.C., New York City and Baltimore will provide students with an understanding of America's history and government, and will add to their cultural experience. Shown, standing from left, are Kwak Gu-Young, professor and secretary of the International Committee, Korea; Dr. Christopher N. Brelseth, president of Wilkes University; Kim Won-Kyung, executive director of board of trustees and chairman of International Committee, Korea; Patricia S. Davies, member of the board of trustees Academic Program Committee, Wilkes University; Dr. J. Michael Lennon, vice president for academic affairs, Wilkes University; and Dr. Umid R. Neijib, dean of the School of Science & Engineering, Wilkes University.

EDITORIAL PAGE

Mail Bag

Wilkes' position on tuition, recruiting, construction and other matters

Editor:

I am responding to your article on the Wilkes tuition increase and the Feb. 28 Board of Trustees meeting (March 1), which included a dialogue with about 25 students. I was quoted "indirectly" in the story concerning our recruiting strategy and other matters and would like to give a fuller sense of what I said.

In a friendly discussion with five students over 45 minutes, a number of topics were addressed: the tuition increase, faculty-student ratio, the diversity of Wilkes' degree programs, construction on campus, student recruiting, and the need for library expansion.

It was an excellent exchange of views, and I learned a good deal. Rather than trying to completely reconstruct a six-sided conversation, let me state the University's position on these matters as I tried to articulate them to the students.

■ **Tuition increase:** The students expressed concern over a tuition hike. Rumors on and off campus pegged the increase at 30 percent or higher. I told the students that the Board was, as President Breiseth put it in the story, "acutely aware of the economic challenges students and their families face" and would "make every effort to keep costs down."

I added, with some emphasis, that I and everyone else involved are working to keep the rate of increase down. I also reminded the students of the board's commitment to financial aid that totals more than \$7,600,000 next year.

■ **Student recruiting:** I emphasized that Wilkes would always rely on the local area for the majority of its students. Forty percent of our current freshman class is from Luzerne and Lackawanna counties. But the number of local high-school graduates is barely increasing, and competition for them is keen.

Wilkes has traditionally recruited students from New York, New Jersey and Connecticut. Now we are trying to increase the number of students from those areas. The diversity of our programs, the introduction of the Doctor of Pharmacy degree and, yes, our moderate tuition make us competitive in those areas.

Wilkes will continue its strong historic ties to the Wyoming Valley while strengthening the diversity of a Wilkes education by seeking students from a broader geographic area. We are also increasing our international recruiting.

To thrive as an institution, we must be agile and seek all available opportunities for growth. For example, Wilkes is now offering in the Lehigh Valley a masters in education degree focusing on new computer technology.

■ **Faculty-student ratio:** Wilkes currently has a student-faculty ratio of 13 to 1. We do not expect any major change in the ratio next year. Close student-faculty interaction lies at the heart of Wilkes' educational excellence.

Two of the reasons students choose Wilkes are the quality of our faculty and small class size. These will continue to be hallmarks of a Wilkes education.

■ **Diversity of degree programs:** Wilkes has 45 undergraduate degree programs, 14 masters degree programs and the Doctor of Pharmacy degree. About half of all undergraduates — at Wilkes and elsewhere — change their major before graduation.

Wilkes is a small, comprehensive university that offers an unusual range of programs. I said to the students that this range makes Wilkes attractive to prospective students who search for a small-college atmosphere with a strong variety of educational options. This has definitely been a recruiting asset.

■ **Construction on campus:** The students wanted to know how Wilkes could spend money on new street lamps, a quadrangle and a new student union if the budget is so tight. Good question — and one that has been asked many times.

The funds for campus construction and improvements come from the proceeds of the \$25 million bond issue of a few years ago and from capital gifts to the University earmarked for such im-

provements. These dollars can't be spent on regular operating costs such as financial aid, supplies and salaries.

The money to run Wilkes on a year-by-year basis comes largely from tuition (75%); the rest comes from the endowment, auxiliary enterprises (the bookstore, cafeteria, etc.), grants and from gifts to the Annual Fund. The operating budget and the capital budget are completely separate.

■ **Library expansion:** The students I met with strongly expressed the need for library expansion. Not only is more space and computer access required, but the budget for books and periodicals needs to be enhanced.

When the new Student Center is completed in a year or so, the library will be on the top of the list for expansion.

I thanked the students for their comments and suggestions. We all shook hands; the regular Board meeting reconvened, and the Board took those actions reported in your story.

I appreciate the opportunity to present the University's positions on the issues I discussed with the students last Friday.

Let me end by saying that Wilkes' 1997-98 tuition rate of \$14,474 is competitive when compared with area universities like Bucknell, Scranton and Lehigh offering a comparable range of excellent degree programs. Indeed, it's a bargain.

J. Michael Lennox
Vice President for Academic Affairs
Wilkes University
Wilkes-Barre

Man with local ties caught up in chaos in Albania

By KEVIN DONLIN

Chicago's Voice Staff Writer

Even as the gunfire and unrest which plagued the Albanian capital of Tirana a few weeks ago subsided, Dr. J. Michael Lennon of Wilkes University reflected on a country falling apart.

Even more important, Dr. Lennon's son, Stephen, had been a Peace Corps volunteer in Albania when the chaos started. His son was evacuated by the U.S. Marine Corps and is safe in Bucharest, Romania.

"It's such a sad situation," said Lennon from his office at Wilkes University, where he serves as the vice president for academic affairs. "This was a country just emerging from the cellars of Stalinism. There were just a few flowers growing there and now it looks like it's all been set back again."

The unrest began in the small country, located in southeastern Europe's Balkan peninsula, several weeks ago. More than 100 people are estimated to have been slain during two weeks of violence. Most of the victims were reportedly killed by falling bullets during random fire.

Until 1992, Albania was ruled by the Communist dictator Enver Hoxha for 47 years. Upon his death, a move towards

capitalism was attempted.

"The people knew capitalism was coming but some unscrupulous people knew their were new ways of making money," explained Lennon, referring to Ponzi, or pyramid, schemes in which people would give \$1,000 and get back seven to 10 percent back on their money.

"They thought this was the equivalent to the stock market and my son warned some of the people that this couldn't possibly continue to go on," said Lennon. "The people lost \$1 billion and that's a lot of money for a country the size of Maryland and a population of three million people."

According to Lennon, almost half of the country invested in these schemes and when they fell apart, the people were predictably angry. He also noted that their was evidence that government officials had benefited from the schemes. The country disintegrated into chaos.

"We can look back and say they weren't ready for any of this," said Lennon, who visited the country last year. "You see what happened in Russia and they're hopelessly behind Russia."

As for Lennon's son, he'll return to the United States soon. He was evacuated via USS Nashville to Brindisi, a town located in southern Italy. He then was transported,

by bus, to Rome and from Rome to Bucharest, Romania, where he remains today.

"Our son was right in the capital when everything started and he got out of there by the skin of his teeth on a Marine helicopter," said Lennon. "Even after he had been evacuated, all the Peace Corps kids heard the firing in their dreams."

Dr. Lennon said his son described the scene as, understandably, "frightening." He spoke of angry mobs in the streets and people breaking into armories all over the country. When he was evacuated, Lennon said his son told him his adopted Albanian family was "ashamed and humiliated by the way their people had behaved."

"My son thinks there's a good chance they'll shoot the president (Sali Berisha)," said Lennon. "The country is very upset with the president and they hold him personally responsible."

Visiting the country last year, Lennon described Albania as an area of great resources with unspoiled beaches on the shores of the Adriatic Sea. The people, he said, were warm, open and friendly and the country had a lot of interesting agricultural and mineral development ongoing.

"They say the Peace Corps is the toughest job you'll ever love," said Lennon. "There's no one to blame. They just weren't ready for capitalism."

39 — Chicago's Voice, Wilkes-Barre, Pa.

Tuesday, March 23, 1992

Wilkes University

News

Media Advisory

Krista Gromalski
Communications Assistant
University Relations
Wilkes-Barre, Pennsylvania 18766
(717) 831-4773 / FAX (717) 824-2934

TO: _____

FAX: _____

DATE: _____

Page 1 of 1

WHO/WHAT:

LOCAL ANGLE ON ALBANIA

Dr. J. Michael Lennon, Wilkes University's vice president for academic affairs, can provide commentary on the events transpiring in Albania. Lennon's son, Stephen, who is currently working for The Peace Corps in Albania, was evacuated to Bucharest on Friday. Dr. Lennon keeps in close contact with Stephen and spent several weeks in Albania during the Summer of 1996.

WHEN/WHERE:

Dr. Lennon can be reached
through Krista Gromalski
in the University Relations Office
at 831-4773.

CV **Forum** 3/8/97

Your Voice

**High Wilkes tuition
excludes middle class**

Editor:

The more education we receive the dumber we get. The 15 percent increase by Wilkes University in tuition cost is a disgrace to higher education. The president of Wilkes states that the need for the increase is to maintain the integrity and value of a Wilkes education. That's a soft way of saying we are eliminating the middle class from Wilkes University. The poor will be subsidized by the government and the tuition is chump change for the wealthy. Students should ask President Christopher Breiseth how much of an increase in his salary he will receive.

George J. Kochis
Kingston

Free-market competition absent at Wilkes

Editor:

In his letter, J. Michael Lennon, vice president of academic affairs, Wilkes University said that "Wilkes' 1997-98 tuition rate of \$14,474 is competitive when compared with area universities" (Feb. 13).

Mr. Lennon, please spare us.

We all know that "competitive college tuition" is an oxymoron.

Just because other universities are ripping off their students with exorbitant tuition increases doesn't make Wilkes competitive by "keeping

up with the Joneses."

In the real world, true competition helps to control price increases more in the range of the inflation rate (2-3 percent), and in a lot of cases actually drives prices down.

Let's face it, Wilkes, like so many of our universities, is building an "ivory tower" on the backs of the middle class through enormous tuition increases, and subsidized government student loans.

Joseph F. Parsons
Shavertown

TL
3/10/97

■ The comments from Verto Cable TV about adding new channels in October is laughable. ... If you need service you can never get through to them because the lines are always busy. They sent out ballots last year, asking what channels we wanted added. What ever happened to those ballots and why were our rates increased? Other cable companies, such as Service Electric, have many channels, and we have so few for almost the same amount of money. How in America, where we are supposed to have freedom, we are dictated to as to what cable company we can have even though we would prefer to have another one.

■ I would just like to say that I read the paper, I think it was yesterday, about the lady, or whoever, complained about having bad service in the Back Moun-

tain, with The Times Leader. Well, I would just like to let you know that I don't know what part she's from, but I have the most wonderful paper carrier there ever was. His name is Kevin. ... Wonderful service.

■ Hardly a day goes by that our teenagers are not warned over and over about the dangers of drugs. Yet up there in Massachusetts, teenagers readily gobbled up dozens of dangerous pills without a moment of hesitation. Seems like the message is not getting through.

■ I have no knowledge of computers, but I'm wondering if it would be possible in the year 2000, because of all this fuss over the three zeros, would it be possible to use a Roman numeral MM or M2? Which is 2000?

■ ... I was just looking at the paper here to see where the tu-

ition at Wilkes University is going to go from \$12,000 to \$14,000. I think that's horrible since most of the students that go there are from this area. You know if I had a child that went to Wilkes College at \$14,000 a year, I would probably put another \$4,000 on to that at \$18,000 a year and send him (elsewhere).

■ I want to congratulate the Meyers High School basketball team on their win over Bishop Hoban. I think they're doing a great job and I hope they go further in states. Thanks for bringing home the championship. Guys. Thanks a lot.

■ I was reading the other paper today and the city police union asks the mayor, McGroarty, why he hasn't hired any more police officers. And Chief "I support the mayor" Barrett said because the hiring process is a long one. Well,

five out of the eight that have retired since McGroarty has been in office retired in '96. What's taking so long? You always see every time a fireman retires there's a fireman hired the next day.

■ I'd like to know when all season long when Wilkes won their basketball games they got a little article way in the back of the newspaper, but when they lose on a last second shot, they get the headlines. Are all of the sports-writers King's or Scranton graduates?

Editor's note: Are you complaining because we covered Wilkes or because we didn't? The loss warranted front page headlines because it came in the semifinals of the conference playoffs and prevented Wilkes from winning its second straight Middle Atlantic Conference championship.

■ I just saw a caller's views



Editor's note: The Times Leader has set up the SAYSO phone line 829-7252 to accept readers' opinions on matters that interest them. There is no charge other than the typical one for making a phone call. Callers are asked to speak for no more than 30 seconds.

about Verto TV promising new channels for over a month. Well, the caller is slightly wrong because it was almost two years ago that Verto included a ballot with

one of our bills (calling it) a sweepstakes entry even though there was no place to record your name or a barcode or anything. We went through this before, as a matter of fact, I think it was Channel 37. They were giving us previews of these stations to decide which ones we liked and which ones we didn't.

■ I think it is a disgrace that Neil and Paul DeAngelo, who were admitted drug dealers, were given recognition by the governor of Pennsylvania, and Luzerne County gave them nearly three quarters of a million dollars of a low-interest loan. These people were in the drug business. ... I could vomit knowing that my tax dollars are going to these two that were in an illegal business. But that's how this Democratic county works, though.

MUNICIPAL ROUNDUP

owners have taken out burning permits since open burning became effective in January.

— Francis Hudzinski

■ NANTICOKE *AL*

City to ask 43 acres from Earth Conservancy

Looking toward potential residential development, council announced plans to try to obtain 43 acres of land from Earth Conservancy. *317197*

At a regular City Council meeting Thursday night, city Administrator Paul Keating said he was in negotiations with the non-profit organization for the land at Prospect and Market streets.

The new administrator told an audience of approximately 50 that he was seeking to have the land donated to the city.

Residential development on the site could prove beneficial to city revenue, said Keating.

A formal letter of intent will be sent to Earth Conservancy, Keating said.

Earth Conservancy is an organization created by U.S. Rep. Paul Kanjorski, D-Nanticoke, to carry out his vision of transforming 16,300 acres of barren mine fields into valuable real estate.

In other business:

■ Solicitor Bernard Kotulak reported that fewer than 2 percent of the city's sewer accounts, 88 out of approximately 5,400, remain delinquent in their sewer accounts. Kotulak said the city's Sewer Authority is making plans to prepare liens on those properties.

■ Mayor Wasil Kobela suggested the creation of a city recreation board. A growing number of organized sports teams and public pressure for recreational activities and facilities prompted the suggestion, said Kobela. Anyone interested in joining the committee is urged to contact City Clerk Michael Yurkowski. Council will formally appoint the members at their next regular meeting.

■ Council passed a resolution that states that the city supports the maintaining of the state police crime lab in Wyoming despite plans to eliminate it. Council unanimously passed the resolution urging Gov. Tom Ridge to keep the lab open.

— Jennifer Herr

The
Wyoming Valley
EWISH REPORTER

Volume II, Number 24

WILKES-BARRE, PENNSYLVANIA

November 28, 1996 - 17 Kislev 5757

The Reporter
500 Clubhouse Road
Vestal, NY 13850

Belgrade professor spoke at Temple Israel



Professor Miroslav Radojkovic Ph.D., professor of political science at the University of Belgrade, spoke at Temple Israel on Sunday morning, October 13 about the current condition of Jews in Serbia. His speech at the synagogue was part of a week-long visit to Wilkes-Barre, sponsored by Wilkes University with the help of the Friedman Family Endowment of Temple Israel. Pictured are l-r: Rabbi James R. Michaels, professor Radojkovic, Paula Friedman, Ann Friedman Glauber and Dr. Michael Lennon, vice president for Academic Affairs at Wilkes University.

OCT 18 1996

1431
1238

Pay and Benefits of Leaders at 479 Private Colleges and Universities: a Survey

20,700 Wilkes UN. 1/49

THE TABLE BELOW shows the pay and benefits received by the chief executive and the five highest-paid employees (other than the top officer) at each of 479 private colleges. Pay figures are given for the last two available fiscal years, which in most cases are 1993-94 and 1994-95. The information about benefits covers only the later fiscal year.

The Chronicle compiled the information from the Internal Revenue Service Form 990 filed by each institution in the past two years. The survey includes nearly all private institutions classified by the Carnegie Foundation for the Advancement of Teaching as Research Universities I and II; Doctoral Universities I and II; Master's (Comprehensive) Universities and Colleges I and II; and Baccalaureate (Liberal Arts) Colleges I. The omissions are a handful of colleges that claim religious exemptions from filing Form 990: Brigham Young University, Harding University, Marygrove College, Pepperdine University, and Saint John's University (Minn.).

The Form 990 requires colleges to list, among other things, the pay and benefits of their officers, directors, trustees, and key employees. It also requires a listing of the five highest-paid employees, other than those top officials, who earn more than \$50,000.

The expenditure line for each institution, taken from Line 17 of Form 990, shows the college's total expenses in the fiscal year. The figure is rounded to the nearest million dollars.

Pay is defined as all salaries, fees, bonuses, and severance payments that each person received. The benefits category includes all "welfare benefit plans," such as health and pension plans. Colleges are required to include all forms of deferred compensation that were paid or designated in that year.

In general, the information appears here as it was reported on Form 990. The Chronicle notes an exceptional circumstance, such as a partial-year payment or a severance package, when the college itself did so on its tax form.

The Chronicle added, where appropriate, the departmental titles of some faculty members and the areas of responsibility of some administrators. The titles of some officials may have changed since the form was filed.

Where there is a dash instead of a figure in the benefits category, the institution did not provide information for that category. Where there is a dash for salary information, the person either was not employed by the institution in that year or was not listed as one of its highest-paid employees, or the institution did not provide information for that category.

When the table lists more than one president, each served part of the year. After the president, employees are ranked in order by their pay in 1994-95.

An asterisk after a name indicates that the person no longer works at the institution.

Where fewer than six employees are shown, the college listed the chief executive among its five highest-paid employees.

RESEARCH INSTITUTIONS I AND II

	93-94 pay	94-95 pay	94-95 benefits
BOSTON UNIVERSITY			
1994-95 expenditures: \$723-million			
John H. Garvey, president	\$430,000	\$460,000	\$116,016

	93-94 pay	94-95 pay	94-95 benefits
CASE WESTERN RESERVE UNIVERSITY			
1994-95 expenditures: \$361-million			
Arthur P. Smith, president	\$340,000	\$340,000	\$116,016

	93-94 pay	94-95 pay	94-95 benefits
--	--------------	--------------	-------------------

CORNELL UNIVERSITY			
1994-95 expenditures: \$1,380-million			
Paul H. T. Ploetz, president	\$127,261	\$129,418	\$195,269
G. Wayne Isaac, chairman			
cardiothoracic surgery	\$1,747,850	\$1,729,709	46,371
Zoe Rosenwasser, professor, obstetrics			
and gynecology	\$1,134,947	\$1,272,312	28,587
Gregory A. Harmon, assistant professor,			
ophthalmology	\$1,189,810	\$1,213,010	10,497
Paul Koenig, professor, cardiothoracic			
surgery	\$1,426,800	\$1,161,523	19,369
Samuel Lang, associate professor,			
clinical cardiothoracic surgery	\$1,269,455	\$97,938	14,120

DUKE UNIVERSITY			
1994-95 expenditures: \$1,353-million			
Harold G. Kephau, president	\$280,500	\$290,500	\$25,321
Eugene J. McDonald, executive VP	\$20,200	\$33,000	29,989
Ralph Strydom, chancellor			
health affairs	\$44,200	269,100	25,025
Sam A. Butler, VP, chief of medical			
and professor, business school	\$44,700	254,500	24,840
Michael W. Koppelman, executive coach			
		240,324	24,650
		238,722	24,629

EMORY UNIVERSITY			
1994-95 expenditures: \$1,239-million			
William M. Chase, president	\$20,833	\$200,000	\$25,000
Charles R. Hopper, Jr., VP, health affairs	\$33,465	158,744	25,874
John A. Rock, chair and professor,			
business and economics	\$23,667	304,228	30,423
John D. Henry, Sr., CEO, Emory hospitals			
and professor, business school	\$21,905	285,871	28,587
Jeffrey L. Knapp, dean, school			
of medicine	\$26,225	253,684	25,308
† Was president part of 1993-94.			

GEORGE WASHINGTON UNIVERSITY			
1994-95 expenditures: \$645-million			
Stephen J. Trachtenberg, president	\$305,606	\$340,545	\$27,832
Robert J. Sciman, professor,			
statistics and economics	\$53,630	450,567	47,477
Lugan M. Semler, professor,			
management	\$34,043	\$14,207	\$7,787

	94-95 pay	94-95 benefits
1991	\$81,681	\$9,597
1992	72,887	1,816
1993	70,961	8,479
1994	62,557	7,197
1995	62,280	8,287
1996	57,616	6,598

	94-95 pay	94-95 benefits
1990	\$203,000	\$25,250
1991	90,000	9,000
1992	82,500	7,475
1993	75,000	6,750
1994	75,000	7,500
1995	70,875	6,379

and from 1992-93 and 1993-94.

	94-95 pay	94-95 benefits
1990	\$35,206	\$0
1991	34,989	0
1992	34,989	0
1993	34,989	0
1994	34,989	0
1995	34,989	0

	94-95 pay	94-95 benefits
1990	\$83,842	-
1991	71,660	-
1992	62,886	-
1993	61,776	-
1994	61,398	-
1995	60,774	-

year 1995.

WHEELING JESUIT COLLEGE

1994-95 expenditures: \$45-million

	93-94 pay	94-95 pay	94-95 benefits
Rev. Thomas S. Acker, S.J., president	\$84,084	\$86,607	\$4,330
Lee W. Rivers, executive director, National Technology Transfer Center *	-	127,308	6,365
Joseph P. Allen, director, marketing and economic development	103,000	106,090	5,305
Jerome S. Bortman, director, new program development	103,000	106,090	5,305
Eugene Gilbert, administrative director *	-	85,000	4,250
Andrew Wozniak, director, training and institutional design *	-	80,000	4,000

WHITWORTH COLLEGE

1994-95 expenditures: \$29-million

	93-94 pay	94-95 pay	94-95 benefits
William P. Robinson, president	\$110,003	\$110,004	\$23,258
Kenneth W. Shipp, provost *	89,260	92,724	16,206
Thomas A. Johnson, VP, business affairs *	73,428	76,368	13,841
James E. Ferguson III, VP, development *	68,184	70,908	12,596
Kathleen H. Storm, VP, student life	55,821	57,816	10,845
Hans E. Bynagle, director, library	-	56,433	10,775

WIDENER UNIVERSITY

1994-95 expenditures: \$92-million

	93-94 pay	94-95 pay	94-95 benefits
Robert J. Bruce, president	\$187,500	\$200,000	\$19,812
Arthur N. Frakt, dean, law school	166,500	180,000	18,000
W. David Eckard III, VP, administration and finance	113,000	118,000	11,800
John Gedid, associate dean, law school	110,000	113,575	11,357
Lawrence P. Buck, VP, academic affairs	102,000	108,000	10,260
Thomas J. Reed, faculty, law school	-	103,828	10,383

WILKES UNIVERSITY

1994-95 expenditures: \$40-million

	93-94 pay	94-95 pay	94-95 benefits
Christopher N. Brelseth, president	\$109,329	\$109,088	\$9,336
Joseph T. Bellucci, director, Information Technology Education for the Commonwealth	77,063	95,902	7,598
Umid R. Neijb, dean, school of science and engineering	84,898	93,041	8,198
J. Michael Lennon, VP, academic affairs	81,327	83,769	8,564
Paul A. O'Hop, VP, business affairs	77,517	81,523	8,407
Gary A. Giamartino, dean, school of business, society, and public policy	67,365	79,837	8,589

WILLIAM CAREY COLLEGE

1994-95 expenditures: \$16-million

	93-94 pay	94-95 pay	94-95 benefits
	\$106,050	\$106,050	\$19,879
	-	-	6,029



University of Belgrade Professor Lectures at Wilkes

TC 10/23/90

Wilkes University recently hosted Dr. Miroslav Radojkovic, professor of Political Science at the University of Belgrade. Radojkovic whose concentrations are Comparative Mass Media Systems and International Communications, presented a public lecture while at Wilkes and visited many of the University's Political Science and Communications courses. While in the United States, Radojkovic was the guest of Dr. and Mrs. J. Michael Lennon at the Corbett House, an ecologically, friendly home located in Ross and Union Townships allotted to the University by Colonel William H. Corbett. Dr. Lennon is vice president of academic affairs at Wilkes. Radojkovic also was honored at a dinner held in the University's Weckesser Hall. Shown, from left, are: Dr. Dennis Hupchick, assistant professor of history; Donna Lennon, Pauly Friedman, member, Wilkes University Council and Friedman Foundation; Ann Glauber, Friedman Foundation; and Rabbi James Michaels, Temple Israel. Second row: Dr. J. Michael Lennon, Dr. Christopher N. Breiseth, Wilkes University president; Dr. Miroslav Radojkovic and Jane Breiseth.

Wilkes University News

Krista Gromalski
Communications Assistant
University Relations
Wilkes-Barre, Pennsylvania 18766
(717) 831-4773/FAX (717)824-2934

University of Belgrade Professor Lectures at Wilkes

Wilkes-Barre -- Wilkes University recently hosted Dr. Miroljub Radojkovic, professor of political Science at the University of Belgrade. Radojkovic, whose concentrations are Comparative Mass Media Systems and International Communications, presented a public lecture while at Wilkes and visited many of the University's Political Science and Communications courses.

While in the United States, Radojkovic was the guest of Dr. and Mrs. J. Michael Lennon at The Corbett House, an ecologically-friendly home located in Ross and Union Townships bequeathed to University by Colonel William H. Corbett. Dr. Lennon is vice president of academic affairs at Wilkes.

Radojkovic also was honored at a dinner held in the University's Weckesser Hall.

PHOTO:

Shown at the dinner are, first row, from left -- Dr. Dennis Hupchick, assistant professor of history; Donna Lennon; Pauly Friedman, member, Wilkes University Council and Friedman Foundation; Ann Glauber, Friedman Foundation; and Rabbi James Michaels, Temple Israel.

Second row -- Dr. J. Michael Lennon; Dr. Christopher N. Breiseth, Wilkes University President; Dr. Miroljub Radojkovic; and Jane Breiseth.

IN YOUR TOWN



Wilkes University announces new faculty members

Wilkes University President Dr. Christopher N. Breiseth and Vice President for Academic Affairs Dr. J. Michael Lennon recently introduced 18 new faculty members to the University. They are: Dr. Patricia Siplon, assistant professor of political science; Dr. Mark Addison Amos, assistant professor of English; Dr. Barbara Bellucci, Director of Student Teaching; Paola Bianco, assistant professor of Spanish; Adam Hill, artist-in-residence; Mary Kropelnicki, visiting assistant professor of education; Victor Liva, visiting assistant professor of music; Dr. Robert Lucid, adjunct professor of English; Dr. Helen Scott, assistant professor of English; Kyle Snow, visiting assistant professor of Psychology; Dr. Maureen Bronson, associate professor of Pharmaceutical Sciences; Dr. William P. Johnson, associate professor of Pharmacy; David Maize Jr., assistant professor of Pharmaceutical Sciences; Dr. Anthony Kapelka, assistant professor of Computer Information Systems; David Sawyers, Jr., assistant professor of Mechanical Engineering; and Major Marian Watkins, assistant professor of Aerospace Studies. First row, from left, are: Dr. Bronson, Dr. Lin, Dr. Siplon, Dr. Barbara Bellucci, Dr. Scott, Bianco, and Dr. Breiseth. Second row: Kropelnicki, Dr. Kapelka, Sawyers, and Dr. Hill. Third row: Major Watkins, Snow, Dr. Lennon, and Dr. Amos.

TUESDAY
AUG 6 1996BURDELLE'S
585 .cc. EN

Wilkes University Graduate Programs Offer Quality, Diversity

WILKES-BARRE — Wilkes College had been functioning as a comprehensive university for some time and in 1990 the Pennsylvania Department of Education formally granted the title *Wilkes University*. A more accurate description of Wilkes, the change in status started a new era of progress for one of the region's prominent academic institutions.

Wilkes continues to make major investments in new programs and facilities. The new \$7 million classroom/office building is just one part of a \$25 million campus improvement program.

"Wilkes is a university with a vision, making it an excellent setting in which to study, learn and prepare for the future," says Dr. J. Michael Lennon, vice president for academic affairs. "As a small university, Wilkes offers a level of faculty access rarely found in a university setting."

The progress experienced by the university as a whole has included the strengthening of graduate studies at Wilkes. Wilkes now offers master's level graduate programs in eight areas and doctorate level programs in two areas to meet the needs of an increasingly diverse student body.

The latest addition at Wilkes is a cooperative program with Wyoming Valley Health Care System, Wyoming Valley Health Care System School of Nurse Anesthesia, established in 1970, has joined with Wilkes to offer a new concentration for the master's of science degree with a major in nursing. This fall the program will admit eight students. The combination of clinical experience and academic instruction offered through the health care system and Wilkes serves to produce a quality anesthesia provider — the certified registered nurse anesthetist.

The Wilkes portfolio of programs also includes a master's degree in educational leadership.

The Pennsylvania Department of Education Bureau of Teacher Preparation and Certification has granted elementary and secondary principal certification program approval for the thirty-six credit program.

The competency-based program is grounded in the 1993 National Policy Board of Education research recommendations and publication, "Principals for Our Changing Schools: Knowledge and Skill Base."

The educational leadership program is designed for the 21st century school teachers. Credits will be earned while developing educational leadership plans of study that can be done within the participants'

current teaching and/or administrative role.

While educational leadership is a new graduate program, Wilkes has reengineered the popular master of business administration program to address the challenges of a rapidly changing business environment.

The new masters of business administration curriculum concentrates on the development of core managerial competencies and skills designed to develop more effective managers.

Emphasis is on core skills, such as enhanced communication abilities, team decision-making and cross-functional integration in the reengineered master of business administration.

It provides education at the master's level for those students who have had an undergraduate background in business, accounting or economics and also a background in other academic disciplines.

Wilkes's master of business administration curriculum is divided into foundation, core and elective classes offered during semester evening hours and trimester weekend hours throughout the academic year.

Graduate degrees at Wilkes University now include: masters of business administration, master of health adminis-

tration, master of science in educational leadership, master of science in electrical engineering, master of science in mathematics, master of science in nursing, master of science in physics, master of science in education (secondary education/biology-chemistry-English-history-mathematics-physics, option in educational computing, option in educational development and strategic), doctorate in electrical engineering and doctorate in physics.

"Graduate programs offered at Wilkes encourage personal growth, career advancement and professional development,"

Dr. Wanda Taylor,

dean of graduate studies. Besides the traditional classroom-based activities, outreach programs also exist to link external organizations with campus academic life and provide opportunities for applied research for graduate students and faculty members.

Graduate students at Wilkes have the option to choose courses offered in the evening and on weekends.

Degrees can be completed on either a full-time or part-time basis. Evening and weekend offerings provide the opportunity for full-time employees to pursue graduate study.

"Wilkes recognizes that most

graduate students hold demanding, full-time jobs and have families," Taylor notes.

Wilkes University is committed to providing a significant graduate education at a reasonable and affordable cost.



Finn, Root earn academic honors *6/4/96*

Kevin John Finn, of Hunlock Creek, and Holli Alana Root, of Conklin, New York, 1996 graduates of Wilkes University, were the recipients of the Mable Scott Wandell and Sterling Leroy Wandell Awards presented at the University's annual spring commencement ceremonies.

The awards are given to the male and female graduates who have attained the highest academic average for their four years at Wilkes University.

Finn graduated summa cum laude with a bachelor of arts degree in English. Throughout his academic career at Wilkes he maintained a GPA of 3.92. He plans on attending graduate school and pursuing a career as an English teacher.

Finn is the son of Donald and Judy Finn.

Root graduated summa cum laude with a bachelor of arts degree in nursing. Throughout her academic career at Wilkes she maintained a GPA of 4.0, the first student to attain a perfect average in the history of the Wilkes Nursing Department. She was also named the 1996 Outstanding Graduate of the School of Liberal Arts and Human Sciences.

Shown receiving their awards at the 49th Annual Wilkes Commencement Ceremonies are, from the left, Kevin John Finn, Hunlock Creek; Holli Alana Root, Conklin, New York; and Dr. J. Michael Lennon, Shavertown, vice president for academic affairs.

Bookstore seen adding chapter on growth

■ **Proposal to establish business on West Market Street targets college students.**

By TOM OBRZUT JR. **12/19/96**
Times Leader Business Writer

WILKES-BARRE — A proposal by a group of professionals for a downtown college bookstore could become the first step in the revitalization of West Market Street.

The proposal has been presented to community leaders during the past several months by members of

NEWS
TALK
The idea that downtown Wilkes-Barre will see economic growth in the future is a destination point, he said, the bookstore would produce pedestrian traffic and, hopefully, other business growth. The bookstore's customer base would be the more than 1,800 full-time students at Wilkes and the 1,760 full-time students at King's.

"The proposal, only in its infancy stage, is that a site equidistant between the two schools might possibly be designated and then used to house a downtown activity center," said Todd Vonderheid, president of Wilkes-Barre Tomorrow and director of

Wilkes-Barre Tomorrow, a group of professionals encouraging economic and cultural growth in the region.

By becoming a destination point, he said, the bookstore would produce pedestrian traffic and, hopefully, other business growth. The bookstore's customer base would be the more than 1,800 full-time students at Wilkes and the 1,760 full-time students at King's.

"The proposal, only in its infancy stage, is that a site equidistant between the two schools might possibly be designated and then used to house a downtown activity center," said Todd Vonderheid, president of Wilkes-Barre Tomorrow and director of

Wilkes-Barre Tomorrow, a group of professionals encouraging economic and cultural growth in the region.

Bookstore—

(Continued from Page 1A)

marketing and development for the Greater Wilkes-Barre Chamber of Business and Industry, which also supports the project.

The proposal has "The Collegiate" located next to Lowe's Restaurant & Cocktail Lounge on West Market Street.

The owner of the building planned for site, Gaetano Serpico, could not be reached for comment.

It says the block between River Street and North Franklin Street occupies an important position in relation to other significant revitalization projects, such as the riverfront and inflatable dam projects proposed by U.S. Rep. Paul Kanjorski, D-Nanticoke.

"A centralized bookstore would be a wonderful opportunity to get closer cooperation between the two universities and ... would bring back an opportunity for the city to start growing in that area," Kanjorski said. He said he met Monday with college officials and Wilkes-Barre Tomorrow members.

"It would act a nice psychological effect in the community," Kanjorski said. "It helps in making Wilkes-Barre a real college town."

The Army Corps of Engineers estimates a lake resulting from Kanjorski's dam project would attract more than 404,000 persons annually.

"The Collegiate," as it's proposed, would serve the traditional function of a bookstore, but also could include other features such as a restaurant, reading and studying space, and an Internet cafe, wherein students could browse the World Wide Web computer network while socializing.

Some officials have said the college might be opposed to the idea because it might hurt them financially because both bookstores are now located on campus. Both stores are run by Follette College Stores, Chicago, Ill.

Wilkes-Barre Mayor Tom McGroarty called the bookstore proposal "neat," but said a lot of people are talking about doing something but haven't discussed financing.

"The problem is money, nothing other than money," he said. "We're not the Yellow Brick Road."

McGroarty said the project was first suggested by former Mayor Lee Namey almost two years ago. McGroarty said he initially met with King's College president the Rev. James Lackenmier three months ago to discuss the future of the project. He had another meeting with representatives from both colleges on Tuesday.

"We moved forward," McGroarty said of Tuesday's meeting. "They'll be back in two weeks with ideas."

Lackenmier said Tuesday it was too early to comment on the

Bookstore details

What: The Collegiate, a bookstore for King's College and Wilkes University, is proposed for a 12,000-square-foot building next to Lowe's Restaurant & Cocktail Lounge on West Market Street. One floor would house the bookstore, and other floors might house a restaurant, studying space and an Internet cafe. Combined student population of both colleges: More than 3,500.

Potential benefits for Wilkes-Barre: More tax revenue, increased pedestrian traffic, economic growth.

proposal, but said community leaders are meeting routinely about projects that could foster downtown economic growth.

"We're still growing," he said. "But not reaping."

Wilkes President Christopher Breiseth could not be reached for comment Tuesday.

Although the project has some hurdles to overcome, it is a tool for development, Vonderheid said.

"This project is simply an attempt to use a captive pool of consumers and increase pedestrian traffic for downtown Wilkes-Barre," he said. "That captive market is that of the two schools."

Wilkes scholarship donors thanked at annual luncheon



From left are first row: Mary Platt and Olga Davis, sponsors of Craig Platt Scholarship; Rebecca Baker, recipient of Harvey & Mildred Johnson Scholarship. Second row: Trudy Platt, sponsor of Craig Platt Scholarship; Dr. Christopher N. Breiseth, Wilkes president, and Kerrie Barney, recipient of Harvey & Mildred Johnson Scholarship.



Another table at the luncheon includes, from left, first row: Christopher Rebels, recipient of William Randolph Hearst Scholarship; J. Michael Lennon, vice president of academic affairs; Jessica Murray, recipient of Elizabeth & Albert Grabarek Scholarship, and William Umphred, trustee emeritus. Second row: Jason Majeros, recipient of Robert McBride Memorial Scholarship; Joe and Mike McBride, and Tom Hadzor, vice president for development.



Wilkes University's recent scholarship donors' luncheon gave students the chance to thank the individuals and businesses who have helped make their education possible.

Shown in top photo at left are, first row: Ruth Melberger, Clifford K. Melberger, Wilkes University Board of Trustees member, and Doreen Diaz. Second row: Christopher Sieboda, recipient of Sidney and Pauline Friedman Scholarship; Margie Groszkiewicz, recipient of the Harry and Gloria Florker Scholarship and the Harvey and Mildred Johnson Scholarship; Joffrey Diaz, scholarship research specialist fund, and Claire Fox, Wilkes director of annual giving.

In lower photo at left are, from left: Dr. Sandy A. Furey, Wilkes University Council member; Ronald Honick, recipient of the Sandy Furey Scholarship and Ann Marie Blasick, recipient of the Kenneth L. Pollock Scholarship.

