

CURRICULUM VITAE

J. MICHAEL LENNON

March 1997

Home Address:	R.R.#1, Box 97AA (The Silo) Shickshinny, PA 18655	Home: 717/256-7604
Office Address:	Wilkes University Box 111 Wilkes-Barre, PA 18766	Office: 717/408-4200 FAX: 717/408-1005 E-Mail: lennon@wilkes1.wilkes.edu
Birthplace:	Fall River, Massachusetts	
Date of Birth:	June 13, 1942	
Military Service:	Gunnery Officer, USS Uvalde (AKA-88) 1964-66; Instructor, Naval OCS, Newport, RI, 1966-68; LCDR., U.S.N.R.	
Health:	Excellent	

EDUCATION

A.B., English, Stonehill College, 1963

M.A., English, University of Rhode Island, 1969; Thesis: "The Poetry of Elinor Wylie: An Appraisal"

Ph.D., English, University of Rhode Island, 1975; Dissertation: "A Radical Bridge: Mailer's Narrative Art"

ADMINISTRATIVE POSITIONS

Acting President, Wilkes University, December 1992 - April 1993, June-August 1993

Acting Dean of Graduate Studies, May 1992 - January 1993

Vice President, Academic Affairs, and Dean of the Faculty, Wilkes University, January 1992 -present

Responsible for Division of Academic Affairs, including School of Business, Society and Public Policy; School of Liberal Arts and Human Sciences; School of Pharmacy; School of Science and Engineering; University College; Graduate Studies; Student Affairs and Athletics; Enrollment Management (Admissions, Registrar, Financial Aid); Foundations and Grants; Library and Academic Computing. Member of University's President's Cabinet; preside over Academic Affairs Cabinet, Faculty meetings.
Dean of the Faculty.

ADMINISTRATIVE POSITIONS (continued)

Chief Accomplishments/Activities, Wilkes University

- Served as Acting President during President's sabbatical, 1992-93;
- General Education requirements overhauled and refined, 1992-93;
- Recruited and hired six new academic deans, 1992-94;
- Oversight of enhanced grant stream including \$3 million in federal environmental reclamation grants in 1994;
- University College established: created locus for advisor training, retention activities, undeclared students, distance learning, mentoring programs off-campus divisions, freshman experience, June 1994;
- Co-authored proposal for establishment of Doctor of Pharmacy degree; approved June 1994;
- With other President's Cabinet members, developed case statement and strategic plan for \$35 million capital campaign (now underway); developed academic needs portion of plan with School deans, January 1995 to present;
- Enrollment Management dean's position created, consolidating Office of Admissions, Financial Aid and Registrar; introduced E-MAS tele-counseling, financial aid leveraging, recruitment publications stream, March 1995 to present;
- School of Pharmacy established, September, 1995;
- New \$7 million classroom/office building brought on line, August 1995; new \$6 million student union building ground-breaking, Spring, 1997;
- Chair of Academic Program Review Committee, October 1995 to present.

Executive Director, Institute for Public Affairs, University of Illinois, Springfield (May 1988 to January 1992).

The executive director is the lead public affairs administrator at Illinois "Public Affairs University."

Responsible for grant-making and contract negotiation (over \$3.75 million in FY 91); faculty recruitment, supervision and evaluation; administration of the state's chief employee training program and over 100 government internships; faculty-staff research in various applied policy areas (e.g., human services, arts administration, economic development, legislative affairs, legal issues, environmental issues); oversight of four major media units (TV office, NPR affiliate, monthly magazine and publications unit); the Survey Research Office and, in general, relations with the public sector. Report to VPAA; member of academic deans' cabinet. Total annual budget: \$5 million; total faculty and staff: 100.

ADMINISTRATIVE POSITIONS (continued)

Served concurrently as Director, Illinois Institute for Training and Development (January-December 1989) and Director, Public Mental Health/Developmental Services Project (June 1989-September 1990).

Director, Office of Public Affairs Communication (OPAC) March 1983 - March 1988.

Faculty and staff: 28; annual budget: \$1,500,000. OPAC units were folded into the Institute for Public Affairs in May, 1988.

OPAC units: FM radio station WUIS (NPR affiliate); various University publications including The Psychohistory Review; the Television Office, including SCAN-17, a community access station, membership in CONVOCOM, a PBS affiliate: and Illinois Issues, a monthly magazine of politics and culture. The magazine completed seventeen years of publication in December, 1991 with a paid circulation of 7,100.

Publisher, Illinois Issues magazine (October 1977 - January 1992).

Associate Editor, Illinois Issues (Spring 1974-October 1977)

UNIVERSITY SERVICE (University of Illinois, Springfield)

Academic Cabinet; University Collective Bargaining Team; Faculty Senate Steering Committee; Strategic Planning Task Force; Doctorate in Public Affairs Planning Committee; SSU 2000 Committee; University Personnel Committee; Chairperson. Academic Freedom and Tenure Committee; Chairperson, Faculty Senate Public Affairs Committee; North Central Association Steering Committee; English Program Committee: Public Affairs Reporting Program Committee; Political Studies Program Committee: Ford Foundation Venture Fund Committee; Sabbatical Leaves Committee; Commencement Committee

ACADEMIC POSITIONS

Professor of English, Wilkes University, 1992 - present
Professor of English, University of Illinois, Springfield, 1984-1992 (tenured 1 1978)
Associate Professor of English, University of Illinois, Springfield, 1977-1984
Assistant Professor of English, University of Illinois, Springfield, 1972-1977
Instructor, English, University of Rhode Island, 1971 - 1972
Graduate Fellow in English, University of Rhode Island, 1970-1972
Teaching Assistant, English, University of Rhode Island, 1969-1970
Instructor, English, Miramar School, Newport, Rhode Island, 1968-1969
Instructor, Military Law and History, U.S. Naval Officer Candidate School, Newport, RI, 1966-1968

PUBLICATIONS (Humanities)

BOOKS:

The James Jones Reader: Outstanding Selections from His War Writings. Editor (with James R. Giles). New York: Birch Lane Press, Carol Publication Group, 1991, 404 pp.

Conversations with Norman Mailer. Editor. Jackson: University Press of Mississippi, 1988, 396 pp. Thirty-four interviews, 1948-87, introduction and biographical chronology. Part of Conversations with American Writers series.

Critical Essays on Norman Mailer. Editor. Boston: G. K. Hall, 1986, 200 pp. Twenty reviews and essays, critical introduction. Part of Critical Essays on American Writers series.

The "Illinois Issues" Humanities Essays: 1981-1984. Editor. Springfield, Illinois: Sangamon State University, 1985. Sixteen essays, reprinted from Illinois Issue magazine.

Pontifications (20 interviews, 1958-81) by Norman Mailer. Editor. Boston: Little, Brown, 1982, 182 pp. Selected as one of the "notable books of the year" by New York Times.

BOOK CHAPTERS, ARTICLES and ESSAYS (Selected)

"Norman Mailer," Facts on File Bibliography Series: American Fiction, 1919-1988. New York: Facts on File, 1991, 306-10.

"Mailer's America" (profile-interview), The Arts, Chicago Tribune (September 29, 1991), 18-19,26.

"Norman Mailer," Concise Dictionary of Literary Biography: Broadening Views, 1968-88. Detroit: Gale Research, 1989, 162-83.

"Glimpses: James Jones, 1921-1977" (with George Plimpton), Paris Review, No.103 (Summer 1987), 205-36.

"Norman Mailer," Contemporary American Authors Bibliographic Series, Vol. I, Detroit: Gale Research, 1986, pp.219-60. Bibliography with 25-page critical commentary.

"Les Odyssées de Norman Mailer" (interview), Magazine Littéraire (Paris), December, 1983, 76-81.

Introduction, Poor Richard in Rebus. Chicago: The Monastery Press, 1982.

"Mailer's Cosmology," Modern Language Studies, 12 (Summer 1982), 18-29. Reprinted in Critical Essays on Norman Mailer. Boston: G. K. Hall, 1986.

BOOK CHAPTERS, ARTICLES and ESSAYS (selected) (continued)

"Empathy and Detachment in the Narratives of Erikson and Mailer" (with Charles B. Strozier), Psychohistory Review, 10 (Fall 1981), 18-32.

"Mailer's Radical Bridge," Narrative, 7 (Fall 1977), 170-88.

"Mailer's Sarcophagus: the Artist, the Media and the 'Wad'," Modern Fiction Studies, 23 (Summer 1977), 179-87. First published in Proceedings of the Fifth National Popular Culture Association Convention, Ed. Michael T. Marsden. Bowling Green, Ohio: Popular Culture Press, 1975.

"Mark Twain on the Mississippi," Illinois Times (April 1, 1977), 7-8.

"Pursewarden's Death: 'A Stray Brick From Another Region'" (Alexandria Quartet), Modern Language Studies, 6, (Spring 1976), 22-28. Reprinted in Modern British Literature, 5, Ed. Denis Lane and Rita Stern. New York: Frederick Unger, 1984.

PAPERS/PRESENTATIONS (Humanities - selected)

"Mailer Revisted," Sangamon Club Literary Series, Springfield, Illinois, November, 1996.

"The Making of a PBS Documentary," James Jones Literary Society, Annual Meeting, University of Illinois, Springfield, Illinois, November 1996.

"The Nonfiction of James Jones," James Jones Literary Society Annual Meeting, Robinson Illinois, November 1992.

"A Four-Square Mailer," Wilkes University English Department Symposium, November 1992.

"James Jones: Reveille to Taps" (60-minute video documentary) presented with lecture at universities and colleges, libraries, Chicago Caxton Club, Illinois Literary Heritage Conference, etc. Approximately twenty presentations 1984-1995.

"Norman Mailer: The Sanction to Write: (60-minute film documentary, see below). "Special Event," MLA, New York, December 1981.

"The New Journalism," MLA, San Francisco, December 1979.

Chairperson, Modern Literature Section, MMLA, 1979; Secretary, 1978; Advisory and Nominating Committee, 1977, 1980; 1979 topic: "Literary Nonfiction Prose."

"The Self in History and Narrative Literature" (with Charles B. Strozier), American Studies Association, Boston, October 1977.

PAPERS/PRESENTATIONS (Humanities - selected) (continued)

"The New Nonfiction," Midwest MLA, St. Louis, November 1976.

"Mailer's Cosmology: Theological Brinkmanship," MLA Special Section on Mailer, San Francisco, December 1975.

FILM, TELEVISION & RADIO PROGRAMS (Humanities - selected)

"The Lincolns of Springfield, Illinois," 1990. Executive Producer. 60-minute TV documentary on restoration/preservation of Lincoln Home, with tandem biographical and social history segments. Broadcast nationwide on PBS in 1990. Supported by grants from the U.S. Department of Interior and the Abraham Lincoln Association.

Illinois Prairies: A Sense of Place," 1986. Executive Producer. 30-minute TV documentary supported by grant from the Illinois Humanities Council. Broadcast on Illinois public television.

"James Jones: Reveille to Taps," 1985. Co-producer (with Jeffrey Van Davis), co-editor (with Davis), interviewer, scriptwriter. 60-minute TV documentary, cradle-to-grave portrait of Jones including interviews with Styron, Plimpton, Mailer, Schulberg, Shaw, Heller and others. Broadcast nationwide on PBS in 1985, 1986. Supported by grant from Illinois Humanities Council/NEH.

"Norman Mailer: The Sanction to Write," 1981. Interviewer and literary consultant. 60-minute documentary film based on five days of interviews in Munich. Produced by Jeffrey Van Davis. Presented as "Special Event" at MLA, 1981. Cablecast on USA Network and shown at several film festivals in U.S. and abroad.

"The American Character," 1977. Producer, narrator, scriptwriter. 30-hour, 15-part radio program based on 1976 University intersession colloquium. Delivered as humanities course regularly since 1977 via radio. Includes lectures and panel discussions by Frances Fitzgerald, Dwight MacDonald, Sidney Hook, Leslie Fiedler, Jonathan Kozol, Tom Towers, James Cox, LaDonna Harris, Oscar Handlin and others.

COURSES TAUGHT

American Literature: "Contemporary American Novel," "19th Century American Novel," "American Renaissance," American Literature Survey, and major figure courses: Poe, Whitman, Hawthorne, Melville, Twain, Dickinson, James, Eliot, Hemingway, Bellow, Mailer.

Journalism and Nonfiction: "The New Journalism and the Nonfiction Novel." "History of Journalism," "Creative Nonfiction," "Language and the Media" (module in graduate program in Public Affairs Reporting).

COURSES TAUGHT (continued)

Literature and Society: "The American Idea of Success," "The American Character" (teamtaught with history faculty), "American Organizations and Their Environment": (core course for generic management program, team-taught with faculty from political science, sociology and economics), "The American Character" (radio course), "Love and *War*" (survey), "World Literature, Pt. II" (survey)

British Renaissance: "Introduction to Shakespeare," "Marlowe and Jonson," "Elizabethan-Jacobean Drama," "Shakespeare's Problem Plays"

Freshman composition

PUBLICATIONS (Public Policy & Government - selected)

"Former Publisher: All Along We Strived for Balance," Illinois Issues, 21 (November, 1995), 12-13.

"Motivating At-Risk Students: Risk-Taking and Great Expectations," Synthesis (Illinois State Board of Education) 2, No.3 (December 1991), 1-7.

Editor, Mostly Good and Competent Men: Illinois Governors, 1818-1988 by Robert Howard. University of Illinois, Springfield/Illinois State Historical Society, 1988, 397 pp.

Editor, Lawmaking in People, Processes and Politics by Jack Van Der Slik and Kent Redfield. University of Illinois, Springfield, 1986, 260 pp.; second edition 1989, 262 pp.

Editor, Summit and Resolution: The 1983 Illinois Tax Increase by Joan A. Parker. University of Illinois, Springfield, 1984, 144 pp.

Co-editor, Illinois Elections. University of Illinois, Springfield 1980, 1982, 1986, 136 pp. Collection of 26 articles.

"Relishing 200 Years in Illinois" (with Charles B. Strozier), Illinois Issues, 2 (January 1976), 12-15.

TELEVISION PRODUCTIONS (Public Policy and Government - selected)

"Faculty Focus," 1986 - 1991. Host and Executive Producer. Weekly 15-minute interview/profiles of university faculty. Broadcast on Illinois public television and community access channel.

"Illinois Issues Profiles," 1984-86. Host and Executive Producer. Series of 60-minute TV interview/profiles of state leaders, including Attorney General, Speaker of the House, Senate President, etc.

TELEVISION PRODUCTIONS (Public Policy and Government - selected) (continued)

"...but names will never hurt me: A Symposium on Threatened Violence,! 1986. Executive producer. 30-minute TV documentary based on SSU symposium. Broadcast on NBC affiliate and Illinois public television.

PAPERS, CONFERENCES, COMMITTEES (Public Policy & Government - selected)

"Women in Illinois Government," 1984. Executive Producer and interviewer. Thirty-minute TV documentary, including interviews with state legislators, executive officials, judges. Broadcast on NBC affiliate and Illinois public television.

Chairperson, Illinois Institute for Training and Development Board, 1989-90, Board member 1989-92.

Chairperson, Adult Education in Illinois, State Board of Education, 1987-88.

Keynote address, Illinois Association of Teachers of English, Naperville, Illinois, October, 1987.

Co-chair, Language Arts Outcomes for college-bound students, Illinois Board of Higher Education - Illinois State Board of Education joint committee, 1986-87.

Chairperson Subcommittee on Language Arts, Committee to Define State Learning Goals (Corbally Committee), Illinois State Board of Education, 1984-86.

Panelist, "Personality and Politics," Conference on the 1983 Chicago Mayoral Election, Chicago Historical Society, May 1983.

AWARDS, APPOINTMENTS (selected)

Sordoni Art Gallery Commission, Wilkes University, 1994 - present.

Board of Managers, Secretary, Allan P. Kirby Center for Free Enterprise and Entrepreneurship, Wilkes University, 1993 - present.

Judge, James Jones Literary Society First Novel Fellowship. Annual \$2,500 award, 1993-present.

President, James Jones Literary Society, 1992-1994

Commencement Address, Wilkes University, January 1992.

Board of Directors, James Jones Literary Society, 1991 - present.

AWARDS, APPOINTMENTS (selected) (continued)

Commendatory Resolution, Illinois General Assembly, October 1991.

"The Lincolns of Springfield, Illinois" (video documentary) received "Award of Superior Achievement" from Illinois State Historical Society, Spring 1991.

1991 Outstanding Service Award, University of Illinois, Springfield, Alumni Association.

"Mr. Lincoln of Illinois" (video documentary) received "Award of Superior Achievement" from Illinois State Historical Society, Spring 1987.

Literary Co-Executor and Archivist, Norman Mailer Papers, 1986 - present.

Copley Newspapers First Citizen Award Committee, Springfield, Illinois, 1986.

Selected (by "Who's Who" students) as Commencement Honors Breakfast speaker, University of Illinois, May, 1986.

Archivist, James Jones Papers, University of Illinois, Springfield, 1985-1992.

President's Academic Achievement Award, University of Illinois, Springfield, 1985, 1989.

1985 Public Humanities Award, Illinois Humanities Council.

Pontifications selected as one of the notable books of 1982 by New York Times Book Review.

Washington Monthly national award for political reporting for Illinois Issues article, "The Illinois Commerce Commission," by William Lambrecht, July 1981.

University of Illinois, Springfield, sabbatical, Spring 1981.

NEH Summer Grant, 1977. Research topic: "The Self in History and Narrative Literature."

University of Illinois, Springfield, Faculty Development Grant, Summer 1977.

University of Rhode Island Graduate Fellowship in English, 1970-1972.

Elected Phi Kappa Phi, 1970.

REFERENCES: Upon Request

CURRICULUM VITAE
OF
J. MICHAEL LENNON
October, 1991

Rec'd
10/9/91
JB

Home Address: 341 West Main Street Home: 217/498-9100
Rochester, IL 62563

Office Address: Institute for Public Affairs Office: 217/786-6576
PAC 406
Sangamon State University
Springfield, IL 62794-9243

Birthplace: Fall River, Massachusetts
Date of Birth: June 13, 1942
Military Service: Gunnery Officer, USS Uvalde (AKA-88) 1964-66;
Instructor, Naval OCS, Newport, R.I., 1966-68;
LCDR., U.S.N.R.

EDUCATION

A.B., English, Stonehill College, 1963
M.A., English, University of Rhode Island, 1969; Thesis: "The Poetry of Elinor Wylie: An Appraisal"
Ph.D., English, University of Rhode Island, 1975; Dissertation: "A Radical Bridge: Mailer's Narrative Art"

ADMINISTRATIVE POSITIONS

Executive Director, Institute for Public Affairs (May 1988 to January 1992).

The executive director is the lead public affairs administrator at Illinois' "Public Affairs University."

Responsible for grant-making and contract negotiation (over \$3.75 million in FY 91); faculty recruitment, supervision and evaluation; administration of the state's chief employee training program and over 100 government internships; faculty-staff research in various applied policy areas (e.g., human services, arts administration, economic development, legislative affairs, legal issues, environmental issues); oversight of four major media units (TV office, NPR affiliate, monthly magazine and publications unit) and a survey research office; and, in general, relations with the public sector. Report to VPAA; member of academic deans' cabinet. Total annual budget: \$5 million; total faculty and staff: 100.

Served concurrently as Director, Illinois Institute for Training and Development (January-December, 1989) and Director, Public Mental Health/Developmental Services Project (June 1989-September, 1990).

Director, Office of Public Affairs Communication (OPAC) (March, 1983 to May, 1988). Faculty and staff: 28; annual budget: \$1,500,000. OPAC units were folded into the Institute for Public Affairs in May, 1988.

OPAC units: FM radio station WSSU (NPR affiliate); various University publications including The Psychohistory Review; the Television Office, including SCAN-17, a community access station,

J. MICHAEL LENNON

ADMINISTRATIVE POSITIONS (continued)

membership in CONVOCOM, a PBS affiliate; and Illinois Issues, a monthly magazine of politics and culture, co-sponsored by SSU and the University of Illinois. The magazine completed seventeen years of publication in December, 1991 with a paid circulation of 7,100.

Publisher, Illinois Issues magazine (October, 1977 to present).

As founding director of OPAC (while continuing as Publisher of Illinois Issues), I served as de facto manager of WSSU and helped establish the Television Office and the OPAC central office, which in turn was responsible for fiscal affairs, book publication and marketing, faculty and staff evaluation, external relations, and grant submission and administration. Approximately two-thirds of the combined budgets of OPAC units derives from external funds.

Associate Editor, Illinois Issues. Responsible for author consultation and editing of articles. One-third of faculty workload devoted to position (Spring 1974-October 1977).

UNIVERSITY SERVICE

Academic Cabinet; Faculty Senate Steering Committee; Strategic Planning Task Force; Doctorate in Public Affairs Planning Committee; SSU 2000 Committee; University Personnel Committee; Chairperson, Academic Freedom and Tenure Committee; Chairperson, Faculty Senate Public Affairs Committee; North Central Association Steering Committee; English Program Committee; Public Affairs Reporting Program Committee; Political Studies Program Committee; Ford Foundation Venture Fund Committee; Sabbatical Leaves Committee; Commencement Committee

ACADEMIC POSITIONS

Professor of English, Sangamon State University, 1984-1992 (tenured 1978)
Associate Professor of English, Sangamon State University, 1977-84
Assistant Professor of English, Sangamon State University, 1972-77
Instructor, English, University of Rhode Island, 1971-72
Graduate Fellow in English, University of Rhode Island, 1970-72
Teaching Assistant, English, University of Rhode Island, 1969-70
Instructor, English, Miramar School, Newport, Rhode Island, 1968-69
Instructor of Military Law and History, U.S. Naval Officer Candidate School, Newport, R.I., 1966-68

PUBLICATIONS (Humanities-selected)

BOOKS:

The James Jones Reader: Outstanding Selections from His War Writings, editor (with James R. Giles). New York: Birch Lane Press, Carol Publication Group, 1991, 404 pp.

Conversations with Norman Mailer, editor. Jackson: University Press of Mississippi, 1988, 396 pp.

Thirty-four interviews, 1948-87, introduction and biographical chronology. Part of Conversations with American Writers series.

PUBLICATIONS (continued)

Critical Essays on Norman Mailer, editor. Boston: G. K. Hall, 1986, 200 pp. Twenty reviews and essays, critical introduction. Part of Critical Essays on American Writers series.

Pontifications (20 interviews, 1958-81) by Norman Mailer, editor. Boston: Little, Brown, 1982, 182 pp. Includes my introduction and four of my interviews. Selected as one of the "notable books of the year" by the New York Times.

BOOK CHAPTERS, ARTICLES and ESSAYS - selected

"Norman Mailer," Facts on File Bibliography Series: American Fiction, 1919-1988. New York: Facts on File, 1991, 306-10.

"Mailer's America" (profile-interview), The Arts, Chicago Tribune (September 29, 1991), 18-19, 26.

"Lowney Handy and Her Writers' Colony," Life Times (September, 1989), 15-16.

"Norman Mailer," Concise Dictionary of Literary Biography: Broadening Views, 1968-88. Detroit: Gale Research, 1989, 162-83.

"Glimpses: James Jones, 1921-1977" (with George Plimpton), Paris Review, No. 103 (Summer, 1987), 205-36.

"Norman Mailer," Contemporary American Authors Bibliographic Series, Vol. I, Detroit: Gale Research, 1986, pp. 219-60. Bibliography with 25-page critical commentary.

"Norman Mailer" (with Robert F. Lucid), Dictionary of Literary Biography, 3, ed. Mary Bruccoli. Detroit: Gale Research, 1983, pp. 123-76.

Introduction, Poor Richard in Rebus. Chicago: The Monastery Press, 1982.

"Mailer's Cosmology," Modern Language Studies, 12 (Summer, 1982), 18-29. Reprinted in Critical Essays on Norman Mailer, Boston: G. K. Hall, 1986.

"Empathy and Detachment in the Narratives of Erikson and Mailer" (with Charles B. Strozier), Psychohistory Review, 10 (Fall, 1981), 18-32.

"Mailer's Radical Bridge," Journal of Narrative Technique, 7 (Fall, 1977), 170-88.

"Mailer's Sarcophagus: the Artist, the Media and the 'Wad'," Modern Fiction Studies, 23 (Summer, 1977), 179-87. First published in Proceedings of the Fifth National Popular Culture Association Convention, ed. Michael T. Marsden. Bowling Green, Ohio: Popular Culture Press, 1975.

"Mark Twain on the Mississippi," Illinois Times (April 1, 1977), 7-8.

"Pursewarden's Death: 'A Stray Brick From Another Region'" (Alexandria Quartet), Modern Language Studies, 6, (Spring, 1976), 22-28. Reprinted in Modern British Literature, 5, ed. Denis Lane and Rita Stern. New York: Frederick Ungar, 1984.

"Norman Mailer in Illinois," Sunrise (Western Illinois University), (November, 1972), 24-26.

REVIEWS (Recent)

Nigel Leigh. Radical Fictions and the Novels of Norman Mailer (New York: St. Martin's, 1990), Modern Fiction Studies, 36 (Winter, 1990).

Robert J. Begiebing. Toward a New Synthesis: John Fowles, John Gardner, Norman Mailer (Ann Arbor: UMI Research Press, 1989), Modern Fiction Studies, 35 (Winter, 1989).

George Hendrick, ed. To Reach Eternity: The Letters of James Jones (NY: Random House, 1989), Chicago Tribune Books (14 May 1989), 1, 4.

Harrison Hayford, et al, eds. Moby-Dick, or The Whale (Evanston: Northwestern University/Newberry Library, 1988), Illinois Times (15 December 1988), 12-13.

George P. Landow. Elegant Jeremiahs: The Sage from Carlyle to Mailer (Rutherford: Farleigh Dickinson University Press, 1985), Studies in American Fiction, 15 (Spring, 1987), 123.

Chris Anderson. Style as Argument: Contemporary American Nonfiction (Carbondale: Southern Illinois University Press, 1987), Modern Fiction Studies, 33 (Winter, 1987), 688-690.

PAPERS (Humanities - selected)

"Norman Mailer: The Sanction to Write: (60-minute film documentary, see below). "Special Event," MLA, New York, December, 1981.

"The New Journalism," MLA, San Francisco, December, 1979.

Chairperson, Modern Literature Section, MMLA, 1979; Secretary, 1978; Advisory and Nominating Committee, 1977, 1980; 1979 topic: "Literary Nonfiction Prose."

"The Self in History and Narrative Literature" (with Charles B. Strozier), American Studies Association, Boston, October, 1977.

"The New Nonfiction," Midwest MLA, St. Louis, November, 1976.

"Mailer's Cosmology: Theological Brinkmanship," MLA Special Section on Mailer, San Francisco, 1975.

FILM, TELEVISION & RADIO PROGRAMS (Humanities)

"The Lincolns of Springfield, Illinois," 1990. Executive producer. 60-minute TV documentary on restoration/preservation of Lincoln Home, with tandem biographical and social history segments. Broadcast nationwide on PBS in 1990. Supported by grants from the U.S. Department of Interior and the Abraham Lincoln Association.

"Mr. Lincoln of Illinois," 1986. Executive producer. 30-minute TV documentary supported by grant from Illinois Office of Tourism. Broadcast on Illinois public television.

"Illinois Prairies: A Sense of Place," 1986. Executive producer. 30-minute TV documentary supported by grant from the Illinois Humanities Council. Broadcast on Illinois public television.

FILM, TELEVISION & RADIO PROGRAMS (continued)

"James Jones: Reveille to Taps," 1985. Co-producer (with Jeffrey Van Davis), coeditor (with Davis), interviewer, interviewer, scriptwriter. 60-minute TV documentary, cradle-to-grave portrait of Jones including interviews with Styron, Plimpton, Mailer, Schulberg, Shaw, Heller and others. Broadcast nationwide on PBS in 1985, 1986. Supported by grant from Illinois Humanities Council/NEH.

"Prelude to Dance," 1984. Executive producer. 30-minute TV documentary on Chicago City Ballet. Broadcast on Illinois public television. Supported by Illinois Arts Council grant.

"Aint I A Woman?" 1984. Executive producer. 60-minute TV documentary based on the life of former slave and abolitionist, Sojourner Truth. Broadcast on Illinois public television. Supported by Illinois Arts Council grant.

"Norman Mailer: The Sanction to Write," 1981. Interviewer and literary consultant. 60-minute documentary film based on five days of interviews in Munich. Produced by Jeffrey Van Davis. Presented as "Special Event" at MLA, 1981. Cablecast on USA Network and shown at several film festivals in U.S. and abroad.

"The American Character," 1977. Producer, narrator, scriptwriter. 30-hour, 15-part radio program based on 1976 University intersession colloquium. Delivered as humanities course regularly since 1977 via radio. Includes lectures and panel discussions by Frances Fitzgerald, Dwight MacDonald, Sidney Hook, Leslie Fiedler, Jonathan Kozol, Tom Towers, James Cox, LaDonna Harris, Oscar Handlin and others.

COURSES TAUGHT

American Literature: "19th Century American Novel," "American Renaissance" and major figure courses: Poe, Whitman, Hawthorne, Melville, Twain, Dickinson, James, Eliot, Hemingway, Bellow, Mailer

Journalism and Nonfiction: "The New Journalism and the Nonfiction Novel." "History of Journalism," "Creative Nonfiction," "Language and the Media" (module in graduate program in Public Affairs Reporting)

Literature and Society: "The American Idea of Success," "The American Character" (team-taught with history faculty), "American Organizations and Their Environment": (core course for generic management program, team-taught with faculty from political science, sociology and economics), "The American Character" (radio course), "Love and War" (survey), "World Literature, Pt. II" (survey)

British Renaissance: "Introduction to Shakespeare," "Marlowe and Jonson," "Elizabethan-Jacobean Drama," "Shakespeare's Problem Plays"

Freshman composition

PUBLICATIONS (Public Policy & Government - selected)

Editor, Mostly Good and Competent Men: Illinois Governors, 1818-1988 by Robert Howard. Sangamon State University/Illinois State Historical Society, 1988, 397 pp.

PUBLICATIONS (continued)

Editor, Lawmaking in Illinois: Legislative People, Processes and Politics by Jack Van Der Slik and Kent Redfield. Sangamon State University, 1986, 260 pp.; second edition, 1989, 262 pp.

Editor, Summit and Resolution: The 1983 Illinois Tax Increase by Joan A. Parker. Sangamon State University, 1984, 144 pp.

Co-editor, Illinois Elections. Sangamon State University, 1980, 1982, 1986, 136 pp. Collection of 26 articles.

Contributing editor, Current Illinois Legal Issues. Sangamon State University, 1978, 1983, 59 pp. Collection of 16 articles.

"Relishing 200 Years in Illinois" (with Charles B. Strozier), Illinois Issues, 2 (January, 1976), 12-15.

"Mary Lee Leahy: Lawyer, Politician, Environmentalist, Agency Director," Illinois Issues 2 (January, 1976), 12-15.

TELEVISION PRODUCTIONS (Public Policy and Government - selected)

"Faculty Focus," 1986, continuing. Host and Executive producer. Weekly 15-minute interview/profiles of university faculty. Broadcast on Illinois public television and community access channel.

"Illinois Issues Profiles," 1984-86. Host and Executive producer. Series of 60-minute TV interview/profiles of state leaders, including Attorney General, Speaker of the House, Senate President, etc.

". . . but names will never hurt me: A Symposium on Threatened Violence," 1986. Executive producer. 30-minute TV documentary based on SSU symposium. Broadcast on NBC affiliate and Illinois public television.

"Women in Illinois Government," 1984. Executive producer and interviewer. 30-minute TV documentary, including interviews with state legislators, executive officials, judges. Broadcast on NBC affiliate and Illinois public television.

PAPERS, CONFERENCES, COMMITTEES (Public Policy & Government - selected)

Chairperson, Illinois Institute for Training and Development Board, 1989-90, Board member 1989-92.

Chairperson, Adult Education in Illinois, State Board of Education, 1987-88.

Keynote address, Illinois Association of Teachers of English, Naperville, Illinois, October, 1987.

Co-chair, Language Arts Outcomes for college-bound students, Illinois Board of Higher Education - Illinois State Board of Education joint committee, 1986-87.

Keynote address, Illinois Association for Educational Research Conference, Chicago, May, 1986.

PAPERS, CONFERENCES, COMMITTEES (continued)

Chairperson, Subcommittee on Language Arts, Committee to Define State Learning Goals (Corbally Committee), Illinois State Board of Education, 1984-86.

Panelist, "Personality and Politics," Conference on the 1983 Chicago Mayoral Election, Chicago Historical Society, May, 1983.

AWARDS, APPOINTMENTS

"The Lincolns of Springfield, Illinois" (video documentary) received "Award of Superior Achievement" from Illinois State Historical Society, Spring 1991.

1991 Outstanding Service Award, Sangamon State University Alumni Association.

"Mr. Lincoln of Illinois" (video documentary) received "Award of Superior Achievement" from Illinois State Historical Society, Spring 1987.

Illinois Library Association Award Author, Annual Recognition Luncheon, Springfield, Illinois, April, 1987.

Board of Directors, The Great American People Show, 1987-92.

Copley First Citizen Award Committee, Springfield, Illinois, 1986.

Selected (by "Who's Who" students) as Commencement Honors Breakfast speaker, Sangamon State University, May, 1986.

President's Academic Achievement Award, Sangamon State University, 1985, 1989.

1985 Public Humanities Award ("Humanist of the Year"), Illinois Humanities Council.

Pontifications selected as one of the notable books of 1982 by the New York Times Book Review.

Washington Monthly national award for political reporting for Illinois Issues article, "The Illinois Commerce Commission," by William Lambrecht, July, 1981.

Sangamon State University sabbatical, Spring, 1981.

NEH Summer Grant, 1977. Research topic: "The Self in History and Narrative Literature."

Sangamon State University Faculty Development Grant, Summer, 1977.

University of Rhode Island Graduate Fellowship in English, 1970-72.

Elected Phi Kappa Phi, 1970.

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WILKES VICE PRESIDENT FOR ACADEMIC AFFAIRS TO SPEAK AT BREAKFAST PROGRAM

WILKES-BARRE -- Dr. J. Michael Lennon, newly appointed Vice President for Academic Affairs will be the featured speaker at the Alumni President's Breakfast Program on Thursday, March 12th at 7:30 a.m. at the Ramada Hotel on Public Square in Wilkes-Barre. The event is hosted by Wilkes Alumni Association President, John Baron, Jr. '75.

Lennon is responsible for all academic departments within the School of Liberal Arts and Human Sciences, the School of Business, Society and Public Policy, and the School of Science and Engineering. He also leads the Student Affairs Office, the Office of Admissions, the Registrar's Office, the Financial Aid Office, and the Division of Graduate Affairs and Continuing Education.

Dr. Lennon comes to Wilkes University from Sangamon State University, Springfield, Illinois where he served as Executive Director of the Institute for Public Affairs. At Sangamon since 1972, Dr. Lennon was a tenured faculty member in the English department.

Dr. Lennon received his undergraduate degree in English from Stonehill

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1ST ADD WILKES VP OF ACADEMIC AFFAIRS TO SPEAK AT BREAKFAST PROGRAM

University of Rhode Island in 1969 and 1975, respectively. He also served as a gunnery officer on the USS Uvalde and as an instructor at the Naval OCS in Newport, Rhode Island.

Dr. Lennon has edited several books and will continue his work as one of Norman Mailer's literary executors.

The Alumni President's Breakfast Program is open to the public. For more information, or to reserve a place at the Breakfast Program, contact Anthony Shipula '78 at the Alumni Office (824-4651 ext. 4130) by March 9th. Cost is \$8.25 per person.

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Norman Mailer ponders Picasso

By J. MICHAEL LENNON

Special to The Times Leader

Of Norman Mailer's 29 major books, only eight are novels. He has written biographical studies of one sort or another of Muhammad Ali, Marilyn Monroe, D.H. Lawrence, Gary Gilmore, Henry Miller, Richard Nixon, John F. Kennedy, Jacqueline Kennedy, Hemingway, Lee Harvey Oswald and a score of other writers, movie stars, politicians, astronauts and athletes.

Now add Picasso to that list. "Portrait of Picasso as a Young Man," Atlantic Monthly Press, 400 pages, \$35.)

Mailer shares with Shakespeare the belief that inherited talent and character are forged by will, daring, extraordinary effort and, most importantly, choice.



NORMAN MAILER

Circumstance is secondary, a mere scaffolding or framework for bold ventures.

The thrust of this biography, which covers only the first third of Picasso's life, is that he was a self-created artist who "gambled on his ability to reach into mysteries of existence that no one else had even perceived."

Without referring to himself, Mailer uses his own 50 years of artistic success, failure and experimentation to measure Picasso's career from his birth in 1881 until the beginning of World War I.

He also provides about 150 plates of Picasso's work — early and late — and 50 more by other artists.

Picasso was born in Malaga, Spain, but lived mostly in France from his late teens on. He was talented in all aspects of the painter's art — color, texture, mood, figure, point of view. In his mid-20s, however, he abandoned his efforts to improve his skills for the creation of Cubism.

Still difficult to define, Cubism was the attempt of Picasso to see all sides of an object. A Cubist painting combines the look of a guitar, a bottle, a nude from every perspective, including from the inside out. It is no wonder, Mailer says, that "most viewers of the classic works of Cubism feel little more than a dull anxiety as they stare at what is up before them on a wall."

Later, Picasso introduced new complexities, which Mailer tackles with gusto, making the biography a sort of artistic detective story. In 1908, Picasso was a joke to the Paris art world; a year later he had become "the artist-as-hero."

Mailer performed no original research for his biography, borrowing freely and heavily from a score of biographers, memoirists and art critics.

The focus of "Portrait of Picasso" is on the artist's developing psyche. He examines it over time, in different periods and places.

Despite the borrowing, Mailer's conclusions about the Cubist enterprise are very much his own.

Mailer's roller coaster career, while certainly different than Picasso's, parallels the painter's. Both became celebrated in their 20s, suffered various personal and artistic reverses, had a number of wives and lovers and became internationally famous before reaching middle age.

Picasso was intimate with the full range of guilt and doubt. Picasso was "doomed," Mailer writes, "to relieve his obsessions through all 91 years of life," to continue to paint until the end "as if work itself could hold death off."

Mailer, at 72, is still writing furiously.

J. Michael Lennon is Professor of English and Vice President for Academic Affairs at Wilkes University. He has published three books and many essays on Mailer.

BOOKS

■ Wilkes University

Professor J. Michael

Lennon, an authority on the writings of Norman Mailer, reviews Mailer's "Portrait of Picasso as a Young Man."

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Norman Mailer, Herman Melville, and American Literature
by J. Michael Lennon, Ph.D.

—Delivered at Heilongjiang University, English Department Seminar, 6/18/97

It is a foundational belief of Harold Bloom, one of the most authoritative and iconoclastic American literary critics of the past thirty years, that the two defining figures in American literature are Edgar Allan Poe and Ralph Waldo Emerson. Poe represents the dark, fantastic side, the nightmare reality of some parts of American life. Emerson signifies American aspiration and optimism, the confidence that all human problems can be--not just managed or endured--but triumphantly overcome. American literature can be divided into two realms presided over by the spirits of these two nineteenth-century giants. Many if not most American writers of consequence can be assigned to Emerson's sunny side of the street, or to the deep shade of the gloomy Poe. So, Whitman, our greatest poet, said: "I was simmering, simmering, simmering. Emerson brought me to a boil." T.S. Eliot, perhaps our greatest twentieth century poet, derives from Poe.

If we look at twentieth century American novelists, for example, Thomas Pynchon, Don DeLillo, Joseph Heller, Robert Stone, Joyce Carol Oates, Flannery O'Connor, and Terry Southern, along with a writer that influenced them all, William Faulkner, we will find that they all have much more in common with Poe than Emerson. Across the street in the light, we find that James Fenimore Cooper, Saul Bellow, F. Scott Fitzgerald, John Updike, and perhaps John Steinbeck and John Dos Passos derive mainly from Emerson. Bloom's dichotomy is suggestive, but it cannot cover all possibilities. And it does not enable us to place the United States' greatest novelist, Henry James, not to mention several others, including Mark Twain, who was Emersonian at the start of his career, but blackly pessimistic at the end. Much the same could be said for Herman Melville.

Philip Rahv, another major American literary critic, proposed another dichotomy in his famous essay, "The Cult of Experience." Rahv said that all American writers could be placed in one of two camps: Paleface or Redskin. The Palefaces, led by Henry James, were proponents of elegant literary discourse focusing on the moral dilemmas of the most sophisticated and intellectually refined members of the upper class. James and those who followed him, including most significantly, Edith Wharton, were engaged in a full-scale cultural comparison/contrast of Europe and the United States. This was known as the "International Theme," and it has served as a useful model for later writers who wish to make a comparative study of competing cultures. The Redskins are led by Mark Twain and Whitman, who wrote that "what is nearest, commonest, easiest, cheapest is me." T.S. Eliot, Wallace Stevens, and Nathaniel Hawthorne are easy to seat next to James; Allen Ginsberg, Jack London, Richard Wright, and Ernest Hemingway relate much more easily to Twain and Whitman. Henry James, who is difficult to place in Bloom's scheme, is the leader of the Palefaces in Rahv's. Melville is again hard to place, for he possesses the openness to experience that characterizes Twain and Whitman, but also the obsession with psychological inwardness and high moral drama that James and Wharton display.

Norman Mailer, the chief figure of my talk, has proposed another literary bifurcation, one that is closer to Rahv's than Bloom's. Mailer says, in his 1966 work, *Cannibals and Christians*, "There has been a war at the center of American letters for a long time." The war is between the Naturalists and the Mannerists, between Theodore Dreiser and his followers and Henry James and his. While economic class has much to do with the differences between the two camps, Mailer examines the huge difference in narrative focus between the two. James, Wharton, Willa Cather, and later, Truman Capote, were brilliant in their ability to delineate a tea party, a cocktail party, any small social interchange, while Dreiser, Bellow, and James Jones, along with Thomas Wolfe, Frank Norris, and Stephen Crane, were at their best looking at larger movements in society. Dreiser's followers were always looking at the mountains of society and strategy was their forte; James's descendants were charting the nuances of change in manners and were marvelous literary tacticians. "No writer," Mailer said, "succeeded in doing the single great work which would clarify a nation's vision of itself as Tolstoy had done perhaps with *War and Peace* and *Anna Karenina*, and Stendhal with *The Red and the Black*, no one novel came along which was [both] grand and daring and comprehensive and detailed." One could argue that Melville managed to do this in *Moby-Dick*, but Mailer fails to mention the writer who is his most important literary ancestor. To borrow a phrase once applied to Hemingway, Melville is "the great bronze god" of the American literary tradition. Norman Mailer is the twentieth century American writer who most resembles Melville. Both writers quarrel with and copy from both Emerson and Poe, and they both have much in common with Twain, James, Whitman, and Dreiser. It is my simple thesis that Mailer and Melville reside at the heart of American literary experience. Their work can be successfully related to the sermons of the Puritans and the "new" or personalized journalism of the second half of this century, to both Emerson and Poe, the Palefaces of James and the Redskins of Twain and Whitman.

Mailer has stated that his first novel about Pacific combat against the Japanese, *The Naked and the Dead* (1948), was deeply influenced by *Moby-Dick*. One of the major characters in *The Naked and the Dead*, Lt. Hearn, wrote a senior thesis at Harvard University, titled "The Cosmic Urge in the Writings of Herman Melville." There are many other references to Melville in Mailer's work, as there should be, given their common outlook. The work of Melville and Mailer consistently breaks down the walls of the various literary genres, creating new forms out of old in the face of a pressing immediate need. The urgency of their utterance always overrules the restrictive conventions of generic form. All three genres jostle and merge in their work and their themes range from the comic to the tragic. Their interest in public issues, in war, politics, cultural change, technology, and economic matters are manifested in long writing careers, a half-century in each case, although a century apart. Melville's begins in the early 1840's with *Typee*, *Omoo*, and *White-Jacket*, all based on his travels in the Pacific as a sailor on whaling and Navy vessels. Mailer's first two (major) published works, "A Calculus at Heaven" and *The Naked and the Dead*, are also based on travels in the Pacific, in his case as an infantryman in the U.S. Army during the war against Japan. Each writer has nine novels and about twenty short stories to his credit. Both wrote a collection of short poems. But here the resemblance stops. Melville's fame and reputation declined, after the successes of *Typee* and *Omoo*; Mailer's fame increased and

he has become perhaps the most well-known American writer of the second half of this century. His continuing fame has enabled him to examine a wide range of people and topics, while Melville's career ground to a halt from the late 1860's to the early 1890's. Mailer, conversely, has written about a huge range of topics during the middle of his career: the Vietnam War, the Moon Shot, political conventions, the Women's Liberation Movement, Marilyn Monroe, Muhammad Ali, capital punishment, Picasso and Jesus Christ. If Melville had achieved the same measure of fame, he might have written of the great issues of his day, 100 years earlier.

What finally links these two great American writers (both New Yorkers) are three things:

1. Mastery of virtually every narrative prose form: short story, novel, dialogue, reportage, novella, essay, literary criticism, biography, sermon, diary, journal and tract;
 2. Openness to and empathy for the great variety of American democratic life; they both celebrate the American ideals of individualism and community;
 3. Philosophic seriousness and a fearless examination of the most violent and tragic aspects of American life.
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Ends with story of Mailer, Hemingway, and Melville--the lion and the whale.