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Author's Note

Over the last seven years, whenever I would mention working on a novel about the CIA, nearly everyone, and I think this is a compliment to the Agency rather than to the author, would say, "I can hardly wait." The next reaction, particularly among people who were not familiar with how a novel gets written day by day, would appear in the following polite form: "Do you know someone in the CIA very well?" which is, I expect, a substitute for saying, "How do you understand enough to write about *them*?"

I would generally answer that, yes, I knew a few people in the organization although, of course, I could not say much more than that. While this was not without its truth, the general assumption that to know a couple of intelligence officers will prepare the solid ground for writing about a good many of them, is as innocent, when you get down to it, as asking a professional football coach whether he has stolen the secrets of the team to be played next week. I assume he would answer, "We don't have to. Professional football is a culture, fellow, and we are steeped in it. Besides, we have enough imagination to write the game plan for the other guys as well."

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So, I could have answered that I wrote this book with the part of my imagination that has lived in the CIA for forty years. *Harlot's Ghost*, after all, is the product of a veteran imagination that has lived with the ambiguous and fascinating moral presence of the Agency in our national life for the last four decades; I did not have to be in the organization, nor know its officers intimately to feel the confidence that I had come to understand the tone of its inner workings. A Russian Jew in the early nineteenth century who happened to be consumed with interest about the nature of the Orthodox Church—he would not have had to be on intimate terms with a priest to feel that his comprehension of Russian Orthodoxy was possessed of some accuracy. He would, of course, have required some inner link, some sense that he, as a Jew, if he had been born into Russian Orthodoxy, might have become a monk. In turn, it would not have been all that impossible for me to have spent my life in the CIA provided I had come, that is, from a different background and with a different political bent.

I am obviously suggesting that some good novels can stray far from one's immediate life and derive instead from one's cultural experience and one's ongoing imaginative faculty. Over the years, that faculty can build nests of context onto themes that attract it. The imagination may proceed in many a direction at once—the life of the President of the United States and a day in the routine of a homeless man might be covertly occupying separate parts of one's brain at once. Novelists not only live their own lives but develop other characters within themselves who never reveal their particular intelligence to the novelist's conscious mind until, perchance, the day they come into one's working literary preoccupations.

Now, the process, of course, is not always so magical. In the case of a novel like *Harlot's Ghost*, one does a great deal of research. If I have not read one hundred books on the CIA, then I must have read two hundred, and I had the great good fortune that, as I wrote, new works on the subject of Intelligence kept coming out, and some of them were very good. If this had been a book of nonfiction, I would have had footnotes and attributions on many a point, plus an index and bibliography, and indeed I will pay my respects to the volumes that surrounded me

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these last seven years before this disclaimer is done.

Nonetheless, *Harlot's Ghost* is a work of fiction, and most of its main characters and the majority of its accompanying cast are imaginary. Since they move among real personages, of whom a few are prominent in our history, it may be important to explain how I used the books I studied.

Some nonfiction awakens the imagination. Its personages take on the luster of good fictional characters, that is, they seem as real and complex as men and women we know intimately. The larger share of nonfiction, however, deadens the imagination. Nonetheless, when one is consumed with a subject, even mediocre treatments can, if read with sufficient concentration, enlarge the working imagination. Imagination, once it becomes passionate, and focused, begins to penetrate the obfuscations, cover-ups, evasions, and misapprehensions of all those middling tomes that are so poorly written that the best clue to what really took place is to be found in the evasions of their style. A man who has been coaching football for forty years need only watch a high school running back for a few plays to decide whether potential is there. Ditto for good prize-fight managers watching an amateur throw one left hook. Ditto for dedicated novelists who have spent their lives at it. I have done so much indifferent writing myself over the years, and have spent so much time contemplating why it is bad, that I can read another author's work and on occasion penetrate to what he is or, even more important, is not really saying. It is similar to that exercise in counterintelligence where one attempts to differentiate the lies from the truths your opponent is offering.

To a degree, it could be said that my comprehension of the CIA comes from books I have reinterpreted for myself quite as much as from works that informed me more directly. The result, and this is all I will claim, is that I have given the reader my sense of what the Agency may have been like from 1955 to 1963, at least as seen through the eyes of a privileged young man who grew up in it. It is a fictional CIA and its only real existence is in my mind, but I would point out that the same is true for men and women who have spent forty years working within the Agency. They have only their part of the CIA to know, even as each of us has our own America, and no two Americas will prove

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identical. If I have an argument to make, then, on grounds of verisimilitude, I will claim that my imaginative CIA is as real or more real than nearly all of the lived-in ones.

In the course of putting together this attempt, there was many a choice to make on one's approach to formal reality. The earliest and most serious decision was not to provide imaginary names for all the prominent people who entered the work. After all, that rejected approach would have left one with such barbarisms as James Fitzpatrick Fennerly, youngest man ever to be elected President of the United States.

It was obvious, therefore, that one would have to give Jack Kennedy his honest name. It would not damage the novel. He would be as intense and fictional a presence in the novel's life as any imaginary human could ever be; one could only strip him of his fictional magic by putting a false name on him; then the reader's perception becomes no more than, "Oh, yes, President Fennerly is Jack Kennedy—now I will get to learn what made Jack Kennedy tick."

Something of the same was true in lesser measure of E. Howard Hunt and Allen Dulles. Concerning the latter, the problem was not large since he is not a central character here; with Hunt, who is a figure in these pages, the sanction was not as immediately found. I debated for a time whether to call him Charley "Stunt" Stevens, and decided that would be the cruellest invasion of his integument, since many a sophisticated reader would soon enough be saying, "It's Howard Hunt," and would next believe—having relaxed into the presence of the false name—that every word I wrote about fictional Hunt was true; whereas, when I name him overtly, readers are free to disagree. They can say, "That is not my idea at all of Howard Hunt."

Looking, then, for inner sanction, I found it in two of Hunt's autobiographical works, *Give Us This Day* and *Undercover*. They established the parameters of his character, and enabled me to write about Howard Hunt within the comprehension gained from his two books. I have, of course, except on those rare occasions where I quote from his printed remarks for a sentence or two, made up his dialogue. My guide was not to go beyond the characterological limits of his own account—I did

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not give him sly tasks I did not believe he would carry out merely because I wished to enliven my pages.

The real character on whom perhaps the greatest liberties were taken was William Harvey. There is a well-written and most entertaining book called *Wilderness of Mirrors* by David C. Martin, and it is only fair to state that its portrait of Harvey captured my imagination and stimulated it to press beyond the nonfictional restraints of Martin's book. My William Harvey bears relation to the deceased William Harvey and certainly follows his career, oversees him at the Berlin Tunnel, in his marriages, at Mon-goose, in his feuds with a real General Lansdale and a real Robert Kennedy, and ends his career in Rome. None of that is made up. Since Martin's book seems to be the source, however, from which derive other descriptions of Harvey in other books, I decided to make my Harvey more imagined (and less close, I expect), to the real man than Howard Hunt).

With Harlot, we move a step further into the unbounded and fictional. James Jesus Angleton, "Mother" in CIA legend, was obviously the original model for Hugh Montague, but since very little was known publicly about Angleton at the time I began this novel, and he was obviously a most complex and convoluted gentleman, I decided to create my own intricate piece of work, the wholly fictional Hugh Montague, and, of course, his equally fictional wife, Kittredge.

Similar in kind is Cal Hubbard. Strains of Tracy Barnes and Desmond FitzGerald can obviously be found, but since I knew very little about either of those gentlemen, it is fair to say that Hubbard, like Montague, is all-but-entirely fictional.

Harry Hubbard, Dix Butler, Arnold Rosen, Chevi Fuyertes, Toto Barbaro, the Masarovs, the Porringers, the personnel at the Farm, and all other minor characters in Berlin, Uruguay, and Miami are fictional. Castro, Artime, Barker, San Román, Tony Oliva, Eugenio Martínez, and a number of other Cubans briefly seen are real, as are the U.S. government officials in Special Group, Augmented, and William Attwood and Lisa Howard. The decision to mix real and fictional minor characters came not from the desire to sink into docudrama but to attempt to rise above it. At the cost of repeating the theme of this disclaimer, it is the author's contention that good fiction—if the writer can

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achieve it—is more real, that is, more nourishing to our sense of reality, than nonfiction, and so I mixed the factual with the fictional in order to prove a point: If the reader's imagination is rewarded with a large and detailed mural of a social organism moving through some real historical events, then the reader's last concern is to be provided every instant with a scorecard of what actually happened and what was made up. My hope is that the imaginary world of *Harlot's Ghost* will bear more relation to the reality of these historical events than the spectrum of facts and misinformation that presently surrounds them. It is a sizable claim, but then I have the advantage of believing that novelists have a unique opportunity—they can create superior if imaginative histories out of an enhancement of the real, the unverified, and the wholly fictional.

Let me give the most extreme example of this premise as it applied to this work. Judith Campbell Exner wrote a book in company with Ovid Demaris called *My Story* which gave a detailed and, under the circumstances, a tastefully candid portrait of her affairs with Frank Sinatra, Sam Giancana, and Jack Kennedy. It was a decent book and gave off an agreeable air—one tended to believe its facts.

Since the incidents in that work were complementary to my attempt to comprehend some events of the early sixties as seen through the lens of the CIA, I decided to make use of her account, although not directly. I did not feel, for example, that I could write about Judith Campbell Exner with more insight than she had exhibited. I felt bound by the precise edges of her account, yet, novelistically, I needed to go further. So I decided to create an imaginary character, Modene Murphy, whom I could comprehend better because she was a reflection of my understanding. She would be a little bit like Judith Campbell, yet considerably different. Her actions would parallel Campbell's in many ways, that is, she would have affairs with Sinatra, Kennedy, and Giancana, she would be harassed, as was Campbell, by the FBI, and she would find in the end a comparable misery. Her inner life, however, her dialogue, and most of her specific situations would belong to Modene Murphy. So it would not be Judith Campbell I was writing about; all the same, Campbell's experiences would offer the inspiration and the historical sanc-

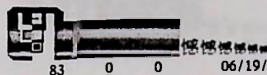
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tion to conceive of a similar history.

That treatment is, in effect, the model of reality I used for most of this novel. As with the characters, the events described are either real, or able to conform to the proportions of the factual events. I have looked to avoid exaggeration. If I have succeeded, *Harlot's Ghost* will offer an imaginary CIA that will move in parallel orbit to the real one, and will be neither an over- nor underestimation of its real powers.

Let me express my appreciation for the following books. I will list them in alphabetical order, by author, and put an asterisk next to those works for which I feel a considerable debt.

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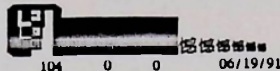


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Characters, Organizations, Cryptonyms, and Cover Names

Dean Acheson Secretary of State under Harry Truman, member of Ex-Com
under John F. Kennedy

Roberto Alejos owner of the tract of land in Guatemala given to TRAX

AM/BLOOD cryptonym for Cuban contact to Rolando Cubela

AM/LASH cryptonym for Rolando Cubela

ANCHOVY-BLUE operational name for Harry Hubbard in ANCHOVY

ANCHOVY-GRAY operational name for Fidel Castro

ANCHOVY-RED operational name for William Harvey

ANCHOVY-WHITE operational name for Johnny Roselli

Aureliano Sanchez Arango Frente leader

Sandalio Arribal-Santisteban Harry Hubbard's assistant in Miami in 1960

Manuel Artime Frente and Brigade leader

William Attwood Special Advisor to the U.S. delegation to the UN

ACRAL code name for Wilma Raye, Modene's friend

AV/AILABLE cryptonym for Harry Hubbard in Montevideo

AV/ALANCHE 1-7 slogan-painting gang working for CIA in Montevideo

AV/ANTGARDE cryptonym for agent run by Gordy Morewood

AV/ARICE cryptonym for journalist working for CIA in Montevideo

AV/EMARIA 1-4 cryptonym for mobile surveillance team in Montevideo

AV/RAGE cryptonym for journalist working for CIA in Montevideo

AV/FIREBOMB cryptonym for Chief of Uruguayan Army Intelligence

AV/GROUNDHOG cryptonym for grocery-clerk agent in Montevideo

AV/HACENDADO cryptonym for Howard Hunt in Montevideo

AV/IARY 1-3 cryptonyms for the Bosqueverdes

AV/IATOR cryptonym for journalist working for CIA in Montevideo

AV/LEADPIPE cryptonym for Uriarte, on agent run by Jay Gatsby in Mon-

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to fit. Please Advise.*

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tevideo

AV/OCADO cryptonym for Chevi Fuertes in Montevideo

AV/OIRDUPOIS cryptonym for Gordy Morewood

Arthur Balletti private detective working for Robert Maheu

Faustino (Toto) Barbaro Frente leader

Bernard Barker Howard Hunt's assistant in Miami

Tracy Barnes CIA officer

Luis Batlle President of Uruguay

Frank Bender CIA officer

Richard Bissell CIA officer

BLACKIE-1 Bill Harvey's bulletproof Cadillac in Berlin

Don Bosco Teotimo Blandenques owner of Montevideo villa rented to Vark-hov

Capt. Roy E. Blick officer in the Washington, D.C., police force

James (Oxey) Blood Miami "coyote"

BLUEBEARD code name for Modene Murphy

BONANZA cryptonym for Chevi Fuertes

Bradley (Sparkler) Boone St. Matthew's classmate of Harry Hubbard

Greta Bosqueverde CIA agent in Montevideo

Hyman Bosqueverde CIA agent in Montevideo

Rosa Bosqueverde CIA agent in Montevideo

BOZO cryptonym for William Harvey

McGeorge Bundy member of Special Group, Augmented

Guy Burgess friend and colleague of Kim Philby and an agent for the KGB

Raymond James (Bullseye) Burns a training officer in CIA; later, in CIA Office of Security

Damon Butler first mate in Augustus Farr's crew

Dix Butler Harry Hubbard's classmate at the Farm

Gilley Butler one of Harry Hubbard's neighbors in Maine

Wilbur Butler Gilley Butler's son

Gen. Charles Cabell DDCI and Acting Director during the Bay of Pigs operation

Salvador Capablanca Montevideo Chief of Police

Don Jaime Saavedra Carbajal Uruguayan landowner

José Miro Cardona head of the Cuban Revolutionary Council

Carey code name for CIA agent stationed in London

Justo Carrillo Frente leader

Marshall Carter DDCI under John McCone

Frank Castle cover name for Dix Butler in Miami

Raul Castro Fidel Castro's brother

CATHETER cryptonym for the Berlin tunnel operation

Robert Charles cover name for Harry Hubbard in Miami

Chloe Harry Hubbard's mistress in Maine

CHOIR cryptonym for Ed Gordon

Roger Clarkson CIA contract agent in Montevideo

COLT cryptonym for William Harvey

Miles Copeland CIA officer

Crane code name for CIA agent stationed in London

Crosby officer on Argentina-Uruguay Desk

Rolando Cubela second-in-command of the Foreign Division of the Interior

CHARACTERS, ORGANIZATIONS, CRYPTONYMS, ETC. | 1321

Ministry of the Castro government

Jean Daniel French journalist
 Bob Davis pilot to President Ydigoras of Guatemala
 DEA Drug Enforcement Agency
 Marquis de Goutière Dorothy Hunt's first husband
 DEUCE a cryptonym for Hugh Montague
 DGI Castro's intelligence service
 DN/FRAGMENT cryptonym for Harry Hubbard in Snake Pit paper trail
 James Donovan negotiator for Brigade prisoners
 Allen W. Dulles Director of the CIA
 Snowman Dyer fisherman (d. 1870) on Bartlett's Island, Maine
 Feliks Dzerzhinsky father of modern Soviet espionage

Sheffield Edwards head of CIA Office of Security
 Eleanor Cal Hubbard's secretary
 EUPHONY cryptonym for Nancy Waterston

Augustus Farr pirate captain who once owned Doane's Island
 Harry (Tom) Field cover name for Harry Hubbard when with Modene Murphy
 Frank Fiorini Cuban exile and gunrunner, a.k.a. Frank Sturgis
 Desmond FitzGerald CIA officer
 Flarrey Soviet Russia Division operative
 Sam Flood alias of Sam Giancana
 FLORENCE cryptonym for C. G. Harvey
 Enrique Fogata Cuban agent for CIA
 Ford Miami "cocyte"
 Eusebio (Chevi) Fuertes member of Uruguayan Communist Party recruited by CIA

GALLSTONE a cryptonym for Hugh Montague
 Gambetti one of Harry's Berlin roommates
 Gamble former COS who shares Harry's office at Langley
 GENTRY a cryptonym for Hugh Montague
 Maisie Minot Gardiner Kittredge's mother
 Rodman Knowles Gardiner Kittredge's father
 Jay Gatsby CIA officer in Montevideo
 Theodora Gatsby Jay Gatsby's wife
 Reinhard Gehlen ex-Nazi working for the BND in Germany
 GHOU a cryptonym for Hugh Montague
 Sam Giancana Chicago Mafia don
 GIBLETS cryptonym for William Harvey while Chief of Base, West Berlin
 Roswell Gilpatrick member of Department of Defense and Special Group, Augmented
 Gittinger psychologist working in TSS
 Arthur Godfrey TV host in the fifties
 Gogol nickname for Hyman Bosqueverde
 Sam Gold alias of Sam Giancana
 Amadeo Gómez Cuban *práctico*
 Plutarco Roballo Gómez Uruguayan Foreign Ministry official
 Ed Gordon one of Harry's roommates in Washington



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HALIFAX cryptonym for Cal Hubbard on Cuban operations

Dashiell Hammett American author

Col. Hank U.S. Army commandant at TRAX

Harlot an in-house name for Hugh Montague

Averell Harriman Undersecretary of State for Political Affairs under John F.

Kennedy; formerly governor of New York

Clara Grace Follich (C.G.) Harvey William Harvey's second wife

Libby Harvey William Harvey's first wife

William King Harvey former FBI man; COB, West Berlin; later head of MONGOOSE; then COS, Rome

HEEDLESS cryptonym for operation with Modene Murphy

Lillian Hellman American playwright

Richard Helms CIA officer, DDCI under McCone; later DCI

Heulhaen Soviet Russia Division operative

Lawrence Houston CIA officer

Lisa Howard journalist for ABC-TV

Boardman Kimball (Cal) Hubbard father of Harry Hubbard

Colton Shaler Hubbard cousin of Harry Hubbard

Doane Hadlock Hubbard Hubbard ancestor who built the Keep

Hadley Kittredge Montague (née Gardiner) Hubbard third cousin of Harry

Hubbard; wife of Hugh Montague; later wife of Harry Hubbard

Herrick Hubbard known as Harry or Rick

Jessica Silverfield Hubbard mother of Harry Hubbard

Mary Bolland Baird Hubbard second wife of Cal Hubbard

Rogue Baird (Rough) Hubbard half-brother of Harry Hubbard

Smallidge Kimball Hubbard, grandfather of Harry Hubbard; Headmaster of St. Matthew's

Toby Bolland (Tough) Hubbard half-brother of Harry Hubbard

Randy Huff cover name for Dix Butler in Berlin

Dorothy Hunt wife of E. Howard Hunt

E. Howard Hunt COS in Montevideo and propaganda officer during the Bay of Pigs operation

IOTA code name for John F. Kennedy in HEEDLESS

Ingrid dollar-a-dance girl at Die Hintertür

U. Alexis Johnson Deputy Undersecretary of State for Political Affairs, member of Special Group, Augmented

JM/WAVE CIA base in Miami during MONGOOSE

Barry Kearns Communications Officer in Montevideo

J. C. King chief of Western Hemisphere Division

David Knight cover name for David Phillips

Mario Garcia Kohly pro-Batista Cuban exile leader

KU/CLOAKROOM cryptonym for Harry Hubbard during his assignment to the Snake Pit

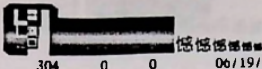
KU/ROPES one-time cryptonym for Harry Hubbard

Libertad La Lengua courtesan in Havana and Montevideo

Gen. Edward Lansdale director of MONGOOSE

Meyer Lansky leading criminal, based in Miami

Julius LaRosa entertainer on Arthur Godfrey's TV show



CHARACTERS, ORGANIZATIONS, CRYPTONYMS, ETC. | 1323

Carlos Lechuga Cuban Ambassador to the UN
 Gen. Lyman Lemnitzer member of Special Group, Augmented
 William Madden Libby alias on Harry Hubbard's passport in 1984
 Mr. and Mrs. Lowenthal Harry Hubbard's landlords in the Bronx
 LYME cryptonym for Rolando Cubela's case officer in São Paulo

 Sir Donald Maclean British intelligence agent stationed in the U.S.A., working for the Soviets
 Antonio Maceo member of Cuban Revolutionary Council
 Robert Maheu ex-FBI, private detective for Howard Hughes, occasional contract agent for CIA
 Minot Mavhew COS, Montevideo, before arrival of Howard Hunt
 Maria bartender at Die Hintertür
 José Martí revolutionary and poet during Cuba's struggle for independence from Spain
 Eugenio Martinez Cuban exile boat captain
 Rolando Masferrer pro-Batista Cuban exile
 Boris Masarov Undersecretary of Soviet Embassy in Montevideo
 Zenia Masarov wife of Boris Masarov
 Freddie McCann CIA junior officer in Berlin
 Martita Bailey (Bunny) McCann wife of Freddie McCann
 John McCone DCI replacing Allen Dulles
 Dorothy McGuire one of the McGuire Sisters, a singing group
 Phyllis McGuire Dorothy McGuire's sister; Sam Giancana's girlfriend
 Reggie Minnie boxing instructor at the Farm
 MI5 British domestic intelligence service, comparable to FBI
 MI6 British foreign intelligence service, comparable to CIA
 MK/ULTRA-17 a cryptonym for Kittredge Montague at TSS
 Mongoose operation subsequent to Bay of Pigs to destabilize Cuba by a variety of covert means
 Hugh Tremont Montague high-level CIA officer, a.k.a. Harlot
 Christopher Montague son of Hugh and Kittredge Montague
 Gordon (Gordy) Morewood CIA contract agent in Montevideo
 Mossad Israeli intelligence service
 MRO ultra-left, sometimes violent Uruguayan political group
 Modene (Mo) Murphy Eastern Airlines stewardess and mistress to John Kennedy, Sam Giancana, and Frank Sinatra

 Benito Nardone Uruguayan politician elected head of government
 Regina Nelson Howard Hunt's neighbor in Miami
 NKVD Soviet secret police, a precursor of the KGB
 Archie Norcross COS replacing Hunt in Montevideo
 NSC National Security Council

 O'Brien code name for William Harvey in dealings with Johnny Roselli
 Tony Oliva Brigade leader
 Dr. Frank Olson victim of CIA experiment with LSD
 Hjalmar Omaley Soviet Russia Division operative
 OSS Office of Special Services, U.S. intelligence service organized during WW II, precursor of the CIA
 Otis cover name for a CIA agent stationed in London

1324 | CHARACTERS, ORGANIZATIONS, CRYPTONYMS, ETC.

Gen. Packer representative of Joint Chiefs visiting Berlin
Joe Pecora alias of Santos Trafficante
Pedro Peones Deputy Chief of Police in Montevideo
Walter Pforzheimer CIA officer
Kim Philby British intelligence officer working for the Soviets
David Phillips chief propaganda officer at Quarters Eye
Susan Blaylock Pierce American consulate employee in Berlin
Sally Porringer wife of Sherman Porringer
Sherman Porringer CIA officer in Montevideo
Margaret Pugh secretary to Hugh Montague

Johnny Ralston alias of Johnny Roselli
RAPUNZEL cryptonym for Sam Giancana
José Ignacio Rasco Frente leader
RASPUTIN code name for Fidel Castro
Wilma (Willie) Rave Modene Murphy's friend
RETREAD cryptonym for Toto Barbaro
Blanco Rico military intelligence officer in Batista government of Cuba
Raul Roa Cuban Ambassador to the UN
Rolando cover name for Eugenio Martinez
Johnny Roselli California-based Mafia member
Reed Arnold (Arnie) Rosen classmate of Harry Hubbard at the Farm; later
Kittredge Montague's assistant at TSS
Dan Rowan entertainer
Jack Ruby killer of Lee Harvey Oswald
Enrique Ruiz-Williams Brigade fighter released from Cuban prison

Pepe San Román Brigade leader
Charles Sapp Chief of Police Intelligence in Miami
Peter Sawyer cover name used by Harry Hubbard in the Bronx
Dr. Schneider an alias for Reinhard Gehlen
SGA (Special Group, Augmented) a committee of high-ranking military,
Cabinet, and other government personnel overseeing Mongoose
Charley Sloate cover name for Harry Hubbard in Berlin
Polly Galen Smith classmate of Kittredge Montague at Radcliffe
SM/ONION cryptonym for Harry Hubbard in Snake Pit paper trail
Augustus (Gus) Sonderstrom Deputy COS in Montevideo
SSD East German intelligence service
STONEHENGE cryptonym for Frank Sinatra

Dr. Taylor cover name for Hugh Montague in Berlin
Gen. Maxwell Taylor member of SGA
Clvde Tolson J. Edgar Hoover's assistant and companion
Santos Trafficante head of Mafia in Cuba operations during Batista regime
and afterward in Southern Florida
TRAX Brigade training camp in Guatemala, donated by Roberto Alejos
TSS (Technical Services Staff) a division of the CIA specializing in psycho-
active drugs, poisons, special weapons, and other exotica
Roger Turner one of Harry Hubbard's Berlin roommates

Vassily Vakhtanov Soviet defector
Dr. René Vallejo Castro's friend and physician



CHARACTERS, ORGANIZATIONS, CRYPTONYMS, ETC. | 1325

Georgi Varkhov KGB chief in Montevideo
VQ/BOZO Bill Harvey's office in Berlin
VQ/COLT paved parking area behind Harvey's Berlin home
VQ/GIBLETS-1 Bill Harvey's private office in his Berlin home
VQ/STARTER cryptonym for Harry Hubbard in Berlin
Nancy Waterston Administrative Officer in Montevideo; later worked in Sec-
retary of State Dean Rusk's office
WILDBOAR cryptonym for Wolfgang
Frank Wisner CIA officer
Wolfgang German agent for CIA.
Robert Woodward U.S. Ambassador to Uruguay

Miguel Ydígoras Fuentes President of Guatemala
Yevgeny Yevtushenko Soviet poet

Eliot Zeeler one of Harry Hubbard's Berlin roommates
ZR/RIFLE "executive action" (i.e., assassination) operation

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Places

Avenue of the 18th of July main boulevard of Montevideo

Bangor capital of Maine

Bartlett's Island small island off western shore of Mt. Desert

Blue Hill Bay large bay to west of Mt. Desert Island

Boiler Room nickname for CIA file chamber prior to computerization

Calle Ocho SW 8th Street, main street of the Cuban exile neighborhood of Miami

Camp Peary field training center for CIA officers-in-training, also known as the Farm

Carrasco a wealthy suburb of Montevideo

Casa de Tres Árboles (House of the Three Trees) a Montevideo brothel

Cathedral a trail on Mt. Katahdin

El Cervantes the cheap hotel where Harry Hubbard lives in Montevideo

Charlevoix Lake Michigan resort town

Cockroach Alley another name for the I-J-K-L Complex

Colony a Manhattan restaurant

Department Store CIA slang for the largest brothel in Saigon

Doane small island off Mt. Desert Island owned first by the Hubbard family, later sold to the Gardiners

Document Room CIA repository of newspapers, journals, and reports awaiting filing

The Farm another name for Camp Peary

1328 I PLACES

Frenchman's Bay body of water to the east of Mt. Desert Island

Georgetown a residential district in Washington, D.C.

Girón main landing site at the Bay of Pigs

Grand Concourse major avenue in the Bronx

Green Beach another landing site for the Brigade at the Bay of Pigs

Guantánamo U.S. Marine base in Cuba

Happy Valley another name for the airfield in Guatemala where Brigade
paratrooper units were based

Harvey's a Washington, D.C., restaurant

Hickory Hill Robert Kennedy's estate near Washington

Die Hintertür Berlin nightclub

I-J-K-L Complex four long office sheds around the Reflecting Pool in Wash-
ington, D.C., containing the greater part of CIA offices prior to the com-
pletion of Langley headquarters in 1961

Katahdin highest mountain in Maine

The Keep Hubbard summer home on Doane Island, Maine, later sold to the
Gardiners

Kinshasa formerly Léopoldville, capital of the Congo, now Zaire

Ku-damm short for Kurfürstendamm

Kufu short for Kurfürstendamm

Kurfürstendamm major hotel and shopping avenue in West Berlin

La Villa Nevisca (House of the Light Snowfall) a well-appointed safe house
in Miami

Long Doane, main trail on Doane Island

Malecón boulevard in Havana that runs along the sea

McLean Virginia town near Langley

Midway Airport domestic airport in Chicago

Morey's student bar at Yale

Mt. Desert Island an island off the coast of Maine, forty miles south of
Bangor

Northeast Harbor town on Mt. Desert Island

Oak Park suburb of Chicago

Oneonta town in upstate New York

Palm Springs desert resort in California

Penobscot River river in eastern Maine

Playa de Los Pocitos beach in Montevideo

Playa Larga (Red Beach) Bay of Pigs battleground

Puerto de Cabezas seaport where the Brigade's supply ships were loaded
with troops and their equipment

Pullach BND headquarters near Munich

Punta del Este resort town in Uruguay

Quarters Eye CIA headquarters in Washington for Bay of Pigs operation

PLACES | 1329

Rambla boulevard fronting the beach in Montevideo
Retalhulehu airport fifteen miles from TRAX
Royal Palms run-down motel in Miami

San Blas village near Girón
Sans Souci a Washington, D.C., restaurant
Schönefeld airport outside of Berlin
Sheremetyevo international airport in Moscow
6312 Riviera Drive house in Miami with private dock for clandestine naval
raids on Cuba
Snake Pit nickname for CIA file chamber prior to computerization
The Stable Kittredge and Hugh Montague's house in Georgetown
Swan Island site of clandestine radio transmitter sending coded messages to
Cuba during the Bay of Pigs
Swivet CIA office at Tempelhof, West Berlin

La Teja poor neighborhood in Montevideo
Tempelhof airport in West Berlin
Thyme Hill Dix Butler's horse farm in Virginia
Twenty-One a restaurant in midtown Manhattan

Victoria Plaza Hotel hotel in Montevideo

Waldorf Towers apartment-hotel attached to the Waldorf Astoria

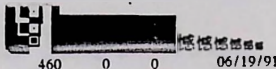
Zócalo main square in Mexico City

Zenith CIA headquarters site in Miami

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Foreign Phrases

abrazo embrace
acomble engaged
ambiente ambiance
añejo a dry rum
ay, caramba! expression of amazement or dismay
Ayúdame, compadre. Help me, comrade.

barbudos lit., "bearded ones"; nickname for Castro's soldiers
beaucoup much
Besitos, estúpido Kisses, stupid

caballero gentleman, man of honor
caballero espléndido distinguished gentleman
café con leche coffee with milk
cajones testicles
casa del Coloso house of the Colossus (i.e., the United States)
casa d'ella in her house
c'est la vie that's life
cerveza beer
chez les Russes among the Russians
Chico kid, kiddo
ciao good-bye
claro clear
cómico comical
comandante commander, leader
Cómo no? Isn't that so?

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como dos melones gigantescos like two giant melons
con mis sentimientos lo mas distinguidos with my sincerest (lit., "most distinguished") sentiments

cono del sur lit., "cone of the south"; i.e., South America from the southern border of Brazil to the Straits of Magellan

desnudar to denude, divest
división de opiniones controversy
droit du seigneur feudal right of the first night
Du liebst mich? Do you love me?
Du liebst mich ein Bisschen. You love me a little.
duros tough guys, thugs

ruskalblütig ice-cold-blooded, cold-blooded
el Mar Caribe the Caribbean
el caudillo the leader
el mundo sintético de Miami the "synthetic" world of Miami
el patrón the owner
embajadores ambassadors
Embajada de Gran Bretaña Embassy of Great Britain
emisiones lo mas elegantes most distinguished emissions
encore je blague I'm joking again
en el fondo fundamentally
en famille kept in the family
espontáneo person who erupts into spontaneous action, an amateur who jumps over the railing into a bullfight
estancia ranch

fenomenal phenomenal
Fidelistas followers of Castro
Figure-toi! Just conceive of it!
flics police
fundador brandy

gangsterismo the gangster style of life
golpe a shot of liquor; a blow, a punch
granja de pueblo village farm

Hubanero native of Havana
hacendado rancher, land-owner
hermano brother
hola! hiya! hello! (general greeting)
hombre man

Il n'y a rien de mieux? You have nothing better?
inter alia among other things

ja yes
joven young man, young fellow
Joven, este botella es sin verguenza. Por favor, trae un otro con un corcho honesto.
Young man, this bottle isn't fresh (lit., "is shameless"). Please bring another with an honest cork.

FOREIGN PHRASES | 1333

kishkes guts

la parieuse orgy

le mot juste the perfect word

l'homme moyen sensuel the average man

madre del diablo mother of the devil

malgré lui despite him

mañana tomorrow

Marxismo es mierda. Marxism is shit.

Marxismo es odioso. Marxism is disgusting.

mais oui of course

mayombero practitioner of *palo mayombe* (black magic of the Congo), a black magician

meiner Schatz, liebster Schatz my sweetheart, my beloved

mille baisers a thousand kisses

Monsieur, il y a des mauvaises nouvelles. Des nouvelles étonnantes. Votre Président Kennedy a été frappé par un assassin à Dallas, Texas. Sir, there is very bad news. Shocking news. Your President Kennedy has been shot by an assassin in Dallas, Texas.

muy jocoso very funny

nichts nothing

novio fiancé

Oberhofmeister boss

On ne sait de plus, monsieur, sauf qu'il y avait un grand bouleversement. One doesn't know any more, sir, than that there's been a terrible disruption (in the scheme of things).

perdiz partridge

poco a little

por fortuna by chance

pourboire tip, gratuity

precioso rare, wonderful

prestidigitación sleight of hand

privar to deprive

pronto immediately

pundonor masculine honor, noblesse oblige

punkti exactly, precisely

residentura leading KGB man in a Russian embassy

Salud! Health!

Santería Afro-Cuban magical religion that combines Yoruba gods with Catholic saints

sans façon informally, unceremoniously

shvartz black man

shutup fuck

siestarero one who takes a midday nap

Suerte. Good luck.

sub cauda under the tail

1334 | FOREIGN PHRASES

sui generis unique

tapas appetizers

todas las noches every night

un hermafrodito hermaphrodite

un juego de manos a trick of the hands

un tour de drôle a farce

una enormidad an enormity, a catastrophe

una mujer sin alma a woman without a scruples

Uno, dos, tres, cuatro, viva Fidel Castro Ruz! One, two, three, four, long live

Fidel Castro Ruz!

und so weiter and so forth

vagüero cowboy

verboten forbidden

¿verdad? True? Is that so?

verwundbar vulnerable, sore, tender

l'ous-t'es américain? Are you American?

Yanqui, fuera. Yankee, go home.