
OPAC

J. Michael Lennon
Director

Office of Public Affairs Communication
Sangamon State University
Springfield, IL 62794-9243
217/786-6502

1/4/89

Dear Bob,

Here are some items on
the Waldorf Conference, including
Norman's full (I think) statement.
I will send the Life article
(which is referred in the Pratt
piece) as soon as I find
it.

Really enjoyed the N.Y.
trip, especially the
dinner with you + Jo Ann

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and the Marlers. I'm
glad that we have mapped
out a general plan on
Works & Days and that it
won't interfere with the
much more important tasks
of the Biography.

Please tell me if there
is anything else I can send.
I will send you the 1979
foreface to Naked soon.

Happy New Year,
Mike

OPAC

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Director

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1/11/89

Dear Bob,

I have finally located the 1949 Life piece on "drifts and fellow travelers." Reading this incredible article gives a clue to Norman's early and continuing loathing of Luce enterprises. Hope you can get something from it.

How is the writing going? Still on a streak? Getting ready for my March seminar and doing battle with various bureaucrats and assholes. I'm yearning for the literary fleshpots; administration has lost its luster, such as it was.

I've been reading Naked.

I'm struck, as I was not before, with how Norman grafted his own experiences onto those who lived in Boston at one time or another: Cummings, Hearn & Fallisler, on Beacon Hill, Cambridge + Back Bay + Dorchester. There is also a wonderful passage on Cummings' various selves, as seen by Hearn — all sorts of clues to Norman's ideas on protean personalities. Well, I'm just rambling; I know you have read

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and re-read the novel

Best to you
+ Jo Ann,
Mike

3333 Walnut St.
Hill House
Phila., PA 19104
215-598-5231

12 June 82

Dear Norman -

Welcome back to the planet Earth.

As I write this I suppose you are attending
the Harvard commencement, but as you read it
you are back in Provincetown and what Fowles,
in the attached pages, identifies as the megalomania
of literary composition. I've followed, or
tried to follow the blaze of your trail
from New York to California to Cannes to
New York to California (did you ever
get ^{to} Warsaw, or wherever it was you were going
to record music for the film?). I've
read a good many reviews of Tough Guys,
many of them stored by Mike Lennon, and
can see how things could be worse and also
could be better, and have thought a lot
about the film. It is a difficult film

to follow in its scenario, and perhaps hold it all together in that respect only technically. But I think it holds together wonderfully in terms of its mood, its atmosphere, the development of its feeling. I feel certain, therefore, that it will be a critical success, regardless of scenario-centered detractors. The degree of its financial success, of course, is a lot harder to be sure about, but I think it will find a significant audience -- as, after all, the book did. How many people have to pay to see it to get you well?

Mike visited here a few days this week, and we got to talk over all aspects of my work and his. What a great friend we both have in that guy. I also saw Bostara and Al for lunch in New York

recently. Barbara is a great help to me
in many aspects of the biography, especially
in regard to family history. I've seen
more infant and childhood photographs of
you two than I have of myself.

I'm at the point where I need,
if I can do it, to interview Bea. Can
you -- or maybe Judith -- give me her
address? I thought I'd approach
her through Susie, if I can get a
letter to her down in Chile. Does that
seem reasonable to you?

I just wanted to touch base
with you. I won't be up this summer,
but I look forward to an autumn
dinner in New York (or summer dinner,
if you find yourself coming down to
NY and might be free). I'm writing

all summer, have to teach in the fall, but
hope to be off for a full 15 months
starting in January, 1955. I hope to
stay in the beast during that time.

I don't know if you know
Fowles' novel -- I hope if you do
know the film -- but it seemed obvious
that you would be interested in his
remarks in the attached essay.

I'll send the script itself up if
you want it.

Love to all,

BB

HBAu Mailer Bio. 5/20/02
T/R. Lucid

Vol I

Nabeas dead to

the Gorbys

Vol II

to Ancient Evening

Vol III

Random

Tough Guy
The Gospel

Little Boy

the Fish

EXERCISES LONG

Ancient Evening

Pittman

Deer Park / ~~Adventures~~ for myself

trial

America Dia

~~Adventures~~

January

Grand, Wally Ambler x Kelly

Reverse

Family

Williams, John

To: rlucid@dept.english.upenn.edu
Subject: RE: Nailer Bio

Hi Bob --

Ike has been out of the office for a conference. I expect him back in the office on Friday. I'll have him call you then.

All best, Hope

-----Original Message-----

From: rlucid@dept.english.upenn.edu
[mailto:rlucid@dept.english.upenn.edu]
Sent: Tuesday, February 19, 2002 8:17 PM
To: Williams, John
Cc: rlucid@dept.english.upenn.edu; lennon@wilkes1.wilkes.edu
Subject: Re: Nailer Bio

Ike,

Did you call?

Bob

According to Williams, John:

>
> bob i'll call this week and get our plan for submission set . best
ike

>
> -----Original Message-----
> From: rlucid@dept.english.upenn.edu
> [mailto:rlucid@dept.english.upenn.edu]
> Sent: Wednesday, January 16, 2002 5:08 PM
> To: Williams, John
> Cc: rlucid@dept.english.upenn.edu
> Subject: Re: Nailer Bio

>
> Dear Ike,

>
> Long time no hear. Do me a favor and tell me how my project stands
with you.

>
> Thanks,

>
> Bob

>
> According to Williams, John:

> >
> > This message is in MIME format. Since your mail reader does not
understand

> > this format, some or all of this message may not be legible.

> >
> > -----_NextPart_001_01C0FDC2.63C8725C

> > Content-Type: text/plain;
> > charset="iso-8859-1"

> >
> > bob we have indeed finally settled in , the first week was disruted
by the

> > wedding of the first of our 3 sons to say i do and we were giving

Denekamp, Hope

To: r lucid@dept.english.upenn.edu
Subject: A Message from Ike Williams

Dear Bob:

I deeply apologize for being out of touch for so long but I have been thinking a good deal about the biography and I have now had a chance to discuss it with a number of editors who would be the appropriate ones for submitting the appropriate portions of Volume One.

The unanimous consensus including that of your friend who I talked with on New Year's Eve, and whose name escapes me at the moment, is that we will not enjoy success if we try to sell it in more than two volumes and Robert Carroll to the contrary. I have not encountered an editor, including foreign editors, with whom I discussed the project and many of whom are deeply interested in it for their German, UK, Japanese, French, Spanish imprints but not if it were to exceed two volumes.

With that being said, is it possible that we can create a submission for Volume One that selects the most interesting portions but would include a table of contents that would show that we would bring Norman's life up to a point where the remainder of it could be covered in the final volume. That would give me a chance to place the two volumes, give you the security of having a contract and an advance and then the work of boiling it down to two volumes would seem, I think, more doable.

It may well mean taking out a good deal of the minor factoids which are contained in the material I have read so far but in no way do I feel that would harm the narrative as there is a good deal of repetitive material. What I mean by repetitive is when, for instance, you illustrate an incident to show Norman's inability to conform with military authority, I'm not sure we need more than several incidents to prove his being incapable of conforming to military organization, and to give thirty examples really does not advance our understanding of Norman.

The other thing is let's set a date to talk, either in person, perhaps we could meet in New York or in Boston as I don't know when I will be in Philadelphia, or perhaps a lengthy telephone conversation once you have had a chance to think about my suggestions.

With very best regards,

Ike

Hope Denekamp
Agency Administrator
The Hill & Barlow Agency
One International Place
Boston, Massachusetts 02110
617.428.3562
617.428.3500 - fax

Denekamp, Hope

From: Williams, John
Sent: Tuesday, June 5, 2001 10:38 AM
To: Denekamp, Hope
Subject: FW: Items

-----Original Message-----

From: rlucid@dept.english.upenn.edu
[mailto:rlucid@dept.english.upenn.edu]
Sent: Tuesday, June 5, 2001 12:37 AM
To: JWilliams@palmerdodge.com
Cc: rlucid@dept.english.upenn.edu
Subject: Re: items

Hi Ike,

I heard today, via the Mailers, about your shift of corporate affiliation. I trust that this e-mail address still gets to you (Norris says it does.)

I'm still concerned about your reaction to my Chapter Four, so long a lost soul, and hope that my failure to hear from you is not a cause for me to be concerned. Busy as you must be in this re-affiliation complexity, I hope you will throw me a reassurance. If you need it, I've yet another copy at hand to send wherever you now are to be found.

(Did your Secretary come with you to the other firm?)

Bob

--
Robert F. Lucid
Faculty Master
Gregory College House,
Professor Emeritus of English
108 Van Pelt Manor
3909 Spruce Street
Philadelphia, PA 19104-6004
215-898-5231

Denekamp, Hope

From: Denekamp, Hope
Sent: Thursday, April 26, 2001 10:44 AM
To: 'rlucid@dept.english.upenn.edu'
Subject: Norman Mailer Bio

Dear Bob:

I am sorry to report that after a thorough office search (mine, Ike's, Brettne's and Rob's) I cannot locate Chapter 4 of the mss which you overnighted on March 20th. I believe we spoke some time ago and I did tell you that it was here -- but I must have been thinking of Chapters 1-3 which I knew Ike had been reading. I am very sorry for the confusion at this end and would ask that you send us a second copy. Ike has enjoyed what he has read so far and is anxious to see more.

All best, Hope

Hope Denekamp, Financial Manager
The Palmer & Dodge Agency
and
Assistant to John Taylor Williams, Esquire
Palmer & Dodge LLP

One Beacon Street
Boston, MA 02108
Tel: 617-573-0315
Fax: 617-227-4420
hdenekamp@palmerdodge.com

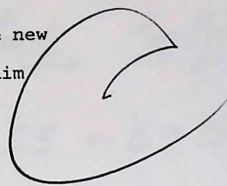
Denekamp, Hope

From: rlucid@dept.english.upenn.edu
Sent: Thursday, May 24, 2001 3:29 PM
To: HDenekamp@palmerdodge.com
Cc: rlucid@dept.english.upenn.edu
Subject: Re: Norman Mailer Bio

Dear Hope,

In the absence of acknowledgement I assume that you got the new copy of Chapter 4. But I have not heard from Ike about it-- what he thinks of it, I mean--and am planning to write to him on the question this weekend. Unless you advise otherwise.

Bob



According to Denekamp, Hope:

>
> Dear Bob:
>
> I am sorry to report that after a thorough office search (mine,
> Ike's, Brettne's and Rob's) I cannot locate Chapter 4 of the mss which you
> overnighed on March 20th. I believe we spoke some time ago and I did tell
> you that it was here -- but I must have been thinking of Chapters 1-3 which
> I knew Ike had been reading. I am very sorry for the confusion at this end
> and would ask that you send us a second copy. Ike has enjoyed what he has
> read so far and is anxious to see more.

>
> All best, Hope
>
>
>

> Hope Denekamp, Financial Manager
> The Palmer & Dodge Agency
> and
> Assistant to John Taylor Williams, Esquire
> Palmer & Dodge LLP
>
> One Beacon Street
> Boston, MA 02108
> Tel: 617-573-0315
> Fax: 617-227-4420
> hdenekamp@palmerdodge.com
>

--
Robert F. Lucid
Faculty Master
Gregory College House,
Professor Emeritus of English
108 Van Pelt Manor
3909 Spruce Street
Philadelphia, PA 19104-6004
215-898-5231

PDA on Robert Lucid

2/21/01

Bob

Re: 3 Vol Vietnam Mailer
Authorized biography

in
file

- Vol I - Birth - Deer Park (almost done) ^{550 pp.}
Vol II - Village Voice '55 - '69 ^{Arrives the night}
Vol III - Female/Feminist, Executioner Song

Jason Epstein - never reacted
to news of book so hard to tell
what he thinks

RH + LB - natural choice

rlucid@dept. Upenn.edu

Natural expression/interest

Wesley, V. Ch
and G

WHILE YOU WERE OUT	TO	DATE	TIME
	FROM	AREA CODE	NUMBER
	OF	EXTENSION	
	MESSAGE		
URGENT ☐		RETURNED CALL ☐	CALL BACK ☐
		WILL CALL AGAIN ☒	PHONED ☐
		WANTS TO SEE YOU ☐	WAS IN ☐

AMPAD NO. 23-776 400 SETS

RECYCLED PAPER

Williams, John

To: rlucid@dept.english.upenn.edu
Subject: RE: mailer material

bob can't wait to start reading! ike

*re PDA a lucid, Mailer
prog.*

-----Original Message-----

From: rlucid@dept.english.upenn.edu
[mailto:rlucid@dept.english.upenn.edu]
Sent: Wednesday, February 28, 2001 11:56 PM
To: jwilliams@palmerdodge.com
Cc: rlucid@dept.english.upenn.edu
Subject: mailer material

Dear Ike,

Over the weekend I sent chapters 1-2, because they were ready to go. At the end of this week I'll send chapter 3, and next week--at its end--chapter 4. Getting them cleaned up a little and then printed out will take me that much time. (I take it that you would rather not have to deal with little discs.) I'll drop an e-mail after each MS sending.

Once you've had the chance to take in this 500 plus pack of pages, we can talk.

Very nice talking to you,

Bob

Williams, John

To: rlucid@dept.english.upenn.edu
Subject: RE: mailer mss

Hers

bob i'm just off to the london book fair and will be back to you with my thoughts wen i return. besrt ike

-----Original Message-----

From: rlucid@dept.english.upenn.edu
[mailto:rlucid@dept.english.upenn.edu]
Sent: Tuesday, March 20, 2001 6:20 PM
To: jwilliams@palmerdodge.com
Cc: rlucid@dept.english.upenn.edu
Subject: mailer mss

RL

According to Bob Lucid:

From: rlucid@dept.english.upenn.edu Tue Mar 20 18:18:29 2001
From: rlucid@dept.english.upenn.edu (Bob Lucid)
Message-Id: <200103202318.SAA19188@dept.english.upenn.edu>
Subject: mailer mss
To: jwilliams@palmerdodge.cm
Date: Tue, 20 Mar 2001 18:18:25 -0500 (EST)
Cc: rlucid@dept.english.upenn.edu (Bob Lucid)
X-Mailer: ELM [version 2.4 PL23-upenn3.3]
MIME-Version: 1.0
Content-Type: text/plain; charset=US-ASCII
Content-Transfer-Encoding: 7bit

Ike,

Today I Fedex'd Chapter 4 to your office--it should get there tomorrow. Let me know how the prospects for this project strike you. I think that sections of 4, especially, are over-annotated, but that's easy to fix. It is your reaction to the basic narrative that I'm curious about.

Bob