

615 " empathetic treatment: Harold Hayes to NM, 6-?-71; I would spend: NM to Hayes, 6-12-70;

615 H3 allegiance was transferred to *Playboy*: Large excerpts from FIG, ES and AE appeared in *Playboy* in 1975, 1979 and 1982, respectively.

616 review of *Patriarchal Attitudes*: Vidal, "Women's Liberation Meets Miller-Mailer-Manson Man," *NYRB*, 7-22-71; rpt., *Homage to Daniel Shays: Collected Essays, 1952-1972* (NY: Vintage, 1973), 389-402; startling and frightening: "Small and Modest Malignancy," *PAP*, 57.

616 " Cus, I hit him: Torres, in Jeff Silverman, ed., *The Greatest Boxing Stories Ever Told* (NY: Lyons Press, 2002), 18; boxed three moderately: NM to Louis and Moos, 10-18-71.

617 " The truth of his long: "Punching Papa," *NYRB*, February, 1963; rpt., *TOT*, 4. On NM and boxing, see; Barry H. Leeds, "Boxing as a Moral Paradigm in Mailer's Work," *The Enduring Vision of Norman Mailer*, 57-74, and Bill Lowenburg, "Hooking Off the Jab: Norman Mailer, Ernest Hemingway and Boxing," *MR* (2010), 105-22.

617 The Long Patrol: 25 Years of Writing from the Work of Norman Mailer (NY: World, 1971);

617 liked Lucid's introduction: NM to Ned Chase, 11-30-71; he has accumulated: *Long Patrol*, xxv-xxvi.

618 D.J.: Published as "A Fragment from Vietnam," *EE*, 223-35; It was a disaster: Rader, "The Bishop and Norman Mailer"; See also Rader's longer account, "The Day the Movement Died," *Esquire*, November 1972, 130-35, 194-204; the first time: "People," *Time*, 12-20-71, 45.

618 " It was intense: Rader, "The Bishop," 177; I should have had: NM to Paul Moore, 2-?-72; the best book: Rader, 181.

619 " "Wily Tennessee"; NM to Dotson Rader, 1-31-72

619 " and Norman Mailer " MR

which Rader filed

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Lucid's intro
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Dotson

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"The Bishop"

Mailer was entitled: Louis Menand, "Talk Story," *New Yorker*, 11-22-10, 130; **Mailer: Why don't you:** "In This Corner"; **rules of talk shows:** Analysis and the ending quote about the studio audience are both from Bernard M. Timberg, *Television Talk: A History of the TV Talk Show* (Austin: University of Texas Press, 2002), 83.

never received so: NM to Marshall Frady, 12-24-71; **The studio audience:** JML to NM, 12-22-71; **to meet any one:** NM to Earl and Sharon Perry, 12-30-11; **the kind of plain-spoken:** Bob Williams, "On the Air," *New York Post*, 12-2-71, 87.

Provincetown is beautiful: NM to Eddie Bonetti, 12-30-71; **understanding with Life:** NM to John Leonard, 12-30-71; **I was looking:** NM to Basil Mailer, 1-1-72.

I have come: NM to JML, 1-30-72; **following his navigator:** Robert F. Lucid, "Prolegomenon to a Biography of Mailer," JML, *Critical Essays*, 181.

The Performing Self: Compositions and Decompositions in the Languages of Contemporary Life
(NY: Oxford, 1971); **on his way:** NM to John R/B. Brett-Smith, 4-2-71; **detailed usefulness:**
Poirier to NM, 1-9-72; Mailer is now like: Poirier, *Norman Mailer*, 3; **got this message:** NM to
Poirier. 2-2-74.

I felt his pain: JML interview with Carol Stevens, 6-18-11; **with very little tradition:** NM to EY, 4-2-72; **I promise you:** NM to Lucid, 5-31-72.

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The Turn to Biography

In addition to the sources identified below, the following were drawn on: JML's "Mailer Log"; JML's and Lawrence Grobel's unpublished interviews with NM and Lawrence Schiller; JML's unpublished interviews with BW. NM's letters are located at the HRCO.

Frank Crowther: The manager of NM's 50th birthday party, Crowther (1932-76) committed suicide and was eulogized by NM in *Paris Review* (fall 1976); rpt., PAP, 82-8; 50th birthday: Mel Gussow, "Mailer's Guests (\$50 a Couple) Hear His Plan on 'Secret Police,'" *NYT*, 2-6-73, 23; Patricia Bosworth, "Fifth Estate at the Four Seasons," *Saturday Review*, March 1973, 5-7; Sally Quinn, "Norman Mailer Turns 50," *Washington Post*, 2-7-73, B1, B7; Lucian K. Truscott IV, "Mailer's Birthday," *WV*, 2-8-73, 1, 24-26; Linda Franke, "A Half Century of Mailer," *Newsweek*, 2-19-73, 78; Jan Hodenfield, "A Party Scripted by Norman Mailer, Age 50," *New York Post*, 2-6-73, 2, 74; Frank Crowther, "Mailer's 5th Estate: Who's Paranoid Now?" *WV*, 7-12-

73, 1, 10-13; MBD, 1-10; MLT, 532-34; MBM, 388-93; Another ego trip: NM, in Gussow.

"an announcement of national importance: Birthday party invitation; a family and literary event:

Gussow, 23; Mailer's answer to Capote's: MBD, 2. "In a race tender: JML interview with Mary Oliver 2-9-11.

"Tell Norman": (3) 632 "breathless ten years: Quinn, B7; fifth wife: Bosworth, 7; At its center: Truscott, 24; half dozen original thinkers: Franke, 78.

hint too drunk: Quinn, B7; democratic secret police: Bosworth, 7; He digressed: Quinn, B7.

(Comp: add as numbered from p 1202A)

include pp 1203, 1305

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- ① Mel Gussow, "Mailer's Guests," *NYT*,
- ② Patricia Bosworth, "Fifth Estate at the Four Seasons," *Saturday Review*,
- ③ Sally Quinn, "Norman Mailer Turns 50," *Washington Post*,
- ④ Lucian Truscott, "Mailer's Birthday," *VV*,
- ⑤ Linda Franke, "A Half Century of Mailer," *Newsweek*,
- ⑥ Frank Crowther, "Mailer's 5th Estate," *VV*,

~~130~~ 1703

terrible mistake Quinn, B7c; morally dastardly: Gussow, 23; only \$600: Bosworth 7.

and the asshole dilettantes: Crowther, 12; I have rarely: NM to Poirier, 2-2-74; I still think:
Crowther, 13; merged with CARIC: Louise Lague, "Mailer Headlines Counter-Spy Pitch,"
Washington Star-News, 3-25-74, D1; homeopathic medicine: "The CIA vs. Democracy,"
Counter-Spy 2 (spring/summer 1975), 40; the grand middle-aged man: Stefan Kanfer, "Two
Myths Converge: NM Discovers MM," *Time*, 7-16-73, 63.

60; **had the basic stuff:** Kanfer, 64; **I speculated:** Bragg, 195.

"An Evening with Norman Maclean"
Lone Star Review ↗ ↖

"Two Myths Converge"
Times

Stefan

637 " the sugar of sex: MAR, 15; 637 " existential similarities: Kanfer, 60; She's finally laid down:
638 " Bragg, 202; ego-gobblings: AFM, 93.

CNM

638 " due on March 1: "The Monroe Doctrine," *New York*, 2-26-73, 59; indelible impression: Walter Robinson, "Mailer on Mailer on Monroe," *Sunday Times Magazine* (London), 9-9-73, 22.

640 " There was a monumental: MBM, 398.

641 *Life* cover story: "For Marilyn, a Look Back in Adoration," *Life*, 19-8-72; 71-74; accused
Mailer of plagiarism: "Publisher Stays New Mailer Book," *NYT*, 6-22-73, 21; No one is going:
Eric Pace, "Mailer Denies He Plagiarized," *NYT*, 6-27-73, 68; exceeded the limits: "War of
Marilyn Bios Erupts Again: Zolotow Suing Mailer," *Hollywood Reporter*, 7-3-73, 1, 9; \$6
million: "Zolotow Files \$6-Million Suit Over Mailer's Book 'Marilyn,'" *NYT*, 8-4-73; the
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and Guiles: Maurice Duke, "Too Many Facts Are Missing in Norman Mailer's 'Marilyn,'" *Richmond Times-Dispatch*, 7-29-73; NM, "Mailer's Side," *Arkansas Times*, 7-7-94, 6.

641 60 Minutes: NM interview, aired 7-13-73; all quotes from program taken from CBS-TV
transcript; 642 Murray later recanted: Eunice Murray Wikipedia entry.

643 biography was a cover story: *Atlantic*, August 1973, contained an excerpt, as did *NYRB*, 8-9-
73, and *Ladies' Home Journal*, July and August 1973; four weekly excerpts from the biography

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 ran in the *Sunday Times Magazine* (London) beginning 9-16-73; 400,000 copies: "Marilyn by Norman Mailer," Grosset & Dunlap summary, August 1973 (HRC); 643 600,000 copies:

Advertisement in *Publishers' Weekly*, 5-13-75

644 " a new genre called: John Simon, "Mailer's Mystic Marriage," *New Leader*, 9-17-73, 21-23;

645 " is great as only a great: Pauline Kael, "A Rip-Off with Genius," *NYTBR*, 7-22-73, 1-3.

646 " creating too wan: MAR, 37.

646 " Napoleonic: 23; [S]he is her career: 102; [N]o one can be certain: 18.

647 " It is no ordinary: 22; a species of novel: 20.

647 " two books that he produced: *Ladies and Gentlemen, Lenny Bruce!* (NY: Random House, 1974); *Muhammad Ali: A Portrait in Words and Photographs* (NY: Alskog/Crowell, 1974); All through the 1970s: William McDonald, 3.

"An Evening with Norman Mailer,"
Love Star Review

648 " Sorrento, Maine: NM to Mary Bancroft, 9-21-73; We'd be in our bunks: JML interview with Danielle Mailer, 8-20-08;

648 " to do things: JML interview with Betsy Mailer, 11-29-11.

649 " We were away: JML interview with Michael Mailer, 8-21-08.

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One summer he gave us: Kate Mailer, "The Knife's Edge," *MR* (2008), 35.

650 ^{hand} **wide gold Tiffany:** JML interview with Carol Stevens, 5-15-11.

651 " " **To work on a novel:** Deirdre Carmody, "The Rich, Famous, Talented and Powerful Resolve," *NYT*, 1-1-74, C1; ⁶⁵¹ **The Egyptian Book of the Dead:** Originally published by the British Museum in two volumes, 1894-95, it was reissued as a Dover Press paperback in 1967, which NM used; **Mummies:** (Chicago: Field Museum of Natural History, 1945); ⁶⁵¹ **novel writing is hard:** NM to Poirier, 3-6-74; ⁶⁵¹ **doing pushups:** NM to Neil Abercrombie, 3-25-74; ⁶⁵¹ **down to 165:** NM to Cus D'Amato, 6-15-73.

651 " " ⁶⁵² **These day I pant:** NM to Rust Hills, 11-19-73; ⁶⁵² **Now everybody thinks:** NM to MK, 3-25-73.

654 ^{stuff} **a lot of personal:** JML interview with Mary Oliver, 9-1-11.

653 **The book would be published:** *Watching My Name Go By*. Documented by Mervyn Kurlansky and Jon Naar, Prepared by Lawrence Schiller (London: Mathews, Miller, Dunbar, 1974); *The Faith of Graffiti* (NY: Praeger, 1974); rpt., PAP, 134-58; ⁶⁵³ **simultaneously in Esquire:** May 1974;

653 **Hayes had left:** NM to Ed Meadows, 5-12-74; **the ice had been broken:** MLT, 559.

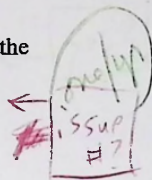
654 " " ⁶⁵⁴ **masterpieces in letters:** PAP, 140; ⁶⁵⁴ **might have been transformed:** 142; ⁶⁵⁴ **the implacable enemy:** 149-50.

IL 1001

655 "enormous black eyes": Anne Edwards and Stephen Citron, *The Inn and Us* (NY: Random House, 1976), 76. "Halfway through": *Ibid.* 77-78. "Standing in the center": *Ibid.* 79.

656 "the only big one: JML interview with Carol Stevens, 5-15-11.

656 consecutive issues of *Rolling Stone*: "Aquarius Hustling," 1-2-75, 41-47, 71; "Sympathy for the Devil," 1-16-75, 42-47, 56-57; ⁶⁵⁶changed my life: Richard Stratton, "Meeting Mailer," *MR* (2008), 314.



658 "elegiac tone": "Aquarius Hustling," 46; ⁶⁵⁸if Manson had become: 45-46, 71.

659 most famous man: Terrence Doody, "Two Heroes: Mailer and Ali," *Houston Chronicle*, 7-27-75; ⁶⁵⁹to think over: FIG, 161.

transformations: NM to Crowther, 7-11-74; **Only the Irish**: NM to Kate Millet, 7-16-74.

Denise Pappas referred me to an interview in which Millet recalled having a drink with NM in Provincetown, and he was "friendly but condescending."

⁶⁶⁰www.eastvillage.thelocal.nytimes.com/2012/06/06/35371; **100,000-word segment**: Robert F.

Lucid to Laura Adams, 1-14-75.

"elegiac tone": "Aquarius Hustling," 46. "If Manson had become": *Ibid.* 45. "Dostoyevskian": *Ibid.* 46. "Napoleonic": *Ibid.* 71. "some early scenes": "Sympathy for the Devil," 45. "apathetic hippie beatdom": "Aquarius Hustling": 42.

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660 "was
" 660 "
was hardly a Zionist: FIG, 161; I always thought: Brenner, 38; I could do my book: George
Plimpton, "Unbloodied by the Critical Pounding, Norman Mailer Defends the Egyptian Novel,"
People Weekly, 5-30-83; rpt., CNM, 305.

661 "three miserable days: FIG, 20; undulating fever: NM to MK, 10-9-74.

"I'm beginning to think"
NM to FG, 10-9-74.

661 "the black crowds: FIG, 36; Bantu Philosophy: (Paris: Presence Africaine, 1959).

← [yes?]

662 "a human with his own psyche: 38-39.

FIG

662 "Excuse me for not shaking: 45-46; concentration would become: 48.

"Ibide"
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"Ibide"
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663 "were probably the heaviest: 61.

Ibide

663 "no small sound: 91-92.

"N

664 "good and drunk: 124; a triumph for everything: 162.

"664"
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664 "For as long as Foreman: 185; Blows seem to pass: 186.

"665"
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665 "like a drunk: 201; Foreman was becoming: 204; slow as a man: 204-05; give a prod: 197;

665 "went over like: 208.

"665"
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665 He began work: NM to MK, 2-18-75; appeared in book form: *The Fight* was published by Little, Brown on 7-21-75; a book about genius: Stan Isaacs, "Norman Mailer: 'I'm Like a Minor Champ,'" *LI: Newsday Magazine*, 9-21-75, 22.

666 " He was no longer: FIG, 31; had been burning: 34.

666 " These reportorial books: Seymour Krim, review of FIG, *Newsday*, 7-28-75; think it's legitimate: Isaacs, 22. "Norman Mailer," LI: Newsday Magazine

667 " Nijinsky of ambivalence: OFM, 472.

668 " He had tears: JML interview with Carol Stevens, 6-18-11.

668 " How are you, Mr. Mailer: Judy Klemesrud, "Life with Mailer: After Four Years, So Far, So Good," *NYT*, 4-16-79, B13; the last thing: *A Ticket to the Circus*, 83. TL

668 " the intensity of his blue: *Ticket*, 85.

669 " It was all rather: 88. overwhelming

670 " Through the years: 98-99.

670 " an interloper: 105.

"I instinctively knew": *Ibid.*

670 a first-rate intelligence: *The Crack-Up*, 69; has erupted: NM to Susan Mailer, 10-22-75;

671 harrowing: NM to MK, 7-7-75.

671 anthology of Henry Miller's work: MBM, 417-18; ⁶⁷¹*Some Honorable Men*: The collection contains excerpts from PP, CAC, MSC and SGG; it was published by Little, Brown in October 1976; before its spirit: NM to Peter Bogdanovich, 8-8-75.

671 IRS began putting levies: NM to MK, 5-9-75; ⁶⁷¹When it was sold: Felker and his partners took over the *TV* in June 1974, but NM did not receive any money until the following spring; ⁶⁷¹So I'm half breathing: NM to Larry L. King, 7-7-75; ⁶⁷¹I'm really going: NM to MK, 8-28-75.

671 For the first time: NM to NCM, 7-30-75.

671 I have at last found: NCM to NM, 7-?-75.

673 read D.H. Lawrence's *The Rainbow*: NM to NCM, 9-12-75; *The Rainbow*: (London: Methuen, 1915); ⁶⁷³So often, he wrote, one finds: NM to NCM, 6-5-75; ⁶⁷³Cinnamon Brown: NM to NCM, 7-3-75.

675 try it for a while: *Ticket*, 120; to turn from all: NCM to NM, 8-?-75; ⁶⁷⁵which would give mother: *Ticket*, 123.

676 " I'm sure they had: 120. *Ibid.*

676 " There are no easy: NM to NCM, 8-?-75; 5. *(light)*

676 call to Suzanne Nye: JML interview with Mary Oliver, 9-1-11.

677 She never stopped loving: JML interview with Carol Stevens, 5-15-11. *Mailer*

677 We were at Ciro's: JML interview with Stephen Mailer, 10-24-09.

" Were very, jagged ": JML interview with Danielle Mailer, 8-20-08.

678 " She was so young: JML interview with Susan Mailer, 9-5-07.

678 her clothes were rumpled: *TC* Ticket, 159.

" Would figure ": *Ibid.*

679 " There was like a little pig: JML interview with NCM, 1-30-09.

679 " in the spirit: *TC* Ticket, 162.

680 Sergio Leone: Best remembered for his Western trilogy from the mid-1960s starring Clint

Eastwood, *A Fistful of Dollars*, *For a Few Dollars More*, and *The Good, the Bad and the Ugly*,

Leone (1929-89) hired MK to dub the last of these films into English; *The Hoods*: (NY: Crown, 1952); some of my best: NM to Moos, 12-5-75. *help* *680*

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ad, 301-02; Bogdanovich and

TLA
~~Ticket~~, 181.

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introduce her to Wilhelmina: Ticket 183-85; Trying not to look: Norris Church, "Getting My Book Together," *Cosmopolitan*, August 1977, 130-38.

ina: Ticket, 183-85 Tryin

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letter to him: NCM to NM, 8-?-75; thrilled that his Henry: Ticket, 185; In the beginning:

681 ,,

TC 1 681
" 125

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193; a tall lovely red-haired: NM to Moos, 12-5-75.

687

Let me have my starlet: JML interview with Carol Stevens, 6-18-11.

684

is like a good wife: NM to Moos, 12-5-75; **the possibility of committing:** NM to Luke Breit, 12-5-75.

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The nature of existence: "Book Ends," *NYTBR*, 3-14-76, 37.

643

JR: (NY: Knopf, 1975); **waste, flux and chaos:** Susan Strehle, *Fiction in a Quantum Universe*

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(Chapel Hill: University of North Carolina Press, 1992), 97; *Gravity's Rainbow*: (NY: Viking,

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1973); **either a genius**: JML, "An Author's Identity," PAP, 157; **psychological demeanment**:

Eliot Fremont-Smith, "Do Writers Ride in Cadillacs?" *WV*, 5-3-76.

^{the}
 684 published in *Los Angeles Times*: "Henry Miller: Celebrating a Cause Celebre," *Los Angeles Times Book Review*, 3-28-76, 1, 3; ⁶⁸⁴ but believe me: Henry Miller to NM, 3-28-76; ⁶⁸⁴ ruefully that his last: NM to Henry Miller, 4-13-76.

685 He ^{has} had such: GAL, xiv; One had to go back: GAL, 4.

"Miller at his best": ⁶⁸⁵ Ibid.

686 entered a town house: GAL, 15-17; inestimable: 17.

686 the uncharted negotiations: GAL, 186; The narcissist suffers: 187-88; to be living: 189.

688 putting much of myself: NM to Henry Miller, 5-25-76.

688 "a path through my financial: NM to EY, 4-13-76.

"piece published in *New York*": "A Harlot High and Low: Reconnecting to Secret Government," ⁶⁸⁸ *TC*, *New York*, 8-16-76, 22-46.

689 as something between a girlfriend: *Ticket*, 204-05.

"I've finally come": NM to ⁶⁸⁹ EY, 4-13-76.

690 a towering depression: NM to Lucid, 11-23-76; published in the *Times*: "The Search for Carter," *NYTM*, 9-26-76; rpt., in part, TOT, 948-59; haranguing a future president: TOT, 955;

690 the possibility that Satanism: 956; the twice dull sense: 959; wrote to Knox: NM to MK, 11-25-76.

690 romantically overblown: William Gass, "The Essential Henry Miller, According to Norman Mailer," *NYTBR*, 10-24-76, 1-2.

The room was so packed: *Ticket*, 200; Jacqueline Kennedy Onassis: guest list from Charlotte Curtis, "The Fashionable Armies of the Night," *NYT*, 12-20-76, C14; as if his very life: *Ticket*, 201.

to go beyond one's reach: Herbert Mitgang, "Mailer Takes on the Heavyweight Novel," *NYT*, 12-10-76, C24; ⁶⁹²**John Erlichman**: "A Conversation Between Norman Mailer and John Ehrlichman," ^h*Chic* 2, December 1976, 16-40, 70, 88-92; ⁶⁹³**memoir of Hemingway's**: Preface to ^{sun}*Papa: A Personal Memoir* (Boston: Houghton Mifflin, 1976); ⁶⁹⁴**a screenplay**: "Trial of the Warlock," *Playboy*, December 1976, 121-32, 235-56.

To my surprise: Mitgang, C24; Obviously, others also deserved: NM to Meyer Levin, 1-6-77;
resisting intensely: NM to MK, 1-14-77.

Harvard instructor: Robert Gorham Davis to NM, 12-14-76; **the total inventive freedom:** NM to Davis, 1-7-77.

plenty of pitfalls: NM to Susan Mailer, 3-14-77;

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Notes, Chapter 11

Death Wishes: Gilmore and Abbott

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In addition to the sources identified below, the following were drawn on: JML's "Mailer Log"; JML's and Lawrence Grobel's unpublished interviews with NM and Lawrence Schiller; JML's unpublished interviews with BW. NM's letters are located at the HRC

You sentenced me: ES, 492; **cover of Newsweek:** 11-29-76; **It was an arresting:** Kevin Bezner, "Mailer on Gilmore," *Washington Book Review*, January/February 1980; **Dr. L. Grant Christensen:** Barry Farrell, "Merchandising Gary Gilmore's Dance of Death," *New West Magazine*, December 1976; rpt., Barry Farrell, *How I Got to Be This Hip: The Collected Works of One of America's Preeminent Journalists*, ed. Steve Hawk (NY: Washington Square Press, 1999), 118; **Nicole and I:** Barry Farrell and Lawrence Schiller, "Playboy Interview: Gary Gilmore," *Playboy*, April 1977, 77.

I could see he: "Norman Mailer," *Publishers' Weekly*, 10-8-79, 8; **\$60,000:** Grace Lichtenstein, "Gilmore's Agent an Entrepreneur Who Specializes in the Sensational," *NYT*, 1-20-77; **contract with Warner Books:** The contract, which specifies that NM and Schiller share the copyright, is in the HRC.

\$500,000: MBM, 425-26; **front page of National Enquirer:** Dennis D'Antonio and Thomas Kuncel, "173 Death Cell Letters Take You Inside the Mind of Gary Gilmore," *National Enquirer*, 1-11-77, 1, 32-33; **I do not believe:** Schiller to NM, 12-3-79.

Comp: Address numbered from 1216A

143 1216

696 **An American Tragedy:** (NY: Boni and Liveright, 1925). NM said that Dreiser's novel was a model for ES; see SA, 90; **All he does:** Jeffrey Severs, "The Untold Story Behind *The Executioner's Song*: A Conversation with Lawrence Schiller," *MR* (2007), 100; **six months:** NM to Jack Abbott, 8-5-78.

696 **"The Saint and the Psychopath":** As noted in a draft of a contract with Bantam that Schiller attempted to negotiate (HRC); **a quality that was almost saintly:** John W. Aldridge, "An Interview with Norman Mailer," *PR*, July 1980; rpt., CNM, 264.

697 **Trader Vic's:** Severs, 97; **a man who was quintessentially American:** Aldridge, CNM, 270;

697 **Well, she's been injured:** Bezner, 6; **probably the most open:** Severs, 98.

698 **Malibu:** Severs, 97; **\$25,000:** Grace Lichtenstein; **dictionary of her life:** Severs, 82.

698 **not prettily:** *Ticket*, 232; **Our life was coalescing:** 210.

699 **angry letter to the editor:** NM to Robert Spitzler, 12-9-76; **you need not take it:** NM to

Caro/ Holmes, 4-20-77.

699 **the minutiae:** *Ticket*, 233; **bloody rupture:** NM to JML, 12-22-77; **At the time:** *Ticket*, 190;

700 **Norman and I had:** JML interview with NCM, 1-30-09.

700 **pretending to be bolder:** *Ticket*, 219; **thrilled:** 218.

700 **tons of scintillating:** NM to MK, 8-2-77.

701 **At some point:** JML interview with Danielle Mailer, 7-29-09.

701 **Stephen recalled that Mailer:** JML interview with Stephen Mailer, 11-20-11.

Aurora Huston, 1-15-12.

inserts to pp 1216, 1217

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- (1) Jeffrey Severs, "The Untold Story," *MR*,
- (2) Kevin Bezner, "Mailer on Gilmore," *Washington Book Review*,
- (3) Grace Lichtenstein, "Gilmore's Agent an Entrepreneur," *NYT*,

(Comp: Add as numbered from p 1216 A)

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701 He was a terrible gambler: JML interview with Peter Alson, 4-23-12.

702 " ⁷⁰² ["] ⁷⁰² ["] ⁷⁰³ ["]
lawyer preparing briefs: NM to Gordon Lish, 11-15-77; No, no, no: Severs, 104; second-hand
and rather fanciful: NM to Jonathan Silverman, 10-4-93.

703 " ["] ⁽¹⁾
Because I knew that the Mormons: Severs, 103.

704 ^{fifteen thousand} ⁷⁰⁴ ["]
15,000 pages: "An Afterword," ES, 1051; and suddenly, Schiller: Aldridge, CNM, 268.

voyeur: Robert Friedman, "Hell's Agent," *Esquire*, October 1978, 77; *Minamata: Words and Photos*: (NY: Alskog-Sensorium and Holt Rinehart Winston, 1975).

→ 706 " ["] ⁷⁰⁶ ["] ["] ⁽¹⁾ ⁷⁰⁶ ⁽³⁾
Any contest between me: Barry Farrell, 117; I'm suited up: Severs, 90; \$40,000: Grace
Lichtenstein.

706 " ["] ⁷⁰⁷ ["]
He wanted to do: David Thompson, 68; one of the great wheeler-dealers: NM to Bonnie B.,
3-28-99.

707 Gordon Lish: Mailer had a warm relationship with Lish (b. 1934), a.k.a. Captain Fiction, who
was known for his valiant efforts on behalf of emerging writers such as Raymond Carver and
Amy Hempel; ⁷⁰⁷ ["] ^{Malignancy} "Of a Small and Modest": *Esquire*, November 1977; rpt., PAP, 13-81.

708 Mailer-Vidal fight at Lally Weymouth's: Drawn from the following: Liz Smith, "There's
Always a Morning After," New York *Daily News*, 10-27-77; Liz Smith, "Vidal Plus Mailer:
Pow," *Chicago Tribune*, 10-30-77; "Still Feuding After All These Years, Gore and Norman
Stage Fight Night at Lally's," *People*, 11-14-77, 42-43; Nancy Collins, "'The Fight,' Starring
Mailer and Vidal," *Washington Post*, 10-28-77; "Newsmakers," *Newsweek*, 11-7-77, 67, 69;
MBM, 418-19; MLT, 604-05; ^{Kaplan} ["] ^N Vidal: *A Biography*, 708-11.

"Merchandising Gary Gilmore's Dances of Death," *How I Got
to Be This Way*, 1170

inserts to p 1218

1218A

(4) Liz Smith, "There's Always a Morning After," *New York Daily News*,

(5) Liz Smith, "Vidal Plus Mailer," *Chicago Tribune*,

(6) Liz Smith, "Still Feuding After All These Years," *People*,

(7) Nancy Collins, "The Fight," *Washington Post*,

no

larger
needed

Comp: add as numbered from p-1218A
Page #7 → don't know
145 1218
One of the grandest: Liz Smith, "Vidal Plus Mailer", Norman, who has a theory: "Still Feuding," 43; been looking for Gore: Nancy Collins; Then came the tiny fist: Liz Smith; just stood there: Nancy Collins.

flustered and genuinely angry: "Still Feuding," 42-43; Either he goes: Nancy Collins.

was nothing but a mouth: Liz Smith, "There's Always a Morning After"; I actually feel sorry: Nancy Collins; Norris stood up: MBM, 419.

Nothing mattered: NM to Lish, 11-15-77; horrified and helpless: *Picket*, 239; 1993 collection: *United States: Essays, 1952-1992*.

weighing titles: ES files (HRC); a kind of litmus: Jan Herman, "Raising the Ante as He Appraises His Holdings," *Providence Journal*, 10-29-80, H-16.

With all the excitement: ES, 10; a gentle voice: Joseph McElroy, "A Little on Novel-Writing," *Columbia: A Magazine of Poetry and Prose*, 6 (1981); rpt., PAP, 172.

a middle-aged movie-writer: William F. Buckley, Jr. and Jeff Greenfield, "Crime and Punishment: Gary Gilmore," transcript of *Firing Line*, 10-11-79; rpt., CNM, 251; Put everything in: ES files (HRC).

baroque style: Jan Herman, "Raising the Ante as He Appraises His Holdings," *Providence Sunday Journal Arts and Travel*, 10-29-80, H16; so difficult: Hilary Mills, "Creators on Creating: Norman Mailer," *Saturday Review*, January 1981, 53; it's not easy: Herman; 300

characters: A careful count reveals that ES has 317 characters mentioned by name who are significantly involved with one of the principals—Gilmore, Nicole and Schiller. Part I presents

148; Part II introduces 169 *new* characters. Of the total of 317, 140 have speaking parts, that is, their words are in quotation marks in the main narrative, not counting the 51 media reports, 58 Gilmore letters, and 65 other documents (court and psychiatric reports, for example), that are quoted from or interpolated entirely.

713 "the shifting point of view: Ted Morgan, "Last Rights," *Saturday Review*, 11-10-79, 57-58;

714 "violated fundamental integrity: McElroy, PAP, 177-78.

714 "The deity: Morgan, 57; so pronounced: Richard G. Stern, "Where Is that Self-Mocking Literary Imp?" *Chicago*, January 1980, 108; narrative technique of real genius: Frank McConnell, review of ES, *Saturday Review*, 10-27-79, 30.

715 1944 novel: *A Transit to Narcissus* was published on March 29; the folk hero: William Hamilton, "Mom Mailer's Advice, and Other Things," *Boston Globe*, 6-8-78; and Norman plans: Judy Klemesrud, "Party Hails Publication of Jones's Last Novel," *NYT*, 2-23-78, C15.

715 "He turned to me: *Lies My Mother Never Told Me* (NY: William Morrow, 2009), 229-30; Quite the Other Way: NM gave a blurb to the 1989 Fawcett edition of Kaylie Jones' memoir; repeated to others: In a conversation with JML, 5-26-95; the wisdom of an elegant: NM, *James Jones Literary Society Newsletter*, spring 1999.

717 "the psychology of violence: NM to Abbott, 2-23-78.

717 "intense, direct, unadorned: NM, Introduction to Jack Henry Abbott, *In the Belly of the Beast: Letters from Prison* (NY: Random House, 1981), x-xi; So he has a mind: xv.

718 " as well as I know: *Publishers Weekly*, 1-8-79, 9; We're calling him John: NM to Abbott, 5-10-78.

718 " as many characters: NM to Louis and Moos Mailer, 5-17-78; a hazard: McElroy, 175; work double shifts: NM to John Wisner, 5-10-78; not unlike 'In Cold Blood': NM to Morton Yanow, 5-10-78.

719 " doing portraits: MBD, 345; truly a menagerie: NM to Louis and Moos, 5-17-78.

720 " he dictated: LNM, 288. " *in the voice*: Ibid.

720 " The manuscript will probably: NM to Yanow, 7-17-78; entirely of my own: NM to Abbott, 8-5-78.

721 " jogged three times: NM to Peter Arthurs, 5-17-78; I work six or seven: NM to Mary Breasted, 7-17-78; delivered a rough draft: NM to Brenda Nicol, 12-13-78.

722 " see Beverly perform: MBD, 345; *Ticket*, 148; Beverly totally flipped: *Ticket*, 230-31.

723 " a good father: Martha Smilgis, "Once Norman's Conquest, the Fourth Mrs. Mailer Fights Her Final Marital Battle," *People*, 2-26-79, 24-26; \$1,000 a week: Tom Sullivan and Harold Banks, "Mailer Story Has It All: Love, Hate, Sex, Drama," *Boston Herald American*, 11-30-78; Listen, she told *People*: Smilgis; total of \$400,000: Robert Garrett, "Mailer's P-Town Pad Put on Block Too," *Boston Globe*, 4-1-79; my fifth wife: Peggy Eastman, "Mailer Pays \$1,000 to Former Mistresses, Testimony Reveals," *Cape Cod Times*, 1-24-79, 3; His affairs are a holy: Sullivan and Banks, "Mailer's Real-Life Escapades Outdo Fiction," *Boston Herald American*, 12-10-78,

724 " A3 **My talent:** "People-Talk: That's How His Money Goes," *Providence Bulletin*, 1-26-79, C43.

724 " 724 " " — ILM **unpleasant details:** Sullivan and Banks, 11-30-78; **In fact, he said:** Sullivan and Banks, 12-10-78.

724 **lump sum of \$7500:** Tom Sullivan, "Mailer: Unjust Law Delays His 5th Marriage," *Boston Herald American*, 5-21-80; **724 sold by the IRS:** UPI, "IRS Takes Over Mailer's House," *Chicago Tribune*, 4-29-79; **724 Beverly was evicted:** Edward Quill, "Mailer's former wife evicted from Provincetown Home," *Boston Globe*, 10-1-81, 27.

724 **contest the divorce:** Tom Sullivan, "Mailer: Unjust Law Delays His Fifth Marriage," *Boston Herald American*, 5-21-80; **725 free to marry:** "Appealing Wife Clouds Mailer's Weddings," *Boston Herald American*, 11-2-80; **725 " brave face:** *Ticket*, 251-53.

726 " **with great theatrical diction:** Jeffrey Michelson and Laura Bradley, *Laura Meets Jeffrey: Both Sides of an Erotic Memoir* (Lehigh Valley, PA: New Blue Books, 2012), 97; **726 " I was no longer:** *Ticket*, 256.

726 " **And I call it trigamy:** UPI, "Norman Mailer Weds Twice, Divorces Twice," *Fall River Herald News*, 12-2-80; **726 Supreme Judicial Court:** Harold Banks, "Novelist Rewrites State's Divorce Laws," *Boston Herald American*, 9-1-82; **727 " Mailer's Ring Cycle":** NYT, 10-19-80; **727 " Norman Mailer won't get:** "Marriage A La Mode," *Boston Herald American*, 12-18-80.

727 " **Friends, Penpals:** NM to many correspondents, 4-79.

"to exist in the states": NM to M. V. T. Yano 11-4-9-79.

states of feeling: NM to Luke Breit, 4-10-79; **greased peanuts:** NM to Louis and Moos, 4-20-79; **my best friend:** Marcus Warren, "Another Rogue Mailer,"

<http://cannabisnews.com/news/17/thread17904.shtml> .

a profoundly religious: NM to Abbott, 4-18-79; rpt., NYRB, 3-12-09, 26-27.

no automatic Zionist: NM to Abbott, 4-18-79; **the Jewish past:** Saul Bellow, "A Jewish Writer in America II," NYRB, 11-10-79, 28-29.

History of the Jews: NM to Abbott, 4-26-84.

John Taylor "Ike" Williams: A leading publishing lawyer and literary agent who represents Schiller, JML, and the estate of NCM, among others, Williams (b. 1938) is a longtime friend of and advisor to the Mailer family; **punched him:** NM did not remember Williams, but he remembered the punch; **So, here is this heavy:** JML interview with John T. Williams, 10-23-11.

Bradford died: NM thanked his editor of ten years in the "Afterword" to ES, calling him "that good, fine, and devoted man of literature"; **Roger Donald:** NM's editor at Little, Brown until 1984; **Serpentine:** (NY: Doubleday, 1979); **The Right Stuff:** (NY: Farrar, Straus and Giroux, 1979); **I'm sitting with Norman:** Severs; **Gödel, Escher, Bach:** (NY: Basic Books, 1979); **The Ghost Writer:** (NY: Farrar, Straus and Giroux, 1979); **Birdy:** (NY: Knopf, 1979).

factual account: ES, 1051-52; **complain that words:** Phillip K. Tomkins ("In Cold Fact," Esquire, June 1966, 166-71) presents the testimony of several people who say Capote misquoted them or invented things they said, including Detective Alvin Dewey, who apprehended Hickock and Smith, and Josephine Meier, the wife of Undersheriff Wendle Meier, who fed Smith his

732 " meals; **nonfiction provides answers:** Tony Schwartz, "Is New Mailer Book Fiction, in Fact?"

NYT, 10-26-79, C24; **to read like a novel**, Bezner, 6.

734 **Capote recalled:** Lawrence Grobel, *Conversations with Capote* (NY: New American Library,

1985), 112-14; **although he has always:** *Music for Chameleons* (NY: Random House, 1980),

xvi; **was so famous:** Grobel, 112-14.

734 " That was the measure: George Plimpton, *Truman Capote*, 153-54; **I think he was terribly:**

Radio interview with Milt Rosenberg, "Extension 720," WGN, 9-6-84; **nod to Capote:** NM did

note his debt to Capote in several interviews, with Milt Rosenberg, and with Buckley and

Greenfield on "Firing Line," for example.

735 **acknowledged Lillian Ross':** Capote in Grobel, *Conversations with Capote*, 114; Mailer in

George Plimpton, *Truman Capote*, 214; **Ross' nonfiction narrative:** Lillian Ross, *Picture* (NY:

Rinehart, 1952); **Nothing in my experience:** ES, 305; **Romeo and Juliet:** See, for example,

<http://www.crimenarrative.com/2010.02/book-review-executioners-song-by-norman.html>.

736 " **Real life:** Ivy Compton-Burnett, "A Conversation Between I. Compton-Burnett and M.

Jourdain," Rosamund Lehmann et al (eds.), *Orion 2: A Miscellany* (London: Nicholson &

Watson, 1945), 2; **trying to put people:** Aldridge, CNM, 267; **I have a problem:** Severs, 105.

737 **could have cut out:** NM said as much to Paul A. Attanasio, "Talking with Mailer," *Harvard*

Crimson Fall Book Supplement, October 1979, 23; **By that time:** ES, 503; **might be the only:**

ES, 639.

738 " **had to obtain this story:** ES, 619.

738 300 people have speaking parts:

characters: A careful count reveals that ES has 317 characters mentioned by name who are significantly involved with one of the principals — Gilmore, Nicole and Schiller. Part I presents

148; Part II introduces 169 new characters. Of the total of 317, 140 have speaking parts, that is, their words are in quotation marks in the main narrative, not counting the 51 media reports, 58 Gilmore letters, and 65 other documents (court and psychiatric reports, for example), that are quoted from or interpolated entirely.

17 024

interviews

739 interviews with **George Plimpton**: Plimpton's and several others are collected in Irving Main's *Capote's In Cold Blood: A Critical Handbook* (Belmont, CA: Wadsworth, 1968); **Do you really**

want: Philippa Toomey, "Mailer and a Monument to Death," *The Times* (London), 11-17-79,

14; **Schiller stood**: ES, 1053.

I will never: Severs, 106. "Jeffrey" "The Untold Story" MR

740 **Of Women and Their Elegance**: (NY: Simon and Schuster, 1980; London: Hodder and Stoughton, 1980); **fantasy autobiography**: "Norman Mailer Writes a New 'Fantasy

Autobiography' of Marilyn Monroe," advance excerpt in *Ladies' Home Journal*, September

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Act One," *Vanity Fair*, April 1986, 63-66; **I wanted to write**: Beverly Beyette, "Mailer on

Mailer," *Pantagraph News* (Illinois), 12-14-80, C1.

a nice feeling: NM to Susan Mailer, 8-25-79.

your good character: NM to Abbott, 6-3-79.

faux obituary: "Novelist Shelved," *Boston*, September, 1979, 91.

JUL and Donna Pedro
Lewington Norman
Mailer

embarked on a publicity tour: See *Works and Days*, 114-18; **Buckley's Firing Line**: 11-11-79;

interview with Dick Cavett: Broadcast on November 21 and 22, 1979; **appeared in England**:

On 11-5-79 by Hutchinson; **true life novel**: Adrienne Blue, "Death, Taxes and Norman Mailer,"

Time Out (London), 12-7-79, 14-16.

a defile: Paul A. Attanasio, 23; **made eloquent**: James Atlas, "Life with Mailer," 53-55;

garrulous, vain, paranoid: 96.

IL 1001

NYT M

743 "merely pretended: "'Times' Irks Mailer, Atlas Shrugs," *New York*, 9-24-79, 8; friend showed

742 "Mailer a copy: JML, 7-22-05; not true: NCM to JML, 7-22-05.

744 "used up my audience: Aldridge, CNM, 266; Martha Thomas: Legs McNeil, "Norman Mailer: The Champ of American Letters," *High Times*, September 1979, 43; fast, hard-edged.

744 "music: Wikipedia entry, "Punk Rock"; Let's do it: MBD, 352.

744 "I'm sure you never: McNeil, 44; young boxers: MBD, 353.

745 "I haven't got: MBD, 353; schizophrenia of the cells: McNeil, 43-44.

745 "Damn good song: "Random Notes," *Rolling Stone*, 4-17-80, 34. "Norman, we don't": *Ibid.*

746 "Diane Johnson: "Death for Sale," *NYRB*, 12-6-79, 3-6; Germaine Greer, "The Book Page,"

Hollywood Reporter, 12-7-79, 38; an emotional boost: *Ticket*, 249; most often taught: a

surmise based on observation, and the fact that in 1999, 36 judges working under the aegis of

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works of journalism of the twentieth century. See Felicity Barringer, "Journalism's Greatest Hits:

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"Of Several Minds," *Commonweal*, 3-14-80, 134-35; is offered a large sum: John Cheever, "A

'True Life Novel' of a Murderer Transfigured by Death," *Chicago Tribune*, 10-7-79; a

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747 "Men tend to shoot: Joan Didion, "I Want to Go Ahead and Do It," *NYTBR*, 10-7-79, 1, 26-27;

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746 "Yes, she's absolutely right: Bezner, 5-6; signals from the unconscious: Christopher Bollen, 7.

"Mailer on Gilmore"
Washington Book
would

748 " **Be careful, he stabbed:** JML interview with Eileen Fredrickson, 12-22-11, conducted by Peter Lennon.

749 **Pieces and Pontifications:** (Boston: Little, Brown, 1982). JML edited the second half of this collection, containing 20 interviews, mainly from the 1970s and early 1980s. Each half is numbered from page one on; *Pieces* contains 12 essays, all from the 1970s; **Over breakfast, he talked:** Peter Lennon to Robert F. Lucid, 7-28-86.

750 " **until you make:** NM to Abbott, 11-5-79; **"The Death of Tragedy":** Contained in a collection Abbott assembled with Naomi Zack, *My Return* (Buffalo, NY: Prometheus Books, 1987).

751 " **fascinating:** NM to Abbott, 11-26-79.

752 " **renegotiate the contract:** MBM, 432; **I leave it:** Hilary Mills, *Saturday Review*, 52; **800 pages:** NM to Diana Trilling, 1-28-80.

753 " **psychological substrata:** NM to Abbott, 4-11-80; **Mailer had told Silvers:** JML interview with Robert Silvers, 4-15-09; **letters were published:** "In Prison," *NYRB*, 6-26-80, 34-37.

754 " **By temperament:** NM to Larry L. King, 10-25-80.

755 " **By the time:** NM and John Buffalo Mailer: *The Big Empty: Dialogues on Politics, Sex, God, Boxing, Morality, Myth, Poker and Bad Conscience in America* (NY: Nation Books, 2006), 173.

756 " **The Main Event:** Produced by First Artists/ Barwood Films; directed by Howard Zieff, 1979;

757 " **He was very good:** JML interview with Michel Mailer, 12-28-11; **to get extended:** "The Best Move Lies Close to the Worst," *Esquire*, October 1993; rpt., TOT, 1049-50; **It was as close:**

756 " discipline and intelligence and restraint: BE, 185; **Boxing and writing:** Deborah Solomon,

"A Sinner's Tale: Questions for Ian McEwan," *NYT*, 12-2-07; **boxing has objective**

correlatives: Jessica Blue and Legs McNeil, "The Maler Side of Mailer," *Details* (1984), 87.

756 " **boxing was the opposite:** "The Maler Side of Mailer, 85; huge similarity: BE, 89; **become**

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757 " **It's an unnatural:** Leeds, CNM, 375-76.

758 " **two systems of anxiety:** "The Best Move," 1050.

759 " **the killing of John Lennon:** Joan Juliet Buck, "Ragtime: Dreaming America," *Vogue*,

November 1981, 492; **Robert Rowbotham:** Transcript of NM's testimony, "On Weed and

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759 " **They both had an aura:** Buck, 492; **Besides, I thought:** William Borders, "Mailer, Dying for a

Part in 'Ragtime,'" *NYT*, 12-17-80, C25; **I thought it must:** Roderick Mann, "Mailer Writes Off

Acting ... Too Hard," *Los Angeles Times*, 12-?-81; **The ceiling:** JML interview with Jeffrey

Michelson, 7-24-11.

760 " **stepping in shit:** JML interview with Walter Anderson, 4-20-11.

760 " **Royal purple ink:** "Until Dead: Thoughts on Capital Punishment," *Parade* magazine, 2-8-81,

8-9; **make one sick:** 11.

761 " **Is neither vengeance:** "Until Dead," 11.

761 " **short-tempered alcoholic:** Paul L. Montgomery, "Abbott Tells Trial of his Life in Foster

Homes and Prisons," *NYT*, 1-15-82, B3; **state-raised convict:** *Belly of the Beast*, 13; **What**

Abbott, In the

Inserts to pp. 1228, 1229, 1230

1228A

(8) Robert Sam Anson, "The Brief and Violent Freedom of Jack Abbott," *Life*,

(9) M. A. Farber, "A Killing at Dawn Beclouds Ex-Convict Writer's New Life," *NYT*,

(10) Ruth Landa, "Witness Describes Knife," *Gettysburg Times*,

(Comp: Add as numbered from p. 148A)

155 1248

"
we're interested in: Robert Sam Anson, "The Brief and Violent Freedom of Jack Abbott," *Life*,
November 1981, 124.

763 " He had become deathly afraid: Anson, 123

763 " I am aware: Anson, 123-24; He was wearing: *Ticket*, 264-65.

764 " She's great, she's great!: JML interview with Robert Silvers: 4-15-09, were after me: Anson,
126; Is there someone: *Ticket*, 265/66.

765 showed him the *Denkmäler*: "How 1981 Treated Some Personalities Since We Saw Them
Last," *People*, 12-28-81.

765 enter the Metropolitan: Anson, 126; When you're in a jail cell: Transcript of Dick Cavett
Show, 2-24 and 2-25, 1982.

766 " Instead of unwinding: Mark Gado, "Jack Abbott: From the Belly of the Beast,"
<http://www.trutv.com/library/crime/index.html>; feeling of lava boiling: *Ticket*, 267.

766 " the repairman who came: *Ticket*, 267-68.

767 first ice cream cone: Anson, 128; He said it should: *Ticket*, 269.

767 " it never occurred: *Ticket*, 269; He was always certain: JML interview with Danielle Mailer, 1-
11-12.

768 A letter from a Marion: Anson, 126; Mr. Abbott has been given: M.A. Farber: "A Killing at
Dawn Beclouds Ex-Convict Writer's New Life," *NYT*, 7-26-81. "I don't know": Anson, 126.

(Camp: address numbered from 1 to 8 A)

156 1229

768 corresponded with Kosinski: *Conversations with Jerzy Kosinski*, ed. Tom Teichholz (Oxford: University Press of Mississippi), 205; ^{768 " bow tie / 10}Abbott was sort of: JML interview with Robert Silvers, 4-15-09; ^{769 " we "}These people really like: Anson, 128.

769 " where everyone was testy: ^{769 " TC 1}Ficket, 269; to go slow with him: "Prose and Cons: Abbott, Mailer and the Real Crimes of Romance," *Soho News*, 2-2-82, 10-11; ^{769 " H C}come by for help: Bell Gale Chevigny, *Doing Time: Twenty-Five Years of Prison Writing* (NY: Arcade Publishing, 1999), xx; ^{769 " TC 1}You know, that's one: JML interview with Richard Stratton, 4-15-09; ^{769 " H C}Boy, were we naïve: "Ticket, 270.

769 *Soho News*: quoted in the Nation; see Lee Bernstein, *America is the Prison: Arts and Politics in Prison in the 1970s* (Chapel Hill: University of North Carolina Press, 2010), 158; ^{770 "}an archipelago of the damned: Terrence Des Pres, "A Child of the State," *NYTBR*, 7-19-81;

770 Holocaust death camps: *The Survivor: An Anatomy of Life in the Death Camps* (NY: Oxford University Press, 1976); ^{770 "}Mailer spoke to Abbott: UPI, "Defense Alters Plan in Murder Trial of Author Jack Abbott," *Reading Eagle*, 1-14-82, 29.

770 " This is a ad neighborhood: Ruth Landa, AP, "Witness Describes Knife Convict-Author Carried," *Gettysburg Times*, 1-14-82, 6.

771 slain John Lennon: M.A. Farber, ^{771 " 10}with a terrific velocity: "Defense Alters Plan", like a Ping-Pong ball: M.A. Farber.

771 " Let's get out of here: Ruth Landa.

771 " By the time I got there: JML interview with William Majeski, 6-4-12.

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Comp: Add as numbered from p 128A

157 1230

774 Abbott called Mailer: Dean Breilis, "In New York: Tracking a Murder Suspect," *Time*, 10-26-81; ^{774 went to} McDonald's apartment: Anson, 130; He was extremely subdued: M.A. Farber. Link to page 1 #7

774 On September 23, he was captured: Wendell Rawls Jr., "Convict-Author Eluded Police for Month," *NYT*, 9-25-81, 16; ^{774 afraid} someone would kill him: Michael Coakley, "Convict Author Back in 'Belly of the Beast,'" *Chicago Tribune*, 10-25-81, Sec. 3, 10; ⁷⁷⁴ \$100,000 in royalties: Michael Reese, Holly Morris, Susan Argest, "Back in the Belly of the Beast," *Newsweek*, 9-28-81, 31.

774 "I knew him from the time: JML interview with Barbara Probst Solomon, 4-23-10; It was the first time: JML interview, 5-3-09. ⁷⁷⁵ with Barbara Probst Solomon

775 "I've been in" state-of-shock: NM to JML, 7-29-81; ⁷⁷⁵ telephones in Provincetown: *Ticket*, 279; extremely depressed: JML interview with Danielle Mailer, 1-11-12; ⁷⁷⁵ a few times after: "Convict Author Is Sought by Police in Stabbing Death," *Publishers Weekly*, 7-31-81; still unwilling to talk: Rick Hampson, AP, "Mailer's Ex-Con Protege Now a Fugitive," *Chicago Sun-Times*, 8-18(?) -81; ⁷⁷⁵ TC 1 775.

775 "Jack Abbott has had: Michael Reese et al. ⁷⁷⁵ Holly Morris, and Susan Argest. ⁷⁷⁵ "Back in the Belly of the Beast" *Newsweek*

776 "We're going to have Jack: JML interview with Ivan Fisher, 4-14-09; ⁷⁷⁶ flabbergasted: *Ticket*, 271; ⁷⁷⁶ He went from the belly: Paul L. Montgomery, "Abbott Rejects Account of Him as Violent Man," *NYT*, 1-19-82, B3; ⁷⁷⁶ the holy grail: JML interview with Naomi Zack, 1-3-12. ⁷⁷⁶ TC 1

777 Mailer testified: Thomas Hanrahan and Stuart Marques, "Abbott Jurors Hear His Text on Knife-Killing," *New York Daily News*, 1-19-82, 4, 17; ⁷⁷⁷ pay enough attention: Transcript of NM press conference, Manhattan courthouse, 1-21-81 (JML files); ⁷⁷⁷ New York press gang bang: MBM. 16. ⁷⁷⁷ "was the worst"

"I had a lot of conversations": This quotation, and those following up to "how his fucking book was selling" from JML interview with William Mayhew, 6-4-12.

777 " **Norman was never cool:** *Ticket*, 272; **I'm saying culture:** Transcript of NM press conference; *Journalism*
 778 " **scumbag:** Mike Pearl and Cynthia R. Fagen, "Mailer: I would Risk Freeing Killer," *New York Post*, 1-19-82, 3.

778 **jury was divided:** Mike Pearl, Cynthia Fagen and Philip Messing, "Inside the Jury Room," *New York Post*, 1-22-82, 5, 31; **ridiculous;** **Mailer called it fair:** Murray Weiss and Stuart Marques, "Victim's Kin Gives His Verdict," *New York Daily News*, 1-22-82, 3, 18; **15 years to life:** AP, "Abbott Given Prison Term of 15 Years to Life," *Springfield State Journal-Register*, 4-16-82;
 778 " **are both too strong:** Thomas Hanrahan and Don Singleton, "Might Help Again, Mailer Says," *New York Daily News*, 1-23-82; **I think he's right:** Weiss and Marques, 18. *Victim's Kin Gives His Verdict, New York Daily News*

778 " **analyzed violence:** *Ticket*, 272-73. *TC*

779 **color cover depicting him:** *New Republic*, 9-9-81; **a hectic screed:** James Atlas, "The Literary Life of Crime," *New Republic*, 9-9-81, 21-23; **endorses sociopathic killers:** Louis Lapham, "Mailer Asks Us to Take the Risk," *Chicago Tribune*, 2-26-82; **be shackled together:** Lance Morrow, "The Poetic License to Kill," *Time*, 2-1-82, 82; **It was the myth:** Michiko Kakutani, "The Strange Case of the Writer and the Criminal," *NYTBR*, 9-20-81, 1, 36-39. *779 " Mailer says Lewis 779 " 780 " 780 " The Book*

780 **limited culpability:** MBM, 34-35; **I'm not trying:** Transcript of Cavett show, 2-24 and 2-25, 1982; **according to his daughter Daniele:** JML interview with Danielle Mailer, 1-11-12. *780 " 781 " William Styron*

781 " **my heart goes out:** James L.W. West, 429; **Remembering one's own Elysian:** "Aftermath of 'Aftermath,'" *This Quiet Dust and Other Writings* (NY: Random House, 1982), 141; **I just wanted to say:** West, 429. NM and Styron had spoken as early as 1972. See photo in *NYRB*, 1-10-13, 33. *781 " 781 " 781 " James L.W. West William Styron*

Notes, Chapter 12

Pharaohs and Tough Guys

In addition to the sources identified below, the following were drawn on: JML's "Mailer Log"; JML's and Lawrence Grobel's unpublished interviews with NM and Lawrence Schiller; JML's unpublished interviews with BW. NM's letters are located at the HRC.

I had to go: Severs, 111.

liked the proposed miniseries: Aljean Harmetz, "Tracy Wynn Fighting to Get TV-Series Credit," NYT, 1-15-82.

lunch with Mailer: Severs, 11-12; written on spec: Harmetz; With every single character: Severs, 112; It was just different: Harmetz.

The Guild's judgment: Aljean Harmetz, "Wynn Loses 'Song' TV Credit Case," NYT, 1-16-82.

1975 interview with Laura Adams: "Existential Aesthetics: An Interview with Norman Mailer," PR (spring 1975); rpt., CNM, 207-227.

was much out of step: Preface, PAP, x; envisioning and anticipating: Robert F. Lucid, "Mailer's Latest is a Career Signpost," Philadelphia Inquirer, 6-20-82, 7.

Tracy Wynn Fighting to Get TV-Series Credit, NYT

^{" Slide}
the first child: Lucid, "~~Mailer's Latest~~", The film version of ES, 157 minutes in length, was broadcast in two parts, November 28 and 29, 1982. The later, theatrical version ^{is} ~~was~~ 97 minutes in length, and contained several new scenes.

^{786 "} **a perfect expression:** NM to Bruce Dexter, 7-2-81, ^{786 "} **I really need:** NM to Richard Stratton, 12-6-82.

^{787 "} **the largest hashish and marijuana:** Colin Nickerson, "Drug Smuggler or Budding Author?" ["] *Boston Globe*, 12-19-82, 53, 68.

^{788 "} **We know your friend:** Jerry Capeci, "Feds Tried to Trap Mailer," *New York Post*, 10-14-83, 3.

^{788 "} **a serious hard-on:** JML interview with Richard Stratton, 4-15-09.

^{788 "} **my heavy connections:** Stratton interview. ^{" Slide}

^{789 "} **It was a time:** Stratton interview. ^{" Slide}

^{789 "} **We know you've been lying:** Jerry Capeci, ^{" Feds Tried to Trap Mailer,"} *New York Post*, 10-14-83, 3.

^{791 "} **Give us Mailer:** Stratton interview. ^{JML interview with Richard}

^{791 "} **I figure some dealer:** Andrea Chambers, "Crime and Puzzlement: The Real-Life Mystery behind Norman Mailer's New Thriller," *People*, 9-10-84, 42/45. ["]

⁷⁹¹ **as did Robert Silvers:** JML interview with Robert Silvers, 4-15-09; ⁷⁹¹ **William Burroughs's** novels: NM to Abbott, 2-24-84; ⁷⁹² **Mashey Bernstein:** Born in Dublin in 1946, Bernstein has taught writing and film at University of California, Santa Barbara since 1971. He met NM in a New York bar in 1978, and remained friends with him. In 1991, he conducted a Passover Seder at NM's Brooklyn apartment; ⁷⁹² **past draws you back:** NM to Abbott, 1-17-83.

792 promised his wife: NM to Ecey Gwaltney, 1-29-83; Fifty caused a long: Raymond G. Cushing, "Outspoken in the 60s, Mailer Mellows in His 60s," *Minneapolis Star and Tribune*, 4-25-83, 1C.

793 losing three-quarters: NM to Richard Stratton, 1-18-83.

793 # E. A. Wallis Budge: Translator of *The Egyptian Book of the Dead*, Budge (1857-1934) was one of the great Egyptologists, and is primarily responsible for building the Near Eastern antiquities collection of the British Museum. He discovered several manuscripts, including *The Papyrus of Ani*, the chief source for *Book of the Dead*; to an infinitely remote: *The Egyptian Book of the Dead: The Papyrus of Ani*, translated and compiled by E. A. Wallis Budge (1895; NY: Dover, 1967), xii; properly uttered: xxx; Duad: Usually spelled "Duat"; Mailer made numerous small orthographic changes; had huge interest for me: William F. Ryan, "Norman Mailer's Ancient Magic," *Virginia Country*, October 1983, 34-39, 88; Flinders Petrie: Another giant of Egyptology, Petrie (1853-1942), the chair of Egyptology at University College London, donated his head for study by the Royal College of Surgeons.

794 Vidal's novel *Creation*: (NY: Random House, 1981); Gore and I: William Robertson, "Mailer Hits 60," *Miami Herald*, 2-6-83, 1G-2G; As Robert Begiebing notes: *Toward a New Synthesis: John Fowles, John Gardner, Norman Mailer* (Ann Arbor: UMI Research Press, 1989), 99-101.

795 I've spent my writing life: William Robertson; pure escapism: Robert Taylor, "Mailer Says Best Is Yet To Come with 'Ancient Evenings'"; *Ancient Evenings to Salammbô*: Harold Bloom, Introduction, *Bloom's Modern Critical Views: Norman Mailer* (Philadelphia: Chelsea House, 2003), 2.

Chicago Sun-Times, 2-10-83, 82.

"Gore is not the worst" = William Robertson, "Mailer Hits 60," 2G.

I thought that I would: Digby Diehl; *The Golden Bough*: NM owned the 12-volume set published by Macmillan in 1930; *History of Magic* By Lynn Thorndike (NY: Columbia University Press, 1923); *substitution of magic*: William Ryan, 37; *it's a novel about magic*: Begiebing, CNM, 326.

Mailer had so well: Marshall Ledger, "The Surreal Professor," *Pennsylvania Gazette*, May 1983, 22; *the amount of electromagnetic*: Ryan, 37.

The earliest excerpt: "From A Work in Progress," *Paris Review* (winter 1982), 10-14; Somewhere in those: AE, 27-28.

synesthesia: See Maureen Seaberg's *Tasting the Universe: A Spiritual and Scientific Exploration of Synesthesia* (Pompton Plains, NJ: New Page Books, 2011), 107-14, for a discussion of synesthesia in AE and MAR; *I became hard*: AE, 29; *lights and forces*: Used by NM as a covering phrase in a headnote to the excerpt in the *Paris Review*.

In this telling: Benjamin De Mott, "Norman Mailer's Egyptian Novel," *NYTBR*, 4-10-83, 1.

50 interviews: The most important include: Begiebing, CNM, 306-29; Brenner: "Mailer Goes Egyptian"; Eugene Kennedy, "Mailer's Long Pursuit of His 'Murky Unconscious,'" *Detroit News*, 4-24-83, 1E, 2E; Plimpton, "Unbloodied by the Critical Pounding"; William Ryan; James Campbell; "Making Ends Meet: James Campbell Meets Norman Mailer," *Literary Review*, July 1983, 28-31; *get very little*: Begiebing, CNM, 318; *tail of a dinosaur*: Chuck Pfeifer, "Norman Mailer," *Interview*, August 1984, 60; *a disaster*: De Mott, 34.

Bourjaily: "Return of the Ancient Mailer," *Esquire*, April 1983, 116-17; *Poirier*: "In Pyramid and Palace," *Times Literary Supplement*, 6-10-83; rpt., JML, *Critical Essays*, 82-89; *Leeds*:

on Norman Mailer

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"Mailer's Latest Worth the Wait," *Hartford Courant*, 4-24-83; ^{Christopher} **Ricks**: "Mailer's Primal Words,"

Grand Street (autumn 1983), 161-72; ^{Anthony} **Burgess**: "Magical Droppings," *Observer*, 6-5-83, 30;

^{Christopher} **Lehmann-Haupt**: "Books of the Times," *NYT*, 4-4-83; ^{Robert Garbman} **Davis**: "Excess Without End," *New*

Leader, 5-16-83, 14-15.

803 "a felt need to justify: Poirier, the transitions: Eugene Kennedy, "Mailer's Long Pursuit," 2E.

805 He denied, repeatedly: See, for example, Brenner, 31.

ladder of lights: AE, 708-09; as described in the *Book of the Dead*: Budge, lxx-lxxi.

802 "a scream of anguish: CAC, 394-97.

"the desire": *Power*, 89.

808 Swedish publisher: Jinny St. Goar, "Mailer in Swedish," *Forbes*, 8-15-83, 90-92; \$120,000 in

England: Dick Lochte, "Book Notes," *Los Angeles Times*, 9-6-81; ⁸⁰⁸ other foreign editions:

Edwin McDowell, "Mailer and Random House Sign a \$4 Million Contract," *NYT*, 8-2-83.

808 HIDEOUS REVIEWS: HRC; ⁸⁰⁸ **Wolcott's a muddle of incest**: "Enter the Mummy," *Harper's*,

May 1983, 81-83; ⁸⁰⁹ **Koenig's condemnation**: "Give Me Your Obelisk," *New York*, 4-25-83, 71-72;

⁸⁰⁹ **Freemont-Smith's summary**: Appeared in the *IV*, probably in spring 1983.

804 the deepest structural principle: Begiebing, *Toward a New Synthesis*, 109; ⁸⁰⁴ **Ramses II**.

Begiebing says: 112.

809 **Bufithis sent Mailer an essay**: "Norman Mailer," *Dictionary of Literary Biography*, 1983

(Detroit: Gale Publishing, 1984), 162-66; ⁸⁰⁹ not met with in any other: ⁸⁰⁹ **Bufithis**, 163; ⁸¹⁰ inveighing
against American: 165; richness, radiance: 166;

810 **Lucid's former graduate student:** Bufithis wrote his Ph.D. dissertation under Lucid at the University of Pennsylvania; ⁸¹⁰is, ⁸¹⁰I fear: NM to Bufithis, 6-25-84; ⁸¹⁰the best book: Julie Rubenstein and Greg Tobin, "Behind the Lines," *Literary Guild Magazine*, June 1983, 5; ⁸¹⁰the best thing I've read: NM to Begiebing, 4-19-89.

811 **Tough Guys Don't Dance:** Published by Random House, 8-20-84; ⁸¹¹can come out: NM to Bruce Dexter, 4-5-89; ⁸¹¹the fine filigree tip: TGD, 17; ⁸¹¹the rustle along the beach: 101; ⁸¹¹dream: 3.

812 **He climbed, I mean:** JML interview with Dotson Rader, 3-25-10.

813 **with everyone gone:** 6; NM named this passage as his favorite depiction of place in his work:

Three Minutes or Less: Life Lessons from America's Greatest Writers (NY:

Bloomsbury/Pen/Faulkner, 2000), 221; ⁸¹²complicity with evil: Christopher Ricks, "Rectum,"

London Review of Books, 10-18-84, 15; ⁸¹²held in the grip: TGD, 81-82; NM knew that Jonathan

Thomas, husband of Sandy Charlebois Thomas, his secretary in the late 1960s, almost made it to the to the monument's peak in 1959. See "To Fellows and Friends," *Provincetown Advocate*, 7-23-59.

814 **The dungeon:** TGD, 12.

815 **is a book:** 25.

815 **The book is interested:** Peter E. Howard, "Mailer: Tough Guy at Ease in P'town," *Cape Cod Times*, 8-12-84, 1, 12; ⁸¹⁵I have to work: James Campbell, *Literary Review*; ⁸¹⁶drifts heavily: Edwin McDowell, "Publishing: Mailer Talks About His New Thriller," *NYT*, 6-8-84.

"Making Ends Meet"

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29.

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816 I had been trying: Dermot Purgavie, "Thoughts of a Tough Guy," Mail ~~On~~ Sunday Magazine,

10-14-84, 78; worked from 11 to 9: NM to Stephen Mailer, 8-29-83; was too rich: "Norman Mailer Moves to Random House," Publishers Weekly, 8-12-83, 17; too rich: NM to JA, 10-11-83; New York-based publisher: Edwin McDowell, "Mailer and Random House," 8-2-83.

816 " I don't know where: "Norman Mailer Moves to Random House"; Mailer's agent's

advertisement: John Blades, "Mailer Presides over a Novel Launching," Chicago Tribune, 5= 31-84, Sec. 5, 9; Money, Madden says: TGD, 104.

817 " We told Little, Brown: "Little, Brown Releases Mailer Novel to RH," Publishers Weekly, 10-21-83; I was shocked: John Blades, "Mailer Presides over a Novel Launching," Chicago Tribune.

818 lent them money: Tom Dunkel, "Great Scott," United Airlines Magazine, September 1985; If you knew Scott: JML interview with Jack Scovil, 3-23-10; a supple brain: Paul D. Zimmerman, "Literary Hustler," Newsweek, 3-1-76, 76.

818 " was the prime client: JML interview with Jack Scovil; I hear you're the guy: Tom Dunkel.

819 part salesman, part banker: Alan D. Hass, "Great Scott! It's Meredith," Book Views, October 1977; To the best of my knowledge: Scovil interview.

820 " sensitive Irishman: Eugene Kennedy, CNM, 333.

820 " I figure it this way: TGD, 159; crazy people: 227. "Maybe I was": Ibid.

821 Rudy Langlais: A film producer, whose credits include Who Killed Atlanta's Children (1999), Langlais began his film career working with NM; the first classy X-rated: JML interview with Rudy Langlais, 3-1-12.

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822 " JML interview with Rudy
How dare you: Langlais interview. 3-1-126

822 " I know what: Langlais interview. Ibid

823 " JML interview with
surprised that Norman: Scovil interview. 3-23-10.

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Snippets and a 2009 memoir: "Esquire Goes on a Date with Carole Mallory," *Esquire*,
December 1980, 57-58; Ed Naha, "Mallory Labors on the 'Job,'" *New York Post*, 8-26-81;
Carole Wagner Malory, "My Story," *Parade*, 6-28-87, 4-6; Annette Witheridge,

<http://www.dailymail.co.uk/femail/article-563593/The-siren-conquered-Hollywood.html>

[Socialite/index.html](http://www.dailymail.co.uk/femail/article-563593/The-siren-conquered-Hollywood.html); Carole Mallory, *Loving Mailer* (Beverly Hills, CA: Phoenix Books, 2009),

823 " more fun than the Americans: Annette Witheridge, "The Siren Conquered Hollywood," *Daily Mail*.

824 films at the Thalia: Nan Robertson, "Mailer Will Star with His Movies," *NYT*, 1-19-84, C17; I

longed for an affair: Annette Witheridge; I noticed that he used: *Loving Mailer*, 56; Scott

would never authorize: Scovil interview. JML interview with Jack Scovil, 3-23-10.

825 with Mailer included Vidal: Carole Mallory, "Mailer and Vidal: The Big Schmooze," *Esquire*,

May 1991, 108-112; a weak piece: NM to JML, 3-15-91; his way of hiding the truth: *Loving*

Mailer, 101.

825 " It was a huge part: JML interview with Ivan Fisher, 4-14-09; Flash: Carole Mallory, *Flash*

(NY: Poseidon Press, 1988); Mallory packs her story: Kirkus review, quoted before text of

Flash.

826 " Mailer was somewhere: JML interview with Gay Talese, 1-23-11.

827 " First, there's living together: Buzz Farbar, "Marriage," *PAP*, 91.

827 " 828 " 11
once defined as the church: PAP, v. No woman has ever slept: "A Doctor Is No Better than His Patient: An Interview with Norman Mailer," *Cosmopolitan*, May 1990, 332.

828 " 828 " Young
Honey, do you know: JML interview with NCM, 11-17-08; **When I was very, very:** JML interview with Dotson Rader, 3-25-10; **Parker Tyler:** A poet, novelist and film critic, Tyler (1904-74) wrote *Underground Film: A Critical History* (NY: Grove Press, 1969); **Glenway Wescott:** A friend of Hemingway and Gertrude Stein as a member of the Paris expatriate community in the 1920s, Wescott (1901-87) was a novelist and essayist.

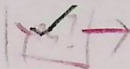
829 " Buzz
something about venality: NM to JML, 2-19-06; **But, as he told Farbar:** Farbar, "Marriage," PAP, 99, 95; **greedy for knowledge:** NM says as much in AON, 135; **The more prohibited:** JML interview with Dotson Rader, 3-28-12.

830 " 11
It's a sad place: "A Country, Not a Scenario," *Parade*, 8-19-84, 4.

831 " 11
evil artist: HG, 441.

431 **Vladimir Posner:** A journalist and explainer of the Soviet system to Americans, Posner (b. 1934), lived in the ^{United States} U.S. for many years. His father was a Russian spy; ⁸³¹ **Genrikh Borovik:** A Russian writer and filmmaker later active in the Soviet peace movement, Borovik (b. 1929) was reputed to have been a Russian spy. His son Artyom, an investigative reporter, died in a mysterious 2000 airplane crash in Moscow. NM was friendly with father and son; ⁸³¹ **book on Kim Philby:** *The Philby Files: The Secret Life of Master Spy Kim Philby* (Boston: Little, Brown, 1994).

832 " 11
lying round and thinking: NM to JA, 8-13-84.



"Mailer: Tough Guy at Ease in P'town" 168 1241
Cape Cod Times 12.

834 narrowed the field: Howard; understanding of astrophysics: Feeley, 38.

834 "The leading characters: Robert Taylor, "Little, Brown Loses Mailer to Random House,"
 Boston Globe, 8-2-83, 57, 62; Harlot's Ghost: NY: Random House, 1991.

833 "Years ago I wrote: NM to Bill Morgan, 3-22-84.

833 "Ginsberg and I met: Whitmer, Aquarius Revisited, 64-65.

834 elected president: "Mailer Gets P.E.N. Post," NYT, 7-25-84; I always wanted: NM to Bellow, 1-15-85.

835 "men like myself: NM to Howard Fertig, 10-4-84.

835 talent would rub off: Herbert Mitgang, "Mailer and Caldwell Join Academy's Select 50," NYT, 12-8-84, 13; everyone was passing him: Marie-Louise von der Leyen, "Norman Mailer on Anger and Love," in Lifeline

836 "That might be: Ticket, 279.

836 January 1986 P.E.N Congress: Madalynne Reuter, "1000 Writers to Meet in New York at PEN International Congress," Publishers' Weekly, 1-8-85, 23-24.

836 masterful novel Lincoln (NY: Random House, 1984); whether his hatred: NM to MK, 10-23-84; Our feud: NM to Vidal, 11-20-84.

837 Mailer wrote to Bellow: NM to Bellow, 11-20-84; not strong on civility: Bellow to NM, 12-11-84; I shudder to think: NM to Bellow, 1-15-85.

"Waiting for Mailer's Big One," Million?

838 " Fine. Be lugubrious: NM to Vidal, 1-15-85; eight Sunday evenings: John Blades, "Mailer-
Vidal Reading Highlights Series of Forums by 16 Famous U.S. Writers," *Chicago Tribune*, 9-1-

838 " 85; brusque and jagged: NM to Howard Fertig, 1-29-85.

838 " "Do you want": JA to NM, quoted by NM in his 1-29-85 letter to JA. I would just as soon: NM to JA, 1-29-85. Ibid.

839 " I couldn't have: JML interview with Susan Mailer, 8-18-11.

839 " It's through opposition: Schroeder, *Vietnam, We've All Been There*, 101; Peter Arthurs: NM
corresponded for several years with Arthurs, the author of *With Brendan Behan: A Personal
Memoir* (NY: St. Martin's, 1981). We're all divided: NM to Arthurs, 9-18-84.

840 " the discovery: NM to R. Emmett H. Tyrrell, 10-1-85.

840 Cheever's collected stories: *The Stories of John Cheever* (NY: Knopf, 1978) won the 1979

Pulitzer Prize for fiction; M.R. James: Considered by many to be the finest ghost story writer of
the 20th century, James (1862-1936), was a medieval scholar at Cambridge University; *Ghost
Stories of an Antiquary*: (London: Arnold, 1931), reprinted in many paperback editions,
including one from Dover (1971), which NM owned; I am a phenomenon: no one to my knowledge: NM to Bruce
Dexter, 6-13-85.

841 " five of Mailer's daughters: Ticket, 288; The three of us: JML interview with Stephen Mailer,
3-22-12.

842 " could no longer see: NM to Richard Stratton, 9-20-85.

843 " takeover baron: Tracy Daugherty, *Hiding Man: A Biography of Donald Barthelme* (NY: St.
Martin's 2009), 463; and his fund-raising efforts: Edwin McDowell, "Mailer Sparkplug for

Writer's Congress," *Chicago Tribune*, 1-2-86; a meeting of two toothless: "A Rampancy of Writers," *Time*, 1-13-86, 22; 400 pages: McDowell, "Mailer Sparkplug for Writers Congress," *Chicago Tribune*

I don't have bad: NM to Michelson, 10-11-85.

ten sexiest American men: Natalie Gittelson, "America's Ten Sexiest Men over 60," *McCall's*, October 1985; At long last, love: NM to MK, 10-1-85; Guest of Dishonor: John Blades, "Feminists Make Mailer Guest of Dishonor," *Chicago Tribune*, 7-10-86, C10; a person of public: Fred Ferretti, "Celebrating Norman Mailer," *NYT*, 11-22-85.

not received warmly: Walter Goodman, "Shultz Opens PEN Assembly Amid Protests," *NYT*, 1-13-86, A1; at the feet: R. Z. Sheppard, "Independent States of Mind," *Time*, 1-27-86, 74; a week of petitions: Carol Iannone, "The Political-Literary Complex," *Commentary*, June 1986, 64.

theme of the conference: McDowell, "Mailer Sparkplug"; Donald Barthelme: Author of *The Dead Father* (NY: Farrar, Straus and Giroux, 1975) and other postmodern fiction, Barthelme (1931-89) served on the P.E.N. Board with NM; Richard Howard: Howard (b. 1929) won the National Book Award for his 1983 translation of *Les Fleurs du Mal*; Be as shallow: *How the Wimp Won the War* (Northridge, CA: Lord John Press, 1992), 5; had been around: Walter Goodman, "Norman Mailer Offers a PEN Post-Mortem," *NYT*, 1-27-86.

disproportions in the number of women: Edwin McDowell, "Women at PEN Caucus Demand a Greater Role," *NYT*, 1-17-86, C26; there are no good: Carol Iannone, 67; Vonnegut, another P.E.N. official: Miriam Schneir, "The Prisoner of Sexism," *Ms.*, April 1986, 83;

"The Political = Literary Complex," *Commentary*, 640

Caucus Demand a Greater Role, "NYT",

1244

846 " I stayed away: NM to Mary Lee Settle, 2-13-86; decision-making roles: McDowell, "Women at PEN"; we have so many: Goodman, "PEN Post-Mortem"; See also Salman Rushdie, "The Pen and the Sword," NYT, 4-17-05; brilliant end run: R.Z. Sheppard, 74.

848 " With luck, however: Thomas Pynchon to NM, 1-8-86; Mailer wrote back: NM to Pynchon, 2-13-86.

848 Peru, a novel (NY: Dutton, 1986); obsessively circular: George Johnson, "New and Noteworthy," NYT, 1-10-88.

849 " I whisper to you: NM to Gordon Lish, 9-12-85.

Notes, Chapter 13

An Unfinished Cathedral: Harlot's Ghost

In addition to the sources identified below, the following were drawn on: NM's "Mailer Log"; JML's unpublished interviews with NM and BW. NM's letters are located at the HRC.

850 " You can no longer write: Michael Schumacher, "Modern Evenings," An Interview with Norman Mailer, "Writer's Digest, October 1983, 34; collection of his interviews: Conversations with Norman Mailer, ed. JML (Jackson: University Press of Mississippi, 1988), 34 previously published interviews, including three self-interviews.

850 friend pointed out: JML, "Mailer's America," Chicago Tribune, The Arts, 9-29-91, 18; Some Came Running: (NY: Scribner's, 1957); Existing paperback technology was such that Jones was

arm calls for American Dreamers,"

Independently

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required to abridge the novel for the Signet edition published in 1958; plot is the enemy:

Christopher Bigsby; the memory of the books: *Vanity Fair's Proust Questionnaire*, ed.

Graydon Carter (NY: Rodale, 2009), 132.

writing a screenplay for Godard: Roger Ebert, "Tough Guy Mailer Shows He Can Dance with the Big Boys," *Chicago Sun-Times*, 1-23-86; rpt., CNM, 353; sounding board: NM to JM, 4-23-

86; *King Lear*: Produced by Cannon Films, directed by Godard, the film was released in 1987;

Ah! At last: NM to Vincent Canby, 2-4-88; a late Godardian: Vincent Canby, "Film: Godard in His Mafia 'King Lear,'" *NYT*, 1-22-88; baffled the small audiences: Godard's biographer, however, calls the film one of the director's "greatest artistic achievements." Richard Brody, *Everything Is Cinema: The Working Life of Jean-Luc Godard* (NY: Henry Holt, 2008), 492.

brought me closer: David Lida, "Stage Daughters," *W* magazine, 2-8-88, 37; *The Last Sitting*:

(NY: Morrow, 1982); No one has played Marilyn: "Striking Pose Looks Familiar," *Boston*

Herald, 3-26-86, 11; but only Kate: Tina Brown, "Editor's Letter," *Vanity Fair*, April 1986, 8;

select audience: James Atlas, "The First Sitting," *Vanity Fair*, April 1986, 58-63.

Perhaps in a year: NM to JM, 4-23-86; It was just a little: JML interview with NCM, 4-15-09;

Kate has continued: Atlas, "The First Sitting"; Chekov's *The Cherry Orchard*: Kate played Dunyasha in Peter Brook's 1988 New York production of Chekov's 1904 play, his last dramatic work; *A Matter of Degrees*: Directed by W.T. Morgan, Backbeat Productions, 1990.

Mailer siblings went into the arts: Danielle is a visual artist whose work has been given many shows, and is the chair of the art department at a private school in Connecticut. Betsy is a writer, currently working on a novel and a memoir. Michael is a writer and independent film producer

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with more than twenty films to his credit. Stephen Mailer, a veteran stage and screen actor with credits going back to the 1980's, has also appeared in television, including an appearance on *The Gilmore Girls* with his father. Maggie Mailer, like her older sister, is a successful visual artist and the founder of the Storefront Artist Project in Pittsfield, Massachusetts. Matthew Mailer is a director and screenwriter who made his directorial debut in 1998 with a film he made with his brother Michael, *The Money Shot*. John Buffalo, the youngest of the nine siblings, is a playwright, actor, producer and journalist. In 2006, he co-authored a book of conversations with his father, *The Big Empty*.

856 "physical agility: NM to Susan Mailer, 2-18-87, was very supportive: "Biography for Stephen Mailer—Trivia," Internet Movie Data Base; I think we were lucky: JML interview with Maggie Mailer, 3-27-09.

"part autobiographical": www.daniellemarks.com.

857 "I agree with you: NM to MK, 5-19-92.

858 "Tom Luddy: a co-founder and one of the current directors of the Telluride Film Festival, Luddy (b. 1943) has been an executive at American Zoetrope since 1979, and has served on the juries of most major international film festivals, including Cannes and Berlin; *The Godfather II*, *Mishima*, *Napoleon*: Released, respectively, in 1974, 1985, 1984; a normal American movie: In his interview with JML (3-?-12), Luddy explained the deal that brought him, Mailer, Godard and Cannon Films together.

859 "I knew I would: Dinitia Smith, "Tough Guys Makes Movies," *New York*, 1-12-87, 34; Mr. Mailer, I'm happy: Transcript of NM's 9-22-87 interview with members of the Hollywood Foreign Press Association (HFPA), 17 pp. JML files.

not
rec

Ibid

859 " **subtly sinister:** HEPA transcript; **for a particular:** NM to Bruce Dexter, 4-23-86.

860 " **where you think:** NM to JA, 4-24-86; **was unfairly convicted:** Catalog description for My

Return: <http://www.prometheusbooks.com/index>.

861 " **Bringing him books:** Mark Muro, "Murder He Wrote, in a Bid for Freedom," *Boston Globe*, 9= 13-87, C31, C34; **You are so associated:** NM to JA, 4-24-86; **There are not legions:** NM to JA, 5-22-86.

862 " **I am lucky:** JML interview with Naomi Zack, 1-2-12.

"to behave": ~~to behave~~ Ibid.

863 **He finished "Havana":** NM to JA, 5-22-86; NM also discusses these screenplays in Todd McCarthy, "Mailer Gives Film Another Fling with 'Guys,'" *Variety*, 5-4-87, 2, 13-14; **John**

Bailey: An award-winning cinematographer and director, Bailey (b. 1942) has worked on scores of films, including *Mishima*, *As Good as It Gets* (1997) and *Groundhog Day* (1993); **Bonnie**

Timmermann: One of the most accomplished casting directors in the business; **an official representative:** Harvard's invitation was received sometime in early 1986; **Sons of Harvard:**

The color painting is the work of Teresa Fasolino; it is unknown how the 16 men were chosen.

863 **65 locales:** *Tough Guys Don't Dance* Location Contact List, JML files; **complete makeover:**

Details from Dinitia Smith; Daphne Merkin, "His Brilliant (New) Career?" *American Film*, October 1987, 42/49; and *Tough Guys* press kit, JML files.

863 "Tough Guys Make Movies," New York, 33

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casting call: Bonnie Barber and Gregory Katz, "Camera Angles: Reporters on the Set of 'Tough Guys,'" *Provincetown Arts*, summer 1987, 116; *Blue Velvet*: Lynch wrote the screenplay and directed the 1986 film, which starred Dennis Hopper and Rossellini, and was produced by the De Laurentiis Entertainment Group.

sounds of punches: Mark Singer, "The Pictures: Tough Guy," *New Yorker*, 5-21-07, 30-31;

Tom, my knife: JML interview with Tom Luddy, 3-?-12; **adored:** Mark Singer, 30.

"was way over the top";
would come off as laughable: Philip Sipiora, "Perspectives on Cinema: A Conversation with Tom Luddy," *MR* (2009), 565-69.

I always felt: NM to Richard Stratton, 12-31-86; **Anything's easier than writing:** Dinitia

Smith, 33; **monk in the wrong monastery:** Alan Richman, "No Longer Such a Tough Guy,

Norman Mailer Frets Over His Shaky Career as a Filmmaker," *People*, 10-5-87, 40; **an ideal war:** Barber and Katz, 21.

promised to visit: NM to Farbar, 12-31-86; **a million dollars in advance:** NM to Richard Stratton, 12-31-86; **If this picture hits:** NM to MK, 1-6-87.

I respect the psychological: NM to Farbar, 2-19-87.

24 films in 12 days: Tim Miller, "'Proud Father': Mailer Pleased with Tough Guys," *Cape Cod Times*, 8-14-87; **as if everyone:** Roger Ebert, *Two Weeks in the Midday Sun: A Cannes Notebook* (NY: Andrews and McMeel, 1987), 146; **a wonderfully exaggerated:** Vincent Canby, "Pialat Film Gets Tops Prize at Cannes, *NYT*, 5-20-87, C24.

All my life: NM to Farbar, 6-15-87; **Norman and Norris:** *Ticket*, 286.

(Page 17)

MR 37

870 "the best boyfriend":

870 "It will be good: Kate Mailer, "The Knife's Edge"; **best husband:** Kate married Guy Lancaster, a writer who grew up in Bermuda, in July 1993.

870 ninety 870 "90 pages a month: NM to Farbar, 6-15-87; **about the CIA:** The first public mention of the CIA may have been in the Todd McCarthy article in *Variety* cited earlier. "Mailer gives Film Another Fling,"

871 "guest list: JML files; interviewed Mailer: Carole Mallory, "An Interview with Norman Mailer," *L.A. Alive*, 9-18-87, 25.

871 "I stopped drinking: Ebert, CNM, 357-58; He said his double life, *Ticket*, 322.

873 "to float the Queen Mary: NM to JML, 10-15-87. "It's as if": *Ibid.*

873 "with any real happiness: NM to Susan Mailer, 2-18-87; *Ishtar*: A 1987 Columbia Pictures production, starring Warren Beatty and Dustin Hoffman; **amusing vagueness:** Mark Singer, 30; "Tarantino": *Ibid.* 31.

874 "Writing is the farm: NM to Pat Smith: 2-18-97.

874 "It was one of the best: JML interview with Danielle Mailer, 4-17-12; **a species of spiritual:** NM to Farbar, 1-9-88; See NM's comments about Farbar's suicide, and speaking at his funeral: NM to Charles McGrath, *NYTBR*, 12-20-99.

874 "Smack Goddess: (NY: Carol Publishing, 1990); **look for some needed:** NM to Richard Stratton, 11-25-87.

875 "a distinguished minor artist: NM to Luke Breit: 1-14-88; **It's like going back:** NM to Stratton, 11-25-87.

~~"a huge and detailed mural": *Anthony Nick* 116, 128~~

851 Ragtime: E.L. Doctorow, *Ragtime* (NY: Random House, 1975). See PAP, 130; **William King**

"Bill" Harvey: An Indiana lawyer, Harvey (1915-76) began his government career with the FBI,

10/10/14/15

but moved to the CIA in 1947. Stationed in Washington, D.C. in 1951, he uncovered British diplomat Kim Philby as a spy. In 1955 in Berlin, he tapped into Russian phone lines via a tunnel over a quarter of a mile long. King disliked the Ivy League graduates who dominated the CIA, as NM shows in HG. At the end of his career, he worked with Gen. Lansdale to try to topple Castro;

Judith Campbell Exner: A controversial figure, Exner (1934-99) told the story (with Ovid Demaris) in *Judith Exner: My Story* (NY: Grove, 1977) of her involvement with J.F.K. and others, but modified it in interviews years later. **fictional stand-in:** NM claimed in the "Author's Note" to HG that he "felt bound by the precise edge" of Exner's accounts of her life, and to have greater freedom to invent, he substituted Modene Murphy. He was in the same situation with ~~Howard Hunt~~ and several other historical characters, and did not refrain from putting words in their mouths, as he notes. Potential legal issues may have made him take this course with Exner, who was still alive when HG was published.

wilderness of mirrors: Angleton coined the phrase to describe the layered dissimulations of spies and counter-spies, moles and defectors. In his "Author's Note," NM singles out David C. Martin's book, *Wilderness of Mirrors* (NY: Harper & Row, 1980) as a key source for his portraits of Angleton and Harvey.

astonishingly well: HG, 72.

a large and detailed mural: "Author's Note," HG, 1288; **event timeline:** JML files; **fourth chart:** An image of this fourth chart is reproduced in an essay on the NM holdings at the HRC: Cathy Henderson, Richard W. Oram, Molly Schwartzburg, and Molly Hardy, "Mailer Takes on America: Images from the Ransom Center Archive," *MR* (2007), 141-75.

"if two people": *Ibid* 16. 178 1251

877 **four to six days:** NM to Farbar, 4-22-88; **Trump's black helicopters:** Julie Baumgold, "Mr. Lucky and the Champs," *New York*, 2-15-88, 35-40; **Atlantic City to watch Tyson:** "Mr. Peeper's Nights: Good Night Irene," *New York*, 7-11-88, 15-16; **essay in Spin:** "Fury, Fear, Philosophy: Understanding Mike Tyson," *Spin*, September 1988, 40-44, 78.

877 **two advance excerpts:** "A Piece of Harlot's Ghost," *Esquire*, July 1988, 80-90; "The Changing of the Guard," *Playboy*, December 1988, 86-88, 196-98; **endorsement of Rev. Jesse Jackson:** "Jackson is a Friend of Life's Victims," *NYT*, 4-18-88, 23.

879 **Reading good work:** NM to Joyce Carol Oates, 7-27-88.

879 **novel about Lee Harvey Oswald:** *Libra* (NY: Viking, 1988); **I found it:** JML interview with Don DeLillo, 3-29-10; **What a terrific book:** NM to Don De Lillo, 8-25-88; **has been damn decent:** NM to Farbar, 10-14-88.

881 **all the steaming shit:** NM to Edward McAlice, 2-1-89.

suspicious death: Dorothy Hunt died in a December 1972 plane crash in Chicago with \$10,000 in her purse as the Watergate scandal was unfolding.

characterological theoretician: HG, 446; **as complex and wholly:** HG, 498-99.

like the corporal lobes: 499; **epistemological:** JML, "Mailer's America, 19."

how spies are able: HG, 177; **redundancy:** Jonathan Franzen, "I, Spy," *L.A. Times Book Review*, 9-29-91, 1, 8.

685 " " 885
645 **The Satanic Verses:** (NY: Viking, 1988); **I call on all zealous:** W. J. Weatherby, *Salman Rushdie: Sentenced to Death* (NY: Carroll & Graf, 1990), 154; **to give voice:** 133; **went into hiding:** Sheila Rule, "Khomeini Urges Muslims To Kill Author of Novel," *NYT*, 2-15-89.

886 rally of support: Richard Bernstein, "Passages in Defense of a Colleague: Writers Read and Speak for Rushdie," *NYT*, 2-23-89; took our seats: DeLillo to JML, 5-19-12; **length of the whip:** "A Folly Repeated," *Writer's Digest*, July 1989; rpt., TOT, 1059-62.

887 " " with the inner temerity: Steve MacDonogh, ed. *The Rushdie Letters: Freedom to Speak, Freedom to Write* (Lincoln: University of Nebraska Press, 1993), 73.

888 " " great fun: NM to Styron, 2-3-89; a number of years: "Styron's Novels Have Tackled, Boldly and Yet Patiently, the Great Issues of Our Time," *MacDowell Colony News*, fall/winter 1988, 3.

888 " " **now approaching the 1500:** NM to Kate Mailer, 4-18-89; **a 300-lb. greased beast:** NM to Jim Beattie, 4-22-88; **I'm still staggering:** NM to MK, 5-17-88.

889 " " ~~restatement of his theological:~~ "Cosmic Venture: A Meditation of God at War," *Esquire*, December 1989, 156-7; **Communism is the entropy:** HG, 394; **Forgive the sons:** 157.

890 " " **We never really talked:** JML interview with Fred Ambrose, 8-16-09; **two of the magazine's annual issues:** 1987 and 1999; **took comfort in walking:** Christopher Busa, "This Is a Town Worth Digging In and Fighting For," *MR* (2008), 94.

893 " " my elephant: NM to MK, 3-15-90.

894 " " P[oly] M[orphanus]: JML files.

896 " " convinces him that his life: JML files...

IL/70

892 twice on the cover: Province Town Arts

897 " " **I nod my head:** NM to Bonnie B., 5-10-90.

898 " " **we can nail:** NM to Alex Hicks, 5-10-90; **write ten to twenty:** NM to Gottfried and Renate Helnwein, 5-29-90; **a fairly ambitious:** NM to Tom Fiske, 12-13-90.

898 " **egomaniac:** Veronica Windholz, "Reading Mailer in Brooklyn," *MR* (2008), 203-15.

899 " " **Read it?:** James Wolcott, "Happy Man Haunted by Papa," *Observer*, 10-13-91; **American Psycho:** (NY: Vintage, 1991); **bog-riden beginning:** "To Whom It May Concern" letter, appended to NM's letter to Tina Brown, 5-16-88.

900 " " **unmitigated torture:** "Children of the Pied Piper," TOT, 1067; **kills man, woman:** 1070; **to shock the unshockable:** 1069; **a tidal wave:** 1067.

" **Murder is now:** 1073; **a swordfish meatloaf:** 1071; **silk satin D'Orsay:** 1069; **acts of machicolated:** 1075; **Fiction can serve:** 1073.

901 " **Bateman is driven:** 1075-76; **to have something new:** *Ibid.* "In the wake," *Ibid.* "We know no more," *Ibid.* 1076.

901 " **extremely impressive:** JML interview with Don DeLillo, 3-29-10; **unbelievable and inconceivable:** Christopher Lehmann-Haupt, "The Alpha and the Omega of Norman Mailer," *NYT*, 9-26-91, C15, C20; **Vanity is the abominable:** HG, 1054.

905 " **I am ready:** 1272; **Someone large:** 1277.

906 " **Mailer really comes:** John Simon, "The Company They Keep," *NYT*, 9-29-91; **at the pace:**

John W. Aldridge, "Mailer Spies on the CIA," *Chicago Tribune Sunday Books*, 9-29-91, 1, 4;

906 " **continuous emphasis:** Christopher Hitchens, "On the Imagining of Conspiracy," *London Review of Books*, 11-7-91, 6-10.

Hudson Review Autumn 2000, 591-50

907 " a demented Waring blender: John Simon, "Mailer on the March"; Mailer contacted Times
Publisher: NM to Aldridge, 1-2-92; Tell him, went the message: Quoted in NM's reply to
Simon, "A Critic with Balance: A Letter from Norman Mailer," NYTBR, 11-17-91, 7.

907 " prolixity: Simon, comments appended to "A Critic with Balance"; a fair and balanced:
Rebecca Sinkler, comments appended to "A Critic with Balance."

908 " in the long run: Sinkler, "Picks, Pans and Fragile Egos," Civilization, July/August 1991, 48-53.

908 " what in espionage: E. Howard Hunt, "Hocus Bogus," GQ, November 1991, 246.
909 " I will only suggest: HG, 726; Never tell the wife: 437.

BMST Notes, Chapter 14
A Merry Life and a Married One

BMHN In addition to the sources identified below, the following were drawn on: JML's "Mailer Log";
JML's unpublished interviews with NM and BW. NM's letters are located at the HRC

BMN PAGE 910 " TCA
He was still able: Tietel, 318.

910 excerpts from Harlot's Ghost: Appeared in the following: Esquire, July 1988; Playboy
December 1988; Story (autumn 1989); Rolling Stone, 7-11, 8-8, 8-22-91; Paris Review (fall

1991); *PR* (fall 1991); *New York*, 9-23-91; *NYRB*, 9-26-91; *NYTBR*, 9-29-91; *Cosmopolitan*, March 1992; *New York State Author*: Appointed 11-13-91; see AP story, "Mailer Dubbed Big Apple's Author," 11-14-91; *Don Juan in Hell*: Presented at Weill Recital Hall, Carnegie Hall, 2-15-93; *A Century of Arts & Letters*: (NY: Columbia University Press, 1998); wrote Hillary a long letter: NM to Hillary Clinton, 6-26-92; report on the ~~GOP~~ ^{Republican} convention: "By Heaven Inspired," *New Republic*, 10-12-92; rpt., TOT, 1092/1113.

beginning "Harlot's Grave": Charles Trueheart, "Norman Mailer, Company Man," *Washington Post*, 9-23-91, C1, C4; Bruce Cook, "Mailer Muzzles His Mouthpiece," *L.A. Life*, 10-22-91, 18-19; NM to Alex Hicks, 1-2-92; NM to MK, 5-19-92; ~~request to Castro~~ NM to Fidel Castro, 6-20-91; NM to Márquez, 6-20-91.

asked Gabriel García Márquez: NM to Márquez, 6-20-91.
 "I can promise": NM to Castro, 6-20-91.
 review of Oliver Stone's: "Footfalls in the Crypt," *Vanity Fair*, February 1992, 124-29, 171;
 1991 film: A Warner Brothers film, ~~JFK~~ ^{JFK: Warner Brothers} was directed by Oliver Stone; Kevin Costner played Jim Garrison; "Earl and Lyndon": *Vanity Fair*, April 1992, 200-06.

Dynamite Club: Scott Spencer, "The Old Man and the Novel," *NYTM*, 9-22-91, 40; **Jim Hougan**: Perhaps his most important book is *Secret Agenda: Watergate, Deep Throat, and the CIA* (NY: Random House, 1984); **Dick Russell**: He wrote *The Man Who Knew Too Much: Hired to Kill Oswald and Prevent the Assassination of JFK*; **Richard Case Nagell** (NY: Carroll & Graf, 1993), and collaborated with Jesse Ventura on *American Conspiracies* (NY: Skyhorse Publishing, 2010); **Edward J. Epstein**: His writings about J.F.K.'s assassination have been collected into one volume: *The Assassination Chronicles* (NY: Carroll & Graf, 1992); **Mailer**

Garrison
 not mentioned anywhere in book

912 had met and head-butted: JML interview with Don DeLillo, 3-29-10; *The JFK Assassination*:

(NY: Signet, 1992).

913 " merry life and a married one: MSC, 94; It all made sense: *Ticket*, 316.

913 " an old girlfriend: 315-16.

914 " This other life: 318.

914 " Are you in a dilemma: 320-21.

915 " I'm going to tell you: 323.

915 " I was concerned: JML interview with Danielle Mailer, 5-21-12.

916 " shockingly brazen: 324.

916 " last tryst: *Loving Mailer*, 177; my conscience: 186; to feel whole: 199.

917 " desperate to upwardly mobilize: JML interview with Erin Cressida Wilson, 11-15-11.

918 " Everything changed when he met: JML interview with Lois Wilson, conducted by Erin Cressida Wilson, 11-15-11.

919 " Judith got suspicious: JML interview with Eileen Fredrickson, 10-15-11, conducted by Peter Lennon.

919 " I'm too happily married: Dana Kennedy, "Norman Mailer: Back in the Ring at 68," *Boston Globe*, 10-31-91, E4; a mellowed Mailer: Maureen O'Brien, "On the Publicity Trail with

Norman Mailer," *Publishers Weekly*, 10-25-91; a softer Mailer: Tim Warren, "The Softer Norman Mailer," *Baltimore Sun*, 9-29-91; attestedly happy: Peter Stothard, "Soft Spots in a Tough Disguise," *Times [London] Saturday Review*, 10-12-91, 16-17; more content man:

Maureen O'Brien, his inner voice: Julia Braun Kessler, "Mailer's Many Lives," *Life: The World and I*, January 1992, 335.

920 " mailer: Oh, I wouldn't dare: Transcript of "Talking with David Frost," 1-24-92.

920 " obviously adored him: *Ficket*, 324; very gracious: Eileen Fredrickson interview; These women took over: *Ficket*, 325.

921 " devilish air: 326.

921 " I was on the brink: 327.

922 " extremely intense personal: James Toback, speaking at the Norris Church Mailer Tribute, 4-22-12 (<http://vimeo.com/43772583>).

923 " felt desperately wrong: *Ficket*, 328/31.

923 " loved our life: 331-34.

924 " were both naive: JML interview with Aurora Huston, 1-17-12.

925 " that crazy wild man: *Ticket*, 335. TC ↑

926 " most enjoyable course: Pete Hamill, "Kindred Spirits," *Ari News*, November 1995, 210; I
 could have written: John Baron, "Self Propelled: Mailer—¹with Ego Intact¹—Looks at Picasso's
 Early Years," *Chicago Sun-Times*, 11-26-95, B70; eight happy weeks: POP, xi; I think if you:
 Hamilton Kahn, "Chapter Two," *Cape Cod Times*, 7-23-93, C3.

926 " Fernande Olivier: *Souvenirs Intimes*, ed. Gilbert Krill (Paris: Calmann-Lévy, 1988);

926 " authorized biography: *A Life of Picasso: The Prodigy, 1881-1906* (NY: Random House, 1991);

926 " Nothing, of course, can equal: NM to Jacques? 6-25-92.

927 " Introduced Mailer to Richardson: Barbara Probst Solomon, "Callow Young Genius," *New*

York, 9-11-95, 81; and Rebecca Ascher-Walsh, "Norman Conquest," *Entertainment*, 11-10-95;

8,000 words: Doris Athineos, "Picasso Biographer in a Blue Period: Has Mailer Painted Him

into a Corner?" *New York Observer*, 9-6-93; *The Cubist Rebel* (NY: Random House, 1996); I

was apprehensive: Doris Athineos,

"Picasso Biographer in a Blue Period," *New York Observer*

926 " very interested, eager: JML, "Long Legs, The American Tolstoy, Oswald and the KGB: A

Conversation with Lawrence Schiller," *MR* (2009), 32; investigative reporter Gerald Posner:

The author of investigative books on Hitler, the Mafia, 9/11 and several other subjects, Posner

(b. 1954) published in 1993 perhaps his most important book, *Case Closed: Lee Harvey Oswald*

and the Assassination of JFK.

928 " I had a double motive: Wil Haygood, "Mailer Obsessed," *Boston Globe*, 5-2-95, 59; the virtual

Oklahoma: Peter DePree, "Oswald's Ghost: An Interview with Norman Mailer," *Bloomsbury*

Review, March-April 1996, 3; and in slightly different wording in OT, 349; get me beefed up:

Sean Abbott, "America's Obsessions: Norman Mailer Talks about Lee Harvey Oswald, JFK, the KGB, O.J. Simpson, and the Nasty Nineties," *At Random*, summer 1995, 14.

919 "schutting fat, old: *Ficker*, 335.

919 "I doubt if there were" "TC" "10 sunny days: Haygood, 68; [It doesn't matter: NM to MK, 3-8-93; small hard eggs: *Ticker*, 336; I'm not sorry: 339.

930 "Shown the tiny apartment: "Long Legs," 34; descriptions of the Minsk operation, unless otherwise noted are taken from JML's "Long Leg's" interview with Lawrence Schiller, doing

931 interviews with Schiller: Patricia Holt, "Norman Mailer, Tells 'Oswald's Tale,'" *San Francisco Chronicle*, 5-1-95, E1-E2.

932 "But, he continued, If you: "Long Legs," 43-44.

934 "Norman went ballistic: 56-57.

935 "We were worried: 57.

935 "Judith still treats me: NM to Aldridge, 3-8-93.

936 "a book on Oswald in Minsk: NM to Aldridge, 3-8-93; ABC docu-drama: Schiller produced *The Trial of Lee Harvey Oswald* for ABC-TV, broadcast in 1976.

936 "Larry Schiller makes Baron: Liz Smith column, quoted by Andrew O'Hagan, "Oswaldworld," *London Review of Books*, 12-4-95; Larry can be utterly: NM to Bonnie B., 3-28-99.

937 "We started with Vaseline: "Long Legs," 60-62.

938 " ^{Ibid} Every single word: 65; advance excerpt from the first part: "Oswald in the U.S.S.R." ⁹³⁸ "New Yorker, 4-10-95, 56-99.

938 " or my publishers will: NM to Swanee Hunt, 7-7-93; I hope eventually: NM to Peter Balbert, 10-4-93.

939 " scissors-and-paste job: Doris Athineos; When Richardson read: One likely source is Robert Taylor, "Mailer's Latest Lines," *Boston Globe*, 7-23-93, 39, 49; ⁹³⁷ "Guys and Droons": NM's drawings were on display at the Berta Walker Gallery in Provincetown, 7-23 to 8-4-93; NM defined a droon as "an oddball, someone who's seriously skewed"; He's not just: Athineos.

940 " "let my hand"; ^{Ibid} "I hope"; ^{Ibid} "I hope"; ^{Ibid} "I hope"; Obviously, Richardson sicced him: Athineos. ^{Ibid}

940 " As I understood it: JML interview with Nan Talese: 10-19-10.

940 " Well, this is just: Nan Talese interview. ^{Ibid}

941 " it's not fair: Nan Talese interview. ^{Ibid}

942 " vertigo and fog: Doug Smith, "Big Dealy," *New Republic*, 12-13-93, 11-12.

942 " also a conspiratorialist: NM told DeLillo that he again doubted the single assassin theory; The sudden death: OT, 198. ^{later} ^{now}

942 " The largest mountain: "A Special Message for the First Edition from Norman Mailer,"

Oswald's Tale: An American Mystery (Franklin Center, PA: Franklin Library, 1995), n.p. ^{unpaginated}

942 " *Oswald's Tale*: The first edition was published by Random House on 9-7-95; a dead whale decomposing: OT, 351; Every morning I'd read: Patricia Holt; ⁹⁴² "Norman Mailer Tells

Vogel's Tale, ¹¹ *San Francisco Chronicle*, ¹² *E2*

5-12-95

P40 #7

Common
No
Pact
OK?

943 ^{hurdled} add a 100-page epilogue: Holt; Oh, don't make it: Joseph Cummins, "Interview with Norman Mailer," *BOMC Insights*, May 1995, 1; I started with one book: "No Ordinary Secret Agent," *Newsweek*, 4-24-95, 60; a huge and hideous: William Grimes, "What Debt Does Hollywood Owe to Truth?" *NYT*, 3-5-92; You've got a rose: JML interview with Harry Evans, 5-31-12; Epstein felt the same way: JML interview with Jason Epstein, 11-06-08.

943 out of his mind: "Long Legs," 49-51.

944 I would have insisted: "Long Legs," 51; Priscilla Johnson McMillan; *Marina and Lee* (NY: Harper & Row, 1977).

0.5. Simpson, JonBenét Ramsey and the Russian spy Robert Hanssen: *American Tragedy: The Uncensored Story of the Simpson Defense* (NY: Random House, 1996), written with James Willworth; *Perfect Murder, Perfect Town: JonBenét and the City of Boulder* (NY: HarperCollins, 1997); *Into the Mirror: The Life of Master Spy Robert P. Hanssen* (NY: HarperCollins 2002); We can talk: "Long Legs," 52; brilliance: 55.

945 discipline him: OT, 786-88.

946 difficult not to feel: 789-90.

947 the results, Mailer wrote: "Norman Mailer on Madonna: Like a Lady," *Esquire*, August 1994; rpt., TOT, 1115; mentioned his support to Liz Smith: Liz Smith, "Rumors Put Pfeiffer Onscreen as Evita," *Toledo Blade*, 6-1-94, 19; an ego even larger: TOT, 1117; a pint-sized Italian American: 1114.

947 to take her kinks: 1113; Confessions—in good society: 1133-34.

the American Tolstoy, Oswald and the KGB, MR

quoted in KX

949 " ^{ILH107} a barrel wrapped in velvet: 1118; finally met a woman: NM to Graham ?, 9-23-94.
949 1,700 pages: NM to Tom Fiske, 9-23-94; down to 1,400: NM to Alex Hicks, 11-23-94; 45-page ^{949 forty-four} excerpt: "Oswald in the U.S.S.R." ^{New Yorker} Every insight: "What American Haunts Us More?" ⁹⁴⁹ Parade, 5-14-95; 75 percent certain: Wil Haygood, 68. ⁹⁵⁰ "Mailer Obsessed," ⁹⁴⁹ Boston Globe

950 " boring and derivative: Michiko Kakutani, "Oswald and Mailer: The Eternal Basic Questions," ⁹⁵⁰ NYT, 4-25-95; Oswald's struggle: O'Hagan, "Oswaldworld," ⁹⁵⁰ utterly convincing: Allan ^{London} Massie, "The Road from Minsk to Dallas," ^{Review} Daily Telegraph, 9-2-95. ^{of Books}

950 " I hoped there would: Philip Martin, "American Psycho," ⁹⁵⁰ Arkansas Democrat-Gazette, 7-7-95;
950 " natural writerly prejudice: Christopher Hitchens, "The Man Who Killed JFK," ⁹⁵⁰ Financial Times, 9-2-95; Everything in Mailer: Martin Amis, "Fatally Flawed," ⁹⁵¹ Sunday Times, 9-10-95;
1-2; What is never taken: O'Hagan, "Oswaldworld," ⁹⁵¹

951 an unsigned review: "The Russian Connection," ⁹⁵¹ Economist, 7-10-95, 111-12; the most sensible ⁹⁵¹ review: Jason Epstein to NM, 7-16-95; I admire Mailer: Thomas Powers, "The Mind of an Assassin," ⁹⁵² NYTBR, 4-30-95, 33.

952 " literary types: "Norman Mailer's "Picasso," ⁹⁵² Publishers Weekly, 3-4-96, S14; Michael ^{rom} Kimmelman, "Tough Guys Don't Paint," ⁹⁵² NYTBR, 10-15-95; Eunice Lipton, "Cubism Was a Guy Thing," ^{rom} Nation, 11-6-95, 543-44; Roger Shattuck, "Brinkmanship," ⁹⁵² NYRB, 1-11-96, 48;
952 " poaching on the turf: Robert Taylor, "Mailer Conjures a Mailer-Like Picasso," ⁹⁵² Boston Globe, 10-25-95.

952 " to make Picasso as real: POP, xii; At a much higher: ⁹⁵³ Hamill, "Kindred Spirits," ⁹⁵² Art News, ²¹³⁰ ↑ [↑] ↑

I don't mean to compare: Bruce Barcott, "Picasso Couldn't Box," *Seattle Weekly*, 10-25-95,

He was the center: Solomon, "Callow Young Genius," 82. *New York*

gambled on his ability: POP, 357; **After Cubism:** M. R. Montgomery, "Mailer vs. Picasso at Harvard," *Boston Globe*, 11-14-95, 82; **to relive his obsessions:** POP, 352; **held death off:** 367;

This is a biography: "Portrait of Picasso as a Young Man," *Atlantic*, November 1995, 145-46.

the worst I've ever gotten: M. R. Montgomery; **an old-fashioned cut-and-paste job:** Michiko Kakutani, "Egos and Outlaws: Like Attracts Like," *NYT*, 9-29-95, C1, C29; **That does the job:** "Why Picasso Biography Quotes So Fully," *NYT*, 10-3-95.

just a commodity: "Entretien: Norman Mailer and Jean Malaquais," Taped in late November or early December 1994, and broadcast on the ARTE network in early 1995; all quotations from transcript of the program; **incomprehensible:** NM to JM, 6-28-95.

The general tone: NM to Jean-Pierre Catherine and Michael Seiler, 3-7-95.

To this day: JML interview with Elisabeth Malaquais, 6-10-10; **There's no equality:** NM to Elisabeth Malaquais, 9-8-95.

Norman had become: Elisabeth Malaquais interview.

overcame his anger: Elisabeth Malaquais interview; **Planet without Visa:** *Planète sans Visa* (Paris: Phébus, 1999).

stanching America's interest: NM to Don Carpenter, 7-21-95.

contacted the "Page Six": Richard Johnson, "Mailer's Ex-Lover Writes It Down," *New York Post*, 9-15-95, 6.

962 According to Harry Evans: JML interview with Harry Evans, 5-31-12.

962 "my keen and formidable agents: CIF, Acknowledgements page.

962 middling review: John W. Aldridge, "Documents as Narrative," *Atlantic*, May 1995; And in

truth: NM to Aldridge, 1-24-96; angry and bruised: NM to Susan Mailer, 11-29-95.

963 are not taking account: "Black and White Justice," *New York*, 10-16-95, 29.

913 commencement address: NM received an honorary Doctor of Humane Letters degree from Wilkes University, and gave the commencement address, 5-27-95,

"To my knowledge": Sean Abbott, *Ibid.*, 51.

964 found a Gideon Bible: Thomas Curwen, "The Art of Faith," *Los Angeles Times*, 2-22-04; make

head or tail: Sean Abbott, "Mailer Goes to the Mountain," 50-51; this odd moment: Bill

Broadway, "New Advertisements for Himself," 14.

965 *Crossing the Threshold of Hope*: (NY: Knopf, 1994); *On Social Concern*: (Boston: Pauline

Books and Media, 1987); offer the Pope: Walter Goodman, "No, PEN Decides It Won't Invite

the Pope to Join," *NYT*, 5-17-88, C20; power of greed: Sean Abbott, 50.

"I was curious": *Ibid.*

965 how good a story: Donn Fry, "Mailer's Literary Touch Backed by Audacity," *Seattle Times*, 1-

26-97; spiritual or psychological keel: Bruce Weber, "The Gospel According to Mailer," *NYT*,

4-24-97, B1-B2; at the least worthy: Thomas Curwen, I wanted to retell: Bill Broadway,

"Why Mailer Decided to Play Jesus," *Washington Post*, 5-10-97.

966 If suddenly I had: Donn Fry, to write a book: Andrew O'Hagan, "The Martyrdom of Mailer,"

Guardian Weekend, 8-30-97, T10; I remember arguing: JML interview with Jason Epstein, 6-

25-03; almost animal-like: Sean Abbott, 50.

"Mailer's Literary Touch Backed by Audacity," *Seattle Times*

"Mailer Goes to the Mountain," *A+ Random*

"The Art of Faith," *Los Angeles Times*

964 "I couldn't"

New Millennium writings

"Mailer Goes to the Mountain" A+ Random

967 ^{ILtd} He did some research: Sean Abbott, 54; Bob Minzesheimer, "Mailer Retells the Greatest Story Ever," *USA Today*, 4-24-97; Elaine Pagels: *The Gnostic Gospels* (NY: Random House, 1979); *The Origin of Satan* (NY: Random House, 1995); ¹⁶⁷ "Celebrities," ["] ~~Mailer told Charlie~~: Transcript of *Charlie Rose Show*, 4-22-97.

967 two pieces on the political campaigns: "War of the Oxymorons," *George*, November 1996, 6-24; "How the Pharaoh Beat Bogey," *George*, January 1997, 54-60, 82-86; ⁹⁶⁷ article on Patrick Buchanan: "Searching for Deliverance," *Esquire*, August 1996, 54-61, 118-27; ⁹⁶⁸ Clinton wrote back: Bill Clinton to NM, 12-6-94; ^{Bill} I think you owe it: NM to Clinton, 12-28-94.

968 "boutique politics: "Searching for Deliverance," 54. ^{Esquire} "I've been married": ^{George} *ILtd* 550

969 "Seen up close: "How the Pharaoh Beat Bogey," 59;

970 "It's the story: JML interview with Michael Mailer, 11-1-03; ⁹⁷⁰ Filming was scheduled: Andrew Hindes, ^{and} Chris Petrikin, "In This Corner, Mailer Helming 'Ringside,'" *Variety*, 3-2-97; ⁹⁷⁰ The only trouble: NM to Bruce Dexter, 5-6-97.

970 "Boxing, he said: NM to Dexter, 5-6-97; ⁹⁷⁰ *Tough Guys Don't Dance* was: Michael Mailer ^{JML interview with} interview. ¹¹⁼¹⁰³

970 "Either they had found: NM to Dexter, 5-6-97; ⁹⁷¹ To this day: Michael Mailer interview.

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971 "a sort of novelized: Michiko Kakutani, "Norman Mailer's Perception of Jesus," *NYT*, 4-14-97, B7.

"I began to realize": *Ibido*

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"Mailer
Goes to the
Mountain,"

A+
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972 " an inestimable advantage: Sean Abbott, 54; extremely Jewish: Bill Broadway, "Norman
New Millennium writings 972 " 973 "
Mailer: New Advertisements for Himself," 14; That conviction: Sean Abbott, 54; God-given
power: Frank Kermode, "Advertisements for Himself," NYRB, 5-15-97.

clever addition: Frank Kermode. *[not me]*

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only His mental: Reynolds Price, "Mailer, Mark, Luke and John," NYTBR, 5-4-97, 9; the quiet
ghostly voice: John Updike, "Stones into Bread," New Yorker, 5-12-97; King James Bible:
Maureen Conlan, "Mailer's Jesus is Remote, But Language Shines," Cincinnati Post, 6-7-97; his
father-in-law told him: Ray Waddle, "Mailer Stresses Jesus as a Man in Rewrite of Gospels,"
The Tennessean, 6-15-97, 1B, 2B.

974 " a spastic simulacrum: James Wood, "He Is Finished," New Republic, 5-12-97; If he'd just
said: Mick Brown, "He Smiled, So I Punched Him," Daily Telegraph, 9-25-97, 26; I guess it
was: "Norman Mailer's Gut Reaction," New York, 7-29-98.

975 " "flabby": *Ibido*
promise to write a sequel: Bob Minzesheimer, "Mailer Retells," anniversary edition: *The
Naked and the Dead, Fiftieth Anniversary Edition, with a New Introduction by the Author* (NY:
Henry Holt, 1998); retrospective collection: *United States: Essays, 1952-92*.

975 " Suddenly a catastrophe: NM to Bruce Dexter, 2-16-97.

976 " It's a little like: NM to McAlice, 3-26-97. *Edward*

"The Greatest Story Ever Told,"
USA Today

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K+1

976 " " 976 " " " a commemorative work: NM to Edith Atkin, 9-9-97; one extremely famous person: "Meet the Author: Norman Mailer," Random House publicity sheet, 9-9-97; 976 " Occasionally, since this had: *The Time of Our Time* (NY: Random House, 1998), xi.

977 " " *Idiot* equal to a row: TOT, vii.

977 " " " The Second World War: "Private Ryan' Revives a Genre," Martin Arnold, NYT, 7-30-98, E3;

978 " " There is little: TOT, ix.

978 " " the idea of certain: Elizabeth Taylor, "Fine Distinctions," *Chicago Tribune, Books*, 5-24-98, 3.

979 " " quick observant eye: Michiko Kakutani, "Self-Portrait of an Artist with Customary Élan," NYT, 5-4-98; 979 " " is above all: Harold Bloom, "Norman Mailer's Testament," *Washington Post Book World*, 5-24-98, 1, 10.

979 " " Mailer is looking well: David Denby, "The Contender," *New Yorker*, 4-20-98, 63-64.

980 " " could match the book's variety: Denby, 62; a clear spiritual autobiography: 64-65; main good motive: Sean Abbott, "Norman Mailer on Literary Instincts and Ambitions," *At Random*, 4-27-98.

981 " " Mailer's imagination of history: Denby, 64; two-hander: James Campbell, "Seeking Susan," NYTBR, 6-24-12, 15; 981 " " long, long night: Denby, 64; 981 " The endless critical discussion: See JML, "Norman Mailer: Novelist, Journalist, or Historian," *Journal of Modern Literature*, fall 2006, 91-103.

David Denby, "The Contender," New Yorker,

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951 who wrote about the party: Lillian Ross, "Ink," *New Yorker*, 5-18-98, 31; there will never be another: George Rush, Joanna Molloy, "Mailer's a Knockout," *New York Daily News*, 5-8-98, 14.

982.a lot of reading: Rick Lyman, "After Half a Century, Still Writing, Still Questing," *NYT*, 5-7-98, E1, E8; DeLillo's latest: *Underworld* (NY: Scribner's, 1997); a lot of Jung: Lyman; Barbara Hannah's *C.G. Jung*: (Boston: Shambhala, 1991); originally published in 1977, the Shambhala edition is in NM's library; In winter, it's wonderful: Lyman.

982 " I've been waiting: Lyman.

Half a Century; Still writing, Still Questing, NYT

Notes, Chapter 15

Old Freighter, Uncertain Sea

In addition to the sources identified below, the following were drawn on: JML's "Mailer Log"; JML's unpublished interviews with NM and BW.

NM's letters are located at the HRCG

983 hearing aids: At the urging of Tom Luddy, who saw that Mailer could not hear what members of the film crew were saying, NM began wearing one during the 1987 filming of *Tough Guys Don't Dance*; the illusion that you: NM to Emmerich Kusztrich, 1-26-05; leaves me cheerful: NM to Lois Wilson, 11-22-02; old guy with slits: Hillel Italie, "The Greatest American Writer,"

Chicago Tribune, 7-5-99, 3C; more of a geezer: Tim Warren, "The Softer Norman Mailer?"

Baltimore Sun

983 Several operations: *Ticket*, 350-54.

984 " **Windchill Summer:** (NY: Random House, 2000); a story about boys: *Ticket*, 55. " TCA

984 " I told her: Carolyn T. Hughes, "Norman Mailer: A Literary Lion Roars," *Poets and Writers*, March/April 2001, 45.

984 " No. You can't edit: *Ticket*, 345; Do we influence: Marie-Louise von der Leyen, "Norman Mailer on Anger and Love," in *Literature*

985 " Fine, she replied: *Ticket*, 345-46; I could have made it: Hughes, 45. " Carolyn " Norman Mailer: A Literary Lion Roars " Poets and Writers

986 **Hooking Up:** (NY: Farrar, Straus and Giroux, 2000); "My Three Stooges": *Hooking Up*, 145-71; the rich material: *Hooking Up*, 156; weak, pale, tabescent: 147; old lions: 156; old piles of bones: 152; shaken, fearful: 154. " Ibid. 156

Through in 4-4

987 **The World According to Garp:** (NY: Dutton, 1978); Angstrom tetralogy: Published by Knopf in 1960, 1971, 1981, 1990, respectively.

987 " can't create a character: Irving, quoted on a Canadian Broadcasting Corporation program hosted by Evan Solomon, *Hot Type*, 12-17-99; spreading like kudzu: John Updike, "Awriiiighhhhhhhht!" *New Yorker*, 11-9-98.

988 " to cook up: "A Man Half Full," TOT, 1292; certainly the most gifted: 1299; It's true that I'm: Ginny Dougary, "The Norman Conquests," *Sunday Independent*, 6-25-00.

988 **Explaining Hitler:** (NY: Random House, 1998); long after the details: Ron Rosenbaum, "Oh, the Devil He Knows," *Moment*, June 2007, 34; this little muse: Rosenbaum, 60; I was absolutely: 34; There were only: 60; **The Young Hitler I Knew:** (Boston: Houghton Mifflin, 1954); **Hitler's Youth:** Translated by Lawrence Wilson (London: Hutchinson, 1958); books on

989 **apiary science:** Karl von Frisch, *Bees: Their Vision, Chemical Senses, and Language* (Ithaca, NY: Cornell University Press, 1950); Maurice Maeterlinck, *The Life of the Bee* (NY: Dodd, Mead, 1919).

989 **American Tragedy:** (NY: Random House, 1996); **a four-hour miniseries:** Produced by Lawrence Schiller and Lyn Raynor; directed by Schiller; broadcast on 11-15-00; **My old friend:** Blurb on jacket of *American Tragedy*; **Simpson went to court:** Jason Gay, "Norman Mailer to CBS: You Blew It!" *New York Observer*, 11-27-00.

989 **I have not told:** NM to Morton Yanow, 3-24-99.

990 **The pleasure of writing:** NM to Yanow, 3-24-99. *Ibid.*
with Johann Peter Ekermann

990 **Conversations of Goethe:** (San Francisco: North Point Press, 1984).

992 **a collection of these:** NM abandoned this project when his publisher said the contents had no unifying theme.

994 **Love Letters:** (NY: Plume Books, 1990); **"Zelda, Scott & Ernest":** Unpublished; **A Moveable Feast:** (NY: Scribner's, 1964); **Save Me the Waltz:** (NY: Scribner's, 1932); **Norris can be Zelda:** Michael Lee, "The Lost Generation Will Be Found in Provincetown," *Cape Cod Voice*, 9-27-01, 43.

994 **This should be:** Lee, "The Lost Generation"; **I'm safe from becoming:** Sue Harrison, "Norman & Norris Are Acting Up," *Provincetown Banner*, 9-20-01; **damned interesting:** Debbie Forman, "Norman and Norris Seem Letter Perfect for Roles of Literary Legends Who Lived Large," *Cape Cod Times*, 9-15-01.

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995 "I'm not much like: Sue Harrison, "Norman + Norris Are Acting Up," Provincetown Banner ①

996 "always made me feel: Debbie Forman makes you want to cry: Lawrence Shainberg, "History Looking at Itself: On the Road with the Mailers and George Plimpton," *Norman Mailer's Later Fictions: Ancient Evenings through Castle in the Forest*, ed. John Whalen-Bridge (Basingstoke, England: Palgrave Macmillan, 2010), 166.

996 "sometimes nasty: Shainberg, 167.

997 "Norris and I: Shainberg, 169.

997 "Well, Mailer said: Sean Abbott, "Norman Mailer on Literary Instincts and Ambitions," A+ Random ①

998 "third FBI agent: ABC News, February 20, 2001; I am either insanely: Lawrence Schiller, *Into the Mirror*, xv.

998 "possibly the worst intelligence: Elaine Shannon, "More Questions about the FBI's Hanssen Homework," *Time*, 5-7-02; No one can understand: NM to Bonnie Hanssen, 4-5-02.

999 "terribly affected: NM and Dotson Rader, "The Devil's Big Day," *Sunday Times Magazine* (London), 9-08-02, 40; That only happens: Ann Treneman, "Ruin More Beautiful than the Building," *Times* (London), 9-13-01; up in Provincetown: "Devil's Big Day," 40.

1000 "an architectural monstrosity: Ibn Warraq, "The Assassination of President John F. Kennedy, 9/11 and the Apologists of Islamic Terrorism," *New English Review*, March 2009; cultural oppressors: Ann Treneman, "Ruin More Beautiful than the Building," *Times* (London), ①

1000 "But I was furious: "Devil's Big Day, 46"

Sunday Times Magazine (London) ①

163-40

1001 " We small Austrians: Shainberg, TK; *Why Are We at War?* (NY: Random House, 2003).

1002 " Presented with the cache: SA, 309; *The Spooky Art*: (NY: Random House, 2003).

1004 Kuzma, who had advised Abbott: Robert F. Worth, "Jailhouse Author Helped by Mailer Is

Found Dead," *NYT*, 2-11-02; Everyone hated him: JML interview with William Majeski, 4-23-

1004 " 12; But it's not something: Robert F. Worth; That's the third person: Bill Hutchinson, "Killer-
author Hangs Himself in Upstate Jail, *New York Daily News*, 2-11-02.

1005 " I am happy: Robert F. Worth,

"His life was tragic": Ibid.

"Jailhouse Author Helped
by Mailer Is Found
Dead," *NYT*

1004 " like they were from different: *Ticket*, 366.

1004 Norris thought that Vidal: 366.

1004 " wild and wooly week: 368.

1005 *Man and Superman*: Shaw's play was first staged in London in 1905, but it was not performed
in its entirety until 1915; Norman, when I walk: *Ticket*, 368-69; the reading flowed: Carol

Beggy, "Mailer and Vidal Reunite Harmoniously at a Provincetown Benefit Reading," *Boston*

Globe, 10-14-02; almost as good: Barbara Lane interview, *Commonwealth* magazine, 4-15-03,

22; the interview accompanies Mailer's speech to the Commonwealth Club, "Only in America."

1006 " You are invited: NM and NCM to guest list, invitation postmarked 1-6-03.

1006 his grave, his will his epitaph: NM wanted to be buried in Provincetown; had his will made;
and gave Michael Lee two possible epitaphs: "He may have been a fool, but he did his best and
that can't be said of all fools"; and Gide's line: "Please do not understand me too quickly." Lee,
"A Conversation with Norman Mailer"; His family decided on the following quote from DP for

his gravestone: "There is that law of life, so cruel and so just, that one must grow or pay more for remaining the same," after we'd corrupted: NM to Sal Cetrano, 4-22-02.

Presented with the cache: SA, 309.

1007 **The Castle in the Forest**: Published by Random House, January 23, 2007; few months to-

assemble ~~The Spooky Art~~: Christopher Bollen, 7.

"Norman Mailer's writer," V magazine;

1007 "pretty much left me: *Ticket*, 172-73.

"popping nitroglycerine": TC, 373.

1008 keenly perceptive: Michiko Kakutani, "Quoting Himself on His Lofty Dream," *NYT*, 1-22-03, EI, E9.

1009 "Writers aren't taken seriously: SA, 163.

1009 "for his alertness: James Campbell, "Don't Put Your Wife in a Novel," *NYTBR*, 2-23-03, 8;

1009 "broke ground for every memoirist: Ron Rosenbaum, "Mailer Was the Rage," *New York*

Observer, 2-10-03, 1, 8; outrageous an egoist: Alfred Kazin, "The Trouble He's Seen," *NYTBR*,

5-5-68; rpt., JML, *Critical Essays*, 60-65; At his most engaging: Walter Goodman, "Mailer Plugs Himself Instead of His Book," *NYT*, 1-24-92, C28.

1010 letter to the publisher: NM to Arthur Ochs Sulzberger, Jr., 3-24-03; Times acknowledged this

error: *NYT*, Metropolitan Desk/ Corrections, 4-9-03; posterior aperture: Barbara Lane, 22.

1010 "I really didn't have: Christopher Bigsby; economic gluttony: "Only in America," 15.

1011 "manic money-grab: "Only in America," 15-16; envisioned the United States: 17.

"I knew I'm going": Christopher Bigsby, 10.

"Alarm calls for American Dreamers," *Independent*, 10

(NM, speech at Commonwealth Club)

1012 **dangers of empire:** Taki Theodoropoulos, Kara Hopkins, ^{and} Scott McConnell, "I Am Not for World Empire," *American Conservative*, 12-2-02, 8-18; **Dreaming War:** (NY: Thunder's Mouth Press/Nation Books, 2002); **triumphant arrival:** President Bush landed on the deck of the USS *Abraham Lincoln* (CVN 72) on 5-1-03.

1012 "The White Man Unburdened": NYRB, 7-17-03, 4-6.

psychic rejuvenation: "The White Man Unburdened, 4; **an extraordinarily good:** 6.

1012 "I'm still trying: NM to Thomas de Zengotita, 8-4-03; **giving interviews:** NM was interviewed on Bush and Iraq in June 2003 by Gabriel Contreras for *Lateral*, a Spanish literary magazine (not located); and on 11-15-02 by Mark Olshaker on the occasion of receiving the John P. McGovern Medal in Literature by the Cosmos Club Foundation in Washington, D.C.; **a touch of the very edge:** Yvonne Shafer, "The Mailers and *Long Day's Journey Into Night*," www.eoneill.com/reviews/journev_provincetown_shafer.htm. **Cheap Diamonds:** (NY: Random House, 2007).

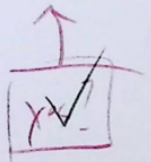
1014 **busy for three months:** Dwayne Raymond, *Mornings with Mailer* (NY: Harper Perennial, 2010), 53; **Modest Gifts: Poems and Drawings** (NY: Random House, 2003).

On God: An Uncommon Conversation: (NY: Random House, 2007).

1015 "Guy's eighty now: Philip Roth, *Exit Ghost* (Boston: Houghton Mifflin, 2007), 255.

1015 "Urination had become: *George, Being George*, 374-75.

1016 "He was in dire need: JML interview with Susan Mailer, 8-18-11.



Norman

1017 **Mailer Society:** Ron Rosenbaum was the keynote speaker at the first Society meeting in

Brooklyn, 11-1-03, followed by a party at NM's apartment; ¹⁰¹⁷review of *Beyond the Law*: William

Kennedy, "Mailer Is onto Something with His Second Film," *Albany Times-Union*, 10-1-68, 20.

1018 "and he didn't look like a bum": JML interview with William Kennedy, 8-5-11.
Kennedy: I soon realized: "Norman Mailer as Occasional Commentator": *MR* (2007), 23-26

1019 ^{the Hitler novel:} read from ~~*The Castle*~~: NM read at the ^{on}Institute for Writers, 5-1-07; **Legs Diamond:** *Legs* (NY:

Coward, McCann & Geoghegan, 1975) was the first volume of William Kennedy's Albany

series; **biographies of Grigory:** The first and most important is René Fülöp-Miller, *Rasputin:*

The Holy Devil (NY: Viking, 1928); after ^{Mailer}he finished CIF, he was also impressed with Brian

Moynahan, *Rasputin: The Saint Who Sinned* (NY: Random House, 1997).

1020 **Delicate Kennedyites:** Doris Kearns Goodwin, *Lyndon Johnson and the American Dream*: (NY: Harper & Row, 1976), 223.

1021 **I felt he respected:** JML interview with Doris Kearns and Richard Goodwin, 12-14-11.

book about Lincoln: Goodwin, *Team of Rivals: The Political Genius of Abraham Lincoln* (NY: Simon and Schuster, 1976).

1022 **number of additional pieces:** "Reflections on Courage, Morality and Sexual Pleasure,"

Playboy, December 2004, 86-88, 98, 190-98; "Father to Son: What I've Learned About Rage,"

New York, 8-9-04, 28-35; "Mailer vs. Mailer," *Stop Smiling*, 4-15-05, 38-43, 91.

1023 ^{director}**Howard, the film's producer:** www.thoroughlyrussellcrowe.com.onthisdayin/dec/dec25.html;

1024 **Baer got spoiled:** "Story Notes for *Cinderella Man*," www.amctv.com/movie-blog/2012/05/story-notes-trivia-cinderella-man.php.

1024 he has a certain: Jason Gay, "Norman Mailer Does Street Time," *New York Observer*, 1-22-01.

1024 combination of a scholar and grifter: Rachel Donadio, "The Papers Chase," *NYT*, 3-25-07;

1024 Tom Staley: Director of the Ransom Center for a quarter of a century, Staley is also a Joyce scholar.

1025 The sad truth: NM to Anne Barry, 3-24-05; I used to pride myself: James Toback, "A Certain Grim Pleasure," *V Life*, December/January 2005, 114.

1025 Douglas Brinkley: A history professor at Rice University, Brinkley (b. 1960) recently published *Cronkite* (NY: Harper, 2012); sale of Mailer's papers: Douglas Brinkley, "Mailer's

Miscellany," *NYT*, 4-25-05; long profile: Brinkley, "The Last Buccaneer," *Rolling Stone*, 6-30-05; captured something hard: Brinkley, 90.

1026 she's a threefer: Brinkley, 94.

1027 Asiatic and Oriental: Esther Wu to Jann Wenner, 6-25-05; rpt., Lloyd Grove and Hudson Morgan, "Ethnic Group Is Stormin' Over Norman," *New York Daily News*, 6-30-05; an excellent example: Grove and Morgan.

[I]t's our point of departure: OG, 97-98.

sight of Provincetown: "The Proust Questionnaire," 131.

1032 married to Norris for 30 years: Actually they were married almost 25, but both had taken to adding on the five years they lived together.

1032 piece in the Atlantic: Bernard-Henri Lévy, "In the Footsteps of Tocqueville," *Atlantic*, November 2005; excerpted from *American Vertigo: Travelling America in the Footsteps of*

Graydon Carter, ed., *Vanity Fair's Proust Questionnaire*

¹⁰³³ *Tocqueville* (NY: Random House, 2006); **several errors**: See JML, "BHL," Letters to the Editor, *Atlantic*, February 2006, 24.

¹⁰³³ **Rarely are good novels**: www.nationalbook.org/nbaacceptspeech_nmailer06.html

¹⁰³³ **David Ebershoff**: NM's editor for his last four books, Ebershoff (b. 1969), succeeded Jason Epstein; **a little bit of uneasiness**: JML interview with David Ebershoff, 3-26-10.

¹⁰³⁴ **incredibly digressive**: ^{"I like"} Ebershoff interview; **a little work**: Gina Centrello, "Remembering Norman Mailer," *MR* (2008), 13-14.

¹⁰³⁵ **Khodynskoye Pole**: See Stephen Borkowski, "A Tear Shed into a Cup of Sorrow," *MR* (2011), 367-69; **We went to see him**: ^{"JML interview with David"} Ebershoff interview.

¹⁰³⁶ **Grandchildren, his grandniece, and his godchildren**: Valentina, Alejandro and Antonia Colodro (Susan and Marco Colodro); Isabella Moschen (Danielle and Michael Moschen); Christina Marie Nastasi (Betsy and Frank Nastasi), Callan and Theodore Mailer (Stephen and Lindsay Marx); Natasha Lancaster (Kate and Guy Lancaster); Mattie James (Matthew and Salina Sias); Cyrus Force Mailer (Michael and Sasha Lazard); two more grandchildren, Jackson Kingsley Mailer (Matthew and Salina) and Nicholas Maxwell Mailer Wendling (Maggie and John Wendling) were born after NM died; ¹⁰³⁶ **grand-niece**: Eden River Alson (Peter Alson and Alice O'Neill); ¹⁰³⁶ **godchildren**: Kittredge and Clay Fisher (Ivan and Diane Fisher); Sebastian and Julian Rosthal (Elke Rosthal).

¹⁰³⁶ **the real spirit of Jesus**: BE, 81.

¹⁰³⁶ **We must war against**: BE, 74-75; **A good novel**: 68-69.

1037 " " **As a father:** "Relative Values: Norman Mailer and His Son John," 11-19-06,
www.timesonline.co.uk/printfriendly/0..1-531-2458074-531.00.html Since the folks have
 passed: JML interview with John Buffalo Mailer, 4-24-12.

1039 " " **Growing old without cracking:** NM to Ed McAlice, 6-22-06.

1040 " " **She has lost:** NM to Gillie Mailer, 6-15-06.

1041 **Take Me to the River:** (NY: Simon and Schuster, 2007).

1043 **Michael had gotten married:** to Sasha Lazard; Matthew to Salina Sais; Peter to Alice O'Neill;
 Stephen married Elizabeth Rainer in 2010.

1043 " " **The feet can go:** NM to Jim Blake, 6-22-06.

1044 " " **he got a million:** *Ficket*, 376.

1046 " " **essentially rationalistic:** Tom Junod, "The Last Man Standing," *Esquire*, January 2007, 131.

1047 **Stefan Morrow:** He recounts his involvement with the play in "Norman Mailer: A Requiem,"
MR (2008), 149-54.

1048 " " **Maslin review:** "Putting Hitler on the Couch, and Finding Bees," *NYT*, 1-19-07; **utterly strange**
work: Lee Siegel, "Maestro of the Human Ego," *NTYBR*, 1-21-07; **Keeping the paradox:** J.M.
 Coetzee, "Portrait of the Monster as a Young Artist," *NYRB*, 2-15-07.

1049 **eleventh best seller:** JML, "Norman Mailer's Best Sellers," *MR* (2008), 270-71.

1049 " " **We had the end section:** JML interview with Lois Wilson, 11-15-11, conducted by Erin
 Cressida Wilson.

Would you like to come: Lois Wilson interview.

don't read

1051 People are going to think: *Mornings with Mailer*, 150

1052 taking a day off: 270-71; Raymond called Norris: 272-74; and you can tell him: 275.

1054 Mailer told Raymond: 275; a perfect visit: JML interview with Eileen Fredrickson, conducted by Peter Lennon, 10-15-11.

1052 Hadada Award: www.parisreview.org/audio/5767/presentation-of-the-2007-hadada-award-to-norman-mailer-e-l-doctorow.

1053 He couldn't walk: *Ticket*, 386.

"We shouldn't let Dad": *Ibid*

1053 *Peeling the Onion*: (NY: Harcourt, 2007); How many of us: *Ticket*, 386; I have held on:

Timothy Garton Ash, "The Road from Danzig," *NYRB*, 8-16-07. "I'm happy." *Ibid*.

1054 second most evil: Michael Chaiken, "Author, Auteur: A Conversation with Norman Mailer," *MR* (2008), 407-20.

1054 *Why God Is Not Great*: (NY: Twelve, 2007).

1055 Andrew O'Hagan's review: "Racing Against Reality," *NYRB*, 6-28-07; *Falling Man*: (NY: Scribner's, 2007); ambition, risk, broad vision: Don DeLillo to JML, 4-15-10.

1058 "James Jones is one": NM to Ray Elliott, 8-3-07.

I was in denial: JML interview with Matthew Mailer, 8-21-08.

1060 You must really love me: *Ticket*, 389.

1060 "On God": CNY: *Random House*, 2007.

1061 Michael finally returned: Peter Alson, "One More for the Road," *MR* (2008), 26-27.

135 up
#7

135 up
#7

1003 *"A. Master"*
A **used his copious talents:** Michiko Kakutani, "A Novelist's Nonfiction Captured the American Spirit," NYT, 11-11-07.