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extraordinary idea: NM to JM, 5-3-67; **mailed him his review:** NM to JM, 9-9-67.

Playboy interview: rpt., in part, PAP, 32-45; **metaphorical and elliptical:** NM to Nat Lehrman, 7-5-67; **Making It:** (NY: Random House, 1967); **one of his literary executors:** NM to Rembar, 5-25-64; **a copy to Mailer:** Podhoretz, *Ex-Friends*, 215.

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He had learned: 13-14.

leisurely twilight: 21; **the exploratory personal:** Werner Berthoff, "Witness and Testament," *Aspects of Narrative*, ed. J. Hillis Miller (NY: Columbia University Press, 1971), 189.

as a piece of material: Canby, CNM, 142.

architecture of ancient Egypt: AON, 178; **the architecture of his personality:** 26; **serves willy-nilly:** 66; **half-heroic:** JML, "An Author's Identity," PAP, 153; **Curious, when you're with X:** Lowell, quoted in Macdonald's review of *Armies* in *Esquire*, May 1968, rpt., *Discriminations*, 210-16.

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The eye is the first circle: "Circles," *Ralph Waldo Emerson: Essays & Lectures* (NY: Library of America, 1983), 403.

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marked the move: Sandy Vogelgesang, *The Long Dark Night of the Soul: The American Intellectual Left and the Vietnam War* (NY: Harper & Row, 1974), 134; **Future historians:** 131.

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as if finally: 129; **It was as if the air:** 147.

feeling like the people's: 225; **had every promise:** 98.

No, in fact: Donald Newlove, "Dinner at the Lowell's," *Esquire*, September 1969, 178; **I've been trying:** Lowell to NM, 3-13-68; **a Quixote:** Ian Hamilton, "A Conversation with Robert Lowell," *The Review* (London), 1971; rpt., *American Poetry Review* September/October 1978, 26; *Notebook, 1967-68* (NY: Farrar, Straus and Giroux, 1969); **"For Norman Mailer":** 183.

the form of the book: Hamilton interview, 26; **Prince of Bourbon:** AON, 42; **the expression on his face:** 43; **fatally vulgar:** 54; **a blending so dramatic:** 50-51.

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No book I wrote: SA, 141; **isolated and bored:** MBM, 322; **going off in a new:** Christopher Bollen, "Norman Mailer, Writer," *V* magazine, January-February 2003, 7; **"A Shaky Start":**

Time, 10-27-67, 25; **really tied the thing**: MBM, 316; **could not get**: AON, 78; **Now we may leave**: 12.

read a long chapter: SA, 99; **Adams' *The Education***: Published by Houghton Mifflin in 1918.

Using the third person personal as effectively as the major writers who had employed it

(Thucydides, Julius Caesar, Gertrude Stein), he writes about the huge changes, especially in

technology, that he observed over his long life. The grandson of John Quincy Adams, the sixth

president, Adams (1813-1918), was also acquainted with Albert Einstein, as well as many major

American political figures and artists of England and the U.S.; **It's as if I**: SA, 99; **damned odd**:

127; **part of the ego**: 86.

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"The Steps of the Pentagon": *Harper's*, March 1968, 47-103, rpt., in revised form as Book I of

The Armies of the Night (NY: New American Library, 1968); **Umbashrien**: MLT, 471; **"History**

as a Novel,": published as "The Battle of the Pentagon," *Commentary*, April 1968, rpt. as Book

II of AON; **only an afterthought**: *New York Days*, 219; **old dear great**: "Up the Family Tree"

(review of *Making It*), *PR* (spring 1968), rpt., EE, 171-97; **Beverly was searching**: *New York*

Days, 219.

dirty little secret: *Making It*, xvi-xvii; **Mailer-like bid:** 356; **very nasty indeed:** *Breaking Ranks* (NY: Harper & Row, 1979), 221; **agreeable variety:** EE, 176.

squalid yard: EE, 172; **Here I was:** MLT, 473; **himself a literary character:** EE, 180; **one is advancing:** 181; **forced to jog:** 189; **muted limited account:** 187-88; **deserted his possibilities:** 189.

Podhoretz apes: Robert Kirsch, "Hang-ups of Podhoretz in Aping Mailer," *Los Angeles Times*, 1-14-68; **invariably as attractive:** EE, 187; .

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Among the major reviews: John Simon, "Mailer on the March," *Hudson Review* (autumn 1968), 541-45; Mario Puzo, "Generalissimo Mailer: Hero of His Own Dispatches," *Book World* (*Chicago Tribune*), 4-28-68; "First Person Singular," *Time*, 2-23-68, 81; **Willie, if I ever:** NM to Willie Morris, 3-7-69; **diary-essay-tract-sermon:** Kazin, "The Trouble He's Seen," *NYTBR*, 5-5-68; rpt. JML, *Critical Essays on Norman Mailer*, 62; **the best American writers:** 64-65

Death in Life: (NY: Random House, 1967); **He immediately took BJ:** JML interview with Robert J. Lifton, 9-14-10; He repeats the story in his memoir, *Witness to an Extreme Century* (NY: Free Press, 2011, 355-56); **Your speaker is here:** "Accepting the National Book Award," EE, 254-55.

pleasant reception: NM to MK, 3-4-68.

The movies are not there: Gelmis, 167-68; **Making movies is a religious:** 172

over \$70,000: 158; **below the reality:** 160; **anything-goes-bottomless:** Michael Chaiken, "The Master's Mercurial Mistress, 38-39.

Jack Newfield: A well-known leftist journalist who wrote for the *VV* and other newspapers, Newfield (1938-2004), was a friend of Robert F. Kennedy and wrote *Robert Kennedy: A Memoir* (NY: Nation Books, 2003), and several books about New York City politics; **Newfield wrote a piece:** "On the Steps of a Zeitgeist," *VV*, 5-30-68; rpt., JML, *Critical Essays on Norman Mailer* (Boston: G.K. Hall, 1986), 99-103; **Mailer, novelist, counterpuncher:** 100; **I want a guarantee:** 101; **they are an active:** 102.

with every stimulus: "A Course in Filmmaking," *New American Review*, August 1971; rpt., *Maidstone: A Mystery* (NY: New American Library, 1971), 157. Criterion Films (Eclipse Series 35) reissued re-mastered versions of *Maidstone*, *Wild 90*, and *Beyond the Law* in 2012, with notes by Michael Chaiken; **there had not been a President:** AON, 135; **unbelievably paranoiac:** JML interview with Carol Stevens, 7-5-11.

James Toback: Writer and in some cases also the director of several important films, Toback (b. 1944), was a long-time friend of NM, and also worked with his son Michael on film projects, including *Two Girls and Guy* (1997); **There was a fair amount:** JML interview with James Toback, 8-14-10, conducted by Michael Chaikin.

tacitly understood: MM, 159; **a bunch of enforced existentialists:** 139.

You crazy fool: MM, 121. See Michael Mailer's account, "Over-Exposed—My First Taste of Filmmaking," *PlumHamptons*, June 2011, 209.

all too unhappily: MM, 177.

Toback's *Esquire* article: "At Play in the Fields of the Bored," *Esquire*, December 1968; rpt., MM, 8-21; **when we discussed it:** James Toback interview.

they're part of a certain: JML interview with Michael Chaiken, 4-19-11; **We came here:** AP story, "Mailer at Venice with Film Aiming to Be Memorable," *NYT*, 8-31-70, 21.

drew more than anybody: NM to MK, 10-21-70; **Guy Domville:** the story is best told in the novelized version of the event by David Lodge, *Author, Author* (NY: Viking, 2004); **came**

under the head[ing]: John M. Lee, "Mailer, in London, Trades Jabs with Audience over Film," *NYT*, 10-17-70, 21; **my failed cinematic masterpiece:** SA, 198.

spending \$125,000: NM to MK, 7-28-68; **shares in the *Village Voice*:** MM, 156; **the Republic hovered:** *Miami and the Siege of Chicago* (NY: New American Library, 1968), 14; **God may have withdrawn:** Not located.

There had never been: MSC, 46; **inner debate:** 44.

Most of them were ill-proportioned: MSC, 34-35.

he had the presence: MSC, 71-72; **body armoring:** See Theodore P. Wolfe's translation of Reich's 1933 study, *Character Analysis* (NY: Farrar, Straus and Giroux, 1970).

spent ten days: NM to EY, 9-30-68; **reporter was sentimental:** MSC, 85-86.

police riot: The phrase was used in "The Walker Report," formally titled *Rights in Conflict* (Chicago: National Commission on the Causes and Prevention of Violence, 1968); **people whose ancestors:** MSC, 104; **Gestapo tactics:** 180.

It seemed to him: 185; **allowed him to write:** 187; **potential militancy:** 188; **Write good, baby:** 190

By August 21: NM to Susan Mailer, 8-21-68; **50,000 words:** NM to EY, 9-30-68; **more conventional:** Eliot Freemont-Smith, "Family Report," *NYT*, 10-28-68, 45; **to unfold:** Jack Richardson, "The Aesthetics of Norman Mailer," *NYRB*, 5-8-69, 3-4; **holds up better:** Frank Rich, "Introduction," *Miami and the Siege of Chicago* (NY: New York Review of Books, 2008), vii-xi.

Notes, Chapter 9

Politician to Prisoner

In addition to the sources identified below, the following were drawn on: JML's "Mailer Log"; JML's unpublished interviews with NM and BW.

articles for *Life*: NM to EY, 3-17-69; **the real had become:** OFM, 141; **suggestions from three writer:** Michael Gross, "Norman Mailer: The Writer as Candidate," *New York*, 4-6-98; **Gloria**

Steinem: One of the most celebrated American feminists, Steinem (b. 1934), is a distinguished journalist and the author of several books, including a biography of Marilyn Monroe, *Marilyn: Norman Jean* (NY: Henry Holt, 1986); **bring them whole:** AON, 135.

with the heart: William Inge to NM, 5-29-68; **the disease of the 20th:** NM to Inge, 6-15-68; **One key, one solution:** *Emerson: Essays & Lectures*, 966.

honor guard: MSC, 203-04; **Weidenfeld and Nicolson:** AON was the first of NM's books published by this firm; later it published DPP, WVN, MSC, OFM and POS; **Harvard Board:** Thomas Nagel to NM, 7-24-68; **comic, philosophical:** NM to Nagel, 8-2-68; see also Robert M. Smith, "Mailer and a Member of S.D.S. Seeking Posts on Harvard's Board of Overseers," *NYT*, 4-21-69, 37; **an auspicious moment:** Grunwald to NM, 9-26-68; NM to Grunwald, 9-30-68.

Newsweek beat it: Sokolov; **the poorest part:** MSC, 203; **the awful cry:** 221; **balance every moment:** 93-94.

honorary degree: honorary Doctor of Letters degree on 6-4-69; **feeling a little tired:** NM, form letter, early 1969; **Carolyn Mason, invite:** Joe Flaherty, *Managing Mailer* (NY: Coward-McCann, 1970), 15; **Jimmy Breslin:** A Pulitzer-Prize winning newspaper columnist who writes from the perspective of ordinary people, Breslin (b. 1930), is also an accomplished novelist and investigative reporter; **street smarts:** *Managing Mailer*, 18. **Could be matched:** *Managing Mailer*, 18; **hip left-right coalition:** 80; **Electoral politics:** 20; **Do you know something:** 23.

full-page ad: VV, 4-17-69, 13; **ticket as comptroller:** See "Gloria Steinem Remembers Norman Mailer," *NYT*, 11-12-07; **either because of fatigue:** Carolyn G. Heilbrun, *The Education of a*

Woman: The Life of Gloria Steinem (NY: Dial, 1995), 178; **half hour late:** *Managing Mailer*, 32.

staff was hired: unless otherwise noted, campaign information comes from *Managing Mailer*; **Giuliani was quoted:** Sam Roberts, "Ideas and Trends; A City Asks for a Return on Its Dollar," *NYT*, 1-15-95.

Well, he said, those farmers: *Managing Mailer*, 43.

for five years: 48.

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Where are the pigs: *Managing Mailer*, 61; **candidates had become:** 66-67.

disproportionate amount of coverage: See *Works and Days*, 67-74, for a list of media stories on the campaign; **The press was horny:** *Managing Mailer*, 130; **grace of the Doge:** *Women's Wear Daily*, 5-2-69, 12; **"Why Are We in New York?":** *NYTM*, 5-18-69, rpt., EE, 322-38.

angry man showed up: JML interview with Danielle Mailer, 10-19-2011

booze-laden table: *Managing Mailer*, 106; **a bunch of spoiled pigs:** 113; **why didn't you tell:** 119; **damning account:** Sidney E. Zion, "Mailer Plays a Nightclub Date in Mayoral Quest," *NYT*, 5-9-69, 24.

genuinely scary: *Managing Mailer*, 121; **This guy is bullying:** 122; **portrait of repentance:** 123; **the girl with the curl:** 161.

full-blown mass: *Managing Mailer*, 182; **Maybe, maybe:** 184.

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considered and thoughtful: Theodore White, *Managing Mailer*, 220.

He would never write: OFM, 5.

an earthy woman: *Managing Mailer*, 64; **It was impossible:** OFM, 436-37.

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if you're gonna be paid: Ron Rosenbaum, "The Siege of Mailer: Hero to Historian," *VV*, 1-21-71; rpt., *CNM*, 180; **disease of technology:** *NM* to *EY*, 3-17-69; **tempted to take a shortcut:** Matthew Grace and Steve Roday, "Mailer on Mailer: An Interview," *New Orleans Review*, No. 3 (1973), 232.

afraid he would write: MBM, 349; **You wouldn't let a commercial:** Barbara A. Bannon, "Authors and Editors: Norman Mailer," *Publishers' Weekly*, 1-25-71, 178; **right wing for Attila:** MBM, 351.

not dull people: Grace and Roday, 233.

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Barney was adorable: JML interview with Carol Stevens, 6-13-11.

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PR symposium: "Black Power: A Discussion," *PR* (spring 1968); rpt., EE, 305-09; **essay in *Look*:** "Looking for the Meat and Potatoes—Thoughts on Black Power," *Look*, 1-7-69; rpt. EE, 287-304.

scandalously late: MSC, 51-52.

heartily sick: 53; **in the cells of his existence:** AFM, 341; **impressive voice:** OFM, 134; **as if he were looking:** OFM, 136-37; **magic would be at its heart:** OFM, 39; ; **Thanatosphere:** OFM, 109, and "What Apollo Has Meant to Mankind," *Christian Science Monitor*, 1-3-73, 13; **the greatest achievement:** Leticia Kent, "The Rape of the Moon: Norman Mailer Talks about Sexual Lunacy and the WASP," *Vogue*, February 1971, 135.

[I]t's like doing a benevolent: NM to Luke Breit, 3-?-70.

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Of a Fire on the Moon: (Boston: Little, Brown, 1971); **unremitting self-involvement:** Benjamin DeMott, "Inside Apollo 11 with Aquarius Mailer," *Saturday Review*, 1-16-71, 25-27, 57-58; **Manichean ox-team:** Christopher Lehmann-Haupt, "Mailer's Dream of the Moon—I," *NYT*, 1-7-71, 33; **a certain slackness:** Morris Dickstein, "A Trip to Inner and Outer Space," *NYTBR*, 1-10-71, 1, 42-45.

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Trudy Owett, "Three Interviews: Joan Didion," *New York*, 3-15-71, 41.

being pious: "Norman Mailer on Women, Love, Sex, Politics, and All That!" *Cosmopolitan*,

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Marie-Louise von der Leyen, "Norman Mailer on Anger and Love," October 2004; Translated

into German, the interview was published in *Lifelines: Unusual Characters Tell Their Story*

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the technological destruction: David Lodge, "Male, Mailer, Female," *New Blackfriars*,

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Professional Employees, AFL-CIO, "Fact Sheet 2010: Professional Woman Vital Statistics."

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outrageously: 153-54; **compares him to a general:** 153; **through their familiar:** Peter Balbert, "From *Lady Chatterley's Lover* to *The Deer Park*: Lawrence, Mailer, and the Dialectic of Erotic Risk," in *Critical Views: Norman Mailer*, ed. Harold Bloom (Philadelphia: Chelsea House, 2003), 109-26; **Lady Chatterly changed:** NM to Jeffrey Meyers, in Balbert, 115.

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Morris resigned: The two most complete accounts of the situation are found in Morris' memoir, *New York Days*, and Stuart Little, "What Happened at Harper's," *Saturday Review*, 4-10-71, 43-47; **No wonder it's such:** "Hang-Up at Harper's," *Time*, 3-15-71, 45; **The money men:** Alden Whitman, "Morris Resigns in Harper's Dispute," *NYT*, 3-5-71, L37; **meeting with Cowles:** *New York Days*, 362.

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I haven't felt: NM to MK, 6-20-71.

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Fasting Can Save Your Life: Herbert M. Shelton (Chicago: Natural Hygiene Press, 1965); **all your poisons:** Selden Rodman, *Tongues of Fallen Angels* (NY: New Directions, 1974), 172; **I, the great macho:** 178.

assemble his magazine work: NM to Ned Bradford, 8-15-71; **just lay fallow:** NM to EY, 9-21-71; **two books that led him:** NM, in Brenner; **The Last of the Just:** (NY: Atheneum House, 1960); **The Story of Civilization:** Vol. I, *Our Oriental Heritage* (NY: Simon and Schuster, 1963).

empathetic treatment: Harold Hayes to NM, 6-?-71; **I would spend:** NM to Hayes, 6-12-70; **transferred to *Playboy*:** Large excerpts from FIG, ES and AE appeared in *Playboy* in 1975, 1979 and 1982, respectively.

review of *Patriarchal Attitudes*: Vidal, "Women's Liberation Meets Miller-Mailer-Manson Man," *NYRB*, 7-22-71; rpt., *Homage to Daniel Shays: Collected Essays, 1952-1972* (NY: Vintage, 1973), 389-402; **startling and frightening:** "Small and Modest Malignancy," *PAP*, 57.

Cus, I hit him: Torres, in Jeff Silverman, ed., *The Greatest Boxing Stories Ever Told* (NY: Lyons Press, 2002), 18; **boxed three moderately:** NM to Louis and Moos, 10-18-71.

The truth of his long: "Punching Papa," *NYRB*, February, 1963; rpt., *TOT*, 4. On NM and boxing, see: Barry H. Leeds, "Boxing as a Moral Paradigm in Mailer's Work," *The Enduring Vision of Norman Mailer*, 57-74, and Bill Lowenburg, "Hooking Off the Jab: Norman Mailer, Ernest Hemingway and Boxing," *MR* (2010), 105-22.

***The Long Patrol*:** *25 Years of Writing from the Work of Norman Mailer* (NY: World, 1971); **liked Lucid's introduction:** NM to Ned Chase, 11-30-71; **he has accumulated:** *Long Patrol*, xxv-xxvi.

D.J.: Published as "A Fragment from *Vietnam*," *EE*, 223-35; **It was a disaster:** Rader, "The Bishop and Norman Mailer"; See also Rader's longer account, "The Day the Movement Died," *Esquire*, November 1972, 130-35, 194-204; **the first time:** "People," *Time*, 12-20-71, 45.

It was intense: Rader, "The Bishop," 177; **I should have had:** NM to Paul Moore, 2-?-72; **the best book:** Rader, 181.

between half and three-quarter throttle: "Small and Modest"; **His hands were fists:** Dick Cavett, "In This Corner, Norman Mailer," *NYT*, 11-14-07; **read what you wrote:** transcript of 12-1-71 *Cavett Show*, Daphne Productions, 1971; **he began to wonder:** "In This Corner."

Mailer was entitled: Louis Menand, "Talk Story," *New Yorker*, 11-22-10, 130; **Mailer: Why don't you:** "In This Corner"; **rules of talk shows:** Analysis and the ending quote about the studio audience are both from Bernard M. Timberg, *Television Talk: A History of the TV Talk Show* (Austin: University of Texas Press, 2002), 83.

never received so: NM to Marshall Frady, 12-24-71; **The studio audience:** JML to NM, 12-22-71; **to meet any one:** NM to Earl and Sharon Perry, 12-30-11; **the kind of plain-spoken:** Bob Williams, "On the Air," *New York Post*, 12-2-71, 87.

Provincetown is beautiful: NM to Eddie Bonetti, 12-30-71; **understanding with Life:** NM to John Leonard, 12-30-71; **I was looking:** NM to Basil Mailer, 1-1-72.

I have come: NM to JML, 1-30-72; **following his navigator:** Robert F. Lucid, "Prolegomenon to a Biography of Mailer," JML, *Critical Essays*, 181.

The PerformingSelf: *Compositions and Decompositions in the Languages of Contemporary Life* (NY: Oxford, 1971); **on his way:** NM to John R.B. Brett-Smith, 4-2-71; **detailed usefulness:** Poirier to NM, 1-9-72; **Mailer is now like:** Poirier, *Norman Mailer*, 3; **got this message:** NM to Poirier, 2-2-74.

I felt his pain: JML interview with Carol Stevens, 6-18-11; **with very little tradition:** NM to EY, 4-2-72; **I promise you:** NM to Lucid, 5-31-72.

the most exciting: NM to EY, 5-31-72; **I don't have the remotest:** NM to Ginsberg, 12-9-69.

"The Evil in the Room": *Life*, 7-28-72; excerpted from SGG.

acid, amnesty and abortion: Paul F. Boller, *Presidential Campaigns* (NY: Oxford UP, 1984), 339; **Rubin and Abbie Hoffman:** SGG, 30; **Out in America:** 53.

"The Genius": *NYRB*, 11-2-72, 16-20; **a man who walks:** SGG, 155; **Nixon was the artist:** 138.

paid \$75,000: MBM, 386; **The House had negative:** JML interview with Carol Stevens, 6-18-11.

30-day, 20-college: JML, "Norman Mailer in Illinois," *Sunrise* (Macomb, IL), November 1972, 24-26; **Book publishers:** Randi Henderson, "Norman Mailer Talks Politics at Towson," *Baltimore Sun*, 10-9-72, 1.

the body of demands: Henderson; **obedient little bitches:** "People," *Time*, 11-6-72; **dumping poisonous invective:** William Moore, "Norman Mailer in Full Cry," *San Francisco Chronicle*, 10-26-72, 7; **cemented his position:** Ten years later, *Ms.* magazine quoted the line: "They Speak for Themselves," *Ms.*, July-August, 1982, 46; **he wrote a letter:** "Moral Superiority," *Time*, 12-11-72, 9.

I think we have to pay: NM, interview with Robert F. Lucid, 1-17-89 (HRC).

Notes, Chapter 10

The Turn to Biography

In addition to the sources identified below, the following were drawn on: JML's "Mailer Log"; JML's and Lawrence Grobel's unpublished interviews with NM and Lawrence Schiller; JML's unpublished interviews with BW.

Frank Crowther: The manager of NM's 50th birthday party, Crowther (1932-76) committed suicide and was eulogized by NM in *Paris Review* (fall 1976), rpt., PAP, 82-8; **50th birthday:** Mel Gussow, "Mailer's Guests (\$50 a Couple) Hear His Plan on 'Secret Police,'" *NYT*, 2-6-73, 23; Patricia Bosworth, "Fifth Estate at the Four Seasons," *Saturday Review*, March 1973, 5-7; Sally Quinn, "Norman Mailer Turns 50," *Washington Post*, 2-7-73, B1, B7; Lucian K. Truscott IV, "Mailer's Birthday," *VV*, 2-8-73, 1, 24-26; Linda Franke, "A Half Century of Mailer," *Newsweek*, 2-19-73, 78; Jan Hodenfield, "A Party Scripted by Norman Mailer, Age 50," *New York Post*, 2-6-73, 2, 74; Frank Crowther, "Mailer's 5th Estate: Who's Paranoid Now?" *VV*, 7-12-73, 1, 10-13; MBD, 1-10; MLT, 532-34; MBM, 388-93; **Another ego trip:** NM, in Gussow.

announcement of national importance: Birthday party invitation; **a family and literary event:** Gussow, 23; Mailer's answer to Capote's: MBD, 2.

breathless ten years: Quinn, B7; **fifth wife:** Bosworth, 7; **At its center:** Truscott, 24; **half dozen original thinkers:** Franke, 78.

hint too drunk: Quinn, B7; **democratic secret police:** Bosworth, 7; **He digressed:** Quinn, B7.

You blew it: As recalled by Stevens in 3-28-09 interview with JML; **I have a demon:**

Bosworth, B7.

terrible mistake Quinn, B7; **morally dastardly:** Gussow, 23; **only \$600:** Bosworth 7.

“Norman Mailer: Genius or Nothing”: *The Morning After: Selected Essays and Reviews* (NY: Farrar, Straus and Giroux, 1971), 9-17; **has caught every fashion:** Sheed, 10; **[He] gives himself:** Sheed, 17; **the best writer:** Crowther, 1; **a disaster:** Quinn, B1; **just another vigilante group:** Crowther, 12.

and the asshole dilettantes: Crowther, 12; **I have rarely:** NM to Poirier, 2-2-74; **I still think:** Crowther, 13; **merged with CARIC:** Louise Lague, “Mailer Headlines Counter-Spy Pitch,” *Washington Star-News*, 3-25-74, D1; **homeopathic medicine:** “The CIA vs. Democracy,” *Counter-Spy* 2 (spring-summer 1975), 40; **the grand middle-aged man:** Stefan Kanfer, “Two Myths Converge: NM Discovers MM,” *Time*, 7-16-73, 63.

Fred Lawrence Guiles: *Norma Jean: The Life of Marilyn Monroe* (NY: McGraw-Hill, 1969); **Maurice Zolotow:** *Marilyn Monroe* (NY: Harcourt Brace, 1960); **Norman Rosten:** *Marilyn—An Untold Story* (NY: New American Library, 1973); **Ben Hecht:** *Empire News*, 5-9-54 to 8-1-54; **modest depth:** MAR, 259.

so excited: William McDonald, 3; **[L]et it be the longest:** Bragg, 194; **I wanted to say:** Kanfer, 60; **had the basic stuff:** Kanfer, 64; **I speculated:** Bragg, 195.

the sugar of sex: MAR, 15; **existential similarities:** Kanfer, 60; **She's finally laid down:**

Bragg, 202; **ego-gobblings:** AFM, 93.

due on March 1: "The Monroe Doctrine," *New York*, 2-26-73, 59; **indelible impression:** Walter

Robinson, "Mailer on Mailer on Monroe," *Sunday Times Magazine* (London), 9-9-73, 22.

There was a monumental: MBM, 398.

Life cover story: "For Marilyn, a Look Back in Adoration," *Life*, 19-8-72; 71-74; **accused**

Mailer of plagiarism: "Publisher Stays New Mailer Book," *NYT*, 6-22-73, 21; **No one is going:**

Eric Pace, "Mailer Denies He Plagiarized," *NYT*, 6-27-73, 68; **exceeded the limits:** "War of

Marilyn Bios Erupts Again: Zolotow Suing Mailer," *Hollywood Reporter*, 7-3-73, 1, 9; **\$6**

million: "Zolotow Files \$6-Million Suit Over Mailer's Book 'Marilyn,'" *NYT*, 8-4-73; **the**

literary heist of the century: Zolotow letter of apology, *NYTBR*, 12-8-73, 15; **paid to Zolotow**

and Guiles: Maurice Duke, "Too Many Facts Are Missing in Norman Mailer's 'Marilyn,'"

Richmond Times-Dispatch, 7-29-73; NM, "Mailer's Side," *Arkansas Times*, 7-7-94, 6.

60 Minutes: NM interview, aired 7-13-73; all quotes from program taken from CBS-TV

transcript; **Murray later recanted:** Eunice Murray Wikipedia entry.

biography was a cover story: *Atlantic*, August 1973, contained an excerpt, as did *NYRB*, 8-9-

73, and *Ladies' Home Journal*, July and August 1973; four weekly excerpts from the biography

ran in the *Sunday Times Magazine* (London) beginning 9-16-73; **400,000 copies:** "Marilyn by Norman Mailer," Grosset & Dunlap summary, August 1973 (HRC); **600,000 copies:** Advertisement in *Publishers' Weekly*, 5-13.

a new genre called: John Simon, "Mailer's Mystic Marriage," *New Leader*, 9-17-73, 21-23;
is great as only a great: Pauline Kael, "A Rip-Off with Genius," *NYTBR*, 7-22-73, 1-3.

creating too wan: MAR, 37.

Napoleonic: 23; **[S]he is her career:** 102; **[N]o one can be certain:** 18.

It is no ordinary: 22; **a species of novel:** 20.

two books that he produced: *Ladies and Gentlemen, Lenny Bruce!* (NY: Random House, 1974); *Muhammad Ali: A Portrait in Words and Photographs* (NY: Alskog/Crowell, 1974); **All through the 1970s:** William McDonald, 3.

Sorrento, Maine: NM to Mary Bancroft, 9-21-73; **We'd be in our bunks:** JML interview with Danielle Mailer, 8-20-08;

to do things: JML interview with Betsy Mailer, 11-29-11.

We were away: JML interview with Michael Mailer, 8-21-08.

One summer he gave us: Kate Mailer, "The Knife's Edge," *MR* (2008), 35.

wide gold Tiffany: JML interview with Carol Stevens, 5-15-11.

To work on a novel: Deirdre Carmody, "The Rich, Famous, Talented and Powerful Resolve," *NYT*, 1-1-74, C1; *The Egyptian Book of the Dead:* Originally published by the British Museum in two volumes, 1894-95, it was reissued as a Dover Press paperback in 1967, which NM used; *Mummies:* (Chicago: Field Museum of Natural History, 1945); **novel writing is hard:** NM to Poirier, 3-6-74; **doing pushups:** NM to Neil Abercrombie, 3-25-74; **down to 165:** NM to Cus D'Amato, 6-15-73.

These day I pant: NM to Rust Hills, 11-19-73; **Now everybody thinks:** NM to MK, 3-25-73.

a lot of personal: JML interview with Mary Oliver, 9-1-11.

The book would be published: *Watching My Name Go By*. Documented by Mervyn Kurlansky and Jon Naar, Prepared by Lawrence Schiller (London: Mathews, Miller, Dunbar, 1974); *The Faith of Graffiti* NY: Praeger, 1974); rpt., PAP, 134-58; **simultaneously in Esquire:** May 1974; **Hayes had left:** NM to Ed Meadows, 5-12-74; **the ice had been broken:** MLT, 559.

masterpieces in letters: PAP, 140; **might have been transformed:** 142; **the implacable enemy:** 149-50

enormous black eyes: Anne Edwards and Stephen Citron, *The Inn and Us* (NY: Random House, 1976), 76-78.

the only big one: JML interview with Carol Stevens, 5-15-11.

consecutive issues of *Rolling Stone*: "Aquarius Hustling," 1-2-75, 41-47, 71; "Sympathy for the Devil," 1-16-75, 42-47, 56-57; **changed my life:** Richard Stratton, "Meeting Mailer," *MR* (2008), 314.

elegiac tone: "Aquarius Hustling," 46; **If Manson had become:** 45-46, 71.

most famous man: Terrence Doody, "Two Heroes: Mailer and Ali," *Houston Chronicle*, 7-27-75; **to think over:** FIG, 161.

transformations: NM to Crowther, 7-11-74; **Only the Irish:** NM to Kate Millet, 7-16-74.

Denise Pappas referred me to an interview in which Millet recalled having a drink with NM in Provincetown, and he was "friendly but condescending."

www.eastvillage.thelocal.nytimes.com/2012/06/06/35371; **100,000-word segment:** Robert F. Lucid to Laura Adams, 1-14-75.

aas hardly a Zionist: FIG, 161; **I always thought:** Brenner, 38 ; **I could do my book:** George Plimpton, "Unbloodied by the Critical Pounding, Norman Mailer Defends the Egyptian Novel," *People Weekly*, 5-30-83; rpt., CNM, 305.

three miserable days: FIG, 20; **undulating fever:** NM to MK, 10-9-74.

the black crowds: FIG, 36; *Bantu Philosophy*: (Paris: Presence Africaine, 1959).

a human with his own psyche: 38-39.

Excuse me for not shaking: 45-46; **concentration would become:** 48.

were probably the heaviest: 61.

no small sound: 91-92.

good and drunk: 124; **a triumph for everything:** 162.

For as long as Foreman: 185; **Blows seem to pass:** 186.

like a drunk: 201; **Foreman was becoming:** 204; **slow as a man:** 204-05; **give a prod:** 197; **went over like:** 208.

He began work: NM to MK, 2-18-75; **appeared in book form:** *The Fight* was published by Little, Brown on 7-21-75; **a book about genius:** Stan Isaacs, "Norman Mailer: 'I'm Like a Minor Champ,'" *LI: Newsday Magazine*, 9-21-75, 22.

He was no longer: FIG, 31; **had been burning:** 34.

These reportorial books: Seymour Krim, review of FIG, *Newsday*, 7-28-75; **think it's legitimate:** Isaacs, 22.

Nijinsky of ambivalence: OFM, 472.

He had tears: JML interview with Carol Stevens, 6-18-11.

How are you, Mr. Mailer: Judy Klemesrud, "Life with Mailer: After Four Years, So Far, So Good," *NYT*, 4-16-79, B13; **the last thing:** *A Ticket to the Circus*, 83.

the intensity of his blue: *Ticket*, 85.

It was all rather: 88.

Through the years: 98-99.

an interloper: 105.

a first-rate intelligence: *The Crack-Up*, 69; **has erupted:** NM to Susan Mailer, 10-22-75;

harrowing: NM to MK, 7-7-75.

anthology of Henry Miller's work: MBM, 417-18; *Some Honorable Men*: The collection contains excerpts from PP, CAC, MSC and SGG; it was published by Little, Brown in October 1976; **before its spirit:** NM to Peter Bogdanovich, 8-8-75.

IRS began putting levies: NM to MK, 5-9-75; **When it was sold:** Felker and his partners took over the VV in June 1974, but NM did not receive any money until the following spring; **So I'm**

half breathing: NM to Larry L. King, 7-7-75; **I'm really going:** NM to MK, 8-28-75.

For the first time: NM to NCM, 7-30-75.

I have at last found: NCM to NM, 7-?-75.

read D.H. Lawrence's *The Rainbow*: NM to NCM, 9-12-75; *The Rainbow*: (London: Methuen, 1915); **So often, he wrote, one finds:** NM to NCM, 6-5-75; **Cinnamon Brown:** NM to NCM, 7-3-75.

try it for a while: *Ticket*, 120; **to turn from all:** NCM to NM, 8-?-75; **which would give mother:** *Ticket*, 123.

I'm sure they had: 120.

There are no easy: NM to NCM, 8-?-75; 5.

call to Suzanne Nye: JML interview with Mary Oliver, 9-1-11.

She never stopped loving; JML interview with Carol Stevens, 5-15-11.

We were at Ciro's: JML interview with Stephen Mailer, 10-24-09.

She was so young: JML interview with Susan Mailer, 9-5-07.

her clothes were rumpled: *Ticket*, 159.

There was like a little pig: JML interview with NCM, 1-30-09.

in the spirit: *Ticket*, 162.

Sergio Leone: Best remembered for his Western trilogy from the mid-1960s starring Clint Eastwood, *A Fistful of Dollars*, *For a Few Dollars More*, and *The Good, the Bad and the Ugly*, Leone (1929-89) hired MK to dub the last of these films into English; ***The Hoods*:** (NY: Crown, 1952); **some of my best:** NM to Moos, 12-5-75.

Mailer's screenplay gave Leone: *The Good, the Bad*, 301-02; **Bogdanovich and another:** *Ticket*, 181.

introduce her to Wilhelmina: *Ticket*, 183-85; **Trying not to look:** Norris Church, "Getting My Book Together," *Cosmopolitan*, August 1977, 130-38.

letter to him: NCM to NM, 8-?-75; **thrilled that his Henry:** *Ticket*, 185; **In the beginning:** 193; **a tall lovely red-haired:** NM to Moos, 12-5-75.

Let me have my starlet: JML interview with Carol Stevens, 6-18-11.

is like a good wife: NM to Moos, 12-5-75; **the possibility of committing:** NM to Luke Breit, 12-5-75.

The nature of existence: "Book Ends," *NYTBR*, 3-14-76, 37.

JR: (NY: Knopf, 1975); **waste, flux and chaos:** Susan Strehle, *Fiction in a Quantum Universe* (Chapel Hill: University of North Carolina Press, 1992), 97; **Gravity's Rainbow:** (NY: Viking, 1973); **either a genius:** JML, "An Author's Identity," PAP, 157; **psychological demeanment:** Eliot Fremont-Smith, "Do Writers Ride in Cadillacs?" *VV*, 5-3-76.

published in *Los Angeles Times*: "Henry Miller: Celebrating a Cause Celebre," *Los Angeles Times Book Review*, 3-28-76, 1, 3; **but believe me:** Henry Miller to NM, 3-28-76; **ruefully that his last:** NM to Henry Miller, 4-13-76.

He had such: GAL, xiv; **One had to go back:** GAL, 4.

entered a town house: GAL, 15-17; **inestimable:** 17.

the uncharted negotiations: GAL, 186; **The narcissist suffers:** 187-88; **to be living:** 189.

putting much of myself: NM to Henry Miller, 5-25-76.

a path through my financial: NM to EY, 4-13-76.

as something between a girlfriend: *Ticket*, 204-05.

a towering depression: NM to Lucid, 11-23-76; **published in the *Times*:** "The Search for Carter," *NYTM*, 9-26-76; rpt., in part, TOT, 948-59; **haranguing a future president:** TOT, 955; **the possibility that Satanism:** 956; **the twice dull sense:** 959; **wrote to Knox:** NM to MK, 11-25-76.

romantically overblown: William Gass, "The Essential Henry Miller, According to Norman Mailer," *NYTBR*, 10-24-76, 1-2.

The room was so packed: *Ticket*, 200; **Jacqueline Kennedy Onassis:** guest list from Charlotte Curtis, "The Fashionable Armies of the Night," *NYT*, 12-20-76, C14; **as if his very life:** *Ticket*, 201.

to go beyond one's reach: Herbert Mitgang, "Mailer Takes on the Heavyweight Novel," *NYT*, 12-10-76, C24; **John Erlichman:** "A Conversation Between Norman Mailer and John Ehrlichman," *Chic* 2, December 1976, 16-40, 70, 88-92; **memoir of Hemingway's:** Preface to *Papa: A Personal Memoir* (Boston: Houghton Mifflin, 1976); **a screenplay:** "Trial of the Warlock," *Playboy*, December 1976, 121-32, 235-56.

To my surprise: Mitgang, C24; **Obviously, others also deserved:** NM to Meyer Levin, 1-6-77; **resisting intensely:** NM to MK, 1-14-77.

Harvard instructor: Robert Gorham Davis to NM, 12-14-76; **the total inventive freedom:** NM to Davis, 1-7-77.

plenty of pitfalls: NM to Susan Mailer, 3-14-77;

Notes, Chapter 11

Death Wishes: Gilmore and Abbott

In addition to the sources identified below, the following were drawn on: JML's "Mailer Log"; JML's and Lawrence Grobel's unpublished interviews with NM and Lawrence Schiller; JML's unpublished interviews with BW.

You sentenced me: ES, 492; **cover of *Newsweek*:** 11-29-76; **It was an arresting:** Kevin Bezner, "Mailer on Gilmore," *Washington Book Review*, January-February 1980, 4; **Dr. L. Grant Christensen:** Barry Farrell, "Merchandising Gary Gilmore's Dance of Death," *New West Magazine*, December 1976; rpt., Barry Farrell, *How I Got to Be This Hip: The Collected Works of One of America's Preeminent Journalists*, ed. Steve Hawk (NY: Washington Square Press, 1999), 118; **Nicole and I:** Barry Farrell and Lawrence Schiller, "Playboy Interview: Gary Gilmore," *Playboy*, April 1977, 77.

I could see he: "Norman Mailer," *Publishers' Weekly*, 10-8-79, 8; **\$60,000:** Grace Lichtenstein, "Gilmore's Agent an Entrepreneur Who Specializes in the Sensational," *NYT*, 1-20-77; **contract with Warner Books:** The contract, which specifies that NM and Schiller share the copyright, is in the HRC.

\$500,000 : MBM, 425-26; **front page of *National Enquirer*:** Dennis D'Antonio and Thomas Kuncel, "173 Death Cell Letters Take You Inside the Mind of Gary Gilmore," *National Enquirer*, 1-11-77, 1, 32-33; **I do not believe:** Schiller to NM, 12-3-79.

An American Tragedy: (NY: Boni and Liveright, 1925). NM said that Dreiser's novel was a model for ES; see SA, 90; **All he does:** Jeffrey Severs, "The Untold Story Behind *The Executioner's Song*: A Conversation with Lawrence Schiller," *MR* (2007), 100; **six months:** NM to Jack Abbott, 8-5-78.

"The Saint and the Psychopath": As noted in a draft of a contract with Bantam that Schiller attempted to negotiate (HRC); **a quality that was almost saintly:** John W. Aldridge, "An Interview with Norman Mailer," *PR*, July 1980; rpt., CNM, 264.

Trader Vic's: Severs, 97; **a man who was quintessentially American:** Aldridge, CNM, 270; **Well, she's been injured:** Bezner, 6; **probably the most open:** Severs, 98.

Malibu: Severs, 97; **\$25,000:** Grace Lichtenstein; **dictionary of her life:** Severs, 82.

not prettily: *Ticket*, 232; **Our life was coalescing:** 210.

angry letter to the editor: NM to Robert Spitzler, 12-9-76; **you need not take it:** NM to Holmes, 4-20-77.

the minutiae: *Ticket*, 233; **bloody rupture:** NM to JML, 12-22-77; **At the time:** *Ticket*, 190; **Norman and I had:** JML interview with NCM, 1-30-09.

pretending to be bolder: *Ticket*, 219; **thrilled:** 218.

tons of scintillating: NM to MK, 8-2-77.

At some point: JML interview with Danielle Mailer, 7-29-09.

Stephen recalled that Mailer: JML interview with Stephen Mailer, 11-20-11.

He was a terrible gambler: JML interview with Peter Alson, 4-23-12.

lawyer preparing briefs: NM to Gordon Lish, 11-15-77; **No, no, no:** Severs, 104; **second-hand and rather fanciful:** NM to Jonathan Silverman, 10-4-93.

Because I knew that the Mormons: Severs, 103.

15,000 pages: "An Afterword," ES, 1051; **and suddenly, Schiller:** Aldridge, CNM, 268.

voyeur: Robert Friedman, "Hell's Agent," *Esquire*, October 1978, 77; *Minamata: Words and Photos*: (NY: Alskog-Sensorium and Holt Rinehart Winston, 1975).

Any contest between me: Barry Farrell, 117; **I'm suited up:** Severs, 90; **\$40,000:** Grace Lichtenstein.

He wanted to do: David Thompson, 68; **one of the great wheeler-dealers:** NM to Bonnie B., 3-28-99.

Gordon Lish: Mailer had a warm relationship with Lish (b. 1934), a.k.a. Captain Fiction, who was known for his valiant efforts on behalf of emerging writers such as Raymond Carver and Amy Hempel; **"Of a Small and Modest":** *Esquire*, November 1977; rpt., PAP, 13-81.

Mailer-Vidal fight at Lally Weymouth's: Drawn from the following: Liz Smith, "There's Always a Morning After," *New York Daily News*, 10-27-77; Liz Smith, "Vidal Plus Mailer: Pow," *Chicago Tribune*, 10-30-77; "Still Feuding After All These Years, Gore and Norman Stage Fight Night at Lally's," *People*, 11-14-77, 42-43; Nancy Collins, "'The Fight,' Starring Mailer and Vidal," *Washington Post*, 10-28-77; "Newsmakers," *Newsweek*, 11-7-77, 67, 69; MBM, 418-19; MLT, 604-05; *Vidal: A Biography*, 708-11.

One of the grandest: Liz Smith, "Vidal Plus Mailer"; **Norman, who has a theory:** "Still Feuding," 43; **been looking for Gore:** Nancy Collins; **Then came the tiny fist:** Liz Smith; **just stood there:** Nancy Collins.

flustered and genuinely angry: "Still Feuding," 42-43; **Either he goes:** Nancy Collins.

was nothing but a mouth: Liz Smith, "There's Always a Morning After"; **I actually feel sorry:** Nancy Collins; **Norris stood up:** MBM, 419.

Nothing mattered: NM to Lish, 11-15-77; **horrified and helpless:** *Ticket*, 239; **1993 collection:** *United States: Essays, 1952-1992*.

weighing titles: ES files (HRC); **a kind of litmus:** Jan Herman, "Raising the Ante as He Appraises His Holdings," *Providence Journal*, 10-29-80, H-16.

With all the excitement: ES, 10; **a gentle voice:** Joseph McElroy, "A Little on Novel-Writing," *Columbia: A Magazine of Poetry and Prose*, 6 (1981); rpt., PAP, 172.

a middle-aged movie-writer: William F. Buckley, Jr. and Jeff Greenfield, "Crime and Punishment: Gary Gilmore," transcript of *Firing Line*, 10-11-79; rpt., CNM, 251; **Put everything in:** ES files (HRC).

baroque style: Jan Herman, "Raising the Ante as He Appraises His Holdings," *Providence Sunday Journal Arts and Travel*, 10-29-80, H16; **so difficult:** Hilary Mills, "Creators on Creating: Norman Mailer," *Saturday Review*, January 1981, 53; **it's not easy:** Herman; **300 characters:** A careful count reveals that ES has 317 characters mentioned by name who are significantly involved with one of the principals—Gilmore, Nicole and Schiller. Part I presents

148; Part II introduces 169 *new* characters. Of the total of 317, 140 have speaking parts, that is, their words are in quotation marks in the main narrative, not counting the 51 media reports, 58 Gilmore letters, and 65 other documents (court and psychiatric reports, for example), that are quoted from or interpolated entirely.

the shifting point of view: Ted Morgan, "Last Rights," *Saturday Review*, 11-10-79, 57-58;

violated fundamental integrity: McElroy, PAP, 177-78.

The deity: Morgan, 57; **so pronounced:** Richard G. Stern, "Where Is that Self-Mocking Literary Imp?" *Chicago*, January 1980, 108; **narrative technique of real genius:** Frank McConnell, review of ES, *Saturday Review*, 10-27-79, 30.

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He turned to me: *Lies My Mother Never Told Me* (NY: William Morrow, 2009), 229-30; ***Quite the Other Way*:** NM gave a blurb to the 1989 Fawcett edition of Kaylie Jones' memoir; **repeated to others:** In a conversation with JML, 5-26-95; **the wisdom of an elegant:** NM, *James Jones Literary Society Newsletter*, spring 1999.

the psychology of violence: NM to Abbott, 2-23-78.

intense, direct, unadorned: NM, Introduction to Jack Henry Abbott, *In the Belly of the Beast: Letters from Prison* (NY: Random House, 1981), x-xi; **So he has a mind:** xv.

as well as I know: *Publishers' Weekly*, 1-8-79, 9; **We're calling him John:** NM to Abbott, 5-10-78.

as many characters: NM to Louis and Moos Mailer, 5-17-78; **a hazard:** McElroy, 175; **work double shifts:** NM to John Wisner, 5-10-78; **not unlike 'In Cold Blood':** NM to Morton Yanow, 5-10-78.

doing portraits: MBD, 345; **truly a menagerie:** NM to Louis and Moos, 5-17-78.

he dictated: LNM, 288.

The manuscript will probably: NM to Yanow, 7-17-78; **entirely of my own:** NM to Abbott, 8-5-78.

jogged three times: NM to Peter Arthurs, 5-17-78; **I work six or seven:** NM to Mary Breasted, 7-17-78; **delivered a rough draft:** NM to Brenda Nicol, 12-13-78.

see Beverly perform: MBD, 345; *Ticket*, 148; **Beverly totally flipped:** *Ticket*, 230-31.

a good father: Martha Smilgis, "Once Norman's Conquest, the Fourth Mrs. Mailer Fights Her Final Marital Battle," *People*, 2-26-79, 24-26; **\$1,000 a week:** Tom Sullivan and Harold Banks, "Mailer Story Has It All: Love, Hate, Sex, Drama," *Boston Herald American*, 11-30-78; **Listen, she told People:** Smilgis; **total of \$400,000:** Robert Garrett, "Mailer's P-Town Pad Put on Block Too," *Boston Globe*, 4-1-79; **my fifth wife:** Peggy Eastman, "Mailer Pays \$1,000 to Former Mistresses, Testimony Reveals," *Cape Cod Times*, 1-24-79, 3; **His affairs are a holy:** Sullivan and Banks, "Mailer's Real-Life Escapades Outdo Fiction," *Boston Herald American*, 12-10-78,

A3; **My talent:** "People-Talk: That's How His Money Goes," *Providence Bulletin*, 1-26-79, C43.

unpleasant details: Sullivan and Banks, 11-30-78; **In fact, he said:** Sullivan and Banks, 12-10-78.

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contest the divorce: Tom Sullivan, "Mailer: Unjust Law Delays His Fifth Marriage," *Boston Herald American*, 5-21-80; **free to marry:** "Appealing Wife Clouds Mailer's Weddings," *Boston Herald American*, 11-2-80; **brave face:** *Ticket*, 251-53.

with great theatrical diction: Jeffrey Michelson and Laura Bradley, *Laura Meets Jeffrey: Both Sides of an Erotic Memoir* (Lehigh Valley, PA: New Blue Books, 2012), 97; **I was no longer:** *Ticket*, 256.

And I call it trigamy: UPI, "Norman Mailer Weds Twice, Divorces Twice," *Fall River Herald News*, 12-?-80; **Supreme Judicial Court:** Harold Banks, "Novelist Rewrites State's Divorce Laws," *Boston Herald American*, 9-1-82; **"Mailer's Ring Cycle":** *NYT*, 10-19-80; **Norman Mailer won't get:** "Marriage A La Mode," *Boston Herald American*, 12-18-80.

Friends, Penpals: NM to many correspondents, 4-79.

states of feeling: NM to Luke Breit, 4-10-79; **greased peanuts:** NM to Louis and Moos, 4-20-

79; **my best friend:** Marcus Warren, "Another Rogue Mailer,"

<http://cannabisnews.com/news/17/thread17904.shtml> .

a profoundly religious: NM to Abbott, 4-18-79, rpt., *NYRB*, 3-12-09, 26-27.

no automatic Zionist: NM to Abbott, 4-18-79; **the Jewish past:** Saul Bellow, "A Jewish Writer in America—II," *NYRB*, 11-10-79, 28-29.

History of the Jews: NM to Abbott, 4-26-84.

John Taylor "Ike" Williams: A leading publishing lawyer and literary agent who represents Schiller, JML, and the estate of NCM, among others, Williams (b. 1938) is a longtime friend of and advisor to the Mailer family; **punched him:** NM did not remember Williams, but he remembered the punch; **So, here is this heavy:** JML interview with John T. Williams, 10-23-11.

Bradford died: NM thanked his editor of ten years in the "Afterword" to *ES*, calling him "that good, fine, and devoted man of literature"; **Roger Donald:** NM's editor at Little, Brown until 1984; *Serpentine:* (NY: Doubleday, 1979); *The Right Stuff:* (NY: Farrar, Straus and Giroux, 1979); **I'm sitting with Norman:** Severs; *Gödel, Escher, Bach:* (NY: Basic Books, 1979); *The Ghost Writer:* (NY: Farrar, Straus and Giroux, 1979); *Birdy:* (NY: Knopf, 1979).

factual account: *ES*, 1051-52; **complain that words:** Phillip K. Tomkins ("In Cold Fact," *Esquire*, June 1966, 166-71) presents the testimony of several people who say Capote misquoted them or invented things they said, including Detective Alvin Dewey, who apprehended Hickock and Smith, and Josephine Meier, the wife of Undersheriff Wendle Meier, who fed Smith his

meals; **nonfiction provides answers:** Tony Schwartz, "Is New Mailer Book Fiction, in Fact?" *NYT*, 10-26-79, C24; **to read like a novel,** Bezner, 6.

Capote recalled: Lawrence Grobel, *Conversations with Capote* (NY: New American Library, 1985), 112-14; **although he has always:** *Music for Chameleons* (NY: Random House, 1980), xvi; **was so famous:** Grobel, 112-14.

That was the measure: George Plimpton, *Truman Capote*, 153-54; **I think he was terribly:** Radio interview with Milt Rosenberg, "Extension 720," WGN, 9-6-84; **nod to Capote:** NM did note his debt to Capote in several interviews, with Milt Rosenberg, and with Buckley and Greenfield on "Firing Line," for example.

acknowledged Lillian Ross': Capote in Grobel, *Conversations with Capote*, 114; Mailer in George Plimpton, *Truman Capote*, 214; **Ross' nonfiction narrative:** Lillian Ross, *Picture* (NY: Rinehart, 1952); **Nothing in my experience:** ES, 305; **Romeo and Juliet:** See, for example, <http://www.crimenarrative.com/2010.02/book-review-executioners-song-by-norman.html>.

Real life: Ivy Compton-Burnett, "A Conversation Between I. Compton-Burnett and M. Jourdain," Rosamund Lehmann et al (eds.), *Orion 2: A Miscellany* (London, Nicholson & Watson, 1945), 2; **trying to put people:** Aldridge, CNM, 267; **I have a problem:** Severs, 105.

could have cut out: NM said as much to Paul A. Attanasio, "Talking with Mailer," *Harvard Crimson Fall Book Supplement*, October 1979, 23; **By that time:** ES, 503; **might be the only:** ES, 639.

had to obtain this story: ES, 619.

interviews with George Plimpton: Plimpton's and several others are collected in Irving Malin's *Capote's In Cold Blood: A Critical Handbook* (Belmont, CA: Wadsworth, 1968) ; **Do you really want:** Philippa, Toomey, "Mailer and a Monument to Death," *The Times* (London), 11-17-79, 14; **Schiller stood:** ES, 1053.

I will never: Severs, 106.

Of Women and Their Elegance: (NY: Simon and Schuster, 1980; London: Hodder and Stoughton, 1980); **fantasy autobiography:** "Norman Mailer Writes a New 'Fantasy Autobiography' of Marilyn Monroe," advance excerpt in *Ladies' Home Journal*, September 1980, 93-95, 154-64; **Strawhead:** Unpublished (HRC), except for "Strawhead: An Extract from Act One," *Vanity Fair*, April 1986, 63-66; **I wanted to write:** Beverly Beyette, "Mailer on Mailer," *Pantagraph News* (Illinois), 12-14-80, C1.

a nice feeling: NM to Susan Mailer, 8-25-79.

your good character: NM to Abbott, 6-3-79.

faux obituary: "Novelist Shelved," *Boston*, September, 1979, 91.

embarked on a publicity tour: See *Works and Days*, 114-18; **Buckley's Firing Line:** 11-11-79; **interview with Dick Cavett:** Broadcast on November 21 and 22, 1979; **appeared in England:** On 11-5-79 by Hutchinson; **true life novel:** Adrienne Blue, "Death, Taxes and Norman Mailer," *Time Out* (London), 12-7-79, 14-16.

a defile: Paul A. Attanasio, 23; **made eloquent:** James Atlas, "Life with Mailer," 53-55; **garrulous, vain, paranoid:** 96.

merely pretended: "'Times' Irks Mailer, Atlas Shrugs," *New York*, 9-24-79, 8; **friend showed Mailer a copy:** JML, 7-22-05; **not true:** NCM to JML, 7-22-05.

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I'm sure you never: McNeil, 44; **young boxers:** MBD, 353.

I haven't got: MBD, 353; **schizophrenia of the cells:** McNeil, 43-44.

Damn good song: "Random Notes," *Rolling Stone*, 4-17-80, 34.

Diane Johnson: "Death for Sale," *NYRB*, 12-6-79, 3-6; Germaine Greer, "The Book Page," *Hollywood Reporter*, 12-7-79, 38; **an emotional boost:** *Ticket*, 249; **most often taught:** a surmise based on observation, and the fact that in 1999, 36 judges working under the aegis of New York University's Journalism Department, ranked ES number 72 on a list of the top 100 works of journalism of the twentieth century. See Felicity Barringer, "Journalism's Greatest Hits: Two Lists of a Century's Top Stories," *NYT*, 3-1-99; **When Mailer has Schiller:** John Garvey, "Of Several Minds," *Commonweal*, 3-14-80, 134-35; **is offered a large sum:** John Cheever, "A 'True Life Novel' of a Murderer Transfigured by Death," *Chicago Tribune*, 10-7-79; **a stunningly candid:** Christopher Lehmann-Haupt, "Existential Gunslinger," *NYT*, 9-24-79.

Men tend to shoot: Joan Didion, "I Want to Go Ahead and Do It," *NYTBR*, 10-7-79, 1, 26-27; rpt., JML, *Critical Essays*, 80-81; **This is an absolutely:** 82.

Yes, she's absolutely right: Bezner, 5-6; **signals from the unconscious:** Christopher Bollen, 7.

Be careful, he stabbed: JML interview with Eileen Fredrickson, 12-22-11, conducted by Peter Lennon.

Pieces and Pontifications: (Boston: Little, Brown, 1982). JML edited the second half of this collection, containing 20 interviews, mainly from the 1970s and early 1980s. Each half is numbered from page one on; *Pieces* contains 12 essays, all from the 1970s; **Over breakfast, he talked:** Peter Lennon to Robert F. Lucid, 7-28-86.

until you make: NM to Abbott, 11-5-79; **"The Death of Tragedy":** Contained in a collection Abbott assembled with Naomi Zack, *My Return* (Buffalo, NY: Prometheus Books, 1987).

fascinating: NM to Abbott, 11-26-79.

renegotiate the contract: MBM, 432; **I leave it:** Hilary Mills, *Saturday Review*, 52; **800 pages:** NM to Diana Trilling, 1-28-80.

psychological substrata: NM to Abbott, 4-11-80; **Mailer had told Silvers:** JML interview with Robert Silvers, 4-15-09; **letters were published:** "In Prison," *NYRB*, 6-26-80, 34-37.

By temperament: NM to Larry L. King, 10-25-80.

By the time: NM and John Buffalo Mailer: *The Big Empty: Dialogues on Politics, Sex, God, Boxing, Morality, Myth, Poker and Bad Conscience in America* (NY: Nation Books, 2006), 173.

The Main Event: Produced by First Artists/ Barwood Films; directed by Howard Zieff, 1979;

He was very good: JML interview with Michel Mailer, 12-28-11; **to get extended:** "The Best Move Lies Close to the Worst," *Esquire*, October 1993; rpt., TOT, 1049-50; **It was as close:**

discipline and intelligence and restraint: BE, 185; **Boxing and writing:** Deborah Solomon,

"A Sinner's Tale: Questions for Ian McEwan," *NYT*, 12-2-07; **boxing has objective**

correlatives: Jessica Blue and Legs McNeil, "The Maler Side of Mailer," *Details* (1984), 87.

boxing was the opposite: "The Maler Side of Mailer, 85; huge similarity: BE, 89; **become**

aware that the main: Herbert Mitgang, "Mailer Takes on the Heavyweight Novel," C24.

It's an unnatural: Leeds, CNM, 375-76.

two systems of anxiety: "The Best Move," 1050.

the killing of John Lennon: Joan Juliet Buck, "Ragtime: Dreaming America," *Vogue*,

November 1981, 492; **Robert Rowbotham:** Transcript of NM's testimony, "On Weed and Karma," *Stone Age*, 1 (winter 1978), 28-29.

They both had an aura: Buck, 492; **Besides, I thought:** William Borders, "Mailer, Dying for a

Part in 'Ragtime,'" *NYT*, 12-17-80, C25; **I thought it must:** Roderick Mann, "Mailer Writes Off

Acting . . . Too Hard," *Los Angeles Times*, 12-?-81; **The ceiling:** JML interview with Jeffrey Michelson, 7-24-11.

stepping in shit: JML interview with Walter Anderson, 4-20-11.

Royal purple ink: "Until Dead: Thoughts on Capital Punishment," *Parade* magazine, 2-8-81,

8-9; **make one sick:** 11.

Is neither vengeance: "Until Dead," 11.

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Homes and Prisons," *NYT*, 1-15-82, B3; **state-raised convict:** *Belly of the Beast*, 13; **What**

we're interested in: Robert Sam Anson, "The Brief and Violent Freedom of Jack Abbott," *Life*, November 1981, 124.

He had become deathly afraid: Anson, 123

I am aware: Anson, 123-24; **He was wearing :** *Ticket*, 264-65.

She's great, she's great!: JML interview with Robert Silvers: 4-15-09. **were after me:** Anson, 126; **Is there someone:** *Ticket*, 265-66.

showed him the *Denkmäler*: "How 1981 Treated Some Personalities Since We Saw Them Last," *People*, 12-28-81.

enter the Metropolitan: Anson, 126 ; **When you're in a jail cell:** Transcript of Dick Cavett Show, 2-24 and 2-25, 1982.

Instead of unwinding: Mark Gado, "Jack Abbott: From the Belly of the Beast," <http://www.trutv.com/library/crime/index.html>; **feeling of lava boiling:** *Ticket*, 267.

the repairman who came: *Ticket*, 267-68.

first ice cream cone: Anson, 128; **He said it should:** *Ticket*, 269.

it never occurred: *Ticket*, 269; **He was always certain:** JML interview with Danielle Mailer, 1-11-12.

A letter from a Marion: Anson, 126; **Mr. Abbott has been given:** M.A. Farber: "A Killing at Dawn Beclouds Ex-Convict Writer's New Life," *NYT*, 7-26-81.

corresponded with Kosinski: *Conversations with Jerzy Kosinski*, ed. Tom Teichholz (Oxford: University Press of Mississippi), 205; **Abbott was sort of:** JML interview with Robert Silvers, 4-15-09; **These people really like:** Anson, 128.

where everyone was testy: *Ticket*, 269; **to go slow with him:** "Prose and Cons: Abbott, Mailer and the Real Crimes of Romance," *Soho News*, 2-2-82, 10-11; **come by for help:** Bell Gale Chevigny, *Doing Time: Twenty-Five Years of Prison Writing* (NY: Arcade Publishing, 1999), xx; **You know, that's one:** JML interview with Richard Stratton, 4-15-09; **Boy, were we naïve:** *Ticket*, 270.

Soho News: quoted in the *Nation*, see Lee Bernstein, *America is the Prison: Arts and Politics in Prison in the 1970s* (Chapel Hill: University of North Carolina Press, 2010), 158; **an archipelago of the damned:** Terrence Des Pres, "A Child of the State," *NYTBR*, 7-19-81; **Holocaust death camps:** *The Survivor: An Anatomy of Life in the Death Camps* (NY: Oxford University Press, 1976); **Mailer spoke to Abbott:** UPI, "Defense Alters Plan in Murder Trial of Author Jack Abbott," *Reading Eagle*, 1-14-82, 29.

This is a ad neighborhood: Ruth Landa, AP, "Witness Describes Knife Convict-Author Carried," *Gettysburg Times*, 1-14-82, 6.

slain John Lennon: M.A. Farber; **with a terrific velocity:** "Defense Alters Plan"; **like a Ping-Pong ball:** M.A. Farber.

Let's get out of here: Ruth Landa.

By the time I got there: JML interview with William Majeski, 6-4-12.

Abbott called Mailer: Dean Brelis, "In New York: Tracking a Murder Suspect," *Time*, 10-26-81; **McDonald's apartment:** Anson, 130; **He was extremely subdued:** M.A. Farber.

September 23, he was captured: Wendell Rawls Jr., "Convict-Author Eluded Police for Month," *NYT*, 9-25-81, 16; **someone would kill him:** Michael Coakley, "Convict Author Back in 'Belly of the Beast,'" *Chicago Tribune*, 10-25-81, Sec. 3, 10; **\$100,000 in royalties:** Michael Reese, Holly Morris, Susan Argest, "Back in the Belly of the Beast," *Newsweek*, 9-28-81, 31.

I knew him from the time: JML interview with Barbara Probst Solomon, 4-23-10; **It was the first time:** JML interview, 5-3-09.

state of shock: NM to JML, 7-29-81; **telephones in Provincetown:** *Ticket*, 279; **extremely depressed:** JML interview with Danielle Mailer, 1-11-12; **a few times after:** "Convict Author Is Sought by Police in Stabbing Death," *Publishers' Weekly*, 7-31-81; **still unwilling to talk:** Rick Hampson, AP, "Mailer's Ex-Con Protege Now a Fugitive," *Chicago Sun-Times*, 8-18(?) -81; **Jack Abbott has had:** Michael Reese et al.

We're going to have Jack: JML interview with Ivan Fisher, 4-14-09; **flabbergasted:** *Ticket*, 271; **He went from the belly:** Paul L. Montgomery, "Abbott Rejects Account of Him as Violent Man," *NYT*, 1-19-82, B3; **the holy grail:** JML interview with Naomi Zack, 1-3-12.

Mailer testified : Thomas Hanrahan and Stuart Marques, "Abbott Jurors Hear His Text on Knife-Killing," *New York Daily News*, 1-19-82, 4, 17; **pay enough attention:** Transcript of NM press conference, Manhattan courthouse, 1-21-81 (JML files); **New York press gang bang:** MBM, 16.

Norman was never cool: *Ticket*, 272; **I'm saying culture:** Transcript of NM press conference; **scumbag:** Mike Pearl and Cynthia R. Fagen, "Mailer: I would Risk Freeing Killer," *New York Post*, 1-19-82, 3.

jury was divided: Mike Pearl, Cynthia Fagen and Philip Messing, "Inside the Jury Room," *New York Post*, 1-22-82, 5, 31; **ridiculous; Mailer called it fair:** Murray Weiss and Stuart Marques, "Victim's Kin Gives His Verdict," *New York Daily News*, 1-22-82, 3, 18; **15 years to life:** AP, "Abbott Given Prison Term of 15 Years to Life," *Springfield State Journal-Register*, 4-16-82; **are both too strong:** Thomas Hanrahan and Don Singleton, "Might Help Again, Mailer Says," *New York Daily News*, 1-23-82; **I think he's right:** Weiss and Marques, 18.

analyzed violence: *Ticket*, 272-73.

color cover depicting him: *New Republic*, 9-9-81; **a hectic screed:** James Atlas, "The Literary Life of Crime," *New Republic*, 9-9-81, 21-23; **endorses sociopathic killers:** Louis Lapham, "Mailer Asks Us to Take the Risk," *Chicago Tribune*, 2-26-82; **be shackled together:** Lance Morrow, "The Poetic License to Kill," *Time*, 2-1-82, 82; **It was the myth:** Michiko Kakutani, "The Strange Case of the Writer and the Criminal," *NYTBR*, 9-20-81, 1, 36-39.

limited culpability: MBM, 34-35; **I'm not trying:** Transcript of Cavett show, 2-24 and 2-25, 1982; **according to his daughter Daniele:** JML interview with Danielle Mailer, 1-11-12.

my heart goes out: James L.W. West, 429; **Remembering one's own Elysian:** "Aftermath of 'Aftermath,'" *This Quiet Dust and Other Writings* (NY: Random House, 1982), 141; **I just wanted to say:** West, 429. NM and Styron had spoken as early as 1972. See photo in *VYRB*, 1-10-13, 33.

Notes, Chapter 12

Pharaohs and Tough Guys

In addition to the sources identified below, the following were drawn on: JML's "Mailer Log"; JML's and Lawrence Grobel's unpublished interviews with NM and Lawrence Schiller; JML's unpublished interviews with BW.

I had to go: Severs, 111.

liked the proposed miniseries: Aljean Harmetz, "Tracy Wynn Fighting to Get TV-Series Credit," *NYT*, 1-15-82.

lunch with Mailer: Severs, 11-12; **written on spec:** Harmetz; **With every single character:** Severs, 112; **It was just different:** Harmentz.

The Guild's judgment: Aljean Harmentz, "Wynn Loses 'Song' TV Credit Case," *NYT*, 1-16-82.

1975 interview with Laura Adams: "Existential Aesthetics: An Interview with Norman Mailer," *PR* (spring 1975), rpt., CNM, 207-227.

was much out of step: Preface, PAP, x; **envisioning and anticipating:** Robert F. Lucid, "Mailer's Latest is a Career Signpost," *Philadelphia Inquirer*, 6-20-82, 7.

the first child: Lucid, "Mailer's Latest"; The film version of ES, 157 minutes in length, was broadcast in two parts, November 28 and 29, 1982. The later, theatrical version was 97 minutes in length, and contained several new scenes.

a perfect expression: NM to Bruce Dexter, 7-2-81; **I really need:** NM to Richard Stratton, 12-6-82.

the largest hashish and marijuana: Colin Nickerson, "Drug Smuggler or Budding Author?" *Boston Globe*, 12-19-82, 53, 68.

We know your friend: Jerry Capeci, "Feds Tried to Trap Mailer," *New York Post*, 10-14-83, 3;

a serious hard-on: JML interview with Richard Stratton, 4-15-09.

my heavy connections: Stratton interview.

It was a time: Stratton interview.

We know you've been lying: Jerry Capeci.

Give us Mailer: Stratton interview.

I figure some dealer: Andrea Chambers, "Crime and Puzzlement: The Real-Life Mystery behind Norman Mailer's New Thriller," *People*, 9-10-84, 42-45.

as did Robert Silvers: JML interview with Robert Silvers, 4-15-09; **William Burroughs' novels:** NM to Abbott, 2-24-84; **Mashey Bernstein:** Born in Dublin in 1946, Bernstein has taught writing and film at University of California, Santa Barbara since 1971. He met NM in a New York bar in 1978, and remained friends with him. In 1991, he conducted a Passover Seder at NM's Brooklyn apartment; **past draws you back:** NM to Abbott, 1-17-83.

promised his wife: NM to Ecey Gwaltney, 1-29-83; **Fifty caused a long:** Raymond G. Cushing, "Outspoken in the '60s, Mailer Mellows in His 60s," *Minneapolis Star and Tribune*, 4-25-83, 1C.

losing three-quarters: NM to Richard Stratton, 1-18-83.

E.A. Wallis Budge: Translator of *The Egyptian Book of the Dead*, Budge (1857-1934) was one of the great Egyptologists, and is primarily responsible for building the Near Eastern antiquities collection of the British Museum. He discovered several manuscripts, including *The Papyrus of Ani*, the chief source for *Book of the Dead*; **to an infinitely remote:** *The Egyptian Book of the Dead: The Papyrus of Ani*, translated and compiled by E.A. Wallis Budge (1895; NY: Dover, 1967), xii; **properly uttered:** xxx; **Duad:** Usually spelled "Duat"; Mailer made numerous small orthographic changes; **had huge interest for me:** William F. Ryan, "Norman Mailer's Ancient Magic," *Virginia Country*, October 1983, 34-39, 88; **Flinders Petrie:** Another giant of Egyptology, Petrie (1853-1942), the chair of Egyptology at University College London, donated his head for study by the Royal College of Surgeons.

Vidal's novel Creation: (NY: Random House, 1981); **Gore and I:** William Robertson, "Mailer Hits 60," *Miami Herald*, 2-6-83, 1G-2G; **As Robert Begiebing notes:** *Toward a New Synthesis: John Fowles, John Gardner, Norman Mailer* (Ann Arbor: UMI Research Press, 1989), 99-101.

I've spent my writing life: William Robertson; **pure escapism:** Robert Taylor, "Mailer Says Best Is Yet To Come with 'Ancient Evenings'"; **Ancient Evenings to Salammbô:** Harold Bloom, Introduction, *Bloom's Modern Critical Views: Norman Mailer* (Philadelphia: Chelsea House, 2003), 2.

I thought that I would: Digby Diehl; *The Golden Bough*: NM owned the 12-volume set published by Macmillan in 1930; *History of Magic*: By Lynn Thorndike (NY: Columbia University Press, 1923); **substitution of magic**: William Ryan, 37; **It's a novel about magic**: Begiebing, CNM, 326.

Mailer had so well: Marshall Ledger, "The Surreal Professor," *Pennsylvania Gazette*, May 1983, 22; **the amount of electromagnetic**: Ryan, 37.

The earliest excerpt: "From A Work in Progress," *Paris Review* (winter 1982), 10-14;

Somewhere in those: AE, 27-28.

synesthesia: See Maureen Seaberg's *Tasting the Universe: A Spiritual and Scientific Exploration of Synesthesia* (Pompton Plains, NJ: New Page Books, 2011), 107-14, for a discussion of synesthesia in AE and MAR; **I became hard**: AE, 29; **lights and forces**: Used by NM as a covering phrase in a headnote to the excerpt in the *Paris Review*.

In this telling: Benjamin De Mott, "Norman Mailer's Egyptian Novel," *NYTBR*, 4-10-83, 1.

50 interviews: The most important include: Begiebing, CNM, 306-29; Brenner: "Mailer Goes Egyptian"; Eugene Kennedy, "Mailer's Long Pursuit of His 'Murky Unconscious,'" *Detroit News*, 4-24-83, 1E, 2E; Plimpton, "Unbloodied by the Critical Pounding"; William F. Ryan; James Campbell: "Making Ends Meet: James Campbell Meets Norman Mailer," *Literary Review*, July 1983, 28-31; **get very little**: Begiebing, CNM, 318; **tale of a dinosaur**: Chuck Pfeifer, "Norman Mailer," *Interview*, August 1984, 60; **a disaster**: De Mott, 34.

Bourjaily: "Return of the Ancient Mailer," *Esquire*, April 1983, 116-17; **Poirier**: "In Pyramid and Palace," *Times Literary Supplement*, 6-10-83, rpt., JML, *Critical Essays*, 82-89; **Leeds**:

"Mailer's Latest Worth the Wait," *Hartford Courant*, 4-24-83; **Ricks:** "Mailer's Primal Words," *Grand Street* (autumn 1983), 161-72; **Burgess:** "Magical Droppings," *Observer*, 6-5-83, 30; **Lehmann-Haupt:** "Books of the Times," *NYT*, 4-4-83, **Davis:** "Excess Without End," *New Leader*, 5-16-83, 14-15.

a felt need to justify: Poirier; **the transitions:** Eugene Kennedy, "Mailer's Long Pursuit," 2E.

He denied, repeatedly: See, for example, Brenner, 31.

ladder of lights: AE, 708-09; as described in the *Book of the Dead*: Budge, lxx-lxxi.

a scream of anguish: CAC, 394-97.

Swedish publisher: Jinny St. Goar, "Mailer in Swedish," *Forbes*, 8-15-83, 90-92; **\$120,000 in**

England: Dick Lochte, "Book Notes," *Los Angeles Times*, 9-6-81; **other foreign editions:**

Edwin McDowell, "Mailer and Random House Sign a \$4 Million Contract," *NYT*, 8-2-83.

HIDEOUS REVIEWS: HRC; **Wolcott's a muddle of incest:** "Enter the Mummy," *Harper's*,

May 1983, 81-83; **Koenig's condemnation:** "'Give Me Your Obelisk,'" *New York*, 4-25-83, 71-

72; **Freemont-Smith's summary:** Appeared in the *VV*, probably in spring 1983.

the deepest structural principle: Begiebing, *Toward a New Synthesis*, 109; **Ramses II,**

Begiebing says: 112.

Bufithis sent Mailer an essay: "Norman Mailer," *Dictionary of Literary Biography*, 1983

(Detroit: Gale Publishing, 1984), 162-66; **not met with in any other:** Bufithis, 163; **inveighing**

against American: 165; **richness, radiance:** 166;

Lucid's former graduate student: Bufithis wrote his Ph.D. dissertation under Lucid at the University of Pennsylvania; **is, I fear:** NM to Bufithis, 6-25-84; **the best book:** Julie Rubenstein and Greg Tobin, "Behind the Lines," *Literary Guild Magazine*, June 1983, 5; **the best thing I've read:** NM to Begiebing, 4-19-89.

Tough Guys Don't Dance: Published by Random House, 8-20-84; **can come out:** NM to Bruce Dexter, 4-5-89; **the fine filigree tip:** TGD, 17; **the rustle along the beach:** 101; **drear:** 3.

He climbed, I mean: JML interview with Dotson Rader, 3-25-10.

with everyone gone: 6; NM named this passage as his favorite depiction of place in his work:

Three Minutes or Less: Life Lessons from America's Greatest Writers (NY:

Bloomsbury/Pen/Faulkner, 2000), 221; **complicity with evil:** Christopher Ricks, "Rectum,"

London Review of Books, 10-18-84, 15; **held in the grip:** TGD, 81-82; NM knew that Jonathan Thomas, husband of Sandy Charlebois Thomas, his secretary in the late 1960s, almost made it to the to the monument's peak in 1959. See "To Fellows and Friends," *Provincetown Advocate*, 7-23-59.

The dungeon: TGD, 12.

is a book: 25.

The book is interested: Peter E. Howard, "Mailer: Tough Guy at Ease in P'town," *Cape Cod Times*, 8-12-84, 1, 12; **I have to work:** James Campbell, *Literary Review*; **drifts heavily:** Edwin McDowell, "Publishing: Mailer Talks About His New Thriller," *NYT*, 6-8-84.

I had been trying: Dermot Purgavie, "Thoughts of a Tough Guy," *Mail On Sunday Magazine*, 10-14-84, 78; **worked from 11 to 9:** NM to Stephen Mailer, 8-29-83; **was too rich:** "Norman Mailer Moves to Random House," *Publishers' Weekly*, 8-12-83, 17; **too rich:** NM to JA, 10-11-83; **New York-based publisher:** Edwin McDowell, "Mailer and Random House," 8-2-83.

I don't know where: "Norman Mailer Moves to Random House"; **Mailer's agent's advertisement:** John Blades, "Mailer Presides over a Novel Launching," *Chicago Tribune*, 5-31-84, Sec. 5, 9; **Money, Madden says:** TGD, 104.

We told Little, Brown: "Little, Brown Releases Mailer Novel to RH," *Publishers' Weekly*, 10-21-83; **I was shocked:** John Blades.

lent them money: Tom Dunkel, "Great Scott," *United Airlines Magazine*, September 1985; **If you knew Scott:** JML interview with Jack Scovil, 3-23-10; **a supple brain:** Paul D. Zimmerman, "Literary Hustler," *Newsweek*, 3-1-76, 76.

was the prime client: Scovil interview; **I hear you're the guy:** Tom Dunkel.

part salesman, part banker: Alan D. Hass, "Great Scott! It's Meredith," *Book Views*, October 1977; **To the best of my knowledge:** Scovil interview.

sensitive Irishman: Eugene Kennedy, CNM, 333.

I figure it this way: TGD, 159; **crazy people:** 227.

Rudy Langlais: A film producer, whose credits include *Who Killed Atlanta's Children* (1999), Langlais began his film career working with NM; **the first classy X-rated:** JML interview with Rudy Langlais, 3-1-12.

How dare you: Langlais interview.

I know what: Langlais interview.

surprised that Norman: Scovil interview.

Snippets and a 2009 memoir: "Esquire Goes on a Date with Carole Mallory," *Esquire*, December 1980, 57-58; Ed Naha, "Mallory Labors on the 'Job,'" *New York Post*, 8-26-81; Carole Wagner Malory, "My Story," *Parade*, 6-28-87, 4-6; Annette Witheridge, <http://www.dailymail.co.uk/femail/article-563593/The-siren-conquered-Hollywood-Socialite/index.html>; Carole Mallory, *Loving Mailer* (Beverly Hills, CA: Phoenix Books, 2009), **more fun than the Americans:** Annette Witheridge.

films at the Thalia: Nan Robertson, "Mailer Will Star with His Movies," *NYT*, 1-19-84, C17; **I longed for an affair:** Annette Witheridge; **I noticed that he used:** *Loving Mailer*, 56; **Scott would never authorize:** Scovil interview.

with Mailer included Vidal: Carole Mallory, "Mailer and Vidal: The Big Schmooze," *Esquire*, May 1991, 108-12; **a weak piece:** NM to JML, 3-15-91; **his way of hiding the truth:** *Loving Mailer*, 101.

It was a huge part: JML interview with Ivan Fisher, 4-14-09; **Flash:** Carole Mallory, *Flash* (NY: Poseidon Press, 1988); **Mallory packs her story:** Kirkus review, quoted before text of *Flash*.

Mailer was somewhere: JML interview with Gay Talese, 1-23-11.

First, there's living together: Buzz Farbar, "Marriage," *PAP*, 91.

once defined as the church: PAP, v; **No woman has ever slept:** "A Doctor Is No Better than His Patient: An Interview with Norman Mailer," *Cosmopolitan*, May 1990, 332.

Honey, do you know: JML interview with NCM, 11-17-08; **When I was very, very:** JML interview with Dotson Rader, 3-25-10; **Parker Tyler:** A poet, novelist and film critic, Tyler (1904-74) wrote *Underground Film: A Critical History* (NY: Grove Press, 1969); **Glenway Wescott:** A friend of Hemingway and Gertrude Stein as a member of the Paris expatriate community in the 1920s, Wescott (1901-87) was a novelist and essayist.

something about venality: NM to JML, 2-19-06; **But, as he told Farbar:** Farbar, "Marriage," 99, 95; **greedy for knowledge:** NM says as much in AON, 135; **The more prohibited:** JML interview with Dotson Rader, 3-28-12.

It's a sad place: "A Country, Not a Scenario," *Parade*, 8-19-84, 4.

evil artist: HG, 441.

Vladimir Posner: A journalist and explainer of the Soviet system to Americans, Posner (b. 1934), lived in the U.S. for many years. His father was a Russian spy; **Genrikh Borovik:** A Russian writer and filmmaker later active in the Soviet peace movement, Borovik (b. 1929) was reputed to have been a Russian spy. His son Artyom, an investigative reporter, died in a mysterious 2000 airplane crash in Moscow. NM was friendly with father and son; **book on Kim Philby:** *The Philby Files: The Secret Life of Master Spy Kim Philby* (Boston: Little, Brown, 1994).

lying round and thinking: NM to JA, 8-13-84.

narrowed the field: Howard; **understanding of astrophysics:** Feeley, 38.

The leading characters: Robert Taylor, "Little, Brown Loses Mailer to Random House," *Boston Globe*, 8-2-83, 57, 62; *Harlot's Ghost*: NY: Random House, 1991.

Years ago I wrote: NM to Bill Morgan, 3-22-84.

Ginsberg and I met: Whitmer, *Aquarius Revisited*, 64-65.

elected president: "Mailer Gets P.E.N. Post," *NYT*, 7-25-84; **I always wanted:** NM to Bellow, 1-15-85.

men like myself: NM to Howard Fertig, 10-4-84.

talent would rub off: Herbert Mitgang, "Mailer and Caldwell Join Academy's Select 50," *NYT*, 12-8-84, 13; **everyone was passing him:** Marie-Louise von der Leyen, "Norman Mailer on Anger and Love."

That might be: *Ticket*, 279.

January 1986 P.E.N Congress: Madalynne Reuter, "1000 Writers to Meet in New York at PEN International Congress," *Publishers' Weekly*, 1-8-85, 23-24.

masterful novel: *Lincoln* (NY: Random House, 1984); **whether his hatred:** NM to MK, 10-23-84; **Our feud:** NM to Vidal, 11-20-84.

Mailer wrote to Bellow: NM to Bellow, 11-20-84; **not strong on civility:** Bellow to NM, 12-11-84; **I shudder to think:** NM to Bellow, 1-15-85.

Fine. Be lugubrious: NM to Vidal, 1-15-85; **eight Sunday evenings:** John Blades, "Mailer-Vidal Reading Highlights Series of Forums by 16 Famous U.S. Writers," *Chicago Tribune*, 9-1-85; **brusque and jagged:** NM to Howard Fertig, 1-29-85.

I would just as soon: NM to JA, 1-29-85.

I couldn't have: JML interview with Susan Mailer, 8-18-11.

It's through opposition: Schroeder, *Vietnam, We've All Been There*, 101; **Peter Arthurs:** NM corresponded for several years with Arthurs, the author of *With Brendan Behan: A Personal Memoir* (NY: St. Martin's, 1981), **We're all divided:** NM to Arthurs, 9-18-84.

the discovery: NM to R. Emmett H. Tyrrell, 10-1-85.

Cheever's collected stories: *The Stories of John Cheever* (NY: Knopf, 1978) won the 1979 Pulitzer Prize for fiction; **M.R. James:** Considered by many to be the finest ghost story writer of the 20th century, James (1862-1936), was a medieval scholar at Cambridge University; ***Ghost Stories of an Antiquary*:** (London: Arnold, 1931), reprinted in many paperback editions, including one from Dover (1971), which NM owned; **no one to my knowledge:** NM to Bruce Dexter, 6-13-85.

five of Mailer's daughters: *Ticket*, 288; **The three of us:** JML interview with Stephen Mailer, 3-22-12.

could no longer see: NM to Richard Stratton, 9-20-85.

takeover baron: Tracy Daugherty, *Hiding Man: A Biography of Donald Barthelme* (NY: St. Martin's 2009), 463; **and his fund-raising efforts:** Edwin McDowell, "Mailer Sparkplug for

Writer's Congress," *Chicago Tribune*, 1-2-86; **a meeting of two toothless:** "A Rampancy of Writers," *Time*, 1-13-86, 22; **400 pages:** McDowell.

I don't have bad: NM to Michelson, 10-11-85.

ten sexiest American men: Natalie Gittelson, "America's Ten Sexiest Men over 60," *McCall's*, October 1985; **At long last, love:** NM to MK, 10-1-85; **Guest of Dishonor:** John Blades, "Feminists Make Mailer Guest of Dishonor," *Chicago Tribune*, 7-10-86, C10; **a person of public:** Fred Ferretti, "Celebrating Norman Mailer," *NYT*, 11-22-85.

not received warmly: Walter Goodman, "Shultz Opens PEN Assembly Amid Protests," *NYT*, 1-13-86, A1; **at the feet:** R. Z. Sheppard, "Independent States of Mind," *Time*, 1-27-86, 74; **a week of petitions:** Carol Iannone, "The Political-Literary Complex," *Commentary*, June 1986, 64.

theme of the conference: McDowell, "Mailer Sparkplug"; **Donald Barthelme:** Author of *The Dead Father* (NY: Farrar, Straus and Giroux, 1975) and other postmodern fiction, Barthelme (1931-89) served on the P.E.N. Board with NM; **Richard Howard:** Howard (b. 1929) won the National Book Award for his 1983 translation of *Les Fleurs du Mal*; **Be as shallow:** *How the Wimp Won the War* (Northridge, CA: Lord John Press, 1992), 5; **had been around:** Walter Goodman, "Norman Mailer Offers a PEN Post-Mortem," *NYT*, 1-27-86.

disproportions in the number of women: Edwin McDowell, "Women at PEN Caucus Demand a Greater Role," *NYT*, 1-17-86, C26; **there are no good:** Carol Iannone, 67; **Vonnegut, another P.E.N. official:** Miriam Schneir, "The Prisoner of Sexism," *Ms.*, April 1986, 83;

I stayed away: NM to Mary Lee Settle, 2-13-86; **decision-making roles:** McDowell, "Women at PEN"; **we have so many:** Goodman, "PEN Post-Mortem"; See also Salman Rushdie, "The Pen and the Sword," *NYT*, 4-17-05; **brilliant end run:** R.Z. Sheppard, 74..

With luck, however: Thomas Pynchon to NM, 1-8-86; **Mailer wrote back:** NM to Pynchon, 2-13-86.

Peru, a novel: (NY: Dutton, 1986); **obsessively circular:** George Johnson, "New and Noteworthy," *NYT*, 1-10-88.

I whisper to you: NM to Gordon Lish, 9-12-85.

Notes, Chapter 13

An Unfinished Cathedral: *Harlot's Ghost*

In addition to the sources identified below, the following were drawn on: NM's "Mailer Log"; JML's unpublished interviews with NM and BW.

You can no longer write: Michael Schumacher, "Modern Evenings," An Interview with Norman Mailer," *Writer's Digest*, October 1983, 34; **collection of his interviews:** *Conversations with Norman Mailer*, ed. JML (Jackson: University Press of Mississippi, 1988), 34 previously published interviews, including three self-interviews.

friend pointed out: JML, "Mailer's America," *Chicago Tribune, The Arts*, 9-29-91, 18; **Some Came Running:** (NY: Scribner's, 1957); Existing paperback technology was such that Jones was

required to abridge the novel for the Signet edition published in 1958; **plot is the enemy:**

Christopher Bigsby; **the memory of the books:** *Vanity Fair's Proust Questionnaire*, ed.

Graydon Carter (NY: Rodale, 2009), 132.

writing a screenplay for Godard: Roger Ebert, "Tough Guy Mailer Shows He Can Dance with the Big Boys," *Chicago Sun-Times*, 1-23-86, rpt., CNM, 353; **sounding board:** NM to JM, 4-23-

86; **King Lear:** Produced by Cannon Films, directed by Godard, the film was released in 1987;

Ah! At last: NM to Vincent Canby, 2-4-88; **a late Godardian:** Vincent Canby, "Film: Godard

in His Mafia 'King Lear,'" *NYT*, 1-22-88; **baffled the small audiences:** Godard's biographer calls the film one of the director's "greatest artistic achievements." Richard Brody, *Everything Is Cinema: The Working Life of Jean-Luc Godard* (NY: Henry Holt, 2008), 492.

brought me closer: David Lida, "Stage Daughters," *W* magazine, 2-8-88, 37; **The Last Sitting:**

(NY: Morrow, 1982); **No one has played Marilyn:** "Striking Pose Looks Familiar," *Boston*

Herald, 3-26-86, 11; **but only Kate:** Tina Brown, "Editor's Letter," *Vanity Fair*, April 1986, 8;

select audience: James Atlas, "The First Sitting," *Vanity Fair*, April 1986, 58-63.

Perhaps in a year: NM to JM, 4-23-86; **It was just a little:** JML interview with NCM, 4-15-09;

Kate has continued: Atlas, "The First Sitting"; **Chekov's The Cherry Orchard:** Kate played

Dunyasha in Peter Brook's 1988 New York production of Chekov's 1904 play, his last dramatic work; **A Matter of Degrees:** Directed by W.T. Morgan, Backbeat Productions, 1990.

Mailer siblings went into the arts: Danielle is a visual artist whose work has been given many shows, and is the chair of the art department at a private school in Connecticut. Betsy is a writer, currently working on a novel and a memoir. Michael is a writer and independent film producer

with more than twenty films to his credit. Stephen Mailer, a veteran stage and screen actor with credits going back to the 1980's, has also appeared in television, including an appearance on *The Gilmore Girls* with his father. Maggie Mailer, like her older sister, is a successful visual artist and the founder of the Storefront Artist Project in Pittsfield, Massachusetts. Matthew Mailer is a director and screenwriter who made his directorial debut in 1998 with a film he made with his brother Michael, *The Money Shot*. John Buffalo, the youngest of the nine siblings, is a playwright, actor, producer and journalist. In 2006, he co-authored a book of conversations with his father, *The Big Empty*.

physical agility: NM to Susan Mailer, 2-18-87; **was very supportive:** "Biography for Stephen Mailer—Trivia," Internet Movie Data Base; **I think we were lucky:** JML interview with Maggie Mailer, 3-27-09.

I agree with you: NM to MK, 5-19-92.

Tom Luddy: a co-founder and one of the current directors of the Telluride Film Festival, Luddy (b. 1943) has been an executive at American Zoetrope since 1979, and has served on the juries of most major international film festivals, including Cannes and Berlin; *The Godfather II*, *Mishima . . . Napoleon*: Released, respectively, in 1974, 1985, 1984; **a normal American movie:** In his interview with JML (3-?-12), Luddy explained the deal that brought him, Mailer, Godard and Cannon Films together.

I knew I would: Dinitia Smith, "Tough Guys Makes Movies," *New York*, 1-12-87, 34; **Mr. Mailer, I'm happy:** Transcript of NM's 9-22-87 interview with members of the Hollywood Foreign Press Association (HFPA), 17 pp. JML files.

subtly sinister: HEPA transcript; **for a particular:** NM to Bruce Dexter, 4-23-86.

where you think: NM to JA, 4-24-86; **was unfairly convicted:** Catalog description for *My*

Return: <http://www.prometheusbooks.com/index>.

Bringing him books: Mark Muro, "Murder He Wrote, in a Bid for Freedom," *Boston Globe*, 9-13-87, C31, C34; **You are so associated:** NM to JA, 4-24-86; **There are not legions:** NM to JA, 5-22-86.

I am lucky: JML interview with Naomi Zack, 1-2-12.

He finished "Havana": NM to JA, 5-22-86; NM also discusses these screenplays in Todd McCarthy, "Mailer Gives Film Another Fling with 'Guys,'" *Variety*, 5-4-87, 2, 13-14; **John Bailey:** An award-winning cinematographer and director, Bailey (b. 1942) has worked on scores of films, including *Mishima*, *As Good as It Gets* (1997) and *Groundhog Day* (1993); **Bonnie Timmermann:** One of the most accomplished casting directors in the business; **an official representative:** Harvard's invitation was received sometime in early 1986; **Sons of Harvard:** The color painting is the work of Teresa Fasolino; it is unknown how the 16 men were chosen.

65 locales: *Tough Guys Don't Dance* Location Contact List, JML files; **complete makeover:** Details from Dinitia Smith; Daphne Merkin, "His Brilliant (New) Career?" *American Film*, October 1987, 42-49; and *Tough Guys* press kit, JML files.

casting call: Bonnie Barber and Gregory Katz, "Camera Angles: Reporters on the Set of 'Tough Guys,'" *Provincetown Arts*, summer 1987, 116; **Blue Velvet:** Lynch wrote the screenplay and directed the 1986 film, which starred Dennis Hopper and Rossellini, and was produced by the De Laurentiis Entertainment Group.

sounds of punches: Mark Singer, "The Pictures: Tough Guy," *New Yorker*, 5-21-07, 30-31;

Tom, my knife: JML interview with Tom Luddy, 3-?-12; **adored:** Mark Singer, 30.

would come off as laughable: Philip Sipiora, "Perspectives on Cinema: A Conversation with Tom Luddy," *MR* (2009), 565-69.

I always felt: NM to Richard Stratton, 12-31-86; **Anything's easier than writing:** Dinitia Smith, 33; **monk in the wrong monastery:** Alan Richman, "No Longer Such a Tough Guy, Norman Mailer Frets Over His Shaky Career as a Filmmaker," *People*, 10-5-87, 40; **an ideal war:** Barber and Katz, 21.

promised to visit: NM to Farbar, 12-31-86; **a million dollars in advance:** NM to Richard Stratton, 12-31-86; **If this picture hits:** NM to MK, 1-6-87.

I respect the psychological: NM to Farbar, 2-19-87.

24 films in 12 days: Tim Miller, "'Proud Father': Mailer Pleased with Tough Guys," *Cape Cod Times*, 8-14-87; **as if everyone:** Roger Ebert, *Two Weeks in the Midday Sun: A Cannes Notebook* (NY: Andrews and McMeel, 1987), 146; **a wonderfully exaggerated:** Vincent Canby, "Pialat Film Gets Tops Prize at Cannes, *NYT*, 5-20-87, C24.

All my life: NM to Farbar, 6-15-87; **Norman and Norris:** *Ticket*, 286.

It will be good: Kate Mailer, "The Knife's Edge"; **best husband:** Kate married Guy Lancaster, a writer who grew up in Bermuda, in July 1993.

90 pages a month: NM to Farbar, 6-15-87; **about the CIA:** The first public mention of the CIA may have been in the Todd McCarthy article in *Variety* cited earlier.

guest list: JML files; **interviewed Mailer:** Carole Mallory, "An Interview with Norman Mailer," *L.A. Alive*, 9-18-87, 25.

I stopped drinking: Ebert, CNM, 357-58; **He said his double life,** *Ticket*, 322.

to float the Queen Mary: NM to JML, 10-15-87.

with any real happiness: NM to Susan Mailer, 2-18-87; **Ishtar:** A 1987 Columbia Pictures production, starring Warren Beatty and Dustin Hoffman; **amusing vagueness:** Mark Singer, 30; **Writing is the farm:** NM to Pat Smith: 2-18-97.

It was one of the best: JML interview with Danielle Mailer, 4-17-12; **a species of spiritual:** NM to Farbar, 1-9-88; See NM's comments about Farbar's suicide, and speaking at his funeral: NM to Charles McGrath, *NYTBR*, 12-20-99.

Smack Goddess: (NY: Carol Publishing, 1990); **look for some needed:** NM to Richard Stratton, 11-25-87.

a distinguished minor artist: NM to Luke Breit: 1-14-88; **It's like going back:** NM to Stratton, 11-25-87.

Ragtime: E.L. Doctorow, *Ragtime* (NY: Random House, 1975). See PAP, 130; **William King "Bill" Harvey:** An Indiana lawyer, Harvey (1915-76) began his government career with the FBI,

but moved to the CIA in 1947. Stationed in Washington, D.C. in 1951, he uncovered British diplomat Kim Philby as a spy. In 1955 in Berlin, he tapped into Russian phone lines via a tunnel over a quarter of a mile long. King disliked the Ivy League graduates who dominated the CIA, as NM shows in HG. At the end of his career, he worked with Gen. Lansdale to try to topple Castro;

Judith Campbell Exner: A controversial figure, Exner (1934-99) told the story (with Ovid Demaris) in *Judith Exner: My Story* (NY: Grove, 1977) of her involvement with J.F.K. and others, but modified it in interviews years later; **fictional stand-in:** NM claimed in the "Author's Note" to HG that he "felt bound by the precise edge" of Exner's accounts of her life, and to have greater freedom to invent, he substituted Modene Murphy. He was in the same situation with Howard Hunt and several other historical characters, and did not refrain from putting words in their mouths, as he notes. Potential legal issues may have made him take this course with Exner, who was still alive when HG was published.

wilderness of mirrors: Angleton coined the phrase to describe the layered dissimulations of spies and counter-spies, moles and defectors. In his "Author's Note," NM singles out David C. Martin's book, *Wilderness of Mirrors* (NY: Harper & Row, 1980) as a key source for his portraits of Angleton and Harvey.

astonishingly well: HG, 72.

a large and detailed mural: "Author's Note," HG, 1288; **event timeline:** JML files; **fourth chart:** An image of this fourth chart is reproduced in an essay on the NM holdings at the HRC: Cathy Henderson, Richard W. Oram, Molly Schwartzburg, and Molly Hardy, "Mailer Takes on America: Images from the Ransom Center Archive," *MR* (2007), 141-75.

four to six days: NM to Farbar, 4-22-88; **Trump's black helicopters:** Julie Baumgold, "Mr. Lucky and the Champs," *New York*, 2-15-88, 35-40; **Atlantic City to watch Tyson:** "Mr. Peeper's Nights: Good Night Irene," *New York*, 7-11-88, 15-16; **essay in Spin:** "Fury, Fear, Philosophy: Understanding Mike Tyson," *Spin*, September 1988, 40-44, 78.

two advance excerpts: "A Piece of Harlot's Ghost," *Esquire*, July 1988, 80-90; "The Changing of the Guard," *Playboy*, December 1988, 86-88, 196-98; **endorsement of Rev. Jesse Jackson:** "Jackson is a Friend of Life's Victims," *NYT*, 4-18-88, 23.

Reading good work: NM to Joyce Carol Oates, 7-27-88.

novel about Lee Harvey Oswald: *Libra* (NY: Viking, 1988); **I found it:** JML interview with Don DeLillo, 3-29-10; **What a terrific book:** NM to Don De Lillo, 8-25-88; **has been damn decent:** NM to Farbar, 10-14-88.

all the steaming shit: NM to Edward McAlice, 2-1-89.

suspicious death: Dorothy Hunt died in a December 1972 plane crash in Chicago with \$10,000 in her purse as the Watergate scandal was unfolding.

characterological theoretician: HG, 446; **as complex and wholly:** HG, 498-99.

like the corporal lobes: 499; **epistemological:** JML, "Mailer's America, 19. "

how spies are able: HG, 177; **redundancy:** Jonathan Franzen, "I, Spy," *L.A. Times Book Review*, 9-29-91, 1, 8.

The Satanic Verses: (NY: Viking, 1988); **I call on all zealous**: W. J. Weatherby, *Salman Rushdie: Sentenced to Death* (NY: Carroll & Graf, 1990), 154; **to give voice**: 133; **went into hiding**: Sheila Rule, "Khomeini Urges Muslims To Kill Author of Novel," *NYT*, 2-15-89.

rally of support: Richard Bernstein, "Passages in Defense of a Colleague: Writers Read and Speak for Rushdie," *NYT*, 2-23-89; **took our seats**: DeLillo to JML, 5-19-12; **length of the whip**: "A Folly Repeated," *Writer's Digest*, "July 1989; rpt., TOT, 1059-62.

with the inner temerity: Steve MacDonogh, ed. *The Rushdie Letters: Freedom to Speak, Freedom to Write* (Lincoln: University of Nebraska Press, 1993), 73.

great fun: NM to Styron, 2-3-89; **a number of years**: "Styron's Novels Have Tackled, Boldly and Yet Patiently, the Great Issues of Our Time," *MacDowell Colony News*, fall-winter 1988, 3.

now approaching the 1500: NM to Kate Mailer, 4-18-89; **a 300-lb. greased beast**: NM to Jim Beattie, 4-22-88; **I'm still staggering**: NM to MK, 5-17-88.

restatement of his theological: "Cosmic Venture: A Meditation of God at War," *Esquire*, December 1989, 156-7; **Communism is the entropy**: HG, 394; **Forgive the sons**: 157.

We never really talked: JML interview with Fred Ambrose, 8-16-09; **two of the magazine's annual issues**: 1987 and 1999; **took comfort in walking**: Christopher Busa, "This Is a Town Worth Digging In and Fighting For," *MR* (2008), 94.

my elephant: NM to MK, 3-15-90.

P[oly] M[orphus]: JML files.

convinces him that his life: JML files.

I nod my head: NM to Bonnie B., 5-10-90.

we can nail: NM to Alex Hicks, 5-10-90; **write ten to twenty:** NM to Gottfried and Renate Helnwein, 5-29-90; **a fairly ambitious:** NM to Tom Fiske, 12-13-90.

egomaniac: Veronica Windholz, "Reading Mailer in Brooklyn," *MR* (2008), 203-15.

Read it?: James Wolcott, "Happy Man Haunted by Papa," *Observer*, 10-13-91; *American Psycho*: (NY: Vintage, 1991); **bog-ridden beginning:** "To Whom It May Concern" letter, appended to NM's letter to Tina Brown, 5-16-88.

unmitigated torture: "Children of the Pied Piper," TOT, 1067; **kills man, woman:** 1070; **to shock the unshockable:** 1069; **a tidal wave:** 1067.

Murder is now: 1073; **a swordfish meatloaf:** 1071; **silk satin D'Orsay:** 1069; **acts of machicolated:** 1075; **Fiction can serve:** 1073.

Bateman is driven: 1075-76.

extremely impressive: JML interview with Don DeLillo, 3-29-10; **unbelievable and inconceivable:** Christopher Lehmann-Haupt, "The Alpha and the Omega of Norman Mailer," *NYT*, 9-26-91, C15, C20; **Vanity is the abominable:** HG, 1054.

I am ready: 1272; **Someone large:** 1277.

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a demented Waring blender: John Simon, "Mailer on the March"; **Mailer contacted Times**

Publisher: NM to Aldridge, 1-2-92; **Tell him, went the message:** Quoted in NM's reply to Simon, "A Critic with Balance: A Letter from Norman Mailer," *NYTBR*, 11-17-91, 7.

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Notes, Chapter 14

A Merry Life and a Married One

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December 1988; *Story* (autumn 1989); *Rolling Stone*, 7-11, 8-8, 8-22-91; *Paris Review* (fall

1991); *PR* (fall 1991); *New York*, 9-23-91; *NYRB*, 9-26-91; *NYTBR*, 9-29-91; *Cosmopolitan*, March 1992; **New York State Author**: Appointed 11-13-91, see AP story, "Mailer Dubbed Big Apple's Author," 11-14-91; **"Don Juan in Hell"**: Presented at Weill Recital Hall, Carnegie Hall, 2-15-93; *A Century of Arts & Letters*: (NY: Columbia University Press, 1998); **wrote Hillary a long letter**: NM to Hillary Clinton, 6-26-92; **report on the GOP convention**: "By Heaven Inspired," *New Republic*, 10-12-92; rpt., TOT, 1092-1113.

beginning "Harlot's Grave": Charles Trueheart, "Norman Mailer, Company Man," *Washington Post*, 9-23-91, C1, C4; Bruce Cook, "Mailer Muzzles His Mouthpiece," *L.A. Life*, 10-22-91, 18-19; NM to Alex Hicks, 1-2-92; NM to MK, 5-19-92; **request to Castro**: NM to Fidel Castro, 6-20-91; NM to Márquez, 6-20-91.

review of Oliver Stone's: "Footfalls in the Crypt," *Vanity Fair*, February 1992, 124-29, 171; **1991 film**: A Warner Brothers film, *JFK* was directed by Oliver Stone; Kevin Costner played Jim Garrison; **"Earl and Lyndon"**: *Vanity Fair*, April 1992, 200-06.

Dynamite Club: Scott Spencer, "The Old Man and the Novel," *NYTM*, 9-22-91, 40; **Jim Hougan**: Perhaps his most important book is *Secret Agenda: Watergate, Deep Throat, and the CIA* (NY: Random House, 1984); **Dick Russell**: He wrote *The Man Who Knew Too Much: Hired to Kill Oswald and Prevent the Assassination of JFK: Richard Case Nagell* (NY: Carroll & Graf, 1993), and collaborated with Jesse Ventura on *American Conspiracies* (NY: Skyhorse Publishing, 2010); **Edward J. Epstein**: His writings about J.F.K.'s assassination have been collected into one volume: *The Assassination Chronicles* (NY: Carroll & Graf, 1992); **Mailer**

had met and head-butted: JML interview with Don DeLillo, 3-29-10; *The JFK Assassination:* (NY: Signet, 1992).

merry life and a married one: MSC, 94; **It all made sense:** *Ticket*, 316.

an old girlfriend: 315-16.

This other life: 318.

Are you in a dilemma: 320-21.

I'm going to tell you: 323.

I was concerned: JML interview with Danielle Miler, 5-21-12.

shockingly brazen: 324.

last tryst: *Loving Mailer*, 177; **my conscience:** 186; **to feel whole:** 199.

desperate to upwardly mobilize: JML interview with Erin Cressida Wilson, 11-15-11.

Everything changed when he met: JML interview with Lois Wilson, conducted by Erin Cressida Wilson, 11-15-11.

Judith got suspicious: JML interview with Eileen Fredrickson, 10-15-11, conducted by Peter Lennon.

I'm too happily married: Dana Kennedy, "Norman Mailer: Back in the Ring at 68," *Boston Globe*, 10-31-91, E4; **a mellower Mailer:** Maureen O'Brien, "On the Publicity Trial with Norman Mailer," *Publishers' Weekly*, 10-25-91; **a softer Mailer:** Tim Warren, "The Softer Norman Mailer," *Baltimore Sun*, 9-29-91; **attestedly happy:** Peter Stothard, "Soft Spots in a Tough Disguise," *Times [London] Saturday Review*, 10-12-91, 16-17; **more content man:** Maureen O'Brien; **his inner voice:** Julia Braun Kessler, "Mailer's Many Lives," *Life: The World and I*, January 1992, 335.

Oh, I wouldn't dare: Transcript of "Talking with David Frost," 1-24-92.

obviously adored him: *Ticket*, 324; **very gracious:** Eileen Fredrickson interview; **These women took over:** *Ticket*, 325.

devilish air: 326.

I was on the brink: 327.

extremely intense personal: James Toback, speaking at the Norris Church Mailer Tribute, 4-22-12 (<http://vimeo.com/43772583>).

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loved our life: 331-34.

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most enjoyable course: Pete Hamill, "Kindred Spirits," *Art News*, November 1995, 210; **I**

could have written: John Baron, "Self Propelled: Mailer—with Ego Intact—Looks at Picasso's Early Years," *Chicago Sun-Times*, 11-26-95, B70; **eight happy weeks:** POP, xi; **I think if you:** Hamilton Kahn, "Chapter Two," *Cape Cod Times*, 7-23-93, C3.

Fernande Olivier: *Souvenirs Intimes*, ed. Gilbert Krill (Paris: Calmann-Levy, 1988);

authorized biography: *A Life of Picasso: The Prodigy, 1881-1906* (NY: Random House, 1991);

Nothing, of course, can equal: NM to Jacques? 6-25-92.

Introduced Mailer to Richardson: Barbara Probst Solomon, "Callow Young Genius," *New York*, 9-11-95, 81, and Rebecca Ascher-Walsh, "Norman Conquest," *Entertainment*, 11-10-9;

8,000 words: Doris Athineos, "Picasso Biographer in a Blue Period: Has Mailer Painted Him into a Corner?" *New York Observer*, 9-6-93; *The Cubist Rebel* (NY: Random House, 1996); **I was apprehensive:** Doris Athineos.

very interested, eager: JML, "Long Legs, The American Tolstoy, Oswald and the KGB: A Conversation with Lawrence Schiller," *MR* (2009), 32; **investigative reporter Gerald Posner:**

The author of investigative books on Hitler, the Mafia, 9/11 and several other subjects, Posner (b. 1954) published in 1993 perhaps his most important book, *Case Closed: Lee Harvey Oswald and the Assassination of JFK*.

I had a double motive: Wil Haygood, "Mailer Obsessed," *Boston Globe*, 5-2-95, 59; **the virtual**

Oklahoma: Peter DePree, "Oswald's Ghost: An Interview with Norman Mailer," *Bloomsbury Review*, March-April 1996, 3; and in slightly different wording in OT, 349; **get me beefed up:**

Sean Abbott, "America's Obsessions: Norman Mailer Talks about Lee Harvey Oswald, JFK, the KGB, O.J. Simpson, and the Nasty Nineties," *At Random*, summer 1995, 14.

schtupping fat, old: *Ticket*, 335.

10 sunny days: Haygood, 68; **[I]t doesn't matter :** NM to MK, 3-8-93; **small hard eggs:**

Ticket, 336; **I'm not sorry:** 339.

Shown the tiny apartment: "Long Legs," 34; descriptions of the Minsk operation, unless

otherwise noted are taken from JML's "Long Leg's" interview with Lawrence Schiller; **doing**

interviews with Schiller: Patricia Holt, "Norman Mailer, Tells 'Oswald's Tale,'" *San Francisco*

Chronicle, 5-1-95, E1-E2.

But, he continued, If you: "Long Legs," 43-44.

Norman went ballistic: 56-57.

We were worried: 57.

Judith still treats me: NM to Aldridge, 3-8-93.

a book on Oswald in Minsk: NM to Aldridge, 3-8-93; **ABC docu-drama:** Schiller produced

The Trial of Lee Harvey Oswald for ABC-TV, broadcast in 1976.

Larry Schiller makes Baron: Liz Smith column, quoted by Andrew O'Hagan, "Oswaldworld,"

London Review of Books, 12-4-95; **Larry can be utterly:** NM to Bonnie B., 3-28-99.

We started with Vaseline: "Long Legs," 60-62.

Every single word: 65; **advance excerpt from the first part:** "Oswald in the U.S.S.R," *New Yorker*, 4-10-95, 56-99.

or my publishers will: NM to Swanee Hunt, 7-7-93; **I hope eventually:** NM to Peter Balbert, 10-4-93.

scissors-and-paste job: Doris Athineos; **When Richardson read:** One likely source is Robert Taylor, "Mailer's Latest Lines," *Boston Globe*, 7-23-93, 39, 49; **"Guys and Droons":** NM's drawings were on display at the Berta Walker Gallery in Provincetown, 7-23 to 8-4-93; NM defined a droon as "an oddball, someone who's seriously skewed"; **He's not just:** Athineos.

Obviously, Richardson sicced him: Athineos.

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Well, this is just: Nan Talese interview.

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also a conspiratorialist: NM told DeLillo that he again doubted the single assassin theory; **The sudden death:** OT, 198.

The largest mountain: "A Special Message for the First Edition from Norman Mailer,"

Oswald's Tale: An American Mystery (Franklin Center, PA: Franklin Library, 1995), n.p.;

Oswald's Tale: The first edition was published by Random House on 9-7-9-95; **a dead whale decomposing:** OT, 351; **Every morning I'd read:** Patricia Holt.

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out of his mind: "Long Legs," 49-51..

I would have insisted: "Long Legs," 51; **Priscilla Johnson McMillan:** *Marina and Lee* (NY: Harper & Row, 1977).

Simpson, JonBenét Ramsey and the Russian spy Robert Hanssen: *American Tragedy: The Uncensored Story of the Simpson Defense* (NY: Random House, 1996), written with James Willworth; *Perfect Murder, Perfect Town: JonBenet and the City of Boulder* (NY: HarperCollins, 1997); *Into the Mirror: The Life of Master Spy Robert P. Hanssen* (NY: HarperCollins 2002); **We can talk:** "Long Legs," 52; **brilliance:** 55.

discipline him: OT, 786-88.

difficult not to feel: 789-90.

the results, Mailer wrote: "Norman Mailer on Madonna: Like a Lady," *Esquire*, August 1994, rpt., TOT, 1115; **mentioned his support to Liz Smith:** Liz Smith, "Rumors Put Pfeiffer Onscreen as Evita," *Toledo Blade*, 6-1-94, 19; **an ego even larger:** TOT, 1117; **a pint-sized Italian American:** 1114.

to take her kinks: 1113; **Confessions—in good society:** 1133-34.

a barrel wrapped in velvet: 1118; **finally met a woman:** NM to Graham ?, 9-23-94.

1,700 pages: NM to Tom Fiske, 9-23-94; **down to 1,400:** NM to Alex Hicks, 11-23-94; **45-page excerpt:** "Oswald in the U.S.S.R."; **Every insight:** "What American Haunts Us More?" *Parade*, 5-14-95; **75 percent certain:** Wil Haygood, 68.

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gambled on his ability: POP, 357; **After Cubism:** M. R. Montgomery, "Mailer vs. Picasso at Harvard," *Boston Globe*, 11-14-95, 82; **to relive his obsessions:** POP, 352; **hold death off:** 367; **This is a biography:** "Portrait of Picasso as a Young Man," *Atlantic*, November 1995, 145-46.

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just a commodity: "Entretien: Norman Mailer and Jean Malaquais," Taped in late November or early December 1994, and broadcast on the ARTE network in early 1995; all quotations from transcript of the program; **incomprehensible:** NM to JM, 6-28-95.

The general tone: NM to Jean-Pierre Catherine and Michael Seiler, 3-7-95.

To this day: JML interview with Elisabeth Malaquais, 6-10-10; **There's no equality:** NM to Elisabeth Malaquais, 9-8-95.

Norman had become: Elisabeth Malaquais interview.

overcame his anger: Elisabeth Malaquais interview; *Planet without Visa: Planète sans Visa* (Paris: Phébus, 1999).

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truth: NM to Aldridge, 1-24-96; **angry and bruised:** NM to Susan Mailer, 11-29-95.

are not taking account: "Black and White Justice," *New York*, 10-16-95, 29.

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Broadway, "New Advertisements for Himself," 14.

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how good a story: Donn Fry, "Mailer's Literary Touch Backed by Audacity," *Seattle Times*, 1-

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"Why Mailer Decided to Play Jesus," *Washington Post*, 5-10-97.

If suddenly I had: Donn Fry; **to write a book:** Andrew O'Hagan, "The Martyrdom of Mailer,"

Guardian Weekend, 8-30-97, T10; **I remember arguing:** JML interview with Jason Epstein, 6-

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He did some research: Sean Abbott, 54; Bob Minzesheimer, "Mailer Retells the Greatest Story Ever," *USA Today*, 4-24-97; **Elaine Pagels:** *The Gnostic Gospels* (NY: Random House, 1979); *The Origin of Satan* (NY: Random House, 1995); **Celebrities, Mailer told Charlie:** Transcript of *Charlie Rose Show*, 4-22-97.

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boutique politics: "Searching for Deliverance," 54.

Seen up close: "How the Pharaoh Beat Bogey," 59;

It's the story: JML interview with Michael Mailer, 11-1-03; **Filming was scheduled:** Andrew Hindes, Chris Petrikin, "In This Corner, Mailer Helming 'Ringside,'" *Variety*, 3-2-97; **The only trouble:** NM to Bruce Dexter, 5-6-97.

Boxing, he said: NM to Dexter, 5-6-97; *Tough Guys Don't Dance* was: Michael Mailer interview.

Either they had found: NM to Dexter, 5-6-97; **To this day:** Michael Mailer interview.

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an inestimable advantage: Sean Abbott, 54; **extremely Jewish:** Bill Broadway, "Norman Mailer: New Advertisements for Himself," 14; **That conviction:** Sean Abbott, 54; **God-given power:** Frank Kermode, "Advertisements for Himself," *NYRB*, 5-15-97.

clever addition: Frank Kermode.

Norman's more: Dinitia Smith, "Narrator of Mailer's Next Novel: Jesus," *NYT*, 4-4-97; **not only His mental:** Reynolds Price, "Mailer, Mark, Luke and John," *NYTBR*, 5-4-97, 9; **the quiet ghostly voice:** John Updike, "Stones into Bread," *New Yorker*, 5-12-97; **King James Bible:** Maureen Conlan, "Mailer's Jesus is Remote, But Language Shines," *Cincinnati Post*, 6-7-97; **his father-in-law told him:** Ray Waddle, "Mailer Stresses Jesus as a Man in Rewrite of Gospels," *The Tennessean*, 6-15-97, 1B, 2B.

a spastic simulacrum: James Wood, "He Is Finished," *New Republic*, 5-12-97; **If he'd just said:** Mick Brown, "'He Smiled, So I Punched Him,'" *Daily Telegraph*, 9-25-97, 26; **I guess it was:** "Norman Mailer's Gut Reaction," *New York*, 7-29-98.

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Suddenly a catastrophe: NM to Bruce Dexter, 2-16-97.

It's a little like: NM to McAlice, 3-26-97.

a commemorative work: NM to Edith Atkin, 9-9- 97; **one extremely famous person:** "Meet the Author: Norman Mailer," Random House publicity sheet, 9-97; **Occasionally, since this had:** *The Time of Our Time* (NY: Random House, 1998), xi.

equal to a row: TOT, vii.

The Second World War: "'Private Ryan' Revives a Genre," Martin Arnold, *NYT*, 7-30-98, E3;

There is little: TOT, ix.

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quick observant eye: Michiko Kakutani, "Self-Portrait of an Artist with Customary Élan," *NYT*, 5-4-98; **is above all:** Harold Bloom, "Norman Mailer's Testament," *Washington Post Book World*, 5-24-98, 1, 10.

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good motive: Sean Abbott, "Norman Mailer on Literary Instincts and Ambitions," *At Random*, 4-27-98.

Mailer's imagination of history: Denby, 64; **two-hander:** James Campbell, "Seeking Susan," *NYTBR*, 6-24-12, 15; **long, long night:** Denby, 64; **endless critical discussion:** See JML,

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lot of reading: Rick Lyman, "After Half a Century, Still Writing, Still Questing," *NYT*, 5-7-98, E1, E8; **DeLillo's latest:** *Underworld* (NY: Scribner's, 1997); **a lot of Jung:** Lyman; **Barbara Hannah's C.G. Jung:** (Boston: Shambhala, 1991); originally published in 1977, the Shambhala edition is in NM's library; **In winter, it's wonderful:** Lyman.

I've been waiting: Lyman.

Notes, Chapter 15

Old Freighter, Uncertain Sea

In addition to the sources identified below, the following were drawn on: JML's "Mailer Log"; JML's unpublished interviews with NM and BW.

hearing aids: At the urging of Tom Luddy, who saw that Mailer could not hear what members of the film crew were saying, NM began wearing one during the 1987 filming of *Tough Guys Don't Dance*; **the illusion that you:** NM to Emmerich Kusztrich, 1-26-05; **leaves me cheerful:** NM to Lois Wilson, 11-22-02; **old guy with slits:** Hillel Italie, "The Greatest American Writer," *Chicago Tribune*, 7-5-99, 3C; **more of a geezer:** Tim Warren, "The Softer Norman Mailer."

Several operations: *Ticket*, 350-54.

Windchill Summer: (NY: Random House, 2000); **a story about boys:** *Ticket*, 55.

I told her: Carolyn T. Hughes, "Norman Mailer: A Literary Lion Roars," *Poets and Writers*, March-April 2001, 45.

No. You can't edit: *Ticket*, 345; **Do we influence:** Marie-Louise von der Leyen, "Norman Mailer on Anger and Love."

Fine, she replied: *Ticket*, 345-46; **I could have made it:** Hughes, 45.

Hooking Up: (NY: Farrar, Straus and Giroux, 2000); **"My Three Stooges":** *Hooking Up*, 145-71; **the rich material:** *Hooking Up*, 156; **weak, pale, tabescent:** 147; **old lions:** 156; **old piles of bones:** 152; **shaken, fearful:** 154.

World According to Garp: (NY: Dutton, 1978); **Angstrom tetralogy:** Published by Knopf in 1960, 1971, 1981, 1990, respectively.

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Explaining Hitler: (NY: Random House, 1998); **long after the details:** Ron Rosenbaum, "Oh, the Devil He Knows," *Moment*, June 2007, 34; **this little muse:** Rosenbaum, 60; **I was absolutely:** 34; **There were only:** 60; **The Young Hitler I Knew:** (Boston: Houghton Mifflin, 1954); **Hitler's Youth:** Translated by Lawrence Wilson (London: Hutchinson, 1958); **books on**

apiary science: Karl von Frisch, *Bees: Their Vision, Chemical Senses, and Language* (Ithaca, NY: Cornell University Press, 1950); Maurice Maeterlinck, *The Life of the Bee* (NY: Dodd, Mead, 1919).

American Tragedy: (NY: Random House, 1996); **a four-hour miniseries:** Produced by Lawrence Schiller and Lyn Raynor; directed by Schiller; broadcast on 11-15-00; **My old friend:** Blurb on jacket of *American Tragedy*; **Simpson went to court:** Jason Gay, "Norman Mailer to CBS: You Blew It!" *New York Observer*, 11-27-00.

I have not told: NM to Morton Yanow, 3-24-99.

The pleasure of writing: NM to Yanow, 3-24-99.

Conversations of Goethe: (San Francisco: North Point Press, 1984).

a collection of these: NM abandoned this project when his publisher said the contents had no unifying theme.

Love Letters: (NY: Plume Books, 1990); **"Zelda, Scott & Ernest":** Unpublished; **A Moveable Feast:** (NY: Scribner's, 1964); **Save Me the Waltz:** (NY: Scribner's, 1932); **Norris can be Zelda:** Michael Lee, "The Lost Generation Will Be Found in Provincetown," *Cape Cod Voice*, 9-27-01, 43.

This should be: Lee, "The Lost Generation"; **I'm safe from becoming:** Sue Harrison, "Norman & Norris Are Acting Up," *Provincetown Banner*, 9-20-01; **damned interesting:** Debbie Forman, "Norman and Norris Seem Letter Perfect for Roles of Literary Legends Who Lived Large," *Cape Cod Times*, 9-15-01.

I'm not much like: Sue Harrison.

always made me feel: Debbie Forman; **makes you want to cry:** Lawrence Shainberg, "History Looking at Itself: On the Road with the Mailers and George Plimpton," *Norman Mailer's Later Fictions: Ancient Evenings through Castle in the Forest*, ed. John Whalen-Bridge (Basingstoke, England: Palgrave Macmillan, 2010), **TK**.

sometimes nasty: Shainberg, **TK**.

Norris and I: Shainberg, **TK**.

Well, Mailer said: Sean Abbott, "Norman Mailer on Literary Instincts and Ambitions."

third FBI agent: ABC News, February 20, 2001; **I am either insanely:** Lawrence Schiller, *Into the Mirror*, xv.

possibly the worst intelligence: Elaine Shannon, "More Questions about the FBI's Hanssen Homework," *Time*, 5-7-02; **No one can understand:** NM to Bonnie Hanssen, 4-5-02.

terribly affected: NM and Dotson Rader, "The Devil's Big Day," *Sunday Times Magazine* (London), 9-08-02, 40; **That only happens:** Ann Treneman, "'Ruin More Beautiful than the Building,'" *Times* (London), 9-13-01; **up in Provincetown:** "Devil's Big Day," 40.

an architectural monstrosity: Ibn Warraq, "The Assassination of President John F. Kennedy, 9/11 and the Apologists of Islamic Terrorism," *New English Review*, March 2009; **cultural oppressors:** Ann Treneman.

But I was furious: "Devil's Big Day, 46"

We small Austrians: Shainberg, TK; *Why Are We at War?* (NY: Random House, 2003).

Presented with the cache: SA, 309; *The Spooky Art*: (NY: Random House, 2003).

Kuzma, who had advised Abbott: Robert F. Worth, "Jailhouse Author Helped by Mailer Is Found Dead," *NYT*, 2-11-02; **Everyone hated him:** JML interview with William Majeski, 4-23-12; **But it's not something:** Robert F. Worth; **That's the third person:** Bill Hutchinson, "Killer-author Hangs Himself in Upstate Jail, New York *Daily News*, 2-11-02.

I am happy: Robert F. Worth.

like they were from different: *Ticket*, 366.

Norris thought that Vidal: 366.

wild and wooly week: 368.

Man and Superman: Shaw's play was first staged in London in 1905, but it was not performed in its entirety until 1915; **Norman, when I walk:** *Ticket*, 368-69; **the reading flowed:** Carol Beggy, "Mailer and Vidal Reunite Harmoniously at a Provincetown Benefit Reading," *Boston Globe*, 10-14-02; **almost as good:** Barbara Lane interview, *Commonwealth* magazine, 4-15-03, 22; the interview accompanies Mailer's speech to the Commonwealth Club, "Only in America."

You are invited: NM and NCM to guest list, invitation postmarked 1-6-03.

his grave, his will his epitaph: NM wanted to be buried in Provincetown; had his will made, and gave Michael Lee two possible epitaphs: "He may have been a fool, but he did his best and that can't be said of all fools"; and Gide's line: "Please do not understand me too quickly." Lee, "A Conversation with Norman Mailer"; His family decided on the following quote from DP for

his gravestone: "There is that law of life, so cruel and so just, that one must grow or pay more for remaining the same"; **after we'd corrupted**: NM to Sal Cetrano, 4-22-02.

Presented with the cache: SA, 309.

The Castle in the Forest: Published by Random House, January 23, 2007; few months to assemble *The Spooky Art*: Christopher Bollen, 7.

pretty much left me: *Ticket*, 172-73.

keenly perceptive: Michiko Kakutani, "Quoting Himself on His Lofty Dream," *NYT*, 1-22-03, EI, E9.

Writers aren't taken seriously: SA, 163.

for his alertness: James Campbell, "Don't Put Your Wife in a Novel," *NYTBR*, 2-23-03, 8;

broke ground for every memoirist: Ron Rosenbaum, "Mailer Was the Rage," *New York*

Observer, 2-10-03, 1, 8; **outrageous an egoist**: Alfred Kazin, "The Trouble He's Seen," *NYTBR*,

5-5-68, rpt., JML, *Critical Essays*, 60-65; **At his most engaging**: Walter Goodman, "Mailer

Plugs Himself Instead of His Book," *NYT*, 1-24-92, C28.

letter to the publisher: NM to Arthur Ochs Sulzberger, Jr., 3-24-03; **Times acknowledged this**

error: *NYT*, Metropolitan Desk/ Corrections, 4-9-03; **posterior aperture**: Barbara Lane, 22.

I really didn't have: Christopher Bigsby; **economic gluttony**: "Only in America," 15.

manic money-grab: "Only in America," 15-16; **envisioned the United States**: 17.

dangers of empire: Taki Theodoracopulos, Kara Hopkins, Scott McConnell, "I Am Not for World Empire," *American Conservative*, 12-2-02, 8-18; ***Dreaming War*:** (NY: Thunder's Mouth Press/Nation Books, 2002); **triumphant arrival:** President Bush landed on the deck of the USS *Abraham Lincoln* (CVN 72) on 5-1-03.

"The White Man Unburdened": *NYRB*, 7-17-03, 4-6.

psychic rejuvenation: "The White Man Unburdened, 4; **an extraordinarily good:** 6.

I'm still trying: NM to Thomas de Zengotita, 8-4-03; **giving interviews:** NM was interviewed on Bush and Iraq in June 2003 by Gabriel Contreras for *Lateral*, a Spanish literary magazine (not located); and on 11-15-02 by Mark Olshaker on the occasion of receiving the John P. McGovern Medal in Literature by the Cosmos Club Foundation in Washington, D.C.; **a touch of the very edge:** Yvonne Shafer, "The Mailers and *Long Day's Journey Into Night*," www.eoneill.com/reviews/journey_provincetown_shafer.htm. ***Cheap Diamonds*:** (NY: Random House, 2007).

busy for three months: Dwayne Raymond, *Mornings with Mailer* (NY: Harper Perennial, 2010), 53; ***Modest Gifts: Poems and Drawings*** (NY: Random House, 2003).

***On God: An Uncommon Conversation*:** (NY: Random House, 2007).

Guy's eighty now: Philip Roth, *Exit Ghost* (Boston: Houghton Mifflin, 2007), 255.

Urination had become: *George, Being George*, 374-75.

He was in dire need: JML interview with Susan Mailer, 8-18-11.

Mailer Society: Ron Rosenbaum was the keynote speaker at the first Society meeting in Brooklyn, 11-1-03, followed by a party at NM's apartment; **review of *Beyond the Law*:** William Kennedy, "Mailer Is onto Something with His Second Film," *Albany Times-Union*, 10-1-68, 20.

Kennedy: I soon realized: "Norman Mailer as Occasional Commentator": *MR* (2007), 23-26
read from *The Castle*: NM read at the Institute for Writers, 5-1-07; **Legs Diamond: *Legs*** (NY: Coward, McCann & Geoghegan, 1975) was the first volume of William Kennedy's Albany series; **biographies of Grigory:** The first and most important is René Fülöp-Miller, *Rasputin: The Holy Devil* (NY: Viking, 1928); after he finished CIF, he was also impressed with Brian Moynahan, *Rasputin: The Saint Who Sinned* (NY: Random House, 1997).

Delicate Kennedyites: Doris Kearns Goodwin, *Lyndon Johnson and the American Dream*: (NY: Harper & Row, 1976), 223.

I felt he respected: JML interview with Doris Kearns and Richard Goodwin, 12-14-11.

book about Lincoln: Goodwin, *Team of Rivals: The Political Genius of Abraham Lincoln* (NY: Simon and Schuster, 1976).

number of additional pieces: "Reflections on Courage, Morality and Sexual Pleasure," *Playboy*, December 2004, 86-88, 98, 190-98; "Father to Son: What I've Learned About Rage," *New York*, 8-9-04, 28-35; "Mailer vs. Mailer," *Stop Smiling*, 4-15-05, 38-43, 91.

Howard, the film's producer: www.thoroughlyrussellcrowe.com.onthisdayin/dec/dec25.html;

Baer got spoiled: "Story Notes for *Cinderella Man*," www.amctv.com/movie-blog/2012/05/story-notes-trivia-cinderella-man.php.

he has a certain: Jason Gay, "Norman Mailer Does Street Time," *New York Observer*, 1-22-01.

combination of a scholar and grifter: Rachel Donadio, "The Papers Chase," *NYT*, 3-25-07;

Tom Staley: Director of the Ransom Center for a quarter of a century, Staley is also a Joyce scholar.

The sad truth: NM to Anne Barry, 3-24-05; **I used to pride myself:** James Toback, "A Certain Grim Pleasure," *V Life*, December/January 2005, 114.

Douglas Brinkley: A history professor at Rice University, Brinkley (b. 1960) recently published *Cronkite* (NY: Harper, 2012); **sale of Mailer's papers:** Douglas Brinkley, "Mailer's Miscellany," *NYT*, 4-25-05; **long profile:** Brinkley, "The Last Buccaneer," *Rolling Stone*, 6-30-05; **captured something hard:** Brinkley, 90.

she's a threefer: Brinkley, 94.

Asiatic and Oriental: Esther Wu to Jann Wenner, 6-25-05; rpt., Lloyd Grove and Hudson Morgan, "Ethnic Group Is Stormin' Over Norman," *New York Daily News*, 6-30-05; **an excellent example:** Grove and Morgan.

[I]t's our point of departure: OG, 97-98.

sight of Provincetown: "The Proust Questionnaire," 131.

married to Norris for 30 years: Actually they were married almost 25, but both had taken to adding on the five years they lived together.

piece in the Atlantic: Bernard-Henri Lévy, "In the Footsteps of Tocqueville," *Atlantic*, November 2005; excerpted from *American Vertigo: Travelling America in the Footsteps of*

Tocqueville (NY: Random House, 2006); **several errors:** See JML, "BHL," Letters to the Editor, *Atlantic*, February 2006, 24.

Rarely are good novels: www.nationalbook.org/nbaacceptspeech_nmailer06.html

David Ebershoff: NM's editor for his last four books, Ebershoff (b. 1969), succeeded Jason Epstein; **a little bit of uneasiness:** JML interview with David Ebershoff, 3-26-10.

incredibly digressive: Ebershoff interview; **a little work:** Gina Centrello, "Remembering Norman Mailer," *MR* (2008), 13-14.

Khodynskoye Pole: See Stephen Borkowski, "A Tear Shed into a Cup of Sorrow," *MR* (2011), 367-69; **We went to see him:** Ebershoff interview.

Grandchildren, his grandniece, and his godchildren: Valentina, Alejandro and Antonia Colodro (Susan and Marco Colodro); Isabella Moschen (Danielle and Michael Moschen); Christina Marie Nastasi (Betsy and Frank Nastasi), Callan and Theodore Mailer (Stephen and Lindsay Marx); Natasha Lancaster (Kate and Guy Lancaster); Mattie James (Matthew and Salina Sias); Cyrus Force Mailer (Michael and Sasha Lazard); two more grandchildren, Jackson Kingsley Mailer (Mathew and Salina) and Nicholas Maxwell Mailer Wendling (Maggie and John Wendling) were born after NM died; **grand-niece:** Eden River Alson (Peter Alson and Alice O'Neill); **godchildren:** Kittredge and Clay Fisher (Ivan and Diane Fisher); Sebastian and Julian Rosthal (Elke Rosthal).

the real spirit of Jesus: BE, 81.

We must war against: BE, 74-75; **A good novel:** 68-69.

As a father: "Relative Values: Norman Mailer and His Son John," 11-19-06;

www.timesonline.co.uk/printfriendly/0,,1-531-2458074-531.00.html.; **Since the folks have**

passed: JML interview with John Buffalo Mailer, 4-24-12.

Growing old without cracking: NM to Ed McAlice, 6-22-06.

She has lost: NM to Gillie Mailer, 6-15-06.

Take Me to the River: (NY: Simon and Schuster, 2007).

Michael had gotten married: to Sasha Lazard; Matthew to Salina Sais; Peter to Alice O'Neill;

Stephen married Elizabeth Rainer in 2010.

The feet can go: NM to Jim Blake, 6-22-06.

he got a million: *Ticket*, 376.

essentially rationalistic: Tom Junod, "The Last Man Standing," *Esquire*, January 2007, 131.

Stefan Morrow: He recounts his involvement with the play in "Norman Mailer: A Requiem,"

MR (2008), 149-54.

Maslin review: "Putting Hitler on the Couch, and Finding Bees," *NYT*, 1-19-07; **utterly strange**

work: Lee Siegel, "Maestro of the Human Ego," *NTYBR*, 1-21-07; **Keeping the paradox:** J.M.

Coetzee, "Portrait of the Monster as a Young Artist," *NYRB*, 2-15-07.

eleventh best seller: JML, "Norman Mailer's Best Sellers," *MR* (2008), 270-71.

We had the end section: JML interview with Lois Wilson, 11-15-11, conducted by Erin

Cressida Wilson.

Would you like to come: Lois Wilson interview.

People are going to think: *Mornings with Mailer*, 150

taking a day off: 270-71; Raymond called Norris: 272-74; **and you can tell him:** 275.

Mailer told Raymond: 275; **a perfect visit:** JML interview with Eileen Fredrickson, conducted by Peter Lennon, 10-15-11.

Hadada Award: www.parisreview.org/audio/5767/presentation-of-the-2007-hadada-award-to-norman-mailer-e-l-doctorow.

He couldn't walk: *Ticket*, 386.

Peeling the Onion: (NY: Harcourt, 2007); **How many of us:** *Ticket*, 386; **I have held on:** Timothy Garton Ash, "The Road from Danzig," *NYRB*, 8-16-07.

second most evil: Michael Chaiken, "Author, *Auteur*: A Conversation with Norman Mailer," *MR* (2008), 407-20.

Why God Is Not Great: (NY: Twelve, 2007).

Andrew O'Hagan's review: "Racing Against Reality," *NYRB*, 6-28-07; **Falling Man:** (NY: Scribner's, 2007); **ambition, risk, broad vision:** Don DeLillo to JML, 4-15-10.

I was in denial: JML interview with Matthew Mailer, 8-21-08.

You must really love me: *Ticket*, 389.

Michael finally returned: Peter Alson, "One More for the Road," *MR* (2008), 26-27.

used his copious talents: Michiko Kakutani, "A Novelist's Nonfiction Captured the American Spirit," *NYT*, 11-11-07.