



INTEROFFICE MEMO

TO: ~~Gina DiMascia~~

Lisa Guerin

FROM: Johanna Li

DATE: 3/18/13

SUBJECT: NORMAN MAILER/Lennon – Revised Notes

Attached are all the revised notes for the above title (this set supersedes the set I passed earlier).
I've posted to P4P site as well.

NORMAN MAILER: A DOUBLE LIFE

SOURCE NOTES

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Titles of books by and about Mailer cited in the Source Notes are abbreviated as follows:

AFM	<i>Advertisements for Myself</i>
AAD	<i>An American Dream</i>
AE	<i>Ancient Evenings</i>
AON	<i>The Armies of the Night</i>
BS	<i>Barbary Shore</i>
BE	<i>The Big Empty</i>
CAC	<i>Cannibals and Christians</i>
CIF	<i>The Castle in the Forest</i>
CNM	<i>Conversations with Norman Mailer</i>
DFL	<i>Deaths for the Ladies (and Other Disasters)</i>
DP	<i>The Deer Park</i>
ES	<i>The Executioner's Song</i>
EE	<i>Existential Errands</i>
FIG	<i>The Fight</i>
GAL	<i>Genius and Lust: A Journey through the Major Writings of Henry Miller</i>
HG	<i>Harlot's Ghost</i>
LNM	<i>The Lives of Norman Mailer</i> (Carl Rollyson)
MM	<i>Maidstone: A Mystery</i>
MBD	<i>Mailer: A Biography</i> (Mary Dearborn)
MBM	<i>Mailer: A Biography</i> (Hilary Mills)

MLT	<i>Mailer: His Life and Times</i> (Peter Manso)
MAR	<i>Marilyn: A Biography</i>
MSC	<i>Miami and the Siege of Chicago</i>
MG	<i>Modest Gifts: Poems and Drawings</i>
NAD	<i>The Naked and the Dead</i>
OFM	<i>Of a Fire on the Moon</i>
OG	<i>On God: An Uncommon Conversation</i>
OT	<i>Oswald's Tale</i>
PAP	<i>Pieces and Pontifications</i>
POP	<i>Portrait of Picasso as a Young Man</i>
PP	<i>The Presidential Papers</i>
POS	<i>The Prisoner of Sex</i>
SA	<i>The Spooky Art</i>
TOT	<i>The Time of Our Time</i>
TGD	<i>Tough Guys Don't Dance</i>
WN	<i>The White Negro</i>
WVN	<i>Why Are We in Vietnam?</i>

Publications and names cited in the Source Notes are abbreviated as follows:

MR	Mailer Review
NYRB	New York Review of Books
NYT	New York Times

NYTBR New York Times Book Review

NYTM New York Times Magazine

PR Partisan Review

VV Village Voice

BW Barbara Wasserman

EY Eiichi Yamanishi

FG Francis I. Gwaltney

FM Fan Mailer

HJ Harvard Journal

HRC Harry Ransom Center

IBM Isaac Barnett Mailer

JM Jean Malaquais

JML J. Michael Lennon

MK Mickey Knox

NCM Norris Church Mailer

NM Norman Mailer

Notes, Prologue

The Riptides of Fame

Pourquoi Paris: Stanley Karnow: *Paris in the Fifties* (NY: Times Books, 1997), 3.

drove to Italy in a small Peugeot: Unless otherwise noted, descriptions of the trip are from BW's letter to Robert F. Lucid, 1-12-98.

***The Little Foxes*:** Hellman's play premiered at the National Theatre in New York on 2-15-39 and ran for 410 performances.

a lot of respect: NM to William Raney, 6-7-48.

batches of reviews: NM to Jenny Silverman (mother-in-law), 5-12-48. He said he'd received more mail that week "than ever in my life."

The thing I've got to get down: NM, "Journal May 27 [1948]" (HRC).

It was a great shock: Unpublished interview with JML, 12-5-06.

New York editor: Robert N. Linscott, Random House.

It was the luckiest timing: Bob Minzesheimer, "To Mailer, A Good Soldier Puts Words on Paper," *USA Today*, 4-10-03, 7D.

caught in a riptide: Margo Hammond, "Norman Mailer on the Media and the Message, *Book Babes*, The Poynter Institute, 2-6-04, www.poynter.org.

I used to feel that I didn't: Michael Lee, "A Conversation with Norman Mailer," *Cape Cod Voice*, 8-2-01, 11-13, 53-54.

an acquired appetite: Alastair McKay, "Still Stormin,'" *Scotsman*, 7-22-00, S2.

was the last time Norman: James Atlas, "Life with Mailer," *NYTM*, 9-9-79, 88.

felt kind of blue: Louise Levitas, "*The Naked are Fanatics and the Dead Don't Care*," *New York Star*, 8-22-48; rpt., CNM, 6.

Notes, Chapter 1

Long Branch and Brooklyn

In addition to the sources identified below, the following were drawn on: Fan Mailer's "Fan's Memoir"; BW's "In Search of Mother's Age"; Adele Becker's "The Schneider Family"; JML's "Mailer Log," a record of the last 30 months of NM's life; Robert F. Lucid's 1989; JML's unpublished interviews with NM and BW.

Mailers and Schneiders: NM believed his last name had been anglicized. In "The Book of the First-Born," an unpublished autobiographical novel fragment (HRC), he gives his grandfather Mailer the name Ivan Mirilovicz.

three towns: Libau and Daugavpils in Latvia are also possible cities of origin.

placed madness next to practicality: PP, 190-91. NM's column in *Commentary*, titled "Responses and Reactions," was devoted mainly to elucidations of Martin Buber's *Tales of the Hasidim*, published in two volumes, *The Early Masters*; *The Later Masters (Ten Rungs: Hasidic Sayings)* [NY: Schocken, 1947-48]; rpt., foreword by Chaim Potok, Schocken, 1991; They appeared bi-monthly from December 1962 to October 1963, and were collected, in part, in PP and CAC.

Inside there is a narrow marble counter: NAD, 481.

his maternal grandfather: Brock Brower, "Norman," *Other Loyalties: A Politics of Personality* (NY: Atheneum, 1968), 132. Charles "Cy" Rembar, Beck's son, preceded NM at Harvard and Bertram, Joe's son, followed him.

all the brains and talent: MLT, 13.

Long Branch's chief industry: tourism: *Entertaining a Nation: The Career of Long Branch* (Works Project Administration, State of New Jersey, 1940).

fussy and punctilious: Robert Begiebing, "Twelfth Round: An Interview with Norman Mailer," *Harvard Magazine* 85 (1983), rpt., CNM, 316; **elegant impoverished figure:** "Mailer Goes Egyptian," Marie Brenner, *New York*, 3-28-83, 36; **was very English:** Begiebing, 316-17.

I.B. from Brooklyn: Jimmy Breslin's friend, Fat Thomas, was I.B. Mailer's bookie. Jimmy Breslin, *I Want to Thank My Brain for Remembering Me* (Boston: Little, Brown, 1996), 31.

born in this country: Barney also lied about his country of birth, claiming on his U.S. visa application in 1919 that he was born in South Africa (HRC). NM thought this was the case until the early 1960s.

As time goes by: NM to IBM, 5-21-44. All of NM's correspondence is at the HRC.

motor in the family: Carole Mallory, "Norman Mailer," *Elle*, January 1986, 38.

very, very upset: Toby Thompson, "Mailer's Alpha and Omega," *Vanity Fair*, October 1991, 158.

Barbara quickly recognized: Adele Becker notes this in her memoir and BW confirmed it.

she was observant: Bill Broadway, "Norman Mailer: New Advertisements for Himself," *New Millennium Writings*, 3 (spring-summer 1998), 18.

"The Adventures of Bob and Paul": HRC.

"The Martian Invasion": HRC; the first chapter appeared in *First Words: Earliest Writing from Favorite Contemporary Authors*, ed. Paul Mandelbaum (Chapel Hill, NC: Algonquin Books, 1993).

This novel filled: Steven Marcus, "Norman Mailer: An Interview," *Paris Review* (winter-spring, 1964), rpt., CNM, 78.

application to Harvard: HRC.

a quiet section: Levitas, CNM, 9.

[i]n those days: Begiebing, CNM 308.

had to make certain basic distinctions: Christopher Hitchens, "Interview with Norman Mailer," *New Left Review* (March/April 1997), 117.

I was a physical coward: AFM, 22.

never got into fistfights: Transcript of "The Phil Donahue Show," WGN-TV Chicago, 11-21-79.

He seemed to be on a shorter leash: MLT, 27; **was very proper:** 29.

an ego that was lopsided: Ramona Koval, "Norman Mailer Interview," 9-1-00.

www.abc.net.au/arts/new/arts_01092000.htm

We also had a sense: Eugene Kennedy, "The Essential Mailer," *Chicago Tribune Magazine*, 9-9-84, rpt., CNM, 333.

Very intense . . . the most fabulous kid . . . I'd been frightened: Toby Thompson, 156-58.

felt he knew Bogart: "I always felt that Humphrey Bogart was an uncle of mine, and I never met him. But he had the same intensity in my psychic life as a strong uncle I once had."

"Mailer's America" (French Documentary, 1998) transcript, 11B, 2/6.

I worshipped him: Introduction to *The End of Obscenity: The Trials of Lady Chatterly, Tropic of Cancer and Fanny Hill* by Charles Rembar (NY: Bantam, 1969), vi.

He loved to teach: BW, "Growing Up with Norman," *MR* 1 (2007), 176.

the candy store: MLT, 30.

bar mitzvah speech: HRC.

rabbi looked very pale: Brenner, 37.

MAYOFIS JEW: According to Author-Yiddist, Michael Wex, author of *Born to Kvetch* (NY: St. Martin's 2005), a Mayofis Jew is "the Jewish counterpart of an Uncle Tom: servile, dancing for the goyim and saying 'yassuh.'"

Hitler has been in my mind: JML, "*The Castle in the Forest: A Conversation with Norman Mailer*," *MR* (2008), 424; **I felt straddled:** Begiebing, CNM, 309.

When launched: Edward Pell, "His Childhood Was a Happy Time," *Daily Register* (Red Bank, NJ) 12-12-66, 1.

too many crystals: Lee, "A Conversation with Norman Mailer"; In 1992 NM said, "I've never written about Brooklyn in any real way. There's a lot of things I haven't written about. I think they're probably crystals." Gregory Feeley, "Waiting for Mailer's a Big One," *Million: The Magazine about Popular Fiction*, January/February, 1992, 13.

Crystals, as he explained: NM discussed memory crystals with Christopher Busa, "An Interview with Norman Mailer," *Provincetown Arts* (1999), 27.

I don't feel joy: Anthony Haden-Guest, "The Life of Norman," *Harpers & Queen*, October 1997, 192.

student at Boys High: NM's high school records are at the HRC.

vaulting over the horse: MBM, 49.

In Brooklyn I was always: Begiebing, CNM.

One scheme dreamed up: MLT, 28.

High school's that place: Lawrence Grobel, "Norman Mailer: Stupidity Brings Out Violence in Me," *Endangered Species: Writers Talk about Their Craft, Their Visions, Their Lives* (Cambridge, MA: Da Capo Press, 2001), 294.

quiet, studious and inconsequential: "Vital Statistics," *Parade*, 12-16-84, 7.

when I said I might go to Harvard: Koval.

Notes, Chapter 2

Harvard

In addition to the sources identified below, the following were drawn on: JML's "Mailer Log"; NM's untitled, hand-written, 49-page journal, kept at Harvard from December 13, 1941 to May of 1942 (hereafter HJ); NM's pocket notebook, begun circa February 1941 (hereafter HN); JML's unpublished interviews with NM and BW. HN, HJ and all of NM's Harvard papers are located in the HRC

white men, grey men: Theodore H. White, "Harvard Lies at the End of the Subway," *The Harvard Book: Selections from Three Centuries*, ed. William Bentinck-Smith (Harvard University Press, 1982), 293. The class structure White described persisted after he graduated. A *Life* (5-5-41) article on Harvard, "Harvard: America's Great University Now Leads World," describes commuter students as "the lowest undergraduate social stratum, once derided as 'untouchables' and long neglected by the administration."

had solved more delicate social situations: Begiebing, CNM, 310; **four out of five of his friends:** NM's comments on his social circle and his new clothes are from Begiebing, CNM, 310-11; **a young man going:** NM to Lobos Jurik, 2-3-89.

Unformed is the word: HJ; **a smiler:** MLT, 40; **We know that one of them was a George Petty:** NM to FM, IBM, 10-8-39, 10-25-39.

When the band had appeared: Millicent Brower interview, 5-14-09.

English A: See NM's preface to Hallie and Whit Burnett's *Fiction Writer's Handbook* (NY: Barnes & Noble, 1975); **about the dullest:** NM to FM, IBM, 10-25-39; **Before I was seventeen:** AFM, 27

the monotony and the boredom: "Interview: Norman Mailer," 7-12-04, Academy of Achievement, www.achievement.org/autodoc/page/mai0int-1; **Suddenly, he said, I realized:** Marcus, CNM, 79.

the bitterest blow: Begiebing, CNM, 314 ; **home for the Christmas holiday:** HN; **I threw down my pen:** Koval.

I can't write humorously: NM to FM, IBM 2-18-40.

he accepted an invitation: NM to FM, IBM, 2-28-40; **an anecdote from his friend Larry Weiss:** MBM, 47.

There's no use in making it: NM to FM, IBM, 2-28-40; **A week later he wrote home:** NM to FM, IBM 3-7-40.

For the last paper of the year: Frederick Christian, "The Talent and the Torment,"

Cosmopolitan, August 1963, 66. See also Weinberg's version, MBM, 45.

as a finality: *The 1943 Harvard Album*, 12-13; **We are frankly determined:** Richard Norton

Smith, *The Harvard Century: The Making of a University to a Nation* (NY: Simon and Schuster,

1986), 138-139; **We were going through the barbed-wire:** AFM, 391;

Swing bands were the rage: Norton Smith, 138; **A member of the class of 1942:** John T.

Bethell, *Harvard Observed: An Illustrated History of the University in the Twentieth Century*

(Harvard University Press, 1998), 130; **In a May 1940 poll:** Conducted by the *Christian Science*

Monitor, Norton Smith, 141.

A good part of student reluctance: Norton Smith, 138-39; **The leader of Harvard's non-**

interventionists: Kathleen Schaeper, *Rhodes Scholars, Oxford, and the Creation of an American*

Elite, rev. ed. (NY: Berghahn Books, 2007), 126; **Mailer heard him lecture:** Begiebing, CNM,

313; **Arthur Schlesinger, Jr.:** *Our Harvard: Reflections on College Life by Twenty-two*

Distinguished Graduates, ed. Jeffrey L. Lant (Taplinger Publishing, 1982), 112; **He even wrote**

an essay: *The 1943 Harvard Album*, 30-37.

Mailer, he said, called: MBM, 42.

During his sophomore year: NM to Jeffrey Meyers, 1-17-85; **Victorian ark:** Henrik Ibsen

made a similar comment, not located.

An active Communist: Davis's obituary, *NYT*, 7-17-98.

I can't tell you how my back: SA, 11-12.

made the biggest dent: HJ; **Sy Breslow said that Mailer:** MBM, 48; **Along the way with his friend:** MBM, 49-50; **I weighed 135 pounds:** NM to Edward McAlice, 3-7-95.

As he wrote later, he had accepted: NM to Jeffrey Meyers, 1-17-85; **Harold Marantz:** HJ.

Portrait of Jennie: (NY: Knopf, 1940); it was made into a 1948 film by David O. Selznick.

and he was awarded a \$150: NM was notified that he would receive a Lillie A. Ridgway scholarship in a 12-18-40 letter from the Harvard Committee on Scholarships (HRC).

The Advocate informed Mailer: NM to FM, IBM, 3-2-41; **I simply can't stand:** NM to FM, IBM, 3-9-41; **they're a bunch of snobs:** NM to FM, IBM, 3-16-41; **supernova of eccentricity:** Andrew McLaren, "Bowden Broadwater, 1920-2005," *St. Bernard's Newsletter* (summer 2006), 1. NM said, "Bowden had more style than anyone I'd ever met. He dominated the *Advocate*, his personality[. . .] I remember when I read *Brideshead Revisited*, I kept clucking as I read it. It wasn't that Bowden looked in any way like Sebastian Flyte or that we were close friends. On the contrary, we were on opposite sides. There were two factions." Begiebing, CNM, 313; **A week later Mailer was invited:** Undated invitation from *Advocate* secretary, Holmes H. Welch, mid-March 1941 (HRC).

Goethals as Martha: MLT, 52; **only a playbill survives:** HRC.

It's all happening too easy: NM to FM, IBM, 4-13-41; **Mailer's first review:** *Harvard Crimson*, 4-21-41, 2.

Please tell your friend: NM to Millicent Brower, 5-11-41; **major story on Harvard in *Life*:**

"Harvard: America's Great University"; **The nice Jewish boy:** AON, 152.

On May, he: John Holabird to NM, 5-7-41; **sketch parodying Hemingway:** HRC; **recent *Life***

article: "The Hemingways in Sun Valley: The Novelist Takes a Wife," *Life*, 1-6-41, 49-57; **He**

always had great admiration: See PP, 149-50; SA, 167, 260-64.

That night he met Roy E. Larsen: NM to FM, IBM, 5-14-41. Given the fact that NM feuded with Henry Luce's *Time* magazine for decades, it is no small irony that Larsen, one of the magazine's co-founders, helped launch his career. Larsen was impressed by NAD, but after that said he gave up reading NM's works altogether (Christian, 64); **"No Percentage":** The manuscript, now at the HRC, had two earlier titles, "All the Laughing Boys and Girls" and "Whistle Stop." The chosen title is a reference to a conversation in the novel about the folly of cheating in a game of solitaire.

First, Professor Davis wrote to him: Fan pasted all of these communications into her scrapbook (HRC); **It was followed a few days later:** Crockett wrote: "Norman, the enclosed letter arrived at the Advocate house yesterday along with one to Marvin. It seems like a good market for your novel. Have a good summer. So long, Jack Crockett"; **Possibly nothing has happened:** AFM, 70.

Before he arrived, he had written 45,000 words: NM to FM, IBM, 5-17-41; **How is the writing coming:** FM to NM, 6-25-41; **But this comes at the end:** NM to FM, late July 1941.

Her father, Sherman: Like Sherman Wexler, Kelly lives in a penthouse, has a spoiled daughter and is powerful and corrupt. Unlike Wexler, he wants to murder his son-in-law, and almost does.

Going on the road: MLT, 55-56; MBM, 54; **He said the idea came from Dos Passos:** HJ; **He told his friends:** MBM, 54.

The completed novel went off to Amussen: NM to FM, IBM, late September, 1941; Amussen wrote to NM, 9-26-09, to say he had read the last two parts of the novel with "keen interest"; **He wrote home that he hated:** NM to FM, IBM, 10-?-41.

Amussen arranged to meet Mailer: Amussen to NM, 9-26-09; **Anne and Dave Kessler, whose support:** NM said that Dave Kessler and his mother disagreed on who really paid for his Harvard education. "For him it was the money he did not take out of the Sunlight Oil Company and for her it was the hours she put in and the work that made it successful and profitable in a way that someone he hired would not make it profitable"; **They were followed by a letter from Burnett:** Whit Burnett to NM, 10-21-41; **shows brilliance:** Amussen to NM, late November 1941; **the writing and psychology:** Burnett to NM, 1-28-42.

President Conant called a mass meeting: Norton Smith, 150-51; **The campus was transformed:** A majority of the class of 1944 graduated with NM in June 1943; his yearbook contains the photographs and activities of both classes; **would feed the novel:** MBM, 60; **I may as well confess:** AFM, 28.

didn't know his ass: MBM, 66.

In a psychological profile of her: "Cova, and her Case," submitted to Dr. Henry A. Murray's psychology class, 12-14-42 (HRC). Cova was NM's pseudonym for Silverman. He used the name again for a character in "A Calculus to Heaven."

Barton invited Mailer: HJ; **listener or monotone:** As described in "Music Teachers I Have Known and Loved," submitted in English A-3; **"The Bodily Function Blues":** Complete lyrics published in *MR* (2008), 221-23.

triangle of influence: Academy of Achievement interview.

Modern American Literature: Begiebing, CNM, 315.

Proust, Mann and Joyce: MLT, 50; **18th century British:** MLT, 61; **Milton:** See HG, *passim*; **especially the French:** NM to Pierre Brodin, 10-16-63: "[T]he French novel has always been more congenial to me than the English," rpt., *Présences: Contemporaines Écrivains Américains D'Aujourd* (Nouvelles Editions Debresse, 1964), 205; **I'd like to be another Malraux:** AFM, 29.

struck at once: Christian, 66. Morrison added that he wasn't in complete sympathy "with all the uses to which he put his talent"; **Pete Barton, Mailer wrote:** NM to FM, IBM, 2-12-42;

haunted degeneracy: Bernard James McMahon, Jr., "On the Shelf: the Harvard Advocate, May 1942," *Harvard Crimson*, 5-25-42; **"Maybe Next Year":** AFM, 84.

corresponding with Whit Burnett: NM to Burnett, 2-11-42, 3-15-42; Burnett to NM, 2-18-42, 4-6-42.

time to drop condoms: Howard M. Spiro, "The Optimist: Saintliness and Sanity," *Science & Medicine*, September/October, 1998, 2; **incredibly self-disciplined:** MBM, 58.

had suspended himself: "Our Man at Harvard," PAP, 1-5. On the table of contents page of a copy of the anniversary issue, NM wrote: "Being a little memorabilia compounded of the vices and pederasties of one T. John Crockett (stolen from the Advocate Sanctum in October, 1942)."

New Yorker was turned down: NM to FM, IBM, 4-12-42; **MGM competition:** Kenneth MacKenna to NM, 6-18-42.

nursed the Chevy: NM to FM, IBM, 5-3-42; **Boston State Hospital:** NM to FM, IBM, 6-5-42; **assigned to the violent ward:** Brock Brower; **very hard, very horrible:** NM to FM, IBM, 6-21-42. In 1975, NM remembered the catatonics he worked with and how they "would not make a gesture from one meal to the next" FIG 46).

"The Darndest Thing": Not located; **soda fountain job:** NM to FM, IBM, 6-23-42.

started work as a press agent: NM to FM, IBM, 7-29-42; **cast of *Othello*:** Dramatic Society invitation to NM, 8-8-42.

liked Bea very much: NM to FM, 8-31-42; **Fear, for Norman:** Robert F. Lucid, "Boston State Hospital: The Summer of 1942," *MR* (2007), 32; **fear ladder:** NAD, 176.

It took him 15 days: The dates of composition, August 31-September 14, 1942, are given on the last page of the 113-page manuscript, which NM typed (HRC); **he submitted the play:** NM to FM, IBM, 9-29-42.

suite with Harold Katz: NM to FM, IBM, 9-25-42; **Harvard draft advisor:** NM to FM, IBM, 9-28-42, 9-29-42.

"Man Chasm," was a dark horse: *Crimson*, 2-25-43; **All that men:** *Man's Fate*: (NY: Modern Library, 1961), 190.

Southern Mortuary: To view the corpses at the Southern Mortuary Morgue on Albany Street, NM and Silverman had to walk down a set of stairs guarded by a pair of sphinxes, a descent which offers the possibility that the seed of AE was sown that day. Andrew Ryan, "Old Morgue Finds New Life as Clinic for Homeless," www.boston.com/new/local/articles/2008/05/31/08/old_morgue_finds_new_life_as/clinic_for_homeless; **safe in Dunster:** NM to FM, IBM, 11-29-42; **He remembered the burnt body:** AFM, 59.

Yes, the Indian answered: AFM, 70.

"Calculus" was the best: Amussen to NM, 3-23-42; **Mailer reported to Millie:** NM to Millicent Brower, 4-10-43.

You say, Mother: NM to FM, IBM, 4-10-43.

Uncle Dave came u: NM to FM, IBM, 4-18-43; **Lord knows you've waited:** NM to FM, IBM, 4-25-43; **new work, another novel:** NM to FM, IBM, 4-18-43.

but what importance do my masks: undated postcard to NM, IBM, late April 1943; **Cape Cod,**

Provincetown: According to NM, he had never heard of Provincetown until Bea told him it was an interesting place.

Winston Churchill: Finally received his honorary L.L.D. at a special convocation 9-6-43, after which he gave a radio address where he praised those opposing Nazism, "a generation that terror could not conquer and brutal violence could not enslave" (Bethel, 154-56).

Notes, Chapter 3

The Army

In addition to sources identified below, the following were drawn on: NM's Harvard Journal (HJ); JML's "Mailer Log"; JML's unpublished interviews with NM and BW.

uneearthly beauty: Tim McCarthy, "Norman Mailer Gets Moral," *Life in Provincetown*, 8-14-03, 10; **the feel of 1790:** Joseph P. Kahn, "Our Town," *Boston Globe Magazine*, 6-22-03, 19; **inn on Standish Street:** *Provincetown Arts* (1999), 24. NM told Busa that he came by train with Bea in July of 1942 and stayed three days but, in fact, they arrived by ferry from Boston on 6-9-43 and stayed for a week. He sent postcards to his parents describing Provincetown, but not mentioning Bea, on June 9 and 11, 1943. Busa's interview contains NM's longest and richest evocation of Provincetown outside of his fictional depictions.

he told George Goethals: Raymond Karl Suess, II, "Tom Sawyer, Horatio Alger, Sammy Glick: A Biography of Young Mailer," St. Louis University dissertation, 1973, 83; **request that Stanley Rinehart:** Amussen to NM, 7-9-43; **I was a little frightened:** Introduction to *A Transit to Narcissus: A Facsimile of the Original Typescript* (NY: Howard Fertig, 1978), viii; **I was as lonely:** TN, viii.

Edwin Seaver wrote: Seaver to NM, 8-27-43. Seaver's comments on NM's "remarkable performance for one so young" can be found in his memoir, *So Far, So Good, Recollections of a Life in Publishing* (Westport, CT: Lawrence Hill, 1986), 146; **Cross-Section:** Ed., Edwin Seaver (NY: L.B. Fischer, 1944).

lawyer named Riorden: Perhaps the most intriguing character in the novel, Riorden has the polished manners and Jesuitical subtlety later seen in Gen. Cummings in NAD and Barney Kelly in AAD.

ponderosities: introduction, TN, ix; **ski trip:** NM to FM, IBM, 12-20-43; **Yeah, and suddenly I felt:** Bea's version is that NM "needed an anchor on the home front" (MBM, 75).

Berta Kaslow: Kaslow to NM, 12-14-43; **occasions [in] me a great deal:** NM to Seaver, 1-11-44; **Mailer responded:** NM to Martha Keller, Chief Clerk, Local Board 317, Brooklyn, 1-19-44.

Fanny, she said, just didn't want: MBM, 75; **[N]either Barbara nor I:** NM to FM, 10-29-44.

I.Q. test: NM to FM, IBM, 4-1-44; **potentially very important writer:** Kaslow to NM, 4-4-44; **salute before they had sex:** MBM, 75.

burned out: Marcus, CNM, 97; **THE war novel:** Levitas, CNM, 3; **instead of keeping a journal:** NM to FM, IBM, 4-12-44.

lexicon of military slang: NM to FM, IBM, 4-30-44; **Mailer never felt more:** AON, 58-59.

He wasn't that good: MLT, 76; Details of NM's basic training are drawn from MLT, 74-78, and JML interview with Clifford Maskovsky, 2-5-10; "; **When it came to taking care:** AFM, 91; **Times Book Review:** Marjorie Farber reviewed "Calculus" in the *NYT*, 5-28-44; Thomas Lyle Collins reviewed it for the *Herald Tribune* on the same day. Anticipating the consistently sharp division of opinion on all but a few of NM's books, the reviewers disagreed: Farber said "the writer's imagination [. . .] fails him," while Collins says the novella is "a remarkable achievement for so young a writer"; **with my lip buttoned:** AFM, 91.

first extended piece: NM to Bea, 5-26-44; **tableaux of sodden GIs:** NAD, 93-104; **patch of observation:** NM to Bea, 6-6-44; **one of the best novelists:** NM to FM, BW, 7-9-44; **Bell for Adano to be a stinker:** NM to Bea, 6-6-44; **a twenty volume Transit:** NM to Bea, 4-15-45.

scheduled the reunion: NM to Bea, 7-13-44.

my first action was of disappointment: NM to Bea, 6-8-44; **The Young Lions:** (NY: Random House, 1948); **a feeling for the culture:** AFM, 28; **The Young Lions:** (NY: Random House, 1948); NM later admitted that "the European war would have been too much for me. I realized that when I read *The Young Lions* and saw how much more Shaw knew about Europe than I did." Interview with Eric James Schroeder, *Vietnam, We've All Been There*, ed. Schroeder

(Westport, CT: Praeger, 1992), 91; **considerable merits:** AFM, 28; **Shaw landed at Normandy:** JML interview with Irwin Shaw, June 1983.

I can understand that: NM to Bea, 8-22-44; **Mailer is often described:** The most solemn asseveration of NM as urban writer is Martin Green's essay, "Norman Mailer and the City of New York: Faustian Radicalism," a chapter in his *Cities of Light and Sons of the Morning* (Boston: Little, Brown, 1972), 58-89. It contains a double-page photo of NM leaning on an uncertain rest superimposed over the New York skyline.

The most dramatic moments: Diana Trilling, "The Moral Radicalism of Norman Mailer," *Claremont Essays* (NY: Harcourt, Brace & World, 1964), 175-202; **sad deep sweet beauteous:** WVN, 205.

He told his ever-anxious mother: NM to FM, IBM, 9-10-44; **The Fuhrer:** NM lists Heider's study in the bibliography of CIF; **reading Oswald Spengler's:** NM to BW, 10-24-44.

mind is peculiarly violable: "Moral Radicalism"; Trilling was the first critic to point to D.H. Lawrence as NM's "predecessor in the line of literary minds dedicated to the renovation of society by means of a revolution in the individual consciousness" (179); **past as an organism:** *The Decline and Fall of the West*, Vol. I, *Form and Actuality* (NY: Knopf, 1926), 45. Writing in 1975, NM wrote that he was "overpowered" in his youth by Spengler's idea that "history is an organism, and reveals a sense of style, a divine stroke of the pen to every era" (FIG, 221); **a ridge or peak as symbol:** NM to Bea, 10-5-44;

cast his first vote: NM to FM, 11-4-44.

Without you, he wrote: NM to Bea, late December 1944; **112th Cavalry:** The unit's history is drawn largely from *We Ain't No Heroes: The 112th Cavalry in World War II*, ed. Glenn T. Johnston and compiled by Heather Dalton, Craig Johnston, Glenn Johnston, Alex McQuade, Alayna Payne, Chelsea Payne and Elisabeth Schmiedel (Denton: University of North Texas, 2005). NM was one of several veterans of the unit interviewed for the project. The other major source is *The War in the Pacific: Triumph in the Philippines* by Robert Ross-Smith (Washington, D.C.: Center of Military History, U.S. Army, 1993).

the aristocracy of the outfit: William McDonald, "An Evening with Norman Mailer," *Lone Star Review* (*Dallas Times Herald*), 4-?-81, 1, 3.

a Texas regiment: *We Ain't No Heroes*, 4; **So, the infantry replacements:** *We Ain't No Heroes*, 254.

he had a typing assignment: NM to Bea, 4-25-45. His other option was to become part of a reconnaissance platoon attached to Headquarters Company, which is where he ended up three months later; **Julian W. Cunningham:** NM to Bea, 2-14-45. NM used Cunningham, in part, as a model for Gen. Cummings in NAD. Both were strong disciplinarians and zealous about improving bivouac areas. See *We Ain't No Heroes*, 233, and NAD, 106.

interpreting aerial photographs: NM to Bea, 3-11-45. NM was also hospitalized with yellow jaundice for several days while assigned to Headquarters. NM to Bea, 2-16-45; **galling at times:** NM to Bea, 3-18-45. NM repeated this sentiment in a 3-29-45 letter to Bea, saying, "when I'm not with you [. . .] I often wonder if I'm really worth anything much at all"; **building a shower:** NM to Bea, 3-25-45.

Variety, darling: NM to Bea, 3-25-45.

It had a little bit: NM to Bea, 2-24-45; **appeared later with slight changes:** See NAD 211.

Benton's anthology: NM to Bea, 4-11-45; **Strachey's *Eminent Victorians*:** 4-20-45.

an unguent for the psyche: NM to Bea, 2-1-45; **any better than he should be:** *Up at the Villa* (NY: Random House, 2000), 29; **perpetual oscillation:** NM to Bea, 2-1-45; **an elaborate clock:** DP, 99. In 2000, NM said that his view of life was founded on Maugham's line. "I think you should be a little better than you ought to be. That's what manhood's all about." See Alastair McKay, 2.

there's a wonderful quality: NM to FM, 2-19-45; **The unit had 192 casualties:** Glenn T. Johnson, *Interview with Norman Mailer* (8-25-04), University of North Texas Oral History Collection, No. 1560, 39. In 1965, NM said that he had "the feeling you're going to be killed—I became emotionally convinced of it, and didn't care much anymore what happened." Brock Brower, 109; **Combat Infantryman's Badge:** NM's army records (HRC). NM was given a new badge for Christmas, 2004. Notoriously difficult to buy a gift for, he liked the gift and recalled how proud he had been to wear it.

been in a little combat: NM to Bea, 4-11-45.

You must make him realize: NM to Bea, 4-20-45.

mythic eight-day patrol: Johnston interview, 21; **birth allegory:** NM to Bea, 4-18-45.

quixotic : NM to Bea, 4-25-45.

A part of me: Marcus, CNM, 83; **none of us had the slightest:** AFM, 390; **Good, I don't see none either:** Melvyn Bragg, "Norman Mailer Talks to Melvyn Bragg," *Listener*, 12-20-73, CNM, 197; **15 miles older:** AFM, 389.

The Hukbalahap or Huks: NM to Bea, 5-18-45; **[T]he gun had a detestable odor:** AFM, 143.

crack Japanese marines: Johnson interview, 33.

The most intense ecstasy: NM to Bea, 5-14-45.

[N]other writer on war: Eric Homberger, *The Second World War in Fiction*, ed. Holger Klein, John Flower & Eric Homberger (London: Macmillan, 1984), 177; **What the hell did Horton mean:** Johnson, 25.

black halo, black stockings: NM to Bea, 5-10-45.

I gave up writing: Levitas CNM, 8. BW recalled that during the war when her brother and Bea were writing, she felt that Bea had the best chance to write a best seller. NM told Amussen that Bea's novel, "wasn't bad" (MBM, 94), but apparently Amussen's response was too negative for her to revise it.

a very intense Somerset Maugham: NM to Bea, 5-17-45; **Remember that awful priest:** Jeffrey Michelson and Sarah Stone, "Ethics and Pornography," PAP, 108.

Seaver was turning down: Seaver to Kaslow, 6-22-45; **He told Bea that this novel:** NM to Bea, 5-20-45.

Francis Irby Gwaltney: NM first mentions "Fig" in a letter to Bea, 6-9-45; **You can't talk that way:** Johnson, 31; **a brave soldier:** Brock Brower, 109.

He sent Bea a few comments: NM to Bea, 7-25-45; **soft-spoken, sly:** NM to Bea, 10-3-45.

If there is a God: NM to Bea, 10-5-45.

But he began with real soldiers: "I think the thing that gave *The Naked and the Dead* its sense of absolute realism [. . .] is that the characters were good [. . .] I had lived among these soldiers for two years and I knew a lot about them." Academy of Achievement interview; **I studied engineering:** Marcus, CNM, 84; **He is the novel's titular hero:** Lt. Hearn, a default liberal, is often named as the protagonist of NAD because he opposes both Gen. Cummings and Sgt. Croft, but NM told Bea (10-20-45) that his "ridge novel" would not focus on a particular character. NM did not consciously select Croft as the protagonist of *Naked*, but he is undoubtedly the most realized character in the novel, with the possible exception of Cummings.

Mailer was in garrison: NM to Bea, 7-16-45; **G.I. Bill:** NM to Bea, 7-21-45; **graduate courses at Harvard:** NM to FM, IBM, 2-26-45.

Tateyama Naval Airdrome: Johnson, 267-71; **We would have been massacred:** Takaaki Mizuno, "Flag-Waving U.S. Shows Signs of Totalitarianism," *Asahi Shimbun*, 9-14-06.

pathological about machines: NM to Bea, 8-8-45; **"The White Negro":** NM's essay on urban hipsters, blacks, jazz and marijuana, was first published in *Dissent* 4 (summer 1957), and reprinted in AFM.

starved, grinning, irritatingly polite: NM to Bea, 9-1-45; **many summers that had gone by:**

NM to Bea, 8-16-45.

His ship was with the assembled fleet: NM, Bill Garbo and J.C. Lay, Johnson, 266-68; **The**

commentator said, The sun: NM to FM, IBM, Dave and Anne Kessler, 9-4-45.

Tateyama was on the lip: Johnson, 269-70.

Mailer volunteered to be a cook: NM to Bea, 10-1-45; **"Chorus: The Chow Line":** NAD, 86-

87; **The mess sergeant liked him:** NM to Bea, 10-1-45.

Ambler's spy novels: NM to Bea, several letters, June through December 1945.

[T]heir goodness had no radiation: NM to Bea: 10-20-45; **reminds us that life:** SA, 23.

the language of knee: NM to Bea, 10-21-45.

Cooking for 160 men: NM's 1951 short story, "The Language of Men," follows NM's experiences more closely than anything else he wrote in fiction. It was his first piece in *Esquire*, April 1953; rpt., AFM, 122-32; **Mailer was suspicious:** NM to Bea: 11-8-45; **I feel very strong:** NM to Bea, 10-21-45; **promoted to sergeant:** NM to FM, 2-4-46; **a peon in a fascist organization:** NM to FM, IBM, 11-14-45. However corrupt and inefficient the army seemed to NM, it kept offering him new experiences. In late November 1945, he was asked to teach an American history course to ten G.I.s. He began the course, but an officer soon took it over, as he told Bea, 11-23-45.

an archetype of all the dark: NM to Bea, 12-22-45; **He died happy:** NM to Bea, 11-22-45;

[H]e was efficient and strong: NAD, 156.

Mailer's buddies had discovered: NM's 1951 short story, "The Paper House," examines the relations of G.I.s and geishas; rpt., AFM, 109-22; **the time-honored American purchase:** NM to Bea, 11-25-45. NM later wrote her a second letter (seven pages, undated), analyzing his feelings in great detail; he said doing so made him "feel at ease with myself and purged." Around the same time, NM concluded that masturbation was wrong and stopped, permanently, as he later explained to JML.

kind of portable typewriter: NM to FM, IBM, 12-16-45; **asked Bea to separate:** NM to Bea, 3-3-46; **North Conway:** NM to Bea, 11-12-45. At the end of January, NM, his Captain and a Japanese mess boy climbed a mountain about 15 miles inland from Onahama. NM to Bea, 1-27-46; **Provincetown in the summer:** NM to Bea, 1-11-46; **a great humanist:** NM to Bea, 12-8-45.

names of 161 soldiers: NM to Bea: 1-12-46; **30-40 soldiers:** NM to FM, IBM, 1-14-46; **14 enlisted men as significant characters:** NM to Bea, undated fragment, February or March 1946.

insights into the weakly Evil : NM to Bea, undated fragment, January or February 1946.

Sair, there are much joyness: NM to Bea, 1-25-46; **He also enjoyed writing Sgt.:** NM to Bea, 4-4-46.

crawfish: NM to Bea in a 4-4-46; to FM, IBM, 4-7-46.

was when the keel: Brock Brower, CNM 109; **His immediate response was to write:** NM to Bea, 4-9-46.

Whose ass did you kiss: JML interview with Clifford Maskovsky, 2-5-10.

worst experience of his life: JML, "A Conversation with Norman Mailer," *New England Review* (summer 1999), 138-48; **the third lousiest guy:** Levitas, CNM, 3. See Hitchens, *New Left Review*, 119, where NM says that in a squad of 12, he was "third or fourth from the bottom, I was mediocre at best"; **You know really my only decent function:** NM to Bea, 7-11-45. The "and/or" is prescient, as for many years of his life NM could not decide which activity was paramount; **Through most of the Great Wet Boot:** AFM, 29.

[I]t was the only book: Bob Minzesheimer, "To Mailer, a Good Soldier Puts Words on Paper."

the Norman legend: NM to Bea, 2-7-46; **asked if she could see *Transit*:** Adeline Naiman to NM, 1-24-46; **badly flawed work:** NM summed up his feelings about *Transit* in 1955 when he called it "a romantic, morbid, twisted, and heavily tortured work." "Mailer, Norman," *Twentieth Century Authors*, First Supplement, ed. Stanley J. Kunitz (NY: H.W. Wilson, 1955), 628; **if no changes were requested:** NM to Bea, 2-7-46; **who wasn't dashinglly articulate:** JML interview with Adeline Naiman, 8-21-07.

Crow's Nest Bungalows: Busa interview, 26; See also Robert F. Lucid's detailed account, "Crow's Nest Cottages, North Truro, 1946," *Provincetown Arts* (1999), 32-33.

Mailer was writing an ensemble novel: NM told JML in 1981, "In a lot of those reviews of the time, I remember, I kept exclaiming in amazement, 'This work has no hero.' And I don't see

why a work has to have a hero. You know if you can write a book without a hero, well, all to the good"; **love of planning & chess:** NAD notes, HRC; **The truth is, Robert:** NAD, 182; **Mailer makes Cummings a homosexual:** AFM, 223.

"Time Machine" flashbacks: In his 8-29-55 letter to Mr. Broich, NM said, "[T]here is no doubt at all that the Time Machines in The Naked and the Dead were influenced directly by the poetic biographies in U.S.A."; **bi-functional:** NM to Bea, late September, 1946; **On was the product:** SA, 237; **show something of the turn:** Marcus, CNM, 81.

is going to be the greatest novel : A. Lubell [Naiman], "Trade Editorial Report, Little, Brown & Company: The Naked and the Dead, 9-18-46" (HRC). Naiman sent a copy sub rosa to NM, and his father carried it around in his wallet for the rest of his life, as she later explained in "How I Discovered Norman Mailer" (HRC); **author's marvelous sense:** untitled assessment, HRC; Naiman recalled that she may have predicted a sale of only 3700 in JML interview, 8-21-07.

a piece of realism: NM to Naiman, 9-25-46.

mystic kick: Harvey Breit, "Talk with Norman Mailer," NYT, 6-3-51, rpt., CNM, 15.

it is certain to be prosecuted: DeVoto critique, HRC.

DeVoto's criticism essentially sound: NM to Naiman, late October, 1946. NM was just as certain of his potential in a 10-24-46 letter to BW about the Little, Brown imbroglio: "As far as I'm concerned Barbara I'm going to be the greatest writer of this decade, and while Little, Brown may not share my enthusiasm, they're damn fools . . ."

We you coming-to-get: The forty typescript pages NM refers to begin with one of the most memorable exertions in the novel, the platoon muscling 37 mm guns over a muddy jungle trail, which leads up to the attack at the river (NAD, 121-55).

Cummings's demonic underling: The definitive examination of Melville's influence on NAD is Bernard Horn, "Ahab and Ishmael at War: The Presence of *Moby-Dick* in *The Naked and the Dead*," *American Quarterly* 34 (fall 1982), 379-95.

I hate everything: NAD, 164.

hard, isolate, stoic: Robert Ehrlich, *Norman Mailer: The Radical as Hipster* (Metuchen, NJ: Scarecrow Press, 1978), 26. Lawrence's line is from *Studies in Classic American Literature* (NY: Thomas Seltzer, 1923), 92.

the most secret admiration: Paul Krassner, "An Impolite Interview," PP, 136; **[K]illing and being killed:** *Bright Book of Life: American Storytellers from Hemingway to Mailer* (Boston: Little, Brown, 1973), 77; **crude unformed vision:** NAD, 156; **a limit to his hunger:** 701; **missed some tantalizing revelation,** 709.

This locus provides: My comments on the confined setting of the novel are based on those of Peter G. Jones, *War and the Novelist* (Columbia: University of Missouri Press, 1976), 88-89.

General Cummings, he said shortly: Levitas, CNM, 4; **Iron Curtain speech:** Given at Westminster College, Fulton, Missouri, 3-5-46; The sole member of President Truman's Cabinet who did not favor a strong response to Russian expansionism was Sec. of Commerce Henry

Wallace. His stance appealed to NM, who later worked in his 1948 presidential campaign;

people in our government: Levitas, CNM, 4.

Norman Rosten: Ten years older than NM, Rosten was the first writer NM knew who lived by his pen. Their paths crossed often in Brooklyn, where Rosten served as poet laureate from 1979 to his death in 1995. In their correspondence, Rosten always addressed him as "Norm I"; he was "Norm II"; **We would talk:** Christopher Bigsby, "Alarm Calls for American Dreamers,"

Independent, 2-9-02, 10. In his autobiography, Miller says that the first time he met NM he had just seen Miller's play, *All My Sons*, and told Miller that he could write a play like that. "It was so obtusely flat an assertion that I began to laugh, but he was completely serious. [. . .] Mailer struck me as someone who seemed to want to make converts rather than friends, so our impulses, essentially similar, could hardly mesh." *Timebends: A Life* (NY: Grove Press, 1987), 139; **If you give me a contract:** Christian, 66; **damn fool if you don't:** MBM, 92; See also MLT, 104-05.

profanity conference: MBM, 92, MLT, 104-05; **the irreducible minimum:** Levitas CNM, 8;

fug: MLT, 105-06, MBM, 93. NM was never able to beat back the rumors about why and when he first used "fug." Some of the blame can be laid at the feet of Tallulah Bankhead or, more likely, her press agent. She was quoted as saying that shortly after *Naked* was published, she met him and said, "Are you the young man who doesn't know how to spell fuck?" Bankhead admitted later that the incident was apocryphal (*Tallulah, Darling* by Denis Brian [NY: Macmillan, 1980], 17), but the story never died. NM told *Newsweek* (12-23-68, 7), "I had decided to use the word fug before the book was even begun." In the same magazine thirty years later (6-28-99, 49), he was still trying: "I started with 'fug' [. . .] What bothered me was that people said, 'Oh, Mailer was using f---and the publisher said he had to use fug so he gave in.' It

never happened that way." When NM finally did meet Bankhead, many years later, Brian reports, they just nodded and smiled; **placate Rinehart's mother:** MBM, 93;

A saturnine Irishman: JML, "Literary Ambitions," PAP, 165.

Mailer hired him: MLT, 107; **cruel in his criticism:** MLT, 107; **Oh, for the good old days:**

NM to Devlin, 11-19-53; **the Shah of Brat-mah-phur:** NM to Basil Mailer, 11-17-54.

a bonus: Marcus, CNM, 80; **the crawfish scene:** Ginny Dougary, "The Norman Conquests,"

Sunday Independent, 6-26-00, 6L; **would have been considered:** Marcus CNM, 80, **few pages**

of Anna Karenina: SA, 22. NM expanded on his influences by saying that *Naked* "had been written out of what I could learn from reading James T. Farrell and John Dos Passos, with good doses of Thomas Wolfe and Tolstoy, plus homeopathic tinctures from Hemingway, Fitzgerald, Faulkner, Melville and Dostoyevsky" (SA, 74).

Jackie Robinson: NM to Joe Mac, 5-7-97; **apartment of Millie Brower:** Brower email to JML,

7-15-09; **He hired Millie's husband:** JML interview with Millicent Brower, 5-14-09; **seemed to**

me at the time: MLT, 108.

Fritz Lang's classic horror films: In an unpublished short story, "The Thalian Adventure," NM wrote about going to see these films with his parents and his Aunt Rose and Uncle Harry. The

older generation was unimpressed; **Blood of the Poet:** BW remembers NM attending the screenings of surrealist films at the Museum of Modern Art in the 1940s, where Cocteau's film

was shown; **Mailer and Harvey Anhalt:** NM to Adelaide A. Scherer, 5-10-48; **several in-**

camera tricks: JML interview with Michael Chaiken, 4-19-11; In 2008, with a grant from the

National Film preservation Board, Chaiken worked with the HRC and the Harvard Film Archive to help restore the film, which has the working title "Millie's Dream." Millicent Brower and NCM attended a screening of the restoration at the New York Film Festival New York on 8-4-09.

I think we Jews: NM to Bruce Dexter, 5-6-97. The professor NM heard lecture is unknown, but it is possible that he was drawing on the historical ideas of both Henry Adams and/or Walter Benjamin. See F. J. Teggart, *Theory of History* (New Haven: Yale University Press, 1925).

Actually, it offers: "Lillian Ross, "Rugged Times," *New Yorker*, 10-23-48, rpt., CNM, 14.

[W]ar may be the ultimate purpose: Kazin, *Bright Book of Life*, 74.

Notes, Chapter 4

Prominent and Empty

In addition to the sources identified below, the following were drawn on: "Fan's Memoir"; JML's "Mailer Log;" Ph.D. dissertation of Raymond Karl Suess, II, "Tom Sawyer, Horatio Alger and Sammy Glick: A Biography of Young Mailer" (St. Louis University, 1974) for letters from Francis I. ("Fig") Gwaltney to NM, Robert W. Rosen's interview with Jean Malaquais, and for historical context; JML's unpublished interviews with NM and BW.

The Mailers shivered: NM, Robert F. Lucid and Richard Wilbur, "Postwar Paris: Chronicles of Literary Life," *Paris Review* (spring 1999), 273.

Cours de Civilisation Française: Although it has been reported otherwise, NM completed the course. On his final examination, he scored 23 out of a possible 40 points ("assez bien"), and was awarded a "Certificate de Langue Française," dated 2-28-48 (HRC); **You get to longing:** NM to FG, 11-11-47; **critical study of Melville:** *Herman Melville: The Tragic Vision and the Heroic Ideal* (Cambridge: Harvard University Press, 1939); **felt ennobled:** "Postwar Paris," 279.

the commission of acts of force: Truman's Executive Order 9835 remained in force until the mid-1960s when the Supreme Court struck it down on grounds of vagueness and undue breadth; **I've gone quite a bit to the Left:** NM to FG, 10-7-48.

introduced to Jean Malaquais: Suess, 131; MBM, 95; **Malaquais' background:** James Kirkup, "Obituary: Jean Malaquais," *The Independent*, January 6, 1999, independent.co.uk/arts-entertainment/obituary-jean-malaquais-1045270; Nick Heath, "Malaquais, Jean, 1908-1998," 12-18-06, libcom.org/hist/org/malaquais-jean-1908-1988; NM, Preface to Jean Malaquais, *The Joker* (NY: Warner, 1974), rpt., in part PAP, 97-105.

Morally and intellectually: Kirkup; **Malaquais loathed formula:** *The Joker*, 15.

had more influence: *The Joker*, 11; **a boy scout:** Robert W. Rosen, interview with Jean Malaquais, 8-23-71, in Suess, "Young Mailer," 133; **exploit him:** Raymond M. Sokolov, "Flying High with Mailer," *Newsweek*, 12-9-68, 84-88.

long leaky French winter: AFM, 91; **I have never heard:** NM to IBM, 12-6-47.

He came back with two ideas: NM's "Journal January '48" (HRC); **a collective novel:** NM to IBM, 11-1-47; **Maybe I'm not scared:** NM to IBM, 11-8-48; **If my past:** AFM, 93-94.

E. M. Forster's novels: NM read *The Longest Journey* (1907) before he completed NAD and said the unexpected death of Gerald, the rugby player, near the beginning, gave him the idea for the similarly surprising death of Hearn in NAD. He says in the Bill Broadway interview, "Norman Mailer: New Advertisements for Himself" (13), that killing "a very interesting character" is tricky, but "one of the most powerful techniques you could ever use in a novel";

work by Jean-Paul Sartre: NM did not read Sartre's philosophical works until the mid-50s. In Paris, he may have read *The Age of Reason* (NY: Knopf, 1947); *The Red and the Black:* Stendhal's novel was a touchstone for NM; he admired the audacity of Julien Sorel, the archetypal young man from the provinces. See his comment in Charles Monaghan, "Portrait of a Man Reading," *Washington Post Book World*, 7-11-71, rpt., CNM, 189; **That English fairy:** NM to FG, 1-?-48; *Goodbye to Berlin:* Christopher Isherwood, *Goodbye to Berlin* (NY: Random House, 1939). See Marcus, CNM, 81, for NM's comment on Sally Bowles.

emasculat[i]on : NM to Raney, 1-23-48 and 1-24-48.

howls and sulks: NM to Raney, 2-7-48; **Raney's upcoming visit:** Raney arrived sometime in the latter half of April. His consultation with NM seems to have gone well. See "Postwar Paris, 279"; **[I]t is a tone:** NM to Raney, 2-7-48.

a sentimental, Ernie-Pyle version: Ernie Pyle (1900-45), a Pulitzer-Prize winning war correspondent for the Scripps-Howard newspaper chain killed in combat near Okinawa, was much revered for his reports on individual soldiers written in homey, non-journalistic prose.

no bitch: NM to Raney, 3-1-48; **Around dusk:** NM to FM, BW, 3-17-48.

An American-owned car: "Spain, 1948—A Memoir," 365.

In a large bare room: *Portrait of Picasso as a Young Man* (NY: Atlantic Monthly Press, 1995), 15.

thrilled by the prospect: BW to Robert F. Lucid, 1-12-98. This five-page letter and BW's memoir were invaluable in establishing the chronology, events and atmospheric details of the spring and early summer of 1948; **What pleased me:** Barbara Probst Solomon, "A Long Friendship," *MR* (2008), 186; **rescue mission:** The story of rescuing the political prisoners is told in BW's memoir, "Spain 1948," and Barbara Probst Solomon's: *Arriving Where We Started* (NY: Harper & Row, 1972).

work on a screen treatment: NM to Adelaide Scherer, 5-10-48; **a courageous piece of publishing:** John Dos Passos to Stanley Rinehart, 5-6-48; *U. S. A. meant more:* JML, "New England Review, 141.

Norman was flush: MLT, 114.

Vidal and Tennessee Williams: Gore Vidal, "Some Memories of the Glorious Bird and an Earlier Self," *Matters of Fact and Fiction (Essays, 1973-1976)* (NY: Random House, 1977), 142;

I remember thinking meanly: Gore Vidal, "Norman Mailer's Self-Advertisements," *United States: Essays, 1952-1992*, 31; **All they could do was choke:** NM to FG, 5-21-48.

I have no worries: NM to Raney, 6-7-48.

a tough baby: NM to FM, IBM, 8-4-48; **French would call joli-laide:** Philip Schopper, interview with NM for "American Masters" documentary on Lillian Hellman, 8-7-98; **truly formidable bare breast:** NM, Joan Mellon, *Hellman and Hammett* (NY: HarperCollins, 1996), 258.

what is a carbine: Lillian Hellman file, HRC; **visit with Sinclair Lewis:** Interview with Sylvia B. Richmond, *Chelsea* (Massachusetts) *Record*, 10-2-48, 50.

With *Naked* in first place: NAD remained on the list until 7-24-49, a total of 62 weeks. It was in the top five for 43; *Times*, *Cue*, *New York Star* . . . *New Yorker*: These appeared in 1948 on 8-15, 8-21, 8-22 and 10-23, respectively; **Getting your mug:** Ross, CNM, 13; **a novelist to recreate:** "Fiction in the U.S.," *Life*, 8-16-48, 24; **insidious slime:** "From Here to Obscenity," *Life*, 4-16-51, 40.

both vulgar and innocent: FG to Karl Suess, 3-9-73.

all but the tough-skinned: Rinehart postcard, spring 1948 (HRC); **Everyone was both startled and shocked:** MBM, 99; *Time* . . . *New Yorker* . . . *New York Times* . . . *Newsweek* . . . *New York Herald Tribune Book Review*: The reviews appeared in 1948 on 5-10, 5-15, 5-9, 5-10 and 5-9, respectively; **more explicitly vile speech:** Orville Prescott, "Books of the Times," *NYT*, 5-7-48, 21.

I think I suffered: "Norman Mailer on *An American Dream*," *New York Post*, 3-25-65, rpt., CNM, 100-03; **made over thirty:** Ross, CNM, 12; **associated with the Progressive Party's:** Cedric Belfrage and James Aronson, *Something to Guard: The Stormy Life of the National Guardian, 1948-1967* (NY: Columbia University Press, 1978), 24; NM wrote "A Credo for the Living" for the paper (10-18-48), railing against "anti-Russian hysteria" and calling for Wallace's election. He describes himself in the piece as "an ignorant Marxist" because he had yet to read the basic works of Marxist theory; **2,500-word feature article:** "Do Professors Have Rights," *New York Post*, 10-8-48, 5, 34.

Everyone who was anyone: Shelley Winters, *Shelley II: The Middle of My Century* (NY: Simon and Schuster, 1989), 69; **unintentionally eloquent:** "Postwar Paris," 281.

unbeknownst to us: Farley Granger, *Include Me Out: My Life from Goldwyn to Broadway* (NY: St. Martin's, 2007, 94-95; **200 other writers:** AP wire story, 10-9-48.

Ballots vs. Book Burning: "Speech for Writers for Wallace" (HRC); **Communists are the closest:** Wikipedia entry, Henry A. Wallace.

When I met Norman: MBM, 98; **Report of Court Proceedings:** Moscow: People's Commission of Justice in the U. S. S. R., 1938. NM's battered copy is still in his library; **Stalin: A Critical Survey:** London: Longmans, Green, 1939. It is likely that NM also read Trotsky's three-volume, *History of the Russian Revolution* (NY: Simon and Schuster, 1937).

Dissent: NM wrote a number of articles for the socialist journal founded by Howe, and served on its Board from its founding until the mid-1980s; **War Diary:** NY: Doubleday, Doran, 1944; **opinionated, cocksure:** MLT, 129; **World without Visa:** (NY: Doubleday, 1948); **brought Hellman and Malaquais together:** Philip Schopper interview; **unrelenting:** Mickey Knox, *The Good, the Bad, and the Dolce Vita: The Adventures of an Actor in Hollywood, Paris and Rome* (NY: Nation Books, 2004), 70; **a thoroughly constipated Stalinist hack:** Malaquais, Rosen interview in *Suess*, 165; **child's play:** MBM, 112.

There were times: PAP, 160; **You're 25:** Transcript of *Donahue Show*, 11-21-79, 8; **Celebrity, he said, was great:** Alastair McKay, 2. See also NM's comment on his sudden fame in his January 1968 *Playboy* interview with Paul Carroll: "Of course I dug it. I had to dig it. [. . .] it enabled me to get girls I would not otherwise have gotten" (rpt. PAP, 32-45); **cauterises a lot:**

Anthony Haden-Guest, 192; **a lobotomy to my past:** AFM, 93; **Once I had been man:** AFM, 92-93; **I was a dependable pain:** SA, 116.

a big fat one: NM to Sinclair Lewis, 11-15-48; **"The Devil's Advocate":** HRC; **a damn thing about labor unions:** Marcus, CNM, 81; **Waldorf conference descriptions:** The following were drawn on: AFM, 408-10; Neil Jumonville, *Critical Crossings: The New York Intellectuals in Postwar America* (Berkeley: University of California Press, 1991), 1-48; Dwight Macdonald, "The Waldorf Conference," *Politics* (winter 1949), 32A-32C; Freda Kirchwey, "Battle of the Waldorf," *Nation*, 4-2-49, 377-78; Tom O'Connor, "News Tailored to Fit," *Nation*, 4-16-49, 438-40; Joseph P. Lash, "Weekend at the Waldorf," *New Republic*, 4-18-49, 10-14; Cedric Belfrage, "Guardian Reports on the Peace Conference Panels," *National Guardian*, 4-4-49, 9; "The Russians Get a Big Hand from U.S. Friends," *Life*, 4-4-49, 39-43; reports in the *NYT*, March 24-28, 1949; Diana Trilling, "An Interview with Dwight Macdonald," *Partisan Review: The Fiftieth Anniversary Edition* (NY: Stein and Day, 1984), 312-32; Michael Macdonald's unpublished interview with NM, 7-9-98 (HRC), JML files; MLT, 134-37; MBM, 112-13.

out of the dream: AFM, 408; **"Dupes and Fellow Travelers":** *Life*, 4-4-49.

Trojan horse: NM, "The Only Way for Writers," *Speaking of Peace: An Edited Report of the Cultural and Scientific Conference for world Peace*, ed. Daniel S. Gillmor (NY: National Council of the Arts, Sciences and Professions, 1949), 82-83; **melancholy debauch:** NM to Muriel? 5-3-49; **both Russia and America:** "The Only Way for Writers," 83.

must always work: "Norman Mailer: The Embattled Vision," *Doings and Undoings: The Fifties and After in American Writing* (NY: Farrar, Straus and Giroux, 1964), 187; **living more closely:**

Marcus, CNM, 85.

felt like a rodent: AFM, 409-10; **I was immediately able:** MBM, 114; **Macdonald came up:**

Michael Macdonald interview (HRC).

stay incognito: NM to FG, 1-1-49; **the theoretical and empirical:** NM to Larry Weiss, 11-16-

48; **adult fairy tale:** NM to FG, 1-1-49.

a good flair for plots: NM to Cy Rembar, 4-26-49.

Norman's going to be: MLT, 120.

the ugliest city: NM to FG, 11-16-48; **reap the wind:** NM to JM, 7-3-49.

incredibly foul and beastly: (London) *Sunday Times*, 5-1-49, 1; **is like a bell ringing:** transcript of NM's conversation with AP, 5-?-49 (HRC); **foul, lewd and revolting:** Shawcross, *Evening Standard*, 5-23-49.

respectable society: V. S. Pritchett, "Kinsey's Army," *New Statesman and Nation*, 5-14-49.

the best war book: George Orwell to David Astor, 1-21-50, *Why Orwell Matters*, ed.

Christopher Hitchens (NY: Basic Books, 2002), 113; **profoundly prophetic:** "Light on Orwell," *Listener*, 2-4-71, 144; **combine the political essay:** AFM, 186; **Lotus Land:** NM to Hellman, 8-

8-49; **Lancaster was slated:** *The Good, the Bad*, 71; **war clouds over Korea:** "There was no way then," NM said, "of making a fairly serious movie of the book." David Thompson, "Mailer by the Bay," *California*, August 1987, 68.

Shelley Winters asked for his help: Winters gave her version in *Shelley, Also Known as Shirley* (NY: William Morrow, 1980), 253-56; NM gave his in an interview with Andrew O'Hagan, "Norman Mailer: The Art of Fiction," *Paris Review Interviews* III (NY: Picador, 2008), 407-08.

looked like a prize fighter: NM to FM, IBM, 9-1-49; **running to the hospital:** NM to FG, 9-?-49, 1949.

high comedy: MLT, 138; **the day after the contract:** MLT, 138; **"Character of the Victim":** Final script, George Landy Agency (HRC).

He wanted it changed: MBM, 119; **They refused and retained:** NM to FM, IBM, 11-27-49; **the script stank:** "Novels Are Easy," *Esquire*, April 1953, rpt., CNM, 19; **treated me well—if eccentrically:** Letter to the Editor, *NYTBR*, 4-30-89, 24.

I want you to give me: IBM to NM, 11-21-49; **If I ever had any doubt:** NM to IBM, 11-24-49.

Mailer used a similarly indignant: *A Ticket to the Circus* (NY: Random House, 2010), 315-16.

the last lodes: NM specifically mentions violence in this connection in the O'Hagan interview, 415-16. His reputation a pioneer in sexual exploration began with *The Deer Park* (1955), and was solidified with his 1959 short story in AFM, "The Time of Her Time."

a sponger: MLT, 148; **I even fell a little:** MBM, 118; **was the unhappiest woman:** MLT, 148.

Christmas party description: MBM, 121; MLT, 149-50; Rosen interview, *Suess*, 187; *Shelly, Also Known as Shirley*, 296-99; NM to JML, 7-17-07; Darwin Porter, *Brando Unzipped* (NY: Blood Moon Productions, 2006), 289-94.

Look, Mr. Chaplin: Rosen interview, Suess, 187; **Norman, what the fuck:** Shelley, Also Known as Shirley, 298.

Norman had an enormous reputation: MBM, 121; **landed a job at Twentieth Century-Fox:** NM to FM, IBM, 11-27-49.

the whole Hollywood venture: NM to FM, IBM, 3-31-50; **Hollywood stinks:** NM to FG, early spring 1950; **police lineup:** NM to George Lea, 3-26-58; **best novel written in America:** NM to BW, 6-18-50.

The house Marion purchased: AFM, 519. NM's evocations of Provincetown are collected in *Norman Mailer's Provincetown: The Wild West of the East*, ed. JML (Provincetown Arts Press, 2005).

almost drove me nuts: NM to Adeline Naiman, 7-28-50; **fulfills none of the qualifications:** NM to BW, 6-18-50; **If a writer really wants:** Breit, CNM, 16.

To own something: NM to Adeline Naiman, 7-28-50; **not writing the book:** Marcus, CNM, 82.

brazen, touching, touchy: Philip H. Bufithis, *Norman Mailer* (NY: Ungar, 1978), 37; **hard to miss:** MLT, 156; **quinine tongue:** BS, 249; **Malaquais's philosophy in Devlin's body:** MLT, 158.

the biggest whang: BS, 62.

would have been precursor to Women's Liberation: Michelson, PAP, 123; **Here I was:** MBM, 123; **was a very strong woman:** Michelson, PAP, 123.

drinking more now: "I never started drinking until it [*Naked*] came out." Christian, 67;

Norman was making: Brock Brower, 126; **[H]e listened inside himself:** *The Last Tycoon: An Unfinished Novel* (NY: Scribner's, 1941), 95; **How could I know:** Adele Mailer, *The Last Party: Scenes from My Life with Norman Mailer* (NY: Barricade Books, 1997), 61.

A thriller, a western: NM to George Landy, 10-29-50.

It knocked me down: Unpublished interview with JML, 10-14-83, excerpted in JML and George Plimpton, "Glimpses: James Jones, 1921-1977," *Paris Review* (summer 1987), 205-36. NM told Barry H. Leeds in 1987, "I always thought that *Eternity* was a bigger book." Barry H. Leeds, "A Conversation with Norman Mailer," *The Enduring Vision of Norman Mailer* (Bainbridge Island, WA: Pleasure Boat Studio, 2002), rpt., CNM, 374; **It's a big fist:** NM to Burroughs Mitchell, 12-21-50; **[I]t always gave me a boost:** AFM, 463 **So in a certain sense:** "Glimpses: James Jones," 213.

incredible explosion: *Last Party*, 68; **what I gave:** 71.

"The Meaning of Western Defense": "Originally titled "The Defence of the Compass," it appeared in *The Western Defences*, ed. Sir John George Smythe (London: Wingate, 1951); rpt., AFM, 204-13; **the third-rate Eighteenth Brumaire:** NM to Dwight Macdonald, 2-20-51; **Western Defense has the ultimate :** AFM, 204; **the particular equipment:** NM to Warren Allen Smith, 2-20-51.

We had a good marriage: NM to Dave and Anne Kessler, 4-19-51; **liking you immensely:** NM to Lois Wilson, spring 1951.

small-beer Nineteen Eighty-Four: "Last of the Leftists," *Time*, 5-28-1951, 110; **a monolithic, flawless badness:** Anthony West, "East Meet West, Author Meets Allegory," *New Yorker*, 6-9-51, 108; Irving Howe, "Some Political Novels, *Nation*, 6-16-51, 568-69; Harvey Swados, "Fiction Parade," *New Republic*, 6-18-51; 20-21; **the most interesting American:** V.S. Pritchett, *Bookman*, January 1952.

a party of two: Hitchens, *New Left Review*; **It's a political tract:** MBM, 126; **But I rather suspect:** NM to JM, 7-20-51; **consider other occupations:** NM thought about becoming a psychoanalyst, going into business or working with his hands (AFM 108-09).

an underlying anger: *Last Party*, 85; **Palm Springs:** *The Good, the Bad*, 92.

Later, she said, he told me: *Last Party*, 88, 93;

loft party description: MBM, 132-34; MLT, 171-75; AFM, 237; NM to FG, 9-?-1951; *Last Party*, 107-09.

a mingling of personalities: *Last Party*, 108.

Art Association panel: *Provincetown Advocate*, 8-16-51, 10; **was the nearest thing to Jehovah:** O'Hagan, *Paris Review Interviews*, 429; **the sight of paunchy, aging bodies:** *Last Party*, 130; **Humboldt's Gift:** (NY: Viking, 1975). Macdonald was Bellow's model for the ineffectual intellectual, Orlando Higgins; Humboldt is based loosely on the poet Delmore Schwartz; **grim apartment:** AFM, 154.

After the Lost Generation: NY: McGraw-Hill, 1951; rpt., NY: Arbor House, 1985; **Vance Bourjaily:** Another multi-talented WWII veteran, Bourjaily (1922-2010) was friendly with

many of NM's crowd in the 1950s. He wrote a number of novels, including *Brill Among the Ruins* (1970), which was nominated for a National Book Award.

The reviews were depressing: NM to Bourjaily, 9-5-51; **In those days:** NM to Andrew Spear, Christopher Joyal, April 1999; **film of *From Here to Eternity*:** MBM, 132.

the worst writing : AFM, 107; **turned out three stories:** Collected in AFM; **I moved ahead:** AFM, 108

"The Notebook": *The Berkley Book of Writing*, No. 3, ed. William Phillips and Philip Rahv (NY: Berkley, 1956), rpt., AFM, 150-53; **You were just watching:** *Last Party*, 110.

a brief untitled journal: unpaginated, approximately 20 pp. (HRC); **Ross had promised:** NM to Dave Kessler, 1-7-52; **journeyman:** Introduction, *The Short Fiction of Norman Mailer* (NY: Dell, 1967), 9. He adds that he does not "have the gift to write great stories, or perhaps even very good ones."

play Pygmalion: *Last Party*, 102-03.

Ah, to live indignant: Émile Zola, quoted in Philo M. Buck, *The World's Great Age: The Story of a Century's Search for a Philosophy of Life* (NY: Macmillan, 1936).

Notes, Chapter 5

The Deer Park

In addition to the sources identified below, the following were drawn on: "Fan's Memoir"; NM's untitled 1952 journal; JML's "Mailer Log"; JML's unpublished interviews with NM and BW.

dreams or conceives: AFM, 154; **exercises in imagination-isometrics:** Robert F. Lucid, Introduction, *Norman Mailer: The Man and His Work*, ed. Lucid (Boston: Little, Brown, 1971).

a small frustrated man: AFM, 154; **Aided by encouragement:** AFM, 156; **The Man Who Studied Yoga:** First published in a collection with the work of others, *New Short Novels*, 2 (NY: Ballantine, 1956), the story was reprinted in AFM, 157-85; **I would introduce myself:** AFM, 157.

lies founded: AFM, 183, 185; **epigraph to Mailer's pleasure novel:** The quotation, which concerns "the evil of this dreadful place" of "depravity, debauchery and all the vices," is taken from Mouffle D'Angerville's *Vie Privée De Louis XV* (London: Leyton, 1781). NM first learned of the king's brothel in an unnamed book about the Marquis de Sade, as he told Walter Kahnert in a letter, 11-20-53.

Mailer wrote to congratulate: NM to Bea, 4-22-53; **effort was agony:** NM to FG, 4-22-52; **quiet, witty, sad:** NM to Adeline Naiman, late May, 1952.

"Our Country and Our Culture": *PR*, May-June 1952, rpt., AFM, 187-90; **I think I ought to declare:** AFM, 187; **is being dunned:** AFM, 188; **more conducive:** AFM, 190.

work within the Democratic: *Twenty-five Years of Dissent: An American Tradition*, ed. Irving Howe (NY: Methuen, 1979), xiv-xv; **published three pieces:** "The Meaning of Western Defense" (spring 1954); "In Re: Sidney Hook" (summer 1954); "David Riesman Reconsidered" (autumn 1954).

we did a prodigious amount: Foreword, *To Reach Eternity: The Letters of James Jones*, ed. George Hendrick (NY: Random House, 1989), viii-x; **At the last bar:** *The Good, the Bad*, 89-90.

three best young writers: *The Good, the Bad*, 89; **Roman emperor:** Styron, Foreword, *To Reach Eternity*, x.

I seem unable: NM to Bea, 6-18-52.

seriously fagged: NM to Bea, 6-18-52.

"The Paper House": *New World Writing: Second Mentor Collection* (NY: New American Library, November 1952), rpt., AFM, 109-22; **"The Dead Gook":** *Discovery*, No. 1 (NY: Pocket Books, 1952), rpt., AFM, 132-49; **inoffensively general:** *Discovery* editorial statement, JML files; **I've been meaning:** NM to Styron, 2-23-53; **Styron wrote back:** Styron to NM, 3-4-53, *Selected Letters of William Styron*, ed. Rose Styron, with R. Blakeslee Gilpin (NY: Random House, 2012), 170-71.

Old Man and the Sea: *Life*, 9-1-52, and in book form from Scribner's, 9-8-52; **but I just can't bear his prose:** NM to Lillian Ross, 9-2-52.

make his personality enrich: AFM, 21; **one of the few writers:** AFM, 265.

41 First Avenue: *Last Party*, 100-01; MLT, 167-68, NM to Bea, 10-7-52; NM to Natalie? 11-18-52; **I don't think Norman:** *Last Party*, 101; **overall scheme is so grandiose:** NM to Graham Watson, 9-2-52.

entertaining Susan: NM to Bea, Steve, 11-17-52; **some large reservations:** NM to Bea, Steve, 12-13-52.

So I wrote the report: MBM, 145-46; **76-year-old grandmother:** MBM, 146, 153.

You have hardly acted: NM to John W. Aldridge, 1-12-53.

reasonable doubt: The story of the Civil Service Commission allegation and NM's response is told by his cousin, Charles Rembar, *The Law of the Land: The Evolution of Our Legal System* (NY: Simon and Schuster, 1980), 370-75.

flurry of letters: NM to Walter Kahnert, 1-12-53; FG, 1-15-53, 2-12-53, 4-15-53; Dave and Anne Kessler, 2-5-53; Bea, 3-7-53, 5-22-53; Lindner, 4-15-53; EY, 4-15-53; Bea, 4-24-53; Styron, 4-24-52; Tobias Schneebaum, 5-22-53; EY, 5-22-53; **precisely the courage:** NM to Bea, 2-5-53; **top to bottom,** NM to FG, 2-12-53; **some sort of evil genius:** Marcus, CNM, 92.

common pimp: "Manners and Morals: A Boy Who Likes Girls," *Time*, 8-25, 52; **steeped in filth:** Thomas P. Ronan, "Ban at Jelke Trial Upheld by Jurist," *NYT*, 2-18-53.

philosopher pimp Marion Faye: Marcus. According to Mia Feroletto, NM may have gotten the name Marion Faye from her mother, Marion Fay, who he socialized with in the early 1950s. Feroletto said that her mother's mother had some of the same life experiences as Faye's mother, Dorothea O'Faye, who was modeled after MK's friend Lois Andrews.

I've been rushing: NM to Styron, 4-24-53; **boudoir Pygmalion:** DP, 12.

fundamental poverty of imagination: NM to Styron, 7-24-53; **The most powerful leverage:** AFM, 238.

copy, word for word: "Glimpses: James Jones," 215; *Some Came Running*: (NY: Scribner's, 1958). Jones was forced to abridge the novel for the 1959 New American Library paperback edition because the technology of the day did not allow for such a huge novel.

Lowney Handy and Jones: NM to Styron, 7-24-53.

the beautiful, raven-haired woman: *The Colony* (NY: Dutton, 1971), 190, 187.

as little as possible: *Last Party*, 143.

the music ripped: *Last Party*, 147; See also NM's comments on the New Orleans trip in Mark Binelli, "Norman Mailer," *Rolling Stone*, 5-3-07, 69.

deep down: NM to Dan Wolf, 7-28-53; **as boffing huts:** NM to Styron, 7-24-53.

what with the income tax: NM to Cy Rembar, 8-22-53.

[M]y experience: NM to Vance Bourjaily, 9-26-53.

Susan remembers sitting: JML interview with Susan Mailer, 9-5-07.

I'm sick of writing it: NM to Irving Howe, 10-20-53; **"Ladders to Heaven":** *New World Writing*, 4 (1953), rpt., as "Novelists and Critics of the 1940s," *Homage to Daniel Shays: Collected Essays* (NY: Random House, 1972); **We don't even get mentioned:** NM to Styron, 10-23-53; **that talentless, self-promoting:** Styron to NM, 11-15-53, *Selected Letters*, 195.

I've got you: Vidal, *Palimpsest: A Memoir* (NY: Viking, 1995), 238; **gornisht:** JML interview with Millicent Brower, 5-14-09; **Don Juan in Hell:** In the 2-15-93 reading at Carnegie Hall, Susan Sontag played Doña Ana, NM was the Commodore, and Gay Talese was Don Juan.

fifty pages in the middle: NM to Charles Devlin, 11-19-53; **half third draft:** NM to Chester Aaron, 11-19-53; **probably marry:** NM to Adeline Naiman, 11-19-53; **I go off dreaming:** NM to Devlin, 11-19-53.

Norman found that if you: MBM, 134. Description of White Horse gatherings are from MBM, 134-38; **I was so pleased:** MBM, 137.

Lindner's sharp critique: *Prescription to Rebellion* (NY: Rinehart, 1952), 67-74.

surely right: Charles Ryecroft, *Wilhelm Reich* (NY: Viking, 1972), 27.

never gone into analysis: Hitchens, *New Left Review*, 119.

"Psychodynamics of Gambling": *Annals of the American Academy of Political Science and Social Science* 269 (May 1950); **While I read your monograph:** NM to Lindner, 4-15-53.

renowned toreros de salon: NM to Allen, 11-20-53; **always dependent:** NM to Nat Halper, 10-20-53.

only four or five weeks away: NM to Jonathan Cape, 1-6-54; **evil principle:** NM repeats Lindner's words in NM to Lindner, 1-19-54.

The experience was just fantastic: NM to Chester Aaron, 2-1-54.

I didn't exactly nag: *Last Party*, 175; **after all, I was:** 179; **Well, Mrs. Mailer:** 180.

happy because I was Mrs. Norman Mailer: 183.

Caine Mutiny: The play ran from 1-20-54 to 1-22-55; **an extraordinary story of the Marines:** NM to Devlin, 2-23-54.

by dint of pushing: NM to Chester Aaron, 4-30-54.

they liked it: NM to FG: 4-29-54; **[L]ife with Jonesie:** NM to Allen, 4-30-54.

Something in the sex: NM to Devlin, 5-26-54; **a lousy liver:** NM to FG, 5-28-54; **the shits:** AFM, 19.

fancy indiscretions: Lois Wilson to NM, 5-19-54; **as the years go by:** NM to Lois Wilson, 5-29-54.

I took the descriptive edge: NM to Lindner, 6-12-54; **Tentatively, she reached:** AFM, 260.

Things at Rinehart: NM to Lindner, 7-16-54.

an uneasy feeling: NM to Bill and Rose Styron, 7-16-54; **honest and brilliant:** Styron to NM, 7-19-54, *Selected Letters*, 202-05.

truly appreciated: NM to Styron, 8-18-54.

write a preface: NM repeats Lindner's offer in his 12-15-54 letter; **review in the Village Voice:** Published 11-9-55; **Because I loved him:** *Last Party*, 134.

In August, reports appeared: Thomas M. Pryor, "Gregory Acquires 'Naked and Dead,'" *NYT*, 8-20-54; Irene Thirer, "'Naked and Dead' Movie Scheduled," *New York Post*, 8-20-54; **publish** *The Deer Park* privately: NM to MK, 11-30-54; NM to Lindner, 12-15-54.

by the cartload: NM to BW, 8-23-54; **I found it impressive:** NM to Styron, 10-7-54.

[M]y pride was that: AFM, 221; **maggots like [Walter]Winchell:** NM to Mr. Lambert, 9-7-54.

Winchell (1897-1972), the inventor of the gossip column, was a right-wing syndicated columnist for the *New York Daily Mirror*; Mortimer (1904-63) was a muckraking columnist for the *New York Mirror* and co-author with Jack Lait of *U.S.A. Confidential* (1952), and similar books about prostitution and gambling; **the way to me:** AFM, 221, "**The Homosexual Villain**": The essay appeared in *One*, January 1955; rpt., AFM, 222-27.

I had been acting: AFM, 225; **unpleasant, ridiculous, or sinister:** 223; **I had no conscious:** 226.

under control: Amussen to NM, 10-7-54; **wrote to Styron to congratulate:** NM to Styron, 10-7-54; **\$110,000:** NM to MK, 11-16-54; **three or four more books:** NM to MK, 10-10-54.

So when I was first with Norman: JML interview with Dotson Rader, 3-25-10.

Notes, Chapter 6

General Marijuana and the Navigator

In addition to the sources identified below, the following were drawn on: NM's "Liptons' Journal"; JML's "Mailer Log"; JML's unpublished interviews with NM and BW.

Calculation never made: *An Essay on the Development of Christian Doctrine*, 1845.

He wished to live: NM to Bourjailys, 11-29-54; **a certain spirituality:** NM to Gregory, 11-1-54; **cited continental writers:** NM to Mr. Cole, 11-16-54; William Phillips, 11-16-54; **it meant something:** NM to Louis Mailer, 11-17-54; **Rinehart halted production:** AFM, 229.

"The Mind of an Outlaw": *Esquire*, November 1959; rpt., AFM, 228-267, as "The Last Draft of the Deer Park"; **the most accurate account:** MLT, 216; **cliques, fashions, vogues:** AFM, 233; **Hiram Haydn:** AFM, 230; **gray and dreary:** Hiram Haydn, *Words & Faces* (NY: Harcourt Brace Jovanovich, 1974), 263; **pretty bad book:** Jones to NM, 3-31-56, *To Reach Eternity*, 243.

I took out sentence after sentence: NM to Lindner, 12-20-54; **eager for the firm:** unpublished Alfred Knopf memoir (HRC); **hard cash:** NM to Knopf, 10-8-55; **no reason to care:** Alfred Knopf to NM, 10-?-55.

just sit staring: *Last Party*, 214; **as a stage-struck mother:** AFM, 232.

"The Crack-up": *Esquire*, February, 1936; rpt., *The Crack-up*, ed. Edmund Wilson (NY: New Directions, 1945). *Time* was perhaps the first to make the connection between the two essays, titling its review of AFM (11-2-59) "The Crack-Up," and attacking NM's "fascination with Hip—that freemasonry of the beard and the weird"; **Exaggerated descriptions:** NM to Lindner, 12-20-54; NM to Bourjailys, 12-28-54; **costly legal effort:** AFM, 232; **"The City of God":**

Only a fragment exists in the HRC. NM's setting was a Soviet concentration camp; he changed it to a German camp when he revived the idea in CIF; **drove a spike:** AFM, 232-33; **the best novel:** MBM, 157; **savoring his anger:** NM to Lindner, 1-20-55.

intricate music: Hitchens, *New Left Review*, 127; **I do not know:** AFM, 234.

"Lipton's Journal": HRC.

incontestable that two people: In addition to several reiterations of this idea in "Lipton's," NM refers to it in a 1-20-55 letter to Lindner, saying that his disappointment about Putnam's accepting DP "proves what a saint-psychopath I am at bottom."

And this is Tolstoi: *Phoenix II: Uncollected Writings of D.H. Lawrence*, ed. Warren Roberts and Harry T. Moore (NY: Viking, 1970), 421.

I never felt pushed: *Last Party*, 187; **telephone numbers:** 190; **he slapped her:** 204; **nagging voice:** 188.

"The White Negro": The essay was reprinted in the first major anthology of Beat writers, *The Beat Generation and the Angry Young Men*, ed. Gene Feldman and Max Gartenberg (NY: Citadel Press, 1958); it was reprinted as pamphlet in 1959 by Lawrence Ferlinghetti's City Lights Press, where it went through many subsequent printings. NM reprinted it in AFM, 337-71, along with a point-counterpoint follow-up with Malaquais and Ned Polsky, which first appeared in *Dissent* (winter 1958). Since then, it has been reprinted many times in the U.S. and abroad as a pamphlet and in anthologies; **Probably, we will never:** AFM, 338-39.

Lyle Stuart: NM explains the circumstances of Stuart circulating his ideas on "Southern rage" in his prefatory comments to WN, AFM, 331-36.

rotating his crops: SA, 106.

you believe in that: Laura Adams, "Existential Aesthetics: An Interview with Norman Mailer," *PR* 42 (1975), rpt., CNM, 218; **terrified in that hour:** OFM, 468.

corrected galleys was April 15: NM to Kahnert, 3-7-55; **He gave me a marvelous:** NM to Elsa Lanchester, 4-15-68; **Hiroshige and Hokusai:** Utagawa Hiroshige (1797-1858) and Katsushika Hokusai (1760-1849) were acclaimed Japanese woodblock print makers.

return of the galleys: NM to Laughton, 3-25-55; **ripping up the silk:** AFM, 237.

an implicit portrait: 238.

[B]ombed and sapped: 243.

drove up to Provincetown: NM to the Kesslers, 8-24-55; **lowered *The Deer Park*:** AFM, 245; **think of Sex:** DP, 375; **Truly, Bob:** NM to Lindner, 8-25-55; **novel's ending:** AFM, 245.

Writing to Uncle Dave: NM to Kesslers, 8-24-55; **close to speaking:** See NM's comments on canine intelligence, OG, 140-41.

Laughton had lost interest: NM to MK, 8-25-55; **1955 financial statement:** HRC; **30 percent share:** Kevin McAuliffe, *The Great American Newspaper* (NY: Scribner's, 1978), 13-14; **inventing the name:** AFM, 277; McAuliffe, 13.

inscribed copies: AFM, 265-67; **Brando got a copy:** NM to Brando, 8-25-55; **best wishes to Vidal:** NM to MK, 8-25-55.

I could not keep myself: AFM, 265-66.

was inevitably imitative: DP, 353; **if you want to come on:** AFM, 266; **urging of George**

Plimpton: See Plimpton's account in his *Shadow Box* (NY: Putnam's, 1977), 259-64,

corroborated by Hemingway's letter to Plimpton, 1-17-61, *Ernest Hemingway: Selected Letters,*

1917-1961, ed. Carlos Baker (NY: Scribner's, 1981), 912; **shitty reviews:** Hemingway to NM,

8-12-59 (HRC); see Hemingway's full letter in *MR* (2010), 15-18; **ended in fiasco:** AFM, 267.

usual qualities of vitality: Moravia to NM, 10-30-55.

MacGregor interview: Only NM's copy of the typescript has been located; it probably appeared

in the *Post* sometime in November 1955; **with a couple of drinks:** AFM notes (HRC); **climbed**

to number six: DP reached number six on November 13 and spent a total of 15 weeks on the

list, falling off on 2-12-56; **but it is a very personal:** Lyle Stuart, "An Intimate Interview with

Norman Mailer," *Exposé*, December 1955; rpt., CNM, 24; **Marxian anarchist:** Stuart, CNM,

22-23; **a really great writer:** 27-28.

positive reviews with negative: Such an ad ran in the *NYTBR*, 10-30-55; **a thoroughly nasty**

book: Orville Prescott, *NYT*, 10-14-55; **he serious and reckless:** **Malcolm Cowley:** A friend of

Lost Generation writers, Cowley (1898-1989), wrote an important memoir of his expatriate years

in Paris, *Exile's Return* (1934); **the serious and reckless:** Cowley's endorsement of NM's novel

is contained in a 9-23-55 letter to Paul S. Eriksson of Putnam's. He also gave it a positive review

in the *New York Herald Tribune Book Review*, 10-23-55; **\$10,000 on advertising:** John Tebbel, *Between Covers: The Rise and Transformation of Book Publishing in America* (NY: Oxford, 1987), 398.

half-page ad: NM reproduces it in AFM, 249; **that I no longer gave a dog's drop:** AFM, 249.

Our generation: Dan Wakefield, *New York in the Fifties* (Boston: Houghton Mifflin, 1992), 121.

to feel the empty winds: AFM, 277-78. Mary Dearborn may have been the first person to comment on NM's use of the third person personal in his VV columns (MBD 113).

appeal to several publics: JML interview with Edwin Fancher, 10-8-10, conducted by John Buffalo Mailer; For accounts of the VV startup, see McAuliffe, and J. Kirk Sale, "The Village Voice: You've Come a Long Way Baby, But You Got Stuck There," *Evergreen Review*, December 1969, 25-27, 61-67, and Louis Menand, "It Took a Village," *New Yorker*, 1-5-09, 36-45. Also valuable is *The Village Voice Reader*, ed. Daniel Wolf and Edwin Fancher (NY: Doubleday, 1962).

radical and abrasive: MBM, 167; **épater le bourgeois:** NM to Chester Aaron, 3-23-56; **I really had the notion:** Notes for *Advertisements*, HRC.

Mailer's column: All quotes from and about "Quickly" and letters from readers are from AFM, 279-318.

Must You Conform?: (NY: Rinehart, 1956).

psychopath knows instinctively: AFM, 346.

European and American existentialism: I draw heavily here on Robert Solotaroff's comprehensive and penetrating examination of NM's existentialism in his study, *Down Mailer's Way* (Urbana: University of Illinois Press, 1975), 82-123; **had a dialectical mind:** PP, 273; **alienated beyond alienation:** AFM, 341; **its enormous teleological sense:** AFM, 38.

WHY DON'T YOU: McAuliffe, 30, 34; **for a socialist:** MBM, 170.

should be very radical: MBM, 166.

I had mad ideas: Sokolov; **when I have to crack up:** NM to MK, 2-29-56; **trip to Europe:** NM to Malaquais, 4-5-56.

orgasmic struggles: Originally titled "Sergius and Denise," the composition of "The Time of Her Time" cannot be dated precisely, but it was conceived, if not written, shortly after he resigned from the VV; **on the philosophy of the hipster:** NM to Irving Howe, 5-3-56.

Waiting for Godot: Premiered in Paris in January 1953; New York premier, 4-19-56; **So I doubt if I will like it:** AFM, 316; **in the bends of marijuana:** OFM, 468; **consciously or unconsciously:** AFM, 324; **Baby, you fucked up:** AFM, 319;

"A Public Notice": VV, 5-9-56, rpt., AFM, 320-25.

riding the electric rail: From the first of NM's six bi-monthly columns discussing the *Tales*, "Responses & Reactions I," *Commentary*, December 1962, 505; **hulled:** Buber's preface to 1991 edition, xxi; **zaddikhim:** Description of Hasidic leaders from Buber's preface and Potok's

foreword; **The Fear of God:** Zusya's Tale, "Responses & Reactions V," *Commentary*, August 1963, 164; **for a small intellectual raid:** *Commentary*, December 1962, 506.

angry impotence: AFM, 325.

relaxed on the crossing: *Last Party*, 225.

Jimmy had an absolutely: James Campbell, *Talking at the Gates: A Life of James Baldwin* (NY: Viking, 1991), 140. **[T]wo lean cats:** "The Black Boy Looks at the White Boy," *Nobody Knows My Name: More Notes of a Native Son* (NY: Dial, 1961), 217-18.

myth of sexuality: *Nobody Knows My Name*, 220-21.

Wandered through Paris: *Nobody Knows My Name*, 224.

"A Wandering in Prose": PP, 309-10; **still reeling:** *Last Party*, 228.

Baby, mine is pounding: 229-30.

never learned to disentangle: 235.

offering to review: NM to Francis Brown, 8-16-56; **carbon of his letter:** NM to Baldwin, 8-16-56; **very sweet thing:** Baldwin to NM, 9-?-56.

aware of a new and warm: *Nobody Knows My Name*, 220; **a partner:** James Campbell, 141.

The house is old: NM to JM, 11-22-56.

hoodlums Mailer called them: NM to JM, 10-13-56; **working up the nerve:** NM to Baldwin, 10-17-56.

phone calls: NM to JM, 10-13-56; **in a perpetual stagefright:** MBD, 109; **Satan and his wife:** NM to Chester Aaron, 3-23-56; **inhuman city:** NM to JM, 10-13-56.

writing a fucking column: Jones to NM, 3-31-56; **Dear Jim:** NM to Jones, summer, 1956; **second, toned-down draft:** Jones told NM this in his 3-31-56 letter; **note to Styron:** NM to Styron, 11-8-56.

boiling mad: MLT, 236-37.

because he permitted: Gay Talese, *A Writer's Life* (NY: Random House, 2006), 175; **Anything that dealt openly:** *New York in the Fifties*, 147.

orgone box: NM's plywood carpeted box, about the size of a small phone booth, was a fixture in all of his New York studios until a few years before his death. He junked it when he gave up his last studio in the DUMBO area of Brooklyn in the early 2000s; **scream and snort:** NM to MK, 2-29-56; **polished wooden egg:** MBM, 190; **curl up and be rocked:** *Last Party*, 261; **bongo board:** MBM, 180; **Norman was ready:** MBM, 181.

turned to handball: Bill Gallo, www.handballcity.com/boxersplay.htm; **Hiya champ:** *Last Party*, 265; **Norman sat up:** 267.

all-purpose expression: Brenner, 31; **I started as a generous:** AFM, 22.

You're not a publisher: MBM, 180-81.

first novels about hipsters: *Who Walks in Darkness* (NY: New Directions, 1952).

Beginning o see himself: NM to Dachine Rainier, 12-11-56.

[S]he looked splendid: PAP, 28-29; **President Eisenhower:** 30; **in the elevator:** 30-31; See also *Mike Wallace Asks: Highlights from 46 Controversial Interviews* (NY: Simon and Schuster, 1958), 26-27, and NM's account of his *Night Beat* appearance in AFM, 406-10.

Leslie, according to Danielle: JML interview with Danielle Mailer, 8-3-11; **Mailer made a fuss:** *Last Party*, 250-51; **a fantastic experience:** NM to MK, 3-27-57.

Norman always loomed: Phyllis Silverman Ott-Toltz, with Barbara Bamberger Scott, *Love Bade Me Welcome: The Life of Phyllis Ott* (Lake Forest, CA: Behler Publications, 2006), 39-40; **what I thought would be a new life:** *Last Party*, 251.

he smashes the living shit: NM to MK, 3-27-57.

beginning of April: NM to Howe, 4-29-57; **Each moment fills:** Joseph Wenke, *Mailer's America* (Hanover, NH: University Press of New England, 1987), 81.

too elliptic: NM to Bourjaily, 2-25-58; **rarely bothers to distinguish:** Morris Dickstein, *Leopards in the Temple: The Transformation of American Fiction, 1945-70* (Cambridge: Harvard University Press, 2002), 151; **a changing reality:** AFM, 354; **God, he says, is energy:** AFM, 351; **ready to go:** AFM, 350.

downright impenetrable: *Nobody Knows My Name*, 229; **City Lights edition:** Francis Ferlinghetti's City Lights Press, which published Allen Ginsberg's *Howl* in 1956, published the

first printing (1500 copies) of WN in the late spring of 1959. It carried no publication date, and is usually and erroneously dated 1957. At least five printings followed over the next dozen years; **rumored at the time to be Paul Newman:** The photo was of photojournalist Harry Redl. See Sarah Bishop, "The Life and Death of the Celebrity Author in Maidstone," *MR* (2012), 288-308; **is an attempt to impose:** Alfred Kazin, *Contemporaries* (Boston: Little, Brown, 1962), 364.

two strong eighteen-year-old hoodlums: AFM, 347; **[I]f one wants a better world:** 357; **momentous shift:** *Leopards in the Temple*, 151.

kindergarten: *Last Party*, 254.

swapping stories: 254; **an air of smug:** 238; **were intense and stimulating:** James L.W. West III, *William Styron: A Life* (NY: Random House, 1998), 286-87; **was originally king:** MLT, 243.

Styron was going: *Last Party*, 259.

Howe was excited: MBM, 186-87; **Beats had their reservations:** MLT, 258; **acceptable as with Lawrence:** MLT, 256; **a good illustration of a swiftly:** Jones to NM, 3-18-58, *To Reach Eternity*, 260; **like coughing up blood:** *Styron: A Life*, 288; **race-gender-power debates:** See, for example, Andrew Hoberek, "Liberal Antiliberalism: Mailer, O'Connor, and the Gender Politics of Middle-Class *Ressentiment*"; and Frederick Whiting, "Stronger, Smarter and Less Queer: 'The White Negro' and Mailer's Third Man," both in *Women's Studies Quarterly* 33 (fall/winter 2005).

a new way to think: NM to MK, 8-8-57; **emboldened him later:** MLT, 254; **my writing about sex:** NM to Brossard, 5-18-57.

one of the four or five: NM to MK 8-8-57; **it's better than Death:** NM to Bea, 8-8-57; **so bold:** NM to JM, 8-8-57.

dream cast: NM to Monica McCall, 8-8-57; **product of O'Shaugnessey's memory:** *The Deer Park: A Play* (NY: Dial Press, 1967), 33; **a rather incredible hell:** NM to MK, 10-23-57; **showing the play:** Louis Calta, "Mailer Finishes First Stage Work," *NYT*, 12-5-57.

the mysteries of murder: AFM, 107; **bad play:** NM to JM, 12-30-57; **side work:** NM to MK, 9-25-57; **this enormous novel:** NM to JM, 12-30-57; *Intimate Journals:* Charles Baudelaire (1821-67) wrote most of the entries toward the end of his life. Christopher Isherwood translated it from the French (London: Blackamore Press, 1930); **Now there's a man:** NM to JM, 12-30-57; **Meyer Shapiro:** A Columbia professor and renowned art historian, Schapiro (1904-96) was a member of "The Family," and admired by NM for the breadth of his learning.

Actors Studio: *The Good, the Bad*, 178; *Last Party*, 252-54; **Frank Corsaro staged some readings:** MLT, 249-52; **recast several of his novels:** Dramatic and/or film versions of the following were attempted/completed by NM or others: NAD, BS, DP, AAD, WVN, ES, AE, TGD, as well as his short stories, "The Greatest Thing in the World" and "The Time of Her Time."

Norman's anger: *Last Party*, 262; **I handled it:** 269; **Believe it or not:** 272.

"The Know-Nothing Barbarians": First published in *Partisan Review* (spring 1959); rpt., *Doings and Undoings* (NY: Farrar, Straus, 1964), 143-58; **sheer intellectual:** Norman Podhoretz, *Ex-Friends* (NY: Free Press, 1999), 186-89; **suggest a major novelist:** "Norman Mailer: The Embattled Vision," *PR* (summer 1959); rpt., *Doings and Undoings*, 179.

And how about you: Diana Trilling, *The Beginning of the Journey: The Marriage of Diana and Lionel Trilling* (NY: Harcourt, Brace, 1993), 353.

highbrow, popular and Beat: For a comprehensive, annotated record of NM's periodical appearances and interviews, as well as a life chronology and secondary bibliography, see JML and Donna Pedro Lennon, *Norman Mailer: Works and Days*, Preface by NM (Shavertown, PA: Sligo Press, 2000); **conspicuous success:** Charles A. Fenton, "The Writers Who Came Out of the War," *Saturday Review*, 8-3- 57, 6; **the promising talent:** Edmund Fuller, "The New Compassion in the American Novel," *American Scholar* (spring 1957), 162; **I value Mailer:** Dwight Macdonald, "The Bright Young Men of the Arts," *Esquire*, September 1958, 39.

lousy people: NM to Chester Aaron, 2-11-58; **"Styron's Style":** HRC; **would laugh along:** CAC, 109-10.

Bill, I've been told: NM to Styron, 3-12-58; **astonished:** *Styron: A Life*, 294; **Bill was scared:** MBM, 192; **warped and perverted:** *Styron: A Life*, 294.

profoundly upsetting: LNM, 116.

probably bragged: *Last Party*, 261.

The Pistol: NY: Scribner's 1958; **contains a perfect:** NM to Jones, 2-25-58; **emotional sword-twirling:** Jones to NM, 3-18-58, *To Reach Eternity*, 260.

I don't know who: Styron to NM, 3-17-58, *Selected Letters*, 250.

trust the notion: NM to Jones, 3-20-58.

I just got back: NM to Styron, 3-27-58.

beautifully written and intellectually alive: NM to Baldwin, 3-20-58; **Writing ties me into knots:** NM to MK, 3-20-58.

fragment about Faye being raped: HRC; **on the edge:** NM to Philip Rahv, 2-27-58; **need to be shocked:** Rahv to NM, 3-4-58; **damn-the-torpedoes:** NM to Rahv, 3-20-58.

Rahv selected "Way Out": "Advertisements for Myself on the Way Out," *PR* (fall 1958), rpt., AFM, 512-32.

awkward, muddled, and cloying: See, respectively, Jennifer Bailey, *Norman Mailer: Quick-Change Artist* (London: Macmillan, 1979), 69; Wenke, 230; Solotaroff, 87; **my name eludes me:** AFM, 512; **ghost, geist, demiurge:** 520; **God is like me:** 532.

a climactic party: 515; **in the history of our republic:** 530; **Brave murder:** 526.

between the stirrup and the ground: 532.

University of Chicago: Morton D. Zabel invited NM to Chicago, 2-11-58; **Richard G. Stern:** Novelist and longtime professor at University of Chicago, Stern (1928-) corresponded with NM

over the next decade and wrote about him in his collection, *One Person and Another: On Writers and Writing* (Dallas: Baskerville, 1993).

enjoyed the sheer: NM to MK, 6-18-58; **series of questions:** NM to Zabel, 2-11-58; **thanked Stern:** NM to Stern, 6-6-58; **Paul Carroll:** A Chicago poet and teacher, Carroll (1927-96) was the editor of the Beat magazine, *Big Table*, where NM would publish an excerpt from AFM; **the only big city:** NM to George Lea, 10-29-58.

rushing into a confession: AFM, 376; **"Hip, Hell and the Navigator":** It first appeared in *Western Review* 23 (winter 1958); rpt., AFM, 376-86; **pitch of excited engagement:** AFM, 378; **anti-expressionism:** 379; **fantastic assertion:** 380; **this is really something:** 381.

consciously makes decisions: 386; **teleological sense:** See NM's oblique answer to a question about the fallibility of the unconscious, JML, "Writers and Boxers, PAP, 158-59.

Partisan is the most important: NM to FM, 7-9-58; **much discussed:** NM to EY, 6-18-58; **On the Road:** (NY: Viking, 1957). The novel spent five weeks on the bestseller list; sales of later printings have been huge; **major publications, and Life:** The Luce publications ran several negative articles on the Beats; the most disapproving was by Paul O'Neil, "The Only Rebellion Around: But the Shabby Beats Bungle the Job in Arguing, Sulking and Bad Poetry," 11-30-59; see also John Clellon Holmes, "The Philosophy of the Beat Generation," *Esquire*, February 1958; Jack Kerouac, "Origins of the Beat Generation," *Playboy*, June 1959. Ann Charters is the leading scholar of the movement. She wrote *Kerouac: A Biography* (San Francisco: Straight Arrow, 1973), and edited the most important anthology, *The Portable Beat Reader* (NY: Viking Penguin, 1992), which has an extensive bibliography. Bill Morgan is to Ginsberg what Charters

is to Kerouac; see his *I Celebrate Myself: The Somewhat Private Life of Allen Ginsberg* (NY: Viking, 2006).

the most venturesome intellect: John Clellon Holmes, *Passionate Opinions: The Cultural Essays* (Fayetteville: University of Arkansas Press, 1988), 86-87; **Notes From the Underground:** Dostoyevsky's 1864 novel of anger and irrationality is ultimately a celebration of free will and is often called the first existential novel; **associate member of The Family:** As noted by Bruce Cook in *The Beat Generation* (NY: Scribner's, 1971), 17. His study contains important interviews with NM and the major Beat figures; **dismissal of the Beats:** Standing shoulder to shoulder with Podhoretz's "The Know-Nothing Bohemians" is Diana Trilling's "The Other Night At Columbia," *Claremont Essays*, 153-73; **solitary Bartlebies:** *Portable Beat Reader*, xviii; **ecstatic flux:** AFM, 466; **Beat still has no center:** "Ten Words from the Dean," *Wagner Literary Magazine* (spring 1959), 26-27.

All that green: *The Diaries of Dawn Powell, 1931-1965* (South Royalton, VT: Steerforth Press, 1995), 387; **film version of Naked:** Produced by Paul Gregory for RKO, directed by Raoul Walsh, and distributed by MGM, the film was shot in Panama. It premiered in New York on 8-6-58. Raymond Massey played Gen. Cummings and Cliff Robertson was Lt. Hearn. It cost \$1 million to make and earned a profit, although the reviews were middling to poor; **the disembowelling naked greed:** Untitled 11-page response to the film (HRC); **the worst movie:** "Norman Mailer," interview with Joseph Gelmis, *The Film Director as Superstar* (Garden City, NY: Doubleday, 1970), 60.

Nor could the novelist: *Marilyn: A Biography* (NY: Grosset & Dunlap, 1973), 19-20; **the bastard:** *Last Party*, 246; **might make good company:** *Timebends*, 532-33; **too impressed by power:** W. J. Weatherby, *Squaring Off, Mailer vs. Baldwin* (NY: Mason/Charter, 1977), 125; **terrible tragedy:** Bragg, CNM, 203.

Ginsberg-Mailer-Kerouac meeting: MLT, 256-62; **more than I would have thought:** AFM, 466; **In Buddhist terms:** MLT, 257; **tikkun olam:** I owe this insight to Mashey Bernstein; **a sense of brotherhood:** MLT, 260; **the most intelligent:** MLT, 260; **Mailer saw Kerouac:** *Last Party*, 286.

influence the history: Stuart, CNM, 20; **the artist should be:** *Selected Letters: Gustave Flaubert*, ed. Geoffrey Wall (NY: Penguin, 1998), 217; **much better when people:** Ross, CNM, 13; **little desperate:** NM to George Lea, 10-29-58.

detested it: NM to William Phillips, 11-15-58; **a provisional plan:** NM to Walter Minton, 12-9-58.

jiggle his Self: AFM, 17-18; **five or ten years:** NM to EY, 1-7-59; **my half-vanished techniques:** NM to MK, 1-8-59.

important theological document: NM to Stern, 2-18-59; **intensely curious:** PAP, 37; **When it comes to personality:** NM, "The Capote Perplex," *Rolling Stone*, 7-19-73, 8; **a hint bewildered:** PAP, 39-41; **nothing like it:** "The Capote Perplex," 8; **entirely new:** Janet Winn, "Capote, Mailer and Miss Parker," *New Republic*, 2-9-59, 27-28; **two-thirds for Jack's virtues:** PAP, 38; **demolished Mr. Mailer's:** Winn, 28.

out of the way: NM to George Lea, 2-19-59.

make the scene: NM to Lea, 2-19-59; **a thoroughgoing autobiography:** AFM, 10; **the only writer of my generation:** AFM drafts (HRC).

assassin to myself: NM to Richard G. Stern, 3-31-59; **"Quick and Expensive Comments":** AFM, 463-73.

know about the intense: Doug Ford, "How Yeats Did It," *NYRB*, 4-3-08; **the confession is over:** AFM, 336.

at its worst it was a travelogue: AFM, 466-67.

Of all the writers: 467.

is everyone's favorite: 467.

the first figure: 465-66.

Truman Capote I do not: 465.

is essentially a hateful: 471.

the early work of Mary McCarthy: 472; **I happened to grow up:** Zoe Heller, "Yes, I Misbehaved Sometimes," *Daily Telegraph*, 3-3-03, 19; **bitterly intoned:** See Francine Prose, "Scent of a Women's Ink: Are Women Writers Really Inferior," *Harper's*, June 1998, 61-70; Joanna Scott, "Male Writers vs. Female Writers: Beyond the Preconceptions,"

www.salon.com/media/1998/07/03media.html ; Dasee Starr, "Norman Mailer,"

www.daseestarr.blogspot.com/2010/01/look-up-words-you-don't-know.html.

ridden with faults: AFM, 463-64.

the prettiest novel: 464-65.

sense of moral nuance: 471-72.

more arresting: 472.

200,000 words: NM to EY, 4-25-59; **"Outlaw" appeared in *Esquire*:** Harold Hayes accepted all of NM's conditions for publication in the November 1959 issue. The two most important were that no changes could be made to the text, and his name and the title would appear above any other that appeared on the cover—"top billing," as Cy Rembar put it in a letter (7-1-59) to Hayes. From the start, NM's relations with *Esquire* editors were contentious and legalistic; **"Buddies":** VV, 9-16-59, rpt. AFM, 412-21; **"Quick and Expensive":** *Big Table* 3 (autumn-winter 1959), rpt., AFM, 463-73; **two scenes:** "Scenes from 'The Deer Park,'" *PR* (fall 1959), rpt., AFM, 442-60; **overground:** Hilary Mills' interview with Harold Hayes, 1982 (HRC).

an indifferent caretaker: AFM, 477.

letters to 13 literary critics: The letter to Macdonald is dated 5-5-59; the rest are dated 5-11-59;

supportive reviews: F. W. Dupee, "The American Norman Mailer," *Commentary*, February 1960; Leslie Fiedler, "Antic Mailer—Portrait of a Middle-Aged Artist," *New Leader*, 6-25-60;

Irving Howe, "A Quest for Peril," *PR* (winter 1960); Alfred Kazin, "How Good is Norman Mailer?" *Reporter*, 11-26-59.

the avenger: AFM, 488; **proud, aggressive:** 494; **Sergius is the hipster:** *An American Dreamer: A Psychoanalytic Study of the Fiction of Norman Mailer* (Rutherford, NJ: Farleigh Dickinson University Press, 1980), 113-28; **dirty little Jew:** AFM, 502; **whole life is a lie:** 502.

A man is nothing: NM to Lois Wilson, 5-4-59; **wrote to a New York hotel:** NM to Hotel Taft, 5-29-59; **once in a while I think:** NM to Wilson, 6-26-59.

literary seriousness: Alfred Kazin to NM, 5-21-59; **the single most unattractive;** NM to Kazin, 5-26-59.

a fantastically courageous book: Diana Trilling to NM, 9-2-59; **a bit obsessed with Hemingway:** NM to Trilling, 9-23-59.

was very much a Mailer: NM to Dave Kessler, 10-5-59.

Dear lady (with a light): NM to Lois Wilson, 11-6-59.

notably strong reviews: See earlier list of supportive reviews and "Harry T. Moore, "The Targets Are Square," *NYTBR*, 11-1-58; Kenneth Tynan, Untitled review of AFM, *VV*, 11-18-59; "The Crack-Up," *Time*, 11-2-59.

The insight Mailer remembered: In 1964, NM quoted Kazin's "very funny" remark, and said the tendency he noted came from trying to compensate for "a certain flatness" in his style (Marcus, CNM, 89); **was forged:** Preface, *Advertisements for Myself* (NY: Berkley, 1976), v-vii.

It wasn't a fun evening: *The Good, the Bad*, 143; **in a kind of drunken:** Baldwin, "The Black Boy Looks at the White Boy," 234; **surrogate for Norman:** MBM, 201; **Styron wrote the prettiest:** *The Good, the Bad*, 144; **started twitching:** MBM, 201.

kept a copy: MBM, 201; **First Mailer came out:** 202; **I think I-probably:** 203.

because it dramatizes: Aldridge to NM, 11-15-59; **the particular lucidity:** NM to Aldridge, 12-1-59.

persistent detractors: See Aldridge's essay, "William Styron and the Derivative Imagination," *Time to Murder and Create: The Contemporary Novel in Crisis* (NY: David McKay, 1966), 30-51.

You call him: *Shadow Box*, 260; **We're pretending:** 263; **both scared and excited:** 264.

because I've been talking: NM to Lucid, 12-29-59.

writing blurbs: NM wrote approximately 150 blurbs over the course of his life. See Matthew Hinton, "Advertisements for Others: The Blurbs of Norman Mailer," *MR* (2010), 452-61.

entirely possible: Kazin, "The Jew as Modern American Writer," Introduction, *The Commentary Reader*, ed. Norman Podhoretz (NY: Atheneum, 1966), xxiv.

Notes, Chapter 7

A Felonious Assault and *An American Dream*

In addition to sources noted below, the following were drawn on: "Fan's Memoir"; JML's "Mailer Log"; JML's unpublished interviews with NM and BW.

"Superman Comes to the Supermarket": *Esquire*, November 1960; rpt., PP, 25-57.

Gore Vidal's review: "The Norman Mailer Syndrome," *Nation*, 1-2-60; rpt., *United States: Essays, 1952-1992*, 31-40; **honorable efforts:** 40; **Great Golfer:** 31; **a Bolingbroke:** 39; **create not arguments:** 38; **a born cocktail-party:** 34; **a swelling, throbbing:** 36; **the American president:** 39.

His drive seems: 35; **very dangerous:** 34; **some mild rejoinders:** "The Shiny Enemies," letter to the editor, *Nation*, 1-30-60, 2.

I think he was having: *Last Party*, 282; **garnet cross:** 285.

since I came on: 293-94.

"Fair Play for Cuba": "What is Really Happening in Cuba?" *NYT*, 4-6-60, L33.

met in Cuba: NM and NCM visited Cuba in 1989 and had a private meeting with Castro.

first and greatest: PP, 67-68; **met in Cuba:** NM and NCM visited Cuba in 1989 and had a private meeting with Castro; **"An Open Letter to Fidel Castro":** Mailer added a letter to

Kennedy, and changed the title to "An Open Letter to JFK and Fidel Castro" when it was published in the *VV*, 4-27-61; rpt., PP, 63-79; **Back in December:** PP, 67; **Che Guevara:** Notes for AON (HRC).

very astute: MBM, 207; **We're all shit:** 20; **I had read his pronouncement:** 208.

Senators, were actively challenging: See early chapters of Robert Caro's *Lyndon Johnson: The Passage of Power* (NY: Knopf, 2012); **a well-to-do:** Oriana Fallaci, *The Egoists: Sixteen Surprising Interviews* (Chicago: Regnery, 1968), 1-18; **characteristic quality:** PP, 48.

summers of the early 1960s: *Last Party*, 307-20; MLT, 290-99; Tim McCarthy, "Mailer Gets Moral," *Life in Provincetown*, 8-14-03, 10; Kahn, "Our Town"; **Seymour Krim:** An important essayist and editor, Krim (1922-1989) is often linked with the Beat Movement. NM wrote the foreword to his first collection, *Views of a Nearsighted Cannoneer* (NY: Excelsior, 1961); **wild, absolutely wild:** McCarthy; **At least ten times:** Kahn, "Our Town. "

essay on Picasso: "An Eye on Picasso," *Provincetown Annual*, August 1960; rpt., AFM, 461-62, and *Beat Coast East: An Anthology of Rebellion*, ed. Stanley Fisher (NY: Excelsior, 1960).

Donoghue retired: Douglas Martin, "Roger Donoghue, 75, Boxer and Brando's 'Waterfront' Trainer, Dies," *NYT*, 8-25-06, C10; **I sometimes thought:** *Last Party*, 314.

I've always loved the Irish: Vincent Canby, "When Irish Eyes Are Smiling, It's Norman Mailer," *NYT*, 10-27-68, rpt., CNM, 139-44; **drinker with writing problems:** Gerry Coughlan and Martin Hughes, *Irish Language and Culture* (Australia: Lonely Planet Books, 2007), 116.

blessed Behan: AON, 47; **arriving at the apartment with Behan:** JML interview with Susan Mailer, 9-5-07.

taxi, taxi: Dwight Macdonald wrote the best account: "Massachusetts vs. Mailer,"

Discriminations: Essays & Afterthoughts. Introduction by NM (Cambridge, MA: Da Capo Press, 1985), 194-209; **I was afraid:** "A Letter from Provincetown," *New York Post Magazine*, 7-3-60, 5.

The only political writing: MBM, 208-09; **I had an epiphany:** MLT, 305.

prefabricated politics: *Mailer's America* transcript, 9-29-09, Tape 4, 4; **deliberate political attention:** Auchincloss and Lynch, CNM, 50.

It was much better: MBM, 209; **Sweating like a goat:** PP, 84-85; **Accompanied by Gore Vidal:** *Palimpsest*, 374-78.

altogether meaningful: PP, 46-47; **at that time in his life:** MBM, 210-11; **After I saw the Kennedys:** PP, 87.

When it came out: MBM, 213.

vague memory: MLT, 303; **I never dreamed:** Jacqueline Kennedy to NM, 10-24-60.

[T]he Kennedy cortege: PP, 37-38.

Sergius O'Shaugnessy born rich: PP, 44; **a great many Irish:** Sean Abbott, "Mailer Goes to the Mountain," *At Random*, spring-summer 1997, 50; **Since the First World War:** PP, 38.

The night Kennedy: PP, 60-61; **cool conclusion:** 88-89; **sober, the apotheosis:** 59.

I hate you: NM to Capote, 8-11-60.

Underground City: (NY: Random House, 1958); **Citizens' Emergency Committee:** MLT, 306-08; **Humes biography:** Harold L. Humes Wikipedia entry; **an eccentric comic:** Lord Buckley Wikipedia entry; **one of the few people:** NM, quoted in *Doc* (2008), an Independent Lens documentary about Humes, made by his daughter, Immy Humes; **made him fantasize:** PP, 87; **I wanted to be an advisor:** *Mailer's America* transcript, 9-29-99, Tape 4, 5; **some drinks and dinner:** Joseph Roddy, "The Latest Model Mailer," *Look*, 5-27-69, rpt., CNM, 148.

was grim-faced: MBM, 219; **this insane, cruel, rapacious:** Foreword to *Views of a Nearsighted Cannoneer*, 6; **In the city he transmogrified:** MLT, 309; **instructed Rembar:** NM to Rembar, 10-18-60; **you print nice stuff:** "A Farewell to His Honor," *Esquire*, January 1961, 15.

flurry of letters: NM to Allen, 10-28-60; NM to Kempton, 10-26-60; NM to Krim, 10-26-60; NM to Edd, 10-28-60; **it is necessary:** NM to Walter Kahnert, 10-28-60; **Naked Lunch:** NM to Ginsberg, 10-28-60.

tragic, and Kennedy might lose NM to Arthur Schlesinger, Jr., 10-28-60; **Kennedy's Wagnerian vision:** NM to John L. Saltonstall, Jr., 10-28-60.

In undated letters: The letters to Brosnan, Cheever, Spender and Eliot can be dated contextually to the beginning of November 1960.

Jim Brosnan: A major league pitcher from 1954-63, Brosnan (1929-), wrote several baseball memoirs, the most important being *The Long Season* (NY: Harper's, 1960); **John Cheever:** One of the greatest American short story writers, Cheever (1912-82) also wrote several major novels, including *The Wapshot Chronicle* (1958), which won the National Book Award. "The Death of Justina" was collected in *The Stories of John Cheever* (NY: Knopf, 1978). NM did not meet him until 1963. **Stephen Spender:** British poet, essayist and editor, Spender (1909-95), was literary editor of *Encounter* from 1953 to 1966; **T. S. Eliot:** NM never met Eliot (1888-1965), who was at the pinnacle of his international fame in the 1960s, but was familiar with his poetry.

There's a man: NM to Jacqueline Kennedy, 11-3-60; **a fair climax:** PP, 87-88.

Mailer called a meeting: "MINUTES OF MEETING WITH 'DISSENT' PEOPLE, 11/5/60, ON RUNNING MAILER FOR MAYOR ON A NEW PARTY IN NEW YORK." The note-taker of the five-page typed document is not identified (HRC).

What's the matter: *Last Party*, 340-41; **I was unique:** Irma Kurtz, "Mailer: I've Always Been an Apostle of Freedom," *Nova Magazine*, (March 1969), 107.

arrested at Birdland: "Norman Mailer in Tiff," *NYT*, 11-15-60; **terribly philosophical:** Auchincloss and Lynch, CNM, 43; **occasional toke:** 47; **I think he going to last:** 49.

rough diary: "Sequence from Tuesday—2 days before Providence," NM's 17-page typed account based on hand-written notes taken during the period (HRC); **Noel Parmentel, Jr.:** Parmentel (1927-) was a clever satirist who wrote for both the left-wing *Nation* and the right-

wing *National Review*. His books include *Folk Songs for Conservatives*, with Marshall J. Dodge III (NY: Unicorn Press, 1964). NM remained friendly with him through the 1960s.

reading at Brown: Holbrooke (1941-2010), later President Obama's special envoy to Afghanistan and Pakistan, wrote "Mailer Directs Group Tour of Mailer World," *Brown Daily Herald*, 11-18-60, 1, 4. Ellen Shaffer wrote a story on NM's visit for the Brown, and sent a copy to Norman Podhoretz, who passed it on to NM. Her published article has not been located; **I thought I had God's message:** "PPA Press Conference," *Publishers' Weekly*, 3-22-65, 44.

the party, stabbing and Bellevue: The following were drawn on: PP, 63-64; TOT, 384-85; MG, 257-63; "Sequence from Tuesday"; JML's "Mailer Log"; JML interviews with NM, BW, MK, Jason Epstein, Robert Silvers, Susan Mailer, Danielle Mailer, Betsy Mailer and Anna Lou Humes; *Last Party*, 348-63; *The Good, the Bad*, 178-181; Podhoretz, *Ex-Friends*, 200-03; MBM, 215-32, MLT, 310-35; Brock Brower; Atlas, "Life with Mailer"; Benjamin DeMott, "Docket No. 15883," *American Scholar* 30 (spring 1961), 232-37; "Of Time & the Rebel," *Time*, 12-5-60, 16-17; brief articles in the *NYT*, *New York Post*, *New York Herald Tribune*, *New York Daily News*, AP and UPI, and summaries of many of the newspaper stories in NM's FBI file (HRC).

he was truly suited: MLT, 311-12.

was in a strange zone: *The Good the Bad*: 179; **It was a spooky evening:** MBM, 221; **To my eternal shame:** MLT, 314.

I don't know anything: MBM, 221-22; **There was a lot of bad:** MNM, 222.

It has been quite apparent: "The Lyons Den," *New York Post*, 11-23-60, 27; **I wish you'd hit me:** Brock Brower, 110.

Aja toro, aja: *Last Party*, 349; **zombielike state:** MLT, 315; **He didn't say anything:** "Of Time and the Rebel," *Time*, 12-5-60, 16.

Evelyn Waugh: Mark Amory, the editor of *The Letters of Evelyn Waugh* (London: Hodder & Stoughton, 1980) wrote to NM in August 1978 to check on the veracity of Waugh's claim that NM had tried to cut his wife's throat; **George Plimpton:** He told Manso that NM used a kitchen knife (MLT, 313); **alleged that scissors:** Oliver Burkeman, in his profile of NM (*Guardian*, 2-5-02), stated that NM used scissors; **claimed Mailer had shot:** The anonymous writer of "Norman Conquest: Norman Mailer Takes on Picasso" (*St. Paul Pioneer Press*, 11-4-95 states that NM shot Adele.

always a take-charge guy: JML interview with Anna Lou Humes Aldrich, 12-17-10.

He looked haggard: *Last Party*, 356-57.

That first unmanageable cell: The poem appeared in DFL, no pagination; rpt., MG, 85; **Christ, I thought:** *The Good, the Bad*, 179-80.

The knife to a juvenile: MBM, 224.

In my opinion Norman: "Norman Mailer Sent to Bellevue," *NYT*, 11-23-60, 26

Kemp, a young man: *Eat of Me, I Am the Savior* (NY: William Morrow, 1972). NM called it "a bold novel which takes many chances and succeeds."

So long/as/you/use/a/knife: The poem appeared twice in DFL, but NM chose not to reprint it in MG. Many commentators assume that NM was writing about the stabbing of Adele, yet in PP (145), he states that "I wasn't trying to reveal my private life in that poem. I was trying to crystallize a paradox." In his *Playboy* interview with Carroll, he says, "I was really thinking about a long conversation I had with a man who stabbed his brother [. . .] Once something crystallizes, you have to be ruthless about presenting it; it doesn't matter who gets hurt, starting with yourself."

not psychotic: "Norman Mailer is Found Sane," *NYT*, 12-10-60; **My husband and I:** DeMott, 232; **I really couldn't say:** Normand Poirier, "Mailer: 'I Don't Worry About It,'" *New York Post*, 1-31-61.

because he feared: "Norman Mailer Admits Guilt in Stabbing of Wife," *NYT*, 3-10-61, 56; **I gamble on human beings:** "Judge Gives Mailer a Break," *New York Mirror*, 5-11-61, 5.

Signed by eight writers: "Letters: Norman Mailer," *Time*, 12-12-60; **fine thing to do:** Hitchens, *New Left Review*, 122-23; **I walked into the room:** Brenner, 32-33.

the bosom: *Last Party*, 372; **a lousy wife:** Jones to Burroughs Mitchell, 12-19-60, *To Reach Eternity*, 293; **Letter written in psycho:** MLT, 329.

behavior towards Norman : MLT, 333; **I saved his neck:** *Last Party*, 369-74; **He was the man:** MLT, 333.

It affected me: JML interview with Susan Mailer, 9-5-07; **That's a good question:** JML interview with Danielle Mailer, 8-20-08.

I let God down: JML in conversation with Betsy Mailer, 9-20-05; **I think there was:** JML interview with Betsy Mailer, 11-29-11.

comes from the fact: Andrew O'Hagan and E.J. Camp, "The Martyrdom of Mailer," *Guardian Weekend*, 8-30-97, 14; **One got out of Bellevue:** PP, 64; **Through the years:** TOT, 384-85.

I lost any central: Brock Brower, 100; **A decade's anger:** Atlas, "Life with Mailer," 94.

damaged in a lot: JML interview with Danielle Mailer, 8-20-08; **You know, my mother:** JML interview with Betsy Mailer, 11-29-11; **I was trapped:** *Last Party*, 376; **make Norman suffer:** Anne Kingston, *The Meaning of Wife: A Provocative Look at Women and Marriage in the Twenty-First Century* (Toronto: HarperCollins, 2003), 180.

My mother was profoundly: JML interview with Betsy Mailer, 11-29-11.

make a contribution: "Norman Mailer Goes Free in Knifing Case," *NYT*, 11-14-61, 45; **he drank explosively:** Introduction, *Deaths for the Ladies (and Other Disasters)* (NY: New American Library, 1971), no pagination. The introduction did not appear in the first, hardcover edition of the collection (NY: Putnam's, 1962), the source for all the poems in this chapter. NM reprinted the introduction in EE, 198-204.

reviews of DFL: *Time*, 3-30-62, 84; **Simon:** *Hudson Review* (autumn 1962); **Swenson:** *Poetry* (May 1963), 124-25; **Lanham:** *VV*, 7-5-62; **Rodman:** *NYTBR*, 7-8-62; **Macdonald:** *Commentary*, August 1962, 169-72; **an interlude:** "Two Bucks—20 Dances," *Newsweek*, 3-12-62, 104; **way of digging myself:** Introduction, DFL.

Vidal's apartment: Fred Kaplan, *Gore Vidal: A Biography* (NY: Doubleday, 1999), 548; **The night I met him:** MBM, 237.

Jeanne Campbell's background: Alan Brinkley, *The Publisher: Henry Luce and His American Century* (NY: Knopf, 2010); Anne Chisholm and Michael Davie, *Lord Beaverbrook: A Life* (NY: Knopf, 1993); Janet Aitken Kidd, *The Beaverbrook Girl* (London: Collins, 1987); Rosemary Mahoney, "Powerful Attractions," *NYTM*, 12-30-07, 26; Jeanne Campbell, "Jeanne Campbell Interviews Her Former Husband," *London Evening Standard*, 10-19-70, 17.

very attractive: *Vidal: A Biography*, 549.

the hate book: Rosemary Mahoney, 26.

her reaction to her background: JML interview with Kate Mailer, 3-11-13.

The Lady and I: NM to MK, 5-17-61; **different magazines:** "Gourmandise" and "Eternities," *New Yorker*, 9-16-61, 11-11-61, respectively; five poems appeared in *Atlantic*, January 1962; *PR* turned down 16 poems he submitted; several appeared in the *VV*; **Some of the best:** NM to Don Carpenter, 5-12-61; **We had both been extremists:** Jeanne Campbell, 17.

one full heart-clot: OFM, 3-4; **the father of modern:** Barbara Probst Solomon, "A Conversation with Norman Mailer," *Horse-Trading and Ecstasy* (NY: North Point Press, 1989), 145; **I keep thinking of John Gardner's :** SA, 120.

doubly depressing: Alfred G. Aronowitz and Peter Hamill, *Ernest Hemingway: The Life and Death of a Man* (NY: Lancer Books, 1961), 20; **the most difficult death:** PP, 103; Except for

the comparison with St. Thomas (AON, 105), NM's comments on Hemingway, including his style, are taken from SA and CNM, both of which are indexed.

damn depressing: Aronowitz and Hamill, 20; **There is a no-man's:** PP, 104-05.

so articulate: Leslie Fiedler, "An Almost Imaginary Interview: Hemingway in Ketchum," *PR* (September 1962); rpt., *A Fiedler Reader* (NY: Stein and Day, 1977), 162; **"The Big Bite":** NM's *Esquire* column ran from November 1962 through December 1963.

"The Metaphysics of the Belly": First published in PP, 277-302, rpt., CAC, 262-305. Two other self-interviews, "The Political Economy of Time" and "The First Day's Interview," appeared in tandem with "Metaphysics of the Belly" in CAC. The latter was first published in *Paris Review* (summer-fall 1961), NM's first piece there, and was also reprinted in part in PP, 245-60; **an introductory chapter:** Michael Mailer, "Mailer on Mailer," *Time Out*, 10-11-95, 20-23.

Mailer: Postulate a modern: CAC, 269-71.

the Beast: AON, 21-22.

publication in England: AFM's British publication date was 10-29-61; **accept the evisceration:** The full text was restored in the 1968 Panther paperback edition; **this draping of breasts:** NM to Deutsch, 5-6-61; **sipping Scotch whisky:** "Peter Underwood Meets Norman Mailer," *British Books*, November 1961, 12-15.

a combination of Brendan Behan: W. J. Weatherby, "The Pursuit of Experience," *Manchester Guardian*, 9-28-61, 14; **hotch-potch:** W.G. Smith, "Young American Rebel: An Interview with Norman Mailer," *Books and Bookmen*, November 1961, 28.

Richard Wollheim: A major figure in the study of philosophical aesthetics, Wollheim (1923-2003) coined the term "minimal art." In his interview, "Living Like Heroes" (*New Statesman*, 9-29-61, rpt., CNM, 65-68), he draws out NM on violence as well as anyone ever has; **can literally recreate himself:** Wollheim, CNM, 65; **had killed 500,000:** 66.

There's a psychic poverty: 68.

millennial promise: See Wenke's *Mailer's America*, 237-39 and *passim* for a thoughtful discussion of NM's focus on this lapsed ideal.

Mrs. Kidd's Ball: Evelyn Waugh to Ann Fleming, 9-23-61, *The Letters of Evelyn Waugh*, 572.

the horse did bite: NM to Amory, 9-5-78.

a detestation of all: Transcript: "Colin MacInnes Interviewing Norman Mailer" (HRC). *Time* **reported:** "Customs: Instant Fad," *Time*, 10-20-61; **a nice knife job:** NM to Don Carpenter, 10-23-61.

house in Bucks County: NM to MK, 11-11-61; **I always suffer:** NM to Don Carpenter, 12-9-61; **to say how lucky:** NM to Grant, 12-9-61; **I suppose I suffer:** NM to William Watson, 8-5-61.

I wonder how it is: <http://bernews.com/2010/12/historical/photos/president/kennedy-in-bermuda/>; **I'll be a bachelor:** NM to MK, 12-9-61.

book on Castro: NM to Emile Capouya, 11-7-61; **old honey bun:** NM to Randolph Churchill, 1-2 (?) -62; **Divorce proceedings:** NM to MK, 1-8-62; **Felker contacted him:** NM to A.C. Sectorsky, 8-10-62; **end his feud:** PP, 92.

harsh critique: "The Devolution of Democracy," *Dissent* (winter 1962), 6-22; **Paul Goodman:** In AON (33), NM noted his admiration for *Growing Up Absurd* (NY: Random House, 1969), and the generally positive influence of Goodman (1911-72) on college students; **because his style:** "A COMMENT BY NORMAN MAILER" was written in early January 1962; **delivered exactly to the jugular:** AON, 32.

as he said in the essay: "An Evening with Jackie Kennedy," *Esquire*, July 1962, rpt., PP, 81-98, with a new title, "The Existential Heroine: An Evening with Jackie Kennedy, or, The Wild West of the East"—not "Wild Witch" as it has been mistakenly titled; **One's presence was not:** PP, 92.

surprisingly thin: PP, 86; **attack on the flag:** 81.

And I could see: *George, Being George*, ed. Nelson Aldrich, Jr. (NY: Random House, 2008), 181-82.

asked Richard Goodwin: Podhoretz, *Ex-Friends*, 208; **So, Mailer said, Norman:** MLT, 475.

Because my father: Jerry Tallmer, "At Home with Lady Jean Campbell," *New York Post Magazine*, 4-8-72, 33; **As I was saying goodbye:** *Beaverbrook: A Life*, 488-89.

By a Black woman: Jeanne Campbell, 17.

so arduous: NM to EY, 5-1-63; **Jews have a bad head:** Irma Kurtz, "Mailer: I've Always Been an Apostle of Freedom," *Nova* (London), March 1969, 107.

making separate starts: NM to FG, 4-14-62; **The novel sits:** Notes for "big novel" (HRC); **"Truth and Being; Nothing and Time":** *Evergreen Review*, September-October 1962, rpt., PP, 271-77.

an odd, even exceptional: NM to William Phillips, 1-22-62; **archbishop of the new:** PP, 274; **a rebellion of the cells:** 272; **the final executor:** 273; **expel the exquisite:** 275; **the state of Being:** 276

Egypt is fertile: Anthony Burgess, "Magical Droppings," *Observer*, 6-5-83, 30; **some of the best:** 274.

we could empty a room: Rosemary Mahoney, 26; **immerse yourself:** NM to Harry Grant, 4-14-62.

calling the child: Sonia Brownell to NM, 5-14-62; **whirled round the nightspots:** Kidd, 213; **Jeanne and her mother urged:** Transcript of "Norman Mailer's New Year Message," 12-30-62, Canadian TV program with Nathan Cohen (HRC); **announcement of Kate's birth:** Margaret Drabble, *Angus Wilson: A Biography* NY: St. Martin's, 1996), 310.

Roman circus: "Future of Novel Discussed at Writers' Conference," *Times* (London), 8-25-62, 8; see also James Campbell, "Let's Do It," *TLS*, 8-17-12, 36; **A nice touch:** "Authors' Meeting

Breaks Up With Song," *Times* (London), 8-22-62, 6; **French delegation:** Raymond Walters, Jr., "In and Out of Books: Circus," *NYTBR*, 9-16-62, 8; **a bit of a public figure:** Cohen, 24.

This man Mailer: Magnus Magnusson, "Writers' Conference Is Growing in Stature," *Scotsman*, 8-24-62; **was felt to be the pap:** Transcript, International Writers Conference, August 1962, part four; **It is all of a piece:** EE, 262-63; **Miller leaned over:** Transcript of "Mailer on Miller," 1975 television program, 21.

The method: Transcript, International Writers Conference, part five; **he spoke to his friends:** Peter O. Whitmer with Bruce VanWyngarden, *Aquarius Revisited* (NY: Macmillan, 1987), 64.

Edinburgh had many: Alastair McKay, "On the Town with Norman and Sam," *Scotsman*, 12-8-01; **told me to let go:** "[edinburgh book festival footnotes](#)". Sunday Herald, The.FindArticles.com. 30 Dec, 2010.

http://findarticles.com/p/articles/mi_qn4156/is_20010715/ai_n13961293/; See also James Campbell, "Let's Do It."

the most important conservative: NM to EY, 9-12-62; **frighteningly bright:** NM to Sonia Brownell, 11-28-62; **moved and excited:** Graham Greene to NM, 7-2-62.

Anne Barry: MBM, 262-63; **He was a particularly:** "First Meeting with Norman, March, 1962," Anne Barry files.

Barry-Mailer relationship: MLT, 346-49, MBM, 262-63; **a very funny man:** MLT, 347; **Mrs. Mark Twain:** MLT, 349; **a stuck-up little:** NM to Don Carpenter, 10-5-64; **take care of Sadie:** JML interview with Anne Barry, 5-9-12; **freedom, his humor:** MBM, 263.

"The Real Meaning of the Right Wing": The speeches of NM and Buckley were published in *Playboy*, January 1963, and the ensuing debate in February issue. NM reprinted his speech in PP, 161-74; Buckley reprinted his in *Rumbles Left and Right* (NY: Putnam's, 1963), 71-84; **let communism come:** PP, 171.

The airports look: PP, 166; **Carson's *Silent Spring*:** Serialized in the *New Yorker* in June 1962, it was published by Houghton Mifflin on 9-27-62.

I don't care: "Reading from Left to Right," *Playboy*, April 1963, 8.

Dread, he continues, has been: PP, 161; **Metaphysics disappears:** 167; **in the openness of Being:** Heidegger, "The Quest for Being," Walter Kaufmann, ed. *Existentialism from Dostoyevsky to Sartre* (NY: World, 1956), 272; **a repetition of the infantile:** PP, 151

during his 17-day stay: NM to Don Carpenter, 1-13-61, and CNM, 57-58; **For believe me:** Nietzsche, "Live Dangerously," Kaufmann, 127.

The Concept of Dread: First published in 1844, rpt., as *Kierkegaard's Concept of Dread*, translated by Walter Lowrie (Princeton: Princeton University Press, 1957); **the saint and the psychopath:** EE, 210; **in secret union:** Kaufmann, 253; **put iron:** DFL introduction, EE, 204.

a clever jabber: Gay Talese, "Mailer Debates William Buckley; Chicago Political Bout a Draw," *NYT*, 9-24-62, L31; **a summer weight suit:** JML interview with Gay Talese, 10-19-10

crowd was high partisan: PP, 174; **Donoghue, Mailer's second:** Pete Hamill, "Mailer vs. Buckley: Good Fight, No Decision," *New York Post*, 9-24-62, 70.

I was full: PP, 227; **"Ten Thousand Words a Minute":** *Esquire*, February 1962, rpt., PP, 213-67; **Paret got trapped:** PP, 244

Have any of you: 216-17.

Heavy types, bouncers: 223.

He had stopped: 228.

plot-ridden, romantic

widely reported: A.J. Liebling, *New Yorker*, 10-6-62; Red Smith, *New York Herald Tribune*, 9-27-62; Leonard Shecter, *New York Post*, 9-27-62; Stan Isaacs, *Newsday*, 9-27-62; **Some ghost of Don Quixote:** PP, 266; *mélange de genres:* NM to EY, 11-28-62.

Go to Oxford: NM telegram to Robert F. Kennedy, 9-28-62.

Carnegie Hall: See Millicent Brower, "The Novelist Comes to Carnegie Hall, VV, 5-30-63, 1, 6-7, 18; *Cosmopolitan:* Frederick Christian, "The Talent and the Torment," August 1963.

Jeanne and I: NM to Adeline Naiman, 1-15-63; **indications that they might:** NM to MK, 6-13-63; **Part of the absolute:** NM to Harvey Breit, 6-13-63; **She's got a will:** NM to Moos Mailer, 6-15-63.

dare a bold stroke: NM to André Deutsch, 10-15-63; **to do my big book:** NM to FG, 11-9-63.

"Norman Mailer versus Nine Writers": *Esquire*, July 1963; rpt., CAC, 104-40; *The Thin Red Line* (NY: Scribner's, 1962); *Set This House on Fire* (NY: Random House, 1960); *Another*

Country (NY: Dial, 1962); *Naked Lunch*; *Catch-22* (NY: Simon and Schuster, 1962), *Rabbit, Run* (NY: Knopf, 1960); *Letting Go* (NY: Random House, 1963), *Franny and Zooey* (Boston: Little, Brown, 1961), *Raise High the Roof Beam, Carpenters and Seymour: An Introduction* (Boston: Little, Brown, 1963), *Henderson the Rain King* (NY: Viking, 1959); **Well, one might as well:** CAC, 126-27.

Sitting with Bentley: JML interview with Beverly Bentley, 5-26-11.

I wanted a home: MBM, 271; **Hemingway's party in Málaga:** A photo in A. E. Hotchner's *Papa Hemingway* (NY: Random House, 1966) shows Beverly and Hemingway wearing fireman's hats and holding drinks. See also Valerie Danby-Smith, *Running with the Bulls: My Years with the Hemingways* (Waterville, ME: Thorndike Press, 2004), 81-86; Jennifer Hagar, "Beverly Bentley: A Life in the Theater of Our Times," *P'Town Women* (1998), 41; **relationship with jazz trumpeter Miles Davis:** John Szwed, *So What: The Life of Miles Davis* (NY: Simon and Schuster, 2002), 145-49.

Associated Press Photo: "Stand-In," *New York Post*, 4-7 (?) -63.

seeing what the mood: NM to MK, 6-13-63; **a man who takes:** *New York Post*, June (?), 1963;

My darling let us: Jeanne Campbell to NM, 6-2-63.

tested for pregnancy: MBD, 195-96; **lustful and proud:** AAD, 266-67.

Titled "Cancer": (HRC); **neurobiologists conclusively established:** Maureen O'Neill Hooker, "Norman Mailer: From Orgone Accumulator to Cancer Protection for Schizophrenics," *MR* (2010), 445-51.

beginning the new novel: See Robert F. Lucid, Introduction to Laura Adams, *Norman Mailer:*

A Comprehensive Bibliography (Metuchen, NJ: Scarecrow Press, 1974), xiv-xv; **I used the**

sense: Brock Brower, 102.

Conrad and Las Vegas: MLT, 377-78.

telegram from Arkansas: MBD, 194; **late night drive:** MLT, 379.

San Francisco visit: MLT, 379-81; **narrow ledges:** NM to Helene Caprari, Introduction,

Norman Mailer's Letters on An American Dream, 1963-69, ed. JML (Shavertown, PA: Sligo

Press, 2004), 12; **Rojack's harrowing minutes:** AAD, 256-60.

Southern master-sergeant: NM to FG, 9-10-63.

Scott Meredith: NM's agent for almost 40 years, Meredith (1923-1993) was a hard-driving deal maker who popularized literary auctions and other innovations. He supplanted Cy Rembar as

NM's agent, although Rembar remained involved in NM's affairs; **convinced Walter Minton:**

NM to Deutsch, 10-15-63; **pitched the idea:** MLT, 386-87; **great interest in the suicidal:**

MBM, 276; **was much like Hollywood:** NM to Alan Earney, 10-15-63; **fantastic advance**

royalty: NM to EY, 10-16-63; **It seems, he wrote to Adeline :** NM to Adeline Naiman, 11-5-

63; **one hundred thousand finished:** NM to FG, 10-15-64.

in early November: *The Presidential Papers* (NY: Putnam's) was published on 11-8-63.

"The Last Night": *Esquire*, December 1963, rpt., CAC, 380-97; **the early installments:** "The

Big Bite," *Esquire*, December 1963, 26; **has me more or less pissing:** NM to Don Carpenter, 1-

15-64; **more Dostoevskian:** Nancy Weber, "Norman Mailer's 'American Dream': Superman Returns," *Books (New York Post)*, March 1965, 14.

I met Jack Kennedy: "An American Dream: A New Novel Serialized Exclusively in Esquire by Norman Mailer Installment One: The Harbors of the Moon," *Esquire*, January 1964, 77;

Rojack's retelling of events: NM's chronology problem is carefully examined in Hershel Parker's "Mailer's Revision of *An American Dream*," *Flawed Texts and Verbal Icons* (Evanston, IL: Northwestern University Press, 1984), 181-212. He argues strenuously that the assassination "wrecked" the novel's time scheme, but few have even noticed the problem.

The Kennedy thing: NM to MK, 12-17-63.

At any rate, I have no desire: NM to EY, 12-15-63.

an intellectual adventurer: PP, 114; **accurate, if spiteful:** NM to MK, 12-17-63; **open poem:** "Open Poem to John Fitzgerald Kennedy," VV, 11-23-61, 4.

because his nature: Nancy Weber, 17.

A holocaust of a love: Jeanne Campbell, 17; **a remarkable girl:** Mahoney, 26; **I was crazy about her:** Frederick Christian, 66; Campbell later married John Cram, and in 1968 had a second daughter, Cusi.

playing ten-second chess: NM to FG, 12-20-63; **Years ago, Theodore Reik:** NM to Bourjaily, 1-16-64; **Theodor Reik:** An American psychologist, Reik (1888-1969) was an early and brilliant acolyte of Freud.

tribute to Kennedy: "The Fate of the Union: Kennedy and After," *NYRB* (12-26-63), 6; **Vincent Scully:** "Mailer vs. Scully," *Architectural Forum*, April 1964, 96-97; **"The Killer":** *Evergreen Review*, April-May 1964; rpt., CAC, 222-27; **you are a magnetic:** Paul Gardner, "Mailer and Buckley Talk on 'Open End,'" *NYT*, 2-3-64; **young heavyweight:** NM to Don Carpenter, 3-24-64; **postpone an installment:** Carol Polsgrove, *It Wasn't Pretty, Folks, But Didn't We Have Fun? Esquire in the Sixties* (NY: Norton, 1995), 112.

Rojack is still considerably: "Norman Mailer on *An American Dream*," CNM; **a huge mass:** AAD, 19-20; **high private pleasure:** AAD, 44; **a pruning job:** Polsgrove, 112.

new problem: Polsgrove, 111-14; **I've been down:** NM to Harvey Breit, 2-11-64; **ad in the Times:** *NYT*, 4-22-64, L48.

It's the only great: NM to MK, 2-17-64; **banging away:** NM to Vahan Gregory, 3-16-64; **feeling wrung out:** NM to Martin Peretz, 3-17-64; **looks more like his mother:** NM to Louis and Moos Mailer, 4-17-64.

not up to the first four: NM to MK, 4-19-64; **A good writer feels:** Fern Marja Eckman, "The New Moral Climate: The Writers and Poets," *New York Post*, 6-26-64, 39; **If psychic coincidences:** CAC, 173.

"The Executioner's Song": *Fuck You/A Magazine of the Arts* 7 (September 1964), ed. Ed Sanders, one the founders of the rock group, "The Fugs." NM later used the poem's title for chapter 15 of FIG, and as the title of ES; rpt., CAC, 131-32.

from imminent alcoholism: Leeds, *The Enduring Vision of Norman Mailer*, 77.

died and was in the antechamber: AAD, 206-07.

a canopy encrusted: 234; **solicitor for the Devil:** 236; **balcony of the 38th floor:** Margaret H. Bay of the real estate firm of Brown Harris Stevens confirmed information about the balcony of the 38th floor apartment, which NM probably visited in the early 60s; **something like sane:** 270.

What a murderous: NM to MK, 6-2-64.

usually fought a speech: CAC, 30; **looked like a handsome:** 31; **a pleasant urbane:** 15;

Talking in a soft: 23.

smelled like formaldehyde: Jeffrey Michelson and Sarah Stone, "Norman Mailer: The Interview," *Puritan Quarterly Journal Number 7* (1981), 32; **giving off the barbaric:** CAC, 25; **Acute disease is cure:** PP, 7; **like millions of other whites:** CAC, 26; **If we are ill:** PP, 104; **One worried:** CAC, 26.

"In the Red Light": Subtitled "A History of the Republican Convention in 1964," it appeared in *Esquire*, November 1964, rpt. CAC, 6-45.

until you can't stand it: NM to Kemp, 9-30-64.

hard stick-'em-up: NM to Deutsch, 9-14-64; **\$70,000:** George Frazier, "Literary Loot," *Boston Herald*, 5-12-64.

had a face: CAC, 57-58.

It is even not impossible: CAC, 69; **hard, greedy, exceptionally:** 48-49.

city of the future: NM to Tina Bourjaily, 12-23-64; **Vertical City:** "Cities Higher than Mountains," *NYTM*, 1-31-65, rpt., CAC, 233-37; **flat and dead:** NM to Don Carpenter, 1-27-65.

He catches the beauty: Edward de Grazia, *Girls Lean Back Everywhere: The Law of Obscenity and the Assault on Genius* (NY: Random House), 486; **changed the literary history:** 495; **the golden islands:** Preface, *Works and Days*.

Alaska trip: Donald Kaufmann's "Norman Mailer in God's Attic," *MR* (2008), 298-312, is the best account of NM's visit, written by Skelling's Alaska colleague.

National Book Award events: "PPA Press Conference," 44; **our rebels:** Thorpe Menn, "But Without the Golden Age, There Is No Waste Land," *Kansas City Star*, 3-21-64, L39; **apocalyptic romanticism:** Nina A. Steers, "'Successor' to Faulkner: An Interview with Saul Bellow," *Show* (September 1964), 37-38.

But we moral nihilists: Menn; **hostess of the intellectual:** P. Albert Duhamel, "Book Awards Bespeak a Return to Relevancy," *Boston Herald*, 3-14-65.

I didn't want to hit: MBM, 285.

a small round girl: 286.

wearing an old trench coat: 287; **Phillips, sent the review:** Phillips to NM, 3-25-65; **Dream has received:** "A Small Public Notice by Norman Mailer," *PR* (spring 1965), 180-81;

Hardwick: *PR* (spring 1965); **Hicks:** *Saturday Review*, 3-20-65; **Rahv:** *NYRB*, 3-25-65;

Shattuck: *VV*, 5-13-65; **Hyman:** *New Leader*, 3-15-65; **Wolfe:** *Book Week*, 3-14-65; **Aldridge:**

Life, 3-19-65; **Bersani**: *PR* (fall 1965); **Rhodes**: *Kansas City Star*, 3-14-65; **Didion**: *National Review*, 4-20-65; **Pickrel**: *Harper's*, April 1965; **Poirier**: *Commentary*, June 1965.

Chicago Tribune: Paul R. Jackson, 3-14-65; *Time*: 3-19-65; *Newsweek*: 3-15-65;

Congratulations on a nearly: Buckley to NM, 4-7-65; **nicest review**: NM to Buckley, 4-20-65.

an extraordinary piece of crap: NM to Trilling, 6-8-65; **because no vice**: NM to Trilling, 3-25-65.

Notes, Chapter 8

Third Person Personal: *Armies* and After

In addition to the sources identified below, the following were drawn on: "Fan's Memoir"; JML's "Mailer Log"; JML's unpublished interviews with NM and BW.

offered to lend him money: MBM, 292; **greeted the new champ**: Brock Brower, CNM, 115.

Gravel, was a friend: Mike Gravel to NM, 2-8-65; NM to Mike Gravel, 2-20-65; **Edmund**

Skellings: NM to Edmund Skellings, 2-18-65; NM to Don Kaufmann, 4-20-65; **Where's that tough guy**: Donald Kaufmann, "Norman Mailer in 'God's Attic,'" 302.

I can breathe here: Tim Bradner, "Mailer on Alaska," *Alaska Living (Anchorage Daily News)*, 6-30-68, 3; **the future of this state:** Kaufmann, 305; **All the messages:** Bradner, 3; **For twenty long minutes:** Kaufmann, 310-11.

Now what I'd like: NM to Trilling, 3-25-65; **celebrated you both:** Trilling to NM, 5-17-65.

In what must be called: Marcus, CNM 77.

Being around Norman: JML interview with Peter Alson, 8-29-12.

teach-in at Berkeley: Louis Menashe, editor and compiler, wrote the notes accompanying speech excerpts (including NM's) on two LPs, "Berkeley Teach-In: Vietnam," Folkway Records, No. FD5765, 1966; NM's speech was first published in *Realist*, June 1965; rpt., *We Accuse*, ed. James Petras (Berkeley: Diablo Press, 1965), and CAC, 67-82; **the largest audience:** NM to EY, 6-3-65.

buried unvoiced faith: CAC, 71; **shedding the blood:** 79; **bully with an air force:** 81; **close to insanity:** 77-78; **[Y]ou, Lyndon Johnson:** 82.

Fig and Ecey: NM to FG, 3-31-65; **Al Wasserman:** An Academy-Award winning documentary filmmaker, Wasserman (1921-2005) was also the founding producer of NBC's "White Paper" programs, and from 1976-86, a producer for *60 Minutes* on CBS. He also directed a 1973 NBC documentary based on Theodore White's book, *The Making of the President*, 1972; See Christopher Lehmann-Haupt, "Al Wasserman Dies at 84," *NYT*, 4-10-05; **Harvard's Sanders Theater:** W. J. McCarthy, "2,000 Hear 'Teachers-In' Demand LBJ Resignation," *Boston*

Herald, 7-15-65; "President Assailed by Norman Mailer," *NYT*, 7-16-65; **Three cheers, lads:**

"On Vietnam," *PR* (fall 1965), 620-56; NM's contribution, rpt., CAC, 83-90.

intellectual precursor : Robert Freidman, "Clay, Mailer in 'Draw,'" *San Juan Sunday Star*, 8-1-65.

interviewed several times by Brock Brower: JML interview with Brock Brower, 3-17-11; **We would each become**: NM to Brock Brower, 8-19-65; **final confirmation**: "'Life' Goes to Norman Mailer," *National Review*, 11-2-65.

What the hell: NM to Buckley, 10-18-65; **his flair for arch**: Richard Witkin, quoted in Sewell Chan, "Remembering Buckley's 1965 Run for Mayor," *NYT*, 2-27-08.

majestically unsuited: "Norman Mailer on Lindsay & the City," *VV*, 10-28-65; rpt., CAC, 63.

genuinely pissed off: Richard Kluger to NM, 3-16-65; **bawled the hell**: Kluger to NM, 6-22-65.

results of the poll: *Book Week*'s 9-26-65 issue, titled "American Fiction: The Postwar Years, 1945-65," was devoted to the poll, including excerpts from the comments of 45 of the respondents (excluding NM's); **Just think when Time**: NM to Kluger, 7-14-65.

new miscellany: NM to EY, 10-8-65; **the ghosts of the Nazis**: CAC, 3-4; **minority within**: The final chapter of Poirier's critical study of NM, *Norman Mailer* (NY: Viking, 1972), is titled "The Minority Within," and brilliantly explores this formulation, which he defines as an element that "has somehow been repressed or stifled by conformity to system" (112); **is quite unable**: 114; **two huge types**: CAC, 3.

The Book of the First-Born: Various drafts are at the HRC. NM sent Scott Meredith (9-6-74) a list of the separate fictional pieces that he was considering incorporating into AE, including "The Book of the First-Born."

Tristram Shandy: *The Life and Opinions of Tristram Shandy, Gentleman*, published in several volumes from 1759-1769, is a masterpiece of comic digression.

The Prisoner of Sex: First published in *Harper's* in March 1971, this 50,000-word essay was reprinted in book form by Little, Brown in 1971.

the saga of the Mailer: Gregory Feeley, 40; **a writer of the period:** John Whalen-Bridge, "The Karma of Words: Mailer since *Executioner's Song*," *Journal of Modern Literature* 30 (fall 2006), 9.

so many years: NM to EY, 12-9-65.

Lucid, had organized: "American Calendar," *American Quarterly* 18 (spring 1966), 118-20; **audience of approximately 2,000:** James Yuenger, "What Norman Means," *Chicago Tribune Magazine*, 2-6-66, 50, 52; **fine blue suit:** Richard G. Stern, "Report from the MLA," *NYRB*, 2-17-66, 26.

a phenomenon never before: "Modes and Mutations: Quick Comments on the Modern American Novel," *Commentary*, March 1966, rpt., as "The Argument Reinvigorated," CAC, 96; **like a weed:** 99; **clarify a nation's vision:** 98; **of the deepest:** 103; **thundered applause:** 28.

Poetry Center: *Program, The Poetry Center, 1965-66*; **traveling to Japan:** NM to EY, 3-23-66.

a 19th century novelist: NM to David Madden, 3-24-66; **waterfront house:** NM to Don Carpenter, 4-16-66.

odd and horrible: Preface to a paperback reprint of *Why Are We in Vietnam?* (NY: Berkley Books, 1977), v, rpt., as "Are We in Vietnam?" PAP, 9-12. NM also intended to draw on accounts of the 1959 murder and dismemberment of four women by a Provincetown man, Tony Costa, and did draw on descriptions of Costa's marijuana cache in the Truro woods in TGD, as detailed in an unpublished paper by Christopher Busa, "Mailer's Tough Guys: Novelist Invites his Characters to Dance," delivered at the October 2012 Mailer Society conference; **I was, as I say:** viii.

bonuses, gifts: "Mr. Mailer Interviews Himself," *NYTBR*, 9-17-66; rpt., CNM, 107.

a mystique: MBM, 296.

long letter from her: Trilling to NM, 5-6-66; **unhappy question:** NM to Trilling, 6-?-66; **McLuhans, these Pinchens [sic] and Jeremy Larners:** Marshall McLuhan (1911-1980), communication theory guru and author of *Understanding Media* (NY: McGraw-Hill, 1964); Thomas Pynchon (b. 1937), reclusive author of complex novels about, among other things, paranoia and technology. NM may have been responding to the critical buzz surrounding the publication of Pynchon's postmodern novel, *The Crying of Lot 49* (Philadelphia: J. P. Lippincott, 1966); Jeremy Larner (b. 1937), novelist, teacher and screenplay writer, published a novel about a college basketball star, *Drive, He Said* (NY: Delacorte, 1964).

I carry my ideas: NM to EY, 4-24-66; **adventurers, rebels:** "Our Argument at Last Presented," CAC, 307; **modern science may prove:** 308.

Eliot-Fremont Smith: "A Nobel for Norman," *NYT*, 8-22-66, 31; **A. Alvarez:** "Dr Mailer, I Presume," *Observer*, 10-15-67, 27; **John Wain:** "Mailer's America," *New Republic*, 10-1-66, 19-20.

anthology devoted to the Beats: Feldman and Gartenberg.

Leo Garen: A television and film writer and director of off-Broadway theater, Garen (1936-2006), met NM in Provincetown and later worked with him on MM; **white with fury:** MBM, 295; **When I was pregnant:** MBM, 305; **Carol Stevens:** Born in 1930, Stevens cannot recall the month in 1962 that she met NM.

Stevens was on a date: JML interview with Carol Stevens, 3-28-09.

Norman never held her down: MBM, 305; **doesn't want to share:** MBM, 296; **We did it up here:** NM to Louis and Moos, 9-25-66; **to running the (at times enormous):** MBD, 272; **Norman's career:** William Wolf, "Mrs. Mailer Describes Life with Mailer," *Asbury Park Sunday Press*, 3-19-67, 25; **I began to feel:** MBD, 272; **The game is not over:** 273.

all the lard: NM to MK: 8-3-66; **Theatre de Lys:** NM to EY: 12-14-66; **At least I'll be done:** NM to Breit, 9-24-66; **review of *Rush to Judgment*:** "The Great American Mystery," *Book Week*, 8-28-66; rpt., EE, 269-83; **had no intention:** EE, 272; **literary commission:** 282

social event of the year: Madeline Belkin (NM's secretary) to Elizabeth Davies, 10-14-66.

Black and White Ball: Gerald Clarke, *Capote: A Biography* (NY: Simon and Schuster, 1988), 369-80; George Plimpton, *Truman Capote: In Which Various Friends, Enemies, Acquaintances, and Detractors Recall His Turbulent Career* (NY: Nan A. Talese/Doubleday, 1997), 247-78; Phillip Schopper interview for "American Masters" documentary on Hellman; www.flickr.com/photos/52207413@NO2/5472186684/.

paid him \$20,000: NM to Deutsch, 12-1-66; **ten stunning:** Introduction, *The Deer Park: A Play* (NY: Dial, 1967), 7-32; **perhaps the dearest:** DPP, 11-12.

a twin tower: Richard Gilman, "Big Red Heart," *Newsweek*, 2-13-67, 109; **shameless vice figure:** Walter Kerr, "Evil: Plainly a Fun Thing," *NYT*, 2-12-67, 1; **interviews to the Village Voice and the New York Post:** Stephanie Harrington, "Norman Mailer's 'Deer Park': Countdown Drama," *VV*, 1-5-67, 1, 23; Jerry Tallmer, "Norman Mailer: Playwright," *New York Post Magazine*, 2-11-67; **Statement of Aims**, *VV*, 1-5-67; **a long essay:** "Mr. Mailer Passes Out the Cigars," *NYT*, 1-22-67; **I wanted the critics:** Dick Schaap, "Opening Night at the Theater," *New York Post*, 2-2-67, 29.

I think we've got: Schaap, 29; **ad in the Times:** *NYT*, 4-26-67, 4D; **host a Village:** Stephanie Harrington, "Mailer's Street Scene: Renewal on Sunday," *VV*, 5-4-67, 1, 21.

his own drum: Wilfred Sheed, "Another Word from the Sponsor," *Life*, 2-24-67, 8; **the complicated story:** Michael Smith, "Theatre Journal," *VV*, 2-9-67, 23; **Mailer is a moralist:** Kerr, 1; **spout philosophy:** Sheed, 8; **I hold on:** NM to MK, 5-2-67; **\$60,000:** NM to JM, 5-3-67.

short stories: *The Short Fiction of Norman Mailer* (NY: Dell, 1967); *Why Are We in Vietnam?:* (NY: Putnam's, 1967); *The Bullfight:* Subtitled *A Photographic Narrative with Text by Norman Mailer* (NY: CBS Legacy Books/Macmillan, 1967); NM's essay first appeared in *Playboy*, October 1967 as "The Crazy One," rpt., EE, 37-60; Lorca poem, *The Poetry Bag* (winter 1967-68), rpt., EE, 236-42.

expressing reluctance: NM to Felicia Geffen, 3-2-67; **anti-war speeches:** *Dallas Morning News*, "Mailer says U.S. Dangerously Split," *Dallas Morning News*, 3-29-67; Lee Coppola, "Mailer—Man of Fevered Words," *Buffalo Evening News*, 4-1-67; "Mailer Speaks for City TNT," *Goucher Weekly*, 4-14-67.

We had absolutely fantastic: "Norman Mailer," Interview with Joseph Gelmis, *The Film Director as Superstar* (NY: Doubleday, 1970), rpt., CNM, 158; **Norman suggested to Buzz:** *The Good, the Bad*, 256;

A gestalt of galoot: Michael Chaiken, "The Master's Mercurial Mistress: How Norman Mailer Courted Chaos 24 Frames per Second," *Film Comment*, July-August 2007, 38.

had the horror: Gelmis, CNM, 164; **almost unendurable:** Canby, CNM, 141; **usual narcissistic fog:** NM to Harvey Breit, 6-13-63; **as if everybody:** Canby, 141.

I just loved cutting: Gelmis, 159; **the worst movie:** "Celebrities Make Spectacles of Themselves," *New Yorker*, 1-20-68; **I thought I was going:** Canby, 141.

\$450,000 advance: MBM, 301; **Jewish experience:** MBM, 302; **was going to follow:** MBM, 302; **Mailer wrote back:** NM to Bill Walker, 7-15-67; **far too concerned:** NM to Don