

570 "You're a 11 Flaherty 1
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574 "obviously had been": Ibid 67. 575 disproportionate amount of coverage: See *Works and Days*, 67-74, for a list of media stories
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JML and Donna Pedro Lennon 1
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123; the girl with the curl: 161.

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follows

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616 " Cus, I hit him: Torres, in Jeff Silverman, ed., *The Greatest Boxing Stories Ever Told* (NY: Lyons Press, 2002), 18; boxed three moderately: NM to Louis and Moos, 10-18-71.

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where from!

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622 " Provincetown is beautiful: NM to Eddie Bonetti, 12-30-71; understanding with Life: NM to John Leonard, 12-30-71; I was looking: NM to Basil Mailer, 1-1-72.

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624 " The Performing Self: *Compositions and Decompositions in the Languages of Contemporary Life* (NY: Oxford, 1971); on his way: NM to John R.B. Brett-Smith, 4-2-71; detailed usefulness: Poirier to NM, 1-9-72; Mailer is now like: Poirier, *Norman Mailer*, 3; got this message: NM to Poirier, 2-2-74.

"a carpetbagger": NM to Bill Walker, 3-7-72

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626 " acid, amnesty and abortion: Paul F. Boller, *Presidential Campaigns* (NY: Oxford UP, 1984),
 339; Rubin and Abbie Hoffman: SGG, 30; Out in America: 53. University Press

627 " "The Genius": *NYRB*, 11-2-72, 16-20; a man who walks: SGG, 155; Nixon was the artist:

138.

628 " paid \$75,000: MBM, 386; The House had negative: JML interview with Carol Stevens, 6-18-

11.

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628 " the body of demands: Henderson; obedient little bitches: "People," *Time*, 11-6-72; dumping
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Notes, Chapter 10

The Turn to Biography

In addition to the sources identified below, the following were drawn on: JML's "Mailer Log"; JML's and Lawrence Grobel's unpublished interviews with NM and Lawrence Schiller; JML's unpublished interviews with BW. NM's letters are located at the HRC

Frank Crowther: The manager of NM's 50th birthday party, Crowther (1932-76) committed suicide and was eulogized by NM in *Paris Review* (fall 1976); rpt., PAP, 82-8; 50th birthday: Mel Gussow, "Mailer's Guests (\$50 a Couple) Hear His Plan on 'Secret Police,'" *NYT*, 2-6-73, 23; Patricia Bosworth, "Fifth Estate at the Four Seasons," *Saturday Review*, March 1973, 5-7; Sally Quinn, "Norman Mailer Turns 50," *Washington Post*, 2-7-73, B1, B7; Lucian K. Truscott IV, "Mailer's Birthday," *VV*, 2-8-73, 1, 24-26; Linda Franke, "A Half Century of Mailer," *Newsweek*, 2-19-73, 78; Jan Hodenfield, "A Party Scripted by Norman Mailer, Age 50," *New York Post*, 2-6-73, 2, 74; Frank Crowther, "Mailer's 5th Estate: Who's Paranoid Now?" *VV*, 7-12-73, 1, 10-13; MBD, 1-10; MLT, 532-34; MBM, 388-93; **Another ego trip:** NM, in Gussow.

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Gussow, 23; Mailer's answer to Capote's: MBD, 2.

breathless ten years: Quinn, B7; **fifth wife:** Bosworth, 7; **At its center:** Truscott, 24; **half dozen original thinkers:** Franke, 78.

hint too drunk: Quinn, B7; **democratic secret police:** Bosworth, 7; **He digressed:** Quinn, B7.

Comp: add as numbered from p. 1202A
(and they're added in more than one place!)

ingratiating 1202, 1203

1202 A

① Mel Gussow, "Mailer's Guests, *NYT*,

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④ Lucian Truscott, "Mailer's Birthday," *VV*,

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⑥ Frank Crowther, "Mailer's 5th Estate," *VV*,

"Norman Mailer: Genius or Nothing?" *The Morning After: Selected Essays and Reviews* (NY: Farrar, Straus and Giroux, 1971), 91. John caught every fashion show, 10. His great strength, 17. The best writer: Cheever, 13. A disaster: Quinn. His just another significant group: Cheever, 12. There was a great: *Flid*. and the whole illustration: Cheever, 17. I have every: Not to believe, 2-2-74. I will think: Cheever, 11. I merged with CAROL: Linda Franke, "Mailer: Hard-core Counter-Spy Fink," *Washington Star-News*, 3-25-74, D1. L'Espresso's definition: "The CIA vs. Democracy," *Counter-Spy 2* (spring/summer 1975), 49. the great middle-aged man: Stefan Kunder, "Two Myths Converge: NM Discusses NM," *Time*, 7-16-73, 61.

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as much: William McGonagall, 1961. Let it be the biggest thing, 1961. I wanted to say: Kunder, 1961. I had the basic stuff: Kunder, 69. I speculated: *Brass*, 1961.

"An Evening with Norman Mailer,"
Long Star Press

1202

CNN?

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(Comp: add as numbered / from p. 1202A)

130-1203

633 " (in JML interview with Carol 633 " " You blew it: As recalled by Stevens in 3-28-09 interview with JML: I have a demon: Bosworth, B7.

Insert page 1202A

633 " terrible mistake Quinn, B7; morally dastardly: Gussow, 23; only \$600: Bosworth 7.

633 " "Norman Mailer: Genius or Nothing": *The Morning After: Selected Essays and Reviews* (NY: Farrar, Straus and Giroux, 1971), 9-17; has caught every fashion: Sheed, 10; [He] gives himself: Sheed, 17; the best writer: Crowther, 1; a disaster: Quinn, B1; just another vigilante group: Crowther, 12. there was a general: Ibid.

635 " and the asshole dilettantes: Crowther, 12; I have rarely: NM to Poirier, 2-2-74; I still think: Crowther, 13; merged with CARIC: Louise Lague, "Mailer Headlines Counter-Spy Pitch," *Washington Star-News*, 3-25-74, D1; homeopathic medicine: "The CIA vs. Democracy," *Counter-Spy* 2 (spring-summer 1975), 40; the grand middle-aged man: Stefan Kanfer, "Two Myths Converge: NM Discovers MM," *Time*, 7-16-73, 63.

636 be read: Fred Lawrence Guiles: *Norma Jean: The Life of Marilyn Monroe* (NY: McGraw-Hill, 1969); Maurice Zolotow: *Marilyn Monroe* (NY: Harcourt Brace, 1960); Norman Rosten: *Marilyn: An Untold Story* (NY: New American Library, 1973); Ben Hecht: *Empire News*, 5-9-54 to 8-1-54; modest depth: MAR, 259.

636 " so excited: William McDonald, 3; [L]et it be the longest: Bragg, 194; I wanted to say: Kanfer, 60; had the basic stuff: Kanfer, 64; I speculated: Bragg, 195.

"An Evening with Norman Mailer," Lone Star Review

(Stefan) "Two Myths Converge," Time

CNM

CNM

OK?

OK?

"Two Myths Converge"
Time, 131 (1204)

Stefan

637 "the sugar of sex: MAR, 15; existential similarities: Kanfer, 60; She's finally laid down:
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(NM)

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638 due on March 1: "The Monroe Doctrine," *New York*, 2-26-73, 59; indelible impression: Walter Robinson, "Mailer on Mailer on Monroe," *Sunday Times Magazine* (London), 9-9-73, 22.

640 "There was a monumental: MBM, 398.

641 Life cover story: "For Marilyn, a Look Back in Adoration," *Life*, 19-8-72; 71-74; accused
Mailer of plagiarism: "Publisher Stays New Mailer Book," *NYT*, 6-22-73, 21; No one is going:
Eric Pace, "Mailer Denies He Plagiarized," *NYT*, 6-27-73, 68; exceeded the limits: "War of
Marilyn Bios Erupts Again: Zolotow Suing Mailer," *Hollywood Reporter*, 7-3-73, 1, 9; \$6
million: "Zolotow Files \$6-Million Suit Over Mailer's Book 'Marilyn,'" *NYT*, 8-4-73; the
literary heist of the century: Zolotow letter of apology, *NYTBR*, 12-8-73, 15; paid to Zolotow
and Guiles: Maurice Duke, "Too Many Facts Are Missing in Norman Mailer's 'Marilyn,'" *Richmond Times-Dispatch*, 7-29-73; NM, "Mailer's Side," *Arkansas Times*, 7-7-94, 6.

641 60 Minutes: NM interview, aired 7-13-73; all quotes from program taken from CBS-TV
transcript; 642 Murray later recanted: Eunice Murray Wikipedia entry.

643 biography was a cover story: *Atlantic*, August 1973, contained an excerpt, as did *NYRB*, 8-9-
73, and *Ladies' Home Journal*, July and August 1973; four weekly excerpts from the biography

(JH)

643
ran in the *Sunday Times Magazine* (London) beginning 9-16-73; 400,000 copies: "Marilyn by Norman Mailer," Grosset & Dunlap summary, August 1973 (HRC); 600,000 copies: Advertisement in *Publishers Weekly*, 5-13.

644 " a new genre called: John Simon, "Mailer's Mystic Marriage," *New Leader*, 9-17-73, 21-23;

645 " is great as only a great: Pauline Kael, "A Rip-Off with Genius," *NYTBR*, 7-22-73, 1-3.

646 " creating too wan: MAR, 37.

646 " Napoleonic: 23; [S]he is her career: 102; [N]o one can be certain: 18.

647 " It is no ordinary: 22; a species of novel: 20.

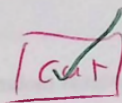
647 " two books that he produced: *Ladies and Gentlemen, Lenny Bruce!* (NY: Random House, 1974); *Muhammad Ali: A Portrait in Words and Photographs* (NY: Alskog/Crowell, 1974); All through the 1970s: William McDonald, 3. "An Evening with Norman Mailer," *Lone Star Review*,

648 " Sorrento, Maine: NM to Mary Bancroft, 9-21-73; We'd be in our bunks: JML interview with Danielle Mailer, 8-20-08;

648 " to do things: JML interview with Betsy Mailer, 11-29-11.

649 " We were away: JML interview with Michael Mailer, 8-21-08.

One summer he gave us: Kate Mailer, "The Knife's Edge," *MR* (2008), 35.



wide gold Tiffany: JML interview with Carol Stevens, 5-15-11.

To work on a novel: Deirdre Carmody, "The Rich, Famous, Talented and Powerful Resolve," *NYT*, 1-1-74, C1; *The Egyptian Book of the Dead*: Originally published by the British Museum in two volumes, 1894-95, it was reissued as a Dover Press paperback in 1967, which NM used; *Mummies*: (Chicago: Field Museum of Natural History, 1945); novel writing is hard: NM to Poirier, 3-6-74; doing pushups: NM to Neil Abercrombie, 3-25-74; down to 165: NM to Cus D'Amato, 6-15-73.

These day I pant: NM to Rust Hills, 11-19-73; Now everybody thinks: NM to MK, 3-25-73.

a lot of personal: JML interview with Mary Oliver, 9-1-11.

The book would be published: *Watching My Name Go By*. Documented by Mervyn Kurlansky and Jon Naar, Prepared by Lawrence Schiller (London: Mathews, Miller, Dunbar, 1974); *The Faith of Graffiti* NY: Praeger, 1974; rpt., PAP, 134-58; simultaneously in *Esquire*: May 1974;

Hayes had left: NM to Ed Meadows, 5-12-74; the ice had been broken: MLT, 559.

masterpieces in letters: PAP, 140; might have been transformed: 142; the implacable enemy: 149-50

655 "enormous black eyes": Anne Edwards and Stephen Citron, *The Inn and Us* (NY: Random House, 1976), 76-78. 76. "Halfway through": Ibid. 77-78. "Standing in the center": Ibid. 79. [655]

656 "the only big one": JML interview with Carol Stevens, 5-15-11.

656 consecutive issues of *Rolling Stone*: "Aquarius Hustling," 1-2-75, 41-47, 71; "Sympathy for the Devil," 1-16-75, 42-47, 56-57; changed my life: Richard Stratton, "Meeting Mailer," *MR* (2008), 314. [one/yr] [SSUP #?]

658 "elegiac tone": "Aquarius Hustling," 46. "If Manson had become": 45-46, 71. [658] [I live]

659 most famous man: Terrence Doody, "Two Heroes: Mailer and Ali," *Houston Chronicle*, 7-27-75; to think over: FIG, 161. [659]

transformations: NM to Crowther, 7-11-74; Only the Irish: NM to Kate Millet, 7-16-74. [cut]

Denise Pappas referred me to an interview in which Millet recalled having a drink with NM in Provincetown, and he was "friendly but condescending."

www.eastvillage.Thelocal.nytimes.com/2012/06/06/35371; 100,000-word segment: Robert F. [660]

Lucid to Laura Adams, 1-14-75.

[658] "elegiac tone": "Aquarius Hustling," 46. "If Manson had become": Ibid. 45. "Dostoyevskian": Ibid. 46. [658] "Napoleonic": Ibid. 71. "Some early scenes": "Sympathy for the Devil," 45. "apathetic hippie beatdown": "Aquarius Hustling": 42. [659]

"Mailer Goes Egyptian?" New York 1

135 1208

Marie

660 "was

" 660 "

as hardly a Zionist: FIG, 161; I always thought: Brenner, 38; I could do my book: George

Plimpton, "Unbloodied by the Critical Pounding, Norman Mailer Defends the Egyptian Novel,"

People Weekly 5-30-83; rpt., CNM, 305.

"

" 661 "

661 three miserable days: FIG, 20; undulating fever: NM to MK, 10-9-74.

5661 "I'm beginning to think"
NM to FG, 10-9-74.

661 "the black crowds: FIG, 36; Bantu Philosophy: (Paris: Presence Africaine, 1959).

← YES?

662 "

a human with his own psyche: 38-39.

FIG

663 "

Excuse me for not shaking: 45-46; concentration would become: 48.

"Ibid"

"Ibid"

663 "

were probably the heaviest: 61.

Ibid

663 "

no small sound: 91-92.

"Ibid"

664 "

good and drunk: 124; a triumph for everything: 162.

" 664 "

664 "

For as long as Foreman: 185; Blows seem to pass: 186.

" 665 "

665 "

like a drunk: 201; Foreman was becoming: 204; slow as a man: 204-05; give a prod: 197;

" 665 "

" 665 "

" 665 "

665 "

went over like: 208.

" 665 "

" 665 "

" 665 "

665 "

as in: 105

"I instinctively knew": Ibid.

665 He began work: NM to MK, 2-18-75; appeared in book form: *The Fight* was published by Little, Brown on 7-21-75; a book about genius: Stan Isaacs, "Norman Mailer: 'I'm Like a Minor Champ,'" *LI: Newsday Magazine*, 9-21-75, 22.

666 " He was no longer: FIG, 31; had been burning: 34.

666 " These reportorial books: Seymour Krim, review of FIG, *Newsday*, 7-28-75; think it's legitimate: Isaacs, 22. " Norman Mailer, " *LI: Newsday Magazine* "

667 " Nijinsky of ambivalence: OFM, 472.

667 " He had tears: JML interview with Carol Stevens, 6-18-11.

668 " How are you, Mr. Mailer: Judy Klemesrud, "Life with Mailer: After Four Years, So Far, So Good," *NYT*, 4-16-79, B13; the last thing: *A Ticket to the Circus*; 83.

668 " the intensity of his blue: *Ticket*, 85.

669 " It was all rather: 88.

670 " Through the years: 98-99.

670 " an interloper: 105.

670 " I instinctively knew": *Ibid.*

670 a first-rate intelligence: *The Crack-Up*, 69; has erupted: NM to Susan Mailer, 10-22-75;

671 " harrowing: NM to MK, 7-7-75.

671 anthology of Henry Miller's work: MBM, 417-18; *Some Honorable Men*: The collection contains excerpts from PP, CAC, MSC and SGG; it was published by Little, Brown in October 1976; before its spirit: NM to Peter Bogdanovich, 8-8-75.

674 IRS began putting levies: NM to MK, 5-9-75; When it was sold: Felker and his partners took over the *WV* in June 1974, but NM did not receive any money until the following spring; So I'm half breathing: NM to Larry L. King, 7-7-75; I'm really going: NM to MK, 8-28-75.

674 " For the first time: NM to NCM, 7-30-75.

673 " I have at last found: NCM to NM, 7-?-75.

673 read D.H. Lawrence's *The Rainbow*: NM to NCM, 9-12-75; *The Rainbow*: (London: Methuen, 1915); So often, he wrote, one finds: NM to NCM, 6-5-75; Cinnamon Brown: NM to NCM, 7-3-75.

675 " try it for a while: *Ticket*, 120; to turn from all: NCM to NM, 8-?-75; which would give mother: *Ticket*, 123.

676 " I'm sure they had: 120. ^{IL id 67}

676 " There are no easy: NM to NCM, 8-?-75; 5. ^(fights)

676 call to Suzanne Nye: JML interview with Mary Oliver, 9-1-11.

677 She never stopped loving: JML interview with Carol Stevens, 5-15-11. ^{Mailer:}

677 We were at Ciro's: JML interview with Stephen Mailer, 10-24-09.

678 " Were very jagged": JML interview with Danielle Mailer, 8-20-08.

678 " She was so young: JML interview with Susan Mailer, 9-5-07.

678 her clothes were rumpled: Ticket, 159. ^{TC}

679 " Would figure": Ibid.

679 " There was like a little pig: JML interview with NCM, 1-30-09.

679 " in the spirit: Ticket, 162. ^{TC}

680 Sergio Leone: Best remembered for his Western trilogy from the mid-1960s starring Clint

Eastwood, *A Fistful of Dollars*, *For a Few Dollars More*, and *The Good, the Bad and the Ugly*,

Leone (1929-89) hired MK to dub the last of these films into English, *The Hoods*: (NY: Crown,

1952); some of my best: NM to Moos, 12-5-75. ^{help}

680" Mailer's screenplay gave Leone: *The Good, the Bad, and the Ugly*, 301-02; Bogdanovich and another: *Ticket*, 181.

681 introduce her to Wilhelmina: *Ticket*, 183-85; Trying not to look: Norris Church, "Getting My Book Together," *Cosmopolitan*, August 1977, 130-38.

681 letter to him: NCM to NM, 8-?-75; thrilled that his Henry: *Ticket*, 185; In the beginning: 193; a tall lovely red-haired: NM to Moos, 12-5-75.

682 Let me have my starlet: JML interview with Carol Stevens, 6-18-11.

682 is like a good wife: NM to Moos, 12-5-75; the possibility of committing: NM to Luke Breit, 12-5-75.

683 The nature of existence: "Book Ends," *NYTBR*, 3-14-76, 37.

683 JR: (NY: Knopf, 1975); waste, flux and chaos: Susan Strehle, *Fiction in a Quantum Universe* (Chapel Hill: University of North Carolina Press, 1992), 97; Gravity's Rainbow: (NY: Viking, 1973); either a genius: JML, "An Author's Identity," *PAP*, 157; psychological demeanment: Eliot Fremont-Smith, "Do Writers Ride in Cadillacs?" *VV*, 5-3-76.

Quoted in
K.T.

He had such: GAL, xiv. One had to go back: GAL, 4.
Miller at his best: Ibid.

entered a town house: GAL, 15-17; inestimable: 17.

the uncharted negotiations: GAL, 186; The narcissist suffers: 187-88; to be living: 1

the uncharted negotiations: GAL, 186; The narcissist suffers: 187-88; to be living: 1

688" putting much of myself: NM to Henry Miller, 5-25-76.

688 "a path through my financial difficulties" NM to EY, 4-13-76.

689 "piece published in New York": "A Hardt High and Low: Reconnoitering
the Secret Government" TC New York, 9-11-75, 22-46.
689 as something between a girlfriend: Ficket, 204-05: "talked about her": Ibid.

659 as something between a girlfriend: *Ticket*, 204-05. "talked about her": *Ibid.*

689 "I've finally come": NM to ~~EX~~^{NL}, 4-13-76.

a towering depression: NM to Lucid, 11-23-76; **published in the Times:** "The Search for Carter," *NYTM*, 9-26-76; rpt., in part, TOT, 948-59; **haranguing a future president:** TOT, 955.

Carter," *NYTM*, 9-26-76; rpt., in part, TOT, 948-59; **haranguing a future president**: TOT, 955.

the possibility that Satanism: 956; the twice dull sense: 959; wrote to Knox: NM to MK, 11=25-76.

6 " **romantically overblown:** William Gass, "The Essential Henry Miller, According to Norman Mailer," *NYTBR*, 10-24-76, 1-2.

691 " // TC 691
The room was so packed: Ticket, 200; **Jacqueline Kennedy Onassis:** guest list from Charlotte Curtis, "The Fashionable Armies of the Night," NYT, 12-20-76, C14; **as if his very life:** Ticket, 201.

691 " " to go beyond one's reach: Herbert Mitgang, "Mailer Takes on the Heavyweight Novel," NYT, 12-10-76, C24; **John Erlichman:** "A Conversation Between Norman Mailer and John Erlichman," Chic 2, December 1976, 16-40, 70, 88-92; **memoir of Hemingway's:** Preface to Papa: A Personal Memoir (Boston: Houghton Mifflin, 1976); **a screenplay:** "Trial of the Warlock," Playboy, December 1976, 121-32, 235-56.

692 " Hecker 692 " " Mailer Takes on the Heavyweight Novel, " NYT 1
 692 " " To my surprise: Mitgang, C24; **Obviously, others also deserved:** NM to Meyer Levin, 1-6-77; **resisting intensely:** NM to MK, 1-14-77.

692 " 692 " **Harvard instructor:** Robert Gorham Davis to NM, 12-14-76; **the total inventive freedom:** NM to Davis, 1-7-77.

693 " " plenty of pitfalls: NM to Susan Mailer, 3-14-77.

BUSH Elwen
Notes, Chapter II

Death Wishes: Gilmore and Abbott ✓

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In addition to the sources identified below, the following were drawn on: JML's "Mailer Log"; JML's and Lawrence Grobel's unpublished interviews with NM and Lawrence Schiller; JML's unpublished interviews with BW. NM's letters are located at the HRC

You sentenced me: ES, 492; cover of *Newsweek*: 11-29-76; It was an arresting: Kevin Bezner, "Mailer on Gilmore," *Washington Book Review*, January/February 1980, 4; Dr. L. Grant Christensen: Barry Farrell, "Merchandising Gary Gilmore's Dance of Death," *New West Magazine*, December 1976; rpt., Barry Farrell, *How I Got to Be This Hip: The Collected Works of One of America's Preeminent Journalists*, ed. Steve Hawk (NY: Washington Square Press, 1999), 118; Nicole and I: Barry Farrell and Lawrence Schiller, "Playboy Interview: Gary Gilmore," *Playboy*, April 1977, 77.

I could see he: "Norman Mailer," *Publishers' Weekly*, 10-8-79, 8; \$60,000: Grace Lichtenstein, "Gilmore's Agent an Entrepreneur Who Specializes in the Sensational," *NYT*, 1-20-77; contract with Warner Books: The contract, which specifies that NM and Schiller share the copyright, is in the HRC.

\$500,000; MBM, 425-26; front page of *National Enquirer*: Dennis D'Antonio and Thomas Kuncel, "173 Death Cell Letters Take You Inside the Mind of Gary Gilmore," *National Enquirer*, 1-11-77, 1, 32-33; I do not believe: Schiller to NM, 12-3-79.

Comp: Add as numbered from p. 1216A

143 1216

696 **An American Tragedy**: (NY: Boni and Liveright, 1925). NM said that Dreiser's novel was a model for ES; see SA, 90; ⁶⁹⁶ **All he does**: Jeffrey Severs, "The Untold Story Behind *The Executioner's Song*: A Conversation with Lawrence Schiller," *MR* (2007), 100; ⁶⁹⁶ **six months**: NM to Jack Abbott, 8-5-78.

696 **"The Saint and the Psychopath"**: As noted in a draft of a contract with Bantam that Schiller attempted to negotiate (HRC); ⁶⁹⁶ **a quality that was almost saintly**: John W. Aldridge, "An Interview with Norman Mailer," *PR*, July 1980; rpt., CNM, 264.

697 **Trader Vic's**: Severs, 97; ⁶⁹⁷ **a man who was quintessentially American**: Aldridge, CNM, 270;

697 **Well, she's been injured**: Bezner, 6; ⁶⁹⁷ **probably the most open**: Severs, 98.

698 **Malibu**: Severs, 97; ⁶⁹⁸ **\$25,000**: Grace Lichtenstein; ⁶⁹⁸ **dictionary of her life**: Severs, 82.

699 **not prettily**: *Ticket*, 232; ⁶⁹⁹ **Our life was coalescing**: 210.

699 **angry letter to the editor**: NM to Robert Spitzler, 12-9-76; ⁶⁹⁹ **you need not take it**: NM to

Holmes, 4-20-77. ⁶⁹⁹ **She was his practical**: JML interview with Aurora Houston, 1-15-12.

699 **the minutiae**: *Ticket*, 233; ⁶⁹⁹ **bloody rupture**: NM to JML, 12-22-77; ⁶⁹⁹ **At the time**: *Ticket*, 190;

700 **Norman and I had**: JML interview with NCM, 1-30-09.

700 **pretending to be bolder**: *Ticket*, 219; ⁷⁰⁰ **thrilled**: 218.

700 **tons of scintillating**: NM to MK, 8-2-77.

701 **At some point**: JML interview with Danielle Mailer, 7-29-09.

701 **Stephen recalled that Mailer**: JML interview with Stephen Mailer, 11-20-11.

inserts to pp. 1216, 1217

1216A

- ① Jeffrey Severs, "The Untold Story," *MR*,
- ② Kevin Bezner, "Mailer on Gilmore," *Washington Book Review*,
- ③ Grace Lichtenstein, "Gilmore's Agent an Entrepreneur," *NYT*,

He wanted to do: David Thompson, one of the great wheeler-dealers: NM to Bonnie B., 1-23-66

Gordon L. John: Mailer had a warm relationship with Lish B. (1934), aka Captain Flinders, who was known for his vibrant efforts on behalf of emerging writers such as Raymond Carver and Amy Hempel. "Lish B. and Mailer," *Esquire*, November 1977, pp. 12-13.

Mailer-Vidal fight as Lolly Wapman's in Denver from the following: Liz Smith, "There's Always a Morning After," *New York Daily News*, 10-27-75; Liz Smith, "Vidal Plus Mailer: Fox," *Chicago Tribune*, 10-30-77; "Did Fuchsin: After All These Years, Goss and Norman Stage Fight Night at Lolly's," *People*, 11-14-77, 47-48; Nancy Collins, "The Fight: Starring Mailer and Vidal," *Washington Post*, 10-28-77; "Timekeepers," *Newsweek*, 11-3-77, 67, 69; *TIME*, 418:9; *MLT*, 406:10; *NYT*, 11-14-77, 11-15-77, 11-16-77.

"Merchandising My Cowardly Death," *How I Got to Be This Way*, 1170

~~Copy - Add as mentioned from p 1216 A~~

144 1217

701 " He was a terrible gambler: JML interview with Peter Alson, 4-23-12.

702 " like a " 702 " " ① 703 " lawyer preparing briefs: NM to Gordon Lish, 11-15-77; No, no, no: Severs, 104; second-hand and rather fanciful: NM to Jonathan Silverman, 10-4-93.

703 " Because I knew that the Mormons: Severs, 103.

704 fifteen thousand 704 " 15,000 pages: "An Afterword," ES, 1051; and suddenly, Schiller: Aldridge, CNM, 268.

704 voyeur: Robert Friedman, "Hell's Agent," *Esquire*, October 1978, 77; Minamata: Words and Photos: (NY: Alskog-Sensorium and Holt Rinehart Winston, 1975).

706 " Any contest between me: Barry Farrell, 117; I'm suited up: Severs, 90; \$40,000: Grace Lichtenstein.

706 " He wanted to do: David Thompson, 68; one of the great wheeler-dealers: NM to Bonnie B., 3-28-99.

707 Gordon Lish: Mailer had a warm relationship with Lish (b. 1934), a.k.a. Captain Fiction, who was known for his valiant efforts on behalf of emerging writers such as Raymond Carver and Amy Hempel; "Of a Small and Modest": *Esquire*, November 1977; rpt., PAP, 13-81.

708 Mailer-Vidal fight at Lally Weymouth's: Drawn from the following: Liz Smith, "There's Always a Morning After," *New York Daily News*, 10-27-77; Liz Smith, "Vidal Plus Mailer: Pow," *Chicago Tribune*, 10-30-77; "Still Feuding After All These Years, Gore and Norman Stage Fight Night at Lally's," *People*, 11-14-77, 42-43; Nancy Collins, "'The Fight,' Starring Mailer and Vidal," *Washington Post*, 10-28-77; "Newsmakers," *Newsweek*, 11-7-77, 67, 69; MBM, 418-19; MLT, 604-05; Vidal: *A Biography*, 708-11.

"Merchandising Gary Gilmore's Dance of Death," How I Got to Be This Way, 1170

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145 1218
which? Vidal Plus Marder
One of the grandest: Liz Smith, "Vidal Plus Marder"; Norman, who has a theory: "Still Feeding," 43; been looking for Gore: Nancy Collins; Then came the tiny fist: Liz Smith; just stood there: Nancy Collins.

flustered and genuinely angry: "Still Feeding," 42-43; Either he goes: Nancy Collins.

was nothing but a mouth: Liz Smith, "There's Always a Morning After"; I actually feel sorry: Nancy Collins; Norris stood up: MBM, 419.

Nothing mattered: NM to Lish, 11-15-77; horrified and helpless: Ticket, 239; 1993 collection: *United States: Essays, 1952-1992*.

weighing titles: ES files (HRC); a kind of litmus: Jan Herman, "Raising the Ante as He Appraises His Holdings," *Providence Journal*, 10-29-80, H-16.

With all the excitement: ES, 10; a gentle voice: Joseph McElroy, "A Little on Novel-Writing," *Columbia: A Magazine of Poetry and Prose*, 6 (1981); rpt., PAP, 172.

a middle-aged movie-writer: William F. Buckley, Jr. and Jeff Greenfield, "Crime and Punishment: Gary Gilmore," transcript of *Firing Line*, 10-11-79; rpt., CNM, 251; Put everything in: ES files (HRC).

baroque style: Jan Herman, "Raising the Ante as He Appraises His Holdings," *Providence Sunday Journal Arts and Travel*, 10-29-80, H16; so difficult: Hilary Mills, "Creators on Creating: Norman Mailer," *Saturday Review*, January 1981, 53; it's not easy: Herman; 300 characters: A careful count reveals that ES has 317 characters mentioned by name who are significantly involved with one of the principals—Gilmore, Nicole and Schiller. Part I presents

148; Part II introduces 169 *new* characters. Of the total of 317, 140 have speaking parts, that is, their words are in quotation marks in the main narrative, not counting the 51 media reports, 58 Gilmore letters, and 65 other documents (court and psychiatric reports, for example), that are quoted from or interpolated entirely.

713 " **the shifting point of view:** Ted Morgan, "Last Rights," *Saturday Review*, 11-10-79, 57-58;

714 " **violated fundamental integrity:** McElroy, PAP, 177-78.

714 " **The deity:** Morgan, 57; **so pronounced:** Richard G. Stern, "Where Is that Self-Mocking Literary Imp?" *Chicago*, January 1980, 108; **narrative technique of real genius:** Frank McConnell, review of ES, *Saturday Review*, 10-27-79, 30.

715 **1944 novel:** *A Transit to Narcissus* was published on March 29; **the folk hero:** William Hamilton, "Mom Mailer's Advice, and Other Things," *Boston Globe*, 6-8-78; **and Norman plans:** Judy Klemesrud, "Party Hails Publication of Jones's Last Novel," *NYT*, 2-23-78, C15.

715 " **He turned to me:** *Lies My Mother Never Told Me* (NY: William Morrow, 2009), 229-30; **Quite**

716 " **the Other Way:** NM gave a blurb to the 1989 Fawcett edition of Kaylie Jones' memoir, **repeated**
716 " **to others:** In a conversation with JML, 5-26-95; **the wisdom of an elegant:** NM, *James Jones Literary Society Newsletter*, spring 1999.

717 " **the psychology of violence:** NM to Abbott, 2-23-78.

717 " **intense, direct, unadorned:** NM, Introduction to Jack Henry Abbott, *In the Belly of the Beast: Letters from Prison* (NY: Random House, 1981), x-xi; **So he has a mind:** xv.

718 " as well as I know: *Publishers Weekly*, 1-8-79, 9; We're calling him John: NM to Abbott, 5-10-78.

718 " as many characters: NM to Louis and Moos Mailer, 5-17-78; a hazard: McElroy, 175; work double shifts: NM to John Wisner, 5-10-78; not unlike 'In Cold Blood': NM to Morton Yanow, 5-10-78.

719 " doing portraits: MBD, 345; truly a menagerie: NM to Louis and Moos, 5-17-78.

720 " he dictated: LNM, 288. "in the voice": Ibid.

720 " The manuscript will probably: NM to Yanow, 7-17-78; entirely of my own: NM to Abbott, 8-5-78.

721 " jogged three times: NM to Peter Arthurs, 5-17-78; I work six or seven: NM to Mary Breasted, 7-17-78; delivered a rough draft: NM to Brenda Nicol, 12-13-78.

722 " see Beverly perform: MBD, 345; Ticket, 148; Beverly totally flipped: Ticket, 230-31.

723 " a good father: Martha Smilgis, "Once Norman's Conquest, the Fourth Mrs. Mailer Fights Her Final Marital Battle," *People*, 2-26-79, 24-26; \$1,000 a week: Tom Sullivan and Harold Banks, "Mailer Story Has It All: Love, Hate, Sex, Drama," *Boston Herald American*, 11-30-78; Listen, she told *People*: Smilgis; total of \$400,000: Robert Garrett, "Mailer's P-Town Pad Put on Block Too," *Boston Globe*, 4-1-79; my fifth wife: Peggy Eastman, "Mailer Pays \$1,000 to Former Mistresses, Testimony Reveals," *Cape Cod Times*, 1-24-79, 3; His affairs are a holy: Sullivan and Banks, "Mailer's Real-Life Escapades Outdo Fiction," *Boston Herald American*, 12-10-78,

724 " 1
A3. **My talent:** "People-Talk: That's How His Money Goes," *Providence Bulletin*, 1-26-79,
C43.

724 " " — I 6106
724 **unpleasant details:** Sullivan and Banks, 11-30-78; **In fact, he said:** Sullivan and Banks, 12-10-
78.

724 **lump sum of \$7500:** Tom Sullivan, "Mailer: Unjust Law Delays His 5th Marriage," *Boston Herald American*, 5-21-80; **724 sold by the IRS:** UPI, "IRS Takes Over Mailer's House," *Chicago Tribune*, 4-29-79; **724 Beverly was evicted:** Edward Quill, "Mailer's former wife evicted from Provincetown Home," *Boston Globe*, 10-1-81, 27.

724 **contest the divorce:** Tom Sullivan, "Mailer: Unjust Law Delays His Fifth Marriage," *Boston Herald American*, 5-21-80; **725 free to marry:** "Appealing Wife Clouds Mailer's Weddings," *Boston Herald American*, 11-2-80; **725 " TC " brave face:** *Ticket*, 251-53.

726 " " " **with great theatrical diction:** Jeffrey Michelson and Laura Bradley, *Laura Meets Jeffrey: Both Sides of an Erotic Memoir* (Lehigh Valley, PA: New Blue Books, 2012), 97; **726 " I was no longer:** *Ticket*, 256.

726 " " **And I call it trigamy:** UPI, "Norman Mailer Weds Twice, Divorces Twice," *Fall River Herald News*, 12-?-80; **726 Supreme Judicial Court:** Harold Banks, "Novelist Rewrites State's Divorce Laws," *Boston Herald American*, 9-1-82; **727 " Mailer's Ring Cycle":** *NYT*, 10-19-80; **727 " Norman Mailer won't get:** "Marriage A La Mode," *Boston Herald American*, 12-18-80.

727 " " **Friends, Penpals:** NM to many correspondents, 4-79.

"to explore the state": NM to Mort Yanow, 4-9-79.

states of feeling: NM to Luke Breit, 4-10-79; greased peanuts: NM to Louis and Moos, 4-20-79; my best friend: Marcus Warren, "Another Rogue Mailer," NM to Luke Breit, 4-10-79

<http://cannabisnews.com/news/17/thread17904.shtml> .

735 "a profoundly religious: NM to Abbott, 4-18-79; rpt., NYRB, 3-12-09, 26-27.

739 "no automatic Zionist: NM to Abbott, 4-18-79; the Jewish past: Saul Bellow, "A Jewish Writer in America—II," NYRB, 11-10-79, 28-29.

730 History of the Jews: NM to Abbott, 4-26-84.

730 John Taylor "Ike" Williams: A leading publishing lawyer and literary agent who represents Schiller, JML, and the estate of NCM, among others, Williams (b. 1938) is a longtime friend of and advisor to the Mailer family; 730 punched him: NM did not remember Williams, but he remembered the punch; 730 So, here is this heavy: JML interview with John T. Williams, 10-23-11.

731 Bradford died: NM thanked his editor of ten years in the "Afterword" to ES, calling him "that good, fine, and devoted man of literature"; 731 Roger Donald: NM's editor at Little, Brown until 1984; 731 Serpentine: (NY: Doubleday, 1979); 731 The Right Stuff: (NY: Farrar, Straus and Giroux, 1979); 731 I'm sitting with Norman: Severs; 731 Gödel, Escher, Bach: (NY: Basic Books, 1979); 731 The Ghost Writer: (NY: Farrar, Straus and Giroux, 1979); 731 Birdy: (NY: Knopf, 1979).

732 "a factual account: ES, 1051-52; 732 complain that words: Phillip K. Tomkins ("In Cold Fact," Esquire, June 1966, 166-71) presents the testimony of several people who say Capote misquoted them or invented things they said, including Detective Alvin Dewey, who apprehended Hickock and Smith, and Josephine Meier, the wife of Undersheriff Wendle Meier, who fed Smith his

732 " meals; **nonfiction provides answers:** Tony Schwartz, "Is New Mailer Book Fiction, in Fact?"
 NYT, 10-26-79, C24; ^{733 "}to read like a novel, ^{11 Keats}Bezner, 6. ^{11 "Mailer on Gilmore," Washington}
^{Book Review}

113-14

734 **Capote recalled:** Lawrence Grobel, *Conversations with Capote* (NY: New American Library, 1985), 112-14; ^{734 "}although he has always: *Music for Chameleons* (NY: Random House, 1980),
 xvi; ^{734 "}was so famous: Grobel, 112-14; ^{11 "no respect": Grobel; 112.}
^{Conversations with Capote}

734 " **That was the measure:** George Plimpton, *Truman Capote*, 153-54; ^{735 "}I think he was terribly:
 Radio interview with Milt Rosenberg, "Extension 720," WGN, 9-6-84; ^{735 "}**nod to Capote:** NM did
 note his debt to Capote in several interviews, with Milt Rosenberg, and with ^{William}Buckley and
 Greenfield on ^{Jeff}"Firing Line," for example.

735 **acknowledged Lillian Ross':** Capote in Grobel, *Conversations with Capote*, 114; Mailer in
 George Plimpton, *Truman Capote*, 214; ^{735 "}**Ross' nonfiction narrative:** Lillian Ross, *Picture* (NY:
 Rinehart, 1952); ^{735 "}**Nothing in my experience:** ES, 305; **Romeo and Juliet:** See, for example,
<http://www.crimenarrative.com/2010.02/book-review-executioners-song-by-norman.html>.

736 " **Real life:** Ivy Compton-Burnett, "A Conversation Between I. Compton-Burnett and M.
 Jourdain," Rosamund Lehmann et al (eds.), *Orion 2: A Miscellany* (London, ^{737 "}Nicholson &
 Watson, 1945), 2; ^{737 "}**trying to put people:** Aldridge, CNM, 267; ^{737 "}**I have a problem:** ^{Jeffrey}Severs, 105. ^{11 "the untold story," MR}

737 **could have cut out:** NM said as much to Paul A. Attanasio, "Talking with Mailer," *Harvard*
Crimson Fall Book Supplement, October 1979, 23; ^{737 "}**By that time:** ES, 503; ^{738 "}**might be the only:**
 ES, 639.

738 " **had to obtain this story:** ES, 619.
 738 300 people have speaking parts:

see 1223A

characters: A careful count reveals that ES has 317 characters mentioned by name who are significantly involved with one of the principals—Gilmore, Nicole and Schiller. Part I presents

148; Part II introduces 169 *new* characters. Of the total of 317, 140 have speaking parts, that is, their words are in quotation marks in the main narrative, not counting the 51 media reports, 58 Gilmore letters, and 65 other documents (court and psychiatric reports, for example), that are quoted from or interpolated entirely.

739 ^{interviews} **interviews with George Plimpton:** Plimpton's and several others are collected in Irving Malin's *Capote's In Cold Blood: A Critical Handbook* (Belmont, CA: Wadsworth, 1968) ^{739 "} **Do you really want:** Philippa Toomey, "Mailer and a Monument to Death," *The Times* (London), 11-17-79, 14; **Schiller stood:** ES, 1053.

739 " ^{"Jeffrey} **I will never:** Severs, 106. ^{"The Untold Story," MRJ}

740 **Of Women and Their Elegance:** (NY: Simon and Schuster, 1980; London: Hodder and Stoughton, 1980); ^{740 "} **fantasy autobiography:** "Norman Mailer Writes a New 'Fantasy Autobiography' of Marilyn Monroe," advance excerpt in *Ladies' Home Journal*, September 1980, 93-95, 154-64; ^{740 "} **Strawhead:** Unpublished (HRC), except for "Strawhead: An Extract from Act One," *Vanity Fair*, April 1986, 63-66; ^{740 "} **I wanted to write:** Beverly Beyette, "Mailer on Mailer," *Pantagraph News* (Illinois), 12-14-80, C1.

740 " **a nice feeling:** NM to Susan Mailer, 8-25-79.

741 " **your good character:** NM to Abbott, 6-3-79.

741 **faux obituary:** "Novelist Shelved," *Boston*, September, 1979, 91.

742 **embarked on a publicity tour:** See *Works and Days*, 114-18; **Buckley's Firing Line:** 11-11-79;

742 **interview with Dick Cavett:** Broadcast on November 21 and 22, 1979; ^{742 published} **appeared in England:** On 11-5-79 by Hutchinson; ^{742 "} **true life novel:** Adrienne Blue, "Death, Taxes and Norman Mailer," *Time Out* (London), 12-7-79, 14-16.

742 " **a defile:** Paul A. Attanasio, 23; ^{742 "} **made eloquent:** James Atlas, "Life with Mailer," 53-55;

743 " **garrulous, vain, paranoid:** 96. ^{London}

Jul and Donna Pedro
Lennon, Norman
Mailer

NYT M

743 "merely pretended: "Times' Irks Mailer, Atlas Shrugs," *New York*, 9-24-79, 8; friend showed

Mailer a copy: JML, 7-22-05; not true: NCM to JML, 7-22-05.

744 "used up my audience: Aldridge, CNM, 266; Martha Thomases: Legs McNeil, "Norman

Mailer: The Champ of American Letters," *High Times*, September 1979, 43; fast, hard-edged-

music: Wikipedia entry, "Punk Rock"; Let's do it: MBD, 352.

744 "I'm sure you never: McNeil, 44; young boxers: MBD, 353.

745 "I haven't got: MBD, 353; schizophrenia of the cells: McNeil, 43-44.

745 "Damn good song: "Random Notes," *Rolling Stone*, 4-17-80, 34.

746 "Diane Johnson: "Death for Sale," *NYRB*, 12-6-79, 3-6; Germaine Greer, "The Book Page,"

Hollywood Reporter, 12-7-79, 38; an emotional boost: *Ticket*, 249; most often taught: a

surmise based on observation, and the fact that in 1999, 36 judges working under the aegis of

New York University's Journalism Department, ranked ES number 72 on a list of the top 100

works of journalism of the twentieth century. See Felicity Barringer, "Journalism's Greatest Hits:

Two Lists of a Century's Top Stories," *NYT*, 3-1-99; When Mailer has Schiller: John Garvey,

"Of Several Minds," *Commonweal*, 3-14-80, 134-35; is offered a large sum: John Cheever, "A

'True Life Novel' of a Murderer Transfigured by Death," *Chicago Tribune*, 10-7-79; a

stunningly candid: Christopher Lehmann-Haupt, "Existential Gunslinger," *NYT*, 9-24-79.

747 "Men tend to shoot: Joan Didion, "I Want to Go Ahead and Do It," *NYTBR*, 10-7-79, 1, 26-27;

rpt., JML, *Critical Essays*, 80-81; This is an absolutely: 82.

748 "Yes, she's absolutely right: Bezner, 5-6; signals from the unconscious: Christopher Bollen, 7.

Cut

Norman Mailer, "High Times"

Norman, we don't: Ibid.

negative reviews

not bc

one hundred

"Norman Mailer's writer,"

"Mailer on Gilmore," Washington Book world

748 " questions for
Be careful, he stabbed: JML interview with Eileen Fredrickson, 12-22-11, conducted by Peter Lennon.

749 Pieces and Pontifications: (Boston: Little, Brown, 1982). JML edited the second half of this collection, containing 20 interviews, mainly from the 1970s and early 1980s. Each half is numbered from page one on; Pieces contains 12 essays, all from the 1970s; 749 " Over breakfast, he talked: Peter Lennon to Robert F. Lucid, 7-28-86.

750 " 751
until you make: NM to Abbott, 11-5-79; "The Death of Tragedy": Contained in a collection Abbott assembled with Naomi Zack, My Return (Buffalo, NY: Prometheus Books, 1987).

751 " fascinating: NM to Abbott, 11-26-79.

752 " receive \$30,000 a month 752 " 752 eight hundred
renegotiate the contract: MBM, 432; I leave it: Hilary Mills, Saturday Review, 52; 800 pages: NM to Diana Trilling, 1-28-80.

753 " 754
psychological substrata: NM to Abbott, 4-11-80; Miler had told Silvers: JML interview with Robert Silvers, 4-15-09; 754
letters were published: "In Prison," NYRB, 6-26-80, 34-37.

753 " By temperament: NM to Larry L. King, 10-25-80.

754 " By the time: NM and John Buffalo Mailer: The Big Empty: Dialogues on Politics, Sex, God, Boxing, Morality, Myth, Poker and Bad Conscience in America (NY: Nation Books, 2006), 173.

755 The Main Event: Produced by First Artists/ Barwood Films; directed by Howard Zieff, 1979;

755 " He was very good: JML interview with Michel Mailer, 12-28-11; 755 " to get extended: "The Best Move Lies Close to the Worst," Esquire, October 1993; rpt., TOT, 1049-50; 756 " It was as close:

⁷⁵⁶ discipline and intelligence and restraint: BE, 185; ⁷⁵⁶ **Boxing and writing:** Deborah Solomon,

"A Sinner's Tale: Questions for Ian McEwan," NYT, 12-2-07; ⁷⁵⁶ **boxing has objective**

⁷⁵⁶ **correlatives:** Jessica Blue and Legs McNeil, "The Maler Side of Mailer," *Details* (1984), 87.

⁷⁵⁶ **boxing was the opposite:** "The Maler Side of Mailer," 85; huge similarity: BE, 89; ⁷⁵² **become**

⁷⁵⁶ **aware that the main:** Herbert Mitgang, "Mailer Takes on the Heavyweight Novel," C24.

⁷⁵⁷ **It's an unnatural:** Leeds, CNM, 375-76.

⁷⁵⁸ **two systems of anxiety:** "The Best Move," 1050.

⁷⁵⁸ **"I don't remember":** ⁷⁵⁹ **the killing of John Lennon:** Joan Juliet Buck, "Ragtime: Dreaming America," *Vogue*,

November 1981, 492; ⁷⁵⁹ **Robert Rowbotham:** Transcript of NM's testimony, "On Weed and Karma," *Stone Age*, 1 (winter 1978), 28/29.

⁷⁵⁹ **They both had an aura:** Buck, 492; ⁷⁵⁹ **Besides, I thought:** William Borders, "Mailer, Dying for a Part in 'Ragtime,'" NYT, 12-17-80, C25; ⁷⁵⁹ **I thought it must:** Roderick Mann, "Mailer Writes Off Acting . . . Too Hard," *Los Angeles Times*, 12-?-81; ⁷⁵⁹ **The ceiling:** JML interview with Jeffrey Michelson, 7-24-11.

⁷⁶⁰ **stepping in shit:** JML interview with Walter Anderson, 4-20-11.

⁷⁶⁰ **Royal purple ink:** "Until Dead: Thoughts on Capital Punishment," *Parade* magazine, 2-8-81, 8-9; ⁷⁶¹ **make one sick:** 11.

⁷⁶¹ **Is neither vengeance:** "Until Dead," 11.

⁷⁶¹ **short-tempered alcoholic:** Paul L. Montgomery, "Abbott Tells Trial of his Life in Foster Homes and Prisons," NYT, 1-15-82, B3; ⁷⁶¹ **state-raised convict:** *Belly of the Beast*, 13; ⁷⁶¹ **What**

Inserts to pp. 1228, 1229, 1230

1228A

(8) Robert Sam Anson, "The Brief and Violent Freedom of Jack Abbott," *Life*,

(9) M. A. Farber, "A Killing at Dawn Beclouds Ex-Convict Writer's New Life," *NYT*.

(10) Ruth Landa, "Witness Describes Knife," *Gettysburg Times*,

He had become deathly afraid of men, 123

I am almost certain, 123-24, he was wearing: *Field*, 265-66

She's great, she's great! JHL interview with Robert Silver, 4-11-89, years after son's death.

Maybe there was more: *Field*, 265-66.

showed like the *Oakland Post* "How 1981 Trained Some Former Prisoners How We Saw Them
Last," *People*, 12-28-81.

enter the Metropolitan Audio Log: When you're in a jail with Transcript of Dick Cavett
Show, 1-28 and 2-21, 1982.

Instead of love-hating: Mark Gado, "Jack Abbott: From the Belly of the Beast,"

feeling of love-hating: *Field*, 267.

the rapist who he hated: *Field*, 267-68. "Abbott reflected it up": 262.

But he agreed with *Field*, 269. He said it should: *Field*, 269.

It never occurred: *Field*, 268. He was always certain: JHL interview with Danielle Maling, 12-
11-12.

A letter from a Marlow: *Field*, 123. Mr. Abbott has been given: M.A. Farber "A Killing at
Dawn Beclouds Ex-Convict Writer's New Life," *NYT*, 7-26-81. "I don't know": *Field*, 268.

Comp: Add as numbered from p. 1H8A

155

1228

"
we're interested in: Robert Sam Anson, "The Brief and Violent Freedom of Jack Abbott," *Life*,
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763 " He had become deathly afraid: Anson, 123 " *I didn't see*: Ibid.

763 " I am aware: Anson, 123-24; He was wearing: Ticket, 264-65. " *I didn't see*: Ibid.

764 " She's great, she's great!: JML interview with Robert Silvers: 4-15-09, were after me: Anson, 126; Is there someone: Ticket, 265-66. " *I didn't see*: Ibid.

765 showed him the *Denkmäler*: "How 1981 Treated Some Personalities Since We Saw Them
Last," *People*, 12-28-81.

765 enter the Metropolitan: Anson, 126; When you're in a jail cell: Transcript of Dick Cavett
Show, 2-24 and 2-25, 1982. " *The*

766 " Instead of unwinding: Mark Gado, "Jack Abbott: From the Belly of the Beast,"
<http://www.trutv.com/library/crime/index.html>; feeling of lava boiling: Ticket, 267. " *The*

766 " the repairman who came: Ticket, 267-68. " *Abbott ratcheted it up*: Ibid.]

767 first ice cream cone: Anson, 128; He said it should: Ticket, 269. " *I didn't see*: Ibid.

767 " it never occurred: Ticket, 269; He was always certain: JML interview with Danielle Mailer, 1-
11-12. " *I didn't see*: Ibid.

768 A letter from a Marion: Anson, 126; Mr. Abbott has been given: M.A. Farber: "A Killing at
Dawn Beclouds Ex-Convict Writer's New Life," *NYT*, 7-26-81. " *I don't know*: Anson, 126.

(Camp: address numbered from p 128A)

156 1289

768 corresponded with Kosinski: *Conversations with Jerzy Kosinski*, ed. Tom Teichholz (Oxford: University Press of Mississippi), 205; ^{768 " bow tie and "}Abbott was sort of: JML interview with Robert Silvers, 4-15-09; ^{769 " me " (8)}These people really like: Anson, 128.

769 " ^{" TC 769 "}where everyone was testy: ^{769 " come by for help "}Ficker, 269; to go slow with him: "Prose and Cons: Abbott, Mailer and the Real Crimes of Romance," *Soho News*, 2-2-82, 10-11; ^{769 " "}Chevigny, *Doing Time: Twenty-Five Years of Prison Writing* (NY: Arcade Publishing, 1999), xx; ^{769 " "}You know, that's one: JML interview with Richard Stratton, 4-15-09; ^{769 " "}Boy, were we naïve: ^{769 " "}Ficker, 270.

769 *Soho News*: quoted in the *Nation*; see Lee Bernstein, *America is the Prison: Arts and Politics in Prison in the 1970s* (Chapel Hill: University of North Carolina Press, 2010), 158; ^{770 " "}an archipelago of the damned: Terrence Des Pres, "A Child of the State," *NYTBR*, 7-19-81;

770 Holocaust death camps: *The Survivor: An Anatomy of Life in the Death Camps* (NY: Oxford University Press, 1976); ^{770 " "}Mailer spoke to Abbott: UPI, "Defense Alters Plan in Murder Trial of Author Jack Abbott," *Reading Eagle*, 1-14-82, 29.

770 " This is a bad neighborhood: Ruth Landa, AP, "Witness Describes Knife Convict-Author Carried," *Gettysburg Times*, 1-14-82, 6.

771 slain John Lennon: M.A. Farber, ^{771 " "}with a terrific velocity: "Defense Alters Plan"; like a Ping-Pong ball: M.A. Farber.

771 " Let's get out of here: Ruth Landa.

771 " By the time I got there: JML interview with William Majeski, 6-4-12.

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Comp: Add as numbered from p 1288A

257 1230

772 Abbott called Mailer: Dean Brelis, "In New York: Tracking a Murder Suspect," Time, 10-26-

772 went to

81; McDonald's apartment: Anson, 130; He was extremely subdued: M.A. Farber.

774 On September 23, he was captured: Wendell Rawls Jr., "Convict-Author Eluded Police for Month," NYT, 9-25-81, 16; someone would kill him: Michael Coakley, "Convict Author Back in 'Belly of the Beast,'" Chicago Tribune, 10-25-81, Sec. 3, 10; \$100,000 in royalties: Michael Reese, Holly Morris, and Susan Argest, "Back in the Belly of the Beast," Newsweek, 9-28-81, 31.

774 "I knew him from the time: JML interview with Barbara Probst Solomon, 4-23-10; It was the first time: JML interview, 5-3-09. with Barbara Probst Solomon

775 "I've seen in" state of shock: NM to JML, 7-29-81; telephones in Provincetown: Ticket, 279; extremely depressed: JML interview with Danielle Mailer, 1-11-12; a few times after: "Convict Author Is Sought by Police in Stabbing Death," Publishers' Weekly, 7-31-81; still unwilling to talk: Rick Hampson, AP, "Mailer's Ex-Con Protege Now a Fugitive," Chicago Sun-Times, 8-18(?) -81;

775 "Jack Abbott has had: Michael Reese et al. Holly Morris, and Susan Argest, "Back in the

776 "We're going to have Jack: JML interview with Ivan Fisher, 4-14-09; flabbergasted: Ticket, 271; He went from the belly: Paul L. Montgomery, "Abbott Rejects Account of Him as Violent Man," NYT, 1-19-82, B3; the holy grill: JML interview with Naomi Zack, 1-3-12.

777 Mailer testified: Thomas Hanrahan and Stuart Marques, "Abbott Jurors Hear His Text on Knife-Killing," New York Daily News, 1-19-82, 4, 17; pay enough attention: Transcript of NM press conference, Manhattan courthouse, 1-21-81 (JML files); New York press gang bang: MBM, 16.

772 "I had a lot of conversations"; This quotation, and those following up to "how his fucking look was selling" are from JML interview with William Magee, 6-4-12.

777 " **Norman was never cool:** *Ticker*, 272; **I'm saying culture:** Transcript of NM press conference;
778 " **Journalism** **scumbag:** Mike Pearl and Cynthia R. Fagen, "Mailer: I would Risk Freeing Killer," *New York Post*, 1-19-82, 3.

778 **jury was divided:** Mike Pearl, Cynthia Fagen and Philip Messing, "Inside the Jury Room," *New York Post*, 1-22-82, 5, 31; **ridiculous;** **Mailer called it fair:** Murray Weiss and Stuart Marques, "Victim's Kin Gives His Verdict," *New York Daily News*, 1-22-82, 3, 18; **15 years to life:** AP, "Abbott Given Prison Term of 15 Years to Life," *Springfield State Journal-Register*, 4-16-82;

778 " **are both too strong:** Thomas Hanrahan and Don Singleton, "Might Help Again, Mailer Says," *New York Daily News*, 1-23-82; **I think he's right:** Weiss and Marques, 18. *"Victim's Kin Gives His Verdict," New York Daily News*

778 " **analyzed violence:** *Ticker*, 272-73.

779 **color cover depicting him:** *New Republic*, 9-9-81; **a hectic screed:** James Atlas, "The Literary Life of Crime," *New Republic*, 9-9-81, 21-23; **endorses sociopathic killers:** Louis Lapham, "Mailer Asks Us to Take the Risk," *Chicago Tribune*, 2-26-82; **be shackled together:** Lance Morrow, "The Poetic License to Kill," *Time*, 2-1-82, 82; **It was the myth:** Michiko Kakutani, "The Strange Case of the Writer and the Criminal," *NYTBR*, 9-20-81, 1, 36-39.

780 **limited culpability:** MBM, 34-35; **I'm not trying:** Transcript of Cavett show, 2-24 and 2-25, 1982; **according to his daughter Daniele:** JML interview with Danielle Mailer, 1-11-12.

781 " **my heart goes out:** James L.W. West, 429; **Remembering one's own Elysian:** "Aftermath of 'Aftermath,'" *This Quiet Dust and Other Writings* (NY: Random House, 1982), 141; **I just wanted to say:** West, 429. NM and Styron had spoken as early as 1972. See photo in *NYRB*, 1-10-13, 33.

James L.W. West III, William Styron

Notes, Chapter 12

Pharaohs and Tough Guys

In addition to the sources identified below, the following were drawn on: JML's "Mailer Log"; JML's and Lawrence Grobel's unpublished interviews with NM and Lawrence Schiller; JML's unpublished interviews with BW. NM's letters are located at the HRC.

I had to go: Severs, 111.

liked the proposed miniseries: Aljean Harmetz, "Tracy Wynn Fighting to Get TV-Series Credit," NYT, 1-15-82.

lunch with Mailer: Severs, 11-12; written on spec: Harmetz, "With every single character: Severs, 112; It was just different: Harmentz.

The Guild's judgment: Aljean Harmentz, "Wynn Loses 'Song' TV Credit Case," NYT, 1-16-82.

1975 interview with Laura Adams: "Existential Aesthetics: An Interview with Norman Mailer," PR (spring 1975); rpt., CNM, 207-227.

was much out of step: Preface, PAP, x; envisioning and anticipating: Robert F. Lucid, "Mailer's Latest is a Career Signpost," Philadelphia Inquirer, 6-20-82, 7.

Tracy Wynn Fighting to Get TV-Series Credit, NYT

"The Untold Story," MR

Aljean

"The Untold Story," MR

Aljean

"The Untold Story," MR

Aljean

"The Untold Story," MR

Aljean

"The Untold Story," MR

" " *Ilide*
the first child: Lucid, "~~Mailer's Latest~~"; The film version of ES, 157 minutes in length, was broadcast in two parts, November 28 and 29, 1982. The later, theatrical version was 97 minutes in length, and contained several new scenes.

786 " " 786 " " " **a perfect expression:** NM to Bruce Dexter, 7-2-81; **I really need:** NM to Richard Stratton, 12-6-82.

787 " " **the largest hashish and marijuana:** Colin Nickerson, "Drug Smuggler or Budding Author?" *Boston Globe*, 12-19-82, 53, 68.

788 " " **We know your friend:** Jerry Capeci, "Feds Tried to Trap Mailer," *New York Post*, 10-14-83, 3;

788 " " **a serious hard-on:** JML interview with Richard Stratton, 4-15-09.

788 " " *Ilide* **my heavy connections:** Stratton interview.

789 " " *Ilide* **It was a time:** Stratton interview.

789 " " **We know you've been lying:** Jerry Capeci.

791 " " **Give us Mailer:** Stratton interview.

791 " " **I figure some dealer:** Andrea Chambers, "Crime and Puzzlement: The Real-Life Mystery behind Norman Mailer's New Thriller," *People*, 9-10-84, 42/45.

792 " " **as did Robert Silvers:** JML interview with Robert Silvers, 4-15-09; **William Burroughs's novels:** NM to Abbott, 2-24-84; **Mashey Bernstein:** Born in Dublin in 1946, Bernstein has taught writing and film at University of California, Santa Barbara since 1971. He met NM in a New York bar in 1978, and remained friends with him. In 1991, he conducted a Passover Seder at NM's Brooklyn apartment; **past draws you back:** NM to Abbott, 1-17-83.

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792 **promised his wife:** NM to Ecey Gwaltney, 1-29-83; **Fifty caused a long:** Raymond G. Cushing, "Outspoken in the '60s, Mailer Mellows in His 60s," *Minneapolis Star and Tribune*, 4-25-83, 1C.

793 **losing three-quarters:** NM to Richard Stratton, 1-18-83.

793 **E. A. Wallis Budge:** Translator of *The Egyptian Book of the Dead*, Budge (1857-1934) was one of the great Egyptologists, and is primarily responsible for building the Near Eastern antiquities collection of the British Museum. He discovered several manuscripts, including *The Papyrus of Ani*, the chief source for *Book of the Dead*; **to an infinitely remote:** *The Egyptian Book of the Dead: The Papyrus of Ani*, translated and compiled by E. A. Wallis Budge (1895; NY: Dover, 1967), xii; **properly uttered:** xxx; **Duat:** Usually spelled "Duat"; Mailer made numerous small orthographic changes; **had huge interest for me:** William F. Ryan, "Norman Mailer's Ancient Magic," *Virginia Country*, October 1983, 34-39, 88; **Flinders Petrie:** Another giant of Egyptology, Petrie (1853-1942), the chair of Egyptology at University College London, donated his head for study by the Royal College of Surgeons.

794 **Vidal's novel Creation:** (NY: Random House, 1981); **Gore and I:** William Robertson, "Mailer Hits 60," *Miami Herald*, 2-6-83, 1G-2G; **As Robert Begiebing notes:** *Toward a New Synthesis: John Fowles, John Gardner, Norman Mailer* (Ann Arbor: UMI Research Press, 1989), 99-101.

795 **I've spent my writing life:** William Robertson; **pure escapism:** Robert Taylor, "Mailer Says Best Is Yet To Come with 'Ancient Evenings'"; **Ancient Evenings to Salammbô:** Harold Bloom, Introduction, *Bloom's Modern Critical Views: Norman Mailer* (Philadelphia: Chelsea House, 2003), 2.

Chicago Sun-Times, 2-10-83, 82.

795 **"Gore is not the worst":** William Robertson, "Mailer Hits 60," 2G.

I thought that I would: Digby Diehl; **The Golden Bough:** NM owned the 12-volume set published by Macmillan in 1930; **History of Magic:** By Lynn Thorndike (NY: Columbia University Press, 1923); **substitution of magic:** William Ryan, 37, **in a novel about magic:** Begiebing, CNM, 326.

Mailer had so well: Marshall Ledger, "The Surreal Professor," *Pennsylvania Gazette*, May 1983, 22; **the amount of electromagnetic:** Ryan, 37.

The earliest excerpt: "From A Work in Progress," *Paris Review* (winter 1982), 10-14; **Somewhere in those:** AE, 27-28.

synesthesia: See Maureen Seaberg's *Tasting the Universe: A Spiritual and Scientific Exploration of Synesthesia* (Pompton Plains, NJ: New Page Books, 2011), 107-14, for a discussion of synesthesia in AE and MAR; **I became hard:** AE, 29; **lights and forces:** Used by NM as a covering phrase in a headnote to the excerpt in the *Paris Review*.

In this telling: Benjamin De Mott, "Norman Mailer's Egyptian Novel," *NYTBR*, 4-10-83, 1.

50 interviews: The most important include: Begiebing, CNM, 306-29; Brenner: "Mailer Goes Egyptian"; Eugene Kennedy, "Mailer's Long Pursuit of His 'Murky Unconscious,'" *Detroit News*, 4-24-83, 1E, 2E; Plimpton, "Unbloodied by the Critical Pounding"; William F. Ryan; James Campbell: "Making Ends Meet: James Campbell Meets Norman Mailer," *Literary Review*, July 1983, 28-31; **get very little:** Begiebing, CNM, 318; **tail of a dinosaur:** Chuck Pfeifer, "Norman Mailer," *Interview*, August 1984, 60; **a disaster:** De Mott, 34.

Bourjaily: "Return of the Ancient Mailer," *Esquire*, April 1983, 116-17; **Poirier:** "In Pyramid and Palace," *Times Literary Supplement*, 6-10-83; rpt., JML, *Critical Essays*, 82-89; **Leeds:**

on Norman Mailer

"Mailer's Latest Worth the Wait," *Hartford Courant*, 4-24-83; ^{Christopher} ~~Ricks~~ "Mailer's Primal Words,"

Grand Street (autumn 1983), 161-72; ^{Anthony} ~~Burgess~~ "Magical Droppings," *Observer*, 6-5-83, 30;

^{Christopher} ~~Lehmann-Haupt~~ "Books of the Times," *NYT*, 4-4-83; ^{Robert Gorkham} ~~Davis~~ "Excess Without End," *New*

Leader, 5-16-83, 14-15.

⁸⁰³ "a felt need to justify: Poirier, the transitions: Eugene Kennedy, "Mailer's Long Pursuit," 2E.

^{Richard} ~~He denied, repeatedly:~~ See, for example, Brenner, 31. ^{In Pyramid and Palace, "Times Literary Supplement,"}

ladder of lights: AE, 708-09; as described in the *Book of the Dead*: Budge, lxx-lxxi.

⁸⁰⁷ "a scream of anguish: CAC, 394-97.

⁸⁰⁷ "the desire": ^{Poirier} 89.

⁸⁰⁸ Swedish publisher: Jinny St. Goar, "Mailer in Swedish," *Forbes*, 8-15-83, 90-92; \$120,000 in

England: Dick Lochte, "Book Notes," *Los Angeles Times*, 9-6-81; ⁸⁰⁸ other foreign editions:

Edwin McDowell, "Mailer and Random House Sign a \$4 Million Contract," *NYT*, 8-2-83.

⁸⁰⁸ **HIDEOUS REVIEWS:** ⁸⁰⁸ ~~HRC~~ ^{Wolcott's} a muddle of incest: "Enter the Mummy," *Harper's*,

May 1983, 81-83; ⁸⁰⁹ ~~Koenig's~~ ^{condemnation:} "Give Me Your Obelisk," *New York*, 4-25-83, 71-

⁸⁰⁹ 72; ^{Freemont-Smith's} summary: Appeared in the *VV*, probably in spring 1983.

⁸⁰⁹ the deepest structural principle: Begiebing, *Toward a New Synthesis*, 109; ^{Ramses II,}

^{Begiebing says:} 112.

⁸⁰⁹ Buftith sent Mailer an essay: "Norman Mailer," *Dictionary of Literary Biography*, 1983

(Detroit: Gale Publishing, 1984), 162-66; ⁸⁰⁹ not met with in any other: Buftith, 163; inveighing

against American: 165; richness, radiance: 166;

810 **Lucid's former graduate student:** Bufithis wrote his Ph.D. dissertation under Lucid at the University of Pennsylvania; ^{810 "}is, ^{810 "}I fear: NM to Bufithis, 6-25-84; ^{810 "}the best book: Julie Rubenstein and Greg Tobin, "Behind the Lines," *Literary Guild Magazine*, June 1983, 5; ^{810 "}the best thing I've read: NM to Begiebing, 4-19-89.

811 **Tough Guys Don't Dance:** Published by Random House, 8-20-84; ^{811 "}can come out: NM to Bruce Dexter, 4-5-89; ^{811 "}the fine filigree tip: TGD, 17; ^{811 "}the rustle along the beach: 101; ^{811 "}drear: 3.

812 **He climbed, I mean:** JML interview with Dotson Rader, 3-25-10.

813 **with everyone gone:** 6; NM named this passage as his favorite depiction of place in his work: *Three Minutes or Less: Life Lessons from America's Greatest Writers* (NY: Bloomsbury/Pen/Faulkner, 2000), 221; ^{813 "in}complicity with evil: Christopher Ricks, "Rectum," *London Review of Books*, 10-18-84, 15; ^{813 "}held in the grip: TGD, 81-82; NM knew that Jonathan Thomas, husband of Sandy Charlebois Thomas, his secretary in the late 1960s, almost made it to the monument's peak in 1959. See "To Fellows and Friends," *Provincetown Advocate*, 7-23-59.

814 **The dungeon:** TGD, 12.

815 **is a book:** 25.

815 **The book is interested:** Peter E. Howard, "Mailer: Tough Guy at Ease in P'town," *Cape Cod Times*, 8-12-84, 1, 12; ^{815 "}I have to work: James Campbell, *Literary Review*, ^{816 "}drifts heavily: Edwin McDowell, "Publishing: Mailer Talks About His New Thriller," *NYT*, 6-8-84.

"Making Ends Meet," 12.

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29.

816 " I had been trying: Dermot Purgavie, "Thoughts of a Tough Guy," *Mail On Sunday Magazine*,

10-14-84, 78; worked from 11 to 9: NM to Stephen Mailer, 8-29-83; was too rich: "Norman

Mailer Moves to Random House," *Publishers Weekly*, 8-12-83, 17; too rich: NM to JA, 10-11-

83; New York-based publisher: Edwin McDowell, "Mailer and Random House," 8-2-83

816 " I don't know where: "Norman Mailer Moves to Random House"; Mailer's agent's

advertisement: John Blades, "Mailer Presides over a Novel Launching," *Chicago Tribune*, 5-

31-84, Sec. 5, 9; Money, Madden says: TGD, 104.

817 " We told Little, Brown: "Little, Brown Releases Mailer Novel to RH," *Publishers Weekly*, 10-

21-83; I was shocked: John Blades,

818 lent them money: Tom Dunkel, "Great Scott," *United Airlines Magazine*, September 1985; If

you knew Scott: JML interview with Jack Scovil, 3-23-10; a supple brain: Paul D.

Zimmerman, "Literary Hustler," *Newsweek*, 3-1-76, 76.

818 " was the prime client: Scovil interview; I hear you're the guy: Tom Dunkel,

819 part salesman, part banker: Alan D. Hass, "Great Scott! It's Meredith," *Book Views*, October

1977; To the best of my knowledge: Scovil interview.

820 " sensitive Irishman: Eugene Kennedy, CNM, 333.

820 " I figure it this way: TGD, 159; crazy people: 227.

821 Rudy Langlais: A film producer, whose credits include *Who Killed Atlanta's Children* (1999),

Langlais began his film career working with NM; the first classy X-rated: JML interview with

Rudy Langlais, 3-1-12.

822 " JML interview with Rudy
How dare you: Langlais interview. 3=1=120

822 " I know what: Langlais interview: ILB

823 " JML interview with
surprised that Norman: Scovil interview. 3=23=10.

823 gossip column
Snippets and a 2009 memoir: "Esquire Goes on a Date with Carole Mallory," *Esquire*,
December 1980, 57-58; Ed Naha, "Mallory Labors on the 'Job,'" *New York Post*, 8-26-81;
Carole Wagner Malory, "My Story," *Parade*, 6-28-87, 4-6; Annette Witheridge,

[http://www.dailymail.co.uk/femail/article-563593/The-siren-conquered-Hollywood=](http://www.dailymail.co.uk/femail/article-563593/The-siren-conquered-Hollywood.html)

[Socialite/index.html](http://www.dailymail.co.uk/femail/article-563593/The-siren-conquered-Hollywood.html); Carole Mallory, *Loving Mailer* (Beverly Hills, CA: Phoenix Books, 2009),

823 " more fun than the Americans: Annette Witheridge, "The Siren Conquered Hollywood," Daily Mail.

824 films at the Thalia: Nan Robertson, "Mailer Will Star with His Movies," *NYT*, 1-19-84, C17; I

longed for an affair: Annette Witheridge; I noticed that he used: *Loving Mailer*, 56; Scott

would never authorize: Scovil interview. JML interview with Jack Scovil, 3=23=100

825 with Mailer included Vidal: Carole Mallory, "Mailer and Vidal: The Big Schmooze," *Esquire*,
May 1991, 108-12; a weak piece: NM to JML, 3-15-91; his way of hiding the truth: *Loving Mailer*, 101.

825 " It was a huge part: JML interview with Ivan Fisher, 4-14-09; Flash: Carole Mallory, *Flash*
(NY: Poseidon Press, 1988); Mallory packs her story: Kirkus review, quoted before text of
Flash.

826 " Mailer was somewhere: JML interview with Gay Talese, 1-23-11.

827 " First, there's living together: Buzz Farbar, "Marriage," *PAP*, 91.

827 " " 828 " " once defined as the church: PAP, v. No woman has ever slept: "A Doctor Is No Better than His Patient: An Interview with Norman Mailer," *Cosmopolitan*, May 1990, 332.

828 " " 828 " " Honey, do you know: JML interview with NCM, 11-17-08; When I was very, very: JML interview with Dotson Rader, 3-25-10; 828 Parker Tyler: A poet, novelist and film critic, Tyler (1904-74) wrote *Underground Film: A Critical History* (NY: Grove Press, 1969); 828 Glenway Wescott: A friend of Hemingway and Gertrude Stein as a member of the Paris expatriate community in the 1920s, Wescott (1901-87) was a novelist and essayist.

829 something about venality: NM to JML, 2-19-06; But, as he told Farbar: Farbar, "Marriage," 99, 95; 830 greedy for knowledge: NM says as much in AON, 135; 830 The more prohibited: JML interview with Dotson Rader, 3-28-12.

830 " " It's a sad place: "A Country, Not a Scenario," *Parade*, 8-19-84, 4.

831 " " evil artist: HG, 441.

831 Vladimir Posner: A journalist and explainer of the Soviet system to Americans, Posner (b. 1934), lived in the 831 United States for many years. His father was a Russian spy; 831 Genrikh Borovik: A Russian writer and filmmaker later active in the Soviet peace movement, Borovik (b. 1929) was reputed to have been a Russian spy. His son Artyom, an investigative reporter, died in a mysterious 2000 airplane crash in Moscow. NM was friendly with father and son; 831 book on Kim Philby: *The Philby Files: The Secret Life of Master Spy Kim Philby* (Boston: Little, Brown, 1994).

831 " " lying round and thinking: NM to JA, 8-13-84.

Yes?

"Mailer: Tough Guy at Ease in P'town?"
Cape Cod Times 12. 168 1241

narrowed the field: Howard understanding of astrophysics: Feeley, 38.

"Waiting for Mailer's
a Big One,"
Million?

The leading characters: Robert Taylor, "Little, Brown Loses Mailer to Random House,"

Boston Globe, 8-2-83, 57, 62; *Harlot's Ghost*: NY: Random House, 1991.

Yes?

Years ago I wrote: NM to Bill Morgan, 3-22-84.

Ginsberg and I met: Whitmer, *Aquarius Revisited*, 64-65.

elected president: "Mailer Gets P.E.N. Post," *NYT*, 7-25-84; I always wanted: NM to Bellow, 1-15-85.

men like myself: NM to Howard Fertig, 10-4-84.

talent would rub off: Herbert Mitgang, "Mailer and Caldwell Join Academy's Select 50," *NYT*, 12-8-84, 13; everyone was passing him: Marie-Louise von der Leyen, "Norman Mailer on Anger and Love," in *Litelmag*

That might be: *Ticket*, 279.

January 1986 P.E.N Congress: Madalynne Reuter, "1000 Writers to Meet in New York at PEN International Congress," *Publishers' Weekly*, 1-8-85, 23-24.

masterful novel: *Lincoln* (NY: Random House, 1984); whether his hatred: NM to MK, 10-23-84; Our feud: NM to Vidal, 11-20-84.

Mailer wrote to Bellow: NM to Bellow, 11-20-84; not strong on civility: Bellow to NM, 12-11-84; I shudder to think: NM to Bellow, 1-15-85.

438 " Fine. Be lugubrious: NM to Vidal, 1-15-85; eight Sunday evenings: John Blades, "Mailer-
Vidal Reading Highlights Series of Forums by 16 Famous U.S. Writers," *Chicago Tribune*, 9-1-

85; brusque and jagged: NM to Howard Fertig, 1-29-85.

838 "Do you want": JA to NM, quoted by NM in his 1-29-85 letter to JA
438 I would just as soon: NM to JA, 1-29-85. Ibid.

439 "If I had" I couldn't have: JML interview with Susan Mailer, 8-18-11.

439 " It's through opposition: Schroeder, *Vietnam, We've All Been There*, 101; Peter Arthurs: NM
corresponded for several years with Arthurs, the author of *With Brendan Behan: A Personal
Memoir* (NY: St. Martin's, 1981); We're all divided: NM to Arthurs, 9-18-84.

440 " the discovery: NM to R. Emmett H. Tyrrell, 10-1-85.

440 Cheever's collected stories: *The Stories of John Cheever* (NY: Knopf, 1978) won the 1979
Pulitzer Prize for fiction; M.R. James: Considered by many to be the finest ghost story writer of
the 20th century, James (1862-1936), was a medieval scholar at Cambridge University; Ghost
Stories of an Antiquary: (London: Arnold, 1931), reprinted in many paperback editions,
including one from Dover (1971), which NM owned; I am a phenomenon? no one to my knowledge: NM to Bruce
Dexter, 6-13-85.

441 all five of Mailer's daughters: Ticket, 288; The three of us: JML interview with Stephen Mailer,
3-22-12.

442 " could no longer see: NM to Richard Stratton, 9-20-85.

443 " takeover baron: Tracy Daugherty, *Hiding Man: A Biography of Donald Barthelme* (NY: St.
Martin's 2009), 463; and his fund-raising efforts: Edwin McDowell, "Mailer Sparkplug for

Writer's Congress," *Chicago Tribune*, 1-2-86; **a meeting of two toothless:** "A Rampancy of Writers," *Time*, 1-13-86, 22; **400 pages:** McDowell, "Mailer Sparkplug for Writer's Congress," *Chicago Tribune*

I don't have bad: NM to Michelson, 10-11-85.

ten sexiest American men: Natalie Gittelson, "America's Ten Sexiest Men over 60," *McCall's*, October 1985; **At long last, love:** NM to MK, 10-1-85; **Guest of Dishonor:** John Blades, "Feminists Make Mailer Guest of Dishonor," *Chicago Tribune*, 7-10-86, C10; **a person of public:** Fred Ferretti, "Celebrating Norman Mailer," *NYT*, 11-22-85.

not received warmly: Walter Goodman, "Shultz Opens PEN Assembly Amid Protests," *NYT*, 1-13-86, A1; **at the feet:** R. Z. Sheppard, "Independent States of Mind," *Time*, 1-27-86, 74; **a week of petitions:** Carol Iannone, "The Political-Literary Complex," *Commentary*, June 1986, 64.

theme of the conference: McDowell, "Mailer Sparkplug"; **Donald Barthelme:** Author of *The Dead Father* (NY: Farrar, Straus and Giroux, 1975) and other postmodern fiction, Barthelme (1931-89) served on the P.E.N. Board with NM; **Richard Howard:** Howard (b. 1929) won the National Book Award for his 1983 translation of *Les Fleurs du Mal*; **Be as shallow:** *How the Wimp Won the War* (Northridge, CA: Lord John Press, 1992), 5; **had been around:** Walter Goodman, "Norman Mailer Offers a PEN Post-Mortem," *NYT*, 1-27-86.

disproportions in the number of women: Edwin McDowell, "Women at PEN Caucus Demand a Greater Role," *NYT*, 1-17-86, C26; **there are no good:** Carol Iannone, 67; **Vonnegut, another P.E.N. official:** Miriam Schneir, "The Prisoner of Sexism," *Ms.*, April 1986, 83.

"The Political = Literary Complex," *Commentary*, 640

Caucus Demand a Greater Role, "NYT" ↑

171 1244

846 " " 847 include women in the Edwin
I stayed away: NM to Mary Lee Settle, 2-13-86; decision-making roles: McDowell, "Women
at PEN? we have so many: Goodman, "PEN Post-Mortem", See also Salman Rushdie, "The
Pen and the Sword," NYT, 4-17-05; brilliant end run: R.Z. Sheppard, 74.

Norman
Mailer
offers
a

848 " " 848
With luck, however: Thomas Pynchon to NM, 1-8-86; Mailer wrote back: NM to Pynchon, 2-
13-86.

848 Peru, a novel (NY: Dutton, 1986); obsessively circular: George Johnson, "New and
Noteworthy," NYT, 1-10-88.

849 " " 849
I whisper to you: NM to Gordon Lish, 9-12-85.

Thirteen:

BAHSH

Notes, Chapter 13

An Unfinished Cathedral: Harlot's Ghost ✓

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In addition to the sources identified below, the following were drawn on: NM's "Mailer Log";
JML's unpublished interviews with NM and BW.

NM's letters are located at the HRC

BMA

EN

850 " " 850
You can no longer write: Michael Schumacher, "Modern Evenings," An Interview with

Norman Mailer, "Writer's Digest, October 1983, 34; collection of his interviews: Conversations
with Norman Mailer, ed. JML (Jackson: University Press of Mississippi, 1988), 34 previously
published interviews, including three self-interviews.

consists of
of them

850 friend pointed out: JML, "Mailer's America," Chicago Tribune, The Arts, 9-29-91, 18; Some
Came Running (NY: Scribner's, 1957); Existing paperback technology was such that Jones was

↑ "Alarm Calls for American Dreamers," Independently

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required to abridge the novel for the Signet edition published in 1958; **plot is the enemy:**

Christopher Bigsby; **the memory of the books:** *Vanity Fair's Proust Questionnaire*, ed.

Graydon Carter (NY: Rodale, 2009), 132.

writing a screenplay for Godard: Roger Ebert, "Tough Guy Mailer Shows He Can Dance with the Big Boys," *Chicago Sun-Times*, 1-23-86, rpt., CNM, 353; **sounding board:** NM to JM, 4-23-

86; **King Lear:** Produced by Cannon Films, directed by Godard, the film was released in 1987;

Ah! At last: NM to Vincent Canby, 2-4-88; **a late Godardian:** Vincent Canby, "Film: Godard in His Mafia 'King Lear,'" *NYT*, 1-22-88; **baffled the small audiences:** Godard's biographer, however, calls the film one of the director's "greatest artistic achievements." Richard Brody, *Everything Is Cinema: The Working Life of Jean-Luc Godard* (NY: Henry Holt, 208), 492.

brought me closer: David Lida, "Stage Daughters," *W* magazine, 2-8-88, 37; **The Last Sitting:**

(NY: Morrow, 1982); **No one has played Marilyn:** "Striking Pose Looks Familiar," *Boston Herald*, 3-26-86, 11;

but only Kate: Tina Brown, "Editor's Letter," *Vanity Fair*, April 1986, 8;

select audience: James Atlas, "The First Sitting," *Vanity Fair*, April 1986, 58-63.

Perhaps in a year: NM to JM, 4-23-86; **It was just a little:** JML interview with NCM, 4-15-09;

Kate has continued: Atlas, "The First Sitting"; **Chekov's The Cherry Orchard:** Kate played Dunyasha in Peter Brook's 1988 New York production of Chekov's 1904 play, his last dramatic work; **A Matter of Degrees:** Directed by W.T. Morgan, Backbeat Productions, 1990.

Mailer siblings went into the arts: Danielle is a visual artist whose work has been given many shows, and is the chair of the art department at a private school in Connecticut. Betsy is a writer, currently working on a novel and a memoir. Michael is a writer and independent film producer

give last names for
all, for for none

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with more than twenty films to his credit. Stephen ~~Mailer~~, a veteran stage and screen actor with credits going back to the 1980's, has also appeared in television, including an appearance on *The Gilmore Girls* with his father. Maggie ~~Mailer~~, like her older sister, is a successful visual artist and the founder of the Storefront Artist Project in Pittsfield, Massachusetts. Matthew ~~Mailer~~ is a director and screenwriter who made his directorial debut in 1998 with a film he made with his brother Michael, *The Money Shot*. John Buffalo, the youngest of the nine siblings, is a playwright, actor, producer and journalist. In 2006, he co-authored a book of conversations with his father, *The Big Empty*.

856 "physical agility: NM to Susan Mailer, 2-18-87, was very supportive: "Biography for Stephen Mailer—^{IMDb} Trivia," Internet Movie Data Base; 856 "I think we were lucky: JML interview with Maggie Mailer, 3-27-09.
857 "part autobiographical": www.daniellemailer.com.
857 "I agree with you: NM to MK, 5-19-92.

858 Tom Luddy: a co-founder and one of the current directors of the Telluride Film Festival, Luddy (b. 1943) has been an executive at American Zoetrope since 1979, and has served on the juries of most major international film festivals, including Cannes and Berlin; *The Godfather II*, *Mishima* ... *Napoleon*: Released, respectively, in 1974, 1985, 1984; a normal American movie: In his interview with JML (3-?-12), Luddy explained the deal that brought him, Mailer, Godard and Cannon Films together.

not
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859 "I knew I would: Dinitia Smith, "Tough Guys Makes Movies," *New York*, 1-12-87, 34; Mr. Mailer, I'm happy: Transcript of NM's 9-22-87 interview with members of the Hollywood Foreign Press Association (HFPA), 17 pp. JML files.

⁸⁵⁹ " subtly sinister: HEPA transcript; for a particular: NM to Bruce Dexter, 4-23-86.

⁸⁶⁰ " where you think: NM to JA, 4-24-86; was unfairly convicted: Catalog description for My

Return: <http://www.prometheusbooks.com/index>.

⁸⁶¹ " Bringing him books: Mark Muro, "Murder He Wrote, in a Bid for Freedom," *Boston Globe*, 9= 13-87, C31, C34; You are so associated: NM to JA, 4-24-86; There are not legions: NM to JA, 5-22-86.

⁸⁶² " I am lucky: JML interview with Naomi Zack, 1-2-12.

⁸⁶¹ " to behave": ~~to behave~~ Ibid.

⁸⁶² He finished "Havana": NM to JA, 5-22-86; NM also discusses these screenplays in Todd

McCarthy, "Mailer Gives Film Another Fling with 'Guys,'" *Variety*, 5-4-87, 2, 13-14; John

⁸⁶³ Bailey: An award-winning cinematographer and director, Bailey (b. 1942) has worked on scores of films, including *Mishima*, *As Good as It Gets* (1997) and *Groundhog Day* (1993); Bonnie

⁸⁶⁴ Timmermann: One of the most accomplished casting directors in the business; an official representative: Harvard's invitation was received sometime in early 1986; Sons of Harvard:

The color painting is the work of Teresa Fasolino; it is unknown how the 16 men were chosen.

⁸⁶⁵ sixty-five locales: *Tough Guys Don't Dance* Location Contact List, JML files; complete makeover:

Details from Dinitia Smith; Daphne Merkin, "His Brilliant (New) Career?" *American Film*, October 1987, 42-49; and *Tough Guys* press kit, JML files.

↑ "Tough Guys Make Movies," New York, 33

Page #?

863 **casting call:** Bonnie Barber and Gregory Katz, "Camera Angles: Reporters on the Set of 'Tough Guys,'" *Provincetown Arts*, summer 1987, 116; ⁵⁸⁶⁴ **Blue Velvet:** Lynch wrote the screenplay and directed the 1986 film, which starred Dennis Hopper and Rossellini, and was produced by the De Laurentiis Entertainment Group.

864 " **sounds of punches:** Mark Singer, "The Pictures: Tough Guy," *New Yorker*, 5-21-07, 30-31;

864 " **Tom, my knife:** JML interview with Tom Luddy, 3-?-12; ⁵⁸⁶⁴ **adored:** Mark Singer, 30.

865 "was way over the top";

would come off as laughable: Philip Sipiora, "Perspectives on Cinema: A Conversation with Tom Luddy," *MR* (2009), 565-69. ⁵⁸⁶⁵ **Had a lot of problems:** *Ibid.* "I would get ^{New Yorker} 36. *Ibid.*

865 " **I always felt:** NM to Richard Stratton, 12-31-86; **Anything's easier than writing:** Dinitia

Smith, 33; ⁵⁸⁶⁵ **an excruciating activity:** Alan Richman, "No Longer Such a Tough Guy,

Norman Mailer Frets Over His Shaky Career as a Filmmaker," *People*, 10-5-87, 40; ⁵⁸⁶⁶ **an ideal**

war: Barber and Katz, 21. ⁵⁸⁶⁷ **Camera Angles,** " *Provincetown Arts*, 1

866 **promised to visit:** NM to Farbar, 12-31-86; **a million dollars in advance:** NM to Richard Stratton, 12-31-86; ⁵⁸⁶⁶ **If this picture hits:** NM to MK, 1-6-87.

867 " **I respect the psychological:** NM to Farbar, 2-19-87.

868 ^{twenty-four} **24 films in 12 days:** Tim Miller, "'Proud Father': Mailer Pleased with Tough Guys," *Cape Cod Times*, 8-14-87; ⁵⁸⁶⁸ **as if everyone:** Roger Ebert, *Two Weeks in the Midday Sun: A Cannes Notebook* (NY: Andrews and McMeel, 1987), 146; ⁵⁸⁶⁸ **a wonderfully exaggerated:** Vincent Canby, "Pialat Film Gets Tops Prize at Cannes, *NYT*, 5-20-87, C24.

869 " **All my life:** NM to Farbar, 6-15-87; ⁵⁸⁶⁹ **Norman and Norris:** *Ticket*, 286. ^{TCS}

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MR 37.

870 "the best boyfriend":

870 "It will be good: Kate Mailer, "The Knife's Edge"; **best husband**: Kate married Guy Lancaster, a writer who grew up in Bermuda, in July 1993.

870 ninety

870 "

"

90 pages a month: NM to Farbar, 6-15-87; **about the CIA**: The first public mention of the CIA may have been in the Todd McCarthy article in *Variety* cited earlier.

"Mailer Gives Film Another Fling,"

871

871 "

"

guest list: JML files; **interviewed Mailer**: Carole Mallory, "An Interview with Norman Mailer," *L.A. Alive*, 9-18-87, 25.

871 "

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871 "

" TC

I stopped drinking: Ebert, CNM, 357-58; **He said his double life**, *Ticket*, 322.

873 "

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J873

to float the Queen Mary: NM to JML, 10-15-87. "It's as if": *Ibid.*

873 "

"

with any real happiness: NM to Susan Mailer, 2-18-87; **Ishtar**: A 1987 Columbia Pictures

don't need

production, starring Warren Beatty and Dustin Hoffman; **amusing vagueness**: Mark Singer, 30;

873 "

"Tarantino": *Ibid.* 31.

874

Writing is the farm: NM to Pat Smith: 2-18-97.

"The Pictures: Tough Guy," *New Yorker* acceleration

874 "

"

It was one of the best: JML interview with Danielle Mailer, 4-17-12; **a species of spiritual**:

NM to Farbar, 1-9-88; See NM's comments about Farbar's suicide, and speaking at his funeral:

NM to Charles McGrath, *NYTBR*, 12-20-99.

874

Smack Goddess: (NY: Carol Publishing, 1990); **look for some needed**: NM to Richard Stratton, 11-25-87.

875 "

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875

a distinguished minor artist: NM to Luke Breit: 1-14-88; **It's like going back**: NM to Stratton, 11-25-87.

Q in from P. 1250

875A

Ragtime: E.L. Deckerow, *Ragtime* (NY: Random House, 1975). See PAP, 130; **William King**

"**Bill**" Harvey: An Indiana lawyer, Harvey (1915-76) began his government career with the FBI,

10 P. 1245

177 1250
but moved to the CIA in 1947. Stationed in Washington, D.C. in 1951, he uncovered British diplomat Kim Philby as a spy. In 1955 in Berlin, he tapped into Russian phone lines via a tunnel over a quarter of a mile long. King disliked the Ivy League graduates who dominated the CIA, as NM shows in HG. At the end of his career, he worked with Gen. Lansdale to try to topple Castro.

875B **Judith Campbell Exner:** A controversial figure, Exner (1934-99) told the story (with Ovid Demaris) in *Judith Exner: My Story* (NY: Grove, 1977) of her involvement with J.F.K. and others, but modified it in interviews years later. **fictional stand-in:** NM claimed in the "Author's Note" to HG that he "felt bound by the precise edge" of Exner's accounts of her life, and to have greater freedom to invent, he substituted Modene Murphy. He was in the same situation with Howard Hunt and several other historical characters, and did not refrain from putting words in their mouths, as he notes. Potential legal issues may have made him take this course with Exner, who was still alive when HG was published.

875B " **wilderness of mirrors:** Angleton coined the phrase to describe the layered dissimulations of spies and counter-spies, moles and defectors. In his "Author's Note," NM singles out David C. Martin's book, *Wilderness of Mirrors* (NY: Harper & Row, 1980) as a key source for his portraits of Angleton and Harvey.

875C " **astonishingly well:** HG, 72.

875 " **a large and detailed mural:** "Author's Note," HG, 1288; **event timeline:** JML files; **fourth chart:** An image of this fourth chart is reproduced in an essay on the NM holdings at the HRC: Cathy Henderson, Richard W. Oram, Molly Schwartzburg, and Molly Hardy, "Mailer Takes on America: Images from the Ransom Center Archive," *MR* (2007), 141/75.

5877

"if two people": Ibid. 16.

178 1251

677 **four to six days**: NM to Farbar, 4-22-88; **Trump's black helicopters**: Julie Baumgold, "Mr. Lucky and the Champs," *New York*, 2-15-88, 35-40; **Atlantic City to watch Tyson**: "Mr. Peeper's Nights: Good Night Irene," *New York*, 7-11-88, 15-16; **essay in Spin**: "Fury, Fear, Philosophy: Understanding Mike Tyson," *Spin*, September 1988, 40-44, 78.

877 **two advance excerpts**: "A Piece of Harlot's Ghost," *Esquire*, July 1988, 80-90; "The Changing of the Guard," *Playboy*, December 1988, 86-88, 196-98; **endorsement of Rev. Jesse Jackson**: "Jackson is a Friend of Life's Victims," *NYT*, 4-18-88, 23.

679 **Reading good work**: NM to Joyce Carol Oates, 7-27-88.

679 **novel about Lee Harvey Oswald**: *Libra* (NY: Viking, 1988); **I found it**: JML interview with Don DeLillo, 3-29-10; **What a terrific book**: NM to Don De Lillo, 8-25-88; **has been damn decent**: NM to Farbar, 10-14-88.

881 **all the steaming shit**: NM to Edward McAlice, 2-1-89.

882 **suspicious death**: Dorothy Hunt died in a December 1972 plane crash in Chicago with \$10,000 in her purse as the Watergate scandal was unfolding.

882 **characterological theoretician**: HG, 446; **as complex and wholly**: HG, 498-99.

884 **like the corporal lobes**: 499; **epistemological**: JML, "Mailer's America, 19."

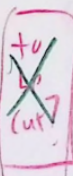
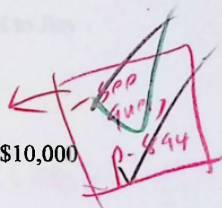
884 **how spies are able**: HG, 177; **redundancy**: Jonathan Franzen, "I, Spy," *L.A. Times Book Review*, 9-29-91, 1, 8.

5883 "originates in the ovum": Ibid.

5884

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885 " **The Satanic Verses:** (NY: Viking, 1988); **I call on all zealous:** W. J. Weatherby, *Salman Rushdie: Sentenced to Death* (NY: Carroll & Graf, 1990), 154; **to give voice:** 133; **went into hiding:** Sheila Rule, "Khomeini Urges Muslims To Kill Author of Novel," *NYT*, 2-15-89.

886 **rally of support:** Richard Bernstein, "Passages in Defense of a Colleague: Writers Read and Speak for Rushdie," *NYT*, 2-23-89; **took our seats:** DeLillo to JML, 5-19-12; **length of the whip:** "A Folly Repeated," *Writer's Digest*, July 1989; rpt., TOT, 1059-62.

887 " **with the inner temerity:** Steve MacDonogh, ed. *The Rushdie Letters: Freedom to Speak, Freedom to Write* (Lincoln: University of Nebraska Press, 1993), 73.

888 " **great fun:** NM to Styron, 2-3-89; **a number of years:** "Styron's Novels Have Tackled, Boldly and Yet Patiently, the Great Issues of Our Time," *MacDowell Colony News*, fall/winter 1988, 3.

888 " **In the doldrums:** NM to Styron, 2-3-89. **now approaching the 1500:** NM to Kate Mailer, 4-18-89; **a 300-lb. greased beast:** NM to Jim Beattie, 4-22-88; **I'm still staggering:** NM to MK, 5-17-88.

889 **restatement of his theological:** "Cosmic Venture: A Meditation of God at War," *Esquire*, December 1989, 156-7; **Communism is the entropy:** HG, 394; **Forgive the sons:** 157.

890 " **We never really talked:** JML interview with Fred Ambrose, 8-16-09; **two of the magazine's annual issues:** 1987 and 1999; **took comfort in walking:** Christopher Busa, "This Is a Town Worth Digging In and Fighting For," *MR* (2008), 94.

893 " **my elephant:** NM to MK, 3-15-90.

894 " **P[oly] M[orphus]:** JML files.

896 " **convinces him that his life:** JML files.

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Town
Acts

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897 " I nod my head: NM to Bonnie B., 5-10-90.

898 " we can nail: NM to Alex Hicks, 5-10-90; write ten to twenty: NM to Gottfried and Renate Helnwein, 5-29-90; a fairly ambitious: NM to Tom Fiske, 12-13-90.

898 " egomaniac: Veronica Windholz, "Reading Mailer in Brooklyn," *MR* (2008), 203-15.

899 " Read it?: James Wolcott, "Happy Man Haunted by Papa," *Observer*, 10-13-91; American Psycho: (NY: Vintage, 1991); bog-riden beginning: "To Whom It May Concern" letter, appended to NM's letter to Tina Brown, 5-16-88.

900 " unmitigated torture: "Children of the Pied Piper," TOT, 1067; kills man, woman: 1070; to shock the unshockable: 1069; a tidal wave: 1067.

Murder is now: 1073; a swordfish meatloaf: 1071; silk satin D'Orsay: 1069; acts of machicolated: 1075; Fiction can serve: 1073.

901 Bateman is driven: 1075-76; to have something new: Ibid. "In the winter": Ibid. "We know no more": Ibid. 1076.

901 extremely impressive: JML interview with Don DeLillo, 3-29-10; unbelievable and inconceivable: Christopher Lehmann-Haupt, "The Alpha and the Omega of Norman Mailer," *NYT*, 9-26-91, C15, C20; Vanity is the abominable: HG, 1054.

905 " I am ready: 1272; Someone large: 1277.

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John W. Aldridge, "Mailer Spies on the CIA," *Chicago Tribune Sunday Books*, 9-29-91, 1, 4;

906 " continuous emphasis: Christopher Hitchens, "On the Imagining of Conspiracy," *London Review of Books*, 11-7-91, 6-10.

Hudson Review 1 Autumn 2000, 541-50

907 ¹¹ **prolixity:** Simon, comments appended to "A Critic with Balance"; ⁹⁰⁸ **a fair and balanced:** Rebecca Sinkler, comments appended to "A Critic with Balance."

90s" in the long run: Sinkler, "Picks, Pans and Fragile Egos," *Civilization*, July/August 1991, 48-53.

what in espionage: E. Howard Hunt, "Hocus Bogus," *GQ*, November 1991, 246.

I will only suggest: HG, 726; Never tell the wife: 437.

Fourteen
Notes, Chapter 14

A Merry Life and a Married One

BMH In addition to the sources identified below, the following were drawn on: JML's "Mailer Log"; JML's unpublished interviews with NM and BW. NM's letters are located at

He was still able: Ticket, 318.

910 excerpts from *Harlot's Ghost*: Appeared in the following: *Esquire*, July 1988; *Playboy*, December 1988; *Story* (autumn 1989); *Rolling Stone*, 7-11, 8-8, 8-22-91; *Paris Review* (fall

972 "I began to realize": *Ibido* 972

193 1266

972 "

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Mailer: New Advertisements for Himself," 14; That conviction: Sean Abbott, 54; God-given
power: Frank Kermode, "Advertisements for Himself," *NYRB*, 5-15-97.

"Mailer
Goes to the
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A +
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clever addition: Frank Kermode.

not me

973 "

Norman's more: Dinitia Smith, "Narrator of Mailer's Next Novel: Jesus," *NYT*, 4-4-97; not
only His mental: Reynolds Price, "Mailer, Mark, Luke and John," *NYTBR*, 5-4-97, 9; the quiet
ghostly voice: John Updike, "Stones into Bread," *New Yorker*, 5-12-97; King James Bible:
Maureen Conlan, "Mailer's Jesus is Remote, But Language Shines," *Cincinnati Post*, 6-7-97; his
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974 "

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said: Mick Brown, "He Smiled, So I Punched Him," *Daily Telegraph*, 9-25-97, 26; I guess it
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Suddenly a catastrophe: NM to Bruce Dexter, 2-16-97.

976 "

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977 " The Second World War: "Private Ryan' Revives a Genre," Martin Arnold, *NYT*, 7-30-98, E3;

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979 " Mailer is looking well: David Denby, "The Contender," *New Yorker*, 4-20-98, 63-64.

980 " could match the book's variety: Denby, 62; a clear spiritual autobiography: 64, 65; main-

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1991); *PR* (fall 1991); *New York*, 9-23-91; *NYRB*, 9-26-91; *NYTBR*, 9-29-91; *Cosmopolitan*, March 1992; *New York State Author*: Appointed 11-13-91; see AP story, "Mailer Dubbed Big Apple's Author," 11-14-91; *"Don Juan in Hell"*: Presented at Weill Recital Hall, Carnegie Hall, 2-15-93; *A Century of Arts & Letters*: (NY: Columbia University Press, 1998); wrote Hillary a long letter: NM to Hillary Clinton, 6-26-92; report on the ~~GOP~~ ^{Republican} convention: "By Heaven Inspired," *New Republic*, 10-12-92; rpt., TOT, 1092/1113.

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"I can promise": NM to Castro, 6-20-91
 review of Oliver Stone's: "Footfalls in the Crypt," *Vanity Fair*, February 1992, 124-29, 171;
 1991 film: A Warner Brothers film, *JFK* was directed by Oliver Stone; Kevin Costner played Jim Garrison; *"Earl and Lyndon"*: *Vanity Fair*, April 1992, 200-06.

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Garrison not mentioned anywhere in book

had met and head-butted: JML interview with Don DeLillo, 3-29-10; *The JFK Assassination*: (NY: Signet, 1992).

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913 "an old girlfriend: 315-16.

914 "This other life: 318.

914 "Are you in a dilemma: 320-21.

915 "I'm going to tell you: 323.

915 "I was concerned: JML interview with Danielle Mailer, 5-21-12.

916 "shockingly brazen: 324.

916 "last tryst: *Loving Mailer*, 177; my conscience: 186; to feel whole: 199.

917 "desperate to upwardly mobilize: JML interview with Erin Cressida Wilson, 11-15-11.

918 "Everything changed when he met: JML interview with Lois Wilson, conducted by Erin Cressida Wilson, 11-15-11.

919 " Judith got suspicious: JML interview with Eileen Fredrickson, 10-15-11, conducted by Peter Lennon.

919 " I'm too happily married: Dana Kennedy, "Norman Mailer: Back in the Ring at 68," *Boston*

Globe, 10-31-91, E4; a mellowed Mailer: Maureen O'Brien, "On the Publicity Trail with

Norman Mailer," *Publishers Weekly*, 10-25-91; a softer Mailer: Tim Warren, "The Softer

Norman Mailer," *Baltimore Sun*, 9-29-91; attestedly happy: Peter Stothard, "Soft Spots in a

Tough Disguise," *Times [London] Saturday Review*, 10-12-91, 16-17; more content man:

Maureen O'Brien, his inner voice: Julia Braun Kessler, "Mailer's Many Lives," *Life: The World*

and I, January 1992, 335.

910 " mailer: Oh, I wouldn't dare: Transcript of "Talking with David Frost," 1-24-92.

910 " obviously adored him: *Ficker*, 324; very gracious: Eileen Fredrickson interview; These

women took over: *Ficker*, 325.

921 " devilish air: 326.

921 " I was on the brink: 327.

922 " extremely intense personal: James Toback, speaking at the Norris Church Mailer Tribute, 4-22-

12 (<http://vimeo.com/43772583>).

923 " felt desperately wrong: *Ficker*, 328/31.

923 " loved our life: 331-34.

924 " were both naïve: JML interview with Aurora Huston, 1-17-12.

925 " ^{11 TC ↑} that crazy wild man: *Ticket*, 335.

926 " most enjoyable course: Pete Hamill, "Kindred Spirits," *Art News*, November 1995, 210; I
 could have written: John Baron, "Self Propelled: Mailer ¹—with Ego Intact ¹—Looks at Picasso's
 Early Years," *Chicago Sun-Times*, 11-26-95, B70; ^{926 "} eight happy weeks: POP, xi; ^{926 "} I think if you:
 Hamilton Kahn, "Chapter Two," *Cape Cod Times*, 7-23-93, C3.

926 " Fernande Olivier: *Souvenirs Intimes*, ed. Gilbert Krill (Paris: Calmann-Lévy, 1988);

926 " authorized biography: *A Life of Picasso: The Prodigy, 1881-1906* (NY: Random House, 1991);

926 " Nothing, of course, can equal: NM to Jacques? 6-25-92.

927 " Introduced Mailer to Richardson: Barbara Probst Solomon, "Callow Young Genius," *New*

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 into a Corner?" *New York Observer*, 9-6-93; *The Cubist Rebel* (NY: Random House, 1996); I

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"Picasso Biographer in a Blue Period," *New York Observer*

926 " very interested, eager: JML, "Long Legs, The American Tolstoy, Oswald and the KGB: A

Conversation with Lawrence Schiller," *MR* (2009), 32; ^{926 "} investigative reporter Gerald Posner:

The author of investigative books on Hitler, the Mafia, 9/11 and several other subjects, Posner

(b. 1954) published in 1993 perhaps his most important book, *Case Closed: Lee Harvey Oswald*

and the Assassination of JFK.

926 " I had a double motive: Wil Haygood, "Mailer Obsessed," *Boston Globe*, 5-2-95, 59; the virtual

Oklahoma: Peter DePree, "Oswald's Ghost: An Interview with Norman Mailer," *Bloomsbury*

Review, March/April 1996, 3; and in slightly different wording in OT, 349; ^{926 "} get me beefed up:

Wil Haygood, "Mailer Obsessed," Boston Globe

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Sean Abbott, "America's Obsessions: Norman Mailer Talks about Lee Harvey Oswald, JFK, the KGB, O.J. Simpson, and the Nasty Nineties," *At Random*, summer 1995, 14.

929 "schtupping fat, old: *Ticket*, 335.

929 "I doubt if they were" 930 "10 sunny days: Haygood, 68; [I]t doesn't matter: NM to MK, 3-8-93; small hard eggs:

Ticket, 336; I'm not sorry: 339.

930 "Shown the tiny apartment: "Long Legs," 34; descriptions of the Minsk operation, unless

otherwise noted are taken from JML's "Long Leg's" interview with Lawrence Schiller, doing

931 interviews with Schiller: Patricia Holt, "Norman Mailer, Tells 'Oswald's Tale,'" *San Francisco*

Chronicle, 5-1-95, E1-E2.

932 "But, he continued, If you: "Long Legs," 43-44.

934 "Norman went ballistic: 56-57.

935 "We were worried: 57.

935 "Judith still treats me: NM to Aldridge, 3-8-93.

936 "a book on Oswald in Minsk: NM to Aldridge, 3-8-93; ABC docu-drama: Schiller produced

The Trial of Lee Harvey Oswald for ABC-TV, broadcast in 1976.

936 "Larry Schiller makes Baron: Liz Smith column, quoted by Andrew O'Hagan, "Oswaldworld,"

London Review of Books, 12-4-95; Larry can be utterly: NM to Bonnie B., 3-28-99.

937 "We started with Vaseline: "Long Legs," 60-62.

938 " ^{Ibid} Every single word: 65; advance excerpt from the first part: "Oswald in the U.S.S.R." *New Yorker*, 4-10-95, 56-99.

938 " or my publishers will: NM to Swanee Hunt, 7-7-93; I hope eventually: NM to Peter Balbert, 10-4-93.

939 " scissors-and-paste job: Doris Athineos; When Richardson read: One likely source is Robert Taylor, "Mailer's Latest Lines," *Boston Globe*, 7-23-93, 39, 49; 939 " Guys and Droons": NM's drawings were on display at the Berta Walker Gallery in Provincetown, 7-23 to 8-4-93; NM

defined a droon as "an oddball, someone who's seriously skewed"; He's not just: Athineos.

939 " "let my hand": Ibid; "I hope": Ibid. 939 " Obviously, Richardson sicced him: Athineos. Ibid 939

940 " As I understood it: JML interview with Nan Talese: 10-19-10.

940 " Well, this is just: Nan Talese interview.

941 " it's not fair: Nan Talese interview.

942 " vertigo and fog: Doug Smith, "Big Dealy," *New Republic*, 12-13-93, 11-12.

942 " also a conspiratorialist: NM told DeLillo that he again doubted the single assassin theory; The sudden death: OT, 198.

942 " The largest mountain: "A Special Message for the First Edition from Norman Mailer,"

Oswald's Tale: An American Mystery (Franklin Center, PA: Franklin Library, 1995), n.p.

942 " *Oswald's Tale*: The first edition was published by Random House on 9-7-95; a dead whale decomposing: OT, 351; 943 " Every morning I'd read: Patricia Holt;

Norman Mailer tells
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San Francisco Chronicle, 12.

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143 Epstein felt the same way: JML interview with Jason Epstein, 11-06-08.

943 " out of his mind: "Long Legs," 49-51.

944 " I would have insisted: "Long Legs," 51; ^{IL}Priscilla Johnson McMillan: *Marina and Lee* (NY: Harper & Row, 1977).

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945 " discipline him: OT, 786-88.

946 " difficult not to feel: 789-90.

947 " the results, Mailer wrote: "Norman Mailer on Madonna: Like a Lady," *Esquire*, August 1994; rpt., TOT, 1115; ^{947 "}mentioned his support to Liz Smith: Liz Smith, "Rumors Put Pfeiffer Onscreen as Evita," *Toledo Blade*, 6-1-94, 19; ^{947 "}an ego even larger: TOT, 1117; ^{947 "}a pint-sized Italian American: 1114.

947 " to take her kinks: 1113; Confessions—in good society: 1133-34.

the American Tolstoy, Oswald and the KGB, "MR"

checked in text

949 " a barrel wrapped in velvet: 1118; finally met a woman: NM to Graham ?, 9-23-94.

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Kimmelman, "Tough Guys Don't Paint," NYTBR, 10-15-95; Eunice Lipton, "Cubism Was a Guy Thing," Nation, 11-6-95, 543-44; Roger Shattuck, "Brinkmanship," NYRB, 1-11-96, 48;

952 " poaching on the turf: Robert Taylor, "Mailer Conjures a Mailer-Like Picasso," Boston Globe, 10-25-95.

952 " to make Picasso as real: POP, xii; At a much higher: Hamill, "Kindred Spirits,"

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[PAPA #7]

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954 " " Barbara Probst
19 " He was the center: Solomon, "Callow Young Genius," 82. New York ↑

954 " gambled on his ability: POP, 357; After Cubism: M. R. Montgomery, "Mailer vs. Picasso at
954 " Harvard," *Boston Globe*, 11-14-95, 82; to relive his obsessions: POP, 352; hold death off: 367;

954 " This is a biography: "Portrait of Picasso as a Young Man," *Atlantic*, November 1995, 145-46.

954 " the worst I've ever gotten: M. R. Montgomery; an old-fashioned cut-and-paste job: Michiko
955 " Kakutani, "Egos and Outlaws: Like Attracts Like," *NYT*, 9-29-95, CI, C29; That does the job:
"Why Picasso Biography Quotes So Fully," *NYT*, 10-3-95.

956 " just a commodity: "Entretien: Norman Mailer and Jean Malaquais," Taped in late November or
early December 1994, and broadcast on the ARTE network in early 1995; all quotations from
transcript of the program; 956 " incomprehensible: NM to JM, 6-28-95. aip

958 " The general tone: NM to Jean-Pierre Catherine and Michael Seiler, 3-7-95.

958 " To this day: JML interview with Elisabeth Malaquais, 6-10-10; There's no equality: NM to
Elisabeth Malaquais, 9-8-95.

959 " Norman had become: Elisabeth Malaquais interview. JML interview with 959 " G=10=10G

960 " overcame his anger: Elisabeth Malaquais interview; 960 " Planet without Visa: *Planète sans Visa*
(Paris: Phébus, 1999).

960 " stanché America's interest: NM to Don Carpenter, 7-21-95. satisfied

961 " contacted the "Page Six": Richard Johnson, "Mailer's Ex-Lover Writes It Down," *New York*
Post, 9-15-95, 6. no bf

962 According to Harry Evans: JML interview with Harry Evans, 5-31-12.

962 "my keen and formidable agents: CIF, Acknowledgements page.

962 middling review: John W. Aldridge, "Documents as Narrative," *Atlantic*, May 1995; And in truth: NM to Aldridge, 1-24-96; angry and bruised: NM to Susan Mailer, 11-29-95.

963 are not taking account: "Black and White Justice," *New York*, 10-16-95, 29.

963 commencement address: NM received an honorary Doctor of Humane Letters degree from Wilkes University, and gave the commencement address, 5-27-95.

965 "To my knowledge": Sean Abbott, *Ibid.*, 51.

964 found a Gideon Bible: Thomas Curwen, "The Art of Faith," *Los Angeles Times*, 2-22-04; make

head or tail: Sean Abbott, "Mailer Goes to the Mountain," 50-51; this odd moment: Bill

Broadway, "New Advertisements for Himself," 14.

New Millennium writings

965 *Crossing the Threshold of Hope*: (NY: Knopf, 1994); *On Social Concern*: (Boston: Pauline

Books and Media, 1987); offer the Pope: Walter Goodman, "No, PEN Decides It Won't Invite

the Pope to Join," *NYT*, 5-17-88, C20; power of greed: Sean Abbott, 50.

966 "I was curious": *Ibid.*

965 how good a story: Donn Fry, "Mailer's Literary Touch Backed by Audacity," *Seattle Times*, 1-

26-97; spiritual or psychological keel: Bruce Weber, "The Gospel According to Mailer," *NYT*,

4-24-97, B1-B2; at the least worthy: Thomas Curwen, I wanted to retell: Bill Broadway,

"Why Mailer Decided to Play Jesus," *Washington Post*, 5-10-97.

966 "If suddenly I had: Donn Fry, to write a book: Andrew O'Hagan, "The Martyrdom of Mailer,"

Guardian Weekend, 8-30-97, T10; I remember arguing: JML interview with Jason Epstein, 6-

25-03; almost animal-like: Sean Abbott, 50.

"Mailer Goes to the Mountain," A+ Random

"Mailer's Literary Touch Backed by Audacity," *Seattle Times*

"The Art of Faith," *Los Angeles Times*

467 ¹⁶⁷ **He did some research:** Sean Abbott, 54; Bob Minzesheimer, "Mailer Retells the Greatest Story Ever," *USA Today*, 4-24-97; ¹⁶⁷ **Elaine Pagels:** *The Gnostic Gospels* (NY: Random House, 1979); *The Origin of Satan* (NY: Random House, 1995); ["] **Celebrities,** ["] **Mailer told Charlie:** Transcript of *Charlie Rose Show*, 4-22-97.

467 **two pieces on the political campaigns:** "War of the Oxymorons," *George*, November 1996, 6-24; "How the Pharaoh Beat Bogey," *George*, January 1997, 54-60, 82-86; ¹⁶⁷ **article on Patrick Buchanan:** "Searching for Deliverance," *Esquire*, August 1996, 54-61, 118-27; ¹⁶⁷ **Clinton wrote back:** Bill Clinton to NM, 12-6-94; ¹⁶⁷ **I think you owe it:** NM to Clinton, 12-28-94.

467 ["] **boutique politics:** "Searching for Deliverance," 54; ^{Esquire} **"I've been married":** *Ibid.* ^{George} **"the quiet times":** *Ibid.* 55.

469 ["] **Seen up close:** "How the Pharaoh Beat Bogey," 59.

470 ["] **It's the story:** JML interview with Michael Mailer, 11-1-03; ⁴⁷⁰ **Filming was scheduled:** Andrew Hinds ^{and} Chris Petrikin, "In This Corner, Mailer Helming 'Ringside,'" *Variety*, 3-2-97; ⁴⁷⁰ **The only trouble:** NM to Bruce Dexter, 5-6-97.

470 ["] **Boxing, he said:** NM to Dexter, 5-6-97; ⁴⁷⁰ **Tough Guys Don't Dance was:** Michael Mailer ^{"JML interview with} interview. ¹¹⁼¹⁰³⁸

470 ["] **Either they had found:** NM to Dexter, 5-6-97; ⁴⁷¹ **To this day:** Michael Mailer interview.

471 **When We Were Kings:** Produced by Das Films/Sonenberg/Polygram, directed by Leon Gast.

471 ["] **a sort of novelized:** Michiko Kakutani, "Norman Mailer's Perception of Jesus," *NYT*, 4-14-97, B7.

981 who wrote about the party: Lillian Ross, "Ink," *New Yorker*, 5-18-98, 31; there will never be another: George Rush, Joanna Molloy, "Mailer's a Knockout," *New York Daily News*, 5-8-98, 14.

982 a lot of reading: Rick Lyman, "After Half a Century, Still Writing, Still Questing," *NYT*, 5-7-98, E1, E8; DeBillo's latest, *Underworld* (NY: Scribner's, 1997); a lot of Jung: Lyman; Barbara Hannah's *C.G. Jung*: (Boston: Shambhala, 1991); originally published in 1977, the Shambhala edition is in NM's library; In winter, it's wonderful: Lyman.

Half a Century, Still Writing, Still Questing, "NYT"

982 "I've been waiting: Lyman.

BAHST Fifteen Notes, Chapter 15

Old Freighter, Uncertain Sea

In addition to the sources identified below, the following were drawn on: JML's "Mailer Log"; JML's unpublished interviews with NM and BW.

NM's letters are located at the HRC

983 hearing aids: At the urging of Tom Luddy, who saw that Mailer could not hear what members of the film crew were saying, NM began wearing one during the 1987 filming of *Tough Guys*

Don't Dance, the illusion that you: NM to Emmerich Kusztrich, 1-26-05; leaves me cheerful:

NM to Lois Wilson, 11-22-02; old guy with slits: Hillel Italie, "The Greatest American Writer,"

Chicago Tribune, 7-5-99, 3C; more of a geezer: Tim Warren, "The Softer Norman Mailer,"

Baltimore Sun

983 Several operations: *Ficket*, 350-54.

984 *Windchill Summer*: (NY: Random House, 2000); a story about boys: *Ticket*, 55.

984 "I told her: Carolyn T. Hughes, "Norman Mailer: A Literary Lion Roars," *Poets and Writers*, March/April 2001, 45.

984 "No. You can't edit: *Ticket*, 345; Do we influence: Marie-Louise von der Leyen, "Norman Mailer on Anger and Love," in *Lifelines*

985 "Fine, she replied: *Ticket*, 345-46; I could have made it: Hughes, 45.

"Carolyn
"Norman Mailer: A
Literary Lion Roars,"
Poets and Writers, 1

986 *Hooking Up*: (NY: Farrar, Straus and Giroux, 2000); "My Three Stooges": *Hooking Up*, 145-71; the rich material: *Hooking Up*, 156; weak, pale, tabescent: 147; old lions: 156; old piles of bones: 152; shaken, fearful: 154.

Twisted
in
text

987 "a remarkable Santa Claus: 156
987 *The World According to Garp*: (NY: Dutton, 1978); Angstrom tetralogy: Published by Knopf in 1960, 1971, 1981, 1990, respectively.

987 "can't create a character: Irving, quoted on a Canadian Broadcasting Corporation program hosted by Evan Solomon, *Hot Type*, 12-17-99; spreading like kudzu: John Updike, "Awriiiighhhhhhhht!" *New Yorker*, 11-9-98.

988 "to cook up: "A Man Half Full," TOT, 1292; certainly the most gifted: 1299; It's true that I'm: Ginny Dougary, "The Norman Conquests," *Sunday Independent*, 6-25-00.

988 *Explaining Hitler*: (NY: Random House, 1998); long after the details: Ron Rosenbaum, "Oh, the Devil He Knows," *Moment*, June 2007, 34; this little muse: Rosenbaum, 60; I was absolutely: 34; There were only: 60; *The Young Hitler I Knew*: (Boston: Houghton Mifflin, 1954); *Hitler's Youth*: Translated by Lawrence Wilson (London: Hutchinson, 1958); books on

989 **apiary science:** Karl von Frisch, *Bees: Their Vision, Chemical Senses, and Language* (Ithaca, NY: Cornell University Press, 1950); Maurice Maeterlinck, *The Life of the Bee* (NY: Dodd, Mead, 1919).

989 **American Tragedy:** (NY: Random House, 1996); **a four-hour miniseries:** Produced by Lawrence Schiller and Lyn Raynor; directed by Schiller; broadcast on 11-15-00; **My old friend:** Blur on jacket of *American Tragedy*; **Simpson went to court:** Jason Gay, "Norman Mailer to CBS: You Blew It!" *New York Observer*, 11-27-00.

989 **I have not told:** NM to Morton Yanow, 3-24-99.

990 **The pleasure of writing:** NM to Yanow, 3-24-99. *Ibid*
with Johann Peter Ekermann

990 **Conversations of Goethe:** (San Francisco: North Point Press, 1984).

992 **a collection of these:** NM abandoned this project when his publisher said the contents had no unifying theme.

994 **Love Letters:** (NY: Plume Books, 1990); **Zelda, Scott & Ernest:** Unpublished; **A Moveable Feast:** (NY: Scribner's, 1964); **Save Me the Waltz:** (NY: Scribner's, 1932); **Norris can be Zelda:** Michael Lee, "The Lost Generation Will Be Found in Provincetown," *Cape Cod Voice*, 9-27-01, 43.

994 **This should be:** Lee, "The Lost Generation"; **I'm safe from becoming:** Sue Harrison, "Norman & Norris Are Acting Up," *Provincetown Banner*, 9-20-01; **damned interesting:** Debbie Forman, "Norman and Norris Seem Letter Perfect for Roles of Literary Legends Who Lived Large," *Cape Cod Times*, 9-15-01.

995 "I'm not much like: Sue Harrison, "Norman + Norris Are Acting Up," Provincetown Banner ○

996 "always made me feel: Debbie Forman; makes you want to cry: Lawrence Shainberg, "History Looking at Itself: On the Road with the Mailers and George Plimpton," *Norman Mailer's Later Fictions: Ancient Evenings through Castle in the Forest*, ed. John Whalen-Bridge (Basingstoke, England: Palgrave Macmillan, 2010), TK 166.

"Norman and Norris Seem Letter Perfect," Cape Cod Times ○

996 "sometimes nasty: Shainberg, TK 167.

997 "Norris and I: Shainberg, TK 169.

997 "Well, Mailer said: Sean Abbott, "Norman Mailer on Literary Instincts and Ambitions," At Random ○

998 "third FBI agent: ABC News, February 20, 2001; I am either insanely: Lawrence Schiller, *Into the Mirror*, xv.

998 "possibly the worst intelligence: Elaine Shannon, "More Questions about the FBI's Hanssen Homework," *Time*, 5-7-02; No one can understand: NM to Bonnie Hanssen, 4-5-02.

999 "terribly affected: NM and Dotson Rader, "The Devil's Big Day," *Sunday Times Magazine* (London), 9-08-02, 40; That only happens: Ann Treneman, "Ruin More Beautiful than the Building," *Times* (London), 9-13-01; up in Provincetown: "Devil's Big Day," 40.

Sunday Times Magazine (London) 1

1000 "an architectural monstrosity: Ibn Warraq, "The Assassination of President John F. Kennedy, 9/11 and the Apologists of Islamic Terrorism," *New English Review*, March 2009; cultural oppressors: Ann Treneman, "Ruin More Beautiful than the Building," *Times* (London) ○

1000 "But I was furious: "Devil's Big Day, 46"

Sunday Times Magazine (London) 1

(163-40)

1001 " We small Austrians: Shainberg, TK, *Why Are We at War?* (NY: Random House, 2003).

1002 " Presented with the cache: SA, 309; *The Spooky Art*: (NY: Random House, 2003).

1003 Kuzma, who had advised Abbott: Robert F. Worth, "Jailhouse Author Helped by Mailer Is

Found Dead," *NYT*, 2-11-02; ¹⁰⁰⁴ Everyone hated him: JML interview with William Majeski, 4-23-

1004 " 12; But it's not something: Robert F. Worth; ¹⁰⁰⁵ That's the third person: Bill Hutchinson, "Killer-
author Hangs Himself in Upstate Jail, New York *Daily News*, 2-11-02.

"Jailhouse Author Helped
by Mailer Is Found
Dead," *NYT*

1005 " I am happy: Robert F. Worth; ¹⁰⁰⁶ His life was tragic": Ibid.

1004 " like they were from different: *Ticket*, 366.

1004 " Norris thought that Vidal: 366.

1004 " wild and wooly week: 368.

1005 *Man and Superman*: Shaw's play was first staged in London in 1905, but it was not performed

in its entirety until 1915; ¹⁰⁰⁵ Norman, when I walk: *Ticket*, 368-69; ¹⁰⁰⁵ the reading flowed: Carol

Beggy, "Mailer and Vidal Reunite Harmoniously at a Provincetown Benefit Reading," *Boston*

Globe, 10-14-02; ¹⁰⁰⁵ almost as good: Barbara Lane interview, *Commonwealth* magazine, 4-15-03,

22; the interview accompanies Mailer's speech to the Commonwealth Club, "Only in America."

1006 " You are invited: NM and NCM to guest list, invitation postmarked 1-6-03.

1006 his grave, his will his epitaph: NM wanted to be buried in Provincetown; had his will made; and gave Michael Lee two possible epitaphs: "He may have been a fool, but he did his best and that can't be said of all fools"; and Gide's line: "Please do not understand me too quickly." Lee, "A Conversation with Norman Mailer"; His family decided on the following quote from DP for

his gravestone: "There is that law of life, so cruel and so just, that one must grow or pay more for remaining the same"; ¹⁰⁰⁶after we'd corrupted: NM to Sal Cetrano, 4-22-02.

^{unb} Presented with the cache: SA, 309.

¹⁰⁰⁷ *The Castle in the Forest*: Published by Random House, January 23, 2007; ¹⁰⁰⁷few months to

assemble ~~The Spooky Art~~: Christopher Bollen, 7.

"Norman Mailer, writer," V magazine, 1

¹⁰⁰⁷ pretty much left me: *Ticket*, 172-73.

¹⁰⁰⁸ "popping nitroglycerine"; TC, 373.

¹⁰⁰⁹ keenly perceptive: Michiko Kakutani, "Quoting Himself on His Lofty Dream," NYT, 1-22-03, EI, E9.

¹⁰⁰⁹ Writers aren't taken seriously: SA, 163.

¹⁰⁰⁹ for his alertness: James Campbell, "Don't Put Your Wife in a Novel," NYTBR, 2-23-03, 8;

¹⁰⁰⁹ broke ground for every memoirist: Ron Rosenbaum, "Mailer Was the Rage," *New York Observer*, 2-10-03, 1, 8; outrageous an egoist: Alfred Kazin, "The Trouble He's Seen," NYTBR, 5-5-68; rpt., JML; *Critical Essays*, 60-65; At his most engaging: Walter Goodman, "Mailer Plugs Himself Instead of His Book," NYT, 1-24-92, C28.

¹⁰¹⁰ letter to the publisher: NM to Arthur Ochs Sulzberger, Jr., 3-24-03; ¹⁰¹⁰The Times acknowledged this error: NYT, Metropolitan Desk/Corrections, 4-9-03; ¹⁰¹⁰posterior aperture: Barbara Lane, 22.

¹⁰¹⁰ I really didn't have: Christopher Bigsby; economic gluttony: "Only in America," 15.

¹⁰¹¹ manic money-grab: "Only in America," 15-16; envisioned the United States: 17.

¹⁰¹¹ "I knew I'm going": Christopher Bigsby, 10.

"Alarm Calls for American Dreamers," *Independent*, 10

(NM, speech at Commonwealth Club)

page 14? ←

1012 **dangers of empire:** Taki Theodoracopulos, Kara Hopkins, ^{and} Scott McConnell, "I Am Not for World Empire," *American Conservative*, 12-2-02, 8-18; ¹⁰¹² **Dreaming War:** (NY: Thunder's Mouth Press/Nation Books, 2002); **triumphant arrival:** President Bush landed on the deck of the USS *Abraham Lincoln* (CVN 72) on 5-1-03.

1012 "The White Man Unburdened": *NYRB*, 7-17-03, 4-6.

psychic rejuvenation: "The White Man Unburdened," 4; **an extraordinarily good:** 6. done

1013 "I'm still trying: NM to Thomas de Zengotita, 8-4-03; ¹⁰¹³ **giving interviews:** NM was interviewed on Bush and Iraq in June 2003 by Gabriel Contreras for *Lateral*, a Spanish literary magazine (not located); and on 11-15-02 by Mark Olshaker on the occasion of receiving the John P. McGovern Medal in Literature by the Cosmos Club Foundation in Washington, D.C. ¹⁰¹⁴ **a touch of the very edge:** Yvonne Shafer, "The Mailers and *Long Day's Journey Into Night*," www.eoneill.com/reviews/journey_provincetown_shafer.htm. **Cheap Diamonds:** (NY: Random House, 2007).

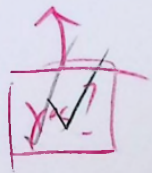
1014 **busy for three months:** Dwayne Raymond, *Mornings with Mailer* (NY: Harper Perennial, 2010), 53; ¹⁰¹⁴ **Modest Gifts: Poems and Drawings** (NY: Random House, 2003).

On God: An Uncommon Conversation: (NY: Random House, 2007).

1015 "Guy's eighty now: Philip Roth, *Exit Ghost* (Boston: Houghton Mifflin, 2007), 255.

1015 "Urination had become: ¹⁰¹⁵ *George, Being George*, 374-75. ¹⁰¹⁵ *Nelson Aldrich Tree*

1016 "He was in dire need: JML interview with Susan Mailer, 8-18-11. NY: Random House, 2008



Norman

1017 **Mailer Society:** Ron Rosenbaum was the keynote speaker at the first Society meeting in Brooklyn, 11-1-03, followed by a party at NM's apartment; ¹⁰¹⁷review of *Beyond the Law*: William

Kennedy, "Mailer Is onto Something with His Second Film," *Albany Times-Union*, 10-1-68, 20.

1017 "and he didn't look like a bum": JML interview with William Kennedy, 8-5-11.

1018 **Kennedy: I soon realized:** "Norman Mailer as Occasional Commentator": *MR* (2007), 23-26

the Hitler novel:

1019 read from *The Castle*: NM read at the Institute for Writers, 5-1-07; ^{on}**Legs Diamond:** *Legs* (NY:

Coward, McCann & Geoghegan, 1975) was the first volume of William Kennedy's Albany

series; **biographies of Grigory:** The first and most important is René Fülöp-Miller, *Rasputin:*

The Holy Devil (NY: Viking, 1928); after he finished CIF, he was also impressed with Brian

Moynahan, *Rasputin: The Saint Who Sinned* (NY: Random House, 1997).

1020 **Delicate Kennedyites:** Doris Kearns Goodwin, *Lyndon Johnson and the American Dream*: (NY: Harper & Row, 1976), 223.

1020 **I felt he respected:** JML interview with Doris Kearns and Richard Goodwin, 12-14-11.

1021 **book about Lincoln:** Goodwin, *Team of Rivals: The Political Genius of Abraham Lincoln* (NY: Simon and Schuster, 1976).

1022 **number of additional pieces:** "Reflections on Courage, Morality and Sexual Pleasure," *Playboy*, December 2004, 86-88, 98, 190-98; "Father to Son: What I've Learned About Rage," *New York*, 8-9-04, 28-35; "Mailer vs. Mailer," *Stop Smiling*, 4-15-05, 38-43, 91.

1023 **Howard, the film's producer:** ^{director}www.thoroughlyrussellcrowe.com.onthisdayin/dec/dec25.html

1023 **Baer got spoiled:** "Story Notes for *Cinderella Man*," www.amctv.com/movie-blog/2012/05/story-notes-trivia-cinderella-man.php.

130 up
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C

1024 " he has a certain: Jason Gay, "Norman Mailer Does Street Time," *New York Observer*, 1-22-01.

1024 " combination of a scholar and grifter: Rachel Donadio, "The Papers Chase," *NYT*, 3-25-07;

1024 Tom Staley: Director of the Ransom Center for a quarter of a century, Staley is also a Joyce scholar.

1025 " The sad truth: NM to Anne Barry, 3-24-05; I used to pride myself: James Toback, "A Certain Grim Pleasure," *V Life*, December/January 2005, 114.

1025 Douglas Brinkley: A history professor at Rice University, Brinkley (b. 1960) recently published *Cronkite* (NY: Harper, 2012); sale of Mailer's papers: Douglas Brinkley, "Mailer's Miscellany," *NYT*, 4-25-05; long profile: Douglas Brinkley, "The Last Buccaneer," *Rolling Stone*, 6-30-05; captured something hard: Brinkley, 90.

1026 " she's a threefer: Brinkley, 94.

1027 " Asiatic and Oriental: Esther Wu to Jann Wenner, 6-25-05; rpt., Lloyd Grove and Hudson Morgan, "Ethnic Group Is Stormin' Over Norman," *New York Daily News*, 6-30-05; an excellent example: Grove and Morgan.

1028 " [I]t's our point of departure: OG, 97-98.

1031 the sight of Provincetown: "The Proust Questionnaire," 131.

1032 married to Norris for 30 years: Actually they were married almost 25, but both had taken to adding on the five years they lived together.

1032 scale piece in the Atlantic: Bernard-Henri Lévy, "In the Footsteps of Tocqueville," *Atlantic*, November 2005; excerpted from *American Vertigo: Travelling America in the Footsteps of*

Graydon Carter, ed., Vanity Fair's Proust Questionnaire

¹⁰³³ *Tocqueville* (NY: Random House, 2006); **several errors**: See JML, "BHL," Letters to the Editor, *Atlantic*, February 2006, 24.

¹⁰³³ **Rarely are good novels**: www.nationalbook.org/nbaacceptspeech_nmailer06.html

¹⁰³³ **David Ebershoff**: NM's editor for his last four books, Ebershoff (b. 1969), succeeded Jason Epstein; **a little bit of uneasiness**: JML interview with David Ebershoff, 3-26-10.

¹⁰³⁴ **incredibly digressive**: Ebershoff interview; **a little work**: Gina Centrello, "Remembering Norman Mailer," *MR* (2008), 13-14.

¹⁰³⁵ **Khodynskoye Pole**: See Stephen Borkowski, "A Tear Shed into a Cup of Sorrow," *MR* (2011), 367-69; **We went to see him**: Ebershoff interview.

¹⁰³⁶ **Grandchildren, his grandniece, and his godchildren**: Valentina, Alejandro and Antonia Colodro (Susan and Marco Colodro); Isabella Moschen (Danielle and Michael Moschen); Christina Marie Nastasi (Betsy and Frank Nastasi), Callan and Theodore Mailer (Stephen and Lindsay Marx); Natasha Lancaster (Kate and Guy Lancaster); Mattie James (Matthew and Salina Sias); Cyrus Force Mailer (Michael and Sasha Lazard); two more grandchildren, Jackson Kingsley Mailer (Mathew and Salina) and Nicholas Maxwell Mailer Wendling (Maggie and John Wendling) were born after NM died; **grand-niece**: Eden River Alson (Peter Alson and Alice O'Neill); **godchildren**: Kittredge and Clay Fisher (Ivan and Diane Fisher); Sebastian and Julian Rosthal (Elke Rosthal).

¹⁰³⁶ **the real spirit of Jesus**: BE, 81.

¹⁰³⁶ **We must war against**: BE, 74-75; **A good novel**: 68-69.

1037 " " **As a father:** "Relative Values: Norman Mailer and His Son John," 11-19-06,
www.timesonline.co.uk/printfriendly/0..1-531-2458074-531.00.html, Since the folks have
 passed: JML interview with John Buffalo Mailer, 4-24-12.

1039 " " **Growing old without cracking:** NM to Ed McAlice, 6-22-06.

1040 " " **She has lost:** NM to Gillie Mailer, 6-15-06.

1041 **Take Me to the River:** (NY: Simon and Schuster, 2007).

1043 **Michael had gotten married:** to Sasha Lazard; Matthew to Salina Sais; Peter to Alice O'Neill;
 Stephen married Elizabeth Rainer in 2010.

1043 " " **The feet can go:** NM to Jim Blake, 6-22-06.

1044 " " **he got a million:** *Ficker*, 376.

1046 " " **essentially rationalistic:** Tom Junod, "The Last Man Standing," *Esquire*, January 2007, 131.

1047 **Stefan Morrow** He recounts his involvement with the play in "Norman Mailer: A Requiem,"
MR (2008), 149-54.

1048 " " **Maslin review:** "Putting Hitler on the Couch, and Finding Bees," *NYT*, 1-19-07; **utterly strange**
work: Lee Siegel, "Maestro of the Human Ego," *NTYBR*, 1-21-07; **Keeping the paradox:** J.M.
 Coetzee, "Portrait of the Monster as a Young Artist," *NYRB*, 2-15-07.

1049 **eleventh best seller:** JML, "Norman Mailer's Best Sellers," *MR* (2008), 270-71.

1049 " " **We had the end section:** JML interview with Lois Wilson, 11-15-11, conducted by Erin
 Cressida Wilson.

Would you like to come: Lois Wilson interview.

don't read

1051 " People are going to think: ^{Raymond?} *Mornings with Mailer*, 150

1052 taking a day off: 270-71; Raymond called Norris: 272-74; and you can tell him: 275.

1052 M¹⁰⁵²ailer told Raymond: 275; a perfect visit: JML interview with Eileen Fredrickson, conducted by Peter Lennon, 10-15-11. ^{question for}

1052 **Hadada Award:** [www.parisreview.org/audio/5767/presentation-of-the-2007-hadada-award-to-](http://www.parisreview.org/audio/5767/presentation-of-the-2007-hadada-award-to-norman-mailer-e-l-doctorow)

[norman-mailer-e-l-doctorow.](http://www.parisreview.org/audio/5767/presentation-of-the-2007-hadada-award-to-norman-mailer-e-l-doctorow)

1053 " He couldn't walk: ^{TC} *Ticket*, 386. ¹⁰⁵³ "We shouldn't let Dad": *Ibid*

1053 *Peeling the Onion*: (NY: Harcourt, 2007); ¹⁰⁵³ How many of us: *Ticket*, 386; I have held on: Timothy Garton Ash, "The Road from Danzig," *NYRB*, 8-16-07. ^{TC} ¹⁰⁵³ "I'm happy:" ^{to} *Ibid*.

1054 " second most evil: Michael Chaiken, "Author, *Auteur*: A Conversation with Norman Mailer," *MR* (2008), 407-20.

1054 *Why God Is Not Great*: (NY: Twelve, 2007).

1055 **Andrew O'Hagan's review:** "Racing Against Reality," *NYRB*, 6-28-07; **Falling Man**: (NY: Scribner's, 2007); **ambition, risk, broad vision:** Don DeLillo to JML, 4-15-10.

1056 "James Jones is one": NM to Ray Elliott, 8-3-07.

1058 I was in denial: JML interview with Matthew Mailer, 8-21-08.

1060 " You must really love me: ^{TC} *Ticket*, 389.

1060 " On God: CNY: *Random House*, 2007.

1061 Michael finally returned: Peter Alson, "One More for the Road," *MR* (2008), 26-27.

issup #7

issup #7

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