

1 ENDNOTES

2 By J. Michael Lennon, editor

3

4

5 From an initial pool of approximately 800 items, Mailer selected about
6 190, drawing on nearly 100 different sources. He then added approximately 50
7 more items, which were either written expressly for this book, or were taken from
8 the transcripts of recent, unpublished interviews or forums on writing. ~~Most of the~~
9 ~~previously published selections have been edited by him for clarity, redundancy~~
10 ~~and improved syntax.~~ In all but a few instances, he has eliminated the questions
11 of his interviewers, occasionally incorporating the gist of them in his replies.
12 Often he has expanded his comments; just as often he has cut them, as a
13 comparison with the originals will demonstrate. But in all cases he respected the
14 spirit of the exchanges: his interlocutors of the past will easily recognize Mailer's
15 answers. As he was selecting and editing the final items, he was also considering
16 various ways to order them, ultimately settling on six categorical chapters, four in
17 Part One, and two in Part Two. His appraisals of other writers and artistic genres,
18 and most of the longer essays in the book, come in Part Two.

19 To satisfy those who wish to know the provenance of an interview excerpt
20 or that of any other item, the following endnotes give both the original place of
21 publication, and, whenever possible, the most readily available reprint. To aid
22 readers who would like to obtain the full, original source, inclusive page numbers
23 are given for all items. Those seeking more context or nuance on these matters
24 are advised to consult a recently published reference work, *Norman Mailer*:

- 1 *Works and Days*, by J. Michael and Donna Pedro Lennon, published by Sligo
- 2 Press, 67 South Pioneer Ave., Shavertown, PA 18708. Web site:
- 3 <http://www.normanmailerworksanddays.com/>

PART I: 1. LIT BIZ

1 1. "Norman Mailer: The Art of Fiction XXXII," interview with Steven Marcus, *Paris Review* no.
2 31 (winter-spring 1964): 28-58; rpt: *Conversations with Norman Mailer*, ed. J. Michael Lennon
3 (Jackson: University Press of Mississippi, 1988).

4
5 2. Preface, *Fiction Writer's Handbook*, by Hallie and Whit Burnett (New York: Harper and Row
6 1975) xvii-xxi.

7
8 3. Personal interview, Larry Shainberg, 10 and 17 March 2002, Provincetown, MA.

9
10 4. Suffolk University Master Class, Boston, 3 March 2002, organized by James Fleming.
11 Participants: Josette Akresh, Blair Bigelow, Jane Brox, Peter Caputo, Thomas Connolly, Carol Dine,
12 James Fleming, Nick Kain, Kristy Langone, Barry Leeds, J. Michael Lennon, Michael Madden, Bette
13 Mandl, Fred Marchant, Anthony Merzlak, Quentin Miller, John Mulrooney, Christopher Siteman,
14 Larry Shainberg, Christopher Ricks, Alexandra Todd.

15
16 5. "Norman's Conquests," interview with Julia Braun Kessler, [Van Nuys, CA] *Daily News*
17 *Magazine* 29 May 1983: 25-27.

18
19 6. Introduction, *A Transit to Narcissus* (New York: Howard Fertig, 1978) vii-x.

20
21 7. "A Conversation with Norman Mailer," interview with Michael Lee, *Cape Cod Voice* 2-15
22 August 2001: 12-13, 53-54.

23
24 8. Marcus.

25
26 9. "In and Out of Books," interview with Lewis Nichols, *New York Times Book Review* 14
27 March 1965: 8.

28
29 10. Marcus.

30
31 11. London Master Class, Savoy Hotel, 5 February 2002, organized by Peter Florence.
32 Participants: Martin Aaron, Peter Florence, Merope Mills, Mark Mills, Clare Sears.

33
34 12. Marcus.

35
36 13. "The Mind of an Outlaw," *Esquire* November 1959: 87-94; rpt: as "Fourth Advertisement
37 for Myself: The Last Draft of *The Deer Park*," *Advertisements for Myself* (New York: Putnam's,
38 1959).

39

- 1
2 14. "Unbloodied by the Critical Pounding, Norman Mailer Defends the Egyptian Novel that Too
3 a Decade to Write," interview with George Plimpton, *People Weekly* 30 May 1983: 53-54, 59-60;
4 rpt: *Conversations with Norman Mailer*.
5
6 15. "The Hazards and Sources of Writing," *Michigan Quarterly Review* 24 (summer 1985): 391-
7 402; rpt: *Speaking of Writing: Selected Hopwood Lectures*, ed. Nicolas Delbanco (Ann Arbor:
8 University of Michigan Press, 1990).
9
10 16. London.
11
12 17. "Mailer Talking," interview with Michiko Kakutani, *New York Times Book Review* 6 June
13 1982: 3, 38-41; rpt: *Conversations with Norman Mailer*.
14
15 18. Lee.
16
17 19. Kakutani.
18
19 20. "Prisoner of Success," interview with Paul Attanasio, *Boston Phoenix* 24 February 1981: 1-2
20 11; rpt: *Pieces and Pontifications* (Boston: Little, Brown, 1982).
21
22 21. "Modern Evenings: An Interview with Norman Mailer," with Michael Schumacher, *Writer's*
23 *Digest* October 1983: 30-34.
24
25 22. London.
26
27 23. London.
28
29 24. "Una Conversacion con Norman Mailer," interview with Barbara Probst Solomon, *El Pais*
30 [Madrid] 4 October 1981: 10-15; rpt: in Solomon's collection, *Horse-Trading and Ecstasy* (San
31 Francisco: North Point Press, 1989).
32
33 25. "The Critic's Choice: Norman Mailer Talks about Journalism and Millennialism," interview
34 with Jorie Green and Tammy Polonsky, *Daily Pennsylvanian* 4 April 1995: 3.
35
36 26. "Mailer: It's Easier to Talk of Sex than Death," interview with Eugene Kennedy, *Chicago*
37 *Tribune Bookworld* 10 April 1983: 1,7.
38
39 27. "A Literary Lion Roars," interview with Carolyn T. Hughes, *Poets and Writers* 29 (March-
40 April 2001): 40-45.
41

28. Untitled interview, with William Baises, Robert Harvey, Robert Merrill, Henry Nuwer and William Wilborn, *Brushfire* [University of Nevada at Reno] 23 (November-December 1973): 7-20.

29. "Mailer Back in the Arena, Pushing 'Oswald,'" interview with Carol McCabe, *Providence Journal* 28 May 1995: E1, E9.

30. Introduction, *The Naked and the Dead*, 50th anniversary edition (New York: Henry Holt, 1998) xi-xiii.

31. "Norman Mailer: Stupidity Brings Out the Violence in Me," interview with Lawrence Grobel, *Endangered Species: Writers Talk about Their Craft, Their Visions, Their Lives*, ed. Lawrence Grobel (Cambridge, MA: Da Capo Press, 2001) 289-316.

32. "Thoughts of a Tough Guy," interview with Richard Howard, *Mail on Sunday Magazine* [London] 14 October 1984: 78.

33. Suffolk.

34. Lee.

35. London.

36. Suffolk.

37. Interview with Edward de Grazia, *Girls Lean Back Everywhere: the Law of Obscenity and the Assault on Genius*, by Edward de Grazia (New York: Random House, 1992) 520-21.

38. First publication.

39. Attanasio.

40. Attanasio.

41. "Mailer Opus," interview with Sean Abbott, *At Random Magazine* May 1998
<<http://www.randomhouse.com/atrandom/normanmailer/index/html>>.

42. Suffolk.

4/15

5

1
2
3 2. CRAFT

4
5 1. Preface, *Advertisements for Myself* (1959; New York: Berkley, 1976) v-vii; rpt: *Pieces and*
6 *Pontifications*.

7
8 2. "The Pursuit of Experience," interview with W. J. Weatherby, *Manchester Guardian Weekly*,
9 28 September 1961:14.

10
11 3. London.

12
13 4. Marcus.

14
15 5. London.

16
17 6. "Norman Crosses Swords with Women's Lib," interview with Digby Diehl, *Los Angeles*
18 *Times Calendar* 14 February 1971: 1, 56.

19
20 7. "Toward a Concept of Norman Mailer," interview with Samuel M. Hughes, *Pennsylvania*
21 *Gazette* [Alumni Magazine of University of Pennsylvania] May 1995: 20-27.

22
23 8. "Literary Ambitions," interview with J. Michael Lennon, *Pieces and Pontifications* 163-71.

24
25 9. Shainberg.

26
27 10. Preface, *Discriminations: Essays and Afterthoughts*, by Dwight Macdonald (New York:
28 Grossman, 1985) vii-ix.

29
30 11. "Norman Mailer Interview," with Romona Koval, *Books and Writing* 1 September 2000
31 <http://www.abc.net.au/arts_0192000html>.

32
33 12. London.

34
35 13. "A Conversation with Norman Mailer," with J. Michael Lennon, *New England Review*
36 20 (summer 1999): 138-48.

37
38 14. Abbott.

39
40 15. London.

41

4/15

(5)

- 1
2 16. "Mailer's American Dream," interview with Patricia Holt, *San Francisco Chronicle* 17
3 October 1991: 1, 4.
4
5 17. Lennon, *New England Review*.
6
7 18. "Mailer's America," interview with J. Michael Lennon, *Chicago Tribune* 29 September
8 1991: Sec. 13, 18-19, 27.
9
10 19. "Creators on Creating: Norman Mailer," interview with Hilary Mills, *Saturday Review*
11 January 1981:46-49, 52-53; rpt: *Pieces and Pontifications*.
12
13 20. Plimpton, *People Weekly*.
14
15 21. Suffolk.
16
17 22. "Norman Mailer: Fact and Fiction," interview with Harvey Aronson, *PD: Sunday Magazine*
18 *of the St. Louis Post-Dispatch* 16 December 1984: 4-6, 22-23.
19
20 23. Aronson.
21
22 24. Marcus.
23
24 25. Marcus.
25
26 26. Marcus.
27
28 27. "Norman Mailer at Columbia," interview with Joseph McElroy and Columbia students,
29 *Columbia: A Magazine of Poetry of Prose* no. 6 (spring-summer): 103-15; rpt: *Pieces and*
30 *Pontifications*.
31
32 28. Lennon, "Literary Ambitions."
33
34 29. "Norman Mailer: 'The Hubris of the American Vision,'" interview with Eric James
35 Schroeder, *Vietnam, We've All Been There: Interviews with American Writers*, ed. Eric James
36 Schroeder (Westport: CT: Praeger, 1992) 91-105.
37
38 30. Shainberg.
39
40
41

6/15 (2)

- 1
2 31. Plimpton, *People Weekly*.
3
4 32. Marcus.
5
6 33. Attanasio.
7
8 34. "Norman Mailer: I'm Like a Minor Champ," interview with Stan Isaacs, *LI: Newsday's*
9 *Magazine*, 21 September 1975: 10-13, 22-26.
10
11 35. Marcus.
12
13 36. "An Author's Identity," interview with J. Michael Lennon, *Pieces and Pontifications* 151-57.
14
15 37. London.
16
17 38. "An Interview with Norman Mailer," with John W. Aldridge, *Partisan Review* 47 (July
18 1980): 174-82; rpt: *Conversations with Norman Mailer*.
19
20 39. McElroy.
21
22 40. McElroy.
23
24 41. Solomon.
25
26 42. "Mailer and Vidal: The Big Schmooze," interview with Carole Mallory, *Esquire*, May
27 1991: 105-112.
28
29 43. Mallory.
30
31 44. Abbott.
32
33 45. McElroy.
34
35 46. "The Surreal Professor," interview with Marshall Ledger, *Pennsylvania Gazette* [Alumni
36 Magazine of University of Pennsylvania] May 1983: 14-22.
37
38 47. London.
39
40 48. Kakutani.
41

5/18 (2)

1
2
3 49. "Norman Mailer," interview with Brian Lamb, *Booknotes: America's Finest Authors on*
4 *Reading, Writing, and the Power of Ideas*, ed. Brian Lamb (New York: Random House, 1997) 162-
5 65.

6
7 50. London.

8
9 51. "Style is Character: An Interview with Norman Mailer," with Cathleen Medwick, *Vogue*,
10 May 1983: 279, 343.

11
12 52. Marcus.

13
14 53. McElroy.

15
16 54. McElroy.

17
18 55. McElroy.

19
20 56. Marcus.

21
22 57. "A Man Half Full," rev. of *A Man in Full*, by Tom Wolfe, *New York Review of Books*, 17
23 December 1998: 18, 20-23; rpt: *The Time of Our Time* (1998; New York, Modern Library, 1999).

24
25
26 3. PSYCHOLOGY

27
28 X 1. "The Notebook," *Cornhill Magazine* no. 996 (summer 1953), 481-84; rpt: *Advertisements*
29 *for Myself*.

30
31 2. "Letter to Salman Rushdie," *The Rushdie Letters: Freedom to Speak, Freedom to Write*, ed.
32 Steve MacDonogh (Lincoln: University of Nebraska Press, 1993) 73; rpt: *The Time of Our Time*
33 (New York: Random House, 1998).

34
35 3. Lennon, "An Author's Identity."

36
37 4. "Creators on Creating: Norman Mailer," interview with Hilary Mills, *Saturday Review*
38 January 1981: 46-49, 52-53; rpt: *Pieces and Pontifications*.

39
40 5. Interview with Bill Vitka, ^{"The Source"} CBS Radio, ^{October} 18 September 1984.
41

78/14 (2)

- 1 6. "Norman and Norris Mailer Seem Letter-perfect for Roles of Literary Legends Who Lived
2 Large," interview with Debbie Forman, *Cape Cod Times* 15 September 2001: B1-B2.
3
4 7. "Still Stormin,'" interview with Alastair McKay, *The Scotsman: S2 Weekend* 22 July 2000:
5 2-5.
6
7 8. "Mailer, Between Lives," interview with Curt Suplee, *Washington Post Style* 20 April 1983:
8 B1, B11.
9
10 9. Lennon, *New England Review*.
11
12 10. "The Old Man and the Novel," interview with Scott Spencer, *New York Times Magazine* 22
13 September 1991: 28-31, 40, 42, 47.
14
15 11. "Mailer on Mailer: An Interview," with Matthew Grace and Steve Roday, *New Orleans*
16 *Review* 3.3 (1973): 229-34.
17
18 12. Solomon.
19
20 13. "Norman Mailer Face to Face," interview with Dan Treisman and Robin Davis, *Isis: Oxford*
21 *University Magazine*, November-December 1984: 8-9.
22
23 14. London.
24
25 15. "Mailer Charms Central Students," interview with Anthony R. Cannella, *Hartford Courant* 6
26 December 1998: B1, B3.
27
28 16. Mills.
29
30 17. "Mailer: Tough Guy at Ease in P'town," interview with Peter E. Howard, *Cape Cod Times*
31 12 August 1984: 1, 12-13.
32
33 18. "Existential Aesthetics: An Interview with Norman Mailer," with Laura Adams, *Partisan*
34 *Review* 42 (summer 1975) 197-214; rpt: *Conversations with Norman Mailer* and, in part, in *The*
35 *Time of Our Time*.
36
37 19. Lee.
38
39 20. "Norman Mailer," interview with Charles Ruas, *Conversations with American Writers* (New
40 York: Random House, 1985) 18-36.
41

16/15

(1)

- 1 21. "Mailer's Alpha and Omega," interview with Toby Thompson, *Vanity Fair* October 1991:
2 150-62.
3
4 22. Mills.
5
6 23. "Twelfth Round: An Interview with Norman Mailer," with Robert Begiebing, *Harvard*
7 *Magazine* 85 (March-April 1983): 40-50; rpt: *Conversations with Norman Mailer*.
8
9 24. "A Conversation with Norman Mailer," with Barry H. Leeds, *Connecticut Review* 10 (spring
10 1988): 1-15; rpt: *Conversations with Norman Mailer*.
11
12 25. Kakutani.
13
14 26. Begiebing
15
16 27. Lennon, "An Author's Identity."
17
18 28. Grace and Roday.
19
20 29. Diehl.
21
22 30. Kakutani
23
24 31. Shainberg; Suffolk
25
26 32. Suffolk.
27
28 33. Suffolk
29
30 34. "Narcissism," *Pieces and Pontifications* 106-14; rpt: from *Genius and Lust: A Journey*
31 *through the Major Writings of Henry Miller* (New York: Grove, 1976).
32
33 35. "An Impolite Interview with Norman Mailer," with Paul Krassner, *The Realist* no. 40
34 (December 1962): 1, 13-23, 10; rpt: *Advertisements for Myself*.
35
36 36. Shainberg.
37
38 37. Suffolk.
39
40 38. Mills.
41

54/18 (5)

- 1 39. Solomon.
2
3 40. Begiebing.
4
5 41. Suffolk.
6
7 42. Ledger.
8
9 43. "Norman Mailer on Science and Art," interview with David Young, *Antaeus* nos. 13/14
10 (spring-summer 1974): 334-45; rpt: *Pieces and Pontifications*.
11
12 4. PHILOSOPHY
13
14 1. Abbott.
15
16 2. Young.
17
18 3. Young.
19
20 4. Young.
21
22 5. "Norman Mailer Talks to Melvyn Bragg about the Bizarre Business of Writing a Hypothetical
23 Life of Marilyn Monroe," interview with Melvyn Bragg, *Listener* 20 December 1973: 847-50; rpt:
24 *Conversations with Norman Mailer*.
25
26 6. Lennon, "Literary Ambitions."
27
28 7. Adams.
29
30 8. Medwick, "Style is Character."
31
32 9. Lennon, "An Author's Identity."
33
34 10. Lennon, "An Author's Identity."
35
36 11. Suffolk.
37
38 12. Lennon, "An Author's Identity."
39
40 13. "Frank Crowther: Norman Mailer, Part II," interview with Frank Crowther, *Changes* no. 86
41 (January 1974): 25-26.

3/18 (2)

- 1
- 2 14. Suffolk.
- 3
- 4 15. "Writers and Boxers," interview with J. Michael Lennon, *Pieces and Pontifications* 158-62.
- 5
- 6 16. Ruas.
- 7
- 8 17. Ruas.
- 9
- 10 18. "Mailer Admits Someone's Better," interview with Brian Peterson, *Grand Forks* [North
11 Dakota] *Herald*, 22 March 1985: A1, A8.
- 12
- 13 19. Treisman and Davis.
- 14
- 15 20. First publication.
- 16
- 17 21. Lennon, "Literary Ambitions."
- 18
- 19 22. Begiebing.
- 20
- 21 23. Vitka.
- 22
- 23 24. Schroeder.
- 24
- 25 25. "Hip Hell and the Navigator: An Interview with Norman Mailer," with Richard G. Stern and
26 Robert F. Lucid, *Western Review* 23 (winter 1959): 101-9; rpt: *Advertisements for Myself* and in *The*
27 *Time of Our Time*.
- 28
- 29 26. "Mailer on Marriage and Women," interview with Buzz Farbar, *Viva* October 1973: 74-76,
30 144-52; rpt: *Pieces and Pontifications* and, in part, in *The Time of Our Time*.
- 31
- 32 27. Preface, *Some Honorable Men: Political Conventions, 1960-1972* (Boston: Little, Brown,
33 1976) vii-xii.
- 34
- 35 28. Begiebing.
- 36
- 37 29. Adams; "A Murderer's Tale: Norman Mailer Talking to Melvyn Bragg," with Melvyn
38 Bragg, *Listener* 15 November 1979: 660-62; rpt: *Conversations with Norman Mailer*.
- 39
- 40 30. Shainberg.
- 41

6/21/17 (4)

- 1 31. "I Ask the Questions (Such as: What's an Old Warhorse like You Doing Drinking Iced
2 Tea?)" interview with Dermot Purgavie, *Mail on Sunday* [London] 24 September 1995: 3.
3
4 32. Crowther.
5
6 33. Marcus.
7
8 34. Shainberg.
9
10 35. Shainberg.
11
12 36. De Grazia.
13
14 37. Crowther.
15
16 38. "Mailer on Mailer," interview with Michael Mailer, *Time Out* [New York] 11-18 October
17 1995: 20-21, 23.
18
19 39. Michael Mailer.
20
21 40. Mallory.
22
23 41. First publication.
24
25 42. First publication.
26
27 43. First publication.
28
29 44. First publication.
30
31 → 45. First publication.

32
33
34 PART II

35 1. GENRE

- 36
37 1. Farbar.
38
39 2. Preface, *Some Honorable Men*.
40
41 3. Preface, *Some Honorable Men*.

2/18

7

- 1
- 2 4. First publication.
- 3
- 4 5. "Ten Thousand Words a Minute," *Esquire* February 1963: 109-20; rpt: *The Presidential*
- 5 *Papers* (New York: Putnam's, 1963) 213-67 and, in part, in *The Time of Our Time*.
- 6
- 7 6. McElroy.
- 8
- 9 7. Solomon.
- 10
- 11 8. Baises, Harvey, Merrill, Nuwer and Wilborn.
- 12
- 13 9. Solomon.
- 14
- 15 10. Attansio.
- 16
- 17 11. Isaacs.
- 18
- 19 12. "A Harlot High and Low: Reconnoitering through the Secret Government," *New York* 16
- 20 *August* 1976: 22-32, 35-38, 43-46; rpt: *Pieces and Pontifications* and *The Time of Our Time*.
- 21
- 22 13. Suffolk.
- 23
- 24 14. Shainberg.
- 25
- 26 15. "Of a Small and Modest Malignancy, Wicked and Bristling with Dots," *Esquire* November
- 27 1977: 125-48; rpt: *Pieces and Pontifications*.
- 28
- 29 16. "When Irish Eyes Are Smiling, It's Norman Mailer," interview with Vincent Canby, *New*
- 30 *York Times* 27 October 1968: Sec. 2, 15; rpt: *Conversations with Norman Mailer*.
- 31
- 32 17. "Dance of a Tough Guy," interview with Michael Ventura, *L.A. Weekly* 18-24 September
- 33 1987: 14-19; rpt: *Conversations with Norman Mailer*.
- 34
- 35 18. Ventura.
- 36
- 37 19. "A Course in Film-Making," *New American Review* no. 12 (August 1971): 200-241; rpt:
- 38 *Existential Errands* (Boston: Little, Brown, 1972).
- 39
- 40
- 41

6/16 (3)

20. "Norman Mailer on Love, Sex, God, and the Devil," interview with Cathleen Medwick
Vogue December 1980: 268-69, 322; rpt: *Pieces and Pontifications*.
21. "A Transit to Narcissus," rev. of "Last Tango in Paris," dir. Bernardo Bertolucci, *New York Review of Books* 17 May 1973: 3-10; rpt: *Existential Errands*.
22. Foreword, *Unholy Alliance: A History of Nazi Involvement with the Occult*, by Peter Levenda (1995; New York: Continuum, 2002).
23. Preface, *Why Are We in Vietnam?* (1967; New York: Berkley, 1977) vii-x; rpt: *Pieces and Pontifications*.
24. Kennedy.
25. "The Hazards and Sources of Writing."
26. *The Faith of Graffiti*, documented by Mervyn Kurlansky and Jon Naar, Prepared by Lawrence Schiller, Text by Norman Mailer (New York: Praeger, 1974); rpt: *The Time of Our Time*.
27. "The Hazards and Sources of Writing."
28. Isaacs.
29. "Playboy Interview: Norman Mailer," with Paul Carroll, *Playboy* January 1968: 69-84; rpt: *Pieces and Pontifications*.
30. *The Faith of Graffiti*.
31. *The Faith of Graffiti*.

2. GIANTS AND COLLEAGUES

1. Shainberg.
2. "Huckleberry Finn, Alive at 100," *New York Times Book Review* 9 December 1984: 1, 36-37; rpt: *The Time of Our Time*.
3. Lennon, "Literary Ambitions."
4. Kakutani.

7/16 (1)

- 1
- 2
- 3
- 4 5. Attansio.
- 5
- 6 6. Preface, *Papa: a Personal Memoir*, by Gregory Hemingway, M.D. (Boston: Houghton
- 7 Mifflin, 1976) xi-xiii.
- 8
- 9 7. "Miller and Hemingway," *Pieces and Pontifications* 86-93; rpt: from *Genius and Lust*.
- 10
- 11 8. "Miller and Hemingway."
- 12
- 13 9. [D. H. Lawrence], *The Prisoner of Sex* (Boston: Little Brown, 1971) 133-60; rpt: *The Time*
- 14 *of Our Time*.
- 15
- 16 10. Grobel.
- 17
- 18 11. "Author to Author: Norman Mailer Talks to Jay McInerney," interview with Jay McInerney,
- 19 *Providence Phoenix* 10 November 1995: Sec. 1, 10-11, 15.
- 20
- 21 12. Interview with George Plimpton, *Truman Capote: In Which Various Friends, Enemies,*
- 22 *Acquaintances, and Detractors Recall His Turbulent Career*, by George Plimpton (New York:
- 23 Random House, 1997) 238-40.
- 24
- 25 13. Mallory.
- 26
- 27 14. "The Hazards and Sources of Writing."
- 28
- 29 15. London.
- 30
- 31 16. McInerney.
- 32
- 33 17. "Talking with David Frost," PBS, 24 January 1992.
- 34
- 35 18. London.
- 36
- 37 19. "The Mary McCarthy Case," rev. of *The Group*, by Mary McCarthy, *New York Review of*
- 38 *Books* 17 October 1963: 1-3; rpt: *Cannibals and Christians* (New York: Dial, 1966).
- 39
- 40
- 41

(2)

7 # 15

1
2 20. "Modes and Mutations: Quick Comments on the Modern American Novel," *Commentary*
3 March 1966: 37-40; rpt: as "The Argument Reinvigorated" in *Cannibals and Christians*.

4
5 21. "The Big Bite," *Esquire* June 1963: 23-24, 28, 32; "Some Children of the Goddess: Further
6 Evaluations of the Talent in the Room," *Esquire* July 1963: 63-69, 105; these two essays are
7 combined as "Some Children of the Goddess" in *Cannibals and Christians*.

8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

Noonon — Chkov, note
Luvenda : Frownd

$$\begin{array}{r} 42 \\ 57 \\ 43 \\ 45 \\ 31 \\ 21 \\ \hline 239 \end{array}$$

$$101/239$$

Lennon
THH THH
THH (15)

Suffolk
THH THH
THH (13)

Shawbury
THH THH
THH (11)

Mancus
THH THH
THH (13)

Albott
THH
(4)

London
THH THH
THH (15)

M. Marler
11 (2)

De Grazia
11 (2)

Russ
111 (3)

Crowthor
111 (3)

Bray
11 (2)

Young
(4) 1111

McInerney
11
(2)

Leeds
1
(1)

Beyrling
THH
(5)

Heams
111
(3)

Treeman + Davis
11 (2)

Ventura
11 (2)

Solomon
THH
1 (6)

McElroy
THH THH
(8)

Lee
1111 (4)

Plimpton
1111 (4)

Vitka
11 (2)

Schreder
11 (2)

Isaacs
111
(3)

Fairman
11
(2)

Albridge
1
(1)

Ledger
11
(2)

Medwick
111
(3)

Grant + Boday
11
(2)

~~Young~~

Kakutani
THH
(5)

Mallory
1111 (4)

Atanasio
(6) THH 1

Fornedy
(2) 11

Brushfire
11 (2)

Grobel
(2) 11

De Grazia
(2) 11

Diehr
(2) 11

Mulls
1111
(4)

Shorser
11 (2)

Never Put out
 IIII IIII IIII IIII IIII
 IIII
 (48)

100 different sources
 236 total outnos

In Point
 IIII IIII IIII
 1
 (16)

Interviews in spooky Oct

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19

p.1 - 4

2 - 8

3 - 6

4 - 6

5 - 6

6 - 5

7 - 4

8 - 10

9 - 3

10 - 3

11 - 6

12 - 1

13 - 3

14 - 1

15 - 2

16 - 0

68

14	CRAFT	11	11	27	111	111
8 2 - 25	ECON	11	11	10	111	
12-37	GENRE	11	11	21	111	1
13-4 1	Philosophy	8		23	111	
2 1 17 1 55 1 14	Psych	11	11	23	111	1111
66						
220						
pages						
166 items (est.)						

66 pages
220 Entries

$$\frac{46}{137}$$

$$\frac{56}{x}$$

Laura
Cook

1
2
3
4
5 EPIGRAPH CANDIDATES
6

7 "Man is the dwarf of himself." Ralph Waldo Emerson
8

9 "He lived at a little distance from his body, regarding his own acts
10 with doubtful side-glances. He had an odd autobiographical habit
11 which led him to compose in his mind from time to time a short
12 sentence about himself containing a subject in the third person and a
13 predicate in the past tense." James Joyce, "A Painful Case"
14

15 "In our holiest moment our devil with a leer stands close at hand. I
16 was never so rapid in my virtue but my vice kept up with me. We are
17 double-edged blades, and every time we whet our virtue the return
18 stroke straps our vice." Henry David Thoreau, *Journals*
19

20 "Every man with self-respect enough to become effective, if only as a
21 machine, has had to account to himself for himself somehow, and to
22 invent a formula of his own for his universe, if the standard formulas
23 failed." Henry Adams, *The Education of Henry Adams*
24

25 "A culture is not a flow, nor even a confluence; the form of its
26 existence is struggle, or at least debate—it is nothing if not a
27 dialectic." Lionel Trilling, "Reality in America"
28

29 "A man must ride alternately on the horses of his private and his
30 public nature, as the equestrians in the circus throw themselves
31 nimbly from horse to horse, or plant one foot on the back of the one
32 and the other foot on the back of the other." Ralph Waldo Emerson,
33 "Fate"

picked
by Mark from
JML's
list

for epigraph
to

A Spooky
Art

5/28/02

1 First Draft (fragment) of Preface to *Reflections on the Spooky Art*
2 by Norman Mailer
3

4 Let me begin with a *caveat emptor*. For those who do not know Latin
5 (and I am usually one of them), this means buyer beware.

6 I offer this warning: we have here a book which will tell you a good deal
7 of what I know about the problems of writing and, more than occasionally, they
8 are advanced problems. It is not a how-to-do-it for most beginners who want the
9 basic approaches to plot, dialogue, suspense, and marketing of manuscripts
10 carefully and well laid-out. This is, rather, a book for people who have already
11 done quite a bit of writing and, perhaps in graduate schools, taken courses on
12 novel technique, people who have begun to encounter some of the subtle hazards
13 and perils of being a writer. There are, for instance, a few thoughts included on
14 the value and the vice of drinking and getting into marijuana.

valued
the way
of drinking



WILKES-BARRE • PENNSYLVANIA 18766 • 717/831-5000

N.M. tries to do everything with
passion + excellence ("the good
is the enemy of the great"),
often sneaking, but often
forced to abdicate focus
and excellence in various
areas of life (managing money,
e.g.). But always the impetuous
to attempt the best. Most
American in this.

NM will usually agree to talk, appear, speak
act, etc than not

NM's problem: too caught
up in issues of day, or
too remote from them

83.46	86.31	91.10	95.97	73.14	81.9
83.50	87.17	91.17	97.3	73.43	81.16
83.57	88.1	91.41	97.4	73.44	82.16
83.51	88.3	92.1	97.14	73.46	83.10
83.40	89.5	92.5	97.22	74.7	83.13
84.30	91.1	95.7	98.2	74.19	83.27
84.34	91.3	95.12	98.8	74.19	83.30
85.4	95.25	95.22	98.3	74.19	83.34
		95.35	98.11	74.19	83.40
		95.13	98.16		

59.14	75.2
61.4	75.11
61.12	75.13
63.3	76.1
63.7, 63.8	76.5
64.1	76.12
64.23	(to Lucid)
65.4	77.10
65.6	77.11
65.70	77.13
66.5	79.13
67.11	79.28
67.18	79.32
68.4	80.1
68.22	80.10
68.24	80.2
70.14	80.6
71.7	81.7
72.19	81.9
73.14	81.16
73.43	82.16
73.44	83.10
73.46	83.13
74.7	83.27
74.19	83.30
74.19	83.34
74.19	83.40

n.m. other faces certainly,
13 adamant in argument,
and insists his position,
unlike E.D. who kept
"believing in his bubble"

1) Character Vs. Plot

Matter of Craft

P Schumacher (83) 1

C Solomon (81) 1

P McElroy (81)

CP " 81

P " 81

C Attansio 81

C Lennon 81

P, C Atlas 79

C Bragg 73

Isaacs 75 C, P

Sumner 84 C

NM: what is genre, authentic is his constant search

- Sanction to write (see Kohn 1973) (see Lennon too)

Article of the elementary in NM's comments on being a writer - he jumps to the most interesting + complex issues writers confront, esp. psychological tensions + pressures - sees himself as a phenomena - rightly

with an obligation to comment on his own state of mind, challenges, failures and successes and ambitions

- Overlap of NM's ideas on writing - ^{comment} purely on craft, games, etc. BEING a writer is one of his chief themes: why, how, when, comparison to athletes, dentists, physicists, painters, journalists, politicians, movie stars

- Many before NM have been interested in how NM defines himself as artist, novelist; it is one of his chief topics as both interviewee and writer: consider the # of artists in his novels - He has been a writer, a prof. writer longer than almost anyone and is not interested in its love, 1922/23 + 1922/23

2) Dialogue: Fiction vs. Film

matter
of
craft
+
genre

Schumacher '83

Mills '81

McElroy '81

Lennan '80

~~Garrett R 73~~

Garrett R 73

~~Is~~

Diehl 71 pt 2 screen plays vs novels

3) Fact vs. Fiction

Narrative

mother
+
genet

Schumacher 83 1

Solomon 81 1

H. Mills 81

McEwan 80

Attanasio 80

Leunig 80

Narrative Gracht R 73 1

Kohn 73

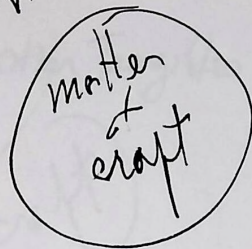
Isaacs 75 (novel outline)

Bush 73 (novel - difficulty of)
(gestalt of journalism)

Buckley 79 Louis 2 stomachs

Diehl 71 pt 2 writing novels +
journalism

4) Craft, Style, Identity, Metaphor Research and P.O.V.



res. Lamb '85

style Schwarzenegger '83

res. " ('83)

style Medwark ('83) 1

~~Solomon~~

Pov Solomon 81 1

style Hills 81 111

Res, Pov McElroy 81 111

Ham., Faulkner & Hansio 80

Borges Solomon 81

Lennon 80 1

Pov, STYLE Res. Aldridge 80

res Grace & R 73 11

Marcus 64

Kohn 73

Aranson 84 on outlining "Tough Guy"

Diehl 71 ^{pt 1} writing + skilling

Weatherby 61 style

5) Description: People, Places and other Tangibles

craft

Economics
6) Book Town, Blunby, Interwound, Tiscas
and the Townside

Schumacher 83

H. Mills 81

Attansjo 80

Grace + R 73 1

Atlas 79 1

Mother
of
economics

7) Philosophical Readers

Medwick 83

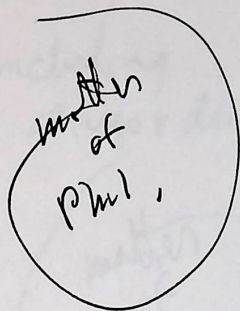
Solomon 811

Atkins 80

Leunig 80 11

Purgaris 95 Am. writers' failure

Monaghan 71 dialects



"The Keeping Up"

8) Psychological Stances (including drugs + drink)

Lamb '95

Schumacher 83) 11

~~Andersson 83~~

Solomon 81 1

Hills 81 111

McElroy 81 1111

Lenson 80 11

Grace + R 73 1

Crowther 71 ~~11~~

Issacs 75 1 (novel defined - Bros K.)

Drell 71 pt2 "sanction to unit/p
"public, like a stock"

MacGregor 65 unconscious + novel

matter
of
Psych

Issues of GENRE

Issues of CRAFT

Issues of ECONOMICS

Issues of PHILOSOPHY

Issues of PSYCHOLOGY

TOOT is resolutely
not about about
the cluster of issues surrounding
the writer as professional:
issues of genre, economics,
psychology, craft and
philosophy. Only 3 of
19 pieces in this volume ~~had~~ appeared
earlier in TOOT.

Norman Mailer on Writing

Preface : N.M. — Why I Write & The Writer as Professional
Intro — J.M.L. — "The Sanction to Write"

TOPICS

Part One

- ① Character vs. Plot
- ② Dialogue vs. Description
= Plot
- ③ Preface of Fact vs. Fiction
- ④ Style and Identity
= Research
= Point of View
= Publication, Book Tour, Interviews, Press, the downside
= Meaning
- ⑤ Description of People, Place
- ⑥ Craft: Style, Research, Identity, POV
- ⑧ Philosophical Remarks

American Psycho

STYLE VS Research

Am

u u

Part Two: Essays and Interviews

- | | | |
|---|------------------------|------|
| 1 | 10,000 words a minute | 1963 |
| X | 2 Childhood at Goddess | 1963 |
| X | 3 M. McCarthy | 1963 |
| 4 | Manus | 1964 |
| 5 | Argument Reming | 1966 |
| 6 | Short Fiction | 1967 |
| 7 | Family tree | 1968 |

Don't be afraid to break up interviews

- X 8. Film-making 1971
 9. Grant + Roddy 1973
 10. Fiction Writer's Handbook 1975
 11. ~~John +~~ Men 1976
 12. Miller + Hemingway 1976
 13. Transit to N 1978
 14. Lennon 1980
 15. Lennon 1980
 16. Anastasia 1980
 17. McKroy 1981
 18. H. Mills Int. 1981
 19. B. Solomon 1981
 20. ~~Harold~~ 1983
 21. Schumacher 1983
 22. Hyards + Sources 1985
 23. Hark Funn 1985
 24. Aldridge Int. 1980
 25. Lamb 1995
 X 26. Man Half-Full 1978

March 21 3:12

ex. 9 18 3:12

March 21 3:12

March 21 3:12

March 21 3:12

March 21 3:12

Norman Mailer on Writing

Preface by Norman Mailer

Intro by JML

Part One: ^{Ten} ~~Five~~ Elements

- Character
- Plot
- Style and Identity
- Research
- Point of view
- Dialogue & Description
- Fact Vs. Fiction
- Fiction Vs. Film
- Puberity and Interviews
- Meanings

Part Two: ^{Twenty Odd} Essays and Interviews

1. 10,000 Words a Minutes (1963)

2. Some Children of the Goddess (1963)

3. N. Mailer: An Interview (S. Marcus) (1964)

4. The Mary McCarty Case (1963)

rep

5. The Argument Reinvigorated (1966)
6. Introduction to The Short Fiction of N.M. (1967)
7. Up the Family Tree (1968)
8. A Course in Film-making (1971)
9. Interview: N. Mailer (Grace & Today) (1973)
10. Preface to Fiction Writer's Handbook (1975)
11. Preface to Some Honorable Men (1976)
12. Miller and Hemingway (1976)
13. Intro to A Transit to Narcissus (1978)
14. Interview: An Author's Identity (Lennard) (1980)
15. Interview: Literary Ambitions (Lennard) (1980)
16. Prisoner of Success: Interview (Attanasio) (1980)
17. A Little on Novel-Writing: Interview (McElroy) (1981)
18. Creators on Creating: Interview (H. Mills) (1981)
19. Interview with Barbara Solomon (1981)
20. Style is Character: Interview (Medwick) (1983)
21. Modern Evenings: Interview (Schmachten) (1983)
22. The Hazards and Sources of Writing (1985)
23. Huckleberry Finn Alive at 100 (1985)
24. An Interview with N. Mailer (Aldridge) (1980)
25. An Interview with N. Mailer (Lamb) (1995)
26. A Man Half-Full (1998)

reprinted in Toot: (R)

Other Writers

Salomon

Attansin

Lennon

Aransen

Liston 1971

Borges, Marquez
Hemingway, Faulkner

Borges, Marquez

G. Greene

Orwell

NORMAN MAILER ON WRITING
(DRAFT OUTLINE)

Edited by J. Michael Lennon

Part One: Advice and Comment in Five Realms: Craft, Genre,
Economics, Philosophy and Psychology 50 pp (est.)

Part Two: Essays and Interviews

* = reprinted in TOOT; ** = reprinted in soft-cover TOOT; # = never
reprinted; + = out of print

- G • * "Ten Thousand Words a Minute" 1963 7 pp
- • + "Some Children of the Goddess" 1963 27 pp
- • + "The Case Against McCarthy: A Review of *The Group*" 1963 8 pp
- C • + "Norman Mailer: An Interview" Int. with Steven Marcus *Paris Review* 1964 23 pp
- Ph • + "The Argument Reinvigorated" (1965 MLA talk) 1966 9 pp
- G • + Preface to *The Short Fiction of Norman Mailer* 1967 5 pp
- Psy • + "Up the Family Tree: A Review of N. Podhoretz's *Making It*" 1968 27 pp
- G • + "A Course in Film-Making" 1971 46 pp 12
- Ph • * "Millett and D.H. Lawrence" (*The Prisoner of Sex*) 1971 15 pp
- C • # Preface to *A Fiction Writers' Handbook* 1975 5 pp
- G • # Preface to *Some Honorable Men: Political Conventions, 1960-72* 1976 6 pp
- Psy • + "Miller and Hemingway" 1976 8 pp
- • # Preface to *A Transit to Narcissus* 1978 4 pp
- Psy • + "A Little on Novel-Writing" Int. with J. McElroy *Columbia Magazine* 1981 11 pp
- C • # "Modern Evenings: An Interview with N. Mailer" Int. with M. Schumacher *Writer's Digest* 1983 5 pp
- Psy • # "The Hazards and Sources of Writing" 1985 12 pp
- • * "Huckleberry Finn at 100" 1984 6 pp
- • * ~~"A Review of Bret Easton Ellis's *American Psycho*" 1991 13 pp~~ *naked 2*
- • ** "A Man Half Full: A Review of Tom Wolfe's *A Man in Full*" 1998 15 pp
- Ph • # "At the Point of My Pen" 1998 2 pp

Total estimated page count: ~~304~~ 239 pp, plus preface (2 pp), plus introduction (6 pp) = 312 pp.

Notes: It is likely that some of the above pieces will be trimmed or eliminated, thus reducing the total page count to approximately 250. Only five of the 20 pieces listed above are currently in print, and all of these are found in either the first or the soft-cover edition of *The Time of Our Time (TOOT)*, which is a compilation of NM's sense of—to put it baldly—what happened in the world over the past 50 years. Conversely, this volume represents, to use a Jamesian phrase, “the story of the story,” the “how,” rather than the “what.”

Excerpts from perhaps 50 different interviews under five rubrics (Craft, Genre, Economics, Psychology and Philosophy) comprise the full extent of Part I of the volume. These rubrics are working “bins” and may be divided or combined as they accumulate over the next couple of months.

Norman Mailer on Writing is **not** the usual sort of writing handbook. First of all, it skips over the kind of basic tactical advice found in all such manuals: dialogue, description, scene and panorama, how to find an agent, margins and multiple submissions. Second, it includes several estimates of other writers chosen for the embedded counsel on good writing that they contain. The list includes writers from D.H. Lawrence to Bret Easton Ellis, Mark Twain to Norman Podhoretz, and several others: Mary McCarthy, Tom Wolfe, Kate Millett, Henry Miller and Ernest Hemingway, to give the most notable.

But the brunt of the book is Mailer's many insights garnered from his essays, prefaces, interviews and reviews—most of them uncollected, or from Mailer's out-of-print miscellanies--on what being a writer means, on the “sanction to write,” insights from four decades of his writerly life. There is little of the elementary here; he jumps into the caldera of complex and perilous issues that committed writers face, especially the psychological and epistemological pressures. Mailer studies himself as a literary phenomena and is under his own obligation to comment on how he has managed his career with its flops, successes, ruling ambitions and hard-won, professional conclusions. No major American writer of this century, it is safe to say, has reflected in print more or more thoughtfully on these matters than Norman Mailer.

jmlennon1

From: Peter Florence <peter@litfest.com>
To: <jmlennon1@attbi.com>
Cc: Norris Mailer <nmncm@attbi.com>
Sent: Tuesday, July 09, 2002 9:31 AM
Subject: Mailer masterclass in London

Participants - Mark Powell, Martin Aaron, Merope Mills, Peter Florence,
Clare Sears

At The Savoy Hotel, Tuesday 5th February 2002

Following day:

Mailer in Soho - The Apollo Theatre, Shaftesbury Avenue, London

Norman Mailer in conversation with Andrew O'Hagan

Please give them both my love

Peter

Ps - am copying this to Norris for safety

7/9/02

① "Norman Mailer: The Art of Fiction xxxii," 31 (1964):
interview with Steven Marcus, Paris Review, ~~1964~~
~~28-58~~; rpt: Conversations with
Norman Mailer, ed. J. Michael Lennon (Jackson:
University of Mississippi Press, 1988).

② Preface to Fiction Writer's Handbook, by Hallie
and Whit Burnett (New York: Harper and Row, 1955) xvii-xxi.

→ ③ Personal interview with Larry Shainberg, 2002.

④ [Master Class, Suffolk University], Boston, 3 March
2002, organized by James Fleming. Participants: Josette
Akrush, Blair Bigelow, Jane Brox, Blair Bigelow,
Peter Caputo, Thomas Connolly, Carol Dine, Nick Kain,

Kristi Langme, Barry Leeds, J. Michael Lennon, Michael Madden, Fethi Mendil,
Fred Marchant, Anthony Merzjak, Quentin Miller, John Mukoony,
Christopher Siteman, Larry Shainberg, Christopher Ricko,
Alexandra Todd.

? ⑤ "Mailer and Mailer," interview with Cathleen Medley,
Vogue, May 1983: 274-80, 345. Intro to 7

→ ⑥ Introduction, A Transit to Narcissus
(New York: Howard Fertig, 1978), ~~vii-x~~ vii-x

⑦ ~~24~~ ~~2001~~ ~~2002~~ ~~2003~~ ~~2004~~ ~~2005~~ ~~2006~~ ~~2007~~ ~~2008~~ ~~2009~~ ~~2010~~ ~~2011~~ ~~2012~~ ~~2013~~ ~~2014~~ ~~2015~~ ~~2016~~ ~~2017~~ ~~2018~~ ~~2019~~ ~~2020~~ ~~2021~~ ~~2022~~ ~~2023~~ ~~2024~~ ~~2025~~ ~~2026~~ ~~2027~~ ~~2028~~ ~~2029~~ ~~2030~~ ~~2031~~ ~~2032~~ ~~2033~~ ~~2034~~ ~~2035~~ ~~2036~~ ~~2037~~ ~~2038~~ ~~2039~~ ~~2040~~ ~~2041~~ ~~2042~~ ~~2043~~ ~~2044~~ ~~2045~~ ~~2046~~ ~~2047~~ ~~2048~~ ~~2049~~ ~~2050~~ ~~2051~~ ~~2052~~ ~~2053~~ ~~2054~~ ~~2055~~ ~~2056~~ ~~2057~~ ~~2058~~ ~~2059~~ ~~2060~~ ~~2061~~ ~~2062~~ ~~2063~~ ~~2064~~ ~~2065~~ ~~2066~~ ~~2067~~ ~~2068~~ ~~2069~~ ~~2070~~ ~~2071~~ ~~2072~~ ~~2073~~ ~~2074~~ ~~2075~~ ~~2076~~ ~~2077~~ ~~2078~~ ~~2079~~ ~~2080~~ ~~2081~~ ~~2082~~ ~~2083~~ ~~2084~~ ~~2085~~ ~~2086~~ ~~2087~~ ~~2088~~ ~~2089~~ ~~2090~~ ~~2091~~ ~~2092~~ ~~2093~~ ~~2094~~ ~~2095~~ ~~2096~~ ~~2097~~ ~~2098~~ ~~2099~~ ~~2100~~ ~~2101~~ ~~2102~~ ~~2103~~ ~~2104~~ ~~2105~~ ~~2106~~ ~~2107~~ ~~2108~~ ~~2109~~ ~~2110~~ ~~2111~~ ~~2112~~ ~~2113~~ ~~2114~~ ~~2115~~ ~~2116~~ ~~2117~~ ~~2118~~ ~~2119~~ ~~2120~~ ~~2121~~ ~~2122~~ ~~2123~~ ~~2124~~ ~~2125~~ ~~2126~~ ~~2127~~ ~~2128~~ ~~2129~~ ~~2130~~ ~~2131~~ ~~2132~~ ~~2133~~ ~~2134~~ ~~2135~~ ~~2136~~ ~~2137~~ ~~2138~~ ~~2139~~ ~~2140~~ ~~2141~~ ~~2142~~ ~~2143~~ ~~2144~~ ~~2145~~ ~~2146~~ ~~2147~~ ~~2148~~ ~~2149~~ ~~2150~~ ~~2151~~ ~~2152~~ ~~2153~~ ~~2154~~ ~~2155~~ ~~2156~~ ~~2157~~ ~~2158~~ ~~2159~~ ~~2160~~ ~~2161~~ ~~2162~~ ~~2163~~ ~~2164~~ ~~2165~~ ~~2166~~ ~~2167~~ ~~2168~~ ~~2169~~ ~~2170~~ ~~2171~~ ~~2172~~ ~~2173~~ ~~2174~~ ~~2175~~ ~~2176~~ ~~2177~~ ~~2178~~ ~~2179~~ ~~2180~~ ~~2181~~ ~~2182~~ ~~2183~~ ~~2184~~ ~~2185~~ ~~2186~~ ~~2187~~ ~~2188~~ ~~2189~~ ~~2190~~ ~~2191~~ ~~2192~~ ~~2193~~ ~~2194~~ ~~2195~~ ~~2196~~ ~~2197~~ ~~2198~~ ~~2199~~ ~~2200~~ ~~2201~~ ~~2202~~ ~~2203~~ ~~2204~~ ~~2205~~ ~~2206~~ ~~2207~~ ~~2208~~ ~~2209~~ ~~2210~~ ~~2211~~ ~~2212~~ ~~2213~~ ~~2214~~ ~~2215~~ ~~2216~~ ~~2217~~ ~~2218~~ ~~2219~~ ~~2220~~ ~~2221~~ ~~2222~~ ~~2223~~ ~~2224~~ ~~2225~~ ~~2226~~ ~~2227~~ ~~2228~~ ~~2229~~ ~~2230~~ ~~2231~~ ~~2232~~ ~~2233~~ ~~2234~~ ~~2235~~ ~~2236~~ ~~2237~~ ~~2238~~ ~~2239~~ ~~2240~~ ~~2241~~ ~~2242~~ ~~2243~~ ~~2244~~ ~~2245~~ ~~2246~~ ~~2247~~ ~~2248~~ ~~2249~~ ~~2250~~ ~~2251~~ ~~2252~~ ~~2253~~ ~~2254~~ ~~2255~~ ~~2256~~ ~~2257~~ ~~2258~~ ~~2259~~ ~~2260~~ ~~2261~~ ~~2262~~ ~~2263~~ ~~2264~~ ~~2265~~ ~~2266~~ ~~2267~~ ~~2268~~ ~~2269~~ ~~2270~~ ~~2271~~ ~~2272~~ ~~2273~~ ~~2274~~ ~~2275~~ ~~2276~~ ~~2277~~ ~~2278~~ ~~2279~~ ~~2280~~ ~~2281~~ ~~2282~~ ~~2283~~ ~~2284~~ ~~2285~~ ~~2286~~ ~~2287~~ ~~2288~~ ~~2289~~ ~~2290~~ ~~2291~~ ~~2292~~ ~~2293~~ ~~2294~~ ~~2295~~ ~~2296~~ ~~2297~~ ~~2298~~ ~~2299~~ ~~2300~~ ~~2301~~ ~~2302~~ ~~2303~~ ~~2304~~ ~~2305~~ ~~2306~~ ~~2307~~ ~~2308~~ ~~2309~~ ~~2310~~ ~~2311~~ ~~2312~~ ~~2313~~ ~~2314~~ ~~2315~~ ~~2316~~ ~~2317~~ ~~2318~~ ~~2319~~ ~~2320~~ ~~2321~~ ~~2322~~ ~~2323~~ ~~2324~~ ~~2325~~ ~~2326~~ ~~2327~~ ~~2328~~ ~~2329~~ ~~2330~~ ~~2331~~ ~~2332~~ ~~2333~~ ~~2334~~ ~~2335~~ ~~2336~~ ~~2337~~ ~~2338~~ ~~2339~~ ~~2340~~ ~~2341~~ ~~2342~~ ~~2343~~ ~~2344~~ ~~2345~~ ~~2346~~ ~~2347~~ ~~2348~~ ~~2349~~ ~~2350~~ ~~2351~~ ~~2352~~ ~~2353~~ ~~2354~~ ~~2355~~ ~~2356~~ ~~2357~~ ~~2358~~ ~~2359~~ ~~2360~~ ~~2361~~ ~~2362~~ ~~2363~~ ~~2364~~ ~~2365~~ ~~2366~~ ~~2367~~ ~~2368~~ ~~2369~~ ~~2370~~ ~~2371~~ ~~2372~~ ~~2373~~ ~~2374~~ ~~2375~~ ~~2376~~ ~~2377~~ ~~2378~~ ~~2379~~ ~~2380~~ ~~2381~~ ~~2382~~ ~~2383~~ ~~2384~~ ~~2385~~ ~~2386~~ ~~2387~~ ~~2388~~ ~~2389~~ ~~2390~~ ~~2391~~ ~~2392~~ ~~2393~~ ~~2394~~ ~~2395~~ ~~2396~~ ~~2397~~ ~~2398~~ ~~2399~~ ~~2400~~ ~~2401~~ ~~2402~~ ~~2403~~ ~~2404~~ ~~2405~~ ~~2406~~ ~~2407~~ ~~2408~~ ~~2409~~ ~~2410~~ ~~2411~~ ~~2412~~ ~~2413~~ ~~2414~~ ~~2415~~ ~~2416~~ ~~2417~~ ~~2418~~ ~~2419~~ ~~2420~~ ~~2421~~ ~~2422~~ ~~2423~~ ~~2424~~ ~~2425~~ ~~2426~~ ~~2427~~ ~~2428~~ ~~2429~~ ~~2430~~ ~~2431~~ ~~2432~~ ~~2433~~ ~~2434~~ ~~2435~~ ~~2436~~ ~~2437~~ ~~2438~~ ~~2439~~ ~~2440~~ ~~2441~~ ~~2442~~ ~~2443~~ ~~2444~~ ~~2445~~ ~~2446~~ ~~2447~~ ~~2448~~ ~~2449~~ ~~2450~~ ~~2451~~ ~~2452~~ ~~2453~~ ~~2454~~ ~~2455~~ ~~2456~~ ~~2457~~ ~~2458~~ ~~2459~~ ~~2460~~ ~~2461~~ ~~2462~~ ~~2463~~ ~~2464~~ ~~2465~~ ~~2466~~ ~~2467~~ ~~2468~~ ~~2469~~ ~~2470~~ ~~2471~~ ~~2472~~ ~~2473~~ ~~2474~~ ~~2475~~ ~~2476~~ ~~2477~~ ~~2478~~ ~~2479~~ ~~2480~~ ~~2481~~ ~~2482~~ ~~2483~~ ~~2484~~ ~~2485~~ ~~2486~~ ~~2487~~ ~~2488~~ ~~2489~~ ~~2490~~ ~~2491~~ ~~2492~~ ~~2493~~ ~~2494~~ ~~2495~~ ~~2496~~ ~~2497~~ ~~2498~~ ~~2499~~ ~~2500~~ ~~2501~~ ~~2502~~ ~~2503~~ ~~2504~~ ~~2505~~ ~~2506~~ ~~2507~~ ~~2508~~ ~~2509~~ ~~2510~~ ~~2511~~ ~~2512~~ ~~2513~~ ~~2514~~ ~~2515~~ ~~2516~~ ~~2517~~ ~~2518~~ ~~2519~~ ~~2520~~ ~~2521~~ ~~2522~~ ~~2523~~ ~~2524~~ ~~2525~~ ~~2526~~ ~~2527~~ ~~2528~~ ~~2529~~ ~~2530~~ ~~2531~~ ~~2532~~ ~~2533~~ ~~2534~~ ~~2535~~ ~~2536~~ ~~2537~~ ~~2538~~ ~~2539~~ ~~2540~~ ~~2541~~ ~~2542~~ ~~2543~~ ~~2544~~ ~~2545~~ ~~2546~~ ~~2547~~ ~~2548~~ ~~2549~~ ~~2550~~ ~~2551~~ ~~2552~~ ~~2553~~ ~~2554~~ ~~2555~~ ~~2556~~ ~~2557~~ ~~2558~~ ~~2559~~ ~~2560~~ ~~2561~~ ~~2562~~ ~~2563~~ ~~2564~~ ~~2565~~ ~~2566~~ ~~2567~~ ~~2568~~ ~~2569~~ ~~2570~~ ~~2571~~ ~~2572~~ ~~2573~~ ~~2574~~ ~~2575~~ ~~2576~~ ~~2577~~ ~~2578~~ ~~2579~~ ~~2580~~ ~~2581~~ ~~2582~~ ~~2583~~ ~~2584~~ ~~2585~~ ~~2586~~ ~~2587~~ ~~2588~~ ~~2589~~ ~~2590~~ ~~2591~~ ~~2592~~ ~~2593~~ ~~2594~~ ~~2595~~ ~~2596~~ ~~2597~~ ~~2598~~ ~~2599~~ ~~2600~~ ~~2601~~ ~~2602~~ ~~2603~~ ~~2604~~ ~~2605~~ ~~2606~~ ~~2607~~ ~~2608~~ ~~2609~~ ~~2610~~ ~~2611~~ ~~2612~~ ~~2613~~ ~~2614~~ ~~2615~~ ~~2616~~ ~~2617~~ ~~2618~~ ~~2619~~ ~~2620~~ ~~2621~~ ~~2622~~ ~~2623~~ ~~2624~~ ~~2625~~ ~~2626~~ ~~2627~~ ~~2628~~ ~~2629~~ ~~2630~~ ~~2631~~ ~~2632~~ ~~2633~~ ~~2634~~ ~~2635~~ ~~2636~~ ~~2637~~ ~~2638~~ ~~2639~~ ~~2640~~ ~~2641~~ ~~2642~~ ~~2643~~ ~~2644~~ ~~2645~~ ~~2646~~ ~~2647~~ ~~2648~~ ~~2649~~ ~~2650~~ ~~2651~~ ~~2652~~ ~~2653~~ ~~2654~~ ~~2655~~ ~~2656~~ ~~2657~~ ~~2658~~ ~~2659~~ ~~2660~~ ~~2661~~ ~~2662~~ ~~2663~~ ~~2664~~ ~~2665~~ ~~2666~~ ~~2667~~ ~~2668~~ ~~2669~~ ~~2670~~ ~~2671~~ ~~2672~~ ~~2673~~ ~~2674~~ ~~2675~~ ~~2676~~ ~~2677~~ ~~2678~~ ~~2679~~ ~~2680~~ ~~2681~~ ~~2682~~ ~~2683~~ ~~2684~~ ~~2685~~ ~~2686~~ ~~2687~~ ~~2688~~ ~~2689~~ ~~2690~~ ~~2691~~ ~~2692~~ ~~2693~~ ~~2694~~ ~~2695~~ ~~2696~~ ~~2697~~ ~~2698~~ ~~2699~~ ~~2700~~ ~~2701~~ ~~2702~~ ~~2703~~ ~~2704~~ ~~2705~~ ~~2706~~ ~~2707~~ ~~2708~~ ~~2709~~ ~~2710~~ ~~2711~~ ~~2712~~ ~~2713~~ ~~2714~~ ~~2715~~ ~~2716~~ ~~2717~~ ~~2718~~ ~~2719~~ ~~2720~~ ~~2721~~ ~~2722~~ ~~2723~~ ~~2724~~ ~~2725~~ ~~2726~~ ~~2727~~ ~~2728~~ ~~2729~~ ~~2730~~ ~~2731~~ ~~2732~~ ~~2733~~ ~~2734~~ ~~2735~~ ~~2736~~ ~~2737~~ ~~2738~~ ~~2739~~ ~~2740~~ ~~2741~~ ~~2742~~ ~~2743~~ ~~2744~~ ~~2745~~ ~~2746~~ ~~2747~~ ~~2748~~ ~~2749~~ ~~2750~~ ~~2751~~ ~~2752~~ ~~2753~~ ~~2754~~ ~~2755~~ ~~2756~~ ~~2757~~ ~~2758~~ ~~2759~~ ~~2760~~ ~~2761~~ ~~2762~~ ~~2763~~ ~~2764~~ ~~2765~~ ~~2766~~ ~~2767~~ ~~2768~~ ~~2769~~ ~~2770~~ ~~2771~~ ~~2772~~ ~~2773~~ ~~2774~~ ~~2775~~ ~~2776~~ ~~2777~~ ~~2778~~ ~~2779~~ ~~2780~~ ~~2781~~ ~~2782~~ ~~2783~~ ~~2784~~ ~~2785~~ ~~2786~~ ~~2787~~ ~~2788~~ ~~2789~~ ~~2790~~ ~~2791~~ ~~2792~~ ~~2793~~ ~~2794~~ ~~2795~~ ~~2796~~ ~~2797~~ ~~2798~~ ~~2799~~ ~~2800~~ ~~2801~~ ~~2802~~ ~~2803~~ ~~2804~~ ~~2805~~ ~~2806~~ ~~2807~~ ~~2808~~ ~~2809~~ ~~2810~~ ~~2811~~ ~~2812~~ ~~2813~~ ~~2814~~ ~~2815~~ ~~2816~~ ~~2817~~ ~~2818~~ ~~2819~~ ~~2820~~ ~~2821~~ ~~2822~~ ~~2823~~ ~~2824~~ ~~2825~~ ~~2826~~ ~~2827~~ ~~2828~~ ~~2829~~ ~~2830~~ ~~2831~~ ~~2832~~ ~~2833~~ ~~2834~~ ~~2835~~ ~~2836~~ ~~2837~~ ~~2838~~ ~~2839~~ ~~2840~~ ~~2841~~ ~~2842~~ ~~2843~~ ~~2844~~ ~~2845~~ ~~2846~~ ~~2847~~ ~~2848~~ ~~2849~~ ~~2850~~ ~~2851~~ ~~2852~~ ~~2853~~ ~~2854~~ ~~2855~~ ~~2856~~ ~~2857~~ ~~2858~~ ~~2859~~ ~~2860~~ ~~2861~~ ~~2862~~ ~~2863~~ ~~2864~~ ~~2865~~ ~~2866~~ ~~2867~~ ~~2868~~ ~~2869~~ ~~2870~~ ~~2871~~ ~~2872~~ ~~2873~~ ~~2874~~ ~~2875~~ ~~2876~~ ~~2877~~ ~~2878~~ ~~2879~~ ~~2880~~ ~~2881~~ ~~2882~~ ~~2883~~ ~~2884~~ ~~2885~~ ~~2886~~ ~~2887~~ ~~2888~~ ~~2889~~ ~~2890~~ ~~2891~~ ~~2892~~ ~~2893~~ ~~2894~~ ~~2895~~ ~~2896~~ ~~2897~~ ~~2898~~ ~~2899~~ ~~2900~~ ~~2901~~ ~~2902~~ ~~2903~~ ~~2904~~ ~~2905~~ ~~2906~~ ~~2907~~ ~~2908~~ ~~2909~~ ~~2910~~ ~~2911~~ ~~2912~~ ~~2913~~ ~~2914~~ ~~2915~~ ~~2916~~ ~~2917~~ ~~2918~~ ~~2919~~ ~~2920~~ ~~2921~~ ~~2922~~ ~~2923~~ ~~2924~~ ~~2925~~ ~~2926~~ ~~2927~~ ~~2928~~ ~~2929~~ ~~2930~~ ~~2931~~ ~~2932~~ ~~2933~~ ~~2934~~ ~~2935~~ ~~2936~~ ~~2937~~ ~~2938~~ ~~2939~~ ~~2940~~ ~~2941~~ ~~2942~~ ~~2943~~ ~~2944~~ ~~2945~~ ~~2946~~ ~~2947~~ ~~2948~~ ~~2949~~ ~~2950~~ ~~2951~~ ~~2952~~ ~~2953~~ ~~2954~~ ~~2955~~ ~~2956~~ ~~2957~~ ~~2958~~ ~~2959~~ ~~2960~~ ~~2961~~ ~~2962~~ ~~2963~~ ~~2964~~ ~~2965~~ ~~2966~~ ~~2967~~ ~~2968~~ ~~2969~~ ~~2970~~ ~~2971~~ ~~2972~~ ~~2973~~ ~~2974~~ ~~2975~~ ~~2976~~ ~~2977~~ ~~2978~~ ~~2979~~ ~~2980~~ ~~2981~~ ~~2982~~ ~~2983~~ ~~2984~~ ~~2985~~ ~~2986~~ ~~2987~~ ~~2988~~ ~~2989~~ ~~2990~~ ~~2991~~ ~~2992~~ ~~2993~~ ~~2994~~ ~~2995~~ ~~2996~~ ~~2997~~ ~~2998~~ ~~2999~~ ~~3000~~ ~~3001~~ ~~3002~~ ~~3003~~ ~~3004~~ ~~3005~~ ~~3006~~ ~~3007~~ ~~3008~~ ~~3009~~ ~~3010~~ ~~3011~~ ~~3012~~ ~~3013~~ ~~3014~~ ~~3015~~ ~~3016~~ ~~3017~~ ~~3018~~ ~~3019~~ ~~3020~~ ~~3021~~ ~~3022~~ ~~3023~~ ~~3024~~ ~~3025~~ ~~3026~~ ~~3027~~ ~~3028~~ ~~3029~~ ~~3030~~ ~~3031~~ ~~3032~~ ~~3033~~ ~~3034~~ ~~3035~~ ~~3036~~ ~~3037~~ ~~3038~~ ~~3039~~ ~~3040~~ ~~3041~~ ~~3042~~ ~~3043~~ ~~3044~~ ~~3045~~ ~~3046~~ ~~3047~~ ~~3048~~ ~~3049~~ ~~3050~~ ~~3051~~ ~~3052~~ ~~3053~~ ~~3054~~ ~~3055~~ ~~3056~~ ~~3057~~ ~~3058~~ ~~3059~~ ~~3060~~ ~~3061~~ ~~3062~~ ~~3063~~ ~~3064~~ ~~3065~~ ~~3066~~ ~~3067~~ ~~3068~~ ~~3069~~ ~~3070~~ ~~3071~~ ~~3072~~ ~~3073~~ ~~3074~~ ~~3075~~ ~~3076~~ ~~3077~~ ~~3078~~ ~~3079~~ ~~3080~~ ~~3081~~ ~~3082~~ ~~3083~~ ~~3084~~ ~~3085~~ ~~3086~~ ~~3087~~ ~~3088~~ ~~3089~~ ~~3090~~ ~~3091~~ ~~3092~~ ~~3093~~ ~~3094~~ ~~3095~~ ~~3096~~ ~~3097~~ ~~3098~~ ~~3099~~ ~~3100~~ ~~3101~~ ~~3102~~ ~~3103~~ ~~3104~~ ~~3105~~ ~~3106~~ ~~3107~~ ~~3108~~ ~~3109~~ ~~3110~~ ~~3111~~ ~~3112~~ ~~3113~~ ~~3114~~ ~~3115~~ ~~3116~~ ~~3117~~ ~~3118~~ ~~3119~~ ~~3120~~ ~~3121~~ ~~3122~~ ~~3123~~ ~~3124~~ ~~3125~~ ~~3126~~ ~~3127~~ ~~3128~~ ~~3129~~ ~~3130~~ ~~3131~~ ~~3132~~ ~~3133~~ ~~3134~~ ~~3135~~ ~~3136~~ ~~3137~~ ~~3138~~ ~~3139~~ ~~3140~~ ~~3141~~ ~~3142~~ ~~3143~~ ~~3144~~ ~~3145~~ ~~3146~~ ~~3147~~ ~~3148~~ ~~3149~~ ~~3150~~ ~~3151~~ ~~3152~~ ~~3153~~ ~~3154~~ ~~3155~~ ~~3156~~ ~~3157~~ ~~3158~~ ~~3159~~ ~~3160~~ ~~3161~~ ~~3162~~ ~~3163~~ ~~3164~~ ~~3165~~ ~~3166~~ ~~3167~~ ~~3168~~ ~~3169~~ ~~3170~~ ~~3171~~ ~~3172~~ ~~3173~~ ~~3174~~

(13) "The Mind of an Outlaw," Esquire, November 1954: 87-94;
rpt: 200
(14) "Fourth Advertisement for Myself: The Last Draft
of The Deer Park," Advertisements for Myself (New York:
Putnam's, 1959). ~~228-232~~

(15) "Unbloodied by the Critical Pounding, Norman
Mailer Defends the Egyptian Novel that Took a Decade
to write," interview with George Plimpton, People
Weekly, 30 May 1983: 53-54, 59-60; rpt: Conversations.

with N.M.

(16) "The Hazards and Sources of Writing,"
Michigan Quarterly Review ~~24~~ (1985): 391-402.

→ (17) London. interview with Michiko Kakutani,

(18) "Mailer Talking," New York Times Book Review
6 June 1982, 3, 38-41; rpt: Conversations with N.M.

→ (19) Lee. 2000

(20) Kakutani.

(21) "Prisoner of Success," interview with Paul
Athanasio, Boston Phoenix, 24 February 1981: 1-2, 11;
rpt: Pieces and Pontifications (Boston: LHA, Brown, 1982).

(22) "Modern Evening: An Interview with Norman
Mailer," Michael Scharnack, Writers Digest, October 1983: 30-34.

with

→ (23) London.

→ (24) London.

(25) ~~Norman Mailer~~ Solomon

(26) "The Critic's Choice: Norman Mailer Talks
about Journalism and Millennialism," interview
with Jorie Green and Tammy Polonsky, Daily
Pennsylvania, 4 April 1995: 3.

(27) "Mailer: It's Easier to Talk of Sex than Death,"
interview with Eugene Kennedy, Chicago Tribune Book World,
10 April 1983: 1, 7.

(27) "A Literary Lion Roars," ~~interview~~ with Carolyn T. Hughes, Poets and Writers 29 (March/April 2001): 40-45.

~~28~~ ~~28~~ Interview with William Baizeo, Robert Harvey, Robert Merrill, Henry Nauwer and William Wilkorn, Brushfire [University of Nevada at Reno] ~~28~~ ~~28~~
23.1 (November - December 1973): 7-20.

(29) "Males Back in the Arena, Pushing 'Oswald,'" interview with Carol ~~Mc~~ ~~Cabe~~ Mc Cabe, Providence Journal 28 May 1995: ~~E1, E9~~ ~~E1, E9~~.
E1, E9.

(30) ~~Revised~~ Introduction to The Naked and the Dead, 50th Anniversary ~~Revised~~ edition. (New York: Henry Holt, 1998) xi-xiii.

(31) Grobel 1938

(32) "Thoughts of a Tough Guy," interview with Richard Howard, Males on Sunday Magazine [London] 24 October 1984: 78

(33) Suffolk.

(34) Lee. ~~207~~

(35) London.

(36) Suffolk.

(37) ~~92.12~~ 92.12

(38) Attanasio.

(39) ~~40~~ 40

(40) ~~41~~ 41

(41) ~~42~~ 42. Suffolk

CRAFT

no fiction
no manuscripts, except
"The Notebook"

Acronyms all in lowercase +
except
salvage operation

all the stuff
not in
TOOT

Since a majority
of the
entries ^{submitted} ~~are~~ cut

reshuffled or
author edited
figure
full citation

- explain why full # of pages given
- edited
- unity
- all in late style
- like a movie 4-5 years
- edited for syntax
- interviewers back + forth
had a ~~flavor~~ ^{change} good as a
- all items edited + rewritten
- no numbers ~~or~~ ^{original}

index of writer's names

Bill Utka CBS - Radio 1984

So many people want
to talk with Mark: high
low, next to

① ~~42~~ Preface, Advertisements to Myself (1959;
New York: Berkeley, 1976) v-vii; rpt. Preces and Pontifications.

② ~~43~~ "The Pursuit of Experience," interview with
W.S. Weatherly, Manchester Guardian Weekly
28 September 1961: 14.

③ ~~44~~ London.

④ ~~45~~ Marcus.

⑤ ~~46~~ London.

⑥ ~~47~~ "Norman Mailer Crosses Swords with
Women's Lib," interview with Digby Diehl,
Los Angeles Times Calendar 21 February 1971: 12.

⑦ ~~48~~ "Toward a Concept of Norman Mailer,"
interview with Samuel M. Hughes, Pennsylvania
Gazette [Alumni Magazine of University of
Pennsylvania] May 1995: 20-27.

⑧ ~~49~~ "Literary Ambitions," interview with
J. Michael Lennon, Preces and Pontifications, 163-71.

⑨ ~~50~~ Shanberg.

~~51~~ "Dwight Macdonald, 1906-1982,"

Proceedings

⑩ ~~50~~ Preface, Discriminations: Essays
and Afterthoughts, by Dwight Macdonald
(New York: Grossman, 1985) ~~vii-ix~~ vii-ix.

⑪ ~~51~~ ~~Norman Mailer Interviews~~ "Norman Mailer Interviews," ~~with~~ with Romaine Ford,
Books and Writing 1 September 2000
http://www.dcc.net.au/parts_01092000.htm.

⑫ ~~52~~ London.

⑬ ~~53~~ "A Conversation with Norman Mailer,"
interview with J. Michael Lennon, New England
Review 20 (Summer 1999): 138-48.

14 → 54 Abbott
15 55 London.
16 56 "Mailer's American Dream," interview with Patricia Holt, San Francisco Chronicle 17 October 1991: 1, 4.

17 57 Lennon, New England Review.

~~18 58 Shumanberg.~~

18 59 "Mailer's America," interview with J. Michael Lennon, Chicago Tribune 29 September 1991: ~~20-23~~

"Arts," 18-19, 27.

19 20 60 "Creators on Creating: Norman Mailer," interview with Hilary Mills, Saturday Review, January 1981: 46-49, 52-53; rpt: Pieces and Pontifications.

20 21 61 Plimpton.

21 22 62 Suffolk.

22 23 63 "Norman Mailer: Fact and Fiction," interview with Harvey Aronson, P.D.: Sunday Magazine of the St. Louis Post-Dispatch 16 December 1980: 4-6, 22-23.

23 24 64 Aronson.

24 25 65 Marcus.

25 26 66 Marcus.

26 27 67 Marcus.

27 28 68 "Norman Mailer at Columbia," interview with Joseph McElroy, Columbia: A Magazine of Poetry and Prose 6 (1981): 103-15; rpt: Pieces and Pontifications.

28 29 69 Lennon, "Literary Ambitions."

~~70 Schreder 1992~~

(29) (30) "Norman Mailer: 'The Hubris of the American Vision,'" interview with Eric James Schneider, Vietnam, We've All Been There: Interviews with American Writers, ~~by~~ Eric James Schneider (Westport, CT: Praeger 1992) 91-105.

(30) (31) Shaenberg.

(31) (32) Plimpton.

(32) (33) Marcus.

(33) (34) Altanasio.

(34) (35) "Norman Mailer: I'm Like a Minor Champ," interview with Stan Isaacs, LI: Newsday's Magazine, 21 September ~~1975~~ 1975: 10-13, 22-26.

(35) (36) Marcus

(36) (37) "An Author's Identity," interview with J. Michael Lamm, Peas and Pontifications, 151-57.

(37) (38) London

(38) (39) "An Interview with Norman Mailer," ~~by~~ with John W. Aldridge, Pastisan Review 47 (1980): 174-82; rpt: Conversations.

(39) (40) (80) McElroy.

(40) (41) (81)

(41) (42) (82) Medwick, Vogue, Solomon

(42) (43) (83) "Mailer and Vidal: The Big Schmooze," interview with ~~the~~ Carole Mallory, Esquire May 1991: 105-06, 108-12.

(43) (44) (84) Mallory.

(44) (45) (85) Affo ft.

(45) (46) (86) McElroy.

(46) (47) (87) "The Surreal Professor," interview with Marshall Ledger, Bunsby/Vanca Gazette ~~May~~ May 1983, 14-20, 14-22.

(47) (48) (88) London

(48) (49) (89) Kalutani.

(49) (50) (90) "Norman Mailer," interview with Brian

Lamb, Booknotes: America's Finest Authors on Reading, Writing and the Power of Ideas (New York: Random House, 1997) 162-65.

(50) (51) (91) London.

(51) (52) (92) Medwick Vogue.

(52) (53) (93) Mancus.

53 (54) (94) McElroy

54 (55) (95) McElroy

55 (56) (96) "

56 (57) (97) Mancus

57 (58) (98) "A Man Half Full," rev. of A Man in Full, by Tom Wolfe, New York Review of Books 17 December 1998: 18, 20-23; rpt: The Time of Our Time (1998; New York: Modern Library, 1999).

Psychology

(1) "The Notebook," Cornhill Magazine 996 (Summer 1953): 481-84; rpt: Advertisements to Myself.

(2) Lennon, "An Author's Identity."

(3) "Creators on Creating: Norman Mailer," interview with Hilary Mills, Saturday Review, January 1981: 46-49, 52-53; rpt: Conversations.

(4) Vitra

(5) Foreman

(6) "Still Stormin'," interview with Alastair McKays, The Scotsman: SA Weekend 22 July 2000: 2-5.

(7) "Mailer Between Lives," interview with Curt Supplee, Washington Post Style 20 April 1983: B1, B11.

(8) Lennon, New England Review.

(9) "The Old Man and the Novel," interview with Scott Spencer, New York Times Magazine 22 September 1991: 28-31, 40, 42, 47.

(10) "Mailer on Mailer: An Interview" with Matthew Grace and Steve Roday ^{New Orleans Review} 3.3 (1973): 229-34.

(11) "Una Conversacion con Norman Mailer," interview with Barbara Prost Solomon, El Pais, 4 October 1981: 10-15; rpt: Solomon's collection, Worse-Than-Dead and Ecstasy (San Francisco: North Point Press, 1989).

(12) "Norman Mailer: Face to Face," interview with Dan Treisman and Robin Davis, Isis: Oxford University Magazine November-December 1984: 8-9.

(13) London.

interview with Paul Salkoway (14) "Courage in Profiles: Attacked by Critics in the 60s, Norman Mailer Nonetheless Tackles the Tough Topics," Chicago Tribune 12 May 1997: Sec. 5, 1, 5.

(15) Mills.

(16) "Mailer: Tough Guy at ~~East~~ ^{East} in P'town," interview with Peter E. Howard, Cape Cod Times, 12 August 1984: 1, 12-13.

(17) "Existential Aesthetics: An Interview with Norman Mailer," with Laura Adams, Partisan Review 42 (summer 1975): 197-214; rpt. Conversations with N.M.

(18) Lee.

(19) "Norman Mailer," interview with Charles Ruess, Conversations with American Writers, by Charles Ruess (New York: Knopf, 1985): 18-36.

(20) "Mailers, Alpha and Omega," interview with Toby Thompson, Vanity Fair October 1991: 150-62.

(2) Mills.

(92) "Twelfth Round: An Interview with Norman
Miles," with Robert Begehr, Harvard Magazine
85 (March-April 1983): 40-50; Plt. Conversations.

with N.M.

23) "A Conversation with ~~Barry Leeds~~ Norman
Walter," interview with Barry H. Leeds, Connecticut
Review, 18 (spring 1988): 1-15; rpt. Conversations

with N.M.

(24) Kakutan.

(25) Begleitung:

26 Lennon, "An Author's Identity."

27) Grace and Rodney.
28) Diehl!

28 Diehl

29) Kakutani o

(30) Schainberg.

(31) Softalko

32) Suffolk.

63 "Narcissism," Pieces and Pontifications
106-14; repts from Genius and Lust: A Journey
through the Major Writings of Henry Miller (New York:
Grove, 1976).

Grove, 1976)

(34) "An Impolite Interview with Norman Mailer,"
The Request 40 (December 1962): 1, 13-23, 10; rpt:
Advertisements 35-36

35 Shamberg

36 Suffolk

(37) Miller

38 Solomon, "Una Conversación con Norman
Marter."

(39) Begleitung.

(40) Saffolk

- (41) Ledger.
 (42) "Norman Mailer on Science and Art," interview with David Young, Antaeus 13/14 (Spring-summer) 1974, 334-45.

Philosophy

- (1) Abbott.
- (2) Young.
- (3) Young.
- (4) Young.
- (5) "Norman Mailer Talks to Melvyn Bragg about the Bizarre Business of Writing a Hypothetical Life of Marilyn Monroe," ~~interview~~ interview with Melvyn Bragg, Listener 20 December 1973: 847-50; rpt.
- (6) Lennon, "Literary Ambitions." Conversations with N.M.
- (7) Adams.
- (8) Medwisk, Vogue.
- (9) Lennon, "An Author's Identity."
- (10) Lennon, "An Author's Identity."
- (11) Suffolk.
- (12) Lennon, "An Author's Identity."
- (13) "Frank Crowther: Norman Mailer, Part II," interview with Frank Crowther, Changes 86 (January 1974): 25-26.
- (14) Suffolk.
- (15) "Writers and Boxers," interview with Michael Lennon, "Pieces and Pontifications" 158-62.
- (16) ~~Suffolk~~ Rivas

(17) Ruao.

(18) "Mailer Admits Someone's Better," interview with Brian Peterson, Grand Forks [North Dakota] Herald, 22 March 1985: A1, A8.

(19) Treisman and Davis.

(20) ? Economist/interchanges of human energy

(21) Lennon, "Literary Ambitions."

(22) Beglebing.

(23) Litha.

(24) Schroeder.

(25) "Hip, Hell and the Navigator: An Interview with Norman Mailer," with Richard B. Stern and Robert F. Lucid, Western Review 23 (Winter 1959): 101-9; rpt: Advertisements to Myself.

(26) "Mailer on Marriage and Women," interview with Buzz Fairban, Viva, October 1973: 74-76, 144-52; rpt: ~~Conversations with Mailer~~ P + P.

(27) Preface, Some Honorable Men: Political Conventions, 1960-1972 (Boston: Little, Brown 1976) vii-xii.

(28) Beglebing.

(29) Adams.

(30) Shainberg.

(31) "I Ask for Questions (Such as: What's an Old Warhorse like You Doing Drinking Earl Tea?)" interview with Dennis Purgavie, Mail on Sunday

(32) Crowther. ~~Mail~~ [London], 24 September 1995, 3.

(33) Mancos.

(34) Shainberg.

- 35 Shamberg.
 36 92.12
 37 74.3
 38 95.37
 39 95.37
 40 Mallory.
 41 ~~Walters~~ unpublished
 42 unpublished
 43 "
 44 "
 45 "

GENRE

- ① ~~affair~~ ~~short story~~ Fairbairn
 ② Preface, Some Honorable Men. ③ Some Am
 ④ ~~Walters~~ ~~Some~~ ⑤ First pub.

⑥ "Ten Thousand Words a Minute," The
Presidential Papers (New York: Putnam's, 1963),
 213-67.

- ⑦ ④ McElroy.
 ⑧ ⑤ Solomon, "Una Conversion con Norman Mailer."
 ⑨ ⑥ Baines, Harvey, Merrill, Muwer, and
 Wilborm.
 ⑩ ⑦ Solomon, "Una Conversion with Norman
 Mailer."
 ⑪ ⑧ Attansio.
 ⑫ ⑨ Isaac.
 ⑬ ⑩ "A Harlot High and Low: Reexamining
 through the Secret Government," New York 16

August 1976: 22-38, 43-46; ^{Pieces} rpt Pontifications

(13) (11) Suffolk.

(14) (12) Shambaugh.

(15) (13) "Of a Small and Modest Malignancy, Wicked and Bristling with Dots," Esquire, November 1977: 125-48; rpt: Pieces and Pontifications.

(16) (14) "When Irish Eyes Are Smiling, It's Norman Mailer," New York Times 27 October 1968: Sec. 2, 15.

(15) "Una Conversion con Norman Mailer,"

(17)

(15)

(18) (18) ~~##~~ "Dance of a Tough Guy," ~~interview~~ interview with Michael Ventura, L.A. Weekly, 18-24

September 1987: 14-21; rpt: Conversations with N.M.

(19) (17) "A Course in Film-Making," New American Review 12 (August 1971): 200-241; rpt: Existential Enquiries (~~New York~~ Boston: Little, Brown, 1972).

(20) (18) "Norman Mailer on Love, Sex, God, and the Devil," interview with Cathleen Medwick, Vogue December 1980: 268-69, 322; rpt: Pieces and Pontifications.

(21) (19) "A Transit to Narcissus," New York Review of Books, 17 May 1973: 3-10; rpt: Existential Enquiries.

(22) (20) Preface, Unholy Alliance, by Peter Leventon

(23) (21) Preface Why Are We in Vietnam? (1967; New York: Berkley, 1977) vii-x; rpt: Pieces and Pontifications.

- mtl
larker
- 24 (22) Kennedy.
 25 (23) "The Hazards and Sources of Writing," Michigan Quarterly Review 24 (Summer 1985): 391-409; rpt: Speaking of Writing: Selected Hopwood Lectures, ed. Nicolet Delbanco (Ann Arbor: University of Michigan Press, 1990).
- 26 (24) "The Faith of Graffiti," Documented by Mervyn Kuntzsky and Jan Naar (New York: Praeger, 1974); reprinted in Pieces and Pontifications.
- 27 (25) "The Hazards and Sources of Writing."
 28 (26) Isaacs.
 29 (27) "Playboy Interview: Norman Mailer," with Paul Carroll, Playboy, January 1968: 69-84; rpt: Pieces and Pontifications.
- 30 (28) "The Faith of Graffiti."
 31 (29) "The Faith of Graffiti."

GIANTS + Colleagues

- 1 Shumanberg.
- 2 ~~Huckleberry Finn, Alive at 100 (Montclair, N.J.: Calem Press, 1984), rpt: The Time of Our Time (New York: Random House, 1998).~~
- 3 "Huckleberry Finn, Alive at 100," New York Times Book Review 4 December 1984: 1, 36-37; rpt: The Time of Our Time (New York: Random House, 1998).
- 4 Lennan, "Literary Ambitions"
- 5 Kakutani.
- 6 ~~Hamlet~~ 81.6 Attmanov

Boston: Houghton
Mifflin
1976

(6) Preface, Papa: A Personal Memoir, by Gregory
H. Hemingway, M.D., xi-xiii.

(7) "Miller and Hemingway," Pieces and Particulations,
86-93.

(8) "Miller and Hemingway."

(9) The Prisoner of Sex (~~1971~~) (Boston: Little,
Brown, 1971), 133-60.

(10) Grabel 1983

(11) 95.47 Mc Inerney

(12) Capote/Plimpton (97.2) pp 238-240

(13) Mallory.

(14) ~~14~~ "The Hazards and Sources of Writing."

(15) London.

(16) 95.47

(17) ? Frost

(18) London.

(19) "The Mary McCarthy Case," New York Review of
Books 17 October 1963: 1-3; rpt: Cannibals and Christians
(New York: Dial, 1966).

(20) ~~20~~ "Modes and Mutations: Quick Comments
on the Modern American Novel," Commentary, March
1966: 37-40; rpt: as "The Argument Revivified"
in Cannibals and Christians.

(21) "Some Children of the Goddess: Further Evaluation of
the Talent in the Room," Esquire, July 1963, 63-68, 105;
rpt in Cannibals and Christians.

21

Further Evaluation of the Talent
with Rorms

"The Big Bite," Esquire, June 1963: 23-24, 28, 32;
"Some Children of the Goddess:" Esquire, July 1963: 63-69,
105 ~~105~~; rpt: combined as "The Children of the Goddess"
in Cannibals and Christians.

success shot him from a corner
(p. 21 Penn Gazette May 1983)

Hemingway influenced Deer Park
Faulkner influenced B.S.

a terrible good measure of the
current disturbances in the
air, a sort of lightning rod
in Mike McGowan's New 3 days
John Wain

Bryan Dymally

Marked as of his present

"He looks up
he does the better to write"
Bentley's

p. 47 Scott Spangler
NY Times May

NM = cultural critic

met Brando, Chaplin, D. Parker
in Hollywood

— read Spangler in Philadelphia

"prominent but empty" in late 1950s

blunder
forward with a series
of potentialities

~~It's a kind~~

It's a kind
of inner
delirium

7 slow years after
B.S.

You typed and clicked on the Keyword: www.google.com
in MSN Search.

Learn more about
Keywords



Lit B12
p. 339 Hemingway / Worcester

Phil. 20 Economists / interchanges of human
p. 216 energy / Das Kapital

Lit B12 37 Esquire / "shit" 92.12
(p. 54)

Gene affan = short story
(p. 238) novel = marriage

p. 378 Borun junk novels Griebel
College 2001

p. 379 Two Small Game Running McInerney
College 95.47

p. 378 Capote wrote best sentences
College Capote by
Plimpton, p. 238

p. 380 sweat looks
monsters

#36/Phil

92.12

p. 232 ~~had cre paper~~ base of
Soul

#37 Phil

74.3

v. 232 ~~Giant's~~

~~Order + 50~~

#38 Phil

95.37

p. 233

~~Picasso/Ervey~~

#39

~~Writers as narcissists~~

95.37

~~Picasso/damage~~

p. 339

~~Hemingway center of~~

81.6

~~Attansio~~

~~Giant's (Garguol)~~

~~Jun. writing~~

~~(Garguol)~~

~~Satan's~~

Print out

- ✓ ~~Craft~~ 93-139
- ✓ ~~Psych~~ 155-201
- ✓ ~~Phil~~ 202-235
- ✓ ~~Game~~ 237-260

colleagues all

327-332

338-39

377-383

397

92.24 - 378 ~~Capote~~ best sentences

91.3 - 378 ~~Capote~~ major social figure

95.47 - 380 ~~Picasso~~ look view of women

380 sweet looks / mothers

~~327-332~~
~~338-39~~
~~377-383~~
~~397~~
~~capote~~
~~best sentences~~
~~major social figure~~
~~look view of women~~
~~sweet looks / mothers~~

~~327-332~~
~~338-39~~
~~377-383~~
~~397~~
~~capote~~
~~best sentences~~
~~major social figure~~
~~look view of women~~
~~sweet looks / mothers~~
~~act of writing~~
~~is a mystery~~
~~center of~~
~~DM -~~
~~writing~~
~~339~~
~~stylish~~
~~beautiful woman~~
~~377~~
~~great works~~
~~92.24~~
~~fore us~~
~~95.47~~
~~Picasso~~
~~look view~~
~~of women~~
~~380~~
~~sweet looks~~
~~mothers~~



If you are looking at this ad from the
UNITED STATES



mail2web.com

lennon@wilkes.edu

English

Go

Reply - Reply All - Forward - View Source - Previous - Next - Message: 16 / 18



From: "jm wordcraft" jmwordcraft@yahoo.com
 To: lennon@wilkes.edu, jmlennon1@attbi.com
 Subject: **Lagniappe revealed**
 Date: Mon, 10 Jun 2002 07:26:39 -0700 (PDT)

Mike--

I dug out the original pages NM faxed me to comprise the Lagniappe section of "Giants and Colleagues." (He of course has them--somewhere--in his study but finding them is another matter. Last Tuesday he had me re-fax to him 3 long xeroxed articles he couldn't find--having last had his hands on them 48 hrs previous. And so it goes.

I am giving you the source and the first few words as it now appears in the finished mss.

Grobel/1983 Name any great novel. . .

95.47 When James Jones was writing. . .

97.24 Capote write the best. . .

91.3 All the same, Truman Capote was wonderful. . .

Hazards&Sources (Pont) Kurt Vonnegut and I are friendly. . .

London Reading Toni Morrison, I say to myself. . .

95.47 Picasso had his bleak, dark, ugly. . .

Frost/1992 It's the guys who pen wonderfully sweet. . .

London I haven't looked at Jonathan Franzen's work yet. . .

and then the next thing is the review of "The Group"

Hope that helps. Things still touchy in Arkansas--the attempted angioplast was useless, i.e., did not work, did not clear artery--but James survived the procedure, which was by no means a sure thing. He's in an ICU and NM thinks--guardedly--things will "stay put" for a bit anyway.

My best take on this is it's a complete cliffhanger--things could mutter on like this for months, with only very small improvements and setbacks OR could turn very very bad at any moment. What I fear is very unlikely is any significant rallying/improvement. Norman tells me Norris is holding up but things are tough. Understandably so. She must be worn to the bone.

Judith

Do You Yahoo!?

Yahoo! - Official partner of 2002 FIFA World Cup
<http://fifaworldcup.yahoo.com>

Shantery

March 3 +

17
NM's

house

Feb 26, 2007

Masterclass, London

Peter Florence

Orange ~~Word~~ Festival

Dr. J Michael Lennon

From: "jm wordcraft" <jmwordcraft@yahoo.com>
To: "Norris Mailer" <nmncm@attbi.com>; "Mike Lennon" <lennon@wilkes.edu>; "Mike Lennon" <jmlennon1@attbi.com>
Sent: Sunday, June 02, 2002 11:55 PM
Attach: title.doc; epigraphs.doc; Introfinal4.doc
Subject: Assembling the beast, msg 1
 Whew--it's done!

Here is a list of files, the page #s they cover, and the Xeroxed pages that get inserted. I will append the computer-generated files to a series of messages--first three on to this one, 3 more on message #2, etc., till all are sent to you two.

Norris, please print out the files for NM. He already HAS a full set of the Xeroxed pages, but print out this guide for his convenience in putting it together.

Mike, I have copied a set of Xeroxed pages for you and will courier them to you--drop me an email tomorrow and let me know if they should go to home or office.

Now--the master plan for The Spooky Art

- ✓ title.doc
- ✓ epigraph.doc
- ✓ introfinal4.doc pp. 1-7
- ✓ Part1page.doc
- ✓ LitBizreallyfinal1.doc pp. 8-37
- ✓ Xoxed pages--Last Draft of Deer Park, pp. 38-59
- ✓ LitBizreallyfinal2.doc pp. 60-92
- ✓ Craftreallyfinal.doc pp.93-139
- ✓ Xoxed pages--Man Half Full pp. 140-157
- Psychreallyfinal.doc pp. 155-201
- Philreallyfinal.doc pp.202-236
- ✓ Part2page.doc
- ✓ Genrereallyfinal1.doc pp. 237-260
- ✓ Xoxed pages--Small and Modest Malignancy pp. 261-263
- ✓ Genrereallyfinal2.doc pp. 264-267
- ✓ Xoxed pages--Maidstone pp. 268-281
- ✓ Genrereallyfinal3.doc pp. 282-283
- ✓ Xoxed pages--Tango pp. 284-301
- ✓ Genrereallyfinal4.doc pp. 302-320
- ✓ Xoxed pages--Graffiti pp. 321-326
- ✓ Colleaguesreallyfinal1.doc pp. 327-332

Xoxed pages--Huck Finn pp. 333-337

- ✓ Colleaguesreallyfinal2.doc pp. 338-339
- ✓ Xoxed pages--Papa, Turd Test, Hem. and Miller pp. 340-349
- ✓ Xoxed pages--D.H. Lawrence pp. 350-376
- ✓ colleaguesreallyfinal3. pp. 377-383 → ?
- ✓ Xoxed pages--The Group pp. 384-388
- ✓ Xoxed pages-- The Argument Reinvigorated--pp. 389-396
- ✓ Colleaguesreallyfinal4.doc p. 397
- ✓ Xoxed pages--Children of the Goddess--pp. 398-424

And that's it! Mike, let me know where you want your pages sent.

Closing up shop after I deliver the mss to thr Wylie Agency tomorrow,
but will check my email.

Judith

Do You Yahoo!?

Yahoo! - Official partner of 2002 FIFA World Cup

<http://fifaworldcup.yahoo.com>