

Tom + Fict

— Visions

Sax

Allen Doughty

Paper

Novel + Intel

S.S.

Writers ~~Course~~

Novel Strategies

Hints/Crystals

Post-Modernistic Strategies
Influences
Craft
Phil + Psych
Film
Novel
Identity

Hints
categories

Discovering ~~your~~ Identity: Changes of

Change of Identity
writers who know
work along
new identity

(Picasso)

NORMAN MAILER ON WRITING

Double-space
copy of
64 pages

Lack of
ultimate honesty

Economics of the
Love/loss of Entropy.

Papa Hemingway

Playboy
Interview
on Drinking

The Story of the Story!
On the Road
to the Mystery
of Good
Writing

Prefaces

Vassio

James
section

1/30/19
On inside cover:
NM's first try
at his preface

19

There are, for instance, a few
thoughts included in the value
and the vice

cavent
emptor

Let me start with a caveat
emptor. For those who do not
know Latin (and I am usually
one of them) this means Buyer
Beware.

I offer ~~the~~ this ~~warning~~ warning
^{we have here} ~~this is~~ a book which will tell
you a good deal of what I know
about the problems of writing
and more than occasionally ~~the~~
they are advanced problems. It is
^{how-to-do-it} not a book for (beginners
~~unless~~ who want the basic
approaches to plot, dialogue,
^{suspense} suspense, and marketing of
manuscripts carefully and
well laid-out. This is, rather,
a ^{book} book for people who ^{have} ~~already~~
^{done} already done quite a bit of writing
are ^{perhaps} in graduate school,
taking courses on ^{novel} novel technique, ~~or~~
~~and~~ people who have ^{been} ~~begin~~ to encounter
some of the ~~most~~ ^{perils} subtle ^{hazards} hazards and
perils of being a writer. I think for
instance, a few thoughts included on
the value of the ^{voice of dream} voice of dream
and wish.