

Wednesday

To: Elizabeth

From: Judith

For Mike, as we discussed.

Tentative order of the anthology

FICTION AND SHORT FICTION

1. The Naked and the Dead (1948)
 excerpts
2. Barbary Shore (1951) excerpts
3. Short Stories:
 The Paper House
 The Notebook
 The Language of Men
 The Patron Saint of
 MacDougal Alley
 The Dead Gook (all 1951)
 The Man Who Studied Yoga
 (1952)
4. The Deer Park (excerpts)
5. Excerpts from Advertisements for
 Myself on the Way Out (1958)
6. The Time of Her Time (1960)
7. The Killers (1960)
8. Truth in Being; Nothing in Time
9. Interview, Stern and Lucid (1958)
10. short fiction: The Last Night
 (1962), Locust, Cry (1963)

POLITICS, PORTRAITS AND JOURNALISM

1. Political Portraits from ¹⁹⁶⁰~~1967~~
 Convention: excerpts from:
 Superman Goes to the Supermarket
 (1960)
2. Letter to Kennedy and Castro (61?)
3. Portraits of boxers and managers
 from Ten Thousand Words a
 Minute
4. Portraits from 1964 Convention

5. Excerpts from 1964 Convention
6. Book review: My Hope for America (book review—Lyndon Johnson)
7. Speech on Viet Nam at Berkeley (1965)
8. Poetry: Deaths for the Ladies (1961)
9. Fiction: An American Dream, excerpts (1964)
10. Poetry: from Cannibals and Christians (1965)
11. fiction: Why Are We in Viet Nam? (1967)
12. drama: The Deer Park (play) (1967)

CRITICISM (1960-1967)

1. Evaluations and Some Children of the Goddess (1959 and 1965)
2. Last draft of The Deer Park (1959)
3. MLA piece on 1965
4. The Case Against McCarthy (?1965)
5. Theatre Criticism 1967: excerpts from Some Dirt in the Talk (1967)
6. TV criticism from Existential Errands, pp. 73-81

HISTORY

1. The Armies of the Night, excerpts
2. Miami and the Siege of Chicago, excerpts
3. Of a Fire on the Moon, excerpts
4. More portraits: from Armies, Miami, and Fire on the Moon

BIOGRAPHY

1. excerpts from Marilyn (1972)
2. excerpts from Of Women and Their Elegance (1980)

CRITICISM

1. Henry Miller pieces
2. Up the Family Tree
3. Tango, Last Tango

FICTION

1. The Executioner's Song, excerpts

PLACE, NUGGETS

FICTION

1. Ancient Evenings, excerpts

HUMOR AND LETTERS (all years)

ACTION (all years)

PSYCHOLOGY AND PROSE (all years)

PHILOSOPHY

1. Metaphysics of the Belly
2. Political Economy of Time
3. other writings in philosophy, all years

BOXING

1. excerpts from The Fight

FICTION

1. Tough Guys Don't Dance, excerpts

ON WRITING (all years plus Translations)

PERORATIONS, PONTIFICATIONS, FULMINATIONS

CARNAL ENCOUNTERS (all years)

THE NINETIES: PRINTS, POLITICS, CRITICISM

FICTION

1. Harlot's Ghost, excerpts

BIOGRAPHY

1. Oswald's Tale, excerpts

FICTION:

1. The Gospel According to the Son,
excerpts