



From the Desk of Donna Pedro Lennon
Manager, Corbett House

~~Amiga~~
Pres. Portraits
Political Portraits
Show Biz Portraits

Lucid-Stern
Nigolo
Cosmic Ventures

N.M. Poetry

Phil

N.M. ~~Place~~

Embalmig
Apollo 11

JML favorites

about
4-5

White Negro

Action

Novels

S.S.

Psych

Criticism

1. Lit
2. Theatrical
3. movie
4. Art
5. Architecture

Hemingway
Politics

Boxing ^{12,600 words}

Fulminations

Lost Draft of Writing ^{How to Write: On Writing}

Preface (Friends)

Thoughts on Journalism (?)

Drama

catch-all
lit. oddments

Nuggets

Sex

Dege Park
H. Ghost
G. K. L. L. L.
Buddies
P.T.
Strawhead

Lorca
Fernandez
Somoza
Ancient
Evenings

Translators

+ Adaptations

Pontifications

Humor

Speeches

James ix
Patron Saint

obit

Chowling
Ruaning
1/1
sodablog

Butz
Earles
Michaelson



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M.L.A.
P.E.N.
Time-Life
Berkeley Speech
Waldorf

Table of Contents

Place : Hudson's @ hotel room
in Ex Song
Gary's autopsy

— ~~Sweets + Sours~~ snippets from
reviews

~~imaginary interviews~~ sent 5/23

Songs as dishwashers
Blair: Interviews - G. Gilmore

Ex Song Scrumplay

~~Webster~~ ~~interview~~

Page Six
Tom Wolfe letter in N.Y. Post late 80s?

Letters - send all letters to editor

✓ 2 Big 12 columns
NGJ + Dec 1962
2pp

Omnibus Mailer ①

L = Literary
B = Biographical
O = Omnibus

✓	L	Authors and Humanism	1	Humanist
?	O	Daniel Rosenberg Reconsidered	22	Dissent
✓	O	The Meaning of Western Defense	10	Dissent
✓	L	The Homosexual Villain (Mind of an outcast)	8	One
✓	B	The Last Draft of the Dear Park (Plus post script to 4th Ad for myself)	32	Esquire
✓	L	A Public Notice on Waiting for Godot	6	V. Voice
✓	B	White Negro + replies	38	Dissent
✓	L	How to Commit Murder in the Mass Media	4	AD
✓	L	Evaluations - Quick and Expensive Comments on the Talent in the Room	10	Big Table
✓	L	Last Ad for myself before The Way Out	4	AD
✓	B	Superman Comes to the Supermarket	1/2	Esquire
✓	B	Evening with Jackie Kennedy	17	Esquire
✓	L	Review of Genet's The Blacks	11	V. Voice
✓	O	Ten Thousand Words a Minute	53	Esquire
✓	O	Metaphysics of the Belly	23	p.p.
✓	B	Letter to ^{JFK} Castro	8	V. Voice
✓	B	Eye on Picasso	2	P. Town
✓	B	Goldwater	5	Esquire
✓	O	Vote for Bobby K (Moses + Mutations)	3	V. Voice
✓	L	The Argument Remonstrated	9	Commentary
✓	L	Some Children of the Goddess	26	Esquire
✓	L	The Case Against McCarthy	7	NYRB
✓	L	Punching Paper	4	NYRB
✓	B	The Leeching Man (JFK)	6	Book Week
✓	B	A Television Show with Agnes	3	Esquire

[Handwritten scribbles and marks]

357
361
60
2/85
913
133
80
1176
+ 112
42158
1306 + 52 = 1358
357

✓	✓	②	My Hope for America	etc 2	P. Review	
✓	✓	④	Paris Review Interview			22
✓	✓		Architectural Record	N.Y. Times	Arch. Forum	5
✓	✓	○	First Day's Interview	P. Review	12	
✓	✓	✓	Argument at Last Breakfast	etc	5	
✓	✓	○	Political Economy of Time	etc	63	
✓	✓	✓	King of the Hill	separate book	28	EE
✓	✓	✓	EP Loco	Playboy	18	E.E.
✓	✓	✓	Playwright as Critic	N.Y. Times	23	E.E.
✓	✓	✓	Some Dirt with the Talk	Death: Park: Ashby	23	E.E.
✓	✓	✓	(1971) Course in Film-Making	Esquire	28	EE
✓	✓	✓	Up the Family Tree	N.A.P.	38	EE
✓	✓	✓	(1971) Between Deaths for Ladies	Partisan Rev	22	EE
✓	✓	✓	Shot Picture of N.M.		6	EE
✓	✓	✓	(1965) Preface to End of Obscurity		4	EE
✓	✓	✓	(65) An Imaginary Interview	My. Times	5	EE
✓	✓	✓	An Appreciation of K. Miller	Doyle	1	EE
✓	✓	✓	Putting Culture on to Culture	Exposure	2	EE
✓	✓	✓	Rockefeller		2	EE
✓	✓	✓	Nixon	Miami	-6	19-24
✓	✓	✓	E. Mc Carthy	"	10	40-50
✓	✓	✓	H.H. Humphrey	14 "	128-31	93-99
✓	✓	✓	WASPS Miami	7 "	119-22	122-25
✓	✓	✓	Lowell, Goodman, Mac Donald	5	208-11	
✓	✓	✓	Marshall to Nam	Amnes	29-39	
✓	✓	✓	Grandson with George	13	56-59	
✓	✓	✓	Our Man at Harvard	" 7	159-66	
✓	✓	✓	interviews to AD	" 12	166-176	
✓	✓	✓	" " UN	P+P	5	Esquire
✓	✓	✓	Tango, Last Tango	P+P	3	
✓	✓	✓	A Shipken Nat. Book Award	P+P	3	
✓	✓	✓		P+P	8	MYRB
✓	✓	✓			2	EE

L ✓

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Preface to Joker

Graffiti
Geo Waller

H.H. Humphrey

McGovern

McCarthy

~~Egerton~~ V.P. ^{candidate}

McGovern

~~Egerton~~

Kissinger

Aguero

Nixon

~~1973~~

13	Parlison Bar	P+P
24	Esquire	
3	12-15 St. George	
4	16-17 " "	
5	21-25 " "	
2	47-50 " "	
4	75-78 " "	
5	85-89 " "	
6	95-100 " "	
8	113-21 " "	
4	170-74 " "	
4	137-38 MYRB	
	198-202	
	Almond	

L ✓

B ✓

L ✓

1970 This is My Best

1971 Preface to Sting like AB 7

1973 A Transit to Narcissus 7 MYRB

Whit Burnett's
book

B ✓

B ✓

B ✓

B ✓

The Astronauts

Red & Molly

von Braun

Jim & Astronauts

26	23-49	Pue
5	56-61	Fir-p
15	61-76	"
9	278-87 (302)	"

B ✓

B ✓

B ✓

B ✓

B ✓

B ✓

Marilyn

[Marilyn: Dimaggio

Ms Mame

[A. Miller

[L. Strauss

Jewish Princess

14	15-29
9	135-46
8	158-68
4	190-97
5	197-203
43	215-28
(on 12	215-28)

185

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Tues. Letter to J. Pym Freaky Growth ~~1~~ P.P.
St. Patrick's Day 3
D.H. Lawrence 24 134-60 Prisoner

Capote Reprints 1 Rolling Stone
Intro to Time of the Time 1 Writers Choice
Gladiators: Falken 1 N.Rep.

Preface to Fiction
Writers Handbook 4

Preface to Pappa 3
Trial of Warlock 17 Playboy
Search for Carter 18 N.Y. Times
Transit to Narcissus 3 " "

Special Preface to Naked 1 Franklin Lib.
An Appeal to Lillian Hellman
+ Mary McCarty 2 N.Y. Times

Hayards + Sources of Writing 12 Mich Q
Mailer / Ehrlichman 10 Chic

Foreword: Sam Muto 2?
Foreword to Discriminations 3 am. Academy
+ Inst. of Arts
Ch. H. H. H.
Clint Eastwood 5 Parade

Prisoner of Celebrity 4 Esquire
Preface to Tough Guys 1 Franklin Lib

~~Huck Finn~~ Alice at 100 5 N.Y. Times
Intro to Aldridge 5

Writers Imagination + Imagination
of the State 3 NYRB

Fury, Fear, Philosophy 6 Spin

Let's Must Be Writing to Me
(also N.Y. Times sub) for Ideas 1 USA
A Fully Reported 3 Writers Digest
Foreword to Best of
Alice Hoffman 3

✓ 1579
The Bad
News
Barbara
Boston
1

"Buddies" (AD)
V. V. V. V.
✓ 1959
11 pp

L ✓
L ✓
B ✓
L ✓
L ✓
B ✓
B ✓
B ✓
B ✓

~~Stern Local Interviews~~

(5)

Cosmic Ventures	2	Esquire
Review of Amn, Psycho	8	V. Fair
The Warren Report	13	V. Fair
Critic with Balance	3	N.Y. Times
Foot Falls with Gight	6	V. Fair
Equal + Lyndm	4	V. Fair
The Best More Use Very		
close to the Worst	61993	Esquire
By Heuer Inspired		New Yorker
[The GOP Family]	51992	

80

B ✓
B ✓

Sl. Canal Indifference	15	3-18	The Fight
Polanna A Gang of Champs	18	4-62	" "

L ✓

Before to Some Hon Men 1976 6

L ✓

Before the Literary Bar New York 21
Genius + Lust

L ✓

Enwood 6 ix-xiv

L ✓

Stebins 8 1-8

L ✓

Genius 6 9-15

L ✓

Crazy Cook 10 71-81

L ✓

Grease 9 337-345

72

72

Ex Song

B ✓

Chap 38 The Turkey Shoot 18 945-63

✓
✓

Heuer interviews 31
Stern-Local interviews 9
81P
140-71
Conversations
28-38

58

~~I have tried~~

There are no absolute exclusions to this collection. ~~Art~~ Art and life; literary essays and biographical pieces are the organizing poles, but political pieces that are also biographical, ~~internal portraits of~~ ~~spotting~~ biographical pieces that are also critical, prefaces to ~~his~~ his own and other books that are both literary and biographical are here. ~~The effort~~ The effort was to try and include everything of merit that ~~deals~~ deals with literature + writing, and every good non-fictional portrait Maler has written. But Maler is ~~not~~ famous for busting through ~~the~~ ~~literary~~ generic compartments that were thought to be watertight. So we have ~~of~~ ~~the~~ literary + biographical pieces that ~~begin as~~ ~~are~~ could be formally construed as sports reports, self-interviews, two-person ~~dialogue~~ colloquies. Literary criticism pops up in ~~the~~ tight stories; political commentary is never far from the profile of a Hollywood star. Maler ~~is~~ stubbornly asserts his right to move like a Renaissance man from analysis of a political tactic to a critique of Freud's dream theory to sharp comment on a movie or a ~~novel~~ ~~novel~~ novel.

lit

Bio

~~Excluded from the~~ ^{made up of} ~~the~~ ^{two} ~~fair:~~
This collection is ~~for~~ ^{of} ~~politics~~
~~art and life, essays on~~

essays and excerpts on literature
and ~~the~~ pieces and excerpts
on people. The poles are art
and life. Excluded ~~is~~ ^{for}

the most part, are Mauber's
political essays, his autobiographical

excursions and high-wire
meditations on self. Of course,

Mauber's ~~presence~~ ^{presence},
his eye on every lit. phenomenon

and character is ~~abundantly~~
there. If Mauber has a sense

of selves, each one lives metaphor
and constructs ~~the~~ ^{the} art of

writing as an exploration or an
expository metaphor ~~is~~ ^{are} the

means of crossing each new
~~territory~~ ^{territory}, a camel over a train

there, a rubber tube over Niagara
it rest be.

His political essays have
been collected and are all in print.

~~But~~ ^{But} many of his
literary essays have never been collected
ditto for his biographical pieces.

~~Many~~ ^{Many} others are found +

42

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432

79

22

FOR DISCUSSION AT MEETING OF BOARD OF TRUSTEES
11 a.m., Friday, April 30, 1993

PLAN A

1st Year
(academic year 1993-1994)

1. Final action on Pharmacy Program at special June Board Meeting
 - a. Authorize debt restructuring and expansion over 25 years
 - b. Authorize and begin raising capital
2. Design new Classroom/Office Building
Begin construction in Spring 1994
3. Hire initial Pharmacy faculty for planning
4. September Retreat of Board to approve Strategic Plan

PLAN B

1st year
(academic year 1993-1994)

1. All of Plan A
2. Design and begin building new Student Union Building

2nd Year
(academic year 1994-1995)

1. Admit first class of students to Pharmacy Program
2. Complete Classroom/Office Building,
Spring 1995
3. Begin renovation for Pharmacy and Communications (TV Studio)
Summer 1995
4. Continue capital fund raising
5. Hire additional Pharmacy faculty

2nd Year
(academic year 1994-1995)

1. Complete Student Union Building
2. Renovate existing buildings for dorms
(old houses)
3. Begin new residential facilities

3rd Year
(academic year 1995-1996)

1. Admit second class of Pharmacy students
2. Complete Stark renovations
3. Hire additional Pharmacy faculty
4. Continue capital fund raising

3rd Year
(academic year 1995-1996)

1. Tear down Pickering
2. Establish major parking area
where Pickering is now
3. Finish residential facilities

Publication Dates — Marker books

- * Advertisements for Myself 30 October 1959
- * The Presidential Papers 8 November 1963
- An American Dream 15 March 1965
- * Cannibals and Christians 29 August 1966
- Why Are We In Vietnam? 15 September 1967
- The Armies of the Night 6 May 1968
- Miami and the Siege of Chicago 24 October 1968
- Of a Fire on the Moon 11 January 1971
- The Prisoner of Sex late May 1971
- * Existential Errands 17 April 1972
- * St George and the Godfather late October 1972
- Marilyn: A Novel Biography 1 August 1973
- * The Fight 21 July 1975
- The Executioner's Song 15 October 1979
- Ancient Evenings 4 April 1983
- Tough Guys Don't Dance 20 August 1984
- Harlot's Ghost 2 October 1991
- Oswald's Tale late April 1995
- Portrait of Picasso as a Young Man late Sept, early Oct 1995

✓ Quick and Expensive Comments

AD

✓ Some Children of the Goddess
Punching Papa

C+C

etc

✓ Mind of an Outlaw

Ad

✓ Argument Remystified
(MIA Talk)

C+C

✓ WILD 90 "Some Diet in Talk"

E.E.

✓ ~~Up~~ Family Tree

EE

✓ Course in Film-Making

Har Am. Review

Wardstone

✓ Playwright as Critic

EE

✓ Pattering Culture in to Culture

EE

✓ "Our Man at Harvard" P+P

✓ J. V. D. Lawrence seeks

✓ Intro to Transit

Transit?

✓ Preface to Papa

P+P

✓ Preface to Fiction

→

✓ Intro to Aldridge

→

✓ Intro to Discrimination

→

Letters to Times on Simon
Came to the
Wings for Books
Before Lit. Ban
Holliman v. the Center
Preface to Graham
NYRB
Preface to
Intro to
First Days
Eye on Picasso
Rev. of The Group
Intro to Start Fiction
M. M. Interview
Cyto to P. P.
Intro to
Gladstone: for
Wandering in
V. C. on
La Brea

✓ Making

✓ Prison
(Lawrence)

133-160

First Days into Conversations

✓ Rev of The Blacks P.R.

✓ Pt 1 10,000
Lords

✓ This is My Best
Debrah

Went
Burnett

✓ Imag. of Stars

NYRB

✓ Legends + Stories + History

Mich. G.

✓ Hatch Firm at 100

Calvin
Vandy Fair

✓ American Psycho

" "

of his brothers"; of his brothers, he said, "'we are not much alike'" (62). Whitman experienced particularly strong--though opposite--feelings about two of his five brothers. Whitman intensely disliked Jesse, the oldest Whitman child, because Jesse was "unstable, violent, and jealous," but Whitman called Jeff--born when Walt was fourteen--his "one `real brother'" (62). Whitman lavished all his adolescent affection on Jeff: "He was a very handsome, healthy, affectionate, smart child, and would sit on my lap or hang on my neck for half an hour at a time. . . . O, how we loved each other--how many jovial times we had'" (qtd. in Kaplan 62).

Unfortunately, Jeff and Walt's secure relationship did not alleviate Whitman's feelings of rootlessness. Long before Jeff was born, at about the time that Whitman turned four years old, the family moved to Brooklyn for economic reasons. There Walter Sr. thought he could find secure employment to help him provide for his family. Sadly, this first move foreshadowed many moves to come; the family changed addresses about once a year thereafter. Walter Whitman Sr. was a talented carpenter and stonemason by trade, yet he failed to provide a permanent residence for his own family (59). It pained Walt Whitman that his youth was spent without a home of his own.

From 1824 to '28 our family lived in Brooklyn in Front, Cranberry and Johnson streets. In the latter my father built a nice house for a home, and afterwards another in Tillary street. We occupied them, one after