

PROPOSAL FOR A COLLECTION
OF WRITINGS

NORMAN MAILER
Literature and Portraiture
1955-1993

edited by J. Michael Lennon
(122 selections, 1200+ pages)

This collection contains selections from 25 books by Norman Mailer from Advertisement For Myself (1959) to Conversations with Norman Mailer (1988), along with his finest uncollected work from the 1970s to the 1990s. The selections are equally divided between Mailer's literary criticism and a gallery of portraits of his contemporaries, including Marilyn Monroe, Ernest Hemingway, John F. Kennedy, Jacqueline Kennedy, Richard Nixon, Eugene McCarthy, Muhammad Ali, Warren Beatty, Mike Tyson, Robert Lowell, Ryan O'Neal and Clint Eastwood.

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annotated by
Mailer
12/30/96

TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
X L The Homosexual Villain essay	One: The Homosexual Magazine 1955	Advertisements 1959	8
X L A Public Notice by N. Mailer rev. of Waiting for Godot	Village Voice 1956	Advertisements 1959	6
L Hip, Hell and the Navigator interview with Stern & Lucid	Western Review 1959	Advertisements 1959	10
P The White Negro and replies essay	Dissent 1957	Advertisements 1959	38
P Buddies, or the Hole in the Summit dialogue, Eisenhower & Kruschew	Village Voice 1959	Advertisements 1959	11
L Quick & Expensive Comments on All the Talent in the Room critical comment on novelists	Big Table 1959	Advertisements 1959	10
L The Mind of an Outlaw (The Last Draft of the Deer Park) essay	Esquire 1959	Advertisements 1959	32
P An Eye on Picasso essay	Provincetown Journal 1959	Advertisements 1959	2
L Last Advertisement for Myself on the Way Out essay	N.A.	Advertisements 1959	4

TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
P Superman Comes to the Supermart J.F.K. and 1960 convention	Esquire 1960	Pres. Papers 1963	42
L The Blacks rev. of Genet play	Village Voice 1961	Pres. Papers 1963	11
P Open Letter to J.F.K. and Castro	Village Voice 1961	Pres. Papers 1963	9
L The First Day's Interview self-interview	Paris Review 1961	Cannibals 1966	12
P An Evening with Jackie Kennedy essay	Esquire 1962	Pres. Papers 1963	17
P The Big Bite Monroe & Hemingway column	Esquire 1962	Pres. Papers 1963	1
P The Big Bite Hemingway column	Esquire 1962	Pres. Papers 1963	1
P Punching Papa rev. of That Summer in Paris	N.Y.R.B. 1963	Cannibals 1966	4
P Ten Thousand Words a Minute report on Patterson-Liston fight	Esquire 1963	Pres. Papers 1963	53
L The Metaphysics of the Belly self-interview	N.A.	Pres. Papers 1963	23

TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
P The Leading Man rev. of J.F.K. bio by Victor Lasky	Book Week 1963	Cannibals 1963	6
L The Mary McCarthy Case rev. of The Group	N.Y.R.B. 1963	Cannibals 1966	7
L Some Children of the Goddess critical comment on novelists	Esquire 1963	Cannibals 1966	26
P A Television Show w/ Nelson Algren	Esquire 1963	Cannibals 1966	3
L Putting Culture onto Culture literary oddment	Esquire 1963	Errands 1972	2
P A Vote for Bobby K portrait	Village Voice 1964	Cannibals 1966	3
P Barry Goldwater portrait	Esquire 1964	Cannibals 1966	5
P The Best Man rev. of L.B.J.'s My Hope for Am.	Book Week 1964	Cannibals 1966	5
L Paris Review Interview w/Steven Marcus	Paris Review 1964	Cannibals 1966	23
L Modes & Mutations: Commentary Quick Comments on the Modern American Novel essay (MLA talk)		Cannibals 1966	9
L Our Argument at Last Presented essay on metaphor	N.A.	Cannibals 1966	

TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
L The Political Economy of Time self-interview	N.A.	Cannibals 1966	63
P Henry Miller portrait	Roddy McDowell's Double Exposure 1967	Errands 1972	1
P The Crazy One portrait of bullfighter El Loco	Playboy 1967	The Bullfight 1967	18
L Preface to Short Fiction of N. M.	N.A.	reprinted in Errands 1972	4
L Mr. Mailer Passes Out the Cigars intro. to Deer Park: A Play	N.Y. Times 1967	Errands 1972	23
L Mr. Mailer Interviews Himself (on Why Are We In Vietnam?)	N.Y. Times 1967	Errands 1972	5
L Some Dirt in the Talk essay on Mailer's film Wild 90	Esquire 1967	Errands 1972	28
P Robert Lowell, Mitch Goodman & Dwight Macdonald portrait	Harper's 1968	Armies 1968	13
P The Marshall & the Nazi portrait	Harper's 1968	Armies 1968	7
P Grandma with Orange Hair portrait	Harper's 1968	Armies 1968	11

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TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
L Up the Family Tree rev. of Podhoretz's Making It (1968)	Partisan Review 1968	Errands 1972	22
P Nelson Rockefeller portrait	Harper's 1968	Miami 1968	6
P Richard Nixon portrait	Harper's 1968	Miami 1968	10
P Eugene McCarthy portrait	Harper's 1968	Miami 1968	14
P WASPs portrait	Harper's 1968	Miami 1968	5
P Hubert Humphrey portrait	Harper's 1968	Miami 1968	7
X P Intro to the End of Obscenity (1969) by Cy Rembar portrait	N.A.	reprinted in Errands 1972	4
X L Nat. Book Award Acceptance Speech	Publisher's Weekly 1969	Errands 1972	1
P The Astronauts portrait	Life 1969	Fire 1971	26
P Red & Molly portrait	N.A.	Fire 1971	5
P Werner Von Braun portrait	N.A.	Fire 1971	15
P The Iron of Astronauts portrait	N.A.	Fire 1971	9

Literature and Portraiture (proposal)

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	TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
L	L Letter to Whit Burnett on An American Dream, This is My Best, (1970)	N.A.	N.A.	1
X	P Ego portrait of M. Ali	Life 1971	King of the Hill 1971, reprinted in Errands 1972	28
X	L A Course in Film-Making essay	New American Review 1971	Errands 1972	38
L	L Introduction to Deaths for the Ladies	N.A.	reprinted in Errands 1972	6
L	P Preface to Sting Like a Bee by Jose Torres (1971) portrait	N.A.	N.A.	7
✓	L D.H. Lawrence lit. criticism	Harper's 1971	Prisoner 1971	24
X	P George Wallace portrait	Life 1972	St. George 1972	3
X	P Hubert Humprey portrait	N.A.	St. George 1972	4
X	P George McGovern portrait	N.A.	St. George 1972	10
X	P Eugene McCarthy portrait	N.A.	St. George 1972	2
X	P V.P. Candidates portrait	N.A.	St. George 1972	4
X	P Sen. Eagleton portrait	N.A.	St. George 1972	6

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	TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
X	P Henry Kissinger portrait	N.A.	St. George 1972	8
X	P Spiro Agnew portrait	N.A.	St. George 1972	4
X	P Richard Nixon portrait	N.Y.R.B. 1972	St. George 1972	4
✓	L A Transit to Narcissus rev. of Last Tango in Paris	N.Y.R.B. 1973	P & P 1982	18
X	P The Capote Perplex account of Susskind TV show w/Capote	Rolling Stone 1973	N.A.	1
X	P Marilyn portrait	Ladies Home Journal 1973	Marilyn 1973	14
X	P Marilyn & DiMaggio portrait	N.Y.R.B. 1973	Marilyn 1973	17
X	P Marilyn & A. Miller portrait	Atlantic 1973	Marilyn 1973	12
X	P Marilyn & Lee Strasberg portrait	N.A.	Marilyn 1973	5
X	L Introduction to The Time of Her Time, Rust Hill's Writer's Choice (1973)	N.A.	N.A.	1
X	P Introduction to Jean Malaquais's The Joker portrait	Partisan Review 1974	P & P 1982	13

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	TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
X	L The Faith of Graffiti art criticism	separate book & Esquire 1974	reprinted in P & P 1982	24
L w Greg. H	P Gladiators: For Hemingway poem	New Republic 1974	N.A.	1
L w?	L Preface to A Fiction Writer's Handbook by Whit & Hallie Burnett (1974)	N.A.	N.A.	4
X	P Carnal Indifference portrait of M. Ali	Playboy 1975	The Fight 1975	15
X	P A Gang of Champs portrait of George Foreman	Playboy 1975	The Fight 1975	18
L	L Preface to Some Honorable Men	N.A.	Some Honorable Men 1976	6
X	L Foreword to St. Patrick's Day w/Mayor Daley by Gene Kennedy (1976)	N.A.	N.A.	4
X	L Preface to new ed. of Advertisements For Myself	N.A.	P & P 1982	3
✓	P The Search for Carter portrait	N.Y. Times 1976	N.A.	18
L +	P Preface to Papa by Gregory Hemingway portrait (1976)	N.A.	P & P 1982	3

*Autobiography
in Proc.*

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TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
L Trial of the Warlock screenplay of Hussyman's La-Bas	Playboy 1976	N.A.	17
P Mailer-Ehrlichman dialogue	Chic 1976	N.A.	10
P Two letters from Frank Crowther	Paris Review 1976	P & P 1982	4
P Our Man at Harvard 1977 lit. memoir	Esquire	P & P 1982	3
L Foreward to Genius & Lust	N.A.	Genius & Lust 1977	6
L Status, Genius & Lust	New American Review 1977	Genius & Lust 1977	8
L Genius, Genius & Lust	N.A.	Genius & Lust 1977	6
L Crazy Cock Genius & Lust	N.A.	Genius & Lust 1977	10
L Grease, Genius & Lust	N.A.	Genius & Lust 1977	9
L Preface to new ed. of Why Are We in Vietnam?	N.A.	P & P 1982	3
L Preface to A Transit to Narcissus	N.Y. Times 1977	Narcissus 1977	3
L Special Preface to new ed. of The Naked and the Dead	N.A.	Naked 1979	1
P The Bad News Bearers comic auto-obituary	Boston 1979	N.A.	

Dem Muffo

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TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
X P The Turkey Shoot, Ch. 38 of The Executioner's Song portrait	Playboy 1979	Song 1979	18
P Introduction to Abbie Hoffman's Soon to Be a Major Motion Picture portrait (1980)	N.A.	N.A.	3
P An Appeal to Lillian Hellman & Mary McCarthy portrait	N.Y. Times 1980	N.A.	2
L Before the Literary Bar self-interview on Women & Their Elegance	New York 1980	N.A.	21
X L Three Interviews w/Michael Lennon	N.A.	P & P 1982	31
L P Foreward to Hal Conrad's Dear Muffo portrait (1982)	N.A.	N.A.	3
P Dwight Macdonald portrait	Proceedings of the American Academy 1983	N.A.	3
P Clint Eastwood portrait	Parade 1983	N.A.	5
P The Prisoner of Celebrity: Jackie Kennedy portrait	Esquire 1983	N.A.	4
X L Special message for Franklin ed. Tough Guys Don't Dance	N.A.	Tough Guys 1984	3

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TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
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Done X L Huckleberry Finn, N.Y. Times N.A. 5
Alive at 100
essay 1984

L L Introduction to N.A. N.A. 5
W After the Lost
Carlsen Generation by
at Howard John Aldridge
(1984)

W L The Hazards & Michigan Quarterly N.A. 12
at Howard Sources of
W Writing
at Howard essay ✓

L L The Writer's N.Y.R.B. N.A. 3
Imagination &
the Imagination
of the State
essay

+ P Fury, Fear and Spin N.A. 6
at Howard Philosophy
portrait of
Mike Tyson

X L A Folly Repeated Writer's Digest N.A. 3
statement on
Salman Rushdie 1989

✓ P Cosmic Ventures Esquire N.A. 2
essay on God 1989

W L Children of the Vanity Fair N.A. 8
Oliver Pied Piper
Stone rev. of Bret
Easton's American
Psycho

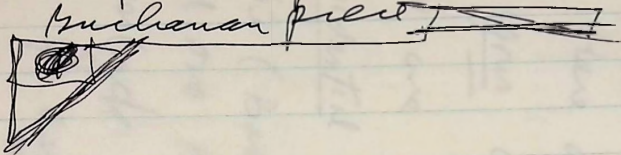
{ P The Warren Report Vanity Fair N.A. 13
portrait of
Warren Beatty
and Eastwood

Literature and Portraiture (proposal)

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TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
X L A Critic w/Balance response to John Simon's rev. of Harlot's Ghost	N.Y. Times 1992	N.A.	3
L Footfalls in the Crypt rev. of Oliver Stone's J.F.K.	Vanity Fair 1992	N.A.	6
✓ P Earl and Lyndon: An Imaginary Conversation + Buddies	Vanity Fair 1992	N.A.	4
✓ P By Heaven Inspired portrait of G.O.P. family	New Republic 1992	N.A.	5
✓ P The Best Lies Very Close to the Worst portrait of Ryan O'Neal & Sly Stallone	Esquire 1993	N.A.	6

2 Orymover pieces Linked
 Buchanan piece



Unlinked Links

✓	L	2L
8	8=4	10
9		11
10		
11		
+ drawings		



From the Desk of
J. Michael Lennon, Ph.D.
Vice President for Academic Affairs

3/10/97

Dear Norm,

Here are ¹³ ~~12~~ prefaces
to your work. Note that
there are two to The
Presidential Papers, one from
1963 (Bantam paperback),
and one from 1976 (Berkley
paperback).

I am working on

WILKES UNIVERSITY
P.O. Box 111
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E-Mail: lennon@wilkes1.wilkes.edu



From the Desk of
J. Michael Lennon, Ph.D.
Vice President for Academic Affairs

the literary criticism and
the prefaces next.

All Best,
Mike

P.S. I have enlarged
the type to 125% for
easier reading.

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From the Desk of
J. Michael Lennon, Ph.D.
Vice President for Academic Affairs



2-
From the Desk of
J. Michael Lennon, Ph.D.
Vice President for Academic Affairs

Dear Norman,

3/12/97

Enclosed are 26
separate literary pieces from
the late 1950s to the
Vanity Fair reviews of the
early 90s. There are a few
more odds and ends (the
Munich interviews, etc.) but

these comprise the heart
of your literary critical
production. Very important
stuff!

Best,
Mike

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From the Desk of
J. Michael Lennon, Ph.D.
Vice President for Academic Affairs

3/18/97

Dear Norman,

Enclosed are 61 pieces,
all portraits. Missing are
the Hemingway portraits (coming
later, Carter and Dwight
MacDonald (this last was sent
with the literary pieces (?)).

I'll call you this weekend

Love to Norris,

Mike

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Fax: 717-824-2934 or 717-831-7820

E-Mail: lennon@wilkes1.wilkes.edu



From the Desk of Donna Pedro Lennon
Manager, Corbett House

Growth (P+P)

Gladiators

Carter pass 1976

Malaguinis (P+P)

Small + Modest (P+P)

Griffith (P+P)

~~Harvard (P+P)~~

Marler Enlick 1976

at
Lucid's

Bad (1979)
News
papers



Wilkes University

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