

6/2/97



WILKES
UNIVERSITY
170 South Franklin Street
Wilkes-Barre, PA 18766

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508-487-2136

From: Mike Lenn
508-487-2136

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HERE IS A LIST OF
EVERYTHING SENT - 10 PAGES
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YOU SEND DESIRED PAGES
FROM OSWALD'S TALE ?

MIKE

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SENT TO BROOKLYN

PORTRAITS ①

HOMOSEXUAL VILLAIN	<u>ADV.</u>
BUDDIES	"
SUPERMAN/SUPERMARKET	<u>PRES. PAPERS</u>
LETTER TO J.F.K. & CASTRO	" "
EVENING WITH JACKIE K.	" "
BIG BITE, NOV 62, DEC 62	" "
HEMINGWAY & MONROE	" "
10,000 WORDS / MINUTE	
GOLDWATER	<u>CANNIBALS</u>
MY HOPE FOR AMERICA / LBJ	"
BERKELEY SPEECH	"
THE LIBERAL PARTY: LOWELL,	-
MACDONALD, GOODMAN	<u>ARMIES</u>
MARSHALL & NAZI	"
GOV. ROCKEFELLER	<u>MIAMI</u>
WASPS	"
NIXON	"
REAGAN	"
R.F.K.'S DEATH	"
GENE MCCARTHY	"
H.H. HUMPHREY	"
PREFACE / STING LIKE A BEE	<u>STING LIKE A BEE</u>
PSYCHOLOGY OF ASTRONAUTS	<u>FIRE</u>
MOLLIE & RED	"
W. VON BRAUN	"
IRON OF ASTRONAUTS	"
KING OF THE HILL	<u>E. ERRANDS</u>

PORTRAITS (2)

SENT TO BROOKLYN

EL LOCO	E. ERRANDS
G. WALLACE	<u>ST. GEORGE</u>
H. H. HUMPHREY	" "
G. Mc GOVERN	" "
Mc CARTHY	" "
VICE PRESIDENTIAL	" "
CANDIDATES	" "
SEN. EAGLETON	" "
G. KISSINGER	" "
PAT NIXON	" "
S. AGNEW	" "
RICHARD NIXON	" "
DIMAGGIO & MILLER	<u>MARILYN</u>
M. ALI	<u>THE FIGHT</u>
G. FOREMAN	" "
BUNDINI	" "
MALAQVAIS	<u>P & P</u>
FRANK CROWTHER	" "
HAL CONRAD	<u>DEAR MUFFO</u>
CLINT EASTWOOD	<u>PARADE</u> Magazine
JACKIE: PRISONER OF	
CELEBRITY	<u>ESQUIRE</u>
MIKE TYSON	<u>SPIN</u>
A. HOFFMAN	<u>BEST OF A. HOFFMAN</u>
COSMIC VENTURES	<u>LIVING PHILOSOPHIES</u>
W. BEATTY	<u>VANITY FAIR</u>

PORTRAITS (3)

~~NO~~ SENT TO BROOKLYN

EARL & LAYNDON
 BY HEAVEN INSPIRED
 WIMP/WAR
 SALMAN RUSHDIE
 RYAN O'NEAL
 MADONNA
 O.J. SIMPSON
 PAT BUCHANAN
 WAR OF OXYMORONS
 PHARAOH/BOGEY

VANITY FAIR
 NEW REPUBLIC
 VANITY FAIR
 WRITER'S DIGEST
 ESQUIRE
 ESQUIRE
 NEW YORK
 ESQUIRE
 GEORGE
 GEORGE

ALSO : ADDITIONAL PORTRAITS

sent later ?

✓	DWIGHT MACDONALD	DISCRIMINATIONS
✓	CAPOTE/D. PARKER :	SMALL & MODEST
✓	ERLICHMAN	CHIC
✓	JIMMY CARTER	<u>N.V. TIMES</u>
✓	GRAFFITI	<u>ESQUIRE</u>

④

IMAGINARY INTERVIEWS

SENT TO BROOKLYN

EXCERPTS FROM:

THE METAPHYSICS OF THE BELLY

and

THE POLITICAL ECONOMY OF TIME

35 PP. TOTAL

↑
From CANNIBALS & CHRISTIANS

5

HEMINGWAY PACKET

SENT TO BROOKLYN

— EXCERPTS FROM:

CANNIBALS & CHRISTIANS

MARILYN

THE DEER PARK

OF A FIRE ON THE MOON

THE FIGHT

ADVERTISEMENTS FOR MYSELF

ST. GEORGE & THE GODFATHER

EXISTENTIAL ERRANDS

THE ARMIES OF THE NIGHT

DONTIFICATIONS

THE PRESIDENTIAL PAPERS

CONVERSATIONS WITH NORMAN MAILER

— ESSAYS:

REVIEW OF THAT SUMMER IN PARIS CANNIBALS

MILLER & HEMINGWAY ~~AND~~ GENIUS & LUST

PREFACE TO PAPA BY G. HEMINGWAY

— ALSO:

"GLADIATORS: FOR HEMINGWAY" (POEM) NEW REPUBLIC

"A WANDERING IN PROSE: FOR HEMINGWAY" PRESIDENTIAL PAPERS

HUBBARD'S FATHER

HARLOT'S GHOST

6

LITERARY CRITICISM

SENT TO BROOKLYN

THE LAST DRAFT OF THE DEER PARK	<u>ADV</u>
REVIEW OF "WAITING FOR GODOT"	"
QUICK & EXPENSIVE COMMENTS ON THE	
TALENT IN THE ROOM	"
REVIEW OF "THE BLACKS"	"
PARIS REV. INTERVIEW: S. MARCUS	<u>CANNIBALS</u>
← MLA LECTURE	"
REVIEW OF THE GROUP	"
OUR ARGUMENT AT LAST PRESENTED: METAPHOR	"
PREFACE TO "DEBORAH FOR WHIT BURNETT	<u>THIS IS MY BEST</u>
J. H. LAWRENCE	<u>PRISONER OF SEX</u>
PLAYWRIGHT AS CRITIC	<u>E. ERRANDS</u>
SOME DIRT IN THE TALK	"
A COURSE IN FILM-MAKING	"
UP THE FAMILY TREE (PODHORETZ)	"
REVIEW OF LAST TANGO IN PARIS	<u>PIECES</u>
MILLER & HEMINGWAY	<u>GENIUS & LUST</u>
MORE ON MILLER	"
OUR MAN AT HARVARD	<u>PIECES</u>
INTRO TO MACDONALD'S <u>DISCRIMINATIONS</u>	
INTRO TO ALDRIDGE'S AFTER THE LOST GENERATION	
HUCK FINN AT 100	<u>N.Y. TIMES</u>
HAZARDS AND SOURCES OF WRITING	<u>HOPWOOD LECTURE</u>
THE WRITER'S IMAGINATION & THE STATE	<u>N.Y. R.B.</u>
REVIEW OF STONE'S JFK	<u>VANITY FAIR</u>
REVIEW OF AMERICAN PSYCHO (ELLIS)	"
OTHER: GRAFFITI & SMALL & MODEST MALKNANKY	"

COMING

⑦

PREFACES

SENT TO BROOKLYN

NAKED & THE DEAD (FRANKLIN LIBRARY)

~~P~~ PRESIDENTIAL PAPERS (BANTAM)

RELATED

→ SHORT FICTION OF N. MAILER (DELL)

DEATHS FOR THE LADIES (N.A.L.)

IDOL AND THE OCTOPUS (DELL)

→ ~~THE~~ THE TIME OF HER TIME WRITER'S CHOICE

SOME HONORABLE MEN (LITTLE, BROWN)

WHY ARE WE IN VIETNAM? (BERKLEY)

THE DEER PARK (BERKLEY)

ADVERTISEMENTS FOR MYSELF (BERKLEY)

THE PRESIDENTIAL PAPERS (BERKLEY)

TOUGH GUYS DON'T DANCE (FRANKLIN LIBRARY)

OSWALD'S TALE (FRANKLIN LIBRARY)

TRANSIT TO NARCISSUS (FERTIG)

"NGOLO"

THE RUN

"THE LANGUAGE OF MEN"

THE MAN WHO STUDIED YOGA

"THE TIME OF HER TIME"

(CONSIDER USING)

THE FIGHT
" "

ADVERTISEMENTS

ADVERTISEMENTS
"

THE WHITE NEGRO

11

AN IMAGINARY INTERVIEW

EXISTENTIAL ERRANDS

8

SENT TO P-TOWN

sent to
Brooklyn

CARTER PROFILE

IMAGINARY INTERVIEWS
MIAMI BEACH (PLACE)
CHICAGO (PLACE)

N.Y. TIMES

PRES PAPERS & CANNIBALS
MIAMI + SIEGE OF C.
" " " "

POEMS IN CANNIBALS

CANNIBALS

HEMINGWAY'S "DIRTY APE" (IMAGINARY INTERVIEWS)

"

INTRODUCING OUR ARGUMENT (BURIAL OF GULF SIGN)

"

GOLDWATER WORKERS

"

"IN THE RED LIGHT"

"

INTRO TO BERKELEY SPEECH

"

PARTISAN REVIEW SYMPOSIUM ON VIETNAM

"

"THE KILLER: A STORY"

"

"MINISTERS OF TASTE"

"

ARCHITECTURAL EXCERPTS

"

FIRST DAY'S INTERVIEW

"

METAPHOR & POLITICAL ECONOMY OF TIME

"

RESPONSES & REACTIONS ✓

"

"LAMENT FOR I.S. MEJIAS" (LORCA)

EXISTENTIAL ERRANDS

NAT. BOOK AWARD SPEECH

"

"

SAINT & PSYCHOPATH

"

SPEECH TO TIME-LIFE STAFF

"

"INSTRUMENT FOR THE CITY"

"

P.R. SYMPOSIUM ON BLACKS

"

"LOOKING FOR MEAT & POTATOES"

"

POEMS IN P&P

PRES. PAPERS

AN IMPOLITE INTERVIEW - KRASSNER

"

"

MOB AS HAWKS, FALCONS AND CROWS

"

"

9.

OPENING OF 10,000 WORDS/MINUTE	PRES. PAPERS
RESPONSES & REACTIONS II	" "
BIG BITE, APRIL, 1963	" "
WM. BUSKLEY DEBATE	" "
BIG BITE, AUGUST, 1963	" "
RESPONSES & REACTIONS I, III, IV	" "

PSYCHOLOGY OF MACHINES (155-209)	FIRE
" " " (179-184)	"
MOON ROCK DESCRIBED	"

FIRST ADVERTISEMENT FOR MYSELF	"
SECOND " " " : BARBARY SHORE	"
"PATRON SAINT OF MACDOUGAL ALLEY"	"
THREE WAR STORIES	"

SHEAF OF POEMS FROM DEATHS	DEATHS
----------------------------	--------

ELENA'S LETTER (CH. 23)	DEER PARK
CH. 28 - LULU & EITEL	" "
CH. 20 - TEAPIS, POPE et al	" "
"ONLY NOT FULL OF SHIT"	" "
DRUNK'S BEBOB AND CHOWDER	" "
BOBBY & CHARLEY EITEL	" "
CH. ONE	" "
CH. TWELVE (LULU)	" "
FAYE & BOBBY	" "
CHAPTERS SEVEN - NINE	" "

(10)

"SET THEORY"

NYRB

PROVINCETOWN DESCRIPTION

TRURO WOODS "

"DEAD, I'll GO TO YOUR FUNERAL

CH. SEVEN - TWO TRIGGERS

TOUGH BOYS*

" "

" "

" "

CH. ONE

RUTA

CHS. THREE & FOUR

CH. FIVE

AMERICAN DREAM

" "

" "

" "

"TRUTH & BEING, NOTHING & TIME"

"THE NOTEBOOK"

"GREAT IN THE HAY"

SHORT FICTION

" "

" "

"La Bao" (1976) HUSYMAN

Playboy

CIA & WATERGATE (1976) (ERLICHMAN) CHIC

NORM:

FOUND THE "BODIES" IN NAKED, BUT NOT THE
HEBREWS IN ANCIENT EVENINGS. THESE TEN
PAGES LIST EVERYTHING SENT. TODAY, LIZ
WILL WORK ON: NAKED, EVENINGS, EX. SONG
OSWALD'S TALE, PICASSO, BARBARY SHORE, more from
THE FIGHT, WHY ARE WE IN VIETNAM? AND ODDS AND
ENDS. WE'LL TALK SOON. LOVE TO NORRIS. DONNA
IS ENJOYING GATT.

MIKE

(11)

~~10~~

- | | | <u>NAKED</u> |
|---|--|--------------|
| - | OPENING - NAKED ^{80"} 1-18 | |
| - | DEATH OF HENNESSEY (CH. 2) | " |
| - | 10 FIRST CHOW LINE: CHORUS | " |
| - | PUSHING THE GUNS <u>AND</u> FIREFIGHT OF RIVER | " |
| - | SECOND CHORUS: MINETA, POLACK, BROWN | " |
| - | CROFT KILLS A JAP | " |
| - | CHARRED BODIES: MARTINEZ ET AL | " |
| - | GALLAGHER: MAIL FROM HOME I | " |
| | " " " " | " |
| | | II |
| - | CUMMINGS & HEARN I | " |
| - | " " " " | " |
| | | II |
| - | MARTINEZ: ADVANCING INTO FEAR | " |
| - | CROFT'S KNOWLEDGE OF LAND | " |
-
- | | | |
|-------------------|---|----------------|
| - | "GREAT WET BOOT": WWII | ADVERTISEMENTS |
| - | GUINEVERE'S MOVIE (B. SHORE) | " |
| - | BARBARY SHORE EXCERPTS | " |
| - 3 rd | ADVERTISEMENT FOR MYSELF (on
B. SHORE) <u>AND</u> ADVERTISEMENT FOR
THREE WAR STORIES | " |
| - | AD. FOR "MAN WHO STUDIED YOGA" | " |
| ? - | "BUNCH OF BUMS" + DEER PARK EXCERPTS | " |
| ? - | DEER PARK TO HEMINGWAY | " |
| - | QUICKLY: COLUMAN ONE | " |
| - | A RIDDLE IN PSYCHICAL ECONOMY | " |
| - | "LAMENT OF A LADY" <u>AND</u> "TWO KIDS
IN THE OVER" | " |
| - | "DEAD ENDS" | " |

12

?

EXCERPT FROM "AD. FOR MYSELF ON WAY OUT"
PATRON SAINT OF MACDOUGAL ALLEY

ADVERTISEMENTS

"

CH. FOUR OF ANCIENT EVENINGS

THROUGH EMBALMING SCENE

ANCIENT EVENINGS

EXASAYAB, THE PAINTED BARGE, ETC.

"

"

pp 175 - 232

"

"

DESCRIPTION OF NILE

ON THE ROAD TO TYRE

TYRE AND SECRET WHORE

"

"

BATTLE OF KADESH

"

"

THE HAREM, HONEYBALL, ETC

"

"

SEX WITH RAMU - NEFRU

"

"

MCLEOD'S SPEECH

"

"

MCLEOD'S BACKGROUND (on G's, Husband)

"

"

LANNIE'S AVERAGE

"

"

CHAP ONE

VIETNAM

CHAP TWO, INTRO BEEP 3, CHAP 3

"

CHAP FOUR

"

CHAP FIVE

"

CHAP SIX - CHAP EIGHT

"

CHAPTERS 13 - 15 THE MATCH

"

DON KING

"

(13)

PICKING UP GILMORE

THE MOTEL ROOM
CAPTURING GARY
(CAAPS 17+18)

GIBBS AND GILMORE

EVENING OF DANCING + REFRESHMENT

TURKEY SHOOT

THE AUTOPSY

EXECUTIONER'S SONG

" "

" "

" "

" "

" "

" "

SMALL + MODEST MALICIOUS

FAITH OF GRAFFITI

Brief Exchange (Eichholz)

PIECES AND P.

PIECES AND P.

" " "

Valya

3-25

Oswald's Tale

Rimma

41-45

" "

Rimma II

48-53

" "

Return to Moscow + Minsk 403-28

" "

Maternity House

408-413

" "

Ruby

733-758

" "

Warren Commission: Baker Belin Boggs

676-679 AND An Afternoon at the Movies

" "

WIDOWS

780-791

" "

Blue Period 64-65

PICASSO

" " 76-79

"

" " 86-87

"

Spollenare 160-62

"

" 163-164

"

Fernand

138-39

"

(14)

Fernande	142-45	PIRASSO
Apollinaire	156-67	"
G. Stern	201-08	"
G. Stein	212-14	"
CUBISM	307-13	"

Description of Dallas

By Heavens
Inspired

Cousins

Wonders

Novelist Shelved

Boston

Portrait of D. Macdonald

Discriminations

Marilyn in Life

24-25 Elegance

Meeting Milton Greene 27-33

Made on Milton 35-37 "

Amy, Milton, Gardner Cowles 85-90 "

Edward R. Murrow 92-113 "

Chapel Cnpls to Fire Fight 207-221 Walked

Opening 3-9

Harlot's Ghost

Twenty-One Night Club 133-137 "

Rock - Climbing

Dinner with Prof. Kittredge AND AHA-¹⁶⁷⁻⁷⁹ Omega "

A. Dulles + Lenora

187-89 " "

Cloakroom / Saddlebags

236-244 " "

Cloakroom / Catheter

273-279

289-292

(15)

Harlot's Ghost

297-298

Mae Saddlebore

"

312

Harlot's 6-

Harry: Sex in Berlin 326-330

Harvey + Saddlebore 331-350

"

"

376-78

"

"

High Thursday/Harlot 406-21

"

"

Hunt, Dulles, Harlot + CATHETER

"

"

Kittredge + Lenny Bruno

435-45

"

"

Uncle + V/O CATO 477-483

"

"

"

"

486-490

"

"

Sally Pokrungen 493-97

"

"

AIF - Omega letter 498-500

"

"

Howard Hunt 503-510

"

"

Chagnay 510-573

"

"

Sally Pokrungen 514-516

"

"

Masarov et al 569-615

"

"

Rain in Florida 820

"

"

Moder + Smatra 831-834

"

"

Roselli + Harvey

Killing Castro

1066-73

"

"

Cuban Invasion

1121-1140

"

"

Roselli + Harvey

1174-1179

"

"

Killing Castro

1191-1195

"

"

The Creation

1280-1282

"

"

SEND

PORTRAITS (JACKIE & CELEBRITY DEC 1983 ESQUIRE)
CAMEOS (EISENHOWER PORTRAIT) IN THE RED LIGHT CTC

POL. RUNNING AGAINST MACHINE

POL 2000 WD ADVERTISEMENT

DRAMA STRAWHEAD

PHIL YOUNG INTERVIEW (2nd part) NOTRE DAME MAX

POL POLITICS AS PROPERTY 105-113 MIAMI

~~THE NOTEBOOK~~

SEX SEX IN PRISONER (MILLER THE GOAT OF LUST)

NOVEL GATT PAGES

P. 22 - CTC ?

P 471 FIRE ?

POL 2nd letter to J.F.K. P. 200 Papers

BOXING p. 125 FIGHT

ACTION BALCONY SCENE DREAM

PLACE (P 139 - 144) Miami

~~AGAINST THE RIVER~~

LI THE LAST NIGHT

DRAMA Ten Parks: A Play Centre

FULMINATIONS Dinner 167-170 (Fulminations)

Psychology of
Narcissism
G+L

Lucid's "Bousina" 1980
~~1st edition of Naked~~

SEND ✓ JACKIE: CELEBRITY
DEC 1983 ESQUIRE

~~• Genius & Lobot~~

- ~~• J's Tale coming~~

- Interviews SME to work on

- ~~Reviews here~~

= Intro ?

- ~~•~~ Note book entries + my additions +
to be sent Comments

SEND EISENHOWER

Journalism overview in 10,000 words/minute?

✓ 2nd letter of FK + Castro

✓ Send Running Against Machine

FIND - SEND 2000 word advertisement 1967

send poems to Joe Lennon

SEND ✓ "Strawhead" (send Norman a copy)

✓ Send 2nd part of Young interview
Notre Dame Magazine

~~Politico~~ SEND Politico as Property Chicago 105-113

✓ CH. Pils of Sex? Sex writing

✓ SEND "Notebook"

✓ SEND GATT

✓ NEED (p. 22 CTC
P471 FIREP)



WILKES
UNIVERSITY
170 South Franklin Street
Wilkes-Barre, PA 18766

To: NORMAN MAILER From: MIKE LENNON
508-487-2136

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Phone: 717-831-_____

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Comments: NORM,
HERE ARE MY NOVEL
PICKS, AS PROMISED.

MIKE

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X = still recommended
by Lennon

EXCERPTS FROM MAILER'S NOVELS AND NARRATIVES

The Naked and the Dead (1948)

- X • Sam Croft: The Time Machine
- ✓ • Firefight at the river
- ✓ • Conflation of Gen. Cummings/Lt. Hearn conversations
- ✓ • First chow line chorus
- X • Martinez: advancing into his fear
- Death of Hennessey
- Carrying Wilson

Barbary Shore (1951)

- ✓ • Mrs. Quinevere's screenplay
- ✓ • Lannie's Holocaust vision
- X • CHECK SELECTIONS IN ADVERTISEMENTS

The Deer Park (1955)

- ✓ • Opening description of Desert D'Or
- ✓ • Herman Teppis' party
- ✓ • Marion Faye's apocalyptic vision
- ✓ • Munship's screenplay
- ✓ • ELENA'S LETTER

An American Dream (1955)

- ✓ • Opening through arrival at Deborah's apartment
- ✓ • Description of Deborah
- ✓ • Sex with Ruta
- First scene in police station
- ✓ • Walking the parapet
- ✓ • Sex with Cherry
- X • Telephone conversations with Dr. Tharchman, his agent (Arthur) and Gigot
- X • Kelly on his throne

Why are We in Vietnam? (1967)

- X • Description of dead wolf, El Lobo
- Death of the bear
- ✓ • Description of Medium Grade Assholes
- X • Bear seen by unarmed D.J. and Tex

The Executioner's Song (1979)

- ✓ • The Turkey Shoot: Gilmore's execution
- One or two of Gilmore's best letters
- X • Nicole's life before Gary (37 pp.)
- ✓ • Bessie's story (14 pp.)
- Schiller tempted by R. Murdoch
- ✓ • Transcript of murder story by Nicole's neighbor

X AUTOPSY (GOES WITH EMBALMING SCENE

Ancient Evenings (1983)

- ✓ • Bottle of Kadesh
- X • Embalming scene
- ✓ • Ramses IX's flush toilet
- ✓ • Harem scene

X CEDARS OF LEBANON

IN ANCIENT EVENINGS)

Tough Guys Don't Dance (1984)

- ✓ • Description of Provincetown in winter
- ✓ • Dougy: the two triggers and cancer
- ✓ • Description of Trouro woods
- X • Football odds

Harlot's Ghost (1991)

- X • Saddlebags nomenclature
- X • Mazarov in Uruguay
- ✓ • Chloe and Kittridge: the icy road
- X • Harlot's cosmology
- ✓ • Dinner with Prof. Kittridge
- X • Sex with Sally and Modine

Oswald's Tale (1995)

- ☒ • Marina in WWII
- ☒ • Three Women: Jackie Kennedy, Mrs. Oswald, Marina
- ☒ • Conclusion

Picasso (1995)

- ☒ • Cubism explained
- ☒ • Picasso's Blue Period
- ☒ • Death of Casagemas
- ☒ • Portrait of Gertrude Stein

Marking (fear) Death of Hanseszen

Naked : Croft Time Machine, Firefight, Stern
Cummings ^{Heaven} Conversation, 1st Chair line,
Barbary Wang, Lammie's Song

Deer Park openings, Faye's vision / Tappis' party
Chap 21 + 23 H. Tappis

~~Heaven~~

Dream

Deborah

Sex with Rita

police station

Paraph

Sex with Cherry

Telephone conversations

Vietnam

Medium Grade Assault gun

Eagle + Bear

death of Bear

Song

Turkey Shoot

transcript

girl lives with Nicole

into book

G's letter with

metaphor

Evermore

Kadash

harem scene

emblematic scene

flush toilet

Tough Guys

Opening

Trouble section

landscapes

Football odds

Dougy 2 Kniggers

Warlot's Ghost

- saddle ~~boxes~~ / Berlin

- Margarov in Uruguay

- 1st Fuck

- Sally + Modine

~~Osured~~ Osured

ending 3 women Jack's, Mico
Osured, Marina

Picasso

cubism, Blue Period, death of
Casagomas, G. Stein

early scene Don Park Manhattan Eitel
chorus of Angels
Language of Men

~~Amies~~ Amies - innovative section
- second half
Miami loads

Fire Horn Rock

Pick out 50 pages of interviews