

(A)

From Norman Mailer

(FAX 1/508/487-2134)

To Michael Lennon

FAX 1/717/824-2934

This page numbered A is
the first of five pages,
The ones that follow are
①, ②, ③, ④.

✓ Hand Book
of Dan Park; Apley (sent
5/13/97)

✓ Tough Guy's Movie script
(sent
5/13/97)

(8)

✓ = sent

①

- ✓ 64 Repub Convention In the Red Light 6-45 C+C
- ✓ Symposium piece on Vietnam, Partisan Review C+C 83-90
- ✓ An Instrument for the City 322-338 Ex Er.
- ✓ Faith of Grotti PIECES 134-158
- ✓ A Small + Modest Maliquancy PIECES
- ✓ Preface to Fiction Writer's Handbook
- ✓ Large print for Writers Imagination and the Imagination of the State.
- ✓ First Advertisement from Advent for myself
- ✓ Ministers of Taste 228-230 C+C.
- ✓ Looking for the Meat + Potatoes 287-304 Ex Er
- ✓ Partisan Review Symposium 305-316 Ex Er
- ✓ Tengo, Last Tango → Pieces + Pont. 115-133 Ex Er.
- ✓ National Book Award Prize Speech p 254-256
- Time Magazine Mayoralty Speech 344-362 Ex Er
- ✓ The White Negro
- Preface to The Saint and the Psychopath Ex Er
- ~~First Argument for C+C~~ p 209-21
- ✓ Architectural Excerpts C+C 233-246
- ✓ Paul Krasner Interview ^{P.P.} C+C 125-148
- ✓ The Imaginary Obituary (Boston Phoenix, I think)
- ✓ Fire on Moon pp 156-161 (Psych of Machine)
- ✓ Patron Saint of McDougal Alley A.F.M.

(2)

✓ Partisan Review symposium on Vietnam
(Andre Deutsch edition) (in C + C) pp 83-90;
→ pagination may be the same as American edition

Mike - on poetry see p 75 + back of p 75 (in notes sent by Jan. 74)
for all the poems listed in Deaths
for the ladies and in C + C. You
will have to take out the pages in
Deaths for the ladies for Elizabeth.
✓ Also add Set Theory and Hemingway
poem. Also from Pres. Papers 114-115, 116, 117-123

✗ Mike - Mail me ~~the~~^a movie script of Tough Guys
there might be a section for drama
in it.

Also: Ex Er
pp 223-235. ~~from the same edition~~

✗ Also: a play script (or book) of
The Deer Park (the play)

✓ from Miami + Chicago pp 11-15; 85-90 (plans)
✓ from Presidential Papers pp 223-224 (Marfa)
~~from the same edition~~

✗ The Imaginary Interviews
from C + C pages 245-299; 307-375
(Deutsch edition)

✓ Mike - I have a note: "Existentialism & Death C+C 213-215
It does not have any relation to the Andre Deutsch
or the New Dell paperback (which are identical
in pagination. Do you have any idea?)

in P + P 213-215

(3)

Responses and Reactions. All ~~are~~ five
 of them. From Pres Papers 187-198,
 151-157
 From Cannt+Chris ✓ 376-379

~~From Mike + Chris P 185~~

Mike! - I'm leaving the interviews
 in Pontifications and in other places
 for your selection. I'd suggest we
 wait until we see which categories
 need buttressing and then choose,
 But let's discuss.

Capitolism + Catholicism

✓ Fire on Moon PP ~~161-182~~ 179-184

✓ Lament for Ignacio EX ER 236-242

Mike - let's discuss whether Translation
 section should also have Adaptations
 for then we can use Là-Bas. Let's discuss

~~with a few more pp 75-103~~

EX ER 257-58; 261 ^{with letter} Brophy letter

Letter to NY Times on John Simon (Harold's Ghost)
 somewhere in 1991 a few weeks after
 publication

✓ Fire on Moon pp 156-161

Psychology of
 Machines

✓ C+C

Gelf
 sign
 Refer
 to bank speech
 surface to
 some poems
 The Killer
 PP 1-5, 67-68, 91, 222-227
 228-229

✓ Five on Moon PP 155-210

Pieces and Pout PP 106-114
 Mike - I don't have Gems and
here. Could you pull out the
material on Americanism?

✓ From Adver For Myself - the three and
 war stories. The Notebook

Plus: The Time of Her Time
 The Man who Studied Yegg

Maybe that Year

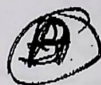
the Smallest Killer

Even Pigeons The Killer 222-227

Mike - Sweets and Songs
 to be discussed.

At this point, what remains
 to select are the passages from
 the novels, and a few odd pieces.

I hope to be done with the novels
 by the end of May or first week
 in June - FL (famous last words)



From Norman Mailer

(FAX 1/508/487-2134)

To Michael Lennon

FAX 1/717/824-2934

This page numbered B is
the first of ^{seven} ~~five~~ pages,
the ones that follow are

~~①, ②, ③, ④.~~

① ② ③ ④ ⑤ ⑥

For Mike

(I)

G. P. Putnam
hardcover

Pres. Papers 181-186; 161-173, 213-215

223-224

~~Pontifications~~
Pontifications
(Little Brown)

32-45 ?

Do you have an extra copy of Of Women
and their Elegance? (I)

(I)

C+C pp 21-22

This is included in In the Red
1941
but I need these two pages
in addition.~~Pres Pap 223-224~~Andre
Deutsch
hardcover
pp 1-399 in this editionalso
1-5 ✓
67-68
91-93
95-103
242-243
245-260
~~263-264~~
307-311How many interviews in Pontifications
deal with writing that we
have not included already
in the On Writing section?Mike, is there an extra paperback
the Short Fiction of W.H.?Pontifications
(Little Brown)

Eichholz 137-139 ✓

~~The Fight~~
The Fight
(Little Brown)

114-119; 38-43; 164-210

~~The Executioner's Song~~ 232-233Description of Hamilton at the beginning of
By Heaven Inspired.

Miami and Chicago pp 82-80 paperback (request)

Signet
paperback (Chapter One of Chicago section) ✓
also Chapter One of Miami section ✓~~The Dark Park~~ Chapter One

Miami and Chicago Chapter II (Chicago)

Five on Moon last 2 pages of the book. ✓

~~Pres Papers 223-224~~~~Pres Papers 181-186~~Mike -
better check
the a group
C+C list
against
previous
requests.Plume
paperback
Oct 1982

* If you have the
Extra Paperback then
I can do the following
myself.

Mike - I don't have Tough Guys up here.
Can you xerox me the descriptions of
P'town at the beginning and Truro
some pages in. (Sorry!) While we're
at it - Dougy Madden on the colds
- unprofessional Rasthaff and the
causes of cancer (Philosophy)

* Also, if you have a Paperback Tough Guys send it
with xeroxes.

~~Handwritten notes and crossed-out text, including "H.C. 113-137" and "H.C. 141-144".~~

~~Pres Papers 275-274~~

~~H.C. 187-188~~

~~H.C. 187-188~~

~~H.C. 187-188~~

~~H.C. 187-188~~

~~H.C. 187-188~~

~~H.C. 187-188~~

~~H.C. 187-188~~

~~H.C. 187-188~~

~~H.C. 187-188~~

~~H.C. 187-188~~

~~H.C. 187-188~~

~~H.C. 187-188~~

~~H.C. 187-188~~

~~H.C. 187-188~~

~~H.C. 187-188~~

~~H.C. 187-188~~

~~H.C. 187-188~~

~~H.C. 187-188~~

~~H.C. 187-188~~

~~H.C. 187-188~~

~~H.C. 187-188~~

~~1167-1177~~

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~~1167-1177~~

H.C.

~~406-421~~

~~426-434~~

~~435-446~~

~~447-458~~

~~459-470~~

~~471-482~~

~~483-494~~

~~495-506~~

~~507-518~~

~~519-530~~

~~531-542~~

~~543-554~~

~~555-566~~

~~567-578~~

~~579-590~~

~~591-602~~

~~603-614~~

~~615-626~~

Mike, I don't give the pages because it's
an Abacus (London) paperback. But it's
the last three chapters of the book.

~~H.C. 1174-1179~~

~~1174-1179~~

~~1174-1179~~

~~1174-1179~~

~~1174-1179~~

~~1174-1179~~

~~1174-1179~~

~~1174-1179~~

~~477-483~~

~~486-490~~

~~499-500~~

~~499-500~~

~~499-500~~

~~499-500~~

~~499-500~~

~~499-500~~

Abacus
paperback
1986
Great Britain
pp 5-791
are pages
of the text
in this edition

Mike - do you have any recollection of a page or two in Ancient Evenings where Menenbest goes on about the Hebrews and how their book or Bible has a description of the beginning of the world and requires a translation of the first few lines of ~~the~~ Genesis. If it doesn't ring a bell, don't go looking for it. I'll chase it down.

~~See Sonny 1009-1012~~

✓ The Gospel According to the Son 96-99;

Random things
hard cover

126-127; 136-140; ~~152-155~~;

174-181; 146-155;

77-80; 31-57; 160-166

Warner
paperback

Picasso

(portrait of Apollinaire) 160-162; 163

~~from Atlantic~~

"

Picasso

~~155-167~~

Also: 64-65

76-79

84-97

103-104; 138-139; 142-145

172-174; 201-208; 212-214

307-313

✓ Mike: Note! - If you're short of Picasso copies, wait to xerox this and I'll mail you the pages.

~~Harlow's Secret~~ ~~31066-1075~~ ~~1174~~ ~~1179~~ (IV)
~~1181~~ ~~1185~~ ~~1188~~ ~~1191~~
~~1194~~ ~~1195~~ ~~1198~~ ~~1201~~

The Deer Park 43-86

~~1181~~ ~~1185~~ ~~1188~~ ~~1191~~
~~1194~~ ~~1195~~ ~~1198~~ ~~1201~~

paperback

198-199

127-141

Also:

Chapter One
 pp 1-4

155-158

312-327

113-121

177-188

231-250

270-278

all page numbers are

An American Dream 1-7

hardcover - Dial

41-53

54-120

121-165

The Deer Park
 Berkeley
 Windhover
 paperback
 NOV 1976

Why Are We in Vietnam 11-22

hardcover
 Putnam

29-56

59-71

77-90

93-148

Existential
 Errands

(Little Brown Hardcover)

The Saint and
 the Psychopaths

p 209-211

Banbury Show 252-265

hardcover
 Jonathan Cape
 1-296 in the edition

23-27

196-198

The Executioner's Song

(Little-Brown Hardcover)

12-23, 232-233

1008-1012

973-992

901-916

283-301

353-359

Mike - this is only a first pass,
 you probably have other choices

Harlot's Ghost - Random House hard-cover

3-9; 113-137, 141-161, 167-179
187-189

236-244, 273-279, 289-292, 297-298

312, 326-330, 331-350, 376-378

406-421, 426-434, 435-445

477-483, 486-490, 493-497, 498-500

~~510 twice 511 513~~

503-510; 510-513 (510 needed twice)

514-516, 569-615

820 (Place) 831-834

1066-1073

1121-1140, 1174-1179, 1191-1195

Ancient Evenings ~~little Brown hard cover~~

Mike - this is the Macmillan hardcover. Starts on p 3 and ends on p 709

23-31, 111-124, 175-232

238-241,

311-325, 326-371, 399-456, 516-531

(1) The Short Fiction of R.M.

VII

Truth and Being; Nothing and Time

(1) The Notebook

Great in the Day

That's it for now.

RM

This is the last of the stuff
to be ~~extracted~~ excerpted from
the novels. I think this now
account for all but the last
2 or 3 % of excerpts to be
transcribed.

The Naked and the Dead

Henry Roll populare - Owl book

3-18;

80-85;

86-87 checkline (✓)

128-155 attach across the board

~~174~~

184-5186 checkline #

196-196

262-265

279-286

587-598

Mike - there's a description of
dead bodies on the battlefield - I
can't recall where it is. Do you know?

From D. Mailer
to Mike Lennon

This is the last of the stuff
to be ~~reproduced~~ excerpted from
the novels. I think this now
accounts for all but the last
2 or 3% of excerpts to be
transmogrified.

Of the men and their clothing
 8-9; 11-12, 14, 16-18, 20-22, 24-26

Note: If you have to use another collection,
 then start with the quote "I was just
 looking for a place to stay" and then the list from
 the "I was just" collection.

For Michael Lennon

from

Norman Mailer

June 2, '97

The entire story is Gardner Cooper
 and George Schell (Cooper's friend)
 and ends with Rainier getting engaged
 to Grace Kelly.

Page 1 of 1	Page 2 of 2
Page 3 of 3	Page 4 of 4
Page 5 of 5	Page 6 of 6
Page 7 of 7	Page 8 of 8
Page 9 of 9	Page 10 of 10
Page 11 of 11	Page 12 of 12
Page 13 of 13	Page 14 of 14
Page 15 of 15	Page 16 of 16
Page 17 of 17	Page 18 of 18
Page 19 of 19	Page 20 of 20
Page 21 of 21	Page 22 of 22
Page 23 of 23	Page 24 of 24
Page 25 of 25	Page 26 of 26
Page 27 of 27	Page 28 of 28
Page 29 of 29	Page 30 of 30
Page 31 of 31	Page 32 of 32
Page 33 of 33	Page 34 of 34
Page 35 of 35	Page 36 of 36
Page 37 of 37	Page 38 of 38
Page 39 of 39	Page 40 of 40
Page 41 of 41	Page 42 of 42
Page 43 of 43	Page 44 of 44
Page 45 of 45	Page 46 of 46
Page 47 of 47	Page 48 of 48
Page 49 of 49	Page 50 of 50
Page 51 of 51	Page 52 of 52
Page 53 of 53	Page 54 of 54
Page 55 of 55	Page 56 of 56
Page 57 of 57	Page 58 of 58
Page 59 of 59	Page 60 of 60
Page 61 of 61	Page 62 of 62
Page 63 of 63	Page 64 of 64
Page 65 of 65	Page 66 of 66
Page 67 of 67	Page 68 of 68
Page 69 of 69	Page 70 of 70
Page 71 of 71	Page 72 of 72
Page 73 of 73	Page 74 of 74
Page 75 of 75	Page 76 of 76
Page 77 of 77	Page 78 of 78
Page 79 of 79	Page 80 of 80
Page 81 of 81	Page 82 of 82
Page 83 of 83	Page 84 of 84
Page 85 of 85	Page 86 of 86
Page 87 of 87	Page 88 of 88
Page 89 of 89	Page 90 of 90
Page 91 of 91	Page 92 of 92
Page 93 of 93	Page 94 of 94
Page 95 of 95	Page 96 of 96
Page 97 of 97	Page 98 of 98
Page 99 of 99	Page 100 of 100

Of Women and Their Elegance

Pinnacle Books Paperbacks

5/30-2

8-9; 11-12, 14, 16-18, 20-22, 24-26

Note: If you have to use another edition, then start with the quote from *Life* magazine by Marilyn, and then select from the beginning through to "I was just looking at Milton's smile" which comes at the end of the second break after the beginning.

Of Women and Their Elegance

PP 98-129

~~11-15~~

This section starts w/ Cardew Cowles and Georges Schlee (Garbo's friend) and ends with Rainier getting engaged to Grace Kelly.

Picasso and Pont. Calais
(Little Brown hardcover)

Of a Small and Modest Maliguanza 13-81

Miller and Hemingway 96-93

Papa and Sam 94-96

Narc 159-154 106-114

Tango, Last Tango 115-133

The Faith of Graffiti 134-156

Pont. Calais L.B. hard
28-31, 32-45, 78-84
140-143, 152-157, 158-190

Pont. Calais
(L.B. hard cover)

H. p. H. H. H. H. H. H. 1-5

Impolite Int 6-16

Young 17-27

Stanton 28-37

Farber, Mendeny

Michelson 190-128

this is a first pass,
I haven't looked at the others yet.

Mike - check these
against the list of
what has already
been covered.

Of Women and Their Elegance

Pinnacle Books Paperback

5/30-2

8-9; 11-12, 14, 16-18, 20-22, 24-26

Note: If you have to use another edition, then start with the quote from Life Magazine by Marilyn, and then take it from the beginning through to "I was just looking at Milton smile" which comes at the end of the second break after the beginning.

Of Women and Their Elegance

pp 98-129

~~pp 105-129~~

This section starts w/ Gardner Cowles and Georges Schlee (Casper's friend) and ends with Rainier getting engaged to Grace Kelly.

P. 100 and Pont. P. 101-102
(Little Brown hardcover)

Pont. P. 103-104 L.B. hard
28-31, 32-45, 78-89
140-143, 152-157, 158-190

Of a Small and Modest Malignancy 13-81

Miller and Hemingway 86-93

Papa and Son 94-96

Narcissism 106-114

Tango, Last Tango 115-133

The Faith of Graffiti 134-156

Pont. P. 103-104
(L.B. hard cover)

Hip, the the the the 1-5

Impolite East 6-16

Young 17-27

Straw 28-37

Farber, Medusa 90-128

Michelson 129-133

Mike - check these
against the list of
what has already
been received.

this is a first pass,
I haven't looked at the authors yet.

Of Women and Their Elegance

Pinnacle Books Paperback

5/30-2

8-9; 11-12, 14, 16-18, 20-22, 24-26

Send

Note: If you have to use another edition, then start with the quote from Life Magazine by Marilyn, and then take it from the beginning through to "I was just looking at Milton smile" which comes at the end of the second break after the beginning.

Of Women and Their Elegance

Send

PP 98-129

~~129-155~~

this section starts w/ Cardener Couples and Georges Schlee (Carter's friend) and ends with Rainier getting engaged to Grace Kelly.

Mike - check these against the list of what has already been reviewed.

P... and Pontificalia
(Little Brown Hardcover)

Pontificalia L.B. hard
28-31, 32-45, 78-84
140-143, 152-157, 158-190

Of a Small and Modest Malignancy 13-81

Miller and Hemingway 86-93

Papa and Son 94-96

Narcissism 106-114

Tango, Last Tango 115-133

The Faith of Graffiti 134-155

Pontificalia
(L.B. Hardcover)
H.P. Hell the New 1-5
Impolite Int 6-16
Young 17-20
Stratton 58-77
Farhan, Medany
Michelson 90-128

this is a first pass,
I haven't looked at the authors yet.

2

Oswald's Tale.
 from
 (Abacus paperback 3-791)

5/30/1

Valya 3-25 [Journalism]

Rumma 41-45; 48-53 [Journalism]

KGB 403-08

Portraits [X]

Marguerite 408-413

Portraits

Ruby 733-758

Action

Assassination
 thru Characters: 676-679 [Action]

* Last 3 chapters 760-791 [Journalism]

* Last 3 chapters may have been done already

If not already Xeroxed, do
 the Patron Saint of MacDougal Alley -
 from Short Fiction of NY PP-154-162

also! The Notebook PP 138-141

also! The Locust Cry 218-223

also! The Time of the Time 227-254

The Man Who Stood with Me 255-285

Note: Check! I think the last two and the three
 war stories have already been
 listed for Xeroxing.

June 4, 1997

From NORMAN MAILER

To Dr. J. Michael Lennon

June 4, 1997

The Naked and the Dead

✓ (Holt paperback)

For Dr. Lennon

207-221Presidential Papers

(Putnam Hardcover)

22-23

151-152

177-180

187-190

✓ Harlot's Ghost
(Random House hardcover)

1280-1282

Cannibals and Christians
(hardcover - English edition)

P22

The Armies of the Night Signet Book
(paperback)

→ 13-21; 40-66; ~~125-134; 135-144~~
 75-95; ~~96-144~~ 145-151; 156-158; 166-176;
 196-197; 204-213; 227-240;