

**PROPOSAL FOR A COLLECTION
OF WRITINGS**

**NORMAN MAILER:
LITERATURE AND PORTRAITURE
1955-1995**

1997
9/11/2

**EDITED BY J. MICHAEL LENNON
(132 selections, 1314 pages)**

This collection contains selections from 25 books by Norman Mailer from *Advertisement's for Myself* (1959) to *Oswald's Tale* (1995), along with his finest uncollected work from the 1970s to the 1990s. The selections are equally divided between Mailer's literary criticism and a gallery of portraits of his contemporaries, including Marilyn Monroe, Ernest Hemingway, John F. Kennedy, Jacqueline Kennedy, Richard Nixon, Eugene McCarthy, Muhammad Ali, Warren Beatty, Bill Clinton, Bob Dole, Mike Tyson, Robert Lowell, Ryan O'Neal, Madonna, Sly Stallone, and Clint Eastwood.

Results of first rough cut:

yes:	589 pp.
no:	126 pp.
yes, in part:	386 pp.
maybe:	<u>213 pp.</u>
	1314 pp.

**J. Michael Lennon
Corbett House
RR 1, Box 97AA
Shickshinny, PA 18655
717/256-7604 (h)
717/831-4200 (o)**

	TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
• MAY BE	L The Homosexual Villain essay	One: The Homosexual Magazine 1955	Advertisements 1959	8
NO	L A Public Notice by N. Mailer rev. of Waiting for Godot	Village Voice 1956	Advertisements 1959	6
YES	L Hip, Hell and the Navigator interview with Stern & Lucid	Western Review 1959	Advertisements 1959	10
YES, IN PART	P The White Negro and replies essay	Dissent 1957	Advertisements 1959	38
YES CPAIR WITH "EARL & LYNDON"	P Buddies, or the Hole in the Summit dialogue, Eisenhower & Kruschew	Village Voice 1959	Advertisements 1959	11
MAY BE	L Quick & Expensive Comments on All the Talent in the Room critical comment on novelists	Big Table 1959	Advertisements 1959	10
YES	L The Mind of an Outlaw (The Last Draft of the Deer Park) essay	Esquire 1959	Advertisements 1959	32
NO	P An Eye on Picasso essay	Provincetown Journal 1959	Advertisements 1959	2
NO	L Last Advertisement for Myself on the Way Out essay	N.A.	Advertisements 1959	4

Set

Algeria

psycho

Drama

Criticism

Criticism
How to write

Literature and Portraiture (proposal)

3

	TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
YES, IN PART P	Superman Comes to the Supermart J.F.K. and 1960 convention	Esquire 1960 <i>Political Portraits Underground Rules</i>	Pres. Papers 1963	42
MAYBE L	The Blacks rev. of Genet play	Village Voice 1961 <i>Psychology</i>	Pres. Papers 1963	11
YES P	Open Letter to J.F.K. and Castro	Village Voice 1961 <i>Political</i>	Pres. Papers 1963	9
YES, IN PART L (LINK WITH "METAPHYSICS OF BELLY")	The First Day's Interview self-interview	Paris Review 1961 <i>Writing</i>	Cannibals 1966	12
NO P	An Evening with Jackie Kennedy essay	Esquire 1962 <i>B</i>	Pres. Papers 1963	17
MAYBE P	The Big Bite Monroe & Hemingway column	Esquire 1962 <i>Political</i>	Pres. Papers 1963	1
MAYBE P	The Big Bite Hemingway column	Esquire 1962	Pres. Papers 1963	1
YES P	Punching Papa rev. of That Summer in Paris	N.Y.R.B. 1963 <i>Boxing Portraits</i>	Cannibals 1966	4
YES, IN PART P	Ten Thousand Words a Minute report on Patterson-Liston fight	Esquire 1963 <i>Boxing + Psychology</i>	Pres. Papers 1963	53
YES, IN PART L (LINK WITH "FIRST DAY'S INTERVIEW" and "POLITICAL ECONOMY OF TIME")	The Metaphysics of the Belly self-interview	N.A. <i>Philosophy</i>	Pres. Papers 1963	23

Literature and Portraiture (proposal)

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	TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
YES, IN PART	P The Leading Man rev. of J.F.K. bio by Victor Lasky	Book Week 1963 <i>Politics</i>	Cannibals 1963	6
YES	L The Mary McCarthy Case rev. of The Group	N.Y.R.B. 1963 <i>Writing anti-comm</i>	Cannibals 1966	7
YES	L Some Children of the Goddess critical comment on novelists	Esquire 1963 <i>Esquire's criticism</i>	Cannibals 1966	26
NO	P A Television Show w/ Nelson Algren	Esquire 1963	Cannibals 1966	3
YES	L Putting Culture onto Culture literary oddment	Esquire 1963 <i>Comics</i>	Errands 1972	2
NO	P A Vote for Bobby K portrait	Village Voice 1964	Cannibals 1966	3
YES	P Barry Goldwater portrait	Esquire 1964 <i>Portrait</i>	Cannibals 1966	5
YES	P The Best Man rev. of L.B.J.'s My Hope for Am.	Book Week 1964 <i>Portrait Presidents</i>	Cannibals 1966	5
YES, IN PART	L Paris Review Interview w/Steven Marcus	Paris Review 1964 <i>Writing</i>	Cannibals 1966	23
YES	L Modes & Mutations: Commentary Quick Comments on 1966 the Modern American Novel essay (MLA talk)	<i>Criticism</i>	Cannibals 1966	9
YES	L Our Argument at Last Presented essay on metaphor	N.A. <i>philos</i>	Cannibals 1966	5

Literature and Portraiture (proposal)

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	TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
YES, (in part link with earlier self-interviews)	L The Political Economy of Time self-interview (interviews)	N.A. <i>philos</i>	Cannibals 1966	63
NO	P Henry Miller portrait	Roddy McDowell's Double Exposure 1967	Errands 1972	1
YES	P The Crazy One portrait of bullfighter El Loco	Playboy 1967 <i>action</i>	The Bullfight 1967	18
YES	L Preface to Short Fiction of N. M.	N.A. <i>criticism</i>	reprinted in Errands 1972	4
NO	L Mr. Mailer Passes Out the Cigars intro. to Deer Park: A Play	N.Y. Times 1967	Errands 1972	23
YES, (insert after novel excerpt)	L Mr. Mailer Interviews Himself (on Why Are We In Vietnam?)	N.Y. Times 1967 <i>comic</i>	Errands 1972	5
YES, (in part)	L Some Dirt in the Talk essay on Mailer's film Wild 90	Esquire 1967 <i>Psychology</i>	Errands 1972	28
YES, (in part)	L A Certain Smile 1971	new American Review 1971	Errands 1972	28
YES	P Robert Lowell, Mitch Goodman & Dwight Macdonald portrait	Harper's 1968 <i>portraits</i>	Armies 1968	13
YES	P The Marshall & the Nazi portrait	Harper's 1968 <i>action</i>	Armies 1968	7
YES	P Grandma with Orange Hair portrait	Harper's 1968 <i>politics</i>	Armies 1968	11

Literature and Portraiture (proposal)

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TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
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YES, IN PART	Up the Family Tree rev. of Podhoretz's Making It (1968)	Partisan Review 1968 <i>Criticism</i>	Errands 1972	22
YES	P Nelson Rockefeller portrait	Harper's 1968 <i>Portraits</i>	Miami 1968	6
YES	P Richard Nixon portrait	Harper's 1968 <i>Presidents</i>	Miami 1968	10
YES	P Eugene McCarthy portrait	Harper's 1968 <i>port</i>	Miami 1968	14
YES	P WASPs portrait	Harper's 1968 <i>port</i>	Miami 1968	5
YES	P Hubert Humphrey portrait	Harper's 1968 <i>Port</i>	Miami 1968	7
YES	P <i>Bobby Kennedy's Funeral</i>	Harper's 1968 <i>Edm. Miami, 1968</i>		8
NO	P Intro to the End of Obscenity (1969) by Cy Rembar portrait	N.A.	reprinted in Errands 1972	4
NO	L Nat. Book Award Acceptance Speech	Publisher's Weekly 1969	Errands 1972	1
MAYBE	P The Astronauts portrait	Life 1969	Fire 1971	26
YES	P Red & Molly portrait	N.A. <i>politics</i>	Fire 1971	5
-MAYBE	P Werner Von Braun portrait	N.A. <i>portrait</i>	Fire 1971	15
MAY BE	P The Iron of Astronauts portrait	N.A. <i>portrait</i>	Fire 1971	9

Literature and Portraiture (proposal)

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	TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
YES	L Letter to Whit Burnett on An American Dream, This is My Best, (1970)	N.A. <i>criticism</i>	N.A.	1
YES, IN PART	P Ego portrait of M. Ali	Life 1971 <i>Boxing</i>	King of the Hill 1971, reprinted in Errands 1972	28
YES, IN PART	L A Course in Film-Making essay	New American Review 1971 <i>Psychol</i>	Errands 1972	38
YES	L Introduction to Deaths for the Ladies	N.A. <i>criticism</i>	reprinted in Errands 1972	6
YES, IN PART	P Preface to Sting Like a Bee by Jose Torres (1971) portrait	N.A. <i>Boxing</i>	N.A.	7
YES	L D.H. Lawrence lit. criticism	Harper's 1971 <i>criticism</i>	Prisoner 1971	24
YES	P George Wallace portrait	Life 1972 <i>port</i>	St. George 1972	3
YES	P Hubert Humphrey portrait	N.A. <i>port</i>	St. George 1972	4
YES	P George McGovern portrait	N.A. <i>port</i>	St. George 1972	10
YES	P Eugene McCarthy portrait	N.A. <i>port</i>	St. George 1972	2
yes	P V.P. Candidates portrait	N.A. <i>comic</i>	St. George 1972	4
maybe	P Sen. Eagleton portrait	N.A. <i>port</i>	St. George 1972	6

Literature and Portraiture (proposal)

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	TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
YES	P Henry Kissinger portrait	N.A. <i>port</i>	St. George 1972	8
MAYBE	P Spiro Agnew portrait	N.A. <i>port</i>	St. George 1972	4
YES	P Richard Nixon portrait	N.Y.R.B. 1972 <i>port</i>	St. George 1972	4
YES, IN PART	L A Transit to Narcissus rev. of Last Tango in Paris	N.Y.R.B. 1973 <i>art.com</i>	P & P 1982	18
NO	P The Capote Perplex account of Susskind TV show w/Capote	Rolling Stone 1973	N.A.	1
2 of 4	P Marilyn portrait	Ladies Home Journal 1973	Marilyn 1973	14
	P Marilyn & DiMaggio portrait	N.Y.R.B. 1973	Marilyn 1973	17
	P Marilyn & A. Miller portrait	Atlantic 1973 <i>portraits</i>	Marilyn 1973	12
	P Marilyn & Lee Strasberg portrait	N.A.	Marilyn 1973	5
YES	L Introduction to The Time of Her Time, Rust Hill's Writer's Choice (1973)	N.A. <i>poor story</i>	N.A.	1
maybe	P Introduction to Jean Malaquais's The Joker portrait	Partisan Review 1974	P & P 1982	13

	TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
opening only	L The Faith of Graffiti art criticism	separate book & Esquire 1974	reprinted in P & P 1982	24
YES	P Gladiators: For Hemingway poem	New Republic 1974	N.A.	1
YES	L Preface to A Fiction Writer's Handbook by Whit & Hallie Burnett (1974)	N.A.	N.A.	4
YES	P Carnal Indifference portrait of M. Ali	Playboy 1975	The Fight 1975	15
YES	P Running with Ali	cartoon, comic	The Fight, 1975	5
YES	P A Gang of Champs portrait of George Foreman	Playboy 1975	The Fight 1975	18
YES	L Ngolo		The Fight, 1975	5
YES	L Preface to Some Honorable Men	N.A.	Phil criticism Some Honorable Men 1976	6
NO	L Foreword to St. Patrick's Day w/Mayor Daley by Gene Kennedy (1976)	N.A.	N.A.	4
YES	L Preface to new ed. of Advertisements For Myself	N.A.	Writing P & P 1982	3
YES, IN PART	P The Search for Carter portrait	N.Y. Times 1976	N.A.	18
YES	P Preface to Papa by Gregory Hemingway portrait (1976)	N.A.	President portrait P & P 1982	3

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	TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
maybe	L Trial of the Warlock screenplay of Hussyman's La-Bas	Playboy 1976	N.A.	17
maybe	P Mailer-Ehrlichman dialogue	Chic 1976	N.A.	10
YES	P Two letters from Frank Crowther	Paris Review 1976	P & P 1982	4
YES	P Our Man at Harvard 1977 lit. memoir	Esquire	P & P 1982	3
YES	L Foreward to Genius & Lust	N.A.	Genius & Lust 1977	6
YES	L Status, Genius & Lust	New American Review 1977	Genius & Lust 1977	8
YES	L Genius, Genius & Lust	N.A.	Genius & Lust 1977	6
YES	L Crazy Cock Genius & Lust	N.A.	Genius & Lust 1977	10
YES	L Grease, Genius & Lust	N.A.	Genius & Lust 1977	9
YES	L Preface to new ed. of Why Are We in Vietnam?	N.A.	P & P 1982	3
YES	L Preface to A Transit to Narcissus	N.Y. Times 1977	Narcissus 1977	3
YES	L Special Preface to new ed. of The Naked and the Dead	N.A.	Naked 1979	1
YES	P The Bad News Bearers comic auto-obituary	Boston 1979	N.A.	1

Literature and Portraiture (proposal)

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TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
<i>300</i> <i>NOVEL & Narrative</i> <i>2-10/15</i> P The Turkey Shoot, Ch. 38 of The Executioner's Song portrait	Playboy 1979	Song 1979	18
<i>YES</i> P Introduction to Abbie Hoffman's Soon to Be a Major Motion Picture portrait (1980) Reprinted in a slightly revised form as foreward to <u>The Best of Abbie Hoffman</u> (1989)	N.A.	N.A.	3
<i>NO</i> P An Appeal to Lillian Hellman & Mary McCarthy portrait	N.Y. Times 1980	N.A.	2
<i>NO</i> L Before the Literary Bar self-interview on Women & Their Elegance	New York 1980	N.A.	21
<i>maybe</i> L Three Interviews w/Michael Lennon	N.A.	<i>Writing</i> P & P 1982	31
<i>YES</i> P Foreward to Hal Conrad's Dear Muffo portrait (1982)	N.A.	<i>Bornie</i> N.A.	3
<i>YES</i> P Dwight Macdonald portrait	Proceedings of the American Academy 1983	N.A.	3
<i>YES</i> P Clint Eastwood portrait	Parade 1983	N.A.	5
<i>YES, IN PART</i> P The Prisoner of Celebrity: Jackie Kennedy portrait	Esquire 1983	N.A.	4

*portrait**Writing**Bornie**portrait**11*

Literature and Portraiture (proposal)

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	TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
NO	L Special message for Franklin ed. Tough Guys Don't Dance	N.A.	Tough Guys 1984	1
YES	L Huckleberry Finn, Alive at 100 essay	N.Y. Times 1984 <i>criticism</i>	N.A.	5
YES	L Introduction to After the Lost Generation by John Aldridge (1984)	N.A. <i>criticism</i>	N.A.	5
YES	L The Hazards & Sources of Writing essay	Michigan Quarterly Review 1985 <i>criticism</i>	N.A.	12
MAYBE	L The Writer's Imagination & the Imagination of the State essay	N.Y.R.B. 7 1986	N.A.	3
MAY BE	P Fury, Fear and Philosophy portrait of Mike Tyson	Spin 1988 <i>Boxing</i>	N.A.	6
MAY BE	L A Folly Repeated statement on Salman Rushdie	Writer's Digest 1989 <i>political</i>	N.A.	3
YES	P Cosmic Ventures essay on God	Esquire 1989 <i>Phil</i>	N.A.	2
YES	L Children of the Pied Piper rev. of Bret Easton's American Psycho	Vanity Fair 1991 <i>criticism</i>	N.A.	8

Literature and Portraiture (proposal)

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	TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
YES	P The Warren Report portrait of Warren Beatty	Vanity Fair 1991	port N.A.	13
YES	P How the Wimp Won the War Essay on the Gulf War	Vanity Fair 1991	port portrait Same title Lord John Press 1992	12
YES NO	L A Critic w/Balance response to John Simon's rev. of Harlot's Ghost	N.Y. Times 1992	N.A.	3
MAY BE	L Footfalls in the Crypt rev. of Oliver Stone's J.F.K.	Vanity Fair 1992	N.A.	6
YES, link with "Buddies"	P Earl and Lyndon: An Imaginary Conversation	Vanity Fair 1992	draw N.A.	4
yes	P By Heaven Inspired portrait of G.O.P. family	New Republic 1992	portraits N.A.	5
YES	P The Best Lies Very Close to the Worst portrait of Ryan O'Neal & Sly Stallone	Esquire 1993	same Boxing N.A.	6
YES	P Like a Lady: Interview with Madonna	Esquire 1994	portrait N.A.	23
maybe	P Black and White Justice (on O.J. Simpson)	New York 1995	N.A.	6

Literature and Portraiture (proposal)

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	TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
maybe	P Search for Deliverance (Buchanan Interview)	Esquire 1996	N.A.	25
YES	P War of the Oxymorons (1992 conventions)	George 1996	N.A.	20
YES	P How the Pharaoh Beat Bogey	George 1997	N.A.	14
maybe	L A Special Message for the First Edition [of <u>Oswald's Tale</u>]	N.A.	N.A.	2

politics

Prosperity
~~Prosperity~~

portrait
of

Dodo

politics

EXCERPTS FROM MAILER'S NOVELS AND NARRATIVES

The Naked and the Dead (1948)

- Sam Croft: The Time Machine
- Firefight at the river
- Conflation of Gen. Cummings/Lt. Hearn conversations
- First chow line chorus
- Martinez: advancing into his fear
- Death of Hennessey
- Carrying Wilson

Barbary Shore (1951)

- Mrs. Quinevere's screenplay
- Lannie's Holocaust vision

The Deer Park (1955)

- Opening description of Desert D'Or
- Herman Teppis' party
- Marion Faye's apocalyptic vision
- Munshin's screenplay

An American Dream (1955)

- Opening through arrival at Deborah's apartment
- Description of Deborah
- Sex with Ruta
- First scene in police station
- Walking the parapet
- Sex with Cherry
- Telephone conversations with Dr. Tharchman, his agent (Arthur) and Gigot
- Kelly on his throne

Why are We in Vietnam? (1967)

- Description of dead wolf, El Lobo
- Death of the bear
- Description of Medium Grade Assholes
- Bear seen by unarmed D.J. and Tex

The Executioner's Song (1979)

- The Turkey Shoot: Gilmore's execution
- One or two of Gilmore's best letters
- Nicole's life before Gary (37 pp.)
- Bessie's story (14 pp.)
- Schiller tempted by R. Murdoch
- Transcript of murder story by Nicole's neighbor

Ancient Evenings (1983)

- Battle of Kadesh
- Embalming scene
- Ramses II's flush toilet
- Harem scene

Tough Guys Don't Dance (1984)

- Description of Provincetown in winter
- Dougy: the two triggers and cancer
- Description of Trouro woods
- Football odds

Harlot's Ghost (1991)

- Saddlebags nomenclature
- Mazarov in Uruguay
- Chloe and Kittridge: the icy road
- Harlot's cosmology
- Dinner with Prof. Kittridge
- Sex with Sally and Modine

Oswald's Tale (1995)

- Marina in WWII
- Three Women: Jackie Kennedy, Mrs. Oswald, Marina
- Conclusion

Picasso (1995)

- Cubism explained
- Picasso's Blue Period
- Death of Casagemas
- Portrait of Gertrude Stein

LANDSCAPES AND CITYSCAPES

The Naked and the Dead, Mt. Anaka

The Deer Park, Desert D'Or

Advertisement's for Myself, Provincetown in summer

Cannibals and Christians, Architectural Excerpts, Vertical City

Why Are We in Vietnam?, various: the Brooks Range

The Armies of the Night, the Pentagon

Miami and the Siege of Chicago, Miami, Chicago

Ancient Evenings, cedars of Lebanon

Tough Guys Don't Dance, Provincetown in winter, Trouro woods

Harlot's Ghost, Mt. Desert Island

In addition:

- "The Language of Men" 1953 short story;
- "The Time of Her Time" 1959 short story;
- "The Last Night" 1962 short story.

The Armies of the Night --narrative section (2nd half).

Miami and the Siege of Chicago--opening of parts I and II.

Of a Fire on the Moon--description of Moon Rock.

Interviews: 50 pp. in addition to "Hip, Hell and the Navigator,"
Paris Review interview and Lennon interviews.

Dramatic excerpts: from "The Deer Park: A Play," "D.J." and
"Strawhead."

Poetry: 30-40 pp., including some uncollected poems.

PROPOSAL FOR A COLLECTION
OF WRITINGS

NORMAN MAILER
Literature and Portraiture
1955-1993

edited by J. Michael Lennon
(122 selections, 1200+ pages)

This collection contains selections from 25 books by Norman Mailer from Advertisement For Myself (1959) to Conversations with Norman Mailer (1988), along with his finest uncollected work from the 1970s to the 1990s. The selections are equally divided between Mailer's literary criticism and a gallery of portraits of his contemporaries, including Marilyn Monroe, Ernest Hemingway, John F. Kennedy, Jacqueline Kennedy, Richard Nixon, Eugene McCarthy, Muhammad Ali, Warren Beatty, Mike Tyson, Robert Lowell, Ryan O'Neal and Clint Eastwood.

*estimates for inclusion
after M's comments*

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Literature and Portraiture (proposal)

2

	TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
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N	L A Public Notice by N. Mailer rev. of Waiting for Godot	Village Voice 1956	Advertisements 1959	6
Y	L Hip, Hell and the Navigator interview with Stern & Lucid	Western Review 1959	Advertisements 1959	10
in part	P The White Negro and replies essay	Dissent 1957	Advertisements 1959	38
Early Lyndon	P Buddies, or the Hole in the Summit dialogue, Eisenhower & Kruschew	Village Voice 1959	Advertisements 1959	11
?	L Quick & Expensive Comments on All the Talent in the Room critical comment on novelists	Big Table 1959	Advertisements 1959	10
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N	L Last Advertisement for Myself on the Way Out essay	N.A.	Advertisements 1959	4

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<i>in part</i>	P Superman Comes to the Supermart J.F.K. and 1960 convention	Esquire 1960	Pres. Papers 1963	42
<i>?</i>	L The Blacks rev. of Genet play	Village Voice 1961	Pres. Papers 1963	11
<i>Y</i>	P Open Letter to J.F.K. and Castro	Village Voice 1961	Pres. Papers 1963	9
<i>?</i>	L The First Day's Interview self-interview	Paris Review 1961	Cannibals 1966	12
<i>?</i>	P An Evening with Jackie Kennedy essay	Esquire 1962	Pres. Papers 1963	17
<i>?</i>	P The Big Bite Monroe & Hemingway column	Esquire 1962	Pres. Papers 1963	1
<i>?</i>	P The Big Bite Hemingway column	Esquire 1962	Pres. Papers 1963	1
<i>Y</i>	P Punching Papa rev. of That Summer in Paris	N.Y.R.B. 1963	Cannibals 1966	4
<i>at least half</i>	P Ten Thousand Words a Minute report on Patterson-Liston fight	Esquire 1963	Pres. Papers 1963	53
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L Paris Review Interview w/Steven Marcus	Paris Review 1964	Cannibals 1966	23
L Modes & Mutations: Commentary Quick Comments on the Modern American Novel essay (MLA talk)	1966	Cannibals 1966	9
L Our Argument at Last Presented essay on metaphor	N.A.	Cannibals 1966	

Literature and Portraiture (proposal)

5

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? L The Political Economy of Time self-interview	N.A.	Cannibals 1966	63
N P Henry Miller portrait	Roddy McDowell's Double Exposure 1967	Errands 1972	1
(4) P The Crazy One portrait of bullfighter El Loco	Playboy 1967	The Bullfight 1967	18
/ L Preface to Short Fiction of N. M.	N.A.	reprinted in Errands 1972	4
N L Mr. Mailer Passes Out the Cigars intro. to Deer Park: A Play	N.Y. Times 1967	Errands 1972	23
? L Mr. Mailer Interviews Himself (on Why Are We In Vietnam?)	N.Y. Times 1967	Errands 1972	5
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/ P Robert Lowell, Mitch Goodman & Dwight Macdonald portrait	Harper's 1968	Armies 1968	13
/ P The Marshall & the Nazi portrait	Harper's 1968	Armies 1968	7
/ P Grandma with Orange Hair portrait	Harper's 1968	Armies 1968	11

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P Richard Nixon portrait	Harper's 1968	Miami 1968	10
P Eugene McCarthy portrait	Harper's 1968	Miami 1968	14
P WASPs portrait	Harper's 1968	Miami 1968	5
P Hubert Humphrey portrait	Harper's 1968	Miami 1968	7
P Intro to the End of Obscenity (1969) by Cy Rembar portrait.	N.A.	reprinted in Errands 1972	4
L Nat. Book Award Acceptance Speech	Publisher's Weekly 1969	Errands 1972	1
P The Astronauts portrait	Life 1969	Fire 1971	26
P Red & Molly portrait	N.A.	Fire 1971	5
P Werner Von Braun portrait	N.A.	Fire 1971	15
P The Iron of Astronauts portrait	N.A.	Fire 1971	9

covered
pg 9
B.F.K.'s
funeral

Literature and Portraiture (proposal)

no one
has read
all that
[initials]

TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH By pgs.
✓ L Letter to Whit Burnett on An American Dream, This is My Best, (1970)	N.A.	N.A.	1
✗ P Ego portrait of M. Ali	Life 1971	King of the Hill 1971, reprinted in Errands 1972	28
trim excerpt ✓ L A Course in Film-Making essay	New American Review 1971	Errands 1972	38
✓ L Introduction to Deaths for the Ladies	N.A.	reprinted in Errands 1972	6
✓ P Preface to Sting Like a Bee by Jose Torres (1971) portrait	N.A.	N.A.	7
✓ L D.H. Lawrence lit. criticism	Harper's 1971	Prisoner 1971	24
P George Wallace portrait	Life 1972	St. George 1972	3
P Hubert Humprey portrait	N.A.	St. George 1972	4
P George McGovern portrait	N.A.	St. George 1972	10
P Eugene McCarthy portrait	N.A.	St. George 1972	2
P V.P. Candidates portrait	N.A.	St. George 1972	4
P Sen. Eagleton portrait	N.A.	St. George 1972	

TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
P Henry Kissinger portrait	N.A.	St. George 1972	8
P Spiro Agnew portrait	N.A.	St. George 1972	4
P Richard Nixon portrait	N.Y.R.B. 1972	St. George 1972	4
L A Transit to Narcissus rev. of Last Tango in Paris	N.Y.R.B. 1973	P & P 1982	18
P The Capote Perplex account of Susskind TV show w/Capote	Rolling Stone 1973	N.A.	1
P Marilyn portrait	Ladies Home Journal 1973	Marilyn 1973	14
P Marilyn & DiMaggio portrait	N.Y.R.B. 1973	Marilyn 1973	17
P Marilyn & A. Miller portrait	Atlantic 1973	Marilyn 1973	12
P Marilyn & Lee Strasberg portrait	N.A.	Marilyn 1973	5
L Introduction to The Time of Her Time, Rust Hill's Writer's Choice (1973)	N.A.	N.A.	1
P Introduction to Jean Malaguais's The Joker portrait	Partisan Review 1974	P & P 1982	13

Literature and Portraiture (proposal)

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TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
<i>early part</i> L The Faith of Graffiti art criticism	separate book & Esquire 1974	reprinted in P & P 1982	24
<i>Y</i> P Gladiators: For Hemingway poem	New Republic 1974	N.A.	1
<i>Y</i> L Preface to A Fiction Writer's Handbook by Whit & Hallie Burnett (1974)	N.A.	N.A.	4
<i>Y</i> P Carnal Indifference portrait of M. Ali	Playboy 1975	The Fight 1975	15
<i>Y</i> P A Gang of Champs portrait of George Foreman	Playboy 1975	The Fight 1975	18
<i>X</i> L Preface to Some Honorable Men	N.A.	Some Honorable Men 1976	6
<i>N</i> L Foreword to St. Patrick's Day w/Mayor Daley by Gene Kennedy (1976)	N.A.	N.A.	4
<i>X</i> L Preface to new ed. of Advertisements For Myself	N.A.	P & P 1982	3
<i>mail</i> P The Search for Carter portrait	N.Y. Times 1976	N.A.	18
<i>X</i> P Preface to Papa by Gregory Hemingway portrait (1976)	N.A.	P & P 1982	3

TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
? L Trial of the Warlock screenplay of Hussyman's La-Bas	Playboy 1976	N.A.	17
? P Mailer-Ehrlichman dialogue	Chic 1976	N.A.	10
Y P Two letters from Frank Crowther	Paris Review 1976	P & P 1982	4
X P Our Man at Harvard 1977 lit. memoir	Esquire	P & P 1982	3
L Foreward to Genius & Lust	N.A.	Genius & Lust 1977	6
L Status, Genius & Lust	New American Review 1977	Genius & Lust 1977	8
L Genius, Genius & Lust	N.A.	Genius & Lust 1977	6
L Crazy Cock Genius & Lust	N.A.	Genius & Lust 1977	10
L Grease, Genius & Lust	N.A.	Genius & Lust 1977	9
L Preface to new ed. of Why Are We in Vietnam?	N.A.	P & P 1982	3
X L Preface to A Transit to Narcissus	N.Y. Times 1977	Narcissus 1977	3
X L Special Preface to new ed. of The Naked and the Dead	N.A.	Naked 1979	1
Y P The Bad News Bearers comic auto-obituary	Boston 1979	N.A.	

TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
P The Turkey Shoot, Ch. 38 of The Executioner's Song portrait	Playboy 1979	Song 1979	18
P Introduction to Abbie Hoffman's Soon to Be a Major Motion Picture portrait (1980)	N.A.	N.A.	3
reprinted in a slightly revised form as foreword to <u>The Best of Abbie Hoffman</u> (1989)			
P An Appeal to Lillian Hellman & Mary McCarthy portrait	N.Y. Times 1980	N.A.	2
L Before the Literary Bar self-interview on Women & Their Elegance	New York 1980	N.A.	21
L Three Interviews w/Michael Lennon	N.A.	P & P 1982	31
P Foreward to Hal Conrad's Dear Muffo portrait (1982)	N.A.	N.A.	3
P Dwight Macdonald portrait	Proceedings of the American Academy 1983	N.A.	3
P Clint Eastwood portrait	Parade 1983	N.A.	5
P The Prisoner of Celebrity: Jackie Kennedy portrait	Esquire 1983	N.A.	4
L Special message for Franklin ed. Tough Guys Don't Dance	N.A.	Tough Guys 1984	

Literature and Portraiture (proposal)

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TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
✓ L Huckleberry Finn, Alive at 100 essay	N.Y. Times 1984	N.A.	5
✓ L Introduction to After the Lost Generation by John Aldridge (1984)	N.A.	N.A.	5
✓ L The Hazards & Sources of Writing essay	Michigan Quarterly Review 1985	N.A.	12
? L The Writer's Imagination & the Imagination of the State essay	N.Y.R.B. 1986	N.A.	3
? P Fury, Fear and Philosophy portrait of Mike Tyson	Spin 1988	N.A.	6
? L A Folly Repeated statement on Salman Rushdie	Writer's Digest 1989	N.A.	3
✓ P Cosmic Ventures essay on God	Esquire 1989	N.A.	2
✓ L Children of the Pied Piper rev. of Bret Easton's American Psycho	Vanity Fair 1991	N.A.	8
? P The Warren Report portrait of Warren Beatty	Vanity Fair 1991	N.A.	13
✓ P How the Wimp Won the War Essay on the Gulf War	Vanity Fair 1991	Same title Lord John Press 1992	12

Literature and Portraiture (proposal)

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	TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
N	L A Critic w/Balance response to John Simon's rev. of Harlot's Ghost	N.Y. Times 1992	N.A.	3
?	L Footfalls in the Crypt rev. of Oliver Stone's J.F.K.	Vanity Fair 1992	N.A.	6
Y	P Earl and Lyndon: An Imaginary Conversation	Vanity Fair 1992	N.A.	4
Y	P By Heaven Inspired portrait of G.O.P. family	New Republic 1992	N.A.	5
Y	P The Best Lies Very Close to the Worst portrait of Ryan O'Neal & Sly Stallone	Esquire 1993	N.A.	6
Y	P Like a Lady: Interview with Madonna	Esquire 1994	N.A.	23
?	P Black and White Justice (on O.J. Simpson)	New York 1995	N.A.	6
?	P Search for Deliverance (Buchanan Interview)	Esquire 1996	N.A.	25
X	P War of the Oxymorons (1992 conventions)	George 1996	N.A.	20
Y	P How the Pharaoh Beat Boyce	George 1997	N.A.	14
?	L A Special Message for the First Edition of Oswald's Tale	N.A. 1995	N.A.	2

O/N to JML

Pages needed

✓ * p. 143 Nobel (pk) (24) One missing
date after 1st piece (3)

drop Ford Wn I from Harvard piece (I. of Contents,

* ~~Harvard~~ Oswald (63) (64)
p 12, p 13

date for Humboldt of the Moon (43)

✓ * p. 34 Purer (93) D. Parker piece

wrong date for Parker piece - should be 1977 (95)

Date after Face of the Rock (120)

Date for preface to B.S. (124)

" " B.S. excerpt (133)

Date for poems 134 - 35
" " " 165 - 67

Date for Last Draft of Deer Park (258)

Date for Sanitizing Thursdays (261)

" " preface ending on (264)

Title for "The Thursdays" (265)

Date for "The Thursdays" (280)

Date for poem (284)

Date for "Quickly" column (308)

- ✓ ~~A~~ date for poem (310)
 line missing Wallace piece (312) Pieces:
 date for " " (315)
 date for The Car Windows were Clouded (346)
 wrong date for Copote (347)
 ✓ ~~A~~ line missing Copote (348) 7 pieces
 ✓ ~~A~~ 2 lines " (349)
 ✓ ~~A~~ " " Copote (351)
 date for Papote (354)
 " " Copote in Counterespionage (427)
 date for Jewish Princess (440)
 date for The Skits are (445)
 " " Oldest Story of them all (452)
 date for in face to Time of Her Time (453)
 " " Superman I (510)
 " " Making it with Moore (515)
 " " A Putative First Lady (519)
 opening date for Superman II (523)
 Dates for "Award from the Author" (523)
 " " news (524-531)
 Dates for Preface to Deaths for the Ladies (532-536)
 " " poem (537)
 ✓ ~~A~~ line missing Harlot 971 (543)
 date missing Boy of Pipe (552)
 " " Man with Dead (556)
 " " 10,000 words (609)
 " " Whom (623)
 " " poem (624)

Date for letter to Castro (637)

" " Jackson K. piece (645)

" " poem

Dates for open form to JFK (646-47)

Date letter to the President (648)

" for Marigold (669)

Dates for Poisoning Castro (670)

Date for Marilyn II (677)

" " A Mighty Motion (693)

" " A Boss Booze Up (701)

" " poem (702)

* line missing Valya II (708) Oswald's Tale

* " " " (712) "

Date missing " " (713)

Dates missing "The KGB" (714)

* lines missing (717, ~~725~~) Osw

date missing Death + Exile to the (728)

" " Locust Cry (735)

- recent passage on like p. (737)

- add instant form after Krasner

date to poem (740)

date to Krasner (742)

" " KGB - Mexico (751)

" " Six Time Zones (757)

* line missing ~~(761)~~ (761) Oswald.

" " (763) Osw.

date missing (763) Osw.

* line missing (766) (769) (770) (775) (777)

Date missing (789) "Amateur Not Men"
 " " (794) Lubranka
 " " (799) Bad Character
 * line missing (810) Earl & Lyndon Vanity Fair 11/2/83
 * " " (812) Hand to Himself OSW
 * " " (813-817) " " " " OSW
 date missing (823)
 " " (836) GOP convention
 " " To the Lunch Classes (839)

Fifty Years of Love, War

Literature and Portraiture (proposal)

2

	TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
x	L The Homosexual Villain essay	One: The Homosexual Magazine 1955	Advertisements 1959	8
?	L A Public Notice by N. Mailer rev. of Waiting for Godot	Village Voice 1956	Advertisements 1959	6
✓	L Hip, Hell and the Navigator interview with Stern & Lucid	Western Review 1959	Advertisements 1959	10
<i>first half</i> ✓	P The White Negro and replies essay	Dissent 1957	Advertisements 1959	38
?	P Buddies, or the Hole in the Summit dialogue, Eisenhower & Krushev	Village Voice 1959	Advertisements 1959	11
✓	L Quick & Expensive Comments on All the Talent in the Room critical comment on novelists	Big Table 1959	Advertisements 1959	10
✓	L The Mind of an Outlaw (The Last Draft of the Deer Park) essay	Esquire 1959	Advertisements 1959	32
✓	P An Eye on Picasso essay	Provincetown Journal 1959	Advertisements 1959	2
?	L Last Advertisement for Myself on the Way Out essay	N.A.	Advertisements 1959	4

Literature and Portraiture (proposal)

3

TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
✓ (part?) P Superman Comes to the Supermart J.F.K. and 1960 convention	Esquire 1960	Pres. Papers 1963	42
? L The Blacks rev. of Genet play	Village Voice 1961	Pres. Papers 1963	11
? P Open Letter to J.F.K. and Castro	Village Voice 1961	Pres. Papers 1963	9
part? L The First Day's Interview self-interview	Paris Review 1961	Cannibals 1966	12
? P An Evening with Jackie Kennedy essay	Esquire 1962	Pres. Papers 1963	17
? P The Big Bite Monroe & Hemingway column	Esquire 1962	Pres. Papers 1963	1
? P The Big Bite Hemingway column	Esquire 1962	Pres. Papers 1963	1
? P Punching Papa rev. of That Summer in Paris	N.Y.R.B. 1963	Cannibals 1966	4
✓ part P Ten Thousand Words a Minute report on Patterson-Liston fight	Esquire 1963	Pres. Papers 1963	53
? L The Metaphysics of the Belly self-interview part.	N.A.	Pres. Papers 1963	23

Literature and Portraiture (proposal)

4

TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
? P The Leading Man rev. of J.F.K. bio by Victor Lasky	Book Week 1963	Cannibals 1963 1966	6
✓ L The Mary McCarthy Case rev. of The Group	N.Y.R.B. 1963	Cannibals 1966	7
✓ L Some Children of the Goddess critical comment on novelists	Esquire 1963	Cannibals 1966	26
? P A Television Show w/ Nelson Algren	Esquire 1963	Cannibals 1966	3
? L Putting Culture onto Culture literary oddment	Esquire 1963	Errands 1972	2
? P A Vote for Bobby K portrait	Village Voice 1964	Cannibals 1966	3
✓ P Barry Goldwater portrait	Esquire 1964	Cannibals 1966	5
? P The Best Man rev. of L.B.J.'s My Hope for Am.	Book Week 1964	Cannibals 1966	5
? L Paris Review Interview w/Steven Marcus	Paris Review 1964	Cannibals 1966	23
✓ L Modes & Mutations: Commentary Quick Comments on 1966 the Modern American Novel essay (MLA talk)		Cannibals 1966	9
? L Our Argument at Last Presented essay on metaphox	N.A.	Cannibals 1966	

Literature and Portraiture (proposal)

5

	TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
?	L The Political Economy of Time self-interview	N.A.	Cannibals 1966	63
?	P Henry Miller portrait	Roddy McDowell's Double Exposure 1967	Errands 1972	1
?	P The Crazy One portrait of bullfighter El Loco	Playboy 1967	The Bullfight 1967	18
?	L Preface to Short Fiction of N. M.	N.A.	reprinted in Errands 1972	4
?	L Mr. Mailer Passes Out the Cigars intro. to Deer Park: A Play	N.Y. Times 1967	Errands 1972	23
?	L Mr. Mailer Interviews Himself (on Why Are We In Vietnam?)	N.Y. Times 1967	Errands 1972	5
?	L Some Dirt in the Talk essay on Mailer's film Wild 90	Esquire 1967	Errands 1972	28
✓	P Robert Lowell, Mitch Goodman & Dwight Macdonald portrait	Harper's 1968	Armies 1968	13
?	P The Marshall & the Nazi portrait	Harper's 1968	Armies 1968	7
?	P Grandma with Orange Hair portrait	Harper's 1968	Armies 1968	11

Literature and Portraiture (proposal)

6

TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
? L Up the Family Tree rev. of Podhoretz's Making It (1968)	Partisan Review 1968	Errands 1972	22
? P Nelson Rockefeller portrait	Harper's 1968	Miami 1968	6
✓ P Richard Nixon portrait	Harper's 1968	Miami 1968	10
✓ P Eugene McCarthy portrait	Harper's 1968	Miami 1968	14
✓ P WASPs portrait	Harper's 1968	Miami 1968	5
✓ P Hubert Humphrey portrait	Harper's 1968	Miami 1968	7
? P Intro to the End of Obscenity (1969) by Cy Rembar portrait	N.A.	reprinted in Errands 1972	4
? L Nat. Book Award Acceptance Speech	Publisher's Weekly 1969	Errands 1972	1
? P The Astronauts portrait	Life 1969	Fire 1971	26
? P Red & Molly portrait	N.A.	Fire 1971	5
? P Werner Von Braun portrait	N.A.	Fire 1971	15
? P The Iron of Astronauts portrait	N.A.	Fire 1971	9

Literature and Portraiture (proposal)

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TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
? L Letter to Whit Burnett on An American Dream, This is My Best, (1970)	N.A.	N.A.	1
✓ P Ego portrait of M. Afi	Life 1971	King of the Hill 1971, reprinted in Errands 1972	28
✓ L A Course in Film-Making essay	New American Review 1971	Errands 1972	38
✓ L Introduction to Deaths for the Ladies	N.A.	reprinted in Errands 1972	6
? P Preface to Sting Like a Bee by Jose Torres (1971) portrait	N.A.	N.A.	7
✓ L D.H. Lawrence lit. criticism	Harper's 1971	Prisoner 1971	24
? P George Wallace portrait	Life 1972	St. George 1972	3
? P Hubert Humphrey portrait	N.A.	St. George 1972	4
? P George McGovern portrait	N.A.	St. George 1972	10
? P Eugene McCarthy portrait	N.A.	St. George 1972	2
? P V.P. Candidates portrait	N.A.	St. George 1972	4
? P Sen. Eagleton portrait	N.A.	St. George 1972	

Literature and Portraiture (proposal)

8

TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
✓ P Henry Kissinger portrait	N.A.	St. George 1972	8
? P Spiro Agnew portrait	N.A.	St. George 1972	4
✓ P Richard Nixon portrait	N.Y.R.B. 1972	St. George 1972	4
✓ L A Transit to Narcissus rev. of Last Tango in Paris	N.Y.R.B. 1973	P & P -1982	18
✗ P The Capote Perplex account of Susskind TV show w/Capote	Rolling Stone 1973	N.A.	1
✗ P Marilyn portrait	Ladies Home Journal 1973	Marilyn 1973	14
✓ 1 P Marilyn & DiMaggio portrait	N.Y.R.B. 1973	Marilyn 1973	17
✓ 1 P Marilyn & A. Miller portrait	Atlantic 1973	Marilyn 1973	12
✓ P Marilyn & Lee Strasberg portrait	N.A.	Marilyn 1973	5
? L Introduction to The Time of Her Time, Rust Hill's Writer's Choice (1973)	N.A.	N.A.	1
? P Introduction to Jean Malaguais's The Joker portrait	Partisan Review 1974	P & P 1982	

Literature and Portraiture (proposal)

9

	TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
✓	L The Faith of Graffiti art criticism	<i>opening</i> separate book & Esquire 1974	reprinted in P & P 1982	24
	P Gladiators: For Hemingway poem	New Republic 1974	N.A.	1
?	L Preface to A Fiction Writer's Handbook by Whit & Hallie Burnett (1974)	N.A.	N.A.	4
?	P Carnal Indifference portrait of M. Ali	Playboy 1975	The Fight 1975	15
?	P A Gang of Champs portrait of George Foreman	Playboy 1975	The Fight 1975	18
?	L Preface to Some Honorable Men	N.A.	<i>Running with Ali</i> N 96/0 Some Honorable Men 1976	6
?	L Foreword to St. Patrick's Day w/Mayor Daley by Gene Kennedy (1976)	N.A.	N.A.	4
?	L Preface to new ed. of Advertisements For Myself	N.A.	P & P 1982	3
?	P The Search for Carter portrait	N.Y. Times 1976	N.A.	18
✓	P Preface to Papa by Gregory Hemingway portrait (1976)	N.A.	P & P 1982	3

Literature and Portraiture (proposal)

10

TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
✓ L Trial of the Warlock Screenplay of Hussyman's La-Bas	Playboy 1976	N.A.	17
? P Mailer-Ehrlichman dialogue	Chic 1976	N.A.	10
✓ P Two letters from Frank Crowther	Paris Review 1976	P & P 1982	4
✓ P Our Man at Harvard 1977 lit. memoir	Esquire	P & P 1982	3
? L Foreward to Genius & Lust	N.A.	Genius & Lust 1977	6
? L Status, Genius & Lust	New American Review 1977	Genius & Lust 1977	8
? L Genius, Genius & Lust	N.A.	Genius & Lust 1977	6
? L Crazy Cock Genius & Lust	N.A.	Genius & Lust 1977	10
? L Grease, Genius & Lust	N.A.	Genius & Lust 1977	9
? L Preface to new ed. of Why Are We in Vietnam?	N.A.	P & P 1982	3
? L Preface to A Transit to Narcissus	N.Y. Times 1977	Narcissus 1977	3
? L Special Preface to new ed. of The Naked and the Dead	N.A.	Naked 1979	1
✓ P The Bad News Bearers comic auto-obituary	Boston 1979	N.A.	

Literature and Portraiture (proposal)

11

TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
✓ P The Turkey Shoot, Ch. 38 of The Executioner's Song portrait	Playboy 1979	Song 1979	18
? P Introduction to Abbie Hoffman's Soon to Be a Major Motion Picture portrait (1980)	N.A.	N.A.	3
<i>reprinted in a slightly revised form as foreword to <u>The Best of Abbie Hoffman</u> (1989)</i>			
? P An Appeal to Lillian Hellman & Mary McCarthy portrait	N.Y. Times 1980	N.A.	2
? L Before the Literary Bar self-interview on Women & Their Elegance	New York 1980	N.A.	21
<i>part</i> ✓ L Three Interviews w/Michael Lennon	N.A.	P & P 1982	31
? P Foreward to Hal Conrad's Dear Muffo portrait (1982)	N.A.	N.A.	3
✓ P Dwight Macdonald portrait	Proceedings of the American Academy 1983	N.A.	3
✓ P Clint Eastwood portrait	Parade 1983	N.A.	5
<i>part</i> ✓ P The Prisoner of Celebrity: Jackie Kennedy portrait	Esquire 1983	N.A.	4
? L Special message for Franklin ed. Tough Guys Don't Dance	N.A.	Tough Guys 1984	

** Do we have the essay I did
for Clifton Toppin on
Literature and Portraiture (proposal) how I feel in Cee,
how I feel till?
Is it the Enigma
piece,*

TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
✓ L Huckleberry Finn, Alive at 100 essay	N.Y. Times 1984	N.A.	5
? L Introduction to After the Lost Generation by John Aldridge (1984)	N.A.	N.A.	5
✓ L The Hazards & Sources of Writing essay	Michigan Quarterly Review 1985	N.A.	12
✓ L The Writer's Imagination & the Imagination of the State essay	N.Y.R.B. 1986	N.A.	3
✓ P Fury, Fear and Philosophy portrait of Mike Tyson	Spin 1988	N.A.	6
? L A Folly Repeated statement on Salman Rushdie	Writer's Digest 1989	N.A.	3
? P Cosmic Ventures essay on God	Esquire 1989	N.A.	2
✓ L Children of the Pied Piper rev. of Bret Easton's American Psycho	Vanity Fair 1991	N.A.	8
✓ P The Warren Report portrait of Warren Beatty	Vanity Fair 1991	N.A.	13
✓ P How the Wimp Won the War Essay on the Gulf War	Vanity Fair 1991	Same title Lord John Press 1992	12

Literature and Portraiture (proposal)

13

	TITLE AND DESCRIPTION	PERIODICAL	MAILER BOOK	LENGTH B/pgs.
?V	L A Critic w/Balance response to John Simon's rev. of Harlot's Ghost	N.Y. Times 1992	N.A.	3
✓	L Footfalls in the Crypt rev. of Oliver Stone's J.F.K.	Vanity Fair 1992	N.A.	6
✓	P Earl and Lyndon: An Imaginary Conversation	Vanity Fair 1992	N.A.	4
✓	P By Heaven Inspired portrait of G.O.P. family	New Republic 1992	N.A.	5
✓	P The Best Lies Very Close to the Worst portrait of Ryan O'Neal & Sly Stallone	Esquire 1993	N.A.	6
✓	P Like a Lady: Interview with Madonna	Esquire 1994	N.A.	23
?	P Black and White Justice (on O.J. Simpson)	New York 1995	N.A.	6
part?	P Search for Deliverance (Buchanan Interview)	Esquire 1996	N.A.	25
part ✓	P War of the Oxymorons (1992 conventions)	George 1996	N.A.	20
part ✓	P How the Pharaoh Beat Bayey	George 1997	N.A.	14
?	L A Special Message for the First Edition of Oswald's Tale	N.A. 1995	N.A.	2