

- Hallet tied for 13th in PGA test
- SMU coach, athletic director quit



Cape Cod Times

Vol. 50, No. 287

THE CAPE AND ISLANDS' DAILY NEWSPAPER
Friday, December 5, 1986

47 Pages

Sources: McFarlane rebuts president

Says Reagan OK'd Iran arms

THE NEW YORK TIMES

WASHINGTON — Robert C. McFarlane, the former national security adviser, is said to have told the Senate Intelligence Committee that President Reagan gave advance approval to Israel's sale of arms to Iran, despite administration assertions to the contrary.

Three people familiar with McFarlane's closed-door testimony said that he took issue with assertions by Attorney General Edwin Meese III, who said last week that Reagan had only been informed "generally" after the first Israeli shipment took place in September 1985.

They said that McFarlane told the

Senate Select Committee on Intelligence on Monday that Reagan informed the Israelis through McFarlane in August 1985 that he would "condone" the Israeli shipment and would sell to Israel replacement parts for the anti-tank missiles sent to Iran.

The idea of supplying arms was raised by David Kimche, the director general of the Israeli Foreign Ministry, in the second of two meetings with McFarlane in July and August of 1985, the committee was told.

As a result of that shipment of missiles, one of the American hostages in Lebanon, the Rev. Benjamin F. Weir, was released in September 1985. McFarlane told the committee that the sale of arms was opposed at the time by Secretary of State George P. Shultz and Secretary of Defense Caspar W. Weinberger, but that Reagan

See McFARLANE, Page 16

House, Senate will form select committees / Page 18

Mailer says directing movie beats writing

'Camaraderie' most enjoyable

By TIM MILLER
STAFF WRITER

PROVINCETOWN — Working on a novel is like living with a nagging wife, says Norman Mailer. Directing a film, he says, is a lot more fun.

The 63-year-old Mailer compared the roles of novelist and film director late Tuesday afternoon during a break from the shooting of "Tough Guys Don't Dance."

Mailer is directing the screen version of his best-selling, Provincetown-based mystery novel on location through mid-December. Ryan O'Neal, Isabella Rossellini and newcomer Debra Sandlund star in the movie, which is being produced by Cannon Films.



TIMES PHOTO BY STEVE HEADSLIP

Norman Mailer discusses his work as a film director during a break from the filming of "Tough Guys Don't Dance" in Provincetown. "We're on a particularly tight schedule, a low to moderate budget, a highly precise plot. We could improvise, but it would go nowhere. So it's the exact opposite of my other films," he said of this venture.

What he enjoys most about directing "Tough Guys," Mailer says, is "the camaraderie."

"Usually we have a lot of fun on the set; I think that's what I like the most," he said.

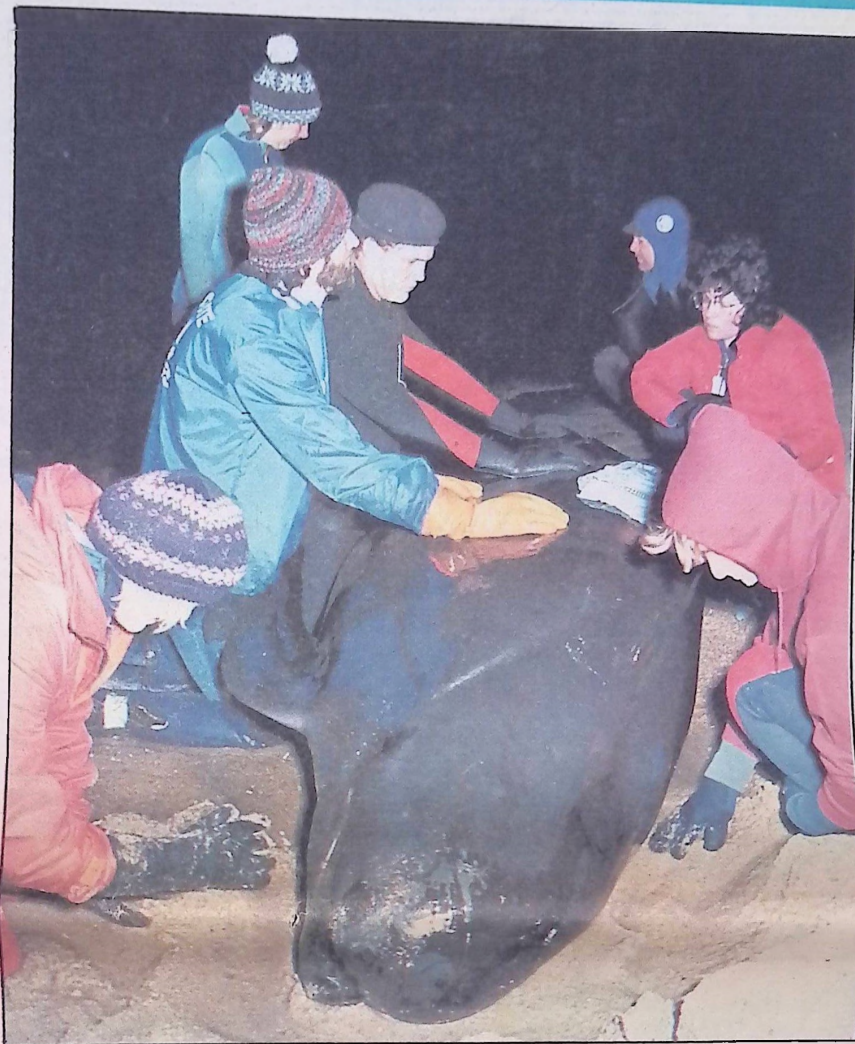
Despite a schedule he thought would be "horrendous" ("easily, you're working 80- to 90-hour weeks"), he said the work has been "enjoyable and, to my surprise, it's not that tiring."

"Writing is awful compared to this. Writing is all dragging it out of yourself. It's obsessive. I always say it's just like being married a second time at the same time," said Mailer, who has been married six times.

"You're married to your novel. . . . It's got all the worst aspects of a wife. It nags at you; it doesn't forgive you; it reminds you what you haven't done for it. It's terrible. . . ."

"And you're alone all day, and then

See WRITING, Page 15



Liza Deacon of Rehoboth and Steve Austin of Brewster remove sand from around the mouth and eyes of a 12-foot pilot whale stranded on First Encounter Beach in Eastham. Other volunteers steadied the whale, nicknamed "Halle," as they worked through the early morning darkness yesterday to keep her alive.

STAFF PHOTO BY RON SCHLOERB

Pilot whale coddled through the night

By ANNE BRENNAN
STAFF WRITER

EASTHAM — As Orion twinkled in the sky over dark Cape Cod Bay, volunteers worked with energy and good humor, drawn to a night-long whale watch by a sense of comradeship with fellow creatures.

They came to First Encounter Beach in Eastham from as far away as Rehoboth and Scituate, and as close as up the road. As midnight passed and temperatures dropped, they supported a 12-foot female pilot whale in a few feet of water. A spate of portable spot lights powered by generators lit the cold beach.

Her breathing was quick and labored. Four wet-suit-clad volunteers stroked her back and offered reassuring words as if she could understand.

"You feel compassion for her," said John Molander of Chatham.



STAFF PHOTO BY GORDON E.

Volunteers help steady "Halle" as high tide rolls in at Herring River, just west of First Encounter Beach. The volunteers stayed up all night Wednesday, comforting the whale, and planned again last night.

"She recently had a calf. It was taken to the New England Aquarium (in Boston)."

The shiny black sea mammal had originally beached herself on a higher part of the marshy beach at about

11 a.m. Wednesday. Scientists and volunteers managed to push her into the small finger of shallow water later that afternoon, according to Irene Seipt from the Center for Coastal Research in Provincetown.

The hope was to keep healthy as possible until it could figure a way to put it in the sea, said Greg Early from England Aquarium.

See STRUGGLING, Page 1

Whale rescue success...so far

By JAMES KINSELLA
STAFF WRITER

EASTHAM — The first successful mass rescue of stranded pilot whale in American history may have begun this week on Cape Cod.

Rescue workers have succeeded in pushing or pulling off most of a mated 60 pilot whales that stranded themselves Wednesday on Sandy Neck in Barnstable to Encounter Beach in Eastham.

Many of them apparently stayed off, said Robert Prescott of the Massachusetts Audubon Society's Wildlife Sanctuary at fleet Bay.

"This is the first successful of animals from a pilot-whale in America, maybe in America, on Cape Cod," he said yesterday.

After previous Cape stranding whales have returned soon after being pushed off the beaches, the aerial survey yesterday found any remaining near said.

Local and national conservation groups know of no other mass rescues, although The Smithsonian Institution, D.C., cautioned more days must pass before they can be sure that the whales will not return to the shores of Cape Cod.

That official, Robert M. Mammal technician in the Smithsonian's marine-mammal program couldn't recall any mass rescues of stranded whales in the United States.

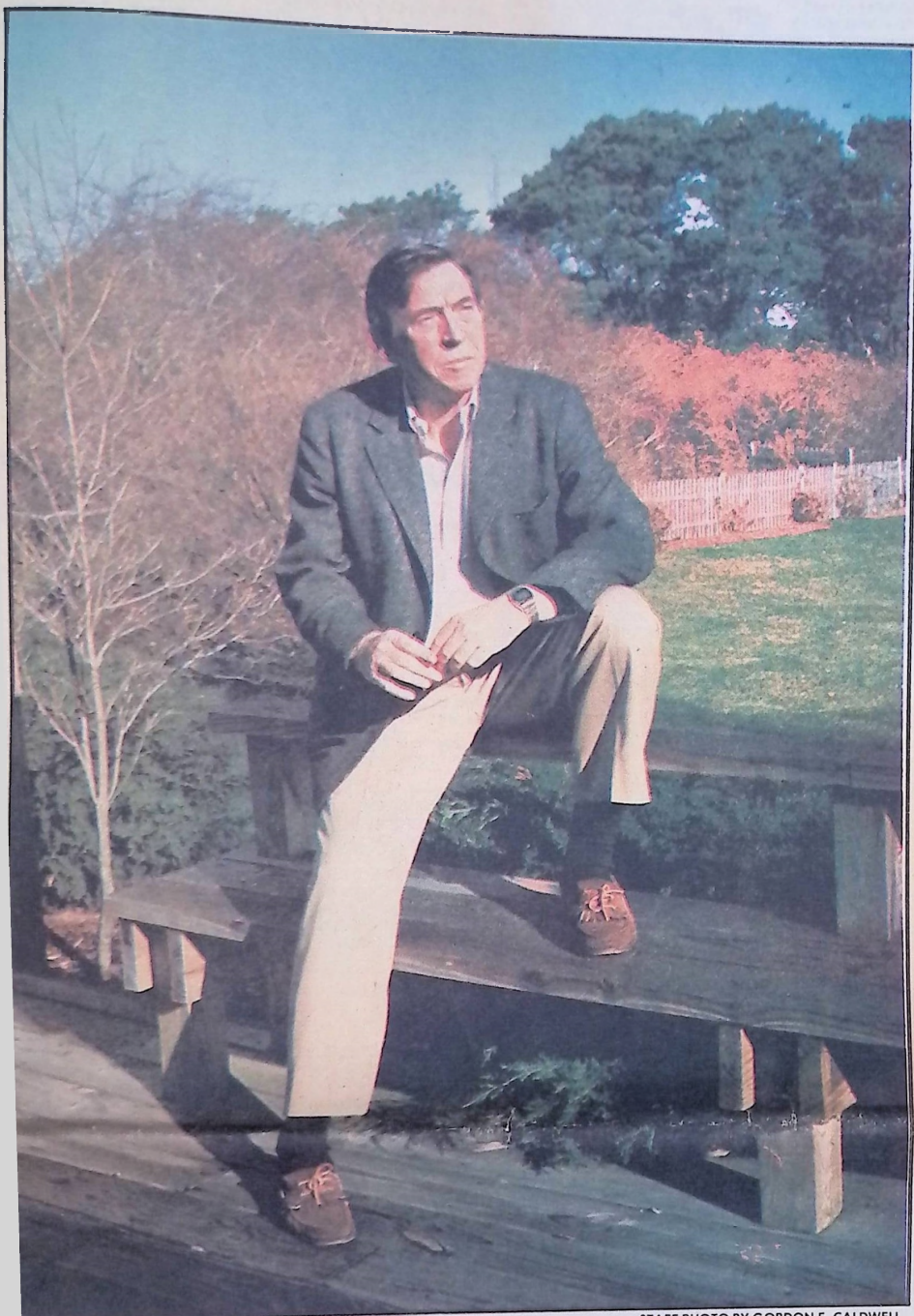
See WHALE, Page 11

Glad tidings

Doane tables

COMBUSTIBLE

bible close
blest stole
scout climb islet
utile mouse
louse music



Douglas Kiker outside his Chatham home.

STAFF PHOTO BY GORDON E. CALDWELL

In Chatham, it's murder

Kiker sets mystery in Cape town

By ANNE COLDEN
SPECIAL WRITER

CHATHAM — As he looks out his living room window, Douglas Kiker has a perfect view of the New England village that is his second home.

Mac McFarland, the hero of Kiker's new book, "Murder on Clam Pond," has a similar view, except that he finds a dead body outside the house next door.

In the murder mystery, McFarland, a burned-out newspaper reporter, winds up in the Cape Cod hamlet of North Walpole, a fictitious name for a town modeled after Chatham. It is a place where in winter, McFarland says, "the natives reclaim their town, or try to."

"North Walpole is Chatham, without apology," Kiker said during a recent interview as he glanced out across Oyster Pond to the town. "And I didn't put a disclaimer in, but the characters are in my mind only."

Kiker, a veteran NBC news reporter who has spent time in Chatham for several years, wrote the book for entertainment — his own and, he hopes, his readers'. His writing is, he said, "kind of an extended hobby."

While the novel "represents a serious effort to write a publishable book," he said, "I didn't write it to get rich, or to be selected by the Book of the Month Club. . . I'm not Saul Bellow, I don't pretend to be."

He was introduced to Chatham while covering the Carter presidency in 1978. "I decided to do some informal polling and had the elections office pick three congressional districts that were basically Republican, but that had voted for Carter. One of them was Barnstable County."

In Chatham, he found the quintessential Cape Cod town. He and his wife, Diana, liked it enough to rent a house for several summers before they eventually bought their home.

As a national affairs reporter, Kiker said, "You spend a lot of time on airplanes and in hotel rooms." Writing helped the slow hours pass.

Instead of spending quiet weekends by the fire amid the pines and ponds typing out his novel, Kiker worked on the book in between news assignments all over the world.

"I wrote it traveling north, east, south and west across the country, in 15 different cities. Part was written in Canada; part was written literally moored alongside the Achille Lauro in the Mediterranean."

"While North Walpole slept on, most of the rest of the Cape was being developed. High rises and condos and marinas all over the place, hotels and shopping centers."

DOUGLAS KIKER
from "Murder on Clam Pond"

When he'd get busy with reporting, he'd have to put aside the book for days. "I'd lose track of them (the characters)," he said. "I'd write five or six pages and I'd have to throw them away." He wrote his final draft last summer when his family was on the Cape and he was alone in Washington, D.C.

When he says he wrote the first chapter "on the fly," he means it both literally and figuratively. While reading a mystery novel on an airplane, he said, "I put it down and I said, 'Hell, I can write better than this.' So I took out a legal pad and started to write."

"I had the old lady (Jane Drexel, North Walpole's matriarch) killed in the first chapter and none of the others existed, not even in my mind."

As for McFarland, he said, "I wanted a sympathetic character, somebody not patterned on me, but somebody I could identify with. I wanted him to be experienced. . . Someone with experience can give life to a book."

McFarland comes to the Cape from the Midwest, where he was a top-notch investigative reporter until a rift with the management got him fired. Out of a job, he finds his wife's diary which details her affair with her employer. Feared, he leaves his home and drives east until he stumbles upon Cape Cod.

"Murder on Clam Pond" contains a few jabs at TV newscasters, including a scene at a funeral when a crew shows up: ". . . young men and women wearing heavy makeup and red and green blazers with breast pocket insignia — Impact News! . . ."

"I was just having fun," Kiker said. "We all know our limitations, or we should. We know See KIKER, Page 24"

...Writing novel lonelier task than directing movie

From Page 1

if you go out at night, you don't write too well the next day. So it's a little bit like being in prison. . . . I like the final result if I like the book, but I don't like the act of writing."

"Tough Guys" isn't Mailer's first effort as a film director. In the 1960s he directed three low-budget films: "Wild 90," "Beyond the Law" and "Maldstone." These were made with mostly non-professional actors and without a script. Mailer would set up a situation — such as police interrogating suspects in a police station in "Beyond the Law" — give his friends various roles to play, and see what developed.

Mailer said these improvisational films were "essentially made on the premise . . . that if you took people who never acted before and put them in intense enough situations, if you chose your people for a certain amount of stand-up wit . . . they would function well as actors."

He said "Beyond the Law" "worked beautifully because everyone's got a cop and a crook inside of them."

"Maldstone" got to be much more complex. Mailer described the film as being "about a manic film director (played by Mailer) who was running for president."

"I didn't foresee Ronald Reagan. At the time it was immensely bizarre that anyone associated with film would ever conceive of running for president."

"Maldstone" was shot in just seven days, but took three years to edit — the price of working without a script, which Mailer now calls "an exciting, but wasteful process."

Mailer said there isn't room for improvisation in "Tough Guys."

"Particularly this story," he said. "We're on a particularly tight schedule, a low to moderate budget, a highly precise plot. We could improvise, but it would go nowhere. So it's the exact opposite of my other films. . . ."

"I enjoy making a film this way. I have so many talented people around, and so much talent. It's really being

"Writing is awful compared to this . . . It's obsessive."

NORMAN MAILER

the coordinator of a great deal of talent."

Before the interview, Mailer had been shooting a scene in his Commercial Street home, which is being used as the home of the story's protagonist, Tim Madden. In the scene, Ryan O'Neal, as Madden, walks down a stairway, opens the front door and is questioned by a restaurant owner about a missing couple with whom Madden had been seen drinking the night before.

In the novel, the couple's disappearance, Madden's inability to remember much of what happened the previous evening, and his discovery of blood on his car seat leads Madden to suspect he may be a murderer. The rest of the novel concerns his efforts to determine if he is, indeed, a killer.

"When I was writing it, I thought it would be snapped up as a movie," Mailer said. "Then, afterward, the book was published, and there wasn't a great deal of movie interest. I began looking at it, and I realized it was very difficult to make a film out of it."

"I think if I hadn't done the script, I don't think anyone would have known what to do with it. If they had been respectful to the book, they would be in terrible trouble."

"Essentially, it's a theatrical piece, rather than a movie. It would be easier to make a play out of it. You've got long scenes between people that are important. There's a lot of dialogue that's important."

Mailer said adapting a novel for the screen is "always difficult," that short stories are better suited to be made into movies.

With "Tough Guys," he said, he has "about five times as much story as the average movie."

As a result, Mailer estimated, only a third or a quarter of that material

will transfer from novel to screen.

"The movie's going to be different than the book," he said. "It's going to say different things, to a degree. Because it's my book, I feel free to change it. If someone else were doing it, I'd be furious."

Others have made films based on his novels. The picture based on his war novel, "The Naked and the Dead," came out in 1958, and "An American Dream" was released in the 1960s.

Mailer said he thought the film version of "The Naked and the Dead" was "terrible."

"I never saw 'An American Dream.' Friends advised me not to see it; they said it would make me violent. I gather it's one of the worst movies ever made."

In the 1980s he wrote the screenplay for — but did not direct — "The Executioner's Song," based on his Pulitzer Prize-winning novel about the convicted murderer Gary Gilmore.

"I wasn't wild about it, but . . . it was pretty good," he said.

Mailer indicated he has been encouraged by his progress with

"Tough Guys," but he wasn't ready to call it a success.

"I like what we have so far," he said. "I just keep my fingers crossed that when we put it together it will work. . . . There's an old saying that no picture is ever as good as its dailies (rough footage of scenes shot the previous day) or as bad as its first assembled print."

Once the editing process of a film is completed, he said, "It's not quite the film you thought it would be."

Will Mailer pull an Alfred Hitchcock move and make a brief appearance in the film?

No, Mailer said.

"I think you ought to be as good as Hitchcock if you're going to do that."

SECOND ANNUAL

FRUIT SALE

TO BENEFIT

**BARNSTABLE HIGH SCHOOL
MARCHING BAND & COLOR GUARD**

20 to 22 lb. average wt. cases for only \$12.00 per ca.

NO MIXED CASES

All orders must be prepaid — make checks payable to: BH Boosters and mail to Dennis Caron, 93 Tern Lane, Centerville 02632 — for info call 362-3891

_____	Red Grapefruit	_____	
_____	Navel Oranges	_____	
_____	Hamlin Juice Oranges	_____	Total _____

NAME _____
ADDRESS _____
PHONE _____

SINGLETON CHIROPRACTIC OFFICE



is pleased to announce our
NEW OFFICE LOCATION

**197 BARNSTABLE ROAD
HYANNIS, MA 02601**

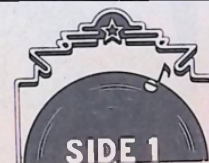
(Previous office of Dr. Robert Freedman, D.D.S.)
— across from Town Paint & Supply

"Working Peoples Hours"
7 A.M. to 5:30 P.M.

778-5005

"Walk-Ins Accepted"

Dr. Ruth Lee
**Personalized Service Always
FOR THE HOLIDAYS**



CAPTOWN PLAZA
RT. 132 - HYANNIS (Next to Heartland)

**SIDE 1
RECORDS • CASSETTES
COMPACT DISCS**

**TEL:
775-4777**

Gift Certificates Available