

J. Michael Lennon's collection of Norman Mailer's Publication Research, 1948-2024

Call#: 50.05.005.

(85 letter size boxes; 4 legal boxes; 2 object boxes; 3 oversized boxes) /38.36 linear feet

Acquisition:

Half of these materials were donated from The Norman Mailer Center in Summer 2018. The other half of the materials were donated to Wilkes University in Summer 2019 by J. Michael Lennon. Additional materials were donated to the archives in June 2021 and Summer through Fall 2023.

Access: Open for research, with the exception of restricted folders **73.7., 73.8.; 73.9.; 74.4.; 74.5.; 74.6.; 74.7.; 74.8.; 74.9.; 74.10.; 74.11.; 74.12.; 74.13.; 74.14.; 75.14.; 76.7.; 76.8.; 77.31.; 80.8.; 81.11.; 82.1.; 82.5.; 84.8.**

Provenance: These materials were donated to Wilkes University in Summer 2019 by J. Michael Lennon and additional materials were donated to the archives in June 2021 and Summer through Fall 2023. Many of these materials were transferred from The Norman Mailer Center to the Dorothy Dickson Darte Center storage rooms in Summer 2018. These materials were then transferred to Farley library in Summer through Fall 2019.

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Processed By: Juliana Lueders, Archives Work-Study, Fall 2020-Fall 2021, Cass Heid, Archives Work-Study, Spring 2022, Victoria Rendina, Archives Work-Study, Spring-Fall 2023, edited and supervised by Suzanna Calev, Archivist, 2020-2023.

Biographical Sketch of Norman Mailer

Norman Kingsley Mailer was born January 31, 1923 in Long Beach, New Jersey to Jewish immigrants Isaac Barnett "Barney" Mailer and Fanny "Fan" Mailer (*née* Schneider). Before the age of six and after the birth of Norman's younger sister Barbara, Mailer and his family moved to Brooklyn, where he spent the majority of his youth in middle class neighborhoods.

With his mother's encouragement, Mailer began writing stories as early as seven or eight. Mailer made note of this on his application to Harvard University and began his studies at the school in 1939 at the age of sixteen. He majored in engineering sciences, but followed his passion for

writing with electives. Mailer studied English under Robert Gorham Davis, Robert Hillyer, and Theodore Morrison. He was a member of Harvard's Signet Society, and worked on the Harvard *Advocate*. In 1941, at the age of eighteen, Mailer published his first story, "The Greatest Thing in the World," after winning *Story Magazine's* college contest.

Mailer graduated from Harvard in 1943. In January 1944, he married his college girlfriend and first wife Beatrice "Bea" Silverman. That same year, Mailer was drafted into the U.S. Army, despite efforts to defer his draft for his blossoming literary career. Following combat experience in the Gen. MacArthur's campaign in the Philippines, Mailer was stationed in Japan after the Japanese surrender in 1945, and was promoted to sergeant. He served in Japan as a first cook until his discharge in April 1946.

Mailer wrote to Bea almost daily while serving in the army, his letters and experience building the basis for his acclaimed war novel *The Naked and The Dead*. Published in 1948, *The Naked and the Dead* sold 200,000 copies in its first three months, and remained on the *New York Times* best seller list for 62 weeks, garnering great literary and financial success for Mailer.

In the early 1950s, Mailer and Bea separated. Following their separation and divorce in 1952, Mailer lived with his soon-to-be second wife Adele Morales. Mailer published his second novel, *Barbary Shore* (1951), and third novel, *The Deer Park* (1955). At this time, Mailer started to write outside the novel format. Mailer's journalistic endeavors covered a range of topics: race, feminism, sexuality, politics, technology, culture, and arts. The resurgence of Mailer's career came with a cost to his personal life. At a party in November 1960, Mailer stabbed his wife Adele twice with a penknife, nearly killing her. Though Adele refused to press charges, Mailer received court probation and the couple divorced in 1962. The incident has been a focal point for feminist critique on Mailer's name and work.

Following the incident, Mailer worked to rebuild his personal life and literary career. He published a collection of poetry, *Death for the Ladies (And Other Disasters)* (1962). His fourth novel, *An American Dream* (1965), first serialized in *Esquire*, sparked a resurgence of the serialized novel.

At the time, Mailer's nonfiction brought him recognition as part of the personalized creative nonfiction of the "New Journalism" of the 1960s and 1970s. Mailer produced a variety of works with a focus on politics, race relations, feminism, technology, and boxing, including *Cannibals and Christians* (1966), *The Armies of the Night* (1968), *Miami and the Siege of Chicago* (1968), *Of a Fire on the Moon* (1971), *The Prisoner of Sex* (1972), and *The Fight* (1975). *Miami, Fire*, and *Prisoner* were finalists for the National Book Award. His narrative of the 1967 March on the Pentagon Vietnam War protest, *The Armies of the Night*, was awarded both the National Book

Award and a Pulitzer Prize. Mailer's nonfiction novel on Gary Gilmore's crimes and execution, *The Executioner's Song* (1979), won a Pulitzer Prize as well.

In addition to his work in fiction and nonfiction, Mailer wrote for the stage, film, and other creative outlets. In the late 1960s, he wrote and produced an off-Broadway play version of *The Deer Park* (1967), and directed three experimental films: *Wild 90* (1968), *Beyond the Law* (1968), and *Maidstone* (1970). His interest in film as a medium extended to further adaptations of his work. In 1982, Mailer collaborated with Lawrence Schiller on the television adaptation of *The Executioner's Song*. In 1987, he adapted and directed the film version of his novel *Tough Guys Don't Dance*. Mailer enjoyed drawing later in his life and published some of his art in *Modest Gifts* (2003), along with his poetry.

Mailer also continued to write fiction, including best-selling novels such as *Why are We in Vietnam?* (1967), *Ancient Evenings* (1983), *Tough Guys Don't Dance* (1984), and *Harlot's Ghost* (1991). Receiving Mailer's best reviews since *Executioner's Song*, *Harlot's Ghost* explored the world of the CIA from World War II until 1965. He ended the novel with the words, "To be continued," with plans to write a sequel (HGII), to be titled *Harlot's Grave*, but time and other writing commitments left the sequel unwritten.

Mailer also wrote several biographies. His biographer, J. Michael Lennon, has explained that Mailer used "himself as a species of divining rod to explore the psychic depths" of disparate personalities such as Marilyn Monroe in *Marilyn: A Biography* (1973), Pablo Picasso in *The Portrait of Picasso as a Young Man* (1995), and Jesus Christ in *The Gospel According to the Son* (1997). Mailer's research on JFK's assassination for *Harlot's Grave* found purpose in *Oswald's Tale: An American Mystery* (1995).

Politics played a big part in Mailer's career, including a failed run for New York City mayor in 1969. With a critical lens on war, Mailer contributed to the conversations surrounding the Bush administration and the Iraq war with essays such as "Immodest Proposals" (*Playboy*, 2004) and "America and its war with the invisible kingdom of Satan" (*The Times UK*, 2005).

In 1980, Mailer entered into his sixth and final marriage, with artist and actress, Norris Church Mailer. Mailer's marriage to Norris initiated family collaborations within Mailer's career. Norris's Baptist faith contributed to *The Gospel According to the Son* (1995). She provided valuable assistance on matters of Christian belief and the New Testament. Norris and Norman's son, John Buffalo Mailer, also worked with his father, conducting interviews with him for *Playboy* (2004), among other outlets, as well as co-writing *The Big Empty* (2006), a collection of conversations. Mailer was also involved in the filmmaking career of Michael Mailer, who has produced and/or directed more than two dozen films, including works such as *The Money Shot* (1996).

Mailer's final novel, *The Castle in the Forest* (2007), tells the story of Adolf Hitler as a child seen through the eyes of Deiter, a demon sent to assist Hitler on his destructive path. The book, published in January 2007, was Mailer's 11th best seller, and received great praise.

Mailer died in New York City on November 10, 2007.

For more detailed information on his personal life, biography, and works, please consult the following resources:

Begiebing, Robert, *Mailer at 100*. LSU Press, 2023.

Bozung, Justin, editor. *The Films of Norman Mailer*. Bloomsbury, 2017.

Lennon, J. Michael. *Norman Mailer: A Double Life*. Simon & Schuster, 2013.

Lennon, J. Michael and Donna Pedro Lennon, and Gerald R. Lucas. *Norman Mailer: Works and Days*, The Norman Mailer Society, 2018.

Lennon, J. Michael, Editor. *Selected Letters of Norman Mailer*. Random House, 2014

Lennon, J. Michael, Lucas, Gerald R. and Mailer, Susan, editors. *Lipton's: Mailer's Marijuana Journal, 1954-55*. Arcade Books, 2024.

Lennon, J. Michael, and Mailer, John Buffalo. *Norman Mailer: A Mysterious Country: The Grace and Fragility of American Democracy*, Arcade Books, 2023.

McKinley, Maggie, editor. *Mailer in Context*. Cambridge University Press, 2021.

Sipiora, Phillip. *Mind of an Outlaw: Selected Essays [of Norman Mailer]*, Random House, 2013.

Scope and Content

J. Michael Lennon's collection of Norman Mailer's Publication Research, 1948-2024, is arranged into eight series: Series I: Publications, 1948-2024; Series II: Speeches and Interviews, 1962-2006; Series III: Unpublished Works, c. 1945-2004; Series IV: Family and Peer Publications, 1978-2007; Series V: Correspondences, 1947-2007; Series VI: Norman Mailer's Legacy, 1970-2023; Series VII: Personal papers and photographs, c. 1948-2011; and Series VIII: Objects, c. 1990s - c. 2005. Each series is further divided into corresponding subseries and subsubseries to aid in the research process.

The collection contains a wide range of materials from Norman Mailer's writing process such as draft typescripts (short publications and novel length); handwritten draft pages; film typescript; notebooks and notepads; novel dictation (recording and typescript); galley copy typescript; galley copy color plates; research books; periodicals; and online publications (original and xerox/fax copy); handwritten notes; edits; and highlights; research notecards; research post-it notes; unused research; non-specified research; file folder compilations of research; publication legal contracts and typescript (signed and unsigned); book publication cover creations; editorial

comments; book publications; publication press; book reviews; interviews; print periodical publications; online publications; best seller lists; speech typescript; lecture materials and research; unpublished draft typescript; original and xerox copy artwork; artwork in art pads; bound sketchbook collections; email correspondences; letter correspondences; handwritten correspondences; birthday cards; postcards; greeting cards; thank you notes; fan mail; request letters; legal letters; pamphlets; fliers; informational typescript; booklets; brochures; health booklets; medical paperwork; phone logs; film reel; sound reel; promotional adverts; membership cards; certificates; floppy discs; CDs; videocassettes; photographs; color transparencies; selling aid typescript; print press release; invitations; travel arrangement receipts; educational typescript; floor plans; credit cards; membership cards; business cards; maps; rubles; playing cards; pocket book; letterhead and envelopes; postcards; comic pages; book slip covers; schedules; paperweights; glass objects; wooden objects; metal objects; and posters.

The collection provides insight on Norman Mailer's research and drafting process, publication history, and literary legacy spanning the arc of his career from 1948-2007, as well as posthumous acclaim up to 2024. The collection also provides insight on Mailer's personal relationships both professionally and personally, along with the writing careers of family members and peers.

Name Authority Headings

Mailer, Norman, 1923-2007

Mailer, Norris Church, 1949-2010

Mailer, John Buffalo, 1978-

Mailer, Maggie, 1971-

Mailer, Michael, 1964-

Mailer, Susan, 1949-

Mailer Wasserman, Barbara, 1927-

Lennon, J. Michael, 1942-

DeLillo, Donald Richard, 1936-

Wolfe, Thomas Kennerly, Jr., 1930-2018

Geller, Uri, 1946-

Morales, Adele Carolyn, 1925-2015

Torres, José, 1936-2009

Schiller, Lawrence, 1936-

Alson, Peter.

Goodwin, Richard Naradof, 1931-2018

Haase, Cathy.

Levenda, Peter, 1950-

Hollingsworth, Cliff.

Kennedy, William, 1928-

Miller, James, 1948-
Bourjaily, Vance, 1922-2010
Denham, Alice, 1927-2016
Horowitz, Glenn.
Kudriavtseva, Tatiana, 1920-2013.
Lucid, Robert F., 1930-2006
Oates, Joyce Carol, 1938-
Updike, John, 1932-2009
Raymond, Dwayne.
Santoro, Gene.
Long, Judith.

NAH not in LOC

Mailer, Matthew, 1972-
Mailer, Kate, 1962-
Mailer, Danielle, 1957-
Bentley, Beverly, 1930-2018
Bernstein, Mashey.
Blake, Jim.
Bray, Rosemary.
Mallory, Carole, 1942-
Gambone, Kenneth.
Gardiner, Leah C.
García-Romero, Anne.
Garson, Moishe.
Radin, Sam.
Levy, Donald R.
Haber, Matt.
Higgs, Robert.
Kaplan, Justin.
Bernays, Anne.
Mack, Stan.
Moore, Michael James.
Nichols, Jim.
Olympitis, Emmanuel.
Lewis, Raymond.
Pabst, Christina.
Piazza, Tom.
Porter, Jack Nuson.
Poole, Gordon.

Rosenberg, David.
Rosthal, Elke.
Rowe, Sean.
Willwerth, James.
Stratton, Richard.
Wozencraft, Kim, 1954-
Strozen, Charles B.
Flynn, Michael.
Beaumont, Winfred.
Smartt Bell, Madison.
Berg, Betsy.
Berliner, Eve.
Berman, Barbara.
Bonanno, Florence.
Borowsky, Irvin.
Bright, Susie.
Brooks, Herman.
Bryer, Jackson R.
Canavan, Susan.
Dine, Carol.
Finletter, Eileen.
Gehan, Jene-Rene.
Goldenhersh, ; Lauri D.
Guill, Don.
Guma, Susan.
Hari, John.
Janitschek, Hans.
Jose, F. Sionil.
Kolasenski, Ken.
Lawford, Christopher.
Livewell, David.
Malloy, Noel.
Maschak, Anthony.
McAlice, Edward.
McGinley, John.
McNally, Judith.
Milner, George.
Moore, Fay.
Newman, Nancy.
Elghanayan, Henry.

O'Hanian, Hunter
Olson, Richard B.
Pabs, Christina
Presley, Pauline
Remnick, David
Roberts, Michael
Riddle, Suzette
Rollyson, Carl
Rosthal, Elke
Schaap, Jeromy
Silverman, Jonathan
Silverman, Yonatan
Van Brunt, Lloyd
Warren, Jeanne
Wifladt, Jack
Williams. John Taylor
Kneeram, Jill
Haas, William T.
Weil, Bob.
Fisher, Ivan Stephen

Subject Authority Headings

Correspondence–1940-2010
Photographs.
Publications.
Periodicals.
Research.
Draft.
Historical research
Antisemitism.
German language.
Beekeeping.
Hitler, Adolf, 1889-1945.
Der Stürmer.
Brothers Grimm
Irving, David, 1938-
Padfield, Peter, 1932-2022
Eckart, Dietrich, 1868-1923.

Göring, Hermann, 1893-1946.
Goebbels, Joseph, 1897-1945
Hedin, Sven, 1865-1952
Hess, Rudolf, 1894-1987.
Heydrich, Reinhard, 1904-1942.
Himmler, Heinrich, 1900-1945
Kersten, Felix, 1898-1960.
Kersten, Felix, 1898-1960. Kersten memoirs, 1940-1945.
Rosenberg, Alfred, 1893-1946
Röhm, Ernst, 1887-1934.
Schellenberg, Walter, 1910-1952
Schönerer, Georg, Ritter von, 1842-1921
Streicher, Julius, 1885-1946
Spengler, Oswald, 1880-1936.
Von Helldorff, Wolf Heinrich, Graf, 1896-1944
Nazi Party
Thule Society
Peace of Westphalia (1648)
Pericles, approximately 495 B.C.-429 B.C.
Rasputin, Gregory Efimovitch, 1869-1916
Russian Revolution, 1917-1921.
Nicholas II, Emperor of Russia, 1868-1918
Vienna
Wagner, Richard, 1813-1883.
Weimar.
Wewelsburg Castle (Wewelsburg, Germany)
World War II (1939-1945)
Oswald, Lee Harvey.
Picasso, Pablo, 1881-1973.
Vietnam War, 1961-1975.
Iraq War, 2003-2011.
Torres, José, 1936-2009
Scott Meredith Literary Agency
Time, the weekly news-magazine
Life magazine.
National Book Foundation (U.S.)
Family Court of the State of New York (Suffolk County)

SAH not in LOC

Spot notes.

Glenn Horowitz Bookseller, Inc.
Poets & Writers

Series Descriptions

Series I: Publications, 1948-2024

Series I: Publications, 1948-2024 is arranged into four further subseries: Subseries I: Book Publications, 1948-2007; Subseries II: Posthumous Publications, 2024; Subseries III: Periodicals, 1962-2018; and Subseries IV: Published Works with Others, 2002-2007. The series contains all published works by Norman Mailer as well as works that were published in collaboration with other writers and colleagues, including [J. Michael Lennon](#) and [John Buffalo Mailer](#).

Subseries I: Book Publications, 1948-2007

Subseries I: Book Publications, 1948-2007, is arranged in alphabetical order by Publication title and contains different parts of Norman Mailer's process in drafting, editing, research and publishing. The scope of the materials includes original and photocopied typescript, handwritten pages and edits, book excerpts for research, photographs, galley copies, correspondences, publication rights, film rights, book cover designs, interviews, magazine and newspaper press.

The publications are as follows: *An American Dream* (Dial, 1965; previously serialized in *Esquire*); *Armies of the Night* (New American Library, 1968); *Cannibals and Christians* (Dial, 1966); *The Castle in the Forest* (Random House, January 31, 2007; working title "Adolf Hitler's Phantom"); *Death for the Ladies (And Other Disasters)* (Putnam, 1962); *The Deer Park* (G. P. Putnam's Sons, 1955); *The Deer Park: A Play* (Dell Publishing Company, 1967); *The Executioner's Song* (Little, Brown and Company, 1979); *The Gospel According to the Son* (Random House, 1997); *Harlot's Ghost* (Random House, 1991); *Modest Gifts: Poems and Drawings* (Random House, 2003; includes sketchbook collection "Talking Heads: Cartoons"); *The Naked and the Dead* (Rinehart, 1948); *Oswald's Tale: An American Mystery* (Random House, 1995); *Portrait of Picasso as a Young Man: An Interpretive Biography* (Atlantic Monthly Press, 1995); *The Spooky Art* (Random House, 2003); *The Time of Our Time* (Random House, 1998); *Tough Guys Don't Dance* (Random House, 1984; includes *Tough Guys Don't Dance* film adaptation, 1987); *Why Are We in Vietnam?* (Putnam, 1967); *Why Are We at War?* (Random House, 2003).

Within this subseries, each book title is further organized into subsubseries to aid researchers in consulting Mailer's research and writing process depending on specific publication titles. The subsubseries are as follows:

Subsubseries I: An American Dream, 1963-2006

Subsubseries I: An American Dream, 1963-2006 is arranged in chronological order of correspondence and compilation date and contains letters and correspondence utilized in [An American Dream](#), timeline data compiled by Patty Dibble and Marcia McGann (April 28, 2003), and email correspondence by J. Michael Lennon regarding the publication (May 9, 2003). The subsubseries also includes "Quotes on Deborah," which Mailer compiled, as well as reviews of *An American Dream* from the *New York Times Book Review* ("A Man Desperate for a New Life," 1964), and the *Saturday Review* ("A Literary Hoax?," 1965). In addition, subsubseries I include "A Small Public Notice" by Norman Mailer (*Partisan Review*; 1965) discussing the work. The scope of materials includes copy of original letters and correspondence, original and copy of print reviews, printed email correspondence, and handwritten edits.

Subsubseries II: Armies of the Night, 1967

Subsubseries II: Armies of the Night, 1967, contains Mailer's "False start" to the drafting of the novel [The Armies of the Night](#) (1967). The item is a xerox copy of six handwritten pages cut from the final manuscript.

Subsubseries III: Cannibals and Christians, 1966

Subsubseries III: Cannibals and Christians, 1966, contains a collection of original publication pages and an original drawing from [Cannibals and Christians](#) with edit notes from Mailer.

Subsubseries IV: Castle in the Forest Drafts, 1999-2006

Subsubseries IV: Castle in the Forest Drafts, 1999-2006 is arranged in chronological order of drafting date and contains different parts of Mailer's drafting and editing process for [The Castle in the Forest](#) (2007). The drafts start from as early as June, 1999^[2M] Mailer's first draft repurposed as the novel's Epilogue drafted in 2006^[2M] and contain multitudes of attempts for each section of the novel ("New Draft A, B, C, D, E" from October 2003 to November 2003," for example) to reflect revision notes, along with double or triple spaced versions. The drafts in this subsubseries also include novel dictation typescript (January 2006 - March 2006). The scope of materials includes original handwritten and typed draft pages, copies of handwritten/typed draft pages, multiple versions of drafting revisions with handwritten notes and/or highlights, and novel dictation typed transcript (some with edits and revision).

Subsubseries V: Castle in the Forest Research - Beekeeping, 2000-2007

Subsubseries V: Castle in the Forest Research - Beekeeping, 2000-2007, is arranged in alphabetical order of subject and contains research insight pertaining to beekeeping. This research became pertinent for establishing Hitler's youth in *Castle*, as Hitler's father Alois was a beekeeper. Mailer had previously contained the majority of research in this subsubseries in a folder he hand labeled as "Miscellaneous Bee File," and includes xeroxed book excerpts and online articles of interest. The scope of materials includes file folders with handwritten notes, photocopy pages of books with handwritten notes, and printed web articles with handwritten notes.

Subsubseries VI: Castle in the Forest Research - Blacksmiths, 2006

Subsubseries VI: Castle in the Forest Research - Blacksmiths, 2006, contains one folder of a file folder labeled "Blacksmith shop" with printed web articles including "Blacksmiths" from collections.ic.gc.ca (4 pages; printed January 2006); "History of the Old Blacksmith Shop" from galenahistorymuseum.org (3 pages; printed January 2006); three images from beautifuliron.com (printed January 2006). The research in this subsubseries was beneficial in establishing the father-figure character "[Preisinger](#)" for young Hitler in *Castle*. The scope of materials includes one file folder with handwritten labels from Mailer and printed web articles and images.

Subsubseries VII: Castle in the Forest Research - Books Read, c. 2000s

Subsubseries VII: Castle in the Forest Research - Books Read, c. 2000s is arranged in alphabetical order by subject name and book title and contains copies of books used for research elements in drafting *The Castle in the Forest*. The books within this series provide commentary on the inner workings of WWII-era German, as well as [Foundations of the 19th Century](#) by [Houston Stewart Chamberlain](#), which had sparked the foundation of the Third Reich. In addition, this subsubseries contains bibliographies and book lists relevant to Mailer's researching process, such as lists of books that Mailer has read in full, partially read, or did not read at all. The scope of materials includes xerox copy of full books with original handwritten notes and highlights; xerox copy of select book pages with original handwritten notes and highlights; film typescript, handwritten and typed note pages.

Subsubseries VIII: Castle in the Forest Research - Dieter/D.T., c. 2000s

Subsubseries VIII: Castle in the Forest Research - Dieter/D.T., c. 2000s, is arranged in alphabetical order of subject name and contains research notes, books, articles and typescript pertaining research for Mailer's character Dieter/D.T., the demon sent to put Hitler on a destructive path in *The Castle in the Forest*. Many of the research notes within this subsubseries were written or typed on notecards and notebooks, as well as typed essays Mailer titled "D.T.

Notes” or “D.T. Essay,” (e.g. “DT Essay Notes Orig + triple” from February 2001 in folder **24.11.**). Other elements of research incorporated periodicals specifically noted “Keep for D.T.,” “For D.T.,” or “Save for D.T.” (e.g. “Save for D.T” envelope/pamphlet for *Final Hours Ministries* in folder **25.14.**) The scope of materials includes: typescript of notes; original handwritten notes on looseleaf, index cards, or in a notebook; printed website articles, xerox copy of book pages with handwritten notes; and a religious pamphlet in mailed envelope.

Subsubseries IX: Castle in the Forest Research - Film Notes, 2005

Subsubseries IX: Castle in the Forest Research - Film Notes, 2005 continues one file folder marked “Early Film Notes” with printed web article pages on “Invention and Industry,” “Popular Perceptions,” and “Early Westerns.” The research had been previously filed with other Hitler-related research in a filing cabinet in Mailer’s study, and most likely played a part in expounding on character building for Hitler and the timeframe of the novel. The web article pages contain minimal notes and were printed April 10, 2005.

Subsubseries X: Castle in the Forest Research - Flour Mill, 2006

Subsubseries X: Castle in the Forest Research - Flour Mill, 2006, contains one file folder labeled “Flour Mill” with printed web pages “Crabble Mill - how it makes flour” from invmed.demon.co.uk, 3 pages; “The Evolution of the Flour Mill from Prehistoric Ages to Modern Ages” 5 pages, with notes; three printed images. Mailer used the research in this subsubseries for the “start at XVIII” “turn of the century” purposes when drafting *Castle*, as he mentioned in a note written on “The Evolution of the Flour Mill” within this folder. The web article pages contain handwritten notes and were printed January 19, 2006.

Subsubseries XI: Castle in the Forest Research - German Language, c. 2000s

Subsubseries XI: Castle in the Forest Research - German Language, c. 2000s, contains one file folder of handwritten German phrases/words on notecards, compiled c. 2000s. The research in this subsubseries was utilized in constructing authenticity for *Castle*. The notecards had previously been stored in Mailer’s personal writing desk in his home in Provincetown, Massachusetts, but was transported to the E.S. Farley library and stored in recreation of Mailer’s study.

Subsubseries XII: Castle in the Forest Research - Hitler Books, c. 2000-2006

Subsubseries XII: Castle in the Forest Research - Hitler Books, c. 2000-2006, is arranged in alphabetical order of the author’s last name and contains books specifically related to research on Adolf Hitler for *The Castle in the Forest*. In addition, the books in this subsubseries were ones

Mailer read in full, partially read, or did not utilize for further research. Some books in this subseries discuss Hitler as a historical figure, while others offer firsthand accounts (such as Hitler's *Mein Kampf*, or *Der Fuehrer: Hitler's Rise to Power* by Konrad Heiden, published in 1944). The scope of materials includes xerox copy of full books with original handwritten notes and highlights; xerox copy of select book pages with original handwritten notes and highlights; and printed webpages with handwritten notes.

Subsubseries XIII: Castle in the Forest Research - Hitler Character Building, c. 2000s

Subsubseries XIII: Castle in the Forest Research - Hitler Character Building, c. 2000s, is arranged in alphabetical order by subject name and contains Mailer's notes and files pertaining to character building research for Adolf Hitler in *The Castle in the Forest*. Research within this subseries utilized insight pertinent in establishing Hitler's boyhood, child development, and health-related topics. Many of the files within this subseries contain notes by Mailer indicating use for "Hitler's Childhood" or "Hitler's Father." The scope of materials includes xerox copy of books with original handwritten notes and highlights, original file folders with handwritten notes and/or labels, printed web pages and articles, handwritten notes, and draft typescript.

Subsubseries XIV: Castle in the Forest Research - Hitler Newspaper/Magazine Research, 2002-2006

Subsubseries XIV: Castle in the Forest Research - Hitler Newspaper/Magazine Research, 2002-2006, is arranged in chronological order of article publication date and contains periodical related research to Hitler. The research in this subseries is comprised of pertinent newspaper/magazine research in understanding facets of Hitler's life. The scope of materials includes original print publication and article clippings. With "Hitler's Forgotten Library," the article contains handwritten underlines and minimal notes as well.

The articles include: "Hitler, It Seems, Loved Money and Died Rich" by Steven Eranger (*The New York Times International*, August 8, 2002); "Hitler's Forgotten Library" by Timothy W. Ryback (*The Atlantic Monthly* May 2003); and "The Search for the Long Island Hitlers" by Jesse Green (*The New York Times*, April 9, 2006).

Subsubseries XV: Castle in the Forest Research - Lisbon, 2005

Subsubseries XV: Castle in the Forest Research - Lisbon, 2005, contains one printed webpage titled "The Great Lisbon Earthquake and Tsunami of November 1775." The article is 26 pages

long, contains no notes, and was printed January 20, 2005. This subseries (folder **30.12.**) was removed for having blank pages.

Subseries XVI: Castle in the Forest Research - Ludwig II, c. 2000s

Subseries XVI: Castle in the Forest Research - Ludwig II, c. 2000s, contains one copy of a book excerpt (book source unknown) titled “Ludwig II of Bavaria” and was compiled for research c. 2000. Ludwig II of Bavaria was King of Bavaria from 1864 until his death in 1886 and an avid patron of composer Richard Wagner (see Subseries XXXVI). The research in Subseries XVI was used for Dieter’s time in Russia “recalling Wagner and Ludwig,” as Mailer mentioned in a note on the document.

Subseries XVII: Castle in the Forest Research - Machiavelli, 2006

Subseries XVII: Castle in the Forest Research - Machiavelli, 2006, contains one printed Wikipedia article on Machiavelli in the original file folder labeled by Mailer. The article is 6 pages and was printed December 28, 2006. This subseries (folder **30.14.**) was removed for having blank pages.

Subseries XVIII: Castle in the Forest Research - Makart, Hans, 2007

Subseries XVIII: Castle in the Forest Research - Makart, Hans, 2007, contains two printed articles of research related to Hans Makart contained in its original file folder hand labeled by Mailer. Hans Makart was a 19th century artist whose work had been looted from Jewish families during the Nazi regime, as well as kept within Hitler’s personal collection or given as gifts to Nazi members such as Hermann Göring. The scope of materials includes printed webpages with handwritten notes, and original file folders with handwritten labels.

Subseries XIX: Castle in the Forest Research - “The Memorable Assassination,” 2006

Subseries XIX: Castle in the Forest Research - “The Memorable Assassination,” 2006 contains one printed article referencing Mark Twain’s “The Memorable Assassination” regarding the assassination of Empress Elisabeth of Austria. The article was utilized in drafting *Castle*, as Mailer notes “D.T. follows this up and gets to read an unpublished manuscript by M.T.” in the notes within this folder. The web article consists of pages 4-9 (1-3 are missing) and was printed February 20, 2006.

Subsubseries XX: Castle in the Forest Research - Nazism and Antisemitism, c. 2000s

Subsubseries XX: Castle in the Forest Research - Nazism and Antisemitism, c. 2000s, contains research regarding antisemitism instilled through Nazism and is compiled in its original file folder hand labeled by Mailer. The research includes printed webpages on Antisemitism as well as typed notes titled “Notes on Anti-Semitism” and was compiled c. 2000.

Subsubseries XXI: Castle in the Forest Research - Nazism and Blood Purge, 2007

Subsubseries XXI: Castle in the Forest Research - Nazism and Blood Purge, 2007, contains research regarding the Blood Purge compiled in its original file folder hand labeled by Mailer. The Blood Purge research is in reference to Hitler’s [1934 political extrajudicial executions](#) intended to consolidate his power and alleviate the concerns of the German military. Nazi propaganda presented the murders as a preventive measure against an alleged imminent coup by the SA under Röhm – the so-called Röhm Putsch. The research includes a reprinted article from 1934 on the Blood Purge through Time.com and was printed February 2007.

Subsubseries XXII: Castle in the Forest Research - Nazism and Book/Art Ban, 2003-2007

Subsubseries XXII: Castle in the Forest Research - Nazism and Book/Art Ban, 2003-2007, is arranged in chronological order of the print date and/or compilation date of the research and contains Mailer’s research regarding the Nazi book burning of 1933, and the “degenerate” art ban from 1933 to 1945. The scope of materials includes web printed articles and file folders with handwritten labels. The pages in “Confidential Registry of Stolen Art* *Nazi “Appropriated”” contain minimal handwritten notes.

The research includes: one original file folder labeled “NYTimes Book Burn Article w/ List” with the article “Nazi Book Burning Fails to Stir Berlin” (*The New York Times*, first published May 11, 1933; reprinted 2003); and an original file folder hand labeled “Confidential Registry of Stolen Art* *Nazi “Appropriated”” by Mailer with 69 out of 90 printed pages from the Central Registry detailing “Art Looting” (printed April 4 2007).

Subsubseries XXIII: Castle in the Forest Research - Nazism and Der Stürmer, 2001

Subsubseries XXIII: Castle in the Forest Research - Nazism and Der Stürmer, 2001, contains research regarding “Julius Streicher” and “Der Stürmer” compiled in its original file folder hand labeled by Mailer. *Der Stürmer* was a [Nazi propaganda magazine](#) published from 1923 to the end of World War II by Julius Streicher, the *Gauleiter* (a regional leader of the Nazi Party) of

Franconia (an administrative division of Nazi Germany in Middle Franconia, Bavaria, from 1933 to 1945). The research includes handwritten notes on the file folder; and “Der Stümer: A Fierce and Filthy Rag” from Calvin.edu (12 pages; printed January 31, 2001). The scope of materials includes handwritten notes, printed web pages, and the original file folder.

Subsubseries XXIV: Castle in the Forest Research - Nazism and Grimm, 2003

Subsubseries XXIV: Castle in the Forest Research - Nazism and Grimm, 2003, contains research regarding “Grimm” compiled in its original file folder hand labeled “Grimm notes” by Mailer. His “Grimm notes” refers to the Brothers Grimm who were German academics and folklore writers best known for their tales such as “Cinderella” and “Hansel and Gretel.” *The Jew Among the Thorns*, which is included in this subsubseries for Mailer’s *Castle* research, highlights the threads of antisemitism within the Grimm fairytales, and was used as literary propaganda by the Nazis for indoctrinating children.

Subsubseries XXV: Castle in the Forest Research - Nazism and David Irving and Peter Padfield, 2007

Subsubseries XXV: Castle in the Forest Research - Nazism and David Irving and Peter Padfield, 2007, contains research regarding David Irving and Peter Padfield compiled in its original file folder hand labeled “David Irving (Goebbels) and Peter Padfield”. David Irving (1938-present) is an English author who has written on the military and political history of World War II, especially Nazi Germany and was found to be a Holocaust denier in 2000. Peter Padfield a British author, biographer, historian, and journalist who specialized in naval history and in the Second World War period. Mailer used the works of these writers for furthering insight on the WWII era and Nazi figures. These works are contained in Subsubseries XXVI: Castle in the Forest Research - Nazism and Key Figures, 2001-2007. The scope of materials in Subsubseries XXV includes printed web pages on David Irving and Peter Padfield and were printed March 6, 2007.

Subsubseries XXVI: Castle in the Forest Research - Nazism and Key Figures, 2001-2007

Subsubseries XXVI: Castle in the Forest Research - Nazism and Key Figures, 2001-2007, is arranged in alphabetical order of each subject’s last name and contains research regarding prominent Nazi figures including: [Dietrich Eckart](#), [Joseph Goebbels](#), [Hermann Göring](#), [Sven Hedin](#), [Rudolf Hess](#), [Reinhard Heydrich](#), [Heinrich Himmler](#), [Felix Kersten](#), [Alfred Rosenberg](#), [Ernst Röhm](#), [Walter Schellenberg](#), [Georg Ritter von Schönerer](#), [Julius Streicher](#), [Oswald Spengler](#), and [Wolf-Heinrich Graf von Helldorf](#). In addition, this subsubseries covers broader aspects of the Nazi party, including subjects such as the [Nazi Doctors](#), timeline insight on the [NSDAP](#), and the [Thule Society](#). The scope of materials includes: file folders with handwritten

labels; original book publications with handwritten notes; xerox copy of book pages with original notes and/or highlights; and printed web pages with handwritten notes.

Folders with this series have been removed to **Legal Box 1**. The folders removed to **Legal Box 1** are: **32.6.**; **32.7.**; **32.8.**

Subsubseries XXVII: Castle in the Forest Research - Peace of Westphalia, 2007

Subsubseries XXVII: Castle in the Forest Research - Peace of Westphalia, 2007, contains one original file folder labeled “Peace of Westphalia” with two printed copies of the Wikipedia page. Peace of Westphalia refers to is the collective name for two [peace treaties](#) signed in October 1648 in the Westphalian cities that ended the Thirty Years' War (1618–1648) and brought peace to the Holy Roman Empire. The Peace of Westphalia (or *Westfälischer Friede* in German) was crucial in German and international history, as well as [Nazi propaganda](#) following Friedrich Kopp and Eduard Schulte’s overview of the Peace of Westphalia. The document in Subsubseries XXVII is 5 pages and was printed February 28, 2007.

Subsubseries XXVIII: Castle in the Forest Research - Pericles, 2007

Subsubseries XXVIII: Castle in the Forest Research - Pericles, 2007, contains one printed Wikipedia page on Pericles with minimal notes. The research is pertinent in understanding Nazism, Hitler appropriated key Greek and Roman figures such as [Pericles](#) for his own rise and the Nazi regime. The article in Subsubseries XXVIII is 25 pages and was March 19, 2007.

Subsubseries XXIX: Castle in the Forest Research - Rasputin (sorted alphabetically by theme/title), c. 2000s

Subsubseries XXIX: Castle in the Forest Research - Rasputin, c. 2000s is arranged alphabetically by theme/title and contains research specific to Rasputin. [Grigori Rasputin](#) was a Russian monk who had befriended the imperial family of Tsar Nicholas II, gaining him influence in the final years of the Russian Empire. Within *Castle in the Forest*, Mailer briefly shifts to Dieter’s time in Russia from 1895 to 1896 in “Book VIII: The Coronation of Nicholas II.” Mailer had also [claimed](#) that a second book following *Castle* would have focused on [Rasputin](#). Within this subsubseries, two of the five books utilized for research were included in *Castle*’s works cited page upon publication: *Rasputin and the Fall of the Romanovs* by Colin Wilson (published 1964) and *Rasputin: The Holy Devil* by René Fülöp-Miller (published 1927). The scope of materials includes original book publications with handwritten notes, xerox copy (standard and enlarged) of book publications with handwritten notes, and printed web pages with handwritten notes.

Folders with this series have been removed to **Legal Box 1** and **Legal Box 2**. The folders removed to **Legal Box 1** are: **34.3.; 34.4.** The folders removed to **Legal Box 2** are: **34.5.; 34.6.; 34.7.; 34.8.; 34.9.; 34.10.; 34.11.**

Subsubseries XXX: Castle in the Forest Research - Russian Revolution, c. 2000s

Subsubseries XXX: Castle in the Forest Research - Russian Revolution, c. 2000s, contains one enlarged copy of the book *A People's Tragedy: A History of the Russian Revolution* by Orlando Figes, published 1996. The book is divided into multiple folders in this series, contains handwritten notes from Mailer, and was compiled for research purposes c. 2000s. The [Russian Revolution](#) was a period of political and social change in the Russian Empire, starting in 1917, leading to the abolishment of the Russian Empire and the rule of Tsar Nicholas II. The research is pertinent to Dieter's narrative shift to his time in Russia from 1895 to 1896 in "Book VIII: The Coronation of Nicholas II" within *The Castle in the Forest*, as well as Mailer's projected second volume following *Castle*.

Folders within this series have been removed to **Legal Box 3**. The folders removed to Legal Box 3 are: **34.15.; 34.16.; 34.17.; 34.18**

Subsubseries XXXI: Castle in the Forest Research - Spot Notes for Drafting and Editing, 2004 - c. 2006

Subsubseries XXXI: Castle in the Forest Research - Spot Notes for Drafting and Editing, 2004 - c. 2006, is arranged in chronological order of the notes date, and contains specific notes of editing from Mailer, as well as outsider sources such as J. Michael Lennon and [Tatiana Kudriavtseva](#). The scope of materials includes typescript of notes, typescript of novel dictation, handwritten notes, and xerox copy of book research with handwritten notes.

Subsubseries XXXII: Castle in the Forest Research - Timeline, 2000-2006

Subsubseries XXXII: Castle in the Forest Research - Timeline, 2000-2006, is compiled in chronological order of the historical year specific to the research and contains handwritten and typed notes, as well as book specific research labeled with a specific year or set of years in mind in constructing the timeline for *The Castle in the Forest*. The timelines start as early as the 1840s and lead into 1945 and beyond. The scope of materials includes original file folders with handwritten labels, xerox copies of book excerpts with handwritten notes, highlights, notes for year-specific research, handwritten notes, and typescript of chronology.

Subsubseries XXXIII: Castle in the Forest Research - Tsar Nicholas II, 2004

Subsubseries XXXIII: Castle in the Forest Research - Tsar Nicholas II, 2004, is arranged alphabetically by subject/theme and contains research specific to Tsar Nicholas II for use within *The Castle in the Forest*. In addition, the research in this subsubseries pertains to figures and ideologies pertinent to Tsar Nicholas, such as his wife Princess Alix or Lutheran beliefs (Russian Orthodox). The research also includes typed versions of Tsar Nicolas' diary entries utilized within the novel (e.g. "N and A Letters, Nicholas II Diary letters," typescript from November, 2004 in folder **41.7**). The coronation of Tsar Nicholas became a focal point of narrative shift for Dieter within *Castle* in "Book VIII: The Coronation of Nicholas II." The scope of materials in Subsubseries XXXIII includes original typescript, handwritten notes, xerox copy of book excerpts with original, handwritten notes and highlights, and printed web pages with original handwritten notes.

Subsubseries XXXIV: Castle in the Forest Research - Unused research, c. 2005

Subsubseries XXXIV: Castle in the Forest Research - Unused research, c. 2005, is compiled in alphabetical order of subject name and contains research specifically marked by Mailer as duplicate, discard, or reject. The scope of materials includes original file folders with handwritten labels, and xerox copies of book research pages/excerpts with handwritten notes and highlights.

Subsubseries XXXV: Castle in the Forest Research - Vienna, 2006

Subsubseries XXXV: Castle in the Forest Research - Vienna, 2006, contains one file folder hand labeled "General Research and Misc. Operations in Vienna 1905-1910" and contains web pages specific to Austria and/or Vienna. Hitler spent his early adulthood in [Vienna](#), where he had been rejection from the Academy of Fine Arts Vienna, and exposed to racist rhetoric from political figures such as [Karl Lueger](#) and [Georg Ritter von Schönerer](#). The research in Subsubseries XXXV was compiled January, 2006.

Subsubseries XXXVI: Castle in the Forest Research - Wagner and Opera, c. 2003 - 2006

Subsubseries XXXVI: Castle in the Forest Research - Wagner and Opera, c. 2003 - 2006, is arranged in chronological order of the conducted date of publication or research and contains research centric to Richard Wagner and Opera. [Wagner](#) was a 19th century composer known for his operas. [Hitler saw Wagner's operas](#) an embodiment of his own vision of the German nation, and had used his music at Nazi events as well as for "reeducating" political prisoners at the [Dachau](#) concentration camp in 1933–1934. The scope of materials in Subsubseries XXXVI includes original periodical publications, printed web articles, original handwritten notes, and file folders with original handwritten labels.

Within this subseries, folder **41.15.** has been removed to **Legal Box 3.**

Subseries XXXVII: Castle in the Forest Research - Web Pages, 2004

Subseries XXXVII: Castle in the Forest Research - Web Pages, 2004, contains cultural research pertaining to *The Castle in the Forest* from online websites. The research was conducted from February 11, 2004 to July 15, 2004. This subseries (folder **42.1.**) was removed for having blank pages.

Subseries XXXVIII: Castle in the Forest Research - Weimar, c. 2000s

Subseries XXXVIII: Castle in the Forest Research - Weimar, c. 2000s, contains one article of research, "Weimar's Poets in Residence" (*The New York Times*; published March 31, 1985; compiled c. 2000s). [Weimar](#) was a center of German high culture in the years leading up to Nazi regime. Its importance to the Nazi Party started in 1926, when the NSDAP held its party convention in Weimar. Hitler visited Weimar more than forty times prior to 1933. Several concentration camps were established in close proximity to Weimar, such as the first camp [Nohra](#) (est. 1933) and [Buchenwald](#).

Subseries XXXIX: Castle in the Forest Research - Wewelsburg Castle, 2007

Subseries XXXIX: Castle in the Forest Research - Wewelsburg Castle, 200 contains Wewelsburg Castle webpages from Wikipedia (5 pages) and germandaggers.info (3 pages). Wewelsburg is a Renaissance castle located in the village of Wewelsburg, used by the SS under Heinrich Himmler, and was to be the "center of the new world" ("*Zentrum der neuen Welt*"). The research in Subseries XXXIX was printed April 9, 2007.

Subseries XL: Castle in the Forest Research - World War II, 2001-2003

Subseries XL: Castle in the Forest Research - World War II, 2001-2003 is arranged in alphabetical order of subject/title name and contains research specific to World War II for *The Castle in the Forest*. The research in this subseries is specific to concentration camps, WWII deaths, artillery used in WWII and Eva Braun. The scope of materials includes original print publication, original pamphlet, original handwritten notes, original file folder with handwritten label, and printed web pages.

Within this subseries, folder **42.4.** has been removed to **Oversized Doc Box 1.**

Subsubseries XLI: Castle in the Forest Publication Process, 2006-2007

Subsubseries XLI: Castle in the Forest Publication Process, 2006-2007 is arranged in chronological order of publication process date and contains various stages of readying *The Castle in the Forest* for publication. The scope of materials includes original typescript (some with handwritten notes), and original letters of correspondence.

The materials are as follows: Book title page (Main + Section titles) and multiple variations/copies of book section titles; "Statement by Norman Mailer" for Establishment of Committee to handle *Castle in the Forest*'s completion/publication in the event of Mailer's passing or "legal incompetence"; Wylie Agency Rights Agreements (faxed) for "Hitler's Phantom" (February 14, 2006); Random House Letter from Janet Wygal (signed, Senior Production Editor) to Norman Mailer on copyedited manuscript of *The Castle in the Forest* (June 23, 2006); and an Easton Press letter pertaining to a signed, leather-bound edition of *The Castle in the Forest* (January 19, 2007).

Subsubseries XLII: Castle in the Forest Press, 2006-2007

Subsubseries XLII: Castle in the Forest Press, 2006-2007, is arranged chronologically by draft/publication date, and contains drafted and published reviews, interviews, blurbs and periodicals pertaining to *The Castle in the Forest*. These periodicals were published in places including, but not limited to: *Provincetown Arts*, *Parade Magazine*, *The Guardian*, *The Independent*, and *The New Yorker*. The *Provincetown Arts* publication, "Hitler in My Mind," interview by J. Michael Lennon (2007), includes draft typescript of the interview as well (drafted October 2006). In addition, this subsubseries contains an advanced publicity blurb for *Castle* from Random House, and the *New York Times* Best Sellers list showing *Castle* at #5 (February 11, 2007).

Subsubseries XLIII: Death for the Ladies (and Other Disasters), 1962

Subsubseries XLIII: [Death for the Ladies \(and Other Disasters\)](#), 1962, contains the original paperback publication of *Death for the Ladies (and Other Disasters)* by Norman Mailer, first published in 1962.

Subsubseries XLIV: The Deer Park (Novel) Draft, 1950-1954

Subsubseries XLIV: The Deer Park (Novel) Draft, 1950-1954 is arranged in chronological order or draft date and contains early materials pertaining to drafting [The Deer Park](#) (Novel), as well as rejected manuscript materials. *The Deer Park* found its early roots in Mailer's short story and screenplay "Great in the Hay" (1950, folder **42.28**. for work and an introduction written by

Mailer). In addition to these early drafting materials, and the rejected galley copy from *Rinehart*, this subseries also includes correspondence between J. Michael Lennon and the Ransom Humanities Resource Center (University of Texas) discussing *The Deer Park*'s rejection. The scope of materials includes xerox and fax copy of original draft typescript, xerox copy of galley, and email correspondence.

Subseries XLV: The Deer Park (Play) Publication, 1967

Subseries XLV: The Deer Park (Play) Publication, 1967, contains two xerox copies of the original [Deer Park](#) (Play) publication (*Dell Publishing*, 1967). The first copy is standard letter size with minimal handwriting notes. The second copy is enlarged with a handwritten note from J. Michael Lennon to Norman Mailer.

Within this series, folder **42.32.** has been removed to **Legal Box 4.**

Subseries XLVI: The Deer Park Creative Rights, 1983-2001

Subseries XLVI: The Deer Park Creative Rights, 1983-2001, is arranged in chronological order and contains contracting rights and other legal agreements pertaining to *The Deer Park*. The materials in this subseries include, but are not limited to: film contracting rights with Cinema Seven Productions and a Wylie Agency Memorandum of Agreement over Russian language publishing (issued August 2, 2001). The scope of materials includes typescript of contracts and, in the case of *The Deer Park* Film Rights with Cinema Seven Productions, and the Wylie Agency Memorandum of Agreement, handwritten signatures by Mailer and/or the purchaser.

Subseries XLVII: The Executioner's Song, c. 1970s-2004

Subseries XLVII: The Executioner's Song, c. 1970s-2004, is arranged in chronological order of publication/fax dates, and contains original drafting efforts on [The Executioner's Song](#) (draft date c. 1970s), as well as one page of unsourced and undated blurbs on the book (fax copy date 2004). The scope of materials includes original draft typescript with handwritten notes, and fax copy of reviews with handwritten notes.

Subseries XLVIII: The Gospel According to the Son Drafts, 1995

Subseries XLVIII: The Gospel According to the Son Drafts, 1995 is arranged chronologically by the draft date and contains different parts of Norman Mailer's process in drafting [The Gospel According to the Son](#) (1995). The drafts, titled "GATTS," start from as early as May, 1995 and contain multitudes of attempts for each section of the novel to reflect revisions, along with

handwritten or double spaced versions up until August 1995. The scope of materials includes original typescript, clean copy and with handwritten edits; and handwritten looseleaf pages.

Subsubseries XLIX: The Gospel According to the Son Revision Notes, c. 1995

Subsubseries XLIX: The Gospel According to the Son Revision Notes, c. 1995 is arranged alphabetically by title and contains specific notes and elements relevant to the revision process for *The Gospel According to the Son*. Some revision notes come directly from Mailer on index cards or in typescript, while others include notes on correspondences from outside sources such as University of Pennsylvania Mailer scholar, [Robert Lucid](#). In addition, this subsubseries includes post-it notes of comments between Mailer and Norris Church Mailer on corresponding draft pages (see folder **46.8**). The scope of materials includes typescript of notes, handwritten notes and edits, index cards, scrap paper notes, and post-it notes.

Subsubseries L: The Gospel According to the Son - Research, 1995-1996, 2006

Subsubseries L: The Gospel According to the Son - Research, 1995-1996, 2006 is arranged chronologically by publication date and contains periodicals and other publications compiled for research regarding *The Gospel According to the Son*. Topics used for this research include, but are not limited to: miracles, New Testament parables, and Jesus. In addition, this subsubseries includes notes from Eugene Cullen Kennedy on the “Loaves and Fishes” Gospel with a note from Mailer wishing to have had this for GATTS (August 2, 2006; see folder **46.13**). The scope of materials includes copy of parable transcript; original print publication, and typescript notes with handwritten comment.

Subsubseries LI: The Gospel According to the Son - Reviews, 1997-2004

Subsubseries LI: The Gospel According to the Son - Reviews, 1997-2004, is arranged in chronological order of periodical publication and contains reviews and interviews for the release of *The Gospel According to the Son*. Within this subsubseries, the periodicals “Norman Mailer On His New Novel, The Gospel According to the Son” for *At Random* and “The Art of Faith” for *Los Angeles Times* are draft typescript. The scope of materials includes original periodical publication and draft typescript (some with handwritten notes).

Subsubseries LII: Harlot’s Ghost Drafts, 1988 - c. 1990

Subsubseries LII: Harlot’s Ghost Drafts, 1988 - c. 1990 is arranged in chronological order of drafting date and contains different parts of Norman Mailer’s process in drafting [Harlot’s Ghost](#) (1991). The drafts start from as early as June, 1988 and contain multitudes of attempts for each section of the novel to reflect revisions, along with handwritten pages and page ranges in later

versions up until 1990. The scope of materials includes carbon copy of typescript, envelope for carbon copy with handwritten note, original typescript with handwritten notes, and original handwritten pages.

The majority of materials in this subseries (folders **46.18.**; **46.19.**; **46. 20.**; **46.21**; and **47.1.**) were previously located in the recreation of Mailer's study on the second floor of the Wilkes Farley Library.

Subseries LIII: Harlot's Ghost Research, c. 1988 - c. 1990

Subseries LIII: Harlot's Ghost Research, c. 1988 - c. 1990 is arranged in alphabetical order of subject name/title and contains materials used for research purposes in drafting *Harlot's Ghost*. In addition to notecards, the research includes typed comments from outside sources such as Jack Scovil, and an excerpt publication on *Jacque Derrida* (publication source and date unknown). The scope of materials includes typed notecards, typed notes and comments, and original print publication.

Some of the materials in this subseries (folder **47.2.**) were previously located in the recreation of Mailer's study on the second floor of the Wilkes Farley Library. Folder **47.9.** in this subseries has been removed to **Legal Box 4.**

Subseries LIV: Harlot's Ghost Press, 1988-1992

Subseries LIV: Harlot's Ghost Press, 1988-1992 is arranged in chronological order of periodical publication and contains reviews, galley copies of book excerpts, and published book excerpts specific to the release of *Harlot's Ghost*. The periodicals were published in *Esquire* ("A Piece of Harlot's Ghost," July 1988) and *Provincetown Arts* ("Norman Mailer's Harlot's Ghost," 1992). The scope of materials includes galley copy typescript, and original magazine print publication.

Subseries LIV: Harlot's Ghost Creative Rights, 2002

Subseries LIV: Harlot's Ghost Creative Rights, 2002 contains one Memorandum of Agreement for "Harlot's Ghost" and "Tough Guys Don't Dance" with Wylie Agency (UK). The Memorandum of Agreement was issued April 11, 2002, and signed June 29, 2002. The scope of materials includes legal typescript and handwritten signatures.

Subseries LV: Modest Gifts, 1985-2000

Subsubseries LV: Modest Gifts, 1985-2000 contains collections of Norman Mailer's artwork used for the creation of [Modest Gifts](#) (2003). The collection also contains sketches and other art pieces created by Norman Mailer, including the technical first draft sketchbook titled "Talking Heads: Cartoons." In addition, this subsubseries includes the article "Talking Heads *Cartoons* by Norman Mailer" by *The New York Observer* (July 3-10, 2000). Mailer's process included making multiple copies of his work to test out different captions or placement of captions. His sketches include, but are not limited to: "real people" and figures such as Madeleine Albright, nude women, faces made from numbers, and faces made from photographs of oysters. The scope of materials includes: original hand drawn sketches in pen/sharpie, original handwritten captions on art in pen/sharpie, xerox copy of sketches, bound Bristol art pad, bound sketchbook, bound publication, and an original periodical publication.

Within this series, folders **49.4.**; **49.5.**; and **49.6.** have been removed to **Oversized Doc Box 1.**

Subsubseries LVI: The Naked and The Dead Reviews, 1948

Subsubseries LVI: The Naked and The Dead Reviews, 1948 is arranged in chronological order of publication and includes original and photocopy periodicals relating to [The Naked and the Dead](#) (1948). The reviews were published in the following publications: *Saturday Review of Literature*, *Newsweek*, *Time*, *The New Yorker*, *Pathfinder*, *Tomorrow*, and the *Book of the Month Club* Newsletter. The scope of materials includes original print periodical publication and photocopy of original print periodical publication.

Subsubseries LVII: The Naked and The Dead Press, 1948-1988

Subsubseries LVII: The Naked and The Dead Press, 1948-1988, is arranged in chronological order of publication date and contains interviews, blurbs, best sellers lists, print publication mentions, insight, and promotional ads related to *The Naked and the Dead*. The periodicals in this subsubseries were published in the following publications: *Cue*, *New York Star*, *Saturday review of Literature*, *New York Times Book Review*, and the *Philadelphia Inquirer*. In addition, this subsubseries contains Mailer's notes on a film version of the book and the essay "How I Discovered Norman Mailer and Succumbed to the Higher Criticism" by Adeline (Lubell) Naiman (written September 16, 1988). The scope of materials includes original print interviews; original print blurbs, promotional ads, best sellers lists; photocopy of interviews, reviews, blurbs, and promotional materials, original typescript, and handwritten notes.

Within this series, folder **50.13.** has been removed to **Oversized Doc Box 1.**

Subsubseries LVIII: The Naked and The Dead Creative Rights, 1995-2001

Subsubseries LVIII: *The Naked and The Dead* Creative Rights, 1995-2001, is arranged in chronological order of legal arrangement date and contains contractual materials regarding the creative rights to *The Naked and the Dead*. There are three legal contracts within this subsubseries: Wylie Aitken and Stone contracts for publications of “Oswald’s Tale” and “The Naked and The Dead” in Spain by Emece and “The Naked and The Dead” in Denmark by Gyldenal with letter from Jeffrey Posternak (July 5, 1995); and Hill & Borrow request ceasing rights (film) for “The Naked and The Dead” (at Mailer’s and John Taylor Williams’ request; July 2, 2001). The scope of materials includes original legal typescript.

Subsubseries LVIX: Oswald’s Tale Research, compiled c. 1990s

Subsubseries LVIX: Oswald’s Tale Research, compiled c. 1990s, is arranged in chronological order from publication date and contains books used for research in creating [*Oswald’s Tale*](#) (1995). Given the subject of *Oswald’s Tale*, President John F. Kennedy’s assassin Lee Harvey Oswald, the research for this publication pertains to the insight on JFK’s assassination as found in the Congressional Committee Hearings as well as an overview of the Kennedy’s. The research in this subsubseries includes: The Investigation of the Assassination of President John F. Kennedy Congress Committee Hearings Vol III, IV, V, VII, IX, XI, XVIII, XIX, XX, XXI (1978); and *Heirs of All Time: The Kennedys and the Fitzgeralds* by Dorris Kearns (Galley copy; 1986). The scope of materials includes: xerox copy of original publications, handwritten notes, and 4-part galley copy of Kearns’ book.

Subsubseries LX: Oswald’s Tale Draft Notes, 1993

Subsubseries LX: Oswald’s Tale Draft Notes, 1993, contains four pages of handwritten notes titled “Maggie Mailer’s Notes” and includes a cover page “Maggie’s Notes (12-19-93)” with note from Norman Mailer “on her close reading of Oswald’s Tale at my request NM”; Pages 2-3: Two double-sided pages of handwritten notes from Maggie Mailer; Page 4: handwritten correspondence from Maggie Mailer to “Dad” with generalized comments on the book. These notes were written December 17, 1993 and compiled December 19, 1993.

Subsubseries LXI: Oswald’s Tale Publication Process, 1995

Subsubseries LXI: Oswald’s Tale Publication Process, 1995, is arranged in chronological order of creation/publication date and contains materials used in the publication process of *Oswald’s Tale*. In addition to an early review from Publisher’s Weekly, the subsubseries includes a cover concept with correspondence from Random House and a galley copy of Mailer’s essay “Oswald in the USSR” for the *New Yorker* (see subsubseries LXII for finalized publication, folder **54.10.**). The scope of materials includes original cover creation, typed letters of correspondence, xerox copy of review, and original galley copy typescript.

Subsubseries LXII: Oswald's Tale Press, 1995

Subsubseries LXII: Oswald's Tale Press, 1995, is arranged in chronological order of publication and includes original and photocopy periodicals relating to *Oswald's Tale* (1995). The periodicals were published in promotion and/or review of *Oswald's Tale*, in publications that include, but are not limited to: *Associated Press*, *New York Post*, the *New York Times Book Reviews*, the *New Yorker*, the *New York Review*, the *Washington Post*, the *Toronto Star*, and the *Guardian*. This subsubseries also includes Mailer's article "Oswald in the USSR" (*New Yorker*, April 10, 1995) and *Reuters*' online article reviewing "Oswald in the USSR" (April 1995). The scope of materials includes original print publication and periodicals; copy of print publications and periodicals, email correspondence including online sourced reviews; and handwritten notes.

Within this series, folder **54.20**. has been removed to **Oversized Doc Box 1**. Folder **54.28**. has been removed to **Legal Box 4**.

Subsubseries LXIII: Portrait of Picasso as a Young Man Publication Process, 1995

Subsubseries LXIII: Portrait of Picasso as a Young Man Publication Process, 1995, is arranged chronologically by date and contains correspondence, galley copy, and color plates in relation to the publication process of [*Portrait of Picasso as a Young Man*](#) (1995). The galley copies are in five parts dated from June 29 to July 6, 1995, and contain handwritten notes from Mailer, including a page of coordination. The scope of materials includes: original typed letters of correspondence, handwritten notes, handwritten navigational pages, original galley copy typescript, and original galley copy of color plates.

Subsubseries LXIV: Portrait of Picasso as a Young Man Press, 1995-1996

Subsubseries LXIV: A Portrait of Picasso as a Young Man Press, 1995-1996, is arranged in chronological order of publication date and contains reviews related to *Portrait of Picasso as a Young Man*. The reviews were published with *Kirkus Reviews*, *Publishers Weekly*, and *Provincetown Arts*. The scope of materials includes xerox copy of original reviews, some copies with handwritten notes/underlines; and original print publication.

Subsubseries LXV: The Spooky Art, 2003

Subsubseries LXV: The Spooky Art, 2003, is arranged in chronological order of publication date and includes excerpts of [*The Spooky Art*](#) (2003). This subsubseries also includes "The Spooky Art: Some Thoughts on Writing by Norman Mailer," a book review from *Provincetown Arts*

(2003/04). The scope of materials includes xerox copy of publication with original handwritten notes, and original periodical publication.

Subsubseries LXVI: The Time of Our Time, 1998-2001

Subsubseries LXVI: The Time of Our Time, 1998-2001, is arranged in chronological order of publication date and contains book excerpts from “Our Man at Harvard” in [*The Time of Our Time*](#) (1998) with handwritten notes from Mailer. In addition, this subseries includes a memorandum of agreement with the Wylie Agency regarding the anthology. The scope of materials includes xerox copy of original publication with handwritten notes, and legal typescript with original signature.

Subsubseries LXVII: Tough Guys Don’t Dance - Novel, c. 1984

Subsubseries LXVII: Tough Guys Don’t Dance - Novel, c. 1984, contains one author’s note from Mailer before book publication of [*Tough Guys Don’t Dance*](#) (1984). The note is on an index card with original handwriting, includes a typed page of transcription, and was written c. 1984.

Subsubseries LXVIII: Tough Guys Don’t Dance - Film, c. 1987

Subsubseries LXVIII: Tough Guys Don’t Dance - Film, c. 1987, is arranged in chronological order of draft/publication date and contains materials and reviews regarding Mailer’s 1987 film adaptation of [*Tough Guys Don’t Dance*](#). This subseries includes three pages of narration typescript for the end of *Tough Guys Don’t Dance*. The reviews found in this subseries were published in *Cape Code Times*, and *Provincetown Arts*. The scope of materials includes original draft typescript of screenplay with handwritten notes, original periodical publication, and xerox copy of periodical publication.

Within this series, folder **56.11.** has been removed to **Oversized Doc Box 1.**

Subsubseries LXIX: Why are We in Vietnam?, 1972

Subsubseries LXIX: Why are We in Vietnam?, 1972 contains one xerox copy of 11 pages from the original publication of [*Why are We in Vietnam?*](#) (1972) with revisions notes. Though the publication is fiction, in October 1967, Mailer was arrested for his involvement in an anti-Vietnam War demonstration at the Pentagon sponsored by the National Mobilization Committee to End the War in Vietnam. The book itself addresses the attitudes and actions of America sparked by the titular question. The notes within Subsubseries LXIX are undated, and the book was published in 1972.

Subsubseries LXX: Why are We at War?, 2003

Subsubseries LXX: Why are We at War?, 2003 contains one folder in the original compilation arrangement regarding [*Why are We at War?*](#) (2003). Following the same thread of addressing the titular question of this publication, Mailer focuses on “the gravity of the battlefield and the grand hubris of the politicians who send soldiers there to die.” The publication is critical of the Bush Administration’s response to the Iraq War, a trademark of Mailer’s career under that administration. Materials within the subsubseries include sample pages of interior (March 2003), fax correspondence from David Ebershoff at Random House (14 pages; March 11-12, 2003); and fax copy of revised pages with original handwritten edits and fax correspondence from David Ebershoff (5 pages; March 11-12, 2003). The scope of materials includes: interior sample page typescript, fax correspondence, fax copy of revised pages, and original handwritten edits.

Subseries II: Posthumous Publications, 2024

Subseries II: Posthumous Publications currently contains two subsubseries regarding [*Lipton’s Journal*](#) (draft date 1954-1955), soon to be published in January 2024. The subsubseries are Subsubseries I: Lipton’s Journal Drafts, 1954-1988, and Subsubseries II: Lipton’s Journal Publication Process, 2015-2016.

Lipton’s Journal began as a journaling effort Mailer started December 1, 1954, with the intent of recording the effects of marijuana, in addition to other facets of Mailer’s life at the time. The drafting continued until March 4, 1955, and, as stated by editors J. Michael Lennon, Susan Mailer, and Gerald R. Lucas for [*Project Mailer*](#), “the journal topped 104,000 words divided into 708 entries.” According to J. Michael Lennon, the cultural odds were stacked against publication of *Lipton’s* at Mailer’s time of drafting, given the nature of topics covered. As times have changed, *Lipton’s Journal* will be published by Arcade Books in May, 2024, edited by J. Michael Lennon, Susan Mailer, and Gerald R. Lucas.

Subsubseries I: Lipton’s Journal Drafts, 1954-1988

Subsubseries I: Lipton’s Journal Drafts, 1954-1988, is arranged in chronological order of draft and insight date and contains parts of Mailer’s drafting process regarding *Lipton’s Journal*. The draft pages are carbon copy of the original and span December 1, 1954 to March 4 1955. In addition, this subsubseries contains Mailer’s insight on *Lipton’s* published in *Antaeus* (1988). The scope of materials in this series includes typescript (copy and carbon) of original drafting, insights from Norman Mailer on *Lipton’s*.

Subsubseries II: Lipton’s Journal Publication Process, 2015-2016

Subsubseries II: Lipton's Journal Publication Process, 2015-2016, contains one file folder comprised of editorial notes, comments, and outline from J. Michael Lennon, Barbara Wasserman, and Susan Mailer, with emails from Susan Mailer on letters - 2015 August 29; 2016 October 16 and December 2. The scope of materials in this series includes print copy of editorial comments and email correspondences from [J. Michael Lennon](#), [Barbara Wasserman](#), and [Susan Mailer](#).

Subseries III: Periodicals, 1962-2009

Subseries III: Periodicals, 1962-2009, is arranged further into Subsubseries I: Written by Norman Mailer 1962-2005 and Subsubseries II: Written on Norman Mailer, 1986-2009 to aid researchers in differentiating the publications and contains different parts of the publication process specific to Mailer and his research and drafting, as well as this process in works about Mailer.

Subsubseries I: Periodicals Written by Norman Mailer, 1962-2005

Subsubseries I: Periodicals Written by Norman Mailer, 1962-2005, is in chronological order by publication date and contains periodical publications written by Norman Mailer from 1962 to 2005. Within the journal publications, Mailer covered a span of subjects including, but not limited to: boxing, film making, Russia, America, government criticism, post 9-11 and the "War on Terrorism," book reviews, and letters to the editor. In addition, this series includes published short fiction from Mailer such as "The Changing of the Guard" (*Playboy*, December 1988) and "Searching for Deliverance" (*Esquire*, August 1996). The scope of materials includes draft typescript (original and faxed), handwritten edits, printed online research, galley copies, original and photocopy publication in newspapers and magazines, online print publications.

Within this series, folders **57.6.** and **58.11.** have been removed to **Legal Box 4**. Folder **57.7.** has been removed to **Oversized Doc Box 1**, and folders **57.15.;** **58.17.;** and **58.19** have been removed to **Oversized Doc Box 2**.

Subsubseries II: Periodicals Written on Norman Mailer, 1986-2009

Subsubseries II: Periodicals Written on Norman Mailer, 1986-2009 is in chronological order by publication date and contains periodical publications written about Norman Mailer from 1986 to 2009. The periodicals cover a range of subjects including, but not limited to: Norman Mailer's play, *Strawhead* starring his daughter Kate Mailer (*Vanity Fair* article titled "Mailer's New Marilyn: It's His Daughter," 1986); art exhibits; AIDs, Mailer's film shorts; boxing, post-9/11 America and the "War on Terror;" Mailer's writing career and criticism; and Ransom Center archiving efforts. This subsubseries also includes a *West Coast Chapter Boys High Alumni News*

blurb about Mailer (“Mailer in the Money—Again!” 2006) and an “In Memoriam” tribute to Mailer in *Provincetown Arts* following his death (2008/2009). The scope of materials includes original and photocopy of magazine and newspaper publications, full length articles, blurbs, and handwritten correspondence regarding the material.

Subseries IV: Published Works with Others, 2002-2007

Subseries IV: Published Work with Others, 2002–2007, is arranged into two subsubseries: Subsubseries I: *The Big Empty*, 2004-2005; and Subsubseries II: *On God*, 2002-2007. Each subsubseries is arranged in chronological order from the drafting or publication date and contains different parts of the collaborative efforts in drafting, editing, research, and publishing between Norman Mailer and his son, [John Buffalo Mailer](#) for *The Big Empty* (Nation Books, January 24, 2006), as well as the efforts between Norman Mailer and his biographer, J. Michael Lennon regarding *On God: An Uncommon Conversation* (Random House, 2007).

Subsubseries I: The Big Empty, 2004-2005

Subsubseries I: *The Big Empty*, 2004-2005 is arranged in chronological order by date of the conducted interview, draft dates for the typescript, and/or publication of the interviews conducted. Prior to their arrangement in *The Big Empty*, some of the interviews in this subsubseries had been published in publications such as *Playboy* (“Reflections on Courage, Morality, and Sexual Pleasure,” December 2004) and *Stop Smiling Magazine* (“Mailer vs. Mailer,” 2005), among others. The topics of these interviews include, but are not limited to: existentialism, post-9/11 America, the Bush Administration, writing, family, sex, and morality. The scope of materials include fax copy and original typescript of interviews, handwritten and fax copy edit notes, handwritten and original typescript for Norman Mailer’s “Existentialism...” essay, reviews of “Existentialism...” multiple revisions, email and fax correspondences, and galley view copies.

Subsubseries II: On God, 2002-2007

Subsubseries II: *On God*, 2002-2007 is arranged in chronological order by date of the conducted interview, draft dates for the typescript, and/or publication of the interviews conducted. The interviews were conducted as early as December 30, 2002 (“God Interview, 1”) up until October 19, 2006 (“Theology Interview IX”) and were revised from December 12, 2003 until May 22, 2007. In addition, this subsubseries contains edits by Mailer and a notepad of handwritten notes by Mailer covering the topics in the interviews. The scope of materials includes original and fax typescript of drafted interviews, handwritten notes and edits from Mailer and Lennon, and cut out of box with the title “Lennon Interviews” that contained the content of this series.

Series II: Speeches and Interviews, 1962-2006

Series II: Speeches and Interviews, 1962-2006 is arranged into two subseries: Subseries I: Speeches, 1962-2006, and Subseries II: Interviews, 1970-2004. Mailer's speeches were given at a multitude of places including libraries and universities. The speech topics in Subseries I include, but are not limited to: writing advice/reflections, politics, dread, economics, his film *Maidstone*, and appearance speeches such as his Neiman Conference appearance in 2004, and his Legion of Honor acceptance speech in 2006. As for his interviews in Subseries II, Mailer covered topics such as God, war, his publications, and pot.

Each subseries is arranged in chronological order by the date of the interview publication or speech. Each work contains different parts of the process in drafting, editing, and conducting speeches and interviews.

Subseries I: Speeches, 1962-2006

Subseries I: Speeches, 1962-2006, is arranged chronologically by date drafted or delivered and contains different parts of Norman Mailer's process in drafting, editing, research. The speech topics in Subseries I include, but are not limited to: writing advice/reflections, politics, dread, economics, his film *Maidstone*, his works such as *Portrait of Picasso*, and speeches such as his Neiman Conference appearance in 2004, and his Legion of Honor acceptance speech in 2006. Many of these speeches were delivered at universities and other public settings such as the "Thoughts on Politics and Pathology" CHUBB Lecture at Yale University (February 5, 1996) and "Myth versus Hypothesis" for the Neiman Conference (December 2, 2004). The scope of materials includes original and photocopied typescript, handwritten pages and edits, promotional poster, online websites and book excerpts for research.

Within this series, folder **62.7.** has been removed to **Legal Box 4.** Folder **62.16.** is on display in the Norman Mailer Conference Room.

Subseries II: Interviews, 1970-2004

Subseries II: Interviews, 1970-2004, is arranged chronologically by date of publication. The interviews in Subseries II cover topics such as God, war, Mailer's publications, and pot. The interviews were published in the following publications: *Culturefront Magazine*, *Playboy (Japan)*, *The Times*, *The Sunday Times*, and *High Times*. The scope of material includes correspondences, original and faxed transcripts, draft typescript, original and photocopied magazine and periodical publications.

Series III: Unpublished Works, c. 1945-2004

Series III: Unpublished Works by Norman Mailer, c. 1945-2004, is arranged in alphabetical order by draft title. Each title contains different parts of Norman Mailer's process in drafting, editing, and research. According to Mailer's biographer J. Michael Lennon, there have been a multitude of reasons for these works to go unpublished. For example, with *Harlot's Ghost's* sequel ("HGII"), "too many other projects got in the way, is one reason, but he also sought [other projects] out, embraced them, to avoid writing ["HGII"]. The scope of materials includes original and photocopied typescript in short story and novel format, handwritten draft pages and edits, and newspapers articles, magazine articles, and printed web sources for research.

The drafts are as follows: "The Art of the Epigram" (Draft date August 2004); "The Book of the First-Born" (Draft date c. 1969); "Cancer Writings" (c. 1960s); "Harlot's Ghost II" (Draft date 1991-1999); "Language Hip and Square" (1959); "NN+MM" ("New Novel and Miscellaneous Material," c. 1995); "Nostalgia" (c.1945) and "Presidential" (late 90s-early 2000s).

For the ease of researching aid, *Harlot's Ghost II* has been further divided into two subseries: Subseries I: Drafts, c. 1990s; and Subsubseries II: Research, 1991-1999.

Subseries I: Drafts, c. 1990s

Subseries I: Drafts, c. 1990s, contains materials relating to Mailer's process in drafting *Harlot's Ghost II* ("HGII") including: one file folder of unused material/draft pages from *Harlot's Ghost* previously compiled together in a container hand labeled "HGII". The scope of materials includes original draft typescript, handwritten notes, and the handwritten label "HGII." The materials were compiled c. 1990s.

Subseries II: Research, 1991-1999

Subseries II: Research, 1991-1999, is arranged in chronological order of publication date and contains print publications and periodicals previously compiled in the same container hand labeled "HGII" for research for *Harlot's Ghost II* ("HGII"). Within this series, research topics have central themes involving the CIA, but also include articles containing notes by Mailer to indicate use for "HGII" (*The Village Voice* article titled "Bettermore Hospital: a lucid story about being out there," October 3, 1995). The scope of materials includes original periodical publication, some with handwritten notes and underlines, envelope for containing research compilation, handwritten notes of correspondence and xerox copy of book publications.

Series IV: Family and Peer Publications, 1978-2007

Series IV: Family and Peer Publications, 1978-2007, is arranged into two subseries: Subseries I: Family Work and Publications, 1978-2007 and Subseries II: Peer Publications, 1984-2002. For Subseries I, the collection is arranged alphabetically by first name, and for Subseries II the collection is arranged alphabetically by last name. The people within this series and the two subseries are in close relationship to Mailer both through family and in his professional career. Each work contains different parts of the process in drafting, editing, and corresponding.

Subseries I: Family Work and Publications, 1978-2007

Subseries I: Family Work and Publications, 1978–2007, is arranged in alphabetical order by first name, and then alphabetical by work title. The subseries contains different parts of the process in drafting, editing, research, and publishing for [Adele Morales](#) (addressed as Adele Mailer in collection materials), [Danielle Mailer](#), John Buffalo Mailer, [Maggie Mailer](#), [Matthew Mailer](#), [Norris Church Mailer](#), and Susan Mailer. For members such as Adele Morales or Danielle Mailer, the materials in this subsubseries focus on reviews/insight of their artistic work. John Buffalo Mailer’s materials contain draft typescript of short stories, screenplays and plays, including a draft screenplay adaptation of *The Naked and the Dead* (drafted 2001). Norris Church Mailer’s materials include a copy of her book publication *Cheap Diamonds*, and a review of the book in *Provincetown Arts* (2007/08), as well as her short story “Cherry” published in *Provincetown Arts* (2000). Susan Mailer’s materials include an interview between her and her father (conducted October 28, 1978). The scope of materials includes original and copy of draft typescript, original and photocopy of magazine publications, film and sound reel, promotional advertisements, interviews, and reviews.

Within this subseries, folders **66.16.** and **66.17.** (*The Money Shot*) have been removed to **Film Reel Box 1** and **2**.

Subseries II: Peer Publications, 1984-2002

Subseries II: Peer Publications, 1984-2002, is arranged in alphabetical order by the writer’s last name and contains different parts of the process in drafting, editing, research, and publishing. Most work in this series has a professional or personal connection to Norman Mailer through the writer, such as [Lawrence Schiller](#) and his adaptations of Mailer’s *The Executioner’s Song* and *Oswald’s Tale*, or Mailer family friend and photographer Christina Pabst (her Mailer [photography](#)). Other works in this series have connections in Mailer’s interests and research, such as *Acting for Film* by Cathy Haase, or *The Hurt Business: Myth, Race, and Politics in Professional Boxing* by Matt Haber. The scope of materials includes typescript drafts, outlines, handwritten edits, galley copies, print editions, newspaper articles of research, reviews, and correspondence with Mailer.

The writers in this subseries include [Peter Alson](#); [Mashey Bernstein](#); Jim Blake; Edward Bonetti; [William Bratton](#); Rosemary Bray; Kenneth GERAL Gambone (husband of [Carole Mallory Gambone](#)); Leah C. Gardiner and Anne García-Romero; Moishe Garson; [Uri Geller](#); Richard N. Goodwin; [Cathy Haase](#); Matt Haber; Robert Higgs; [Cliff Hollingsworth](#); Justin Kaplan and Anne Bernays; [William Kennedy](#); [Peter Levenda](#); Donald R. Levy and [Sam Radin](#); Stan Mack; [James Miller](#); Michael James Moore; Jim Nichols; Emmanuel Olympitis and Raymond Lewis; Christina Pabst; Tom Piazza; Jack Nuson Porter; Gordon Poole; David Rosenberg; Elke Rosthal; Sean Rowe; [Lawrence Schiller](#) and James Willwerth; Lawrence Schiller; [Richard Stratton](#); Richard Stratton and Kim Wozencraft; Charles B. Strozier and Michael Flynn; [José Torres](#); and [Kim Wozencraft](#).

In some cases, such as in Lawrence Schiller's "PMPT" script, edits had been made by Norman Mailer and implemented by Schiller later on. In Richard Stratton's case with *Smack Goddess*, the collection only contains reviews and highlights of the work.

Series V: Correspondence, 1947-2007

Series V: Correspondence, 1947-2007, is arranged into three subseries: Subseries I: Letters and Cards, c. 1947-2007; Subseries II: Faxes and Emails, 1995-2007; and Subseries III: Institutional/Legal/Request, 1987-2007. Subseries I and II are arranged in alphabetical order of name, and Subseries II and III are arranged in chronological order of correspondence date. Each subseries contains different correspondences regarding Mailer's personal and professional life.

Subseries I: Letters and Cards, c. 1947-2007

Subseries I: Personal Correspondence is arranged alphabetically by the last name of the creator and contains letters and cards regarding Mailer's publications, lectures, appearances, birthdays, and personal life from c. 1947-2007. These correspondences were sent to Norman Mailer personally, with the exception of his letter to [Vance Bourjaily](#). The scope of materials includes note cards, postcards, thank you notes, greeting cards, birthday cards, fan mail, and handwritten letters. Most of these materials are contained in original envelopes addressed to Mailer with the correspondences address as well.

The correspondents are as follows: Winfred Beaumont; Madison Smartt Bell; Betsy Berg (William Morris Agency); Eve Berliner; Barbara Berman; Jim Blake; Florence Bonanno; Irvin Borowsky; [Vance Bourjaily](#); Susie Bright; Herman Brooks; Jackson R. Bryer; Susan Canavan; [Don DeLillo](#); [Alice Denham](#); Carol Dine; H. Fertig; Eileen Finletter; Jene-Rene Gehan; Lauri D. Goldenhersh; Don Guill; Susan Guma; John Hari; [Glenn Horowitz](#); J---; Hans Janitschek; F. Sionil Jose; K---; Ken Kolasenski; Tatiana Kudriavtseva; Christopher Lawford; [J. Michael Lennon](#); David Livewell; [Robert Lucid](#); Noel Malloy; Anthony Maschak; Edward McAlice; John

McGinley; Judith McNally; George Milner; Fay Moore; Nancy Newman and Henry Elghanayan; [Joyce Carol Oates](#); Hunter O'Hanian; Richard B. Olson; Christina Pabst; Pauline Presley; [Dwayne Raymond](#); David Remnick and Michael Roberts; Suzette Riddle; Carl Rollyson; Elke Rosthal; Gene Santoro; [Jeromy Schaap](#); Jonathan Silverman; Yonatan Silverman; Lloyd Van Brunt; [John Updike](#); Jeanne Warren; Barbara Wasserman; Jack Wifladt; and John Taylor Williams and Jill Kneeram.

Within this series, folders **73.7.**; **73.8.**; and **73.9.** have been removed to **Restricted Box 1.**

Subseries II: Faxes and Emails, 1990-2007

Subseries II: Faxes and Emails, 1990-2007 is arranged into two subsubseries, Subsubseries I: Faxes, 1990-2005, and Subsubseries II: Emails, 2002-2007. The correspondences in this subseries and the two subsubseries are in connection to Mailer's publications, lectures, appearances, and personal life. Each subsubseries is arranged in chronological order of correspondence date and contains faxes and emails to and from Norman Mailer, as well as to and from family and acquaintances.

Subsubseries I: Faxes, 1990-2005 (Arranged in chronological order of correspondence date)

Subsubseries I: Faxes, 1990-2005 is arranged in chronological order of correspondence date and contains faxes regarding Mailer's publications, lectures, appearances, and personal life from 1995 to 2005. Within this subsubseries, correspondences were sent from William T. Haas (Scott Meredith Literary Agency; August 23, 1993), Bob Weil (St. Martin's Press; June 12, 1995) and Judith Long (*The Nation*; July 26, 2005), in addition to general faxes sent to Judith McNally regarding Mailer's personal and professional life. The scope of materials includes fax copy of letters sent to Mailer regarding publications, appearances, and future projects, as well as fax copies of letters regarding personal matters such as health and birthdays.

Within this series, folder **74.4.** has been removed to **Restricted Box 1.**

Subsubseries II: Emails 2002-2007 (Arranged in chronological order of correspondence date)

Subsubseries II: Emails, 2002-2007 is arranged in chronological order of correspondence date and contains emails regarding Mailer's publications, lectures, appearances, and personal life from 2002 to 2007. This subsubseries includes general to either Judith McNally or Norris Church Mailer in regards to Mailer's personal or professional life, as well as emails regarding Norman Mailer's and/or Norris Church Mailer's birthday (January 27-31, 2006) and emails regarding

Judith McNally's passing (May 2006). The scope of materials includes printed versions of these emails as well as fax copy of the printed form.

Within this series, folders **74.5.**; **74.6.**; and **74.7.** have been removed to **Restricted Box 1**. Folders **74.8.**; **74.9.**; **74.10.**; and **74.11.** have been removed to **Restricted Box 2**.

Subseries III: Institutional/Legal/Request, 1987-2007 (arranged in alphabetical order of correspondence name)

Subseries III: Institutional/Legal/Request, 1987-2007 is arranged into three subsubseries, Subsubseries I: Institutional, 1987-2007; Subsubseries II: Legal, 2005; and Subsubseries III: Request, 1995-2006. Each subsubseries is arranged in alphabetical order of correspondence name and contains letters regarding Mailer's personal and professional life.

Subsubseries I: Institutional, 1987-2007

Subsubseries I: Institutional, 1987-2007 is arranged in alphabetical order of correspondence name and contains letters regarding institution-based outreach to Mailer on prospective publications, travel, and lecture events. The scope of materials includes typed letters of outreach in original envelopes addressed to Mailer with the correspondence's address as well.

Institutions included within this subsubseries are as follows: American Express Travel (February 2007); Church Publishing (personalized by Kenneth Arnold; 2005); The Environmental Project on Central America (May 1, 1987); Glenn Horowitz Bookseller, Inc. (2003); [National Book Foundation](#) (personalized by Deborah E. Wiley; March 16 2006); [Pen/Faulkner Foundation](#) (signed Susan Shreve; March 18, 2003); [Poets & Writers](#) (February 4, 2007); Toward Freedom (personalized by Christopher Donnelly; December 5, 2004); The Vatican Voice (personalized by Padre Giovanni Testo; March 20, 2006); WOMR (personalized by Bob Seay (July 28, 2004).

Within this series, folder **74.12.** has been removed to **Restricted Box 2**.

Subsubseries II: Legal, 2005

Subsubseries II: Legal, 2005 is arranged in alphabetical order of correspondence name and contains letters regarding legal support proceedings between Mailer and Beverly Bentley. The scope of materials includes typed letters of outreach in original envelopes addressed to Mailer with the correspondence's address as well.

The correspondences are as follows: Family Court of the State of New York (March 3, 2005), and [Ivan Stephen Fisher](#) (April 22, 2005).

Within this series, folder **74.13.** has been removed to **Restricted Box 2.**

Subseries III: Request, 1986-2006

Subseries III: Request, 1986-2006 is arranged in alphabetical order of correspondence name and contains letters from organizations (continental US and international), other writers, friends, colleagues, and/or companies requesting quotes, blurbs, manuscript reads, and public appearances from Mailer. The scope of materials includes original typed letters in envelopes addressed to Mailer with address of correspondence, and promotional inserts with the letters.

The correspondents who wrote to Mailer are as follows: Damon Ackerman (October 3, 2003); Louis Behre (April 10, 2001); Blue Canyon Productions (sent by Jim Terr; May 29, 2003); Jörh Bobsin (April 2, 2006); Tom Casey; [Jonathan Safran Foer](#), [Nicole Krause](#), [Dave Eggers](#), and “all at McSweeney’s;” David Greg Harth (November 28, 2003); Harry Haupt (November 2, 2002); Melinda Hunt (May 15, 1995); [International Book Festival Budapest](#) (sent by Péter László Zentai; January 19 and December 16, 2004); Robert Lifton (July 21, 2005); The Literary & Historical Society (sent by Irwin Gill; June 14, 2004); [Prague Writers’ Festival](#) (sent by Michael Marchl July 29, 2005); [Parlophone Records](#) (sent by Miles Leonard; April 14 2005); Donna Orth (November 4, 2002); Fabrice Rousselot (February 27, 2005); Kurt Wachvietl (sent by Judith McNally for Mailer; May 20, 2004); and the YMCA of Greater New York (sent by Jack Lund; July 1, 2004).

Within this series, folder **74.14.** has been removed to **Restricted Box 2.**

Series VI: Norman Mailer’s Legacy, 1970-2023

Series VI: Norman Mailer’s Legacy is arranged into five subseries: Subseries I: The Norman Mailer Society and Writer’s Colony, 2003-2011; Subseries II: J. Michael Lennon, 1970-2023; Subseries III: Other Works on Mailer, 2015; Subseries IV: Wilkes University, 1990-2013; and Subseries V: Brooklyn Apartment Preservation, 2012-2015. Each subseries is arranged in chronological order of legacy efforts and contains research, archiving work, correspondence, and informational paraphernalia.

Subseries I: The Norman Mailer Society and Writer’s Colony, 2003-2011

Subseries I: The Norman Mailer Society and Writer’s Colony is arranged into two further subseries: Subseries I: The [Norman Mailer Society](#), 2003-2011; and Subseries II: [The Norman Mailer Writers Colony](#), 2009-2010. The materials within this series and subseries pertain to the establishment and/or outreach of both the Norman Mailer Society and the Norman Mailer

Writers Colony. Each subseries is arranged in chronological order of establishing dates and contains promotional materials and membership insight pertaining both the Society and the Colony.

Subsubseries I: The Norman Mailer Society, 2003-2005

Subsubseries I: The Norman Mailer Society, 2003-2005 is arranged in chronological order of the society's events and history. The [Norman Mailer Society](#) was established in 2003 to celebrate Norman Mailer. It has approximately 300 members and meets annually for three days for panels, papers, films and informal discussion about the life, work and reputation of the late Norman Mailer. The Society has also worked in collaboration with the [Maslow Family Graduate Program](#) in Creative Writing at Wilkes University. Within this subsubseries, the materials include inaugural meeting insight and registration, along with a Charter Member Certification from November 1, 2003, and insight on "Mailer's Vertical City" benefit raffle (November 4-5, 2005). The scope of the materials includes typescript pages, rosters, dues, and raffle announcement, a handwritten note to "Norm" from J. Michael Lennon, letters of correspondence, and an official member certificate.

Subsubseries II: The Norman Mailer Colony, 2009-2011

Subsubseries II: The Norman Mailer Writers Colony is arranged in chronological order of the Colony's events and history. The Norman Mailer Writers Colony is a defunct nonprofit that started in 2008. The summer colony was first held at the former Mailer home in Provincetown, Massachusetts. Several Wilkes faculty and board members were among those who taught in the summer colonies, including, J. Michael Lennon, [Kaylie Jones](#), [Bonnie Culver](#), [Beverly Donofrio](#), and [Colum McCann](#). The folding of the Writer's Colony has led to the donation of Norman Mailer's library and study to Wilkes University's E.S. Farley Library, as well as the material archived in this collection as a whole along with J. Michael Lennon's donations. Within this subsubseries, the materials include colony protocols, lodging insight on Provincetown, promotional materials for workshops and scholarship, and membership paraphernalia. The scope of materials includes membership cards, informational typescript, pamphlets, fliers, promotional materials, correspondences, and a glass paperweight for Elizabeth Gumpert.

Within this series, folders **74.28.** and **74.29.** have been removed to **Box 86: Brown Object Box.** Folder **74.30.** has been removed to **Map Case 1.**

Subseries II: J. Michael Lennon, 1970-2023

Subseries II: J. Michael Lennon, 1970-2021 is arranged into four subsubseries: Subsubseries I: University of Rhode Island Dissertation and Extended Research , 1970-1981; Subsubseries II:

The Inventory of The Papers of Norman Mailer, 1995-2021; Subsubseries III: Publications and Periodicals 2000-2018; and Subsubseries IV: Archiving Efforts, 1994-2023. Within each subsubseries, the materials are in chronological order of research, publication and/or archival dates and contain J. Michael Lennon's archival efforts, research, and articles on Norman Mailer.

J. Michael Lennon began his scholarly work on Norman Mailer at the University of Rhode Island, where he wrote his [Ph.D. dissertation](#) on Mailer's *The Armies of the Night* under Dr. Nancy Potter's direction. Lennon and Mailer met in 1972 following a letter Lennon wrote to Mailer in his support after an [altercation](#) on *The Dick Cavett Show*. As Lennon wrote in his essay collection, *Mailer's Last Days* (2022), for thirty-five years, he and Mailer "grew closer in aesthetic interests and fervor for the same philosophical entanglements." The relationship between Lennon and Mailer has preserved Mailer's legacy through Lennon's archiving and biographical efforts.

Subsubseries I: University of Rhode Island Dissertation and Extended Research, 1970-1983

Subsubseries I: University of Rhode Island Dissertation and Extended Research, 1970-1983 is arranged in chronological order of J. Michael Lennon's Ph.D research, as well as extended research postdoctoral, from 1970 to 1983. The research in this subsubseries spans 11 notebooks (each book labeled with corresponding Roman numeral) and includes "'Notes on *The Presidential Papers* and *Of Women and Their Elegance*'" (see folder **75.7.**) and "Index to Mailer (From *Naked* (1948) to *St. George* (1972)" (see folder **75.8.**) The scope of materials includes composition notebooks; notepads, and spiral bound notebooks with handwritten notes; loose leaf pages of handwritten notes in original file folder, typescript notes; and correspondence regarding the research.

Subsubseries II: The Inventory of The Papers of Norman Mailer, 1995-2021

Subsubseries II: The Inventory of The Papers of Norman Mailer, 1995-2021, is arranged in chronological order of archiving year and contains documents, correspondence, and collection related materials relevant to the archiving efforts. "The Inventory of The Papers of Norman Mailer" was prepared by J. Michael Lennon and Donna Pedro Lennon in January 1995, and revised and augmented March 1996 and December 2003. The prior archiving efforts were arranged by "Correspondence," "Literary," "Business," "Film, Misc." and "Video." The collection also includes correspondence from J. Michael Lennon to Jeff Posternak regarding revision of the inventory, as well as a letter from J. Michael Lennon to Andrew Wylie discussing the inventory (December 15, 2003). The scope of materials includes: original typescript; floppy discs; letters, emails, and faxes of correspondence; collection appraisals; handwritten notes; and photographs.

Within this series, folder **75.9.** has been removed to **Box 85: Green Doc Box**. Folder **75.14.** has been removed to **Restricted Box 2**.

Subsubseries III: Publications and Periodicals 2000-2018

Subsubseries III: Publications and Periodicals 2000-2018, is arranged in chronological order of publication date and contains book periodical publications written by and about J. Michael Lennon and/or Norman Mailer. This subsubseries covers a span of Lennon's publications, including, but not limited to: correspondence, drafting efforts and publication of Lennon's Mailer essay for *American Writers* (2002, ed. [Jay Parini](#)), "An Essay on Norman Mailer's *The Naked and the Dead*" (Jay Parini's *American Writers Classics*, January 2004), Mailer's preface to *Norman Mailer: Works and Days* (March 1999), email correspondence for *Norman Mailer: A Double Life* (2013), and periodicals from *The Times Leader* ("Proposing a novel idea: Great reads timeless, Norman Mailer archivist says," December 14, 2004) and *TLS* (The naked and the read: Inside Norman Mailer's library," March, 2018). The scope of materials includes: original and copy of typescript, handwritten notes from Mailer, bound publications, original periodical publication, and emails and letters of correspondence.

Within this series, folders **76.7.** and **76.8.** have been removed to **Restricted Box 2**. Folder **76.10.** has been removed to **Oversized Doc Box 2**.

Subsubseries IV: Archiving Efforts, 1994-2023

Subsubseries IV: Archiving Efforts, 1994-2023, is arranged in chronological order of archiving date and contains notes, photographs, correspondences, and documents relating to archiving efforts outside of *The Inventory of Norman Mailer's Papers*, including notes and insight from J. Michael Lennon relevant to this collection, as well as photographs of the collection boxes, correspondences discussing "future Mailer projects" from J. Michael Lennon, and notes for Suzanna Calev. The scope of materials includes: photographs, handwritten notes, typed notes, letters of correspondence, and selling aid typescript.

Subseries III: Other Works on Mailer, 2015

Subseries III: Other Works on Mailer, 2015 contains one spiral bound copy of draft typescript for Justin Bozung's *Norman Mailer: Film is Like Death* (492 pages; c. 2015). The manuscript discusses the film-related aspects of Mailer's career. The draft was later published as *The Cinema of Norman Mailer* in 2017.

Subseries IV: Wilkes University, 1992-2013

Subseries IV: Wilkes University 1992-2013 is arranged in chronological order by date of Norman Mailer's appearances and contributions to Wilkes University. Norman Mailer first became involved with Wilkes University through his long-time biographer, editor, and friend, J. Michael Lennon.

While serving as the Vice President of Academic Affairs in 1992, J. Michael Lennon, along with then Wilkes President Christopher N. Breiseth and the English Department Chair Patricia Heaman, invited Norman Mailer to speak on campus ("[An Evening with Norman Mailer](#)," November 19, 1992) while the E.S. Farley library displayed his papers and first editions of his books that same month ("Norman Mailer: An Exhibition of The Man and His Works"). The connection between Mailer and Wilkes stemmed from that event, leading to Mailer's [Doctoral Honor's and Spring Commencement Speech in 1995](#), as well as an invitation to speak in the Max Rosenn Lecture series at Wilkes ("Norman Mailer on American Presidents: JFK to WJC," April 1, 2001) and the dedication of the "[Norman Mailer Room](#) on April 1, 2001). Mailer continued his commitment to Wilkes University with a keynote address at the inaugural Pennsylvania Writers Conference in June 2004, marking the beginnings of his advisory board involvement with [Wilkes' Creative Writing Master's Program](#) launched by J. Michael Lennon and Bonnie Culver that same year. The Norris Church Fellowship within the Creative Writing Master's Program was established in 2004 in Norris's name and has been awarded annually to a student in the program since 2005.

Within this subseries, each title is further organized into subsubseries to aid in researchers in consulting Mailer's process depending on specific publication titles. The subsubseries are as follows:

Subsubseries I: "An Evening With Norman Mailer" and "Norman Mailer: An Exhibition on The Man and His Works" 1992-1993

Subsubseries I: "An Evening With Norman Mailer" and "Norman Mailer: An Exhibition on The Man and His Works" 1992-1993, is arranged in chronological order of appearance date and contains promotional material, programming insight, speech materials, photographs and periodical publications regarding these appearances. While serving as the Vice President of Academic Affairs in 1992, J. Michael Lennon, along with then-President Christopher N. Breiseth, and English Department Chair Patricia Heaman, invited Norman Mailer to speak on campus ("[An Evening with Norman Mailer](#)," November 19, 1992) while the E.S. Farley Library displayed his papers and first editions of his books that same month ("Norman Mailer: An Exhibition of The Man and His Works"). The scope of materials includes original posters (signed), pamphlets, fliers, newspapers, magazines, letters of correspondence, and typescript detailing the event/Mailer's itinerary.

Within this series, folder **77.10.** is on display in the Norman Mailer Conference Room.

Subsubseries II: Honorary Doctorate, 1995

Subsubseries II: Honorary Doctorate, 1995, is arranged in chronological order of appearance date and contains pamphlets, speech materials, correspondences, and periodical publications regarding Mailer's appearance. The connection between Mailer and Wilkes stemmed from his 1992 appearance, leading to Mailer's [Doctoral Honor's and Spring Commencement Speech in 1995](#). The scope of materials includes pamphlets, original and copy speech typescript with handwritten notes, photographs, handwritten and typed correspondences, color transparencies, and original and copy of print periodicals.

Subsubseries III: Max Rosenn Lecture Series and Mailer Room Dedication, 2001

Subsubseries III: Max Rosenn Lecture Series and Mailer Room Dedication, 2001, is arranged in chronological order of appearance date and contains correspondences, press and event paraphernalia, and periodicals for Mailer's appearance for the Max Rosenn Lecture Series at Wilkes University in 2001. According to Wilkes' website, the [Max Rosenn Lecture](#) in Law and Humanities was established in 1980 in recognition of Judge Rosenn's exceptional contributions to public service. The Rosenn Lecture Series has brought speakers with expertise in diverse fields and interests. Mailer's lecture, "Norman Mailer on American Presidents: JFK to WJC," was delivered on April 1, 2001, followed by the dedication of the [Norman Mailer Room](#) in the E. S. Farley Library.

Within the series, folder **77.31.** has been removed to **Restricted Box 2.** Folder **77.35.** has been removed to **Oversized Doc Box 2.**

Subsubseries IV: Wilkes, Other, 2002-2013

Subsubseries IV: Wilkes, Other, 2002-2013, is arranged in chronological order and contains Mailer-related materials regarding appearances and contributions to Wilkes University. Mailer continued his commitment to Wilkes University with a keynote address at the inaugural Pennsylvania Writers Conference in June 2004, marking the beginnings of his advisory board involvement with [Wilkes' Creative Writing Master's Program](#) launched by J. Michael Lennon and Bonnie Culver that same year. The Norris Church Fellowship within the Creative Writing Master's Program was established in 2004 in Norris's name and has been awarded annually to a student in the program since 2005. Within this subsubseries, materials include, but are not limited to J. Michael Lennon's ENG 397 Mailer seminar, a call of donations to the Norris Church Mailer Fellowship, and periodicals from *Wilkes Magazine* ("Wilkes Professor Talks God

With the Late Norman Mailer” and “Remembering Norman Mailer,” 2008) and *Colonel Community Magazine* (“Professor Emeritus J. Michael Lennon Receives Critical Praise for Mailer Biography,” December 2013). The scope of materials includes letter of correspondence, typescript of Mailer Seminar course description, typescript on Norris Church Mailer fellowship, photograph, and original periodical publications.

Subseries V: Brooklyn Apartment Preservation, 2012-2015

Subseries V: Brooklyn Apartment Preservation, 2012-2015, is arranged in chronological order and contains materials compiled for the Landmark Preservation of Mailer’s [Brooklyn Apartment](#). Mailer first purchased the apartment in May 1962, and designed its interior to look like a ship. Mailer hosted parties at this apartment with celebrities such as John Lennon, Yoko Ono, and Bob Dylan in attendance. The Mailer family sold the apartment in 2011. The scope of materials includes legal typescript and handwritten pages, floor plans, photographs, and letters and emails of correspondence.

Series VII: Personal papers and photographs, c. 1948-2011

Series VII, Personal papers and photographs, c. 1948-2011, is divided into five subseries: Subseries I: Provincetown 1986-2009; Subseries II: Mailer’s Study c. 1948-c. 2006; Subseries III: Work Life, c. 1986-2011; Subseries IV: Family Life, c. 1999-2004; and Subseries V: Research Not Specified, 1985-2007. The materials within this series and subseries relate to Mailer’s life outside of work, as well as any materials previously stored in his Provincetown study and moved to the recreation of that study at the E. S. Farley Library at Wilkes University. With Subseries V, the research in this series is further divided into specific subjects, but does not pertain specifically to any particular publication or contain a note from Mailer denoting its usage. Within certain subseries, the materials are further divided into subsubseries for bettering research. Each series contains magazines, newspapers, health records, ephemera and other items from Norman Mailer’s personal life.

Subseries I: Provincetown, 1986-2009

Subseries I: Provincetown, 1986-2009, is arranged in chronological order of publication date and contains items related to Mailer’s time and legacy in Provincetown, Massachusetts. According to residency insight from J. Michael Lennon (see Series VI, Subseries II, Subsubseries IV, folder 77.1.), Mailer spent his summers in Provincetown from as early as the 1950s, before spending time year round at his Commercial Street home by 1996. As J. Michael Lennon wrote in [Five Evocations of Provincetown from the Writings of Norman Mailer](#), Mailer had referred to P-town as “The Wild West of the East” and “the last democratic town in America.” Lennon also notes that “P-Town is where [Mailer] has spent 45 of the last 60 summers, and written all or part of

three-fourths of his forty-odd books.” The materials in this subseries include, but are not limited to: *Provincetown Arts* Magazines from 1986-1998, a tribute from Mailer for Nat Halpern (c. 1983), draft typescript of “The Wild West of the East (Five Evocations of Provincetown from the Writing of Norman Mailer)” (published with *Provincetown Arts Press*, 2005); *Blue Nights* by George Hirose (with an introduction from Mailer, and posthumous tributes to Mailer in *Provincetown Magazine* and *Provincetown Profiles*, c. 2008-2009). The scope of materials in Subseries I: Provincetown, 1986-2009, includes original typescript (some with handwritten notes), and original periodical publication.

Subseries II: Mailer’s Study, ac. 1948-2006

Subseries II: Mailer’s Study, ca. 1948-2006 is further arranged into four subseries: Subseries I: Ephemera, a. 1948 - 2006; Subseries II: Periodicals, 1975-2006; Subseries III: Health, 1999-2005; and Subseries IV: Office Forms, 1987-2007. The materials within this subseries and the four following subseries were previously stored in Mailer’s Provincetown study and moved to the recreation of that study at the E. S. Farley Library at Wilkes University. The subseries contains notebooks, magazines, ephemera, health records, and office forms from Mailer’s study.

Subseries I: Ephemera, ca. 1948 - 2006

Subseries I: Ephemera, ca. 1948 - 2006 is arranged in chronological order and contains notebooks, notecards, portraits, crossword puzzles, letterhead, and other forms of ephemera found in Mailer’s study. The scope of materials includes notebooks with handwritten pages, credit cards, membership cards, business cards, maps, rubles, playing cards, pocket book, letterhead and envelopes, postcards, comic page, photographs (signed) and notecards with handwritten or typed notes.

Within this series, folder **80.8.** has been removed to **Restricted Box 2.** Folder **80.17.** has been removed to **Oversized Doc Box 2.** Some items in this collection contain handwritten notes and signatures from Mailer, such as the notecards with movie blurbs, Mailer’s Screen Actors Guild member card and AAA card, the Delta SkyMiles American Express credit card, the map of “Mount Desert Island Acadia National Park,” and the notes for Judith McNally.

Subseries II: Periodicals, 1975-2006

Subseries II: Periodicals, 1975-2006 is arranged in chronological order of publication date and contains periodical publication previously compiled in Mailer’s study. Some periodicals have personal connection or reference to Mailer, particularly those covering Harvard’s 350 year anniversary such as *Life* (“Old, Old Harvard: Living Its Traditions, America’s First College

Celebrates 350 Years,” September 1986). Other periodicals and publications were inscribed to Mailer, such as “Snake’s Eye and Obsidian Knife: Art, Ideology, and ‘The Woman Who Rode Away’” by Peter Balbert (published in *The D. H. Lawrence Review*, 1985) or *Forty Years of Playboy* book signed by Hugh Hefner (published 1994). Lastly, this subseries includes periodicals of no particular theme or collection from publications such as *Newsweek*, *The New York Times*, *Life*, and the *Boston Globe*. The scope of materials includes original and copy book publication, and original periodical publications.

Within this series, folders **80.21.**; **80.22.**; **80.23.** and **80.24.** have been removed to **Oversized Doc Box 2**. Folders **80.26.**; **80.27.** **80.28** **80.34.**; **80.36.**; **81.6.** have been removed to **Oversized Doc Box 3**. The *Forty Years of Playboy* book is signed by Hugh Hefner and inscribed to Mailer with the note “Five decades of Memories with best wishes.”

Subseries III: Health, 1999-2005

Subseries III: Health, 1999-2005, is arranged in chronological order of recorded date and contains medical files, brochures, lab results, and pamphlets found in Mailer’s study. The health related subjects in this subseries include, but are not limited to: macular degeneration and eye health, coronary artery bypass surgery, heart disease, hearing aids and hearing loss, arthritis, athlete’s foot, cyst wound care, and glasses care. The subseries also includes inpatient care for Massachusetts General Hospital and Rehabilitation Hospital of the Cape and Islands (RHCI), as well as a copy of the “Will of Norman Mailer” (2000). The scope of materials includes pamphlets, brochures, paperwork, posters, imaging lab results, and booklets.

Within the series, folders **81.11.** and **82.1.** have been removed to **Restricted Box 2**

Subseries IV: Office Forms, 1987-2007

Subseries IV: Office Forms, 1987-2007, is arranged in chronological order and contains office forms and paperwork previously compiled in Mailer’s study. In this subseries, the office forms include typist receipts for Haynes Ownby and invoices for transcription services. The subseries also includes handwritten office files and tax forms, as well as typed copy of Mailer’s schedules for professional events and appearances from 2003 to 2006. The scope of materials includes handwritten pages, fax copy, emails, and typed schedules.

Within the series, folder **82.5.** has been removed to **Restricted Box 2**.

Subseries III: Work Life, c. 1986-c. 2006

Subseries III: Work Life, c. 1986-2006 is further arranged into two subsubseries: Subsubseries I: Portraits and Promotional Material, 1986-2007; and Subsubseries II: Literary Legacy, 1984-2011. The materials in these subsubseries highlight Mailer's literary career as a whole (including posthumous impact), as well as his day to day process in writing.

Subsubseries I: Portraits and Promotional Material, 1986-2007

Subsubseries I: Portraits and Promotional Material, 1986-2007, is arranged in chronological order of release date and contains portraits of and promotional material for Mailer. Four portraits in this subsubseries were taken for Britannica, one portrait was taken by Dana Smith (1998), and one is a caricature of Mailer by [David Levine](#) for the *New York Review of Books*. In addition, this subsubseries includes the slipcover for *Modern Critical Views: Norman Mailer* edited by Harold Bloom (published 1986), pamphlet on literary works in Greek (October 2004) and the California Lectures Series pamphlet on the organization and Norman Mailer (February 4, 2007). The scope of materials includes: photographs, an artist sketch, a book slipcover, and pamphlets.

With the Britannica Portraits in this series, each picture has stand in captions that read: "This page: Norman wonders if it's already too late to colonize Mars blah. blah. blah. He's also considering whether or not to sell blah. blah. blah. see *science: blah* at britannica.com what's on your mind?"

Subsubseries II: Literary Legacy, 1984-2011

Subsubseries II: Literary Legacy, 1984-2011, is arranged in chronological order and contains materials regarding Mailer's travels, book catalogs, publication memorandums of agreements, and certificates relevant to his literary career. The scope of materials includes hand drawn and photographed portraits, pamphlets, posters, handwritten and typed notes, phone logs, photographs, periodical publications, and legal documents. Two of the travels within this subsubseries are from Mailer's four Russia trips (trip dates: March and June 1984, February 1987, and fall 1992 to winter 1993), as well as his "Grand Tour" Paris and Germany folder for Mr. and Mrs. Norman Mailer" (c. 1992), both including correspondences and itinerary. The subsubseries also includes memorandums of agreement regarding work outside of Mailer's publications, such as a screenplay adaptation from Mailer, John Buffalo Mailer and Peter Alson for Alson's book, "Confessions of an Ivy League Bookie" (January 2002). Lastly, this subsubseries includes Mailer's Literary Will (discussed and drafted: November 26, 2003; signed by Mailer and witnesses December 22, 2003), along with his publication status as of 2005/2006. The materials extend to posthumous impact with book checkout lists from 2010-2011.

Within the series, folder **82.20.** has been removed to **Oversized Doc Box 2.**

Subseries IV: Family Life, c. 1999-2004

Subseries IV: Family Life c. 1999-2004, is arranged in alphabetical order by the name of the subject and highlights photographs and other ephemera related to Mailer's family/close friends outside of creative endeavors. The people in this subseries include, but are not limited to: Matthew Mailer, Norris Church Mailer, Michael Mailer, Kittridge and Clay Fisher (Mailer's lawyer Ivan Fisher's children), Anne Kessler (sister of Mailer's father I. B. "Barney" Mailer) and Mailer's mother Fran, her sister Rose, and sister Jennie. The collection also includes a typed itinerary and email correspondence regarding Michael Mailer's wedding. The scope of materials includes: photographs, typescript schedule, letter of correspondence, and an original drawing of a WWI German Aviator (probably Baron von Richthofen) most likely drawn by Norris.

Within the series, folder **83.12.** has been removed to **Oversized Doc Box 3.**

Subseries V: Research Not Specified, 1985-2007

Subseries V: Research Not Specified, 1985-2007, is further arranged into four subsubseries: Subsubseries I: Politics, 1985-2004; Subsubseries II: Religion/Philosophy, 1999- 2005; Subsubseries III: Books/Entertainment, 1986-2007; and Subsubseries IV: Other, c. 2000s. Each subsubseries contain research not otherwise specified for a particular work in Mailer's career.

Subsubseries I: Politics, 1985-2004

Subsubseries I: Politics, 1985-2004, is arranged in chronological order of publication date and contains non-specified research regarding politics. The subjects within this subsubseries include, but are not limited to: Soviet-American Relations, Wall Street, the Bush administration, Republicans, "World War IV" ("World War IV: How It Started, What It Means, and Why We Have to Win" from *Commentary Magazine* online; August 30, 2004), and political notes compiled by Mailer between 2004 and 2006. The publications were published in places such as: *Parade*, *The Boston Globe*, *Commentary Magazine*, and *The New York Times*. The scope of materials includes: original and copy of print periodicals, some with handwritten notes; original file folder with notes, letter typescript, and draft typescript.

Subsubseries II: Religion/Philosophy, 1999- 2005

Subsubseries II: Religion/Philosophy, 1999- 2005, is arranged in chronological order of publication date and contains non-specified research regarding religion and philosophy. Subjects within this subsubseries include: the Koran, God (Christian or otherwise), [John Rawls](#), and Darwinism. The periodicals were published in places such as *The Atlantic Monthly*, *The New*

York Times, and *The Boston Globe*. The scope of materials includes original print periodicals, web articles, and handwritten notes.

Subsubseries III: Books/Entertainment, 1986-2007

Subsubseries III: Books/Entertainment, 1986-2007, is arranged in chronological order of publication date and contains non-specified research regarding books and entertainment. The majority of research in this subsubseries are book reviews from *The New York Times Book Review*, including a review of *Chaos: Making a New Science* by John Maddox (published October 25, 1987) that Mailer noted “reminded [him] of “The Metaphor Delivered” in *Cannibals and Christians*” (see folder **83.16.**). In addition, this subsubseries includes a copy of *The Boston Globe* with a crossword started by Mailer (September 12, 2007). The scope of materials includes: original print periodicals, some with handwritten notes by Mailer.

Subsubseries IV: Other, c. 2000s

Subsubseries IV: Other, c. 2000s, is arranged in chronological order of publication date and contains research that lacks a source, date, and/or theme particular to prior categories of research. The subsubseries includes commentary by Eugene Cullen Kennedy, typescript for Mailer’s “NYT Research Materials” (1984), and Amazon book lists. The subjects of research within this subsubseries include, but are not limited to: cancer, Picasso, reflections from Eugene Cullen Kennedy on America and Catholicism and Mailer-created research notecards with no particular theme. The scope of materials includes: printed webpages, letters and emails of correspondence, handwritten notes, original file folders, and original print periodicals.

Within this series, folder **84.8.** has been removed to **Restricted Box 2.**

Series VIII: Objects, c. 1990s - c. 2005

Series VIII: Objects, c. 1990s - c. 2005, is arranged in alphabetical order by name of the object and include physical objects and ephemera from Norman Mailer’s personal life and items created by his children, as well as archiving efforts from J. Michael Lennon and Donna Pedro Lennon, and writing/drafting efforts from Mailer for *The Castle in the Forest*. The scope of materials includes trinkets, floppy discs, CD, Videocassette tapes, cassette tapes, original artwork, glass objects, wooden objects, metal objects, and a hand stamper.

The objects include: a beetle (framed and labeled “Bug1011 *Megaloxantha nigricornis* Thailand”); a perfume bottle; a miniature boot; a glass bowl labeled “Fima Deruta Italy”; a “Nelson Rockefeller Collection” bowl; a metal button with a picture of a woman on the front; a “Molton Brown” Case; a plastic case with lapel pin of a gold building; Cassette tape labeled “Harvard Notes”; Sixteen (16) cassette tapes of novel dictation/notes for *Castle in the Forest*

(2003-2005); CD labeled “Norman Mailer Single 1. Alimony Blues 2. Bodily Function Blues”; a small ceramic chair from “Show-Stopper Inc”; a broken ceramic chicken statue; a circular orange clock; a miniature clog; a coin purse; a container with a painting of three ladies on top; brown, yellow, red pattern fabric; a gold painted feather; a glass flower; a broken glass flower; a wooden yellow flower; Two (2) black floppy disks in clear plastic case with a handwritten label “76 Norman Mailer Letters in *An American Dream*, 1963-69, Edited by J. Michael Lennon with assistance of several Wilkes English majors in 2003-04” (2003-04); Three (3) floppy disks for *An American Dream*: “Letters Excel” (yellow), “Mailer Correspondence (black), and “Mailer Correspondence copy 2 1963-1966” (black); Four (4) floppy disks from “Inventory of The Papers of Norman Mailer” for NM Audit (Archives): “Business” (red), “Correspondence” (red), “Lit” (green), “Film, Misc. and Introduction” (green); “Mr. Mailer Booklist” floppy disk (blue) (January 2005); a frog figurine; a miniature heel; a small wooden house; “James Jones: Reveille to Taps” (PBS documentary, 87 minutes) Produced by J. Michael Lennon and Jeffrey Van Davis Videocassette tape; “James Jones: Reveille to Taps Selected Excerpts 10:32,” Videocassette tape; a plastic doll keychain; 82 Norman Mailer Writers Colony Membership cards; a mousepad with a painting of Provincetown and the caption “Sunday Morning, Provincetown”; Mailer’s Neiman Conference Badge (“Neiman Conference on Narrative Journalism with the Nieman Foundation”); two metal objects with squares on one end and curved on the other; a triangular object with ornate designs attached to chain; a painting of women in various stages of undress noted “To my Dad xxoo Danielle 85”; a chromatic paperweight; Glass Paperweight honoring Elizabeth Gumpert as 2010 Norman Mailer Fellow at the Norman Mailer Writers Colony; a wind-up piano from the company “Evergreen”; an art piece labeled “#5 healthy body healthy mind”; a small plastic art piece with childlike drawing inside; a rock statue with a fox and painted flowers; “Sangamon State University Office of Public Affairs Communication Springfield IL” 3M Scotch T120 Videocassette; an address stamp labeled “Forward to: N. Mailer 627 Commercial Street Provincetown, MA 02657”; a statue of a man with four arms playing a guitar; a tarantula (framed); a teddy bear pin; a turtle statue; and a pocket watch with building painted on the front.

Inventory

Series I: Publications, 1948-2024 (arranged alphabetically by publication title, thematically within each publication title by type of materials, and then chronologically by date of creation)

Subseries I: Book Publications, 1948-2007

Box 1

An American Dream (1965)

Subsubseries I: An American Dream, 1963-2006

1.1. - Letters and Correspondence for “An American Dream” (copy) 1963 January 22 to 1966 September 25

- 1.2.** - Letters and Correspondence (copy) - 1963
- 1.3.** - Letters and Correspondence (copy) with an original cover of Bookseller for *An American Dream* (12/26/64) - 1964
- 1.4.** - Letters and Correspondence (copy) - 1965
- 1.5.** - Letters and Correspondence (copy) - 1966
- 1.6.** - Quotes on Deborah (Nabokov used in novel), no date
- 1.7.** - *New York Times Book Review* - "A Man Desperate for a New Life" by Conrad Knickerbocker - *An American Dream* book review, pp 1, 36, 38-39 - 1964 March 14
- 1.8.** - *Saturday Review* - "A Literary Hoax?" by Granville Hicks - Mailer cover and article, original, pp 23 and 24 - 1965 March 20
- 1.9.** - *Partisan Review* - "A Small Public Notice" by Norman Mailer, Vol. 32 #2 (copy) - 1965
- 1.10.** - Timeline and data; compiled by Patty Dibble and Marcia McGann for collection of Letters and Correspondence - 2003 April 28
- 1.11.** - Email between J. Michael Lennon and Michael Millgate on the "serial novel" for context on *An American Dream* - 2003 May 9
- 1.12.** - Letter and edits for Harper Perennial British Edition of *An American Dream* with email correspondence from Kathryn Lewis at Wylie Agency and handwritten edits by Mailer - 2006 March

Armies of the Night (1968)

Subseries II: *Armies of the Night*, 1967

- 1.13.** - "False start" opening to *Armies of the Night*, xerox copy from HRC of handwritten draft pages cut from final MS, six pages - 1967

Cannibals and Christians (1966)

Subseries III: *Cannibals and Christians*, 1966

- 1.14.** - *Cannibals and Christians* - assorted original pages of poems, writings, and 1 drawing from publication, fragile (still in bag) with edit notes + xerox copy of book itself - 1966

Castle in the Forest (2007)

Subseries IV: *Castle in the Forest Drafts*, 1999-2006

June 1999

- 1.15.** - first draft, handwritten, original, 12 pages with envelope Mailer enclosed draft in hand labeled as "Handwritten First Draft of Castle in the forest [space] FIRST draft opening of TCIF" - 1999 June 4

Box 2

Castle in the Forest (2007)

Subseries IV: *Castle in the Forest Drafts*, 1999-2006

January 2001 - February 2001

- 2.1.** - Part 1 ch 1-13 "CF Origins double-space first draft" with handwritten revisions and pages - 2001 January 2-26
- 2.2.** - Part 1 ch 1-15 "CF typed first draft triple" - 2001 January

2.3. - Part 1, some faxed, some handwritten originals, pp 1-41, 17-41, 21-54 - 2001 January 2-10

2.4. - Early drafting of "The Castle in the Forest" chapters 7-13 (multiple drafts typed and with handwritten pages) pp 53-103 - 2001 January 14-24

2.5. - Part 1 ch 5-15 "Typed double spaced" - 2001 February

Box 3

Subseries IV: Castle in the Forest Drafts, 1999-2006

3.1. - Part 1 ch 1-15 "Castle in the Forest Second double-space pass" - 2001 February

3.2. - Assorted draft pages (book sections/chapters not specified) - faxed and originals - 10 February 2001 - 2001 February 28

3.3. - "CF Part II" original mss - triple" - file folder with original faxed draft pages with handwritten notes, Chapters 1-3 (Ch 1. pp 118-123; Ch 2. pp 1-10; Ch 3 pp 1-4 + pg 37) Chapter 9 pp 175-190 - faxed draft pages (handwritten and typed; not original notes) pp 1-12, 131-150, 142-161, 157-180, 163-179, 175-190, 168-196, 175-189, 190-198, 196-211 - 2001 February 19

3.4. - "CF Part II typed triple" - original file folder with printed draft pages, minimal notes - Part 1: 5-12; Part II: 118-140, 131-156, 142-156, 152-156, 152-165, 163-180, 163, 170-183, 175-190, 184-196, 184-190, 175-189, 195-208, 203-219 - 2001 February 19

Box 4

Subseries IV: Castle in the Forest Drafts, 1999-2006

March 2001 - October 2003

4.1. - "Part II typed double-spaced" original file folder with printed draft pages, no notes, pp 118-141, 142-156, 142-151 (x3), 142-149, 152-162, 175-202 - 2001 March

4.2. - Chapters 1-6, pp 1-42 and assorted chapters from Part II - Original and faxed pages with handwritten notes - 2001 March 2-22

4.3. - Chapter 10, faxed copy of handwritten and typed pages, pp 183-227 - faxed dates 2001 April 15, 16, and 23

4.4. - Ch 1- 9, pp 1-183, typed and faxed with handwritten notes - faxed date 2003 October 3

4.5. - "New Draft" Ch 1-10 pp 1-100, typed with notes - 2003 October 6-8

4.6. - "New Draft" pp 1-157 - 2003 October 6-9

Box 5

Subseries IV: Castle in the Forest Drafts, 1999-2006

October - November 2003

5.1. - Ch 10-14, pp 184-2010, faxed with original handwritten edits - 2003 October 6-10

5.2. - "New Draft B" and "C" typed with handwritten notes - Draft B pp 45-195, 2003 October 16-17; Draft C pp 1-48, 2003 October 14-15

5.3. - New Drafts C, D, and E, typed with handwritten notes - Draft D pp 1-53, 2003 October 21; Draft E pp 1-53, 2003 October 30; Draft C pp 156-216, 2003 October 31

5.4. - "New Draft C" and "New Draft CB" - Ch 2-15, pp 54-120, 135-216 - 2003 October 30-31

5.5. - Book I, II, and III - typed, no notes, pp 1-219 - 2003 November

Box 6

Subseries IV: Castle in the Forest Drafts, 1999-2006

November 2003 - January 2004

- 6.1.** - Book I, II, and III - typed with handwritten notes, pp 1-219 - 2003 November
- 6.2.** - Castle Chapter 14 - typed with notes, faxed, 3 copies, pp 220-226 - 2003 December 9
- 6.3.** - Books I, II, III - Faxed copies, multiple drafts with handwritten notes - 2004 January 13, 14, 17, 23-29
- 6.4.** - Book I and II, typed with handwritten notes, pp 34-117 - 2004 January
- 6.5.** - Book III, temp faxing cc - original and fax copy, typed with handwritten notes, pp 213-237 - 2004 January 5-8
- 6.6.** - Book I, typed with handwritten notes, pp 1-183 - 2004 January 8
- 6.7.** - "Unplaced material" for *Castle*, fax copy of typed draft pages with handwritten notes, pp 1-2 plus other fax pages -2004 January 12-29
- 6.8.** - Book III, typed with notes, 2 copies, pp 118-236, 116-237 - 2004 January 14

Box 7

Subsubseries IV: Castle in the Forest Drafts, 1999-2006

January 2004 - March 2004

- 7.1.** - Book III temp fax copy, typed with handwritten notes, first and second pass (2 copies) pp 237-262 - 2004 January 26
- 7.2.** - Book III, temp fax copy, typed with handwritten notes, original and fax copy - 2004 February 1-3
- 7.3.** - Book III, version 5 - partial draft, typed with handwritten notes - 2004 February 17
- 7.4.** - Book I, typed with handwritten notes, pp 1-115 - 2004 February 20
- 7.5.** - Book III version 5, multiple drafts, original and faxed copies, typed with handwritten notes - 2004 February 17-23
- 7.6.** - Book III, Chapters 20-22 - multiple drafts with edits, pp 266-296 (roughly) - 2004 February 24 to March 8
- 7.7.** - Book III, temp fax copy, original typed with handwritten notes, pp 288-308 - 2004 March 1-9
- 7.8.** - Book III, temp fax copy, second pass, typed with handwritten notes and pages, pp 263-311 - 2004 March 3-5

Box 8

Subsubseries IV: Castle in the Forest Drafts, 1999-2006

March 2004

- 8.1.** - Book III, Chapters 23-26 - multiple drafts with edits, pp 288-363 (roughly) - 2004 March 8-10
- 8.2.** - Books I and II, typed with handwritten notes, pp 1-117 - 2004 March 10
- 8.3.** - Book III, temp fax copy, faxed copy, pp 263-330 - 2004 March 8-17
- 8.4.** - Book I, Chapters 1-4, multiples copies with edits, pp 1-42 (roughly) - 2004 March 10-16
- 8.5.** - Book III, Ch 26, multiple versions, faxed copies, typed with handwritten notes and pages - 2004 March 12-17
- 8.6.** - Books I, II, III, typed with handwritten edits, pp 1-173 - 2004 March 16-29

Box 9

Subseries IV: Castle in the Forest Drafts, 1999-2006

March 2004 - April 2004

- 9.1.** - Book III, typed with handwritten notes, pp 174-336 - 2004 March 29-30
- 9.2.** - Book II, multiple drafts with edits, pp 44-334 - 2004 March 29-30
- 9.3.** - Book IV handwritten pages with research pages - 2004 April 8-29
- 9.4.** - "Jews Unplaced" (faxed) draft pages - 2004 April 4-12
- 9.5.** - Book IV (multiple versions) - 2004 April 8-12
- 9.6.** - Book IV, Chapters 1-4, multiple copies (faxed) with notes, pp 337-367 - 2004 April 12-28

Box 10

Subseries IV: Castle in the Forest Drafts, 1999-2006

April 2004 - May 2004

- 10.1.** - Books I, II, III, faxed copies, multiple drafts with handwritten notes, pp. 1-40, 4-17, 127-324, 317-335 - 2004 April 20-27
- 10.2.** - Book III, Ch 14, 23-25, faxed copy, typed with handwritten notes, pp 224a-224c; 299-330 - 2004 April 27
- 10.3.** - Book IV double then triple space, some faxed copy, some original, typed with handwritten notes - 5 takes/ copies, pp 337-362; 337-352; 337-365; 336-362; 353-367 - 2004 April 28-30
- 10.4.** - Book IV and "Unplaced," typed pages with handwritten notes and pages - 2004 April 5-30
- 10.5.** - Book IV, Chapters 1-4, typed with handwritten notes, fax copy, pp 336-366 - 2004 April 30
- 10.6.** - Book IV, Chapters 3-4 - multiple drafts with edits and handwritten pages, pp 353-409 (roughly) - 2004 April 30 May 6
- 10.7.** - "Book IV ch 4 double/triple, ch 5 triple, ch 6 start" typed with handwritten notes, pp 337-409; 380-393 - 2004 May 3-7
- 10.8.** - "Book IV, chs 1-3 double, ch 4 double/triple, ch 5, 6, 7 triple" - multiple drafts with edits and handwritten pages, pp 336-376; 336-394; 336-393 - 2004 May 4-7

Box 11

Subseries IV: Castle in the Forest Drafts, 1999-2006

May 2004 - September 2004

- 11.1.** - Book IV, Chs 1-3, faxed, multiple drafts with edits, pp 336-388 (roughly) - 2004 May 3-21
- 11.2.** - Book IV, Chs 7-12 - faxed, multiple drafts with edits, pp 389-442 (roughly) - 2004 May 17 to June 1
- 11.3.** - Book IV, Ch 13, faxed, Ch 13 triple space - 2004 June 2
- 11.4.** - Book IV, Chapter 13 (new) and Chapter 14 - multiple drafts with edits, pp 432-553 (roughly) - 2004 June 1-8

11.5. - Book IV and Nicholas Diary - Faxed copies, multiple drafts with handwritten notes - Book 4 pp 336-450, 453-457 - Nicholas Diary pp 62-77 - 2004 June 11

11.6. - Books I and III - Faxed copies, multiple drafts with handwritten notes - Book 1, pp 1-29, 2004 August 27; Book 2 pp 116-126, Book 3 pp 118-126, 2004 August 31

11.7. - Books II, III, and parts of IV - Faxed copies, multiple drafts with handwritten notes - Book II, pp 44-115, 2004 September 3; Book III pp 127-225, 2004 September 7; Book III, pp 121-127, 217-221, 297-324, 2004 September 13; assortment of books and pages, 2004 September 18

11.8. - Book 4, Ch 14 Triple Space - pp 435-446 with some research pages and notes - 2004 September 18

Box 12

Subsubseries IV: Castle in the Forest Drafts, 1999-2006

September 2004 - January 2005

12.1. - Book III and parts of Book IV, pp 120-330 (extra copy of ch 2 pp 128-137); pp 331, 426-433 - 2004 September 29

12.2. - "HMBook 4" - Faxed copies, multiple drafts with handwritten notes - "Book 4 triple space," pp 430-451, 2004 October 27; "Book 4 double space," pp 451-463 2004 October 27-28; "HMBook 4," pp 430-463, 2004 October 29

12.3. - November 2004 - "HMBook 4" chs 14-18 - Faxed copies, multiple drafts with handwritten notes - 2004 November 1-19

12.4. - File folder with assorted documents - document titled "Hafeld Notes 12/14/04" - book draft with bracketed notes on revision details + handwritten notes, pp 11, 15-48; other draft pages with no indication of placement other than "New Chapter"; Alois Senior Timeline - 2004 December 14

12.5. - "Book IV email cc and ch 16 through first p. ch 19" and "notes ch 19 onward" - faxed copy, typed with handwritten notes, pp 429-468; 22-43 - 2004 December 13-20

12.6. - Draft pages, faxed copy of handwritten pages, chs 4, 6, 11, 13, 14 (roughly) pp 573-702, ca. 2004-2005

12.7. - "notes ch 19 onward" and "notes emailing copy chs 26-27 triple" - faxed copy of typed drafts with Mailer handwritten notes (faxed) - pp 1-32, 50-63, 80, 81, 2005 January 3; pp 74-94, 2005 January 7

12.8. - "notes emailing copy ch 26-27 triple" and "Book 4 email cc chs 17-25 - faxed copy of typed drafts with Mailer handwritten notes (faxed) - Chs 26-27 pp 74-102, 2004 January 12; Chs 17-25 pp 477-562, 2004 January 14

12.9. - Book IV, faxed copy of typed drafts with Mailer handwritten notes (faxed) - pp 1-18, 2005 January 12; pp 564-581, 2005 January 17

12.10. - "Johanna's letter 1/25/05" draft of letters, multiple copies, faxed with notes (copy) and

Box 13

Subsubseries IV: Castle in the Forest Drafts, 1999-2006

January 2005 - May 2005

- 13.1.** - Book IV and part of V, faxed copy of typed drafts with Mailer handwritten notes (faxed) - Book IV: pp 416-430, 440-442, 452-455, 466-554, 2005 January 25; Book V: pp 574-628, 2005 January 25; pp 1-18, 577-585, 2005 January 28
- 13.2.** - Book IV and V, faxed copy of typed drafts with Mailer handwritten notes (faxed) - Book IV: pp 431-488, 523-563, 2005 February 8; Book V: pp 564-592, 2005 February 14; pp 586-605, 2005 February 16; pp 587-615, 2005 February 17
- 13.3.** - Book V, faxed copy of typed drafts with Mailer handwritten notes (faxed) - pp 597-635, 2005 February 21; pp 612-628, 2005 February 22; pp 612-632, 2005 February 24; pp 612-639, 632-640, 2005 February 25; pp 645-667, 2005 February 28
- 13.4.** - Handwritten (Mailer) title page (faxed), book names (faxed), notes on book (from Tanya), handwritten (Mailer) draft pages (original), pp 255-267, 288-294 - 2005 March clean copy with no notes, pp 1-2 - 2005 January 25
- 13.5.** - Book V, faxed copy of typed drafts with Mailer handwritten notes (faxed) - pp 629-655, 2005 March 1; pp 656-675, 2005 March 2; pp 666-677, 2005 March 4; pp 653-676, 2005 March 7; pp 644-671, 651-669, 2005 March 11; pp 678-713, 2005 March
- 13.6.** - "Book 5 email cc 16-18" loose draft pages, typed with handwritten notes and pages (Mailer; original) - pp 722-733 - 2005 March 17
- 13.7.** - Book V, faxed copy of typed draft with handwritten (Mailer) notes - pp 690-715, 2005 March 15; pp 690-733, 2005 March 17; pp 690-732, 2005 March 18
- 13.8.** - "Book 1 and 2" "with jm notes" - typed draft, handwritten edits (original) pp 1-123 - 2004 September 28 (draft); 2005 May (edits)
- 13.9.** - "Book 3 with jm notes" - typed draft, handwritten edits (original) pp 120-341 (missing pp 153-154); 2004 September 29 (draft); 2005 May (edits)

Box 14

Subseries IV: Castle in the Forest Drafts, 1999-2006

May 2005 - August 2005

- 14.1.** - "Book 4 with jm notes" typed draft, handwritten edits (original) pp 331-561; 2005 March 9 (draft) - 2005 May (edits)
- 14.2.** - "Book 5 with jm notes" typed draft, handwritten edits (original with pages 714-727 faxed) + Note from Mailer on his "unanticipated demise" and the draft of this novel pp 555-728 - 2005 March 22 (draft) - 2005 May (edits)
- 14.3.** - "Book 3" (multiple drafts, edit notes, and revisions), most original, some pages fax copy - 2005 July 26 to August 24
- 14.4.** - Books III and IV, assorted pages, original copy of draft with handwritten notes (Mailer) - Book III: pp 200-210, 222-232, 273-296, 298, 2005 August 1; Book IV: pp 328-340, 342, 344, 346, 352, 365-368, 381-382, 387, 2005 August 2-5
- 14.5.** - "Ending Drafts" - typed draft, no notes, pp 710-724 - 2005 August 3
- 14.6.** - Book IV - typed draft with handwritten notes, pp 408-546 - 2005 August 5
- 14.7.** - Book V "The Family" - typed draft with handwritten notes, pp 546-711 - 2005 August 8

14.8. - Book I "The Search for Hitler's Grandfather" and Book II "Hitler's Father" - typed draft with handwritten notes, pp 1-115 - 2005 August 10

Box 15

Subseries IV: Castle in the Forest Drafts, 1999-2006

August 2005

15.1. - Book III "Hitler's Mother" - typed draft with handwritten notes, pp 140-334 - 2005 August 10

15.2. - Book IV - typed draft with handwritten notes, pp 346-561 - 2005 August 11

15.3. - Book V - typed draft with handwritten notes, some pages are fax copies, pp 639-670 - 2005 August 12-19

15.4. - Book III, V - typed draft with handwritten notes, Book III: pp 123-140 - pp 568-661, 639-646, 671-731 - 2005 August 15

15.5. - Book III Outtakes, 5 pages, no notes - 2005 August 15

15.6. - Deviltry 101 passage notes - Books 3-5 - 2005 August 17

15.7. - "Phantom Book 4" - typed draft, no notes, pp 120-142 - 2005 August 22

15.8.

Box 16

Subseries IV: Castle in the Forest Drafts, 1999-2006

August 2005 - November 2005

16.1. - "Hitler's Phantom" draft pages, typed with no notes, Books VIII-X, pp 409-536, 540-663, 667-697 - 2005 August 24

16.2. - "Hitler's Phantom" draft pages, typed with no notes, title page, Table of Contents/Book List Titles, Books I-IV, pp 1-137 - 2005 August 24

16.3. - "Hitler's Phantom" draft pages, typed with no notes, Books V-VII - pp 138-393 - 2005 August 24

16.4. - "Hitler's Phantom" draft pages, typed with no notes, Books VIII-X - pp 394-676 - 2005 August 24

16.5. - "Phantom Outtakes" - faxed - 2005 November 23

Box 17

Subseries IV: Castle in the Forest Drafts, 1999-2006

December 2005

17.1. - "Adolf Hitler's Phantom" Book 10 (3 copies), typed draft, no notes pp 554-572; pp 557-582 - 2005 December 2

17.2. - "Adolf Hitler's Phantom" Books 9 and 10 "DO NOT EDIT," typed draft, no notes (besides "DO NOT EDIT") - Book 9 pp 480-596, Book 10 pp 601-631 2005 December 2, 20

17.3. - "Adolf Hitler's Phantom" Book 3, typed draft, 3 copies, pp 87-116; pp 89-114, pp 87-114 (only copy with minimal notes) - 2005 December 9

17.4. - "Adolf Hitler's Phantom" Book 4, typed draft with handwritten notes, pp 87-197 - Fax Date 2006 April 12; Drafted 2005 December 9 and 12

17.5. - "Adolf Hitler's Phantom" Book 4, typed draft, no notes, pp 115-135 - 2005 December 12

17.6. - "Adolf Hitler's Phantom" Book 5, typed draft, no notes, pp 138-199 - 2005 December 12

17.7. - "Adolf Hitler's Phantom" Book 7, typed draft, handwritten notes, pp 271-376 - Fax Date: 2006 April 13; Drafted: 2005 December 14

17.8. - "Adolf Hitler's Phantom" Book 8, typed draft, no notes, pp 391-477 - 2005 December 19

17.9. - "Adolf Hitler's Phantom" Book 9, typed draft, no notes, pp 447-556; 465-577 - 2005 December 20

Box 18

Subseries IV: Castle in the Forest Drafts, 1999-2006

December 2005 - March 2006

18.1. - "Adolf Hitler's Phantom" Book 9, typed draft, no notes, pp 447-556; 465-577 - 2005 December 20

18.2. - "Adolf Hitler's Phantom" Book 9, typed draft with handwritten notes, pp 464-580 - Fax Date 2006 April 14; Drafted 2005 December 20

18.3. - Novel Dictation "New Chapter" tape 3, typed draft with handwritten notes, pp 1-31 - Dictated: 2006 January 20

18.4. - "Adolf Hitler's Phantom" - Book 10, typed copy with handwritten notes, pp 629-631, 2006 January 11; "Book 11 onward tape 2" typed copy with handwritten notes, pp 1-47 - Dictated: 2006 January 18

18.5. - Novel Dictation, tape 4, typed draft with handwritten notes, pp 1-37 - Dictated: 2006 January 24

18.6. - "Book 11 onward" novel dictations (3 copies) - "Tape 4, side one" typed copy with handwritten notes, pp 1-29, Dictated 2006 January 23; "Tape 4 side two" typed copy with handwritten notes, pp 1-7, Dictated 2006 January 24, Typed 2006 January 26; "Tape 5, side one" typed copy w/ handwritten notes and one handwritten page, pp 1-34, Dictated 2006 January 25, Typed 2006 January 27

18.7. - Novel Dictation, tape 6, "Dwayne typed" draft pages with handwritten notes, pp 1-37 - Dictated 2006 January 26

18.8. Novel Dictation, tape 8, two copies of typed draft, one copy clean, one with handwritten notes, pp 1-16 - Dictated: 2006 January 27

18.9. - Novel Dictation, tape 8 side 2, two copies of typed draft, one copy clean, one with handwritten notes, pp 1-10 - Dictated: 2006 January 28

18.10. - "Epilogue, second draft" three fax copy of draft pages, 2 copies with original handwritten notes, 1 copy clean, pp 1-8 - 2006 January 30

18.11. - "Book 11 onward tape 2 revise" - typed copy faxed with original handwritten notes p 1-8 - Dictated 2006 January 18, Revised 2006 February 6

18.12. - Novel Dictation - Tape 3 "New Chapter" - typed copy with handwritten notes and post it note "Judith has all of this" - Dictated 2006 January 20, Second Draft 2006 February 7

18.13. - "Book 11 onward tape 5" - typed pages with handwritten notes (2 copies), pp 1-34 - Dictated 2006 January 23, Revised 2006 February 7

18.14. - Handwritten draft pages from "Book XI Adolf" and "Tape 7," pp 1-6 then unnumbered (11 pages total) - 2006 February 9

18.15. - "AH Phantom Book 11" - typed pages with handwritten notes and handwritten last page (last two pages are fax copy), pp 1-11 - 2006 February 9

18.16. - "AH Phantom Book 11" - draft pages (faxed) with original handwritten notes- pp 1-22 - 2006 February 10

18.17. - "AH Phantom Book 11" Chs 1-3, 2 copies, one typed draft with no notes, other draft typed with handwritten notes, pp 6-29 - 2006 February 13

18.18. - Novel Dictation, Tape 8 second draft, typed with handwritten notes, pp 1-17 - Dictated 2006 January 27, Second Draft 2006 February 13

18.19. - "Book 11 onward" - Handwritten and typed pages, original and fax copy - 2006 February 14

18.20. - "Book 11 onward" Ch 1-4, fax copy, typed draft with handwritten notes, various pages listed on fax cover sheet - 2006 February 15

Box 19

Subseries IV: Castle in the Forest Drafts, 1999-2006

February 2006 - April 2006

19.1. - Novel Dictation, Tape 8, Side Two - typed pages with handwritten notes, pp 1-9 - 2006 February 15

19.2. - "Book 11, ch 4 unit retypings" - typed draft with handwritten notes, pp 22-32 - 2006 February 16

19.3. - "AH Phantom, Book 11 chs 1-3 email copy" typed draft with handwritten notes, pp 1-32 - 2006 February 17

19.4. - "Book 11, ch 4-5 emailing cc" typed draft with handwritten notes, pp 22-33 - 2006 February 20

19.5. - "Book 11 chs 8-9 triple email cc" typed draft with handwritten notes, pp 41-59 - 2006 February 26

19.6. - "Book 11 onward, tape 2" - typed pages with handwritten notes pp 13-41 - Dictated 2006 January 18, Revised 2006 March 8

19.7. - "Book 11 onward, tape 2" - typed pages (faxed) with original handwritten notes, pp 13-20 - Dictated 2006 January 18, Revised 2006 March 9

19.8. - Book XI "Adolf" - "AH Phantom Book 11 chs 1-9 double-spaced" typed draft pages with handwritten notes, some handwritten pages, two copies - pp 1-52 - 2006 March 9; Final: 2006 March 12

19.9. - "Book 11 onward tape 3, rev 3" - typed pages of novel dictation, with handwritten notes, pp 1-29 - Dictated: 2006 January 20; Third Draft: 2006 March 10

19.10. - "Deleted Pages File" - Folder titled "Deleted Pages File" with deleted *Castle* pages - "Book 11 onward tape 4 dictated 1/24/06 revised 3/13/06" pg 11; "Book 11 onward tape 5 dictated 1/23/06 revised 2/7/06" pp 11, 12, 14 - handwritten notes on pages - 2006 January 23-24, February 7, and March 13

19.11. - "Book 11 onward, tape 4" typed pages with handwritten notes, pp 1-38 - Dictated 2006 January 24, Revised 2006 March 13

19.12. - "Book 11 onward" Novel dictations, typed pages with handwritten notes - Tape 3, pp 13-43, Dictated 2006 January 18, Revised 2006 March 14; Tape 5, pp 1-29, Dictated 2006 January 23, Revised 2006 March 14

19.13. - Novel Dictation, tape 6, typed pages with handwritten notes pp 1-38 - Dictated: 2006 January 26, Revised 2006 March 14

19.14. - "Book 11 onward, tape 7" typed pages with handwritten notes, pp 1-28 - Dictated: 2006 January 25; Revised: 2006 March 15

19.15. - "Book 11 onward, tape 8" typed pages with handwritten notes, pp 1-26 - Dictated: 2006 January 27; Revised: 2006 March 15

19.16. - "Epilogue, fourth draft, double" - typed draft pages with handwritten notes, two copies (different notes), pp 1-7, 1-6 - 2006 March 9, Revised 2006 March 16

19.17. - "Book 11 onward" novel dictations, two drafts, typed pages with handwritten notes - Tape 2-3 pp 13-41, Dictated: 2006 January 18; Revised: 2006 March 20 - Tape 3 pp 13-43, Dictated: 2006 January 18; Revised: 2006 March 20

19.18. - Novel Dictations, tape 6, typed pages with handwritten notes pp 1-38 - Dictated: 2006 January 26; Revised: 2006 March 14; Second Draft: 2006 March 21

19.19. - "Book 11 onward" tape 5 novel dictation, typed draft with handwritten notes, pp 1-26 - Dictated: 2006 January 23; Revised: 2006 March 22

19.20. - "Special Inserts" typed draft pages with handwritten notes, pp 1, 4, 23, 13, plus file folder with phone numbers written on it - 2006 March 22

19.21. - "Book 11 onward tape 5" typed draft with handwritten notes, pp 1-17 - Dictated 2006 January 23, Revised 2006 March 23

19.22. - "AH Phantom Book 11 chs 1-9 double spaced" - typed pages with handwritten notes pp 1-53 - Typed: 2006 March 9; Revised: 2006 March 23

19.23. - Novel dictation, tape 7 - typed draft with handwritten notes, pp 1-24 plus handwritten pages - Dictated 2006 January 25, Revised 2006 March 24

19.24. - Novel dictation "(Dwayne Type)" - typed draft with handwritten notes, pp 1-32 - Dictated 2006 January 25, Revised 2006 March 14, Second Revision 2006 March 27

19.25. - "Book 11 onward, tape 8" Novel dictation - typed draft with handwritten notes, pp 1-19 - Dictated 2006 January 27, Revised 2006 March 28

19.26. - Epilogue, fifth draft, double - typed draft with handwritten notes, pp 1-8 - 2006 March 29

19.27. - "Book 11 onward, Tape2-3allrevisions JM type RA" - Novel dictation, typed draft w/ handwritten notes, pp 1-62 - Dictated 2006 January 18, Revised 2006 March 30

Box 20

Subseries IV: Castle in the Forest Drafts, 1999-2006

March 2006 - April 2006

- 20.1.** - Novel Dictation, tape 5a (two copies) - typed draft with handwritten notes, pp 1- 31 - Revised 2006 March 30, 2006 April 3-4
- 20.2.** - "Book 11 onward tape 5" copies A and B - Novel dictation, 2 typed drafts with handwritten notes, pp 1- 17 - Dictated 2006 January 23, Revised 2006 April 3
- 20.3.** - "Book 11 onward tape 6 revised" - Novel dictation, typed with handwritten notes, pp 1- 42 - Dictated 2006 January 26, Revised 2006 April 4
- 20.4.** - "Book 11 onward tape 3-4 per nm, revised" - Novel dictation, typed draft (JM), two copies, one with handwritten notes, one clean, pp 16-30 - Dictated 2006 January 30, Revised 2006 April 4
- 20.5.** - "The Search for Hitler's Grandfather" - Book 1, typed draft with handwritten notes, pp 1- 29 - Drafted 2005 December 5; Revised 2006 April 11
- 20.6.** - "Hitler's Father" - Book 2, typed draft with handwritten notes, pp 30-86 - Drafted 2005 December 5; Revised 2006 April 11
- 20.7.** - Book 6 - typed draft with handwritten notes, pp 198-270, 200-271 - Drafted 2005 December 13; Revised 2006 April 12
- 20.8.** - Books 1-4, typed draft, no notes, pp 14-131 - 2006 April 12
- 20.9.** - Books 5-6, typed draft, no notes, pp 1132-262 - 2006 April 12
- 20.10.** - Book 7, typed draft, no notes, pp 272-377 - 2006 April 12
- 20.11.** - Book 7, typed draft, no notes, pp 263-362 - 2006 April 12
- 20.12.** - Book 8 - typed draft with handwritten notes, pp 377-463 - Drafted 2005 December 19; Revised 2006 April 13

Box 21

Subseries IV: Castle in the Forest Drafts, 1999-2006

April 2006 - May 2006

- 21.1.** - "The Coronation of Nicholas II" - Book 8, typed draft, no notes, pp 363- 464 - 2006 April 13
- 21.2.** - Books 9-10, typed draft, no notes, pp 465-555 - 2006 April 17
- 21.3.** - Book 10, Chapter 1 - two (2) copies, typed draft, no notes, pp 578-605 - 2006 April 17
- 21.4.** - Assorted Revision Pages with handwritten notes - Book 1: pp 1-13, 25, 28; 2006 April 18 - Book 2: pp 36, 46, 47, 51, 57; 2006 April 12 - Book 4: pp 123, 125, 126, 129, 130; 2006 April 12 - Book 5: pp 141, 142, 146, 163, 169, 177, 180, 186; 2006 April 12 - Book 6: pp 195; 2006 April 17 - Book 12: pp 632, 642, 646, 651, 652, 662, 671, 682, 685; 2006 April 18 - Book 13: pp 731, 773, 776; 2006 April 19
- 21.5.** - "The Abbot and the Blacksmith" - Book 11, typed draft with handwritten notes pp 583- 659 - 2006 April 18
- 21.6.** - Book 12, typed draft with minimal handwritten notes, pp 660-702 - 2006 April 16-18
- 21.7.** - "Alois and Adolf" - Book 13, typed draft with handwritten notes, pp 1-75 - 2006 April 18
- 21.8.** - "Alois and Adolf" - Book 13, typed draft with handwritten notes, pp 1-75 - 2006 April 18
- 21.9.** - Book 1 "1-39 final" typed draft with handwritten notes, pp 1-39 - 2006 May 13
- 21.10.** - Book 4 final, typed draft with handwritten notes, pp 111-131 - 2006 May 13

Box 22

Subseries V: Castle in the Forest Research - Beekeeping, 2000-2007 - Arranged Alphabetical by Subject

22.1. - Beekeeping "MFB"/ "Miscellaneous Bee File" - file folder labeled by Mailer as "Miscellaneous Bee File" with handwritten notes on folder containing further files, book excerpts, and printed web pages for beekeeping research - "The Art of Getting Well Bee Pollen: The Perfect Food" online article, pp 1-21; Bee Online Society, online articles, 9 pages; "BEES" file folder with book excerpt "A Short Introduction to Bees"; Ellis, Hattie, *Sweetness & Light The Mysterious History of the Honeybee* (Harmony Books: New York, 2004), book excerpts with handwritten notes; "Farm problem" note with online articles on harvesting walnuts, beets and potatoes; "Good Apitherapy Practice" online article from beevenom.com, pp 1-5; "Getting Started in Beekeeping" online article, pp 1-5; Maeterlinck, Maurice. *The Life of the Bee* (Dodd, Mead and Company: New York, 1919), copy excerpt of book with handwritten notes; "Residue of Notes" file folder with bee notes; "The Sensory Basis of the Honeybee's Dance Language" by Wolfgang H. Kirchner and William F. Towne, online article from *Scientific American*, pp 1-11; "Sound Communication in Honeybees" online article from beesource.com, pp 1-14; various pages from unsourced books on bees and beekeeping

22.2. - Crane, Eva. *The World History of Beekeeping and Honey Hunting*. New York: Routledge, 1999. - copied excerpts from book with original handwritten notes and highlights

Subseries VI: Castle in the Forest Research - Blacksmiths, 2006

22.3. - File folder labeled "Blacksmith shop" with printed web articles - "Blacksmiths" from collections.ic.gc.ca (4 pages); "History of the Old Blacksmith Shop" from galenahistorymuseum.org (3 pages); three images from beautifuliron.com - 2006 January 16

Subseries VII: Castle in the Forest Research - Books Read, c. 2000s

22.4. - Bibliography (fax copy) from unknown source with note from Mailer to Judith on books needed pp 1-16

22.5. - Bibliography, Index, and Photo spread from book (unknown source) with original handwritten notes and highlights

22.6. - "Booklist" - Typed (2001 March 14) and handwritten book list for *Castle in the Forest* research (original), two pages; folder with "Book Master Sheet Markings" and xeroxed book excerpts with handwritten notes

22.7. - "Books" - Lists of books read, partially read, or not read, for *Castle in the Forest* research, alphabetically by author with some handwritten checkmarks and one file of book titles cover pages (copies)

22.8. - *The Crisis of German Ideology* by George Mosse (1964) - copy of book with handwritten notes

22.9. - *A Cultural History of the Modern Age* by Egon Friedell - Volume I and II - copy of book with handwritten notes in original file folders

Box 23

Subseries VII: Castle in the Forest Research - Books Read, c. 2000s

23.1. - *A Cultural History of the Modern Age* by Egon Friedell - Volume II and III - copy of book with handwritten notes in original file folders - first file folder "Friedell Vol II 1-350 xerox" has an original Mailer drawing on the last document page

23.2. - *A Cultural History of the Modern Age* by Egon Friedell, Volume I - xeroxed copy of book with handwritten notes in original folder - assorted page range

23.3. - *A Cultural History of the Modern Age* by Egon Friedell, Volume II - xeroxed copy of book with handwritten notes in original folder - assorted page range listed after title page

23.4. - *Foundations of the 19th Century* by Houston Stewart Chamberlain (translated by John Lees) 1997 - xerox copy of book in original folder with original handwritten notes

23.5. - *The German Trauma* by Gitta Sereny, 2000 (photocopy book excerpts with handwritten notes)

Box 24

Subseries VII: Castle in the Forest Research - Books Read, c. 2000s

24.1. Master Sheet Markings 1 original and 2 copies (plus assorted page number notes, copy)

24.2. - *Sex, Science, and Self in Imperial Vienna* by Chandak Sengoopta - xeroxed copy of book with handwritten notes in original folder - pp 2, 5, 8, 11, 16, 17, 21-23, 29-31, 36-42, 51-55, 57, 59-64, 73, 75, 83, 85-86, 87-88, 109, 120, 142

24.3. *Stalingrad* by Yuri Ozerov - film script for Castle research, no notes

24.4. - *Treitschke's History of Germany in the Nineteenth Century* by Heinrich von Treitschke - copy of book excerpts with handwritten notes

24.5. - *Who Killed Kirov?* by Amy Knight (1999) - book for research, no notes

Subseries VIII: Castle in the Forest Research - Dieter/D.T., c. 2000s

24.6. - *The Devil: A Visual Guide to the Demonic, Evil, Scurrilous, and Bad* by Tom Morgan - xerox of assorted pages from book with handwritten notes

24.7. - Dieter/D.T. Character study and notes (typed and handwritten, original and copy)

24.8. - Dieter/D.T. Notecards, handwritten - from study in card box

24.9. - Dieter/D.T. Notecards, handwritten - from study in card box

24.10. - "DT Dec 8, '00" - photocopied articles/books with original handwritten notes in original folder with the note "This file is called DT and may contain many duplicates of what is in the chronological folders ... REFERENCE. Twenty or thirty pages ... marked" - 2000 December 8

24.11. - "DT Essay Notes Orig + triple" - handwritten pages (4) and one typed copy (2) of essay for Castle in the Forest - 2001 February 27

Box 25

Subseries VIII: Castle in the Forest Research - Dieter/D.T., c. 2000s

25.1. - "D.T. FILE" - Multiple files in original folder with handwritten notes - Excerpt (copy) of *The Heart of Thoreau's Journals* (edited by Odel Shepard) with the note "Keep for DT"; Boston Globe "Vengeance at Dachau" article, 2001 July 2, pp A1, A8, A9; Chronology scan from unknown source with details on Hitler family/history from 1837-1911

25.2. - "D.T. file pontifications (use for Castle in Forest)" - book excerpt copies with original handwritten notes in original folder with handwritten notes

- 25.3.** - DT. Notes - Mead Composition notebook - Handwritten Index Card Key for DT. Notes (pp1-5), with notebook pages numbered (pp 1-119) - character study and personal notes/drawings (workout notes pg. 61-63; drawing pg. 21)
- 25.4.** - Dieter (D.T) notes -typed and fax pages with handwritten notes - February 2001
- 25.5.** - "DT Notes Post D essays (undated)" - original typed notes with handwritten edits/comments in original folder saying "notes for possible short essays in the progression of the narrative"
- 25.6.** - "DT Notes Tape 4, 1936-1945 - original typed notes with handwritten edits for Castle character pp 1-79; original "folder" (USPS Priority Mail Envelope) with notes on content ("war years + after")
- 25.7.** - "DT Notes Techniques and tactics CLEAN COPY" - original typed character notes for Castle in original file folder with notes, pp 1-69
- 25.8.** - "Essay File Pre-D and Development Essay" - book excerpts (copy) with handwritten notes - essay with handwritten notes and pages - faxed DT typed notes
- 25.9.** - "For DT" - printed and faxed article "Key Concepts in Swedenborg's Theology"
- 25.10.** - *Goethe's Faust* (translated by Walter Kaufmann) - xeroxed copy of book with original (red) handwritten notes in original folder - pp 35-37, 52, 88, 116, 117, 144, 145, 152, 153, 158, 160, 161-165, 176-177, 186-187, 202, 203, 236-237, 243-243, 246-247, 252-253, 258-259, 272, 321, 331, 333, 393, 403, 421, 462, 466-469
- 25.11.** - Hafield notes for DT, fax copy with notes (copied) - pg range varies - 2004 December 8
- 25.12.** - "Post-D notes" - notes on Dieter typed and handwritten
- 25.13.** - "POST-D NOTES (dated)" - original typed notes with handwritten edits/comments and photocopied book/article pages with original handwritten notes - still in original folder with handwritten notes
- 25.14.** - "Save for D.T" envelope/pamphlet for Final Hours Ministries addressed to Mailer with handwritten note "Save for D.T." - postdated 1998 August 25
- 25.15.** - "Titles and First Chapter" - "early writings of first chapter plus list of possible title" with "pre-D" and "post-D" notes - typed pages (some faxed) with handwritten notes in original folders with notes written on the folders

Box 26

Subsubseries VIII: Castle in the Forest Research - Dieter/D.T., c. 2000s

- 26.1.** - Typed notes/cards of Dieter character study - 2001

Subsubseries IX: Castle in the Forest Research - Film Notes, 2005

- 26.2.** - File folder marked "Early Film Notes" with printed web article pages on "Invention and Industry," "Popular Perceptions," and "Early Westerns," pp 1-8, minimal notes - 2005 April 10

Subsubseries X: Castle in the Forest Research - Flour Mill, 2006

- 26.3.** - File folder labeled "Flour Mill" with printed web pages - "Crabble Mill - how it makes flour" from invmed.demon.co.uk, 3 pages; "The Evolution of the Flour Mill from Prehistoric Ages to Modern Ages" 5 pages, with notes; three printed images - 2006 January 19

Subsubseries XI: Castle in the Forest Research - German Language, c. 2000s

26.4. - German phrases/words on notecards, handwritten - from study in card box - c. 2000s

Subseries XII: Castle in the Forest Research - Hitler Books, c. 2000-2006

26.5. - Bullock, Alan. *Hitler: A Study in Tyranny*. New York: Harper Collins, 1971. - copy of book with handwritten notes

26.6. - Fest, Joachim C. Translated by Richard and Clara Winston. *Hitler*. New York: Harcourt Brace Jovanovich, 1973. - xeroxed copy (2 copies) of book with handwritten notes - pp 3-5, 9, 14-17, 19-24, 26-28, 30, 31, 34-36, 40-44, 47-52, 54-55, 57-61, 63-89, 143, 226-227, 266, 318, 334-337, 545-546, 816-817

26.7. - Hamann, Brigitte. *Hitler's Vienna: A Dictator's Apprenticeship*. New York: Oxford University Press, 1999. - xeroxed copy (indicated as a duplicate on original folder) with handwritten notes (copy), pp 3-406

Box 27

Subseries XII: Castle in the Forest Research - Hitler Books, c. 2000-2006

27.1 - Hanfstaengl, Ernst. *Hitler: The Memoir of the Nazi Insider Who Turned Against the Fuhrer*. New York: Arcade Publishing, 1994. - copy of book with handwritten notes

27.2 - Hanfstaengl, Ernst. *Hitler: The Memoir of the Nazi Insider Who Turned Against the Fuhrer*. New York: Arcade Publishing, 1994. - xeroxed copy of book with handwritten notes - assorted pages listed after title page

27.3 - Hanfstaengl, Ernst. *Hitler: The Missing Years*. New York: Arcade Publishing, 1994. - xeroxed copy of book with handwritten notes

27.4 - Heiden, Konrad. *Der Fuehrer: Hitler's Rise to Power*. Boston: Houghton Mifflin Company, 1944. - xeroxed copy with handwritten notes - pp 1-247

27.5 - Heiden, Konrad. *Der Fuehrer: Hitler's Rise to Power*. Boston: Houghton Mifflin Company, 1944. - xeroxed copy with handwritten notes - pp 248-433

Box 28

Subseries XII: Castle in the Forest Research - Hitler Books, c. 2000-2006

28.1. - Heiden, Konrad. *Der Fuehrer: Hitler's Rise to Power*. Boston: Houghton Mifflin Company, 1944. - xeroxed copy with handwritten notes - pp 434-774

28.2. - Hitler, Adolf. *Mein Kampf*. Translated by Ralph Manheim. Boston: Houghton Mifflin Company, 1943. - copy of book with handwritten notes - title page-686

28.3. - Geround, François, ed. *The Testament of Adolf Hitler*. London: Cassell, c. 1960. - xeroxed copy of book with handwritten notes in original folder - pp. 2-6, 8, 12, 15-16, 18, 24-35, 37-39, 44, 48-49, 51-52, 54-59, 63-65, 68-70, 73, 75-79, 81-82, 84-85

28.4. - Jetzinger, Franz. Translated by Lawrence Wilson. *Hitler's Youth*. London: Hutchinson of London Press, 1958. - copy with handwritten notes - pp. 24-25, 28-31, 38-41 (x2 for 40-41), 44-45 (x2), 48-49, 59

28.5. - Kershaw, Ian. *Hitler 1889-1936: Hubris*. New York: W. W. Norton, 1998 - copy of book with handwritten notes in original file folder - page range listed on first page

28.6. - Kubizek, August. *The Young Hitler I Knew*. Boston: Houghton Mifflin, 1954. - copy with handwritten notes - pp. 38,39, 41 (x2), 43, 44, 77

Box 29

Subseries XII: Castle in the Forest Research - Hitler Books, c. 2000-2006

29.1. - Kubizek, August. *The Young Hitler I Knew*. Boston: Houghton Mifflin, 1954. - book excerpt (copy) with handwritten notes

29.2. - Lukas, John. *The Hitler of History*. New York: Knopf, 1997. - xeroxed copy of book with handwritten notes in original folder - pp 13, 49-50, 55, 57-66, 69, 72-73, 83-84, 86-88, 90, 92-98, 100, 102, 104, 108-119, 121-124, 127, 129-131, 134-136, 138-143, 147-159, 161-173, 181-185, 187-196, 199-200, 203-204, 207-213, 215-221, 224, 235, 245, 246, 250, 252, 254-260, 262-264, 266, 268, 271

29.3. - Payne, Robert. *The Life and Death of Adolf Hitler*. New York: Praeger Publishers, 1973. - copy of book with handwritten notes in original folder - assorted pages listed on title page

29.4. - Payne, Robert. *The Life and Death of Adolf Hitler*. New York: Praeger Publishers, 1973. - copy with handwritten notes - pp. 6, 10, 12, 14, 16-17, 21, 23, 28-29 (multiple pg. 29)

29.5. - Schwaab, Edleff H. *Hitler's Mind: A Plunge into the Madness*. New York: Praeger Publishers, 1992. - xeroxed copy of book excerpts with handwritten notes in original folder

29.6. - Strausser, Otto. *Hitler and I*. 1940 - printed webpages of excerpts from Strausser's book, minimal notes, in original file folder - pp 1-10

29.7. - Trevor-Roper, H. R., ed. *Hitler's Secret Conversations (1941-1944)*. New York: Farrar, Straus and Young, 1953. - copy of book with handwritten notes

29.8. - Trevor-Roper, Hugh. *The Last Days of Hitler*. Chicago: University of Chicago Press - xeroxed copy of book with handwritten notes in original folder - pp. 48, 55-56, 58-84, 87-91, 93, 96-105, 107-109, 115-118, 121-127, 133, 136-142, 148-153, 156-163, 165-167, 187, 192, 196, 197, 200, 207-214, 226, 227, 230-238, 241, 250, 257, 260-265, 267-269, 273

29.9. - Waite, Robert G. L. *The Psychopathic God: Adolf Hitler*. Reprint. Cambridge: Da Capo Press, 1964. - book excerpts with handwritten notes

29.10. - Waite, Robert G. L. *The Psychopathic God: Adolf Hitler*. Reprint. Cambridge: Da Capo Press, 1964. - copy with handwritten notes - pp. 125 (x3), 127, 132-134 (x3 133), 138, 138 (x2), 139 (x4), 140 (x4), 141, 146, 148, 154, 162, 172 (x3), 187, 258 (x2), 287

29.11. - Warlimont, Gen. Walter. *Inside Hitler's Headquarters 1939-45*. New York: Presidio Press, 1964. - xeroxed copy of book with handwritten notes in original folder - assorted pages listed after title page

Box 30

Subseries XIII: Castle in the Forest Research - Hitler Character Building, c. 2000s

30.1. - Denver Developmental Screening test for children (1 month - 6 years) with notes for writing Hitler as a child

30.2. - "Early Years" Hitler Research - Assorted Hitler research/novel excerpts with handwritten notes and original file folder titled "Early Years" - "Early Youth"; "Hitler's Vienna"; "Hitler and the Occult"; "I An Aimless Life;" "I Was Hitler's Buddy" essay (reprint) by Reinhold Hanisch; other/misc.

30.3. - Hitler Childhood - 6 File Folders of typed Hitler-specific notes/research; some folders have notes written on the inside - "I. Mill Lamboeff (sp?),” with handwritten pages and notes on typed pages; "II. Leonding,” typed with handwritten notes; "III. Good School,” typed with handwritten notes; "IV. Edmund’s Death,” typed with handwritten notes; "V. Bad School,” typed with handwritten notes; "VI. Alois’ Death,” typed with handwritten notes

30.4. - Hitler Family - assortment of (copied) book excerpt pages with handwritten notes - Chapter 1 "Hitler’s Father, Alois Schickelgruber-Hitler” pp.18-24, 31-34; Chapter II "The Hitler Family” pp. 35-39 (38-39 x2), 41-42, 44; Chapter III "Adolf Hitler’s Early Childhood” start page unknown, 63 - one file folder for Alois with printed webpage and notes.

30.5. - "Hitler’s Horoscope” - printed and faxed article titled "Hitler’s Horoscope” (author and source unknown), original handwritten notes

30.6. - "Measles and Dueling Scars” - file folder with assorted webpages on Measles (info from the CDC, etc.) and Dueling Scar insight from the BME Encyclopedia

30.7. - "Hitler Reference Files” - Five folders (original with handwritten notes) of various Hitler research (printed/copies) with handwritten notes - "General” with three book excerpt copies - "Hitler’s Boyhood” with printed website pages - "Hitler @ The Mens home” with printed website pages - "From 'Hitler’s Vienna’ pp 386-406” book excerpt - "Addresses of A. houses” excerpts from "The Young Hitler I Knew”

30.8. - "Spot Notes” - file folder titled "Spot notes” (handwritten) on "Hitler’s Life in Vienna,” "Info on the Opera,” "Upper class Jews,” "Music 1907-1915” - typed pages with no handwritten notes; some typed notes about sources

Subsubseries XIV: Castle in the Forest Research - Hitler Newspaper/Magazine Research, 2002-2006

30.9. - *The New York Times International* - "Hitler, It Seems, Loved Money and Died Rich” by Steven Eranger - newspaper clippings of article, no notes, pp AI and A10 - 2002 August 8

30.10. - *The Atlantic Monthly* - "Hitler’s Forgotten Library” by Timothy W. Ryback - article with handwritten notes/underlines, pp 76-90 - 2003 May

30.11. - *The New York Times* - "The Search for the Long Island Hitler’s” by Jesse Green - article clipping , no notes, pp 1, 8 - 2006 April 9

Subsubseries XV: Castle in the Forest Research - Lisbon, 2005

30.12. - "The Great Lisbon Earthquake and Tsunami of November 1775” - printed webpage from drgeorgepc.com, no notes, pp 1-26 - printed 2005 January 20 - This folder and subsubseries was removed for having blank pages

Subsubseries XVI: Castle in the Forest Research - Ludwig II, c. 2000s

30.13. - "Ludwig II of Bavaria” - book excerpt (copy) with handwritten notes

Subsubseries XVII: Castle in the Forest Research - Machiavelli, 2006

30.14. - Original file folder labeled "Machiavelli” with Wikipedia article, pp 1-6, printed 2006 December 28 - This folder and subsubseries was removed for having blank pages

Subsubseries XVIII: Castle in the Forest Research - Makart, Hans, 2007

30.15. - Original file folder labeled "Hans Makart" with handwritten file name, printed webpages of art, subfile labeled "Article Historical Review" with article "The Enigma of Hitler" by Leon Degrelle, from "The Institute for Historical Review, handwritten notes (minimal), pp 1-8 - printed 2007 April 4

Subseries XIX: Castle in the Forest Research - "The Memorable Assassination," 2006

30.16. - "The Memorable Assassination" by Mark Twain - article on the assassination of Empress Elisabeth of Austria, printed from online source, pp 4-9 (missing pgs 1-3) - printed 2006 February 20

Subseries XX: Castle in the Forest Research - Nazism and Antisemitism, c. 2000s

30.17. - "Notes on Anti-Semitism" - file folder titled "Anti-Semitism" (handwritten) with assorted typed notes and added webpages on anti-Semitism

Subseries XXI: Castle in the Forest Research - Nazism and Blood Purge, 2007

30.18. - Original file folder labeled "Blood purge" with printed article (reprint, 1934) from Time.com, pp 1-6 - printed 2007 February

Subseries XXII: Castle in the Forest Research - Nazism and Book/Art Ban, 2003-2007

30.19. - Original file folder labeled "NYTimes Book Burn Article w/ List" with a reprinted NYT article "Nazi Book Burning Fails to Stir Berlin," two pages, printed copy, originally published 1933 May 11; reproduced 2003

30.20. - "Confidential Registry of Stolen Art* *Nazi "Appropriated"" - Original file folder (with handwritten file name) with 69 out of 90 printed pages from the Central Registry detailing "Art Looting" - minimal notes on text - printed 2007 April 4 April

Subseries XXIII: Castle in the Forest Research - Nazism and Der Stürmer, 2001

30.21. - Original file folder with notes on it for "Julius Streicher" and "Der Stürmer" with printed web article "Der Stürmer: A Fierce and Filthy Rag" from calvin.edu, pp 1-12 printed 2001 January 31

Box 31

Subseries XXIV: Castle in the Forest Research - Nazism and Grimm, 2003

31.1 - Original file folder labeled "Grimm notes" with various articles/book excerpts - Fairytales copied from book source not specified with highlights and handwritten notes; Grimm Brothers' Chronology from "Grimm Brothers' Home Page" on pitt.edu, printed webpages with highlights and notes, pp 1-13 - printed 2003 October 10; "The Jew in the Thorns, printed web article, pitt.edu - printed 2003 October 10

Subseries XXV: Castle in the Forest Research - Nazism and David Irving and Peter Padfield, 2007

31.2 - original folder labeled "David Irving (Goebbels) and Peter Padfield research," printed web pages - 2007 March 6

Subseries XXVI: Castle in the Forest Research - Nazism and Key Figures, 2001-2007 (arranged alphabetically by subject/last name)

31.3 - Eckart, Dietrich - 3 original file folders on Dietrich Eckart - "Eckart New File began 12-27-06," 2006 December 27; "Eckart Old File" 2005 October 13 printed "Dietrich Eckart" picture, research, booklist, and timeline of 1868-1923 (in German), printed 2001 January 31

31.4 - *Goebbels: Mastermind of the Third Reich* by David Irving (1996) - original book with handwritten notes and scenes noted for *Goebbels* - pp 3-533

31.5 - *Goebbels: Mastermind of the Third Reich* by David Irving (1996) - original book with handwritten notes and scenes noted for *Goebbels* - pp 535-end

31.6 - *Goebbels: Mastermind of the Third Reich* by David Irving (1996) - photocopy with handwritten notes - pp 3-332

31.7 - *Goebbels: Mastermind of the Third Reich* by David Irving (1996) - photocopy with handwritten notes - pp 333-533

31.8 *Goebbels: Mastermind of the Third Reich* by David Irving (1996) - photocopy with handwritten notes - assortment of pages

Box 32

Subseries XXVI: Castle in the Forest Research - Nazism and Key Figures, 2001-2007 (arranged alphabetically by subject/last name)

32.1. - *Göring: A Biography* by David Irving (1986) - xeroxed copy with handwritten notes in original folder ("Not Enlarged") - assortment of page numbers written on title page)

32.2. - *Göring: A Biography* by David Irving (1986) - xeroxed copy with handwritten notes (different from folder 2) - pp 343-511

32.3. - Hedin, Sven - original file folder labeled "Hedin" with bibliography on Sven Hedin from silk-road.com - printed 2003 April 24

32.4. - Hess, Rudolf - original file folder labeled "Hess" with web page biography from adolfhitler.ws, pp 1-21 - printed 2006 January 13

32.5. - Heydrich, Reinhard - *The Killing of SS Obergruppenführer Reinhard Heydrich* by Callum MacDonald (1989)- book excerpt (copy) with handwritten notes

32.6. - *Himmler* by Peter Padfield (1992) - enlarged copy with handwritten notes and highlights pp 1-268 - Remove to **Legal Box 1**

32.7. - *Himmler* by Peter Padfield (1992) - enlarged copy with handwritten notes and highlights pp 269-479 - Remove to **Legal Box 1**

32.8. - *Himmler* by Peter Padfield (1992) - enlarged copy with handwritten notes and highlights pp 480-640 - Remove to **Legal Box 1**

32.9. - *Himmler* by Alan Wykes (1972) - copy of book with handwritten notes (copy) - no concise page range

32.10. - *Himmler: The Evil Genius of the Third Reich* by Willi Frischauer - xeroxed copy with (very) minimal original handwritten notes - title page to 268

32.11. - *Hitler's Elite* by Louis Snyder (1989) - copy of book in original folder with handwritten notes - pp 3-309

Box 33

Subseries XXVI: Castle in the Forest Research - Nazism and Key Figures, 2001-2007 (arranged alphabetically by subject/last name)

- 33.1.** - *The Kerstern Memoirs 1940-1945* by Felix Kersten - xeroxed copy with handwritten notes in original folder - assortment of pages written on page 2 (after title page)
- 33.2.** - *The Nazi Doctors: Medical Killing and the Psychology of Genocide* by Robert Jay Lifton (1986)- xeroxed copy in original folder with handwritten notes - assortment excerpt of pages written on page 2 (after title page) of file
- 33.3.** - NSDAP - original file folder labeled "NSDAP Basics, Timeline, Significant Members" with printed webpages on the Nazi Party from spartacus.schoolnet.co.uk, pp 1-15 - printed 2006 December 28
- 33.4.** - Rosenberg, Alfred - original file folder labeled "A. Rosenberg" with web articles on Alfred Rosenberg - "Alfred Rosenberg (1893-1946)" biographical information from jewishvirtuallibrary.org, 19 pages; "Alfred Rosenberg - The Forgotten Disciple" from ourcivilisation.com, 9 pages - both articles printed 2006 December 27
- 33.5.** - *Alfred Rosenberg Selected Writings* edited by Professor Robert Pois (1970) - copied excerpts of book with minimal notes
- 33.6.** - Röhm, Ernst - original file folder labeled "Ernst Röhm" with loose handwritten notes on printer paper (two pages), a single page (copy) from *Richard Wagner: The Man, His Mind, and His Music* by Robert W. Gutman (1968, "Moral Collapse: "Heldentum" and Parsifal, pg 467) with handwritten notes: printed page from "Third Reich Factbook"; loose pages from unspecified source on Eckart; Ernst Röhm Wikipedia, 4 pages; Ernst Röhm biography from adolphiater.com, 3 pages; "Matt & Andrej Koymasky" from andrejkoymasky.com, 2 pages; "The Röhm Affair" from andrejkoymasky.com, 3 pages
- 33.7.** - *The Schellenberg Memoirs* by Walter Schellenberg (edited by Louis Hagen) - xeroxed copy in original folder with handwritten notes - assortment excerpt of pages
- 33.8.** - Georg Ritter von Schönerer - original file folder labeled "Schönerer" with printed webpages - "Georg, knight von Schönerer" from britannica.com, 1 page; "A Chronology of Political and Religious Conflict" from humanitas-international.org, 1 page; "The Socialist Roots of Modern Anti-Semitism" from sullivan-county.com, 1 page; "to von Schönerer" from smoter.com, 2 pages; "Schönerer" from smoter.com, 3 pages
- 33.9.** - Streicher, Julius - original file folder labeled "Streicher" with note "not too much here, very repetitive" and printed article "Julius Streicher" from The Jewish Student Online Research Center (JSource), pp 1-22 - printed 2001 January 29
- 33.10.** - Speer, Albert - Original file folder titled "Speer" with xeroxed excerpts from "Inside the Third Reich," "The Élite," and "Heinrich Himmler" with handwritten notes
- 33.11.** - *Albert Speer: His Battle with Truth* by Gitta Sereny (1995) - copy with handwritten notes in original folder - assortment of pages written on first page of file (after title page)
- 33.12.** - Spengler, Oswald - original file folder labeled "Oswald Spengler" with printed web articles - "Oswald Spengler: An Introduction to his Life and Ideas" from ihr.org (Institute for

Historical Review), 9 pages; Oswald Spengler Wikipedia, 4 pages; “The Oswald Spengler Collection” from home.alphalink.com.au, 3 pages

33.13. - Thule Society - original file folder labeled “Thule Society” with notes on folder and printed webpages from various sources

33.14. - von Helldorf, Wolf-Heinrich Graf - original file folder labeled “Count Helldorf” with various printed webpages of research

Subseries XXVII: Castle in the Forest Research - Peace of Westphalia, 2007

33.15. - original file folder labeled “Peace of Westphalia” with two printed copies of Wikipedia page, pp 1-5 - printed 2007 February 28

Subseries XXVIII: Castle in the Forest Research - Pericles, 2007

33.16. - printed Wikipedia page on Pericles with minimal notes, pp 1-25 - printed 2007 March 19
Box 34

Subseries XXIX: Castle in the Forest Research - Rasputin (sorted alphabetically by theme/title), c. 2000s

34.1. - Book list for Rasputin/Russian Revolution

34.2. - *The Life and Times of Grigorii Rasputin* by Alex De Jonge (1982) - original with (minimal) handwritten notes - “Notes,” “Index,” and pp. 407-408

34.3. - *The Life and Times of Grigorii Rasputin* by Alex De Jonge (1982) - enlarged xerox copy with original handwritten notes - pp 11-200 - Removed to **Legal Box 1**

34.4. - *The Life and Times of Grigorii Rasputin* by Alex De Jonge (1982) - enlarged xerox copy with original handwritten notes - pp 201-348 - Removed to **Legal Box 1**

34.5. - *Rasputin: The Saint who Sinned* by Brian Moynahan (1997) - enlarged copy with handwritten notes, pp ix-185 - Removed to **Legal Box 2**

34.6. - *Rasputin: The Saint who Sinned* by Brian Moynahan (1997) - enlarged copy with handwritten notes, pp 186-400 - Removed to **Legal Box 2**

34.7. - *Rasputin: The Saint who Sinned* by Brian Moynahan (1997) - Bibliography (enlarged copy) from book with note to Judith on books needed for research - Removed to **Legal Box 2**

34.8. - *Rasputin: The Holy Devil* by René Fülöp-Miller (1927) - enlarged copy with original handwritten notes - pp 3-171 - Removed to **Legal Box 2**

34.9. - *Rasputin: The Holy Devil* by René Fülöp-Miller (1927) - enlarged xerox copy with original handwritten notes - pp 172-288 - Removed to **Legal Box 2**

34.10. - *Rasputin: The Holy Devil* by René Fülöp-Miller (1927) - enlarged xerox copy with original handwritten notes - pp 289-371 (372 was stuck to tape on box; still archived, but damaged) - Removed to **Legal Box 2**

34.11. - *Rasputin and the Fall of the Romanovs* by Colin Wilson (1964) - enlarged copy with handwritten notes, pp v-218 - Removed to **Legal Box 2**

34.12. - *The Reign of Rasputin: An Empire's Collapse* by David R. Jones (1972) - original book with handwritten notes, fragile, pp. v.-278

34.13. - *The Reign of Rasputin: An Empire's Collapse* by David R. Jones (1972) - copy of book with handwritten notes, pp 1-127

34.14. - *The Reign of Rasputin: An Empire's Collapse* by David R. Jones (1972) - copy of book with handwritten notes, pp 127-272

Subseries XXX: Castle in the Forest Research - Russian Revolution, c. 2000s

34.15. - *A People's Tragedy: A History of the Russian Revolution* by Orlando Figes (1996) - enlarged copy of book with handwritten notes - pp 1-212 - Removed to **Legal Box 3**

34.16. - *A People's Tragedy: A History of the Russian Revolution* by Orlando Figes (1996) - enlarged copy of book with handwritten notes - pp 213-405 - Removed to **Legal Box 3**

34.17. - *A People's Tragedy: A History of the Russian Revolution* by Orlando Figes (1996) - enlarged copy of book with handwritten notes - pp 408-588 - Removed to **Legal Box 3**

34.18. - *A People's Tragedy: A History of the Russian Revolution* by Orlando Figes (1996) - enlarged copy of book with handwritten notes - pp 589-894 - Removed to **Legal Box 3**

Subseries XXXI: Castle in the Forest Research - Spot Notes for Drafting and Editing, 2004 - c. 2006 (sorted chronologically)

34.19. - JML (J. Michael Lennon) notes for specific pages and chapters of *Castle in the Forest* - handwritten, 19 pages - Date unspecified

34.20. - "NM rough novel notes" - typed pages of notes and corresponding research from various book sources, 47 pages - 2004 March 24

34.21. - Folder 8 - "Tatiana K[udriavtseva] comments from Book 3, Ch 5" 10 pages of comments on *Castle in the Forest* - 2005 March 9

34.22. - "Notes for Novel" - original file folder labeled "Notes for novel with 8 pages of novel dictation notes and 6 pages of research requests - c. 2006

Subseries XXXII: Castle in the Forest Research - Timeline, 2000-2006

34.23. - "Background" File folder with generalized timeline history/research with a note explaining the file

34.24. - Hitler family history outline incorporating plot points of the novel (1894-1905) - original typed with handwritten notes

34.25. - D.T. essay specific research 1840s-1890s - multiple sources ("Hitler's Vienna," "Hitler 1889-1936," others unknown), multiple pages - copy with original handwritten notes

34.26. - Hitler/WWII Chronology with handwritten notes

34.27. - Yellow notepad with handwritten notes on book/character timeline and page specifics by Mailer

Box 35

Subseries XXXII: Castle in the Forest Research - Timeline, 2000-2006

35.1. - 1837 to 1902 - Originals copies of book excerpts with handwritten notes, highlights, etc. in original file folders with dates, notes (and a drawing) for Hitler history/research

35.2. - 1895-1902 - multiple sources, multiple pages - copy with handwritten notes

35.3. - 1889-1920 with handwritten notes - Timebase Multimedia Chronography 12-27-06 and 12-28-06

35.4. - 1901-1945 - original file folder labeled "Miscellaneous 1901-1945" with assorted year research including original folder for research on the Kronen and pages "For Dwayne" to sort - book excerpts (copies) with handwritten notes

35.5. - Folder 2 - 1907-1945 - book excerpts (copy) with original handwritten notes - "I An Aimless Life"; "At the Gates of Power"; "Hitler, the Man and the Military Leader"

35.6. - 1906/07-1945 - book excerpts (copy) with original handwritten notes - "The Psychopathic God: Adolf Hitler"; "Failure of a Mission" - completed 2000 December 8

35.7. - 1911-1919 - Original copies of book excerpts with handwritten notes, highlights, etc., in original file folders with dates/notes for Hitler history/research

Box 36

Subseries XXXII: Castle in the Forest Research - Timeline, 2000-2006

36.1. - 1914-1919 - 6 file folders for timeline research from 1914 to 1919 - each folder has various book excerpts with handwritten notes/highlights from Mailer

36.2. - 1914-1929 - 5 file folders for timeline research from 1914-1922 (same folder), 1920 1927-1929 - each folder has various book excerpts with handwritten notes/highlights from Mailer

36.3. - 1920-1923 - Original copies of book excerpts with handwritten notes, highlights. etc. in original file folders with dates/notes for Hitler history/research - c. 2002

Box 37

Subseries XXXII: Castle in the Forest Research - Timeline, 2000-2006

37.1. - 1923 to "post-1923" - Some originals, some copies - book excerpts with handwritten notes, highlights, etc. in original file folders with dates/notes for Hitler history/research

37.2. - 1924, 1925-1930s - Original copies of book excerpts with handwritten notes, highlights. etc. in original file folders with dates/notes for Hitler history/research

37.3. - 1930-1932 - 3 file folders for timeline research from 1930 to 1932 - each folder has various book excerpts with handwritten notes/highlights from Mailer

Box 38

Subseries XXXII: Castle in the Forest Research - Timeline, 2000-2006

38.1. 1933 - file folder for timeline research for 1933 - various book excerpts with handwritten notes/highlights from Mailer

38.2. - 1934-1936 - 3 file folders of timeline research for 1934 to 1936 - each folder has various book excerpts with handwritten notes/highlights from Mailer

38.3. - 1936-1937 - Original copies of book excerpts with handwritten notes, highlights. etc. in original file folders with dates/notes for Hitler history/research

38.4. - 1937-1938 - 2 file folders of timeline research for 1937 and 1938 - each folder has various book excerpts with handwritten notes/highlights from Mailer

Box 39

Subseries XXXII: Castle in the Forest Research - Timeline, 2000-2006

39.1. - 1939 - file folder for timeline research for 1939 - various book excerpts with handwritten notes/highlights from Mailer

39.2. -1940-1941 - 3 file folders of timeline research for 1940 and 1941 - each folder has various book excerpts with handwritten notes/highlights from Mailer

39.3. - 1941-1942 - 2 file folders of timeline research for 1941 and 1942 - each folder has various book excerpts with handwritten notes/highlights from Mailer

39.4. - 1942-1943 - 2 file folders of timeline research for 1942 and 1943 - each folder has various book excerpts with handwritten notes/highlights from Mailer

Box 40

Subsubseries XXXII: Castle in the Forest Research - Timeline, 2000-2006

40.1. - "1943" - file folder for timeline research for 1943 - various book excerpts with handwritten notes/highlights from Mailer

40.2. - "1944" - file folder for timeline research for 1944 - various book excerpts with handwritten notes/highlights from Mailer

40.3. - "1945" - file folder for timeline research for 1945 - various book excerpts with handwritten notes/highlights from Mailer

40.4. - "1944-1945, post-1945" - 2 file folders of timeline research for 1944, 1945, and post-1945 - each folder has various book excerpts with handwritten notes/highlights from Mailer

Box 41

Subsubseries XXXIII: Castle in the Forest Research - Tsar Nicholas II, 2004

(arranged alphabetically by subject/theme)

41.1. - Alexandria - two web articles on Princess Alix, Tsar Nicholas's wife, from geocities.com - both titled "Alexandria" - first article, pp 1-6, printed 2004 May 26; second article, pp 1-4, printed 2004 May 27

41.2. - Coronation - Copied book excerpt (unknown source) on Nicholas II's coronation, minimal notes, pp 20-36

41.3. - Emperor Nicholas II - web article from alexanderpalace.org titled "Emperor Nicholas II - 4 pages, no notes - printed 2004 March 19

41.4. - "God's Anointed Sufferer Tsar-Martyr Nicholas II - web page printed from roca.org, 3 pages - printed 2004 March 19

41.5. - "The Last Coronation of a Russian Tsar" - web page printed from angelfire.com, minimal notes, 6 pages - printed 2004 March 18

41.6. - Lutheran beliefs/Russian Orthodox notes - typed notes, 4 pages

41.7. - N and A Letters, Nicholas II Diary letters, typed 12 November 2004 - Coronation (of Nicholas II), assorted excerpts of books and articles with handwritten notes - General Notes on Russia

41.8. - Nicholas II Diary entries (used in "The Coronation of Nicholas II" section of novel" - faxed copy with handwritten notes

41.9. - "Tsar Historical 6/8/04 - second pass" - typed draft/notes on "Bill of Indictment, 1 March 1881 St. Petersburg" - 2 fax copy with handwritten notes (copied) and two clean copies, unfaxed - 2004 June 8

Subsubseries XXXIV: Castle in the Forest Research - Unused research, c. 2005

41.10. - “Duplicates - Everything Noted 1896” file folder for duplicated book excerpts with handwritten notes

41.11. - “Duplicates, Discards, and Rejects” - Three file folders denoted “Duplicates,” “Discards” and “Reject File” - Assorted book excerpts for *Castle* research, some copies with xeroxed notes, some copies with original notes and highlights (especially in reject file)

41.12. - “Early Rejects and Duplicates” Assorted handwritten and typed (with revision notes) pages - c. 2005

41.13. - “Keepers (Rejects)” file - copies of book excerpts with notes marking keeper or reject
Subsubseries XXXV: *Castle in the Forest* Research - Vienna, 2006

41.14. - folder labeled “General Research and Misc. Operations in Vienna 1905-1910” with printed web pages specific to Austria and/or Vienna - 2006 January

Subsubseries XXXVI: *Castle in the Forest* Research - Wagner and Opera, c. 2003 - 2006

41.15. - Articles on Richard Wagner - “Nietzsche’s Wagner-Nietzsche’s Mirror” by Manfred Eger, pp 97-104 - “The Ambivalence of Passion- Thomas Mann and Richard Wagner” by Sven Friedrich, pp 143-150 - “Prost and Wagner” by John E. Jackson, pp 98-106 - “Wagner and Einstein - The Transformation of Time into Space” by Hans Melderis, pp 75-80 - “A Savior of the World in the Role of Anarchist” by Manfred Frank, pp 28-36 - Removed to **Legal Box 3**

41.16. - “Misc. Opera - Bruckner (1824-1896)” - original file folder labeled “Misc. Opera - Bruckner” with printed pages on Bruckner and other opera notes - c. 2003 - c. 2005

41.17. - “Wagner + Hitler” file folder with printed pages on how Wagner’s racist operas fuel anti-Semitism - 2006

41.18. - “Wagner Librettos in trans[lation]” file folder with printed pages of Richard Wagner’s operas and handwritten notes

Box 42

Subsubseries XXXVII: *Castle in the Forest* Research - Web Pages, 2004

42.1. - Web Pages - printed web pages for cultural research - 2004 February 11 to July 15 - This folder and subsubseries was removed for having blank pages

Subsubseries XXXVIII: *Castle in the Forest* Research - Weimar, c. 2000s

42.2. - *The New York Times* - “Weimar’s Poets in Residence” - article with no notes except “Castle in the Forest,” pp 15 - Published 1985 March 31

Subsubseries XXXIX: *Castle in the Forest* Research - Wewelsburg Castle, 2007

42.3. - Wewelsburg Castle webpages from Wikipedia (5 pages) and germandaggers.info (3 pages) - printed 2007 April 9

Subsubseries XL: *Castle in the Forest* Research - World War II, 2001-2003

42.4. “Extermination of Polish Jews Photo Album” - incredibly fragile with package and title written out by J. Michael Lennon - Removed to **Oversized Doc Box 1**

42.5. - “Medicalized Killing in Auschwitz” by Robert Jay Lifton (*Psychiatry* pamphlet, Vol. 45) - no notes besides “The Castle in the Forest” on the front, pp 293-297 - November 1982

42.6. - *The New York Times* - "Poles and Jews: How Deep the Guilt?" by Adam Michnik, article, no notes, pp A15, A17 - 2001 March 17

42.7. - "Tech. File and Statistics - file folder with webpages printed from frontlinewarnews.com on WWII Deaths, Germany WWII Tanks, Submarines, Eva Braun biography, 13 pages total - printed 2003 May 8

Subseries XLI: *Castle in the Forest* Publication Process, 2006-2007 (arranged chronologically)

42.8. - Book title page (Main + Section titles) and multiple variations/copies of book section titles

42.9. - "Statement by Norman Mailer" - Establishment of Committee to handle *Castle in the Forest*'s completion/publication in the event of Mailer's passing or "legal incompetence" - document with edit notes and signature from Mailer -

42.10. - Wylie Agency Rights Agreements (faxed) for "Hitler's Phantom" - 2006 February 14

42.11. - Random House Letter from Janet Wygal (signed, Senior Production Editor) to Norman Mailer on reviewed the copyedited manuscript of *Castle in the Forest* - sent 2006 June 23

42.12. - Easton Press letter on signed, leather-bound edition of *Castle in the Forest* - sent 2007 January 19

Subseries XLII: *Castle in the Forest* Press, 2006-2007 (arranged chronologically by draft/publication date)

42.13. - Advanced Publicity blurb for *Castle*/"A.H. Novel" - faxed reviews to Dwayne Pickett from Jeff. P

42.14. - *Castle in the Forest* press from Random House

42.15. - J. Michael Lennon "Castle in the Forest" Interview draft, no notes, pp 1-7 - 2006 October

42.16. - *Provincetown Arts* - "Hitler in My Mind" Interview with Mailer by J. Michael Lennon, pp 92-95 - 2007

42.17. - *Parade Magazine* - "Parade Picks" - "Exploring Evil" *Castle* blurb, copy, 1 page - 2007 January 14

42.18. - *The Trentonian* "Mailer plays devil's advocate in portrait of Hitler's childhood" by Mark Kennedy - copy, pp 1-2 - 2007 January 27

42.19. - *The Tampa Tribune* - "Mailer recounts Hitler's youth with usual metaphor mastery" by Phillip Sipiora - copy of article, pp 1-3 - 2007 January 28

42.20. - *Sunday Star Ledger* - "A portrait of the devil as a young man" interview by Dylan Foley - copy, pp 1-2 - 2007 January 28

42.21. - *The Independent Arts & Books Review* - "Sympathy for the Devil: Norman Mailer on his satanic new novel" by John Freeman - original, signed on cover, article only, pp 2-4 - 2007 February 2

42.22. - *The Sacramento Bee* - "Literary Lightning Rod" by Allen Pierleoni - original article, pp 22-24 - 2007 February 4

42.23. - *The San Francisco Chronicle* - "Mailer's Hitler study leads him to God and the Devil" by John Freeman - original article, pg M3 (pg M2 has *San Francisco Chronicle* Best Sellers list with *Castle* at #6) - 2007 February 4

42.24. - *The New Yorker* - "Briefly Noted" - blurb on *Castle*, copy, 1 page - 2007 February 5

42.25. - *Guardian Unlimited* - "Devil's Plaything" by *The Guardian* - printed online article, 4 pages, plus correspondence on *Castle* - 2007 February 10

42.26. - *The New York Times* Best Seller List showing *Castle* at #5 - printed copy - 2007 February 11

Death for the Ladies (and Other Disasters) (1962)

Subseries XLIII: Death for the Ladies (and Other Disasters), 1962

42.27. - *Death For The Ladies (and Other Disasters)* by Norman Mailer - original paperback, book collection of poetry and art - published 1962

The Deer Park - Novel (1955)

Subseries XLIV: The Deer Park (Novel) Draft, 1950-1954

42.28. - "Great in the Hay," story and screenplay ("the seed of *The Deer Park*") - fax copy of intro by NM and story/screenplay with (minimal) handwritten notes, short story 3 pages, screenplay 9 pages - drafted 1950; fax copy 2000 July 11

42.29. - Rejected MS Galley copy from Rinehart - copy of galley from HRC (original in HRC), pp 1-247, with correspondence from HRC to J. Michael Lennon on the files and folder describing *Deer Park*'s rejection - Draft date: 1954; HRC correspondence date: 2005

The Deer Park - Play (1967)

Subseries XLV: The Deer Park (Play) Publication, 1967

42.30. - *The Deer Park* - photocopy, 2 copies, no notes, pp 43 -191 - *Dell Publishing*, 1967

42.31. *The Deer Park* - photocopy with handwritten notes (minimal) pp 43-191 - *Dell Publishing*, 1967

42.32. - *The Deer Park* - two enlarged photocopies with note from J. Michael Lennon to Norman Mailer - *The Dial Press*, 1967 - Removed to **Legal Box 4**

Subseries XLVI: The Deer Park Creative Rights, 1983-2001

42.33. - *The Deer Park* Contract from Scott Meredith Literary Agency - unsure of date

42.34. - *The Deer Park* Film rights contract with Cinema Seven Productions LTD. from Scott Meredith Literary Agency - signed by Mailer and purchaser, dated 26 September 1983

42.35. - *The Deer Park* Wylie Agency (UK) LTD Memorandum of Agreement, author copy - rights to Russian language publishing throughout the world - issued 2001 August 2; signed by Mailer

Box 43

The Executioner's Song (1979)

Subseries XLVII: The Executioner's Song, c. 1970s-2004

43.1. - Faxed blurbs and reviews on *Executioner's Song* with handwritten notes, one page - fax date 2004 May 26

43.2. - *Executioner's Song* draft typescript with original handwritten notes, pp 1-259 - undated

43.3. - *Executioner's Song* draft typescript with original handwritten notes, pp 260-534 - undated
43.4. - *Executioner's Song* draft typescript with original handwritten notes, pp 534-793 - undated
43.5. - *Executioner's Song* draft typescript with original handwritten notes, pp 794-1148 - undated

Box 44

44.1. - *Executioner's Song* draft typescript with original handwritten notes, pp 1149-1455 - undated
44.2. - *Executioner's Song* draft typescript with original handwritten notes, pp 1456-1715 - undated

The Gospel According to the Son (1997)

Subseries XLVIII: The Gospel According to the Son Drafts, 1995 (arranged chronologically by date on draft)

May - June 1995

44.3. - GATTS Draft with handwritten edits (pencil), pp 1-158 - undated
44.4. - GATTS - 4 handwritten pages on looseleaf, 10B, 11B, 12B, 13A - undated
44.5. - The Gospel According to the Son/"GATT" (Draft title) "Double-Spaced Final" Chapters 23 to 29 - typed draft with handwritten (Mailer) edits - pp 179-321 - 1995 May 20
44.6. - GATT draft, typed with handwritten notes (Mailer), ch 30 to end, includes insert pages and deleted pages at random - 1995 May 20

Box 45

The Gospel According to the Son (1997)

Subseries XLVIII: The Gospel According to the Son Drafts, 1995 (arranged chronologically by date on draft)

45.1. - GATT "Double-Spaced Final" Chapters 1-22 - typed draft with handwritten (Mailer) edits, includes envelope with draft dates pp 1-178 - 1995 June 1 (pp 177-178 say March 13 1995)
45.2. - GATT "Revise and send back ASAP" - typed draft with handwritten notes and revised draft, no notes - pp 1-38 (edits), pp 1-39 (revised) - 1995 June 13 and 20
45.3. - GATT draft, typed with handwritten notes (Mailer), some pages handwritten inserts - pp 1-343 - 1995 June 13 and 20

June - August 1995

45.4. - GATT draft, typed with no notes - pp 1-324 - 1995 June 20
45.5. - GATT draft, typed with handwritten notes (Mailer) - pp 1-258 - 1995 August 5

Box 46

The Gospel According to the Son (1997)

Subseries XLVIII: The Gospel According to the Son Drafts, 1995 (arranged chronologically by date on draft)

46.1. - GATT partial draft, typed w/ no notes - pp 178-258 - 1995 August 5
46.2. - "GATT" partial draft, typed w/ no notes - pp 289-346 - 1995 August 5
46.3. - "GATT" draft typed with no notes - pp 1-177 - 1995 August 11 (document says 8/5/95, date came from folder)

Subseries XLIX: The Gospel According to the Son Revision Notes, c. 1995
(arranged alphabetically by title)

46.4. - "GATT Summary pages 1-49 with notes" - summary of pages 1-49 of The Gospel According to the Son with handwritten notes + original folder with title

46.5. - "GATT unmarked summary pages 1-49" - summary of pages 1-49 of The Gospel According to the Son, no notes + original folder with title

46.6. - Letters (2) of Notes on GATTS - First Letter: notes from Robert Lucid on New Testament and specific pages; Second Letter - notes of improvement on GATTS draft from unknown source (Mike Lennon speculates either Robert Lucid or Mailer's Random House editor Jason Epstein) - One (1) handwritten page for coordination of different versions of GATTS manuscript to match all drafts up (Lennon confirmed)

46.7. - "Loose notes, GATT" - 1 "GATT" title card from storage box, 7 index cards/paper scrap notes on or for GATT handwritten, original folder with title "Loose notes, GATT"

46.8. - Post-it tab notes with comments corresponding to draft in folder 2 on GATTS draft pages - some Mailer comments (blue pen or pencil) all other comments from Norris Church Mailer (black pen)

Subseries L: The Gospel According to the Son - Research, 1995-1996, 2006
(arranged chronologically by publication date)

46.9. - Four (4) New Testament Parables with handwritten notes

46.10. - *Time Magazine* - "Can We Still Believe in Miracles?" by Nancy Gibbs, Vol 145, No. 15 - article for GATTS research with no notes, pp 64-73 - 1995 April 10

46.11. - *U.S. News and World Report* - "In Search of Jesus" by Jeffery L Sheler, Vol 120, No. 14 - article for GATTS research with no notes, pp 46-53 - 1996 April 8

46.12. - *Time Magazine* - "The Search for Jesus" by David Van Biema, Vol 147, No. 15 - article for GATTS research with no notes, pp 52-60 - 1996 April 8

46.13. - Loaves and Fishes Gospel notes from Fr. Eugene Cullen Kennedy with handwritten comment from Mailer wishing to have had this for GATTS - August 2, 2006

Subseries LI: The Gospel According to the Son - Reviews, 1997-2004

46.14 - "Norman Mailer On His New Novel, The Gospel According to the Son" interview by Sean Abbot for spring/summer issue of *At Random* - draft, pp 1-16 with note from Abbot - published 17 April 1997

46.15 - *Episcopal Life* - "In his autobiography, Jesus tells his story as only Mailer can" review by William Rankin - original, pp 33 - 2000 June

46.16 - *Los Angeles Times* - "The Art of Faith" draft of interview with Norman Mailer - no draft date, published 2004 February 22

Harlot's Ghost (1991)

Subseries LII: Harlot's Ghost Drafts, 1988 - c. 1990

46.17. - *Harlot's Ghost* carbon copy assortment of first 800 pages, as mentioned in note from Mailer on envelope - carbon copy with original handwritten notes and edits, as well as some original handwritten pages, 56 pages - 1988 June

46.18. - *Harlot's Ghost* prologue drafts - original typescript and handwritten pages with handwritten notes and edits in pencil, pp 1-12, 1-24, 1-24, 1-14, 1-24, 1-25 (pp 24-25 are handwritten), pp 1-30 (pg 30 is handwritten), 1-24, 1-19 - c. 1990

46.19. - *Harlot's Ghost* assorted draft pages - some handwritten, others with handwritten notes - desk top - pp 2-4, 138, 182, 217, 3 pages without numbers, typed; pp 2525, 2527, 2531, 2580a, 2638 (x3), 2639 (x2), 2640 (x2), 2659, handwritten - c. 1990

46.20. - *Harlot's Ghost* draft pages with handwritten edits and notes - desk top - pp 353-355, 365, 366, 369-399 c. 1990

46.21. - *Harlot's Ghost* draft pages with handwritten edits and notes - desk top - pp 400, 404-449, 451-499 c. 1990

Box 47

Harlot's Ghost (1991)

Subseries LII: *Harlot's Ghost Drafts, 1988 - c. 1990*

47.1. - *Harlot's Ghost* draft pages with handwritten edits and notes - desk top - pp 500-545, 556-558, 560-563, 565, 567-569, 571-574 c. 1990

Subseries LIII: *Harlot's Ghost Research, c. 1988 - c. 1990*

47.2. - Notecards for *Harlot's Ghost* (handwritten) - some with corresponding page numbers/chapters; 2 draft pages and an article clipping for research - desk top

47.3. - Notecards (handwritten for *Harlot's Ghost* for page-specific edits and other notes

47.4. - Timeline notecards for *Harlot's Ghost*, handwritten, 1945-1956

47.5. - Timeline notecards for *Harlot's Ghost*, handwritten, 1956-1986

47.6. - Timeline and notes for *Harlot's Ghost*, handwritten pages

47.7. - Typed comments on *Harlot's Ghost* from Kurt (2 pages; last name uncertain), Jack Scovil (2 pages) and Russ Galen (2 pages)

47.8. - Typed notes for *Harlot's Ghost* on small and large notecards

47.9. - Jacques Derrida book excerpt for *Harlot's Ghost* research - Removed to **Legal Box 4**

Subseries LIV: *Harlot's Ghost Press, 1988-1992*

47.10. - *Esquire* - Galley copy of "A Piece of Harlot's Ghost" - original, 9 pages - Galley date: 1988 April 18

47.11. - *Esquire* - "A Piece of Harlot's Ghost" by Norman Mailer, 2 copies (one without cover), book excerpt pre-publication, pp 80-90 - 1988 July

47.12. - *Provincetown Arts* - "Norman Mailer's Harlot's Ghost" by Carl Rollyson, pp 109-111 - 1992

Subseries LIV: *Harlot's Ghost Creative Rights, 2002*

47.13. - Wylie Agency (UK) - Memorandum of Agreement for "Harlot's Ghost" and "Tough Guys Don't Dance" - 2002 April 11, signed 2002 June 29

Modest Gifts (2003)

Subseries LV: *Modest Gifts, 1985-2000*

47.14. - "Talking Heads: Cartoons" - sketchbook collection of artwork by Mailer, some original, some copies of original, approximately 100 line drawings considered to be a first draft to *Modest Gifts* - undated

47.15. - "Modest Gifts" cover illustration, 3 copies - preface for book, typed and handwritten (faxed) copy with edit notes, 4 pages - with collection of poems and drawings for series, xerox copy

Box 48

Subseries LV: Modest Gifts, 1985-2000

48.1 - Collection of poems and art to compile for book with handwritten titles

48.2 - "Combo Cartoons 1 to 15" - 15 Originals and multiple scans in original folder

48.3 - "Drawings - Test xerox copies" - 26 copies (some multiples) with test cover for *Modest Gifts*

48.4 - 14 Xerox copies of drawings with original handwritten text and/or signature + folder with Mailer's handwritten titles

48.5 - "Portrait of real people" - file folder collection of portraits of various people, two copies

48.6 - Artbook with three (3) original drawings

48.7 - Assorted drawings not previously filed separately, 3 copies of "I see it all! There is purpose in this murk," 2 copies of "Why do people assume that I am trying to hypnotize them?" with a variance in caption, 2 copies of 2 pieces taped together - other drawings not specified

48.8 - 3 File folder collection of drawings with titles sheet and titles written on folder - I Picasso (1) NRA (2), II Cold Sufferer (3) Bar Mitzvah (4), III Broccoli (5) Reagan (6) - drawings are copies with multiple versions

48.9 - 15 Assorted xerox drawings with titles (multiple copies) - "Pablo P. did know what it..." "man who is my equal" "late again with alimony" "'shit face' said fuck-face" "I'm Ass-face" "no reason to put trust - politician" "Julia Roberts" "options.com" "a beauty if I pull myself together" "don't believe I'm gay" "nature of Greek drama" "don't want to be a soda jerk" "a noble forest" "a good person"

48.10 - 24 Assorted xerox drawings with titles (multiple copies) - "Crown of thorns" "money all my life - punched out" "sorrows of love" "Love is war - feel wounded" "cleanliness next to Godliness" "kids at home and all" "sad street whore" "Time to leave" "bats in the belfry" "Superman - Dick Tracy" "That Salome!" "Russian or Checka" Albright "gave my soul to him" "trying to reestablish my credibility" "the nose knows" "I'm getting very little out of this" "I'm getting nothing" "money allow it to grow" "Even the seeds of sensation" "a cold is spiritual" "afraid of what lies ahead" "dream I was Adolf Hitler" "my head is a whirl"

48.11 - "Norman Scribbles and Art" - folder of various drawings, first three have handwritten captions and/or added drawings, others are copies with various versions

48.12 - 28 index cards of original drawings and titles in a makeshift binding with handwritten title "Number drawings Originals"

Box 49

Subseries LV: Modest Gifts, 1985-2000

49.1. - “Oyster Pictures” - 26 copies of oyster photographs with various handwritten captions/drawings on the oysters plus 24 blank copies of these photographs with original manila envelope

49.2. - Artwork copies (assorted; multiple copies of different drawings, some with words, some without)

49.3. - Bound collection of drawings titled “line drawings by norman mailer”

49.4. - 14 Original Drawings dated 1985 - Removed to **Oversized Doc Box 1**

49.5. - 15 Drawings (copy), undated, some copies of originals in folder 5 - Removed to **Oversized Doc Box 1**

49.6. - 22 Original Art Pieces on Bristol in original artbook -some signed and dated 1985 - Removed to **Oversized Doc Box 1**

49.7. - File folder collection of art with handwritten titles #101-108 - includes copy list of titles 101-219 - drawings are copies with multiple versions

49.8. - File folder collections of art with handwritten titles #109-116 and 117-124 - drawings are copies with multiple versions

49.9. - File folder collections of art with handwritten titles #125-132, #133-140, #173-180 - drawings are copies with multiple versions

Box 50

Subsubseries LV: Modest Gifts, 1985-2000

50.1. - 29 Original Drawings and letter discussing the arrangement of the pieces - 2000 April 11

50.2. - 51 Original and xeroxed drawings (kept in original folders with titles written on cover, one dated 1974); “Talking Heads *Cartoons by Norman Mailer*” - *The New York Observer* Article - 2000 July 3-10

The Naked and The Dead (1948)

Subsubseries LVI: The Naked and The Dead Reviews, 1948 (arranged in chronological order of publication)

50.3. - “Nightmare in Anopopei” by Maxwell Geismar - *Saturday Review of Literature* (2 copies, original) pg 10 - 1948 May 8

50.4. - “Men in War” - *Newsweek*, original, pg 36- 1948 May 10

50.5. - “War and No Peace” - *Time* pg 62 - 1948 May 10

50.6. - “Pacific Battle, Good and Big” by John Lardner - *The New Yorker*, original, pg 101 - 1948 May 15

50.7. - “One Side of War” - *Pathfinder*, original, pg 49 - 1948 June 2

50.8. - “Americans at War” by Charles J Rolo - *Tomorrow*, original and photocopy, pg 54 - 1948 July

50.9. - “Books we Recommend” *The Naked and the Dead* - *Book-of-the-Month Club* News, original (2 copies), pg 15 - 1948 June/July

Subsubseries LVII: The Naked and The Dead Press, 1948-1988

50.10. - “Norman Mailer ... Wonder Boy Novelist” by Horace Sutton - *CUE*, original, pg 17 - 1948 August 21

50.11. - “The naked are fanatics and the dead don’t care” by Louis Levitas - *New York Star*, original (very delicate), pg 3 - 1948 August 22

50.12. - Mentions of Mailer/*The Naked and the Dead* - *Saturday Review of Literature*, original, pp 8, 22, 60 - 1948 December 4

50.13. - Oversized *The Naked and the Dead* reviews, blurbs and clippings - 1948-1949 - Removed to **Oversized Doc Box 1**

50.14. - *The Naked and the Dead* promotional ads - copies of NAD posters, Philadelphia Inquirer Best Seller Fiction #3 (1948 October 3), NAD mentioned in *NYT Book Review* article pg 9 1948 December 18 - 1948-1949

50.15. - *The Naked and the Dead* insights, previously bundled together with note - draft copy of Mailer on a film version of NAD with handwritten notes, trade editorial reports on NAD (1946 September), “How I Discovered Norman Mailer and Succumbed to the Higher Criticism” by Adeline (Lubell) Naiman - written 1988, September 16 (found 1998 April 25, as indicated by note)

Subsubseries LVIII: The Naked and The Dead Creative Rights, 1995-2001

50.16. - Wylie Aitken and Stone contracts for publications of “Oswald’s Tale” and “The Naked and The Dead” in Spain by Emece and “The Naked and The Dead” in Denmark by Gyldenal with letter from Jeffrey Posternak - 1995 July 5

50.17. - Hill & Borrow request ceasing rights (film) for “The Naked and The Dead” (at Mailer’s and John Taylor Williams’s request) - 2001 July 2

***Oswald’s Tale* (1995)**

Subsubseries LVIX: Oswald’s Tale Research, compiled c. 1990s (in chronological order from publication date)

50.18. - Investigation of the Assassination of President John F. Kennedy - Congress Committee Hearings - Vol III - copy of work, minimal notes, pp 1-194 1978 September 18-21

50.19. - Investigation of the Assassination of President John F. Kennedy - Congress Committee Hearings - Vol III - copy of work, minimal notes, pp 195-366 - 1978 September 18-21

50.20. - Investigation of the Assassination of President John F. Kennedy - Congress Committee Hearings - Vol III - copy of work, minimal notes, pp 367-571 - 1978 September 18-21

Box 51

***Oswald’s Tale* (1995)**

Subsubseries LVIX: Oswald’s Tale Research, compiled c. 1990s (in chronological order from publication date)

51.1. - Investigation of the Assassination of President John F. Kennedy - Congress Committee Hearings - Vol III - copy of work, minimal notes, pp 572-751 - September 18-21, 1978

51.2. - Investigation of the Assassination of President John F. Kennedy - Congress Committee Hearings - Vol IV - copy of work, minimal notes, pp 1-250 - 1978 September 22, 25, and 26,

51.3. - Investigation of the Assassination of President John F. Kennedy - Congress Committee Hearings - Vol IV - copy of work, minimal notes, pp 251-419 - 1978 September 22, 25, and 26

51.4. - Investigation of the Assassination of President John F. Kennedy - Congress Committee Hearings - Vol IV - copy of work, minimal notes, pp 420-608 - 1978 September 22, 25, and 26

51.5. - Investigation of the Assassination of President John F. Kennedy - Appendix to Hearings - Vol V - copy of work, minimal notes, pp 1-309 - 1978 September 27-28 1978 and December 29

Box 52

Subsubseries LVIX: Oswald's Tale Research, compiled c. 1990s (in chronological order from publication date)

52.1. - Investigation of the Assassination of President John F. Kennedy - Appendix to Hearings - Sept. 27-28 1978; Dec. 29, 1978 - Vol V - copy of work, minimal notes, pp 309-724

52.2. - Investigation of the Assassination of President John F. Kennedy - Appendix to Hearings - Vol VI - copy of work, minimal notes, pp 1-318 - 1979 March

52.3. - Investigation of the Assassination of President John F. Kennedy - Appendix to Hearings - Vol VII - copy of work, minimal notes, pp v-353 - 1979 March

52.4. - Investigation of the Assassination of President John F. Kennedy - Appendix to Hearings - Firearms Panel - copy of work, minimal notes, pp 353-415 - 1979 March

Box 53

Subsubseries LVIX: Oswald's Tale Research, compiled c. 1990s (in chronological order from publication date)

53.1. - Investigation of the Assassination of President John F. Kennedy - Appendix to Hearings - Vol VII - copy of work, minimal notes, page range vii-592 - 1978 September 27-28 1978 and December 29

53.2. - Investigation of the Assassination of President John F. Kennedy HEARINGS before the president's commission on the assassination of president Kennedy vol IX - copy of work, minimal notes, pages (range) 226-258

53.3. - Investigation of the Assassination of President John F. Kennedy HEARINGS before the president's commission on the assassination of president Kennedy vol XI - copy of work, minimal notes, pages (range) 226-293

53.4. - Investigation of the Assassination of President John F. Kennedy HEARINGS before the president's commission on the assassination of president Kennedy vol XVIII - copy of work, minimal notes, 1 page

53.5. - Investigation of the Assassination of President John F. Kennedy HEARINGS before the president's commission on the assassination of president Kennedy vol XIX - copy of work, minimal notes, pages (range) 95-510

53.6. - Investigation of the Assassination of President John F. Kennedy HEARINGS before the president's commission on the assassination of president Kennedy vol XX - copy of work, minimal notes, pages (range) 8-653

53.7. - Investigation of the Assassination of President John F. Kennedy HEARINGS before the president's commission on the assassination of president Kennedy vol XXI - copy of work, minimal notes, pages (range) 382-778

53.8. - Doris Kearns "Heirs of All Time: The Kennedys and the Fitzgeralds" - important personal connection and Kennedy research - Galley copy, part 1, pp 1-599 - 1986

53.9. - Doris Kearns "Heirs of All Time: The Kennedys and the Fitzgeralds" - important personal connection and Kennedy research - Galley copy, part 2, pp 600-1199 - 1986

53.10. - Doris Kearns "Heirs of All Time: The Kennedys and the Fitzgeralds" - important personal connection and Kennedy research - Galley copy, part 3, pp 1200-1800 - 1986

Box 54

Subsubseries LVIX: Oswald's Tale Research, compiled c. 1990s (in chronological order from publication date)

54.1. - Doris Kearns "Heirs of All Time: The Kennedys and the Fitzgeralds" - important personal connection and Kennedy research - Galley copy, part 4, pp 1822-2261 - 1986

Subsubseries LX: Oswald's Tale Draft Notes, 1993

54.2. - "Maggie Mailer's Notes" - 4 pages of handwritten notes- Page 1: cover page "Maggie's Notes (12-19-93)" with note from Norman Mailer "on her close reading of *Oswald's Tale* at my request NM"; Pages 2-3: Two double-sided pages of handwritten notes from Maggie Mailer; Page 4: handwritten correspondence from Maggie Mailer to "Dad" with generalized comments on the book, written 1993 December 17 - compiled 1993 December 19

Subsubseries LXI: Oswald's Tale Publication Process, 1995

54.3. - *Oswald's Tale* Cover Concept/creation plus a letter from Random House Art Director Andy Carpenter about the type color for the book

54.4. - *Publisher's Weekly* review of *Oswald's Tale* - xerox copy - 1995 March 20

54.5. - *New Yorker* Galley copies of Mailer Essay "Oswald in the USSR" - First Galley, pp 1-88, 1995 March 15 - Second Galley (plus correspondence letter from John Bennet), p 1-9 1995 March 29

Subsubseries LXII: Oswald's Tale Press, 1995

54.6. - Upfront: Advance Reviews *Oswald's Tale* book review - xerox copy - 1995 April 1

54.7. - Associated Press review of Mailer's *New Yorker* article - emailed to Judith McNally and faxed copy, 2 pages - 1995 April 4

54.8. - *New York Post* - "Mailer's 'Ghost' to live again" book review, xerox copy - 4 April 1995

54.9. - Reuters article in response to Mailer's *New Yorker* article - emailed to Judith McNally and faxed copy, 2 pages - 1995 April 4

54.10. - *New Yorker* - "Oswald in the USSR" by Norman Mailer - original copy of essay pp 56-99 - 1995 April 10

54.11. - *New York Times Book Review* - "The Mind of The Assassin" by Thomas Powers - original copy of book review pp 1, 32-33 1995 April 30

54.12. - *The Washington Post Book World* - "Portrait of a Lone Gunman" by Joseph Finder - original book review pp 1, 6 - 1995 April 30

54.13. - *The Toronto Star* - "Mailer seeks the sad ghost of Oswald in files of the old KGB" by Philip Marchand - xerox copy of book review - 1995 May 13

54.14. - *Seattle Times* - "Mailer takes his crack at Oswald" by Terry McDermott - xerox copy of book review, 2 pages - 1995 May 14

54.15. - *The Voice* - "The Gathering Norm" by William T. Vollmann book review pg 83 - 1995 May 16

54.16. - *Civilization* - "Mailer Tracks Down the Lone Assassin" by Max Holland - xerox copy of book review - 1995 May/June

54.17. - *The Post and Courier* - "Telling Oswald's Story" by Bill Thompson - xerox copy, 2 pages - 1995 June 4

54.18. - *The Economist* - "The Russian Connection" - xeroxed copy, 2 pages - 1995 June 10

54.19. - *The New York Review of Books* - "The Loser's Loser" by Robert Stone - original book review, pp 7-10 - 1995 June 22

54.20. - *The New York Review of Books* - "The Loser's Loser" review by Robert Stone, pp 7-10 with article "Ur-Fascism"- includes email from Stone for a future email in 2005 and note from Mailer to save 1995 article pp 12-15 - 1995 June 22 - Removed to **Oversized Doc Box 1**

54.21. - Two Reviews - *Daily Express* - "Mailer in search of JFK's killer" by Peter Grosvenor; *The Guardian* - "Once more unto the grassy knoll" by Mark Levson" - xerox copies - 1995 September 1

54.22. - Two Reviews - *The Daily Telegraph* - "The Road from Minsk to Dallas" by Allan Massie - original and 2 xerox copies; *Independent Weekend* - "Shadow of a Hitman" by Hugo Barnacle - xerox copy - 1995 September 2

54.23. - Two Reviews - *The Observer Review* - "Mommy's boy" by Peter Conrad - book review (original and copy); *Sunday Times* - "Character Assassination" by Clive Davis - xerox copy - 1995 September 3

54.24. - Two Reviews - *London Times* - "Man without qualities who made history" by Peter Ackroyd - xerox copy - 1995 September 7; *Time Out* - "Shot in the Dark" by Ryan Case - 2 copies - (undated) September

54.25. - *The Sunday Review Books* - "Fatally Flawed" by Martin Amis - xerox copy of book review, 4 pages - 1995 September 10

54.26. - *London Review of Books* - "Oswaldworld" by Andrew O'Hagan - copy of book review, 5 pages - 1995 December 14

54.27. - Three items - Copy of Random House promotional flier for *Oswald's Tale*; original notecard for *Oswald* box; original file folder for *Oswald's Tale* Reviews

54.28. - Copies of *Oswald's Tale* Reviews in legal size - Removed to **Legal Box 4**
A Portrait of Picasso as a Young Man (1995)

Subseries LXIII: Portrait of Picasso as a Young Man Publication Process
(arranged chronologically by copy date), 1995

54.29. - Letter from Laura Hough accompanying galley copy of *Portrait of Picasso as a Young Man*, 1995 - handwritten page of coordination for handwritten notes/edits on galley - handwritten notecards for page coordination - mock-up of book cover - 1995 June 30

54.30. - *A Portrait of Picasso as a Young Man* Galley Copy with handwritten notes, parts I-II - dated 29 June, 1995 - pp i-90

Box 55

Subsubseries LXIII: A Portrait of Picasso as a Young Man Publication Process
(arranged chronologically by copy date), 1995

55.1. - *A Portrait of Picasso as a Young Man* Galley Copy with handwritten notes, parts I-IV - dated, pp iii-147 1995 June 19-21 and 23

55.2. - *A Portrait of Picasso as a Young Man* Galley Copy with handwritten notes, parts V-end - dated 21, 22, 23 June, 1995 - pp 149-404

55.3. - *A Portrait of Picasso as a Young Man* Galley Copy with handwritten notes, parts I-IV, pp i-150 - dated 1995 June 23 and July 5-6

55.4. - *A Portrait of Picasso as a Young Man* Galley copy with handwritten notes, parts III-VI, pp 91-234 - dated 1995 June 29

55.5. - *A Portrait of Picasso as a Young Man* Galley copy with handwritten notes, parts VII-XI (and end), pp 235-400 - dated 1995 June 29

Box 56

Subsubseries LXIII: A Portrait of Picasso as a Young Man Publication Process
(arranged chronologically by copy date), 1995

56.1. - *A Portrait of Picasso as a Young Man* Galley Copy with handwritten notes, parts V-end, pp 151-400 - dated 1995 July 6

56.2. - *A Portrait of Picasso as a Young Man* Galley Copy of Colorplates, pp 1-48 - dated 1995 July 7

Subsubseries LXIV: A Portrait of Picasso as a Young Man Press, 1995-1996

56.3. - Three Reviews, copies with underlines - *Kirkus Reviews* (undated), *Publishers Weekly* (1995 September 11), 3rd review unknown source and date

56.4. - *Provincetown Arts* - "Portrait of Picasso as a Young Man: An Interpretive Biography" by Christopher Busa - original article, pp 116-118 - 1996

The Spooky Art (2003)

Subsubseries LXV: The Spooky Art, 2003

56.5. - "The Spooky Art" copy excerpts with handwritten notes (original), pp 57-59, 84-88, 101-107, 113-117, 164-165

56.6. - *Provincetown Arts* - "The Spooky Art: Some Thoughts on Writing" by Norman Mailer, reviewed by Fred Leebon, original, pp 118-119 - 2003/04

The Time of Our Time (1998)

Subsubseries LXVI: The Time of Our Time, 1998-2001

56.7. - "Our Man at Harvard" from *The Time of Our Time* - 4 copies with notes, pp 1-5

56.8. - Wylie Agency (UK) - Memorandum of Agreement (2) for *Time of Our Time* - 2001 August 2, signed 2001 December 3

Tough Guys Don't Dance (1984)

Subsubseries LXVII: Tough Guys Don't Dance - Novel, c. 1984

56.9. - Author's note before book publication, index card with original handwritten note and a typed page of transcription - c. 1984

Subseries LXVIII: *Tough Guys Don't Dance* - Film, c. 1987

56.10. - 3 pages of narration typescript for end of *Tough Guys Don't Dance* with minimal notes - c. 1987

56.11. - *Cape Cod Times* - "Mailer says directing movie beats writing" by Tim Miller - pg 1, 15 - 5 December 1986 - Removed to **Oversized Doc Box 1**

56.12. - *Provincetown Arts* - Mailer Cover and "Tough Guys" Section - "Handsome as an Old Truck" by Edward Benette, pg 16; "Camera Angles: Reporters on the Set of "Tough Guys"" by Gregory Katz, Bonnie Barber, pg 18; "Tough Talk by Raymond Elmond, pg 22, "Letter Number 2 from the *Hamptons*" by F. H. Friedman, pg 28; "Tough Lady" by Christopher Busa, pg 28 - 1987

56.13. - *Tough Guys Don't Dance* film reviews - various publications, copy - 1987 May to June
***Why are We in Vietnam?* (1967)**

Subseries LXIX: *Why Are We in Vietnam?*, 1972

56.14. - Revised typescript from original publication of *Why Are We in Vietnam*, xerox copy, pp 1-11 - 1972

***Why are We at War?* (2003)**

Subseries LXX: *Why Are We at War?*, 2003

56.15. - sample pages of interior, fax copy with fax correspondence from David Ebershoff at Random House, 14 pages; fax copy of revised pages with original handwritten edits and fax correspondence from David Ebershoff, 5 pages - 2003 March 11-12

Subseries II: Posthumous Publications, 2024

***Lipton's Journal* (2024)**

Subseries I: *Lipton's Journal Drafts, 1954-1988*

56.16. - Lipton's Journal xerox copy of original draft file - pp 1-248

Box 57

Subseries II: Posthumous Publications, 2024

***Lipton's Journal* (2024)**

Subseries I: *Lipton's Journal Drafts, 1954-1988*

57.1. - carbon copy of original (fragile) - pp 1-248 - drafted 1954 December 1 to 1955 March 4

57.2. - Mailer's insight/process on Lipton's Journal from *Antaeus*, with key to Journal on file folder - 1988

57.3. - Robert Lindner Letters and notes on "Book of the First-Born," Fisher novel, and "A Sinister Occupation"

Subseries II: *Lipton's Journal Publication Process, 2015-2016*

57.4. - Editorial notes, comments, and outline from J. Michael Lennon, Barbara Wasserman, and Susan Mailer, with emails from Susan Mailer on letters - 2015 August 29; 2016 October 16 and December 2

Subseries III: Periodicals, 1962-2009 (arranged in chronological order by draft/publication date)

Subsubseries I: Written by Norman Mailer, 1962-2005

57.5. - "The Big Bite" - poem, xerox copy from HRC, 2 pages - c. 1962

57.6. - *New American Review* - "A Course in Film Making" - galley copy with edits, 21 pages, published c. 1970 - Removed to **Legal Box 4**

57.7. - *LIFE Magazine* - "Norman Mailer On The Fight" - cover and article only, pp 19-39 (missing pg 18, first page) - 1971 March 19 - Removed to **Oversized Doc Box 1**

57.8. - "Assassination Information Bureau (AIB)" - xerox copy from HRC of forward written by Mailer for the fundraising appeal for AIB with correspondence from Carl Oglesby, 9 pages - 1977 October 1, 7

57.9. - Draft of Mailer's letter to *Hollywood Reporter*, 3 pages of typescript with handwritten notes, plus a xerox copy of the published letter (December 3, 1981) and correspondence from JML to Lawrence Schiller on the letter (January 3, 2019) - letter written 1981

57.10. - "What's Wrong with America?" reprint from the *Mailer Review*, 7 pages - 1982

57.11. - "The Last Night" (story) - *Targ Editions*, xerox copy of print publication with original signature from Mailer and handwritten notes, 31 pages - 1984

57.12. - *Parade* - "Norman Mailer in Russia: Another View" - 2 draft typescripts, one with pencil edits from Mailer, and one clean post-edits - 1984

57.13. - *Parade* - "Norman Mailer in Russia: Another View" - article, original, 2 copies, pp 4-9 - 1984 August 19

57.14. - *NYT Book Review* - "Huckleberry Finn, Alive at 100" - article, copy, originally published 1984 December 9

57.15. - *Time* - 75th Anniversary Set - Black envelope with *Time* anniversary ephemera - 75th Anniversary Issue, 1988 March 9 - "75 Years of Letters" features poem from Mailer, "Poem to the Book Review of Time," 20 pages in (no page number), 1962 April 6; "Covering History" Collection of covers, Mailer Cover, 1973 July 16; with reprinting of first issue (1923), preview of "Time for Kids" (1998), and booklet for 75th Anniversary Celebration at Radio City Music Hall, NYC 1988 March 3 - Removed to **Oversized Doc Box 2**

57.16. - *Spin* - "Fury, Fear, Philosophy: Understanding Mike Tyson" - article, original, pp 40-44, 78 - 1988 September

57.17. - *Playboy* - "The Changing of the Guard" fiction by Norman Mailer - pp 86-88, 196-198, two copies (full magazine and story only) - December 1988

57.18. - Hoffman, Abbie. *Soon to be a Major Motion Picture* - copy of forward to Hoffman's book written by Norman Mailer (originally published 1980) with handwritten edits for *The Best of Abbie Hoffman*, 3 pages - 1989

57.19. - *The New Republic* "By Heaven Inspired" - article, original, pp 22-27, 30-35 - 1992 October

57.20. - "The Best Move Lies Closest to the Worst" typescript draft, original, hand edited by Mailer, 21 pages, published in *Esquire* - Publication date: 1993 October

57.21. - *Esquire* - "Searching for Deliverance" by Norman Mailer - pp 54-61 - August 1996

57.22. - *The Guardian* - "Mailer's testament" - excerpts of *The Gospel According to the Son*, original newspaper, pp 3-5 - 1997 September 1

57.23. - "The Perian Spring" literary magazine - Berrien Springs High School (Berrien Springs, MI) - words of encouragement from Norman Mailer "You are the Boss" pg 1 - 1997

Box 58

Subseries III: Periodicals, 1962-2009 (arranged in chronological order by draft/publication date)

Subsubseries I: Written by Norman Mailer, 1962-2005

58.1. - *The New York Review of Books* - "A Man in Full" by Tom Wolfe, book review written by Norman Mailer - typescript copy, no notes, pp 1-30 - published 1998 December 17

58.2. - *The Washington Post* "Milosevic and Clinton" article - original, one page (A25) - published 1999 May 24

58.3. - *Frankfurter Allgemeine Zeitung* - "Das kalte, weite Herz" ("The cold, wide heart"; translated to German by Reinhard Kaiser) - original article in German, pp 49 - 1999 May 28

58.4. - *Liberation* - "Va-t-en-guerre humanistes" ("Humanists go to war"; translated to French by Anne Rabinovitch) - original article in French, pp 6 - 1999 31 May

58.5. - *The New York Times* - 2 Letters to NYT - original snippets from the NYT - Letter to NYT Book Review, published 2000 January 9; Letter on "Senator Robert C. Byrd" written 2000 March 20, published 2000 March 22

58.6. - "On Reading Poetry Magazine's 90th Anniversary Issue" - poem, 2 pages, fax copy with fax correspondence to Steve Young - 2002 November 14

58.7. - *The New York Times* - Michiko Kakutani Letter to the Editor regarding her NYT review on "The Spooky Art" - 6 original letter drafts in typescript, 5 fax copies of letter drafts in typescript, 2 fax copies of letter to the editor with revision notes, plus correspondence on edit notes with J. Michael Lennon - published in NYT 2003 March 24

58.8. - Draft copy (xeroxed) of "We Went to War Just to Boost the Male Ego" - 3 pages, fax copy with original hand edits by Mailer, published in *The Times* (London) - Published: 2003 April 29

58.9. - *The New York Review* Op-Ed "The White Man Unburdened" - draft, typescript, 2 fax copies 1 copy clean, 1 copy with original handwritten edits, pp 1-8 - 2003 May 20

58.10. - *The New York Review* Op-Ed "The White Man Unburdened" - 4 copies (faxed) with handwritten notes (some have original handwritten pages) - 2003 July 17

58.11. - *The New York Review of Books* - "The White Man Unburdened" by Norman Mailer (Op-Ed)- Vol. I, NO.12, enlarged photocopy of article - 2003 July 17 - Removed to **Legal Box 4**

58.12. - *The Tule Review* poetry and art publication, original, Vol. IV, Issue 30, pg 7 - Issue published Winter 2003/04

58.13. - *Playboy* - "Immodest Proposals" - original article, pp 90-94, 198, 266-272 - 2004 January

58.14. - *The New York Review* "The Election and America's Future" (drafted as "NYRB Draft") - Faxed copies of drafts, edits, NYRB Galley copy, correspondence, and online research of "The Invasion of Grenada" and "Ronald Reagan" with minimal notes - drafted 2004 September 19 to October 1; published in *NYRB* with contributors 2004 November 4

58.15. - *The Harvard Advocate* - "Norman Mailer '43" contribution to issue dedicated to George Plimpton, pp 13, original - 2004

58.16. - *Provincetown Arts* - "Nine Letters from Norman Mailer, 1963-1966", 2 copies, pp 109-113 - with ad for Norman Mailer Society Second Annual Conference pp 108 - 2004/05

58.17. - *The Times (UK) Weekend Review* "America and its war with the invisible kingdom of Satan" - 3 original copies + 9 large photocopies, pp 4-5 - 2005 January 22 - Removed to

Oversized Doc Box 2

58.18. - *Parade* essay - "Parade Draft" - 1 copy of essay reprinted on susanohanian.org, first published in *Parade Magazine* - 5 faxed draft copies of essay, NCLB research - drafted 2004 October, first published 2005 January 23

58.19. - *La Jornada* "America and her war with the invisible Kingdom of Satan" - original article, 2 copies, translated in Spanish front page, pp 28-29 - 2005 January 30 - Removed to

Oversized Doc Box 2

Subseries II: Written on Norman Mailer, 1986-2009

58.20. - *Vanity Fair* - "Mailer's New Marilyn: It's His Daughter" by James Atlas - 2 magazine originals, article on Kate Mailer, Norman Mailer and stage production of *Strawhead* with extract of script by Norman Mailer - cover (Kate); pp 58-67 (script pg 63-66) - 1986 April

58.21. - *Penthouse* - USA Confidential, "AIDS-Mania Among the Rich and Famous" blurb mentions Mailer, pg 24 - 1988 July

58.22. - *American Way* - "Norman Mailer: Taking Stock & Taking Aim" by Divina Infusio - original periodical, pp 54-57, 82-97 - 1995 June 15

58.23. - Copies of articles on Mailer - 1997 February 26 to November 1

Box 59

Subseries II: Written on Norman Mailer, 1986-2009

59.1. - *Dominical* - "Norman Mailer: Ser artista es demasiado peligroso" (translation: "Norman Mailer: Being an artist is too dangerous") by Juan Ramón Iborra, original periodical, pp 52-60 - 1997 June

59.2. - *The Advocate* - "Mailer takes the pulpit to tell the greatest story ever told" by David Olearcek, original periodical, pp 5 - 1997 July 24

59.3. - *Babelia* - "Charla 'Divina' Con Norman Mailer" (translated "Divine Talk With Norman Mailer") by Barbara Probst Solomon, original periodical, pp 8-9 - 1997 July 26

59.4. - *Provincetown Arts* - Mention of Mailer art exhibit 2 pages after ToC - 1993

59.5. - *Le Monde* - "Mailer, corrida avec l'Amerique" (translated: "Mailer, bullfight with America") by Raphaëlle Rérolle, original article with *Le Monde's contact information* - 1999 December 24

59.6. - Online reviews/essays on Mailer, printed and photocopy - 2000-2005

59.7. - *L'etrange Festival Magazine* - Tribute to Norman Mailer films, 2 copies, in French - pp 32-35 - 2001 September 4

59.8. - *The Daily Telegraph* - "Norman Mailer feature" by Michael Sheldon, original publication with underlines on text, 1 page - 2002 February 6

59.9. - *The Guardian* - "Still Growing: Norman Mailer on Tyson, Enron and the war against terror" by Oliver Burkeman - original article with notes from Mailer, cover, pp 2-4 - 2002 May 2

59.10. - *St. Paul Press* - "Literary Heavyweights bring Fitzgerald, Hemingway to Life" by Mary Ann Grossman, pg 6c - 2002 September 22

59.11. - *Provincetown Arts* - "Norman Mailer: Novelist or Nonfiction Writer?" by J. Michael Lennon - original, two copies, pp 42-45 - 2002/03

59.12. - *The Telegraph* - "Mailer on Writing and War" by Sheri McWhirter and "Author Norman Mailer sounds off against Bush, war in Iraq" by Sheri McWhirter - photocopy of articles, two pages, 2004 April 19, 22

59.13. - *New York Times* Freelance Writer contract and W-9 (faxed) for Mailer, with faxed correspondence from Dwight Garner - 2004 May 7, 20

59.14. - *The New England Review* - "Norman Mailer As Midcentury Advertisement" by David Castronovo - printed copy originally published in Vol. 24, No. 4, pp 1-10 with handwritten correspondence from J. Michael Lennon (signed "Mike") to Norman Mailer (addressed "Norm") about the article from March 28 2005 - Article published 2004

59.15. - Statesman.com - "Ransom Center to get Norman Mailer archives" by Jeff Salamon, printed online article, 2 pages - 2005 April 25

59.16. - Statesman.com - "Norman Mailer: older, but no less provocative" by Patrick Beach, printed online article, 3 pages - 2005 April 28

59.17. - *The Daily News* - "Ethnic group is stormin' over Norman" - article (printed and faxed) commenting on Norman Mailer feud with *NYT* book critic Michiko Kakutani and *Dallas Morning News* reporter Esther Wu, with typed draft of a response from Mailer - 2005 June 29

59.18. - *West Coast Chapter Boys High Alumni News* - "Mailer in the Money—Again!" edited by Irwin Zucker, pamphlet with blurb mention of Mailer - 2006 October

59.19. - *Provincetown Arts* - "In Memoriam" tribute to Mailer, pg 38 - "Cheap Diamonds" by Norris Church Mailer, reviewed by Lenore Hart, pp 116-117 - 2008/09

Subseries IV: Published Works with Others, 2002-2007

Subsubseries I: The Big Empty, 2004-2005

59.20. - "Existentialism ☞ Does It Have a Future?" drafted as "Sartre" by Norman Mailer - handwritten start and typed drafts with the full title - original, 3 handwritten pages and 4 typed drafts with handwritten notes, handwritten, pp 1-3; typed pp 1-8, 1-3, 1-5, 1-6 - 2004 January 31 and February 1-2

59.21. - "Existentialism ☞ Does It Have a Future?" - three original typescript drafts, clean copies with no notes, 2004 February 4

59.22. - “Existentialism ☐ Does It Have a Future?” copy of essay, no notes, with two photocopy pages of reviews on the essay - draft date 2004 February 4

59.23. - “Protestors, Flag Cons, and the Big Empty” drafted as “JBM and NM Interview” Part I - faxed copy, typescript draft, second revision with notes - 2004 July 13 and 23 July

59.24. - “Protestors, Flag Cons, and the Big Empty” drafted as “JBM and NM Interview” Part II - faxed copy, typescript draft, second revision with notes - 2004 July 14 and 22

59.25. - “Protesters, Flag-Cons, and The Big Empty” Interview for *Spirit & Politics* - faxed copy, multiple drafts with notes - 2004 July 28 and 30

Box 60

Subseries IV: Published Works with Others, 2002-2007

Subsubseries I: The Big Empty, 2004-2005

60.1. - Galley copy from John Homans of “Protesters...” Interview - Original without notes, pp 1-34, 2004 July 28) and faxed copy with notes, pp 1-28, 2004 July 29

60.2. - “Norman Mailer & Son: Spirit and Politics, 1967 & 2004” - final copy of article from folders 1-3, pp 1-31 printed - 6 August 2004

60.3. - “Courage, Morality, and Sexual Pleasure” drafted as “Playboy Interview” - faxed copy, draft typescript with notes - Conducted: 2004 August 7; Transcript 2004 August 10

60.4. - “Courage, Morality, and Sexual Pleasure” *Playboy* Interview drafts - Revisions 1-3 - faxed copies with notes - First revision, pp 1-70; Second revision, pp 1-67; Third revision, pp 1-66 - 2004 August 12, 13 and 16

60.5. - “Courage, Morality, and Sexual Pleasure” *Playboy* Interview draft - original draft pages from first revision (minimal notes), pp 41-70 - 2004 August 12

60.6. - Email Correspondence between John Buffalo Mailer and Judith McNally “For Monday” - email from JBM detailing revisions on the “Courage...” *Playboy* interview - 2004 August 22

60.7. - fax from *Playboy* with Galley copy of “Courage...” interview and (minimal) edits, handwritten edits by Mailer and faxed edits from Playboy, pp 1-40 - 2004 September 22

60.8. - “Mailer vs. Mailer: A Talk About the Sport of Boxing” drafted as “Interview for *Stop Smiling Magazine*” - 2 printed copies, no notes, pp 1-10 - 2004 December 26

60.9. - John Buffalo Mailer “The Big Empty” Interviews - multiple drafts, faxed copy with notes (copy) - Conducted 2005 July 10; Revised 2005 July 18

60.10. - *The Big Empty* full draft - manuscript typescript, no notes, 273 pages with additional title page a second draft without page numbers - 2005 August 11

Subsubseries II: On God, 2002-2007

60.11. - “God Interview, 1” with J. Michael Lennon and Mailer, revision 2 - original, two copies (1 enlarged, one regular size), typescript draft of interviews, handwritten notes on enlarged copy, pp 1-54 (enlarged), 1-36 (regular) - Conducted 2002 December 30; Revised 2003 June 17

60.12. - “God Interview, 2” with J. Michael Lennon and Mailer - original, three copies (1 enlarged, 2 regular), typescript draft of interviews, handwritten notes on enlarged copy, pp 1-51 (enlarged), 1-24 (regular) - Conducted 2003 July 5

Box 61

Subseries IV: Published Works with Others, 2002-2007

Subsubseries II: On God, 2002-2007

61.1. - "Looking Toward an Ethics" (God Interview 3) with J. Michael Lennon and Mailer, revision 2 - original, three copies (1 enlarged, 2 regular), typescript draft of interviews, handwritten notes on enlarged copy, pp 1-55 (enlarged), 1-32 (regular) - Conducted 2003 November 11; Revised 2003 December 12

61.2. - "Theology speculation" (God Interview 4) with J. Michael Lennon and Mailer, tape 4 - original, two copies (1 enlarged, 1 regular), typescript draft of interviews, handwritten notes on both copies, pp 1-88 (enlarged), 1-51 (regular) - Conducted 2004 August 17; Revised 2004 August 19, 26

61.3. - "Theology speculation" (God Interview 4) with J. Michael Lennon and Mailer, tape 4, revision 1 - original, typescript draft of interview, handwritten notes on with fax note on first page, pp 1-51, includes cut out of box containing the "Lennon Interviews" - Revised 2004 August 26

61.4. - "Theology Speculation" (God Interview 4) with J. Michael Lennon and Mailer, tape 4 transcript and revision, some faxed pages, some original - Conducted: 17 August 2004; transcribed: 19 August 2004; revised: 26 August 2004

61.5. - "Theology Speculation" (God Interview 4) with J. Michael Lennon and Mailer, tape 4 revision 2, clean copy with no notes, pp 1-51; with "Questions and comments from first interview," 12 pages, some handwritten notes - 2004 September 10

61.6. - "Norman Mailer J. Michael Lennon Interview December 22, 2004" edited version - draft typescript with handwritten notes - Conducted: 2004 December 22; Revised 2005 January 12

61.7. - "Metaphysical Interview 6" - 3 original typescript drafts with handwritten notes, pp 1-14; 1 fax copy, pp 1-34 - Conducted: 2005 March 20; Revised 2005 March 23

61.8. - "Metaphysical Interview 6" - 2 original typescript drafts with handwritten notes, pp 1-34 - Conducted: 2005 March 20; Revised 2005 March 28

61.9. - "Metaphysical Interview 7" - original typescript with handwritten notes, pp 1-29 - Conducted: 2005 June 3

61.10. - "Metaphysical Interview 8" - 2 original typescript drafts, 1 clean with no notes, 1 with handwritten notes, pp 1-38 - Conducted: 2005 July 5; Revised 2005 July 21

61.11. - "Metaphysical Interview 7" - 2 faxed copy of drafts, pp 1-50, pp 1-51 2 - 2005 July 5-19

Box 62

Subseries IV: Published Works with Others, 2002-2007

Subsubseries II: On God, 2002-2007

62.1. - *On God* edits by Norman Mailer covering "god interview part 2 7/5/2003," "revision 2 12/12/03," "theology speculation tape 4 revision 1 8/26/04," "metaphysical interviews 6 revision 1 3/28/05," "metaphysical interview 7 revision 2 7/21/05," and "Lennon God rev 2 6/17/03" - original typescript with handwritten notes, 40 pages; includes 1 yellow notepad note from Mailer with a list of topics in *On God*, handwritten, 1 page - c. 2005

62.2. - “Metaphysical Discussions” Interviews I-V - original typescript with no notes except “For Maggie” on first page - Interview I: pp 1-52; Interview II: 7 pp 1-30; Interview III: pp 1-34; Interview IV: pp 1-35; Interview V: pp 1-39 - 2006 August 7-10

62.3. - Theology Interview IX pp 1-10 - recorded 2006 October 19; Revised 2007 May 22

62.4. - “Mailer-Lennon Theology Interviews Content Summary” typed document, 5 pages, no notes

Series II: Speeches and Interviews, 1962-2006

Subseries I: Speeches, 1962-2006

62.5a. - Lecture Files - Togetherness & Harbors of the Moon and *Tough Guys Don’t Dance* 55 sec 40 sec 4 min. Refers to two poems from *Deaths for the Ladies* (1962), and a brief excerpt describing the coming of fall to Provincetown, Massachusetts, from the novel *Tough Guys Don’t Dance* (1984).

62.5b. - Lecture Files - TGDD: Cancer and Coincidence 5 minutes of 2 ½ minutes. Refers to an excerpt from *Tough Guys Don’t Dance* (1984), dealing with Big Mac, the cancer-ridden father of the protagonist

62.5c. - Lecture Files - HG Creationist section 3 minutes short, 4 minutes long. Refers to an excerpt describing Harlot’s theory about the way God might have created the universe from his novel, *Harlot’s Ghost* (1991)

62.5d. - Lecture Files - Responses and Reaction 6 minutes, second one [missing] 5 minutes, refers to “Responses and Reactions V,” first published in *Commentary*, August, 1963, a column that discussed and quoted *Tales of the Hasidim* (1933), by Martin Buber; reprinted in Mailer’s collection, *Presidential Papers* (1963) - 5 pages, copy, with original handwritten notes

62.5e. - Lecture Files - Excerpt from a 1962 interview with Paul Krassner on violence and censorship, reprinted from Krassner’s magazine, *The Realist*, in Mailer’s 1963 collection, *Presidential Papers*

62.5f. - Lecture Files - Ancient Evenings Burial Excerpt 10 minutes. Refers to an early chapter describing an embalming from the point of view of the embalmee, from Mailer’s novel set in Egypt, *Ancient Evenings* (1983)

62.5g. - Lecture Files - Two Buggers 8 minutes. Refers to “A Night at Occoquan,” a chapter in *The Armies of the Night* (1968) that describes Mailer’s bus ride to a Virginia jail after being arrested at the March on the Pentagon in October, 1967

62.5h. - Lecture Files - Why are We in Vietnam second item to be read. Refers to a section from Mailer’s 1967 novel set in Alaska, *Why are We in Vietnam?* (1967). The excerpt deals with the burial of a wolf’s head by an Indian guide

62.5i. - Lecture Files - Our Man at Harvard 9 minutes (the file is empty but the title refers to a brief memoir narrative about Mailer’s time as an editor at *Harvard Advocate*, first published in *Esquire*, April, 1977, and reprinted in *Pieces and Pontifications* (1982)

62.5j. - Lecture Files - Of a Fire on the Moon. Refers to an excerpt, "A Burial by the Sea," the concluding section of *Of A Fire On The Moon* (1971), Mailer's nonfiction account of the Apollo 11 Mission

62.5k. - Lecture Files - Randy Huff & the Beer Can  7 minutes. Refers to an incident in *Harlot's Ghost* (1991), involving a minor woman character, Randy Huff, who has a fling with a major character, Dix Butler, in Berlin

62.5l. - Lecture Files - Oswald's Tale last part: Oswald and the two Widows  6 minutes. Refers to a late section in *Oswald's Tale* (1995), that describes Jackie Kennedy and Marina Oswald.

62.6. - Outline of lecture at Cambridge University - 9 blue stationary pages from "University Arms Hotel" in Cambridge with handwritten notes; includes copy of Letter from C.E. Brookman in T.L.S. talking about the lecture, 1 page - Notes: c. 1965; Brookman letter - 1968

62.7. - BBC TV transcript of talk with Melvyn Bragg on Orwell, xerox copy, 13 pages - 1970 March 13 - Removed to **Legal Box 4**

62.8. - "Reflections on the Forces of the Coming Revolution" - xerox copy of transcript from Mailer's talk at Wesleyan University, 22 pages - 1970 May 14

62.9. - "Shoot the News Hawk" - xerox copy of typed speech to "a class of young journalists and writers," 4 pages - c. 1970

62.10. - "Poetry to Espionage" - xerox copy of lecture, typed, 41 pages - 1975

62.11. - "Thoughts on Writing" National Book Award speech - carbon of typescript, 6 pages - 1976 April 21

62.12. - "Lecture material short writings on dread" - original file folder collection of lecture notes on the subject of dread with handwritten notes on the file folder, contains 17 pages of xerox copy book pages with handwritten notes and handwritten looseleaf pages - c. 1980

62.13a. - Economics Notes - Manila envelope with Mailer's notes for a lecture on economics are contained on eight index cards, four small, and four large - 1983 July 1

62.13b. - Economics Notes - A large, folded map of Provincetown and outer Cape Cod, and a page torn from a book about the mass murderer Tony Costa showing where he buried his victims about another string of Cape Cod murders, *Tough Guys Don't Dance*. It was written in the summer of 1984 (published by Random House in October 1984), the year that many of these documents are dated.

62.13c. - Economics Notes - An article about Mailer and feminism from *The Daily Pennsylvanian* - February 15, 1983

62.13d. - Economics Notes - A publication of the University of Pennsylvania

62.13e. - Economics Notes - An envelope and correspondence from the Esalen Institute, May 17, 1984

62.13f. - Economics Notes - A love note to "Sweet Daddy Dynamite," a nickname his wife Norris Church gave him. Enclosed are three photos of Mailer and Norris during the filming of *Ragtime* in London, October, 1979. Both played roles in this film, directed by Milos Forman.

62.13g. - Economics Notes - A four-page typed document (numbered 2-5, p. 1 missing), dealing with the thoughts of Galileo as he gazes at the Moon and the Milky Way through his telescope. It seems to have been written by Richard Goodwin, as part of his play about Galileo, which Mailer discussed with him. The pencil notes and marks on these pages appear to have been made by Mailer.

62.14. - "PEN" Speech draft - speech for PEN (Poets, Playwrights, Essayists, Editors and Novelists) with Gore Vidal against Reagan Administration, original handwritten draft, 8 pages - 1985 November

62.15. - CHUBB Lecture draft - typescript with original handwritten notes, 34 pages - 1995

62.16. - Poster for the CHUBB Fellowship at Yale University presenting Norman Mailer Public Lecture "Thoughts on Politics and Pathology" on Monday February 5, 1996 - On display in **Norman Mailer Conference Room**

62.17a. - Lecture notes, slides, reviews, and schedules for *Portrait of Picasso as a Young Man* - three folders on *Picasso* with a letter to Judith McNally on how he wanted the materials assembled and copies of 40 pages from *Picasso* and text excerpts, 60 color slides, notes on reviews of the book and schedules for lectures and travel plans - 1995

62.17b. - "Rough Draft of Whitney Statement for Maidstone" - handwritten draft pages of statement on Mailer's indie film *Maidstone* (1970) - drafted 1999 October

62.18. - "American Hubris" Speech - 3 drafts, original pages, handwritten and typescript - c. 2004

62.19. - "American Hubris" Speech - 3 drafts, faxed copy with notes - c. 2004

Box 63

Series II: Speeches and Interviews, 1962-2006

Subseries I: Speeches, 1962-2006

63.1. - "Neiman Conference" (on Narrative Journalism) Speech - fax copy and original copy of draft- c. 2004 November

63.2. - "Myth versus Hypothesis" Neiman Conference speech - xerox copy from HRC of draft typescript with edits, titled "Neiman Final A 12/2/04," pp 1-36 - 2004 December 2

63.3. "Legion of Honor Speech" - material and schedule - 2006 February 28

63.4. - "LA Public Library Speech" - "Dwayne's copy" plus draft and research with handwritten notes - title to pg 10 - 2006 May 16

63.5. - "Lecture Material" - non-specified lecture material (draft pages, book excerpt copies) with original folders

63.6. - Handwritten Lecture notes non-specified, one page, with excerpt from *The Seventh Presidential Paper* with notes, pp 165-172; and *Ancient Evenings* excerpt with notes, pp 27-34

Subseries II: Interviews, 1970-2005

63.7. - "An Interview Between Norman Mailer and David Young" - originally conducted in 1970 and published in 1974, typescript with handwritten note on first page only, pp 1-42; includes detailed biography on Mailer for "Days" with note from J. Michael Lennon on the interview and "Days"(1999) - 1970, 1974, 1999)

63.8. - *Culturefront Magazine* - "Struggling with God: A Conversation with Norman Mailer" interview by Barbara Probst Solomon - pp 36-41 - 1997-1998 Winter

63.9. - *Playboy* (Japan) - "Norman Mailer: A Century of War" interview (in Japanese) by Fukiko Aoki - pp 51-59 - 1999 October

63.10. - *The Times/Times 2* - "Madness, women, and every man's terror" interview by Ginny Dougary - original newspaper print publication, cover and pp 3-7 - 2000 June 2

63.11. - Transcription of Dotson Rader Interview for *The Spooky Art* - with handwritten notes, pp 1-54 - transcribed 2002 July 12

63.12. - *The Sunday Times* - "Norman Mailer: The Devil's Big Day" interview with Dotson Rader, 3 copies - pp 40-51 - 2002 September 8

Box 64

Series II: Speeches and Interviews, 1962-2006

Subseries II: Interviews, 1970-2005

64.1. - Cristina Carrillo Interview - Drafts and Revisions (faxed) email correspondence - 2004 February 19

64.2. - Richard Stratton "On Pot" Interview - draft, faxed copy with notes, reflections on Rolling Stone interview "On Pot" for *High Times* 2004 - Draft date unknown, c. 2004

64.3. - *High Times* - "On Pot" Interview with Richard Stratton, signed by Mailer - pp 43-44; 88-89 - 2004 December

64.4. - Answers to Douglas Brinkly for interview - 3 fax copies, typed - fax date 2005 April 11

Series III: Unpublished Works, c. 1945-2004 (arranged alphabetically by draft title and chronologically within each draft title)

Subseries I: Drafts, c. 1990s

"The Art of the Epigram" (2004)

64.5. - "Epigram Preface" - typed and handwritten first draft of preface - some pages have handwritten notes in blue pen; others faxed only - 2004 August 16

64.6. - "Epigram Preface revisions" - 3 revisions of preface - "Preface revision 1:" 1 clean copy, 2 faxed copies with handwritten notes, pp 1-10; "Preface revision 2:" 1 faxed copy pg 1-7 with deleted pages; "Preface revision 3:" 1 copy, printed with handwritten notes, pg 1-7 - 2004 August 7, 17-18

64.7. - "Art of the Epigram" printed copy of book (clean) - 2004 August 18

64.8. - "Art of the Epigram" printed copy of book with edits/notes from J. Michael Lennon - 2004 August 20

"The Book of the First-Born" (c. 1969)

64.9. - opening of "The Book of the First-Born" - typescript two copies, 71 pages - written c. 1969

Cancer writings

64.10. - Writings on cancer discussing the idea that cancer comes from "impotent emotions" - xerox copy from HRC, 1 page - c. 1960s

Series III: Unpublished Works, c. 1945-2004 (arranged alphabetically by draft title and chronologically within each draft title)

"HGII"/*Harlot's Ghost* Sequel (1991-1999)

Subseries I: Drafts, c. 1990s

64.11 - "Documents" - unused material/draft pages from *Harlot's Ghost* with handwritten notes and original folder with document note - assortment of pages; Handwritten label "HGII" from box holding all this material

Subseries II: Research, 1991-1999

64.12 - "Travels with Doctor Death" by Ron Rosenbaum - book excerpts copy with no notes - pp30-91 - 1991

Box 65

Series III: Unpublished Works, c. 1945-2004 (arranged alphabetically by draft title and chronologically within each draft title)

"HGII"/*Harlot's Ghost* Sequel (1991-1999)

Subseries II: Research, 1991-1999

65.1 - "Wedge: The Secret War Between the FBI and CIA" by Mark Riebling - book draft manuscript for research, no notes - Manuscript draft date 1994 June 2

65.2 - "The Philby Files" by Genrikh Borovik (edited by Phillip Knightly) - research material, no notes - Introduction-293 - Published 1994 September 8

65.3 - "CIA Material" - Envelope with note to Mailer from Steve Weinstein and 8 articles of importance (photocopied, some have highlights, detailed on folder) - Post Date 1995 August 31

65.4 - *Civilization* (The Magazine of the Library of Congress) - "Wayward Spy" by Evan Thomas - magazine article, pp 36-45 - 1995 September/October

65.5 - *The Village Voice* - "Bettermore Hospital: a lucid story about being out there" by Richard Kopperdahl - newspaper article with one note from Mailer on first page "of possible use for HGII?" - pp 33-41 - 1995 October 3

65.6 - *New York Post* - "Mag: U.S. blew \$2 trillion" - newspaper clipping, no notes - 1996 January 22

65.7 - *The Boston Sunday Globe* - "Surprise, shrugs over allegations" by Jenifer McKim - newspaper article with Mailer note "HGII - family at end of the road form a militia group" 2 pages - 1996 February 11

65.8 - *The New York Times National* - "CIA Officer's Suit Tells Tale of Betrayal and Disgrace" by Tim Weiner - newspaper article - 1996 September 1

65.9 - *Arkansas Democratic Gazette* - 3 Clippings previously stapled together - Clippings 1 and 2 - "CIA admits training at Mena" by Kathy Kiely - newspaper article, two pages (notes on second page), 1A and 12A; Clipping 3 - confirmation of source - 1996 November 9

65.10 - *The New York Times Magazine* - Checks on articles of importance on page 8 (ToC) - "Robert McNamara and the Ghosts of Vietnam" by David K Shieler - pp 30-35 - 1997 August

65.11. - *New York Times* - "Cells' Life Stretched in Lab" by Nicholas Wade - newspaper article, pp A1 and A10 - 1998 January 14

65.12. - *New York Times* - "CIA Says It Used Nicaraguan Rebels Accused of Drug Tie" by James Risen - pp A1 and A2 - 1998 July 17

65.13. - *New York Times International* - "Archives Unearthed In Paraguay Expose U.S. Allies Abuses" by Diana Jean Schemo - newspaper article, pp A1 and A8 - 1999 August 11

"Language Hip and Square" (1959)

65.14. - "Language Hip and Square" essay - copy of typescript, 4 pages, with letter (copy) from Mailer to Dave Dellinger explaining why he wanted the article pulled from publication - 1959 September 23

"NN+MM"

65.15. - "NN + MM New Novel and Miscellaneous Material" various newspaper clipping from specific box with original label from box c 1995

"Nostalgia" (c. 1945)

65.16. - "Nostalgia" short story - copy from HRC of typescript, 11 pages - c. 1945

"Presidential" (late 90s-early 2000s)

65.17. - Unpublished Presidential pieces - 2 pieces: "Homage to George W. Bush" poem, 1 page; "Blues for Buddy" (Clinton) short piece, 2 pages - late 90s-early 2000s

65.18. - "Future pieces" and Mailer blog post draft, typescript with handwritten notes, undated

Series IV: Family and Peer Publications, 1986-2013

Subseries I: Family Work and Publications, 1986-2013 (arranged alphabetically by first name)

Adele Mailer

65.19a. - "House painter's outfit masks art" by Isabel Forgang - copy of article on Adele Mailer, 1 page - no source or date

65.19b. - *The New York Times Book Review* - "Ancient Evenings: Adele Mailer remembers literary dinners, bohemian shindigs and one notorious night," book review of Adele Mailer's *The Last Party: Scenes From My Life With Norman Mailer* by M. G. Lord - original article, damaged with paint, pg 9 - 1997 July 13

Danielle Mailer

65.20a. - "ARTnews Memorandum from: Danielle Mailer" - flier, undated

65.20b. - *The Litchfield County Times* - "A Mailer's Language is Visual, as Goshen Opening to Show" by Abigail Leab Martin - Newspaper clipping article on Danielle Mailer art, two pages - 2003 July 4

John Buffalo Mailer

65.21. - "Bleed" fiction - draft typescript of fiction with handwritten notes, pp 1-31 - no draft date, published 2012/13

65.22. - *Provincetown Arts* - "Bleed" Fiction by John Buffalo Mailer – original publication, pp 132-138 – 2012/13

65.23. - "Buddies" - draft typescript of play, 10 pages - 1999

65.24. - "Crazy Eyes" - draft typescript of play, minimal handwritten edits, 64 pages - 2003
March 17

65.25. - "Crazy Eyes" - draft typescript of play with handwritten edits, 122 pages - 2005 June 29
Box 66

Series IV: Family and Peer Publications, 1986-2013

Subseries I: Family Work and Publications, 1986-2013 (arranged alphabetically by first name)

66.1. - "Hello Herman" - draft typescript of play, spiral bound, minimal handwritten notes, 86 pages - 2000

66.2. - "Hello Herman" - draft typescript of screenplay, 80 pages - 2000

66.3. - "Hello Herman" - draft typescript of screenplay with handwritten notes from Norman Mailer, pp 6-120

66.4. - "Jesus Halcyon" - draft typescript of screenplay with handwritten notes, 102 pages - 2002
December 19

66.5. - "Loveland" - draft typescript of play, 12 pages - 1999

66.6. - "Lou" draft typescript, story, no notes

66.7. - "Mayonnaise and Jelly Sandwiches (or Across the Street from ALLSUP's)" - draft typescript of play, minimal notes, 9 pages - 1999

66.8. - "The Naked and The Dead" draft typescript of screenplay by John Buffalo Mailer, adaption of Norman Mailer's novel, no notes, pp 1-136 - 2001

66.9. - "Preface" on Norman Mailer (3 copies) written by John Buffalo Mailer – 2005 August 9

66.10. - "Stage World" - draft typescript of prose piece, no notes, 24 pages

66.11. - "Untitled Documentary on The Poor People's Campaign" by John Buffalo Mailer – draft proposal, original typescript - 2006

66.12. - "Up to the Roof" - draft typescript of screenplay, no notes, 14 pages - 2002

66.13. - "The Wrong Line" - draft typescript of play, no notes, 7 pages - 1999

Maggie Mailer

66.14. - *Berkshire Living* - "Takin' It to the Streets" by Bess Hockstein Article about Maggie Mailer, original, pp 24-28 – 2005 April/May

Michael Mailer

66.15. - *Black and White* movie ad, produced by Michael Mailer - Clipping of movie ad from *The New York Times* – 2000 April 2

Matthew Mailer

66.16. - *The Money Shot* by Matthew Mailer and Ric Esther Bienstock film reel - 1996 -
Removed to **Film Reel Box 1**

66.17. - *The Money Shot* by Matthew Mailer and Ric Esther Bienstock sound film
(16mm/M.P.C) - 1996 - Removed to **Film Reel Box 2**

Norris Church Mailer

66.18. - Norris Church Mailer *Cheap Diamonds* (2007) - photocopy excerpt from her novel of same name, pp 1-100

66.19. - *Provincetown Arts* - "Cheap Diamonds" by Norris Church Mailer, reviewed by Lenore Hart – original publication, pp - 2008/09

66.20. - *Provincetown Arts* - "Cherry" Fiction by Norris Church Mailer - pp 127-138 - 2000

66.21. - *New York Post* - "Norman's Conquest: Mailer's wife says life is full of novel twists" by Peter Fearon - 23 May 2000

66.22. - "The Last Night" - unpublished script adaptation for short story "The Last Night" from *Cannibals and Christians*, script adaptation written by Norman Mailer and Norris Church Mailer, typescript with handwritten notes from Norman and Norris, 103 pages - 1997 June 12

Box 67

Series IV: Family and Peer Publications, 1986-2013

Subseries I: Family Work and Publications, 1986-2007 (arranged alphabetically by first name)

Norris Church Mailer

67.1. - "The Temporary Insanity of Daniel Sickles" - a screenplay by Norman Mailer and Norris Church Mailer, draft typescript

Susan Mailer

67.2. - Interview between Susan Mailer and Norman Mailer - copy of typescript with notes, 69 pages - 1978 October 28

Subseries II: Peer Publications, 1984-2002

67.3. - "The Biggest Game in Town" by Peter Alson - short piece, typed draft pp 1-12

67.4. - "A Place at the Table (Working title)" by Mashey Bernstein - bound draft typescript of novel by Mailer's "rabbi" and personal friend, pp 1-428

67.5. - "Cezanne Picasso Braque" by Jim Blake - bound galley copy, 63 pages

67.6. - "Station Point" by Jim Blake - bound galley copy from *Two Step Publishing Co.* - 1996

67.7. - "A Baker's Dozen Plus: New and Selected Poems and Prose" by Mailer's close friend, Edward Bonetti - manuscript typescript of book draft with note on title page "Norman, There's some new stuff in here you might like. The book should be out in August, [new] the first. The Best, Eddie", title page, copyright, ToC, and pp 1-228 - 1986

Box 68

Series IV: Family and Peer Publications, 1986-2013

Subseries II: Peer Publications, 1984-2002

68.1. - "Turnaround" by William Bratton - bound galley copy from Random House, "revised page proofs #1," pp 1-321 - 1998

68.2. - "Unafraid of the Dark" by Rosemary Bray - bound galley copy from Random House - 327 pages - galley date: 1997 April 8; anticipated publication: 1998 March

68.3. - "Sex, Lies and Hollywood (The Life of Former Supermodel Carole Mallory Gambone)" by Kenneth GERAL Gambone - draft typescript, Carole Mallory Gambone had a long and complicated "relationship" with Mailer - includes newspaper article from *The Times Herald* on the Gambones - 2003 December 3

68.4. - "Love's Cure or A Soldier Señorita: A Comedy" by Leah C. Gardiner and Anne García-Romero - spiral bound typescript labeled "draft one" of play, adapted from Francis Beaumont and John Fletcher, 90 pages - 1999 March 17

68.5. - "Jew Approaching Old Age" by Moishe Garson - prose typescript, 30 pages

68.6. - "Ella" by Uri Geller - printed draft, pp 1-332, with faxed note to Mailer from Geller and pamphlet on Geller - 1997 December 29

Box 69

Series IV: Family and Peer Publications, 1986-2013

Subseries II: Peer Publications, 1984-2002

69.1. - "The Hinge of the World" Play about Galileo by Richard N. Goodwin - bound galley copy, Doris Kearns Goodwin's husband, pp iii-210 - 1998.

69.2. - "Acting for Film" by Cathy Haase - bound galley copy from *Allworth Press*, for method acting, pp iii-209 - 2002 June 11

69.3. - "The Hurt Business: Myth, Race, and Politics in Professional Boxing" by Matt Haber - typescript draft, title page-93

69.4. - "Against Leviathan" by Robert Higgs - galley copy of typescript, 412 pages (double-sided) - 2003 April 30

69.5. - *Cinderella Man* script by Cliff Hollingsworth with itinerary for *Cinderella Man Round Table* - typescript, *Universal* official bound copy of script, pp 1-29 - Script date: 2004 January 9; Round Table date: 2004 March 24 - Mailer was consultant on this boxing film directed by Ron Howard.

69.6. - "The Language of Names" by Justin Kaplan and Anne Bernays - bound galley copy by *Simon & Schuster* with handwritten notes, 300 pages - 1996

69.7. - "Ironweed" by William Kennedy - screenplay adaptation of novel, pp 1-89 - 1985 October 21

Box 70

Series IV: Family and Peer Publications, 1986-2013

Subseries II: Peer Publications, 1984-2002

70.1. - *Sinister Forces* by Peter Levenda - Galley copy from TrineDay, spiral bound, pp 1-328; with typescript of forward written by Mailer (fax copy with original handwritten notes) not used in Levenda's book, 3 pages - 2005

70.2. - *Estate and Retirement Planning Answer Book* by Donald R. Levy and Sam Radin - published book with *The Panel Answers Book series*, Sam Radin was Norman Mailer's first cousin and executor on his will, inscription on first page "For Norman, A dull book for a great writer and a true friend. With love and admiration, Sam February 1999," 1999

70.3. - "The Story of the Jews" by Stan Mack - bound galley copy, 191 pages - 1997

70.4. - "Changing America" by James Miller (Published as *Democracy in the Streets*) - working draft bound copy of typescript, pp ii-528 - 1987

Box 71

Series IV: Family and Peer Publications, 1986-2013

Subseries II: Peer Publications, 1996-2002

71.1. - "Come Back in Tears" by Michael James Moore with typed letter from Moore asking for a blurb and handwritten response from Mailer - bound typescript of book draft, pp 1-207

71.2. - Stories by Jim Nichols - Five short stories ("Magic," "Giant," "The Dilly," "Jade," Unnamed), draft typescript, 69 pages

71.3. - "Outrageous Fortune" by Emmanuel Olympitis and Raymond Lewis - bound draft typescript, 361 pages - 1984

71.4. - "Nobody's Patsy" by Christina Pabst - typed draft, photographer and close friend of Norman and Norris, pp 1-340

71.5. - "Charlie Chan in New Orleans" by Tom Piazza - draft prose typescript, 7 pages

71.6. - Jack Nuson Porter - "Key West Rabbi: A Comedy," film outline, typescript; and "Partisans," film treatment, typescript - 2002 May 5, 10

71.7. - "Warrior Nation: Aspects of Militarism in United States Culture" by Gordon Poole, bound galley, pp 1-52 - 2002

Box 72

Series IV: Family and Peer Publications, 1986-2013

Subseries II: Peer Publications, 1996-2002

72.1. - "The Book of David" by David Rosenberg - bound galley copy, 257 pages - ca. 1996/97

72.2. - "where the heart is" by Elke Rosthal - screenplay adaptation by Elke Rosthal [close friend of Mailer family] and Sidney Brammer - draft typescript of screenplay, 92 pages - 1999 February

72.3. - Sean Rowe excerpt of draft typescript with no notes or date, pp 189-224

72.4. - *American Tragedy: The Uncensored Story of the O. J. Simpson Defense* by Lawrence Schiller and James Willwerth - draft typescript with edits, drafted as "POSTMORTEM," pp 3-364 - 1996

72.5. - *American Tragedy: The Uncensored Story of the O. J. Simpson Defense* by Lawrence Schiller and James Willwerth - draft typescript with edits, drafted as "POSTMORTEM," pp 367-509 - 1996

72.6. - *American Tragedy: The Uncensored Story of the O. J. Simpson Defense* by Lawrence Schiller and James Willwerth - draft typescript with edits, drafted as "POSTMORTEM," pp 509-634 - 1996

72.7. - *American Tragedy: The Uncensored Story of the O. J. Simpson Defense* by Lawrence Schiller and James Willwerth - draft typescript with edits from Mailer, pp 1-123 - 1996

72.8. - *Perfect Murder, Perfect Town* "PMPT" - "First Pass" - Pink Shooting Part II Lawrence Schiller script with handwritten edits by Mailer - pp 107-192 - drafted 1999 November 26

72.9. - *Perfect Murder, Perfect Town* "PMPT" - "Second Pass" - Pink Shooting Part II Lawrence Schiller script with handwritten edits by Mailer - pp 160-184 - drafted 1999 November 26

72.10. - *Perfect Murder, Perfect Town* "PMPT" - "Second Pass and Overlap/Reworking" - Pink Shooting Part II Lawrence Schiller script with handwritten edits by Mailer - pp 160-202 - drafted 1999 November 26

72.11. - *Perfect Murder, Perfect Town* "PMPT" - "Second Pass Overlap" - Pink Shooting Part II Lawrence Schiller script with handwritten edits by Mailer - pp 107-159; 160-184; "Last pass reworking" pp 192-202 - drafted 1999 November 26

72.12. - *Perfect Murder, Perfect Town* "PMPT" - "Final Copy 2" Pink Shooting Part II Lawrence Schiller script final copy revised with Mailer's edits - pp 107-198 - drafted 1999 November 26

Box 73

Series IV: Family and Peer Publications, 1986-2013

Subseries II: Peer Publications, 1996-2002

73.1. - Birch Lane Press - Early Reviews of Richard Stratton's book *Smack Goddess* with review from Mailer and a copy of *Vanity Fair* article on Richard Stratton and "Smack Goddess"

73.2. - *High Times* - "Hunter Thompson: The Last Outlaw" interview by Richard Stratton" - pp 34-37, 58 - August 1991

73.3. - "Drug Wars Borderline" by Richard Stratton and Kim Wozencraft - script, draft - 1999

73.4. - "Trauma and Self" edited by Charles B. Strozier and Michael Flynn - essays written in honor of Robert Jay Lifton, galley with letter from editor Stephen M. Wrinn asking Mailer for endorsement and with notes from Mailer - 1996

73.5. - "The Will To Win: Memoirs of a Champ" by José Torres with handwritten and typed letter from Mailer for Jose Torres event - typescript draft of manuscript, pp 1-157

73.6. - *The Catch* by Kim Wozencraft - bound galley copy from *Doubleday*, typed, pp 1-310 - 1998

Series V: Correspondences, 1947-2007

Subseries I: Letters and Cards c. 1947-2007

73.7. - Letters and Cards from People with Last Names B-F, c.1947-2007 - **Removed to Restricted Box 1**

73.8. - Letters and Cards from People with Last Names G-L, 1986-2007 - **Removed to Restricted Box 1**

73.9. - Letters and Cards from People with Last Names M-W, c. 1988-2007 - **Removed to Restricted Box 1**

Box 74

Subseries II: Faxes and Emails, 1995-2007

Subsubseries I: Faxes 1995-2005 (Arranged in chronological order of correspondence date)

74.1. - William T. Haas (Scott Meredith Literary Agency) - incoming correspondence with reply from Mailer - 1990 August 23

74.2. - Bob Weil (St. Martin's Press) - Incoming correspondence - 1995 June 12

74.3. - Judith Long (*The Nation*) Incoming correspondence, requisition reprint - 2005 July 26

74.4. - General faxes 1995 April 7 to 2005 October 31 - **Removed to Restricted Box 1**

Subsubseries II: Emails 2002-2007 (Arranged in chronological order of correspondence date)

74.5. - Emails - 2002 February 6 to 2003 December 28 - **Removed to Restricted Box 1**

- 74.6.** - Emails - 2004 January 2 to 2005 April 20 - **Removed to Restricted Box 1**
74.7. - Emails - 2005 January 14 to 2005 July 30 - **Removed to Restricted Box 1**
74.8. - Emails - 2005 August 2 to 2006 August 15 - **Removed to Restricted Box 2**
74.9. - Emails specifically for Norman Mailer's and Norris Church Mailer's birthdays - 2006 January 27-31 - **Removed to Restricted Box 2**
74.10. - Emails specifically on Judith McNally's passing - 2006 May - **Removed to Restricted Box 2**

- 74.11.** - Emails - 2007 February 12, September 9, 11 - **Removed to Restricted Box 2**

Subseries III: Institutional/Legal/Request

Subsubseries I: Institutional

- 74.12.** - Institutional Correspondences from Institutions A-W, 1987-2007 - **Removed to Restricted Box 2**

Subsubseries II: Legal

- 74.13.** - Legal Correspondences from Family Court of the State of New York and Fisher, Ivan Stephen, 2005 March 3 and April 22 - **Removed to Restricted Box 2**

Series V: Correspondences, 1947-2007

Subsubseries III: Request, 1986-2006

- 74.14.** - Request Letters from Individuals/Organizations A-Y, 1986-2006 - 2003 October - **Removed to Restricted Box 2**

Series VI: Norman Mailer's Legacy, 1970-2023

Subseries I: The Norman Mailer Society and Writer's Colony, 2003-2011

Subsubseries I: The Norman Mailer Society, 2003

- 74.15.** - Correspondence from J. Michael Lennon on inaugural meeting of NM Society - 2003 April 29
74.16. - "Mailer's Vertical City" raffle to benefit NM Society announcement - 2005 November 4-5
74.17. - NM Society Charter Member Roster with note for "Norm" from Mike (6 pages) - 2003 October 18
74.18. - Receipt of Dues and Meeting Registration for NM Society (3 pages) - 2003 November 1
74.19. - The Norman Mailer Society Charter Member certificate, blank - 2003 November 1

Subsubseries II: The Norman Mailer Colony, 2009-2010

- 74.20.** - Promotional flier for Writer's Colony, two sides, four copies
74.21. - "Your Guide to Provincetown, Housing, and Travel" - informational pamphlet about Provincetown and travel for the program, four copies
74.22. - NM Writer's Colony Protocol Book by Lawrence Schiller - Doc 1 pp 1-2; Doc 2 pp 1-5; Doc 3 (contacts) pp 1-11
74.23. - "The Norman Mailer High School and College Writing Awards" - informational pamphlet on cosponsored awards (Norman Mailer Writers Colony and The National Council of Teachers) for high school and college students with submission deadlines, four copies - submission deadline dates - 2009 March 23 to May 15

74.24. - Call for Applications for Norman Mailer Fellowships and Summer Writing Scholarship, one side, four copies - 2009

74.25. - "Summer-Autumn 2009 Fellowship and Creative Writing Workshops" - informational pamphlet on Mailer, the Colony and Colony vision, Fellowships, Scholarships, and Summer Workshops, four copies - 2009

74.26. - Elizabeth Gumport 2010 Norman Mailer Fellow official card and letter from Jessica Zlotnicki and Gregory Curtis - 2010

74.27. - "The Norman Mailer Center and The Norman Mailer Writers Colony Third Annual Benefit Gala" - formal invite and information for 2011's Gala, generic, four copies in envelopes - 2011

74.28. - 82 Norman Mailer Writers Colony Membership cards (bundled) - 55 Norman Mailer Writers Colony Patron Membership Cards; 13 Norman Mailer Writers Colony Attendee Membership Cards; 3 Norman Mailer Writers Colony Fellow Membership Cards; 3 Norman Mailer Writers Colony Guest Membership Cards; 5 Norman Mailer Writers Colony Staff Membership Cards; 3 Norman Mailer Writers Colony Faculty Membership Cards - 2010 - Removed to **Box 86: Brown Object Box**

74.29. - Glass Paperweight honoring Elizabeth Gumport as 2010 Norman Mailer Fellow at the Norman Mailer Writers Colony - Removed to **Box 86: Brown Object Box**

74.30. - Poster Call for Entries for The Norman Mailer Cape and Islands Community College Writing Awards - 3 copies - c. 2010 - Removed to **Map Case 1**

Series VI: Norman Mailer's Legacy, 1970-2023

Subseries II: J. Michael Lennon, 1970-2023

Subsubseries I: University of Rhode Island Dissertation and extended research, 1970-1983

74.31. - Dissertation Research/Notes Book I - bound composition notebook with handwritten notes, 115 pages - 1970

74.32. - Dissertation Research/Notes Book II - bound composition notebook with handwritten notes, 116 pages - 1970

74.33. - Dissertation Research/Notes Book III - bound composition notebook with handwritten notes, 114 pages - c. 1970

74.34. - Dissertation Research/Notes Book IV - bound composition notebook with handwritten notes, 108 pages - 1971 August

74.35. - Dissertation Research/Notes Book V - bound composition notebook with handwritten notes, 119 pages - c. 1971

74.36. - "Notes on Mailer #123" - typescript of notes with handwritten edits, 202 pages (front and back) - c. 1972

74.37. - Dissertation Research/Notes Book VI - spiral notebook with handwritten notes, 66 pages; plus 6 typed pages at the end - 1973

Box 75

Series VI: Norman Mailer's Legacy, 1970-2023

Subseries II: J. Michael Lennon, 1970-2023

Subsubseries I: University of Rhode Island Dissertation and extended research, 1970-1983

75.1. - Dissertation Research/Notebook VII - spiral notebook with handwritten notes, 82 pages - c. 1973

75.2. - Dissertation Research/Notebook VIII - bound composition notebook with handwritten notes, 117 pages - c. 1973

75.3. - Dissertation Research/Notebook IX - bound composition notebook with handwritten notes, 124 pages - c. 1973

75.4. - Mailer Research/Notebook X - bound composition notebook with handwritten notes, 100 pages - 1981 January

75.5. - Mailer Research/Notebook XI - bound composition notebook with handwritten notes, 100 pages - 1981 January

75.6. - "Notes on *Ancient Evenings*" - bound composition notebook with handwritten notes, 19 pages (front and back) - 1983 March 16

75.7. - "Notes on *The Presidential Papers* and *Of Women and Their Elegance*" - file folder labeled "Pres Papers + Of Women and Their Elegance" containing looseleaf pages of handwritten notes on *The Presidential Papers*, pp 2-27; and *Of Women and Their Elegance*, pp 1-6

75.8. - "Index to Mailer (From *Naked* (1948) to *St. George* (1972))" - bound yellow notepad pages with handwritten notes, 43 pages

Subsubseries II: The Inventory of The Papers of Norman Mailer 1995-2021

75.9. - "Inventory of The Papers of Norman Mailer" floppy disks for Correspondence (red), Literary (green), Business (red), Film, Misc. and Introduction (green) - Removed to **Box 85:**

Green Doc Box

75.10. - Inventory of The Papers of Norman Mailer General Description (3 revisions)

75.11. - Letter from J. Michael Lennon to Jeff Posternak with copy of revised and augmented inventory of Norman Mailer's Papers - 2000 March 13

75.12. - Inventory of The Papers of Norman Mailer prepared by J. Michael Lennon and Donna Pedro Lennon - January 1995 (revised & augmented on March 1996, and December 2003) - Box descriptions for Film, Misc., Business, Correspondence, Literary, Video - 2003 December

75.13. - Inventory of The Papers of Norman Mailer prepared by J. Michael Lennon and Donna Pedro Lennon - revised and augmented March 1995 and December 2003; with letter from J. Michael Lennon to Andrew Wylie - 2003 December 15

75.14. - Inventory Efforts (email, fax, notes, collection appraisal) of J. Michael Lennon and Donna Pedro Lennon - 1995 February - 2021 March - **Removed to Restricted Box 2**

Subsubseries III: Publications and Periodicals 1999-2018

75.15. - *Norman Mailer: Works and Days* (2000) by J. Michael Lennon and Donna Pedro Lennon - Mailer's preface to *Works and Days*, original draft typescript with handwritten notes

and edits from Mailer, 3 pages, in Wilkes University folder with note from JML explaining the pages - 1999 March

75.16. - Order form for *Norman Mailer: Works and Days* - brochure with tearaway address sheet, front has handwritten note to Mailer from J. Michael Lennon - in promotion of *Norman Mailer: Works and Days*; published 2000

75.17. - *American Writers* (2002) ed. by Jay Parini - J. Michael Lennon Mailer article correspondences - 6 correspondences via mail and email on contracting and revising JML's article on Mailer for Parini's collection - 1. Anna Nesbit (Charles Scribner's Sons) to JML, 2001 October 15; Alja K. Collar (Project Editor at Charles Scribner's Sons) to JML, 2002 15 May; Barry Leeds (Mailer critic/scholar) email to JML, 2002 June 8; Jay Parini email to JML 2002 June 15; Alja K. Collar email to JML, 2002 June 18; Alja K. Collar letter to JML, 2002 July 17 - 2001-2002

75.18. - *American Writers* (2002) ed. by Jay Parini - J. Michael Lennon Mailer article contract with Charles Scribner's Sons, two pages, signed - established 2001 October 15

75.19. - *American Writers* (2002) ed. by Jay Parini - J. Michael Lennon Mailer article drafts, 3 total - 1. original draft typescript with handwritten edits from Mailer before article publication, 39 pages, 2002 June; 2. Bound draft copy of article with handwritten edits by Mailer after article publication, 39 pages, 2003; 3. One bound copy of publication with original handwritten edits by Mailer after article publication, 2003 April - 2002-2003

Box 76

Series VI: Norman Mailer's Legacy, 1970-2023

Subseries II: J. Michael Lennon, 1970-2023

Subsubseries III: Publications and Periodicals 1999-2018

76.1. - Oxford Encyclopedia of American Literature (2004) Norman Mailer entry - typed, fax copy with original edits by Mailer, 18 pages with fax cover letter from JML to Mailer - drafted 2003 July

76.2. - "An Essay on Norman Mailer's *The Naked and the Dead*" - essay by J. Michael Lennon, published in Jay Parini's *American Writers Classics*, bound copy, pp 233-250 - 2004 January

76.3. - "Norman Mailer's Letters on *An American Dream: 1963-1969*" edited by J. Michael Lennon - bound copy published with Sligo Press, pp 1-117 - 2004

76.4. - *The Times Leader* - "Proposing a novel idea: Great reads timeless, Norman Mailer archivist says" - article on JML and American literature in the digital age, pgs 1F, 2F - 2004 December 14

76.5. - Booklist of Mailer's Library - boxes 200-249 - undated

76.6. - Booklist of Mailer's Library - boxes 200-274 - 2005 March 28

76.7. - Email Correspondences for *Norman Mailer: A Double Life* from April-May 2013 -

Removed to **Restricted Box 2**

76.8. - Email Correspondences for *Norman Mailer: A Double Life* from June 2013 - Removed to **Restricted Box 2**

76.9. - *Norman Mailer: A Double Life* (2013) by J. Michael Lennon - Biographical photographs used in book, copies with captions

76.10. - *TLS* - "The naked and the read: Inside Norman Mailer's library" by J. Michael Lennon - article, pp 6-7 - 9 March 2018 - with corresponding letter from Lennon discussing Mailer Legacy (Library of America publications, support from Farley Library) - Removed to **Oversized Doc Box 2**

Subseries IV: Archiving Efforts, 1994-2023

76.11. - "Archiving Notes and Photographs" - One yellow pad note sheet titled "Box @ Bob Lucid's" with handwritten lists of boxes, envelope for "Diversified Barcodes for Mrs. L. Box #291, 294, 295," stationary note (handwritten) for Suzanna Calev from Mike (7/26/21)," back of notebook with contact information of Wilkes University's library, thank you note from "Gabby" to J. Michael Lennon and Donna Pedro Lennon, and 5 photographs of J. Michael Lennon and the archive boxes - 1994 - 2021

76.12. - Letter from J. Michael Lennon discussing tax deduction for the donation of Mailer's papers to a non-profit institution - 2000 March 30

76.13. - Letter from J. Michael Lennon discussing future Mailer projects, 2 copies; one with envelope that says "future Mailer projects" - 2002 December 18

76.14. - Glenn Horowitz Bookseller, Inc. assembled document of selling aid for archive with letter from Glenn Horowitz - 2004 November 2

Box 77

Series VI: Norman Mailer's Legacy, 1970-2023

Subseries II: J. Michael Lennon, 1970-2021

Subseries IV: Archiving Efforts, 1994-2023

77.1. - Mailer's Residences - compiled by J. Michael Lennon, January 2006

77.2. - Handwritten notes from JML on Norman Mailer Society Stationary detailing items donated to the Wilkes collection, 12 pages, original - 2023 November 6

Subseries III: Other Works on Mailer, 2015

77.3. - "Norman Mailer: Film is Like Death" by Justin Bozung (Published as *The Cinema of Norman Mailer*, 2017) - spiral bound copy of draft typescript, 492 pages - c. 2015

Subseries IV: Wilkes University, 1992-2013

Subseries I: "An Evening With Norman Mailer" and "Norman Mailer: An Exhibition on The Man and His Works" 1992-1993

77.4. - "Cultural Events" - Three calendar of events pamphlets for Wilkes University Fall-Winter 1992, mentions Mailer event in November - 1992 August 21

77.5. - Wilkes University publicity for NM event - *Inscape* English Department Newsletter announcing "November is Mailer Month," 1 original - 1992 October 9

77.6. - Wilkes University Publicity for NM event, 1992 November 4-18

77.7. - Itinerary for Norman and Norris Church Mailer for their Wilkes visit from J. Michael Lennon, 2 pages - 1992 November 4

77.8. - "A Four-Square Mailer" by J. Michael Lennon - 13 pages of speech typescript - delivered 1992 November

77.9. - Handwritten notes on Mailer by J. Michael Lennon, 6 pages - 1992

77.10. - "Norman Mailer: An Exhibition on The Man and His Works" - pamphlet for collection display at the E. S. Farley Library, 3 original, 2 copies (1 with handwritten edits, 1 clean) - 1992 November 19

77.11. - Wilkes University "An Evening with Norman Mailer" poster with inscription for Mike (Lennon) and signature from Mailer - 1992 November 19 - On display in **EITHER STUDY OR CONFERENCE ROOM**

77.12. - "An Evening with Norman Mailer at Wilkes University" pamphlet at the Dorothy Dickson Darte Center, 2 original, 2 copies - 1992 November 19

77.13. - 37 photographs from "An Evening with Norman Mailer" - 1992 November 19

77.14. - 26 photos from "An Evening with Norman Mailer" - 1992 November 19

77.15. - Flier for Mailer panel and event at Wilkes Library - 4 copies, 1 with note from English Dept. Chair Patricia Heaman for J. Michael Lennon - 1992 November

77.16. - *The Times Leader* - "Panel, exhibit pave the way for author's visit" by George Smith - original article, 2 pages, 1992 November 9

77.17. - *The Times Leader* - 3 articles, "The Lion Roars" blurb on front; "The Literary lion roars at Wilkes University;" "Literary lion befriends Wilkes prof" by George Smith, original, 3 copies, 1992 November 15

77.18. - *The Beacon* (Wilkes University) - "Wilkes has its own special connection with Norman Mailer" by Stacy Heck and "Norman Mailer Displayed in Library" by Stephanie Kramer, original newspaper with 2 articles on Mailer - 1992 November 19

77.19. - *The Times Leader* - "Mailer's older but still breathing fire" by George Smith, original article, 2 pages - 1992 November 20

77.20. - Copies of articles from *The Times Leader* and *The Beacon* on Mailer at Wilkes, 1992 November 15-20

77.21. - Correspondence on Mailer Event at Wilkes from People with Last Names H-S, 1992-1993

Subseries II: Honorary Doctorate, 1995

77.22. - Wilkes University Forty-Eighth Annual Spring Commencement for the Conferring Degrees program - two original programs - 1995 May 27

77.23. - Mailer Spring Commencement Address and Doctoral Honor's at Wilkes - 3 draft typescripts, 1 original, 2 copies - 27 May 1995

77.24. - Commencement photographs - 13 standard sized photographs, 2 enlarged photographs, and 2 sheets of color transparencies

77.25. - Correspondences on Mailer's Honorary Degree From People with Last Names B-M- 1995 January-August

77.26. - *The Times Leader* - 2 clippings, "Mailer to address Wilkes graduates" and "Celebrity Auction raises \$4,438 to battle AIDS" by Jerry Lynott - "Mailer...graduates" published 1995 April 18; "Celebrity auction" published 1995 May 1

77.27. - *The Times Leader* - "Be alert for change, Mailer counsels grads" by John-Erik Koslosky, "Activism dormant, not dead, says author" by Anthony Colarossi, and list of Wilkes graduates, original - 1995 May 28

77.28. - *The Citizens Voice* - "Mailer: Wilkes grads face unique challenges" by Shannon McNulty, original, 2 pages - 1995 May 28

77.29. - Copies of periodicals on Mailer's Wilkes appearance/speech - 1995 April 16 - June 27

77.30. - Wilkes University Newsletter - "Recent Wilkes Graduates Successful Jobs" - original, 3 copies, 3 pages - 1995 June 23

77.31. - *Alumni Journal* (Wilkes University) - "Graduates challenged to examine past" - original, 2 copies, pg 3 - 1995 July/August

Subseries III: Max Rosenn Lecture Series and Mailer Room Dedication, 2001

77.32. - Correspondence on Mailer and the Max Rosenn Lecture Series from People with Last Names B-Z - 2001 February-March - **Removed to Restricted Box 2**

77.33. - Wilkes University Press from 2001 March 6-28

77.34. - Mailer Travel arrangements - Martz Travel bus reservation and receipt, copy and U.S. Airways boarding pass, original and 2 copies - 2001 March 9, 12, 31

77.35. - Max Rosenn Lecture Series Event paraphernalia from 2001 March-April

77.36. - Poster (with signature): Norman Mailer on American Presidents: JFK to WJC - Wilkes University's Max Rosenn Lecture Series - April 1, 2001 - Removed to **Oversized Doc Box 2**

77.37. - Dedication of Norman Mailer Room (program and photo) - 1 April 2001

77.38. - Max Rosenn Lecture Series Periodicals from 2001 March 11 - April 6

77.39. - Copies of event periodicals in previous folder - 2001 March 8 - April 3

Box 78

Series VI: Norman Mailer's Legacy, 1970-2021

Subseries IV: Wilkes University, 1992-2013

Subseries IV: Wilkes, Other, 2002-2013

78.1. - Letter from J. Michael Lennon discussing Wilkes English Department's ENG 397: Norman Mailer Seminar and copy of the course description - written 18 November 2002

78.2. - "Norman Mailer Reading and Reception (Inaugural Pennsylvania Writers Conference)" pamphlet, 3 original - 2004 June 26

78.3. - Pamphlet on The Norris Church Mailer Fellowship for the Wilkes Creative Writing Program with request for donations and list of donors - Established 26 June 2004

78.4. - Portrait of J. Michael Lennon and Norman Mailer with Wilkes ENG 397 Seminar (taught by JML) students Sabrina MacLaughlin, Monica Cardenas, Helene Caprari, Marcia McCann, Patricia Dibble, Jackie Mosher, and Joe ___ (Helene's boyfriend) - 2004

78.5. - Wilkes Magazine - "Wilkes Professor Talks God With the Late Norman Mailer" and "Remembering Norman Mailer" by J. Michael Lennon - magazine, original, pg 3, 26 - 2008

78.6. - Colonel Community Magazine "Professor Emeritus J. Michael Lennon Receives Critical Praise for Mailer Biography" by Bill Schneider MA '13 - 2013 December

Subseries V: Brooklyn Apartment Preservation, 2012-2015

78.7. - Landmark Preservation files for Mailer's Brooklyn Apartment - copy with some handwritten pages - 2012-2013

78.8. - "Agreement of Release and Indemnity" for Brooklyn Apartment, execution copy - issued 2013 July 29

78.9. - Brooklyn Apartment floor plans and photographs - 2014

78.10. - Letter from New York City Department of Buildings - 2014 Jun 30

78.11. - Emails between Robert Papazian and Austin Regan, Peter McEachern - 2015 February 8 to May 6

Series VII: Personal, c. 1948-2011

Subseries I: Provincetown 1986-2009

78.12. - Provincetown Arts, Vol. 2, Number 2 - 1986 August

78.13. - xerox copy of 3 page handwritten and typed tribute from Mailer to Nat Halpern (P-town friend) - c. 1983

78.14. - Provincetown Arts, Vol. 4 - 1988

78.15. - Provincetown Arts, Vol. 5 - 1989

78.16. - Provincetown Arts, Vol. 6 - 1990

78.17. - Provincetown Arts, Vol. 7 - 1991

78.18. - Provincetown Arts, Vol. 10 (Anniversary Issue) - 1994

78.19. - Provincetown Arts, Vol. 11 - 1995

78.20. - Provincetown Arts, Vol. 3 - 1997-1998

78.21. - "The Wild West of the East (Five Evocations of Provincetown from the Writing of Norman Mailer)" - Provincetown Arts Press - draft copy typescript with handwritten edits from Mailer, 13 pages - 2005

Box 79

Series VII: Personal papers and photographs, c. 1948-2011

Subseries I: Provincetown 1986-2009

79.1. - "Blue Nights" Photographs by George Hirose with introduction by Norman Mailer (written 2007) - signed by George Hirose - published 2008

79.2. - *Provincetown Magazine* - "The Legacy of Norman Mailer" by Rebecca M. Alvin, 2 copies - pp 9-11 - 8 April 2009

79.3. - *Provincetown Profiles* - "Mr. Mailer's Neighborhood" by Valerie Laken, pp 11-13; "Heaven in Helltown" by John Schimmel, pp 14-16 - c. 2009

Subseries II: Mailer's Study, c. 1948-2006

Subsubseries I: Ephemera, c. 1948 - 2006

- 79.4.** - Personal log - leather bound book with handwritten log (5 pages)
- 79.5.** - Green Subject Notebook with notes and phone log
- 79.6.** - Gray Spiral Notebook with notes and phone logs
- 79.7.** - notecards of ideas/quotes/comments, etc. from card box - typed, some with handwritten notes (folder 1/4)
- 79.8.** - notecards of ideas/quotes/comments, etc. from card box - typed, some with handwritten notes (folder 2/4)
- 79.9.** - notecards of ideas/quotes/comments, etc. from card box - typed, some with handwritten notes (folder 3/4)
- 79.10.** - notecards of ideas/quotes/comments, etc. from card box - typed, some with handwritten notes (folder 4/4)

Box 80

Series VII: Personal papers and photographs, c. 1948-2011

Subseries II: Mailer's Study, c. 1948 - 2006

Subsubseries I: Ephemera, c. 1948 - 2006

- 80.1.** - Mad Libs - original and a handwritten attempt by Mailer - c. 1948
- 80.2.** - unfinished NYT crossword puzzle - 2003 January 8
- 80.3.** - Norman Mailer letterhead (blank, 3 copies)
- 80.4.** - Letterhead with pre-typed response (3 copies) - dated 2001 July 28
- 80.5.** - Envelopes pre-addressed - 3 from Mailer's Provincetown address, 2 from Mailer's Brooklyn address
- 80.6.** - Note cards with handwritten "blurbs" for movie
- 80.7.** - A notecard and a handwritten list of "things" for Judith [McNally]
- 80.8.** - Phone log with handwritten additions - **Removed to Restricted Box 2**
- 80.9.** - 3 signed (by Howard Dean) fliers for an "intimate dinner with Governor Howard Dean"
- 80.10.** - Portrait of Marilyn Monroe inscribed and signed by Jimmy James
- 80.11.** - "Architecture" folder with newspaper clippings (3 copies) from "Real Estate" Section of Boston Globe on notable structures, one clipping has "jokes" written by Mailer;" 3 copies of clipping; 1 email from Salina Mailer on architecture programs - 2006 May 13, 17
- 80.12.** - "The Football File" - file folder labeled "The Football File" with football stats and handwritten notes
- 80.13.** - Business/credit/membership cards - National Anticriminal and Antiterrorist Foundation, ProtectaR Security Company, The Center for Counterintelligence and Security Studies (3 cards: David G. Major, Cynthia J. Kwitchoff, Dr. Paul D. Moore), MC&A, Temple of Isis Tarot, Delta Sky Miles American Express credit card (signed on back), Southern New England AAA card (signed on back), Screen Actors Guild membership card (signed on back)

80.14. - 10 Maps - New York and Vicinity; San Francisco; Washington (D.C.) and Vicinity (x2); Delaware and Maryland; G=City Guide Map of Boston; Northeastern United States; Virginia; Virginia and West Virginia; Central Boston; Baltimore, Washington and Surrounding Area map; map of Mount Desert Island Acadia National Park with note from Mailer

80.15. - Ephemera, Other - American Express Card Renewal for Michaels B. Mailer with phone list previously stapled to the letter; Cooper-Hewitt Museum card/flier; Blank Concorde Air France Stationary set; Envelope that reads "Norman Tickets" (numbers 5-7 were inside envelope); French Phrase Dictionary and Study Guide; Note card that reads "hip trendy"; Phone list

80.16. - Ephemera, Other - 2 100 Russian Rubles - 1997; Queen of Hearts playing card; blank postcard of Johan Wolfgang von Goethe; blank postcard of Franz Kafka; "A Knight of the Light" card for Mailer from Roger T. Lyford; "Paris Le Cour Du Dragon" blank card; Book - Euripides by Bacchae, no notes

80.17. - *Death of a Salesman* by Arthur Miller, Broadway performance vinyl with Lee. J. Cobb and Mildred Dunnock (Mailer had friendship with Miller, who later married Marilyn Monroe) - cover is fragile - 1966 - Removed to **Oversized Doc Box 2**

80.18. - Comic of Satan previously paperclipped to back of notepad with phone numbers and dates for "Council"

Subseries II: Periodicals, 1975-2006

80.19. - *Playboy's Illustrated History of Organized Crime* - xerox copy - originally published 1975

80.20. - *Newsweek* Collector's Edition "Sweet Land of Liberty" - 1986 Summer

80.21. - *Life* - "America the Wondrous" from Mailer's study - 1986 July - Removed to **Oversized Doc Box 2**

80.22. - *The New York Times Magazine* - "The Harvard Faction" (2 copies, one without cover) - Mailer on cover, article by Colin Campbell pp 17-21, 43-45, 47, 49-50 - 1986 July 20 - Removed to **Oversized Doc Box 2**

80.23. - *Life* - "The Victims of Chernobyl" cover story - 1986 August - Removed to **Oversized Doc Box 2**

80.24. - *The Boston Globe* - "Harvard at 350" special edition - 1986 August 31 - Removed to **Oversized Doc Box 2**

80.25. - *The Far Side Gallery* by Garry Larson - book collection, 10th printing - 1986 September

80.26. - *Life* - "Old, Old Harvard: Living Its Traditions, America's First College Celebrates 350 Years," pp 24-35 - 1986 September - Removed to **Oversized Doc Box 3**

80.27. - *New York Times* - 1986 September 25 - Removed to **Oversized Doc Box 3**

80.28. - *The Boston Globe* - 1986 September 26 - Removed to **Oversized Doc Box 3**

80.29. - *The D. H. Lawrence Review* - "Snake's Eye and Obsidian Knife: Art, Ideology, and 'The Woman Who Rode Away'" by Peter Balbert pp 255-273 - published summer/fall 1985, signed by Peter Balbert 1987 April 12

80.30. - *The Hollywood Reporter* - 1987 May 22

- 80.31.** - *Los Angeles Times Magazine* - Vol III, No.21 - 1987 May 24
- 80.32.** - *The New York Times* - 1987 May 31
- 80.33.** - *Everglades: The Story Behind the Scenery* - book by Jack de Golia - 1988
- 80.34.** - *The New York Times Magazine* - 1992 August 2 - Removed to **Oversized Doc Box 3**
- 80.35.** - *Close to Home* comics (book) by John McPherson - 1994
- 80.36.** - *Forty Years of Playboy* book - signed by Hugh Hefner and inscribed to Mailer with note "Five decades of Memories with best wishes" - published 1994 - Removed to **Oversized Doc Box 3**
- 80.37.** - *Proceedings of the American Academy of Arts and Letters*, second series, number 46, book, 103 pages - 1995

Box 81

Series VII: Personal papers and photographs, c. 1948-2011

Subseries II: Mailer's Study, c. 1948-2006

Subsubseries II: Periodicals, 1975-2006

- 81.1.** - *Grand Street Lit/Art Magazine* - Vol 14, No. 1 "Fetishes" - 1995 Summer
- 81.2.** - *George Magazine* - 1st Anniversary Issue - 1996 October
- 81.3.** - *Grand Street Lit/Art Magazine* - Vol 15, No. 4 "Paranoia" - 1997 Spring
- 81.4.** - *Life* - "In the Land of the Free" 9/11 Commemorative Issue - 2001 November 12
- 81.5.** - *The Nation* - "The New Face of Protest?" - Vol 280, NO. 12 - 2005 March 28
- 81.6.** - *Bookforum* - "Pynchon Now" from Study - 2005 June/July/August/September - Removed to **Oversized Doc Box 3**
- 81.7.** - *Poetry Literary Magazine* - 2006 May

Subsubseries III: Health

- 81.8.** - Ophthalmic Consultants of Boston Fluorescein Imaging and Macular Degeneration booklet - 1999 September 15
- 81.9.** - "The Will of Norman Mailer" - draft copy - 2000
- 81.10.** - Bypass surgery information from American Heart Association - fax copy with highlights, 28 pages - 2004 October 22
- 81.11.** - Health and Medical info from Massachusetts General Hospital and Rehabilitation Hospital of the Cape and Islands (RHCI) - 2005 January 11 - September 21 - **Removed to Restricted Box 2**
- 81.12.** - Hearing aid instructions booklet, Duracell Q+A on Hearing Aid Batteries (sheet), and a booklet "how to get the most out of your hearing aid"

Box 82

Series VII: Personal papers and photographs, c. 1948-2011

Subseries II: Mailer's Study, c. 1948-2006

Subsubseries III: Health

- 82.1.** - Health booklets, pamphlets, and papers on Subjects A-W - c. 2000-2004 - **Removed to Restricted Box 2**

Subsubseries IV: Office Forms, 1987-2007

82.2 .- Typist Receipts for Haynes Ownby - 1987 November 18 to 1988 June 19

82.3 .- Office files - 5 handwritten pages - originally written 1963-1966; rewritten 2003 February 3

82.4 .- Tax Forms - 5 pages, fax copy with original signature from Mailer - 2004 March 30

82.5 .- Invoices for transcription services - 2004 July 21 and 29 - **Removed to Restricted Box 2**

82.6 .- Schedules - 2003-2006

82.7 .- Office Records - 27 pages, some typescript/printed emails, some handwritten - 2007

Subseries III: Work Life, c. 1986-c. 2006

Subsubseries I: Portraits and Promotional Material, 1986-2007

82.8 .- Britannica Portraits (4) with odd caption "This page: Norman wonders if it's already too late to colonize Mars blah. blah. blah. He's also considering whether or not to sell blah. blah. blah. see *science: blah* at britannica.com what's on your mind?"

82.9 .- David Levine Caricature of Norman Mailer for *New York Review of Books*

82.10 .- Slipcover for *Modern Critical Views: Norman Mailer* edited by Harold Bloom - 1986

82.11 .- Portrait of Mailer by Dana Smith - 1998

82.12 .- Norman Mailer pamphlet on literary works in Greek - 2004 October

82.13 .- California Lectures Series pamphlet on the organization and Norman Mailer - 2007 February 4

Subsubseries II: Literary Legacy, 1984-2011

82.14 .- Russian contacts, addresses, correspondence, notes, and research materials from Mailer's four trips to Russia - contains typescript explanation of Mailer's Russia trips in 1984 (March and June), February 1987, and fall 1992 to winter 1993

82.15 .- "Grand Tour" Paris and Germany folder for Mr. and Mrs. Norman Mailer" with itinerary, correspondences, French articles on Mailer etc. - c 1992

82.16 .- Last Hurrah Bookshop Catalogue 22 - *Political Assassinations Conspiracy and the Kennedy Family* - Mailer mentions: pg 22 for *Oswald's Tale*, pg 88 for *Miami and the Siege of Chicago* - 1997 September

82.17 .- Memorandum of Agreement for Peter Alson, Norman Mailer, and John Buffalo Mailer to screenplay adapt Alson's book, *Confessions of an Ivy League Bookie* with note on page - 17 January 2002

82.18 .- Licensing for *Maidstone* (film) - 31 January 2002 and 28 March 2002

82.19 .- Literary Will - discussed and drafted 2003 November 26, signed by Mailer and witnesses 2003 December 22

82.20 .- Mailer's Legion of Honor Certificate - 2004 June - Removed to **Oversized Doc Box 2**

82.21 .- 2004 International Achievement Summit Schedule - June 2004

Box 83

Series VII: Personal papers and photographs, c. 1948-2011

Subseries III: Work Life, c. 1986-c. 2006

Subsubseries II: Literary Legacy, 1984-2011

- 83.1.** - Mailer Blog draft - handwritten (copied and on original folder) and typed with handwritten notes - 2005 May 17
- 83.2.** - Free entry for *2006 Jewish Year Book* - signed 2005 July 25, faxed 2005 July 26
- 83.3.** - Hans Dichand contracting and correspondences between Norman and Norris - 2005 September 22
- 83.4.** - Wylie Agency World Rights Analysis of Norman Mailer's books - two copies - 2005 November 30 and 2006 November 6
- 83.5.** - US and UK Publication Status - 2005/2006
- 83.6.** - Book checkout list, multiple Mailer mentions - 2010-2011

Subseries IV: Family Life, c. 1999-2004

- 83.7.** - Family Portraits/Pictures (from smallest to biggest) - Mailer and grandchild (most likely Alejandro Colodro, son of Susan Mailer and Marco Colodro); Matthew Mailer; Norris Church Mailer; Michael Mailer; Kittridge and Clay Fisher, twin children of Ivan and Diane Fisher, friends of the Mailers (Ivan was NM's lawyer); Anne Kessler (sister of I. B. "Barney" Mailer) and husband Dave Kessler; and Mailer's mother Fran, her sister Rose, and sister Jennie (two copies of photo)
- 83.8.** - handmade card from Antonia Colodro to Norris
- 83.9.** - 14 pictures from trip between Norman Mailer and Norris Church Mailer with three blank postcards from Germany - c 1999
- 83.10** - Correspondence from John Buffalo Mailer to J. Michael Lennon and Donna Pedro Lennon - 2000 August 7
- 83.11** - Michael Mailer Wedding Itinerary and email correspondence - May 2004
- 83.12** - Drawing of WWI German Aviator (probably Baron von Richthofen) most likely drawn by Norris - Removed to **Oversized Doc Box 3**

Subseries V: Research Not Specified, 1985-2007

Subsubseries I: Politics, 1985-2004

- 83.13.** - Political Themed Articles, 1985-2006
- 83.14.** - "Political Notes and Political Emails" printed research and handwritten notes - 2004-2006, plus file on Bill Clinton with typed letter to Bill Clinton from 28 December 1994

Subsubseries II: Religion/Philosophy, 1999-2005

- 83.15.** - Religion/Philosophy Themed Articles, 1999-2005

Subsubseries III: Books/Entertainment, 1986-2007

- 83.16.** - Books/Entertainment Themed Articles, 1986-2007

Subsubseries IV: Other, c. 2000s

- 83.17** - newspaper clippings with no obvious source or date - c. 2000s
- 83.18** - research notecards with no particular theme or date - c. 2000s

Box 84

Series VII: Personal papers and photographs, c. 1948-2011

Subseries V: Research Not Specified, 1985-2007

Subsubseries IV: Other, 1981-2006

- 84.1.** - Galley copy of a book on Picasso with no source, title, date, or author - pp 419 - 771
- 84.2.** - "The Dialogic Imagination" Four Essays by M. M. Bakhtin - copy with notes - published 1981
- 84.3.** - NYT Research Materials - copy typescript - 1984
- 84.4.** - *The Atlantic* - "Punishment vs Discipline" Vol 256, No. 5 (Fragile) - Published November 1985
- 84.5.** - NYT Research with correspondence from Wylie Agency and James Atlas at NYT - 1995
- 84.6.** - "Cancer and Plastics" in original folder with scribbled out handwritten notes - 2003
- 84.7.** - Eugene Cullen Kennedy - Commentary 2003-2005 - "Possessed by Mystery" 19 March 2003; "Should the Pope or His Aides and Observers Retire?" 23 February 2003; "9/11, Sacrament of Love and Loss" 2 March 2005; "What Really Happened to Us as the Shuttle Came Home?" 11 August 2005; "9/11 Voices Express All History's Hidden Sorrow" 18 August 2005; "New American Cardinals Show Law Still Running American Church" 1 March 2006; "Catholic Experts Calls for 'Home Grown Church'" 15 March 2006
- 84.8.** - emails with articles of interest - 16 March 2003 to October 2005 - **Removed to Restricted**
- Box 2**
- 84.9.** - printed articles (no notes_ - 17 March 2004 - 30 December 2005
- 84.10.** - Amazon Book Lists 2004-2006

Box 85

Series VIII: Objects, c. 1990s - c. 2005

Green Doc Box

- 85.1** - Four (4) floppy disks from "Inventory of The Papers of Norman Mailer" for NM Audit (Archives): "Business" (red); "Correspondence" (red); "Lit" (green); "Film, Misc. and Introduction" (green) - Cross Referenced in **Box 76**
- 85.2** - Three (3) floppy disks for *An American Dream*: "Letters Excel" (yellow); "Mailer Correspondence (black); and "Mailer Correspondence copy 2 1963-1966" (black)
- 85.3** - Two (2) black floppy disks in clear plastic case with a handwritten label "76 Norman Mailer Letters in *An American Dream*, 1963-69; Edited by J. Michael Lennon with assistance of several Wilkes English majors in 2003-04" - 2003-04
- 85.4** - "Mr. Mailer Booklist" floppy disk (blue) - 2005 January
- 85.5** - Videocassette tape of "James Jones: Reveille to Taps" - 87 minutes - Produced by J. Michael Lennon and Jeffrey Van Davis
- 85.6** - Videocassette tape of "James Jones: Reveille to Taps" selected excerpts
- 85.7** - Sixteen (16) cassette tapes of novel dictation/notes for *Castle in the Forest* - 2003-2005
- 85.8** - Cassette tape labeled "Kennedy's July 6, '61"
- 85.9** - Cassette tape labeled "Harvard Notes"
- 85.10** - CD labeled "Norman Mailer Single 1. Alimony Blues 2. Bodily Function Blues"

Box 86

Series VIII: Objects, c. 1990s - c. 2005

Brown Object Box

- 86.1** - Wood framed box with glass windows incasing black tarantula (fully intact)
- 86.2** - Hand sized wood framed box with glass window incasing beetle (fully intact), “Bug1011 Megaloxantha nigricornis Thailand”
- 86.3** - Silver picture frame with 8 2”x4” hand drawn picture of women in various stages of undress with note “To my Dad xxoo Danielle 85”
- 86.4** - 82 Norman Mailer Writers Colony Membership cards (bundled) - 55 Norman Mailer Writers Colony Patron Membership Cards; 13 Norman Mailer Writers Colony Attendee Membership Cards; 3 Norman Mailer Writers Colony Fellow Membership Cards; 3 Norman Mailer Writers Colony Guest Membership Cards; 5 Norman Mailer Writers Colony Staff Membership Cards; 3 Norman Mailer Writers Colony Faculty Membership Cards - 2010
- 86.5** - Glass Paperweight honoring Elizabeth Gumpert as 2010 Norman Mailer Fellow at the Norman Mailer Writers Colony
- 86.6** - “#5 healthy body healthy mind” art piece in wooden frame
- 86.7** - Black “Molton Brown” Case
- 86.8** - Brown, yellow, red pattern fabric
- 86.9** - Red and yellow coin purse
- 86.10** - Mailer’s badge for Neiman Conference on Narrative Journalism with the Nieman Foundation
- 86.11** - mousepad with a painting of Provincetown and the caption “Sunday Morning, Provincetown”

Box 87

Series VIII: Objects, c. 1990s - c. 2005

Gray Object Box

- 87.1** - Large rock statue with glued rocks to it, small fox statue, and painted flowers labeled “A Rock Garden Rose Farm Crafts”
- 87.2** - Hand sized container with 3 ladies paint on the lid, dark green overall
- 87.3** - Ceramic chair, light orange with faded cream carved details and brown legs from the company Show-Stopper Inc in Lakewood, NJ
- 87.4** - Circular orange clock (hand broken, clock does not move)
- 87.5** - Wind-up music piano, silver with golden detailing, depiction of birds on the lid from the company Evergreen
- 87.6** - Chromatic circular paperweight with white and pink dots
- 87.7** - Glass lily flower, hand sized, light pink shimmery
- 87.8** - Ceramic chicken statue with 2 chicks on its sides - Fragile, broken with chipped paint
- 87.9** - Glass flower, dark pink and shimmery - Fragile, broken
- 87.10** - Black address stamper labeled “Forward to: N. Mailer 627 Commercial Street Provincetown, MA 02657”
- 87.11** - Hand-sized, misted glass, triangular perfume bottle
- 87.12** - Small, glass bowl with lid, painted mandala on the lid with matching paint job on the body (mainly yellows and blues) labeled “Fima Deruta Italy”

87.13 - Small bowl, white with gold details and flower paintings labeled “Nelson Rockefeller Collection”

87.14 - Stone statue of two turtles

87.15 - Miniature long heeled boot figure, covered in cream cloth with sewn flowers

87.16 - Miniature heel figure, covered in black cloth with black beads sewn on

87.17 - Miniature heeled clog, covered in gold cloth with gold trim and gold bow on the front

87.18 - Frog figure, orange purple green colors with gold dots

87.19 - Feather painted gold with red string tied around the base

87.20 - Yellow wooden tulip with green stem

87.21 - Two (2) hand length metal objects with squares on one end and curved on the other

87.22 - Miniature wooden house with red roof and window details

87.23 - Triangular metallic object with ornate designs attached to connected chain

87.24 - Plastic female doll keychain in a black dress with ruffles and a flower at the bottom

87.25 - Maroon plastic case with gold lapel pin of a building (matching the one on the case lid)

87.26 - Small plastic piece with childlike drawing inside

87.27 - Metal button with a picture of a woman on the front

87.28 - Silver pocket watch with building painted on the front

87.29 - Small metal statue of a man with 4 arms playing a guitar

87.30 - Small cream colored teddy bear with safety pin attached to the back

Legal Box 1

32.6. - *Himmler* by Peter Padfield (1992) - enlarged copy with handwritten notes and highlights pp 1-268 - Cross Referenced in **Box 32**

32.7. - *Himmler* by Peter Padfield (1992) - enlarged copy with handwritten notes and highlights pp 269-479 - Cross Referenced in **Box 32**

32.8. - *Himmler* by Peter Padfield (1992) - enlarged copy with handwritten notes and highlights pp 480-640 - Cross Referenced in **Box 32**

34.3. - *The Life and Times of Grigorii Rasputin* by Alex De Jonge (1982) - enlarged xerox copy with original handwritten notes - pp 11-200 - Cross Referenced in **Box 32**

34.4. - *The Life and Times of Grigorii Rasputin* by Alex De Jonge (1982) - enlarged xerox copy with original handwritten notes - pp 201-348 Cross Referenced in **Box 34**

Legal Box 2

34.5. - *Rasputin: The Saint who Sinned* by Brian Moynahan (1997) - enlarged copy with handwritten notes, pp ix-185 - Cross Referenced in **Box 34**

34.6. - *Rasputin: The Saint who Sinned* by Brian Moynahan (1997) - enlarged copy with handwritten notes, pp 186-400 - Cross Referenced in **Box 34**

34.7. - *Rasputin: The Saint who Sinned* by Brian Moynahan (1997) - Bibliography (enlarged copy) from book with note to Judith on books needed for research - Cross Referenced in **Box 34**

34.8. - *Rasputin: The Holy Devil* by René Fülöp-Miller (1927) - enlarged copy with original handwritten notes - pp 3-171 - Cross Referenced in **Box 34**

34.9. - *Rasputin: The Holy Devil* by René Fülöp-Miller (1927) - enlarged copy with original handwritten notes - pp 172-288 - Cross Referenced in **Box 34**

34.10. - *Rasputin: The Holy Devil* by René Fülöp-Miller (1927) - enlarged copy with original handwritten notes - pp 289-371 (372 was stuck to tape on box; still archived, but damaged) - Cross Referenced in **Box 34**

34.11. - *Rasputin and the Fall of the Romanovs* by Colin Wilson (1964) - enlarged copy with handwritten notes, pp v-218 - Cross Referenced in **Box 34**

Legal Box 3

34.15. - *A People's Tragedy: A History of the Russian Revolution* by Orlando Figes (1996) - enlarged copy of book with handwritten notes - pp 1-212 - Cross Referenced in **Box 34**

34.16. - *A People's Tragedy: A History of the Russian Revolution* by Orlando Figes (1996) - enlarged copy of book with handwritten notes - pp 213-405 - Cross Referenced in **Box 34**

34.17. - *A People's Tragedy: A History of the Russian Revolution* by Orlando Figes (1996) - enlarged copy of book with handwritten notes - pp 408-588 - Cross Referenced in **Box 34**

34.18. - *A People's Tragedy: A History of the Russian Revolution* by Orlando Figes (1996) - enlarged copy of book with handwritten notes - pp 589-894 - Cross Referenced in **Box 34**

41.15. - Articles on Richard Wagner - "Nietzsche's Wagner-Nietzsche's Mirror" by Manfred Eger, pp 97-104 - "The Ambivalence of Passion- Thomas Mann and Richard Wagner" by Sven Friedrich, pp 143-150 - "Prost and Wagner" by John E. Jackson, pp 98-106 - "Wagner and Einstein - The Transformation of Time into Space" by Hans Melderis, pp 75-80 - "A Savior of the World in the Role of Anarchist" by Manfred Frank, pp 28-36 - - Cross Referenced in **Box 41**

Legal Box 4

42.32 - *The Deer Park* - two enlarged photocopies with note from J. Michael Lennon to Norman Mailer - *The Dial Press*, 1967 - Cross Referenced in **Box 42**

47.9. - Jacques Derrida book excerpt for *Harlot's Ghost* research - Cross Reference in **Box 47**

54.28. - Copies of Oswald's Tale Reviews in legal size - Cross Referenced in **Box 43**

57.6 - *New American Review* - "A Course in Film Making" - galley copy with edits, 21 pages, published c. 1970 - Cross Referenced in **Box 57**

58.11. - *The New York Review of Books* - "The White Man Unburdened" by Norman Mailer (Op-Ed)- Vol. I, NO.12, enlarged photocopy of article - 2003 July 17 - Cross Referenced in **Box 58**

62.7 - BBC TV transcript of talk with Melvyn Bragg on Orwell, xerox copy, 13 pages - 1970 March 13 - Cross Referenced in **Box 62**

Oversized Doc Box 1

42.4. - "Extermination of Polish Jews Photo Album" - incredibly fragile with package and title written out by J. Michael Lennon

49.4. - 14 Original Drawings dated 1985

49.5. - 15 Drawings (copy), undated, some copies of originals in folder 5

49.6. - 22 Original Art Pieces on Bristol in original artbook -some signed and dated 1985

50.13. - Oversized *The Naked and the Dead* reviews, blurbs and clippings - 1948-1949

54.20. - *The New York Review of Books* - "The Loser's Loser" review by Robert Stone, pp 7-10 with article "Ur-Fascism"- includes email from Stone for a future email in 2005 and note from Mailer to save 1995 article pp 12-15 - 1995 June 22

56.11. - *Cape Cod Times* - "Mailer says directing movie beats writing" by Tim Miller - pg 1, 15 - 5 December 1986

57.7. - *LIFE Magazine* - "Norman Mailer On The Fight" - cover and article only, pp 19-39 (missing pg 18, first page) - 1971 March 19

Oversized Doc Box 2

57.15. - *Time* - 75th Anniversary Set - Black envelope with *Time* anniversary ephemera - 75th Anniversary Issue, 1988 March 9 - "75 Years of Letters" features poem from Mailer, "Poem to the Book Review of Time," 20 pages in (no page number), 1962 April 6; "Covering History" Collection of covers, Mailer Cover, 1973 July 16; with reprinting of first issue (1923), preview of *Time* for Kids (1998), and booklet for 75th Anniversary Celebration at Radio City Music Hall, NYC 1988 March 3

58.17. - *The Times (UK) Weekend Review* "America and its war with the invisible kingdom of Satan" - 3 original copies + 9 large photocopies, pp 4-5 - 2005 January 22

58.19. - *La Jornada* "America and her war with the invisible Kingdom of Satan" - original article, 2 copies, translated in Spanish front page, pp 28-29 - 2005 January 30

76.10. - *TLS* - "The naked and the read: Inside Norman Mailer's library" by J. Michael Lennon - article, pp 6-7 - 9 March 2018 - with corresponding letter from Lennon discussing Mailer Legacy (Library of America publications, support from Farley Library)

77.35. - Poster (with signature): Norman Mailer on American Presidents: JFK to WJC - Wilkes University's Max Rosenn Lecture Series - April 1, 2001

80.17. - *Death of a Salesman* by Arthur Miller, Broadway performance vinyl with Lee. J. Cobb and Mildred Dunnock (Mailer had friendship with Miller, who later married Marilyn Monroe) - cover is fragile - 1966

80.21. - *Life* - "America the Wondrous" from Mailer's study - 1986 July

80.22. - *The New York Times Magazine* - "The Harvard Faction" (2 copies, one without cover) - Mailer on cover, article by Colin Campbell pp 17-21, 43-45, 47, 49-50 - 1986 July 20

80.23. - *Life* - "The Victims of Chernobyl" cover story - 1986 August

80.24. - *The Boston Globe* - "Harvard at 350" special edition - 1986 August 31

82.20. - Mailer's Legion of Honor Certificate - 2004 June

Oversized Doc Box 3

80.26. - *Life* - "Old, Old Harvard: Living Its Traditions, America's First College Celebrates 350 Years," pp 24-35 - 1986 September

80.27. - *New York Times* - 1986 September 25

80.28. - *The Boston Globe* - 1986 September 26

80.34. - *The New York Times Magazine* - 1992 August 2

80.36. - *Forty Years of Playboy* book - signed by Hugh Hefner and inscribed to Mailer with note "Five decades of Memories with best wishes" - published 1994

81.6. - *Bookforum* - "Pynchon Now" from Study - 2005 June/July/August/September

83.12. - Drawing of WWI German Aviator (probably Baron von Richthofen) most likely drawn by Norris

Film Reel Box 1

66.16. - *The Money Shot* by Matthew Mailer and Ric Esther Bienstock film reel - 1996

Film Reel Box 2

66.17. - *The Money Shot* by Matthew Mailer and Ric Esther Bienstock sound film (16mm/M.P.C) - 1996

Map Case 1

75.17. - Poster Call for Entries for The Norman Mailer Cape and Islands Community College Writing Awards - 3 copies - c. 2010 - Removed to **Map Case 1**

Posters to be hung in Norman Mailer Conference Room (2nd floor library)

62.16. - Poster for the CHUBB Fellowship at Yale University presenting Norman Mailer Public Lecture "Thoughts on Politics and Pathology" on Monday February 5, 1996

77.10. - Wilkes University "An Evening with Norman Mailer" poster with inscription for Mike (Lennon) and signature from Mailer - 1992 November 19

Restricted Box 1

73.7. - Correspondences - Last Names B-F

73.8. - Correspondences - Last Names G-L

73.9. - Correspondences - Last Names M-W

74.4. - General faxes 1995 April 7 to 2005 October 31

74.5. - Correspondences - Emails - 2002 February 6 to 2003 December 28

74.6. - Correspondences - Emails - 2004 January 2 to 2005 April 20

74.7. - Correspondences - Emails - 2005 January 14 to 2005 July 30

Restricted Box 2

74.8. - Correspondences - Emails - 2005 August 2 to 2006 August 15

74.9. - Correspondences - Emails specifically for Norman Mailer's and Norris Church Mailer's birthdays - 2006 January 27-31

74.10. - Correspondences - Emails specifically on Judith McNally's passing - 2006 May

74.11. - Correspondences - Emails - 2007 February 12, September 9, 11

74.12. - Correspondences - Institutional - 2007 February

74.13. - Correspondences - Legal - 2005 March 3, 2005 April 22

74.14. - Correspondences - Request

75.14. - Inventory Efforts (email, fax, notes, collection appraisal) of J. Michael Lennon and Donna Pedro Lennon - 1995 February - 2021 March

76.7. - *Norman Mailer: A Double Life* (2013) by J. Michael Lennon - Correspondences (emails)

76.8. - *Norman Mailer: A Double Life* (2013) by J. Michael Lennon - Correspondences (emails)

77.31. - Correspondence on Mailer and the Max Rosenn Lecture Series - 2001 March

80.8. - Phone log with handwritten additions

81.11. - Health and Medical info

82.1. - Health booklets, pamphlets, and papers

82.5. - Invoices for transcription services - 2004 July 21 and 29

84.8. - emails with articles of interest - 16 March 2003 to October 2005