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WESTERN UNION

TELEGRAM

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NN GPA 18 OTR EY NN GPA 087 18 PDB GP NEW YORK NY 5 424PEST

NORMAN MAILER,

142 COLUMBIA HEIGHTS,

BROOKLYN NY

COLUMBIA UNIVERSITY TRUSTEES TODAY AWARDED YOU A PULITZER PRIZE IN NOFICTION FOR " THE ARMIES OF THE NIGHT ".

CONGRATULATIONS.

ANDREW W. CORDIER,

ACTING PRESIDENT,

COLUMBIA UNIVERSITY.

You are invited to attend the party in celebration of
NORMAN MAILER'S FIFTIETH BIRTHDAY

*On which occasion he will make an announcement
of national importance (major)*

Monday, February 5, 1973 from 10 p.m.

Four Seasons Restaurant
Park Avenue & 52nd Street

Music, Food & Beverage

Dress: Finery

Proceeds for the benefit of THE FIFTH ESTATE

\$50 per couple (2 tickets)

\$30 individual (1 ticket)

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For Information: MU 7-4400

Admit One

Norman Mailer's
Fiftieth Birthday Party

Monday, February 5, 1973 from 10:00 P.M.

Four Seasons Restaurant

Park Avenue & 52nd Street (52nd Street Entrance)

fight in Viet Nam. I'm ready to serve my country."

No such willingness was evident at the University of Wisconsin at Madison, where 2,500 demonstrators clashed with police over the right of the Dow Chemical Co. to recruit job applicants on university turf. (Dow's crime, as seen from the campus, is that it manufactures napalm.) Although University Chancellor William H. Sewell canceled further interviews by the Dow recruiters "pending a special meeting of the faculty," the issue had already shifted to "police brutality" and the charge that the university had sold out by calling in outside force.

Pale Imitation. On the Eastern Seaboard, echoes of history mingled with the pressures of the present. More than 4,000 demonstrators mustered on the Boston Common before a draft-card burning at which 67 men ignited their cards with a candlestick once owned by William Ellery Channing, the 19th century Unitarian divine and Thoreauvian advocate of civil disobedience, who wrote: "Our first duties are not to our country. We belong first to God and next to our race." Yale Chaplain William Sloane Coffin, a longtime activist who has marched against Southern white racism as well as the war, conceded that many latter-day dissenters disown any religion but upheld their moral right to resist the draft laws.

In New York, where antidraft riots during the Civil War were the most savage in the nation's history, students attempted a replay at Brooklyn College. Leaders of the leftist Students for a Democratic Society and the Communist-lining W.E.B. Du Bois clubs drummed up 1,000 screaming students (total enrollment: 25,000) to protest not only the presence on campus of two Navy recruiting officers but also the refusal of the college administration to allow a rival group to set up a non-recruiting table across from the Navy desk. Soon student fists and police clubs were flailing, and ten students were hustled into a paddy wagon. When the flak had cleared, the Navy recruiters went to work and signed up ten prospective Officer Candidate School members—more than they normally net at other schools in the New York area.

Antiwar v. Anti-U.S. Apart from the sporadic violence that marked the week of protest, the most striking thing about it was the diversity of the groups involved. At California's Claremont Colleges, marchers hiked seriously, silently and serenely through suburban streets, and listened intently to speakers' sober dissection of U.S. foreign policy.

Most other dissenting groups eschewed that style. All told, more than 100 separate organizations took part in the Washington spectacular, while more than 70 others—some of them numbering fewer than a dozen members—were involved across the nation.

With the President's popularity unprecedentedly low, a horde of fragmentary fringe groups emerged from

the woodwork like teredos. The political spectrum is broad, if predominantly on the carnage side of the rainbow, covering Trotskyites and Maoists, New Politics and Black Power radicals, Moscow-oriented Communists and the Socialist Workers Party, to nonideological mothers, bishops, pacifists and hippies. "The only thing we agree on is that we are against the Viet Nam war," says a New York Upper East Side Leninist. "The rest of the time we're at each other's throats. It's like a scenario."

Evident Split. The diffuse sources of dissent have bred continual schisms. The basic split, which is becoming more evident every day to many in the movement, is between those individuals and organizations that are simply antiwar (though not necessarily for unilateral withdrawal from South Viet Nam) and those that are avowedly anti-American. Among the former can be counted Editor Norman Cousins, the United Auto Workers' Victor Reuther, Newark's Auxiliary Bishop John J. Dougherty, and such mild but pervasive agglomerates as the Quakers' Religious Society of Friends (123,000 members) and Women Strike for Peace (100,000).

Among the openly subversive groups

are the U.S. Communist Party, the Maoist Progressive Labor Party, various Black Power groups such as S.N.C.C., RAM and shaven-skulled Ron Karenga's Los Angeles-based U.S. plus the volatile cadres of the New Left, which are so concerned with internal disputes that some of their organizations cannot remain in existence for more than a month at a time. Unsophisticated pacifist or antidraft outfits and digger do-gooders from the hippie subculture are frequently suckered into the hard-line camp and end up unwittingly propagandizing as activists.

The Mob. The split between antiwar and anti-American factions nearly put last week's Pentagon march out of step before it began. The New York-based National Mobilization Committee to End the War in Viet Nam (alias the Mob), the umbrella group that coordinated the march, found it hard to reconcile plans for civil disobedience with more moderate notions of a legal rally.

Headquartered in a noisy Lower East Side loft festooned with bare steam pipes and posters of burned Vietnamese children, the Mob is chaired by Yale-educated David Dellinger, 52, a smartly

A SHAKY START

WASHINGTON's scruffy Ambassador Theater, normally a pad for psychedelic frolics, was the scene of an unscheduled scatological solo last week in support of the peace demonstrations. Its anti-star was Author Norman Mailer, who proved even less prepared to explain *Why Are We in Viet Nam?* than his current novel bearing that title.

Slurping liquor from a coffee mug, Mailer faced an audience of 600, most of them students, who had kicked in \$1,900 for a bail fund against Saturday's capers. "I don't want to grandstand unduly," he said, grandly but barely standing.

It was one of his few coherent sentences. Mumbling and spewing obscenities as he staggered about the stage—which he had commandeered by threatening to beat up the previous M.C.—Mailer described in detail his search for a usable privy on the premises. Excretion, in fact, was his preoccupation of the night. "I'm here because I'm like L.B.J.," was one of Mailer's milder observations. "He's as full of crap as I am." When hecklers mustered the temerity to shout "Publicity hound!" at him, Mailer managed to pronounce flawlessly his all-purpose noun, verb and expletive: "**** you."

Dwight Macdonald, the bearded literary critic, was aghast at the barroom bathos, but failed to argue Mailer off the platform. Macdonald



MAILER & MUG

eventually squeezed in the valorous observation that Ho Chi Minh was really no better than Dean Rusk. After more obscenities, Mailer introduced Poet Robert Lowell, who got annoyed at requests to speak louder. "I'll bellow, but it won't do any good," he said, and proceeded to read from *Lord Weary's Castle*. By the time the action shifted to the Pentagon, Mailer was perky enough to get himself arrested by two marshals. "I transgressed a police line," he explained with some pride on the way to the lockup, where the toilet facilities are scarce indeed and the coffee mugs low-octane.

YOUTH BATTLES AGAINST THE WAR

COPS FIGHT WITH RIOTERS NEAR
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JOHN GOLDEN

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DEBATE

OF
THE
YEAR



WILLIAM F. BUCKLEY, JR.

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- ... Author of "God and Man at Yale"
- ... Editor of National Review Magazine

AGAINST

NORMAN MAILER

- ... 'America's angry young man' and Leading Radical
- ... Author of "The Naked And The Dead" and "The White Negro"



SUBJECT

What is the **REAL NATURE** of the **RIGHT WING** in **AMERICA** ?

The Conservative Mind clashes with the Hip' Mind for the first time, in a no holds barred discussion of the John Birch Society and other Right Wing groups.

Moderator: **IRV KUPCINET**

Probing Columnist

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Medinah Temple, 600 N. Wabash

Reserved seats only

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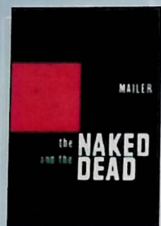
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Intermission: **THE NEW WINE SINGERS**



- The Naked and the Dead
- Berlin Airlift

1948



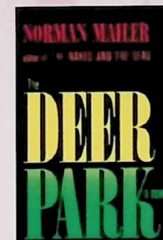
- Barbary Shore

1950

- Kefauver hearings on organized crime

- Eisenhower defeats Stevenson

1952



- The Deer Park
- Mailer co-founds the Village Voice

1955

- Army-McCarthy hearings

1954

- White Negro (essay)
- Sputnik satellite launched in the Soviet Union

1957



- Advertisements for Myself

1959



Norman Mailer, circa: 1963, seated in JFK rocking chair.

photo © Lester L. Krauss, New York City

- Genius and Lust
- America celebrates its Bicentennial

1976



- The Executioner's Song
1979 Winner Pulitzer Prize for Fiction

1979

- The Fight
- Final American troop withdrawal from Vietnam

1975

- The Faith of Graffiti
- President Richard M. Nixon resigns in the wake of the Watergate scandal
- Ali/Foreman Fight

1974

- Marilyn 1973

1973



- Existential Errands
- St. George and the Godfather

1972



- Ancient Evenings

1983

- Of Women and Their Elegance
- American hostage crisis in Iran

1980

- President of Egypt Anwar Sadat assassinated

1981

- Pieces and Pontifications

1982

- Deaths for the Ladies (and Other Disasters)
- Cuban Missile Crisis/ Bay of Pigs
- Rise of the Counterculture and the New Left

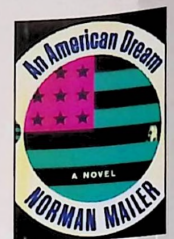
1962

- The Presidential Papers
- President Kennedy assassinated
- Civil Rights march on Washington, D.C.

1963

- Race riots erupt across America from Los Angeles to Newark

1964

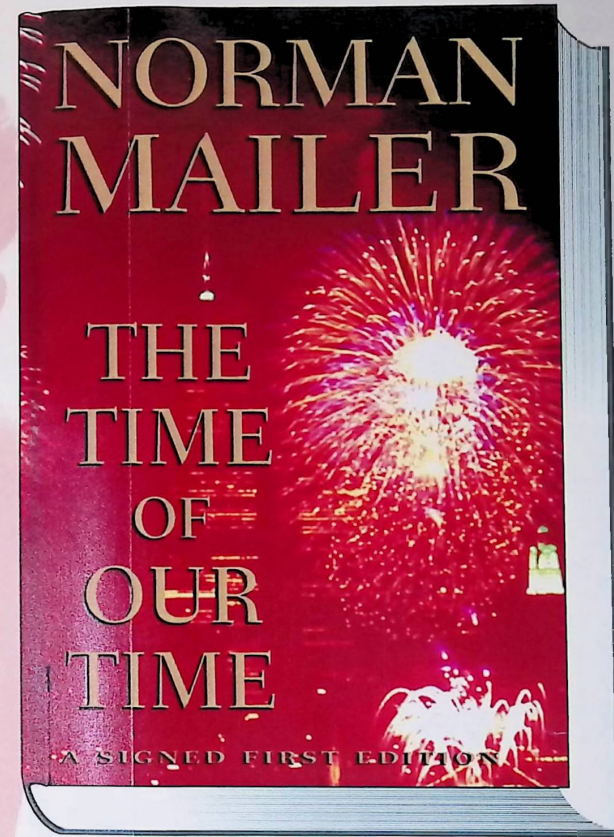


- An American Dream
- Malcom X assassinated

1965

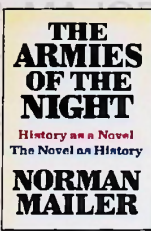
- Cannibals and Christians
- American involvement in the Vietnam conflict escalates

1965



- Of a Fire on the Moon
- The Prisoner of Sex
- Maidstone

1971



- Women's Liberation March on Washington 1970-71

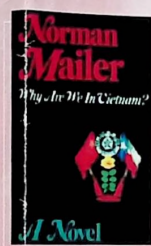
1970

- Apollo 11 lands on the moon

1969

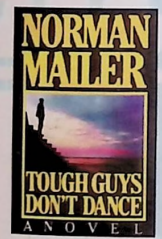
- The Armies of the Night 1968 Winner Pulitzer and National Book Awards
- Miami and the Siege of Chicago
- Reverend Martin Luther, Jr. King assassinated
- Rioting at the Democratic Presidential Convention in Chicago, 1968
- Senator Robert F. Kennedy Assassinated

1968



- Why Are We in Vietnam?
- Anti-war march on the Pentagon

1967



- Tough Guys Don't Dance

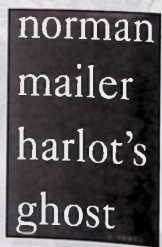
1984

- Iran-Contra hearings

1987

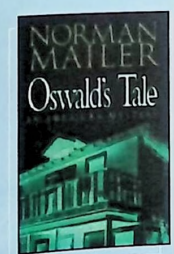
- Emerson-Thoreau Medal for lifetime of literary Achievement
- Berlin Wall crumbles as Soviet Union dissolves
- Salman Rushdie death threat

1989



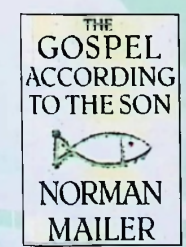
- Harlot's Ghost

1991



- Persian Gulf War
- Bill Clinton defeats George Bush in the 1992 presidential election

1992



- Portrait of Picasso as a Young Man
- Oswald's Tale: An American Mystery
- Oklahoma City bombing
- Israel Prime Minister Yitzhak Rabin assassinated

1995

- The Gospel According to the Son

1997

The Time of Our Time

Norman Mailer

1998