

Book Review

June 22, 1986

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Peter Cameron's stories, "One Way or Another." Review, page 11.

This Is the Way a World Ends

MEN'S LIVES

The Surfmén and Baymen of the South Fork.

By Peter Matthiessen.

Illustrated. 339 pp. New York:

Random House. \$29.95.

By Jonathan Raban

IN March 1961 a northeasterly gale tore through the beach resorts and summer homes of the Hamptons on eastern Long Island. The wind blew whole sand dunes back into the sea, exposing a surface of rutted peat on which were printed the cart tracks and the hoofmarks of the oxen of the first colonial settlers. The fishermen and farmers were just one wild morning away from the 20th century. It's tempting to see a message in the gale —

that history is at once tenaciously near at hand and very easily dispersed. In this magnificent and somber portrait of the fishing community of the South Fork, Peter Matthiessen shows a stubbornly surviving culture being carelessly exterminated. "Men's Lives" is fired, as Mr. Matthiessen's best work always is, by love and indignation in equal parts. (His text is complemented by scores of historical and contemporary photographs.)

The remaining fishermen of the Hamptons can put names to the owners of the 17th-century oxcarts. The Millers and Lesters gossip with Mr. Matthiessen about their ancestors' dealings with the Montauk and Shinnecock Indians as if they were talking about grandma and grandpa, with all the "great-great-

greats" left out. They have been clam dredging, lobster potting, launching dories into the surf, setting traps and nets and lines, in an unbroken family chain that reaches all the way back to the original Dutch and English colonization of the island. The Dorset accent of the locals around Accabonac Creek in what is now East Hampton (the Bonackers) is still tinted with Elizabethan usages; their dangerous, uncertain but blessedly independent livelihood "on the water" continues to demand of them those ancient American virtues, like self-reliance and solitude, that have elsewhere come to mean only the titles of unread or half-read essays by Emerson. The Long Island fishermen still — just — live as if Governor Winthrop were the leading political light in their territory.

For more than 30 years, Peter Matthiessen has been living among the Bonackers. They are his close

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Jonathan Raban's books include "Foreign Land," a novel, and "Old Glory," an account of a voyage up the Mississippi River.



South Fork fishermen hauling in the catch, East Hampton, L.I., in the 1950's. From "Men's Lives."

The Promiscuous Cool of Postmodernism

By Denis Donoghue

I THOUGHT we had finished with these matters, but I see they are still on every academic agenda: in conferences, symposiums, special issues of the quarterly magazines. Every student of modern culture is evidently required to state a position on modernism and postmodernism, even though it is not clear what these words denote. They mean, it appears, whatever we want them to mean.

The Oxford English Dictionary is especially

Denis Donoghue, who holds the Henry James Chair of Letters at New York University, is the author of a forthcoming book of essays, "We Irish."

sluggish on modernism: "a style of painting in which the artist deliberately breaks away from classical and traditional methods of expression; hence, a similar style or movement in architecture, literature, music, etc." Postmodernism, according to the same gruff source, refers to "a movement in reaction against that designated 'modern.'" Strikingly unilluminating sentences are then quoted from various authorities, including Time magazine, which asserts that the leading architect of postmodernism is Philip Johnson. Clearly we need to begin again.

We have a choice: either to regard modernism as a particular sentiment, attitude or stance that has

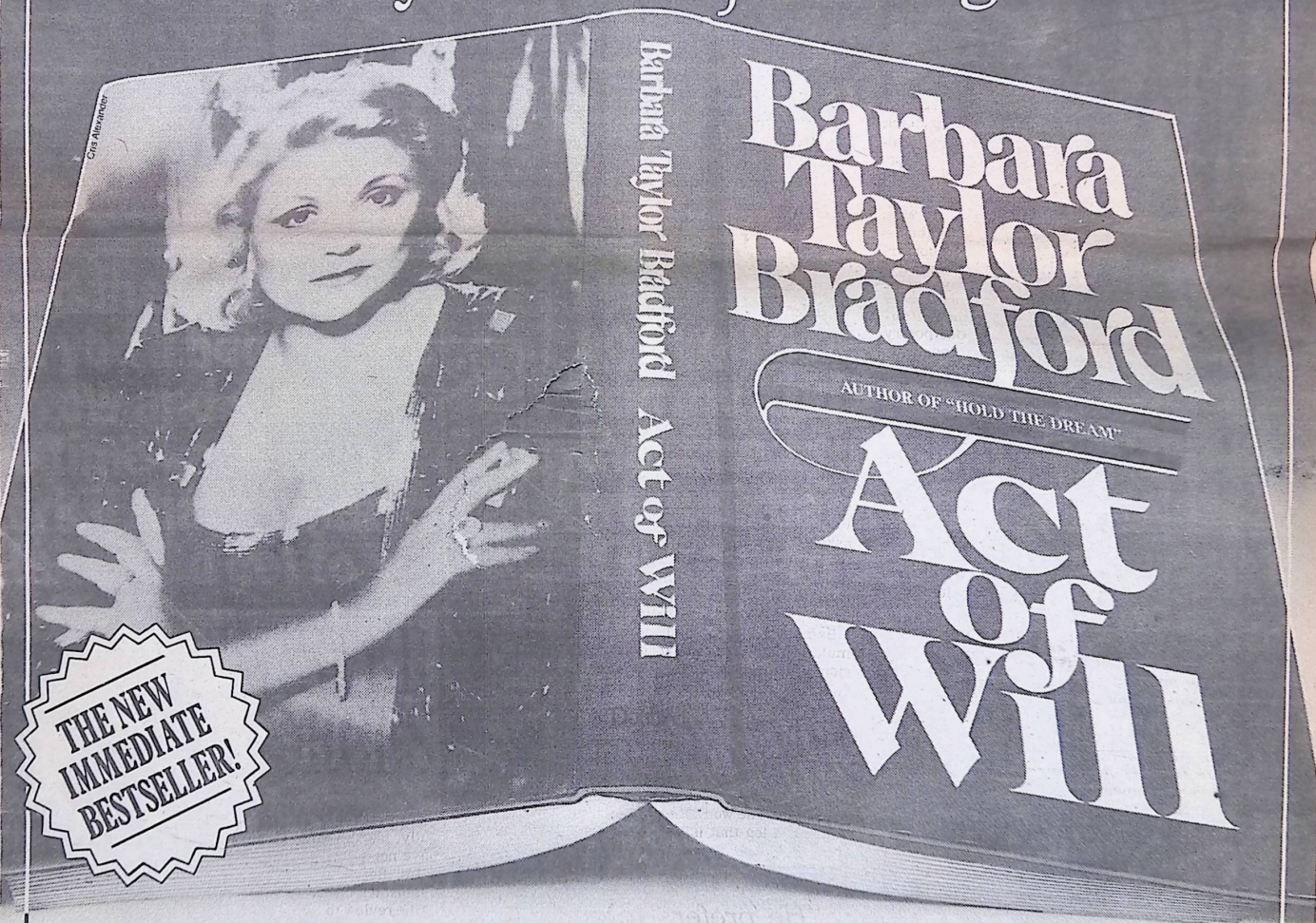
recurred often enough to be recognized as a type, largely independent of chronology; or to think of it as a distinctive modern project for which historical causes may be produced.

Matthew Arnold seems to have thought of "the modern" as a recurrent type of experience, but he didn't decide whether it was a mark of mastery or of defeat. Sometimes he described as modern any art founded "upon a rich past and upon an instructive fulness of experience" — the life of Athens in the fifth century B.C., for instance; but on other occasions he thought of "the modern" as the tone of

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'Feminism on Trial': Behind a Murder Case/12

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DOUBLEDAY

A LITERARY GUILD MAIN SELECTION ■ A DOUBLEDAY BOOK CLUB MAIN SELECTION

OOOOOH! Quel Langage! A Visit With the Port Authority Poetry League

By D. J. R. Bruckner

THE rejected are in revolt. The Port Authority Poetry League, which last year published a first issue of *The Port Authority Poetry Review* dedicated to bad poetry, has just issued a second number in which members of the league try to write better-than-bad poetry. A tiny organization with an acronym pronounced "papal" putting out a journal with an acronym pronounced "paper" might seem a passing whim. But these bards will not be intimidated by public indifference; they are at work on a third issue of their biannual in which they will compete with Shakespeare and Racine.

"It was done in the spirit of fun, in defiance, and as a last resort," Mary Bertschmann, the editor of the review, wrote in the introduction to the first issue. "Each of us had been depressed for a long time by the failure of his 'good' poetry to gain recognition, let alone get published. . . . What if our work was just plain bad? Or indifferent? Did it matter? At any rate, why be intimidated further? . . . We all responded enthusiastically to the perverse lure of consciously writing 'bad' poetry. . . . By practicing the making of a bad poem we might come to understand the making of a really good one and eventually attain the merest hint of greatness." She invited readers to "feel free to laugh or snigger at our attempts. Let your critical faculties ride rough shod over our rhymes." Their criteria for bad poetry include "lack of perception," "mere reportage," "sentimentality," "insincerity," "unnecessary words," "dissonant verbal devices," "lack of fusion," "confused imagery" and even "blatant realism."

"It was time for a glaring look . . ." Mrs. Bertschmann writes in the second issue of the review. "Did we expect bad poetry to be popular? Frankly yes." Nonetheless, they were determined to try better poetry, and "we would like to say that we found writing better poetry is not as much fun as writing bad poetry." Can there be that much difference? After all, the league's code for better poetry includes such standards as "20 percent poetry," "serious meaningfulness," "chancy word combinations," "quality veneer" and "winkable flaws."

Maurice Hart in the bad issue began a piece:

*Another introspective poem
How do I dare? . . .*

*It's a reaction to diversion
multiplicity and whatnot.*

And Isabelle Kellogg's contributions to the better-than-bad number include "When the Alter Ego Strikes":

*Partners in the game of Life
Disdainful of jealousy
But cogniscent of gain
Beware the Alter Ego*

*Crouching in the corner
In the dark recesses of the mind
Plotting the next advance
Beware the Alter Ego*

*Uncompromising — no, relentless
Uncreative — no, resourceless
Slightly demonic and shrewd
Beware the Alter Ego when it strikes.*

In August 1984, Mrs. Bertschmann, Mr. Hart, Miss Kellogg and Luc Van Wambeke were having coffee in a Cornelia Street cafe and gloomily assessing their status in literature. They resolved to write bad

poetry and to get together on Sunday afternoons in Mrs. Bertschmann's Bank Street town house to read it. "It is a lot better than gossip," Mr. Hart claimed. Miss Kellogg said she often writes her poems only minutes before they meet (she has a poem about doing this beginning, "It's procrastination as usual Sunday"), "and I never revise, never." Mr. Hart, surprised, even shocked, cried out, "But you have to revise to get bad." "I try very hard to be bad," Mr. Van Wambeke said; "I've thought a lot about it."

When they started, they did not know what they were getting into. Mrs. Bertschmann sent a release to a small-publishers' journal, "and immediately we started getting huge piles of manuscripts from people all over the country. It was just appalling." They rejected them all and decided to publish only their own work until sales of the review produced enough revenue to justify expansion. (However, a fifth poet has popped up in the second issue, so presumably expansion is creeping up on them.) Even though their own work costs nothing and Mrs. Bertschmann's husband, Harry, who is an artist, designs the issues, printing costs come out of their pockets, and so far



sales have not lifted the league out of deficit. "Distribution is our big problem," Mrs. Bertschmann understates, and no wonder — it was obviously not a priority. When the first copies of the review came from the printer, she and Mr. Hart took them to the Phoenix Bookshop in Greenwich Village. The owner asked the price. That was a novel question for the two poets, and the bookman, sensing their discomfort, said, "This looks like a \$6 item." So it is, in bookstores or from the Bank Street Press (24 Bank Street, New York City 10014; \$1 handling charge).

Bad poetry, then, is not a much better means of making a living than good poetry; "there are disillusioning aspects to everything," Mr. Hart says. In nonpoetic life, Miss Kellogg writes copy about food for a public relations firm, Mr. Hart is a pianist, and Mr. Van Wambeke is an executive in a hotel firm in Washington. A native of Belgium, Mr. Van Wambeke prefers to write in French, although he has achieved badness in English too. Why he favors his native language becomes obvious when one inspects his poems. The worst line he could invent in English is about a leg that is "agile like an allegretto in C

major," but in a French poem that needs no translation, he manages this:

*Vitamines
aux multiples couleurs
aux formes étranges,
que tous les jours
et toutes les nuits
nous avalons pour mieux
nous sentir.*

*Les complexes ont leurs noms
tirés en longueur:
panthotenic niacridique plutanimique
au gout citrus chromium
benzoate insiallouytirium . . .
OOOOOH! quel langage,
quelle merveille!*

Such effects are not entirely impossible in English. Mrs. Bertschmann, writing as Mary York Sampson, has a poem called "Blurt" that has such lines as "nuggets of sound, booming tastes, red lights, whippers, / feats in phaetons, follies, haves, withs, hazards, guesses." Swinburne, move over. Her hunger for verbal riot was not exhausted even by a project she and Mr. Hart took on last year. They wrote an epic called "The Golden Falcon," an adventure occurring in the ninth century in "a place like Europe." There are certain discontinuities of sensibility in it, they admit, since he insisted on writing blank verse and she heroic couplets. "My, how a body strays," Mr. Hart ends one of his poems, which begins:

*I wanted yesterday over with
but it came back again today
a short, quick night
too alert, too soon
it wasn't right this way.*

In the epic project there is a hint of why the league is moving on to joust with Shakespeare (and Mr. Van Wambeke with Racine) in the third Port Authority Poetry Review. "We're not afraid of ruts," Miss Kellogg says, "but we have to keep finding new ones." Mrs. Bertschmann's plan is to "put their verses on one side of the page and on the other ours dealing with the same ideas. We think we need to be tested."

PERHAPS what is most remarkable about this group is the ability of its members to keep a straight face when they talk about their project. After all, they have all had serious training in letters — Mr. Van Wambeke a strictly classical one in Belgium, Miss Kellogg at Smith College and Mr. Hart as a graduate student among the deconstructionists and postdeconstructionists of Yale University. "The literary crowd takes itself so seriously," Mrs. Bertschmann says; "what's wrong with fun?" "But we don't want to be only ironic," Miss Kellogg adds soberly.

They have even thought up a justification for their name. According to Mrs. Bertschmann, "We wanted the most neutral name we could think of for our organization, and the Port Authority, we agreed finally, had just the right ring of neutrality." They have not sought the sanction of the Port Authority (Mrs. Bertschmann, in fact, has written a poem against it), but they did send copies of the first issue of the review to executives of the agency. And — did one have to ask? — they are working themselves up for a reading one day at the Port Authority Bus Terminal as part of the arts program that puts sculpture and rock bands into that setting. The idea appeals to them — when they are confident they have the right material to present to the discriminating audience regularly found there. □

*"He prefers to write in
French but has achieved
badness in English too."*

D. J. R. Bruckner is an editor of The New York Times Book Review.

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Book Review

June 22, 1986

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The Little Red Book and the Bottom Line

AFTER THE NIGHTMARE

A Survivor of the Cultural Revolution
Reports on China Today.

By Liang Heng and Judith Shapiro.
240 pp. New York:

Alfred A. Knopf. \$16.95.

COLD WINDS, WARM WINDS

Intellectual Life in Post-Mao China.

By Judith Shapiro and Liang Heng.
197 pp. Middletown, Conn.:

Wesleyan University Press. \$17.95.

By Carolyn Wakeman

IN 1965 the continued exhortation to "remember class struggle every day, every month, every year" suggested to many in China that a major political storm was brewing. But no one could guess the fury or duration of the Cultural Revolution. And a decade later few could foresee an end to the bitter political feuds, the economic stagnation, the personal tragedy to which nearly every family had become habituated. In 1975, in fact, perhaps not even Deng Xiaoping, then only recently returned to power, could envision the transformation that followed the death of Chairman Mao and the arrest of the infamous Gang of Four in October 1976. Even in 1981, when Liang Heng left China as a dissident student and the redress of past grievances was well under way, the rehabilitation of intellectuals was being carried out more in name than deed. Genuine reform and renewal seemed remote.

Four years later Liang Heng returned to China with his American wife, Judith Shapiro, with whom he had written "Son of the Revolution," a widely acclaimed account of his experiences in the Cultural Revolution. Although he was curious to learn what changes had taken place in his homeland, their penetrating new book, "After the Nightmare," makes clear that he expected to find little worthy of praise. The sufferings of his parents and the imprisonment of his friends, as well as the abuse he had suffered as a candidate in the ill-fated district elections of 1980, were sharply etched in his mind. It was thus with pride and not a little defiance that he appeared in the Communist Party committee offices of the Hunan Teachers' College, where he had been a student, wearing "a nice Western tweed jacket and tie from a shop near Columbia University," and carrying his American passport securely in his pocket.

His native Changsha aroused feelings of deep ambivalence. Mr. Liang noted, as would a visitor, the rubble of construction and the crowds surging into streets, motorcyclists driving "as if to flatten all in their path." But inside the cramped apartment buildings of his family and friends, he saw the dim lighting, dirty corridors and "sickly yellow" paint that for most residents marked an improvement over even shabbier housing. Most troubling was his reunion with his parents. Political pressure had caused them to get divorced and had deprived his father of health, his mother of vigor.

Others had been more fortunate. "At times it seemed a miracle to me that so many Chinese had retained their courage and the faith that through their efforts China might yet be made a better place," says Mr. Liang, in whose voice the authors have chosen to write. Lao Chen, a veteran journalist and "professional victim," had recently exposed, at great personal risk, the efforts of unscrupulous leaders to remain in office. Peng Ming, his revolutionary model during his adolescent Red Guard days, had endured five years of solitary confinement but was now in the party and a rising young member of the local television station's leadership. "I'm not afraid of the censors anymore," he said boldly. "The censors are me!" Tao Sen, sent to labor camp for

Carolyn Wakeman, co-author of "To the Storm: The Odyssey of a Revolutionary Chinese Woman," is a research associate at the Center for Chinese Studies at the University of California, Berkeley.

two and a half years because of his outspokenness and obduracy as a candidate in the 1980 elections, described his new business venture of making reproductions of the famous painter Qi Baishi's scrolls, which he would sell in the tourist hotel and museum he proposed to build in the painter's hometown.

Such radical changes in people's lives at first seemed inexplicable to the authors, evidence only that nothing in China was certain. Soon, however, they began to understand why former political activists had abandoned the effort to establish political democracy and were becoming entrepreneurs. The emphasis on economic life was itself weakening the authority of the party, their friends explained, and the economic reforms were thus accomplishing the kind of fundamental transformation of society that no political campaign could. When an important young architect of the reforms, Ho Weiling, spoke to them frankly and casually about the new policies, they felt an unexpected sense of rapport. "It was often difficult to believe that someone as open-minded as he was involved in policymaking for a country that had so distinguished itself for totalitarianism," they remark.

This tone of surprise runs like a subtheme through "After the Nightmare." Staying in peasant homes and shabby local hotels, traveling on crowded trains and perilous buses, the authors journeyed from provincial capitals to remote mountain villages, from revolutionary shrines to the new bastions of imported technology and capitalism. They talked to a fascinating array of people — a noodle shop owner, a woman sweeping the flagstones outside a mosque, a formerly silenced writer, an intrepid film director, a young man cleaning his motorcycle, a parking lot attendant, a woman begging food for her sick child, an old peasant in a remote cave village, a now aged and dispirited model worker from the former showplace commune of Dazhai. Again and again they heard stories of past hardship and deprivation, of political oppression, of intense personal suffering and pain.

But everyone agreed the nightmare had passed. "Aiya," commented the noodle shop owner. "I've seen war, famine, every form of political humiliation and hardship. Just to have survived was a miracle. Now, at last, I am having a few good years." Even the Hui woman whose husband and sons, along with hundreds of fellow villagers, were slain by Government soldiers in 1975 had found consolation in tending her beloved mosque. "If you asked me fifteen years ago to predict the future of our people in China, I would never have dreamed of the good treatment we are getting today."

Liang Heng and Judith Shapiro's vivid account of their remarkable journey across the face of China thus provides not only a moving catalogue of victims "sacrificed on the altar of Mao's revolution" but also a compelling glimpse of the society that is being rebuilt out of the ashes of the Cultural Revolution. When Mr. Liang left China a second time, it was with an altered vision. Beneath the surface he still recognized "the familiar failings, habits, and distortions of reality that brought the nightmare upon us in the first place," and he was by no means sanguine about China's future. Nevertheless, he had become at least a cautious admirer of the new society. The fact that he can refer to the present moment as "this golden time of growth and relaxation" is

itself a measure of the transformation China has undergone in half a decade.

The authors' second account of conditions in China after the Cultural Revolution is, despite its thoroughness, perhaps inevitably disappointing. "Cold Winds, Warm Winds" provides an extremely useful survey of the mechanisms of control that persist in Chinese society and documents the brief but threatening resurgence of ultraleftism, known as the Anti-Spiritual Pollution Campaign, that swept the country in the fall of 1983. Nonetheless, the account is somewhat more similar to "After the Nightmare" than one might wish in terms of both specific information and interpretive statement.

Considered alone, however, "Cold Winds, Warm Winds," a revised version of a previously published report made for the Fund for Free Expression, warrants careful attention. Drawing on newspaper reports, radio broadcasts, published speeches, party directives and personal interviews, they create a detailed portrait of the intellectual climate of the years 1978-85. They examine the way in which erratic shifts in Government policy, with periods of constraint and liberalization alternating unpredictably, have influenced literature and the arts, journalism and publishing, television and radio. They explain how uniformity of thought has been instilled, dissent silenced, grievances stifled, censorship imposed, and how reform through labor awaits any who refuse to heed the party's warnings.

But in a country where famine is a very recent memory, they also realize that democracy cannot be the most pressing concern. Mr. Heng recalls how he himself as an adolescent stole sweet potatoes from a neighbor's field to try to fill his empty stomach, and he knows that intellectual liberty is of less concern to the majority of the Chinese people than freedom from hunger, freedom from abuse by local leaders and freedom to earn money. In this regard, the economic reforms, despite the difficulties they still face, have wrought a major transformation. Although ideological restrictions continued, for most people "life in early 1985 China seemed golden by comparison with the past." They could complain if they wished, they could spend their time as they chose, they could better their standard of living, and they were grateful for these improvements. They "seemed not to chafe because they could not exercise more direct control over their destinies."

Like "After the Nightmare," "Cold Winds, Warm Winds" tempers the cautious optimism of its ending. If the economic reforms are successful, the authors anticipate that "greater intellectual freedom, and certainly a greater thirst for such freedom, cannot help but accompany modernization and the new emphasis on education and skills." But they feel impelled to issue a final warning — "China's Communist party has a history of some of the most fearsome totalitarianism of this century, and it could easily be revived." Most people within China today assume that cycles of relaxation and repression will continue, but they also insist that too many people have suffered too much to permit a recurrence of the Cultural Revolution's tragedy. Liang Heng and Judith Shapiro, aware that the mechanisms of control are still in place, worry that the nightmare could be repeated.



Liang Heng with his father, Liang Shan, and his stepmother, Zhu Zhidao, in Changsha, Hunan province, China, last year.

The Beckoning Ghost

THE OPPOSING SHORE

By Julien Gracq.
Translated by Richard Howard.
292 pp. New York:
Columbia University Press. \$19.95.

By Elisabeth Cardonne-Arlyck

AT last, 35 years after its first publication in French, Julien Gracq's major novel, "Le Rivage des Syrtes," is available in English. Richard Howard's translation retains all of the novel's verbal magnificence and its full grip on the imagination.

Syrtis Major was the ancient appellation of the Gulf of Sidra. Long before being named the "Death Zone" by Col. Muammar el-Qaddafi, the gulf was reputed perilous to ships. Virgil called it "inhospitable Syrtis," not only for its strong currents and shifting sands but for its wild shores and the nomadic tribes of the bordering country. In different ways, the French title "Le Rivage des Syrtes" and its English counterpart, "The Opposing Shore," conjure up this old image of an alien coast, clearly still vivid in the Western imagination.

Yet Mr. Gracq's Syrtis will not be found on any map, ancient or modern. The author uses his extensive classical culture and Proustian sense of names to create a geography of the mind. Born Louis Poirier in 1910, he has written books that show as little affinity with what he has called the "zinclike" nouveau roman as with the existentialist novel, "bursting with a sour and exasperated humanity." He is something of a loner in what he derisively refers to as the republic of letters, but he is a well-established one. His status could be compared to that of Marguerite Yourcenar, although he seems unlikely to seek a place among the Academicians. He is not a prolific writer. Besides four novels, he has published, at long intervals, a play, one collection of prose poems and one of short stories, four essays and two autobiographical texts. Contemptuous of publicity and intensely private, he has never occupied the foreground of the literary scene except when he refused the Goncourt Prize for "The Opposing Shore" in 1951.

Mr. Gracq made his literary debut in 1938 with "The Castle of Argol," which André Breton heralded as the first truly Surrealist novel. It was, in fact, a departure from a movement Mr. Gracq had never joined. Although he maintained his admiration for Breton and the Surrealist project ("full of departures which no arrival will ever belie"), he cut away from them in an idiosyncratic blend of linear storytelling and poetic reliance on language: "The winds and currents, that is to say the hazards that language causes, often determine the itinerary; but no one ever launched out across an unknown sea, unless an imperious ghost, impossible to dismiss, had beckoned to him from the other shore." Referring to his own work, Mr. Gracq never describes the object of narrative desire as reality or truth but as "internal music" or "secret iconography."

His metaphor of the pursuit of a phantom across an unknown sea could also serve as a plot summary of "The Opposing Shore." Aldo, the narrator and protagonist, belongs to one of the ruling families of Orsenna, an ancient and decadent city that for 300 years has been in a state of suspended war with the barbarian country of Farghestan. Sent as a state observer to Orsenna's dilapidated naval base of Syrtis, Aldo surrenders to his fascination with Farghestan; he crosses the "forbidden line" that divides the "dead sea" by sailing to the city of Rhages on the enemy's shore. There his ship is welcomed with three cannon shots. Having by this irreparable act rekindled the war that will destroy Orsenna, Aldo discovers that he has accomplished the suicidal gesture a whole people secretly yearned for.

Mr. Gracq believes with Nietzsche that "only where

Elisabeth Cardonne-Arlyck, an associate professor of French at Vassar College, is the author of two books on Julien Gracq.



ALISON SEIFFER

there are tombs are there resurrections." But the theme of resurrection through death, which permeates the speeches of Orsenna's prophets of doom, is not the author's central subject. By Mr. Gracq's own account, "The Opposing Shore" can be read as a meditation on what he calls the spirit of history and particularly on the "apocalyptic cloud" the rise of Hitler spread over the European consciousness. Read in that fashion, the novel

History on the Move

PARIS

At the age of 75, Julien Gracq divides his time between a small fifth-floor walk-up on the Left Bank and an inherited 12-room country house on the sea in Anjou. He is a retired teacher of history and geography who has written at irregular intervals throughout his life, producing 14 books in all. He is a shy man who speaks softly, obliging his listener to lean forward to hear him well.

"I think that some of my books, which show a kind of mechanistic pessimism—history tending toward decadence or disaster—derive from particular circumstances," he said in a conversation in his apartment. Mr. Gracq was 20 when the stirrings of fascism became apparent in Germany, so that, he said, "for the next 10 years, you could see the movement toward war as an inexorable process. That struck me a great deal—the sense of history on the move."

His first novel, "The Castle of Argol," was written with those observations in mind, and Mr. Gracq said that his other novels have emerged from the same concern with the concrete circumstances of history, even if they are transferred to some exotic and allegorical locale.

"I start out with a sort of attraction for something, a place or an action that is very simple, and then it gets complicated," he said. "I don't like the word creation. What I do is recompose elements furnished by memory. I find it very difficult to use a ready-made setting, a real setting. I need to redo it, to refashion it in my own way."

At his age, he said, he plans to write no more novels, which he finds drain him. He has written all these years "to settle a score with expression itself; that is, to give form, stability and precision to things that are vague in the mind."

"But I don't try to direct consciences, to inculcate my ideas," he said.

—Richard Bernstein



Julien Gracq
in 1951.

A Fort Like a Moored Ship

The moonlight falling straight down on the terraces and the upper surfaces left the moats and the base of the walls plunged in transparent shadow, severing the structure from the ground, seeming to make it weightless, to suck it gently upward; and thus anchored at the edge of the lagoon hemmed with barbs of light, the fortress suddenly appeared afloat, carried on a fluid element which, against the inert background of the plain, gave it the faint, slow rhythm of a vessel at its moorings. Thus surprised in its oneiric immobility, one would have said, however, that it rode in a measureless ease, like the silent frolics one comes upon by night in certain forest glades. Like the first snow which touches the highest peaks with a grave finger, its unreal whiteness mysteriously consecrated it, wrapped it in a shimmering vapor which rose in a column toward the moonlit night, marking it with the incandescence of a glowing coal.

"It's an apparition!" Roberto breathed at last, breaking the silence which seemed to extend around us: "A ghost in its shroud."

... We seemed to feel, falling upon us, the whole weight of that bright night's chill.

—From "The Opposing Shore."

casts a rather sinister light on France's complicity in the 1930's with impending disaster.

Mr. Gracq is by training a historian and geographer. After graduating from the Ecole Normale Supérieure and fighting in the war (an experience that inspired his third novel, "Balcony in the Forest," translated by Mr. Howard in 1959), he taught in a Parisian lycée until his retirement 15 years ago. For him history and geography are one, and the perception of their continuity is essential to his literary sensibility. The dynamic sense of history he shares with André Malraux paradoxically carries with it a renewed ability to find in the very apprehension of an ominous future an acute delight in the physical world, a renewed interest in attending to its changing moods. His stories increasingly reveal a pastoral longing for an "earth swept clean of men"; his vibrant but solitary characters seem more like "human plants" growing from their physical surroundings than psychological or sociological entities.

In presenting this vision, Mr. Gracq's chief stylistic device is a relentless and intoxicating use of metaphor. Impatient with syntactical constraints, he likes to open his sentences to chance encounters. The outcome of his descriptions is palpably unpredictable, an unstable world like the lagoon of Syrtis and the sands of Farghestan, its components (locales, characters, events, moods) constantly shifting in relation to one another, but the narrative is pushed forward by a desire for meaning—for Sense—that proves illusory. This recurrent movement of self-erasure would appear to link Mr. Gracq with Samuel Beckett, Claude Simon or Marguerite Duras. But in his writing it is less a strategy than the result of metaphorical overflow. And the deliberate *mise en scène* of an obsessive pursuit of something "beyond" fills the text with images of desire. Although sexual scenes are sparse, Mr. Gracq's fiction is charged with erotic tension. He conceives of reading and writing in sexual terms, writes of language that "the knowledge of its handling has much to do with the slow and patient skill of the erotic." Literature is "a repertory of *femmes fatales*" and true reading "the naked desire of an elected flesh."

The controlled unreliability of Mr. Gracq's fiction makes it difficult to translate. To avoid the inevitable impression of verbiage, Richard Howard has had to straighten some of the more perplexing distortions. There are some word choices I question, but one of the achievements of Mr. Howard's translation is that he has faced up to what are stylistic peculiarities in the French text and rendered them into an equally intricate but lush and rhythmic prose. "The Opposing Shore" is Mr. Gracq's best-known and richest work. It has already been translated into six languages, and its long overdue appearance in English reminds us of one of the more stimulating and original imaginations in contemporary French literature.

Between Jumping and Diving

ONE WAY OR ANOTHER

By Peter Cameron.
181 pp. New York: Harper & Row. \$15.95.

By Victor Kantor Burg

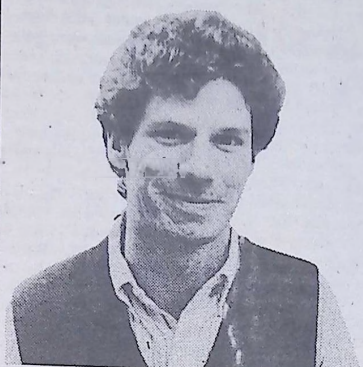
MANY things worth doing are worth doing quickly. Like plays (and soufflés), short stories rise rapidly, form themselves around a single governing premise and are as suddenly finished — after upsetting and revising the environment in which they occur and which they created.

Peter Cameron's stories, previously published in "Prize Stories: The O. Henry Awards," The New Yorker and other magazines, have been written quickly enough for him to have a collection by his mid-20's. And their worth grows as one reads them. Often about deceptions, secrets, bad timing, good hopes, ordinary quandaries and erratic plans, "One Way or Another" is as contemporary as an overheard street conversation.

The details of life blend with the rites and passages of Mr. Cameron's characters. Natural and man-made phenomena join to illuminate crises — snow in "Odd Jobs," algebra in "Homework," sunglasses in "What Do People Do All Day?," summer in various stories, a wok, butternut doughnuts, Froot Loops, an apparently broken-down car. Characters blur from story to story, the echoes of their wishes resonating and bouncing off one another. Much of the action happens outdoors; people's circumstances change — the people do not seem to. And what carries best is the cumulative effect of all these actions, an effect that derives from the particular ways they suddenly take place.

In "Jump or Dive," Evan is stuck in a pre-adolescent funk, with no clear cause or cure. He plays a game with Jason, his homosexual uncle's lover, in which one springs off a diving board, to be told at the last moment whether to dive or jump. "The thing was, after I sprang off the diving board I did hear Jason shout, but my brain didn't make any sense of it. I could just feel myself hanging there, above the horrible bright-blue water, but

Victor Kantor Burg, a playwright, teaches expository writing at Harvard University and administers Harvard's summer writing program.



Peter Cameron.

JOHN RAE

'You Are Breaking My Heart'

My mother stands with one hand on her hip, the other raising and lowering the hose, throwing large fans of water over the garden. She used to bathe me every night, and I think of the peas hanging in their green skins, dripping. I lie with one ear on the cool grass, and I can hear the water drumming into the garden. It makes me sleepy.

Then I hear it stop, and I look up to see my mother walking toward me, the skin on her bare legs and arms glowing. She sits down beside me, and for a while she says nothing. I pretend I am asleep on the ground, although I know she knows I am awake.

Then she starts to talk, as I knew she would. My mother says, "You are breaking my heart." She says it as if it were literally true, as if her heart were actually breaking. "I just want you to know that," she says. "You're old enough to know that you are breaking my heart."

I sit up. I look at my mother's chest, as if I could see her heart breaking. She has on a polo shirt with a little blue whale on her left breast. I am afraid to look at her face.

— From "One Way or Another."

I couldn't make my body turn, even though I was dropping dangerously, and much too fast."

"Homework" portrays Michael, who suffers a comparable sadness, evidently prompted by the violent death of his dog. But as he reflects on his family's inept consolations, he speculates that "I'm not really listening. It's all nonsense. I'm working on a new problem: Find the value for n such that n plus everything else in your life makes you feel all right. What would n equal? Solve for n ."

Characters can't ease their pain in Mr. Cameron's environment, but they do engage in interesting deceptions that themselves provoke jumps, dives and new equations. Alison in "Fast Forward" tells her dying mother that she's going to marry Patrick, only a friend but someone Alison's mother has always liked. The invention begins to arouse romantic feelings in the two, and then doesn't. Keith's nameless lover in "Odd Jobs" hides Keith's daughter's avocado plant but later instructs her to look for it where it's hidden. "What Do People Do All Day?" presents a child with the oppor-

tunity not to tell his father where he hid the father's former wife's sunglasses, and offers his father the chance not to tell his second wife that he has concluded an affair with their baby sitter. Solve for y .

Lies always reveal something in these stories, but they are never made explicit. Like other improvised actions, deception is neither judged nor reduced. Things may happen abruptly and unpredictably (in the weaker stories, too abruptly) but not simply. In the best of this good work, everything reveals its inhabitants just as they twist and turn and begin to fall — or succeed.

My little league baseball manager used to tell us before games, "Now get out there and make some memories." Peter Cameron's people do exactly that — passionately, ironically, theatrically, wittily, warmly. They take actions, they get taken, they get haircuts they don't like, eat food they enjoy making, won't talk, say too much, pretend to take naps and eavesdrop. Interestingly, the title of this collection is not the name of any of its stories. One way or another — its sound and yearning and drama hang over the entire book. □

Keep Your Eye on the Small Picture

WHO PROFITS

Winners, Losers, and Government Regulation.
By Robert A. Leone.
248 pp. New York: Basic Books. \$17.95.

By Robert D. Hershey Jr.

AT a time when so much economic analysis seems detached from reality — why do people think computers can forecast the gross national product three years hence if they can't give two weeks' notice of a collapse in oil prices? — it is refreshing to find something as thoughtful and practical as Robert A. Leone's treatment of the complex relationship of business and government. Not only has he avoided writing another soporific treatise on the subject, he has actually produced a book of considerable cogency.

Sophisticated, illuminating and, above all, tirelessly evenhanded, "Who Profits" will appeal not only to the business strategists and public officials who are its natural audience but also to others, such as security analysts, bankers and students of government. The dominant idea is simple, almost intuitive, but widely

Robert D. Hershey Jr. is an economics reporter in the Washington bureau of The New York Times.

unnoticed or ignored even by those with careers or companies at stake. It is that every government intervention in the marketplace creates both winners and losers and that both sides of the regulatory process must overcome their ideological prejudices and do some rigorous analysis if the best policy is to be formulated.

Mr. Leone, a senior economist on President Carter's Council of Economic Advisers who now teaches at Harvard University's John F. Kennedy School of Government, correctly observes that we have become "preoccupied" with macroeconomics — the study of such aggregates as the money supply or the unemployment rate. For all their importance, he points out, they are not part of the world in which the overwhelming majority of day-to-day decisions are made. In doing so, Mr. Leone says, we have slighted the microeconomy — "individual enterprises competing in individual markets and dealing with individual public policy initiatives."

The author provides numerous well-integrated examples of how a sober analysis of regulatory issues — natural gas pricing, air bags, fuel economy standards, paper mill pollution, bottle laws, telephone access charges and others — will reveal that government action has vastly different effects on the various competitors. Applying basic principles of economics in a setting where knee-jerk responses are all too common, Mr. Leone shows why some gas producers may favor deregulation while other producers oppose it and how regulations inevitably affect such basic questions as whether plants should be built, modified or closed. Of particular

interest is his discussion of how United States energy policy, seeking to conserve fuel by forcing Detroit to build smaller cars rather than by letting the price of gasoline rise, played squarely into the hands of the Japanese. As a general proposition, Mr. Leone maintains, the corporate strategist must look at the relative competitive effects of a regulation throughout the industry, not the absolute effects on his own firm, in order to decide what position to take.

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But this is not to promote a nasty and socially debilitating jockeying for position among Washington lobbyists. Public officials, for their part, are usually sensitive to questions of equity and efficiency, and Mr. Leone makes a persuasive case that Adam Smith's "invisible hand" works to make this a "positive-sum" game in which the gains exceed the losses.

While "Who Profits" is highly readable, Mr. Leone is a bit heavy-handed at times in driving home his theme and the book also carries some misplaced academic baggage (few of us need to know, for example, that the Energy Policy and Conservation Act is Public Law 94-163). Overall, though, Mr. Leone has much useful advice for players in the regulatory game. In particular, both sides must understand the different effects of regulation on competition and must recognize that no policy can endure without a reasonable claim — poorly grounded as it might be in economic theory — to political legitimacy. □

Revolution Among the Flame Trees

BEACHMASTERS

By Thea Astley.
185 pp. New York:
Viking. \$14.95.

By Vernon Young

WITH nine works of fiction that preceded "Beachmasters," Thea Astley achieved an awesome reputation in Australia, winning the coveted Miles Franklin Award three times for novels described by critics as "scathing visions." If the novels recently published here by Penguin and Viking are exemplary, the description is accurate. Miss Astley's visions of society in backwater Queensland or in the South Seas are scathing indeed. Yet they are compassionate in an oblique way, and they feature striking pages of rather heavy lyricism. The extent to which American readers will respond to her talent will depend very much on their appreciation of her idiosyncratic language and, in this novel, on the ready sympathy they bring to the subject of the rulers and the ruled in a Pacific Ocean colony.

As a text for an earlier work, Miss Astley employed a quotation from Simone Weil: "There will be no hope for man until he returns to the caves." This stifling contention is modified in "Beachmasters" by a vestigial if palpable hope of self-determination in the hearts of the Kristi islanders. A 13-year-old boy, Gavi, who looks white, threads the several episodes from beginning to end, and at the last—coming of age through an encounter with death—he faces his mixed ancestry, therewith choosing his role at a future time when independence will again, and more resolutely, be attempted.

The setting for "Beachmasters" is a group of islands governed jointly by the French and the British

Vernon Young is a freelance literary critic.

after World War II, during a short-lived revolution (quickly defeated) by Melanesians and a handful of collaborators, many of them of mixed blood. Miss Astley depicts an intermixture group of multinationals, mistrusting one another and guarding their common truce by speaking all three tongues—French, English and the native adaptation known as Seaspeak. (It looks "foreign" as Miss Astley prints it, and sounds like English with a warp: for example, *hapkas* is "half-caste"; *Mi wantem stop ia* is "I want to stop here." Does it exist or did Miss Astley invent it?)

Though she has an eclectic style all her own, Miss Astley reminds one of such beachmasters as Joseph Conrad, Graham Greene and Paul Theroux, geographers of the remote where beauty is never quite dispelled by the sordid. "How do you count the years on these islands? ... For someone born in unending summer—more than that: equatorial lava unceasing even by the Trades—born into the lap of hurricanes, where the green juice of jungle cascades in torrent gushers and the earth that has built up over the submarine coral swings out of the sea into fold after fold of giant plateaus, there are no years. Flame trees and scarlet creeper repeat sun-warnings. Birds rattle through vines as they rattled through pre-history, skimming the *nakamals* of hill villages ... skimming the sweating bodies of the sandalwood gatherers blackbirders missionaries."

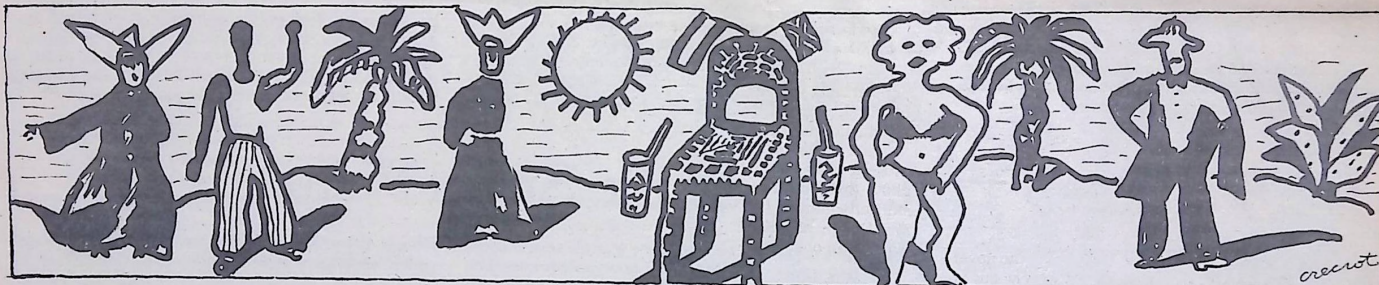
This is one of the few passages where Miss Astley speaks as omniscient narrator; for the rest she is confined within the voice of the character on whom she focuses. Each chapter is dominated by the monologue or the indirect discourse of the islander who is upstage; in short, her novel is a sequence of near soliloquies that reveal each character from another person's viewpoint as well as from his own. The method (at least as old in our time as Huxley's "Point Counter Point") is a fruitful one: it circumvents an unaccountable know-all.

Under the pressure of impending violence the colors are forced to acknowledge that they are aliens where they had believed themselves to be at home. The

sole American seen in close-up is the disenchanting wife of the unreachable District Agent Cordingley. "Belle Cordingley's large blonde good looks were like some stage set being gradually dismantled. Impatience and bitterness trickled between breasts and thighs as she re-played in seconds twenty years of marriage," posted in East Africa and the Seychelles, four years of it "and his goddam French never improved (what was there with the English?); still third secretary in Jakarta (they were beginning to imagine he loved hot places) ... then this. Her fantasy of playing residency wife, delivering snubs and love like well-timed volleys, had long collapsed in a series of rented timber bungalows whose floor space was in exact ratio to salary along with government supply furniture."

HEDMASTA WOODFUL, trembling at the sudden brutality of his formerly polite pupils, concludes that after 12 years of teaching them English the islanders prefer Seaspeak. Also, he discovers that despite his having acquired the sifting strategies of the ordered mind, he has learned nothing of physical courage. And Père Leyroud, a priest with fading recollections of French Canada, taunted by the accusations of Gavi, the young boy, for whose opinions he has a grudging respect, marvels at his 10 lost years in a blinding flash of unwelcome truth: "The heat. The other islands. The heat. The trudging journeys in rain along beaches, shoving self-banishment in front of him, castaway for God. The stagger of jungle slopes. The unwelcoming villages. ... He had tried to take their customs and their convictions and substitute others. Ram them gracelessly into the doubting faces. And always the heat."

It is possible to conclude that Miss Astley is intrinsically a poet. Not that she can't tell a story—this she has done supremely well; but she is most impressive when she writes in autonomous clusters of prose like free verse sequences, given their perspective and their inflections by the beachmasters or beachcombers they unsparingly evoke.



ANDRZEJ CIECIOR

Sororicidal Warfare

FEMINISM ON TRIAL

The Ginny Foat Case and the Future of the Women's Movement.

By Ellen Hawkes.
420 pp. New York:
William Morrow & Company. \$18.95.

By Maureen Orth

GINNY FOAT'S arrest for murder in January 1983 sent shock waves through the National Organization for Women and made headlines everywhere. But by November of that year, when a Louisiana jury found her not guilty of bludgeoning an Argentine businessman to death outside New Orleans in 1965, the former barmaid who had become the

president of the California chapter of NOW was not only a feminist heroine, her future career was assured. Her accuser had been the second of her four former husbands, John Sidote. On the witness stand, Mrs. Foat told the jury she was the helpless victim of his beatings. Since winning her case, Mrs. Foat has published her autobiography, "Never Guilty, Never Free," optioned her life story to a television producer and crisscrossed the country speaking as a representative battered woman born again through the women's movement.

Ellen Hawkes, a journalist and a feminist who has followed the case from the beginning, spends much of "Feminism on Trial" undermining Mrs. Foat's explanation of her life before she became a feminist. In excruciating, sometimes mind-numbing detail, Miss Hawkes uncovers considerable evidence not brought out at the trial and offers it to cast doubt on Mrs. Foat's definition of herself as a longtime martyr to male domination. In fact, Miss Hawkes argues that current feminist ideology, which implies that women live in a moral limbo and are not responsible for their actions before

embracing feminism, does all women a disservice. Her ambition is twofold—by telling Mrs. Foat's convoluted and contradictory story, she seeks not only to discredit her and expose the vicious internal politics of NOW but also to call into question "the cliché of the seventies women's movement—the woman as victim."

As documented by Miss Hawkes, the NOW in which Mrs. Foat thrived and maneuvered would have given the Borgias pause. Paranoia about the outside world and about fellow members was rampant. At a time when the fate of the equal rights amendment hung in the balance, the women in NOW spent a good deal of their time "trashing" internal enemies by rumormongering, lesbian-baiting, slapping, tripping, cutting off microphones. In the California chapter, Miss Hawkes reports, the lesbian faction held sway, and its members were particularly skilled trashers.

Miss Hawkes argues that Mrs. Foat was able to triumph because of the peculiar culture of NOW. It was doubly easy, the author says, for her to erase her past there. In NOW life before feminism rarely counted, and

Maureen Orth is a contributing editor of Vogue.

in California, where personality reinvention is almost a given, backgrounds were never checked or inquired about, even by old friends. While serving as the treasurer of the Los Angeles chapter of NOW in 1977, Mrs. Foat had been arrested when Mr. Sidote charged that she had committed two murders, one in Nevada, one in Louisiana. Despite having spent three months in jail while she unsuccessfully fought extradition to Nevada (Mr. Sidote eventually refused to testify against her there when advised his testimony would not assure him leniency) and without even checking whether the Louisiana warrant for her arrest was still extant, Mrs. Foat could still launch a campaign for the national vice presidency of NOW in 1982. Rather than face the authorities to clear up the matter, she had a paper prepared on battered women to hand out to the press.

MRS. FOAT might never have been arrested at all a second time (on the Louisiana charge) had she not been betrayed by a former close friend in NOW, Shelly Mandell, who told Miss Hawkes she agreed with others who thought Mrs. Foat was on "a power trip." It was Shelly Mandell—who insisted she only wanted to appoint Mrs. Foat to a local governmental board—who secretly wrote to Louisiana authorities and alerted them to Mrs. Foat's identity. At the time, Shelly Mandell and her close friend Elaine Lafferty were feuding with Mrs. Foat and her close friend Kay Tsenin.

Significantly, Shelly Mandell and Elaine Lafferty were also with Mrs. Foat on the night she broke down sobbing and confided to them about her life with Mr. Sidote. Those present told Miss Hawkes that Mrs. Foat described in great detail her life after running away with him from her hometown of New Paltz, N.Y., and never once mentioned she was a battered woman. Rather, Miss Hawkes says, they implied her attitude was that she "could give as good as she got." What really upset her was the memory of having had to clean blood out of a car one night in New Orleans. When asked where she thought the blood was from, Mrs. Foat is reported to have said: "I didn't know. I didn't think about it." Not everyone believed her.

By the time of her trial in 1983 at the age of 42, Mrs. Foat had secretly borne a child and given it up for adoption, married four times, once without bothering to divorce Mr. Sidote first, taken up with a man who was

Feminism as a Haven

Reading a newspaper one morning in January 1983, Ellen Hawkes first learned of Ginny Foat and was captivated by a story that had all the elements of a sordid novel.

As a professor of literature and women's studies, she was intrigued as soon as she read the headline. "It sounded like 'Sister Carrie' redone in California and brought to life in the feminist movement," said Miss Hawkes, who taught at Stanford and Boston Universities before leaving academia to write full time at her Cape Cod home. "Plus," she said on the telephone recently, "there was the overriding question of whether feminism was a haven from their pasts for people like Ginny Foat. My hunch was that this would be a case where all these ideas would be raised."

She "jumped on a plane," she said, headed out to California for Mrs.



Ellen Hawkes.

Foat's extradition hearing, then followed the trial to its conclusion in New Orleans.

From the very start of her research, however, Miss Hawkes had to grapple with a difficult question: Will this book hurt the women's movement? "There was a definite tension within myself whether this would come back to haunt me or feminism," she said. "But I soon began to see that the case was a lot more complicated than the symbolism. The rhetoric ran roughshod over reality."

She said she hopes the book will, in fact, "reinvigorate" feminism. "I see the movement going stale," she said. "The ideology of the 70's will not appeal to women of the 80's. If you have to say you're a victim, like Ginny Foat, before you can become a feminist, then the movement won't attract young women."

— Esther B. Fein

murdered while Mr. Sidote was in jail, started a catering business, learned politics and fought her way through the warring factions of NOW. Yet, as one juror described her, she presented herself as a "helpless little lamb." Feminism, so important to her current life, was never once mentioned at the trial, and her lawyers were terrified she might be adopted as a lesbian cause. On the witness stand, she could recall nothing about the night of the murder, the same night she had so graphically described to her former friends several months before.

Miss Hawkes makes her case, but she is not able to write about it well. Narrative flow, metaphor and even physical description are overwhelmed by research and repetitious analysis. There is a rich and tawdry tale here, but it constantly gets interrupted. Having so

painstakingly piled up the information, Miss Hawkes seems to feel compelled to give it all to us—long quotes from past and present NOW leaders, Gloria Steinem's view that Mrs. Foat was like a political hostage and the griping of a feminist journalist who believes that she was too easy on Mrs. Foat.

The real weakness of "Feminism on Trial" is that Miss Hawkes had almost no access to Mrs. Foat herself. Thus the reader is left with the same conclusion as the jury foreman who was amazed by the forceful woman he saw on television, declaring herself a symbol for all womankind, just hours after she had played the winsome victim in the courtroom: "Seeing her on television, I wanted to tell people, 'Hey, we found Ginny Foat not guilty, we didn't find her innocent.' Ever since then I've had to wonder, who is the real Ginny Foat?" □

Boy Gets Girl, Changes World History

THE CHINA CARD

By John Ehrlichman.

523 pp. New York: Simon & Schuster. \$18.95.

By Orville Schell

IN reading John Ehrlichman's new espionage novel, "The China Card," one is reminded of how out-of-date the updated maxim "Politics is the last refuge of a scoundrel" has become. Many in the White House class that graduated into political oblivion after Watergate along with their President, Richard Nixon, lost little time in recycling themselves directly into the writing profession. In the years since, they have produced a blizzard of books capitalizing on both their experiences in office and their well-known, albeit variously besmirched, names. And now, like an unexploded mine from this period, one of the most prolific, Mr. Nixon's former adviser on domestic affairs, John Ehrlichman, has produced yet another offering, this time a thriller about the opening of diplomatic relations with China, a central event of the Nixon Administration.

"The China Card" centers on Matt Thompson, a fictional young Chinese-speaking graduate of Harvard Law School who is hired by the firm of Nixon, Mudge, Rose, Guthrie & Alexander, goes to work for Mr. Nixon in Washington after he is elected President in 1968, becomes a partisan of the People's Republic of China within the White House and secretly travels to Peking to negotiate with the Communist leadership long before Secretary of State Henry Kissinger. Thompson is kid-

napped and shot at by rebels near Canton, and his heroic subsequent deeds end up paving the way for the President's historic 1972 visit.

Mr. Ehrlichman, already an expert on White House intrigue, has evidently done a good deal of research about this period of United States-China relations. He skillfully merges fact with fiction, marching the likes of Mr. Nixon, Mr. Kissinger, Alexander Haig and H. R. Haldeman onstage with not only Zhou Enlai, Lin Biao

"A thriller starring a White House aide and a beautiful Chinese interpreter."

and Mao Zedong but an assortment of invented characters as well. Unfortunately, his plotting skills are not matched by his writing. His characters, even those celebrity figures we are naturally curious about, are treated as if they were merely ingredients that, if mixed together according to a recipe, would automatically produce a delectable cake.

Mr. Kissinger here is a publicity-hungry egomaniac. Zhou Enlai is a charming but ruthless and scheming Communist. The fictional Mr. Nixon is an insecure, paranoid President who calculates everything according to his advantage. Thompson is a boilerplate-hand-some young lawyer whose unique feature is a faint glimmer of conscience. The love interest provided by a series of young women who fall for Thompson includes a glamorous Newport socialite with a nice body and a weak brain, as well as a bright, joke-cracking Washing-

ton lawyer who wants Thompson to get out of Mr. Nixon's employ before he is terminally polluted. Last but not hardly least, there is a pretty Chinese interpreter. Not only does Thompson implausibly fall in love with her while secretly in Peking during the height of the Cultural Revolution's period of most rabid hostility to foreigners but he ultimately marries her, Mao suit and all, in what must be one of the most contrived boy-meets-and-gets-girl finales in recent publishing history.

None of the characters (real or otherwise) have any convincing ambiguity or the interesting inner tension that makes us identify with or want to know more about someone. Moreover, most of them are depicted as dark and self-serving. Once we get their stereotypes, we've got it all.

FAR be it from me to argue that the Central Committee of the Chinese Communist Party and the Nixon White House were not filled with stereotypically ambitious, insecure and self-serving men. But characters sketched in such an unflattering and one-dimensional manner rarely make for good reading. Even in a thriller, a reader must be able to feel an author's empathy for his creations, regardless of how compromised he chooses to make them. When an author's sentiments toward those he writes about are limited to contempt and scorn, it's difficult for the reader to become involved.

That this is a novel written by a former Presidential adviser who, in the words of the dust jacket, "has been there in a way no other novelist has—in the Oval Office, aboard Air Force One," etc.—is not enough to compensate for these shortcomings of craft. In fact, as I finished the book, I was so unmoved that I was forced to wonder—politics may not be the last refuge of scoundrels, but books like "The China Card" suggest that writing fiction may not be the last and best refuge of politicians. □

Orville Schell's books include "In the People's Republic: An American's First-Hand View of Living and Working in China."

'General Music Director of Europe'

HERBERT VON KARAJAN

A Biographical Portrait.

By Roger Vaughan.

274 pp. New York: W. W. Norton & Company, \$16.95.

By John Rockwell

THE authorized biographies of living icons are usually bland affairs — gushy, anecdotal and dumb. There are whiffs of dumbness about "Herbert von Karajan," the authorized biography of one of our best-known conductors. But in the end we are left with a fascinating, distinctly unflattering and, finally, unfair picture of its subject. Mr. Karajan is portrayed as a cold, calculating workaholic, self-obsessed to the point of parody (after days in the dark editing films of himself conducting, he says, "Making this review of my music is like a religion for me"). According to Mr. Vaughan, Mr. Karajan distrusts people in the music world (those he controls and especially those he can't control) and admires expertise in other areas. Hence, when Mr. Vaughan, an American yachting expert, showed up in 1981 to write about Mr. Karajan's huge and fearsome sailboat, Mr. Karajan enlisted him for this book. What he got was an author who can write such things as, "By the age of seventy-three (in 1981) his ego had become blinding, colossal."

Mr. Vaughan dogged Mr. Karajan's footsteps off and on for a couple of years, interviewing the conductor numerous times as well as a wide circle of his entourage, family, schoolmates and others. He gathered a solid selection of both favorable and unfavorable reviews, and availed himself of the ample research on Mr. Karajan's Nazi past.

The son of an upper-bourgeois Salzburg family of Greek ancestry, Mr. Karajan was fanatically ambitious from an early age. "He had only one desire," a classmate recalls, "to make a good career." That career took him from small German opera houses in the early 1930's to a precipitate rise in the late 30's as a protégé of Hermann Goring (Joseph Goebbels backed Wilhelm Furtwängler). Mr. Vaughan doesn't resolve the issue of whether Mr. Karajan joined the Nazis in 1933 out of conviction, or in 1935 out of opportunism, as the conductor asserts; the records suggest 1933. More mysterious are his activities during the war, especially toward its end.

In 1945 he emerged, taking a while to get himself "denazified" — cleared by the Allies to perform again — but in the meantime securing his eventual power base and forging his alliance with Walter Legge, the English record producer and husband of Elisabeth

Schwarzkopf. Mr. Karajan has always been keenly aware of the power of electronic media. He has made, he says, over 800 LP's, selling millions of disks, constantly rerecording the core repertory as each new technical innovation has come along and solidifying his image as a celebrity guardian of a dead past. By the mid-50's, he was known as the "general music director of Europe," shuttling among the Berlin Philharmonic, the Vienna State Opera, the Salzburg Festival, La Scala and the Philharmonia Orchestra in London. In recent decades he's concentrated his energies a bit, but he still has Berlin and Salzburg (augmented to include his own personal spring festival there) and an empire of houses, cars, planes, boats, wives and flunkies — all of them meticulously interviewed or described by Mr. Vaughan.

Aside from this quite remarkable life, considerable drama was taking place during the researching and writing of this book. Mr. Karajan's health, which has been dogged by a variety of painful ailments, took a turn for the worse and he stoically underwent a dangerous back operation. This was also the period when Mr. Karajan insisted that Sabine Meyer be engaged by the Berlin Philharmonic as a clarinetist, threatening the orchestra's century-old tradition of self-governance and the conductor's ties with an ensemble he had helped rebuild into one of the greatest of all time. (Oddly, given the male bastion the Berlin orchestra remains, Mr. Vaughan never mentions the feminist issue.)

According to this book, Mr. Karajan is the last of a long line of maestros, men trained in the traditional

ways who exercised absolute authority over their players. That's partly true, but Mr. Karajan is better seen as straddling unedusily between old and new in terms of his training, tastes, style and exploitation of modern electronic technology and publicity apparatus. Mr. Vaughan's lack of musical background makes it difficult for him to argue his case convincingly or consistently (he remarks that "today's younger conductors spread themselves thin" and two paragraphs later, speaking of the young Mr. Karajan, says, "For ten years his life was a mad dash from city to city").

Mr. Vaughan further undercuts his analysis by a pervasive naiveté in musical and operatic descriptions and by annoying musical errors (for instance, "the mezzo-soprano Leontyne Price"). Critics are quoted, but not in a way that illuminates Mr. Karajan's place in musical history — he synthesizes a brisk modernist, Toscaninian style with the older German tradition. The book is full of padding (the puffery about Salzburg compares lamely with the brilliant sociopolitical asides in the best recent conductor biography, Peter Heyworth's study of Otto Klemperer), and there is some unintentionally funny writing ("The carpets puffed like adders"). Still, one can't undervalue the good work Mr. Vaughan has done — he did revealing interviews with the singers Sena Jurinac and Agnes Baltsa, for instance, and there are nice insights and insinuations about Mr. Karajan's elevator shoes and plastic surgery. And the yachting descriptions display a compulsive expertise nowhere else in evidence.



Herbert von Karajan conducting the Vienna Philharmonic Orchestra last year.

In the end, one is left not liking Mr. Karajan very much, which may well have been Mr. Vaughan's subconscious, or even conscious, intention. The conductor seems a genuinely unpleasant man, his operatic stage direction egotistic sterility, his self-memorization childish. And yet, and yet: there are glints and hints throughout that Mr. Vaughan's prevailing viewpoint isn't all there is. How could this conductor command such a following if his followers didn't, on some level, admire and even love him? Miss Price, Mr. Vaughan concedes, recalls Mr. Karajan as "one of the kindest men she ever met"; can she be alone? What do Mr. Karajan's longtime, deep involvement with yoga and Zen, and his convinced belief in his own eventual reincarnation, tell us about him and his music making?

Art has a redemptive power, if Wagner is to be believed. What is important and what will last about Mr. Karajan is not his brusqueness to his long-suffering film editor but his performances and his recordings. Mr. Karajan has his cold, calculated, slick side as a musician. But he has shaped one of the great orchestras of the world, and his best recordings — of Beethoven, Bruckner, Wagner and Richard Strauss — stand as a positive refutation of the curdled image this authorized biography conveys.

John Rockwell is a music critic for The Times.

Tony Rivera, Lost at Home

DREAMS OF AN AVERAGE MAN

By Dyan Sheldon.

312 pp. New York:

Crown Publishers, \$15.95.

By Ellen Currie

OUTRAGE and delight in a curious rich mix distinguish Dyan Sheldon's fiction. Her ear is tuned, her eye is clear, she is smart and generous, tough and funny. Her second novel, "Dreams of an Average Man," was originally published in England, where this native New Yorker now lives, but it is a New York sort of book. So good that it's bound to be about a lot of things, it's mainly about getting another, firmer handhold on life's rough, slippery line as it grows ever shorter in your grasp.

Ellen Currie's novel, "Available Light," was published this spring.

Her characters have come to the place where large, grand questions have cooked down to a single piercing one: What about me? Urban, sharp, impudent and unrelenting, they confront, a "summer of self-assessment and reckoning" all among "the restless drumbeats and languid violence of Manhattan."

The lovable Tony Rivera, one-man melting pot and genetic jumble, was able, once, to feel himself a modest agent for social betterment; a brilliant young belligerent, he knew who he was, where he was going, why. Now 40, he has lost the slip with the directions on it. "Looking for a little meaning and magic. Though he would be likely to call it depth or justice or triumph," he is lost in "a simple universe, straightforward in its way . . . in which only the things he hates the most ever seem to come out on top." He is married to Sandy, "the New-World woman, raised on liberal politics and sexual equality" and the tender bread of self-congratulation. (She accuses poor Tony of "character flab," of a nigardly desire "to privatize his soul.")

The valiant, shipwrecked Maggie Kelly has been lending Sandy her apartment for trysts with Skip, a well-born dentist "whose experience of life is such that

if he were let loose on the streets he'd be dead or completely mad within an hour." Maggie herself "wants nothing to do with meaning or magic. . . . What she wants are safety and security." She wants, really, a husband. Maybe Skip. Maybe Tony.

These four mix it up and mess it up and maybe, finally, work a few things out in a hard-won dirty world that is nonetheless full of sweetness and snap; Dyan Sheldon does not slight "the terrible beauty of the planet." Some of its small but explicit beauties here are a winning little boy, a fine fool of a dog and a convincing cat. New York City is a character too, its streets rumble-tumble but oddly benign despite its stated menace. Yet the author is good at menace — ordinary menace that leaps from the shadows or climbs the curb to club us, and the other kind that lurks in vanity, selfishness, smugness, folly or simple inability to see.

She is perhaps a bit too given to editorial riffs. These are fierce and funny, accurate and observant, but she has already made her points so well that they seem to me redundant, even gabby. No matter, for "Dreams of an Average Man" is excellent. Dyan Sheldon's first novel, "Victim of Love," is awfully good too.

The Right to Be in Combat

STRENGTH FOR THE FIGHT

A History of Black Americans in the Military.
By Bernard C. Nalty.
Illustrated. 424 pp. New York:
The Free Press. \$22.50.

By Russell F. Weigley

FOR black Americans, progress toward equality in the armed forces has usually required the stimulus of war. This is the unhappy but hardly unexpected conclusion that emerges from "Strength for the Fight," Bernard C. Nalty's able overview of blacks in the American military. Sometimes the stimulus was applied directly by the enemy, who by enlisting blacks frightened white Americans into allowing black enlistments also. Early in the American Revolution, on Nov. 2, 1775, John Murray, fourth Earl of Dunmore, the royal governor of Virginia, offered freedom to slaves and indentured servants who would join with British troops in restoring the colony's loyalty to the crown. He organized an Ethiopian Regiment about 300 strong. A conference between Gen. George Washington and his principal subordinates on Oct. 8, 1775, had produced a decision to ban black enlistments in the Continental Army, but Dunmore's activities may have helped precipitate decisions by Washington and the Continental Congress to reverse course — to the extent of permitting re-enlistment of blacks already serving.

In the War of 1812 the British operating

around the Chesapeake Bay accepted escaped slaves into a contingent of 200 black marines. Among the battles they fought in was Bladensburg on Aug. 24, 1814. That battle produced the British victory that opened the door to the city of Washington. The Legislative Council of Louisiana, no doubt aware of such possibilities, had already moved toward partial pre-emption of them by authorizing the enlistment of free blacks, and later two battalions of them fought with Maj. Gen. Andrew Jackson in his defense of New Orleans. They included black officers, two of whom, Vincent Populus and Joseph Savory, were commissioned as majors; the latter commanded the second battalion by the time it went into action.

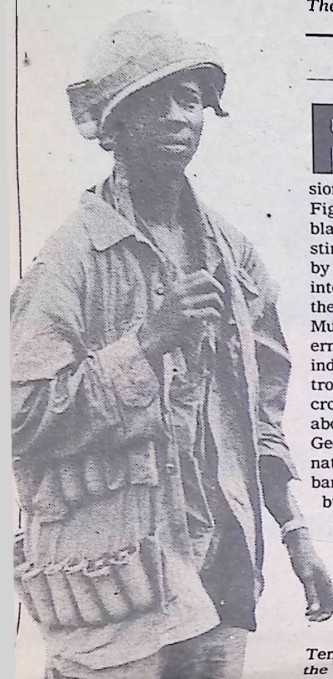
The circumstances of later wars tended to preclude direct appeals by the enemy to American blacks, but as late as the Spanish-American War, there was a conviction in part of the black community that black enlistment amounted to black participation in the same kind of racist imperialism from which blacks themselves suffered. And even after enlisting blacks in the services was no longer a matter of pre-empting the enemy, the desperation attendant upon war persisted as the main force favoring black advancement in the military.

Mr. Nalty is a historian with the Office of Air Force History and previously the editor, with Morris J. MacGregor Jr., of the 13 volumes of "Blacks in the United States Armed Forces: Basic Documents." Compiling that indispensable collection gave him the foundation for "Strength for the Fight," the soundest and best documented synthesis of black American military history we have.

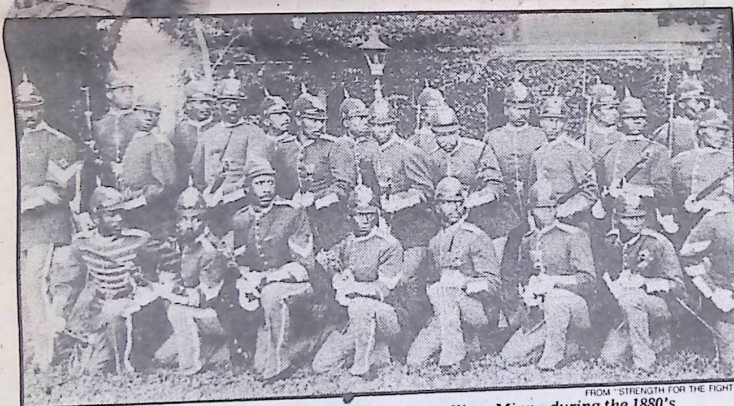
While Mr. Nalty gives ample attention to the events before 1940, the special strength of the

Continued on page 17

Below, a United States marine in Hue, South Vietnam, 1968.



Russell F. Weigley, a professor of history at Temple University, is the author of "History of the United States Army."



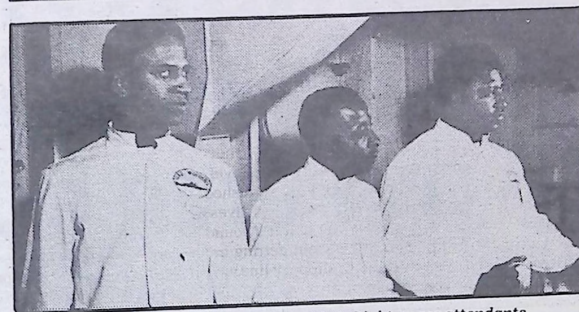
Above, members of the 25th Infantry at Fort Snelling, Minn., during the 1880's.



Below, Union soldier. Above, members of 369th Regiment in World War I.



Lieut. Gen. Mark W. Clark, Commanding General of the Fifth Army, inspects the 92d Infantry Division Combat Team in Italy, 1944. Right, mess attendants on the battleship Wisconsin during the Korean War.



The Right to Be in Combat

Continued from page 15

book lies in its account of World War II and after. This period has been a time of exceptionally rapid change, not least because of the continual pressure of wars and near wars. And the black military history of the period has only begun to be digested by historians.

If whites' need for blacks' assistance in war has been the principal impetus to black military advancement, nevertheless whites have been reluctant even into the very recent past — and are even now? — to grant blacks the recognition of manhood that in our culture is implicit in participating in combat. From the first large-scale enlistments of blacks during the Civil War, the armed forces attempted to relegate black men mainly to noncombat assignments. In the Navy, whose crews were integrated during the sailing-ship era, blacks in the steam and steel warships of the first half of the 20th century were pushed down into the engine rooms and to a still greater extent into servile positions, cooking and waiting on table for officers.

WHILE President Franklin D. Roosevelt, under pressure of a re-election campaign and an approaching war, announced on Oct. 9, 1940, that blacks would serve in the Army in proportion to their population and would be eligible for the Army Air Corps as well as other branches, the experiences of the black 99th Fighter Squadron and the black 761st Tank Battalion (among others chronicled by Mr. Nalty) demonstrate how difficult it was for even a handful of blacks to win acceptance as combat soldiers. Furthermore, it required the crisis of the German counteroffensive in the Ardennes in the winter of 1944-45 to create even so much integration as the incorporating of some black platoons and companies into white infantry units.

Many whites professed to believe that discrimination in the military was acceptable because blacks could not fight as well as whites. By the time of the Korean War, an investigation of military justice as applied to black soldiers, undertaken for the National Association for the Advancement of Colored People by Thurgood Marshall, pointed by implication to the baneful effects of segregation. The study found that segregation reached well beyond unequal military justice and explained why a black combat unit like the 24th Infantry Regiment, once a proud contingent of the post-Civil War Indian-fighting Army, now had a dubious combat record. Mr. Marshall found that segregation sapped the morale of the black soldier in ways that affected every

aspect of his performance.

Mr. Nalty's historical survey carries the implications still further. It suggests that for blacks just freed from slavery, it seemed enough recognition of their manhood to be allowed to be soldiers at all during the Civil War and the Indian-fighting days, and so black Civil War regiments and especially the black regiments of the old Regular Army often fought well. Increasingly in the 20th century, blacks perceived how limited their acceptance was when they might wear a military uniform but only in segregated circumstances and in the face of a reluctance to allow them to fight that was, if anything, growing. With evidence all around them that whites still did not regard them quite as men, they refused often to exceed white expectations, and in Korea the 24th Infantry became notorious for its rate of "bugging out" of combat.

On the other hand, by the time of the Korean War, whites needed black soldiers and needed them in combat; sufficient manpower to meet the global responsibilities of the cold war was hard to find. So the armed services at last set out to implement President Harry S. Truman's Executive Order 9981 of July 26, 1948, decreeing racial equality in the military. And once the military actually moved toward equality, blacks showed themselves again to be the capable warriors they had always possessed the potential to be.

To be sure, even in the 1950's and later, as Mr. Nalty's concluding chapters eloquently demonstrate, the military will to implement equality has been weak. In the era of all-volunteer armed forces, energies that the Army might well have spent educating white noncommissioned officers to accept the racial implications of a volunteer force — and energies that the other services might well have spent trying to attract black officers — have gone instead into worrying about "tipping points" at which blacks might become excessively overrepresented in the military. In the Vietnam War, in fact, that overrepresentation was of concern also to black leaders, whose perspective was different. They worried that blacks were becoming a disproportionate part of the combat troops.

Mr. Nalty's book suggests that it may require another war to correct the armed forces' latest mistakes. Does it go without saying that American society is so willfully blind on racial matters that even reading this book will not prevent the emergence of yet another variety of folly? Mr. Nalty makes optimism about his subject difficult to muster. □

Truman Outflanked



Bernard C. Nalty.

The Democrats, meeting in convention, sought to adopt a civil rights plank in their campaign platform that bridged the gap between liberals and conservatives ... integrationists and segregationists. This time the usual strategy failed. ... The delegates incorporated in the party platform all the measures that Mr.

Truman supported but had hoped to avoid raising as campaign issues. ...

Suddenly the Democratic phalanx ... was shorn of its far left wing, which marched off behind Wallace, and its far right, which now followed Thurmond. A number of President Truman's closest advisers believed that he could turn these defections to his advantage. Clark Clifford, for one, had been insisting for the past year that black voters could hold the key to victory in the 1948 presidential election. Another adviser, Oscar Ewing, urged the Chief

Executive to issue at once a series of directives based on the ... civil rights plank. ...

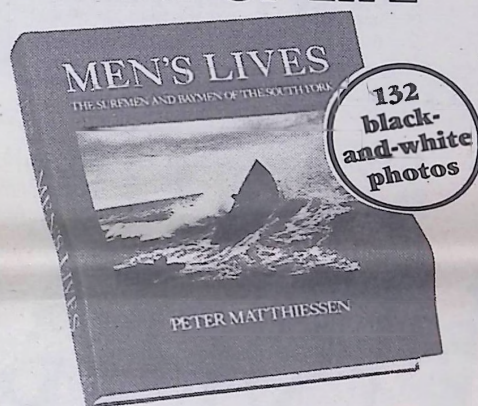
Clifford, Ewing, and Philo Nash, another of the President's advisers, hurriedly prepared the draft of an executive order. ... "It is hereby declared," intoned the executive order of July 26, 1948, "that there shall be equality of treatment and opportunity for all persons in the armed services without regard to race, color, religion, or national origin." ...

What did the order mean? Was it merely a broadening of the Army's failed policy of increasing opportunity without disturbing racial segregation? It definitely was not. When asked during a press conference if his "advocacy of equal treatment and opportunity in the Armed Forces" foretold the eventual end of segregation, the President's answer was an unequivocal "Yes."

Words like these produced the effect that Truman, the politician, wanted. All but the most skeptical of black leaders rallied behind him. Among those who took the President at his word was A. Philip Randolph, for the black union leader abandoned his plan to organize resistance to the draft.

— From "Strength for the Fight."

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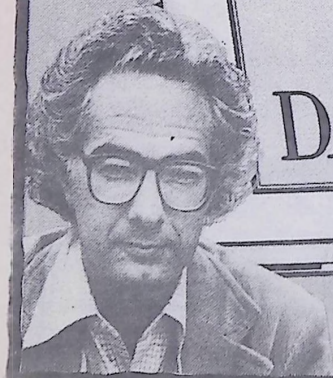
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The Plague Years is a vivid medical history of AIDS. It is both a compelling analysis of the political and social impact of this terrifying disease, and a penetrating exploration of its far-reaching consequences for American society. David Black combines a novelist's eye for telling detail with the hard-hitting analysis of our best journalists to brilliantly create this definitive account of the AIDS epidemic, a frightening yet fascinating story of medical science and moral struggle in modern America.

THE PLAGUE YEARS

A CHRONICLE OF
AIDS
THE EPIDEMIC OF
OUR TIMES

DAVID BLACK



*The Rolling Stone series that was the basis for *The Plague Years* won the National Association of Science Writers Science-in-Society Award and the National Magazine Award for reporting in 1985

Simon
and
Schuster

No Faded Copy

XEROX

American Samurai.
By Gary Jacobson
and John Hillkirk.
338 pp. New York:
Macmillan Publishing
Company. \$18.95.

By David E. Sanger

JUST a few years ago, business bookshelves overflowed with studies that found America's industrial talents wanting, at least in comparison with Japan's. Then, spurred by "In Search of Excellence" and the flag-waving "Iacocca," came a slew of books offering the reassuring news that, if proper attention is paid to business fundamentals, no one can touch America's mix of manufacturing might and ingenuity.

As its title suggests, "Xerox: American Samurai" belongs to the second group of books. With skillful attention to technical details and a graceful human touch, Gary Jacobson, a former news editor of The Rochester Times-Union, and John Hillkirk, who writes for USA Today, recount Xerox's belated, desperate — and in their view, largely successful — effort, starting in 1980, to revive its critically ill product line. For a company that once had a virtual monopoly on copier technology, survival meant a radical change in corporate culture. The sudden arrival of such innovative competitors as Canon and Minolta, then Eastman Kodak and I.B.M., meant an end to slowly improving technology and setting prices at leisure.

But the fact remains that much of the damage can never be repaired. Unlike I.B.M., which suffered under the weight of a smugness similar to Xerox's and also had to fend off antitrust challenges through much of the 1970's, Xerox seems now merely to have regained its footing. Readers can be forgiven for leaving this comprehensive account of one company's battle against Japan with the thought that American complacency may still be the true cause of the current failings of our high-technology companies — not the financial support of Japanese companies by that country's Ministry of International Trade and Industry or what many consider Japan's unfair trade practices.

• • •

Xerox is the perfect vehicle to study the competitiveness of American technology. Few inventions are as complicated as the office photocopier. An engineer once described a copying machine as a miniature chemical plant; actually, it is part

chemical plant, part computer.

And the same basic problems that plagued Chester Carlson — who developed xerography because he was tired of making carbon copies of his patent applications — still bedevil manufacturers. Nearly 30 years after the introduction of the Xerox 714, the machine that made the company, manufacturers are still looking for an inexpensive, reliable toner that can transfer images flawlessly and a snag-free paper handling mechanism that will not tempt frustrated office workers to kick their photocopiers.

Xerox went astray when, in a time of phenomenal growth, it thought it could afford the luxury of perfection. Engineers toyed for a decade with a bigger, better photocopier, never overcoming the internal bickering that kept new products from reaching the market. Meanwhile, I.B.M. and Kodak went after the office market, the most profitable part of Xerox's business, while innovative Japanese manufacturers came out with a reliable, under-\$1,000 personal copier — something Xerox has not matched. Many of these products were more reliable than Xerox's; nearly all were cheaper.

MOREOVER, Xerox didn't know a good thing when it saw one. Researchers in its Palo Alto research center in California invented what later evolved into Apple's Macintosh computer; when management wasn't interested, some of Xerox's best research talent turned elsewhere. The cause of that blindness, still much discussed in Silicon Valley, is not dealt with in the book. The authors do a better job explaining how Xerox's efforts in the office automation business flopped, but readers are still left wondering how the company will deal with the day, not long off, when photocopiers and laser printers for computers are all put in one box. That is a technology in which the Japanese, not Xerox, are again in the lead.

In fact, there is reason to worry. David T. Kearns, the former I.B.M. executive largely credited with Xerox's revival, forced many real changes at the company when he took over in 1982. But while his former employer has taken the new discipline to heart, spending billions to overhaul its plants and building many key parts for less than the Japanese themselves can build them, Mr. Kearns seems unduly concerned with saying the right thing. "The attitude is almost more important than the reality," he told the authors, and then showed them a lapel button that read: "Be Better." Unfortunately for Xerox, it's going to take more than slogans to bring America's high-technology industries back.

David E. Sanger is a business reporter for The New York Times.

Herr S.'s Secret

BREAKING THE SILENCE

By Walter Laqueur and Richard Breitman.
Illustrated. 320 pp. New York:
Simon & Schuster. \$17.95.

By Henry Ashby Turner

IN August 1942 an astonishing report reached London and Washington from Switzerland. A major German industrialist had disclosed during a visit to Zurich that the Nazi regime planned to slaughter the millions of Jewish men, women and children in the vast territories it controlled. Among the means being considered, the report indicated, was wholesale gassing. Like numerous subsequent reports, this news encountered disbelief among Allied officials. As Supreme Court Justice Felix Frankfurter explained at the end of 1942 to an eyewitness from Poland who described the details of one extermination center, it was simply impossible to believe such horrendous crimes were possible. Yet even before the first report came via Switzerland, the Holocaust was well under way.

The identity of the German industrialist who risked his life to bring the first news of the Holocaust to the outside world remained an intriguing question mark in Walter Laqueur's 1980 book, "The Terrible Secret," which documented the unwillingness or inability of Allied leaders to accept reports of the mass genocide taking place in Nazi-dominated Europe. To protect the informant after his return to Germany, his name was suppressed in wartime cables from Switzerland of the British Foreign Office and the United States Department of State, which were subject to German interception. Mr. Laqueur established only that the man's last name began with S and that his company had more than 30,000 employees.

The mystery surrounding the German industrialist aroused the curiosity of Richard Breitman, who teaches German history at American University. He managed to locate and interview the Jewish spokesman who had relayed the industrialist's report to the Allies, but found him, four decades later, still unwilling to break his pledge not to reveal the informant's name. Mr. Breitman pursued his quest by sifting through American diplomatic and intelligence records as well as publications on German industry. He narrowed the field to three German businessmen whose names began with S and then established that only one had headed an industrial company with 30,000 employees. Mr. Breitman then joined with Mr. Laqueur to produce this book. In it they have reconstructed, by means of additional research and interviews with relatives, business associates and others who knew him, the life of the German who journeyed to Switzerland to disclose to his country's enemies the dreadful secret the Nazis were seeking to conceal at home and abroad.

The mysterious industrialist turns out to have been Eduard Schulte, chief executive officer of the Breslau company Georg von Giese's Heirs, a major producer of nonferrous metals, chemicals and ceramics. What seems most striking about Schulte is how unremarkable he was. Born into a well-to-do Rhenish Protestant family in 1891, he received a conventional education that ended with completion of a law degree. Having lost a leg as a result of a youthful accident, he served in the government during World War I, helping to allocate scarce resources. After the war he embarked on a career in industrial management that took him to the top of Giese's Heirs at the age of only 34. In that role he became, like thousands of other German executives, a compulsive toiler who subordinated his ego in that of his firm, which he directed with great success. He married early, fathered two sons and met his familial responsibilities conscientiously during the hours he allowed himself away from his work. His only hobby was hunting, a pur-

Henry Ashby Turner, a professor of history at Yale University, is the author most recently of "German Big Business and the Rise of Hitler."

suit common among his business associates.

Politically and socially, Schulte conformed to the patterns prevalent among German industrialists. He moved in conservative circles whose nationalistic pride had been deeply wounded by the Versailles treaty and whose elitist attitudes were offended by the democratic Weimar Republic established after 1918. He displayed no particular interest in social problems or ethical questions and did not attend church. Like most German big businessmen, he scorned anti-Semitism. Indeed, he secretly maintained a Jewish mistress in Switzerland, where his business frequently took him. But there was nothing extraordinary about such personal ties between Jews and non-Jews in his circles.

Schulte developed an early and profound hostility toward the Nazis, whom he considered "no better than gangsters, embarking on a policy of naked violence at home and abroad, which, sooner or later, he felt, would lead the country into a war." But unlike most other Germans repelled by the Third Reich, he acted on his convictions. While on business in Zurich he began to pass information from highly placed anti-Nazis in Berlin to Polish and Swiss agents. According to the authors' informants, he relayed accurate advance warnings about Hitler's invasions of Poland and the Soviet Union.

Schulte's efforts to alert the outside world to the Nazis' intention to murder the Jews of Europe proved in vain. Not until millions had perished did the Allied governments accept the truth of the information he had been the first to deliver. Even then, no measures followed to halt the slaughter. Schulte nevertheless went on delivering data to Allied intelligence in ever more direct fashion. At the end of 1943 he was nearly unmasked when a Swiss typist in his employ found a carbon paper used to copy a report he had written for the American agent, Allen Dulles, and turned it over to her lover, an SS man attached to the German consulate in Zurich. By a stroke of luck, this information landed on the desk of an anti-Nazi counterespionage official in Berlin whose warning enabled Schulte to escape to Switzerland, where he spent the rest of the war years.

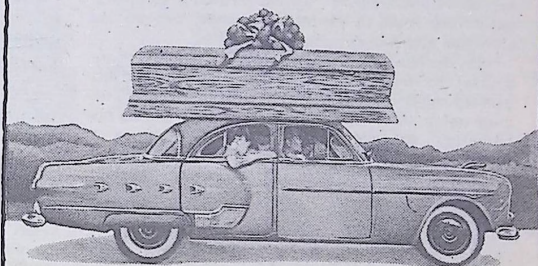
AFTER the defeat of the Third Reich, Schulte's acquaintances in American intelligence encouraged him to go to Berlin and promoted him for a postwar governmental role in Germany. But the suspicions of other Allied occupation authorities about his part in the Nazi war economy so thoroughly wrapped him in red tape as to exclude him from consideration. Since he had lost his business as the result of the transfer to Poland of the territories in which its principal holdings lay, he retired to Switzerland. In 1956, after his wife's death following years of illness, he married his Jewish mistress, having found an outlet for his entrepreneurial talents in balancing the accounts of her Zurich boutique. He died there in 1966, a forgotten man.

Only years after Schulte's death did anyone in his homeland again take notice of his wartime activities. That occurred when his heirs entered a claim with a German court for compensation in view of the property he had lost in the east at the end of the war. In dismissing the claim, the court ruled that by passing information to the Allies Schulte had committed a crime "punishable according to the law of every country."

The authors have reconstructed the life of their unlikely hero resourcefully. The necessary secrecy of his wartime activities in Germany has, however, set narrow limits on their efforts to fathom his motives or establish how he got his information. While Schulte serves as a reminder that there were Germans willing to set aside patriotism in the face of a criminal regime, the man himself remains elusive despite all the efforts of Mr. Breitman and Mr. Laqueur to depict him. Some readers may unfortunately be made mistrustful of the authors' findings by their attempts to enliven the book with unverifiable—if inconsequential—details about the settings of events and by occasionally presenting unrecorded conversations of four decades ago in the form of verbatim quotations.

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An Awful Lot of Coffee — and Much More

BRAZIL

By Errol Lincoln Uys.

1,005 pp. New York: Simon & Schuster. \$18.95.

By Larry Rohter

COWBOYS and Indians and rugged explorers braving the trackless backlands; slaves and colonial plantations and harsh, whip-wielding overseers. All the stuff of a historical saga reminiscent of James Michener's "Texas" or "Centennial" is here, and in abundance. The setting this time out is Brazil and the author Errol Lincoln Uys, but no matter. Mr. Uys, a South African journalist and editor now living in Massachusetts, was a researcher for Mr. Michener on "The Covenant." He has written a sprawling novel very much in the Michener style, with all the strengths and shortcomings that implies.

On the plus side, "Brazil" offers a painless introduction to a country and people whose development has a sweep and drama similar to our own but which still remain unfamiliar to most North Americans. During his leisurely, 1,000-page stroll through five centuries of Brazilian history, Mr. Uys finds time for a number of fascinating side trips, such as interludes that explain how sugar and coffee are made and why plantation owners relied for labor first on African slaves and then on indentured European immigrants. He also presents curious historical figures — such as Tiradentes (1748-92), the itinerant dentist who is today honored as the father of Brazilian independence — leavening their pres-

Larry Rohter, a reporter on the metropolitan staff of The Times, was a correspondent for Newsweek in Brazil from 1977 to 1982.

ence with two fictional clans, the Cavalcantis in the north and the da Silvas in the south, whose vicissitudes are the focus of the book.

But Mr. Uys's narrative also bogs down for long stretches at a time, a problem that is exacerbated by his graceless writing. He quite successfully conveys the interplay of political, economic and social forces that have shaped modern Brazil, but he is unfortunately less adept at creating convincing characters; too many of the figures who populate this epic are merely convenient personifications of those larger forces, or conveyors of information Mr. Uys thinks the reader needs to know. The dialogue is especially weak, most notably

"Brazil's history has sweep and drama similar to ours."

that of the many Indians, who often sound like they stepped straight out of a grade-B western: "She nodded, a hand against her big belly. 'O my man,' she said imploringly, searching his face with her soft, dark eyes, 'bring peace for the child of your seed.'"

Some structural decisions might also be questioned. Large chunks of this book are devoted to showing how a lust for riches impelled early Portuguese settlers deeper and deeper into the Brazilian interior and then describing their subsequent adventures in jungles, highlands and savannas. Gold and diamonds were eventually found at the start of the 18th century, but Mr. Uys dispatches the ensuing gold rush in just a few pages. On the other hand, he sets aside nearly a hundred pages for the war with Paraguay, diverting the reader from the mainstream of Brazilian life during the rule of Emperor Pedro II from 1831 to 1889. Mr. Uys also devotes much

attention to the rebellion at Canudos in the late 19th century, in which peasants led by a religious fanatic rose up against the new republic and fought off several military expeditions sent against them. This is a pivotal episode in Brazilian history, showing the messianic streak that lies just below the surface of the apparently placid Brazilian national character. (Mario Vargas Llosa has treated the episode far more movingly and eloquently in "The War of the End of the World.")

ONE of Mr. Uys's characters stands out above all the others in this overstuffed work: Amador Flores da Silva, a fictional creation intended to embody the virtues and the many vices of the bandeirantes, the semisavage "flag bearing" pioneers who opened up the Brazilian interior to "civilization." Flores da Silva is a complicated figure, ashamed of his mixed Indian and Portuguese background, driven by an insatiable curiosity and possessing a tenacity that enables him to survive one adversity after another. He is a man capable of hunting down a close companion with whom he has spent years fighting Indians in the Amazon and also ordering the execution of his own son for disobedience on an expedition, but his overwhelming vitality makes him compelling and even sympathetic on occasion.

Figures such as Flores da Silva and the adventures he experiences make "Brazil" interesting almost in spite of itself. This is not a caricature of Brazil, a country of endless carnival and happy samba dancers, on display. In fact, Mr. Uys chooses to end his story with the founding of Brasilia in 1960, so there is little at all of modern Brazil. There is much solid material here, perhaps too much to be able to digest. "Brazil" is a book made to be consumed in small doses, perhaps while lying on the beach this summer, but those who lack that kind of patience may prefer to wait for the television mini-series that ought to follow. □

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THE CULT OF INFORMATION

*The Folklore of Computers
and the True Art of Thinking.*
By Theodore Roszak.

238 pp. New York: Pantheon Books. \$17.95.

By James Gleick

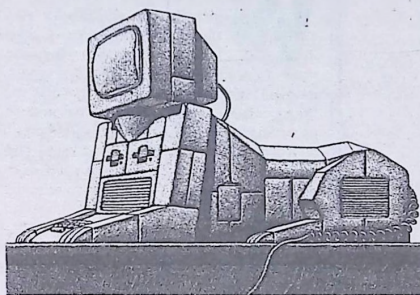
HELL, for Theodore Roszak, is a place where information takes the place of ideas, a corporate colossus of data processing companies floods the schools with small computers, video graphics pass for art and bit manipulation passes for thinking. Needless to say, we're almost there. "There may soon be no one left in the high-rise ziggurats of our cities but a small elite of top-level decision makers surrounded by electronic apparatus," Mr. Roszak writes. "They will be in touch around the globe with others of their kind, the only decently paid work force left in the information economy, manipulating spreadsheets, crafting takeover bids, transferring funds from bank to bank at the speed of light, arranging 'power lunches.'"

Mr. Roszak, a social historian with a longstanding distaste for the excesses of technology, takes on the computer in "The Cult of Information." He confesses at the outset that he wrote the book on a word processor and researched it with the help of electronic data bases, and he hopes that the computer — if kept in its place — "may yet become a reasonably valuable public servant." But he fears otherwise.

As his readers know from books like "The Making

James Gleick, a science reporter for The New York Times, is writing a book about the new science of chaos.

of a Counter Culture," Mr. Roszak is a vigorous, mordant and persuasive writer, and he has an unusually broad command of both literature and popular culture. In his latest book he surveys attitudes toward data processing that run from Melville's "Bartleby the Scrivener" to Kurt Vonnegut's anti-utopian novels of the fu-



ture. He gives a provocative sightseeing tour of the philosophies of Descartes, the Benthamite utilitarians and the information theorist Claude Shannon. He warns of many genuine dangers that computers bring modern society: efficient invasion of privacy, overreliance on polling in politics and, perhaps most seriously, abdication of control over military decision making.

Furthermore, those selling the computer revolution — "the hackers and the hucksters," as Mr. Roszak repeatedly calls them — have provided some fat targets.

Artificial intelligence has been hyped and oversold, as most computer scientists now realize. Most of what now sells as artificial intelligence is a species known as "expert systems," complicated hierarchies of rules that capture none of the creativity of real thought. Also, Mr. Roszak notes a good deal of confusion about the proper role of computers in education. As he points out, most students really have no need to learn to program a computer, unless acquiring that skill is done for the sake of familiarity and demystification, like learning a little bit of automobile repair.

BUT Mr. Roszak goes beyond debunking. His vision of the computerized society becomes astoundingly apocalyptic, and even the most confirmed hater of bits and bytes will find some of his fears hard to take seriously. Is it true that "some people relish the image of schools where ranks of solitary students in private cubicles sit in motionless attendance upon computer terminals, their repertory of activities scaled down to a fixed stare and the repetitive stroking of a keyboard"? Or that "the computer makers have a vested interest in the technological unemployment of willing and available teachers"?

Mr. Roszak believes that the availability of vast, hard-to-assimilate quantities of electronic information — the "data glut" — is not only harmful, but also part of a deliberate "strategy of social control" imposed by governments and interest groups on a naive citizenry. He also believes, quite seriously, that LSD ("itself a technology") and rock music caused many young people to fall for the ghastly idea that small computers could be democratic and funky. Unfortunately, he cannot credit the notion that other people — scientists, educators and even high school hackers — might be capable of using their computers the same way he uses his: as aids to intelligence. □

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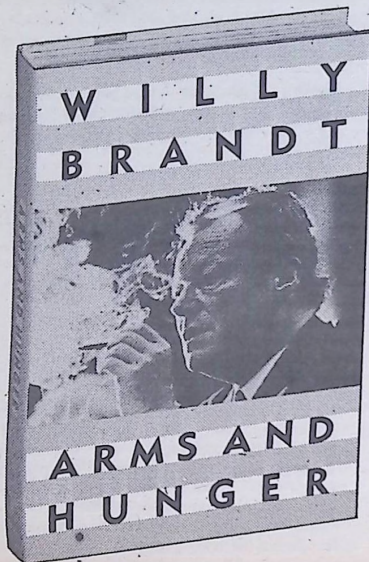
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Blue-Collar Enigmas

SUCCESS STORIES

By Russell Banks.
183 pp. New York: Harper & Row. \$15.95.

By John W. Aldridge

WITH his new collection, "Success Stories," Russell Banks has published nine books of fiction—five novels and four volumes of stories—in the past 20 years. Yet until the appearance last year of "Continental Drift," the first of his novels to win relatively large attention, he seemed destined to become a permanent member of that considerable company of American writers, many of them clearly gifted, who publish regularly but are reviewed sparsely if at all, and so remain little known even to the sophisticated reading public.

Part of Mr. Banks's problem is that his work has seemed dramatically out of phase with the most influential developments in postwar American fiction. Where Joseph Heller, John Barth, Thomas Pynchon, John Updike, Saul Bellow and others in the literary establishment have produced a fiction—often in the form of black humor or parodic fabulation—that is primarily concerned with the manifold anxieties and absurdities of affluent middle-class life, Mr. Banks is in no sense innovative or experimental, and he has shown no interest in the expensive tribulations of the urban world.

As we can see again in "Success Stories," he writes a fine, clear prose—some of the best, in fact, now being written by anyone—and his methods and materials derive from the most comfortable conventions of old-style literary realism. His favorite fictional setting is the small, economically depressed New England town, while his characters are nearly always average working-class people of the kind long ago made familiar by Theodore Dreiser, James T. Farrell and John Steinbeck and recently restored to literary fashion by, among others, William Kennedy, Bobbie Ann Mason and Louise Erdrich.

In fact, the rise of blue-collar literary chic may very well help Mr. Banks achieve a more receptive audience for his work, and it may already have been responsible for the greater attention accorded "Continental Drift." But viewed quite apart from the question of whether the working class is the trendy new subject for fiction, "Continental Drift" is clearly a compelling and richly detailed novel that is made especially attractive by the fact that it represents a contemporary version of the great classic story of naturalist realism, the tragedy of a typical workingman whose fantasies of the good life have been formed on the sleazy values of the consumer culture and who leaves his small-time futureless job in New Hampshire to seek happiness elsewhere, in this case in Florida. What he experiences there is deepening frustration, the disintegration of his marriage and a fatal involvement in the smuggling of drugs and aliens.

Mr. Banks weights this very grim narrative with a heavy documentation of facts that reveals with absolute clarity the tawdriness of the working-class world and of American materialistic aspirations in general. Yet he is unable to trust his facts to convey the full implications of his theme. Curiously and rather ominously, he from time to time assumes the role of authorial lecturer explaining to his readers exactly what the central action is supposed to signify. It is as if he suspected that the realistic method of cumulative documentation was proving to be an inadequate means for displaying more than the physical and environmental externals of the story he had to tell. And unfortunately,

John W. Aldridge is a professor of English at the University of Michigan and author of several volumes of criticism of contemporary literature.

his suspicion turns out to be entirely correct. For beneath the thick layers of factual data, one senses a void where interpretive characterization should begin and does not, and the reason appears to be that Mr. Banks cannot possess imaginatively what cannot be documented, which in this case is the human significance of his story.

This same deficiency seriously weakened two of Mr. Banks's earlier novels, "Hamilton Stark" and "The Book of Jamaica." But it is in the short story, where, because of the greater concentration of the form, everything depends on the attainment of some climactic moment of meaningful illumination, that his problem becomes crucial. In story after story in his three previous collections, "Searching for Survivors," "The New World" and "Trailerpark," as well as in "Success Stories," the stage is portentously set for some revelation that is surely at hand. The dramatic situation is expertly choreographed; the prose is invariably excellent; people and places are described in great realistic detail. Mr. Banks's characters, nearly all of whom are working class, are typically presented—as they are in his novels—against a background of the consummate tackiness of New England towns that are dying and cheap trailer parks where they yearn after the symbols of success huckstered at them by television. These situations of human failure and futility have considerable poignancy mainly because they are circumstantial rather than dependent upon the intricacies of human relationship.

In one of the new stories the 12-year-old son of a New Hampshire carpenter who has taken to drink and abandoned his family, writes letters to the emcees of the television program "Queen for a Day," offering his distraught mother as a candidate who is particularly deserving because she has suffered easily as much as any of the past contestants. The story is a moving depiction of misery and of the boy's vain effort to find in the media world of instant salvation some magical escape from it. But finally it is a study in stoical endurance, one that provides recognition but not insight.

In another of the pieces in "Success Stories"—"Sarah Cole: A Type of Love Story"—the narrator describes himself as an extremely handsome man, and because he is, he finds a certain satanic drama in the idea of having an affair with the homeliest woman he has ever known. He tells us that during the relationship he was at first amused and then embarrassed by the grotesque disparity between their physical appearances, but that after he cruelly sends her away and much later learns that she is dead, he realizes that he loved her.

The problem here is that the narrator's attraction to Sarah Cole is entirely theatrical. It is based on the fact of her extreme ugliness, and we are given no evidence whatever of the existence beyond that of any emotional attachment to her. In fact, her personality and her appearance as described make her seem powerfully unlovable, so that the narrator's relationship with her can only be interpreted as inexcusably perverse and exploitative. Yet one cannot be sure that this is the effect intended, for the tone throughout is so coolly detached, so fastidiously distanced to direct the reader's response in any way, that it is impossible to decide whether the author wants us to see the narrator as the moral monster he seems to be or, if he does, what are the implications of the fact, what, after all, do we know about him that would give this knowledge significance?

Nearly all of "Success Stories" is like that—precise and coldly objective delineations of reality, black-and-white prose photographs with virtually no shading or dramatic emphasis. Perhaps Mr. Banks is trying to say that life is simply like that, and of course we know it is. But it is the responsibility of the writer to give form and meaning to the actual, and this he too seldom does. If he is so far largely unknown, that may well be one of the major reasons.

Children's Books

THE IMPACT ZONE

By Ray Maloney.
246 pp. New York:
Delacorte Press. \$14.95.
(Ages 12 and up)

By Patty Campbell

TO surfers, the place on a wave where the water is just about to collapse and explode is "the impact zone" — the spot of greatest danger, but also the greatest potential for thrilling achievement. For 15-year-old Jim Nichols, in Ray Maloney's fine first novel, it is a symbol of the way he is beginning to live his life.

The metaphor works so well that one wonders why surfing has not been used as the background for a coming-of-age novel more often. The only other that comes to mind is Ken Nunn's "Tapping the Source." A lifelong resident of the southern California beach town of Ventura and a surfer since he was 10 — Mr. Maloney may be unique. He is able to free himself from the stereotypes of Gidget and beach party movies and write with a sure passion about the discipline and obsession as well as the excitement of the sport-art of surfing. Yet this is not a surfing novel any more than Walter Tevis's "Queen's Gambit" is a chess novel.

Jim Nichols, the narrator, is the son of the world's best surfing photographer. Bill Nichols is every teen-age boy's dream father: tall and lean, at 38 still a graceful and daring surfer, a wise and understanding counselor to his son, and a man who turns Jimi Hendrix way up on the car stereo. His hugs smell of salt water and orange-scented surfboard wax. The only thing wrong is that he's never around; Jim hasn't seen him in five years. Bill is always off to Mexico or Hawaii pursuing his dream of the perfect surf picture.

The father Jim does have is Larry, his mother Madeline's new husband. In Jim's eyes, Larry deserves only contempt: he is fat, pale and small-minded. In contrast to Bill's affinity and alliance with the natural world, Larry is a "missile-and-

computer guy" and works in "the death factory." Madeline, on the other hand, is a good sort and Jim adores her, although he can't understand why she married Larry.

Life in Larry's tract house in Ventura is bearable for Jim, in spite of occasional quarrels. His art teacher is sympathetic to his growing ambitions as a painter and his sexually aggressive girlfriend Jasmine keeps his social life interesting. But when Bill comes for a rare visit Jim realizes that he is only truly happy when he is with his father. The prospect of visiting him in Hawaii during Christmas vacation makes Jim ecstatic, until Larry cancels permission for the trip. Jim steals the money for airfare from Larry and sets out at dawn on his bike to pedal the 60 miles down the Pacific Coast Highway to the airport.

o o o

In a long passage of sustained tension (nearly a third of the book) Jim travels doggedly toward his goal in spite of a rockslide that blocks the highway and a mugging attempt by a young prostitute in Waikiki, as well as his own recurring uncertainty and panic. When he draws back the window curtain in his father's beach house and sees the Banzai Pipeline — the Everest of surfing — he knows he has come home.

Hawaii is the end of the rainbow. Here Jim finds a place for his newfound sense of self to develop. The paradise is temporary: Bill plans to move on to Hong Kong in a few weeks. To prove himself, Jim decides that he must surf the deadly Pipeline. Bill understands, gives reluctant permission and last-minute advice, and Jim paddles out to challenge the monster wave in a climactic scene of breathtaking vividness.

"The Impact Zone" is the winner of the third annual Delacorte Prize for an outstanding young adult novel, a competition that includes publication. It deserves the honor. □

Patty Campbell's most recent books are "Presenting Robert Cormier" and the forthcoming "Sex Guides: Books and Films About Sexuality for Young Adults."

Bookshelf

Additional titles of interest:

SOCRATES AND THE THREE LITTLE PIGS. By Tutosi Mori. Illustrated by Mitsumasa Anno. Philomel. \$12.95. (Ages 7 and up) Another in the developing series of books on mathematics and logic by the Japanese illustrator and winner of the Hans Christian Andersen Prize. Here, combinatorial analysis is explained in a clever fable about Socrates, a wolf who must decide which of five houses contains one or more of the three pigs he plans to eat. His wife, Xanthippi, and their friend Pythagoras the frog help him.

THE VILLAGE OF ROUND AND SQUARE HOUSES. Written and illustrated by Ann Grifalconi. Little, Brown. \$14.95. (Ages 4 to 8) A story about life in Tos, a real village in the Bamani Hills of Cameroon in West Africa, where even now the men live in square houses and the women in round ones. Osa's grandmother tells her the tale of why that is so.

LAND BEYOND THE RIVER: Europe in the Age of Migration. Written and illustrated by Richard B. Lytle. Atheneum. \$14.95. (Ages 10 and up) An inviting collection of essays about the great migrant groups that roamed the world from the third to the 14th centuries — the Huns, Goths, Vandals, a whole chapter on Genghis Khan. Useful bibliography.

BREAKING CAMP. By Steven Kroll. Macmillan. \$11.95. (Ages 12 and up) Ted Jenner is sent off to a boy's riding camp in Pennsylvania the summer he is 15. It turns out there is a dark side to Camp Cherokee, involving tests of worth, violence and evil.

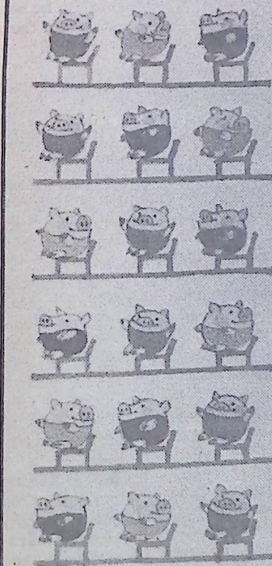
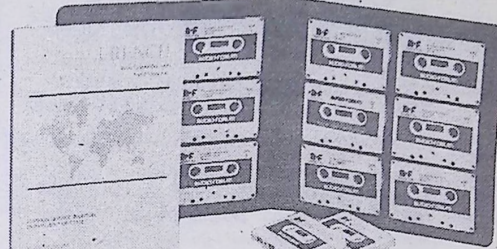


Illustration by Mitsumasa Anno from "Socrates and the Three Little Pigs."

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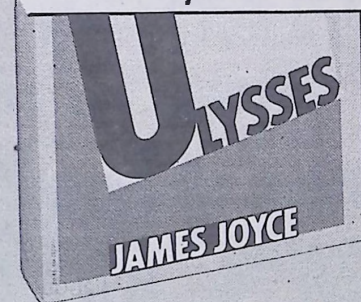
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—People

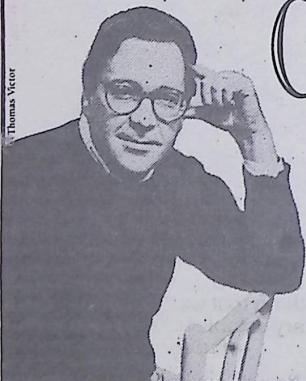
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—Newsday

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Raided, Graded and Upbraided

THE BIG BOYS

Power and Position in American Business.

By Ralph Nader and William Taylor.

571 pp. New York: Pantheon Books. \$22.95.

By Mark Singer

HERE are nine long-playing profiles of accomplished capitalists, a compilation that evidently was not calculated to bring the authors standing invitations to the power tables at "21." At a time when too much business journalism seems a celebration of mega-wealth, Ralph Nader and William Taylor have approached their subjects—the chief executive officers or leading principals of the United States Steel Corporation, General Motors, Dow Chemical Company, Lazard Frères & Company, Cargill Inc., Northrop Corporation, MCI Communications, Control Data Corporation and a Washington lobbying firm—in a manner that seems almost quaint. That is, they have conducted their research in a tirelessly thorough manner, along the way cataloguing every discernible wart and scar.

Just who are these people who run giant corporations? Pursuing the answer, Mr. Nader, the noted consumer advocate, and Mr. Taylor, a former feature writer for The Hartford Advocate, composed a long list of occasionally leading questions: "What are the most pressing social problems in the United States? Do you favor a verifiable freeze on production and testing of nuclear weapons? How do you evaluate the quality of the business press?"—questions most chief executives avoid addressing openly. Three of the nine subjects declined to be interviewed. Never mind. The authors interviewed hundreds of industry analysts, executives and public officials. They read speeches, publications, government documents and private correspondence.

These "big boys" are not passive guardians of inherited wealth. They get to the office early, knock off late and spend the intervening hours pursuing what they perceive to be the best interests of the shareholders. Mr. Nader and Mr. Taylor complain that the short-term interests of the shareholders too often do not coincide with the best long-term interests of society at large or even, for that matter, the best long-term interests of the shareholders.

Describing the research methodology, Mr. Nader writes, "I was not the most likely candidate to get access to corporate leaders and their associates." The enormous effort required to pierce the veils of public relations tripartite and bookkeeping obfuscation reminds us that the capitalist corporation is not a democracy. The notion, therefore, that a corporate big boy should be an avatar of democratic values—a notion implicit in the authors' insistence that bribery is not a desirable way of winning influence in the marketplace—might strike some readers as redundant quibbling. Despite one's presumption that any chief executive officer would, in Ralph Nader's view, be judged anathema, this is a lucid and often refreshing book. Because the authors marshal facts so convincingly, one is inclined to forgive their tendency to moralize.

o o o

David Roderick and Roger Smith, the chairmen, respectively, of United States Steel and General Motors, have been singled out for particularly harsh judgment. Mr. Roderick is, in the authors' opinion, aloof and colorless, a "grand strategist," "asser deployer," "dealmaker" and "political tactician." He "has not spent one day as general manager of a steel mill or superintendent of an open hearth"—a fact that is cited to explain his willingness to shrink United States Steel's steelmaking capacity while diversifying in unnatural ways (for example, the \$6 billion purchase in 1982 of Marathon

Oil). The fault lies in part, of course, with the general inability of American steel producers to compete successfully with their foreign rivals. The indictment of Mr. Roderick, however, specifies that in withdrawing from the steelmaking business, United States Steel has sacrificed fair play with the steelworkers' union.

Roger Smith and General Motors fare only slightly better. Ralph Nader has a brief against General Motors that dates back to "Unsafe at Any Speed" (1965). Mr. Nader and Mr. Taylor write, "Roger Smith's strategy to resurrect General Motors runs on two feet—keeping company costs down and product prices up." To accomplish this goal, we are told, G.M. has won unfair tax breaks from local governments, has automated production with an insensitivity toward many of the human consequences and has thwarted design modifications that would enhance passenger safety or decrease the harmful effects of automobile emissions. The G.M. chairman rarely passes up a photo opportunity, and he smiles too much.

Presiding over a huge industrial enterprise is not an essential condition for the exercise of corporate power. Felix Rohatyn, the head of the mergers and acquisitions department of Lazard Frères, the investment firm, philosophizes about power in a manner that says everything about his style: "I think power is something you can't run after. First, I don't think you should because it's not that attractive. And secondly, even if you really want it, the last thing you should do is run after it. It's demeaning. I also think it's self-defeating." Mr. Rohatyn's chief transgression is that he stands ultimately for the hegemony of concentrated capital, for established interests of the sort that require the services of investment bankers. Because Mr. Rohatyn has cultivated remarkably good public relations, the authors dub him "the Teflon Investment Banker."

Worse things could be said about a person, and Mr. Nader and Mr. Taylor go ahead and say them about Paul Orefice, the president of Dow Chemical, and Thomas Jones, the chairman of Northrop Corporation. Mr. Orefice is depicted as fulminating against government regulators and failing to understand what the big fuss is over the contaminant dioxin and Dow products like the herbicide 2,4,5-T. Northrop Corporation is a highly profitable military aircraft manufacturer. This makes Mr. Jones, in Mr. Nader's and Mr. Taylor's view, a priori highly guilty.

A N Air Force officer who has observed Mr. Jones over the years says: "Tom Jones is on a first-name basis with more heads of state than anyone I know." The corporate big boy, then, seems to be the leader of a private sovereignty. On occasion this means having to make illegal political contributions (as Mr. Jones has admitted), to negotiate or refuse to negotiate, to shirk or accept blame. Do-gooders (the clergy and social workers, for example) can threaten a C.E.O.'s sense of well-being, as can regulatory agencies and inept journalists and municipal tax assessors. The ultimate enemy, however, is hubris.

William Norris, the quixotic chairman of Control Data, who preaches an evangelism that is rooted in high technology and Middle Western self-reliance, is the subject of the final profile in the book. Scrutinizing Mr. Norris, whose philosophy most closely approximates that of the authors, they detect at last a C.E.O. with a quantifiable soul and conscience. They describe his visionary ambition to introduce computers to the world of education and to be recognized as the leading socially responsible executive in the world. That many of Mr. Norris's social experiments have not really panned out, or that they have cost a great deal of money that might otherwise have been spent on product research and development, confuses the authors a bit. They can't quite make up their minds. In any event, they neglect to mention that Control Data lost \$567.5 million in 1985, which works out to \$14.56 per share—a circumstance that probably did not bring joy to William Norris or to his fellow shareholders.

□

Crime

By Newgate Callendar



THE NEW YORK TIMES/CHESTER MAGNIN JR.

ably hit most of the lists.

In "Sea-Horse" the young prostitute has made a bad turn, and Spenser is hired by the girl's former madam to see if he can set her straight. The premise is dubious to begin with. Bordello madams are not among the world's more sentimental or charitable types.

Spenser investigates and ends up taking on the mob. For this he needs the help of his black friend Hawk, the only man in America and perhaps the known universe who is as strong, as ethical, as lethal, as heroic, as ingenious, as self-centered as Spenser himself. It's all very thin stuff. Spenser and Hawk are ideal types whose images by now are beginning to look more like shredding plaster than bronze. They also are so pleased with themselves. There is something smug about their relationship with each other and with Spenser's equally smug girlfriend. Perhaps Mr. Parker is disinclined to fool around with a formula that has worked so well up to now. But it is not working as well as it used to.

Reid Bennett, the superhero of the North, is back in **FOOL'S GOLD** by Ted Wood (Scribners, \$13.95). Bennett is the one-man police force in a Canadian town, and he also is a one-man army. In "Murder on Ice" a few years ago, he, helped by his wonderfully trained German shepherd, wiped out an entire contingent of killers in one strenuous winter evening.

"Fool's Gold" is more believable. Bennett is on leave in another area, looking into the death of a friend who was mauled and killed by a bear. There are suspicious circumstances. An Indian guide says there were no bear tracks. That and a few other things suggest something is very wrong. Murders ensue. Bennett discovers a gold scam (there had been a strike in the village), a mob connection and an attractive woman. It is nice to know that one of his specialties is tak-

Maureen McGovern.
Pictured is the singer

ing bullies apart and that he is as good as ever in a fight.

William Beechcroft's **CHAIN OF VENGEANCE** (Dodd, Mead, \$14.95) is a brisk, pleasant job featuring a reporter on a sleazy New York biweekly tabloid. A series of apparently random murders takes place around the country. It is the reporter who first notices a pattern, well ahead of the police, and he talks his editor into letting him start an investigation.

This is one of those books where the reader immediately knows the murderer and his motivations. The fun is seeing how the police and the reporter manage to piece everything together. Dan Forrest, the reporter, is a likable enough guy, and he is mixed up with a smart, likable woman. Mr. Beechcroft also has some fun with newspapers of the National Enquirer type. Civilized and pleasant.

Described as "a first thriller," **DEADLY VARIATIONS** by Paul Myers (Vanguard, \$13.95) combines music and espionage. The hero is a former member of the British secret service who is now a musical manager living in Geneva. Suddenly he is, against his will, called back to service. A refugee from Nazi Germany, now a scientist working in Switzerland, has produced a terrible virus. Certain powers want it, and they must be stopped.

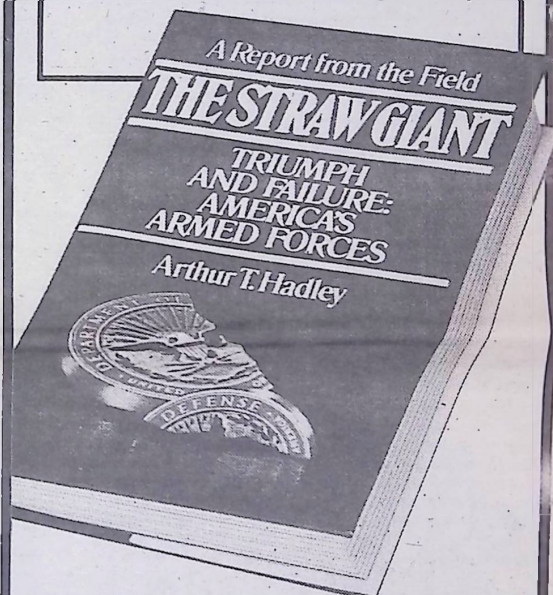
Things follow a predictable course. Obviously, the author knows much more about classical music than most writers of espionage fiction. Perhaps he knows too much. The action stops dead while Mr. Myers goes into the ins and outs of concert and opera management. And as a stylist, Mr. Myers is not going to elicit cries of "Bravo!" His prose is of the "What a fool I've been" school. His idea of sharp dialogue is "You've done your usual, efficient job, Willis. You've destroyed him. I hope you're proud of your handiwork."

In **EVEN COPS' DAUGHTERS** by Martha G. Webb (Walker, \$14.95), a young detective in a Texas city is assigned by a lieutenant to infiltrate a motorcycle gang. A former drug addict, he is now rehabilitated and anxious to prove himself. The lieutenant is willing to give him the chance. They have to deal with a murder in a radio station, a drug connection and a group of hard-riding motorcycle thugs. All this would have made a fine story except for the author's plodding style. There is little flair to the writing, and the characters end up as stereotypes. □

"Required reading."

—*CONGRESSMAN LES ASPIN
Chairman, Armed Services Committee

"*There are still a lot of folks who say that everything is hunky-dory in the Defense Department... They think that if we tweak the system a little bit we'll have a first-rate fighting outfit. But these people haven't read *The Straw Giant*—while I don't entirely share his prescription, Arthur Hadley's work is required reading for those dedicated to getting the best defense for the country."



"An extraordinary combination of experience, insight, research and reporting. I know of no other journalist who could have produced this important book... People who are concerned about national defense—and who cannot be concerned today?—must read this book."

—GENERAL JAMES M. GAVIN

"A superb job

of capturing the rescue mission (aimed at the American hostages in Iran)... the best piece on the subject I have seen."

—LOGAN FITCH, Deputy Commander of
Delta Force on the Iranian mission

"A devastating analysis

of the Desert One affair—the attempt to rescue the hostages in Iran—which seems to expose nearly everything that was wrong, and still is, with our military establishment."

—Publishers Weekly

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In Short

FICTION

SPECTATOR. By Rachel Salazar. (Fiction Collective, Cloth, \$14.95. Paper, \$6.95.) Written in the form of vivid, deceptively simple vignettes, this intriguing first novel contains a house of mirrors: we watch the narrator watch the main character, Mara, who watches herself being watched by her husband, Rafael, a talented Mexican painter. Mara, existing within the force field of her husband's personality and commitment to art, observes the movements of people and events as if through a telescope — clearly, but without the ability to view the larger picture. Beneath the abstract drama of their estranged relationship, which moves from exotic Mexican landscapes to the arty lofts of lower Manhattan, is an unvariegated sadness. But this sadness we feel for Mara turns to annoyance as the device of spectatorship distances us from any immediacy of feeling. Incidents such as Mara's affair with a Japanese dancer and her offbeat reunion with Rafael in an empty swimming pool are so disembodied they refer to emotions rather than express them. The problem is not in the prose; we are mesmerized by the richness of Rachel Salazar's images: "His hair is very short like a black cap — a fine, dark aureole around his head. She wants to touch the clipped hair, as one would carefully test the serrated edge of a knife." Unfortunately, the author creates Mara as a symbol, an icon of victimized womanhood with nothing much to do except report on the emptiness of her experience. Trouble is, symbols cannot love or learn.

—Cathy Colman

THE BLIND CORRAL. By Ralph Beer. (Viking, \$16.95.)

The West, as writers like Sam Shepard are quick to point out, is the West no longer. Today it is filled with shopping malls, trailer parks and yuppie bars. The bad guys are not bank robbers and bushwhackers with six-guns strapped to their hips, but bankers and land developers who wield pens and use lawyers as their hired guns. This is the new West with which Ralph Beer is concerned — Big Sky Country, Montana, where real men talk little, reveal their emotions less and name their offspring after natural phenomena, just as Jackson Heckethorn is named for a neighboring creek. As the novel opens, Jackson is returning home from the Army after being injured in a freak gunnery accident, having never even made it to Vietnam. A former rodeo rider, he plans a short visit to see his father and aged, dying grandfather before heading to Canada, where a job and girlfriend await. But down on the ranch things don't look good, so, like any western hero worth his salt, Jackson decides to stick around and see the bad times through. Suffering a form of culture shock, he wanders across the land where he grew up, breaking in his new roan, corralling cattle, trading punches with the local land baron's son, renewing familial ties and noting that the West he loved so dearly is disappearing fast. Unfortunately, what little action takes place in this contemporary western is all too predictable. Mr. Beer is a fine, evocative writer with a knack for the descriptive phrase, and yet, ironically, this ultimately does him in. This first novel is short on dramatic tension and top-heavy with description. As a result, the characters are given short shrift and the book is too often heavily sociological.

—Charles Salzberg

WOMEN'S WORK: Contemporary Short Stories by New Zealand Women. Edited by Marion McLeod and Lydia Wevers. (Oxford, Paper, \$16.95.) If one were to take the characters in these stories as signposts for an understanding of New Zealand women, the conclusion would have to be that they lead rather isolated, often melancholy lives encrusted with memories of school days and struggles with the burdens of domesticity. Nonetheless, there are moving evocations of provincial life in a country that, no matter when the authors write — these stories span 1963 to 1985 — seems to sound consistently like Britain of the 1950's. Milk bars, fish and chips, the school tuck-shop and afternoon teas abound. Janet Frame, perhaps New Zealand's best-known novelist, opens the selection of 31 stories with "The Bull Calf,"

HEART'S DESIRE. By Gwyneth Cravens. (Knopf, \$16.95.) At the beginning of Gwyneth Cravens's sad, funny, intelligent — why not just say glorious — second novel, the Hammonds of New Mexico, three generations of them, have gathered for their annual camping trip. The year is 1969. Tom Sr. and his two grown sons ride up ahead in a pickup truck, dragging a tear-shaped trailer; the women follow in their wake, discussing the "perfect and eternal" quality of marriage. At the end, a year later, the men are gone and the women are making the same trip, having begun to learn how to get along on their own. In a sense, then, "Heart's Desire" is a feminist novel, concerned with the death of patriarchy and the birth of self-reliance. But the glory is that there is nothing at all single-minded or preachy about Gwyneth Cravens's work. In this



STEPHEN LUK

book the women are liberated not by theory but by necessity; they are both the victims and the victimizers of their men, and their fate is a subtle, almost mystical vision of pathos and triumph. Consider, for example, the wonderfully rendered scene in which the Hammonds hire a plane and soar up over New Mexico to spread the ashes of their dead father. As with most other things in their lives, they just can't get it quite right — the ashes, blown back into the plane by the head wind, end up all over them; they return to earth covered with the dead father's remains, as they were once covered with his stubborn, distant authority. In short, this is a book whose meanings arise from rather than impose upon the ordinary realities of life, a book in which the ironies don't just multiply — they blossom and flower into a world of subtle, convoluted beauty.

—Mark Dintenfass

about a high school girl who milks the family cow and one day finds it mysteriously injured. Another story about school in a farming district, "Flower Man" by Fiona Kidman, dwells on a teacher of Maori ancestry who is full of "hate for the rural class strait-laced little township." Two stories compete for the most heart-wrenching. "The Silk" by Joy Cowley tells of a wife tailoring silk pajamas for her dying husband, who is "wide-eyed with anticipation" at the thought of wearing them in his deathbed. Edith Crompton in "Good Morning Wardrobe" creates Mrs. Crompton, who has no one to speak to but her closet. Even beyond New Zealand, the mood is glum. "Diary of a Woman" by Rosie Scott describes a journey to Australia ("that brash, brainless sprawl of a country") by a woman intent on retrieving her unfaithful husband. No matter the gloomy views, the writing is almost always intelligent and fresh.

—Jane Perlez

THE RED BANNER MUTINY. By Andrew P. O'Rourke. (Bantam, Paper, \$3.50.) Like Tom Clancy's best-selling "Hunt for Red October," Andrew P. O'Rourke's "Red Banner Mutiny" considers the defection of a Soviet naval officer. But unlike Mr. Clancy's thriller, which received high marks from the Reagan White House, Mr. O'Rourke's book slipped its moorings without fanfare. Such neglect is surprising because the author is the Republican candidate for Governor in New York and his novel reads like a patriot's revisionist fantasy. Based on the 1975 mutiny aboard the Soviet destroyer *Storozhevoy*, the novel recounts the circumstances as imagined by a United States defense analyst preoccupied with the character of Valery Sablin, the ship's political officer. Sablin is intelligent and noble. He smokes Marlboros and doesn't look Slavic (the man's practically an honorary American). Still, he's presented as a dedicated Communist — until his fiancée, a ballerina, defects.



Carved puppets — Punch, Judy and baby — used at a seaside show in England from the 1880's to 1910.

Theater of Rebellion

Today Punch and Judy may be primarily a holiday treat for children, but it wasn't always so. In **THE PUNCH & JUDY SHOW: History, Tradition and Meaning** (University of Georgia, \$25), Robert Leach explores the origins of the traditional play that pits Punch against wife, hangman and the devil (or, as Mr. Leach puts it, the "three prongs of social control — family, state and religion") in the late 18th century, when the anarchy of public fairs and the cruel spectacle of public hangings were still giving birth to a true urban working-class popular culture. The author, a lecturer in the department of drama and theater arts at the University of Birmingham, England, is particularly sensitive to what makes Punch work as theater, and his interpretations rarely overstep the mark. Mr. Leach has interviewed or corresponded with more than 40 Punch and Judy performers, and though they are never permitted to speak at length, their remarks — affectionate but unsentimental, and above all practical — keep us from making easy conclusions as Mr. Leach traces the gradual decline of Punch and Judy at the hands of Victorians and moderns alike. Punch in the late 20th century is an almost pitiable figure: the Devil has been disappearing from his show (in one presentation, he's been replaced by an insinuating J. R. Ewing puppet, and, in these days of humane punishment, even the hangman seems doomed). Still, Mr. Leach argues, in any version of the show, "what remains paramount is a fierce assertion of disobedience and a refusal to accept good manners, good order, good sense, or even goodness itself."

—Patrick Clinton

Suddenly, we are told Sablin has been subconsciously preparing all along to defect. He persuades a number of the crew to make for the island of Gotland in Swedish territorial waters, and the chase is on. The novel, however, fails as a thriller because the narrative has all the subtlety of a Sousa march. Attempts at realism are impeded by Harlequinian love scenes and rousing deeds oddly related in idiomatic American. Do Russians really refer to death as "buying the farm"? One bright moment: a man sentenced to die in the morning realizes that the saying, "Things are always darkest before the dawn," doesn't quite apply to his situation. Generous readers will regard the humor here as intentional; But no reader's generosity could extend to the entire book.

—Arthur Krystal

LOVE IS A DURABLE FIRE. By Brian Burland. (Norton, \$17.95.) This third novel of a family saga is a singularly unspired work of historical fiction. With the exception of a few evocative touches, such as a wealthy London matron hanging blackout curtains, it is almost entirely without those telling details of place and period that give such novels their value and distinction. The story is seen through the eyes of James Berkeley, a 13-year-old transplanted Bermudian, now a student at a British public school, and his brother, Christopher, an R.A.F. flier. The adventures of the former describe the predictable lunacy of public school life, while those of the latter serve as a guide to World War II aerial combat and sexual initiation. James's adolescence is ordinary, his character mundane. Christopher is no better drawn than his younger brother, and together they tend to trivialize the philosophical insights they are meant to discover. Action need not be the soul of any book, but when it occurs in historical fiction, it should resonate with authentic experience. Brian Burland's action takes place in featureless rooms, vague landscapes or a nondescript bubble of sky, and as a result the novel loses that physical texture that would allow the events of the book to have a place of their own. The writing demonstrates a similar flatness, so that when one is finally stopped by a line it is usually for the wrong reason, as when a kiss is described as "lips going past lips like cashmere paintbrushes." On the level of ideas, we are given to understand that war is bad and that love is the answer to everything.

—Thomas Cook

NONFICTION

INVISIBLE HAND: The Marijuana Business. By Roger Warner. (Beech Tree/Morrow, \$17.95.) By writing his workmanlike investigation now, Roger Warner is able to reflect on the marijuana industry's evolution over the last decade or so. According to Mr. Warner, a freelance journalist, marijuana is still big business; he estimates the domestic retail sales market at \$7.3 billion per year. The most engaging section, entitled "Invisible Hand," is the rousing tale of a smuggling outfit called The Company, which operated out of Fort Lauderdale, Fla., and made about \$100 million in 1978, its best year. In the end, however, The Company fell — although not too hard — and Mr. Warner describes the fate of virtually all the smugglers, growers and distributors. A captivating storyteller, he conveys the cozy domesticity of the small-time growers as well as the Technicolor style of life of the big deal-makers. He is not as deft in handling straight facts and theories. The most intriguing revelation here involves the changing character of the marijuana business. What started as a way for some young people to make a statement about society and have fun at the same time has become a bastion of thugs who are out to make a buck and likely to harm anyone who gets in their way. The author creates a convincing case for this theory, although the lines are certainly more blurred than he seems to think.

—Alison Friesinger

WHEN ALL YOU'VE EVER WANTED ISN'T ENOUGH. By Harold S. Kushner. (Summit, \$16.95.) In his best-selling book "When Bad Things Happen to Good People," Rabbi Harold S. Kushner confronted human pain. In "When All You've Ever Wanted Isn't Enough" he addresses the problems of how to live from day to day. Organized as a meditation on Ecclesiastes, the book retraces Ecclesiastes' search for meaning. To trust in wisdom, even piety, may not be enough, the author writes. It is comforting to dream of submitting to God's will, but true religion demands boldness and commitment, he argues. There is no one "Grand Solution," he

THE LATE, GREAT LAKES: An Environmental History.

By William Ashworth. (Knopf, \$17.95.) This account of "the greatest reservoir of fresh water on earth" is packed with geological details, observations by and about early explorers and fur traders, the origins of the giant cities that now dot the 5,000-mile coastline of the Great Lakes, the ships that sailed their waters and the metals that were mined on their coast and nearby. But the dominating theme is the lament of William Ashworth, an environmental writer; for the mess man has made of the once sparkling waters and magnificent coastline of Lakes Superior, Michigan, Huron, Erie and Ontario. Alternating in tone from sadness to anger, Mr. Ashworth details the rape of the lakes by industries that dump chemical wastes and cities that dump sewage into waters the explorer Champlain called *La Mer Douce* — literally, the Sweet Sea. He describes one horror after another, from the complete disappearance of various species of fish to the near death of Lake Erie. With evangelical fervor, he warns that mankind should admit to its environmental errors, mend its ways and join the crusade against human destruction of God's gifts to us. If you can take still another book on the environmental mischief man has caused, Mr. Ashworth's well-written account will both enlighten and sadden you.

—Jules Koslow



THE NEW YORK TIMES/GARY SETTLER
An iron-ore carrier
on Lake Superior.

concludes. "What is life about? It is not about writing great books, amassing great wealth, achieving great power. It is about loving and being loved . . . savoring the beauty of moments that don't last, the sunsets, the leaves turning color, the rare moments of true human communication." Rabbi Kushner presents this traditional conviction well. He writes clearly and calmly, making his points with an eclectic range of illustrations — from Goethe, Barbara Tuchman, Sartre, Martin Buber, Gail Sheehy and the film "Casablanca." "When All You've Ever Wanted Isn't Enough" is not innovative, but it is sensible and helpful. At a time when most self-help manuals are topical consumer reading, it is refreshing to find one that attempts to deal with the timeless.

—Allen Boyer

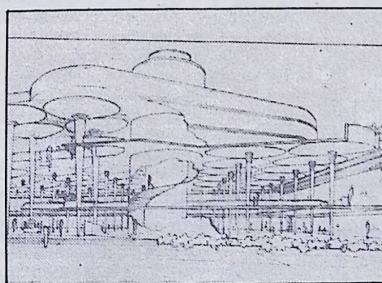
IN PRAISE OF WOLVES. By R. D. Lawrence. (Henry Holt, \$16.95.) A field biologist, naturalist and the author of many books on wildlife, R. D. Lawrence uses his en-

counters with a captive group of wolves in Michigan's Upper Peninsula to develop his theories about the similarities between wolf and human societies; the importance of hormones in aggression, stress and recognition; and the role of predators in a habitat. He has a lyrical style that shows to best advantage when he describes his own experiences and the personalities of various wolves he has studied. When he looks into their eyes he sees interest and humor and finds himself "drawn into another realm, an altogether different plane of mystical dimension." Unfortunately he does not discuss the work of other researchers and observers in a way that would provide valuable background for his ideas. Several of his theories have been shown not to work for some animals, while others have already been demonstrated. For example, when he discusses the role of hormones and aggression, he fails to mention a number of studies with baboons that indicate just how closely hormones are linked to dominance and aggression. I would have preferred a thoroughly documented discussion of wolves or a wholly mystical examination of the author's relationship with them. Either one would serve the cause of debunking myths about wolves.

—Nina Stoyen

JERUSALEM, JERUSALEM. By Lesley Hazleton. (Atlantic Monthly, \$16.95.) When Lesley Hazleton arrived in Jerusalem she was a young woman of 20 years, innocent and in love. Thirteen years later, "exhausted by too much tension, too much excitement, too much passion," she left. Or tried to leave. But like many with happy memories of those years of early adulthood, she found the break hard. "Jerusalem, Jerusalem" chronicles her return to Israel and her effort to exorcise, or to accept, all that troubled country had come to mean to her. Because her years in Israel encompassed the Six Day War, the Yom Kippur War and what she sees as grave changes in the Israeli national character, her intimate memoir is a valuable touchstone. Hers is a very personal view. Friends who were soldiers now have children who are soldiers. Friends on the Israeli left mutter uneasily over dinner that maybe she was right to leave. Her portraits of the ultra-Orthodox and of the radical right are clearly those of one who disapproves. But her evocation of the scents and stones of the Old City and the determined and heroic character of the Israelis who helped to build the nation is moving and on target. Her ambivalence, one suspects, is shared by many, even the casual visitor who falls in love with the country. She tells us: "There is no comfort to be had in this country. It is a place that makes you have dreams you do not want, and that makes you acknowledge things in yourself you would rather not know." Though many will disagree with her, none will regret having encountered her story.

—Cynthia Samuels



Detail from perspective of clerical staff's Great
Workroom, Johnson Wax Administration Building
(1936-39), Racine, Wis., by Frank Lloyd Wright.

FRANK LLOYD WRIGHT AND THE JOHNSON WAX BUILDINGS. By Jonathan Lipman. (Rizzoli, Cloth, \$35. Paper, \$19.95.) Frank Lloyd Wright's designs for the headquarters of S. C. Johnson & Son in Racine, Wis., are among the most famous in the history of architecture. Photos of the great central workroom with its striking lily-pod columns have been reproduced in countless books, and thousands tour the facility every year. When the main building was completed in 1939 it was instantly

recognized as a masterpiece. Regrettably, the buildings did not become a prototype for corporate architecture as did Gordon Bunshaft's Lever House or Mies van der Rohe's Seagram Building in New York. But Wright's style did not lend itself to inexpensive knockoffs; his buildings did not have the chilly austerity that business came to favor after World War II; and there were (and are) few clients willing to put up with a designer who asks them to take chances. Jonathan Lipman's history of the Johnson Wax buildings, written to coincide with an exhibition on the same subject, for which he was the curator at the Smithsonian Institution, is comprehensive and abundantly illustrated. It is also refreshingly free of the tendency toward hagiography that has marred many books about Wright. Its chief defect is the rather dry treatment of the human side of the story. There was something both comic and touching in the relations between Wright, who was 69 years old at the start of the project and already internationally known, and the Johnson executives — particularly the company's president, 37-year-old Herbert Johnson. Johnson and his associates were intelligent, sensitive men who were awed by Wright and conscious of his genius, but who feared at times that the protracted design and construction process would send them either to the poorhouse or the madhouse.

—Ed Zotti

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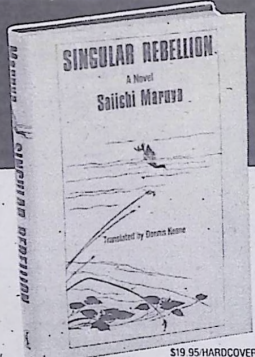
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SINGULAR REBELLION

A Novel
By Saiichi Maruya

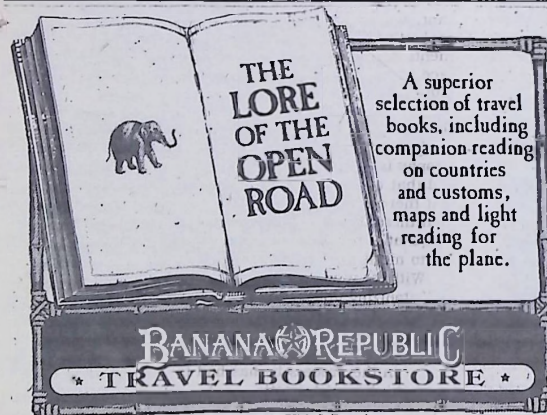
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Grass on the Battlefield

BROTHERS IN ARMS

A Journey From War to Peace.

By William Broyles Jr.

284 pp. New York:

Alfred A. Knopf. \$17.95.

By Bill Kurtis



William Broyles Jr.

GEORGE WINDHAM

WILLIAM BROYLES JR. isn't the first combat veteran to seek out his old battlefield with questions about war — why some men die in battle and others live. But he is among the first combat veterans to journey back to Vietnam and a war that is still defined by questions that, even a decade after the last shot was fired, are unanswered: Why did we fight there? Why did we lose?

For anyone who has ever wondered what it's like to go to war, and for those restless souls who served in Vietnam and still ask why, it's worth accompanying Mr. Broyles on this journey.

We know the war was fought by platoons of young Americans. Among Mr. Broyles' men — he was a Marine lieutenant — few had reached their 21st birthdays. He remembers reading their record books in the field: "Over and over they read — address of father: unknown; education: one or two years of high school; occupation: laborer, pecan sheller, gas station attendant, Job Corps. Kids with no place to go. No place but here." By contrast, Mr. Broyles was drafted at the age of 24 as soon as he returned home from studying at Oxford.

But Mr. Broyles did not go back to Vietnam to review the injustices heaped upon the men who fought a war their country wanted to forget. He went because, he writes, "War marks the men and women who are caught up in it for life. It visits them

sonal war to rest. When he asked about Khe Sanh, where the American strategy was to lure the Vietnamese into one final decisive battle like Dien Bien Phu, Gen. Tran Cong Man, the editor of the Vietnamese Army's newspaper, revealed the wisdom of turning an opponent's strength against him: "Our true aim was to lure your forces away from the cities, to decoy them to the frontiers, to prepare for our great Tet Offensive." But the astonishing mobility of helicopters, the power of American artillery, the massive strength of B-52's — how, Mr. Broyles asked, could they win against all that? A Vietnamese soldier, Bui Tin, provided insight: "We learned to build special shelters, to decoy your artillery and planes with sham positions, to tie you to your firebases and helicopters so that they worked against you."

The answers spill out like that, one soldier to another, and they have a credibility born of mutual respect. In so many replies, Mr. Broyles heard Vietnamese soldiers give a quick and confident reason for fighting, stated in a slogan from Ho Chi Minh: "Nothing is more important than independence and freedom." Such a simple secret, but a crucial one.

THE Communist leaders were ruthless and insulated from suffering, prepared to fight as long as was necessary. At Phat Diem, the vice chairman of the People's Committee, Yu Thi Que, told Mr. Broyles that her husband fought for nine years in the South. "How often was he able to return home on leave?" Mr. Broyles asked her. "Never," she replied, "not until the war was over."

And the American fighting men? "Vietnam," Mr. Broyles writes, "was a war of great moral confusion — we were fighting for the people of Vietnam, but we never knew which of them was our enemy and which our friend. All we had was each other, and our pride. A soldier alone and without moral clarity — no matter how good his weapons — is a soldier crippled."

Mr. Broyles's journey was quite personal, but it speaks for thousands of men who are still troubled by the unsettled issues of Vietnam — which raises a question about the victors. Are they similarly troubled? On the contrary, Mr. Broyles found them without anger or bitterness at all. The Vietnamese, he writes, "had done their duty, like everybody else. For them the war was long, bitter, terrible — and over. ... They were sustained then, and are now, by simple ideas, believed without question."

"Brothers in Arms" is the story of a Marine's trip home to the place where memories come easily in striking detail. It is a fitting end to Mr. Broyles's war and should allow him to sleep again in that hour before dawn.

"The war was inside him like shrapnel."

in the hour before sleeping; it comes to them — bringing grief, pride, shame, and even laughter — in the casual moments of everyday life. It never goes away."

He returned to the Vietnam battlefield in September 1984 because he missed the place.

That's not an easy admission. We are supposed to hate the horrors of war, especially Vietnam, which left so many dead seemingly without purpose. Yet there are qualities about the war that Mr. Broyles simply loved. And he found his enemy felt the same way. "We would begin to talk about how they loved the game of it, the incredible intensity of wheeling around in the seats of those anti-aircraft guns, trying to shoot down the hurtling F-105s or F-4s," he writes. "War," he continues, "was an initiation into the power of life and death. Women touch that power at the moment of birth; men on the edge of death. It is like lifting off the corner of the universe and peering at what's underneath."

The Vietnamese granted him permission to roam the country from north to south, to talk with Vietnamese veterans and walk around the firebases that once were familiar datelines and now were overgrown with grass.

Mr. Broyles, a former editor in chief of Newsweek, carried the war inside him like an unhealed shrapnel wound. The journalist in him interviewed Vietnamese generals about their strategy, but the veteran was hidden in every question, as if searching for the one answer that would finally put his per-

Bill Kurtis, a former co-anchor of the "CBS Morning News" and now at WBBM-TV in Chicago, is the author of "Bill Kurtis: On Assignment."

Greek on Greek and Eye to Eye

THE IDEA OF THE GOOD IN PLATONIC-ARISTOTELIAN PHILOSOPHY

By Hans-Georg Gadamer.
Translated, and with an Introduction, by
P. Christopher Smith.
182 pp. New Haven:
Yale University Press. \$20.

By Alexander Nehamas

WITH the passage of time, conceptual distinctions that may once have provoked arguments, fights or even wars seem to coalesce. Many come to appear as manifestations of a single, coherent point of view. Though they may grate on learned ears, expressions like "the Greco-Roman outlook," "the Elizabethan world picture" or "the values of the Enlightenment" are constantly used to describe such presumed unities.

Plato and Aristotle, however, seem to provide a remarkable exception to this commonplace. From our perspective, they stand close together in time, but seem philosophically worlds apart. Time has opened an immense gap between them — a constantly expanding space, large enough to contain the whole of the rest of philosophy within it.

Such, at least, is the commonplace view of the relationship between them. It is also the main target of Hans-Georg Gadamer's book "The Idea of the Good in Platonic-Aristotelian Philosophy," well translated and usefully annotated by P. Christopher Smith, a professor of philosophy at the University of Lowell, in Lowell, Mass. Mr. Gadamer, who taught for many years at the University of Heidelberg and is a leading figure in contemporary philosophy, argues that the works of Plato and Aristotle, despite their many striking differences, are really expressions of a unitary attitude toward life and the world. It is a measure of the quality of this book that, in proposing to substitute one commonplace for another, it remains interesting and exciting; it is also, and inevitably, controversial.

Mr. Gadamer's purpose is far from purely historical. Beginning with "Plato's Dialectical Ethics" (1931), he has read the ancients to find in their writings confirmation of his own views on hermeneutics, or the interpretation of texts, a process about which Mr. Gadamer has developed a rich and complex theory. He believes that interpretation is "dialogical," that it involves a constant interplay between interpreter and text in the course of which neither remains the same. Reading changes both the reader and the book. Mr. Gadamer claims that interpretation typifies the understanding of human creations and institutions in general. Even more radically, in the structure of interpretation he sees reflected the nature of human action itself.

Hermeneutical understanding, therefore, is for Mr. Gadamer fundamentally different from the purely theoretical or technical knowledge he associates with the physical world. The latter, he believes, is knowledge of general rules that can be taught and that apply directly to particular situations. Knowing in advance the observations that will support or refute a theory or the features necessary for a good pair of shoes, we set out to bring them about. Rationality here is knowledge of the means appropriate to a given end. The end itself is not in question.

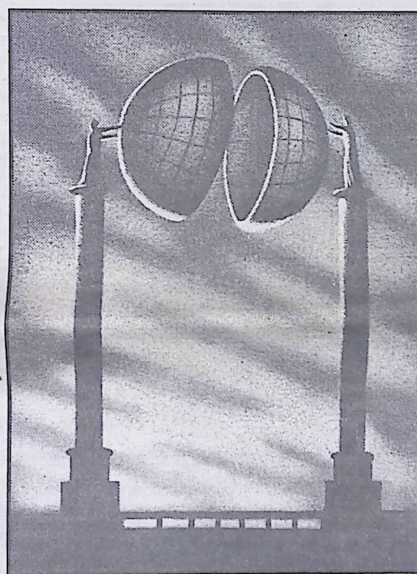
In interpretation, by contrast, our goals are not given in advance. The meaning of a text or the nature of an institution is at least partly produced through the interpretation we give it, and we ourselves are changed in the process. Though we can give reasons for our views, we cannot appeal to general rules; we have to decide for ourselves what we want to bring about in each particular case.

Alexander Nehamas, the author of "Nietzsche: Life as Literature" and a professor of philosophy at the University of Pittsburgh, will join the faculty of the University of Pennsylvania this fall.

lar case. The rationality of interpretation is for Mr. Gadamer an instance of *phronesis*, the practical wisdom that by mixing reason, good sense and experience guides, according to Aristotle, all moral life and action: "While making has an end other than itself, action cannot; for good action itself is its end."

This is why interpretation is connected with life and why Aristotle has always been one of Mr. Gadamer's philosophical heroes. Aristotle's practical orientation also helps explain why Mr. Gadamer, in his major theoretical work, "Truth and Method" (1965), seems to side with Aristotle and against "the intellectualism of Socrates and Plato," against the effort to reduce practical to theoretical or technical reason.

In the "Republic" Plato describes the perfect human life, which includes a rigorous education in music, mathematics, astronomy and finally "dialectic" or philosophy. This training culminates, for those few who complete it, in a vision of the universe as a whole and of "the Idea of the Good," that is, the perfection of



the world and of its rational structure. Having acquired this knowledge, Plato's philosophers become the sole moral experts, capable of deciding every practical problem correctly.

But for Aristotle, philosophical knowledge of the universe is not directly relevant to human affairs. To be able to make correct decisions, to understand, advise and sympathize with others, is not simply knowing something that others don't. Practical wisdom is not expertise of any sort: "Dialectic . . . is really not some kind of secret art reserved for philosophers. Whoever is confronted with a choice must decide. Being confronted

with choices, however, is the unalterable situation of being human."

This last statement might have come from Mr. Gadamer's Aristotle, but in fact it is part of his own defense of Plato against Aristotle. How has he reached this view of Platonic dialectic? And if he is right, are Aristotle's criticisms totally irrelevant? The answers to these questions are connected.

Mr. Gadamer's ingenious strategy is to exploit one basic difference between Plato and Aristotle in order to minimize the rest of their disagreements. Applying his own hermeneutical principles, he claims that Plato is essentially a "mythical" author, while Aristotle is relentlessly "conceptual." He can then interpret Plato's mythical statements consistently with the spirit of Aristotle's views and explain why, despite the "underlying accord" of their approach, the literal-minded Aristotle could dispute the letter of Plato's formulations.

Plato and Aristotle, Mr. Gadamer argues, are united by a common concern: how can we learn the nature of things well enough to articulate a reasoned justification of our choice of life? Both philosophers intertwine theory with practice. And they are also united by their common enemy, sophism, which construes morality as a set of rules and as technical knowledge, and which teaches how to undermine all views whatever without regard for the truth.

By means of his metaphorical interpretation, Mr. Gadamer radically tones down Plato's intellectualist tendencies. For example, he understands Plato's famous insistence on the existence of an intelligible reality totally distinct from sensible appearance (a frequent target of Aristotelian criticism) as the reasonable view that mathematical objects are not perceptible, that morality cannot be based on social convention and that not every rhetorically convincing argument is logically compelling. He even argues that the Idea of the Good, which Plato places "beyond being," is embodied in every worldly object that has order and symmetry. He interprets Plato's shocking view that philosophers should be kings as the claim that power is not to be pursued for its own sake. Finally, he concludes that "dialectic is not general and teachable knowledge. . . . Dialectic is not something that one can simply learn. It is more than that. It is 'reasonableness.'"

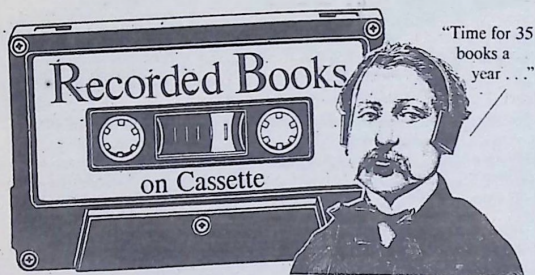
THOUGH my own lingering suspicion is that the recent institution of moral experts in "medical ethics" and "business ethics" is a distant echo of Plato's call for the ideal state, Mr. Gadamer claims that Plato does not see morality as technical knowledge of general rules. His Aristotle, who remains enough of an intellectualist to allow that "the question of how . . . a 'practical' best is related to the 'best of all things' remains meaningful," has little to object to in such Platonism.

The idea that Plato and Aristotle are together concerned with the question of the good human life and its relation to a well-ordered universe has something both true and deep about it. But to restore the two philosophers to each other, and to distance them from us, Mr. Gadamer, despite his great erudition, often leaves serious questions of scholarship unanswered. More important, his notion of the "mythical" is very vague. It makes it difficult to know exactly which of Plato's statements we must reinterpret and which we are to take at face value. How much freedom are we to allow the author, and ourselves, here?

Mr. Gadamer's book exhibits a broad and grand vision as well as a great love for the Greek thinkers. He reads them, as he puts it, "with the conviction that philosophy is a human experience that remains the same and that characterizes the human being as such, and that there is not progress in it, but only participation. That these things still hold, even for a civilization like ours that is molded by science, sounds hard to believe but to me it seems true nonetheless."

With the work that contains this moving statement, as Platonizing in its admiration of the unchanging as it is in its disparagement of the present, Hans-Georg Gadamer has finally come to terms with the author to whom, over 50 years ago, he devoted his first book — even if in the process he has had to read Plato in the light of his love of Aristotle.

"Philosophy is a human experience that remains the same . . . there is not progress in it, but only participation."



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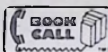
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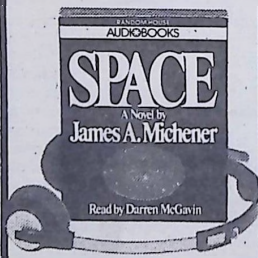


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This Is the Way a World Ends

Continued from page 1

friends and colleagues. In the 1950's he worked as a professional fisherman with his own rigs, the Merlin and the Vop-Vop, and Mr. Matthiessen's life is an important strand in "Men's Lives" (the title comes from Walter Scott — "It's no fish ye're buying, it's men's lives"). He writes as a trusted intimate of the men and women of Accabonac, and it is the intimacy of this story that makes the book. The people talk to Mr. Matthiessen as they would never talk to an inquisitive outsider, in a language rich in local allusion and technical detail. For his part, Mr. Matthiessen himself, on the colors of the sea, on laying a seine, on catching the right wave on which to beach your dory, is a tough and knowledgeable craftsman who, by a stroke of readers' luck so improbable as to seem somewhat improper, also happens to be a very fine and equally professional writer. The experience and understanding that shine through every page of the narrative make it all the harder to bear the steadily sinking graph of its unfolding.

WHEN Mr. Matthiessen apprenticed himself to the Bonackers in the early 50's, the fishing community was still fully intact. No one made very much money, but there were few legal restrictions, land prices were low, and there was plenty of fish. In a typically exact and vivid passage, Mr. Matthiessen describes a blowfish catch: "The haus seine sometimes came ashore like a drowned dirigible. The panicked fish filled themselves with air and sand, packing the bag tight with white squeaky bellies and chafing the twine with their abrasive skin, and the crew had to attack the bag with icepicks to deflate it enough to winch the haul ashore."

Flush times — but there were warnings of the gale to come. The Matthiessens' black cleaning woman complained that her social status was being endangered by the low company kept by Mr. Matthiessen when he went fishing. The "resort economy" of Sag Harbor and similar places was beginning to boom. The increasing number of anglers who fished for striped bass with rod and line had

begun to lobby the State Legislature at Albany for the passing of a "bass bill" designed to prohibit commercial fishermen from netting this valuable fish. The sports, as the anglers were wryly labeled by the Bonackers, used conservation as their fashionable flag of convenience — although, as Mr. Matthiessen argues here briskly and persuasively, there is precious little evidence to suggest that seining/netting is an important factor in the mysterious annual fluctuations of the bass shoals. Nevertheless, there were many more anglers than Bonackers and thus many more votes to be won by the main-chance politicians who took on the anglers' dubious cause.

It is at this stage of the story, with the siege lines drawn up and the 300-year-old culture of Accabonac marked out for liquidation, that Mr. Matthiessen transforms a village chronicle into a classic case study of — "genocide" is too strong a word, but it is not far too strong a word for the systematic destruction of a community, a way of life, a proud history. People with a lot more money than the Bonackers and a great deal more political clout wanted the Bonackers' land, the Bonackers' fish, the beaches from which the Bonackers launched their rigs with unpicturesque trucks. For the Hamptons to blossom, the Bonackers had to be got out of the way.

Licenses and taxes were slapped on every conspicuous bit of the fishermen's gear. As land prices went rocketing up in the 60's, the fishermen found their homes were being valued out of all proportion to their means. In 1983 the sports at last got their bass bill through the New York State Senate. The Republican Senator Owen Johnson said cheerfully that any fishermen put out of work by the bill could easily find work "changing sheets in motel rooms."

The community itself, faced now with certain decimation, turned inward and snappish. Mr. Matthiessen noticed a new, sour, mean tone entering the ritual joshing that had always been a part of life aboard the boats: "Drinking beer after the meeting, a new man on one of the haul-seining crews had mentioned that someone had been calling up and

'They Can Come Back'

The research for "Men's Lives" began, in a sense, more than 30 years ago, when Peter Matthiessen worked for a few years as a commercial fisherman and charter boat captain on eastern Long Island. "I was not making enough as a writer to survive," Mr. Matthiessen said recently in an interview from his home in Sagaponack on Long Island. "I needed some other kind of work, and fishing seemed like the logical thing to do."

Today the centuries-old tradition of commercial fishing that Mr. Matthiessen came to know is in trouble — threatened by urban development, industrial pollution and efforts by sport fishing groups to limit the catch of striped bass, the commercial fishermen's most profitable catch.

"The main purpose for doing this book is to draw attention to the problems of the fishermen, who in many ways are gradually being pushed off the map," Mr. Matthiessen acknowledged.

Although the outlook is not good — striped bass fishing was banned this year in New York because of pollution concerns, and another key harvest, the bay scallop, was nearly wiped out by an algae bloom last year — Mr. Matthiessen is hopeful the fishermen can recover. "If we give them a chance, they can come back," he said. "But there has to be more attention paid



Peter Matthiessen.

to such things as clam seeding programs, bay scallop research and alternative marketing procedures."

A longtime resident of eastern Long Island — his parents moved to the area from nearby Fishers Island in the 1940's — Mr. Matthiessen said his experience with the commercial fishermen in the mid-1950's "was a very important time in my life."

"I enjoyed the company of the men, and I felt a part of the community in a way I never had before, even though I was raised here," he commented.

The experience also proved helpful three decades later, giving the author unusual access to the often clannish world of commercial fishermen. "They trusted me because I had actually been a fisherman," said Mr. Matthiessen, who is 59 years old and has traveled widely over the last 30 years, writing novels and works of nonfiction on conservation, wildlife and native cultures.

Barely 100 baymen remain on Long Island's South Fork. "The older fishermen will continue to fish," he said. "But these same men are now encouraging their sons and grandsons to leave the water, which could mean a great loss for the whole community."

"If the fishermen go," Mr. Matthiessen said, "a vital part of the South Fork will be gone — a sense of the place will be missing."

— Thomas J. Knudson



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A crew of bluefish fishermen, New York, around 1900.
From "Men's Lives."

bothering his wife. One of his fellow crewmen said, 'Hell, I don't never bother to call, I just go over there to your house and let her have it.' Another said, 'Wish you'd fix that back step, bub; fella could hurt hisself,' and somebody else said, 'Yeah, that back door light, too.'"

As the seine crews broke up, men forced by circumstances into loneliness embraced their condition with that spiky defiance that victimized people habitually employ to flaunt their stigma. One seiner turned trapper told Mr. Matthiessen: "The only individuals I have to deal with are the gulls, and I don't understand them, and they don't understand me, and we get along fine." "Everybody on the beach is nervous," said a doryman, "Guess we don't know what's to become of us." Marriages cracked; tempers frayed; there was a streak of acid in every casual social encounter.

This is the way a culture ends, not with a bang but a series of angry whimpers. There are still fishermen working out of the South Fork, but every year more of them are taking literally the old fisherman's saying that goes "I'm going to put this oar over my shoulder and head west, and when somebody asks me what it is, that's where I'll stick it in the ground and settle."

"Men's Lives" ends, as it must, with a funeral — the burial of Lindy Havens, which is also the symbolic burial of the community to which he belonged. As Mr. Matthiessen and Milt Miller leave the Oakwood Cemetery, Mr. Miller puts his arm round Mr. Matthiessen's shoulder and says, "Well, I don't guess none of us are going to get away with it, now are we, Pete? Try as we might." The remark stands as an exact statement of the fate of the surfmen and baymen of the South Fork. They're not going to

get away with it, try as they will.

It is hard to see how it could have been otherwise. The economic logic that is even now arguing them out of existence is impeccable in its way; it reflects something fundamentally pitiless in the basic fabric of things. Nor, alas, is Peter Matthiessen's book simply an unhappy tale of

"These men embrace their lonely condition with defiance."

Long Island. I have been reviewing his book in the cabin of a small boat galebound in a harbor on the English Channel, 3,500 miles or so from the South Fork. Change the Indian place names to Norman ones, substitute a few different species of fish, and "Men's Lives" becomes a heart-breakingly precise analysis of what is going on outside my own porthole. The highest compliment I can pay to his remarkable book is to acknowledge, not without some writerly grudges, that Mr. Matthiessen understands the man in the woolly hat whom I am now squinting at through the glass far more intimately than I ever can myself. □

Author's Query

For a biography of the poet Brewster Ghiselin (born 1903), I would appreciate hearing from anyone with letters, recollections or other material.

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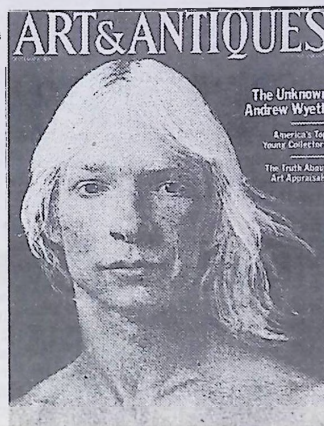
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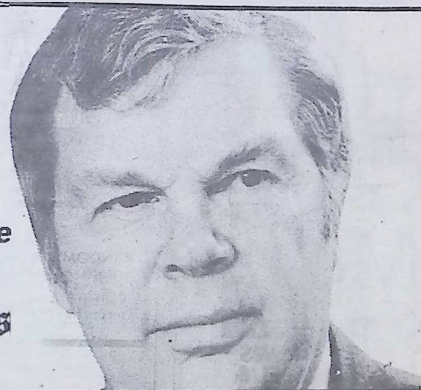
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THE NEW YORK TIMES BOOK REVIEW

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The Good Mother
A Novel by
SUE MILLER

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2	I'LL TAKE MANHATTAN , by Judith Krantz. (Crown, \$18.95.) Rich, beautiful Maxi Amberville conquers the world of magazine publishing.	2	9	2	YOU'RE ONLY OLD ONCE! by Dr. Seuss. (Random House, \$9.95.) A checkup at the Golden Years Clinic in pictures and rhyme; the first Dr. Seuss book for adults.	2	15
3	A PERFECT SPY , by John le Carré. (Knopf, \$18.95.) The tale of Magnus Pym, a British secret agent, and his father, Rick, a flamboyant con man.	1	9	3	JAMES HERRIOT'S DOG STORIES , by James Herriot. (St. Martin's, \$19.95.) Fifty tales by a Yorkshire veterinarian about his favorite animal.	4	6
4	THE EIGHTH COMMANDMENT , by Lawrence Sanders. (Putnam, \$18.95.) The theft of a priceless Greek coin reveals a New York dynasty's scandals.	6	3	4	THE TRIUMPH OF POLITICS , by David A. Stockman. (Harper & Row, \$21.95.) Why President Reagan was unable to balance the budget.	3	7
5	THE GARDEN OF EDEN , by Ernest Hemingway. (Scribners, \$18.95.) A writer and his wife have affairs with the same woman on their honeymoon.	5	4	5	ENTER TALKING , by Joan Rivers with Richard Meryman. (Delacorte, \$17.95.) The talk-show hostess' long professional climb.	5	7
6	THE BOURNE SUPREMACY , by Robert Ludlum. (Random House, \$19.95.) The hero of "The Bourne Identity" foils a plot to seize Hong Kong.	3	16	6	WHEN ALL YOU'VE EVER WANTED ISN'T ENOUGH , by Harold S. Kushner. (Summit, \$16.95.) A rabbi discusses "the search for a life that matters."	6	10
7	TAMING A SEA HORSE , by Robert B. Parker. (Seymour Lawrence/Delacorte, \$15.95.) The private eye Spenser tracks a young woman through the seamy byways of a pleasure empire.	8	2	7	NECESSARY LOSSES , by Judith Viorst. (Simon & Schuster, \$17.95.) Life is a series of losses, the author argues, and we must confront them to grow.	8	9
8	THE GOOD MOTHER , by Sue Miller. (Harper & Row, \$17.95.) A woman's attachment to her daughter becomes a consuming passion.	10	6	8	YEAGER: An Autobiography , by Chuck Yeager and Leo Janos. (Bantam, \$17.95.) The story of the first man to fly faster than sound.	9	48
9	LAKE WOBEGON DAYS , by Garrison Keillor. (Viking, \$17.95.) Yarns about life in a small Minnesota town.	7	43	9	FORD: The Men and the Machine , by Robert Lacey. (Little, Brown, \$24.95.) A history of the automobile company and the dynasty founded by Henry Ford.		1
10	GONE WITH THE WIND , by Margaret Mitchell. (Macmillan, \$9.95; \$16.95 after June 30.) A facsimile of the original 1936 edition.		1	10	"AND SO IT GOES," by Linda Ellerbee. (Putnam, \$16.95.) Television journalism as experienced by an NBC correspondent.	15	2
11	THE MAMMOTH HUNTERS , by Jean M. Auel. (Crown, \$19.95.) Ayla continues her adventures in the prehistoric world.	9	31	11	THE MAN WHO MISTOOK HIS WIFE FOR A HAT , by Oliver Sacks. (Summit, \$15.95.) The loss of the faculty of recognition and other strange neurological disabilities.	11	12
12	NOBODY LIVES FOREVER , by John Gardner. (Putnam, \$12.95.) James Bond on the trail of the kidnapper of his devoted housekeeper.	11	4	12	BUS 9 TO PARADISE , by Leo Buscaglia. (Slack/Morrow, \$16.95.) Another trip with the ebullient advocate of the virtues of love.	7	19
13	BARRIER ISLAND , by John D. MacDonald. (Knopf, \$16.95.) One man sets out to thwart a multimillion-dollar Mississippi land swindle.		1	13	IACOCCA: An Autobiography , by Lee Iacocca with William Novak. (Bantam, \$19.95.) The rise of an immigrants' son to top jobs at Ford and Chrysler.	10	86
14	LIE DOWN WITH LIONS , by Ken Follett. (Morrow, \$18.95.) An Englishwoman caught between the C.I.A. and the K.G.B. in Afghanistan.	12	21	14	ALL GOD'S CHILDREN NEED TRAVELING SHOES , by Maya Angelou. (Random House, \$15.95.) A memoir that carries the writer's story from her native Arkansas to her ancestral Ghana.	12	5
15	THE BOOK OF ABRAHAM , by Marek Halter. (Holt, \$19.95.) A Jewish family through 100 generations.	14	6	15	BESS W. TRUMAN , by Margaret Truman. (Macmillan, \$19.95.) Her daughter shows that the former First Lady was intelligent and caring as well as private and austere.	14	8
16*	ACT OF WILL , by Barbara Taylor Bradford. (Doubleday, \$17.95.) Three generations of talented, ambitious women in England and New York.		1				

And Bear in Mind

(Editors' choices of other recent books of particular interest)

CECIL BEATON: A Biography, by Hugo Vickers. (Little, Brown, \$25.) A fat (656 pages), dense, juicy life, full of dropped names, of the English photographer and set designer who knew everybody who was anybody and photographed nobody who wasn't.

HALF THE WAY HOME: A Memoir of Father and Son, by Adam Hochschild. (Viking, \$15.95.) The author, a radical journalist, brings tact, insight and delicacy to his account of life with a frosty, complicated and immensely rich capitalist father.

OFF FOR THE SWEET HEREFTER, by T. R. Pearson. (Linden/Simon & Schuster, \$17.95.) Only a year after "A Short History of a Small Place," Mr. Pearson is back in full cry, or giggle, with another loony traverse by dogged novel through Neely, N.C.

MILK AND HONEY, by Elizabeth Jolley. (Persea Books, Cloth, \$14.95; Paper, \$8.95.) Mrs. Jolley's usual spy social comedy is entirely lacking in this bleak and incantatory novel, whose protagonist is a Central European isolated in Australia.

SEMITES AND ANTI-SEMITES: An Inquiry Into Conflict and Prejudice, by Bernard Lewis. (Norton, \$18.95.) A distinguished scholar argues a somber thesis: that the racist "demon theories" developed in Europe have now, for the first time, infected Islam.

RED: A Biography of Red Smith, by Ira Berkow. (Times Books, \$17.95.) The 55-year career of the great sportswriter, a competitive but generous man who worked hard and successfully both at having a good time and communicating his good times to others.

BLESSED ASSURANCE: At Home With the Bomb in Amarillo, Texas, by A. G. Mojtahab. (Houghton Mifflin, \$16.95.) Nuclear weapons are made in Amarillo; this thoughtful journalistic essay explores the hypothesis that Amarilloans don't worry about the Bomb because they know they are going to heaven anyhow.

Advice, How-to and Miscellaneous

1	FIT FOR LIFE , by Harvey Diamond and Marilyn Diamond. (Warner, \$17.50.) A diet for weight loss and physical fitness.	1	44
2	THE ROTATION DIET , By Martin Katahn. (Norton, \$15.95.) A regimen based on the Vanderbilt University Weight Management Program.	2	5
3	WEBSTER'S NINTH NEW COLLEGIATE DICTIONARY . (Merriam-Webster, \$14.95.) A standard reference work in a revision that was made in 1983.	4	57
4	CALLANETICS , by Callan Pinckney with Sallie Batson. (Morrow, \$17.95.) Exercises to enable women to look "10 years younger in 10 hours."	3	30
5	THE RICE DIET REPORT , by Judy Moscovitz. (Putnam, \$16.95.) A diet developed more than 40 years ago at a clinic in North Carolina is explained by a successful user.		8

The listings above are based on computer-processed sales figures from 2,000 bookstores in every region of the United States, statistically adjusted to represent sales in all bookstores. In Advice and How-to, five titles are listed because, beyond that point, sales in this category are not generally large enough to make a longer list statistically reliable.

*An asterisk before a book's title indicates that its sales, weighted to reflect the bookselling industry nationally, are barely distinguishable from those of the book above.

New & Noteworthy

PICTURES FROM THE WATER TRADE: Adventures of a Westerner in Japan, by John David Morley. (Perennial/Harper & Row, \$6.95.) This is a travel book with a difference — though nonfiction, it is written in the third person, about an English traveler named Boon who explores Tokyo and observes its people and their lives. "It is travel literature at its best — a kind of sinking in," Anne Tyler said here in 1985, by an author who "manages truly to enter the heart of a foreign territory."

LESS THAN ZERO, by Bret Easton Ellis. (Penguin, \$5.95.) Bret Easton Ellis was 21 years old when he published this tale of life among a collection of affluent, jaded and narcissistic Los Angeles teen-agers. In *The Times* last year, Michiko Kakutani found the work "one of the most disturbing novels I've read in a long time." The author, she said, possesses a good ear and a "keen eye for grim details." If the story seems "grossly sensationalistic at times," she said, "it also possesses an unnerving air of documentary reality, underlined by the author's cool, deadpan prose."



A SHORT HISTORY OF A SMALL PLACE, by T. R. Pearson. (Ballantine, \$3.95.) T. R. Pearson's first novel is set in the fictional town of Neely, N.C., and has as its central action the suicide of the eccentric Miss Myra Angelique Pettigrew. The book's narrator is Louis Benfield, "a youth not as wry as Holden Caulfield, but certainly as observant, and with a bigger, even sadder, heart," Fran Schumer wrote here last year. She called "A Short History of a Small Place" a "beautiful" novel. It is remarkably funny, she said, but "only on one level is it a hilarious regional farce. On another, it is about corruption and about people losing heart."

AN OPEN ELITE? England 1540-1880, by Lawrence Stone and Jeanne C. Fawtier Stone. (Oxford University, \$10.95.) This study of the English landed classes analyzes patterns of property acquisition and the marriage and inheritance traditions that evolved to preserve the positions of the propertied elite. In 1984 one reviewer noted "the authors' breadth and bravery in taking on all of postmedieval English history. . . . Arcane and technical subjects like strict settlement and demography are infused with life, relevance, and interest."

DANGEROUS AGES, by Rose Macaulay. (Carroll & Graf, \$8.95.) The satirical novelist Rose Macaulay offers a portrait of four generations of English gentlewomen, aged 20 to 84, each finding her own way of coping with the dangers of her stage in life. In 1921 our reviewer praised the work's "subtle characterization" and its "unforced suggestion of real life. . . . The characters in this book are flesh and blood; they live and breathe and remain in the reader's mind, after he has closed the book, as vital creatures."

THE HERON, by Giorgio Bassani. Translated by William Weaver. (Helen and Kurt Wolff/Harvest/Harcourt Brace Jovanovich, \$5.95.) The Italian novelist Giorgio Bassani ("The Gold-Rimmed Spectacles," "The Garden of the Finzi-Continis") here chronicles a day in the life of 45-year-old Edgardo Limentani, trapped by a loveless marriage and by his own feelings of futility, who decides to spend a day hunting in the marshlands near Venice. In these pages in 1970, Herbert Mitgang found the novel "exquisite," "a classic tour de force that will be around for a very long time."

HEART OF EUROPE: A Short History of Poland, by Norman Davies. (Oxford University, \$9.95.) Norman Davies's study of Poland begins and ends with the Solidarity labor movement, which is used as a frame for the nation's history. The work by Mr. Davies, a professor at

PAPERBACKS

June 22, 1986

THE NEW YORK TIMES BOOK REVIEW

Paperback Best Sellers

Fiction

- 1 **SKELETON CREW**, by Stephen King. (Signet/NAL, \$4.95.) Twenty-two tales of modern horror.
- 2 **THE TWO MRS. GRENVILLES**, by Dominick Dunne. (Bantam, \$4.50.) Romance, scandal and murder in New York's high society.
- 3 **JUBAL SACKETT**, by Louis L'Amour. (Bantam, \$3.95.) A frontiersman woos an Indian princess.
- 4 **TOO MUCH TOO SOON**, by Jacqueline Briskin. (Berkley, \$4.50.) Three sisters are bound by an obsession with the same man.
- 5 **TEXAS HEAT**, by Fern Michaels. (Ballantine, \$4.95.) More on "Texas Rich's" Coleman clan.
- 6 **A CATSKILL EAGLE**, by Robert B. Parker. (Dell, \$3.95.) The private eye Spenser joins hands with Federal agents to bring down a powerful scoundrel.
- 7 **SHANGHAI**, by Christopher New. (Bantam, \$4.50.) An Englishman's five decades in China.
- 8 **WHEN LOVE AWAITS**, by Johanna Lindsey. (Avon, \$3.95.) Lady Leonie, mistress of Pershwick, is pledged to the dreaded Rolfe of Crewe.
- 9 **HOLD THE DREAM**, by Barbara Taylor Bradford. (Bantam, \$4.50.) Greed and passion imperil the empire created in "A Woman of Substance."
- 10 **FOOTFALL**, by Larry Niven and Jerry Pournelle. (Del Rey/Ballantine, \$4.95.) Hostile visitors from another planet descend on Kansas.
- 11 **FAMILY ALBUM**, by Danielle Steel. (Dell, \$4.50.) The Thayers, a couple with five children, cope with the crises of contemporary America.
- 12* **WHEN THE BOUGH BREAKS**, by Jonathan Kellerman. (Signet, \$3.95.) A brutal double murder pitches a child psychologist into a web of evil.
- 13 **THE LAST WALTZ**, by Nancy Zaroulis. (Zebra, \$4.50.) The blossoming of a young woman in the society of 19th-century Boston and Newport, R.I.
- 14 **THE COLOR PURPLE**, by Alice Walker. (Pocket, \$3.95.) The life and loves of a black woman told through her letters.
- 15* **QUEENIE**, by Michael Korda. (Warner, \$4.95.) The life of a woman not unlike Merle Oberon.
- 16* **STILLWATCH**, by Mary Higgins Clark. (Dell, \$4.50.) A television producer unearths secrets that could ruin a politician's career and her own.

The listings above are based on computer-processed sales figures from 2,000 bookstores and from representative wholesalers with more than 40,000 retail outlets, including newsstands, variety stores, supermarkets and bookstores. These figures are statistically adjusted to represent sales in all such outlets across the United States. The number of

titles within the two subdivisions of nonfiction can change from week to week, reflecting changes in book buying.

*An asterisk before a book's title indicates that its sales, weighted to reflect the book-selling industry nationally, are barely distinguishable from those of the book above.

The University of London, is a masterpiece, Zygmunt Nagorski wrote in *The Book Review* in 1984. It has "sweep, a rare analytical depth and a courageous display of the author's personal conviction."

THE THREE COFFINS, by John Dickson Carr. (International Polygonics, \$4.95.) This variation on the "locked room" mystery — the victim is found dead in a room locked from the inside — has the added attraction of "an ingenious plot, a thoroughly 'creepy' atmosphere and a really likable investigator," Kay Irvin said in these pages in 1935. She called it "an uncommonly successful thriller, which will keep the reader's hair standing happily on end until the last page is reached."

FIVE WOMEN, by Robert Musil. Translated by Eithne Wilkins and Ernst Kaiser. (Nonpareil/Godine, \$8.95.) The Austrian author Robert Musil, best known for his novel "The Man Without Qualities," published two of the stories in this collection in 1911 and three in 1924. "Every word counts," one reviewer wrote in 1966. "Intensely sensual and thick with eroticism," Musil's "beautifully written stories ultimately resist reduction. Their true concern is erotic love itself, not its object."

A PRIVATE DISGRACE: Lizzie Borden by Daylight, by Victoria Lincoln. (International Polygonics, \$5.95.) On Aug. 4, 1892, in Fall River, Mass., 65-year-old Abby

Nonfiction

General

- 1 **THE ROAD LESS TRAVELED**, by M. Scott Peck. (Touchstone/S&S, \$8.95.) Psychological and spiritual inspiration by a psychiatrist.
 - 2 **OUT OF AFRICA AND SHADOWS ON THE GRASS**, by Isak Dinesen. (Vintage/Random House, \$4.95.) Two memoirs of colonial Kenya.
 - 3 **COPS**, by Mark Baker. (Pocket, \$4.50.) One hundred policemen and policewomen tell of their lives.
 - 4 **SMART WOMEN, FOOLISH CHOICES**, by Connell Cowan and Melvin Kinder. (Signet/NAL, \$4.50.) Modern women's efforts to find good men.
 - 5 **LOVING EACH OTHER**, by Leo F. Buscaglia. (Fawcett, \$7.95.) Suggestions for "setting our priorities right in order to enjoy life to the fullest."
 - 6* **THE COURAGE TO CHANGE**, by Dennis Wholey. (Warner, \$4.50.) Two dozen conversations, many with celebrities, about problems with alcoholism.
 - 7 **THE BRIDGE ACROSS FOREVER**, by Richard Bach. (Dell, \$3.95.) How the author of "Jonathan Livingston Seagull" sought a true love.
- #### Advice, How-to and Miscellaneous
- 1 **WOMEN WHO LOVE TOO MUCH**, by Robin Norwood. (Pocket, \$4.50.) How to avoid or end addictive, unhealthy relationships with men.
 - 2 **RAND McNALLY ROAD ATLAS: United States, Canada, Mexico**. (Rand McNally, \$5.95.) For 1986.
 - 3 **ADULT CHILDREN OF ALCOHOLICS**, by Janet Geringer Wolitz. (Health Communications, \$6.95.) Help for victims of others' compulsive behavior.
 - 4 **WHAT COLOR IS YOUR PARACHUTE?** by Richard Nelson Bolles. (Ten Speed Press, \$3.95.) Job and career advice; 1986 edition.
 - 5 **THE FAR SIDE GALLERY**, by Gary Larson. (Andrews, McMeel & Parker, \$8.95.) Cartoons.
 - 6 **GARFIELD IN PARADISE**, by Jim Davis. (Ballantine, \$5.95.) The latest adventures of the cat.
 - 7 **SMART COOKIES DON'T CRUMBLE**, by Sonya Friedman. (Pocket, \$3.95.) A psychiatrist counsels women about taking charge of their own lives.
 - 8* **GARFIELD OUT TO LUNCH**, by Jim Davis. (Ballantine, \$5.95.) The cartoon cat's 12th book.

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Borden and her 70-year-old husband, Andrew, were ax-murdered, a crime for which their daughter Lizzie was tried and acquitted. This account of the case by Victoria Lincoln, whose parents knew Lizzie and her circle, is based on newspaper reports, court records and other documents. "It is a tribute to her handling of the story that she can give us the facts without destroying the mystery," Thomas Lask wrote in *The Times* in 1968.

HARLAND'S HALF-ACRE, by David Malouf. (Washington Square/Pocket Books, \$5.95.) The story of Frank Harland, an Australian farm boy who becomes a famous painter, is told in the third person in this novel, alternating with a first-person narrative by the man who eventually becomes his agent. In 1984 our reviewer, Michael Gorra, found it an eloquent and "remarkable book, in which the realist and the dreamer are finally and excitingly fused."

IWO JIMA: Legacy of Valor, by Bill D. Ross. (Vintage, \$9.95.) Bill D. Ross, who participated in the Battle of Iwo Jima as a Marine combat correspondent, gives a day-by-day re-creation of the 1945 assault as well as vignettes of some of the men who fought. In these pages last year, David Ghitelman called the work "a thorough and powerful account of the costliest fighting engagement in Marine Corps history." — Patricia T. O'Conner

Letters

Fiedler's Yiddish

To the Editor:

Leslie Fiedler mangled a Yiddish idiom in his review of "The Great Pretender" by James Atlas (May 18) when he wrote "mit yashikes" and translated this as "with worms." The full and correct form is "lakhn mit yashtsherkes" and it means "to laugh with tears" (literally, "to laugh with lizards").

DAVID L. GOLD
Haifa, Israel

Good and Bad Mothers

To the Editor:

I am baffled by the high praise bestowed on Sue Miller's novel "The Good Mother" (April 27), especially by women, when her book seems to be one of the most antiwomen to appear in a long time. Miss Miller, who says she comes from a family of ministers, seems to be telling those of us who seek emotional and sexual fulfillment in or after or outside marriage that if we indulge in such fulfillment we become "careless" and bad mothers who deserve to lose our children; or if we deny such fulfillment we are good mothers who deserve to, and will, keep our children.

But surely Miss Miller stacks the deck. Would Anna, Leo and Molly have lived happily ever after if Leo had been more intelligent in his relations with a 3-year-old girl? Does uninhibited sexuality imply, or create, stupidity, or is joyful sexuality sinful in any home where a single mother is raising a young child? I find either conclusion appalling.

Miss Miller has called "The Good Mother" "a didactic book" that she wrote rather than "writing sermons" like "the rest of my family." I wish someone would give us a balanced discussion of her book, instead of the chorus of hosannas that, sadly, has greeted this straw-man story of an awakened woman's self-flagellation and fall.

JUDITH BARNARD
Chicago

Presidential Tennis

To the Editor:

It is unfortunate that when James Fallows was contacted to reconfirm his published statements regarding use of the White House tennis court (Letters, May 11), he neglected to mention the substance of a letter I had written to him after his much-quoted article in the May 1979 Atlantic. In my comments I noted that the responsibility of coordinating court requests was mine, as personal assistant and secretary to the President; President Carter did not approve use of the tennis court. There was no defined policy per se, and when the inquiries began early in the Administration, many were addressed to the President, since the tennis court was on the grounds of the White House, and the White House was where the Carters lived. The majority of tennis court requests were handled without any involvement of the President or the First Lady.

Mr. Fallows's requests were usually sent as a part of his cover notes transmitting speech drafts to the President. By the time the incoming drafts were seen by President Carter, my office would have already responded to the request. However, occasionally my empathetic side would prevail, particularly if it was evident that a given staffer or supporter was feeling somewhat estranged from the President. The incoming correspondence or note of phone call would then be submitted with an index card clipped on top, briefly recommending some sort of action to be taken. President Carter was thus saved the time of reading through the incoming paper(s) unless he was inclined to do so, while at the same time he could be aware that one of his advisers or

friends had tried to contact him. (This applied to various requests, not limited to use of the tennis courts.)

SUSAN S. CLOUGH
New York

Picking on Flowers

To the Editor:

In her review (June 1) Germaine Greer concedes that she wanted Colette's "Flowers and Fruit" to be other than it is. This is a universal response of writers, of reviewers, and even of readers, to literature; when acknowledged, it can do no harm. But it is a cruel error to attack a diligent and resourceful translator for not serving the quality of a text Miss Greer has invented. She is evidently committed to the botanical arcanum and to her own considerable skills rather than to the literary context of Colette's little book, which Matthew Ward, its translator, has treated as paramount.

RICHARD HOWARD
New York

'The Character Factory'

To the Editor:

Jonathan Gathorne-Hardy's review of Michael Rosenthal's book "The Character Factory: Baden-Powell and the Origins of the Boy Scout Movement" (June 1) served neither the book nor your readers. The outrageously biased and superficial nature of the review, combined with Mr. Gathorne-Hardy's admitted lack of scouting background, will do little to help the reputation of The Times as a venue for serious reviews.

As someone who both reviews numerous books every year and assigns others to write reviews for a quarterly bibliography and review journal, Recent Publications in Natural History, I understand the importance of matching books with the proper reviewer. Your judgment in this matter leaves a great deal to be desired. To choose someone whose only contacts with scouting have been a disturbed scoutmaster and the knowledge that a relative of Baden-Powell was engaged in a love affair with a transsexual brings no honor to you or the newspaper that you serve.

Having once been a Boy Scout, and being a current assistant scoutmaster for a local troop, I greatly resent the sneering tone of this review. The nature of the questions Mr. Rosenthal's book raised concerning Baden-Powell's character deserved a serious and searching review, not the foolish posturing of Mr. Gathorne-Hardy. Can the current state of scouting be judged in the light of its founder's flaws? Should the ideals of scouting be dismissed? How does the Boy Scouts of America differ from its English parent organization? Have the millions of boys who have been Boy Scouts been served, by their participation in the movement? None of these questions were addressed in the review.

It is all too easy to scoff at the Boy Scouts. I know of many young boys who do just that. It may seem silly to many to try to show boys and young men that it is possible to make something better of oneself and that it is a great and good thing to rise above one's own petty interests and serve others selflessly. Perhaps Mr. Gathorne-Hardy would have done well to have stayed in scouting and learned these lessons.

BRYAN R. JOHNSON

Correction

Publishing information should have accompanied Stephen Spender's essay "Writers in Uniform" in the June 8 Book Review. The article was adapted from his introduction to "Voices Against Tyranny: Writing of the Spanish Civil War," copyright © 1986 by Stephen Spender, edited by John Miller, which will be published next month by Charles Scribner's Sons on the occasion of the 50th anniversary of the beginning of the war.

Leave the fast lane for a country road.

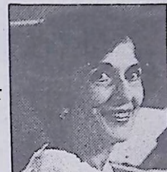
Welcome to Cold Sassy, Georgia where things take a scandalous turn when, on July 5, 1906, E. Rucker Blakeslee, barely three weeks a widower, elopes with Miss Love Simpson. She's half his age and, worse yet, a Yankee!

In a place like Cold Sassy that sort of thing causes talk—and inspires a novel that's "rich with emotion, humor, and tenderness... about an old man growing young, a young man growing up, and the modern age coming to a small southern town."

—Washington Post Book World

"Exuberant, funny, touching and so full of sheer joy of living."

—Cleveland Plain Dealer



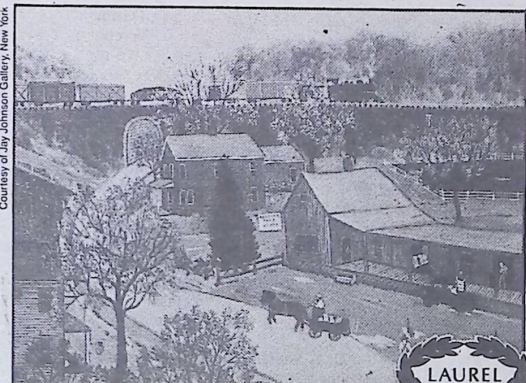
John Sparks

"Lovely... Burns charms the dickens out of the place." —People

"It's a winner, it rings with authority, it moves fast, and its use of language is as surefooted and convincing as any in *The Color Purple*." —San Jose Mercury News

Cold Sassy Tree

Olive Ann Burns



Courtesy of Jay Johnson Gallery, New York

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The Cool of Postmodernism

Continued from page 1

melancholy issuing from conditions amounting to despair — as in Empedocles' suicide and Hamlet's weariness.

I regret, on the whole, that Arnold's procedure has not been generally followed. Most of our difficulties with modernism have arisen from the habit of removing it from typology to history: we have had to find a particular set of historical conditions and to offer them as causes of certain attributes of modern art that we insist on seeing as their consequence. Something happened, we have convinced ourselves, in 1870 or 1880 or, at latest, 1885; at some such date a change in the conditions of cultural formation took place, and as a distant but irrefutable consequence Picasso painted "Les Femmes d'Alger" in 1907, Stravinsky wrote "Le Sacre du Printemps" in 1913, Eliot produced "Pruferck and Other Observations" in 1917 and "The Waste Land" in 1922, Joyce published "Ulysses" in 1922, and Valéry "Charmes" in 1924.

A RELATION between such works and their presumed causes has been sought with notable persistence ever since Virginia Woolf announced that human nature had changed in December 1910; a month memorable in her own life only because, with Roger Fry, Clive and Vanessa Bell and a few friends, she was much occupied with Cézanne's paintings on view in Fry's "First Post-Impressionist Exhibition," and with the hostility the paintings provoked. The critic Robert Martin Adams is not alone in remarking that the period starting 10 years before December 1910 and concluding 10 or 15 years thereafter contains formally distinctive works not only by Picasso, Stravinsky, Eliot, Joyce and Valéry, but by Wyndham Lewis, D. H. Lawrence, Marinetti, Bartok, Braque, Musil, Modigliani, Epstein, Kafka, Klee, Kandinsky, Ezra Pound and so indeed forth.

But these are distinctive artists, and it is hard to think of them as testifying to a shared motive. Given such differences, a motive supposedly held in common would have to be described in such general and abstract terms as to be virtually meaningless. We could designate it as modernism only if we were willing to ignore differences and to preserve at any cost a semblance of common purpose.

If it is too late to take up where Arnold's indecisive typology left off, I favor starting, where so much started, with Darwin's "Origin of Species" (1859), Renan's "Vie de Jésus" (1863), the First Vatican Council (1869-70) and subsequent interrogations by French and German scholars — Alfred Firmin Loisy and Heinrich Julius Holtzmann in particular — who were resolute in applying to the Old and New Testaments the force of a distinctively modern biblical scholarship. This program received its most formidable rebuke in Pope Pius X's encyclical "Pascendi" of Sept. 8, 1907. The encyclical denounced those Roman Catholics who, regarding themselves as modernists, insisted on making religious faith conform to the criteria of science.

The merit of starting with a specific religious and theological context is that, bringing typology and history together, we can describe modernism as exhibiting an interrogative relation to any authoritative institution — the church, in this instance — and a corresponding scruple, often regarded as fateful, in defense of one's own personal and spiritual integrity.

If we then regard society in the later years of the 19th century as an institution hardly less dogmatic than the church, though the dogmas of society were secular, positivistic and technological, we can describe the politics of modernism as a subjective response to social and political formations largely indifferent to individual values. The best account I have seen of the conditions that favored the emergence of such a modernism during those years is Georg Simmel's "Philosophy of Money" (1900), especially the second part of the book, where Simmel argues that "modern division of labor permits the number of dependencies to increase just as it



causes personalities to disappear behind their functions, because only one side of them operates, at the expense of all the other sides the composition of which would make up a personality."

The situation he describes is the most favorable for inciting an embattled feeling that one's true life is lived within, and that one's functional life is arbitrary and external. The fact that one's inner life must be maintained against relentless pressure accounts for the frequent lapses into debility and ennui that are among the symptoms of a division between inner and outer life, and between means and ends.

If we add to Simmel's description Max Weber's account, in "Sociology of Religion" and "The Protestant Ethic and the Spirit of Capitalism," of the strategic separation of morality, science and art in modern life, and the determination of each category of experience by corresponding specialists and institutions, we are in a position to specify the division of labor by which my true self is my subjectivity, and my specious self is the fractured functionary who trades under my name. The role of my daily life is hardly distinguishable from the bureaucracy that would transform me into itself. When we add a footnote available in the German political philosopher Jürgen Habermas's recent essays — that since one's external life is chiefly characterized by its predictable and repetitive quality, one's true self places compensatory value upon the transitory, the elusive and the ephemeral — we have most of the exacerbations attendant upon modernism.

ELIOT and Joyce practice what the Marxist literary critic Fredric Jameson has called "strategies of inwardness" to deflect the blow of an alien man-made world, converting its images into vulnerably private rhythms. If a modernist poet feels that nature is fatally discontinuous — "the sea refused me, the sky didn't see me," somebody reports in "The Unnamable" by Samuel Beckett — and society alien, he may cultivate volatile moments (Proustian echoes, Joycean epiphanies), each unspectacularly significant. The art of modernism is not supposed to adorn the ordinary world but to enforce an adversary way of being present among commonly degraded images.

The last years of modernism are just as vaguely placed as its first. In literature, it is widely maintained that "The Waste Land" and "Ulysses" brought modernism to its supreme articulation and therefore to its end. But then you have to decide what "Finnegans Wake" (1939) is and whether Mr. Beckett's fictions are the imperturbably belated things they seem stoically content to be or an un-

But the decisive mark of postmodernism is its cool acceptance of the belatedness of experience. There is no longing, as in modernism, to wipe the slate clean or to keep it safe for the inscription of one's chosen few images. Postmodern painting al-

The allusiveness of postmodern architecture, for instance, speaks of picturesque opportunities readily available but not of any particularly urgent impulse or a social passion demanding one form of realization rather than another. I am not yearning for apocalypses or the terror of high modernism. But what I should like to find in postmodernism is an urge to dissent from the very conditions that made it possible. Dissent from one's own felicity; an entirely reputable procedure, as the mind that suspects itself. Or the mind that refuses to yield to its conditions, including the most congenial ones. Harold Rosenberg remarked, in "The Tradition of the New," that if an artist is in a given situation it doesn't follow that his consciousness will be there with him. Instead of exemplifying its conditions, it might choose to question them. □

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Stockman's Memoirs: A Postscript

The following letters from Robert D. Novak, the columnist, and Caspar W. Weinberger, the Secretary of Defense, were received in connection with a review by Michael Kinsley of David A. Stockman's book, "The Triumph of Politics," in the May 11 Book Review. Both letters were forwarded to Mr. Kinsley for comment.

Novak's Letter

My anticipation of David A. Stockman's celebrated memoir, I must confess, was whetted by suspense about how he might treat our brief reporter-source friendship and the protracted alienation between us that followed.

I feared the worst. As a controversialist, Mr. Stockman takes no prisoners, and he surely regarded me as his adversary considering our relations in the last seven years. I met him in 1979, when he struck me as the most imaginative and interesting of the conservative young Congressmen clustered around Representative Jack Kemp. I came into increasing contact with him in the 1980 election year, and he was a major news source for me through much of 1981, the first year of the Reagan Administration.

The publication of his famous confessions in William Greider's Atlantic article in November of that year climaxed my growing disaffection toward him and effectively concluded our personal relationship. In the years that followed, the syndicated column that I write with Rowland Evans hammered on Mr. Stockman for undermining the Administration he served and betraying his political benefactors.

Memoir time is payback time. But Mr. Stockman surprised me and I underestimated him. His book suggests no trace of bad blood between us and contains little if any overt criticism of me. Rather, I emerge as his willing tool, described variously as his "dartboard" or "bulletin board." Each of four references to me shows me slavishly typing his every wish into the Evans-Novak column.

Michael Kinsley, in his review, could not restrain himself from relating, with relish and even a little embellishment, two of the four Novak incidents in the book. That would be fair game, if only the anecdotes were accurate. They are not. Some are not even close to what really happened, according to my memory, refreshed by corroborating recollections and documents.

According to Mr. Kinsley's review, Mr. Stockman got me to write a column boosting him as director of the Office of Management and Budget. Mr. Stockman writes that he and Representative Kemp lunched with me after the 1980 election and then planted a story that "there was a movement growing" to put him at O.M.B. "At the time he [Novak] wrote it," Mr. Stockman continues, "it was a movement of three or four, if you included the minority of my staff that favored the idea."

In truth, I never have lunched together with Mr. Stockman and Mr. Kemp, a fact reflected by my own records and by those of Mr. Kemp's office.

What really did happen is quite clear in my recollection. While I was out of town for a speaking engagement shortly after the 1980 election, Jude Wanniski reached me by telephone to inform me that he, Mr. Kemp and the other supply-siders were pushing very hard for Mr. Stockman to get the budget job.

I immediately telephoned Mr. Stockman, who told me this was the one job in the Administration in which he was interested and that he was optimistic about his chances. I then placed calls to two senior officials in the Reagan transition office, each of whom confirmed to me that Mr. Stockman was not only a candidate but the leading candidate for the post.

The other reference in the Kinsley review concerned how Mr. Stockman got me and the Wall Street Journal editorial page to "denounce" Senator Pete Domenici, chairman of the Budget Committee, for opposing the Administration's tax cut plans in April 1981. "I posted a message on the Bob Novak bulletin board," Mr. Stockman writes.

Actually, in the course of reporting an anti-Reagan revolt in the Budget Committee that April, I telephoned Mr. Stockman for his comments, not the other way around. A glance at the April 13, 1981, Evans-Novak column reveals no denunciation of Mr. Domenici, but suggests Democratic goading over the budget deficit was

drawing Republicans into a tax increase trap.

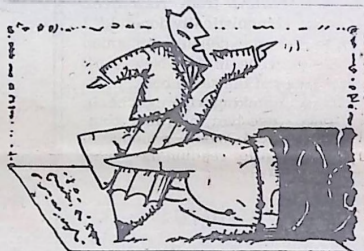
In a third reference to me, Mr. Stockman writes that he employed the "Evans-Novak dartboard" by telling me in one of our periodic Saturday morning breakfasts at the Hay-Adams Hotel that then Secretary of Transportation Drew Lewis was taking advice from a Carter Administration holdover in seeking to restrict Japanese auto imports.

In truth, I was alerted to that story by a memo from the Treasury, which was allied with Mr. Stockman in opposing the auto quota. I then called the O.M.B. director for corroboration, in response to which he did lambaste Mr. Lewis's incipient protectionism.

Mr. Stockman writes that Mr. Lewis blamed him for our column's treatment of him, and that he "agreed not to have breakfast" with me "for a while." My calendar reflects no such discontinuation of breakfasts. But there was a peculiar postscript two weeks later at the annual Gridiron Club dinner, where Mr. Stockman was my guest. He told me Mr. Lewis was really a terrific public servant and that I should not be so critical of him, adding he wondered who was downgrading him to me. That planted seeds of concern about Mr. Stockman's method of operation.

The fourth and last reference to me in his memoir suggests mobilization of the "Bob Novak bulletin board" to oppose a delay until 1982 in the effective date of the tax cuts. "In late May [1981]," he writes, "my note ran under the Evans-Novak byline."

That column was based in part on a conversation with Mr. Stockman at one of our breakfasts, but also obviously reflects interviews with other Administration



officials as well as members of Congress, on an issue our column had been following closely all year. Mr. Stockman omits the fact that we had been consistently critical of him, in person and in print, for not cutting taxes effective Jan. 1, 1981, as originally planned.

All through the autumn of 1981 I saw less and less of Mr. Stockman and wrote more and more about his ever less discreet promotion of tax increases. The Atlantic article was no surprise in its revelations of Mr. Stockman's positions but did hand me my last real shock about his character. In those Saturday morning breakfasts at the Hay-Adams rotating between the two of us, it now became clear, Mr. Stockman had been telling William Greider almost exactly the opposite of what he had told me.

On his 35th birthday, as the Atlantic storm broke, Mr. Stockman told me over the telephone: "You must think I'm Judas. We've got to get together soon." We never did. I pursued no further private meetings with him the rest of his time in the Reagan Administration, and he declined to appear with me on television.

The reason I stopped seeking private chats was not because we no longer agreed on what was best for the American economy. If, as a columnist, I was so arrogant as to see only public officials with whom I agreed, I would not be getting much news and, in truth, would see precious few people. Some of my oldest and most valuable news sources are people who disagree with me about virtually everything. Instead, I had simply come to the point where I could not tell when David was or was not telling the truth.

Weinberger's Letter

Michael Kinsley's review of David Stockman's book perpetuates certain myths and misconceptions, and, perhaps unwittingly, goes beyond even Mr. Stockman's clouded memory. A case of the blind leading the blind?

My intention is not to refute the review. The record speaks for itself. In the 1970's, we had so severely underfunded defense that we were unable simultaneously to support and train our personnel, purchase sufficient munitions and parts, and acquire the new hardware needed. You know what happened: uniformed and civilian defense professionals fled their careers; aircraft and other systems were frequently out of commission; too little funding for training and fuel meant pilots did not get to fly and ships were kept tied up at the pier.

We have made significant progress. Congress endorsed the President's rebuilding plan and provided the resources necessary. Improvements begun in the last years of the previous Administration were expanded.

Our strategic deterrent has been improving steadily. B-1 bombers are now being delivered to the Strategic Air Command — our first new strategic bomber since the early 1960's. Seven new Trident submarines have been deployed. The first half of the 100 Peacekeeper missiles needed will soon be deployed. The Small ICBM, or Midgetman, program is proceeding on schedule. Long-overdue investments in command, control and communications systems have been made.

Our Navy and Air Force now fly the world's best fighters and have more than twice as many modern missiles available to them. Our ground forces have the M1 tank — in an improved version — and other new, more capable systems. We have doubled our airlift capacity with the improvements to our fleet and the addition of the KC-10 and C-5B aircraft. Front-line aircrews and soldiers train more frequently and more realistically; and Navy ships spend more time at sea. This list could go on, but the point is made: Clearly our forces are more able today than in 1981. Larger defense budgets have made this possible.

In broad terms, however, Mr. Stockman's most blatant error is that from his narrow perspective — cutting the budget — he ignores the facts of our defense predicament when this Administration took office. He also ignores the fact that the American people recognized our defense deficiencies from the previous years of neglect.

The American people gave the Reagan Administration the strongest mandate to compensate for these years of neglect and to respond to the threat — a massive Soviet buildup of the last decade, when they far and away outstripped our defense investments. Our primary goal: to deter war in a world increasingly dominated by growing Soviet military power. Mr. Kinsley's review, unfortunately, accepts Mr. Stockman's skewed perspective as understated gospel.

Finally, to argue that this Administration did not have a clear, detailed plan on how best to meet our mandate is grossly wrong. We presented Mr. Stockman with the budget not only in considerable detail, but in total amounts. Mr. Stockman accepted them without question. Mr. Kinsley's mistake is that he hops on the bandwagon, assuming the worst implications of even Mr. Stockman's misstatements.

I have great faith that time and history will bring these ideas to the fore.

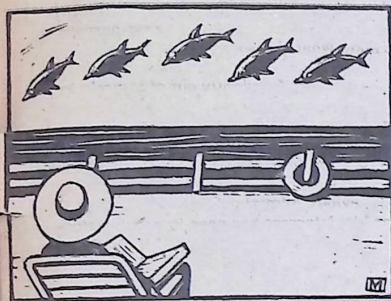
Kinsley's Reply

In repeating David Stockman's tales of manipulating Robert Novak's column, I confess to relish but not embellishment. Even taking Mr. Novak's version of events over Mr. Stockman's, the embellishment, it seems to me, is his. He turned a phone call from Jude Wanniski, confirmed by a phone call to Mr. Stockman himself, into a "growing movement" to make Mr. Stockman head of O.M.B. He turned Senator Domenici's demand for an honest estimate of the budget deficit into a "tax increase trap." In both cases, an ideological agenda masqueraded as factual reportage.

Secretary Weinberger does not challenge the accuracy of any specific anecdote in my review or Mr. Stockman's book. In fact, his letter perfectly illustrates the "more is always better" attitude that drove Mr. Stockman to despair. "Clearly our forces are more able today than in 1981," Mr. Weinberger writes. After all that money, I would hope so. But have we purchased our new strength efficiently, and is there any limit to how much added strength we need? Mr. Weinberger's brain seems incapable of even processing such questions.

Noted With Pleasure

Metaphor in Midocean



MARK MATCHO

In "The Traveling Woman" (Vehicle Editions/ Talman), Roberta Allen describes a disappointed woman on the deck of a trans-Atlantic ship, searching the horizon for a sign or symbol with which she can console herself.

On board the freighter, the woman sits on deck, a book in her lap. "How can a trip reverse the damage already done," she wonders. The sea, as smooth as glass, looks as hard as ice. There is no land in sight: the horizon is so clearly defined, neither a ripple nor a cloud disturb the clean divide. The ship moves—silent—somewhere near the Canary Islands she is told; still two more days before they dock in Casablanca. Below in his cabin, her husband ponders maps. In the glaring light, the woman searches for a sign, an omen that will offer her a shred of hope, when suddenly a school of dolphins relieves the stillness. She clings to the image as the ship passes through a stretch of water swarming with millions of Portuguese man-of-war; her hope survives despite the creatures, whose slimy bladder-like sacs float on the surface as far as the eye can see.

A Quiet Life in the Lab

The private life of a scientist, says Sir Peter Medawar, is not echoed, translated or reflected in his work as it is in the case of writers or painters. This is from his autobiographical "Memoir of a Thinking Radish" (Oxford University).

The lives of scientists, considered as Lives, almost always make dull reading. . . . It could hardly be otherwise. Academics can only seldom lead lives that are spacious or exciting in a worldly sense. They need laboratories or libraries in the company of other academics. Their work is in no way made deeper or more cogent by privation, distress or worldly buffetings. Their private lives may be unhappy, strangely mixed up or comic, but not in ways that tell us anything special about the nature or direction of their work. Academics lie outside the devastation area of the literary convention according to which the lives of artists and men of letters are intrinsically interesting, a source of cultural insight in themselves. If a scientist were to cut his ear off, no one would take it as evidence of a heightened sensibility; if a historian were to fail (as Ruskin did) to consummate his marriage, we should not suppose that our understanding of his historical scholarship had somehow been enriched.

Ode to Desolate Hatstands

It's almost axiomatic that ruins inspire good writing. Here's a fine passage describing a small village in southern Italy just after World War II. It's from "Within the Labyrinth" (Carroll & Graf), by Norman Lewis.

The seediness of the Hotel Vesuvio, Manning thought, was not so much a product of the recent calamities as a chronic and progressive decline;

something that had developed and matured since the days of the Bourbon satrapy—the glory that had justified those marble pillars and the florid but faded Neopolitan idyll painted on what remained of the ceiling. This same seediness, however, had been concentrated by disaster, and the dust-flavoured decay eked out previously through halls and foyers and antechambers now crowded into the few cubic yards of what was left of the building. Here, then, were gathered together in almost unbearable emphasis all the desolate hatstands, the serf-roned palms, the dented spittoons, the calendars of a decade before. . . . In this way, too, the three ancient and sable-dressed citizens had been driven from some remote and now demolished corner and herded, despite their inclinations, to the fringe of that shrunken area now frequented by such casuals as all-night truck drivers and glove sellers from Naples. Here they sat, spittoon flanked, commenting with the benevolent humanity of sated vultures upon the events of the day.

Rephrasing Praise

It's a brave man indeed who dissents from a praising review of his own work, but this is precisely what Joseph Epstein does in one of the essays in "Plausible Prejudices" (Norton).

Sometimes the praise, because of its ineptitude, only makes you all the more dubious. "Personally insightful," a review from Newsweek called one of my books: "Linguistically dopeful," I reply. "Joseph Epstein is an excellent companion on a thinking trip," someone in The New York Times Book Review noted of the same book, making me wonder what an unthinking trip might be. In The Washington Post I once had my prose compared to a fine Chinese meal. What, I wondered, could this mean? An hour after reading me you're looking for something else to read?

More Bitter Lines for Mom



Mothers, too, inspire sonnets. This one, "Footnote to John 2:4," by R. A. K. Mason, is from "The Penguin Book of New Zealand Verse," edited by Ian Wedde and Harvey McQueen.

Don't throw your arms around me in that way:
I know that what you tell me is the truth—
yes I suppose I loved you in my youth
as boys do love their mothers, so they say,
but all that's gone from me this many a day:
I am a merciless cactus an uncouth
wild goat a jagged old spear the grim tooth
of a lone crag . . . Woman I cannot stay.

Each one of us must do his work of doom
and I shall do it even in despite
of her who brought me in pain from her womb,
whose blood made me, who used to bring the
light
and sit on the bed up in my little room
and tell me stories and tuck me up at night.

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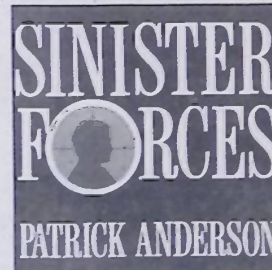
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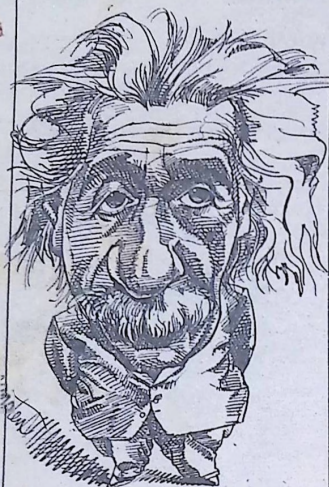
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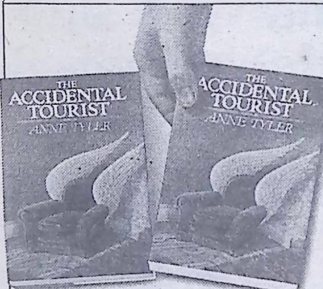
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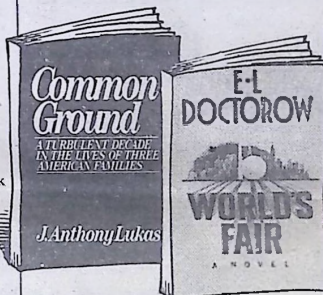
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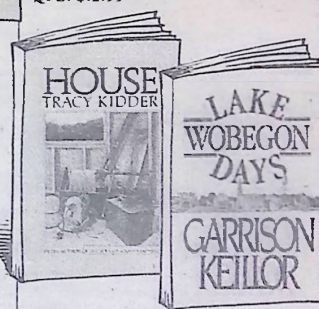
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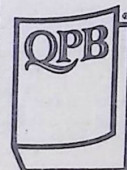
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This review reminded me of "The Metaphor Delivered" in *Cannibals + Christians*

How Butterflies Cause Hurricanes

CHAOS

Making a New Science.
By James Gleick.
Illustrated. 352 pp. New York:
Viking. \$19.95.

By John Maddox

WHAT will the weather be in the United States next Presidential Election Day, Nov. 8, 1988? Those now making their pitches in Iowa and New Hampshire will think that a piece of information vital to their planning, and may be tempted to demand that the National Oceanographic and Atmospheric Administration (NOAA) should forthwith produce accurate forecasts for the big day. A few years ago, NOAA might have promised to do its best. Now, it would unashamedly say that the task is impossible. This has come about because of the development of the new field of applied mathematics called chaos.

Chaos, which may not sound like the obvious name of a branch of science, now has a sympathetic chronicler. In an ambitious and largely successful essay in popularization, James Gleick, a science reporter for The New York Times, has written a taut and exciting account of how this now fashionable field of study has emerged within the past 20 years from a ragbag of unsolved and often shamefully neglected problems in science and mathematics. His account is an explanation of chaos hung on a framework of the brief history of the field, but it is also deliberately a fascinating illustration of how the pattern of science changes. He calls the emergence of the concept of chaos a revolution in the sense in which that word was used by Thomas Kuhn, the historian of science, to describe the fitfulness of the progress of science.

People, Mr. Kuhn said, hang on to familiar concepts for as long as they can, allowing a "paradigm shift" to take place only long after it should have become plain that the old concepts do not suffice. It is nevertheless an open question whether the emergence of chaos is a revolution in Mr. Kuhn's somewhat overly simple sense or, alternatively, one of those occasions when there is such a collective falling of scales from people's eyes that it is better described as a period of discovery.

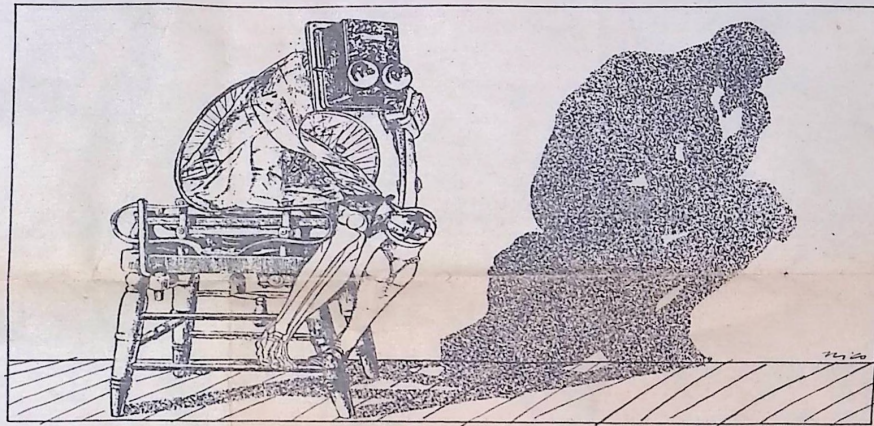
The case of weather prediction is as good a place as any from which to start. The earth's atmosphere, which consists of familiar simple gases and water vapor, is nothing but a complicated mechanical system of a kind that should be calculable by the familiar rules of mechanics. Knowing its state at one instant — say now — it should be possible to calculate its condition at some future instant — say in 10 minutes or even 10 years. So, since the beginning of the century, meteorologists have lavished care on the development of a system of interlocking equations with which it would be possible to calculate tomorrow's weather from a knowledge of today's. Only with the arrival of digital computers could they hope to succeed, for which reason there was great enthusiasm for numerical weather forecasting when, in the early 1960's, the competence of computers seemed to match the sheer complexity of the weather problem.

But sadly, high optimism was quickly dashed. Nobody disputes that numerical weather forecasting has proved to be a valuable adjunct to traditional methods. Weather forecasts are more accurate than they used to be. But the dream of being able to calculate the weather weeks ahead — on election day, for example — has evaporated. Meteorologists now reckon that, even in favorable circumstances, they can hardly hope to do better than a 10- or 14-day forecast by computer.

Why should a mechanical system such as the atmosphere be so cussed? Chaos is the answer. Mr. Gleick invokes what he calls the paradox of the butterfly's wings. Elsewhere — in Britain, for instance — it is called the problem of the seagull's wings. This is the

problem: to set out to calculate tomorrow's weather from today's begs the important question of how well today's weather is known. There will be actual observations of the state of the earth's atmosphere at some places, and guesses made by weathermen or computers about the state of the atmosphere in between. But the maps do not say precisely where rain will fall, or for that matter where butterflies will beat their wings. So it is not true that "knowing the weather" today amounts to an accurate description of the earth's atmosphere; there is an infinity of states of the atmosphere, all of which are consistent with the best weather maps.

This would not matter to numerical weather forecasters if they could be sure that similar starting points led always to similar end points. The essence of the paradox of the butterfly's wings is that they do not. Small differences in the starting points of mechanical systems can lead to huge differences in their conditions some time later. Nobody can be sure that a butterfly somewhere does not cause a disturbance of the atmosphere that when magnified with the passage of time becomes a hurricane somewhere else. It is natural that such behavior should be called chaotic. The development in time of a mechanical system that is theoretic-



cally well understood may, for practical purposes, be unpredictable. Order gives way to chaos.

One of the strengths of Mr. Gleick's book is his artful use of examples such as this to demonstrate the ubiquity of chaos. The visits of the Voyager spacecraft to Jupiter and Saturn have shown that some of the satellites of those planets spin chaotically. Instead of turning regularly on an axis, they tumble about, never quite repeating themselves. It is the same with the movement of stars within a galaxy; they do not revolve about the center, as the planets of the solar system turn about the sun, but instead move in large ellipsoidal orbits which never quite repeat themselves. The periodic motions that are the hallmarks of classical mechanics give way to chaotic motion.

You can see the transformation when a spinning top, as it runs down, scrabbles about on its side. In quite different connections, chaos explains why plagues of gypsy moths recur sporadically, as do outbreaks of measles. Mr. Gleick neatly makes the case that these are also systems in which the rules of time succession are well determined, but in which chaos can spring from order.

He draws other, much deeper connections, of which the most startling is the one between chaos and the study of geometrical systems with fractional dimensions (called "fractal"), neither one-dimensional (as on a line) nor two-dimensional (as on a plane) and so on. It is strange that these two quite novel (and fashionable) fields had quite different origins 20 years ago, but have since been discovered to be linked.

They touch in several places; here is one. Take weather forecasting by computer. If forecasts are limited in time because the starting point is poorly defined, why not build more weather stations to collect more data? There might be benefits in doing that, but the

problem would remain that even the refined network could not yield an exact description of the present state of the atmosphere, with the result that predictions of the future would again be all over the place. On a different scale, the small problem would persist.

Exactly the same happens with the classical problem of fractional dimensions, that of measuring the length of a stretch of coastline. Just how long is the coastline of Martha's Vineyard? The answer will depend on how you measure it. Using a yardstick along the low-water mark will give one answer; a foot-long ruler (forcing the measurement of shoreline puddles) will give another. And however the scale of the measurement is refined, its crudity persists — ever smaller puddles remain unmeasured. If Martha's Vineyard were a triangle with an undented coastline and were doubled in size, the length of the coastline would also be doubled. But the coastline is irregular and indented, and doubling the size of the island would more than double the length of the coasts, though the island's area would increase even faster.

Mr. Gleick also ambitiously tackles the origins of chaos in the brooding of the Frenchman Jules Henri Poincaré a century ago about the geometry of space of

different kinds. That the underlying issues are geometrical is beyond dispute. If two similar states of today's weather yield two very different states of the weather 10 days from now, that must surely say something important about the space in which the system moves. Mr. Gleick also credits Soviet mathematicians with their important work — at a time when excitement about chaos was rising in the United States — on the turbulence that can be observed in pans of heated liquid, in the Gulf Stream or in the atmosphere, all of which is now being neatly welded into a coherent whole.

IHAVE but two quibbles. The first, minor in the circumstances, is with Mr. Gleick's practice of seeking to bring his tale to life by overdramatizing anecdotal material. He has Mitchell Feigenbaum of Los Alamos National Laboratory walking the streets at night, smoking cigarettes and worrying his neighbors; people "bumping into each other" in hotel lobbies; direct quotes from the distant past that seem to spring from more recent tape recordings; and a fondness for sections that begin with sentences such as "Smale made a bad conjecture."

The second quibble is more substantial. Is this a revolution in science or something else? Mr. Gleick is right to say that 20 years ago the chaosmongers were a small band of scattered people, mostly mathematicians and physicists, but I suspect that he may have overestimated the degree to which they were intellectually embattled, constrained by the weight of past convention. On balance, they have quickly vindicated themselves, while their views have been welcomed both by applied scientists and by those seeking even deeper connections than have so far come to light. There can hardly ever have been an easier revolution. It has also been great fun, as Mr. Gleick shows well enough. □

John Maddox is the editor of *Nature*, the British scientific journal.

Book Review

August 7, 1988

Section 7 • The New York Times



"Loving Attitudes," a novel by Rachel Billington. Review, page 7.

Guns Speak, Policies Mumble

THE MILITARY AND THE STATE IN LATIN AMERICA

By Alain Rouquié.
Translated by Paul E. Sigmund.
468 pp. Berkeley:
University of California Press. \$37.50

By S. E. Finer

FROM the very outset the military has played a dominant, even a central role, in the politics of the 20 Latin American republics. Yet at the moment only Paraguay and Chile are under military rulers. This may lead observers to think we are at the end, or at least the beginning of the end, of military involvement and that all is set for the entrance of stable liberal democracy. Someone who believes that is as likely to be deluded now as he would have been if he thought the same thing in the 1950's, before the tidal wave of military takeovers between 1962 and 1973. The fact that the military has returned to the barracks in most of these countries

does not mean it has quit the political scene, because in Latin America the barracks themselves are a fixed part of that scene.

But does it make sense to reason as though what Alain Rouquié calls "independence armies," which "forged nations out of the ruins of the colonial political institutions," were the same animals as those of a Leopoldo Galtieri in Argentina or an Augusto Pinochet in Chile? This initial doubt is what effectively structures Mr. Rouquié's splendid, complex, enormously rich survey of civil-military relations in the 20 republics.

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S. E. Finer is the Gladstone Professor of Government emeritus in the University of Oxford. His books include "The Man on Horseback: The Role of the Military in Politics" and "Comparative Government."



Contras at a training center in northwest Nicaragua near the Honduran border.

BANANA DIPLOMACY

The Making of American Policy in Nicaragua 1981-1987.
By Roy Gutman.
404 pp. New York.
Simon & Schuster. \$19.95.

By Linda Robinson

PRESIDENT REAGAN'S policy of aiding the Nicaraguan contras is like the cat with nine lives. Most everyone thought Congress had finally ended the policy, which has divided it for years, in February when it voted against further military aid. In March, the contras agreed to a

Linda Robinson is an editor at Foreign Affairs.

cease-fire with the Sandinistas, a step toward the fulfillment of a regional peace plan signed in August 1987. But instead of opening its political system as the peace plan required, the Marxist Nicaraguan Government in July arrested civilian demonstrators and closed two radio outlets and the opposition newspaper La Prensa. It also expelled the United States Ambassador, charging him with fomenting the protest. This crackdown has resurrected the prospect for new military aid to the contras. Yet Secretary of State George Shultz is also probing diplomatic prospects — even as the contras' hard-line military chief, Col. Enrique Bermúdez, has moved to increase his control of the resistance. What these confusing and apparently contradictory events mean can only be discerned if one knows the history of the struggle, which has taken place as

Continued on page 24

Learning to Write Can Be Fun

By Garrett Epps

HOLLINS COLLEGE, a small, 150-year-old women's college nestled in a quiet valley in Virginia's Blue Ridge Mountains, seems at first glance an unlikely literary center. Though respected in higher education circles, Hollins is not widely known outside the South; many of those who have heard of it tend to dismiss it as a

Garrett Epps, the author of the novels "The Shad Treatment" and "The Floating Island," has taught writing at Duke University and the University of North Carolina.

tony finishing school for the daughters of Sun Belt aristocrats.

But in the last quarter-century, Hollins's M.A. creative writing program has carved a distinctive niche in the literary-academic world. Founded by a famous critic of Southern literature, it has graduated some of the best-known younger Southern writers. Yet the program is free of any real regional identity. Instead, it has committed itself to helping young writers find their voices. The result is a variegated and distinguished set of alumni. "Sometimes one begins to think that the faculty and gradu-

ates of Hollins College supply half the world's books," the poet Fred Chappell wrote recently. "Certainly, they supply many of the best ones."

For a program that graduates only about a dozen students a year, Hollins has compiled an impressive record: one Pulitzer Prize for nonfiction (Annie Dillard for "Pilgrim at Tinker Creek"), one Pulitzer in poetry (Henry Taylor for "The Flying Change") and one Lamont poetry prize (Margaret Gibson for "Long Walks in the Afternoon"). Hollins graduates publish dozens of books of poetry and

Continued on page 27

William Manchester on Robert Kennedy/3

BOOK REVIEW

Recapturing Bobby

ROBERT KENNEDY

In His Own Words.

The Unpublished Recollections of the Kennedy Years.

Edited by Edwin O. Guthman and Jeffrey Shulman.

Illustrated. 493 pp. New York:

Twenty-first Century Books/Bantam Books. \$22.50.

By William Manchester

PLAYING guard for Harvard in 1947 (when he weighed just 155 pounds), Robert Kennedy broke a leg making a tackle. Telling no one, he stayed on the line until Kenny O'Donnell, the team captain, discovered what had happened and sent him to the sidelines on a stretcher. In leaving the field, therefore, Bobby became the most interesting player on it. So it is with this remarkable book, "Robert Kennedy: In His Own Words" is crowded with fresh material about memorable events, some of them historic — crises over Cuba, Berlin, big steel, wheat sales to the Soviet Union, freedom riders, the duplicity of J. Edgar Hoover, Medicare, riots in the Panama Canal Zone, Bobby Baker, Billie Sol Estes and the right of black students to study in Southern universities, including one hilarious scene in which Bobby, who was trying to enroll James Meredith in the University of Mississippi by stealth, learned that Mr. Meredith planned to make a grand entrance, driving onto the campus in a gold Thunderbird.

But the center of attention is the teller of the tale, the only man I have known whom you could love and hate at the same time, who, moments after he learned that he had won California's key Presidential primary in 1968, lost his life, shot to death at midnight on June 4 in the kitchen of a Los Angeles hotel.

Until his last five years, he seemed to be eclipsed by the shadow of his brother. No more; he now stands alone in the national memory, and with the passing of each year his shadow lengthens. Collegians find him more appealing than President Kennedy. Some think him greater. He wasn't, but he was a dedicated, fearless, devout and prescient leader in his own right who hoisted the black flag of defiance outside the citadels of privilege and prejudice; a man of passion, compassion and vision whose eloquence, when he was aroused, could make the stars seem to rise in the sky.

The editors — Edwin O. Guthman, a member of Robert Kennedy's staff at the Justice Department, and Jeffrey Shulman of Twenty-first Century Books — have greatly enhanced the book's readability by using a question-and-answer format. And the book will deepen understanding of Robert Kennedy's drive, his appeal and his role in his brother's Administration. In places it also confirms the view of some of his harshest critics. Actually, the John F. Kennedy Library's oral history project, from which the book is derived, was his idea. Determined that the Kennedy Administration should live in memory, Robert Kennedy, then the Attorney General, began the project, telling everyone concerned that, since recollections have a way of fading, the sooner the interviews were complete, the better. Every key member of the Administration was taped. The only period exempt was Nov. 20 to Nov. 25, 1963. That would be the responsibility of a writer to be designated by the President's widow.

To set an example, Bob volunteered to be the project's first subject in 1964. It was a nobler gesture than many realized; there can be few public men in history who have found less pleasure in testifying. His four interviewers were chosen with great care. All were friends and colleagues who already possessed a profound knowledge of the events to be covered. John Bartlow Martin, the biographer of Adlai Stevenson, had

William Manchester, an adjunct professor of history and writer in residence at Wesleyan University, is the author of "Portrait of a President," "The Death of a President," "One Brief Shining Moment: Remembering Kennedy" and other books.

served as President Kennedy's Ambassador to the Dominican Republic. Anthony Lewis, the New York Times columnist, had reported on the Administration. Arthur M. Schlesinger Jr., the eminent historian, had served as a member of Kennedy's White House staff. These three were joined by John Francis Stewart, who would become chief archivist of the John F. Kennedy Library. All the interviews focus on Bobby's public life and, as one can imagine, there is considerable overlap.

Nearly two-thirds of this book is concerned with civil rights; doubtless many volumes based on the project's tapes are, as they say on Capitol Hill, in the pipeline. But justice for the victims of bigotry was Bobby's aim. Today his accomplishments are less impres-

Smith, a Gandhian pacifist who had been among the first freedom riders.

The Attorney General went, expecting a serious, reasonable exchange of views. He was more than disappointed; he was shattered. Smith, the first to speak, said that just being in the same room with Bob was nauseating. As recounted in Arthur Schlesinger's biography of Bobby, Baldwin asked Smith whether he would fight for his country. He replied, "Never! Never! Never!" Bob, very patriotic, was stunned. His face reddened, and he accused Smith of treason. That put everyone on Smith's side. It went on for three hours. Clark afterward called the meeting "one of the most radical, violent, emotional verbal assaults that I had ever witnessed before or since . . . the most intense, traumatic meeting in which I've ever taken part . . . the most unrestrained interchange between adults, head-to-head, no holds barred . . . the most dramatic experience I have ever had." Kennedy recalled: "They seemed possessed. It was impossible to make contact with any of them." But until then Bobby had never heard an American say he would refuse to defend his native soil. Back in Washington — and this is the extraordinary thing about Bob, his capacity for growth — he reflected: "I guess if I were in his shoes, if I had gone through what he's gone through, I might feel differently about the country."

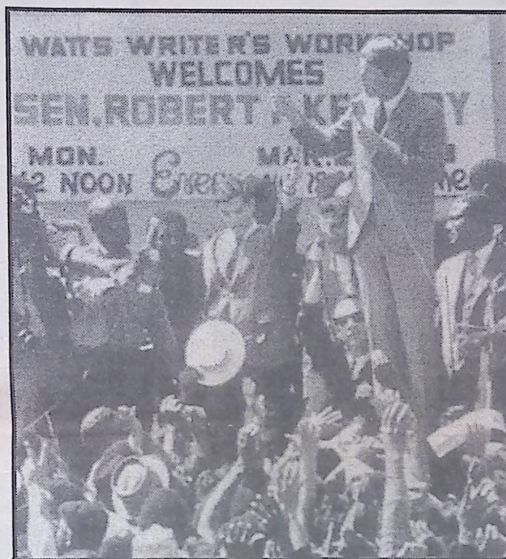
ROBERT KENNEDY and I were not strangers. I had known President Kennedy best, but I was also acquainted with the Ambassador, Teddy and Bob. John Kennedy had been a tough riddle to solve, but his brother, then at the Justice Department and, later, as a senator, was tougher. Jacqueline Kennedy had asked me to research and write the story of her husband's death and the transition to a new Administration. The more I saw of Bob, the deeper I probed for his sources of stamina, his introversion and the binnacle guiding him. Interviews can be very intimate, and if the interrogator has been plying his trade for 20 years he may have developed the art of empathy. If the subject responds, they become a team, working in tandem to elicit the incident or experience that makes all the pieces in the puzzle fall into place.

Eventually it began to work with Bob, and I came to look forward to our sessions at his home in Hickory Hill, Va., in restaurants, on Capitol Hill and once in a bathroom at the Carlyle Hotel in New York, where he soaped his rather hairy body in a tub while I perched on the lid of the toilet seat, my recording device in my lap.

The adjective most frequently used to describe him by those who didn't know him was "ruthless." "Bobby ruthless?" I recall the newspaperman James Wechsler once asking. "Obviously a case of mistaken identity." And so it was. To the oppressed and helpless, he was the very essence of ruth. The night Martin Luther King Jr. was killed, Bob was scheduled to appear in the heart of the Indianapolis ghetto. The mayor pleaded with him to cancel his speech, and he was told that if he went, his police escort would turn back when his car reached the slum. He sent his wife, Ethel, to the hotel, went in alone and told the huge crowd to remember King's faith in nonviolence. All across the country that night mobs of enraged blacks were turning inner cities into bonfires. In Indianapolis not a match was struck. Later that night, restlessly roaming the hotel's corridors, Bob came upon a member of his senatorial staff, sleeping in his clothes on a bedspread. Bob put a blanket over him. Wakening, the aide said, "You aren't so ruthless after all." Bob said: "Don't tell anybody."

It is important to remember the dear side of him. But he did have other sides, and only a hagiologic writer would ignore them. The format adopted for this volume, and the bonds between the interviewers and the interviewee, omit aggressive examination. (And anyone who would have hammered away at Bob Kennedy in 1964 would have been a certifiable sadist.) But it is

Continued on page 23



Senator Robert Kennedy, on the Presidential campaign trail in the Watts section of Los Angeles, addresses a crowd estimated at 5,000, March 1968.

sive than they were then. Judged against the achievements of the previous century — that is, since Lincoln's Emancipation Proclamation — they were awesome. The social structure of the South had been built on the assumption that blacks were inferior and would remain servile. The advocates of civil rights who went south, Federal officials and idealistic volunteers alike, were in grave peril. Some were killed.

Bob had known, before he moved into his office at the Justice Department, that civil rights challenges lay dead ahead. But his knowledge was recent knowledge. He didn't acquire it at home. His father, Ambassador Joseph Kennedy, required each child to read The New York Times daily and discuss current events at the dinner table. Yet the matter of race was never raised, in part, no doubt, because it went unreported in The Times. As a boy, Bob once recalled, he was aware of racial segregation, "but we didn't lie awake nights worrying about it."

On the tapes Bob traced his awareness of the civil rights movement, including his pivotal meeting in the Kennedy family's New York apartment at 24 Central Park South. James Baldwin had set it up; among those present were Harry Belafonte, Lena Horne, Baldwin, the social psychologist Kenneth Clark and Jerome

It is important to remember the dear side of him. But he did have other sides.

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Book Review

August 7, 1988

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The Sorceress of Bennington

PRIVATE DEMONS

The Life of Shirley Jackson.
By Judy Oppenheimer.
Illustrated. 304 pp. New York:
G. P. Putnam's Sons. \$19.95.

By Elizabeth Frank

WHEN I was a sophomore at Bennington College, someone once pointed out Shirley Jackson to me at a party, identifying her first as the wife of the critic Stanley Edgar Hyman, the star of the college's literature division, and second as the author of "The Lottery," an astonishing story about ritual violence in a small New England town, as well as a number of spooky novels, none of which I'd read. The woman I glimpsed at the party must have weighed over 200 pounds. Her eyes were pale and fiercely intelligent, her expression stony. She was said to know a lot about magic and witchcraft, and there was even a rumor that she had turned a certain male faculty member into a pumpkin. I later learned that she had also written "Life Among the Savages," a witty and delightful account of raising four children, dozens of cats and thousands of socks in a big New England house. It was a mid-50's celebration of marriage and family, as sunny and warm as her novels were sinister and dark.

Who, then, was Shirley Jackson, this author of savage parables and domestic comedy? As Judy Oppenheimer tells the story, she was a rich and strange creature indeed. Although Ms. Oppenheimer, a freelance writer who has been a reporter for The Washington Post and a contributing editor for Washingtonian magazine, remains too close to her subject to achieve a genuinely analytic approach to Jackson's psychological history or to her marriage, her narrative is full of telling detail and illuminating anecdote, and Jackson emerges as a complex, gifted and tragic woman.

Shirley Jackson was born in San Francisco in 1916, to conventional, ambitious, upwardly mobile parents, Leslie and Geraldine Bugbee Jackson. Geraldine, to her horror, became pregnant immediately upon marrying, and later, with thoughtless cruelty, informed Shirley that she had tried unsuccessfully to abort her.

Shirley was profoundly different from the beginning: "a restless, high-strung, difficult child; brilliant, messy, torrentially creative, and far from ornamental." One of Shirley's sons later remarked that it was as if a goldfish had given birth to a porpoise. Geraldine never wholly accepted or approved of Shirley, and never understood her at all, while Shirley asserted herself and insisted on her own painful difference from others, no matter what the cost.

• • •
Growing up in the affluent San Francisco suburb of Burlingame, Shirley spent hours alone in her room, reading and writing. Although her mother snootily preferred that she not mingle with the neighborhood children, it did bother her that Shirley spent so much time alone. But she lived in another world; even this early, Ms. Oppenheimer tells us, "she heard conversations, even music, that no one else heard; she saw faces no one else could see. She was acutely aware, even from childhood, that there were other very different realities as true as the one her family and neighbors lived in, existing simultaneously, perhaps only a half-turn away." Shirley, in other words, was psychic. To those who are inclined to wonder what line divides the psychic from the psychotic, Ms. Oppenheimer offers little explanation, although she points out that Jackson, de-

spite later psychological problems, never became psychotic. Still, questions remain about Jackson's sanity and alleged psychic powers, questions that Ms. Oppenheimer doesn't answer.

In 1935 the Jacksons moved to Rochester, N.Y., where Leslie had accepted an important business promotion. While Geraldine was right at home in the country-club set into which she and her husband were immediately welcomed, Shirley felt exiled and uprooted, and received one of the worst blows of her life when she was blackballed from a high school sorority for being fat and intellectual and wearing the wrong clothes. From that time on, she began to write every day and to read voluminously, particularly books on witchcraft. After flunking out of the University of Rochester, she defied her parents, left home and enrolled in the fall of 1937 at Syracuse University. There a young man from Brooklyn, Stanley Edgar Hyman, read a story she had published in her creative-writing class magazine and vowed then and there to marry her.

Hyman was a brash, steamrolling polymath who descended on Jackson "with the same predatory gusto he would later display when going after rare books, coins, or two-thousand-year-old Egyptian scarabs. . . . In the years to come he would variously terrify her, amuse her, teach her, encourage her; protect, dominate, enrich, and enrage her; he drove her nuts, he kept her sane, he opened up a garden of earthly delights and responsibilities — and demanded she keep at least one

Jackson did what any woman with a rage to write, a husband demanding to be waited on and four energetic children would do: let the housekeeping go to pot. Moreover, the coffee, candy and amphetamines that she consumed in enormous quantities were probably used to revive a chronically exhausted body.

Terror and evil were a frequent part of Jackson's real life as well as her imaginative one. The Hymans moved to a big house in North Bennington, Vt., in 1945, after Stanley accepted a teaching post at Bennington College. The villagers were an inbred, suspicious lot, and they treated the Hymans as outsiders. Shirley herself faced the daily ordeal of encountering them at the grocery store and the post office. She hated and feared them, and in the years to come they called her a Communist, a witch, an atheist and a Jew. And within the Hyman marriage itself there were also stresses. A friend in North Bennington once saw Shirley lugging groceries uphill, hugely pregnant, when Stanley rushed down from the house, grabbed the mail out of her hand and rushed back inside without even offering to carry one of the bags.

What Jackson did protest violently but was helpless to stop was Hyman's numerous flirtations and infidelities, some of them with Bennington students, all of them with women more attractive than she. One of the best moments in the book comes when Shirley, so often humiliated by Stanley's philandering, meets Dylan Thomas at a party in Westport, Conn., and spends some time alone with him on a porch. Accounts differ as to what exactly happened, but he was the man who most resembled her fantasy of the tormenting and elusive demon lover, a recurring character in her short fiction, and he apparently expressed desire for her in no uncertain terms. "Dumpy, overweight, unbeautiful, she had still attracted the attention of the foremost poet of the era for a night," writes Ms. Oppenheimer. "It was a tiny personal triumph which was hers alone."

The Hymans lived hard. There were parties all the time, visitors, laughs, and rivers and rivers of liquor. Shirley and Stanley wouldn't slow down, wouldn't stint on anything, wouldn't stop drinking and smoking and eating toast with gobs of butter. She wrote whenever the mood hit her: at night, in the day-

time, sometimes excusing herself from card games to go to the typewriter. Yet despite critical and commercial success, she was tortured by self-doubt, some of it induced by amphetamines, to which she had become addicted while trying to diet. But most of it was rooted deep in her past. Her mother sent her corsets in the mail and admonished her about her "helter skelter" housekeeping; her husband kept on having affairs. As in so many marriages of the 1950's, below the illusion of family "togetherness" there festered unacknowledged griefs, resentments and injuries.

• • •
Much of Jackson's inner and outer life made its way into her writing, and Ms. Oppenheimer does a sensible job of showing how, for instance, the multiple personalities of the heroine of "The Bird's Nest" are an extension of Jackson's own multifarious selves, or how her experience as an outsider who harbors fierce hatred of the persecuting world defines the half-crazy yet mesmerizing heroines of both "The Haunting of Hill House" and "We Have Always Lived in the Castle." At the same time, Ms. Oppenheimer shows how Jackson invented a superbly normal alter ego in the nonfictional "Life Among the Savages," in which she is the unflappable mother hen and the virtuoso artist capable of constructing a wildly funny prose fugue out of the night when the entire family comes down with the gripe and everyone ends up sleeping in everyone else's bed.

By the late 50's, however, the private demons had caught up with her. Her children were fast reaching adolescence. Her relations with the townspeople had deteriorated badly after she accused a third-grade teacher of abusing her students. She hated the sexually



Shirley Jackson mugs during a wedding reception in 1946 for her brother-in-law Arthur Hyman and his wife at the Biltmore Hotel in New York. At right, her husband, Stanley Edgar Hyman.

foot firmly placed in its soil." Both sets of parents were horrified when the couple announced their plans to marry, and Shirley's Syracuse housemates warned her about life with a Jew. She was deeply shaken by this first exposure to anti-Semitism, and later confided to a friend that "The Lottery" was about the Jews.

After graduation, Jackson and Hyman moved to New York, married, and in short order were publishing their work and producing children (there would be four, eventually). Ms. Oppenheimer is especially good at showing how much Jackson's pleasure in her children fed her writing. In other respects, her account of the Hyman household is simultaneously picturesque and disturbing. Stanley ruled the roost from a desk in the middle of the living room, a domestic tyrant whom everyone, especially Shirley, seems to have adored. But he was also spoiled and selfish.

"Even at a time when fathers were not expected to be involved in the care of small children," writes Ms. Oppenheimer, "Stanley was in a class by himself. . . . He believed in Shirley's talent completely . . . but when it came to Kinder, kitchen, and cleanup, she was on her own." Ms. Oppenheimer's extreme empathy with Jackson leads her to accept a little too uncritically her subject's supposed acquiescence in this regime; we hear often that Jackson really didn't mind it, but there is too much other evidence in the book that she did. Thus Ms. Oppenheimer doesn't make the obvious connection between Hyman's domestic ungenerosity and Jackson's anarchic housekeeping, about which she goes on at great length, citing numerous eyewitness reports of enormous dustballs, of sofas reeking of cat urine and furry jars in the icebox and friends conspiring to wash the Hyman girls' tangled, dirty hair. It's clear that

Elizabeth Frank teaches literature at Bard College. She won the 1986 Pulitzer Prize for her biography "Louise Bogan: A Poet."

6 August 7, 1988

predatory Bennington girls. She began to suffer from arthritis, colitis and bronchial problems. She almost cracked when Stanley had a love affair that was more serious than usual, with a woman who happened to be both a friend of Shirley's and very lovely. When Shirley's picture appeared next to the Time magazine review of "We Have Always Lived in the Castle," her mother wrote: "Why oh why do you allow the magazines to print such awful pictures of you? ... If you don't care what you look like or care about your appearance why don't you do something about it for your children's sake and your husband's." Jackson responded: "Will you try to realize that I am grown up and fully capable of managing my affairs? I have a happy and productive life, I have many good friends, I have considerable stature in my profession, and if I decide to make any changes in my manner of living, it will not be because you have nagged me into it. ... I have a right to live as I please, and I have just had enough of the unending

comments on my appearance and my faults."

She never sent the letter. By Thanksgiving of 1962 she was at a standstill, unable to leave the house. Eventually, a local psychiatrist treated her for acute agoraphobia, and her depression began to lift.

I realized, as I reached the end of Ms. Oppenheimer's book, that the woman I had glimpsed at that Bennington party had just come through the other side of hell. Her marriage was improving, and she was writing again and learning low-calorie cooking when she died in her sleep of cardiac arrest in August 1965, at the age of 48. In less than a year, Stanley remarried; he died five years later. Lacking Shirley, the family lost its center, and her children went their own ways.

Ms. Oppenheimer's use of the Hyman children as sources is superb; each one emerges as a distinct person, with his or her own voice, and with bittersweet insight into the fatal union that produced them. On the other hand, Ms. Oppenheimer's literary judgments

could be better; her enthusiasm for Jackson's work aside, she doesn't analyze that work in sufficient depth or argue strongly enough for Jackson's importance as a writer. The only memorable opinion she quotes is that of Ben Belitt, a poet, translator and Bennington faculty member who was a friend of both Jackson and Hyman: "She was no Dinesen. But she was damn good." Which doesn't say much at all.

The fact is that this woman, who would take her children out on the porch when a lightning storm hit and howl back at the thunder, wrote two novels and one short story that are classics of the horror genre, works that can bear comparison with the best of Poe. She was a true storyteller, with a rich and haunted imagination, and she could walk unafraid in regions where love and murder have each other's names and speak each other's tongues. In "Private Demons," Ms. Oppenheimer gives us back both a woman and an artist we should honor. □

Perfecting the Irrational Life

LOVING ATTITUDES

By Rachel Billington.

250 pp. New York:

William Morrow & Company. \$15.95.

By Susan Fromberg Schaeffer

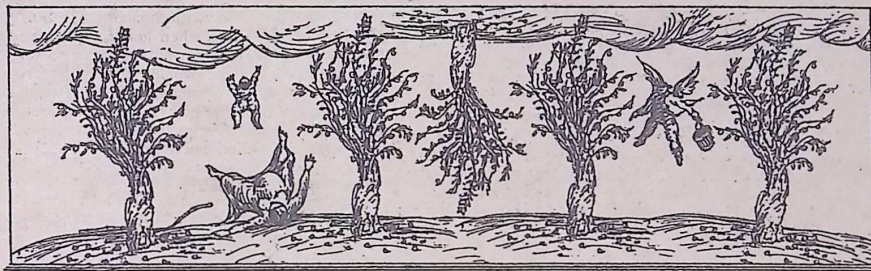
RACHEL BILLINGTON'S "Loving Attitudes" is a paean to the chaos of the human condition, a novel in which the author comes out resoundingly on the side of "people ... prepared to live their lives in a constant state of muddle," people who rant and rave and have hysterics, keep secrets, commit adultery, give children away and refuse to have them back again. In Ms. Billington's world, life is irrational, and it is made so by the inescapable human hunger for happiness and love. In this world, a passion for order, duty and rationality, for responsibility and common sense, is a sign both of benightedness and of a powerful nostalgia for a time of innocence that can never return. The only truly harmful characters are those who believe they are the only ones who are following the path of righteousness, and they are rewarded with broken bones, dissatisfied wives and an unfortunate tendency to collapse on the floors of living rooms and ladies' rooms.

How should a mature person understand life? To answer this troublesome question, Ms. Billington sketches three English couples, all of whom become comically — and hopelessly — entwined when Mary and David Tempest, both busy London professionals, spend a month in the country hoping to find peace and quiet — a prospect that becomes increasingly more remote when Mary's illegitimate daughter, Elizabeth, who was conceived when Mary was just 18 and has been raised by adoptive parents in America, appears on her doorstep, intent on learning why her mother gave her away at birth.

The reappearance of this daughter leads Mary Tempest to compare her love for her husband of over 20 years with her first love. And, given the nature of memory, her husband suffers by contrast. Mary's decision to find her long-lost lover, with whom she again has an affair, initiates a sequence of events that will eventually lead to the breakup of one marriage and the strengthening of another, and will leave all the main characters in "Loving Attitudes" wiser, calmer and probably sadder — but certainly in possession of full Billingtonian knowledge of the world.

"Loving Attitudes" has a complicated moral vision, one that forces us to re-examine some of our previously comfortable certainties (the value of fidelity, for example, or the primacy of the maternal instinct). In the end, the reader feels like David, Mary's barrister husband, whose "first big case for the prosecution kept putting him on the side of the defense." David is also a man who, throughout the novel, spends his time trying to determine the exact meaning of the word "fraud."

Susan Fromberg Schaeffer is the author of seven novels, including "Any" and "The Madness of a Seduced Woman." Her latest, "Buffalo Afternoon," will be published next spring.



KEN RENSHAW

In Ms. Billington's sometimes upside-down world, nothing can be taken for granted, and all received beliefs must be handed back and replaced with knowledge that has been earned through difficult experience. Thus strength is not what it might appear to be, nor is weakness. In other words, the novel challenges those who expect simple answers and moral absolutes, those who even dare to believe that life can be understood solely through the offices of the intellect. Reflecting this attitude, Mary and David's daughter, Lucy, indicts her mother's self-righteous natural daughter, Elizabeth, and by implication the whole of the smug, self-satisfied world. "I have to say," she tells her, "that you strike me as a supreme example of someone who has been educated beyond their intelligence, thus doing lasting damage to their brain." In fact, although its style often seems breezy, "Loving Attitudes" does something startlingly sophisticated and surprisingly seductive: it calls all the assumptions of conventional morality into question.

The pleasures of this novel, which is at once funny and heartbreaking, are enormous. Ms. Billington, a

British writer who has produced nine previous novels, has a gift for conveying the fruit of years of observation in apparently offhand comments. ("I'm miserable, fed up, unhappy, unloved, unloving, that's what I am," thinks one of her characters as her head fills with "a jumbled jargon of marital breakdown"; another reflects that people go abroad "to contemplate other people's lives without the complication of understanding.") Ms. Billington also has an eye for the perfect detail, describing one guilty wife as "trailing her bathrobe sash like a tail hanging dejectedly."

"Loving Attitudes" is a book vibrant with female knowledge, both warming and grim. In it, Rachel Billington keeps her appreciative eye on the Garden of Eden, even as she recognizes and celebrates the beauty of our fallen condition. "Adam and Eve, though doubtless an exemplary couple in all ways but one," observes David, "didn't have to stand up in court, nor face difficult and unknown stepdaughters." Recognizing this, Ms. Billington never takes refuge in easy comforts or easy answers. Her work, like her characters, is made richer by its embrace of a truthful complexity. □

The Child Who Came Between Them



RACHEL BILLINGTON

"Our daughter?"

Richard's bewilderment was unexpected. Left with an unexploded bomb in her hands, Mary felt disinclined to explain.

Richard had not truly forgotten. But twenty-two years was a very long time and the memories that gave him pleasure

were of loving afternoons in the little room he'd rented. Ten pounds a week it had cost him. The bed was so small that they had to lie entwined together.

Mary sipped at her champagne. She tried to think how much she minded he'd forgotten, or pretended to forget, but failed. He was there, in front of her and, as before, she couldn't judge him as she would others. After that first moment of recognition, she did not even see him clearly.

Richard allowed the real memories to return and flushed. Had she come to reproach him? It seemed a strange thing to do after all these years. He had had two more children since then. Blond boys, Daniel and Nicky, now nineteen and seventeen. He had been present at their births, held Cherry's hand, encouraged her with her breathing.

Mary put down her glass and leaned forward. "Please. I've not come to make you feel guilty. No! No! On the contrary." She became agitated, her voice breaking, her eyes glistening.

Now Richard saw the girl again. How well he remembered that distressed look! She wore it whenever she wanted to say something and couldn't find the words. It was a painful moment for her but always made him feel particularly loving, particularly protective. "Perhaps I didn't want to think about it," he said gently. "After all, the baby came between us." ...

She looked into his eyes. They were green, brown, gray. ... There was gray in the eyelashes. From "Loving Attitudes."

Life Became the Greatest Feat

THE MAGIC WE DO HERE

By Lawrence Rudner.
212 pp. Boston:
Houghton Mifflin Company. \$16.95.

By Ruth R. Wisse

IT is hard to believe that for 25 years after World War II, the destruction of European Jewry did not figure in American literature. Norma Rosen, who in 1969 made one of the first serious attempts to deal with the subject, said that the American-born writer could be only a witness-through-the-imagination: a documenter of the responses of those who had "heard the terrible news." Her novel "Touching Evil," about the reactions of two New York women to the televised trial of Adolf Eichmann, showed the Holocaust filtered through images from the Jerusalem courtroom.

Since then the Holocaust has become almost irresistible to writers. The farther the events recede in time, the freer literature is to deal with them, to impose the imagination on what was once unmanageably real. Alongside a rush of memoirs by survivors who want to record what they know before it is too late, there is an outpouring of fiction that no longer stops at the periphery of the experience, as Norma Rosen's did, but plunges into the past, trying to re-create it.

The virtue of Lawrence Rudner's contribution to this genre is that he tells his Holocaust story with humble awareness of the fictionality of fiction. "The Magic We Do Here," his first novel, is a parable about the magic that writers attempt to perform when they try to reanimate the destruction of the Jews.

To put his listeners at ease, Mr. Rudner assumes the straightforward style and intimate voice of an old-fashioned storyteller — one with a distinct Yiddish lilt. He begins in the little Polish town of Nowy Dwor with the birth in 1923 of Chaim Turkow, the sixth child of a Jewish innkeeper whose fierce bargaining with the Divine will finally result in the "miracle" of this first son. Almost immediately, however, the triumphant innkeeper suffers a reversal: his perfect little boy has an accident that affects both his mind and soul, putting an end to his education and his father's dreams.

Instead of the Talmudic scholar of his father's desire, Chaim becomes an artist's apprentice. When the Germans enter Nowy Dwor and begin killing the Jews, the fair-haired Chaim is given the assumed identity of a Polish simpleton and the task of saving photographs of the murders that his artist-master has had the wit to snap. Disguised as a Roman Catholic, Chaim finds work as the servant of a rich German collaborator.

From this perspective Chaim watches the whole process of destruction, from the triumphant Nazi con-

Ruth R. Wisse, professor of Yiddish literature at McGill University, is the author of "A Little Love in Big Manhattan," a study of two American Yiddish poets.

Cracow Tales in the Bible Belt

"It's odd, isn't it?" Lawrence Rudner said. "I'm an American, born after the war, teaching in the Bible Belt — and writing about Poland."

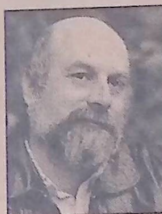
Mr. Rudner, a 41-year-old associate professor of English at North Carolina State University, has no family ties to Poland. But he has had strong emotional ties since the late 1950's and early 60's when, growing up in Detroit, he met many Polish immigrants who had survived World War II.

"I used to spend a lot of time in the parks and in the Jewish Center and hiding out in the library when I was playing hooky," Mr. Rudner recalled in a recent telephone interview from his home in Raleigh, N.C. "And I would meet these old people — they were then in their 60's — and we would talk and play chess, and they would tell me stories. That's where I first heard what the streets of Cracow and Warsaw were like."

A lifelong desire to visit Poland was fulfilled in 1981 when, at the height of the Solidarity movement's popularity, Mr. Rudner was invited to teach English literature to Polish college students under the auspices of the United States Information Agency. He has returned to Poland five times, including a stint in 1986 and 1987 as a Fulbright Fellow in Cracow.

In "The Magic We Do Here," his first novel, Mr. Rudner draws on both the impressions he gathered in Poland and the stories from his youth. Writing the book, he said, was a way of paying back some of the debt he owes the survivors.

"As part of the postwar generation," he said, "I felt that the memory of the Holocaust was fading. There were lots of history books and a certain number of fictions being written about it, but I wanted to try, as best I could, to reinvent some lost lives. It became an obsession." MICHAEL FREITAG



LISAM STROUD
Lawrence Rudner.

quest of the area, through the stages of their savage occupation, to their downfall at the hands of the Russians. But staying alive is the easier part of his mission. No matter how hard he tries, he cannot save the pictures, and even his memory of what they recorded erodes. When the war ends he tries to help the survivors, particularly the children, and to recapture in his drawings at least some images of the dead. Russian Communism and Polish anti-Semitism encourage the survivors to go

on to Palestine. Chaim Turkow the artist, however, stays in Poland, where the reality of the dead Jews remains insistently present.

The last of Chaim Turkow's several masters is Leyzer Erlich, a dwarf magician who spent the war pulling bananas out of thin air as the Germans were turning Jews into smoke. Leyzer appears to be the author's model of the artist who can cheat death himself and, at least momentarily, alleviate the despair of others. In emphasizing the emblematic quality of this character, Mr. Rudner fails sufficiently to conceal his own narrative sleight of hand. As a prisoner of the Nazis, we're told, Leyzer "often thought about killing himself, but how could he let children go to the wood without a tender word, a bit of a story, a wave? Life, you see, became Leyzer Erlich's greatest feat. . . . I will out-live them!" When the storyteller forces his theme this stridently, he sentimentalizes his character rather than convincing us of his ability to endure.

With the same intensity with which Leyzer Erlich determines to survive, Lawrence Rudner wants to keep alive the Holocaust subject. Having been brought up on the survivors' stories, he spins his composite version with sweetness and imaginative power. But there is a serious problem with his approach to the past, having to do with the focus: on catastrophe as the central experience of the European Jews. For the novelist who makes their destruction the center of his story, the Jews are less fascinating for the autonomous quality of their lives than as symbolic representations of the drama of entrapment and escape.

Thus, in reconstructing the Nazi period, Mr. Rudner succeeds mostly in projecting his own myth of the murdered Jews. At the novel's center is the legend of the emergence of the artist in place of the Talmudic scholar as one of the Jewish accommodations to modernity, of the desperation of artists trying to fend off destruction (including a girl who shows Chaim the way to the Warsaw ghetto by scratching a map on her skin); of the ability of artists to cajole Jewish survivors into fighting for their lives and to provide them with what there is to remember. The contemporary artist must create something out of the nothing that the Germans left.

That something is, for Mr. Rudner, a story. The Jews, however, have always aspired to greater magic than this. Memory, for them, has not been an end in itself, either as story or history; Yosef Yerushalmi has shown this in "Zakhor," his book about the Jewish imperative to remember. Neither has memory been only homage to the dead, nor comfort to the living, as it is for Mr. Rudner in this narrative. Memory and myth have been the cornerstones of a purposeful civilization, the interpretation of the past a means of reinforcing an ongoing, evolving way of life. Mr. Rudner may have been true to himself in subordinating the Jew to the artist in his novel, but he has not been quite true to the people of whom he is writing. □

A Mole Without Portfolio

SPY vs. SPY

Stalking Soviet Spies in America.
By Ronald Kessler.
Illustrated. 308 pp. New York:
Charles Scribner's Sons. \$19.95.

By James Bamford

IF 1985, with its blossoming of espionage scandals, was the Year of the Spy, then 1988 has become the Year of the Spy Book. Within the last few months, there has been a book about a Soviet spy who defected to the United States ("Secret Servant: My Life With the KGB and the Soviet Elite" by Ilya Dzhirkvelov) and one about an American spy who defected to the Soviet Union ("The Spy Who Got Away" by David Wise); there is one, due out shortly, about an American

who spied for the Russians ("Family of Spies" by Peter Earley); and now Ronald Kessler's "Spy vs. Spy," which looks closely at an East European mole who burrowed into the C.I.A. (There is even a book that analyzes all these cases, in addition to scores of others from the last 20 years, "Merchants of Treason" by Thomas B. Allen and Norman Polmar.)

While there is nothing very new about "spy and tell" books — it is almost mandatory for every Russian defector to tell how his Kremlin bosses forced him to spy on us — there is one rather startling new development in the genre. For the first time, the Soviet Union, apparently in the spirit of glasnost, is allowing its own spies to cooperate with Western writers. Thus David Wise was allowed to interview the C.I.A.'s No. 1 enemy,

James Bamford, whose book "The Puzzle Palace" dealt with the National Security Agency, writes regularly on intelligence issues.

the defector Edward Lee Howard; the British writer Philip Knightley was permitted an extensive interview with the late Kim Philby; and for "Spy vs. Spy," Ronald Kessler was free to pick the brain of Karl F. Koehler, a Czechoslovak intelligence officer who became the first known Soviet bloc mole to successfully penetrate the C.I.A.

Although Karl Koehler is the centerpiece of Mr. Kessler's fascinating book, his main subject is an equally rare one: the F.B.I.'s spycatchers. While there have been numerous books written on the F.B.I., none have focused on the bureau's secretive counterintelligence division. Through a combination of luck and guile, Mr. Kessler, a former reporter for The Washington Post and the author of "The Richest Man in the World," a biography of Adnan Khashoggi, was able to obtain a firsthand look at one of the units in the F.B.I.'s Washington field office. Known as CI-3, this unit is responsible for keeping track of members of the G.R.U., the Soviet

military intelligence organization, who are assigned to the Soviet Embassy's military office.

In an era when spy wars between the United States and the Soviet Union have come to mean the battle for the largest mirror in a photo-reconnaissance satellite or the smallest microchip in a code-breaking supercomputer, it is strangely reassuring to discover that human intelligence collection remains nearly antediluvian. The principal method of communication between Soviet handlers and their American turncoats seems to be bent soda cans or chalk marks on telephone poles. One Russian agent, according to Mr. Kessler, even informed his American snitch that "he would find \$4,000 as payment for the first batch of documents in a Schlitz beer can next to a tree." As it turned out, however, the traitor was really working for an F.B.I. sting operation; the Russian, officially a diplomat, was eventually caught and told to go home, simply to be replaced by another G.R.U. agent.

It is all a mostly pointless game, one that is played over and over by the F.B.I. In another case, for example, a CI-3 agent named William P. O'Keefe enlisted the help of one John L. Stine, who worked as a security director at a high-tech company in northern Virginia that handles a great many classified Defense Department documents. In this instance of the game, a number of current, legitimately secret documents were "declassified" and given to Mr. Stine. Then, without the knowledge of the Pentagon, Mr. Stine was instructed to carry the documents into the Soviet Embassy's military office in Washington, hand them to whoever greeted him and volunteer to become a spy.

As might be expected, a Soviet officer accepted the documents, several other meetings were arranged and eventually the Russian was caught, declared persona non grata and sent home. Thus one Russian diplomat was expelled, no doubt followed by a similar expulsion of a C.I.A. or Pentagon employee from the American Embassy in Moscow, only to be replaced by another military spy. In the meantime, though, the Russians had half a dozen secret Pentagon reports on methods of detecting bombing targets, graciously provided by the U.S. "in any given month," Mr. Kessler writes, "the FBI passes this so-called feed-material not only to the Soviets but to the Bulgarians, the Chinese, the Cubans,



Karl F. Koecher, the first-known Soviet bloc mole to penetrate the C.I.A., and his wife, Hana, at the Old Jewish Cemetery in Prague, May 1987.

and the Czechs, among others."

When the F.B.I. is not supplying secrets to the Russians, many others in the Federal Government are. Since 1980 alone, there have been (according to Thomas Allen and Norman Polmar) about 40 cases of attempted or completed espionage by United States Government employees. One of the most serious, yet least publicized, was that of Karl Koecher, who trained for three years as a spy in his native Czechoslovakia, "defected" to Austria with his wife, Hana, in 1965 and emigrated to the United States a few months later. Eventually gaining his Ph.D. in philosophy from Columbia and then his American citizenship, he got a job in 1973 with the C.I.A., for whom he translated secret informant reports dictated in Russian and Czech. Among his more notable accomplishments, according to Mr. Kessler, was passing on to the Russians the identity of a key C.I.A. asset in Moscow, Aleksandr D. Ogorodnik, who would later commit suicide when confronted by the K.G.B.

The Koechers, whose principal recreational activity consisted of swinging and mate-swapping, were eventually arrested by the F.B.I. However, because of the incompetent and amateurish way in which the arrest was made, there was almost no possibility of an

eventual conviction. As a result, on Feb. 11, 1986, the two were traded to the Russians in a deal that included the release of the Soviet Jewish dissident Natan Sharansky. A little more than a year later, Mr. Kessler and his wife spent several days in and around Prague, dining and touring and interviewing the Koechers. Although Mr. Koecher was silent on many key aspects of how he accomplished his deadly espionage, Mr. Kessler's account of his meetings with the Koechers nevertheless affords unique insight into an area that is seldom examined.

In the end, the prevention of espionage has far less to do with chasing the Russians around Washington than with keeping American secrets out of the reach of potential spies in the first place.

After all, without documents most of them would be traitors who have nothing to sell. Yet document control within the United States Government is virtually nonexistent.

Even though it is nearly impossible to sneak so much as a magazine out of most large libraries without an alarm going off because of magnetization and other anti-theft techniques, in the late 1970's a C.I.A. employee named William P. Kampiles simply stuck the manual to the nation's most secret satellite under his shirt, walked out of the agency headquarters and, according to Mr. Kessler, sold it to the Russians in Athens for a mere \$3,000. It was later discovered that 13 other copies of the manual were also missing, including one checked out to then-C.I.A. Director George Bush. For nearly 20 years, the members of the Walker spy ring wandered off Navy ships with boxloads of secret documents. And even after the Walker scandal broke, Jonathan Pollard managed to leave Naval intelligence headquarters in suburban Washington with the greatest number of American secrets ever compromised and sell them to the Israelis.

It is only through books like "Spy vs. Spy" that the public will have an opportunity to distinguish between what is folly and what is fruitful in such an important but little-known area as counterintelligence. □

Up From Childhood

OUT ON THE MARSH

By David Updike.

168 pp. Boston: David R. Godine. \$16.95.

By Joyce Reiser Kornblatt

IN this first collection of stories, David Updike offers us perceptive meditations on the passage from childhood to manhood. Most often these initiations are interior, private shifts in consciousness triggered not so much by external events — the stories, for the most part, subordinate action to texture and tone — as by some inner readiness for knowledge. Remembering himself as a third-grader, "for the first time ... aware of myself as a separate, independent being," the narrator of "The Cushion of Time" discovers in the presence of his nurturing grandfather that "my happiness was intact, complete, and in the course of the week I had learned that the deceptions and uncertainties of the world beyond were sometimes less important than what I hoped for and believed." In "Bachelor of Arts," a college senior enjoys a fleeting romance and finds comfort knowing that, on campus, he feels "safe, protected from the world that would soon claim him, and, if only for the moment, loved." And at his mother's second wedding, years after his parents' divorce, the vulnerable narrator of "The End of the Reign" hears his mother speak her vows: "It was a voice, I realized, that was much younger than hers, that she had used only once before, twenty-odd years ago, but that now, on this spring morning of early June, had not faded with the intervening years."

It is just this sense of preserved innocence, of

Joyce Reiser Kornblatt's latest novel is "Breaking Bread." She teaches writing and literature at the University of Maryland.

protecting from time some sanctuary of uncorrupted hope, that gives the stronger stories in "Out on the Marsh" their poignant dignity, while opening up in others too much opportunity for sentimental cliché. Interestingly, it is in these weaker narratives that Mr. Updike strains toward more active plotting, as if to compensate for the failure of vision and language to create that Zenlike repose that characterizes his best work. Do we really want to follow Michael and Anna around her native Italy in "Duc Cappuccini," wondering whether they will succumb to local opinion and marry? In "Social Studies," Henry, a depressed high school teacher, embarks on an affair with an independent black woman he meets in a bar, but the progress of their encounter isn't convincing, and it seems unfortunate that the collection ends with this rather contrived effort.

But when Mr. Updike, son of the writer John Updike, forsakes the busy scenarios of yuppie angst and centers his impressive gifts on the deeper dramas of solitude and reflection, when he frees his characters from trendiness and allows them to reveal themselves in relation to the natural world and the mysteries of time, his work shines. The wisest stories in "Out on the Marsh" include many in which old people figure, as if

their knowing presences release Mr. Updike's protagonists — and the author himself — from the need to track less-than-elemental concerns. In the beautiful title story, for example, the young narrator reflects on his elderly neighbor, Mr. Birch: "The other day, after watching him and Mrs. Birch climb into their tired green Rambler and drive over the bridge toward town, I walked up to the house and stood in the yard. I was struck there by the wonderful haphazard order of the objects he has collected and saved and arranged in a randomness I knew not to be random — a disorder I thought to be the highest form of order, a personal one, which only Mr. Birch understands."

This reverence for the inner life can tempt a writer into a kind of elegant solipsism. In this volume, David Updike struggles against that danger, fails occasionally, mostly succeeds and, in a few memorable instances, transcends the problem entirely. In "Agawam," the narrator recalls the one-room house he built as a retreat for himself in the woods beyond his mother's home: "Strangely, the closer the little house had come to completion, the more obscure had become its function, as if in the very act of construction I had undergone some sort of transformation, a catharsis at once preserving the past and outliving it. All that time I was working alone in the woods, sawing boards and banging nails and wrestling with enormous beams, something was silently changing, and when I finished and looked up, it was only to discover that the earth had shifted beneath me, and the place to which I had always returned now pressed me gently away."

That is the voice toward which this entire collection aspires, and the stories that achieve such resonance come to us as gifts from a young writer whose intelligent and good-hearted sensibility promises to reward us for many years to come. □



David Updike.



KAREN CALDICOTT

Rising in the Ranks

A PLACE IN THE NEWS

From the Women's Pages to the Front Page.

By Kay Mills.

Illustrated. 378 pp. New York:

Dodd, Mead & Company. \$19.95.

By Elie Abel

HARKING back to those distant days when campaign reporting was an all-but-exclusive male preserve, Mary McGrory of The Washington Post remembers being the only woman among the "boys on the bus" — and enjoying it. "It was terrific," she confided to another reporter. "I never opened a door, carried a coat, bag, or typewriter for years." Plain truth, as this reviewer can testify, having carried Mary's typewriter in more than one Presidential campaign without embarrassment. That kind of thing isn't done any more, as Kay Mills makes abundantly clear in "A Place in the News," an anecdotal account of our changing folkways in journalism.

Enlightenment came slowly, she writes, helped along by hard-fought lawsuits against major news organizations, including The New York Times and The Associated Press. The author, an editorial writer for The Los Angeles Times, says that Mary McGrory has "never been especially viewed as a feminist." Ms. Mills, on the other hand, proudly affirms her feminism. In her opinion, the newsroom victories women have won recently have fallen short of the goal. True, Katherine Fanning has been editor of The Christian Science Monitor since 1983 (and president of the American Society of Newspaper Editors in 1987-88.) Janet Chusmir more recently became executive editor of The Miami Herald and Mary Anne Dolan, now a syndicated columnist, edited The Los Angeles Herald Examiner for several years.

But Ms. Mills worries that "feminist fatigue" may have set in. She cites the opinions of other successful women journalists, notably Karen Elliott House, the foreign editor of The Wall Street Journal: "I think women may have become conservative with success. When you have nothing to lose, you're willing to risk more. When you have something to lose, you feel like risking less, you try to fit in."

The history of women's emancipation from the style and society ghettos, to which they had been traditionally assigned, is remarkably brief. One of the first women to climb the executive ladder, Carol Sutton, a senior editor of The Louisville Courier-Journal who died in 1985, had to start as a secretary in spite of her degree from the University of Missouri Journalism School. She became managing editor of the paper in 1974 after working on the city desk and as editor of the women's pages. The credit for that inspired appointment must be shared between Norman Isaacs, the executive editor who nurtured Sutton's early career, and Barry Bingham, then publisher of The Courier-Journal. Mr. Bingham later recalled with evident embarrassment that he once asked the newly installed managing editor whether it might not be too much of a strain to handle her managerial responsibilities and, at the same time, care for her two daughters. "I don't think I would have asked that if she had been a man," Mr. Bingham conceded.

Ms. Mills credits the new owner of The Courier-Journal (the Gannett chain) with setting the pace in recruiting women for management positions. Twenty-three Gannett papers, including USA Today, are managed by women publishers. And 18 others have women

Elie Abel, the former dean of the Columbia University School of Journalism, teaches at Stanford University and is writing a book about Eastern Europe in the age of perestroika.

in senior editorial positions. All told, 39 percent of Gannett's news employees are women, a striking achievement given the industry's slow start.

Her particular hero is Allen H. Neuharth, the head man at Gannett, who acknowledges that it would have been more difficult for The New York Times or The Los Angeles Times to do what Gannett has done in seeking out and promoting qualified women and members of minorities. The New York Times and The Los Angeles Times are big, and the Gannett newspapers are, for the most part, small. Mr. Neuharth says: "It was easier for us to say this person may not become a Pulitzer Prize-winner in ten years, but he or she may be able to do a hell of a good job in Ithaca, New York, or Binghamton, or Rochester. And it was easier for us because we had a kind of minor league farm system and a lot of papers, rather than a major league newspaper or two."

It remains to be seen whether Gannett can do as well with such recent acquisitions as The Detroit News, The Des Moines Register and The Courier-Journal. Mr. Neuharth says that his push from the top to open opportunities for women was good business, not pure altruism. Women account for a large segment of newspaper readership — the majority, according to him — and it made sense to put more of them in charge of deciding what news readers find compelling.

The author moves a long step beyond the good-business argument. The issue, as she sees it, is survival: "To survive, newspapers need to provide a broader

range of news — not just Iran and the contras and how the American government handles those questions, fundamental as those issues are — than television can provide. They need to focus those same staff resources, the same relentless daily coverage . . . on the ramifications for society of everything from the lack of adequate

child care to the search by environmentalists and other groups for harmony between humans and the land. Newspapers need to examine day after day the national scandal that suicide is the second-leading cause of death among teen-agers in the United States. Newspapers must examine why Americans today want happy-talk news and happy-talk Presidents. [They] cannot provide that range with the same old interchangeable faces running America's newsrooms."

Bold assertions, and the least that can be said about them is that they beg troubling questions. Do the Gannett newspapers — USA Today, for example — do a

Results Are What Matter

Kay Mills's book begins on the day in 1966 when a man at Newsweek told her: "I need someone I can send anywhere, like to riots. And besides, what would you do if someone you were covering ducked into the men's room?" "All of these things seemed vaguely unfair to me at the time, but didn't really register," Ms. Mills said in a telephone interview from her office at The Los Angeles Times. "That was the way it was. We weren't really resisting these things. It didn't seem fair, but so what?"

It still didn't seem fair 15 or 20 years later, but the inequities had registered. "One overriding REason I wrote the book," she said, "was that I was trying to sort out why this profession I cared so much about really didn't return the favor for women — and, I might add, minorities — for such a long time. There are a lot of good guys in our business, and there are a lot who think they're good guys. The end result is what we want to look at. If they were delivering what they're talking about, we'd be farther along. I don't think that women as a class are any better or any worse reporters. I think the thing I was able to demonstrate is that we all hear different things. Blacks hear different things, Latinos hear different things, men hear different things and so do women. The presence of women in the newsroom has helped broaden the definition of news."

LAURA MANSNERUS

better job than more traditional papers of reporting neglected social issues? Is a happy-talk newspaper the answer to happy-talk television or happy-talk Presidents? Are female editors and publishers necessarily more sensitive to the concerns Ms. Mills has expressed? I wonder.

Another reservation: the best of our newspapers have attempted, with appreciable success, to hire talented young women as reporters and editors over the past 15 years. There will be more women's bylines on our front pages a decade hence. If successful role models are needed to widen the appeal of journalism to women, those models are more likely to be found among top-flight reporters, foreign correspondents and columnists than in publishers' offices. A Mary McGrory, an Ellen Goodman, a Flora Lewis or an Anna Quindlen is far more visible than the guardian of the bottom line at any newspaper. Long may they flourish and multiply.

Equal Hazard Employment

Some of the journalists in **WOMEN OF THE WORLD: The Great Foreign Correspondents** by Julia Edwards (Houghton Mifflin, \$17.95) have become legends, and their stories are as dramatic as the events they recorded. But even such stars as Mary Roberts Rinehart, Dorothy Thompson, Martha Gellhorn, Margaret Bourke-White and Marguerite Higgins did not have an easy time. The book chronicles the struggle of these foreign correspondents — and others less well known — for the right to cover world events as equals to their male colleagues. In an engaging and spirited style, Julia Edwards, a foreign correspondent for 25 years, describes how American women circumvented, challenged and ignored discriminatory rules and practices in print journalism. Progress, she recounts, could be measured from war to war. In World War I, when the United States Army refused to accredit women to

cover the Western Front, three American women covered the Russian Front. In World War II, women were generally relegated to rear lines. In Korea, Gen. Walton H. Walker banned women because "there are no facilities for ladies at the front," a decision overruled by Gen. Douglas MacArthur. Finally, in Vietnam, the Defense Department allowed women to cover combat as equals with men. The photographer Dickey Chapelle, was the first American woman combat

correspondent killed in action. Spanning 140 years, the book rightly focuses on the war periods. Too little space, however, is devoted to the post-Vietnam generation. Ms. Edwards shows that inequalities persist, noting that in 1987, women accounted for increasing numbers of reporters and editors in the United States but only a fraction of foreign correspondents. MARVINE HOWE



Mary Roberts Rinehart, about 1924.

LIBRARY OF CONGRESS

Violent Horses and Violent Dreams

WHISTLEJACKET

By John Hawkes.
194 pp. New York:
Weidenfeld & Nicolson. \$17.95.

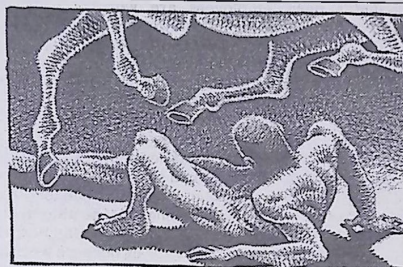
By Patrick McGrath

THE dominant image in John Hawkes's new novel is a well-known painting of a horse called *Whistlejacket*. The artist was George Stubbs, an Englishman who lived from 1724 to 1806 and is remembered for the amazing accuracy of representation he achieved in a body of work largely devoted to horse portraiture; many of his anatomical drawings, generated from the corpses of horses he himself killed and then painstakingly dissected, have never been bettered. Questions of representation, of the layers of meaning that come to light when surfaces are peeled back to expose the dark structures within, are central to "*Whistlejacket*." It is a book about dissection and exposure, a point that the author emphasizes by placing at its center his account of George Stubbs's life and work.

Mr. Hawkes has hung the painting of *Whistlejacket* — who rears up, riderless, against a pea-green background — in the grand salon of a house called Steepleton, home of the wealthy Van Fleet family. The narrator for much of the novel is a fashion photographer called Michael, or Mike. Though not a son of the house, Michael grew up at Steepleton and enjoys complex and longstanding relationships with its women — Alex and Buse (wife and mistress, respectively, of the master, Harold), and Virgie, Harold's daughter. All are accomplished riders; all have horses in the stables of Steepleton. It is to Harold's horse, an animal that apparently bears a resemblance to *Whistlejacket*, that attention is directed in the third and last section of the book. For that horse kicks Harold Van Fleet to death, and the mystery at the heart of the novel revolves around the circumstances in which this violence occurs.

The horse is a familiar motif in John Hawkes's fiction. In what is perhaps the strongest and darkest of his novels, "*The Lime Twig*" (1960), two characters are trampled to death by horses, and for the second of these (called, like the narrator here, both Michael and Mike), "his own worst dream, and best, was of a horse which was itself the flesh of all violent dreams." The horse also figures in "*The Passion Artist*" (1979), where a young boy's sexual initiation is preceded by his furtive exploration of the rear end of a huge mare in a dark barn. In "*Whistlejacket*" the sexuality and the nightmarish violence of which the horse is capable are brought into play. As a means of framing and containing these

Patrick McGrath is the author of "*Blood and Water and Other Tales*." His novel "*The Grotesque*" will be published next year.



Provoked by His Own Image

Was it done?

Stubbs heard the last cock crow and held his brush poised, looked from the painted animal to the gently receding horse and boy, the head lowered and giving Billy Cobb an affectionate nudge that sent the stableboy almost off his feet. The pair turned, started back toward Stubbs, who knew all

at once that he must now see his painting in a different perspective. Awkwardly he lifted the canvas from the easels and leaned it against the rough-colored brick wall of the stable. Twenty paces away he stopped and turned.

"Mr. Stubbs!" cried Billy Cobb all at once. "Help me! Save me!"

And there they were, horse and boy before the painting, *Whistlejacket*, docile only moments before, now for the one and only time staring at himself as in a mirror and already rearing, rising like his counterpart in a murderous mood. He tossed his head up, to the side, Billy Cobb hung high, feet off the ground, swinging in circles like a rabbit in the jaws of a terrier.

Stubbs ran toward the pair. *Whistlejacket* went down and up again, attempting to slash the image of himself with his front hooves.

"Save me, Mr. Stubbs!" cried Billy Cobb, swinging and twirling helplessly on his rope, but it was the portrait Stubbs meant to save.

From "*Whistlejacket*."

energies, Mr. Hawkes has devoted much of the novel to ideas about photography — both the making of photographs and the uncovering of meanings hidden within them.

It is Michael who scrutinizes the various photographs that appear in the novel, and this scrutiny functions as a sort of echo of George Stubbs's *modus operandi*. For Stubbs, as Mr. Hawkes graphically describes, would peel away layer after layer of horseflesh, recording everything he exposed, until the corpse was too rotten to be worked on anymore. Photographs can likewise be forced to yield up their secrets, as Michael demonstrates most dramatically in relation to Harold Van Fleet's death; and on still another level, so can the novel itself, which — like Michael's photographs, like Stubbs's dissected horses — is loaded with complex material that must be teased into order and significance by the reader. Through his development of these structural correspondences, Mr. Hawkes adroitly makes the work address its own anatomy and architecture.

In his novel "*Travesty*" (1976), Mr. Hawkes articulated the antithetical concepts of design and debris as governing the act of destruction toward which that terrifying narrative moves. As principles of composition, these ideas are applicable to much of his work, in which violence and perversity typically occur within highly wrought and unfailingly elegant formal frameworks. A different principle is advanced in "*Whistlejacket*," however. Pondering a Chinese menu, Michael remarks to a stranger in a restaurant that "discontinuity destroys hierarchy." While this idea may be applied to various formal aspects of the book, it is in the plot that we find it

most clearly worked out. For not only is Harold Van Fleet's death violent and unexpected, it is also associated with an interruption of his eclectic sexual activities. The hierarchy that these discontinuities seemingly destroy is that of patriarchal authority; soon afterward, Alex, Harold's widow, assumes the role of Master of Foxhounds and releases a pack of bitches at the memorial hunt she has organized in Harold's honor. It is during this hunt that an extraordinary meeting occurs, followed by the death of yet another lusty old man. Michael, last man left at Steepleton, becomes a stud for Alex and Virgie both.

WHILE "*Whistlejacket*" involves several deaths and a good deal of erotica, both human and equine — plus a long discussion near the beginning on mouths and another near the end on buttocks, rendering the book a sort of body through which its own matter passes — it is as a brilliantly sustained reflection on surface and depth, illusion and exposure, and the construction of meaning that it must finally be seen. As such it does not stand among the more darkly passionate of Mr. Hawkes's novels, like "*The Lime Twig*," "*Travesty*" and "*The Blood Oranges*." In "*Whistlejacket*," design overwhelms debris rather too thoroughly to arouse the terrible tensions of those works. It is nonetheless an intricate and tantalizing book, quite strong enough to maintain John Hawkes's position as the most consistently interesting writer, in terms of formal inventiveness, intelligence and the sheer grace of the prose, at work in the United States today. □

Austria Without Austrians

REPETITION

By Peter Handke.
Translated by Ralph Manheim.
246 pp. New York:
Farrar, Straus & Giroux. \$18.95.

By David Pryce-Jones

PETER HANDKE is an Austrian, born at a time when his country was part of Hitler's Reich. To dwell on that period and its aftermath does not make for popularity there. Unlike Germany, Austria has done nothing to atone for its Nazi past. This has created a special atmosphere of silence and evasion, carefully cultivated in a population that aided and abetted Nazism with almost unanimous enthusiasm.

David Pryce-Jones's most recent novel is "*Afternoon Sun*," which is set in Austria, where he was born.

The few who wish to jolt the great majority out of their indifference have long since become alienated, angry and felt sorry for themselves. It must indeed be painful to feel implicated in the Nazi legacy solely through the flaws and expediencies of other people.

Of course, a writer of fiction is not expected to be particularly concerned with Nazism, or even with its impact on his homeland and its legacy. New beginnings are his prerogative. Mr. Handke's reputation rests on novellas in which a highly restricted number of characters exist in a hermetic present. Oblivious to everything except the details of their lives, these characters linger obsessively on thoughts and moods immediately preoccupying them. That is an evasion of another type. A sense of love and pity for other people is the opposite of Nazism, and it cannot be regenerated by private experiments in reduction.

More ambitious than much of his work, "*Repetition*," now available in a fluent translation by Ralph Manheim, is a full-length novel, recognizable as belonging to the German-language tradition of a *Bildungsro-*

man, or search for the true self. The intention is to shatter Austrian complacency, utterly to reject the national conspiracy of silence and evasion, so that the Austrian at last can be his own man. Admirable as this would be, Mr. Handke is not the writer for it. To some extent, the alienation of this novel is attributable to the deliberate distancing of its style. More crucially, "*Repetition*" reveals one man set so implacably against his fellows that he can do nothing but pity himself and hate them. Surrender to these reactions serves to extend the Nazi legacy rather than to destroy it. New beginnings without humanity are not new beginnings at all.

The novel's first-person narrator is Filip Kobal, from Rinkenbergl in Carinthia, the son of peasants of mixed German and Slovenian origins. In the novel the Slovenians, a Slavic people, stand in obvious contrast to the Germans. One fine day in 1960, when Filip is 20, he sets off from his Austrian village for the Slovenian region of northern Yugoslavia, on a journey that he hopes will clarify his identity. While catching trains and

Continued on next page

Without Austrians

Continued from preceding page

buses and walking through the mountain district around Bohinj Lake or the nearby plateau called the Karst, Filip keeps up an interior monologue of associations, memories, dreams and observations of physical objects that are minutely described as though they were significant in themselves.

Educated in a seminary, Filip has acquired a taste for pedantry and he discourses at length on such topics as *dolinas* (which the crater structures of the Karst are called) or on the glories of the Slovenian language as learned from a dictionary. He knows that the correct adjective for a laurel leaf is "lanceolate," and he rejoices in Greek and Latin allusions. But none of this can distract him from the formative unhappiness of home, village and country.

People have always made fun of him, he recalls; he is "a stranded cripple," always out of place, a spoilsport, "appraised, judged, found guilty by the Austrian crowd . . . though with no idea of what I was guilty of." At the seminary, another boy had picked on him until Filip felt obliged to hit back, yet he resented the trick that converted him from innocent victim into unpleasant aggressor. Everywhere he senses "the enemy" on the wait. Comfort comes to him only through his belief in himself as a storyteller, though so far he has done no more than write with his finger on air.

No other person breaks into Filip's sense of being alone. He complains, "I had often reproached my mother for bringing me into this world." His mother is dying of an incurable disease, and his sister is weak in the

head. When his girlfriend speaks of "we," he cringes. His father, a Slovenian who has been involuntarily Germanized, is a domestic tyrant, with a "prison mentality," scowling "with incurable rage" over his work as a carpenter, pleased only when he scoops up the winnings at his weekly gambling sessions. On Filip's departure for Yugoslavia, this father shouts, "All right, go to the dogs."

LONG ago, Filip's elder brother, Gregor, disappeared as a soldier on the eastern front. Not only had Gregor referred to Hitler as "that man," but he had rejected the German part of his heritage in favor of the Slovenian and he had visited the Slovenian province of Yugoslavia and learned the old language. Among the dead, then, there is one positive example, and the journey climaxes for Filip in the sight of Gregor's name written on a ruined wall. What is left of old architecture evokes the Hapsburg Empire, in which Germans and Slovenians once were incorporated together. German nationalism put a stop to that and Filip, like Gregor, will be free of it by identifying with the Slovenians.

At the time he goes there, Yugoslavia, including Slovenia, is in fact under the dictatorship of Marshal Tito, whose photograph is everywhere. Reality of that kind has no effect on Filip. The human dignity that he had at home is "so-called," and here he finds serenity. Even by the novel's own standard, this is more than usually solipsistic. Once Filip admires a waiter in a cafe, and later he follows a drunken soldier to his barracks. Why he never speaks to them, or to anyone else, is not explained. Not one single dialogue is reported. Literary contrivance of this kind builds up a monotony more claustrophobic than the book's title can convey.

Such may be its purpose.

It is not possible, however, to leave "Repetition" to those with an interest in modernist forms of fiction. The novel concludes in special pleading. Filip chooses not to stay in Yugoslavia but to return to his monstrous family and the hateful Austrians. It is another evasion — to omit from his otherwise exhaustive introspection that the alternative of enjoying his newfound Slovenian serenity would be to learn the meaning of those photographs of Tito and buckle down under Communism.

At the sight of him once more among them, his fellow Austrians, true to form, look as if they would like to kill him: "Not a few members of this crowd were descended from people who had tortured and murdered, or at least laughed approvingly." No doubt this is true, but Filip's self-appointed mission is simply to tell them how hateful they are, and that he will have nothing to do with them. He and they can only engage in yet another cycle of self-pity and aggression. Whether or not he realizes it, Filip actually wants an Austria on his own terms, without any Austrians in it. This is to ask for the privilege of absolute freedom for himself without corresponding obligations and duties toward others. As he once did in the seminary, the self-pitying victim may again resent becoming an aggressor, but he becomes one nonetheless.

Austria's failure to deal with its Nazi past has promoted in a number of intellectuals, and others who should know better, exactly Filip's brand of self-pity, leading to rejection of others and to plain lack of humanity. It is this novel's melancholy achievement to show such sentiment for what it is, not cleansing but deepening the moral confusion of the world the Nazis left to their descendants.



Wanted: The Meaning of Life

THREE SCIENTISTS AND THEIR GODS

Looking for Meaning in an Age of Information.

By Robert Wright.

324 pp. New York: Times Books, \$18.95.

By George Johnson

THE grandest unification theory of them all got its start in 1948, when two remarkable publications appeared. Claude Shannon's paper "A Mathematical Theory of Communication" and Norbert Wiener's book "Cybernetics" brought to the world's attention an idea that had been bubbling beneath the surface for years: information, like matter and energy, can be considered a thing in itself — a fundamental building block of reality. Ever since, there has been a growing effort to explain the brain, the body, civilization and, most recently, the universe itself as information processors.

In 1984, Tommaso Toffoli of the Massachusetts Institute of Technology described this grandiose vision: "In a sense," he was quoted as saying in an article by Brian Hayes in *Scientific American*, "nature has been continually computing the 'next state' of the universe for billions of years; all we have to do — and, actually, all we can do — is 'hitch a ride' on this huge ongoing computation." Tick by tick, the great kaleidoscope unfolds, like a picture on a cosmic computer screen.

All revolutions, even scientific ones, have their

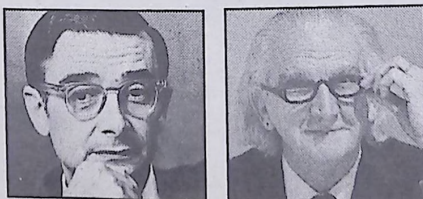
mystics and millenarians. Mr. Shannon, an employee of Bell Laboratories, had simply intended information theory to be of interest to electrical engineers seeking better ways to transmit telephone calls. But his suggestion that information is the opposite of entropy — the principle that can explain why there are islands of order in a universe doomed to increasing randomness by the second law of thermodynamics — caught the imagination of theologians and philosophers. When Thomas Pynchon wrote "The Crying of Lot 49," he used the notions of information and entropy to explore the human obsession with imposing different kinds of order — often false ones — on reality. John Updike took the idea further in "Roger's Version." In the novel Dale Kohler, a fundamentalist studying computer science, gazes at the patterns on a cathode-ray tube, seeking the fingerprints of God.

Into this fray, where mysticism passes as science and a great deal of murky thinking is going on, steps Robert Wright, who is determined to make sense of it all. "Three Scientists and Their Gods: Looking for Meaning in an Age of Information" is about Edward

Fredkin, Edward O. Wilson and Kenneth Boulding, each of whom has devised a grand theory in which information plays a fundamental role in explaining the orderliness of life. Moreover, the book is about Mr. Wright himself, a science writer fighting off a nasty case of existential dread. Like the depressed protagonist in a Walker Percy novel, he embarks on a search for meaning. Somewhere in the recesses of science, he hopes, is the answer to the question that is troubling him: what is the purpose of life?

"I have a basically scientific world view," he says early in the book, "and it seems to basically work, but it isn't, by itself, very reassuring. Personally, I don't like the idea that we're mere specks in a universe indifferent to our fates. Any hint that life has some meaning, evolution some purpose, would be refreshing." But he has his doubts. The result of all this is what devotees of Hunter S. Thompson might consider gonzo science writing, in which author becomes antihero on a mythological quest. But Mr. Wright knows a lot more about science than Mr. Thompson ever did about politics, and he is much more polite. His decision to inject himself into the story — to write a book about writing a book about science — is a risk that has paid off.

With the bemused detachment of the skeptical inquirer, he turns his encounters into masterly portraits of three eccentric thinkers: Mr. Fredkin, a brooding computer scientist and self-made millionaire who owns his own island in the Caribbean; Mr. Wilson, the exuberant progenitor of sociobiology; and Mr. Boulding, a kindly Quaker economist turned sociologist and philosopher. Through Mr. Wright's eyes we see three people so driven by their visions that they come close to crossing the line between science and metaphysics, inventing theories so all-encompassing that they serve as the scientists' own personal gods. Far from content



Edward O. Wilson, left, and Kenneth Boulding.

George Johnson is an editor for the *Week* in Review section of *The Times*. His most recent book is "Machinery of the Mind: Inside the New Science of Artificial Intelligence."

with science's traditional role of describing the universe, they want to know why it works the way it does. They are perfect foils for Mr. Wright in his "periodic attempts to find evidence that life is not devoid of meaning." In between his meetings with these remarkable men, he provides the most incisive, common-sense attack on the meaning of information and the meaning of meaning that I have ever seen.

The book begins with a visit to Mr. Fredkin's island refuge, where he runs a resort and can frequently be found contemplating his curious world view. It's easy to see how information can be made from matter (ink marks on paper) or energy (blips of electricity or light). But Mr. Fredkin believes matter and energy are made from information, that it is the fundamental stuff.



ASSOCIATED PRESS

Edward Fredkin.

When he was a child, his sister told him reality is a dream that God is having. Now he believes everything is a simulation running on a truly universal machine. But try as he might, Mr. Wright finds little solace here. He grows weary of the island. "I could stay another night," he writes, "but at \$130 a pop, I'd just as soon not, even though meals are included." I wish he had endured a bit longer. Fredkinism was starting to make sense to me. Sometimes the author seems like the young Woody Allen character in "Annie Hall." He's too depressed to do his homework, because the universe is expanding. so what's the point? But bravely he forges on.

After a few days with the introspective Mr. Fredkin, Edward Wilson's enthusiasms come as a relief. "Sometimes you get the strange feeling that this fifty-seven-year-old man is the new kid in school and wants to be your best friend," Mr. Wright reports. "It wouldn't shock me if one day his eyes lit up in mid-conversation and he exclaimed, 'Hey, let's build a fort in the woods!'" Instead they speculate on the role of information in

Slime Molds and Us

The cellular slime mold . . . sits on the fence between society and organism — or, rather, jumps perpetually from one side to the other. . . . At birth, the little slime mold cells are so independent that . . . each slides along on its own, engulfing the nutritious bacteria it finds amid the crumbling leaves and rotting wood of the forest floor, more or less indifferent to the fortunes of its peers. But if food becomes scarce, . . . millions of cells cluster together and form a tiny slug — about as long as a dime is thick — that then begins inching its way toward any heat or light. Hours later, upon arriving at its destination, the slug halts and reaches upward. . . . The cells forming the stalk soon die and harden, but cells at the top, having turned into spores, become the next generation of

slime mold cells; hundreds of thousands plop onto the forest floor and begin the life cycle anew. . . . It is likely that the evolutionary logic behind the periodic coalescence of the slime mold is the same logic that bound our once-independent ancestral cells into the distant precursors of us. And, for that matter, it is likely that this logic also motivated, in large part, the integration of more recent precursors of humans into the precursors of human societies. . . . If we can understand this recurring logic behind organic coherence, then we will have a clue as to the logic behind the origin of communication. . . . For coherence . . . entails communication. Systems that defy the spirit of the second law [of thermodynamics] tend to talk.

From "Three Scientists and Their Gods."

biology: cells communicate with cells using hormonal signals; generation communicates with generation in the molecular language of DNA. Thus such lofty sentiments as altruism can be understood. Mr. Wilson believes, as a kind of chemical computation.

According to sociobiology, it is genes, not people, that obey the Darwinian dictates. A creature is programmed by evolution to sacrifice itself to save another, but only if the other carries a similar set of genes, copies of the same information. Mother will die for daughter, sister for brother, but cousins once or twice removed are less likely to be so noble. It is the information, not its envelope, that struggles to survive. Does this inbred spirit of cooperation hold out the promise of explaining religion? Mr. Wilson is happy to oblige with some high-flown speculation, but Mr. Wright's angst remains.

His final hope is Kenneth Boulding, the elderly white-haired Quaker (who looks, Mr. Wright can't resist noting, something like the man on the Quaker Oats box). Mr. Boulding believes that the information revolution — computers, television, electronic banking — is not only melding us into one great homogenized world culture; it is, as the mystic priest Pierre Teilhard de

Chardin predicted, weaving us all into a superorganism, an intelligence that might someday become smart enough to deserve having its own planet to run. Perhaps this is the sense of purpose Mr. Wright is seeking. But what would be the role of the individual in this transformation? he wonders. If the purpose of life is to become absorbed as a neuron in a vast universal mind, how is that different from totalitarianism?

Communicating by means of molecules called pheromones, ants live such orderly, lock-step lives that sometimes it makes sense to think of the anthill, not the ant, as the organism. Single ants are as dispensable as skin cells. And since the members of a colony hold so much genetic information in common, one will gladly die for the good of the whole. They are as replaceable as standardized parts.

How tightly knit do we, as people, really want to be? How much dissonance, individuality, can we tolerate? How much harmony can we stand? It's impressive, the effortlessness with which Mr. Wright leaps from computers to biology to Teilhardian mysticism, finally coming to light on this, the underlying anxiety of our time.

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THE VILLA near a small Tuscan town is everything the Pargeter family could want for three weeks—with a pool, magnificent views, and "the world's greatest small painting" nearby. But when the water supply fails and a neighbor dies suddenly, the idyll turns sour. And Molly Pargeter begins to wonder about their mysterious absentee landlord...

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VIKING

On the Road to the Quagmire

APPROACHING VIETNAM

From World War II Through Dienbienphu 1941-1954.

By Lloyd C. Gardner.
440 pp. New York:
W.W. Norton & Company.
\$22.50.

By George McT. Kahin

THIS important study by a distinguished historian fills some significant gaps in the record of America's first decade of involvement in Vietnam. Written in a lucid and engaging style, it carries that story from the Roosevelt Administration past Dienbienphu, the 1954 battle that so vividly dramatized the end of France's eight-year effort to reassert control over Indochina. Actually over a third of "Approaching Vietnam" deals with the crucial 18-month period after the battle, including an account of the Geneva Conference, where the United States and France received unexpected support from China in limiting the territorial and political gains Ho Chi Minh's Vietminh had won in its struggle against the French.

Mr. Gardner's book is primarily about the upper reaches of American policy formation, and, as he acknowledges, "It is not about Vietnamese politics, but rather about the way American policymakers perceived Vietnam within the outlines of a global vision." That objective it attains handsomely, especially for the period 1950-54. The author deals very little with the covert level of United States policy, although that was, in fact, of major importance during the first four postwar years.

Mr. Gardner, who teaches history at Rutgers Uni-

George McT. Kahin is a professor of international studies at Cornell University.

versity, begins with an enlightening account of President Roosevelt's anticolonial vision of Vietnam's future and why he had to abandon it. The author's major contribution, however, is his deep probing of Washington's policy formation during the five years following its decision in late 1949 to support France's ill-fated Bao Dai solution (attempting to use the already discredited French-nurtured Vietnamese emperor to draw nationalist support away from Ho Chi Minh).

Mr. Gardner has mined British records for this period more fully than any other scholar, and he has analyzed them and pertinent declassified United States documents with a refreshing perceptivity. This has yielded among other things insights into the differences and tensions between London and Washington over their Far Eastern policies. One can better understand why Anthony Eden and John Foster Dulles disliked each other so intensely, why Churchill's and Eisenhower's old friendship was undermined by perceptions that the other had become parochial and irrational, and how shaky the so-called special relationship had become even before the Suez crisis.

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There is also an excellent chapter on how Washington's perception of the Korean War further clouded its understanding of the nationalist dynamic of Vietnamese resistance and reinforced the stereotype that Communism was an undifferentiated, global force projected from and controlled by Moscow. This made it easier to overlook the colonial character of the French stand in Vietnam and view it instead as similar to America's containment of China in Korea.

But there is an important early stretch of America's road into Vietnam that is largely absent from Mr. Gardner's account. During the first four postwar years there was a major component of American policy, of which the American public and most of Congress were unaware, that had an enormous impact on the French-

Vietnamese conflict. For the same European priorities that then counseled Washington's diplomatic support of the French in Indochina — which Mr. Gardner does describe — also determined the more fundamental and covert American financial backing and supplying modern military equipment that were absolutely essential to France's military effort until a program of overt assistance became politically feasible in 1950. During this earlier period, Washington quietly permitted a substantial amount of the arms it was shipping to France for use in Europe to be reshipped to Indochina. And a considerable amount of the American funds (including Marshall Plan aid) provided for the rehabilitation of France's war-torn economy were similarly diverted to pay for France's expeditionary force in Vietnam.

Mr. Gardner gives scant indication of the extent to which the United States backed the British and Chiang Kai-shek in shoe-horning French forces into Vietnam. But in the first year after Japan's surrender, the French were critically dependent on American transport of their troops to Vietnam in time to take over from British and Kuomintang Chinese occupation forces. In the Chinese occupation zone in northern Vietnam, the United States called on Chiang to facilitate the recovery of power by the French. And in the south, the United States acquiesced in Britain's dragooning large numbers of Japanese troops — whom it was supposed to be disarming — into fighting the Vietminh and other nationalist forces for the benefit of France.

Thus, while filling some important gaps, Mr. Gardner leaves others — the most serious of which relate to the early postwar years that gave the initial impetus and direction to America's approach to Vietnam. But it must be emphasized that "Approaching Vietnam" lights up parts of our road to Vietnam that previously have been obscure.

In Praise of Rugged Microsocieties

MIDDLE AMERICAN INDIVIDUALISM

The Future of Liberal Democracy.

By Herbert J. Gans.
217 pp. New York:
The Free Press. \$19.95.

By Steven Kelman

HERBERT J. GANS, the sociologist, has given us a number of important books during his career, most notably "The Urban Villagers," an evocative account of life in ethnic working-class Boston, and "Deciding What's News," a fascinating exploration of how major television networks and news magazines determine what to cover. Now he appears to have decided that his previous endeavors qualify him for a bit of punditry. The result is his latest work, "Middle American Individualism," a pastiche — perhaps, alas, hodgepodge would be a better word — of reflections on the enduring cultural values of the American people, on the current state of American society and on a political agenda for liberals.

About the best one can say for "Middle American Individualism" is that at its center is the germ of a moderately good idea. Mr. Gans argues that, in thinking about the core values held by most Americans, we should reject the simple ideological categories of individualism and communitarianism that intellectuals and academics tend to use. Essential to the values of what Mr. Gans refers to as the "popular individualism" that most Americans espouse is the "desire for personal control," for not being dependent on others (including

government). But, argues Mr. Gans, "the goal of popular individualism is hardly separation from other people. Instead, it is to live mainly, and participate actively, in a small part of society, the array of family, friends, and informal relations and groups which I refer to as *microsociety*."

These observations provide a corrective for those (if there are any) who believe the American people as a whole are deeply interested in politics or for those (and there are surely some) who mistake a bit of parochialism for unbridled selfishness.

Even here, however, Mr. Gans goes a bit far. It is one thing to point out that most people have only limited interest in politics; this does not necessarily imply that the nature of the interest they do have is centered exclusively on themselves. He ignores findings by some political scientists suggesting that a public spirit broader than the context of one's own micro-society makes more of a difference in the political behavior of the public than one might think. Furthermore, Mr. Gans seems too willing to abandon the ethical demand, which government at its best helps sustain, that people show concern for the welfare of others.

The biggest problem with this book, however, is not its theme, but that its meandering collection of reflections on American society bears only slight resemblance to that purported theme. According to a remark Mr. Gans makes in the appendix, he put more poll results into his final draft because some readers had suggested he needed more evidence to support his

arguments. The result is chapters so full of survey results that they read like a report to clients of the Gallup Poll. In other places, Mr. Gans makes comments on economic issues that resonate with the tenor of political debate but that few people trained in the subject would take seriously, such as the assertion that concentration of industry brought about by takeovers "expends untold billions of dollars that could have been spent on productive economic growth" (does Mr. Gans think this money simply disappears into a black hole, never to be seen again?), or that the loss of American jobs "to the very low-wage countries of the Third World as well as to computerization" will produce unemployment that "will eventually reach and surpass Great Depression levels, and perhaps remain there permanently" (will these countries be content simply to produce for us and take our green pieces of paper, or won't they eventually demand that we go to work to produce things they can buy with the dollars they have?).



JANELLE CROMWELL

In the final part of the book, where Mr. Gans presents a series of public policy recommendations, the connection with his theme of middle American individualism is virtually lost. Here he advocates an "economic bill of rights" guaranteeing the right to a job, to education and job training, and the right not to be fired without cause. He also urges increased attention to the problems of the underclass. The connection of these recommendations to the earlier discussion is tenuous at best.

Companionship Was Everything

CHARLOTTE MEW AND HER FRIENDS

With a Selection of Her Poems.
By Penelope Fitzgerald.
Foreword by Brad Leithauser.
Illustrated. 276 pp.
Reading, Mass.:
Addison-Wesley. \$17.95.

By Jay Parini

CHARLOTTE MEW was called the "greatest living poetess" by Virginia Woolf, while Ezra Pound and Siegfried Sassoon were only a little less devoted to her intensely wrought, inward poems. Marianne Moore considered her "Collected Poems" (1954) "above praise." Nevertheless, Mew remains all but forgotten.

Penelope Fitzgerald, a distinguished English novelist, has undertaken an important act of literary excavation in "Charlotte Mew and Her Friends." She tells of unusual talent almost stifled by fear of insanity (Mew's beloved brother Henry and sister Freda became schizophrenic) and by the repression of a powerful lesbian drive.

Born in 1869 on the Isle of Wight, Mew was one of seven children, three of whom died in early childhood. Her father, an architect of no special ability, died in 1898, leaving his wife and children a small annuity that would support them, barely, for the rest of their lives. Her moth-

emotional development.

It was her male mentors, however — one of whom was Thomas Hardy — who had most to do with shaping her career as a poet, each recognizing and nurturing the gifts of this almost pathologically demure woman. One sees, in particular, Hardy's influence in the subject matter and tone of her poetry, which often affects a country dialect reminiscent of



Charlotte Mew
(1869-1928).

his Wessex poems. But there is something insistently original about Mew's voice, as in "The Shade-Catchers":

*I think they were about
as high
As haycocks are. They
went running by
Catching bits of shade in
the sunny street:*

*"I've got one," cried sister to
brother,
"I've got two." "Now I've got*

another."

*But scudding away on their lit-
tle bare feet,
They left the shade in the sun-
ny street.*

Ms. Fitzgerald, in this study, seems something of a shade-catcher. Mew's self-circumscribed life does not easily yield material for narrative. Her relations with her friends remain obscure, despite her biographer's diligent probing. The poetry itself, most of which was pub-

lished in "The Farmer's Bride" (1916), contains little in the way of overt autobiography. Mew often wrote in other voices, preferring the self-deflection of a mask, although a fiercely personal emotion (akin to hurt) glitters through the highly polished surfaces of her poems. This volume includes a well-chosen selection of Charlotte Mew's work, so readers can judge for themselves whether she warrants reconsideration. I think she does. □

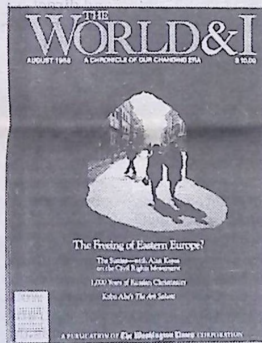
*She loved those
who helped and
taught her.*

er was brittle and oppressive, clinging to the trappings of Edwardian respectability long after the family's finances failed to justify their continuance. Charlotte lived with her mother and her much-loved sister Anne until their respective deaths in 1923 and 1927. A year after Anne's death, Charlotte, feeling alone and desperate, drank half a bottle of corrosive household disinfectant. It was a hideous end to a frustrating life.

In spite of misfortune, Charlotte Mew had her friends. She fell in love with several brilliant older women, "partly because, in each case, she had been helped and taught." One of Mew's finest personal traits was a capacity for gratitude, and these friendships (none, apparently, overtly sexual) played a key role in her

Jay Parini's most recent books are "The Patch Boys," a novel, and "Town Life," a collection of poems.

THE WORLD & I The Collectible Monthly.



Special August Preview

In August *The World & I* provides a spectrum of exciting information. For example: *Current Issues* presents a special report on "The Freeing of Eastern Europe," as discussed by Vladimir Sobell, Michael Marrese and Richard F. Staar, Gerald Frost, and Janusz Bugajski. "Business Intelligence—What You Don't Know Can Hurt You." *Book World* treats you to Elia Kazan's autobiography—*A Life* as reviewed by Kenneth S. Lynn. *Natural Science* uncovers "New Hope for Toxic Waste Disposal." And *The Arts* introduces you to the hottest new film director from Japan.

Also in August, *Currents in Modern Thought* considers "The Sixties: Dreams and Illusions." This special section features articles by Stanley Rothman, Alan Keyes, Russell Hittinger, Larry D. Nachman, Adam Garfinkle, and Melvin S. Lasky.

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Comic Relief From Existential Dread

WHAT IS IT THEN BETWEEN US?

By Ehud Havazelet.
177 pp. New York:
Charles Scribner's Sons. \$15.95.

By Richard Rosen

THIS promising, often accomplished first collection of nine stories by Israeli-born and New York City-raised Ehud Havazelet bears many earmarks of contemporary short fiction: a cute randomness of event, sardonic observation and quirky domestic scenes (blessedly unseasoned by compulsive brand-naming). The situations include a 12-year-old's summer infatuation with a cousin; an unhappily married daughter coming home after her mother's latest

Richard Rosen's novels include "Strike Three You're Dead" and "Saturday Night Dead."

suicide attempt; a 36-year-old man's love for his much younger female roommate. It is familiar subject matter with enough jagged edges on which the author can hang his oblique insights, mild existential dread and sense of humor.

In "No Word for Mercy," one of the collection's best pieces, Cliff, a 25-year-old nurse's aide in a Cambridge, Mass., emergency room, carries on an affair with a married receptionist. He is over his head not only romantically but ontologically as well. He dreams of being way off in space, ready to scream. His therapist, Bob, says things like, "You're looking for her to give you permission to start your life." The tendency in modern short stories toward apocalyptic touches and self-conscious, deadpan psychobabbling can be tiresome, but Mr. Havazelet saves this piece with the crotchety comic relief of a couple of wonderful retirement-age patients named Friedman and Mankowitz.

In "What Everyone Wants," another of the stronger stories, a woman drives all night to join her father at the hospital after her mother's third ambivalent effort



Ehud Havazelet.

at this moment." And three separate, unspoken wars going on in the hospital room.

There are lapses in "What Is It Then Between Us?" — notably the insistently mannered title story and "Jillie," which suffers from a writing-workshop patness and a resolution full of borrowed poeticism. But generally Mr. Havazelet displays two important kinds of range in this book. He wants to handle a variety of narrators, and does so with success; and he has a knack for fusing emotion with the wry humor that is its natural defense. □

RECOLLECTIONS OF A LIFE

By Alger Hiss.
Illustrated. 240 pp. New York:
Seaver Books/Henry Holt & Company. \$19.95.

By Dennis H. Wrong

ALGER HISS is now 83 years old. Nearly 40 years have passed since the public confrontation with Whittaker Chambers that eventually led to his conviction and imprisonment. As is well known, Mr. Hiss was tried for perjury only because the statute of limitations ruled out a trial for the peacetime espionage on behalf of the Soviet Union that he was accused of by Chambers. Commentaries on the case have consumed rivers of ink and mountains of print. It is a relief to report, therefore, that Mr. Hiss's new book devotes to it only three out of 17 chapters, amounting to a mere 15 percent of the page total.

"Recollections of a Life" is an accurate title, for the book is not a full-fledged memoir, let alone an autobiography, but a collection of vignettes and anecdotes often with no connecting thread other than the chronological. There is an opening brief description of the writer's childhood in Baltimore, dwelling mainly on the pleasures of being read aloud to by an aunt who lived in the Hiss household after the father's suicide when Alger was only 2 years old. Remembrances of Felix Frankfurter and Oliver Wendell Holmes Jr. are interspersed with the recollection of an idyllic summer spent with his brother Donald in a picture-book French village: one often pictured, in fact, for it was Giverny, where Claude Monet painted, lived and had died a few years earlier.

Mr. Hiss's Government career is recounted in separate chapters on his first job in 1933 with the Agricultural Adjustment Administration, the major New Deal agency concerned with farming; his later work as counsel for the Senate Committee to Investigate the Munitions Industry, headed by Senator Gerald P. Nye; his wartime service in the State Department as an assistant to the Adviser on Political Relations and later in the division in charge of postwar planning; impressions of the 1945 Yalta meeting and of the San Francisco conference, which Mr. Hiss helped to organize later in 1945, where the United Nations was created. Mr. Hiss's narrative of his life concludes with a long chapter on his nearly four years in Lewisburg Penitentiary from 1951 to 1954 and chapters on subsequent hard times, followed by business successes and a new career in recent years as a lecturer on the campus circuit.

The portraits of Frankfurter and Holmes are not

Dennis H. Wrong is a professor of sociology at New York University.

The Rest of Him

lacking in vividness, but the record of Mr. Hiss's experiences with the early New Deal and later wartime diplomacy is not particularly illuminating. One is tempted to suggest that the contrast is partly accounted for by the fact that Mr. Hiss had not yet assumed his double life as aspiring young bureaucrat and secret Communist when he was Frankfurter's student at Harvard Law School and Holmes's law clerk during his first sojourn in Washington.

Mr. Hiss presents himself proudly as a quintessential New Dealer, although 10 of his 14 years in Government were spent in the State Department. A biographer claimed some years ago that Mr. Hiss had cherished a childhood dream of becoming a diplomat, but nothing of the kind is mentioned here. Mr. Hiss does say that he resigned from the Nye Committee in the fall of 1935 because he disagreed with its isolationism and support

several decades later seemed "to validate the hopes with which I left Yalta."

Since the Supreme Court in 1983 rejected Mr. Hiss's appeal of a lower court's denial of his last petition for a new trial — technically, a petition for a writ of error *coram nobis* — he has, he writes, "run out my string in court." Thus "Recollections of a Life" is probably his own last argument for his innocence. I feel obliged at this point to mention that I have always thought that the second trial jury's finding for the prosecution was correct (Mr. Hiss's first trial ended with a hung jury). I was also inclined from the beginning to believe Chambers's story. It was credible to me largely because I was familiar with the Soviet spy ring in Canada, having lived a block away from the Soviet Embassy in Ottawa when Igor Gouzenko defected with the documents revealing it (and, as we learned much later, also referring indirectly to Mr. Hiss as a highly placed Soviet agent in the American Government). □



Alger Hiss in 1987.

*He presents himself proudly
as the typical New Dealer.*

of neutrality toward Hitlerism. One is constrained to remark that the date was barely a month after the Communist International had adopted its new policy of creating a united front against fascism. Mr. Hiss later transferred from Justice to State, taking a salary cut that puzzled several of his associates at the time.

Even today Mr. Hiss continues to preserve the virtual silence he maintained as a civil servant on Communism, the Soviet Union and the major events involving them. He once or twice refers disparagingly to cold warriors; he states that George Kennan's memoirs show him to be "clearly estranged from the reformist spirit of the New Deal which I found so congenial"; he notes that Stalin's "paranoid nature" and "monstrous crimes against his people" contrasted with his apparently "conciliatory" attitude at Yalta; and he suggests that the détente between the superpowers

I do not find the new evidence in Mr. Hiss's last chapter, summarizing his previously published *coram nobis* petition, very convincing. It amounts largely to variations on the old theme of doubts over the identification of the typewriter used to type the State Department documents in Chambers's possession. Mr. Hiss now thinks that J. Edgar Hoover and Richard Nixon together framed him, using Chambers as a "perfect pawn." He even questions that Chambers himself was ever a Soviet agent, although this has been confirmed by a variety of independent sources over the years.

The ultimate argument for Mr. Hiss's innocence has been not the testimony of typewriter experts but the very persistence of his claim to innocence. Chambers himself (who died in 1961) once said that the day would come when a respectable elderly person would turn to another and insist, "Really, I don't see how Alger Hiss could brazen it out that way unless he really was innocent." The rebuttal to this has always been that Mr. Hiss's behavior is consistent with his having remained a committed and loyal Communist to this day. I don't find that persuasive either. I think it more likely that in the late 1930's Mr. Hiss saw no ideological or moral discontinuity between supporting the New Deal, working openly for American resistance to German and Japanese aggression, and passing to the Soviet Union secret State Department cables on Japanese and German military and diplomatic maneuvers in countries near Soviet borders.

It all happened a long time ago and in that different country, the past. The case had to be fully played out, but the passions it aroused on both sides always bore on symbolic rather than substantive matters. Today it is time to recognize, along with T. S. Eliot, that "These men, and those who opposed them / And those whom they opposed / Accept the constitution of silence / And are folded in a single party." □

A Gift for the Cheerful Lie

THE NATIVE

By David Plante.
122 pp. New York:
Atheneum. \$13.95.

By Sue Miller

It is David Plante's burden and gift as a writer that his fiction comes most alive when he's writing autobiographically about the working-class French Canadian Francoeur family. Powered by affection and pain, his prose in the Francoeur novels is full of precisely rendered details — of their Providence home, of their parish, of their summer place, of growing up. The novels are peopled by the complex and sometimes prickly family of seven brothers and their parents, characters whose carefully pictured, disparate lives endure for the reader in feeling and memory.

Mr. Plante has returned to the Francoeurs in "The Native" — but we're a generation removed from the original family, and the story takes place in suburban Boston. Mr. Plante focuses here on the life of Philip, the college-educated brother whose marriage to a Protestant was a disruptive and disturbing force in the earlier novel "The Family." And it's almost as though by moving away from the original family circle and locale, the author has lost several degrees of fictional power.

It certainly isn't a question of the events not being sufficiently dramatic. From its opening, with an attempted suicide, straight through the two harrowing and difficult deaths whose accounts form its narrative, the novel lives at a nearly unrelieved high pitch of emotional intensity. The issues, the conflicts that underlie the lives of the three main characters — Philip; his wife, Jenny; his Roman Catholic daughter, Antoinette — are constantly being examined, re-examined, agonized over.

The problem is that these issues constitute virtually the life of the novel. Almost every aspect of every character's personality is schematized, becomes part of an argument. The result is that while the arguments are clear, we don't really believe in or care about the characters.

When Philip's mother, Mère, steps onstage, we recognize with relief what's missing elsewhere — the sense of a lived life, of a character the writer believes in, a character with the perversely human capacity to elude schematization. For some short pages before she succumbs, both to death and to Mr. Plante's heavy-handedness, she gives the book the energy and power of the earlier novels.

Protestant Jenny is not so lucky. (One thinks in terms of labels here.) Repeatedly she's characterized as strong-willed, determined. (Watch her chin come out — over and over and over.) She's hopeful, happy, without a soul. Always she's associated with light, with the color white, with the incapacity for sorrow, the inability to understand darkness. She has a gift for the cheerful white lie, for positive thinking. She has faith — in people.

Occasionally she's given some quirk that seems not to connect to this single-minded vision of her, and the reader senses the possibility of personality. She likes opera! How unlikely! But then it turns out that this unlikelyness is exactly the point. Her daughter, Antoinette, is listening with her.

Sue Miller is the author of "The Good Mother," a novel, and "Inventing the Abbotts and Other Stories."

"Her mother said, 'Now this is when the heroine protests her helplessness.' ... Antoinette ... listened, and it seemed to her that all at once the singing wasn't emanating from the radio, but from herself. The music was lyrical and painful, and Antoinette thought she had never heard anything like it. Yet, she felt: I know this music. ... Antoinette looked at her mother, whose face was expressionless. What does she understand of this music?"

Antoinette, bearing the burden of her father's French Catholic background, is dark, "more beautiful than his wife," Philip thinks — and immediately we know how inexorably strong the pull to his heritage will be. Antoinette is helpless, tormented, complex, unhappy. She hasn't the will to pull herself out of depression. She believes in God, a God "who promised nothing. ... It was a belief as true as weather, as true as death."

The events in the novel are simply the backdrop for Antoinette's struggle to pull away from the darker, richer, more complex sense of life elemental to Mère's personality and her own, and to align herself with the happy, shallow vision offered by her mother.

The same struggles were enacted in the earlier

Antoinette struggles with the darker, more complex sense of life and with her mother's happy, shallow vision.

novels, in which Daniel Francoeur's growing up provided the battleground for the pull away from darkness, will-lessness. But these same or similar schemata rose up nearly subliminally around the rich, complex, human life of the main characters. And there too, the physical aspects of their world and the nuances of their personalities, called back by remembrance and love, seemed as central to the meaning of the work as was the struggle between will and helplessness, between light and dark, between American Protestantism and French Catholicism.

Literature is full of writers who have codified world views. One remembers the way D. H. Lawrence's theories shaped his fiction. Among Catholic writers, Flannery O'Connor leaps to mind for using her characters' lives — and deaths — as a vehicle for theological discussion. Such fiction can be rich and satisfying on several levels simultaneously.

But surely this is the point. The writer is obliged to satisfy several needs of the reader. And the reader's first need is to believe in the story being told, in the world and the lives of the characters. O'Connor herself advised: "You can't clobber any reader while he is looking. You divert his attention, then you clobber him, and he never knows what hit him." In "The Native" we miss fictional diversion; we see the blow coming. □

Author's Query

For help with a book on Australian naval intelligence from 1935 to 1945, with special reference to the director of naval intelligence, Comdr. R. B. M. Long, I would be happy to hear from anyone who has information about relevant people and events.

PETER M. LONG
74 Wairoonga Avenue
Wairoonga, N.S.W. 2076
Australia

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David Saperstein, Author of *Cocoon*

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But Abe Skolnick, Dawn's father, is not happy with the news. He decides to kill the man who did this to his daughter. What further complicates matters is that Abe is Jay's client!

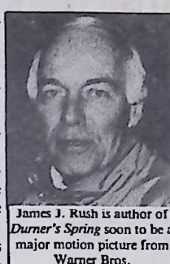
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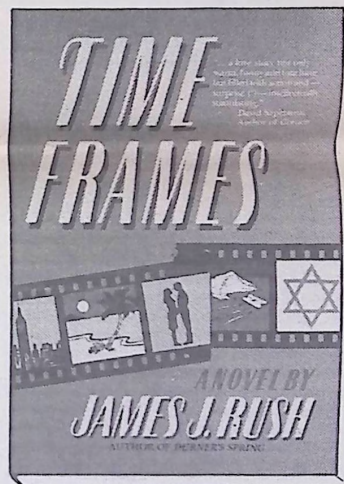
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Photo by Frances Keisler

In Short

FICTION

NIGHTS AS DAY, DAYS AS NIGHT. By Michel Leiris. Translated by Richard Sieburth. (Eridanos Press, P.O. Box 211, Hygiene, Colo., Cloth, \$22; Paper, \$13.) Born in 1901, Michel Leiris has shirked no adventure of the French intellectual left. Surrealist writer, then ethnographer, he has worked with the giants of modern art and social thought, but his most intrepid explorations have been autobiographical. This 1961 volume, attentively translated by Richard Sieburth under the title "Nights as Day, Days as Night," is an auxiliary to Mr. Leiris's more sustained enterprise of self-observation. In it, he collects nocturnal dreams, waking dreams and dreamlike incidents of waking life, all meticulously recorded over four decades. "Dream — a scintillating mirage surrounded by shadows — is essentially poetry," Mr. Leiris asserts; and each brief prose episode simultaneously displays his poetic lyricism and his scientific detachment. The incidents and images are largely uninterpreted, although some readers will find the pensive essay, here published as a foreword, in which Maurice Blanchot reflects on Mr. Leiris's text to be the gem of this volume. Many of the pieces themselves are pedestrian, and the author is uncomfortably faithful to the solemnity and self-dramatization that often color dream experience. But arresting images do emerge. True to his epigraph from Gérard de Nerval — "Dream is a second life" — Mr. Leiris cherishes all evidence of experience, waking or sleeping, and reserves his intolerance for a post-surgical occasion of anesthesia-induced oblivion. "It was not so much the void that bothered me, but rather the gaping fault-line represented by this truly dead time that had been cut out of my life by the stroke of an axe."

AMY EDITH JOHNSON

A MIRROR FOR PRINCES. By Tom de Haan. (Knopf, \$18.95.) This first novel by the pseudonymous Tom de Haan is a melding of genres: heroic fantasy, family power struggle, a *cri de coeur* from the burned-out youth of yet another — in this case feudal — society. King Reyhnard, a monarchical dropout living in secret poverty with a half-witted peasant girl, tells of his cruel and powerful father (who died), his two beloved brothers (who died), another brother he didn't love quite so much (who died), a sister he was in love with (likewise), and a calculating courtesan, his wife, who has in some symbolic sense caused all this to happen without actually killing anybody. The peasant girl also dies. The emotions in "A Mirror for Princes" are intense and uninflected and the "good" characters ask only to be left alone to feel them, thereby inviting calamity. It is revealing that Reyhnard, during a decade-long affair with his sister, tells us nothing interesting about this quasi-marital state. He loves Madeleine because she is

just like him, the mirror of the title. The last pages of the book describe his loathing of life and death and his desire to drift on, providing all the depressiveness of the modern novel with none of its insight. As fantasy, "A Mirror for Princes" is also unexciting, for its meager beauty of language is inherited (J. R. R. Tolkien by way of Ursula LeGuin); there is scant invention or humor and an explicit repudiation of magic. Unfortunately, this melding of genres is original in none.

EDNA STUMPF

OCEAN VU, JOG TO BEACH. By Clement Biddle Wood. (St. Martin's, \$17.95) According to Clement Biddle Wood, yuppies never identify themselves as such — it is unyuppish to even think the word. Mr. Wood's amusing novel about seven young urban professionals who share a summer home on Long Island's South Fork gently satirizes the mores of this tanned and limber race. The tenants of Historic Slocum House include a numbers-obsessed arbitrageur, a young writer working on her first novel, a rambunctious sports reporter, an art dealer and a sycophantic corporate lawyer who has rented the house to be near one of his firm's partners. Their vacations, made hectic by career-oriented "work-play," are observed by a diminutive Russian émigré poet, Vladimir Yurevich Ouspenskiy, who tags along as housekeeper and omniscient narrator. Presented as a mock sociological treatise, complete with 81 footnotes, "Ocean Vu, Jog to Beach" records Vlad's fascination with the "capitalist/consumerist summer commune." While this literary conceit — not to mention Vlad's frequent references to his subjects as "Y-persons" — soon becomes labored, Mr. Wood does create several appealing characters. Yuppies who refuse to call themselves yuppies are unlikely to want to read about yuppies, but Mr. Wood, who is also the author of "Welcome to the Club," presents in his second novel the kind of light entertainment that is well suited for yuppie vacation reading.

KEN KALFUS

OUTRAGE. By Dale Dye. (Little, Brown, \$17.95.) So you'd like to write a thriller. Why not skim through some old newspapers until you get an idea for a plot? Maybe something like the bombing of the United States Marine headquarters in Lebanon in 1983. Now how about some characters? Say a brave colonel, a hard-bitten gunnery sergeant and an innocent corporal. And why not add a wacky Shiite and a Palestinian psycho? And, of course, an Arab Sophia Loren for the young corporal to fall for. You'll also need a wimpy American ambassador who worries more about red tape than reds. And a few other pencil-pushers to make life tough for the marines. Since everyone knows how it all turns out, you'll need something to keep your readers from dozing off. How about a little sex and a lot of dirty dia-



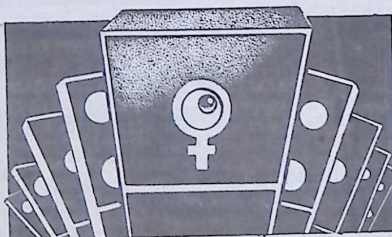
THE PASSION. By Jeanette Winterson. (Atlantic Monthly, \$16.95.) "It was Napoleon who had such a passion for chicken that he kept his chefs working around the clock." So Jeanette Winterson begins her tale of Henri, who slaughters and serves those chickens, and Villanelle, the sophisticated Venetian whose fate ultimately

overtakes the simple soldier's. "The Passion" is Ms. Winterson's second novel (after "Oranges Are Not the Only Fruit," which won England's Whitbread Prize). Its concentrated, beautifully detailed prose recalls the diction of fairy tales; its plot incorporates their magic, their shrewd wit and brutality. Two first-person narratives alternate: Henri, reflective and observant, brings the reader from the quiet French farm of his youth into Napoleon's camps in France, eastern Europe and finally Russia. Villanelle, bisexual and far from honest, deftly leads us through the mazy moral and emotional ambiguities of Venice's decadent gambling casinos. Ms. Winterson's characters are as vivid and haunting as figures in a dream. They pass easily from reality to miracle, as though the normally tough (if translucent) membrane between the natural and supernatural worlds were but a thin, discontinuous and shifting veil. Her theme is passion — religious, heroic and erotic — but her writing, for all its inventiveness, is thrifty, controlled and precise. Despite an innumerable repetition of phrases that threatens to break rather than cast a spell, "The Passion" is on the whole a deeply imagined and beautiful book, often arrestingly so.

ELLEN PALL

AND BABY WILL FALL. By Michael Z. Lewin. (Morrow, \$16.95.) Quietly, women authors have been introducing to the amateur mystery female sleuths who do more between adventures than get their nails wrapped. Now comes another sleuth, created by a male author, who can stand tall in this gathering crowd.

Adele Buffington, an Indianapolis social worker, conducts herself like a *mensch*. She shows courage when a hulking intruder steals privileged information from the agency where she works. She uses her brains and initiative in linking the break-in to a larger pattern of events that includes, in addition to the murder of a fellow social worker, the criminal victimization of people who are too



young, too old, too unsophisticated or too stupid to protect themselves. The caring heart that she wears on her sleeve also puts her in the same compassionate company as Lieut. Leroy Powder and a private eye named Albert Samson, the heroes of Mr. Lewin's two other Indianapolis crime series. For a while, it looks dicey when he sets his new heroine off on a romance with Homer Proffitt, the police detective who is assigned to the case. But, to Mr. Lewin's credit, he uses the partnership primarily for the contrast it offers between the feisty social worker's urban liberalism and the down-home cop's "country wisdom."

MARILYN STASIO

logue? That's Dale Dye's recipe for "Outrage." Mr. Dye, a former Marine captain who served as technical adviser for the film "Platoon," has managed to make his marines sound like marines. Unfortunately, it would take another marine to understand them — and an army of ellipses to make them quotable. Mr. Dye trips over the facts from time to time, blurring distinctions between Arabs and Iranians, Palestinians and Lebanese Shiites. But who cares about facts? More important, how's the fiction? Well, the prose, to quote one of Mr. Dye's more memorable lines, makes your "head ring like a ten-penny nail beat with a greasy ballpeen hammer." Mr. Dye's third novel reads like the novelization of a television movie. Which isn't all that surprising since the publisher says it's going to be made into a motion picture. My advice is to skip the book and wait for the movie.

STEWART KELLERMAN

MADONNA AND OTHER SPECTACLES. By Harold Jaffe. (PAJ Publications, \$14.95.) Harold Jaffe's purpose in his fifth work of fiction seems to be to skewer contemporary society for all its soullessness and corruption. The unlikely juxtaposition is his chief tool, and so we have the Three Stooges cavorting in drag in a girl's lavatory, set in counterpoint with random musings about such matters as the black man's experience with the electric chair or the nature of genocide. In the section called "Bomb," a sidebar about the nuclear holocaust film "The Day After" embellishes a parody of pornography. In "Video/Video," which is perhaps the centerpiece of the collection, Mr. Jaffe's Everyman, whom he calls Bourgeois, has become the purveyor of video cassettes to the survivors of what is called the Devastation. Unfortunately, Mr. Jaffe's repetitively flashed images of the icons of pop culture (Don Johnson and Madonna, to name two) along with his litany of evidence of cultural decline (the telecasting of "Dallas" in

England; the serving of beer ice-cold) ultimately seem obsessive rather than fugue-like. Indeed, perhaps because there is nothing really arresting about his prose, one comes to feel that, rather than creating a world for us, Mr. Jaffe is merely inhabiting one of his own.

ALAN GELB

NONFICTION

CROWNS OF THORNS AND GLORY. Mary Todd Lincoln and Varina Howell Davis: *The Two First Ladies of the Civil War.* By Gerry Van der Heuvel. (Dutton, \$19.95.) Today news coverage of the White House automatically includes stories about Presidents' wives. However, before Mary Todd Lincoln and Varina Howell Davis became the First Ladies of their day (the one of the United States, the other of the Confederacy), a woman's name usually appeared in the newspapers no more than three times — when she was born, when she married and when she died. As the press corps grew in the mid-19th century, these two women came under intense scrutiny. Mary Lincoln was perceived as high-strung and eccentric and was ultimately committed to a mental hospital. Varina Davis was thought to be opportunistic and quick-tempered. Gerry Van der Heuvel, formerly a Washington correspondent and press secretary to Pat Nixon, has written a dual biography. As she points out, the two First Ladies shared many parallel experiences. Both endured the deaths of two young sons. Both were educated women from established families. And both were convenient targets of vicious attacks by their husbands' opponents. Ms. Van der Heuvel has drawn an interesting, if somewhat confusing, portrait of the women. Their stories are not well integrated; the author virtually presents a separate account of each life. Her book includes several small inaccuracies that raise questions of credibility. Still, this biography is readable and compelling.

RUTH BAYARD SMITH

YOUNG KATE. By Christopher Andersen. (Hutter/Holt, \$18.95.) For years Katharine Hepburn — a reclusive, independent figure — kept even the Hollywood gossips at bay. Here, in this entertaining, if slight, book based on



Katharine Hepburn, age 4.

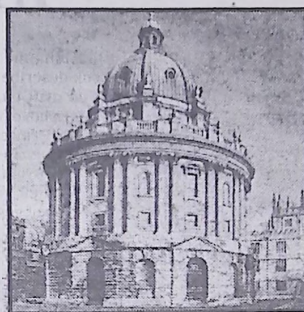
conversations with Christopher Andersen, a writer and editor, she lets us in on her patrician past. "Young Kate" has the gushy sincerity of one of Miss Hepburn's lesser scripts. Her mother, Katharine (Kit) Houghton, orphaned granddaughter of the founder of Corning Glass and, like her own famous daughter, a tough-minded Bryn Mawr graduate, falls madly in love and marries Tom Hepburn, a dashing young surgeon from Virginia. He shrewdly parleys his wife's modest inheritance into a substantial fortune, and they settle down comfortably in a gabled Victorian cottage in Hartford, with ample servants to care for their five children, of whom Kate, born in 1907, is the second. Mother quickly grows restless, however, and goes off to embrace such controversial causes of the day as women's suffrage, birth control and socialism. Father, meanwhile, fights against prostitution and venereal disease. Ostracized because of their parents' unconventional pursuits, the children learn to think of themselves as tougher and better than those who spurn them. But a startling tragedy occurs: at the age of 13, young Kate discovers her beloved older brother hanging by a rope from his neck — a death she insists on believing accidental. After this she immerses herself in the make-believe world of acting. There is ample material here to suggest some deeply psychological connections, but they are never revealed or, perhaps, understood. Miss Hepburn's family remains her mainstay. Everyone lives happily ever after.

ELLEN CHESLER

Oxbridge Revisited

It often perplexes American visitors to Oxford University that New College is actually 600 years old, and that it is new compared with University College, which dates back to 1249 or so. Cambridge University, anyone in Oxford will tell you, is a young upstart — its yellow, Cotswold-quarried stone buildings did not rise along the banks of the river Cam until decades later. Undaunted by the long march of time, Christopher Brooke and Roger Highfield stroll amiably through the histories of these two great universities in OXFORD AND

CAMBRIDGE (Cambridge University, \$49.50). Masters of detail, the authors chronicle the apparently spontaneous growth of Oxford along the Thames, as well as the more deliberate development of Cambridge. The origins of Oxford's Balliol College, they reveal, lay in a penance imposed around 1260 by the Bishop of Durham on John de Balliol. The northern



The Radcliffe Camera (1737-49), library designed by James Gibbs, Oxford University.

However, Mr. Brooke, who is from Cambridge, and Mr. Highfield, who is from Oxford, seem eager to leave it to their respective college oarsmen to fight it out. The ample, vivid photographs by Wim Swaan, an architect, that illustrate this volume will not resolve the continuing partisan debate over which university is the more beautiful. They prove that both are.

SUE M. HALPERN

THE DEVELOPMENT OF BLACK THEATER IN AMERICA:

From Shadows to Selves. By Leslie Catherine Sanders. (Louisiana State University, \$25.) Leslie Catherine Sanders' new book has much to recommend it: thoughtful, trenchant analysis of black theater in America; informed discussions of certain black playwrights; and a deft exploration of the quest to achieve a "black stage reality" beyond the confines of European theatrical conventions. Unfortunately, there are omissions that speak as loudly as the works and writers she has included. Ms. Sanders, an associate professor of English at York University, Ontario, offers a broad overview of black playwrights — from Willis Richardson to Langston Hughes to Ed Bullins — and seems to understand the forces in society that have nurtured and sharpened black theater. She describes well the history of that theater, proving it was not solely a product of the 1960's and 70's. But she might have gone further. Such pivotal playwrights as Lorraine Hansberry and James Baldwin, and more contemporary voices like Ntozake Shange and Charles Fuller, are examined almost as afterthoughts. August Wilson, a recent Pulitzer Prize winner but no newcomer to the stage, isn't mentioned at all. Ms. Sanders has provided a solid background for black theatrical history, but one would have hoped for a more current and comprehensive study.

MICHAEL E. ROSS

TEDDY KOLLEK: Mayor of Jerusalem. By Naomi Shepherd. (Bessie/Harper & Row, \$16.95.) Teddy Kollek, Mayor of Jerusalem since 1965, has struggled to maintain peaceful coexistence between Arabs and Jews who live in the biblical city. A secular Jew from Vienna, the 76-year-old Mayor Kollek believes everyone should get the social, economic and legal benefits of the city and has raised funds from around the world to build skyscrapers, parks, museums, schools. But Naomi Shepherd tells us in her book about Mr. Kollek and the recent history of Jerusalem that his efforts to provide services to the city's 140,000 Arabs, who make up more than 30 percent of the population, have been stymied by the conservatives in the Israeli Government. Arabs pay the same taxes as Jews in Jerusalem but do not get the same services, a well-known fact that dismays Mr. Kollek. He has done much to improve the Arab quarter, but according to Ms. Shepherd, a reporter who lives in Jerusalem, it would take 40 percent of the municipal budget to upgrade that quarter to the level of the Jewish section of the city. Although this crisply written book clearly describes the practices of highly Orthodox Jews and the hardships of Arabs, it would have been interesting as well to hear about the customs of Arabs and the hardships of secular Jews.

ALISON KNOPF

THANK GOD FOR THE ATOM BOMB: And Other Essays.

By Paul Fussell. (Summit, \$17.95.) Paul Fussell's essay "A Well-Regulated Militia" is a greater threat to the National Rifle Association than a battalion of St. Francis. His healthily perverse interpretation of the right-to-bear-arms amendment as a call to dig latrines leaves the N.R.A. twisting slowly in the wind of deconstruction. Oops. Wrong word. Mr. Fussell is against the N.R.A., but in this collection of essays (many of them previously published) he's also out to get post-modernism, modernism, dishonesty, hypocrisy and the passive voice. In the title essay, the author of "The Great War and Modern Memory" ambushes ban-the-bombers, especially those who have never experienced combat. War literature is his beat. "The Fate of Chivalry and the Assault Upon Mother" charts the overthrow of chivalry by antimilitary, antimaternal irony. "Killing, in Verse and Prose" nicely differentiates poetries one war to the next, reminding us that antiwar poetry is only 200 years old. "A Power of Facing Unpleasant Facts," about "swinish" university journalism, suddenly snipes at sour reviewees and seems scooped off the cutting-room floor of his chapter about Orwell next door. Yet this frequently irritating man, when he silences his sarcasm, can write a suspenseful scholarly detective story or a meaningful piece of investigative journalism on the Indianapolis Speedway. "Taking It All Off in the Balkans" takes us to Yugoslavia's nudizma beaches, where nudists undisguised and guileless "range from one to eighty-five years, and everyone is brown. All over." Pantless in Yugoslavia, Mr. Fussell wistfully reminds us that, to the naked eye, differences can be unthreatening. All over.

ARNE WEINSTEIN

Books From The Times

YOU COULD LOOK IT UP. By William Safire. Illustrated by Keith Bendis. (Times Books, \$22.50.) Brimming over with Lex Appeal, this collection is the fifth drawn from William Safire's "On Language" columns for The New York Times Magazine. The author and his band of Lexicographic Irregulars (readers and letter writers whose correspondence is also included) are unabashed Nosy Parkers when it comes to language. Ranging wide — from Womenclature and the Wicked Which to the Ash Heap (or is it the Dust Heap) of History — Mr. Safire issues a Ukase: "If you use skulduggery ["skulduggery" with one "l" is preferred] when you mean huggermugger, you're all higgedly-piggedly."

God's Power Broker in Boston

THE LAST AMERICAN PURITAN

The Life of Increase Mather 1639-1723.

By Michael G. Hall.

Illustrated. 438 pp. Middletown, Conn.: Wesleyan University Press. \$35.

By John Demos

FEW historically important families can have been so fortunate in their modern biographers as the Mathers of colonial Boston. Four years ago Kenneth Silverman published his Pulitzer Prize-winning "Life and Times of Cotton Mather" (arguably the finest single biography of an American subject within the past decade). Now comes Michael G. Hall's study of Cotton's father, Increase, a book of equally great interest and significance if of somewhat less literary distinction.

In truth, this family deserves a break from history — and from historians. For too many generations Increase and Cotton Mather have been made to epitomize the most wooden features of New England Puritanism. In some older versions, they were virtual stick figures: griggish, doom-filled fanatics whose only pleasure lay in persecuting suspected witches. In some newer ones, they were recast as high-level theologians, the deep thinkers of their age. The latter, revisionist viewpoint did, to be sure, do away with blatant pejoratives, but without substituting a round, warm-blooded portrayal. Until just recently the best of the Mather studies were so-called head biographies of a sort that left a yawning gap between their subjects and present-day readers.

Mr. Hall, like Mr. Silverman before him, has worked mightily to narrow the gap. These are biographies of head and heart (and hands and feet), and they permit us to meet the Mathers as fellow specimens of humankind. Difference and distance remain, of course,

John Demos teaches history at Yale University. His latest book is "Past, Present, and Personal: The Family and the Life Course in American History."

but so, too, does a certain common ground. Like us, they love and hate, struggle and relax, create and destroy. Unlike us, they discover providence in every sparrow's fall, and anxiously search their souls for signs of ultimate salvation.

"The Last American Puritan" is very much in the life-and-times tradition. The life begins with Increase Mather's birth in Dorchester, Mass., in 1639, a few years after his parents had fled from Old to New England as part of a Puritan great migration. The times include a remarkable effort to fashion new forms of religious worship (Congregationalism) and belief (covenant theology) and the humble round of everyday life in early Boston "with its muddy streets and unpainted wooden houses bleaching in the sun."

After a period of tutoring and then of formal education at Harvard, Mather went off to England for further study and — if all went well — perhaps the beginning of a career in the ministry there. But all did not go well; the years of Puritan ascendancy were ending, and the Stuart monarchy was on the verge of restoration. Soon Mather, like many other young New Englanders, was

obliged to retrace his route across the sea.

Following his return he married his step-sister and began work as a "hiring preacher" (his own somewhat bitter phrase). He longed for the glamour and sophistication of England — indeed, Mr. Hall writes, "he considered himself in exile" — but he sought nonetheless to make the best of his Boston situation. He rose rapidly to positions of leadership not only within his own church but also among the clergy at large. He served for a number of years as president of Harvard. He became a prolific scholar and author, on subjects both religious and scientific. (He was, for example, a leading authority on comets). A colleague wrote that he "lov'd his Study to a kind of excess, and in a manner liv'd in it from his Youth to a great Old Age."

For all that, he regularly entered the political life of his time, as counselor and confidante (or, occasionally, as determined opponent) of governors and other colonial officials. Indeed, he spent one long stretch back in England negotiating a new charter for colonial Massachusetts, a process that brought him into direct contact with monarchs, parliamentarians and dozens of London bureaucrats.

TO follow Mather through these varied experiences is to pick up the main threads of New England history as a whole. But Mr. Hall is also drawn to the threads of interior life. Mather was noted by contemporaries for his extreme gravity and serious temper, and he seems at some points to have suffered great personal torment. Mr. Hall shows him enmeshed in "an extraordinary oedipal conflict" with his father, Richard (another eminent minister). A similar conflict (but with the roles reversed) shaped his relation with his own son, Cotton.

Increase's position in the family line was, then, problematic — and literally central. Richard Mather had been English born and bred; Cotton would never once leave Massachusetts and can reasonably be described as a prototype colonist. Increase himself lived between them, and between the two eras — two worlds — they represented. If he was indeed "the last American Puritan," he might equally well be called the first Puritan American.



Increase Mather (1639-1723).

The Sins of the Mothers

IN MY MOTHER'S HOUSE

By Elizabeth Winthrop.

523 pp. New York: Doubleday. \$19.95.

By Paul Buttenwieser

AS the great blizzard of 1888 descended on New York City, a woman labored desperately to deliver a baby fatally trapped in the transverse position. The infant died in the struggle, and the woman succumbed to exhaustion, pain and blood loss, bereaving a husband who had married her for her social position and leaving behind a daughter she had never nurtured. The undertaker, called in to lay out the two corpses, was sent back out into the blizzard and froze to death on his way home.

Elizabeth Winthrop's accomplished first novel, "In My Mother's House," begins on this bleak note. The title is apt in its ambiguity. Many mothers preside over many houses in this large and somber book, starting with Elizabeth Franklin, the ill-fated mother out of whose house her infant could not escape alive. She is followed by a succession of mothers and daughters who re-enact their own versions of the gruesome combat between two people lashed together, unable to love, unable to part. This is a saga without sentiment, an uncompromising depiction of a family that passes its misery from generation to generation along with its houses and furniture.

The starkness of the opening scene conceals much

Paul Buttenwieser's most recent novel is "Their Pride and Joy."

artistry. Not only does it release the plot, but it also introduces the major themes of the novel: miscarriage, abandonment, lovelessness and the inescapable destructiveness of some family bonds — a grim prospectus, with further warning supplied by the opening image of the murderous snow. The novel's blizzard, to be sure, is not the standard affair of howling winds and elemental fury. Rather, it is a silent storm that steals insidiously over an unprepared city, paralyzes and buries it. Only later are the bodies discovered in the drifts and the extent of the devastation realized: a powerful metaphor for the family secrets that play such a crucial part in the story.

Violence also steals into the life of Elizabeth Franklin's surviving daughter, Lydia. Emotionally abandoned by her father, remanded to the uncertain care of servants, Lydia turns for love to an uncle who responds with sexual advances. The story to this point contains some familiar elements. The domestic rapist was memorably described, granted with more prurience, by Samuel Richardson; anyone interested in an encyclopedia of child abuse need look no further than the collected works of Dickens. But Ms. Winthrop's interests are extensive. She presses on to pose some sharp and timely questions: What kind of a woman emerges from such a childhood? What kind of mother does she become? What are the consequences to her own children?

Before these questions can be explored, Lydia is further tried. However, her nervous breakdown and subsequent treatment by a follower of Freud are a narrative miscalculation. Her remarkably prescient analyst comes complete with some clearly anachronistic supervision that includes psychobabble. Such a didactic character is gratuitous in fiction. Freud himself consistently looked to literature for insights into human nature. The process works less well in reverse.

But as the clinical talk dies away, the tone of authenticity returns. Lydia moves from the city to a farm in New England, marries, bears children, enters politics, piles activity on activity, all to little avail. Her great wish is to create the ideal family she never had, but she cannot bear either the physical contact, or the real emotional demands of family life. While tormented by her children's preference for the governess she herself hired, she isolates herself. The portrait of Lydia, who has no idea how much pain she is in, who cannot escape her terrible childhood and cripples herself in the attempt, is one of the novel's triumphs. Her children see the aloof, controlling woman; the reader sees the yearning, terrified little girl.

PROBABLY the most entrenched family traditions are those that go undetected. Lydia's daughter, Charlotte, grows up to emulate the mother she thinks she is repudiating. The traumas of the past continue to exert their influence as each generation repeats the patterns of the previous one. The novel's realistic style and earthbound prose may not support the dreamlike, generational repetition in such family chronicles as "Wuthering Heights" or "One Hundred Years of Solitude," but the sense of pre-ordination that characterizes those novels is strong here too.

True to its initial promise, this is a winter's tale. It is not an easy one, and Ms. Winthrop, the daughter of the late Stewart Alsop and the author of many books for children, does her readers the honor of telling it honestly, without touching it up. Her conclusion, with its final gesture of reconciliation, has the long-awaited, root-stirring quality of an early spring rain. It is an ending that feels earned, and inevitable.

Recapturing Bobby

Continued from page 3

equally important to recall that he did have other sides. In the foreword, Mr. Schlesinger writes perceptively that "John Kennedy was urbane, objective, controlled, a man of reason; Robert was ... subjective, intense, a man of emotion. The older brother mistrusted passion; the younger trusted his passions."

Taken in the round, Bob was a paradox. Those in the cellar of society, who bore heavy burdens and knew but fleeting moments of joy, never saw him embattled. They were fortunate. R.F.K. on the attack was a spectacle, but the cost, were you caught in the melee, was exorbitant. If you affronted him and he knew you could take care of yourself as well as he could, he came at you from all sides. His father, the retired Ambassador, once said of Bob: "He hates the way I do." It wasn't true (I don't think anyone hated the way Joe Kennedy did), but once Bob decided to take a stand he was just as fervid as old Joe, and almost as intimidating. There was a difference, however. Joe hated; Bob loved. Of course, should a cherished cause, idea or friend be threatened, it came to the same thing. Defenders fight just as hard as attackers, inflicting wounds equally grievous. Anyone who offended a member of his family was his enemy. That was it; his mind was closed to reason.

The year following Dallas was, for Bob, the worst of times. It was bad for Lyndon Johnson too. On trips his aides would bring two stacks of photographs to hand out, one of J.F.K. and the other of L.B.J. Secret Service men, old friends, told us how the Kennedy pictures quickly vanished at every stop; then time to leave arrived, and though everyone pointedly looked the other way, it was impossible to ignore the stack of Lyndon prints. Maybe two or three had been taken, but the pile seemed just as high as it had when put out. That was pretty hard on a big man with a big ego in a big job. He ordered the practice of offering free pictures discontinued. And those agents on the White House detail who still wore their PT-109 tie clips were asking for trouble. They got it too, or one of them did; L.B.J., in one of his towering rages, ripped the clip off the man's shirt, flung it on the ground and harangued the offender, reminding him that he was President now and that other fellow was dead.

Since some of the Secret Service agents had been all but members of the Kennedy family, news of such scenes speedily reached Bob. Although he never matched the promiscuous hatred that emanated from his father like radioactive waves, his

hate for Lyndon was the real thing, 100 proof, bottled in bond. To those who knew him before the death of the President or after his election to office in his own right, Bobby's derogation of some of the most decent men in Washington during the intervening year falls strangely on the ear. On Feb. 27, 1965, in the Schlesinger interview included in this book, he was discussing the role he played in forming the Administration — R.F.K., aged 36, had been picking ambassadors and assembling the sub-cabinet; it is astonishing how much Presidential power Bob wielded directly — when, in a sudden surge of wrath, he blurted out that Johnson was "incapable of telling the truth. ... He lies all the time. I'm telling you, he just lies continuously, about everything. In every conversation I have with him, he lies. As I've said, he lies even when he doesn't have to." And in a session with John Martin he declared that the President wasn't even a human being: "He's mean, bitter, vicious — an animal in many ways."

In point of fact, the real source of Bob's frustration was not Johnson, though L.B.J. made a plausible heavy. Bobby's predicament was inherent in the situation. His position in the Government's power structure had disintegrated. Before Dallas, the President liked to taunt him, calling him "the second most powerful man in Washington." It may have been funny to him; it certainly was true. (It is revealing that Bob was wholly indifferent to the widespread attacks on

R.F.K. on the attack was a spectacle, but the cost was exorbitant.

him, chiefly in the South. What bothered him was that so many were directed at the Kennedy brothers. It troubled him that his actions might weaken the authority of the President. This comes up several times in these interviews. Abroad he had been active in Latin America, South Asia and Europe. His judgment of leaders, as revealed on these tapes, was often harsh. In his year of grief, he was in a mood to strike out blindly, and no one was exempt. Even Arthur Schlesinger, who had campaigned for J.F.K., served loyally on the White House staff and was a major figure in the oral history project, was given less than his due. The President, Bob said,

"liked Arthur Schlesinger, but he thought he was a little bit of a nut sometimes. He thought he was sort of a gadfly and that he was having a helluva good time in Washington."

OTHERS were treated even less gently. Adlai Stevenson was dismissed with contempt; the President had become "really disgusted" with him. The roll call of disdain is long, including John Lindsay ("impossible"); Dean Rusk ("didn't have any strong point of view"); Indonesia's Sukarno ("he's completely immoral"); de Gaulle ("cold and tough and unfriendly"); Jawaharlal Nehru (who was "really rude to us ... opinionated, self-satisfied, stuffy"); Chester Bowles ("so interested in himself"); George Ball (no "organizational ability"); and Averell Harriman ("He was not very helpful or effective at the time of Vietnam. In fact, his advice was wrong. He started us down a road which was quite dangerous").

The irony here is that Ball, Bowles and Harriman gave President Kennedy and, later, President Johnson the best possible advice on Vietnam — to stay out. They fought Lyndon Johnson's full-scale commitment of American troops to Vietnam. As a consequence, they were deftly emasculated by manipulating bureaucrats. Bobby was particularly vehement in his indictment of liberals, now pariahs of both parties. In 1963, the Administration was trying to get the Civil Rights Act through Congress, and liberals on the Hill refused to compromise, thus abandoning what Woodrow Wilson called "the true gospel of politics." They had told Bob that they would rather lose the whole bill than agree to a negotiated solution. He had thought at the time, and still believed, that they were "in love with death." And talking to Anthony Lewis in late 1964, he added, "They're sons of bitches."

Later he became tolerant of other honorable men who had worked as hard as he had to keep the country strong, free and just. But the year after his brother's death was not the best time to interview him. It would have been better to wait. By the time these taping sessions were complete, he was a senator from New York, and four years later he announced his candidacy for the Presidency. He had grown in every way: the bitterness was gone, replaced by generosity and a sharper perception of what the country needed and how to get it. There can be little doubt that, had he been spared, he, not Hubert Humphrey, would have been the Democratic nominee in 1968, and that Bob would have defeated Richard Nixon. The Viet-

nam War would have been swiftly ended, and money for Latin America would have been spent not on guns, but to stimulate land reforms.

After President Kennedy's assassination in Dallas, Jackie said, "Now he's a legend, when he would rather have been a man." That is also true of Bobby. But as legends, both men endure, for their values, principles and goals are still cherished.

In June of this year, Bobby's widow, Ethel, and his children arranged for a small graveside Mass in his memory. Ethel said the public was welcome, but few were expected. It was a poster of a day, glorious and cloudless — "Kennedy weather," as we had called it during the 1960 campaign. Chairs had been provided for members of the family; invited friends stood in a small roped-off area. Many of us hadn't seen one another for 20 years; we were vaguely aware of increasing commotion in the general area, but we were too involved in reminiscence to glance around. Then we looked up. And caught our breath. As far as you could see, the slopes around us were dense with people who had been discouraged by the long hike to the gravesite. There were over 10,000 of them. It was what news-

papermen used to call mute testimony. They only knew what Bobby had meant to them. He had lain in his grave for 20 years. And they had come to show that they remembered.

"What do you do, what can you do, when you discover your son is on drugs?"

QUESTIONS PARENTS ASK

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'The Military and the State'

Continued from page 1

"The Military and the State in Latin America." It becomes quite clear that the meaning of "army" and the nature of civil-military varies according to the period and the country being written about. Mr. Rouquié's initial chapters demonstrate how the armies of independence were not the same as the ragtag and bobtail ruffians of the caudillos and how, even more emphatically, the latter were different from the professional, or semiprofessional, forces of today.

But even today's armies and their relationship to the civil power are by no means identical throughout the continent. There are, for instance, personal, patrimonial forces like those which used to maintain Gen. Rafael Trujillo of the Dominican Republic, Anastasio Somoza of Nicaragua or Fulgencio Batista in Cuba — regimes which do not so much constitute the paradigm case of Max Weber's "patrimonial state" as a grotesque caricature that goes far beyond it. "More like Cosa Nostra than [suffused by] the values of the military" is how Mr. Rouquié characterizes Somoza's Nicaragua, while he styles the Dominican Republic a "Caribbean version of oriental despotism." In such states the military were not reformers; they were unmartial predators. In such respects they wholly differed from the institutionalized and fully professional forces of Argentina and Brazil, Chile and Uruguay. But civil-military relations were not, for that reason, any the less varied in these latter states.

In the first two, the word might well be "The army is too much with us, late and soon"; but in Uruguay and Chile, armies that had for decades been regarded as neutered tomcats suddenly attacked in the likeness of saber-toothed tigers. Yet again there are differences. In all four of these republics the situation is unlike that in Mexico or Colombia, Costa Rica or Venezuela. For the armies in those countries are no longer politically active, albeit for different reasons.

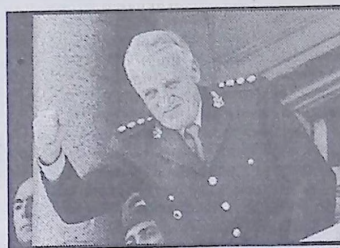
Though differing in these and other ways too complicated to specify here, all these armies except the "patrimonial" ones (for instance, that of Somoza) share certain overarching characteristics. They are all professionalized sectors of the state, with their own values, interests and ways of functioning. They act almost entirely in the service of internal rather than external political and social forces. Although in some cases they are used as

pawns to defend certain social interests, quite often — indeed, perhaps most often — they play a transcendent and autonomous role. Again, these armies are culturally, politically and ideologically fragmented. And finally, it is completely wrong to suppose that in any of these republics the military and the civilians line up against each other like a couple of football teams.

On the contrary, they collude as much as they collide, generating highly fluid politics. I think Mr. Rouquié, the director of research at the National Political Science Foundation in Paris, who was for several years the French Ambassador to El Salvador, could have extended to other Latin American military systems his approach to those in Brazil and Argentina.

He describes how fragmented the military is in those countries and tells us why. But the situation is the same in other countries: armed forces are not a single unity, but are divided into the three services, then into different arms within these services, and then into different garrisons or ships' crews. They are fragmented likewise by age cohorts, ideological affinities and sometimes by ethnic or communal disparities. The civilian sectors in the republics are also incoherent. In some, such as Argentina, this is because there are so many mutually incompatible political clans that they give rise to a sort of *Argentina invertebrada* (as José Ortega y Gasset might have put it), while in others, such as Chile or Colombia, society is split into two strongly organized but totally polarized factions.

In either case, the military is sucked into the political fray, either to keep the peace or to guarantee the success of one faction over another. So, fragments of the armed forces will be fused with this or that political faction while, for their part, each political faction will become allied with groups of a kindred political outlook in the armed forces. The outcome is a sort of lethal quadrille, with different military and civilian factions selecting partners — and changing them as the



President Leopoldo F. Galtieri of Argentina at a rally in Buenos Aires, April 1982.

dance proceeds. It takes the shape of frequent military interventions, ranging from blackmail to outright takeovers; there are swift alternations of nominally civilian or military rule, frequent coups and even more numerous attempted countercoups; and there are applications in rapid succession of a whole catalogue of different — perhaps contradictory — social, economic and even foreign policies.

Mr. Rouquié's pursuit of what he himself calls his own "culpable eclecticism" plays havoc with the many grand theories

that try to explain Latin American politics by means of one overriding master principle. It is not by theoretical exegesis but by the patient deployment of contradicting evidence that he destroys such vogueish notions as "dependency theory" — the idea that the Latin American militaries are mere puppets of the Pentagon, or of their own capitalist classes — or the claim that they are the spearhead of modernization or, alternatively, the spearhead of the local (and reactionary) "middle classes." These theories simply crumble under the weight of his facts.

This book is undoubtedly the finest and most comprehensive study I know and it will, I am sure, supplant all preceding efforts. But I find also that I cannot refrain from commenting on its scintillating style in Paul E. Sigmond's translation and, above all, its irony. For instance, here is Mr. Rouquié on Somoza's private fortune (which was estimated at some \$500 million to \$600 million): "It is evident that it was not unremitting labor and savings that made it possible." Or take this comment on the Chilean left's insistence that a revolution cannot be carried out without a revolutionary army: "It is rather evident to the observer that to establish socialism against the will of 60% or more of the population without using coercion would be an unprecedented accomplishment." Or finally — and let this also serve as the lamentable backdrop to the entire exercise — his comment on the dominant groups in the continent's ruling classes: "[They] manage at one and the same time to be both modern and archaic; thus, this group combines the most elaborate technical progress with the most retrograde social conduct, and reflects the most up-to-date and refined European culture while exercising social power through the latest brutal methods."



President Fulgencio Batista of Cuba salutes delegates at a convention in Havana, 1958.

'Banana Diplomacy'

Continued from page 1

much in Washington as in Central America.

"Banana Diplomacy" is essential for understanding how the United States got involved in, and why it has not found a way out of, Nicaragua. Much of the explanation lies in what the former National Security Adviser Robert C. McFarlane called an "inherently unworkable" policy-making process within the Reagan Administration. This flawed process is the primary theme of this book, the first comprehensive account of how decisions on United States policy toward Nicaragua were made, and not made, over the course of seven years.

Based largely on interviews in Central America and with Reagan Administration officials, the book offers a close-up portrait of the unending battles between Administration hard-liners and pragmatists over what to do about the Sandinista revolution. The title gives the unfortunate impression of strong bias, but the book is, in fact, superb journalism, asking the right questions and making crucial distinctions — rare qualities in this polarized debate.

Roy Gutman, *Newsday's* national security correspondent in Washington, fits the Iran-contra affair into the larger story of how the Administration failed to establish feasible goals and move toward them. His definition of "feasible" may be debated, but the fact is,

the Administration has failed either to overthrow the Sandinistas (the hard-liners' goal) or to democratize Nicaragua (the pragmatists' aim). In 1981, Thomas O. Enders, then an Assistant Secretary of State for Inter-American Affairs, tried to resolve United States security concerns in talks with the Sandinistas, but he was undercut by officials who made democratization a condition for any settlement. Mr. Gutman puts his finger on the problem in negotiating democratization: it is "internally controlled and therefore ultimately reversible."

The problem with ousting the Sandinistas was that the contras were simply not capable of doing it, but United States conservatives repeatedly ignored what Mr. Gutman calls "the facts on the ground." He traces another option, declaring a liberated zone in Nicaragua as a pretext for United States intervention, to the former Honduran military chief Gustavo Alvarez Martinez. This 1983 scheme eventually died for lack of United States support, but the author, who knows Honduras well, shows that Mr. Alvarez often took the lead in developing and guiding the contras' policy, in contrast to the usual view of United States predominance.

This is an important subtheme of "Banana Diplomacy": many outside actors have had a major impact on Washington's policy, as have low-level United States

officials pursuing their own agendas. Oliver North was only the most prominent of those who filled the vacuum created by a Cabinet-level stalemate. The largest gap in Mr. Gutman's account, as in others, is the role and view of William Casey, the Director of Central Intelligence. The author thinks it surprising that Casey, who died last year, did not insist on developing a workable military strategy, but speculates that he settled for simply bleeding the Sandinistas.

This is in effect what United States policy became — securing resources for the contras was its sole operational goal. Such a policy may have been feasible, in the narrow sense, but it accomplished little, particularly once the Central Americans signed their peace plan in August 1987. Even then the Administration did not alter course: President Reagan's special envoy Philip Habib offered to negotiate with the Sandinistas, but the President rejected the idea. The usually reticent Mr. Habib expressed his exasperation to the author, who calls this episode "one of the most important decisions in the history of the Nicaragua policy," a last best chance for the Administration.

In fact, "Banana Diplomacy" is a recital of missed opportunities, one of the most egregious being the 1984 Nicaraguan presidential elections. United States ambivalence over whether to support the opposition candidate Arturo Cruz influenced him to withdraw from the race. (Mr. Gutman is fair in noting that the Sandinistas' intransigence also contributed to Mr. Cruz's withdrawal.) The elections had offered a way to resolve the democratization issue, Mr. Gutman writes, "but the absence of a contest in Managua left State [Depart-

ment moderates] empty-handed. . . [Daniel] Ortega's margin of victory became [Secretary of State George] Shultz's margin of defeat."

That year, 1984, marked a turning point: the Sandinistas began to receive Soviet supplies in quantity, and by 1985 they were strong enough to contain the contras. A top Sandinista, Luis Carrión Cruz, told Mr. Gutman that the contras had previously begun to make "serious inroads," and admitted that the rural population would lean toward the winning side. But in 1984, Congress cut off aid to the contras after discovering that the C.I.A. had mined Nicaraguan harbors; although the now infamous secret funding channels were opened, the contras were unable to match Sandinista strength.

By the end of 1985, the author says, the Sandinistas and the United States were set on a military solution: "The difference was that Reagan's approach was largely rhetorical, whereas the Sandi-

nistas were well on their way to changing the facts on the ground." Mr. Gutman's book ends on a somewhat hopeful note, holding out the possibility of peace. His epilogue recounts the events of 1988 through the March cease-fire, which was followed by so-far unsuccessful negotiations between the Nicaraguan adversaries.

It is not clear whether Congress could have been — or will be — persuaded to provide sufficient funding for the contras. Mr. Gutman's point is that the Administration has never been able to resolve the question of just what outcome it wants in Nicaragua. He suggests that a satisfactory negotiated settlement might be possible but grants that even the most cohesive Administration would have found Nicaragua a difficult problem. If there is no ideal "feasible" solution, however, bureaucratic gridlock has prevented even a second-best outcome. □

Central American Writers Meet Amid the Death Squads

By David Unger

WHILE Secretary of State George Shultz was meeting with Central American leaders in late June to discuss peace prospects in the isthmus, 35 Central American writers gathered in Guatemala City for the first time in 38 years. Though the Congress of Central American writers was sponsored by PEN International and received the backing of Guatemala's Ministry of Culture, writers and intellectuals have traditionally been the target of Guatemala's right-wing death squads; thus, delegates to the congress were advised to use the buses provided for the seven-block shuttle between meetings in the assembly hall at the University of San Carlos and the Ritz Continental Hotel. Moreover, the political climate in Guatemala recently had taken a turn for the worse: President Vinicio Cerezo had survived a coup by dissident military officers abetted by the far right. In response, the Government closed down a news station and a weekly magazine that had supported the rebellion; soon after, a bomb was placed in front of the office of Tass, the Soviet press agency, and the correspondent for Cuba's Prensa Latina received death threats. Then on June 11, unknown assailants fire-bombed the offices of La Epoca, a new weekly that had published articles critical of the Government. Ample reasons for the writers to feel jittery.

With illiteracy rampant, writers in Central America are accorded a respect rarely seen in North America. As a result, they are considered dangerous — regardless of political orientation — by the ruling elite; not surprisingly, many writers have been silenced or forced into exile. From El Salvador: Manlio Argueta ("One Day of Life") lives in Costa Rica and Claribel Alegria ("Luisa in Realityland") in Nicaragua; from Guatemala: Rigoberta Menchú ("My Name Is Rigoberta Menchú"), Victor Montejo ("Testimony: Death of a Guatemalan Village") and Arturo Arias (who worked on the film "El Norte") are in the United States; and dozens of other Guatemalan authors, including Augusto Monterroso and Luis Cardoza y Aragon, make Mexico their home. Then there are the hundreds of internal exiles — writing at risk, in code, or not at all — whose struggle is perhaps more bitter, certainly more dangerous.

Once convened in the assembly hall, the dele-

David Unger, a poet and translator who was born in Guatemala, co-directs the Latin American Writers Institute at City College.

gates worked on forming a new organization: drafting and approving articles and bylaws, selecting officers (Mr. Arias, of Guatemala, was elected president), working out details for creating a magazine devoted to Central American writers. Policy statements were also issued regarding authors' rights, the need to establish more effective publication, marketing and distribution of books and — most important — supporting freedom of expression regardless of ideology.

Perhaps the most interesting public event was reports from individual delegates on literary activity in their respective countries. The critic Helen Umaña of Honduras discussed two thriving publishing houses and several literary magazines that are international in scope. Miguel Angel Chinchilla of El Salvador, an editor of the literary magazine Amate, said that despite eight years of war, 54 cultural centers exist in the country, 5 literary journals are active and established authors frequently offer free literary workshops for young writers. Luis Rocha, editor of the weekly cultural supplement Nuevo Amanecer Cultural, reported that Nicaragua went from publishing 6 or 7 books a year under the Somoza regime to publishing 70 titles a year in the mid-1980's.

The literary scene is less promising in Guatemala and Panama, where self-publishing ventures seem to dominate and there is little private or Governmental support. In Costa Rica, budget deficits in the Ministry of Culture and at EDUCA (Editorial Universitaria Centroamericana) — for decades the publishing leader in Central America — have resulted in fewer titles being published each year, and now some books must be produced at the author's expense.

Readings by the writer-delegates to the full congress provided moments of sheer delight: the Mexican novelist Eraclio Zepeda's dramatic rendition of a short story, about how the beaching of a whale dislocated a village, left the audience clamoring for more; in the ruins of a Capuchin monastery, Daisy Zamora of Nicaragua read an autobiographical poem about a woman who, bathed in sweat at the moment of giving birth, looks in a mirror and confronts the skull of her own death.

For me, the meaning of the congress was summed up in a poem by Otto Raúl González, a Guatemalan living in Mexico, who warily returned to his homeland to attend the congress after an absence of 33 years. It eulogizes a Guatemalan poet, Alaide Foppa de Solorzano, who was abducted by Government security forces in 1980. Her body was never found. □

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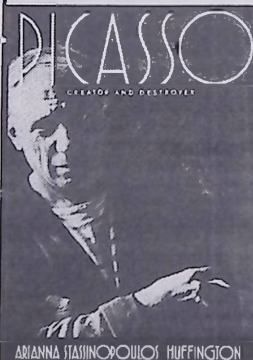
—LOUISE BERNIKOW,
Cosmopolitan

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—JAMES LORD,
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—People Magazine



ARIANNA STASSINOPOULOS HUFFINGTON

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August 7, 1988

THE NEW YORK TIMES BOOK REVIEW

Best Sellers

This Week	Fiction	Last Week	Weeks On List	This Week	Nonfiction	Last Week	Weeks On List
1	THE CARDINAL OF THE KREMLIN , by Tom Clancy. (Putnam, \$19.95) The C.I.A.'s Jack Ryan secret agent in the Soviet Union.		1	1	A BRIEF HISTORY OF TIME , by Stephen W. Hawking. (Bantam, \$18.95.) A British scientist's review of efforts to create a unified theory of the universe.	1	16
2	ALASKA , by James A. Michener. (Random House, \$22.50.) The history of the 49th state told in fictional form.	1	6	2	TALKING STRAIGHT , by Lee Iacocca with Sonny Kleinfield. (Bantam, \$21.95.) More experiences and opinions of the Chrysler chairman.	2	8
3	TO BE THE BEST , by Barbara Taylor Bradford. (Doubleday, \$19.95.) The Harter department store dynasty, founded by "a woman of substance," undergoes emotional and financial strains.	2	5	3	GENERATION OF SWINE , by Hunter S. Thompson. (Summit, \$18.95.) Commentary on the current decade.	4	4
4	THE BONFIRE OF THE VANITIES , by Tom Wolfe. (Farrar, Straus & Giroux, \$19.95.) A bond trader caught in the jungles of New York.	3	40	4	TRUMP , by Donald J. Trump with Tony Schwartz. (Random House, \$19.95.) The career and business style of the New York entrepreneur.	3	34
5	ZOYA , by Danielle Steel. (Delacorte, \$19.95.) One woman's story, from St. Petersburg during the Russian Revolution to contemporary New York.	4	13	5	THE DUCHESS OF WINDSOR , by Charles Higham. (McGraw-Hill, \$17.95.) The life of the woman from Baltimore who married King Edward VIII.	11	3
6*	TIMOTHY'S GAME , by Lawrence Sanders. (Putnam, \$18.95.) A stock market operator investigates scams on Wall Street.	9	4	6	A TRAIL OF MEMORIES , edited by Angelique L'Amour. (Bantam, \$12.95.) Quotations from the works of Louis L'Amour, compiled by his daughter.	7	8
7	LOVE IN THE TIME OF CHOLERA , by Gabriel Garcia Marquez. (Knopf, \$18.95.) A Colombian poet's perdurable love for a woman is tested by life's changing conditions.	5	16	7*	PICASSO , by Arianna Stassinopoulos Huffington. (Simon & Schuster, \$22.95.) A portrait of the artist as "creator and destroyer."	10	7
8	DOCTORS , by Erich Segal. (Bantam, \$19.95.) The life stories of five members of Harvard Medical School's class of 1962.	12	2	8*	RIDING THE IRON ROOSTER , by Paul Theroux. (Putnam, \$21.95.) A yearlong journey by train through China.	5	8
9	THE ICARUS AGENDA , by Robert Ludlum. (Random House, \$19.95.) A congressman's secret dealings with terrorists may bring him the Presidency—or death.	6	22	9	ALMOST GOLDEN , by Gwenda Blair. (Simon & Schuster, \$18.95.) The career of the television anchorwoman Jessica Savitch and the ways of newscasting during the past two decades.		1
10	A THIEF OF TIME , by Tony Hillerman. (Harper & Row, \$15.95.) Tracking down a missing archeologist, missing artifacts and a murderer in the Indian ruins of New Mexico.	7	5	10	THRIVING ON CHAOS , by Tom Peters. (Knopf, \$19.95.) The author discusses ways for companies to survive in today's and tomorrow's turbulent world.	9	38
11	THE SHELL SEEKERS , by Rosamunde Pilcher. (St. Martin's, \$19.95.) A woman and a painting tie together three generations of an English family.	10	25	11	CAPOTE , by Gerald Clarke. (Simon & Schuster, \$22.95.) The life of Truman Capote.	6	7
12*	PEOPLE LIKE US , by Dominick Dunne. (Crown, \$19.95.) The rivalry of two clans in New York society and one man's role in it.	8	13	12	FOR THE RECORD , by Donald T. Regan. (Harcourt Brace Jovanovich, \$21.95.) The recollections of President Reagan's former Treasury Secretary and chief of staff.	8	11
13	CRIMSON JOY , by Robert B. Parker. (Delacorte, \$16.95.) The private eye Spenser in pursuit of a serial lady-killer in Boston.	11	10	13	THE RISE AND FALL OF THE GREAT POWERS , by Paul Kennedy. (Random House, \$24.95.) How economic and military forces affected the fortunes of great nations in the past 500 years.	13	27
14	ROCK STAR , by Jackie Collins. (Simon & Schuster, \$19.95.) The glory and anguish of three rock-and-roll performers in tinselly southern California.	13	16	14	WASHINGTON GOES TO WAR , by David Brinkley. (Knopf, \$18.95.) A social and political portrait of the nation's capital during World War II.	15	16
15*	THE INDIA FAN , by Victoria Holt. (Doubleday, \$18.95.) A shocking murder witnessed by a British woman during the Sepoy Rebellion changes the course of her life.		1	15	CHAOS , by James Gleick. (Viking, \$19.95.) An account of a fast-developing new science that involves disorder, arrhythmia and the bizarre and the random in nature.	12	25

And Bear in Mind

(Editors' choices of other recent books of particular interest)

A FAR CRY FROM KENSINGTON, by Muriel Spark. (Houghton Mifflin, \$17.95.) Mrs. Spark's 18th novel is a fine British comedy with such traditional elements as a rooming house full of lower-middle-class strugglers, but with more than traditional mordancy and a denouement that shows us how chance is turned to fate.

SUMMER'S LEASE, by John Mortimer. (Viking, \$19.95.) A fully packed novel about the antics of English summer people and expatriates in a Tuscan village, adorned with both farce and melodrama, including a dead body in the empty swimming pool.

FORTAS: The Rise and Fall of a Supreme Court Justice, by Bruce Allen Murphy. (Morrow, \$25.) A long (717 pages), well-balanced study of Abe Fortas, a brilliant lawyer who was unable to limit his ambitions to the power and salary of a Supreme Court justice.

POOR SUPPORT: Poverty in the American Family, by David T. Ellwood. (Basic, \$19.95.) An ambitious and thorough analysis of welfare by a Harvard professor of public policy who proposes reforms designed to encourage individual autonomy, the work ethic and the primacy of the family.

TWO BY ASTLEY: A Kindness Cup & The Acolyte, by Thea Astley. (Putnam, \$18.95.) Two smart, compassionate novels, bound as one, both exploring the decay of conscience under mob pressure; both prize winners in the author's country, Australia.

THE TURBAN FOR THE CROWN: The Islamic Revolution in Iran, by Said Amir Arjomand. (Oxford University, \$21.95.) A sociologist's detailed argument that Iran's revolution may prove a watershed cataclysm like the French and Russian revolutions.

BELIEVE THEM, by Mary Robison. (Knopf, \$15.95.) Eleven stories in a variety of voices and textures, illuminating the lives of the disaffected and upwardly mobile through diamond-sharp detail.

Advice, How-to and Miscellaneous

1	THE 8-WEEK CHOLESTEROL CURE , by Robert E. Kowalski. (Harper & Row, \$17.95.) How to lower your blood cholesterol level without drugs.	1	57
2	SWIM WITH THE SHARKS WITHOUT BEING EATEN ALIVE , by Harvey Mackay. (Morrow, \$15.95.) Strategies for succeeding in business.	2	18
3	WEBSTER'S NINTH NEW COLLEGIATE DICTIONARY . (Merriam-Webster, \$16.95.) A standard reference work in a 1983 revision.	3	149
4	CONTROLLING CHOLESTEROL , by Kenneth H. Cooper. (Bantam, \$17.95.) A physician's program to prevent heart disease through exercise and diet.	4	13
5	WEBSTER'S NEW WORLD DICTIONARY . (Simon & Schuster, \$16.95.) The Second College Edition of a standard work, updated in 1982.		38

These listings are based on computer-processed sales figures from 3,000 bookstores and from representative wholesalers with more than 28,000 other retail outlets, including variety stores and supermarkets. The figures are statistically adjusted to represent sales in all such outlets across the United States.

*An asterisk before a book's title indicates that its sales, weighted to reflect the book-selling industry nationally, are barely distinguishable from those of the book above.

Learning to Write Can Be Fun

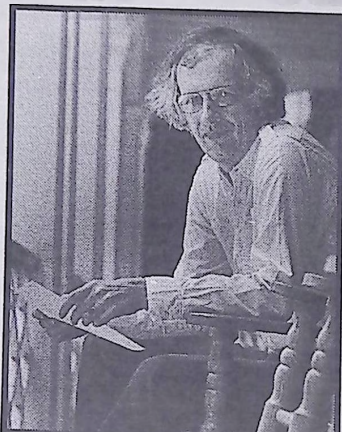
Continued from page 1

fiction annually (some editors have even been heard grumbling about the "Hollins mafia"), and three of the younger generation of acclaimed fiction writers — Tama Janowitz, Jill McCorkle and Madison Smartt Bell — have Hollins M.A.'s.

The Hollins program was founded by Louis D. Rubin Jr., the indefatigable critic and chronicler of Southern letters who is the editor or author of some 35 books and the founder and editor in chief of *Algonquin Books of Chapel Hill* in North Carolina, the respected small Southern trade publisher. Mr. Rubin, who came to Hollins as chairman of the English Department in 1957, created the graduate creative writing program to bring two or three young writers to the campus for one year's intensive work with him. However, the M.A. program was also aimed at Mr. Rubin's undergraduates. "It just seemed to me that what that place needed was a few young men around who thought that writing and reading were important, so these girls would see that Washington & Lee fraternity boys were not the only people on earth," he recalled recently.

One of Mr. Rubin's first graduate students was Henry Taylor, who arrived at Hollins in 1965 with a contract in hand for his first book of poems, only to find that his professors, Mr. Rubin and the poet William Jay Smith, didn't much care whether their students published or not. Mr. Taylor found their attitude of "kindly severity" bracing. "There's a general philosophy among the teachers that what really matters is that you do the best writing you're capable of," he said. "Anything else is gravy. Instead of treating publication as the crowning achievement of a young writer's career, it's more like, 'Well, that's nice.'"

When Mr. Rubin moved to the University of North Carolina in 1967, his place was taken by George Garrett, the novelist ("Death of the Fox," "The Succession"), screenwriter and critic. Mr. Garrett expanded the graduate class to its present size (about 12 to 15 a



R. H. W. Dillard, Hollins College, 1981.

would drive off and spend their "wages" on champagne, which they would bring back to Mr. Garrett's house and drink while the discussion continued.

Since 1971, when Mr. Garrett left, the soul of the program has been R. H. W. Dillard, the poet (his most recent book is "The Greeting: New and Selected Poems"), novelist ("The Book of Changes," "The First Man on the Sun"), critic and, by wide agreement, one of the most remarkable teachers in America.

Mr. Dillard's personal style is flamboyantly eccentric. His sartorial style combines the best elements of Eastern Europe and Appalachia: typical teaching wear may include blue jeans, a Greek fisherman's cap and a vaguely Slavic jerkin. He is an authority on American horror films and once played a rather mild-mannered Dracula in a student French-language soap opera, "Les Ombres Sombres," a parody of the television program "Dark Shadows." At the Hollins snack bar, where he often presides over a table of faculty members, graduate students and undergraduates lunching on cheeseburgers and potato chips, his table talk is densely allusive, skipping rapidly from baseball to Scottish philosophy to politics to jazz to Mad magazine.

But Mr. Dillard's zany facade only lightly disguises a deep passion for books and writing: he has read encyclopedically in British, American and world literature (one of his book reviews analyzed recent developments in fiction in terms of contemporary Albanian literary theory) and is astoundingly patient and catholic in his ability to coax young writers to write the work they want to write.

His most famous student, of course, is Annie Dillard, who married him in June 1965 while a Hollins sophomore and remained at Hollins for a decade as undergraduate, graduate student, faculty wife and faculty member. Though the couple divorced in 1975, Annie Dillard still credits her former husband with a powerful influence over her artistic growth. "My great education was being 19 years old and being in love with a man who was utterly brilliant and whose mind was so superior to mine that I could feel myself getting smarter every day," she said recently.

Annie Dillard was a special case, of course. But many of Mr. Dillard's former students praise his attentiveness and lack of condescension. The novelist Jill McCorkle, author

of "July 7th" and "Tending to Virginia," said that the year she worked with him had been, deeply influencing. "It was the way that he treated me as an equal," she said. "There's something about being treated that way that makes you want to prove you are equal."

Under Mr. Rubin, the school started one of the first writer-in-residence programs in America, and Hollins continues to attract famous writers for long or short visits. William Golding, for example, was living at Hollins when "Lord of the Flies" became a campus sensation in the United States. The association of Mr. Golding with Hollins drew a number of literary-minded students (including 17-year-old Annie Dillard) to the campus. Other famous visitors have included Howard Nemerov, Malcolm Cowley, Colin Wilson, Richard Adams, William Goyen and Eudora Welty.

Even such illustrious visitors often get caught up in Hollins's informal educational spirit. The novelist Lee Smith, who got her B.A. from Hollins in 1967, recalled an independent study course with the Irish writer Benedict Kiely. "I would go to his apartment and wake him up. Then I would run his bath and fix his coffee and a small glass of whisky, which I'd serve him in the bath, and then I'd sit in the bathroom and read him what I'd written. That was my seminar."

The small size of the program, the availability of the faculty and the frequent visits by outsiders combine to make this seemingly isolated mountain campus a kind of intimate microcosm of the literary world. Mr. Dillard gently insists that students learn about literary traditions other than the ones they may be steeped in. But Hollins's faculty is careful to avoid branding or shaping its students' work. "There's no house style," Mr. Dillard said. "We make a conscious effort not to narrow down the range, to encourage young writers to write their way."

ANOTHER part of the Hollins system, he said, is respect for the feelings of even the least practiced writing student. "It's just a matter of keeping an open mind and being friendly and encouraging writers to work," he said. "It's not brutal, honest criticism. That doesn't help people."

As important in some ways as the educational philosophy is an intangible quality — what many alumni call the magic of Hollins. Some of this arises from the sheer physical beauty of the place. Situated at the foot of Tinker Mountain, Hollins is nestled in one of the most otherworldly valleys in the East; on a different day each year — the date is closely guarded by the administration until the morning of the hike — the student body as a whole climbs Tinker Mountain for a picnic lunch at the top.

Originally a summer resort for the antebellum Virginia gentry, the Hollins campus is achingly picturesque, with brick halls and frame buildings surrounded by riding stables, tennis courts and hockey fields and bisected by a mountain stream. The college's main building features a long gallery porch overlooking a picture-perfect college quad; warm afternoons find groups of students and faculty contentedly rocking in the porch's two dozen rocking chairs, talking, reading or thinking.

Another part of the magic is a style of life that allows for very few distractions. Simply put, in the mountains there's not much to do. Mr. Dillard's film seminar offers free movies on Monday nights; sometimes the Wednesday night creative-writing workshop

Continued on page 29

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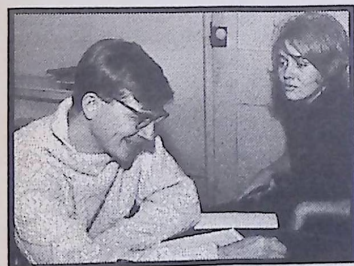
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Colin Wilson, a 1967 writer-in-residence at Hollins College, and the novelist Lee Smith, then an undergraduate writing student.

year, evenly divided between fiction writers and poets), added an emphasis on film that the program still retains and organized a memorable conference on literature and film.

Mr. Garrett also made Hollins a place where informal faculty-student socializing is as important as what goes on in the classroom. One of his students, the poet and short-story writer David Huddle (author of "The High Spirits" and "A Dream With No Stump Roots in It") recalled long afternoons when Mr. Garrett would "hire" him and a fellow student to do yard work. The hours would pass as the three leaned on their rakes, discussing books and writers. Then, at the afternoon's end, Mr. Garrett, standing in his all-but-untouched yard, would solemnly pay his two "helpers" an hourly wage. They

New & Noteworthy

THE OBJECT OF MY AFFECTION, by Stephen McCauley. (Washington Square/Pocket, \$6.95.) Nina, an aspiring psychologist, becomes pregnant and asks George, her homosexual roommate, to help her raise the child. Stephen McCauley "brings his characters, his world astonishingly, captivatingly alive," Susan Fromberg Schaeffer said in *The Book Review* last year. This "is surely one of the best books about what it is like to be young in these crazy times."

GLORY-HUNTER: A Life of General Custer, by Fred-eric F. Van de Water. (Bison/University of Nebraska, \$10.95.) With the publication of this biography in 1934, the legend of George Armstrong Custer began to change from that of a brave, if unfortunate hero to that of a tragic, driven egomaniac. "The Custer so portrayed is a thousand times more fascinating, has far more claim to sympathy, than the plaster saint of poor Mrs. Custer's loving narratives," R. L. Duffus said here. "The story has an epic movement, and at the last is heart-stirring and somberly beautiful." The same publisher has also reissued **THE STORY OF THE LITTLE BIG HORN: Custer's Last Fight** (\$8.95), in which Col. W. A. Graham tries to determine why the Indians won the battle. It is "essentially the record of an unnecessary sacrifice of brave men's lives," *The Book Review* said in 1926.



George Armstrong Custer.

"What remains of the picture is a yellow-haired paladin riding into the sunset, and the remnants of a vanquished race taking a fierce and somber joy in their last great fight." Bison Books has also republished **THE KILLING OF CHIEF CRAZY HORSE** (Paper, \$5.95; Cloth, \$16.95), which tells how the Ogalala Sioux warrior survived the 1876 battle with Custer only to be killed a year later under mysterious circumstances. Edited by Robert A. Clark with commentary by Carroll Friswold, the book of eyewitness accounts was first published in 1976. In **WE NEED TO DREAM ALL THIS AGAIN** (Penguin, \$8.95), Bernard Pomerance, who wrote "The Elephant Man," retells the Little Bighorn story in the form of a prose poem. In addition, the University of Oklahoma Press has published a new edition of **CUSTER DIED FOR YOUR SINS: An Indian Manifesto**, by Vine Deloria Jr. (\$8.95). In a new preface, the author says that while interest in Indian culture "has escalated beyond anyone's wildest imaginings," since the book was published in 1969, "public attitudes towards Indians, sadly, have changed very little." Edward Abbey said here in 1969 that "Mr. Deloria presents his case without the deep bitterness we might expect." "Indeed he writes with much humor and sympathy for what he believes to be white Americans' pathetic inability to feel and understand the true nature of the situation..."

THE WOLF WHISPERED DEATH, by Barbara Moore (Dell, \$3.50.) Gordon Christy, a veterinarian and detective, is summoned to the Navajo reservation to solve a case in which a werewolf seems to be stalking the land. "In addition to lots of canine lore, [Barbara] Moore has provided a first-class detective story," *Newgate Callendar* said here in 1986. The author, who also wrote "The Doberman Wore Black," "writes well, and 'The Wolf Whispered Death' holds the reader throughout."

THE MAKING OF THE REPRESENTATIVE FOR PLANET 8, by Doris Lessing. (Vintage, \$6.95.) Doris Lessing collaborated with the composer Philip Glass to turn her story of an ecological disaster on another planet into an opera. It made its debut last month in Houston. "What is really going on here?" *The Times's* Christopher Lehmann-Haupt wondered, when the novel, the fourth in the Canopus series, was published in 1982. "Myth? Para-

PAPERBACKS

August 7, 1988

THE NEW YORK TIMES BOOK REVIEW

Paperback Best Sellers

Fiction			Weeks On List
1	PATRIOT GAMES , by Tom Clancy. (Berkley, \$4.95.) The C.I.A.'s Jack Ryan battles terrorists in England, Ireland and America.	4	
2	WEEP NO MORE, MY LADY , by Mary Higgins Clark. (Dell, \$4.95.) Love and murder at a swank California health spa.	5	
3	PRESUMED INNOCENT , by Scott Turow. (Warner, \$4.95.) A brutal murder creates a crisis among a big city's politicians and lawyers.	16	
4	FALLEN HEARTS , by V. C. Andrews. (Pocket, \$4.95.) The scandals and horrors of her past return to haunt a bride in a backwoods town.	1	
5	SARUM , by Edward Rutherfurd. (Ivy, \$5.95.) Ten thousand years of British history, seen through the experiences of five families.	3	
6	HEIRESS , by Janet Dailey. (Fawcett, \$4.95.) Two sisters — one legitimate, one not — vie for their father's affection and fortune.	7	
7	THE TIMOTHY FILES , by Lawrence Sanders. (Berkley, \$4.95.) A Vietnam veteran turned detective checks out dubious entrepreneurs.	8	
8	SPHERE , by Michael Crichton. (Ballantine, \$4.95.) Four scientists explore an alien spaceship found on the floor of the South Pacific.	2	
9	MISERY , by Stephen King. (Signet/NAL, \$4.95.) Injured and drugged, an author is held captive by a psychotic fan.	11	
10*	HOT FLASHES , by Barbara Raskin. (St. Martin's, \$4.95.) At a friend's funeral, three women who had it made in the 60's reflect on their past and future.	2	
11	SAVAGES , by Shirley Conran. (Pocket, \$4.95.) Five rich, beautiful women marooned on a South Sea island.	4	
12	THE UNLOVED , by John Saul. (Bantam, \$4.50.) Horrible secrets haunt a family reunion in a crumbling South Carolina plantation house.	6	
13	PALE KINGS AND PRINCES , by Robert B. Parker. (Dell, \$4.50.) Spenser on the trail of a major Northeastern cocaine ring.	4	
14	MIDNIGHT MASQUERADE , by Shirlee Busbee. (Avon, \$4.95.) A tempestuous romance set in the Louisiana horse country during the War of 1812.	1	
15	THE LEAGUE OF NIGHT AND FOG , by David Morrell. (Fawcett, \$4.95.) Two professional assassins assigned to stop a reign of terror staged by a religious cult.	2	
These listings are based on computer-processed sales figures from 3,000 bookstores and from representative wholesalers with more than 38,000 other retail outlets, including variety stores and supermarkets. The figures are statistically adjusted to represent sales in all such outlets across the United States.			
*An asterisk before a book's title indicates that its sales, weighted to reflect the book-selling industry nationally, are barely distinguishable from those of the book above.			
Nonfiction			Weeks On List
1	SMALL SACRIFICES , by Ann Rule. (Signet/NAL, \$4.95.) A police-procedural account of a case involving murder and incest in an Oregon town.	5	
2	LOVE, MEDICINE & MIRACLES , by Bernie S. Siegel. (Perennial/Harper & Row, \$8.95.) A surgeon stresses the importance of the patient's mind and emotions in treating serious illness.	11	
3*	SPYCATCHER , by Peter Wright with Paul Greengrass. (Dell, \$4.95.) The autobiography of a former member of the British secret service.	1	
4	THE POWER OF MYTH , by Joseph Campbell with Bill Moyers. (Doubleday, \$19.95.) How mythology illuminates the stages of life.	8	
5	THE ROAD LESS TRAVELED , by M. Scott Peck. (Touchstone/S&S, \$9.95.) Psychological and spiritual inspiration by a psychiatrist.	250	
6	THE CLOSING OF THE AMERICAN MIND , by Allan Bloom. (Touchstone/S&S, \$7.95.) A critique of American liberal arts education.	14	
7	THE HERO WITH A THOUSAND FACES , by Joseph Campbell. (Princeton University, \$9.95.) The human race's struggle for identity, seen through many centuries of mythology.	4	
8	INTENSIVE CARE , by Echo Heron. (Ivy, \$4.50.) The experiences of a registered nurse.	5	
9*	THE GREAT DEPRESSION OF 1990 , by Ravi Batra. (Dell, \$4.95.) An economist's dire predictions about the coming decade.	9	
10*	CULTURAL LITERACY , by E. D. Hirsch Jr. (Vintage, \$6.95.) The information that "every American needs to know."	12	
Advice, How-to and Miscellaneous			
1	NIGHT OF THE CRASH-TEST DUMMIES , by Gary Larson. (Andrews & McMeel, \$5.95.) The ninth collection of "Far Side" cartoons.	2	
2	RAND McNALLY ROAD ATLAS . (Rand McNally, \$6.95.) The 1988 edition of a guide to the United States, Canada and Mexico.	27	
3	SOMETHING UNDER THE BED IS DROOLING , 20 by Bill Watterson. (Andrews & McMeel, \$6.95.) New "Calvin and Hobbes" cartoons.		
4	CODEPENDENT NO MORE , by Melody Beattie. (Hazelden/Harper & Row, \$8.95.) How to solve your own problems while caring for other people's afflictions.	10	
5	THE DANCE OF ANGER , by Harriet Goldhor Lerner. (Perennial/Harper & Row, \$7.95.) Ways in which women can improve their personal relationships.	1	

ble? Allegory? Folk tale? ... Whatever it is, the effect of the story is powerful and immediate — with all the drama of good polar-exploration literature, and the eloquence, at its best, of the King James Bible."

RACING THROUGH PARADISE: A Pacific Passage, by William F. Buckley Jr. Photographs by Christopher Little. (Little, Brown, \$10.95.) In his third book about sailing, William F. Buckley Jr., his son, Christopher, and five friends embark on a 4,000-mile Pacific cruise. "He manages to include enough in the way of jokes, digressions, gadgets, tips on celestial navigation and meditation on the relative appeals of power and sail to keep the reader wide awake and involved," Christopher Lehmann-Haupt said in *The Times* last year.

DVORAK IN LOVE: A Light-Hearted Dream, by Josef Skvorecky. Translated by Paul Wilson. (Norton, \$7.95.) This fictionalized biography of the Czechoslovakian composer Antonin Dvorak centers on his visit to America, which inspired him to write the "New World" Symphony. Last year, our reviewer, Eva Hoffman, said Josef

Skvorecky's "medley of stories, anecdotes, slices of musical history and tidbits of little-known Americana ... is dizzying in its diversity" and inventive, if a bit misty and diffuse.

MRS. HENDERSON, by Francis Wyndham. (Moyer Bell/Kampmann, \$6.95.) In one of these five stories, a man confounds his friends by inventing for himself two imaginary lovers, a man and a woman. Last year, one reviewer called the book by the British editor and writer "magical and unsettling. ... This quirky collection makes one marvel and laugh out loud."

STRAY CAT, by Don Matheson. (Pocket Books, \$3.50.) A former computer salesman's life changes utterly when a beautiful, secretive cat artist moves aboard his sailboat moored in Boston Harbor. In this first novel, Don Matheson "manages the plot very well; and his portrait of a killer, a psychopathic animal of tremendous strength and cunning, is appropriately scary," *Newgate Callendar* said here last year.

GEORGE JOHNSON

Learning to Write Can Be Fun

Continued from page 27

adjourns to drink and dance at a nearby tavern. Otherwise, there is almost nothing to do but write.

Academically, the one-year M.A. program has no required courses except a poetry or fiction-writing seminar; otherwise, students roam at will among the college's course options — or, equally often, put together an entire schedule of independent studies. The focus is on writing.

For many male students in particular, there is the appeal of studying on a quiet, isolated campus with 860 undergraduate women. "For men it's nice in that you can probably find someone to go out with even if you have flat feet and can't dance," said Madison Smartt Bell, who wrote his first novel, "The Washington Square Ensemble," as a Hollins graduate student.

The last element of the magic is the sheer goofiness of life at Hollins. Following a maxim of Emerson's, Mr. Dillard has posted a wooden sign over his office door bearing the one-word motto, "WHIM." At Hollins, life often becomes a dizzying series of practical jokes and extravagant projects. Lee Smith and Annie Dillard, for example, are still remembered for the appearance they made as undergraduates at a campus poetry reading, where, dressed in miniskirts and white boots, they climbed into high windows behind the poets and performed go-go routines to the rhythm of the recitations.

And after a class in American literature, Ms. Smith and a group of fellow students decided to emulate Huck Finn and go down the Mississippi River on a raft. At the beginning of summer, the group flew to Paducah, Ky., bought lumber, built a raft, recruited a retired riverboat captain and made a two-week journey downriver, reading aloud from William Alexander Percy's "Lanterns on the Levee" as they went.

At Hollins, "it just seemed like literature was

really fun," Ms. Smith said. "It was something you could do and it could just fold you up in it."

Not everyone is equally thrilled by Hollins's rustic charm. Tama Janowitz, who got her M.A. there in 1979, found the intimacy with nature vaguely disturbing. "Spring came so early and you could go around and look at these big spiders and all sorts of animal and plant life," she recalled dryly.

"I couldn't find anybody [on the faculty] to read my stuff," she added. And Ms. Janowitz found her fellow students bizarre. "There were 12 graduate students and I didn't find them very friendly. The undergraduates were very wealthy with their horses and their pink and green skirts. I would go to the mixers and they would be throwing up in the bathroom."

But Ms. Janowitz praised the program for offering a chance to concentrate on her work. While at Hollins, she wrote her first novel, "American Dad," and a few of the stories later collected as "Slaves of New York." "Hollins for me was right because it gave me all that time to write," she said. "For a person who's trying to decide if they can write or not, it's a year, and that's probably long enough."

Certainly my year at Hollins tipped the balance for me. By the time I graduated, I had fallen in love with writing, felt at home among people who write and knew that I wanted literature as part of my life.

At the end of my year, a group of graduate students had a local uniform-supply store make up gas station-style work shirts with embroidered patches on the back reading "HOLLINS COLLEGE CREATIVE WRITING PROGRAM." On the front, each shirt bore the owner's first name and specialty, "POETRY" or "FICTION."

The shirts expressed something about Hollins — a sense that we were working in the service bay of letters, getting ink and grease all over our hands and loving it. Someone stole my shirt at a writers' festival a few years later. I wish I had it back. □

Giving Is Not Its Own Reward

THE BEST CONGRESS MONEY CAN BUY

By Philip M. Stern.
321 pp. New York:
Pantheon Books.
\$18.95.

By Richard Caplan

IF voter turnout is any measure of the vitality of a democracy, America's democratic system is languishing. A mere 37 percent of the eligible electorate voted in the 1986 Congressional elections, the vast majority of nonvoters arguably casting ballots of no confidence. Compared with most other industrial countries, the United States leads in what we might call "voter resignation."

The reasons for this trend are many, but when one considers the influence that money exerts on the American political process, it's no wonder that legions of Americans are so disenchanted. As Philip M. Stern reports in his provocative book, "The Best Congress Money Can Buy," one-fifth of Congressmen surveyed in 1987 acknowledged that political contributions affect their votes on legislation. And judging from the comments of the legislators he records, the money that talks most

loudly in this age of multimillion-dollar electoral campaigns is not the \$10 and \$25 contributions that constituents back home chip in, but the tidy sums lavished on politicians by well-heeled individuals outside their districts and, especially, by the more than 4,200 special-interest political action committees, or PAC's.

Mr. Stern, who is co-chairman of Citizens Against PACs, demonstrates convincingly that in politics, at least, giving is rarely its own reward. Dairy farmers, used-car dealers and the billboard industry — among the more glaring examples the author cites — all appear to have reaped great profits from their massive gift-giving, at enormous cost to both the consumer and the democratic process. Though his evidence is largely circumstantial — as it must be, since any admission of vote-selling would be tantamount to political suicide — it is hard to deny, as he puts it, that "money determines far too much in American politics today."

Mr. Stern believes that members of Congress would be less susceptible to monied influence if the campaign system were not so much like a "political arms race," requiring the average United States senator today to raise nearly \$10,000 a week every week during his or her entire six-year term. A maverick in the successful fight to enact public-financing legislation for Presidential campaigns, Mr. Stern favors such an arrangement for Congress, as well as a ban on all PAC and out-of-district contributions and a tightening of loopholes that effectively allow contributions to exceed legal limits. □

Richard Caplan is the managing editor of World Policy Journal.

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Cosmic Discoveries

To the Editor:

In her review of Timothy Ferris's "Coming of Age in the Milky Way" (July 17) Marcia Bartusiak writes, "Galileo, the con artist, turns a spyglass upon the heavens and lets his superiors think that he, rather than Dutch lens makers, invented the telescope." This is puzzling considering that on at least two occasions Galileo writes to the contrary.

In "The Starry Messenger" of 1610, he writes, "About ten months ago a report reached my ears that a certain Fleming had constructed a spyglass by means of which visible objects, though very distant from the eye of the observer, were distinctly seen as if nearby" ("Discoveries and Opinions of Galileo" by Stillman Drake, 1957).

Again, in "The Assayer" (1623), he says: "My part in the discovery of this instrument was long ago set forth in my 'Starry Messenger.' There I wrote that in Venice, where I happened to be at the time, news arrived that a Fleming had presented Count Maurice [of Nassau] a glass by means of which distant objects might be seen as distinctly as if they were nearby."

If Mr. Ferris's book "wipes away the myths . . . replacing them with well-researched and engaging stories," how could he have missed this? After all, these two works were written for contemporary public consumption and have become classics of science.

ARNOLD A. PUTNAM
Kennebunkport, Me.

To the Editor:

In her interesting review of Timothy Ferris's book, Marcia Bartusiak perpetuates the myth that "Aristarchus of Samos, 1,700 years before Copernicus, put the sun at the center of the universe, but no one listened."

Lots of people listened! What is more, there were great debates on heliocentrism versus geocentrism at European universities during the Middle Ages. So much so that it is most probable that in the great rose window of the cathedral of Lausanne, the symbol of the sun was put in the center of the great cosmology. So much so that the great scientist Nicholas of Oresmes (circa 1328-82), a century after the cosmology of Lausanne had been etched in glass, wearily concluded, after studying both heliocentric and geocentric theories extensively, that "each would explain all the facts known and observable."

The rose of Lausanne was designed and made in the first third of the 13th century. (Nicholas of Oresmes' observation is quoted in my article about the cosmology of the rose of Lausanne, in press at The Swiss Journal of Art History and Archeology.)

Nicholas was not the first medieval scientist to lean toward a heliocentric view, and Copernicus would not be the last to put geocentric theories to rest. Great ideas and theories are never fashioned overnight out of a vacuum.

ALICE MARY HILTON
New York

To the Editor:

Marcia Bartusiak notes the "extraordinary effort put forth in the 17th and 18th centuries to ascertain [the] simple fact" of the distance of the sun from the earth. But the problem of establishing that fact was far from simple, and its solution is, unfortunately, slighted, obscured and even somewhat distorted in Mr. Ferris's book. Until it was solved, no estimate of the size of the universe could be any better than that of the ancient Egyptians, who — as Mr. Ferris writes — thought the heavens were a canopy of stars supported by the mountains.

In 1672 G. D. Cassini and Jean Richer first measured the distance to the sun experimentally. At a time when the sun, the earth and Mars formed a straight line, Cassini in Paris determined the angular position of Mars at its highest point in the sky while Richer was making the same observation some 4,000 miles away, at Cayenne, on the east coast of South America. Lines drawn from both places to Mars made a small angle of about three thousandths of a degree. With that infor-

Letters

mation they easily calculated the distance from the earth to Mars as about 50 million miles.

The earth-sun distance could then be determined because of Kepler's discovery in 1619 that a ratio relating the time it takes a planet to orbit the sun to its distance from the sun is the same for all the planets. Applying Kepler's law, Cassini and Richer calculated the earth-sun distance at 87 million miles, a value only 6 percent less than the correct one.

Mr. Ferris dismisses this discovery as an "educated guess," thus denying it to be any different from the myriad speculations made over two millennia. And he errs in stating that Cassini's and Richer's clocks were synchronized, two paragraphs after noting that the technology necessary to do that was not to be invented for 90 years.

I. HERBERT SCHEINBERG
Bronx

The Love Books

To the Editor:

I want to congratulate you for publishing Anne Carson's review of four books about love (June 26). It is rare that one finds the jargon and assumptions of social science and the "helping professions" subjected to such intelligent and wry criticism. The authors of the various books may not have found them so, but Ms. Carson's views on the ever elusive nature of love were, for me, refreshing and stimulating.

JOSEPH L. WALSH
Pomona, N.J.

To the Editor:

Anne Carson is one smart cookie. She certainly tells us how much she knows and how much she's read. But in her purported review of the four books about love what she doesn't tell us is what those books are about. I would love to know.

The last paragraph reads: "The mischief is the meaning, for you as for 'you.' Pass the cup, please?" Now what, if anything, does that mean? If Ms. Carson does have some idea in mind, why can't she get it out as simply and clearly as possible?

ISOBEL R. BROAD
Jamaica Estates, Queens

A Change of Henrys

To the Editor:

MacDonald Harris, in his review of "Subject to Change" by Lois Gould (July 10), writes: "This is an erudite book; its author knows about Henry IV of France and his mistresses. . ."

Perhaps. But the story Lois Gould plays with is that of Henry II of the house of Valois, husband of Catherine de' Medici and long-term sweetheart of Diane de Poitiers. Henry IV, first Bourbon king of France, had a queen named Margaret and is remembered more for his politics than his love life.

JOANNE SELTZER
Schenectady, N.Y.

Southern Writers

To the Editor:

When will it become unacceptable to The Book Review to print an article that, like Alfred Uhy's review of "Can't Quit You, Baby" by Ellen Douglas (July 10), begins by talking about racial conflict, proceeds to consider racial conflict in "Southern literature" and then names only white writers? "Faulkner, O'Connor, McCullers, Welty and almost all the writers of the region" — where are some of those other writers who happen to be black? As a beginning, Richard Wright, Ernest Gaines and Alice Walker spring to mind immediately.

MISSY DEHN KUBITSCHKE
Omaha

Alfred Uhy replies:

I agree about the artistry of Richard Wright, Ernest Gaines and Alice Walker, but since my review concerned a white writer it seemed to me journalistically incorrect to include them in my remarks.

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The ultimate modern artist might be defined as a person who likes living in New York City. Here is John Cage, talking about the noise of the city in "Conversing With Cage" by Richard Kostelanetz (Limelight Editions).

I love living on Sixth Avenue. It has more sounds, and totally unpredictable sounds, than any place I've ever lived. . . .

I wouldn't dream of getting double glass because I love all the sounds. The traffic never stops, night and day. Every now and then, a horn, siren, screeching brakes — extremely interesting and always unpredictable. At first I thought I couldn't sleep through it. Then I found a way of transposing the sounds into images so that they entered into my dreams without waking me up. . . .

Now I don't need a piano. I have Sixth Avenue, the sounds. I translate the sounds into images, and so my dreams aren't disturbed. It just fuses. There was a burglar alarm one night and I was amazed because the pitch went on for two hours, was quite loud. It seemed to me to be going slightly up and slightly down. So what it became in my dreams was a Brancusi-like shape, you know, a subtle curve.

Sad Spanish Spoken Here

As spoken in Mexico, says Carlos Fuentes, Spanish is "a sad, underground language, forever being lost and recovered" and subject to six unwritten rules. This is from "Myself With Others: Selected Essays" (Farrar, Straus & Giroux).

- Never use the familiar *tu* — thou — if you can use the formal *tu* — usted.
- Never use the first-person possessive pronoun, but rather the second-person, as in "this is your home."
- Always use the first-person singular to refer to your own troubles. . . . but use the first-person plural when referring to your successes, as in "During our term, we distributed three million acres."
- Never use one diminutive if you can use five in a row.
- Never use the imperative when you can use the subjunctive.
- And only then, when you have exhausted these ceremonies of communication, bring out your verbal knife and plunge it deep into the other's heart.

The Beauty of Discarded Finds

If you destroy the beautiful, Picasso suggested, it will pop up again in another, more interesting and advanced form. He described this theory, which doesn't work for everyone, in an interview collected in "Picasso's Guernica," edited by Ellen C. Oppler (Norton).

I want to get to the stage where nobody can tell how a picture of mine is done. What's the point of that? Simply that I want nothing but emotion to be given off by it. . . .

When I begin a picture, there is somebody who works with me. Toward the end, I get the impression that I have been working alone — without a collaborator.

When you begin a picture, you often make some pretty discoveries. You must be on guard against these. Destroy the thing, do it over several times. In each destroying of a beautiful discovery, the artist does not really suppress it, but rather transforms it, condenses it, makes it more substantial. What comes out in the end is the result of discarded finds. Otherwise, you become your own connoisseur. I sell myself nothing.

Sentenced to Shakespeare

Whatever else it may have done, the Cultural Revolution in China developed novel modes of punishment. Here Paul Theroux talks to a Chinese who was seized by the Red Guards. This is from "Riding the Iron Rooster: By Train Through China" (Putnam).

"I was under arrest. That's when I started smoking. I discovered that if you smoked it gave you time to think. They had me in a room — the Red Guards. They said, 'You called Mao's wife, Jiang Qing, a crazy lady.' She was a crazy lady! But I just lit a cigarette and puffed on it so that I could think of something to say."

"What did you say?"

"The wrong thing! They made me write essays. Self-criticism!"

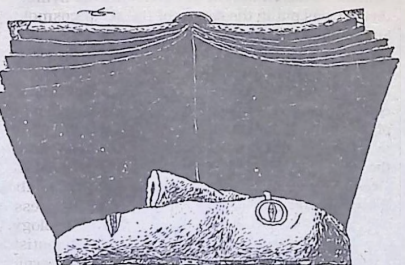
"Describe the essays."

"They gave me subjects. 'Why I like Charles Dickens,' 'Why I like Shakespeare.'"

"I thought you were supposed to say why you didn't like them."

"They wouldn't believe that. . . . They called me a reactionary. Therefore, I had to say why I liked them. It was awful. Six pages every night, after work unit."

At Least It's Infinite



It's flattering to know, as Timothy Ferris tells us, that our ignorance is infinite — it gives us a sense of spaciousness. This is from "Coming of Age in the Milky Way" (Morrow).

The more we know about the universe, the more we come to see how little we know. When the cosmos was thought to be but a tidy garden, with the sky its ceiling and the earth its floor and its history coextensive with that of the human family tree, it was still possible to imagine that we might one day comprehend it in both plan and detail. That illusion can no longer be sustained. We might eventually obtain some sort of bedrock understanding of cosmic structure, but we will never understand the universe in detail; it is just too big and varied for that. If we possessed an atlas of our galaxy that devoted but a single page to each star system in the Milky Way (so that the sun and all its planets were crammed on one page), that atlas would run to more than ten million volumes of ten thousand pages each. It would take a library the size of Harvard's to house the atlas, and merely to flip through it, at the rate of a page per second, would require over ten thousand years. □

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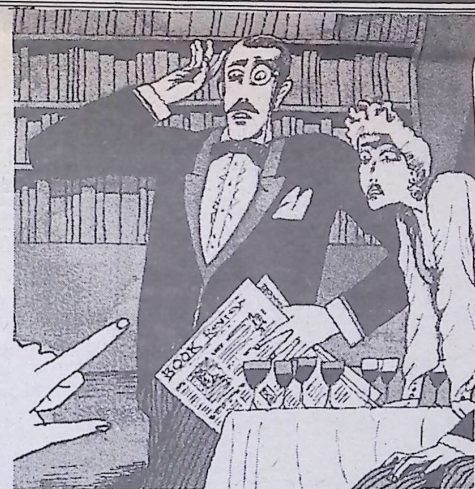
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Issue Number 27
• Summer 2002 / Fall 2002

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Michael Murphy,
& Sylvia Timbers**

*God and the Evolving
Universe: The Next Step
In Personal Evolution*

**Jacob
Needleman**

*The Soul of America:
Rediscovering the Wisdom
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Summer 2002 / Fall 2002

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Production & Design
by Vowell & Wallace, Publishers, LLC.
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Published Twice a Year by
The Bodhi Tree Bookstore,
8585 Melrose Avenue,
West Hollywood, CA 90069-5199
(310) 659-1733

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ON THE COVER

On the cover: *Moment of Silence* an image of hope and healing by Amy Zerner. A mixed media, fabric collage tapestry. The "Enchanted World" of Amy Zerner & Monte Farber can be seen at www.TheEnchantedWorld.com. See also

their latest book, *Love, Light and Laughter* in the *The Enchanted World* section.

INTRODUCTION

In the last decade, we have been witness to vast interest and practice in spirituality. In the same years, we have seen increasing acts of deadly mayhem and terrorist action. It is both exhilarating and terrifying. We now realize that the moral fabric of America is being questioned and we are obligated to re-examine our beliefs and how we express them, not only with friends and in our community but throughout the world as well. Our features for this issue address these issues in complimentary ways. In *God and the Evolving Universe*, co-authors James Redfield, Michael Murphy and Sylvia Timbers present a clear manifestation of their vision for a new worldview and the transformation of consciousness in the 21st century. James Redfield says, "The world can no longer survive pretending that we live in a secular world devoid of real meaning. This is what creates alienation and the creation of delusional theories. We think the evidence exists that we live in a mysterious world that is evolving spiritually, and that the highest purpose in life is to participate in this evolution through conscious transformative practice." In *The American Soul: Rediscovering the Wisdom of the Founders*, Jacob Needleman explores who we are and what holds us together as a nation. Needleman says, "We have this art form of government and, in my opinion, it is the art form of the future, one that allows people to work together." America today, with its immense contradictions and global influence, may be the key to the future of civilization itself. Our third feature is Lynn Andrews with *Tree of Dreams: A Spirit Woman's Vision of Transition and Change*. Andrews writes, "There is magic in this world if you want the world to be magical. If you want life to be special, it will be ... We don't realize what can really be accomplished. We don't realize that if we wish to, we can take other forms." Her work reflects the blending of our urban lives with a magical reality that surrounds us when we learn to "see" in a new way.

Our web site is better than ever. The photo gallery has been expanded to include the Bodhi Tree cats through the ages and a photo history of the store. Lectures by Ron Teeguarden (Chinese herbs and elixirs) and Amit Goswami (consciousness and physics) have been added. Four issues of the book review, including this issue, are now on our web site as downloadable Adobe files (pdf). They are accessible through a button on the home page ("book reviews"). Both virtually and through our brick and mortar bookstore, we are here to be of service.

Wandering through our store may allow serendipitous events to occur where the book you need comes to you. It might fall on you, as it has for others, or emerge because of a casual conversation with another customer or staff person. But for many, finding the "right" book to address a particular need can be daunting, especially when presented with the vast array of books and material available in our store. To address the question of where to start, several years ago we assembled *The Basic Book List* which is available as a two page handout. It suffered from being out-of-date as soon as it was published. Now it is newly available on our web site and is dynamically updated (on the homepage under "Booklists").

The San Francisco Zen Center has been a creative force in the development of Zen Buddhism in the West. It all started with Shunryu Suzuki who introduced West Coast spiritual seekers to the practice. His book *Zen Mind, Beginners Mind* remains the definitive introduction to Zen practice. Now a long-time Zen Center member and author, Ed Brown, has compiled a new book from the Shunryu Suzuki archives called *Not Always So: Practicing the True Spirit of Zen* (in Shunryu Suzuki section). With this book, we get an expanded sense of Shunryu Suzuki's personality and teachings in the atmosphere of the Zen meditation hall. In addition, we have *Wind Bells* being a selection of articles from the San Francisco Zen Center's periodical magazine of the same name. With this collection, you can witness the joys, celebrations, and anguish of Zen Center and gain a heartening perspective about this unique group of people. Alongside these two books is *Shoes Outside the Door* by Michael Downing. He explores the desire, devotion, and excess at the San Francisco Zen Center after Shunryu Suzuki died in 1971 through the words and personal memories of a number of pivotal Zen Center people. These Zen practitioners accomplished something of great significance but not without personal anguish.

Our long-time friends Monte Farber and Amy Zerner are pioneering, innovative, artistic and spiritual people who emerged out of and helped shape the "new age" religious community that began in the 1960s. With *Love, Light and Laughter* (in *The Enchanted World* section), they tell the story of their lives to illustrate and instruct on relationship and spirituality. They write, "Through our art, we seek to contact, portray, and make practical use of the numerous unseen forces that surround and sustain us. ... Our work revives the ancient tradition of using art, sacred objects, and ritual to both remind and enable everyone to tap into these energizing and rejuvenating energies." The cover art for this issue is *Moment of Silence*, a mixed media tapestry by Amy Zerner, inspired by the events of September 11.

Even the angels pray
for the lost children
all of them ... all of us.

Even the stone monuments
To humanity's flowerings

Cry for the loss of their twin siblings.

Even the world beyond this one
Pauses in shocked silence
To honor the butterfly souls
Of innocents violently launched to heaven.

— Poem by Monte Farber drawn from Amy's *Moment of Silence*

Our goal is to continue to provide a comfortable, inspiring book place in which to experience and share the stuff of spiritual understanding and personal transformation. We thank you for choosing us to be your bookstore and appreciate your patronage and friendship. We remain thankful for this extraordinary relationship. May the wonderful books and music you discover bring bounty to your life.

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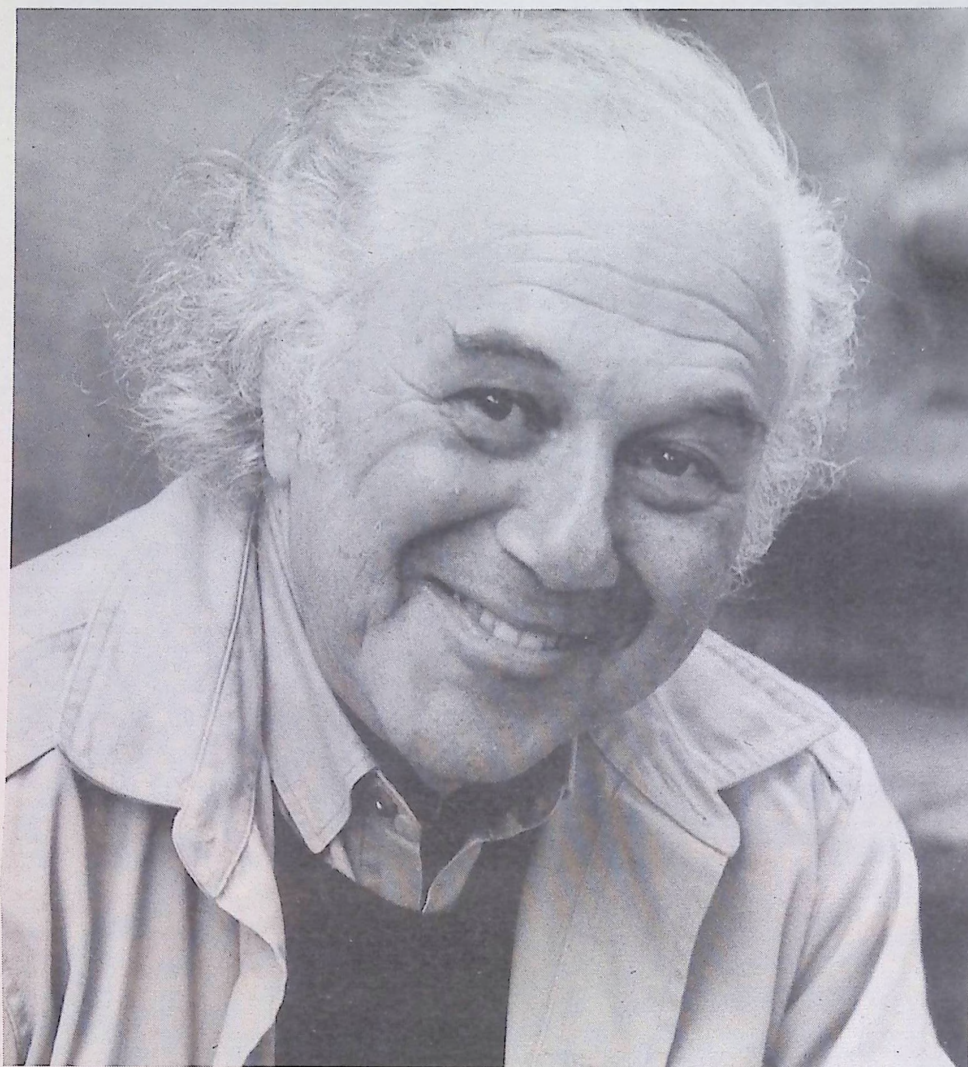
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JACOB NEEDLEMAN Discusses *The* American Soul

Jacob Needleman is not an abstract philosopher. He always tackles those issues that have a direct impact on our lives — such as time, love, or money. He searches for insights from the world's great wisdom teachings since modern religions, in his view, offer more doctrine than meaningful inner experience.

For example, in *Time and the Soul: Where Has All the Meaningful Time Gone . . . and How to Get It Back*, he explored our modern "time starvation." In *A Little Book On Love*, he pondered why, after "falling in love," most of us tend to "fall out" again. And, in *Money and the Meaning of Life*, he wrote about our relationship to money.

Now, in *The American Soul*, Jacob Needleman offers an innovative look at where American has been, where it stands today, and where we might go from here.

His book weaves together politics, history, religion, philosophy and mythology and, most importantly, takes a fresh look at the lives and ideals of our nation's founders and heroes.

He visited the Bodhi Tree Bookstore in February, 2002.

The following is edited from that presentation.

I never dreamed that I would ever be writing a book about America. I was brought up in Philadelphia, but I was allergic to anything having to do with American history or politics. I felt love for my country but this love seemed to come from something in the air, something in the fields, or something having to do with the flag. I think the events of September 11th have allowed many of us to reconnect with our love for America in one way or another.

At the core of all the great religions and spiritual philosophies there is a single, unitary vision of what a human being is. It is a vision of nature, a vision of the structure of the world, and a vision of both what we are meant to be, and how we are supposed to get to that point. Aldous Huxley spoke of this core as the "perennial philosophy," while other writers have called it the "primordial tradition." In my book, I refer to this great vision of humanity and life simply as the ancient wisdom tradition. Ever since I began writing books I have been trying to understand — both academically and personally — how this unitive vision could be applied to the actual problems and questions we face in our culture and everyday life.

My new book focuses on the questions: What is America? And what does America mean? In my mind, and perhaps in yours as well, there is no doubt that these are burning issues for our time. When I started working on this book some dozen years ago, I had a friend in San Francisco who was constantly talking about the mystical meaning of America and its spiritual destiny in the world. At first I couldn't connect with his ideas, but what he said

intrigued me and drew me to study our history and the life stories of the founders of America. To my amazement and joy, I found that many of the leaders of this country had as their central concern an inner question — a question of truth, spirit, and conscience. And, of course, I also found commercialism, politics, and all the rest. But a fundamental current for many of these men and women was what I would call the spiritual quest.

My book is not a history book but it is an attempt to read history differently: to make a bridge between the great traditions of spiritual teaching and the history of America. In that sense, it's an attempt to tell the story of America again in a new and deeper way. What I'm trying to do is to "re-mythologize" our story, and make it a symbol for grownups who themselves are in search of some meaning. So I re-examine a few of the principal figures of American history: the great heroes — Washington, Jefferson, Lincoln, and Franklin; and, also the great moments such as the Constitutional Convention in the summer of 1787, which was an astonishing event. All these men came from their different colonies, their different states, and met in the Philadelphia State House to forge a more coherent union. Among them was George Washington, a man of tremendous presence, and Benjamin Franklin, with his crafty, beautiful mind, and his spiritual canniness. Also, in the room was James Madison, who was an extraordinary genius. They listened to one another, and eventually they were compelled, or attracted, or persuaded to reach an agreement. Particularly because they were in the presence of a tremendous need, they allowed a new intelligence to enter into the life of this young nation, and that brought into existence what I consider to be the cathedral of America — the Constitution. We have this art form of government that, in my opinion, is the art form of the future, one that allows people to work together.

Consider Washington. What does he mean to us? Washington is unique among great leaders who have held great power. Twice in his life, he stunned the world by yielding his power and giving it up — first, by stepping back from the generalship of the Revolutionary Army after the Revolutionary War, when he could easily have become the king of America. The second time, he stepped back at the end of his second term as President when, despite the Constitution, he could have stayed in office until his death. But he wanted the election to take place with his approval so that the presidency would not become an American monarchy. Washington has, for me, the perfume of a Taoist meditation master. By yielding power, he brought great goodness to the community and the nation.

Many of the speeches and letters of our founders have an inner resonance as well as an external meaning. What do liberty, independence and democracy mean in the context of a community? They mean we have a nation of people trying to regard each other as equals, not in some superficial sense, but as equal participants in a higher reality because each person has the spark of divine conscience within him or herself. For me, that is the spiritual and metaphysical meaning of democracy and liberty. Liberty is not just the ability to get what you want, but the freedom to search for conscience and the freedom to try to obey it as well.

But it would be inadequate — or even

"We have this art form of government that, in my opinion, is the art form of the future, one that allows people to work together."

hypocritical — to tell this story without also including the great crimes of America, since a nation, even more than a human being, has two sides to it. One side strives upward, while the other, falls downward. My book looks into two of the major crimes of America upon which a lot of our wealth and power were based — slavery, and the destruction of the culture and the people of the Native American.

I discovered the figure of Frederick Douglass, a man of the 19th century, who freed himself from slavery through a tremendously courageous struggle. He then became unsurpassed as the articulator of the crime of slavery and the need to end it. He appears in the book as the conscience of America who tells us to remember what we are. When you study slavery in depth, and try to understand what it was like, you begin to feel an overwhelming sense of remorse. Remorse is not guilt, though, which is an attempt to erase something out of one's mind. One must work for civil rights and equality, and correct injustice as much as one can. But, as Frederick Douglass himself said, "You're never going to bring these lives back, you're never going to bring these families back. They're gone." He tried to get white America to feel what slavery was, so that feelings of remorse could bring about healing.

Turning to the American Indian, I discovered the story of the creation of the universe in the Iroquois tradition. This creation story is a vast cosmic myth that centers around two brothers, good and bad, respectively, representing the two forces that created the human race. This story also links to a somewhat better known myth of the Iroquois relating to the creation of their Constitution, which is called the "Great Peace." It startlingly echoes many things in our own Constitution to the extent that some scholars see it as a direct influence. In any case, the echo is there, and it throws light on the greatness of the Iroquois, and on the cosmic dimensions of a democratic system of government. But then, one

troubling question remains: How does the destruction of the Indian fit into the American story in light of the great traditions? My feeling is that the Native Americans were living in a way that corresponded to the needs of the Earth. America cannot really recompense or atone for the Indian unless we, ourselves, develop the same relationship to the natural world. And that, I think, can be achieved.

Finally, we can ask, what is the meaning of America now? America is unique in our world today because of its tremendous power and influence, and as a result all the forces of the earth are pouring through it. But being such an enormous entity, there are many people hating it and loving it. Nevertheless, America can justify itself because its governmental structure is one that freely allows the search for conscience to take place. It is the protector of the search for inner truth, leading to spiritual, ethical, or moral understanding, and power and action.

Now, let me go back one step further to the origins of my book. A great spiritual friend and mentor of mine was an immigrant from Scotland. He used to call himself the "last American." He loved America in a way that I didn't quite understand — until I worked on this book. Late one afternoon in 1974, some students and colleagues were sitting outside at a summer cottage on the San Francisco Bay, having an informal conversation. This was towards the end of the Vietnam War, and some of the students were speaking against America in very vigorous ways, as they sometimes do now: America was raping the world; American corporations were greedy; America was intervening and destroying the cultures of other civilizations; America was all about money and power; injustice was built into the system, and etcetera. At one point my friend became very quiet and, slowly, put down his drink on the table. He did it so slowly that it seemed like some kind of ritual. Suddenly, everyone became very silent. And after a few moments of quiet, he simply said, "You don't know what you have here." He repeated it: "You simply don't know what you have here." Soon afterwards, almost without speaking, we all got up and left. Certainly he was speaking about America, but what did he mean? And, in a sense, this very long, heavy book is all a commentary on those few words: "You don't know what you have here."

AUDIENCE QUESTION: My sense is that you're grappling with the idea that America has a spiritual mission that is pervasive from the founding of America. Is that correct?

NEEDLEMAN: I think that's true. America has a mission as a protector of the social conditions where people are free to pursue the quest for truth. It's not that it's the only place where it's ever been done, nor that America is the greatest country that ever existed. It just means, right now, that the conditions exist for people, if they wish, to find together something deeper and higher in themselves.

AUDIENCE QUESTION: Do you think the war that we're in now (with terrorism and Afghanistan) will be as tragic as the Vietnam War?

NEEDLEMAN: The first and last answer is, I don't know. But September 11th has enabled most of us, to rediscover a feeling for America that had been lost. Now, it's questionable whether this nation of three hundred million people, with all its incredible power and all its corruption, is going to act differently or not. But if a certain number of people begin to see the possibility of America acting more generously in the world toward other cultures and other nations in a real way, that might influence the course of events.

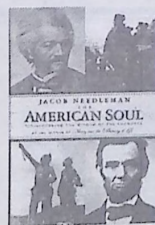
AUDIENCE QUESTION: Could nonviolence be a part of that?

NEEDLEMAN: Well, that is a question that would require some time to discuss, because a nation is not a person. I sometimes think we expect a nation like America to behave in a way that no one of us would do as individuals. What is a nation supposed to do? Can a nation be nonviolent and still be a nation in the world as it is? I'm not sure, but I think that's a question we have to face with all the realism we're capable of. Let's face it, this is a rough world, and individuals can be nonviolent and exert great power as Martin Luther King or Gandhi did, but as for a nation, I'm not sure. What is a nation? It's not a human being; it's not an individual. Let me put it this way: Could it be true that good people sometimes have to do bad things in order to be effective as leaders? Or do good people always do good things? I think Lincoln was a great leader. But he made many painful decisions and caused many deaths in order to keep the union together. Can a big business leader be a good man and do bad things in order to keep things going in his business? Isn't this an interesting question? It's hard to know where to draw the line between a realistic view of the world we're living in, the kind of action it calls for, and where real goodness can appear in that situation. Every nation has corruption. The only question is how much it can bear, not whether it should have it or not. And if it gets past a certain point, then it destroys the nation.

AUDIENCE QUESTION: There are struggles between what may seem to be right and wrong, or between people of goodwill and people who are not of goodwill. And, in the long run, you often don't know the consequences of your actions. I'd like to work for some cause, like Amnesty International, but how do you know if your action like that fits together with one's own inner quest?

NEEDLEMAN: On one level, one has to be a normal human being with normal ethics and devote oneself to normal good causes. But also, we should avoid having illusions about it, such as that you are right and you understand, and everyone else is wrong. We should avoid fanaticism, either gross or subtle. That's part of what Jefferson meant by democracy. One can, in the limits of our ordinary states of spiritual presence, really care for something deeply without being a fanatic about it. It's usually fanaticism that draws evil out of good. So I think it is wrong to abandon doing relative good, or to feel indifferent toward doing anything because it may be part of a bad game. I think that's a tendency we have to watch carefully. Walt Whitman made that point, too. I discovered a wonderful book by Walt Whitman called *Democratic Vistas*, which is a kind of ode, a poem to the spiritual meaning of democracy. He finally says, "But you know something, you'd still better vote."

The American Soul
Rediscovering the Wisdom of the Founders
By Jacob Needleman
\$25.95, 371 pp. cloth.
ISBN 1585421383.
Jeremy P. Tarcher/Putnam



America was once — and may still be — the hope of the world. But who we are and what holds us together as a nation seem increasingly fragile as we go forth into a precarious future. In this eloquent book, Needleman reexamines both America's visionary ideals and its tragic failings, while urging us to rediscover the wisdom and character of our founders. Please see the review in *American Possibilities* section.

I want to say a prayer before I begin. It's from my book *Walk in Spirit* and it is a prayer for peace.

"Oh, Great Spirit, the sacred blanket of life keeps me warm when I am cold. In these days of transition, I take the sacred blankets that you have given us, and I remember how you taught us to pray. I take the black threads of the West and I tie them with the golden threads of the East. As I offer a prayer for illumination of my spirit, I ask, as I tie the knot for harmony between East and West, for the veils of ignorance to be torn away forever between all people. I remember, Great Spirit, sacred mystery, when you guided my fingers to the white threads of the North, the threads of spirit and wisdom, you showed me how to tie them with the red fibers of the South, the threads of substance. I pray over the sacred ties of this great blanket, and I ask for peace for the innocent and trusting child that is my soul. I wrap my humble body with your proud blanket of peace and harmony forever." Ho.

There is a tree of dreams within all of us. We have branches searching for the light. We have leaves, dreams that grow old. When they lose form and drop to the earth, we have new growth, new branches, searching for space and nurturing. We are a tree filled with a life force of dreams and the violence of broken dreams. What is the meaning of our lives, and how do we live through this time of transition and tragedy? Ultimately, all we have is our own experience of life.

I want to share with you how I see the tree of dreams being born, taking form and growing. This is a hero's journey, as I experienced it. In a way we are so very unprepared for the second half of life and what happens there. Where is my passion, where is the magic in my life? In the first part of our life we're so busy surviving that we don't realize what we're doing. Towards our forties we begin realizing that we have walked out of the ordinary world, and heard a call to adventure, which is really the hero's journey. We've moved into a special, unusual world, oftentimes filled with magic even if we don't acknowledge it. As for me, I resisted the call. I saw my native American teachers, Agnes and Ruby, and I was transfixed by their beauty and their incredible wisdom. But I was afraid because I realized that to become an apprentice with them, I was going to have to change my life forever. I was scared. All of us are scared when shocking things happen. Look at September 11th. It was a huge wakeup call for becoming more aware of our spiritual growth.

You have to know about energy before you can deal with shamanism or higher consciousness. We need to tear away the illusions of conditioning that we all have from childhood, from all different aspects of our life, and to create a circle of truth that is our own. People don't have a chance to be who they really are or to answer a calling because they are often living what their parents, wives or husbands wanted, or what they think they should be doing in a society.

All of these things are part of the hero's journey, and that journey has a lot to do with meeting a mentor. In *Tree of Dreams* I talk about what it meant to have someone who had walked on the trail before me; someone who knew some of the pitfalls, agonies and joys I would go through and help me to understand them. I met tests, allies, enemies, and everything in between. The tests were enormous, and sometimes I thought I would die. Oftentimes the tests are from the people that you love the most, who were once your absolute best friends. And there are enemies, of course.

When I went to Nepal to see Ani, a Nepalese hill woman healer, who is part of the Sisterhood, I convinced her to take me to see another healer I'd heard about. After we were ushered in, this woman looked at me and screamed, "uh-huh-huh-huh." And she cried, "There's a sorcerer trying to kill you, and I can save you." Of course, I believed her. I was scared to death. But Ani literally took me by the scruff of the neck and dragged me away. The next morning, I was still exhausted and terrified, but Ani just glowered at me. "A sorcerer will never kill you," she said. "They make you kill yourself out of terror." If you feel frightened these days, remember one thing: fear is contagious. But anthrax is not.

Recently, I went to my teacher and said, "Hey, I need to know what's going on here." They said, "Imagine that there is a great God, and imagine that this God con-

Lynn V. Andrews Finds *TREE* OF DREAMS

Lynn V. Andrews's writings reflect the juxtaposition of our urban lives with the magical existence expressed by the wisdom of her native American teachers.

After some eighteen books and countless seminars, Andrews is currently recognized as a leading voice in personal development. Following the practice of her teachers, she tells stories and relates experiences — that at first may seem unrelated. But when the fragments and pieces are brought together, they form a coherent whole.

Andrews writes, "There is magic in this world if you want the world to be magical. If you want life to be special, it will be. No one wants to be bored or consumed by ordinary drudgery. But what happens, all too often, is that when magic is presented to us, we don't believe it, because we don't trust ourselves. We don't realize what can really be accomplished. We don't realize that if we wish to, we can take other forms. We can sit in the presence of the great masters, angels, or ancient seers of wisdom and find peace and wisdom, but it takes many small deaths, the giving away of old limitations, to get there."

This article is edited from her Bodhi Tree presentation in November, 2001.

ceived all of us human beings, our beautiful life, all of the life force in the universe. And so he went to sleep, this great God, and he started dreaming, and he dreamed us all into being." But, she said, "This has been millions and millions of years because we see it as the relative world. We judge it as the relative world. But for this God, it is simply a dream. And he does love us more than anything, and he loves the vision of us. But there was always a force in the universe who didn't want this to occur, and because of that, this dreamer is in danger. If

he stays asleep, he will lose his beings, so he has to wake up and he is beginning to." This is what they're telling me. I'm sitting there, listening. And they said, "Lynn, this dreamer is yawning. He is turning over. He is beginning to awaken." "So," I said, "what does that mean for us? What does that mean?" "Well," she said, "we've talked a lot about the hourglass and the sand going through the neck of the hourglass." At the harmonic convergence a few years ago, everything came together and life started speeding up more than ever. Now, it's as if the sand is

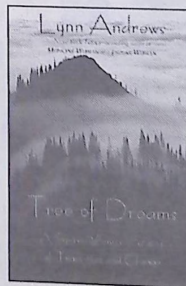
Tree of Dreams

*A Spirit Woman's Vision
of Transition and Change*

By Lynn V. Andrews
\$21.95. 240 pp. cloth.
ISBN 1585421294.

Jeremy P. Tarcher/Putnam

In this book, Andrews enters the second half of her life, the transition to "elderhood." It is a mysterious and sometimes frightening passage, but as she embraces it and gains understanding, she discovers that the notion of mortality is enriching. Andrews writes,



"Perhaps you too are in the midst of transition or at the edge of loss. If so, I offer my experience as witness to the magnificent life-and-death process of my friends who are elder Native American women, surrealistically compared to the lives of my Western friends and the death of my stepfather in the modern surroundings of an urban hospital." As her most recent book attests, the awareness forged from these events has brought Andrews to a new point in her spiritual explorations.



'We need to tear away the illusions of conditioning that we all have from childhood, from all different aspects of our life, and to create a circle of truth that is our own.'

going out the bottom of the hourglass. We are going to move into a time when we have to hold the form of our own dream. That's what this is about. That's why you're feeling weird. There's a lot of stuff going on in the world that's very strange for us.

AUDIENCE QUESTION: *What does "holding the form of your dream" mean?*

ANDREWS: Holding the form of our own dream means that we are in an illusion, and that illusion is the great dreamer dreaming us. That's why we hang on. We're hanging on right now and you need to let go, because there are a lot of changes coming and we're going to grow. We need to grow whether we want to or not. But you need to meditate on this and think about it, if you will.

May I read a little bit from *Tree of Dreams*? This chapter is in the middle of the book, and it's called the "The Moon of Rain."

"I do have a secret," Agnes said, placing her hand over her heart. The turquoise green of her bracelet of looped beads matched the colors in the shallow part of the creek water. "My secret is hidden in the lightning and the thunder. It has a color, but it is the color of our remembering — our remembering from a far history," Agnes said, looking towards the horizon. "We have created landscapes together in our work, and we have seen mountains and rivers and events that have imprinted our souls and

burned our eyes. What we choose to ignore in life changes us and makes us prisoners of what we refuse to see. But do not despair, because we are moving into a time of new form. We are, piece by piece, through disintegration and the friction of heat and creativity, living in a great time of change. Maybe we won't learn the secret on a conscious level, but we are still becoming that secret.

"At one point our destiny becomes clear. I think that our lives are like that. The secret is being born within you. There is a kind of truth ahead of you, Black Wolf, a truth that you have not seen before."

"How do I find it?" I asked. "Please, Agnes, talk to me. I can't stand the suspense."

"It is something to be discovered. And you will. You have a life that is well examined and you often ask questions that are unanswerable. But you are going to find the scent. And then, as abruptly as the wind changes, you will see the changes that will affect you forever. Those changes have to do with your depth of love, including all that you have thought was your destiny. And then the disturbance you feel now will lift, as if taken by spirits in the night. In the morning glow, you will not be so heavy anymore."

"Come," Agnes said. "Come sit by me on this grass by the creek. I want to tell you something before we leave." Agnes took my hand as we began to walk.

"How many loves does it take to find the one love that is bound for you? The love that is golden and yet seems forever hidden from you?" Agnes asked, not wanting me to answer. "There is devotion, and there is your incredible ability to share affection. Hanging, like an echo in the wind, it is your love that blows hither and yon. It circles the beloved in a sacred dance that is perhaps never ending. But for you this dance holds the secret. Soon you will discover that secret. You have seen it in me, and now you see it again, held in another way inside yourself."

AUDIENCE QUESTION: *What would you say to somebody — like me — who finds it hard to have the courage to be herself in everyday life?*

ANDREWS: I know the feeling. I think that the frailties we have are gifts. First of all, being frightened is of the mind, but you think it's real. And then you feel guilty about feeling that it's real and on and on. But if you can move your consciousness into your heart, you can be filled with joy and love.

AUDIENCE QUESTION: *Can you discuss innocence and vulnerability?*

ANDREWS: Your vulnerability is your best shield. People say to me so often, "How can I shield against all this evil in the world?" Wait a minute, wait a minute. Your shielding not only keeps something from coming in, but it prevents something from going out. So shielding is not part of innocence. Innocence is when somebody pushes against you and they push right through you because there's no ego mind in the way. You're in your heart. If you're in your heart, somebody that wants to hurt you can't find you because you're filled with love. You love them with complete compassion. My teachers have often told me that if I didn't have innocence, they could never have taught me. And I think innocence is something that you maintain no matter what you go through.

AUDIENCE QUESTION: *Could you talk about that first act of power you performed in writing Medicine Woman? What was your inner process?*

ANDREWS: You mean how I finally managed to get enough discipline to write? I didn't have much choice. Ruby and Agnes had asked me to come to be with them in the north of Canada, and I went up thinking that I was going to be there for a couple of years. I remember arriving in the middle of the night. Agnes was sitting out by her cabin in front of the fire, which was very unusual for her. She looked at me as I came running down the hill, and said, "What are you doing here?" I said, "Oh, Agnes, you asked me to come, I'm so thrilled, I'm here." And she said, "You're here. You don't belong here. You're not Indian." I set my bags down and said, "What are you talking about? You invited me to come here for two years, and I rented out my house. Iron-clad lease, and my daughter's at school and blah, blah, blah, blah." "No," she said, "You do not belong here. You're not Indian. You go away and let the eagles fly." And she held up her fingers and she said, "You go and you write about this ancient and sacred way of knowledge and our work together, and when you are finished, you bring it back to us and we will not dream you or see you until it's finished."

Well, I had a fit as only I can have a fit. But I got in my car and drove back. I ended up renting a little sharecropper cabin on the other side of the mountains in Santa Barbara. It was in a beautiful oak forest and there was a river nearby. Actually, there were a lot of wonderful things about that time. But I still went through my shaman death. I very nearly lost it. My life totally shifted. I had to write a book about my life with them. Fortunately, I always take notes and I had all these bits of bark and pieces of clothes that I had written on. I had to organize it into a beginning, middle and end, but I had done a lot of beginnings and not a lot of ends. I was furious at what they had done to me, but I knew I'd never see my teachers again if I didn't write the book. They knew that I was a dilettante and that I was never going to write a complete book unless I was challenged down to my bones. But I wrote to show you that even I could get through all of this, and that you can follow your dreams just like I did. You don't have to go through all of my drama. You can just read my books. But anyway, I think you have to find what is important to you, whatever it is, and do it. I know how hard it is. It's unbelievable. It's like life and death.

I thought I was going to die writing *Medicine Woman*. Really. Just die. But they wouldn't let me.

REDFIELD: We were just talking about how many years the energy has been coming through the Bodhi Tree Bookstore. It is always a grounding experience. The idea for our book *God and the Evolving Universe* came from our third author, Sylvia Timbers, who thought Michael's vision and my own were similar and very compatible. If you've read my books, you know that I talk about mystical and peak experiences that lift us into a higher identity and expand and heighten our perception. There's a sense of electricity and a kind of knowing. And very often it includes the idea of something that we must do — our mission, or what and why we are here. Also, of course, there is synchronicity: which means that if we follow our intuitions and stay elevated in our perception, opportunities happen. There is a force that will open doors for us and take us on a journey, but we have to step into it.

This book is about how to practice these elevated experiences and bring them into everyday life and our chosen work. It represents the first synthesis of a whole new view about spiritual experiences, not tied to any dogma, but reflecting an ongoing exploration of our own lives and the discovery of flow within them. It really is a stepping up, I believe, into a higher consciousness in which we're more in touch with the mystery.

But that old secular materialism — which is still the prevailing view in the culture — tells us that there's nothing special or mystical in the world; all we have to do is figure out a way to distract ourselves until the end. We're here with our egos alone, trying to use our heads to figure out how to have fun and, hopefully, make a contribution. But, in reality, the new paradigm is about getting out of that secular materialism and into the mystery. We're not simply talking about ourselves, and our experience, it has to do with the universe. This means we look at our experience and our growth in the context of the cosmic evolution that began with the big bang, the creative beginning that is still operating in the world. This evolution brought us all the way through the development of the physical universe, life, and humanity, and it goes forward now in individual cultural expression. We can think of ourselves as pioneers at the edge of evolution as we try to advance our own experience and growth. And the key I always come back to is that it is supposed to be mysterious and kind of magical — we have to constantly work at that.

I think of our new book as the evidence for *The Celestine Prophecy*. Where we now stand in our cultural awakening is the result of the awakenings — both large and small — into higher consciousness, that have occurred throughout history. If you want to know how it all fits together, Michael — whom we call "Mr. Encyclopedia" — can tell you. In our book, he writes about the peak turning points in spiritual consciousness that provided the foundation for what we're currently beginning to comprehend.

MURPHY: Our book is an attempt to give some context, as James said, to a wealth of material related to psychological or spiritual awakening. And I came to it out of my lifelong interest in these topics, particularly as they came into focus in my book called *The Future of the Body*. That book was based on a project at Esalen where we collected stories about extraordinary human functioning,

When James Redfield self-published the *Celestine Prophecy* in 1993, it enjoyed a ground swell of enthusiasm that made it one of the best-selling spiritual novels of all time. Its theme of synchronicity inspired many to a new, experiential spirituality, and it fostered a special relationship between its countless readers.

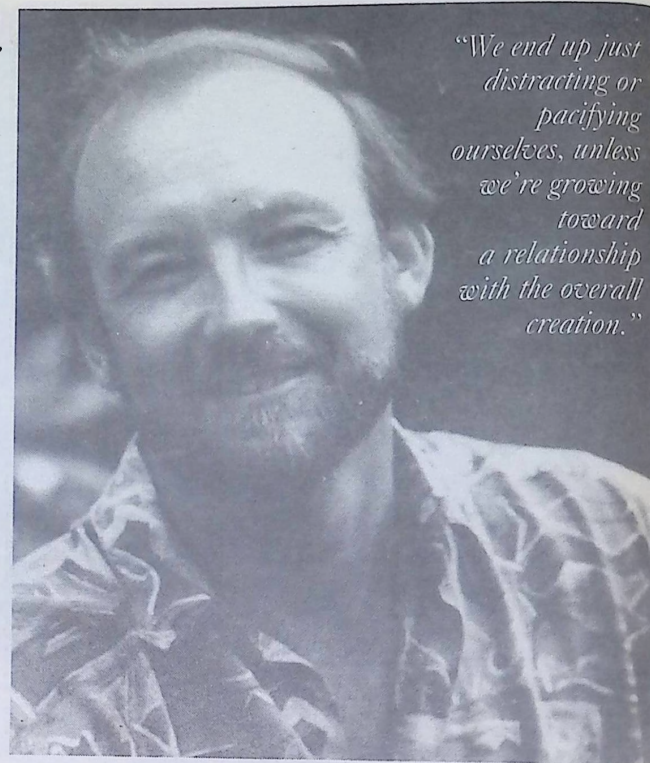
Michael Murphy began his quest into the nature of human potential as a psychology major at Stanford University. In 1961, he co-founded the Esalen Institute in Big Sur, California, which has become the leading personal growth center in the world. He is the author of *Golf in the Kingdom* and its sequel, *The Kingdom of Shivas Irons*.

Sylvia Timbers is a documentary filmmaker with a background in consciousness studies and psychological and spiritual development.

Redfield and Murphy came to the Bodhi Tree Bookstore in January 2002 to talk about their new book, *God and the Evolving Universe*.

which goes way beyond what we are used to. In one case, for example, a man on a golf course told me he saw a ball marker the size of a dime on the green four hundred yards away — and there it was. The study covered a lot of ground — from golf, to surgery, to cooking, to lovemaking, to childbirth, to religious practice.

As James said, Sylvia Timbers had the idea that the two of us should get together, since we share some interesting similarities of vision. At the heart of it was the notion that humanity's highest inspirations and our super-normal capacities are somehow linked to the story of the universe itself, to the evolution of this world since the big bang. Now, we don't have a lot of common ground with our creationist friends who want to say that evolution didn't happen or doesn't count. And we're not exactly in bed, either, with our Vedantist friends and others of traditional mystical persuasion who think of the world in old-fashioned Hindu terms as a cyclical phenomenon, a play of shadows that doesn't matter. Instead, we say that this evolving universe is an expression of the divine imminence. The stupendous adventure of divinity is the evolving uni-



"We end up just distracting or pacifying ourselves, unless we're growing toward a relationship with the overall creation."

James Redfield

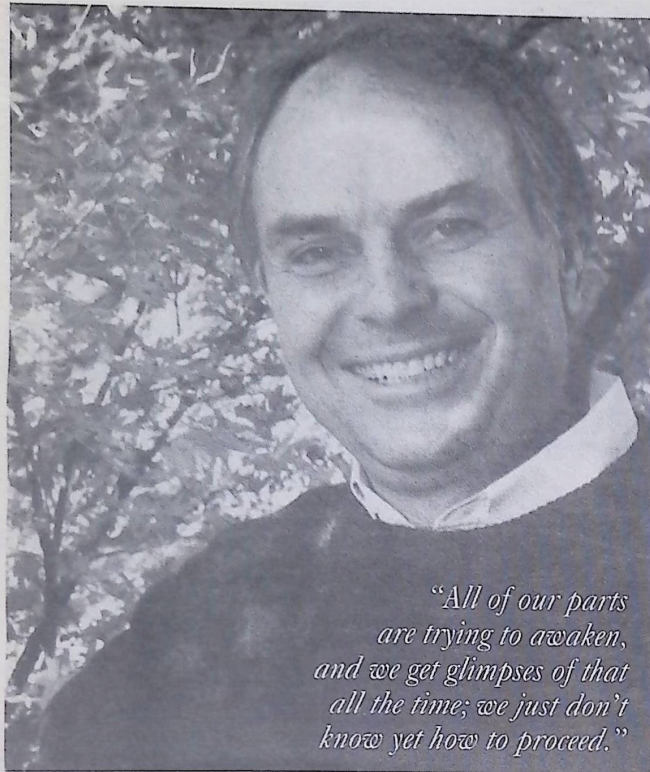
GOD

verse that's unfolding, and making what is implicit, explicit. That's the fundamental metaphysic at the heart of this book. James and I share a belief that embodiment is central in this adventure: We are here to be bodies. And if we open the doors to life on the other side, which we do in this book, that too is an adventure of embodiment. A body expresses that aspect of our being which is particular and unique. Soul is always merging with soul in you and me. We are one and we are many. We are identical and we are other. And, of course, the mystics have always confronted this paradox. But when you come down to this planet, is there a future for embodiment? There is ample evidence now from the religious traditions, modern experience, and even from scientific studies that — at least for moments, and sometimes for days — the human body mutates into an extraordinary state. These moments are pointing, we believe, to an evolutionary possibility for the human race, for a co-evolution of body, mind and soul. We try to say it gently, but it's a pretty far-out thought and blasphemous to some.

In this book, we also provide a bibliogra-

phy with about four hundred annotated citations. I don't know how you feel, but at times when I walk into a bookstore, I'm bewildered. How do you begin? You have to just settle down and decide to explore. We hope our book takes on some life as a readers' guide to both modern and traditional literature of transformation. So, if anybody wants a guide to the literature of the Bodhi Tree, you can start with our book.

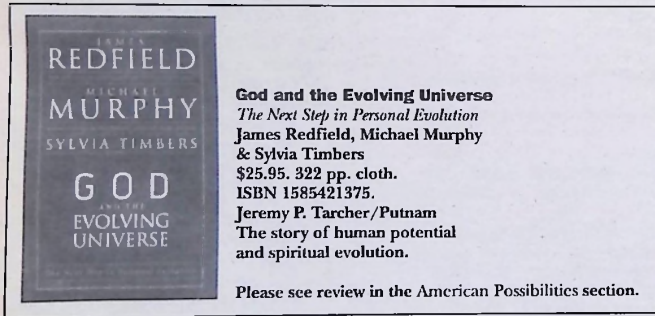
AUDIENCE QUESTION: *In your book you talk about the mystical paradox. That relates to a question that is giving me a real inner battle — and I think it probably perplexes everyone. Suppose we say that the God-Self is the totality of everything and that it is infinite and loving. Then how can you explain suffering in any form or for any reason? What about a cheetah jumping on a gazelle and ripping out its throat? Or Bin Laden? Or the mass murderer? If we consider the existence of the God-Self, how can we justify the existence of this second realm, which would include the process of evolution? Evolution implies a need to move towards perfection, but if something is already perfect and all encompassing, why would it need to evolve? Or, if it is all just a*



*"All of our parts
are trying to awaken,
and we get glimpses of that
all the time; we just don't
know yet how to proceed."*

& Michael Murphy

& the Evolving Universe: The Next Step in Personal Evolution



God and the Evolving Universe
The Next Step in Personal Evolution
James Redfield, Michael Murphy
& Sylvia Timbers
\$25.95, 322 pp., cloth.
ISBN 1585421375.
Jeremy P. Tarcher/Putnam
The story of human potential
and spiritual evolution.

Please see review in the American Possibilities section.

dream, wasn't the dream created by infinity itself? I know this is a very wide-angled question, but for me it's really serious. In fact it's driving me nuts.

Murphy: That was a brilliant question, and very well put, so I really want to respond. The problem of evil is the toughest problem in philosophy. I would say most of us know that it's possible to directly experience a perfection of being, an ecstasy, a joy. Certainly, this is what God must be — all loving and all

kind. How do you reconcile that with this world in which wherever you look, you find absolute horror? I don't think anyone said it much better than Dostoevsky in *The Brothers Karamazov*, when Ivan Karamazov, the intellectual, tells Alyosha, the saintly, mystic brother, the story of a poor, lower class child who had somehow angered a Russian nobleman. The nobleman turned his dogs loose and let them rip the child to shreds. And Ivan says, "Any God that

permits this, I will not give a quarter to be with that God."

But in a dream, Ivan, the intellectual, struggles with the issue but finally turns back to God. You cannot resolve this paradox through reason. It is, at the end of the day, a mystery. And the only possible response is a pragmatic one.

We have to choose in the face of this stupendous mystery of the Divine; either we know it or we intuit it or we hope for it. We've glimpsed it and then we've lost it. In a world that is this awful, we have to respond with both faith and right action. It is better to light a candle than to curse the darkness. When you begin to march, you begin to bring the world closer to the Divine. In a sense, our book can be read as a justification of the ways of God to man.

REDFIELD: Living with a mystery is, I think, the heart of dealing with this paradoxical question. But I also think that we only come to the experience of God through free will. Once you see that we come to God through our intention, you will realize that when the connection is missing we are alienated and deluded. We end up just distracting or pacifying ourselves, unless we're growing towards a relationship with the overall creation. So, if we have free will to come to God, then we also have free will to turn the dogs loose on an innocent child. Was it the child's fault, or was it God's fault? I would say that it's free will's fault. Do we understand why we are put in such a situation that requires our intention to return to God? No, we don't. The heart of your question was, who would design such a universe and for what purpose? That's the mystery.

MURPHY: As cruel as the world can be, it is also grace laden. There are graces everywhere and grace responds to us the minute we turn and have a better attitude. It is tough at times to read the newspaper but it helps to see things through the eyes of love.

AUDIENCE QUESTION: *To me, to have a world that is grace-laden and horror-laden is a contradiction in Divine terms. You can't have a God that sets up conditions: "I'll give you grace if you tune into me." That's not unconditional love; that's conditional love.*

REDFIELD: This is the existentialist's argument. You can come up with all kinds of reasons that the plan is flawed or that God ought to be different, but in the final analysis, it's the experience that counts.

What disturbs you is that there is no mandate saying that everyone must turn towards grace. But we all have equal access. Is a kid in Afghanistan who wants to kill the "infidels" involved in a delusion rather than a path? Yes. Does that make me superior to him because I know that? No. He could turn around in a minute and get a hell of a lot further than any of us in the room. Do we all have special problems? Sure. We are individuals. We each have our challenges in dealing with grace. And nobody understands why that is, but the grace is still there.

MURPHY: Every religious tradition has a doctrine of works and a doctrine of grace. In some Buddhist schools, the idea of non-attainment is not that different from various Christian doctrines of grace. However, every tradition has a different emphasis on how much you have to practice and how much comes through grace. But they all have the idea that, as Ramakrishna, the great Indian saint, said, "The winds of grace are always blowing, but we have to raise the sails." This is an overwhelming pragmatic truth that has

been discovered again and again by the mystics of the world, even though it defies rationality.

On the topic of practice, as part of our study at Esalen, we collected information about what happens to meditators. The results were remarkable. You sit down, quiet your mind, and the distinctive brain wave patterns begin to change — and not only when you're meditating. If you do it day after day, you are able to access the alpha wave frequency more easily, and the brain becomes a little better at balancing itself, and et cetera. Almost within weeks even your saliva begins to change — it loses impurities and people have fewer cavities. Now, why should meditation make these wonderful things happen? This odd fact has become even stranger for me since I wrote *Golf in the Kingdom*. I now take confession from golfers who want to tell me about their mystical experiences on golf courses. Why should golf do this? It's not acknowledged to be a religious exercise (except by husbands trying to justify their Sunday golf games to their wives!), but it brings a quietude and invites grace.

When we examine transformative experiences, we discover their commonalities. And at the heart of our book is the notion that every awakening is the evolutionary emergence of a universally shared human attribute, which we in turn inherited from our animal ancestors. You can describe this as the gradual awakening of all of our parts, or the enlightenment of our whole being: Our perceptions, our communication abilities, our cognitive abilities, all of the affairs of the heart, all of our feelings of love and empathy, all of our bodily functions — everything that you and I share and that we share with every other living being on the planet. Since we are embedded in this evolutionary adventure, we will evolve, for better or for worse. Evolution does not move in a straight line, but sometimes meanders. However, these awakenings hold the promise of evolutionary progress and can be built on if we have the right orienting philosophy, the right practice, and good fellow practitioners. We are always secretly trying to evolve. All of our parts are trying to awaken, and we get glimpses of that all the time; we just don't know yet how to proceed.

REDFIELD: We believe that we now find ourselves in a unique historical situation. Never before has there been so much information about this transformation, or so many people having glimpses of it. Through our book, and others, we're going to find an understanding that enables us to sustain this level of experience.

The practices we put in here are experiential. There are some good meditations, and we also talk about intuition, higher perception, the sudden perception of beauty, and certainly, the flow — the enhanced synchronicity that we discover in our lives. All these things contain, in our view, the seeds of a practice. There's a way to bring it on with intention. The key and common denominator is to slow down and become devoted to practice. Do it in the morning, or late at night — it takes a commitment, but we believe it pays off. Another thing that's important is to do it with other people. There are all kinds of learning centers, teachers, and yoga classes that you can explore. Groups are magic, especially conscious groups. They help raise energy. It's the flow. It's the mystery.

Acting

Stanislavski's Fourth Level

A Superconscious Approach to Acting
By Ned Manderino

\$10.95. 191 pp. paper.

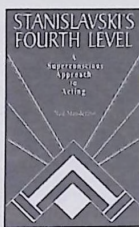
ISBN 0960119485. Manderino Books

"... when approaching the superconscious exercises, give your imagination free reign with the realization that anything that the human body can imagine and experience is nourishment for the expression of behavioral choices and theatrical realities. Imagination is regarded as the source of our creativity and as our most outstanding possession which has led us, from the beginning, to the success we enjoy as humans on this planet."

— Ned Manderino

Constantin Stanislavski revolutionized modern acting through his focus on the emotional truth and inner motivation of a particular character. In *Stanislavski's Fourth Level*, Ned Manderino challenges the accomplished 'Method Actor' to go further, through awareness exercises that enable actors to contact the superconscious.

According to Manderino, Stanislavski believed that actors who used his system without expanding it would never discover its full power. In fact, Stanislavski coined the word *superconscious* himself to indicate the real goal of his method. In

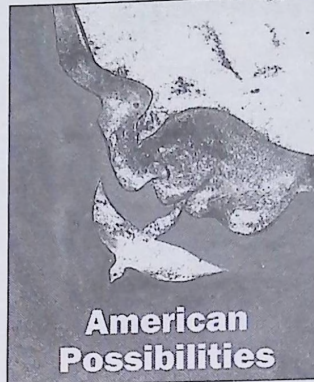


Mandarino's book, you will learn how to take greater risk with your acting instrument than you might with Stanislavski's traditional system. You will use your natural harmony, your knowledge of sense memory, and your psychological insight,

along with your charm, humility, honesty, integrity and perfectionism to tap into your performance intuition. And, as a result, you will begin to act effortlessly and spontaneously. As you hone your acting skills and internalize Mandarino's techniques, you will eventually transcend technique and create art with your instrument. *Stanislavski's Fourth Level* includes many exercises that can enhance the abilities of both seasoned actors and novices. After all, Stanislavski, himself, never stopped growing and exploring. And even at the end of his life, says Mandarino, he felt he was just at the beginning.

Ned Manderino is the author of *All About Method Acting*. He taught acting for many years and was associated with the American founders of Method Acting.

— ICS



The American Soul

Rediscovering the Wisdom of the Founders

By Jacob Needleman

\$25.95. 371 pp. cloth.

ISBN 1585421383. Tarcher

"And so, I was astonished and strangely joyous when I finally turned to studying the history of America and found almost everywhere that the men and women who carved out the ideals of America were driven by the same transcendent questions that had

always been my own as well. I began to see that for many of these men and women America meant the struggle for conditions of life under which these ultimate questions could be freely pursued."

"... America is the fact, the symbol and the promise of a new beginning. And in human life, in our lives as they are, this possibility is among the most sacred aspects of existence. ... if America loses the meaning of its existence and if, in fact, it is now the dominant cultural influence in the world, then what will become of the world?"

"... America was a new and original expression, in the form of a social and political experiment, of ideas that have always been part of what may be called the great web of Truth. Explicitly and implicitly, the idea of America has resonated with this ancient, timeless wisdom and has allowed something of its power to touch the heart and mind of humanity. It is necessary to recover this resonance, this relationship, however tenuous and partial, between the teachings of wisdom and the idea of America." — Jacob Needleman

In his thought-provoking and eloquent new book, philosopher Jacob Needleman urges us to inquire more deeply — without sentimentality or cynicism — into our American origins and, through that, our soul.

Needleman does not deny that American history has a darker side. Indeed, he devotes entire chapters to the destruction of Native American life, slavery, and the Vietnam War. He is also no fan of what he calls the "disease" of materialism which, in his view, is a symptom of inner poverty. However, he writes, if we look back to the lives of the founding fathers, we will discover an unquestionable link between their intentions and the universal wisdom principles that appear in the world's great religions, philosophies, and works of art. The founders were inspired by a vision of humanity's highest potential — namely, reason. And reason, says Needleman, is a faculty that encompasses more than mere logic, but even embraces the spark of inner divinity. In

their own lives, however flawed, our founding fathers demonstrated qualities such as courage, renunciation, freedom from malice, and a thirst for knowledge and self-improvement.

They created democracy, writes Needleman, "to allow men and women to seek their own higher principles within themselves." Democracy, he continues, was intended to be more than an external form of government, since without spiritual meaning, it would become a "celebration of disorder and superficiality."

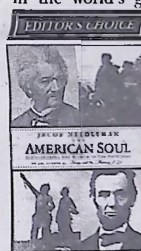
Although this book was in the works years before the recent attack on the World Trade Center and the ensuing surge in patriotic sentiment, its appearance is timely. If we cherish our freedom, says Needleman, we should understand that freedom must have a deeper purpose. Otherwise, it is meaningless. — JC

"All the rights guaranteed by the Constitution were based on a vision of human nature that calls us to be responsible beings — responsible to something within ourselves that is higher than the all-too-human desires for personal gain and satisfaction; higher than

Bodhi Tree Best Sellers in Books

THE FOLLOWING IS A LIST OF THE BEST-SELLING BOOKS AT THE BODHI TREE BOOKSTORE FOR APRIL 2002.

- 1 **Four Agreements by Don Miguel Ruiz**
\$12.95. paper. ISBN 1878424319. Amber-Allen
- 2 **The Power of Now: A Guide to Spiritual Enlightenment by Eckhart Tolle**
\$21.95. cloth. ISBN 1577311523. New World Library
- 3 **Practicing the Power of Now: Essential Teachings, Meditations, and Exercises for Living the Liberated Life by Eckhart Tolle**
\$16.00. cloth. ISBN 1878424424. Amber-Allen
- 4 **Mastery of Love by Don Miguel Ruiz**
\$14.00. paper. ISBN 1878424424. Amber-Allen
- 5 **Lost Book of Enki: Memoirs And Prophecies of An Extraterrestrial God by Zecharia Sitchin**
\$24.00. cloth. ISBN 1879181835. Bear & Company
- 6 **Loving What Is: Four Questions That Can Change Your Life by Byron Katie**
\$24.00. cloth. ISBN 0609608746. Crown
- 7 **Sacred Contracts: Awakening Your Divine Potential by Caroline Myss**
\$25.00. cloth. ISBN 0517703920. Harmony Books
- 8 **The Places That Scare You: A Guide to Fearlessness in Difficult Times by Pema Chödrön**
\$21.95. cloth. ISBN 1570624097. Shambhala
- 9 **Four Agreements Companion Book by Don Miguel Ruiz**
\$14.00. paper. ISBN 1878424483. Amber-Allen
- 10 **The 100 Simple Secrets of Happy People by David Niven**
\$11.95. paper. ISBN 0062516507. HarperSF
- 11 **Messages from the Masters by Byron Weiss**
\$13.95. paper. ISBN 0446676926. Warner
- 12 **When Things Fall Apart by Pema Chödrön**
\$12.95. paper. ISBN 1570623449. Shambhala
- 13 **The Gift: Poems by Hafiz, the Great Sufi Master by Hafiz, translations by Daniel Ladinsky**
\$13.95. paper. ISBN 014 195815. Penguin Arkana
- 14 **If The Buddha Dated: A Handbook for Finding Love on a Spiritual Path by Charlotte Kasl, Ph.D.**
\$10.95. paper. ISBN 0140195831. Penguin/Arkana
- 15 **Awareness: The Key to Living In Balance by Osho**
\$11.95. paper. ISBN 0312275633. St. Martin's Press
- 16 **Book of Runes (book & rune set) by Ralph H. Blum**
\$29.95. cloth. ISBN 0312097581. Saint Martin's Press
- 17 **Prayers: A Communion with our Creator by Don Miguel Ruiz**
\$12.95. paper. ISBN 1878424521. Amber-Allen
- 18 **Intimacy: Oneself & the Other, Insights for a New Way of Living by Osho**
\$11.95. paper. ISBN 0312275668. St. Martin's Griffin
- 19 **Heaven and Earth: Making the Psychic Connection by James Van Praagh**
\$24.00. cloth. ISBN 0743223586. Simon & Schuster
- 20 **The Game of Life and How to Play It by Florence Scovel Shinn**
\$7.95. paper. ISBN 0875162576. DeVors



AMERICAN POSSIBILITIES TO ANGELS

the dictates of the purely theoretical or logical mind; higher than instinctive loyalties to family and tribe."

"This higher reality within the self was called many things — reason, conscience, Nature's God. When this idea is left out, or treated as though its meaning were obvious, then the ideals of independence and liberty lose their power and truth. They then become mere names that mask the ever-present tendency of nations and groups and individuals to seek only their own external and short-term advantages." — Jacob Needleman

God and the Evolving Universe

The Next Step in Personal Evolution

By James Redfield, Michael Murphy and Sylvia Timbers

\$25.95. 321 pp. cloth. ISBN 1585421375.

Jeremy P. Tarcher/Putnam

"We believe that humankind's exploration of the inner life, in its infancy now, can reveal new frontiers of creativity, antidotes for hatred and alienation, and possibilities for cultural transformation beyond those we presently imagine. As we present this picture of further evolutionary advance, we contend that history is not merely cyclical, but that it is going somewhere and, indeed, that it has been struggling all along toward higher ends."

— James Redfield, Michael Murphy, Sylvia Timbers

Evolutionary theorists Theodosius Dobzhansky and Francisco Ayala describe the moment when matter gave rise to life, and again when life produced Homo sapiens, as instances of "evolutionary transcendence." Here, in *God and the Evolving Universe*, James Redfield, Michael Murphy and Sylvia Timbers discuss the possibility of a third, epochal event. "This emerging domain, like the emergence of life from inorganic matter and humankind from animal species," they write, "has been made possible by countless advances large and small, from the birth

of spiritual awareness among our ancient ancestors to recent scientific discoveries about our still mostly untapped capacities for extraordinary life." However, they continue, "Ecological disaster, cataclysmic war, unforceable diseases, extraordinary social upheavals, or other catastrophes could so diminish life on Earth that few people or institutions would have the will or resources to cultivate the extraordinary capacities at the heart of the evolutionary advance we foresee." Much of the information presented in their new book speaks to the powerful ability of man and nature to choose other options.

Part One of *God and the Evolving Universe* gives an overview of evolution and shows why the evolutionary process cannot be ignored if the human species is to survive and move forward. Part Two discusses the emergence of extraordinary human capacities. Part Three offers a vision of how our extraordinary humanness can be used to renew man's institutions and cultures. The authors also discuss the transformation of our physical bodies. Part Four suggests specific exercises that facilitate the personal and social transformations discussed in the book. The book ends with a fantastic "Guide to the Literature of Transformation," which

includes important classic and popular books that address a new vision of human possibility.

God and the Evolving Universe is beautifully conceived, clear and fluid. It never becomes tedious or preachy. Redfield, Murphy and Timbers inspire us to wonder whether humankind is only just beginning to know itself and understand its place in the scheme of things. "*God and the Evolving Universe*" is a grand achievement.

James Redfield is author of the best-selling *Celestine Prophecy*, and *The Tenth Insight*. Michael Murphy is the author of *Golf In The Kingdom*, *The Future of the Body*, and *The Life We Are Given* (with George Leonard). He cofounded the Esalen Institute, in Big Sur, California. Sylvia Timbers has been involved in consciousness studies and training for more than twenty-five years, developing multimedia projects and practices focused on psychological and spiritual development. — ICS

Imagine: What America Could Be in the 21st Century

Visions of a Better Future

from Leading American Thinkers

Edited By Marianne Williamson

\$16.00. 414 pp. paper.

ISBN 0451204697. New American Library

"We are living in extraordinary times, when old boundaries are melting, assumptions long sanctified are being fearlessly questioned, and mental boxes that had seemingly been made of steel are crumbling all around us. Ask someone in business about their quarterly earnings and they're liable to tell you about emotional factors affecting the workplace. Ask someone about their spiritual awakening, and they're liable to talk about extending their spiritual values into social activism. One simple thought now promises to transform Western civilization: At the deepest level, there is no separation between internal

and external. All outer phenomena are mere reflections of consciousness, and there is no changing the external world without addressing internal factors. Knowing that our primary spiritual task is to love, the highest work of consciousness is to not only try to find our love but also extend it into the world."

"Thus, in addressing the future of America, we have sought in this book to address issues of both personal, internal transformation as well as institutional, external change. At heart, they are not separate. Writing about our legal system, a law professor speaks of injecting love into the heart of it. Writing about religion, a theologian posits the value of a sacred sensibility in the functioning of our secular institutions. Our deepest understanding of the world today involves our recognition of the creative, yet often fragile, marriage between the inner and outer realms."

"No one who has written for this book is naive about America's problems. But each one of these authors has seen at least part of a way past those problems and found a way to articulate the path for others. They have obviously thought and felt deeply about their areas of expertise and responded deeply to their own imagination. What emerges is a compendium of possibilities for a future whose underpinning is not anxiety but a deep and abiding peace."

— Marianne Williamson

In the realm of highest possibilities, what could America look like in 50 years? What kinds of changes would have to occur in order for that to happen? How can an individual or an institution best contribute to such change? What is the deeper story trying to emerge within this nation and the world?

The answers to these questions are not impossible. Nor are they beyond our capabilities as a people and nation. They are, as everything else, a matter of choice. Marianne Williamson, best-selling author of *A Return to Love and Illuminata*, asked these questions of such contemporary thinkers as Sarah Ban Breathnach (*Simple Abundance*), John Robbins (*Diet for a New America*), Eric Ue (founder of the *Utne Reader*), John Bradshaw (*Healing the Shame That Binds You*), Daphne Rose Kingma (*The Future of Love*), Debbie Ford (*The Dark Side of the Light Chasers*), actor Peter Coyote, cultural critic Bell Hooks, and many others.

The result is *Imagine* — a collection of forward-thinking essays on topics ranging from relationships to religion, from education to the environment to the economy, from food to sex to identity. This thought-provoking book invites you to imagine a better future, a better world. All author royalties from the sales of *Imagine* are donated to the *Global Renaissance Alliance*, a nonprofit organization dedicated to imagining and working toward a better world for future generations. — CHP

Why Religion Matters

The Fate of the Human Spirit

In an Age of Disbelief

By Huston Smith

\$14.95. 290 pp. paper.

ISBN 0060671025. HarperSF

"When, with the inauguration of the scientific worldview, human beings started considering themselves the bearers of the highest meaning in the world and the measure of everything, meaning began to ebb and the stature of humanity to diminish. The world lost its human dimension, and we began to lose control of it." — Huston Smith

Humanity is in a fix. The scientific worldview has trapped us in a tunnel, and science provides no way for us to get to where we want to go. We feel alienated and empty as we strive for the best of everything, while technology seduces us into believing that we can be anything we want to be.

Internationally acclaimed scholar of world religions, Huston Smith contends that we lose an essential element of human life when we overlook the religious dimension. What we need, he writes, is a world view that embraces heart, mind, and soul. And, to this end, he makes a compelling case for recovering the spiritual and ethical riches of the world's religious traditions.

At the same time, Smith supports modern advances in equal rights, democratic and personal freedoms, ecological awareness, and scientific and technical progress. In his view, these go hand in hand with religious teaching — indeed, there is no apparent contradiction.

Part one of the book describes the history of the scientific world in which

we live, and outlines how we ended up, as Smith puts it, "in the tunnel." Part two asks us to take a leap of faith, and to consider what religion has to offer. Islam, Hinduism, Buddhism, Christianity, Judaism and other religions respond to questions that science cannot answer, he writes, while fulfilling our longing to feel at home in our bodies and on this earth. To make his case, Smith weaves together insights from comparative religion, theology, philosophy, science, and history, along with examples drawn from current events and his own experience.

Huston Smith is a wonderful teacher, eloquent, cogent, and fascinating. At the book's close, he imagines a time when human beings will recognize that consciousness, not matter, is the ultimate reality of the universe.

Other acclaimed books by Huston Smith are: *World's Religions: revised edition of Religions of Man*, *Illustrated World's Religions*, *Forgotten Truth: The Common Vision of World Religions*, *Beyond the Post-Modern Mind*, and *One Nation Under God*, co-authored with Reuben Snake.

Angels

The Book of Angels

Turn to Your Angels for Guidance,

Comfort, and Inspiration

By Francis Melville

\$16.95. 128pp. paper.

ISBN 0764154036. Barron's

The idea that spirits mediate between God and mortals is both ancient and powerful; in fact, it is as old as our knowledge of the gods themselves. Nearly all the great religions include teachings about angels: Jewish, Christian, and Islamic lore

tell of angels sent from the Divine Source to relay messages to people on Earth, and to assist them in all areas of their life; Hinduism has its *devas*, semi-divine spirits serving the supreme beings; while Buddhism has

bodhisattvas, not spirits as such, but perfected people who delay entering nirvana to help others on the material plane. The idea of guardian angels — spirits that are with individuals throughout their lives — may be the oldest angelic concept of all, since it exists in all traditional cultures.

This book is concerned with the angel traditions, esoteric and orthodox, of the great Semitic religions — Judaism, Christianity, and Islam — which share ancient roots, in that they are all drawn from the older traditions of the Babylonians, Zoroastrians, Assyrians, and Chaldeans. Author Francis Melville, who believes that interaction with angels is still as viable today as it always was, deftly guides readers through the history and powers of angels, and reveals the special attributes of all the best-loved angel personalities. In addition, he explores the angels' many roles and manifestations as messengers, mediators, guardians and companions, and describes more than 30 rituals you can perform, depending on which angel's assistance you need, and when you need it. The book is glossy,

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This is our twenty-seventh issue of the magazine. Since its inception, we have worked diligently to bring to our readers instructive and substantial information that is not available in most book review magazines or newspapers. If you like our book review magazine, help support it by becoming a Bodhi Tree "Patron."

sumptuously illustrated, and devotes a full double-page spread to the attributes of each particular angel. Finally, there are six sealed pages containing rituals that are said to have exceptional power. — CD

PRAYER TO THE ANGEL SUIEL, RULER OF EARTHQUAKES.
In the name of the Almighty Creator,
Who allows all things to be,
I invoke you, great Angel Suiel,
As Ruler of Earthquakes
To provide the means of warning,
Against impending upheaval.
May you ease the birth pangs
of Mother Earth,
That she shudder less violently.
May you guide our builders to build
more safely.
I honor you and thank you for your mercy.

May the Angels Be With You
A Psychic Helps You Find Your Spirit Guides
and Your True Purpose
By Gary Quinn
\$17.95. 160 pp. cloth.
ISBN 0609608045. Harmony

Whether we know it or not, we are always being guided by angels who want to help us change our lives, achieve our goals, and heal our wounds. Author Gary Quinn explains how to tap into the incredible power of the angels, even if part of you doubts their existence. In his book, he shows that if you expect help, quiet down, connect with the angels, and ask for their assistance, you will be able to harness their energy. In addition, he explains the significance of the 7 Angels — from Vision to Victory — who each focus on a separate step in your growth process. Each angel is by your side, aiding you in your journey from desire to manifestation, revealing itself at precisely the right moment, when you are ready to receive its unique message.

Filled with guided prayers, personal advice, and inspiring stories from both his and his clients' journeys, *May the Angels Be*

With You reveals just how easy it is to invite the angels into our lives to make our dreams a reality. The angels are waiting to help us create heaven on earth. — MM

"Keep it simple. All you have to do is ask, with a clear heart and an open spirit, for what you want. You know what the first result will be? A resounding cheer from the whole angelic realm: 'Hooray! You've figured out the secret!' Imagine all these angels eagerly poised for flight, awaiting only the barest invitation from you to soar into your life."

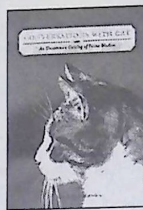
— Gary Quinn



Animals

Conversations With Cat
An Uncommon Catalog of Feline Wisdom
By Kate Solisti-Mattelon
\$13.95. 139 pp. paper. ISBN 1582700621.
Beyond Words Publishing

After disclosing the innermost thoughts of our canine friends in the groundbreaking *Conversations With Dog*, professional animal communicator Kate Solisti-Mattelon now tells the feline side of the story in *Conversations With Cat*. Every cat is our teacher, she says. In a question-and-answer format, Solisti-Mattelon acts



appear when people come over? What do you really think about dogs? Believe it or not, their answers may surprise you.

Kate Solisti-Mattelon has been communicating telepathically with animals since 1992. She has worked extensively with holistic veterinarians and individuals to facilitate understanding between humans and non-humans. *Conversations With Cat* is a fascinating look into the emotional, mental, and spiritual lives of cats. They teach us not only about how they live in our world and how we live in theirs, but also how we share a sacred bond. — DL

Why did you decide to live with humans? "Back thousands of years ago, we chose to inhabit the early Egyptian settlements because, in them, the snakes and mice were plentiful. Also, we choose to help human beings remember who you really are. You are not what you think you are. You are beings of infinite light and beautiful energy. As you have moved out of friendship with the natural world, you've forgotten that. We joined you on your journey to remind you that you are part of nature, not separate from it. We joined you on your journey to help heal your spirits and bodies and to support you in being whole beings — divine energy in physical form. We joined you on your journey to help you reconnect to God."

— Council of Felines, from the book

The Language of Animals
7 Steps to Communicating with Animals
By Carol Gurney
\$12.95. 244 pp. paper. ISBN 0440509122.
Bantam-Dell Publishing

Here, well known animal intuitive, Carol Gurney translates her interspecies communication workshops into book form. Using meditation techniques to open our hearts and create the space and silence for us to "hear" our animals is the first step in the process. Then, Gurney explains how to develop our "telepathic muscles," which we probably haven't used since childhood. She assures us, however, that we can all develop this intimacy with our pets and eventually "feel" or "see" what our animals are trying to say to us.

Whether we wish to uncover the emotional issue behind a pet's behavioral problem, diagnose a health concern, or bring a new animal into the family, Gurney shows us how to find a workable solution. She also includes an extensive chapter on pet death and dying. — LA

"Animal communication is not hocus-focus, it involves no psychic ability. Don't be intimidated by the term telepathy. All it means is a heightened ability to use the intuition we already have — recovering the language we knew as children. Even now we glance at a friend across a crowded room at a party and sense that she needs to be rescued from a bore. As parents we communicate intuitively with

our infants and can often sense, even from another room with the door closed, that our baby needs us. It is as natural as breathing, as automatic as the beating of our hearts. I call it talking "heart to heart," and I have taught this universal language to nearly six thousand people over the past fourteen years."

— Carol Gurney

Astral Projection

The Secret of the Soul
Using Out-of-Body Experiences
to Understand Our True Nature
By William Buhlman
\$15.00. 271 pp. paper.
ISBN 066251671X. HarperSanFrancisco

"The key to our evolution is our ability to consciously experience our spiritual essence."

"It is important to recognize that spiritual experiences are magnificent natural processes. We are spiritual beings temporarily clothed in matter. We can and will instinctively experience our spiritual nature when the proper conditions are met." — William Buhlman

Where do we go at death? Where do we come from? What is our purpose? What are we? We can discover the answers to these questions in dimensions beyond the three dimensions of the physical body, says William Buhlman, whose new book

demystifies the out-of-body experience. Buhlman's research has yielded thousands of descriptions of such experiences, and many are presented here. Buhlman demonstrates how astral travel can lead to spiritual awakening and a greater understanding and

appreciation of life. In addition, he says, it can free us from our fear of death, since once we recognize that we are multidimensional spiritual beings, we will no longer cling to temporary, material realities. Buhlman goes on to present techniques that help us to engage in out-of-body experiences but, he says, it is courage and self-reliance that take us beyond physical limits and the constraints of our culture. "Only by letting go of all physical and mental anchors are you free to discover the truth of what you are. The authentic path to your soul is the practice of consciously journeying beyond the body to the true source of your spiritual essence."

William Buhlman is also the author of *Adventures Beyond The Body*. He is a frequent guest on the syndicated radio shows *Coast to Coast A.M.* and *Dreamland*. — ICS

Astrology

Astrology & Relationships
Techniques for Harmonious Personal Relationships
By David Pond
\$17.95. 395 pp. paper.
ISBN 0738700460. Llewellyn

"We are each individual cells of consciousness within the larger body of Mother Earth, and it is how we interact, relate and connect with one another that will be more important to survival and well-being than how we defend our individual space. At this point of planetary evolution, the path to the divine is through relating with others. It is in this spir-

ASTROLOGY TO BUDDHISM



it that this book is written." — David Pond
Most astrological formulas tell us that the signs are either complementary or incompatible with one another. But human relationships are not as simple as that. David Pond's

new book demonstrates that a deeper knowledge of the planets and their influences can help to improve our interactions on every level. In fact, the particular placement of planets in an individual's chart is essential to his or her relationships. Accordingly, Pond's book addresses these complexities with powerful and informative exercises, which he has been using in his private practice for decades. He leads the reader step-by-step through common relationship traps, and suggests various alternative scenarios as solutions. "My premise," he writes, "is that all relationships can improve and that we are all compatible with one another once we learn to accept and compensate for our differences. We have outgrown the luxury of not being able to get along with each other on our crowded planet."

New Moon Astrology

Using New Moon Power Days to Change and Revitalize Your Life

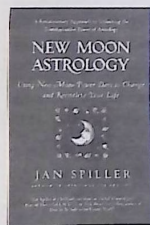
By Jan Spiller

\$16.95. 312 pp. paper.

ISBN 0553380869. Bantam Books

"The knowledge that there is a power in wishing has been handed down through the ages. Children know to make a wish on a falling star or a passing hay truck. They instinctively see that this is a planet where dreams can come true, and that the power of wishing — focusing the mind at a 'magic moment' — can transform the desires of the heart into material reality."

"This book contains secrets for using the powerful astrological timing cycles of the new moon to obtain your true heart's desires. I have been



experimenting with using these basic Power Periods to make my own dreams come true for the past twenty-one years. As a result, my life has become different from the way I used to live. I have watched myself 'magically' overcome troubling inhibitions, establish healthy

new physical routines, and manifest success in areas of my life that were important to me. Many of these things seemed impossible to create, but working with Astrological Power Periods attuned me to a new energy that brought the people, situations, and shifts in my habitual ways of viewing life that were necessary in order for my dreams to come true." — Jan Spiller

Timing is everything. When seeds are planted in the springtime, the laws of nature bring about a bountiful crop in the Fall. If we were to plant those same seeds in the dead of winter, the results would be entirely different, if there were any results at all. For centuries farmers have known to plant their crops by the Moon's cycles, consulting the annual *Farmer's Almanac* for dates and phases to ensure the greatest yield. Likewise, carefully timing our wishes is also important.

Jan Spiller used herself as a guinea pig

to test the power of specific timing before recommending the use of these "Power Periods" to her clients. It works! Her successful experiments culminated in her own metaphorical crop, as described above. Pick up a copy of *New Moon Astrology* and learn how to harness the moon's astonishing power to make your goals a reality. — CHP

Other books by Ms. Spiller are *Astrology for the Soul* and *Spiritual Astrology*.

Buddhism

The Buddha in Your Mirror

Practical Buddhism and the Search for Self

By Woody Hochswender,

Greg Martin & Ted Morino.

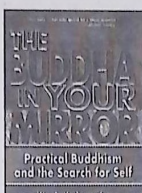
Foreword by Herbie Hancock

\$14.00. 228 pp. paper.

ISBN 0967469783. Middleway Press

The theme of this book is practical day-to-day chanting practice. The thirteenth-century Buddhist teacher, Nichiren Doshonin, developed this practice so that "common mortals, without eradicating their desires or changing their identity, could attain Buddhahood right here in this world."

According to Hochswender, Martin, and Morino, chanting Nam-myoho-renge-kyo in two sessions per day leads to personal transformation and fulfillment in life. If we follow fundamental Buddhist principals, the authors say, we can achieve



our basic goals of happiness, relationships that work, health, and even fearless acceptance of death. Pertinent, down-to-earth examples as well as a lively introduction by jazz musician Herbie Hancock make this

book — and the practice it promotes — both attractive and accessible. — LA

"Neither wealth, status, fame nor beauty can assure us of a happy life. This is because happiness based on these things is relative happiness. It is dependent, circumstantial and temporary. Whoever strives to construct a happy life based on wealth, status, fame or beauty will eventually encounter dissatisfaction, loss and unhappiness. Instead, Buddhism expounds that happiness is a state of life in which we can enjoy our existence under any circumstances. The state of absolute happiness is also called Buddhahood."

— Woody Hochswender, Greg Martin & Ted Morino

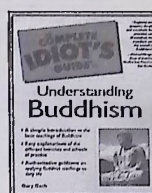
The Complete Idiot's Guide to Understanding Buddhism

By Gary Gach

\$18.95. 408 pp. paper.

ISBN 0028641701. Alpha

If you are skeptical about books that claim to be for "complete idiots, or 'dummies' — you might reconsider. Many of



the books in these series are written by experts in their fields with extensive knowledge and experience of the subject at hand. Such is the case with *The Complete Idiot's Guide to Understanding*

Buddhism. Its author, Gary Gach, has been a student of Buddhism for 40 years, and has written and edited many articles and books on the topic as well.

This *Complete Idiot's Guide* offers a wealth of information, including the history, teachings, and various schools of Buddhism, along with guidance for applying Buddhist teachings to everyday life. Gach also traces the growth and development of Buddhism in America, discusses the basics of meditation and finding a teacher, and lists the best places for Buddhist pilgrimages and retreats. In addition, Gach offers ideas on the Buddhist nature of cinema and Buddhist films (e.g. "Kundun" and "Little Buddha") as well as films with Buddhist themes (e.g. "Groundhog Day" and "It's a Wonderful Life").

"Once there was a man who discovered a realistic, commonsensical, priceless guide to happiness. 'The Complete Idiot's Guide to Happiness', if you will. The answer, he found, was available to every human being. Right in

Best Sellers in Audio: Music & Audio Books & Teaching

THESE LISTINGS REFLECT SALES FOR APRIL 2002

Music

- 1 **Breath of the Heart** by Krishna Das. \$16.98 CD & \$12.98 cassette
- 2 **A Gift of Love: Music Inspired by Love Poems of Rumi** by Deepak Chopra & Friends. \$19.98 CD & \$12.98 cassette
- 3 **In the Garden of Souls** by Vas \$16.98 CD
- 4 **Essence: Gayatri Mantra & Others** by Deva Premal. \$15.98 CD
- 5 **Shamanic Dream II** by Anugana. \$16.98 CD
- 6 **Theta Meditation System** by Jeffrey Thompson. \$19.98 CD
- 7 **Love Is Space** by Devi Premal. \$16.98 CD
- 8 **Liquid Mind V: Serenity** by Liquid Mind. \$16.98 CD
- 9 **Golden Bowls** by Karma Moffett. \$15.98 CD
- 10 **Spiritual Spiritual** by B-Tribe. \$16.98 CD
- 11 **The Lama's Chant: Songs of Awakening** by Lama Gyrum & Jean Rykiel \$18.98 CD
- 12 **Healing Waters — Sound Healing** by Dean Evenson. \$15.98 CD
- 13 **Blue Gardenia** by Etta James. \$17.98 CD
- 14 **Bliss: Om Namaha Shivaya II** by Robert Gass. \$17.98 CD
- 15 **Kala Rupa: Explorations in Rhythm** by Greg Ellis. \$16.98 CD

Audio Books and Teaching

- 1 **The Power of Now** by Eckhart Tolle. \$29.95 5 cassettes Unabridged
- 2 **Yoga Sanctuary: Guided Katha Practice** by Shiva Rea. \$24.95 CD
- 3 **Letting Go of Stress** by Emmett Miller. \$10.00 cassette
- 4 **Creative Visualization Meditations** by Shakti Gawain. \$11.95 cassette
- 5 **When Things Fall Apart** by Pema Chodron. \$18.95. cassette
- 6 **Healing Circle** by Laura Day. \$14.95 CD
- 7 **Companion to Power of Now** by Eckhart Tolle. \$22.95 cassette
- 8 **Creative Visualization: Complete Book on Tapo** by Shakti Gawain. \$16.95 cassette
- 9 **Desire: the Power of Love** by Kelly Howell. \$16.98 CD
- 10 **The Return to Love** by Marianne Williamson. \$6.00 cassette
- 11 **All Things Censored, Volume 1** by Abu-Jamal & Malcom Mumia. \$14.98 CD
- 12 **Spiritual Power, Spiritual Practice** by Caroline Myss. \$24.95 CD
- 13 **Spiritual Madness** by Caroline Myss. \$18.95 cassette
- 14 **Breathing: The Master Key to Self Healing** by Andrew Weil. \$24.95 CD
- 15 **Sacred Contracts** by Caroline Myss. \$34.95 CD

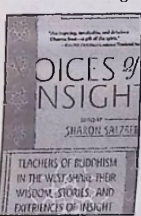
front of their face. But, as he would also discover, something so simple may not be for everyone. Why not? Well, for one thing, the Buddha only said he discovered something that worked for him, and invited others to try it and see for themselves. He was a guide but not a god, and some people prefer to wait for God or priests to tell them what they can find out for themselves or intuitively know already. (Might this be you?)

— from *The Complete Idiot's Guide to Understanding Buddhism*

Voices of Insight

Teachers of Buddhism in the West Share Their Wisdom, Stories, and Experiences of Insight Meditation
 Edited by Sharon Salzberg
 \$15.95. 281 pp. paper.
 ISBN 157062769X. Shambhala

In 1976, in order to bring the Buddha's teachings to lay practitioners in the West, a group of young Americans founded the Insight Meditation Center in Massachusetts. They didn't know how the Center would work, if they'd have enough money, or if anybody would even be interested in learning. But 25 years later, both the Center and its tradition of Vipassana (insight meditation) are flourishing there.



Voices of Insight includes writings from many leading teachers, from both East and West, who have taught at the Center. Among them are Sylvia Boorstein,

Bhante Gunaratana, Jack Kornfield, Joseph Goldstein and Christopher Titmuss. The book focuses on the practices of insight meditation and lovingkindness, and the writings explore a variety of topics, such as "path of parenting, path of awakening," "perfecting the heart," "just washing dishes," and "becoming the ally of all beings." — MM

"In following the Way of the Buddha, we face a radical challenge to our conditioned assumptions about aloneness, our need to turn away fearfully from suffering, and our ideas about whether or not we deserve happiness. We come to realize that we can live with respect for ourselves and for all beings. We can be open to others rather than habitually anxious, and we can live our lives rooted in lovingkindness and mindfulness rather than in our ordinary limiting habits of thought and behavior. We can begin to live in a way that is commensurate with our own extraordinary potential for happiness. That is the ultimate invitation of the Dharma."

— from the book

All proceeds from the sale of this book are being donated to Ram Dass, the author of *Be Here Now*, and his ongoing medical costs after his stroke in 1997.

Tibetan Buddhism

Great Eastern Sun

The Wisdom of Shambhala
 By Chögyam Trungpa, Rinpoche
 \$15.95. 265 pp. paper.
 ISBN 1570628181. Shambhala

"When you feel depressed, when you feel bad, it is sometimes for no reason at all. You wake up in the morning and feel hopeless, terrible. We may use our experiences to justify that feeling ... In fact, our early morning



depression is not all that logical. It is the curse of the setting sun. Out of nowhere, you don't feel so good. Then you come up with all kinds of logical reasons for why you are depressed ... Everybody knows this fundamental depression."

"In the Shambhala tradition, we talk about how fearlessness

comes out of the realization of fear. Similarly, when you experience morning depression, it is possible to cheer up. The situation is genuine and quite workable. From morning depression and its terror, we can step right into basic goodness ... The result is that you have a better relationship with your mate, your kitchen is cleaner, your daily schedule is accomplished on time — all because you don't have a tremendous struggle, even on the smallest, the most mundane level. You might think that this is purely a Dear Abby concept of happiness, but in fact we're talking about developing enlightened society. Enlightened society comes from the kitchen sink level, from the bedroom level. Otherwise, there's no enlightened society, and everything is purely a hoax."

— Chögyam Trungpa, Rinpoche

When Chögyam Trungpa, Rinpoche first came to America, he expected to discover the wise people who had invented the fantastic devices of modern technology. He was surprised, however, to find that those same people had lost touch with their own fundamental goodness, the goodness of the world, and the wisdom and dignity that has formed the basis of many societies and traditions. In response, Trungpa Rinpoche offered the Shambhala teachings — Shambhala being the Tibetan name for an enlightened kingdom, whether mythological or actual.

There is no need to go looking for basic goodness, he taught, because we already have it. We don't need to view our daily lives as a hassle, or hope for entertainment or escape, because even folding the laundry or washing the dishes can be uplifting. Likewise, we don't need to build a protective cocoon around ourselves to shelter us from our fear of the unknown, or death, and we don't need to indulge in depression, hide our vulnerability behind mistrust, aggression, and paranoia, or hold back from life because of our doubt or fear.

We can be gentle and relaxed but, at the same time, energetic and disciplined rather than sloppy or careless, and we can appreciate that joy and sadness are equally tender and beautiful, instead of hoping for some artificial, never-ending happiness.

How do we discover these qualities? Trungpa Rinpoche encouraged the simple and straightforward practice of sitting meditation, which, through watching the breath, allows us to synchronize body and mind and discover our basic goodness. In addition, he says, we can develop alertness, inquisitiveness, and mental precision, along with a sense of being dignified and powerful. Finally, Trungpa Rinpoche reminded us that there is no need to be too serious, since this is also a path of playfulness and humor.

These talks (collected as a sequel to *Shambhala, the Sacred Path of the Warrior*) demonstrate Trungpa's unique, idiomatic way of bringing eastern spiritual teachings down to earth for western stu-

dents. This reviewer found them to be intimate, heartfelt, challenging, and inspiring. — JC

"There were extraordinarily sane people among the ancients who worked to make the world worthwhile and passed down their wisdom generation by generation. But there has been a problem of corruption ... The world is beginning to turn sour. Our measures may be small at this point, but we're trying to sweeten the world up. In the long run, we want to offer something beyond a token. We want to make a real contribution to the development of enlightened society. That begins right here."

— Chögyam Trungpa, Rinpoche.

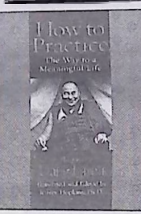
How to Practico

The Way to a Meaningful Life
 By His Holiness the Dalai Lama, translated and edited by Jeffrey Hopkins
 \$20.00. 226 pp. cloth. ISBN 0743427084. Pocket Books

"Developing the mind depends upon a great many internal causes and conditions, much like a space station depends on the work of generations of scientists who have analyzed and tested even its smallest components. Neither a space station nor an enlightened mind can be realized in a day."

— The Dalai Lama

Of all the books by the Dalai Lama, this practical guide is the most accessible yet. Tibetan Buddhism includes an enormous variety of teachings and methods and, as a result, may seem confusing or overwhelming to newcomers. However, this book presents a systematic, step-by-step path that allows us to overcome negativity, develop unshakeable inner peace, and realize our highest potential to serve others. And, while these are teachings from his own tradi-



dition, the Dalai Lama also emphasizes their universal relevance, since he believes that we will never find lasting happiness if we give in to anger, or fail to practice kindness and compassion.

Many people believe that conflict, hatred, violence and greed are fundamental to human nature, but according to the teachings of Tibetan Buddhism, this is a delusion. Of course, the Dalai Lama acknowledges that world peace does not come from wishful thinking, nor does spiritual progress occur without effort. After all, our negative emotions and habits are deeply rooted. But if we look more deeply into ourselves and reality, writes the Dalai Lama, we will find that "all of our ordinary perceptions are mistaken." Then we will realize that, ultimately speaking, there is no real basis for anger or greed. They occur because we fail to see that our minds are inherently pure and luminous.

Due to the Chinese occupation of Tibet, these teachings have been severely tested during recent decades. The Dalai Lama writes, "There are Tibetans who have been tortured and, upon being returned to their jail cells, sit cross-legged in the process of death, sustaining the mind of clear light. Reportedly, their been amazed by this." In addition, he has reduced his anger towards the

Chinese and enhanced his ability to respond effectively to the occupation.

The book begins with the Buddha's life story, and then proceeds through teachings on morality as the foundation for spiritual growth, meditation, compassion, wisdom (insight into ultimate reality), and the nature of mind. His Holiness also briefly introduces the higher practices of Tantra, in which one visualizes oneself in the pure form of a wise and compassionate being, and explains how we can prepare ourselves for the crucial moment of death.

The Dalai Lama believes that we must first change our own minds if we hope to change our world. We can use methods the Tibetans have refined for centuries — logic, compassion, meditation, and a wider perspective — and this book tells us how. — JC

"Do you agree? Do you think this is nonsense? I am not a God King, as some call me. I am just a Buddhist monk. What I am saying comes from my own practice, which is limited. But I do try to implement these ideas in my daily life, especially when I face problems ... These daily practices are very useful and valuable in my own life. Therefore, knowing that you and I are of similar mind and heart, I share them with you."

— The Dalai Lama

An Open Heart

Practicing Compassion in Everyday Life
 By The Dalai Lama,
 edited by Nicholas Vreeland
 \$22.95. 191 pp. cloth.
 ISBN 0316989797. Little, Brown

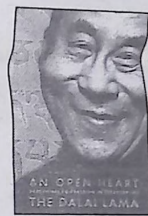
Compassion — sympathy for the suffering of others and the desire to free them from it — is an issue in all spiritual traditions. Yet how does one become a compassionate person? What are the methods by which a selfish heart is transformed into a generous one?

In 1999, at a speech in New York City, His Holiness the Dalai Lama wove together the contents of three sacred

texts to lay out the path to compassion.

From the simplest to the most challenging, *An Open Heart* lays out a course of meditations, and describes the mental training techniques that can enable anyone of any faith to change their minds and open their hearts. In this book the path begins with simple and clear ruminations on the advantages of a virtuous life and moves on to practices that can temper destructive and impulsive emotions. Such practices can be undertaken at odd moments of the day, at once transforming the aimless or anxious mind into one that is disciplined and open. Gradually the book introduces the more challenging and sustained meditation practices, which are based on texts by the eighth-century Indian master Kamalashila, the fourteenth-century Tibetan Togmay Sangpo, and the eleventh-century sage Langri Tangpa. In these meditations the most profound insights of Buddhist practice become part of one's way of knowing and experiencing the world. — DL

"It is my hope that the reader of this small book will take away a basic understanding of Buddhism and some of the key methods by which Buddhist practitioners have cultivated



ZEN BUDDHISM

compassion and wisdom in their lives. The methods discussed have been taken from three sacred texts of Buddhism. I would like to stress, however, that one doesn't have to be a Buddhist to make use of these meditation techniques. Meditation is merely the process whereby we gain control over the mind and guide it in a more virtuous direction. Meditation may also be thought of as a technique by which we diminish the force of old thought habits and develop new ones. Yet the techniques themselves do not lead to enlightenment or a compassionate and open heart. That is up to you, and the effort and motivation you bring to your spiritual practice."

— The Dalai Lama

The Quantum and the Lotus

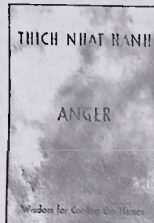
A Journey to the Frontiers
Where Science and Buddhism Meet
By Matthieu Ricard
and Trinh Xuan Thuan
\$25.00 312 pp. cloth.
ISBN 0609608541. Crown
See review in Math & Science

Zen Buddhism

Anger

Wisdom for Cooling the Flames
By Thich Nhat Hanh
\$23.95. 227 pp. cloth. ISBN 1573221872.
Riverhead Books

Whether he writes about love relationships, tea drinking — or anger, Thich Nhat Hanh brings his poetic mindfulness to the task. Rather than repressing or expressing our rage, he encourages us to caress it with compassionate understanding just as we would a tiny baby. Addressing all nations, families, and couples, Thich Nhat Hanh explains that understanding and awareness are the only way to cool the flames of anger. Violence and aggression are never the answer. Nhat Hanh teaches that we can embrace every



aspect of our being — including our anger — through the meditative practice of mindful breathing. In so doing, we will discover that we can make peace with others as well.

There is a tranquil feeling to Nhat Hanh's writing, and

while his words are simple, they inevitably reach the heart of the matter. The book also offers a refreshing "take" on popular thought, which sometimes turns widely accepted ideas inside out. For the spiritual thirst of the frenzied, troubled, modern mind, Nhat Hanh's teachings are like a cool drink of water, drawn from a pure source of insight and love. — LA

"Many people look for happiness outside themselves, but true happiness must come from inside of us. Our culture tells us that happiness comes from having a lot of money, a lot of power, and a high position in society. But if you observe carefully, you will see that many rich and famous people are not happy. Many of them commit suicide."

"According to the Buddha's teachings, the most basic condition for happiness is freedom. Here we do not mean political freedom, but freedom from the mental formations of anger, despair, jealousy, and delusion. These mental formations are described by the Buddha as poisons. As long as these poisons are still in our heart, happiness cannot be possible."

— Thich Nhat Hanh

We carry many excellent books by Thich Nhat Hanh. Among the most popular are *Heart of the Buddha's Teaching* (\$13.00 paper ISBN 0767903692), *The Miracle of Mindfulness* (\$12.00 paper ISBN 0807012394), *Peace is Every Step* (\$13.95 paper ISBN 0553351397), *Thich Nhat Hanh: Essential Writings* and (\$15.00 paper ISBN 1570753709).

Not Always So

By Shunryu Suzuki
\$22.95. 176pp. cloth. ISBN 0060197854.
Harper Collins
See review in section Shunryu Suzuki
& The San Francisco Zen Center

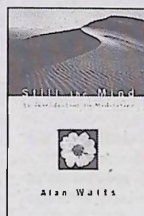
Shoes Outside the Door

By Michael Downing
\$26.00. 384 pp. cloth. ISBN 1582431132.
Counterpoint Press
See review in section Shunryu Suzuki
& The San Francisco Zen Center

Still the Mind

An Introduction to Meditation
By Alan Watts
with a Foreword by Mark Watts
\$12.95. 127 pp. paperback.
ISBN 1577312147. New World Library

During the last decade of his life Alan Watts lectured extensively on the relevance of Eastern thought in contemporary culture. Many of us first learned



about Buddhism and meditation through these public talks, where he held audiences spellbound with his intelligent, inspiring and entertaining approach to Eastern philosophy. In addition, he often accompanied his talks with guided

meditation sessions and contemplative rituals. Edited by his son Mark, *Still the Mind* is a collection of these talks and meditations, which represent a culmination of a lifetime of seeking, researching, meditating, and teaching.

Watts defines meditation as the art of being completely centered in the here and now. He uses words to take us beyond words, and leads us to both an understanding of meditation and a glimpse of the meditation experience as well.

Mark Watts has done a remarkable editing job, drawing from numerous journals and more than 800 hours of audio tapes that his father left behind. The result is one of Alan Watts's finest works, something that sounds as fresh and meaningful as if it were written yesterday.

Alan Watts books include *The Way of Zen*, *Psychotherapy East and West*, *The Joyous Cosmology*, and *The Book: On the Taboo Against Knowing Who You Are*.

"The world I see is what we might call unity in diversity. What we call self and what we call other are like something and nothing. They are fundamental polarities, which — just because they contrast with each other — have something in common. We cannot say what it is though, and therefore our world will always be full of surprises." — Alan Watts

Zen Cards

By Daniel Levin
\$15.95. 50 cards (3.75" sq.) boxed deck
ISBN1561708046. Hay House

This deck intrigued me because there are no instructions included with it. When I first opened it and took out a card I read: "Experience all things with the enthusiasm of a child, as if you were seeing it for the first time. This is the Zen mind, always new. Always



aware. Always that of a beginner." Enraptured, I turned over another card: "Treat everyone and everything with loving compassion. When you see no difference between the sacred

and the profane, the saint or the sinner, that is the ultimate wisdom." And, "What happens to you does not matter: What you become through those experiences is all that is significant. This is the true meaning of life."

I read on and forgot that there was a purpose to the cards. What was I supposed to "do" with them? I really didn't

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The Bodhi Tree Bookstore and its internet e-commerce site reflect the spiritual and social sense we have gleaned from years of reading, listening, reflection, and practice. Our site is better than ever and we invite your participation. If you have not visited recently, please check us out. Comments or suggestions are always welcome.

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We have several author presentations online



under "lecture transcripts" on the home page. Lectures by Amit Goswami (consciousness and physics) and Ron Teeguarden (Chinese herbs and elixirs) have been recently added. Previously available: Lucia Capacchione, Andrew Cohen, Thom Hartman, Charlotte Kasl, Stephen Levine, Franz Metcalf, Judith Orloff, Don Miguel Ruiz, Starhawk, Lama Surya Das, and Eckhart Tolle.

Complete issues of *The Bodhi Tree Bookstore Book Review* are available online (under "book reviews"

on the home page) as a downloadable Adobe Acrobat portable document file (pdf). Four issues of the *Book Review*, including this one, are now online. On the web, the full-color cover art is stunningly beautiful. After you open the file, you have a document that allows keyword search and print-out. Each file is about 4.3mb. The Adobe Acrobat Reader software to display the pdf file is free online.

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Happy browsing and good reading!

JULIA CAMERON TO DIET & HEALTH

think much about it because the cards were so interesting and wise and seemed to delve to the heart of the subject matter. Later, on the box, I read: "The 50 beautifully illustrated Zen cards in this box will bring you joy, inspiration, and a new level of awareness. Use these cards to answer a question, get a new perspective on a troubling situation, or forecast your future!"

So, I chose a question, focused on it and pulled a card: "What is is. What is not is not. No amount of wishing or wanting can change that simple fact." Well, it wasn't the answer I wanted ... but I was not disappointed with the efficacy of the oracle. — LA



Julia Cameron

With the guidance of Julia Cameron's series of books, many thousands of readers have been inspired to make radical changes in their creative lives. *The Artist's Way* was first published in 1989, and is now available in a Tenth Anniversary deluxe hardcover edition. Julia Cameron is an award winning journalist, poet, playwright, fiction writer, and essayist, who also has extensive credits in film, television, and theatre.

Julia Cameron's creations are: *Artist's Way* (\$15.95, paper. ISBN 1585421464 & \$18.95, audio cassette. ISBN 0874778522), *Artist's Way Morning Pages* (\$14.95, paper. ISBN 0874778867), *Transitions: Prayers and Declarations* (\$9.95, paper. ISBN 0874779952 & \$13.95, audio cassette. ISBN 0874779960), *The Artist's Way Creativity Kit* (\$22.95, boxed writing journal, incense/holder, 75 card creativity deck. ISBN 0811826368), *God Is No Laughing Matter: Observations & Objections on the Spiritual Path* (\$19.95, cloth. ISBN 1585420654) and *Right to Write* (\$19.95, cloth. ISBN 0874779375). In addition, she has written the novels, *The Dark Room* (\$25.00, cloth. ISBN 0786705647) and *Popcorn* (\$14.95, paper. ISBN 1893329127).

"It seems to me that sometimes we can get so busy doing our spiritual aerobics that we don't notice the light in the trees and feel the sun on our skin, because we are speed-walking instead of ever going out for a stroll. If we're always trying to get better, when is there a minute for 'Good enough' or even 'This is okay for now?'" — Julia Cameron

The Artist's Way
Tenth Anniversary Edition
By Julia Cameron
\$40.00, cloth. ISBN 1585421472.
\$15.95, paper. ISBN 1585421464
Tarcher/Putnam

More than twenty years ago, Julia Cameron began teaching the principles



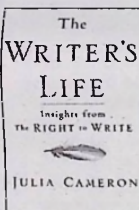
that later became *The Artist's Way* at the New York Feminist Art Institute. Not long thereafter, she met Mark Bryan, then a graduate marketing student, who became an enthusiastic

collaborator. Using hand-bound Xeroxes as their course notes, they began teaching the *The Artist's Way* together and in 1989, in response to the overwhelming popularity of the course, their work was picked up and published by Jeremy Tarcher. Today, with over one million copies in print, the book continues to help readers to recover and express their creativity.

The Writer's Life
Insights from the Right to Write
By Julia Cameron
\$6.95, 102 pp. paper. ISBN 1585421030.
Jeremy P. Tarcher/Putnam

Julia Cameron takes all the negative mythology about being a writer and turns it inside out. Distilled from her book *The Right to Write*, this companion volume is a daily inspirational work aimed to help us write with more confidence.

Some of the myths she challenges are the need to get published, the need for inspiration, the need for huge chunks of undistracted time and privacy, and ego control. These are actually obstacles that hinder our writing. By pointing out ways for us to "free-up" our process, Cameron inspires us to write more honestly, and



without obsessing about the outcome. She closes the work with her well-loved writer's tool called "Morning Pages." This exercise and many of her other suggestions will help any writer who is blocked or feeling stuck. — LA

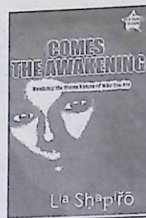
"One of the mysteries of the writing life is the fact that an investment of interest in column A — say, listening to a great piece of music — will pay off obliquely when we set pen to paper on another topic. Writing is what we make from the broth of our experience. If we want to lead a rich and varied life, we will have a rich and varied stock of ingredients from which to draw on. If we lead a life that is too narrow, too focused, too oriented toward our goals, we will find our writing lacks flavor, is thin on the nutrients that make it both savory and sustaining. Although we tend to think of it as linear, writing is a profoundly visual art. Even if we are writing about internal experiences, we use images to do it. For this reason, we must consciously and constantly restock our store of images. We do this by focusing on what is around us.

— Julia Cameron

Channelled Material

Comes the Awakening
Realizing the Divine Nature of Who You Are
By Lia Shapiro
\$23.95, 254 pp. cloth.
ISBN 0970112858, Star Street

The Pleiadians have an urgent message to share: what we ordinarily see is an illu-



sion we create in order to maintain our concept of reality. But if we listen, we will learn to evolve and attract higher vibrations, deepen our soul knowledge, and realize our true power that we are Light. We are receptors, and can use the

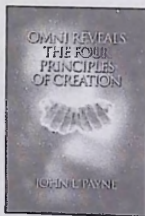
Light to glimpse and enter other realities, evolve beyond our human bodies, and even jump into concurrent dimensions to transcend our deluded sense of time and space. If you've ever been curious about the Pleiadian message, *Comes the Awakening* is a startling introduction for the amateur and a wonderful learning tool for the more advanced believer. Here is a new way to think of the world and yourself. Lia Shapiro's fascinating journey from hippie, to born-again Christian, and finally to Pleiadian channeler has led her to realize that the old religion way of seeing God as outside of us is no longer useful. As Lia discovered that God is inside of us, she dares us to find out who we truly are. Use this book to explore the spiritual possibilities that the interdimensional world can provide. — MM

"Time is not linear. We exist in the past, the present and the future all at once. I am human here, but in the far distant future, I am Pleiadian. It may be that you are Pleiadian, too. If so, then please, sit back, relax, and tune in. If you do not want to acknowledge such kinship, then please, I invite you to simply stay and learn with us. Take what you need, and discard what you don't need. The choice and the power is always yours." — Lia Shapiro

Omni Reveals the Four Principles of Creation

By John L. Payne
\$15.95, 172 pp. paper.
ISBN 1899171886, Findhorn

An inspiring and compelling collection of question and answers are posed to Omni, a non-physical group entity channeled through John Payne, a gifted and internationally known trance channel and metaphysical teacher who studied



Light Body with Sanaya Roman. Omni is primary concerned with communicating the four principals of creation which form the core of his teachings, all centering around the idea that the creative aspect of the universe is a natural part of our being. Here, the Omni material offers candid, uplifting and inspiring answers to questions about abortion, sexuality, suicide, money, health, personal development and decision-making. The all encompassing message that Omni relates is that all is okay with humanity — we will evolve without encountering the prophesied disasters — and will continue to be okay as we unfold our potential. — CD

Love: Love is your greatest longing. You seek to accept all and allow. The Universe, or that unifying field of consciousness that you have come to call God, is a benevolent place that operates with equality and fairness, and operates according to universal laws. Love is the complete and total acceptance of what is:

it is allowing — allowing all others to be who they are, and allowing yourself to be who you are. You are a being of free will, and as such, you are held in a place of total acceptance and allowing. You are dearly loved! By beginning to know that you are loved and accepted beyond all measure, you can begin to master the Universal Laws to create the life that you want. — Omni

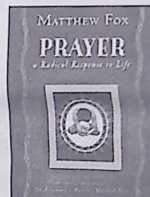
Christianity

Prayer
A Radical Response to Life
By Matthew Fox

\$13.95, 156 pp. paper.
ISBN 1585420980, Tarcher/Putnam

"Mystery is not the solvable or the manageable. It is that which stops us short: which touches a need deeply felt in us: which changes us by attracting us outside of our own petty worlds that we carry around in our heads and that our culture carries around in its voice boxes (magazines, newspapers, television) to call to mind something bigger than ourselves; bigger than our daily problems."

Matthew Fox was dismissed by the Vatican for his theology of Creation



Spirituality — the belief that we are born in "original blessing" rather than "original sin."

Here, Fox reintroduces one of his earlier works, previously entitled *On Becoming a Musical, Mystical Bear* under this new title.

Prayer, Fox says, is a radical, spiritual response to the infinite mysteries of our existence. Life itself is a primordial mystery; death is an inevitable mystery; another person, love, death ... all are mysteries. Fox's inspiring book illuminates what prayer is — and clarifies what prayer is not. "Prayer is not saying prayers," he writes. "Prayer is not withdrawal from one's culture. Prayer is not causing God to change by our petitions. Prayer is not talking to God ... Adult prayer is nothing if it is not lived on a level of mysticism and prophesy." Fox also delves into other topics in this book, including sacred art, music, and spirituality as a whole. — LA

Other books by Matthew Fox are: *The Physics Of Angels: Exploring The Realm Where Science And Spirit Meet* (\$16.00 paper ISBN 0060628642), *Natural Grace: Dialogues on Creation, Darkness, and the Soul in Spirituality and Science* (\$12.95 paper ISBN 0385483597) & *Original Blessings* (\$15.95 paper ISBN 1585420670)

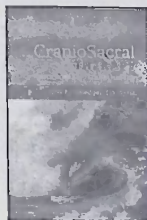
"To alter one's understanding of prayer even slightly is to change the whole course of one's life, for in dealing with prayer we are treating the heart of spirituality."

— Matthew Fox

Diet & Health

CranoSacral Therapy
Touchstone for Natural Healing
By John E. Upledger
\$14.95, 113 pp. paper.

ISBN 1556433689, North Atlantic Books
"As an example of attempting treatment on a trial basis, I am, as of this writing (1999), still working with a sixty-eight-year-old man



who was born with Erb's Palsy that resulted in the lack of development of his left arm and hand. He came to us in about 1993 because of constant pain in his left shoulder, upper back and neck. His left arm muscles, involving the elbow and upper arm, were very tight and did not allow him to straighten his arm any more than about sixty degrees at the elbow. He had had two surgeries performed at the left shoulder to eliminate the pain. They were successful, in releasing his left upper arm and shoulder enough so that his arm was not as twisted or drawn across his chest as it had been, but the pain was still there."

"We were able to relieve the pain using a combination of CranioSacral Therapy and some spinal mobilization techniques. After a few months he noticed that he was getting some movement in the fingers of his left hand. This seemed quite unlikely since the hand had neither developed nor moved voluntarily since his birth. His family doctor confirmed the progress however, and also reported that it appeared as though the skin of the arm and hand was looking more vital. All of us had our curiosity piqued."

"The patient lives about a thousand miles from our Institute in Palm Beach Gardens, Florida, but he comes for about two or three days every few months. Since we began going beyond the treatment of pain, we have seen his arm grow and his left hand become partially functional. We also have X-ray documentation of his bone growth and healthy development. These are things that were genetically sched-

uled to occur years ago. We have released the dural membrane tensions, mobilized his spine, and induced, by the use of our hands only, the transmission of nerve influences from the brain-control areas into his left arm and hand."

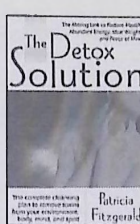
"These results are astonishing even to me. This man's body seems to remember what it wanted to do more than sixty years ago but could not. The plan is still in place, and he is rapidly developing the arm that he was meant to have at birth. What does it hurt to try? You never know what these wonderful bodies of ours might be able to accomplish given a little help and encouragement by a skillful CranioSacral Therapist."

— John E. Upledger
CranioSacral Therapy is performed by the gentle manipulation of the skull bones. It is purely a hands-on treatment, and has been used to treat seizures, learning disabilities, Cerebral Palsy, motor and speech problems, eye-motor problems, and endocrine disorders. It is also used on newborns, and during labor and childbirth. And, in this book, osteopathic physician John E. Upledger recounts the development of CranialSacral Therapy and shares poignant case stories of health restored by this method. — CHP

The Detox Solution
The Missing Link to Radiant Health, Abundant Energy, Ideal Weight, and Peace of Mind

By Patricia Fitzgerald
\$19.95. 459 pp. paper.
ISBN 0970829906. Illumination

We're surrounded by toxins all the time, and we know it. There are toxins in our bodies, our homes, our neighborhoods, and our cars — and this toxicity affects our



physical, mental and spiritual health. However, there is a solution for our compromised well-being: *The Detox Solution* shows us how to take back control using non-toxic substitutes, and is also filled with valuable information on how toxins influence our bodies, and the toxic impact of our industrialized life style. Detoxification has benefits for us all, whether we suffer from stress, asthma, cancer, diabetes, depression or other health challenges. Patricia Fitzgerald encourages us to take our own healthcare more seriously, and to make use of common-sense measures that reduce medical costs, prevent illness, and most significantly, empower us to make healthier decisions.

The benefits of detoxification are virtually limitless: illness prevention, enhanced emotional health, renewed and improved physical appearance, sharper mental faculties; the list goes on. From assessing toxicity damage and identifying alternatives, to providing a detoxification plan that is right for the individual, *The Detox Solution* is an essential tool for anyone seeking a path to wellness. — MM

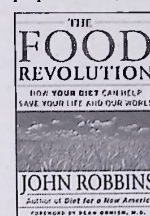
"In this new millennium, we have the opportunity to realize our full potential instead of accepting 'just getting by' as our choice of life expression. *The Detox Solution* provides a blueprint to assist in making this dream a reality. This book is not just about avoiding illness; it's about living life to the fullest. Do we have to see how bad it can get

before we decide to take responsibility for our choices? Let's be part of the solution, not add to the problem." — Patricia Fitzgerald

The Food Revolution
How Your Diet Can Help Save Your Life and Our World

By John Robbins
\$17.95. 449 pp. paper.
ISBN 1573247022. Conari Press

"The debate about animal products and genetically engineered foods, and about their impact on our health and world, is not going to go away. It will be fought in courtrooms and the media, but it will also be fought in people's minds, hearts, and kitchens. In the



process, those seeking a more humane and sustainable way of life — for themselves and for our society — will be criticized and attacked by the industries that profit from activities that are harming people and the planet."

"As the discussion intensifies, so will the amount of information floating around. Some of it will be valid and rigorously accurate. And some of it will be the product of the public relations machinery of the industries that are selling unhealthy food and exploiting our world. I have written *The Food Revolution* because I believe that, given a chance, most people can tell the difference between the propaganda of industries whose entire intention is to promote and sell products and data from researchers and scientists whose focus is the public interest." — John Robbins

If we are what we eat, what in the world

THE LEGACY OF PARAMAHANSA YOGANANDA

Paramahansa Yogananda (1893 – 1952) left a spiritual legacy that continues to flourish fifty years after his passing. In 1920 this spiritual pioneer came to the West to spread his deep love for God and the liberating technique of Kriya Yoga. Successor to a line of enlightened Yogis, and revered as one of India's greatest saints, he spent the majority of his life in America, teaching the true science and philosophy of Yoga meditation.

Today, the great master continues to guide and inspire millions of people the world over through his Self-Realization Fellowship society, his how-to-live *Lessons* series, his best-selling *Autobiography of a Yogi*, and his many other writings and recordings.

323-225-2471
www.yogananda-srf.org

Self-Realization Fellowship

FOUNDED 1920

Paramahansa Yogananda



are we becoming? In his new book, John Robbins, author of *Diet for a New America*, reveals new truths about our deadly diet.

After he first revolutionized the way we think about food, we have become fairly sophisticated about nutritional issues: the importance of a low-fat diet, the relative importance of whole grains, fruits, and vegetables in daily eating, and the relationship between certain foods and health issues. Nowadays, however, we must face the dark side of the agriculture business, not to mention the insidious production of genetically engineered food.

The Food Revolution presents compelling new research in the fields of nutrition, medicine and agriculture, bringing readers up-to-date on information about the relationships between diet, longevity, and robust health. Using striking statistics, fascinating discussions, and exposes of false information, Robbins argues for the adoption of a vegetarian diet for the well-being of humanity and the planet. — DL

Whole-Body Dentistry

Discover the Missing Piece to Better Health
By Mark A. Breiner, D.D.S.

\$19.95. 232 pp. paper. ISBN 0967844304.
Quantum Health Press

Most of us do not realize that traditional dental procedures — having a cavity filled, a tooth extracted, or a root canal — can have a significant impact on overall health.

In this book Mark Breiner looks at your mouth as an indicator of your overall health and as a link to illnesses that can attack other parts of your body. If you have health concerns that have not been relieved through traditional or non-traditional treatments, this book may help you open doors to more complete wellness.

Dr. Breiner's advice is both philosophical and practical: To begin with, he traces the paradigm shift that has brought about new dental choices, therapies, and treatments. Then, more practically speaking, he shows how specific dental procedures can affect your entire physiology — including your immune, cardiovascular, and neurological systems — and how alternative treatments can be safer and more beneficial. To this end, *Whole-Body Dentistry* discusses powerful diagnostic tools and treatments such as acupuncture, kinesiography, neural therapy, hair analysis, lasers, and homeopathy. In addition, Dr. Breiner also discusses the removal of mercury amalgams and mercury detoxification. With its numerous stories of actual patients, *Whole-Body Dentistry* is a complete resource for having both healthy teeth and a healthy body. — DL

Eastern Diet & Health

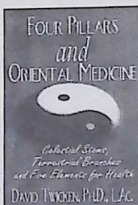
Four Pillars and Oriental Medicine

Celestial Stems, Terrestrial Branches
and Five Elements for Health

By David Twicken, Ph.D., L.Ac.
\$17.95. 243 pp. paper.

ISBN 0595129684. Writers Club Press

Many people now organize their living spaces according to the principles of feng shui, or seek the healing benefits of qi gong or acupuncture. In fact, one Los



Angeles acupuncturist even reported recently that several of her regular clients are actually medical doctors. Feng Shui and acupuncture are both based on the principle and manipulation of Qi.

As David Twicken describes it, "The ancient Asian cosmological view is that the Universe is filled with an energy that flows through infinite cycles of transformation. This energy comprises all of life, including stars, planets, trees, mountains, water, animals, and human life. This energy is referred to as Qi. Qi is both energy and matter ... Qi is all of life. Every part of the universe is a blend of different types of Qi. Knowing the rhythms and expressions of Qi is the basis for predicting and transforming life."

Having introduced the concept of Qi and other basic ideas of Chinese medicine — the universal interplay of yin and yang, and the interrelationships of the five elements, namely Earth, Fire, Wood, Water, and Metal — Twicken explores a dimension of Chinese medicine that is less well known in the West. That dimension is time, "the closely guarded secret" of the connection between one's date of birth and one's health. Using a method called the Four Pillars, says Twicken, we discover a code that reveals the constitutional health condition of our inner organs, or in other words, our inherent physical strengths, weaknesses, harmonies, imbalances, conflicts, and etc. According to Chinese medicine, balance and harmony promote good health, while deficiency, excess and disharmony are the causes of illness.

Twicken provides user friendly charts and calendars which allow you to identify easily the favorable and unfavorable aspects of your own natal constitution, including susceptibility to both acute and chronic illnesses. This in turn allows you to make beneficial life adjustments by using elements, colors, gemstones, directions, etc. along with acupuncture, foods, herbs, and qi gong exercises. Interestingly, the charts Twicken provides are quite detailed and specific about the physical symptoms associated with various imbalances. Well, that shouldn't be too surprising, since Chinese medicine is based on centuries of experience and observation.

The book includes information on how the various seasons affect our health, along with the influences associated with each hour, day, month, year, and 10-year life cycle. Twicken also introduces the concept of chronotherapeutic acupuncture, which identifies the appropriate times for selecting particular acupuncture points.

All in all, this book presents a holistic approach in the broadest sense since it addresses the interrelationship of the physical body with the movements of the cosmos. At the same time, the book's many charts, diagrams, and case studies make it easy to apply this information to yourself. — JC

Grow Younger, Live Longer

10 Steps to Reverse Aging

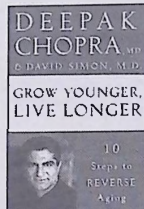
By Deepak Chopra, M.D.

& David Simon, M.D.

\$24.00. 289 pp. cloth. ISBN 0609600796.
Harmony

"Human aging is reversible." — Chopra & Simon

Each of us has the potential for unlimited energy. Each of us has the potential to live a healthier, happier, more creative, versatile life. In *10 Steps to Reverse Aging*, authors Deepak Chopra and David Simon outline a step-by-step practical manual for age reversal. Using knowledge of modern quantum physics, they establish a correlation between the universe and ourselves: the belief that each is capable of unlimited possibilities. The body/mind system functions as a mirror of the universe; both are capable of infinite possibilities. They start



by encouraging us to shift our awareness, to gain a completely new understanding of the body/mind we inhabit. By changing the perception of your body, its aging, and of time, they insist, "you can reverse your biological age."

Through the initial step of changing the perception of aging, we begin to view the body at a quantum level, as an energy field, capable of transformation and intelligence in a constant exchange with the environment. The book details ten steps, each containing three action steps for the reader to integrate immediately into daily life. These ten steps accent the importance of altering perceptions, deep rest, a healthy diet, supplements, integrating mind and body, exercise, elimination of toxins, flexibility, creativity, love and a young mind. And though none of these concepts seem revolutionary or simple, Chopra and Simon arrange them in a manner that is simple to follow, yet still impressive for their significance. Included are affirmations, visualizations, and breathing exercises, as well as an appendix of recipes. — MM

"Until recently, few have questioned the assumption that aging is irreversible, and therefore, for generation after generation, people have reinforced the habitual thinking that growing older meant a progressive decline in mental and physical capacity. It is now time to change our habits of thinking and behaving and alter our experience of the body and the aging process."

— Deepak Chopra & David Simon

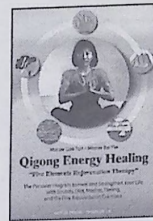
Qigong Energy Healing

Five Elements Rejuvenation Therapy

By Master Gao Yun & Master Bai Yin

\$14.95. 76 pp. paper.
ISBN 0914955691. Lotus Press

In Chinese medicine, Qi (pronounced "chi") is the essence of the life force. It flows through all living things and is necessary to sustain life. *Qigong Energy Healing* is a rejuvenating program of personal therapy that strengthens the life force and allows the energies of the body to flow freely. Sounds, diet, mudras, right timing, and rejuvenation exercises are the five elements that are the basis for revitalizing the energetic field of the body and mind. This book is designed mainly for those with no previous experience with qigong. With the help of Master Gao, you first determine your own "chi code" and personal type. Then you will know the best time of day, the right sounds, the mudras (hand positions), and the appropriate exercises that will work for you. These exercises are short meditation movements that can be performed effortlessly. They



cleanse the meridians so that qi energy can flow freely.

Filled with beautiful color illustrations, *Qigong Energy Healing* is an excellent introductory guidebook. It brings the natural healing methods of qigong to a wider audience seeking alternatives to the sometimes isolated measures of conventional Western medicine.

Tibetan Ayurveda

Health Secrets from the Roof of the World

By Robert Sachs

\$14.95. 255 pp. paper. ISBN 0892819367.
Healing Arts Press

"In the Tibetan medical tradition there is a more comprehensive preventive health-care model than can be found in current Western conventional and alternative health-care models. Diet, exercise, relaxation, environmental consciousness, meditation, rejuvenation, and spiritual growth, all extolled as essential for the promotion of health and personal growth, are part of this great tradition. What makes the Tibetan model even more appealing is that, unlike the current holistic health models, which are a patchwork of insights and practices from various systems, it is an integrated system rooted in one well-formulated philosophical perspective." — Robert Sachs

Tibetan medicine came into being during the 7th through the 10th centuries, when Tibetan kings invited physicians from India, China, Nepal, Persia, and Greece to come and teach their respective medical arts. Author Robert Sachs describes this system as "Tibetan Ayurveda" because it has particularly strong roots in the traditional medicine of India.

Sachs states at the outset that he is not a physician and, therefore, his book should not be used to diagnose and treat specific conditions. However, his book does offer an introduction to a number of traditional Tibetan concepts and methods that you can use to prevent illness and to maintain a high level of wellness.

Like Ayurveda, Tibetan medicine stresses the importance of identifying your constitutional type in order to understand, for instance, how you should eat and exercise. Sachs provides questionnaires to help you identify your type and then offers nutritional advice about both the foods you should eat, as well as those to avoid. Tibetan medicine uniquely correlates the three basic types (known in Ayurveda as the doshas) with what Tibetan Buddhism calls the "three poisons" of greed or attachment, anger or aggression, and ignorance or indifference. In effect, then, the Tibetans believe that both the causes of illness as well as their remedies are essentially spiritual.

Sachs surveys many aspects of life addressed by Tibetan medicine, along with its characteristic methods. These include relaxation, behavior (such as the times at which you eat or sleep); sexuality, including its spiritual aspects, and the lasting impression sexual encounters leave on our nervous system; exercises, includ-

EASTERN MYSTICISM

ing the famous group known as the "five rites" or "five Tibetans"; the importance of beneficial or altruistic actions; behaviors appropriate to the various seasons; detoxification and rejuvenation; Tibetan astrology; and spiritual practices including meditation in general, meditations to promote healing, and a concise meditation on the Medicine Buddha.

Sachs believes that even though many people in the West now live into their 80's or 90's, Tibetan health practices will allow us to live out those years without the chronic, debilitating conditions which afflict so many people during the final years of their lives. In any event, if you would like to explore the benefits of this very spiritual healing tradition, his book is a good place to start. —JC

Eastern Mysticism

Bhagavad Gita: A New Translation

By Stephen Mitchell

\$20.00. 223 pp. cloth. ISBN 060960550X. Harmony Books

Poet and translator Stephen Mitchell is widely known for his ability to create modern versions of ancient spiritual masterpieces. His celebrated version of the *Tao Te Ching* is one of the most popular editions of that classic, and his translations of Jesus, Rilke, Genesis, and Job have won both heartfelt acceptance and critical praise. He now brings to the *Bhagavad Gita* his unique gift for breathing new life into sacred texts.

Universally acknowledged as one of the world's literary and spiritual masterpieces, the *Bhagavad Gita*, or "Song of the Blessed

One," is the primary text for the Hindu tradition. It has been treasured by writers from Emerson and Thoreau, to T.S. Eliot, who called it the greatest philosophical poem after the *Divine Comedy*. The *Bhagavad Gita* is actually a self-contained episode in the *Mahabharata*, a vast collection of epics, legends, romances, theology, and metaphysical doctrine that reflects the history and culture of Hindu civilization. The *Bhagavad Gita* is set against the backdrop of a battle-ground, where the dialogue between Lord Krishna and Prince Arjuna symbolizes the battle

between the higher nature and the ego within each human being.

While there have been more than two hundred English translations of the *Gita*, Mitchell's is energized with the clarity, vigor, and intensity of the original Sanskrit. This poetic version illuminates the essence of this ancient text as both a sacred guidebook to self-realization and a love song to God. —DL

Other books by Stephen Mitchell: *Enlightened Heart, Gospel According to Jesus*, and *Essence of Wisdom: Words of the Masters*.

"The healthiest way to begin reading and absorbing a text like the *Bhagavad Gita* is to understand that ultimately it has nothing to teach. Everything essential that it points to — what we call wisdom or radiance or peace — is already present inside us. Once we have practiced meditation sincerely and seen layer after layer of the inauthentic fall away, we

come to a place where dualities such as sacred and profane, spiritual and unspiritual, fall away as well." —Stephen Mitchell

At the Eleventh Hour

The Biography of Swami Rama

By Pandit Rajmani Tiganait, Ph.D.

\$24.95. 426 pp. cloth. ISBN 0893892114.

Himalayan Institute Press

"In Swamiji I saw the perfect sage, brimming with love and compassion — as well as a disciplinarian who tolerated no nonsense. He was a person of unmatched generosity — when involved in an act of charity, he saw no limit — but as the head of a charitable organization, he negotiated down to the last penny. More than once I saw him set in motion the wild dance of the forces of construction and destruction and then simply witness it from a distance. Institutions grew around him — and felt apart. Followers flocked to him with gifts and garlands — and abandoned him in disappointment and anger. In all situations I saw him cheerfully embracing gain and loss, honor and insult, with perfect equanimity ... Fully grounded within, he could attend to ten tasks at a time with perfect precision and mastery. While he was dictating a book, he could shout at a contractor on the telephone and sip his tea with no sign of disturbance on his face. He was a master because he lived in the world and yet remained above it ... Yet when he lived in the Himalayas and secluded places in other parts of India, hardly anyone saw him. He was a hermit who spent his nights meditating in the



Himalayan caves; villagers came to him with milk and food, seeking nothing other than the unspoken name of God that naturally filled the space around him."

—Pandit Rajmani Tiganait

This is a highly personal biography of Swami Rama, founder of the Himalayan International Institute, who played a major role in the growth of eastern spiritual knowledge and practice in the West. Told by his devoted disciple and eventual successor Rajmani Tiganait, Swami Rama's engrossing life story unfolds at a leisurely pace with a wealth of enlightening anecdotes. The reader witnesses Swami Rama's training by his own skilful Master, who was careful never to crush his willful disciple's spirit, his encounters with other remarkable yogis and figures such as Tagore and Gandhi, and the teachings he gave by word and action to Tiganait and his other disciples.

Some aspects of Swami Rama's life story may seem mysterious, miraculous, or even incredible. But however you respond, this book presents the opportunity to immerse yourself in the yogic teachings, practices, and traditions of India, both on native soil, and as Eastern spirituality began to take root in the West. —JC

"When you learn to eat properly and exercise properly, breathe and think properly, you don't become a Hindu or a Buddhist; you simply become a good healthy person. With a healthy body and clear mind, you can practice your religion more efficiently and creatively. Once you are healthy in body and clear in mind, you can easily contemplate on the higher purpose and meaning of life. Once you have clarity of mind, you will not need an Eastern swami or Western preacher to tell you what is good for you and what is not good for you ...

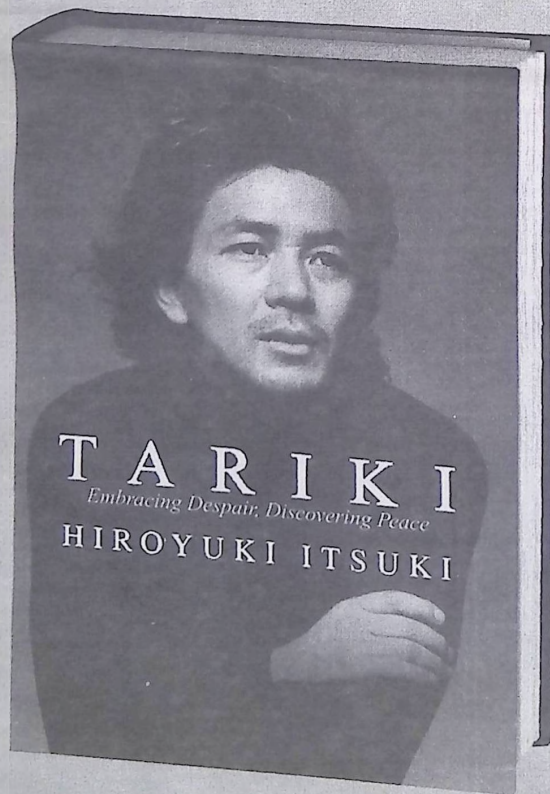
A wonderful gift for overcoming the uncertainties of our times

Through Tariki, a powerful force that lives within us and surrounds us, we gain the strength to persevere in the face of difficulty.

"Bestselling Japanese author Itsuki has turned from his customary fiction to the spiritual concerns of later life. In *Tariki*, Japanese for 'Other Power,' he illuminates the tenets of Pure Land Buddhism ... May be of great interest to those familiar with his previous works, because it reveals the interior philosophy of a cultural icon. It will also resonate, though, with anyone who has faced despair squarely." —Publishers Weekly

"This book of both clarity and subtlety is highly recommended."

—Library Journal



\$21.00 / 4-06209-981-0

KODANSHA

575 Lexington Avenue, New York, NY 10022

Distributed by Oxford University Press

It is self-transformation that will bring you everlasting joy — not changing your clothes or your lifestyle or becoming part of a particular group or organization. — Swami Rama.

The Essential Aurobindo
Writings of Sri Aurobindo
Edited with an Introduction
and an Afterword by Robert McDermott
\$18.95. 288 pp. paper.
ISBN 0970109725. Lindisfarne Books

The philosopher and spiritual teacher Sri Aurobindo, one of India's most influential thinkers, has not received the attention over the years that his work surely deserves. *The Essential Aurobindo* tries to correct this by providing an overview of his importance in spiritual and religious thought and the yogic tradition, and also offers a wide selection of his writings.

As Robert McDermott notes in his introduction, enthusiastic Westerners often fail to discriminate the genuine teachers in the Indian tradition from "peddlers of arrant nonsense." This book shows Aurobindo to be an original and sophisticated thinker, and a powerful yogic master.

The four sections in this book reflect the four essential components of Aurobindo's teachings: his systematic philosophy (principally his theory of man in evolution and the concept of rebirth); his spiritual discipline (based on the Bhagavadgita and fully developed in his system of Integral Yoga); his vision of the historical and spiritual evolution of man; and, finally, the implementation of this vision by the Mother, his spiritual collaborator, who continues his work. McDermott puts all this in context in the extensive introduction and afterword. Also included is a chronology of Aurobindo's life, a glossary of terms, a bibliography of Aurobindo's work, and a guide to further reading.

Aurobindo's philosophy and methods make for strong and effective spiritual practice. His legacy to us is a powerful guide to inner development and higher consciousness, not to mention a vision of a transformed world.

"The teaching of Sri Aurobindo starts from that of the ancient sages of India: that behind the appearances of the universe there is the reality of a being and consciousness, a self of all things, one and eternal. All beings are united in that one self and spirit but divided by a certain separativity of consciousness, an ignorance of their true self and reality in the mind, life, and body. It is possible by a certain psychological discipline to remove this veil of separative consciousness and become aware of the true Self, the divinity within us and all."

— from "Aurobindo on Sri Aurobindo,"
in *The Essential Aurobindo*

The main writings of Sri Aurobindo are *The Life Divine* (\$29.95 paper ISBN 0941524612), *Rebirth and Karma* (\$9.95 paper ISBN 0941524639), *The Integral Yoga: Sri Aurobindo's Teaching and Method of Practice* (\$14.95 paper ISBN 0941524760), *The Upanishads* (\$17.95 paper ISBN 0914955233) and *Savitri: A legend and a Symbol* (\$24.95 paper ISBN 0941524809).

Freedom, Love, And Action

By J. Krishnamurti
\$12.95. 132 pp. paper. ISBN 1570628262.
Shambhala

"Be free, and then you will love, in whatever society or culture. Without freedom man withers away, however great his work, whether in art, science, politics, or religion. Freedom and action are not separate. Being free is action; it isn't that there is action to be free, doing in order to be free. Love, and hate ceases. But to deny hate in order to love is part of that pleasure which thought establishes. So freedom, love, and action are interrelated, not to be separated, not to be cut up into political or social activity, and so on. The mind, being established in freedom, acts. And this action is love." — J. Krishnamurti

The more man struggles to be free, the more he becomes entrenched in his own conditioning. Meditation, however, serves to bring an end to this struggle. "Goodness does not lie in dogma, Krishnamurti writes, "nor in the vanity of principle and formula. These deny love, and meditation is the flowering of love."

Here, Krishnamurti speaks about freedom from the known, inward flowering, true transformation, and loving without attachment. "Thought, which is matter, cannot seek that which is beyond time," he continues, "for thought is memory, and the experience in that memory is as dead as the leaf of last autumn."

Krishnamurti speaks to the newness, wonder and beauty to be found in living each moment in total awareness. This book is a treasure. — ICS

Krishnamurti established schools and foundations in India, Europe and the United States. For information contact: Krishnamurti Foundation of America, P.O. Box 1560, Ojai, California, 93024. Telephone: 805-646-2726, Fax: 805-646-6674. Web site: www.kfa.org.

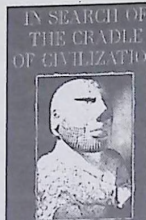
For several years, the Krishnamurti Foundation has been sponsoring a monthly evening of Krishnamurti video showings and dialogue at the Bodhi Tree Bookstore (third Saturday of every month.)

The Bodhi Tree Bookstore stocks over one hundred new and used Krishnamurti books. Some of his popular books are: *Commentaries on Living*, *The Awakening of Intelligence*, *The First and Last Freedom*, *Think on These Things*, *The Ending of Time*, *Krishnamurti on Education* and *Krishnamurti's Notebook*. For a survey of his teaching, see *The Transparent Mind: A Journey With Krishnamurti* by Ingram Smith (\$18.00. paper. ISBN 0964924730).

In Search of the Cradle of Civilization

New Light on Ancient India
By Georg Feuerstein, Subhash Kak, and David Frawley
\$18.95. 341 pp. paper.
ISBN 0835607410. Quest Books

"What is certain is that the Indian civilization is incredibly complex, while our historical models are necessarily simple, if not simplistic. As the great British historian Arnold Toynbee observed, 'India is a whole world in herself; she is a society of the same magnitude as our Western society.' We must begin to appreciate



this fact. What is more, India antedates European (or Western) civilization by thousands of years and is in fact the oldest known continuous civilization on Earth. Pharaonic Egypt and Sumer are long gone, and the modern Maya know almost nothing about their

ancient heritage, having been forcibly converted to Christianity by the Spaniards in the sixteenth century. Even China, once praised as the oldest civilization on Earth, started little before 2500 B.C."

"In our quest for the cradle of civilization, we must properly grasp India's place in the scheme of things. This is the challenge tackled by this book."

— from *In Search of the Cradle of Civilization*

India, not Sumer, is the world's cradle of civilization. This is the contention of Georg Feuerstein and his co-authors, despite widespread belief to the contrary. Furthermore, their book presents a fount of information showing India's influence in the development of mathematical, physical, linguistic, and psychological concepts used in Western thought. To illustrate their thesis, these authors draw on the four sacred Sanskrit texts — the Vedas — which they describe as the earliest available expression of the perennial philosophy. Their book also discusses the discoveries of Harappa and Mohenjodaro, cities that flourished in the Indus Valley around 2800 B.C., and numerous other literary and archeological sources. The West has given little credence to India's great spiritual tradition, says Feuerstein and co., just as Western prejudice has dismissed many other ancient and traditional cultures. "The fact that we have so deplorably misinterpreted a civilization as spiritually great as the Vedic," they write, "shows how much we need to purge our vision." Indeed, the book suggests that this revisioning of ancient cultures will lead us to a more equitable future for all humanity.

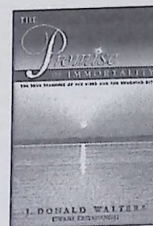
Georg Feuerstein, Ph.D., is a world-known religious historian and Yoga researcher; Subhash Kak, Ph.D., is a Sanskrit scholar and professor of computer engineering at Louisiana State University; and David Frawley, O.M.D., is director of the American Institute of Vedic Studies in New Mexico. — ICS

The Promise of Immortality

The True Teaching of the Bible and the Bhagavad Gita
By J. Donald Walters (Swami Kriyananda)
\$24.95. 425 pp. cloth. ISBN 1565891503.
Crystal Clarity Publishers

J. Donald Walters was born in Rumania but educated in England and the United States. Raised as an Episcopalian, he studied Indian yogic traditions under the guidance of Paramhansa Yogananda, and took on the spiritual name, Swami Kriyananda. Walters has written more than 70 books and composed over 400 pieces of music. He is also founder of Ananda, a network of spiritual communities with branches throughout the world. Walters is a modern sage and a master storyteller who writes with exceptional charm and intelligence. In reading his works, you feel like you are listening to a wise, good friend.

Paramahansa Yogananda wanted to



bring East and West together by demonstrating the connection between the Holy Bible and the *The Bhagavad Gita*, and Walters's book sets out to complete Yogananda's unfinished ideal. During his lifetime, Yogananda wrote separate

commentaries on each of these texts, but made it known that he hoped for a side-by-side comparison. Walters writes, "In all my books I have done my best to attune myself to his consciousness. The present book was, in the above sense, written through me, rather than by me."

Unfortunately, many people tend to believe in the superiority of their religion over any other. However, writes Walters, "Religion has the potential to unite all humanity in the highest ideals. When religion is lived rightly, it expands people's sympathies and encourages them to embrace all, however different their customs and beliefs." *The Promise of Immortality* transcends the apparent differences in these two texts to reveal the timeless, universal truth inherent in both.

While Walters's study speaks to an urgent need for understanding and compassion, his book also brings both the Bible and *The Bhagavad Gita* vibrantly to life. *The Promise of Immortality* is the most complete commentary available on the parallel passages in these two texts. — SM

"Words are mere symbols of communication. They cannot express the whole of one's intention, and that intention cannot encompass the whole of what one knows. What one knows, moreover, is never the whole truth, unless one has attained divine enlightenment. The writers of scripture — to say nothing of their translators! — were by no means all of them enlightened. It is important therefore to understand, first, the meaning behind their words, then the truth behind their meaning. The reader must relate both words and meaning to his own experience of life, to see how well they resonate with what he actually knows. For all of these reasons, intuition is essential to true understanding." — J. Donald Walters

Santosh Adidam

The Essential Summary of the Divine Way of Adidam
By Ruchira Avatar Adi Da Samraj
\$34.95. 783 pp. paper.
ISBN 1570971234. Dawn Horse Press

Ruchira Avatar Adi Da Samraj proclaims himself "the Promised God-Man" and his many devotees are convinced that he is the Divine World-Teacher. To allow us to explore Ruchira Avatar Adi Da Samraj's life's



work and its meaning, he has created a series of twenty-three books designed as "source texts," within which there is a sub-series called "The Seventeen Companions of the True Dawn Horse." The books are written in Avatar Adi Da's unique, spiritual form of English. For example, he capitalizes those words that express "Ecstatic Feeling of the Awakened Heart" and, in many instances, lowers cases those words expressive of the ego or conditional limits in general. *Santosh Adidam*, the fourteenth

EASTERN MYSTICISM TO ECOLOGY

volume of the series, contains Avatar Adi Da's Summary Instruction on the entire course of the Way of Adidam. It is a "uniquely complete description of the entire human structure and entire Spiritual process — in the gross, subtle, and causal dimensions of conditional existence, and Prior to all those dimensions — and of the (necessary and inevitable) interrelationship between the human structure and the complete Spiritual process."

Fundamentally, "matter" (or the physical) is not "all there is" to existence. And, the spiritual dimensions can only be discovered by means of intense investigation. Further, says Avatar Adi Da, to fully understand conditional existence — the gross, the subtle and the causal — the relationship of the conditional to the unconditional must also be examined.

The gross is the physical dimension, the subtle includes the realms of life-energy, emotion, thought, volition, discriminative intelligence, psychic awareness, and mystical phenomena, and the causal is the fundamental sense of separate self-existence. In *Santoshia Adidam*, Avatar Adi Da describes the disciplines — ranging from diet to sexuality, to community living, to the practice of devotional Communion, to different forms of meditation practice — related to these dimensions of existence. It is an essential summary of his being, way, and teaching.

Avatar Adi Da Samraj is called a Crazy-Wise Master who does not conform to the conventional image of a *holy man*. He is not an ascetic nor does he withdraw from human experience. He is described as a "Play of Love that stops the mind and

Awakens the heart." He emerged out of the 60's as a self-proclaimed "realized" person after spending time in India and studying with many teachers, such as Swami Muktananda. (As "Master," however, his "way" and "realization" are claimed to be entirely and only his own and have been so from birth.) He is an American *holy man* in the tradition of an Indian Avatar. Avatar Adi Da Samraj states that he is the Living God and further, if you recognize this, you will also experience a radical change in your life.

"I do not simply recommend or turn men and women to Truth. I am Truth. I Draw men and women to Myself. I Am the Present Real God, Desiring, Loving, and Drawing up My devotees. I have Come to Be Present with My devotees, to Reveal to them the True Nature of life in Real God, which is Love, and of mind in Real God, which is Faith. I Stand always Present in the Place and Form of Real God. I accept the qualities of all who turn to Me, dissolving those qualities in Real God, so that Only God becomes the Condition, Destiny, Intelligence, and Work of My devotees. I look for My devotees to acknowledge Me and turn to Me in appropriate ways, surrendering to Me perfectly, depending on Me, full of Me always, with only a face of love."

"I am waiting for you. I have been waiting for you eternally."

"Where are you?"— Avatar Adi Da Samraj

The Triple Flame

The Inner Secrets of Sufism

By M.R. Bawa Muhaiyaddeen

\$17.00. 315 pp. paper. ISBN 0914390600.

Fellowship

Muhammad Raheem Bawa Muhai-



yaddeen was a compassionate Sufi mystic who spent decades sharing his wisdom with people from all over the world. He was specifically known for revealing some of the heavily guarded mysteries that had been kept secret through-

out the ages. However, he knew that his real work was to be done in the West, so he migrated to Philadelphia in 1971. This was a turning point in his life: he spent the last fifteen years of his career dividing his time between U.S. and Sri Lanka.

In his new book, Bawa Muhaiyaddeen discusses accounts of Allah's existence before Creation, the Creation of the universe and all souls and, interestingly, the Creation of the biblical Adam, whom he reveals as the first man, the first prophet, and the Universal parent. He also addresses the origins of Sufism, its doctrines, beliefs, rituals and songs. The beauty of this work lies in Muhaiyaddeen's ability to make such esoteric teachings accessible to all. Bring an open heart and a child's curiosity, so the pure white Light of Sufism can be passed on through these teachings. — MM

"Know this explanation. If you establish that state, open that path, open the heart, the door to the kingdom of God, if you slip into the kingdom of God, experience his bliss, see His prophets and His wonders in this kingdom, if you merge with them remaining there to worship, what other happiness can there be? This

is the kingdom of God, this is heaven, this is life, this is existence."

— M.R. Bawa Muhaiyaddeen

Ecology

The Voice of the Earth

An Exploration of Ecopsychology

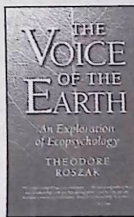
By Theodore Roszak

\$19.95. 377 pp. paper. ISBN 1890482803.

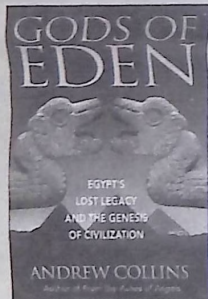
Phanes Press

"And then I began doing something unusual for anybody in the environmental movement. I stopped scolding and began listening. I asked people why they did the environmentally destructive things they did, and gave them a chance to talk. The answers were jarring. They had nothing to do with ignorance, greed, or indifference . . . I discovered that, far from being underinformed, people are often overwhelmed by the magnitude of the environmental crisis. The situation seems so far gone that they assume there is nothing they can do. Every day they see reports of environmental disaster in the news, everyday they receive

EDITOR'S CHOICE



mail from groups announcing the imminent death of another species, another dire prediction of global famine or drought. Which are they to save first, the whale or the tiger, the rivers or the valleys? What can they do to stop the devastation of an old growth forest they were told ten years ago could not sur-



Gods of Eden

Egypt's Lost Legacy and the Genesis of Civilization
ANDREW COLLINS

A groundbreaking historical documentation of pre-Pharonic Egypt unlocking the secrets of how the Great Pyramids and the Sphinx were built. With findings based on more than 20 years of research, Collins reveals the technology and culture of the race of Elder Gods that founded ancient Egypt.

\$20.00, paper, 400 pgs., 6 x 9
two 8-page b/w inserts
ISBN 1-879181-76-2

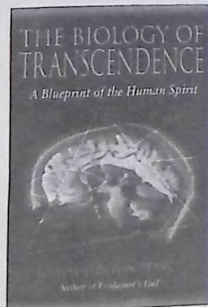


The Lost Book of Enki

Memoirs and Prophecies of an Extraterrestrial god
ZECHARIA SITCHIN

Through meticulous research of every relevant source, Sitchin has re-created the memoirs of Enki, the leader of the Anunnaki from the 12th planet, Nibiru, revealing the story of the seeding of humanity by these ancient astronauts. Explains why the Anunnaki initially came to Earth and why they eventually abandoned humans to return to their native planet. The culmination of the author's life's work and research.

\$24.00, hardcover, 336 pgs., 6 x 9
14 b/w illustrations, ISBN 1-879181-83-5

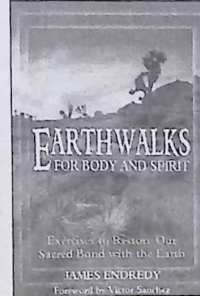


The Biology of Transcendence

A Blueprint of the Human Spirit
JOSEPH CHILTON PEARCE

Joseph Chilton Pearce examines the current biological understanding of our neural organization to address how we can transcend our current evolutionary capacities and limitations. He reminds us that transcendence is our biological imperative, a state we have been moving toward for millennia.

\$22.00, hardcover, 256 pgs., 6 x 9
13 b/w illustrations
ISBN 0-89281-990-1



Earthwalks for Body and Spirit

Exercises to Restore Our Sacred Bond with the Earth
JAMES ENDREDY
Foreword by VICTOR SANCHEZ

A workbook of simple walking exercises to quiet the mind, expand consciousness, and rediscover our sacred relationship with Earth. Includes 45 techniques developed from the author's work with the Huichol Indians of western Mexico.

\$14.00, paper, 200 pgs., 5 3/8 x 8 1/4
ISBN 1-879181-78-9



INNER TRADITIONS
Bear & Company



vive another decade? Hasn't time run out? At last they withdraw with a sense of helplessness

"Or consider another remarkable finding. When asked why they continued to commute one-to-a-car when they knew that car pooling makes more sense, some people confessed that the hour or two they spent in their car was the only chance they found in the course of the day to be on their own and reflect on their lives ... And finally, most revealing of all, there were many who admitted that they experienced shopping as a form of 'addiction.' They felt ashamed to admit it, but they simply could not control themselves. Going out and buying something — anything — relieved some terrible agony within."

"That became a major insight for me. Addiction is, after all, an irresistible compulsion to do something that one knows is harmful, demeaning, or destructive. I talked that over with some psychologist friends who were quick to tell me that the worst thing to do with addicts is to shame them. Shame is what is brought them into therapy in the first place; they don't need more of it. Making them feel guiltier may only make things worse...."

"I found myself asking how many of our bad environmental habits stem from compulsive behavior people do not understand and cannot stop. In short, crazy behavior, but crazy behavior by now so well-rationalized that it passes for realistic public policy and practical economics. If that is so, then reason and logic on their own cannot solve our dilemma. Some greater force within us, some instinctive loyalty to the living planet, will have to be invoked." — Theodore Roszak

In an effort to bridge the long-standing gulf between the psychological and the ecological — to see the needs of the planet and the person as a continuum — author, historian, and cultural critic Theodore Roszak wrote this "essay in ecopsychology."

The industrial system we have created is not only punishing the earth, but it is also punishing us. After all, we take vacations to get away from it — and head for nature. We intuitively know that when it comes to getting out of one's self-obsessed world of money worries, broken love affairs, or office politics, there is no tranquilizer more effective than standing under a starry sky at night and breathing in the wonder.

The psychology editor of the *New York Times* prompted Roszak to seek out "hard data" as evidence for the idea of human emotional rapport with nature. In no time, he found a whopping eighty pages of titles and abstracts discussing the subject. Still, he says, in his experience, the environmental crisis remains of little interest to practicing psychologists.

As *Publishers Weekly* put it, this "bold, ambitious, philosophical essay" illuminates our roots in the web of life, exploring the relationship between our own sanity and the "greater-than-human" world. — CHP

Gifts of the Goddess

36 Affirmation Cards

By Amy Zerner and Monte Farber
\$9.95. 36 affirmation cards and instructions.

ISBN 0811827291. Chronicle Books

"What Amy and I like to do every morning is to shuffle the deck without looking at it and pick a card at random, or go through the deck and pick the card that best relates to the goal we have set for ourselves. We say and repeat that affirmation until we believe it as much as we can. Then we say it three more times, see-



Enchanted World of Zerner & Farber

ing in our minds' eye a picture of our situation changing for the better and the actual words sinking into our hearts, our minds, and our whole bodies." — Monte Farber

"I can't do that." "I'm a failure." "I'm unattractive." "I don't have enough money." "I don't have enough time." Sound familiar? They are negative affirmations, and if you repeat them often enough you begin to believe them, and once they penetrate your subconscious mind they can become your reality. Why not replace them with positive affirmations? If you can believe the negative, you can also believe the positive, right?

According to Monte Farber, to repeat positive affirmations several times a day is a powerful ritual that can help you reprogram your self-image. However, to escape the trap of negativity you have to BELIEVE: the positive affirmations with every fiber of your being. You may feel a little phony at first, but soon you will be able to see the truth in what you are saying and your affirmations will work all the better. However you choose to use the *Gifts of the Goddess* cards, Farber suggests putting the card that you've pulled where you can see it as you go about your daily routine as a reminder of what you are working on now.

The deck has been created from Amy's award-winning collages made by combining hand-painting, vintage fabrics, unique trimmings, found materials, and magical amulets. — CHP

Love, Light and Laughter

Find the love you want, enhance the love you have with relationship secrets of the Enchanted Couple

By Monte Farber & Amy Zerner
\$24.95. 192 pp. cloth.

ISBN1590030079. Red Wheel

"Like our dream world, the world of myths and fairy tales is real and quite important to our everyday life ... The content of the fairy tale is less important than the secrets it reveals that will affect our lives. Traditional myths offer us guidance through our own life's journey, even if we only appreciate them as a made-up story. In a very real way, we not only have to explain the myth, we have to enact it as well. Our life's journey is really to find our own myth, for myths help us make sense of our life and the world around us."

"Through our art, we seek to contact, portray, and make practical use of the numerous unseen forces that surround and sustain us ... Our work revives the ancient tradition of using art, sacred objects, and ritual to both

remind and enable everyone to tap into these energizing and rejuvenating energies."

— Farber & Zerner

Monte Farber and Amy Zerner are artistic and spiritual pioneers who helped to shape the spiritual community of the 1960s. In *Love, Light and Laughter*, they tell the story of how their loving, working relationship evolved from a less than perfect beginning. On the way, they convey how our own lives and relationships can be filled with humor, sensitivity, creativity, and love. The book is chatty, funny, and honest and, as Rona Jaffee, author of *The Road Takes* says, "This book explains both the mysteries of woo-woo and the mystery of wooing (and keeping) love." Some parts are written by Monte, others by Amy, and some were written together. There are hints, secrets, and check lists. Who ever heard of a spiritual book on relationships posing as an autobiography? In fact, who else would dare to write such a story?

Monte Farber is a big guy with a zany wit and an engaging smile. Amy is a striking, dark beauty who looks like a living sorceress. He has been a musician and she an artist. Together they have fashioned the art and words of an extensive line of books, divination systems and CD-ROMs noted for their artistry, clarity, and mystical depth. They describe this book as a guided journey, first to self-acceptance, and then to

your own version of an enchanted relationship. Above all, they say, your personal relationship is a "work of art" requiring consistent thoughtful preparation, sensitivity and concern, ever-expanding awareness, and respect for one's partner. They examine all the relationship threats such as fear, mistrust, anger, jealousy, selfishness, inflexibility, low self-esteem, and those evil twin demons, stupidity and ignorance. To find the way through the labyrinth of life and relationship, they write, "We need to talk to each other, to show our love, to take care of ourselves, each other, and the relationship — every single day of our lives." Through this book they do that and more. They provide you "with the means for getting in touch with the quiet voice within you that knows, without a doubt, what is best for your greatest good and highest joy."

Other items by Monte Farber and Amy Zerner are: *The Enchanted Astrologer: Your Personal Oracle*, *The Enchanted Tarot*, *The Instant Tarot reader*, *The Oracle of the Goddess Karma Cards*, *The Psychic Circle*, *The Pathfinder*, and *Gifts of the Goddess Affirmation Cards*.

"Monte and I met at the filming of a porno movie." — Amy Zerner

"Like everything else about us, the way Amy and I met requires a little explaining and a lot of open mind. Amy's intense beauty and perennial purple hair; my one-button-over-the-line opened shirt shamelessly revealing my graying chest hairs, and irreverent sense of humor; Amy's refreshingly down-to-earth humility despite her artistic genius; my Aquarian delight in tweaking words and conventions, not to mention my lapsing into astrology-speak; and expecting others to understand my explanations or at least try — all these things and more conspire to make us, our art, and our creative output a lot more than what meets the eye upon meeting us. ... In our first meeting, I was

the one being paid to be in the porno movie [as a musician in a band hired to play for a rooftop party]. Amy was there as a guest and extra. ... It was October of 1974, and this was supposedly the first feminist porno movie."

— Monte Farber

Goddess

Goddesses Knowledge Cards

By Susan Seddon Boulet

and Michael Babcock

\$9.95. 48 cards with text.

ISBN 0764906046. Pomegranate

"Hel is the Norse queen of the underworld, a mother goddess in her underworld guise. She rules over a fiery womb of regeneration and is especially responsible for those who die of disease or old age. Her underworld, unlike the Christian hell, which received its name from her, is simply an otherworld, a place of renewal rather than a place of punishment and misery. When northern shamans visit her realm, they put on a helkappe, a magic mask (sometimes a helmet) that renders them invisible. It is possible that the masked harlequin, a standard character in commedia dell'arte, was originally one of the kindred of the goddess Hel. Hel is an embodiment of the divine mystery, a challenge to look behind the mask of appearances to see things as they really are."

— Michael Babcock

Hel, the goddess pictured on the box containing the *Goddesses Knowledge Cards*,

is but one of forty eight goddesses featured in this beautiful deck. Greek, Roman, Celtic, Native American, Egyptian, Middle Eastern, and Scandinavian mythologies are gathered here to enhance our understanding of the role of the feminine deity from ancient history to the present day.

Susan Seddon Boulet's magnificent goddess paintings, multilayered and intricate in detail, are a true feast for the eyes. Coupled with Michael Babcock's insightful text, they offer the seeker a brilliant vision of the world's pantheon of goddesses. — CHP

The Road to Guadalupe

A Modern Pilgrimage to the Goddess of the Americas

By Eryk Hanut

\$23.95. 190 pp. cloth. ISBN 1585421200.

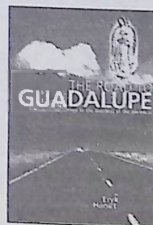
Jeremy P. Tarcher/Putnam

"Unconsciously, Andrew and I are hesitant to walk inside the basilica. We've been turning around the building for half an hour now. We've gone outside the orange grilles, the border that limits the Villa's territory. A symbolic border, because the misery and the number of beggars is the same in and out."

"I hold a small statue of Guadalupe in my hand. 'Eight pesos.' The dark bearded man

shows me other models. 'This one, ten pesos, better.' The ten-peso version has a glittering red dress. The glitter sticks to my hand after I put it back. I remark that, on the table next to him, the same statues are four pesos."

"Yes," he says, "but mine are blessed by the



INNER HEALING

bishop. Much better."

"We finally penetrate the new basilica, arms full of votives, which are already melting. The inside of the building is a covered arena. If it weren't for the large crucifix in the center, it could be a rock concert stadium, or a massive surgical amphitheater, or a convention center. Women in gray aprons with yellow badges on their breasts are mopping the immense floors with towels much bigger than themselves. Like the Golden Gate Bridge, the Basilica of Guadalupe is washed and cared for all day long, all year long. One of the cleaning women close to us sings a rock song, and between lyrics, mumbles amens to the priests who celebrate mass."

— excerpt from *The Road to Guadalupe*

Each year millions of pilgrims flock to Mexico City to pay homage at the site of Our Lady of Guadalupe. How did this place of pilgrimage come to exist? On December 9, 1531, an Aztec by the name of Juan Diego was on his way to church him to go to the bishop of Mexico to convey her wishes. In this temple, she said, she would "show and give to all people all my love and compassion, my help and my protection, because I am your merciful mother and the mother of all nations that live on this earth who would love me and who place their confidence in me."

Award-winning author and photographer, Eryk Hanut, takes the reader on a journey deep inside the occult religiosity of Mexican culture. Writing with wit, candor, and an eye for "human detail," Hanut portrays the fervent worship of Guadalupe by both Mexicans and North Americans. With recipes, witchcraft spells, and Fellini-like character portraits, his book is an unforgettable depiction of religious devotion in our time. — CHP

Inner Healing

Healing with the Fairies Oracle Cards

By Doreen Virtue, Ph.D.

\$15.95. 44-Card Deck

with 69-page booklet.

ISBN 1561707856. Hay House

"This deck of oracle cards can help you clarify a decision, learn about your future, understand any blocks to happiness or success you may be harboring, or discern someone's true motives. You can also give another person a reading using these cards."

"Most people are amazed by the accuracy of these oracle cards. You'll find that you will pick the same cards repeatedly in response to asking a similar question. You will most likely have positive results no matter how inexperienced or experienced you are in using oracle cards. You cannot make a mistake while doing a card reading! Yet, with practice, you'll come to understand the deepest meanings of each card, and you can use your own personal interpretation to figure out what each card is specifically saying to you."

— Doreen Virtue

Fairies are nature's powerful guardian angels. They are here to help us heal, find happiness, enjoy happy relationships, and

make the world a better place. This deck is very accurate and will show your probable future based on your current thoughts and behavioral patterns. However, Virtue points out, it's important to remember that you can alter your future by changing your thoughts. If you aren't happy with a card spread, she suggests using the information given to you to heal the underlying ideas that are manifest in the negative reading.

Another helpful hint is to conduct your readings in a natural setting, since the fairies are "nature" angels. If you can't go outside, simply close your eyes and visualize a beautiful nature scene. Virtue also shows you how to get more detailed readings by working with multiple decks in conjunction with the fairy oracle.

The fairy artists featured in this deck are Jeffrey Bedrick, Amy Brown, Nancy Chien-Eriksen, Gail Gastfield, Kylie InGold, Christine Kloss, Karen Krangel, Diana, Stanley Doreen Virtue arc *Care and Feeding of Indigo Children and Healing With the Fairies: Messages, Manifestations, and Love From the World of the Fairies.*

Sacred Contracts

Awakening Your Divine Potential

By Caroline Myss

\$25.00. 423 pp. cloth. ISBN 0517703920.

Harmony Books/Random House.

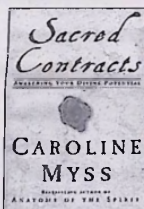
"By developing symbolic sight and archetypal language, you grasp the whole of your life with a level of spiritual clarity that can heal the emotional and spiritual wounds you have accumulated and fill you with awe that your life is also of great importance to everyone you encounter." — Caroline Myss

Caroline Myss is an internationally renowned pioneer in energy medicine — a medical intuitive whose work is a dazzling synthesis of psychology, health, and spirituality. She is the author of the critically acclaimed books *Anatomy of the Spirit* and *Why People Don't Heal and How They Can*. While these previous books focus primarily on the health problems that arise as

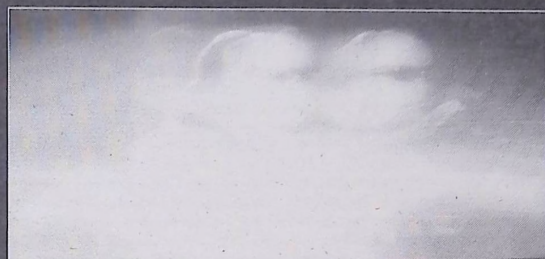
a consequence of spiritual issues, her new book addresses the critical foundation of it all — discerning our real purpose in life.

This work is the fruition of nearly nine years leading workshops. During these workshops, Myss is frequently asked, "Why am I sick and how can I heal?" Even more often, and more insistently, participants asked her, "Why am I here? What is my real purpose? What should I be doing with my life?" In response, she exclaims, "It is not only your mind that wants to know your mission — this knowledge is vitally important to your body and spirit as well." In addition, she maintains that a confused or directionless life can become a destructive force in relationships.

By knowing your mission, you can live your life in a way that makes best use of your energy. When you are working well with your energy, you are also making the best expression of your personal power. Myss calls this, "living in accord with your Sacred Contracts." Learning to read the archetypal patterns that influence your energy is the natural complement to



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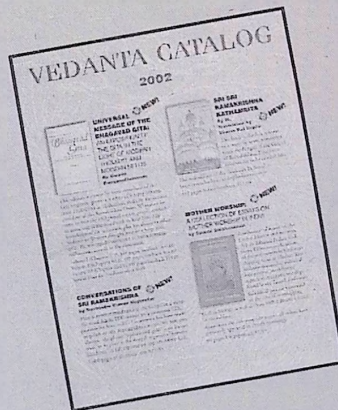
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working with the energy of the chakras," she writes. "Just as the energies of our chakras work together to provide a map of physical and energetic information, the collective body of your archetypes produces a view of the governing forces of your psyche and soul... The energy body that surrounds you, which is created by the chakras, contains all the data of your biology and your biography, so it makes sense that this energy would manifest in patterns of archetypes that affect your life." As you learn to identify your archetypal patterns, and then link the characteristics of each archetype to crucial behaviors and relationships, you can discover information that clarifies your life's mission. We find out, for instance, that there are no insignificant relationships. Every experience contains purpose and meaning and is an energetic fragment of our psyche and soul. By recognizing and integrating all of them into our awareness, we can discern the higher path to a mystery school. She writes, "The language of this mystery school is one of spiritual alchemy. With it, we'll learn to transform heavy physical relationships and emotions into spiritual gold. This process involves prayer and contemplation, and it also requires examining all the fragments of your life experiences and relationships."

Sacred Contracts is an interactive book that invites you to respond to the stories and teachings by journaling your observations and associations. In one part of the book you will need to keep a record of your answers to a series of questions as you begin exploring your archetypal patterns. Myss cautions that her explanations of these patterns are merely a starting point and that you need to stretch your imagination and burrow into yourself to discover your life patterns.

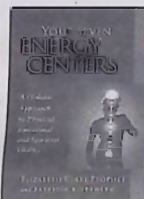
Other important items by Caroline Myss are: *Anatomy of the Spirit* (paperback), *Spiritual Madness* (audio cassette), *Spiritual Power, Spiritual Practice* (CD), *Why People Don't Heal - and How They Can* (paperback & audio cassette), *Why People Don't Heal* (audio cassette), *Advanced Energy Anatomy* (audio cassette set) and *Energetics of Healing* (video cassette).

Workout for the Soul
8 Steps to Inner Fitness
By Chrissie Blaze
\$14.95. 168 pp. paper.
ISBN 0944031900. Aslan

We are not victims of chance, because we are responsible for our every thought and action. This realization naturally inspires a greater urge to forge our own destiny, and to listen to the guidance of our higher self. Most spiritual traditions teach that the best way to find our own inner guidance is to go deeper within through spiritual practice. The problem, however, is that we never have enough time. Even squeezing just fifteen extra minutes out of a busy day often seems like an impossible mission. Well, this book offers a compact and clear solution: "Remember," says Blaze, "that every

step you take on your spiritual path — no matter how small it may appear to be — is a lasting step that can never be lost. With every practice you are laying a sure foundation stone that will guarantee a better future." Blaze's fifteen minute Workout for the Soul can be practiced by anyone — whatever their religious belief — and incorporates mystical practices from both the East and the West. Also, although the benefits from her system can be many and lasting, its main focus is to teach you how to help your fellow living beings because, she says, our prayers for others and healing work are the keys to our own spiritual development. The first eight chapters of the book consist of eight practical and progressive steps, accompanied by sets of simple exercises. Blaze advises that you practice each set of exercises diligently for one week before you continue with the next step. After practicing the eight steps, you will be ready to practice the fifteen-minute workout that is based upon the previous guaranteed to discover your own path for living. In fact, the more you practice, the more results you'll obtain. — CD

Your Seven Energy Centers
A Holistic Approach to Physical, Emotional and Spiritual Vitality
By Elizabeth Clare Prophet and Patricia R. Spadaro
\$6.95. 228 pp. paper. ISBN 0922729565.



Summit University Press
More and more, we are beginning to appreciate how the movement of internal energy underlies every aspect of our physical and mental health. Although our energy centers operate at subtle levels, nonetheless, they affect our vitality, creativity and well-being. Indeed, it is only through tapping into the source of internal energy and mastering its flow, that we can manifest our full potential.

In this small book, Prophet and Spadaro draw upon the wisdom of the world's ancient spiritual traditions, such as the Kabbalah, Christianity, Hinduism and Buddhism to explain the seven levels of being and seven centers for the exchange of energy from the spiritual world to our own. Our inner resonance with this exchange is what fuels our healing.

Although the integration of body, mind and soul is a natural aspect of our life, it still takes our conscious attention and focus to counteract the hostile environment created by today's complex world. In this book, you will find the ABC's of developing your energy centers - activating, balancing and cleansing. Each chapter is devoted to one energy center or chakra along with its location, color, Sanskrit name, positive expression, unbalanced expression, and the part of the body it governs. They also discuss their associated musical instrument, gemstone, and spiritual tradition. For each chakra there is a "life lesson," such as "becoming love in action" for the heart chakra or "wed the material to the spiritual" for the base chakra. For each life lesson, Prophet and Spadaro review the challenges or initiations we are called

upon to master. And to augment the book's theoretical information, there are practical questions for self-reflection, affirmations and spiritual techniques. The goal is the wholeness that comes from the integration and balancing of all the chakra centers.

The last chapter provides a useful overview of several holistic therapies, such as homeopathy, acupuncture, massage and yoga, all of which draw on the principle of energy flow. Our life is a sacred dance among mind, body and soul, and Prophet and Spadaro are wise and inspirational choreographers. — SM

"Finally, there is no magic formula to vitalize your energy centers. The beauty of life is that each of us is spectacularly unique. Like alchemists of the spirit, it is up to us to take the tools in hand and experiment within the laboratory of the self. Fortunately for us, personal growth is a creative process and a sacred adventure." — Elizabeth Clare Prophet and Patricia R. Spadaro

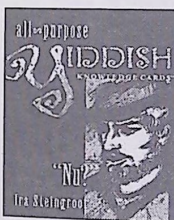
Judaica

All-Purpose Yiddish Knowledge Cards
By Ira Steingroot
\$9.95. 48 cards. ISBN 0764911163.
Pomegranate

"The Hebrew for 'crazy' is meshugge. A crazy man is a meshuggener. Messuggeneh is both feminine and adjectival. Mishegass is craziness or nuttiness. To have a hole in the head is to have a loch in kop. This usually refers to something we do not want - 'I need it like a loch in kop.' Loch (hole) can also refer to the vagina. To be absent-minded or senile is to be aiver butel. Other words for crazy are tsedoodel and tsedrayt, with more emphasis on confusion than true lunacy. Tsedrayt comes from the same root as drei, or spin, and dreidel, a top. A dreikop is someone who puts your head in a spin. They should be told, 'Drei mir nisht kein kop, or 'Don't twist my head.'"

— Ira Steingroot

We are now in the midst of a Yiddish revival, which includes the recent Yiddish Radio Project retrospective on NPR, and an eight-city concert tour of related music. Over the years, many colorful



Yiddish words and phrases have become part of the American vernacular and, perhaps without knowing, you've been spicing up your speech with a little Yiddish. With this entertaining and informative deck of 48 knowledge cards, you can not only add more *ta'am* (flavor) to your vocabulary, but you can also learn the origins and meaning of each word. Covering everything from religious holidays to biting insults, each card includes a definition, a smattering of Jewish history, a hint of insight into Jewish culture, and more than a bit of salty humor. This amusing *pekl* (pack) of common expressions will make you a *baleboss* (master) of an often poetic, sometimes earthy and, always, expressive language.

Ira Steingroot, creator of the All-Purpose Yiddish Knowledge Cards, manages the Judaica department at Cody's Books

in Berkeley, and is also the author of *Keeping Passover: Everything You Need to Know to Bring the Ancient Tradition to Life, and Create Your Own Passover Celebration*. — DI

"Yinglish and Amercidish refer to those words, based on Yiddish models, that were coined in England and the United States. *Boychik*, *no goodnik*, and *buttnisly* are familiar examples that arose by adding Yiddish endings to English words. At the same time, the new word takes on some of the playfulness, sarcasm, and ambiguity of Yiddish. A wonderful instance of this is the common Hebrew expression *kol b'tzedek*, meaning 'everything is righteous.' As heard by African-Americans, it became *copacetic*, 'everything is all right.' Bill 'Bojangles' Robinson, Mayor of Harlem and Shirley Temple's dance partner in films, popularized the term. Today the tap dance group called the Copacetics carries on not only the dance traditions of Robinson, but this fascinating expression of two ethnic groups' creative interaction.

The Untold History of the Jewish People
By Jonathan Kirsch
\$24.95. 317 pp. cloth.
ISBN 0670030090. Viking

"Who is a Jew? Or, to put the question more bluntly, who is entitled to regard himself or herself as an authentic Jew, a faithful Jew, a 'good' Jew?"

The question was first asked several thousand years ago by the original authors of the Hebrew Bible, and it is still being asked today by both religious and secular Jews in Israel and throughout the Diaspora. After three millennia, we are no closer to a definitive answer — indeed, the only honest and accurate answer is that Judaism is not new, and never has been, a monolithic faith or a homogenous people. In fact, the history of the

Jewish people is such a rich and colorful tapestry with so many threads of belief and practice that scholars prefer to speak of it in the plural: not Judaism but 'Judaisms.'

Of course, some Jews have always insisted on defining Judaism as a set of commandments literally written in stone, a moment of revealed truth that is fixed in time and place. At any point in the last three thousand years of Jewish history, we will find a few zealous Jews who have drawn a circle around a set of rituals and beliefs that they regard as essentially and authentically Jewish, and they have condemned as an apostate any Jew who dares to step outside the circle of orthodoxy as they define it. Ironically, even the most assimilated and secular Jews in the modern world seem to concede the point when they say of themselves: 'I'm not very Jewish.' The unspoken premise is that Jewishness is a fixed point, and all but the most traditional Jews have strayed from authentic Judaism to one degree or another.

But there is another way to look at the history and destiny of the Jewish people. No single moment can be fixed as the time and place where Judaism reached its highest or purest expression. No single tradition in Judaism can be regarded as authentic and authoritative to the exclusion of all others. Starting in antiquity, and continuing without interruption to the present day, Judaism has been defined by generation upon generation of courageous men

and women who felt both inspired and empowered to reimagine and reinvent what it means to be a Jew. After three thousand years of rich and daring innovation, an argument can be made that diversity rather than orthodoxy is the real core value of Judaism — and the only quality that all of the many 'Judaisms' share in common."

— Jonathan Kirsch

In *The Woman Who Laughed at God*, bestselling author Jonathan Kirsch takes us on a lively and sometimes controversial journey through Jewish history, and offers fresh and surprising answers to the provocative question "Who is a Jew?" The Torah itself confirms that Judaism has a place even for someone as lighthearted and irreverent as Sarah, the woman who laughed at God when He promised her a child in her old age. Kirsch also pays tribute to the many other men and women — patriarchs and prophets, prophetesses and goddess worshippers, astrologers and magicians, generals and guerrillas, free-thinkers and revolutionaries — whose stories are told with drama and verve as he explores the politics, passion and magic of Judaism. — CHP

Jonathan Kirsch is also the author of *The Harlot by the Side of the Road: Forbidden Tales of the Bible*, *Moses: A Life*, and *King David: The Real Life of the Man Who Ruled Israel*.

Kabbalah

The Anointed

A Kabbalistic Novel

By Zev ben Shimon Halevi

\$16.95. 239 pp. paper. ISBN 1578632285. Weiser Books

"God's Will to behold God in the mirror of the Universe sustains existence from the beginning to the end of time. Everything is brought into being for this reason; the history of mankind and the life of each individual are part of this purpose. Some events, like those in our story, mark a turning point in the world's evolution, as well as a man's fulfillment of his destiny. In such moments Divinity sees its own Image in a perfected Adam, as the Anointed One of that time reflects the Divine."

— Prologue

The time: 1492. The place: the small Castilian town of Zeona, Spain. The players: Don Immanuel, retired courtier of questionable background; Doncella Rachel, his beautiful daughter; Pedro de Ocana, Christian peasant and ex-professional soldier; Omar Hakim, Don Immanuel's Arabian brother-in-law; Doctor Juan Mora, Christian trained in the Muslim school of medicine; Moshe ben Avraham, Jewish merchant; Alvaro de Oviedo, Captain of the Militia Christi; Howard de Coruna, soldier in the Militia Christi; and Fray Thomas, Dominican monk and prosecutor of the Inquisition.

Zeona's community of Jews, Muslims and Christians, already strained along the lines of faith and class, finds itself face to face with the ultimate test when the Inquisition marches into town. Against all odds, can tolerance, wisdom, compassion and understanding under-

mine the efforts of prejudice, fear, ignorance, and hate?

Played out against the backdrop of the Spanish Inquisition, *The Anointed* is a tale of humanity, of a world and time that eerily reflects our own era. Halevi expertly weaves the esoteric principles of the Kabbalistic Tree of Life into the lives of his characters, who reflect our search for truth and union with the Divine. — CHP

"Hakim nodded. Already, the dim shape of the future was beginning to emerge. But first they had to pass through the present and the crucial hour was at hand, although no one looking at this small, obscure, Castilian town would realize that it was at the pivot of a spiritual battle that could affect the world. Only he and Don Immanuel knew this and he could say nothing, for not even the devout Avraham would really comprehend the scale of what was going on in the unseen realms that were now focused in Zeona."

— excerpt from *The Anointed*

The Gift of Kabbalah

Discovering the Secrets of Heaven, Renewing Your Life on Earth

By Tamar Frankiel, Ph.D.

\$21.95. 230 pp. cloth. ISBN 158023108X.

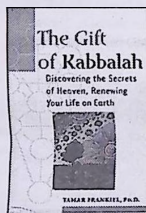
Jewish Lights Publishing

"Kabbalah has been hidden to a considerable degree, and the fact it is coming into public vision now is no accident. The Jewish mystics have taught that although all spiritual teaching goes back to the original Divine revelation encapsulated at Mount Sinai (Exodus 20), the particular form in which a teaching appears is appropriate to its era and its audience. There is a rabbinic saying: 'God provides the remedy before the disease.' The appearance of Kabbalah in public means that Jewish mysticism has something to offer, a power for healing the spirit as we move into a radically new future."

"Many thinkers now acknowledge that the dominant inherited thought systems of the modern West no longer are sufficient to nourish human and planetary life. As a result, various forms of ancient spirituality, formerly esoteric and inaccessible, are now being translated into terms comprehensible to a popular audience. We do not yet know exactly how to do this translation. Some of the richness of complex traditions like Kabbalah is undoubtedly lost in the process of popularization. But if the wisdom of the core teachings can be preserved and transmitted, the tradeoff is worthwhile. We — collective humanity — must think and reimagine our world and our personal lives along spiritual lines."

— Tamar Frankiel

Tamar Frankiel teaches the history of religion at the University of California, Riverside, and has been a student of the Kabbalah for more than twenty years. The path of studying and practicing Kabbalah, she says, is a wondrous and fascinating journey, that illuminates each facet of life. Her book offers you the first steps — "a kind of explorer's guide" — to a rich, spiritual, perspective that transcends our unconscious limitations. The Kabbalah is not a passing fad, or just for scholars. It is a gift of wisdom, active and enduring, and for people of all faiths and backgrounds. — CHP



THE ANOINED

A Kabbalistic Novel

A story of spiritual courage against the Inquisition

By Zev ben Shimon Halevi

ISBN 1578632285

Weiser Books

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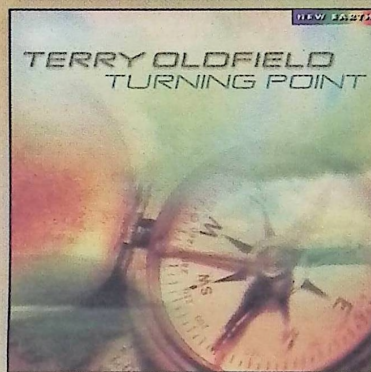
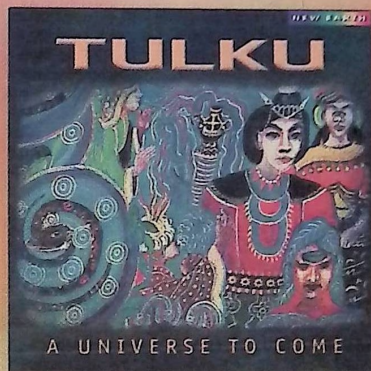
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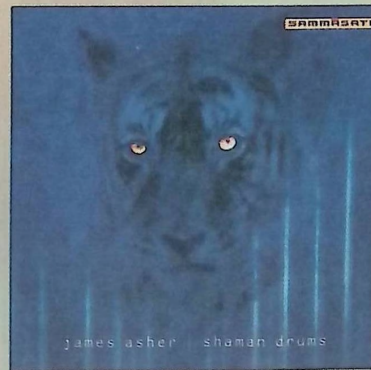
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Walter Russell was considered one of the greatest versatile geniuses of the 20th century and called "the man who tapped the secrets of the universe" and "the 20th-century Leonardo da Vinci." In 1921 he attained a 39-day-and-night cosmic spiritual illumination. All of his books were written in an attempt to share with humanity the knowledge he gained through his illumination. Walter Russell is the author of *The Universal One*, *The Message of the Divine Ideal*, and *A New Concept of the Universe* as well as *The Secret of Light*.

THE BOOK OF BALANCE

Lao Tzu's Tao Teh Ching
by Yasuhiko Genku Kimura

\$14.95 USD • \$23.53 CAD
ISBN 1-87-9605-70-8

"There are numerous translations available on the marketplace, but this one stands out for me in its conceptual lucidity, philosophical accessibility, and textual fidelity. The Logos of the text is beautifully rendered without sacrificing the poetics. The spiritual gems of this great perennial text shine forth for the reader. This is an important contribution to global philosophy."

—Ashok K. Gangadharan, Ph.D.

"Yasuhiko Genku Kimura's new translation of the ancient Tao Teh Ching ... is as clear and readable as can be wished for. On every page the reader will encounter that special and exciting glow found only when an author truly loves his subject. This engagingly written presentation is both inspiring by letting the reader's mind soar, and restraining by not letting him lose the ground under his feet.

It deserves to be read widely."

Herbert Guenther, Ph.D., D.Lit.

Yasuhiko Genku Kimura is a former Zen Buddhist Priest and recognized as one of the foremost integral thinkers and writers working in the field of spiritual philosophy and science today. He brings to his translations of ancient Japanese and Chinese spiritual texts his esoteric spiritual and scientific knowledge directly transmitted to him. Yasuhiko is the author of *Think Kosmically Act Globally*, *The Twilight Manifesto*, and numerous articles and essays in the fields of spirituality, ethics, meta-science, and business.

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The Way

Using the Wisdom of Kabbalah
for Spiritual Transformation and Fulfillment
By Michael Berg
\$24.95. 244 pp. cloth. ISBN 0471083003.
John Wiley & Sons, Inc.

"In my opinion, it is a mistake, though an understandable one, to lose touch with the hurt or even the rage you felt when first confronted with life's pain. That moment is an invaluable resource of energy and hunger for positive change. Whether you realize it or not, it is also a moment of real insight into the true nature of God. I believe from the bottom of my heart that the Creator did not put us into a world of pain and loss with the intention that this would be our permanent condition. Instead, we have been given the tools to fundamentally alter our destiny. We need only make a commitment to use them."

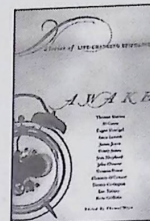
"The tools are the wisdom of Kabbalah that you will find in this book. As you begin to apply these tools, I can assure you that you will see positive changes in every area of your life. It's crucial that you understand exactly what this means. Although Kabbalah has the power to ultimately end death and suffering in the world, the benefits are much more immediate. One of Kabbalah's most interesting principles relates to the scale of our life experiences. The greatest moments are not necessarily the obviously great ones — and we may never know which seemingly insignificant action has a far from insignificant effect on another person or even on the world. When you understand this, your whole experience of life changes. Even the most mundane tasks take on a new significance, just as fitting a small piece into a jigsaw puzzle can be more satisfying than fitting a larger, more obvious one."

—Michael Berg

Written with warmth, wonder, kindness and a deep insight into both human and divine nature, Rabbi Michael Berg's new book is about the "inextricably interwoven nature of wisdom and action, and the ultimate purpose they share, which is the transformation of our souls." In order to use his book most effectively, Berg urges us to keep a few basic ideas in mind:

1. What is the purpose of our lives?
2. What is the meaning, if any, of human pain and suffering?
3. What are the choices that lie in our power, and what is beyond our choosing?
4. How can we find peace and satisfaction in a world that often seems chaotic and dangerous?
5. How can we make a positive difference, not only for ourselves but for others as well?

Thanks to authors such as Michael Berg, the spiritual way of Kabbalah, once an ancient path reserved for the few, has grown into a mainstream movement that brings knowledge to ordinary people all over the world. *The Way*, he says, will help you find the path to the Light. —CHP



addiction, love, loss or devotion, the moment of true understanding can be sought, welcomed or denied; but it cannot be ignored. In the hope of inspiring readers to their own epiphanies, *Awake* anthologizes the diverse experiences

of the Rev. Al Green, Catholic philosopher Thomas Merton, monk Bede Griffiths, and the fictional characters of John Cheever, Leo Tolstoy, Herman Hesse, James Joyce and more. —MM

"The lash of frustration was laid on and the pain stung Ralph. He sat by the telephone for he did not know how long. He heard Laura come out of the bathroom. He turned when he heard her speak.

"I feel dreadfully about old Mr. Hadaam," she said. "I wish there were something we could do." She was in her nightgown, and she sat down at the dressing table like a skillful and patient woman establishing herself in front of a loom, and she picked up and put down pins and bottles and combs and brushes with the thoughtless dexterity of an experienced weaver, as if the time she spent there were all part of a continuous operation. "It did look like the treasure..."

The word surprised him, and for a moment he saw the chimera, the pot of gold, the fleece, the treasure buried in the faint lights of a rainbow, and the primitivism of his hunt struck him. Armed with a sharp spade and a home-made divining rod, he had climbed over hill and dale, through droughts and rain squalls, digging wherever the maps he had drawn himself promised gold. Six paces east of the dead pine, five panels in from the library door, underneath the creeping step, in the roots of the pear tree, beneath the grape arbor lay the bean pot full of doubloons and bullion.

She turned on the stool and held her thin arms toward him, as she had done more than a thousand times. She was no longer young, and more wan, thinner than she might have been if he had found the doubloons to save her anxiety and unremitting work. Her smile, her naked shoulders had begun to trouble the indecipherable shapes and symbols that are the touchstones of desire, and the light from the lamp seemed to brighten and give off heat and shed that unaccountable complacency, that benevolence, that the spring sunlight brings to all kinds of fatigue and despair. Desire for her delighted and confused him. Here it was, here it all was, and the shine of the gold seemed to him then to be all around her arms."

—from *The Pot of Gold* by John Cheever

Mo Talk Pretty One Day

By David Sedaris

\$14.95. 272 pp. paper. ISBN 0316776963.
Back Bay Books

"He moved several yards down the beach and began a new equation, capitalizing his audience with a lengthy explanation of each new and complex symbol. "When you say pie," one man asked, "do you mean a real live pie, or one of those pie shapes they put on the news sometimes to show how much of your money goes to taxes?"

My father answered their questions in detail, and they listened intently — this group of men with nets, blowing their smoke into the wind. Stooped and toothless, they hung upon his every word while I stood in the lazy surf, thinking of the upcoming pagant and wondering if the light reflecting off the water might tan the underside of my nose and chin."

—David Sedaris

Literature

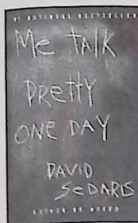
Awake

Stories of Life-Changing Epiphanies

By Thomas Dyja, Editor

\$13.95. 407 pp. paper. ISBN 1569245835.
Marlowe & Company

An epiphany is a potentially life-changing experience of insight, recovery, or awakening. Whether through art, women,



David Sedaris's father intrigued local citizens by writing equations in the sand during a family vacation at the beach. The elder Sedaris was an engineer who worked on the development of computer language in the early sixties and of him, the younger writes, "To me, the greatest mystery of science continues to be that a man could father six children who shared absolutely none of his interests."

Anyone who has ever found themselves trying to fit in, trying to find something they are good at, and generally fumbling their way through life will surely find this novel an hilarious — nonetheless meaningful — read. Sedaris's humor is filled with compassion and heart. He bleeds with us and for us in our attempt to just be.

David Sedaris is also the author of *Barrel Fever*, *Naked*, and *Holidays On Ice*. He is a regular contributor to Public Radio International's *This American Life*. —ICS

Shopgirl

A Novella

By Steve Martin

\$10.95. 130 pp. paper.

ISBN 0786885688. Hyperion

As a stand-up comedian, screenwriter, playwright and essayist, Steve Martin has enjoyed several successful careers. His first novel was a huge bestseller in its hardcover edition. If you missed it the first time around, don't hesitate to pick up the

EDITORS CHOICE



paperback now.

The "shopgirl" of the title is a young artist, Mirabelle, who sells gloves at Nieman Marcus, and whose beauty attracts the attention of a certain male shopper. Into the glove department — and into her life — walks Ray Porter, an older, wealthy businessman. Ray's easygoing manner eventually entices Mirabelle into a complex relationship, a path of the heart that is sunny and graceful, but which takes some dark turns as well.

Shopgirl, which is set in Los Angeles, is filled with sharp observation, ironic wit, and honest emotion — it is Martin at his best, a marvelous writer in touch with both the truth of his characters and the hearts and minds of his readers.

Shopgirl is a poignant and perceptive modern love story, a small bittersweet portrait of a woman with a knowing smile.

For an entertaining collection of Martin's comic pieces from *The New Yorker* and elsewhere, see his recent book *Pure Driest*. And as soon as you see it, buy it. — DL

"One of Age's [a musical group] members was a Buddhist, new enough to the discipline that he went to sleep every night listening to audiotapes of books on Buddhism and meditation. Jeremy would plug in because he was bored. At first he was sickened that he was listening to spoken-word tapes and wind chimes, but soon, after one particular meditation provoked a surreal vision in which he toured his bedroom at age four, the nightly routine

HEAVEN AND HELL

Emanuel Swedenborg / George F. Dole, Translator

Introduction by Bernhard Lang



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—Philip Zaleski, Editor, *The Best Spiritual Writing* series

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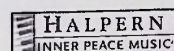
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became the high point of his evening and he began to listen, and listen intently ... Jeremy has been working around the West Coast for the last six months, during which time he's made and out-of-proportion six-year psychic leap by funneling the entire contents of the Bodhi Tree bookstore into his brain ... Because not until then had he matured enough to recognize her as something beautiful and something worth holding as an object of desire." — a blatant, self-serving excerpt from *Shopgirl* by the Bodhi Tree Editors

Magick

The Craft

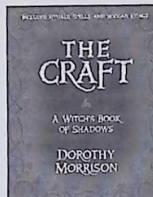
A Witch's Book Of Shadows

By Dorothy Morrison

\$14.95. 213 pp. paper. ISBN 1567184464.

Llewellyn Worldwide

"We believe that the world we live in — and the Universe that envelops us — is structured on a system of checks and balances. This means that there must be an equal amount of



positive for negative, male for female, joy for sorrow, and so forth — for without checks and balances, our world would become a very unbalanced place. We do not believe, however, that it's Gods' or Goddess' will when something terrible happens or when things don't go according to plan. We just know that it is the Universe's way of putting things right. And though we may not like it, we live with it and go on. No one ever said that life was fair — or that the big picture was always apparent at the onset. We strive to live in perfect love and perfect trust."

"We also believe that we are perfectly capable of handling whatever comes our way, and that we have the tools and the power to change our personal realities; that we can be wherever or whatever we want to be and hold any station in life that appeals to us.

This means, of course, that we must be totally accountable for ourselves, the goals we reach for, and the paths that we choose to follow. That being the case, though, we have no one to blame but ourselves when things go awry or get out of hand. It's an enormous amount of responsibility."

"Wicca isn't nearly as mysterious as most folks think — especially once they realize that the magic involved comprises only the ritualistic part of the big picture. Just like other religions, it involves work, devotion, and application to everyday living, as well as responsible thinking, action and behavior. What follows in this book is a basic set of instructions, theories, and ideas geared to teach you the Craft and aid you in discovering its many wonders. As you read and learn, just remember that the Craft is not for everyone. If, after thorough exploration, you discover that Wicca is for you, I can promise that you'll never have need to seek an alternative path. Once and for all, you'll be home!" — Dorothy Morrison

Dorothy Morrison has written a much-needed compendium of Wiccan and magical practices that will help put an end to the bias and misinformation that has plagued this form of spiritual practice. She is a Wiccan High Priestess of the Georgian Tradition and founder of the Coven of the Crystal Garden. She has also practiced Wicca for over twenty years, and has spent many years teaching the Craft to students throughout the United States and Australia. She is also a member of the Pagan Poet's Society, and that explains an interesting feature of her book — the use of rhyme in magic in Wicca.

In his foreword to *The Craft*, Raymond Buckland points out that rhythm and beat are two essential ingredients of effective

magic, yet they are frequently glossed over by Wiccan practitioners. Morrison's examples, he says, are well defined, with excellent rhyme and flawless meter.

*Gracious Goddess of the Moon
Whose blood is mine and flows in tune
With the pulse of Nature and its dance
I offer You this tool; enhance
Its magical success
And with Your gentle hand, please bless
Its work with laughter and with love
O Goddess of the Moon above
So that it serves both Thee and me
As I will, so mote it be*

Morrison also highlights meditation, devoting a whole chapter to its power to enhance the flow of the Craft. Used on a regular basis, meditation forms a bridge between the conscious world and the spiritual realm, allowing the spirit world an avenue by which to channel its messages and offer help. — CHIP

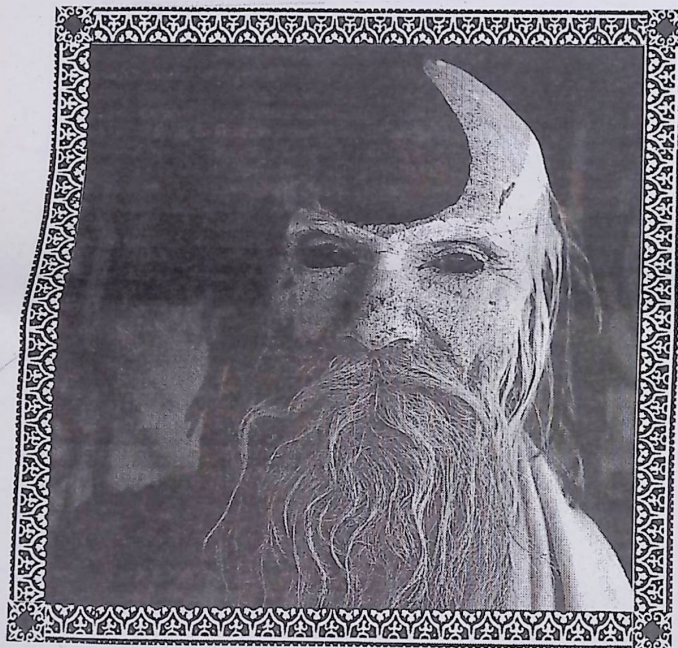
Other books by Dorothy Morrison are *Bud, Blossom, & Leaf* (\$14.95. paper. ISBN 156718443X), *Yule: A Celebration of Light & Warmth* (\$17.95. paper. ISBN 1567184960) and *Everyday Magic* (\$9.95. paper. ISBN 1567184693).

Introduction to Magic Rituals and Practical Techniques for the Magus

By Julius Evola and The UR Group
\$22.95. 376 pp. paper. ISBN 0892816244.

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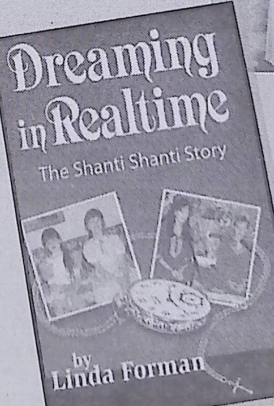
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1911. Their goal was to bring their individual 'selves' into such a state of superhuman power and awareness that they would be able to act "magically" on the world. The methods they would use to accomplish this goal were the practice of

ancient Tantric and Buddhist rituals, and the study of rare Hermetic texts. Here, for the first time in English, are the collected essays of the UR Group, whose elite membership included Julius Evola, Arturo Reghini, Giulio Parise, Nicola Moscardelli, and Arturo Onofri. — CHP

"UR takes its name from the phonetic value *ur*, present in both the Chaldaic and the Runic. In the first case it signifies "fire" and in the second, "bull" (cf. the aurochs or wild bull) and also "Aries." [In modern German, the prefix "ur" denotes something primordial, ancient, or ancestral. Evola, a fluent German]

xvi of Introduction To Magic
"The essays of the UR Group constitute the most complete and highest magical teaching ever set before the public... The ultimate goal is the identification of the individual with the Absolute. This is a powerful and disturbing book, and a classic. One can be quite certain that it will have readers centuries from now."
— Joscelyn Godwin,
author of *Harmonies of Heaven and Earth*

Sisters of the Dark Moon

13 Rituals of the Dark Goddess

By Gail Wood

\$12.95. 162 pp. paper. ISBN 0738700959.

Llewellyn Worldwide

"Akin to the shamanic journey to the underworld, the journey of the Dark Moon strips us of our adornments and gives us back our own self as a brilliant jewel. The journey of the Dark Moon explores the unknown part of us so that we can weave and balance the similit and moonlit part of ourselves. It is important to understand that we are not trying to eradicate the Dark, but to be comfortable with it and to embrace it. Dark gives definition to the light. In the Dark, we dream. It is unknown



and that is what is frightening about the Dark. The Dark contains parts of us that we have not yet accepted. Properly understood, the Dark is not dangerous and we are safe in the Dark." — Gail Wood

Sisters of the Dark Moon, which evolved out of Gail Wood's personal solitary practice of Wicca, is an exploration of the difference between Dark and New Moon energies. During her celebrations of the cycles of the moon, Wood discovered that the Dark Moon had the most meaning for her, in fact, she realized that she was on a "Dark Moon Path." She began exploring what the "Dark Moon Path" meant.

Her book looks at the moon throughout the thirteen moons of the lunar year, and examines Dark Moon energy through the seasons and the twelve signs of the Zodiac. Wood also covers the nine cycles from the "an" to the "new" moon. Wood takes readers through the entire process of the Dark Moon Path ritual. And, because ritual is very individual, she says, you will adapt as you need to. — CHP

Wiccan Beliefs & Practices

With Rituals for Solitaries & Covens

By Gary Cantrell

\$14.95. 312 pp. paper. ISBN 1567181120.

Llewellyn Worldwide

"Truly becoming a witch, be it done as a Solitary or in Coven, is a deeply moving and profound mental, spiritual, emotional, and sometimes even physical experience. It is an

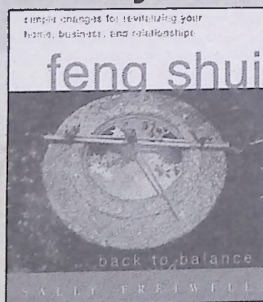


awareness of your connection to the God and Goddess, an awareness or maybe even a reawakening of your eons-old link through your ancestors to that wonderful and all-encompassing thing we call Nature. The feelings and emotions that will surge through you

"There are those authors who approach the subject with integrity and honesty and in doing so breathe new life into the ancient art — Sally Fretwell's book is one such example."

— *Feng Shui for Modern Living* magazine

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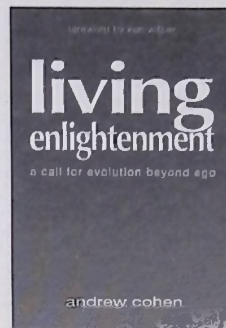
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Deepak Chopra, M.D.
author of *How to Know God*

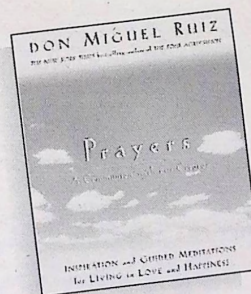


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when you experience that awakening are impossible to describe with the written word. They will alter your heart and raise your soul. They will leave an everlasting mark on all who experience that awakening with an impact on your very psyche that is almost physical, and your life will be forever changed. Once you truly acknowledge and accept your rightful title of witch, regardless of how it is conferred, you will never again be the same." — Gary Cantrell

Wiccan Beliefs & Practices is author Gary Cantrell's attempt to put knowledge of Wiccan lore and ritual into a usable context for either Solitary or small Covens of witches. While many Craft instruction books dealing with Coven work tend to assume the Coven is a formally structured group of thirteen or more members with traditional initiatory and degree processes, Cantrell has found that this is often not the case. Many times, he states, a Coven will be formed with only a handful of members who may be much more eclectic than traditional, and sometimes have difficulty adapting rituals and rites as sacred tools, rituals, and basic spells, he also defines his religion and its ethics. He believes that this knowledge is necessary and even crucial to understanding Wiccan philosophy in general, and in developing and understanding a practitioner's own personal goals as he or she sets him or herself on this Path. Also included are topics not often found in Witchcraft 'how-to' books, such as *The Physically Challenged Witch* and *The Humorous Side*, several appendices, and a bibliography that lists websites as well as books for further education. — CHP

Chaos, Creativity, and Cosmic Consciousness is a collection of vibrant discussions between three highly original thinkers: the late psychedelic visionary Terence McKenna, acclaimed biologist Rupert Sheldrake, and mathematician and scientist Ralph Abraham. Blending science, creativity, intellectual curiosity, and traditional wisdom, they explore and expand our current views of reality. The authors challenge the reader to the deepest levels of thought with wide-ranging investigations of ecology, of inner and outer space, the role of chaos in the dynamics of human creation, and the resacralization of the world.

Some of the questions raised are: Is Armageddon a self-fulfilling prophecy? Are humans the imaginers or the imagined? Are the eternal laws of nature still evolving? And what is the connection between physical light and the light of consciousness? This is a fascinating book. We strongly encourage you to join the authors as they investigate the relationships between chaos and creativity and **The "God" Part of the Brain**. A Scientific Interpretation of Human Spirituality and God By Matthew Alper \$11.95. 206 pp. paper. ISBN 0966036700. Rogue Press

Does God exist? What is the nature of consciousness? Every society, and every culture ponders these questions. From think tanks to churches, from ivory towers to dorm rooms, in cafes and bookstores, the debate continues: is man a product of God, or is God a product of human imagination?

Here, Matthew Alper presents a powerfully-argued case for a scientific interpretation of religious experience. The notion of God, a belief in an afterlife, the presence of a soul — all of these, Alper says, can be traced to a hard-wired, inherent, biology. It is in the chemistry of our brains and through our physiology that we create a perception of God as something that exists outside of ourselves.

Alper brings together ideas from such disciplines as theology, mythology, philosophy, psychology, evolutionary theory, and brain studies to conclude that there is no concrete spiritual reality, God, soul, or afterlife. However, he also concludes that to accept a scientific basis for spirituality doesn't strip human life of its value and mystery. — DL

"Perhaps the mere fact that we are capable of experiencing anything at all is reason enough to celebrate our existence here on earth. After all, how many other combinations of matter can do this? Even if it should turn out that we are just spiritless atoms cavorting in the void, we are still matter's paramount form, the height of its complexity, its *crème de la crème*. What other combinations of atoms possesses the capacity to love; to laugh; to philosophize; to appreciate works of art, literature, and music; to contemplate its own existence; to aspire to be something more than it actually is; to hope; to dream?" — Matthew Alper

The Hole in the Universe
How Scientists Peered over the Edge of Emptiness and Found Everything By K. C. Cole

\$14.00. 274 pp. paper. ISBN 0156013177. Harcourt

"In the past few hundred years, the struggle to get a handle on nothing has changed the course of mathematics, physics, and even the study of the human mind. And while that's a fact well known to science, precious few lay people have been let in on the secret: While no one was looking, nothing became a central player that creates number systems out of whole cloth; bubbles up matter and universes; materializes sights, sounds, perceptions. As physicists and mathematicians plunged deeper into the void, they emerged with an abundance of riches that seems to have no end in sight. Indeed, the evolution of nothing into a full-fledged player in the universe stands as one of the single greatest paradigm shifts in human thought." — K. C. Cole

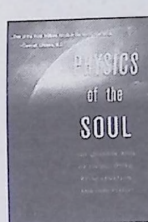
If you are intrigued with the cutting edge of contemporary physics but are baffled by the idea of "nothing," this survey of our understanding of "nothing" provides a fascinating window into the history of philosophy and science, and into our understanding of the universe. Aristotle, for instance, was terrified by the idea of nothing, although his speculations about whether space could grow approach the views of modern science. As for Plato, whose ideas resembled those of Einstein, space was the essential "substance" from which all things are made. Nicholas de Cusa was the first in the West to think that empty space could extend to infinity, while Newton considered space to be a fixed system of co-ordinates — an idea, incidentally, that no longer stands. For centuries, scientists tried to fill space with "ether," until Einstein dispensed of that idea. Einstein found that the key to an understanding of matter lies not in charges or particles, but rather in the fields in the intervening spaces. Most recently, computers rely on binary mathematics — the number one and zero — to transform the way we do just about everything.

So, does nothing really exist? As K. C. Cole writes, "the attempt to pin down the exact nature of something and nothing produces a broad spectrum of almost ghostly intermediate states." Further, in a discussion of empty space, "What seems like a silent sea of nothing at all is really an infinite number of positives and negatives, all joining together and splitting up in an endless jumble of uncertainty."

Cole is a science columnist for the *Los Angeles Times* and also teaches at UCLA. She writes with flair, humor, and a remarkable gift for making abstruse theories accessible to lay readers. And while she only briefly mentions the common ground between new physics and eastern mystical teachings, her book naturally leads into this terrain — that is, a world less solid, and more dynamic, than the one we ordinarily perceive. — JC

Physics of the Soul
The Quantum Book of Living, Dying, Reincarnation, and Immortality By Amit Goswami, Ph.D. \$16.95. 289 pp. paper. ISBN 1571743324. Hampton Roads

"People say, with some justification, that death is like sleep, that it is a great sleep. I contend that there is also a greater possibility. Some people of advanced spirituality experience sleeplike states called 'nirvikalpa samadhi,' in which, although like sleep, there is no subject-object split experience; there is unconscious processing that gives rise to creative insights upon 'waking' up. So it is your choice. Do you want to die to enter a great sleep so when you 'wake' up in the next incarnation you are virtually the same as before? Or can you die to enter —



— Amit Goswami

Amit Goswami defines soul as the entity that survives death of the physical body — the quantum monad — that transmigrates from one incarnation to another, retaining its consciousness via quantum memory. And here, in his new book, Dr. Goswami uses quantum physics to prove that we each do indeed have a soul. The spiritual dimension exists, and it is consciousness, not matter, that is the ground of all being. With the use of this new scientific paradigm, Goswami solves the paradoxes of astral travel and incarnate beings, (angels, spirits, channeled entities), Plato's allegory of the soul, Descartes' dualistic mechanical universe and *The Tibetan Book of the Dead*. Dr. Goswami shows that science and immortality are not at different ends of the human spectrum. In the epilogue of the book, Dr. Goswami outlines the nine lives of the soul. So, if you don't get what Goswami is saying here, you'll come again! — ICS

Amit Goswami's other books include: *The Visionary Window*, *Quantum Mechanics*, and *The Self-Aware Universe*.

The Quantum and the Lotus
A Journey to the Frontiers Where Science and Buddhism Meet By Matthieu Ricard and Trinh Xuan Thuan \$25.00 312 pp. cloth. ISBN 0609608541. Crown

"One of our greatest errors is to believe in a solid reality to what we perceive. This idea of a solid reality has dominated Western philosophical, religious, and scientific thought for over two thousand years."

— Matthieu Ricard

For the last few centuries, Western science has been discovering the laws of the physical world and creating the wonders (and potential horrors) of modern technology. During the same time, the greatest minds of Tibet have been, conversely, engaged in "inner science," aiming at mastery of the mind rather than mastery of external phenomena. Recently, however, a curious event has occurred in the history of Western thought: As 20th century physicists have looked deeper and deeper into matter at subatomic levels, they have encountered a mysterious realm that can-

Math & Science

Chaos, Creativity, and Cosmic Consciousness

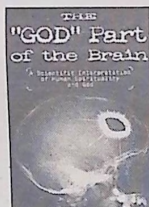
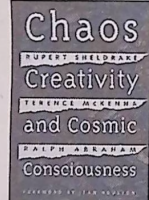
By Rupert Sheldrake, Terence McKenna, and Ralph Abraham \$14.95. 184 pp. paper. ISBN 0892819774. Park Street Press

"I went up one flight of stairs to a little attic, where Terence McKenna was stooped over a terrarium, studying a dead butterfly and living mushrooms. We started talking, roving over a vast landscape everywhere familiar to us both, and hours passed."

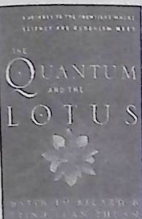
"In September 1982, a routine visit to Terence was interrupted by a phone call announcing the arrival of Rupert Sheldrake at the bus station. . . . When we picked up Rupert, he entered effortlessly into the mental space Terence and I had created over a decade, as his presence stretched the space into an equilateral triangle."

"Through the eighties we explored and extended our triad, making many thrilling discoveries as a bonded triad, self-conscious of our trinity, synergy, and partnership. Occasionally, at various conference and performance platforms, our activity emerged into public view."

— Ralph Abraham



EDITOR'S CHOICE



not be explained in terms of objective reality. When these modern, Western findings were presented to Buddhist meditators and philosophers, their response was, in a nutshell, "What took you so long?" Further, while some western scientists find these discoveries hard to

digest, Buddhists insist that they point towards a more enlightened understanding of reality, or one that resolves human greed, anger, and ignorance.

In this book, the Buddhist/scientist encounter takes place in the form of a dialog between Trinh Xuan Thuan, a Vietnamese, CalTech trained astrophysicist specializing in the formation of galaxies, and Mathieu Ricard, a western-born, Tibetan Buddhist monk who earned a doctorate in molecular biology before embarking on his spiritual career.

As their conversation unfolds, exploring the origins of the universe, the nature of atoms, and the impermanence of all material phenomena, Trinh Thuan concludes time and again that Buddhist insights closely parallel the discoveries of modern physics. The reader also witnesses Buddhist thought in action, as Ricard examines scientific theories in light of Buddhist teachings on causality.

There is also another side to this dialog. Trinh Thuan maintains that Buddhism falls short when it tries to explain certain aspects of natural physical laws, not to mention the fact that mathematical theories often anticipate scientific discoveries. So here, the scientist argues for an ultimate creative principle in the universe, while the Buddhist logician disagrees.

In the end, this dialog is an intellectual feast. Trinh Xuan Thuan and Ricard touch on Plato, Newton, Descartes, Freud, Kant, Einstein and other major figures in modern physics, string theory, quarks, near death experiences, evidence for reincarnation, artificial intelligence, chaos theory, and parallel universes — while they probe such issues as the relationship of mind and matter, beauty, the limitations of logic, and the nature of time. In addition, Ricard provides a clear overview of Buddhist teachings, while both participants agree, finally, that humanity needs spiritual insight as well as scientific research. — JC

"Even though Buddhism and science have radically different ways of investigating the nature of reality, this does not lead to an insuperable opposition, but rather to a harmonious complementarity. That is because both are on quests for the truth, and both use criteria of authenticity, rigor, and logic."

— Trinh Xuan Thuan

Science of Life

Integrating The Hidden Connections Between The Biological, Cognitive, and Social Dimensions of Life

By Fritjof Capra

\$25.95, 288 pp. cloth.
ISBN 0385494718. Doubleday
Forthcoming Book; available August 2002

Until the 1980s, scientific investigation was primarily based on linear thinking. With the advent of improved computer power, however, scientists became able to



Fritjof Capra

apply complexity theory — or nonlinear thinking — to scientific processes. Physicist Fritjof Capra was at the forefront of the revolution. In his new book, the author of *The Tao of Physics* and *The Web of Life* crosses another frontier. This time Capra applies the principles

of complexity theory to an analysis of the broad sphere of all human interactions. In a lucid and convincing argument, he explains how the theoretical ideas of science can be applied to concerns particular to our time. Covering many aspects of human nature and society, Capra discusses the management of human organizations, the challenges and dangers of economic globalization, and the nature and problems of biotechnology. He concludes with an authoritative, often provocative plan for realizing ecologically sustainable communities and technologies as alternatives to economic globalization. *The Science of Life* should spark enormous debate in the scientific community and prompt us to think about the future of humanity in a new way.

Fritjof Capra is also the author of *The Turning Point, Uncommon Wisdom*, and coauthor of *Belonging to the Universe*, winner of the American Book Award in 1992. He is the director of the Center for Ecoliteracy in Berkeley, California where he lives. — ICS

Meditation

The Ringing Sound

An Introduction to the Sound Current

By Eric Gustafson

\$19.95, 194 pp. paper. ISBN 0966535804.
Conscious Living Press

The Ringing Sound is a book for people who hear ringing, buzzing or other mysterious sounds, and want to know how they might live a more peaceful life. Many people with tinnitus or similar symptoms find there is little medical science can do for them (although the author says that his book is not a substitute for medical advice.)

But Eric Gustafson reveals a whole new approach to tinnitus. As a trained meditator and yoga practitioner he has experienced the source of internal sounds, which is called the "sound current," or the

"audible life stream." We might think of it by other names — the primal tone of the universe, the music of the spheres, Nada Brahma (the sound of God), or simply Om. This current of sound is in each of us and it's an ancient topic that's been studied by many spiritual masters and esoteric schools. The sound current can help us develop spiritually and expand our consciousness if we can learn the techniques for accessing its energy. Gustafson's goal is to share his personal experience with the sound current and how he learned to perceive it, enter it, navigate it, and follow it as a path to spirit.



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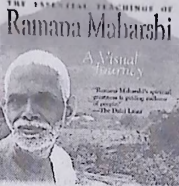
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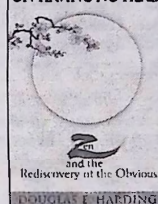
ON HAVING NO HEAD

Zen and the Rediscovery of the Obvious

By DOUGLAS E. HARDING

"Headlessness," the feeling of no-self that mystics of all times have aspired to, is an instantaneous way of "waking up" and becoming more aware of oneself. In this revision of his classic work, Douglas Harding describes his first experience of headlessness, and dynamically conveys the immediacy, simplicity and practicality of the "headless way," placing it within a Zen context. — 128 pages • 7 Drawings • \$11.95

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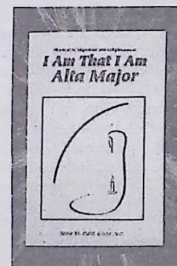
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Mental Science

We live in a world of vibration and energy. By studying and knowing the sound current we can unlock its inner wisdom and increase our awareness of the Cosmos itself. In addition to providing a history of the sound current, *The Ringing Sound* details the personal stories of many people and offers many beginning sound current meditation techniques, including the inner smile, deep breathing, mantra meditation, and following the sound current.

— DL

"Expect a quiet, peaceful mind, which remains with you longer and longer throughout the day as you practice. A sense of inner centering will grow. From that place of Inner Silence, your Self, you will be able to flow more easily in all realities and situations, including daily life. . . . There is power, wisdom, awareness and great mystery in the sound current. Listening to the sound current will help you become aware of the awareness of the Cosmos. It will also bring Self-awareness. Listening to the sound current is becoming aware of awareness itself."

— Eric Gustafson

Teach Yourself to Meditate in 10 Simple Lessons

Discover Relaxation and Clarity of Mind in Just Minutes a Day

By Eric Harrison

\$12.95. 177 pp. paper.

ISBN 1569752753. *Ulysses*

"The Buddha was of the opinion that meditation was all you needed. You don't need religious or philosophical beliefs, a teacher or a tradition, supportive friends or a good education. You don't even need him! It's all incidental if your eye is clear. A calm, clear and self-reflective mind is a superb foundation for anything you do."

— Eric Harrison

Eric Harrison's book doesn't ask you to adhere to a lot of rules or requirements, nor does he ask that you believe in any particular religious or spiritual practices. Instead, his book, *Teach Yourself to Meditate* explains the basics of meditation, like posture, breathing, detachment, etc. Harrison allows you to take what you've learned and design a program that you are comfortable with and can stick to. After all, his goal is simply to get you meditating, and keep you going.

Because Harrison is an educator (he's taught over 15,000 people to meditate since 1987), he understands the merits of "student-centered learning." Thus he clarifies what your choices are, what the benefits are, and how to keep up your practice once you've started. With overwhelming evidence that daily meditation provides relief from insomnia, anxiety, fatigue, and chronic illness, and is a boost to your mental health and immune systems, isn't it time you started to meditate?

— MM

"Stress and ill health can make you look at your quality of life. If you're too young to retire, at least you can take time to smell the roses. Meditation, by enhancing the sensual function and bringing you into the moment, makes you do just this. For many people, 'meditation' is less a formal practice than a reminder to slow down, relax and enjoy what they are doing. They try to integrate the qualities of awareness and be present in all they do."

The Circle

How the Power of a Single Wish Can Change Your Life

By Laura Day

\$18.95. 142 pp. cloth.

ISBN 1585421162. *Tarcher/Putnam*

As Laura Day notes in her new book, *The Circle* is a metaphor for a place where everything you are connects as one energy with everything around you. Your energies and abilities are inside it, while its circumference is where you make contact with the outside world: other people, events, your environment, the present, and the future.

Most of us have lost touch, Day says, with our innate ability to create our future and manifest our dreams. We need to reconnect with our inner resources and tap into the vast, infinite resources of the universe. By entering *The Circle* we can become a powerful force of change, but we must do so with conscious intent, and an awareness of the resources that are at our disposal if we only ask. By actively shifting our own energies, we become part of a larger circle. Then we can harness the energies around us, so that one carefully crafted wish can serve as a match to ignite potent and lasting transformation in our lives. Each of the book's three sections — Initiation, Apprenticeship, and Mastery — features exercises that uncover the potential hidden in ourselves, in others, and in the surrounding universe. — DL

"You can consciously create anything you want. You can be anything you want, once you master yourself and the abilities to project your energy and intent to the world around you. When you are aware of this place, you can create and transform anything. Once you have consciously entered The Circle with your whole self — mind, body, and spirit — you have access to all the knowledge and power of the universe."

— Laura Day

Edgar Cayce: An American Prophet

By Sidney D. Kirkpatrick

\$16.00. 564 pp. paper.

ISBN 1573228966. *Riverhead Books*

"By all appearances, Edgar was fast asleep — his arms crossed, legs straight, eyes closed, breathing slowly — but Dr. House knew better. He had once seen the young photographer go into a trance so deep that fellow physicians thought he was in a coma. When one of House's colleagues had jabbed the blade of a knife under Cayce's fingernails and another had stuck a hypodermic needle into his foot, he had not even flinched and yet, the 'sleeping' Cayce could answer questions as if he were wide awake."

"Cayce began to speak in his normal voice: a deep, rich baritone with a distinctly southern accent. At first his words were garbled, almost a hum, and then, like the phonograph needle that has found the groove on a record, his voice cleared and his words became well

modulated and easy to understand. 'Yes, we have the body and mind of Thomas House Jr. here,' he said, giving the impression that he was a physician describing to fellow colleagues an examination he was in the process of conducting. In this case, however, the physician had his eyes closed and his patient was cradled in his mother's arms in the next room."

— Sidney D. Kirkpatrick

Edgar Cayce was famous for his abilities as a psychic diagnostician. Although he had no medical background, he would enter a sleep-like trance and then accurately describe illnesses before prescribing effective holistic cures. He also predicted both world wars, and expounded upon topics such as Atlantis, reincarnation, and the life of Christ.

Sidney D. Kirkpatrick is the only person to have received unrestricted access to all of Cayce's personal writings, as well as to over fourteen thousand documented spiritual readings. His biography reveals family secrets, intimate aspects of his life, and accounts of the famous individuals — such as Thomas Edison and Woodrow Wilson — who benefited from his readings.

— CHP

"There have been several hundred books written about my grandfather but this definitive biography is in a class by itself."

— Charles Thomas Cayce

Energy Healing

An Intimate Conversational Journey into Healing Wisdom

By Rahul Patel

\$69.95. 8 audio cassettes. ISBN

8175121300. *Nightingale-Conant Audio*

A decade ago, Rahul Patel ascended into a realm of light during a near death experience and was graced with a life mission: to experience life at its fullest and show others how to do the same. He discovered he had the power to heal. He embarked on a study of the teachings and techniques of the world's wisdom traditions in search of the soul of healing. In his new book, *Rahul synthesizes these teachings and techniques and presents a comprehensive system for reintegrating mind, body, and spirit and realigning with the cosmos, leading, ultimately, to personal healing and joy.*

No single path is right for everyone. Therefore, by helping you to follow the path best for you, *Healing Energy* helps you uncover the places in your life where healing needs to occur. Rahul introduces you to a variety of healing methods that release particular physical, emotional, and psychological blocks — including super foods, sacred sounds, spirit touch, psychic induction, mind-made medicine, holographic techniques, Song of Life, and prayerfulness — to name just a few. You'll learn how to utilize these methods as practical tools to pave the way for profound inner and outer transformation. You'll also hear true stories of miracles that have occurred when people opened their hearts and minds to the sacred in their lives.

Anyone who has been in Rahul Patel's presence has been moved by his love, compassion and wisdom. Hearing his voice and the message he brings, you too

will be touched and transformed. You'll learn how to liberate your willingness, live fully and joyfully, and become open to discovering your soul and your soulmate.

If You Could Hear What I See

Lessons About Life, Luck, and the Choices We Make

By Kathy Buckley with Lynette Padwa

\$23.95. 241 pp. cloth.

ISBN 052594611X. *Dutton*

"God moves in mysterious ways, and so did everything else in church. I couldn't keep up with all the standing up, sitting down, kneeling — I guess you could call it Catholic aerobics. I'd look for the oldest lady and try to follow her, but I was always one move behind. The first time they passed the basket for the offering, I thought they were offering it to me. Boy, did my hands get slapped fast! I thought the kneeling pad was a bench for kids. When I kneeled on it I couldn't see anything. Was I supposed to be praying now? And I definitely did not understand the communion wafer. It was too bland, and you couldn't go back for seconds. For meager entertainment I'd let it stick to the roof of my mouth and spend five minutes rolling it off with my tongue, as though it were spiritual peanut butter."

— Kathy Buckley

Kathy Buckley was born with a hearing loss that remained undetected until she was eight years old. Her family and teachers thought she was mentally retarded. She also suffered sexual abuse, a near fatal accident, and cervical cancer. Yet Kathy Buckley survived. In fact she went on to become a successful female comic, an in-demand motivational speaker, and the author of a one-woman show that won her the Los Angeles Ovation Award for Best Writing.

If You Could See What I Hear is Buckley's remarkable life story. She introduces you to the people and events that shaped her life and encouraged her to follow her dreams. — CHP

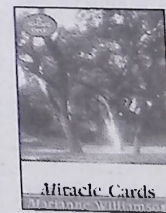
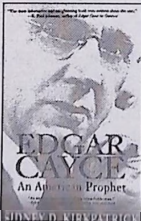
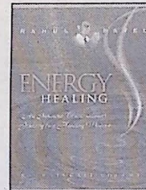
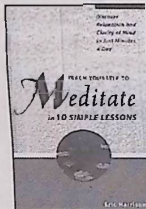
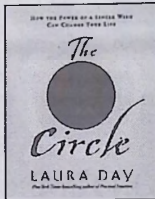
Miracle Cards

By Marianne Williamson

\$15.95. ISBN 1561708488. *Hay House*

*"Relationships," "Sustaining Courage," "Honoring Age," "Relinquishing Fear," "Money," "Meditation," "Releasing Anger," "Opportunity" — the message of hope and understanding in Marianne Williamson's *Miracle Cards* is beautifully captured by sagacious quotes coupled with Maureen Murphy's exquisite, sepia-toned photography. Filled with gentle, loving and honest ideas about what it means to be human. Williamson's advice can be used by anyone regardless of their religious persuasion. On the "Moving Forward" card, she writes, "Build community. Nurture those less fortunate. Become yourself. Seek God. No less potent steps than these will be deep enough to move us forward."*

Another card entitled "Happiness"



encourages: "Look into the faces of the people you see in public each day, and silently say: 'The light of God in me salutes the light of God in you.' Do it for five minutes minimum. I defy you to do this each day and not be happy."

Marianne Williamson asks us to heal the world through our work, to be our own role models, and to use forgiveness as an opportunity to be here now. The quotes are taken from her books *Illuminata*, *A Woman's Worth* and *A Return to Love*. However, even if you are familiar with these works, the card format casts her words in a new light. The card for "Parenting" explains, "With our own kids, we have the chance to rewrite history — to parent them as we wish we had been parented. Thus does our own re-parenting occur. We release the future as we release the past." The world we live in today requires more understanding and more healing. We can no longer afford the illusion of living separate lives, and these cards aid us in remembering what is truly important. "A healthy, vital society," writes Williamson, "is not one in which we all agree. It is one in which those who disagree can do so with honor and respect for other people's opinions and an appreciation of our shared community." Couldn't have said it better myself. — MM

Seeker's Guide to Self-Freedom

Truths for Living

By Guy Finley

\$12.95, 263 pp. paperback.

ISBN 0738701076. Llewellyn

Guy Finley is the acclaimed author of several books and audio-tapes about self-realization and inner development. He is also an award-winning songwriter, and has had recording contracts with RCA and Motown records.

His book contains helpful guidance and instruction for the inner work required to energize and reveal our secret True Selves. It shows us how to go beyond the limitations of thought and set ourselves free. Finley discusses all aspects of our emotional lives, including thought, resistance, habits, guilt, blame, resentments, insight and love. Each chapter of the book illuminates these themes with empowering insights along with question and answer sessions to help us identify and overcome negative emotional states. At the end of each chapter, there are spiritual exercises designed to turn that chapter's "lessons in truth into the realization of the truth of those lessons." All in all, Finley wants us to nurture an ever-evolving relationship with our higher states of awareness.

Finley's writing is graceful, intelligent and encouraging. His book offers us the possibility to unfold our spiritual vision and practice in an exciting new way.

Guy Finley is the founder of the Life of Learning Foundation, a nonprofit, non-denominational center for Higher Self study, located in Merlin, Oregon. For information about Finley's works and information about his appearances and teaching schedule, please visit his web site at www.guyfinley.com.

Some other recommended books by

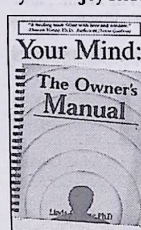
Guy Finley are *The Secret of Letting Go* (\$9.95 paper ISBN 0875422233), *The Lost Secrets of Prayer* (\$9.95 paper ISBN 1567182763) and *Design Your Own Destiny* (\$9.95 paper ISBN 1567182828).

"Writings such as these do more than just temporarily enhance our personal sense of self. They actually stir into us living elements — ideas that are first felt as a breath into us and begin to breathe for us — bringing back to life the unspeakable memory that our problems have no other source than self-forgetfulness. Through them we begin to live again, but now knowing life as though for the first time. And in the course of their gradual interior leavening, we find at last the meaning of our known universe torn asunder, so that out pours one newly expanded and we ride on its timeless, joyous journey." — Guy Finley

Your Mind

The Owner's Manual

By Linda Joy Rose, Ph.D.



\$12.95, 190 pp.

paper. ISBN

1895383099. Babaji's

Kriya Yoga

Have you ever attempted to make changes in your life, only to watch in dismay as you begin reverting back to old habits? Have you identified what you'd

like to change, but remained mystified about how to make changes that last? If so, Linda Joy Rose's book is just what you need: In order to activate your full potential, this manual for the human mind explains how the mind is structured, how personal realities are created, and how to change your reality with the power of suggestion.

Rosen believes that hypnotic suggestion is the primary tool for real, subconscious transformation. However, it is often misused by "stage-show hypnotists" and generally misunderstood by the public. But when the mind enters a hypnotic state, it becomes far more receptive to making meaningful changes in attitude and belief.

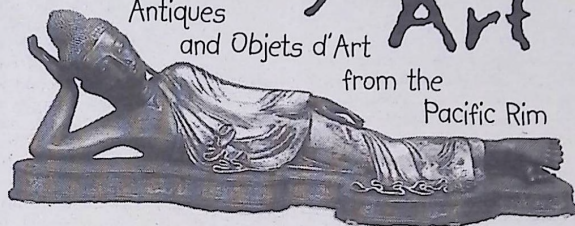
So, to meet your specific, concrete goals, *Your Mind: The Owner's Manual* offers a detailed 21-day plan, worksheets, imagery, scripts for self-hypnosis, and affirmations, along with tips for navigating difficulties such as fear, grief, anxiety, cravings, depression and stress. Once you understand the incredible power of your mind, and its thought patterns, you will gain control over what your mind experiences and your life. — MM

"All action comes about by orders from your mind. Your behavior is the result of suggestions that have been implanted in your mind either consciously or unconsciously. A suggestion is a word, series of words or phrases that once recorded upon the subconscious mind will bring about a certain behavior, result, or condition. These suggestions are the result of programming. Anything that you have accomplished up to this point in your life is the result of a suggestion or series of suggestions currently present in your subconscious mind. And conversely, anything that you have not been able to accomplish up to now in your life is the result of a suggestion or series of suggestions currently present in your subconscious mind. In order to change your life experience you need to change the programming."

— Linda Joy Rose

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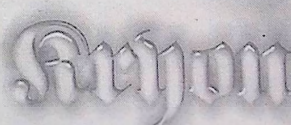
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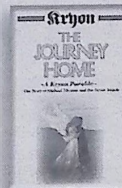
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Music



Healing Sanctuary

By Dean Evenson
\$16.98. CD. ISBN 9650771882.
Soundings of the Planet

"This music is dedicated to all who have suffered at the hand of terrorism and violence."

— Dean Evenson

"All the tragedy in the world, in the individual and in the multitude, comes from lack of harmony. And harmony is best given by producing harmony in one's own life."

— Hazrat Inayat Khan
from *The Music of Life*

Peace is more than just the absence of war or violence.



Peace is a state of mind, a way of being, and a path of action. But even though we long for peace, we increasingly find ourselves to be anxious, nervous, worried and uncomfortable. In response to this unhealthy state of body and mind, for over twenty years *Soundings of the Planet* has been at the forefront of a movement to create music that heals the mind and uplifts the spirit.

In *Healing Sanctuary*, flautist Dean Evenson is joined by long time collaborator d'Rachael, known for her heavenly harp work on *Ocean Dreams*, *Peaceful Pond*, *Healing Waters* and other *Soundings* titles. Dudley Evenson adds harmonics with angel harp and tamboura. Scott Huckabay brings his masterful guitar harmonics to the mix and *Soundings* recording engineer, Phil Heaven, adds warm viola tones and a taste of hammered dulcimer. The recording also features the Earth Frequency (ERF) to induce a deeper state of relaxation and increased receptivity to healing.

This harmonious combination of instruments and inspiring music creates a deeply soothing experience. This album is specifically designed to create a space where one can 'simply be' — an environment where one can naturally take a deep breath, let out a long sigh, and let go of the worries and cares of the day. In this calm haven, the experience of inner peace can become an actuality.

Mondo Rama

World spirit music — an ancient voice, a modern vision

By Jai Uttal and the Pagan Love Orchestra
\$16.98. CD. ISBN 2438109782. Narada

Jai Uttal leads an eclectic group of musicians using a wide variety of instruments, many little known in the West, performing intense devotional music with a modern voice. Jai Uttal, performs vocal, dotar, harmonium, electric and acoustic guitar, keyboards, gubgubbi, cktar, kartals, sarod, banjo, gopichand, flute, and



harmonica. Other musicians bring in bass, keyboards, guitar, a wide variety of drums (djembe, udu pots, etc.), trombone, cornet, and saxophone, to name just a few. Besides their own compositions, they draw on folk music of India and Israel as well as music from John Lennon and Paul McCartney. Their sound is an exuberant blend of ancient sounds, devotional chants, and the beat and feel of popular music. You hear a eclectic mix of south Asian music, world beat, new age, and cross-cultural jazz fusion held together by Jai Uttal's musical vision and reedy tenor voice along with the vital chemistry of his band, the Pagan Love Orchestra. Jai Uttal says, "When we're playing the music, I really try to create a space that's something of a different world that also has a spiritual sense to it... But the real thing is that we are playing music from the heart." Delicate and powerful, their music serves to express the spiritual inner journey in a respectful but decidedly modern, new way.

Another recommended Jai Uttal CD is *Nectar: Live Kirtan & Pagan Remix*. Other earlier CD's such as *Shiva Station*, *Monkey, Beggars & Saints*, *Spirit Room*, and *Footprints* are currently unavailable but soon to be re-issued.

*I see the sadness in your face
You ask if this love has been a waste.
How can a heart
be ripped apart and still survive?
I pray for the gentle touch of grace.*

*Day by day I've been ruled by my fears.
Deep in the night I've been cleansed
by my tears.
And still I'm trying to find a way
To live in love.*

— from "Mood X,"

composed by Jai Uttal & Ben Leinbach

Mystic Fiddler

By Lorenza Ponce
\$16.98. CD. ISBN 3447961192. Melodia Records

Mystic Fiddler is the young musician Lorenza Ponce's second CD. She has traveled throughout the world performing her music and has appeared with such artists as Kitaro, John Tesh, Sheryl Crow and Sarah McLachlan. She is a consummate musician equally at home with



violin or voice, and her virtuosity extends to her remarkable song writing. On *Mystic Fiddler*, Ponce performs the vocals and plays electric

and acoustic violins, viola, and mandolin, along with additional keyboard and percussion instruments. Other musicians back her on keyboard, electric sitar, six and twelve string guitar, drums, bass, and cello. There is a touch of raga and gypsy violin throughout Ponce's global soundscapes, along with pulsing world beats and exotic instrumentation. Each piece "sings" a deeply felt mystical story with asides of playful exuberance. Lorenza Ponce's violin and voice is infused with a lushness that draws you deeply within. Her seductive music will bring you back again and again to immerse yourself in her fascinating sound world. This is beautiful music that you owe it to yourself to hear, so prepare yourself for an unforgettable listening experience. Lorenza Ponce's recommended first CD is *Imago* (\$16.98 CD ISBN 2116300022). It contains further examples of Ponce's superb violin playing and vocals.

*I am the mystic fiddler
And I have traveled through
A thousand million years
Just to play my song for you
If you'll only listen
I swear I'll tell to you
A thousand years of truth
As I play my song for you.*

— Lorenza Ponce

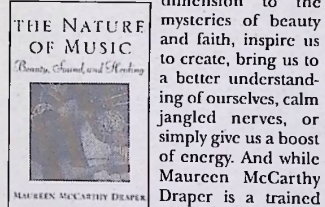
The Nature of Music

Beauty, Sound, and Healing
By Maureen McCarthy Draper
\$14.00. 228 pp. paper. ISBN 1573228982.
Riverhead Books

"I have searched for meaning everywhere. Life has insisted on it. But in the thrall of a great musical moment it has never occurred to me to ask if it has meaning. An experience that brings a heightened awareness of the vibrance, beauty, and wonder of life is always meaningful — an end in itself. Troubling inner voices grow silent when music gives expression to inarticulate thoughts and feelings. Moments become ordered and connected. Existence is felt more keenly."

— Maureen McCarthy Draper

The Nature of Music says that music can help us cope with illness and grief, give



dimension to the mysteries of beauty and faith, inspire us to create, bring us to a better understanding of ourselves, calm jangled nerves, or simply give us a boost of energy. And while Maureen McCarthy Draper is a trained classical pianist, she

believes that being moved by music is more important than being able to recognize a sonata or a fugue. Here, Draper has compiled a unique musical bibliography for your listening pleasure, including selections for the elements — earth, water, fire and air. She suggests that there are fascinating parallels between the properties of the elements and psychological or musical qualities. Therefore, when you learn to take your emotional and spiritual pulse, you can use music to bring about changes in the elemental mix of your own chemistry. — CHP

"Throughout history, music has been an integral part of rites of passage, graduations, weddings, funerals, and healing and religious

ceremonies of all kinds. Music has beckoned us to love and war, to worship and mourning. In caring and the emotional undercurrents of these occasions, music joins them to the larger rhythms of life."

— Maureen McCarthy Draper

Shifting Frequencies

By Jonathan Goldman
\$14.95. 186 pp. paper. ISBN 189182404X.
Light Technology Publishing

"We begin this book by stating that everything is vibration, from the chair you might be sitting in to the paper of the book you are holding. This is not a new idea. Your ancient mystics have known this for many a millennium, but now your scientists are beginning to understand and agree. From the electrons spinning around the nucleus of an atom to the planets spinning around suns in the galaxy, every-



thing is in movement, everything is in vibration. And if it is in vibration, it is putting out a sound."

— from *Shifting Frequencies*

Sound travels as a waveform, whose movement is measured in cycles per second. This is its frequency, which has significant implications for your health. If, for example a harmful frequency settles in the kidney, the resulting disharmony will lead to disease.

In this book, Jonathan Goldman tells you how to use the sounds you hear to better your well-being. He presents exercises that use sound and related modalities to change vibrational patterns and foster both personal and planetary healing and transformation. Here, you will learn about the harmonics of sound, sacred geometry, vocalization and visualization, frequency and intent, and the language of light. You will also discover how sound works with the chakra centers to enhance energy fields in the body, thereby strengthening your immune system. Finally, Goldman, through his conscious connection to Shamael, Angel of Sound, shows you how quartz crystals, along with certain sounds, can assist you in shifting frequencies.

Jonathan Goldman is the author of *Healing Sounds*, and *The Lost Chord*. His recordings include *Dolphin Dreams*, the award-winning *Chakra Chants*, and *The Lost Chord*. He is the director of the Sound Healers Association and president of Spirit Music. — ICS

Mythology

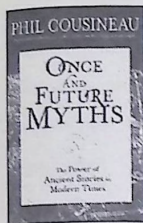
Once and Future Myths

The Power of Ancient Stories in Modern Times
By Phil Cousineau
\$24.95. 340 pp. cloth. ISBN 1573241466.
Conari Press

"Myths come from the same place that dreams and art come from. They bubble up from the depths of the soul. They can't be forced or constructed, they can only be dreamed, or as Nikos Kazantzakis might have said, danced." — Phil Cousineau

In his new book, Phil Cousineau takes personal mythology in a uniquely creative direction by weaving his personal story together with the wisdom of the ages demonstrating how myth relates to life in wonderful, multidimensional ways. He

MYTHOLOGY TO NEW AGE PHILOSOPHY



shows how myths — whether you are conscious of them or not — are the stories of your life. By becoming aware of the mythology of creativity, time, mentorship, travel, cities, and sports, you will better understand the origins of your own drive

for work, love, home, creativity, and spirituality. As you explore this book, the time might come when you awaken to the fact that your life is a myth of your own making.

More than a biography, *Once and Future Myths* evokes the creative struggle of the artist to first "become" and then create. Cousineau writes, "I don't find writing getting any easier. Who knows? Maybe it's because I push too hard. But I have learned something invaluable from this story — that the secret of the creative life consists in taking the next step, doing the next thing you have to do, but doing it with all your heart and soul and finding some joy in doing it." Throughout the narrative Cousineau introduces his family, his childhood, his challenging young adulthood, his subsequent meeting and work with Campbell and other excellent teachers, including Ram Dass. Noted for his books on spiritually informed journeying, Cousineau's writing is a beautiful and movingly textured narrative infused with grace and spirit. For example, in the chapter on the mythology of time, he explores how sacred time and space are the defining landscape of the soul.

Cousineau writes, "I'm beginning to wonder if time is living me rather than me living time. The swing between the memorable time and forgettable time can be violent; the difference between found time and lost time can change your life." In the *The Myth of the Creative Struggle* chapter, he explains the artist's journey through the ancient myth of Sisyphus layered with stories of personal writing crisis's, observations by Albert Camus, illuminations from René Daumal's allegorical novel *Mount Analogue* and a lecture by Federico Garcia Lorca among many other sources and observations.

In the Foreword, Stephen Larsen writes, "This book is woven of stories; and when we share stories a profound communication takes place. We experience the archetypal realm through a personal journey in it. *Once and Future Myths* is a remarkably intelligent and intriguing walk through the world with mythic sensibilities open and tingling. Let it guide you past the twin gateway monsters of materialism and meaninglessness, and you will find yourself on a new kind of journey that both reveals the timelessness of life and brings out the best in you: a hero's journey. Read on!"

Thou Art That

Transforming Religious Metaphor

By Joseph Campbell,

edited by Eugene Kennedy, Ph.D.

\$20.00. 136 pp. cloth. ISBN 1577312023.

New World Library

Although Joseph Campbell died in 1987, his work continues to inform and enlighten readers. In *Thou Art That* noted



scholar Eugene Kennedy gathers previously uncollected essays and lectures into the first work of Joseph Campbell to focus on the Judeo-Christian tradition.

Here, he illuminates the symbols and metaphors of the Judeo-Christian tradition in light of his vast knowledge of world mythology, and his belief that these symbols have often been misunderstood within modern religious thought. He says that we often take religious stories literally, when their actual meaning is metaphorical, and thus reexamines their rightful symbolic function as keys to spiritual understanding and mystical revelation.

Written with Campbell's characteristic verve, *Thou Art That* reflects both his masterful storytelling and insightful scholarship. He explores such ideas as the experience of religious mystery, our notions of God, and the religious imagination, and unveils the meaning of Christian symbols, including the Virgin Birth, the Last Supper, the Crucifixion, and the Cross.

The last section of *Thou Art That* includes an extended discussion between Campbell and an audience, where Campbell further explores these themes. The book concludes with *Earthrise: The Dawning of a New Spiritual Awareness*, Dr. Kennedy's classic 1979 interview with Campbell which appeared in *The New York Times Magazine*.

Joseph Campbell was instrumental in bringing mythology, the life of the spirit, and the language of the soul into a wider cultural conversation. This is the first book in a new series of fine hardcover editions authorized by the Joseph Campbell Foundation.

"*The Kingdom is here, right before our eyes — that is the message of Jesus in the Gospels. In Mark, the End of the World sounds like something that is still to come, a future event. Jesus is supposed to have said, 'This generation will not pass away before these things will come to pass.' And that was thought to predict the imminent End of the World. People found, of course, that the world did not end and it came to be regarded, as they say, as 'the great non-event.' But institutional churches still say that it is going to happen. You cannot, however, read this notion of the End of the World historically as something fundamentally in the calendar of time. If you see that the Kingdom of the Father is spread upon the Earth while others do not see it, the End of the World has come for you. For the world as it was for you has indeed ended.*"

— Joseph Campbell

New Age Philosophy

Catastrophobia

The Truth Behind Earth Changes

in the Coming Age of Light

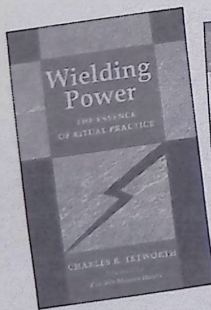
By Barbara Hand Clow

\$16.00. 299 pp. cloth. ISBN 1879181622.

Bear & Company

"This book explores the probability that we have millions of years of peaceful evolution coming next, and right now — amid these

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ISBN 0-88010-495-3

Anthroposophic Press



Lindisfarne Books

examples of misplaced concreteness resulting in obsessional waiting for the End Times — we have begun a great spiritual and intellectual awakening."

— Barbara Hand Clow

Barbara Hand Clow's new book is a force to be reckoned with. Drawing on years of research and study, it explores the evolution of human psychology over the last 15,000 years, and focuses on how the human race was hugely affected by a landmark, cataclysmic event approximately



11,500 years ago. Synthesizing history, geology, philosophy, Egyptology, and astrology with a variety of interlacing global timetables, Clow proposes that we all have a repressed memory of this horrifying event. In fact, she says, we were so

affected by this catastrophe that our resulting feelings of guilt, shame, punishment and sacrifice gave birth to the modern religions and such themes within them. *Catastrophobia's* ultimate goal is to herald the beginning of the collective healing of these fears, awakening us all to the burgeoning era of incredible creative growth that lies before us. — MM

"Many of us are afflicted with catastrophobia, an intense fear of catastrophes. This causes individuals and societies to think of the future in terms of a coming, potential disaster; thus, most people do not care for Earth and its inhabitants, which includes themselves and their families. Crippled by collective fear from the past earth changes — the racial memory of this geological paradoxism — our surface minds are filled with floating images of disaster, guilt, and suffering. We project these painful thoughts out of our inner minds, which creates a coming apocalypse as a self-fulfilling prophecy. However, it already happened! Because few people know this, our attention is riveted when preachers and New Age prophets make predictions, which sound true because they resonate with these dissociated images." — Barbara Hand Clow

The Dance

Moving to the Rhythms of Your True Self
By Oriah Mountain Dreamer
\$20.00, 184 pp. cloth. ISBN 0062516930.
HarperSanFrancisco

In this follow-up to her bestseller, *The Invitation*, visionary author Oriah Mountain Dreamer illuminates how we can discover the essence of our true spiritual natures. *The Dance* suggests we may be on the wrong track. What if the question is not "why am I so infrequently the person I really want to be," but rather, "why is it so seldom that I want to be the person I really am?"

This practical-minded book expands on a prose poem by Oriah that teaches us how to be more compassionate beings and to live our lives with passion, energy, and honesty. The key is to savor the everyday world of family, friends, love, and work with clear minds and open hearts. To dance, Oriah says, is to live in a way that is consistent with our longing. To dance, alone or with others, is to be who we truly are as we fulfill our soul's desires.

To do this we must let go, slow down, and return to the sacred emptiness of our true self, a place of connection, serenity, and joy that is uniquely our own.

Show me how you follow your deepest desires,
spiraling down into the ache within the ache,
and I will show you how I reach inward
and open outward
to feel the kiss of the Mystery, sweet lips on my own, every day.

— from *The Dance*

Divine Abundance

Keys to Unlock Your Inner Wisdom
By Aileen Nobles
\$13.00, 252 pp. paper. ISBN 0963810219.
Light Transformation

"There is a divine plan for you. Your life does have a purpose. Abundance is available to you in all areas of your life once you learn the secret of how to live in vibrational harmony with your natural state of Inner Wisdom."

— Aileen Nobles

Divine Abundance is a wonderfully positive book, whose sole purpose is to show you that you can have the life you want for yourself. Author Aileen Nobles helps you identify and examine the unconscious beliefs that are keeping you from having what you truly want. The universe is on your side, she says, constantly arranging and rearranging itself around your ideas, thoughts, emotions and views of reality. Pay attention to your thoughts —



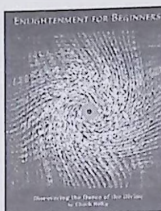
you may be surprised by how much negativity exists in your mind. But don't worry, she continues, there are no mistakes: Noble shows that your Inner Wisdom is always playing an important role. It works hand-in-hand with a Divine Plan that brings you the experiences that will lead you to your next intended stage of development. This lovely book teaches you to let go of those limiting beliefs and make room for new ones. Find what you want. Believe it is possible. And know the universe will allow it to happen. Recreate yourself today. — MM

"No matter what your beliefs, over the years you may have already tried various ways to manifest your desires and dreams, only to lose hope as the techniques you used didn't appear to work. You held a vision, focused on it daily, and even put it into words. Diligently you practiced your affirmations waiting for your dream to materialize, yet your life didn't seem to change, and you were not able to understand why. I ask you for a moment now, to act as if you have no preconceived ideas about how you think things are, and to pretend instead that you are ready to open your mind to new possibilities. Now . . . read on." — Aileen Nobles

Enlightenment for Beginners

Discovering the Dance of the Divine
By Chuck Hillig
\$11.95, paper. ISBN 0964974029.
Black Dot Publications

Enlightenment for Beginners is an ingenious creation that is a cross between a flip-book and a text book. In just over 2000 words — most in the form of rhetorical questions combined with simple, black-and-white drawings — author Chuck



Hillig illustrates the Perennial Philosophy that is found in all the great spiritual traditions. "You probably consider that the universe is really made up of only two things," he writes in his introduction.

"There's 'you,' then there's everything else that's not 'you.' Or, to put it another way, 'what-you-say-you-ARE' is very different from 'what-you-say-you-are-NOT.' In fact, ever since you were an infant, you've been assuming that the common boundary between these two opposing realms was determined by the outline of your own body." However, he continues, "although you'll get a lot of cultural support for this separatist point of view, please remember that much of man's history has been painfully shaped by the conflicts that this belief has created."

While Hillig acknowledges that the oldest Eastern religions have long recognized the dualistic universe is simply illusion, he suggests that the Eastern path of surrendering to a deity or guru is often just as dualistic as the approach found in Western traditions. Hillig asserts that there should not be any specific guidelines for devotion because, he writes, "The seeker's very efforts to experience enlightenment only reinforce, once again, this persistent illusion that he is, fundamentally, separated from the very goal that he is seeking. When that happens, it just triggers still more struggling which, once again, only reinforces yet a further experience of separation." As an antidote to this dilemma, his small book presents itself as nothing more than a reminder of what your soul already knows. "Your true nature can only be discovered experientially," says Hillig. "So look within your heart and see for yourself!" — CD

The Heart of the Soul

Emotional Awareness
Gary Zukav and Linda Francis
\$25.00, 302 pp. cloth. ISBN 0743205677.
Simon & Schuster

Gary Zukav and Linda Francis believe that we go through much of our lives numb to our emotions and blind to the action we take to avoid our pain — in other words, our denial, compulsions, obsessions, and addictions. We may be dealing with painful feelings of low self worth and fear, but instead of facing them for what they are, we experience them as anger, jealousy, and sorrow — or else hide them behind workaholicism, perfectionism, or even impenetrable

optimism. But, if we give up our avoidance tactics, says these authors, and let ourselves feel our emotions as they arise, moment-by-moment, we will discover our authentic power. This power arises from love and trust in the universe, in others, and in ourselves — instead of reacting blindly we find that we can knowingly "be." *The Heart of the Soul* is an original and powerful book that you will read and reread as you navigate your path through

life. Its topics include processing energy; emotions, power and the present moment; detachment; intimacy, anger, impenetrable optimism; eating; sex; power struggles; savior searching; and beyond stress. Gary Zukav is also the author of the best-selling *The Seat of the Soul* — LA

"Your emotions — whether anger or happiness or any others — do not depend upon what is happening outside of you but upon how your energy system is processing energy. Changing another individual or circumstance may alter your emotions temporarily, but your energy system will always generate another emotion. If you believe that this new emotion depends upon people or circumstance, you will have to change something or someone else again."

"Each emotion is a message for you, a signal from your soul. If you do not pay attention to the signal, another will come. The message is important, and your soul will not let you forget about it. When you look at your emotions as obstacles, or experiences that you would rather have or not have, you miss the point."

— Gary Zukav and Linda Francis

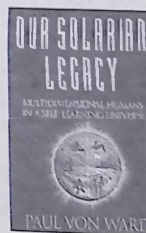
Our Solarian Legacy

Multidimensional Humans in a Self-Learning Universe
By Paul Von Ward
\$15.95, 380 pp. paper.
ISBN 157174214X. Hampton Roads

"The basic question likely asked by any self-aware species is: What consciousness animates this whole thing? I believe the evidence covered in this book points in the direction of a self-manifesting, conscious universe that continues to develop through a process of self-learning. I hope by the end of this book, you will take seriously two notions: that the universe arose from a conscious force that manifests matter and energy to experience itself in as many ways as possible; and that conscious beings, including humans, are local manifestations of that original consciousness, designed to actively participate in the experimentation, adaptation, and survival of a living organism — our universe."

— Paul Von Ward

We are on the verge of a new epoch which calls for more than simply merging religion and science. Instead, we need multidimensional approaches to know-



ledge in order to develop a new level of human consciousness. And, even though Paul Von Ward presents decades of research to support his arguments, some people will inevitably be disturbed by the contents of this book.

One of the primary themes in *Our Solarian Legacy* is that our universe is self-manifesting, self-learning, and consciously self-directing. No higher power is showing us a path; nothing is watching to make sure we learn our lessons. When we learn as an individual, the universe is learning as well. Consciousness is the origin of everything, says Von Ward, and this realization on a mass scale will open the door for human thought transformation and our advancement to the next level of consciousness. — MM

"Despite an apparently booming materialistic society, and perhaps because of it, large numbers of us perceive the discrepancy between the external status quo and the inter-

nal potential for greater fullness in life. Untold numbers now seem ready to question the veracity of some inherited myths that underlie modern society. This book is meant to provide support for those already on or about to make the choice to start this personal journey."

— Paul Von Ward

Wisdom From An Empty Mind

By Jacob Liberman with Erik Liberman
\$12.95. 137 pp. paper. ISBN 1882898109.
Empty Mind Publications

"Existence communicates its laws through nature and all its inhabitants. When we allow this heavenly communication to express itself through our emptiness, we disappear as separate personalities and become an indescribable radiance — Godliness itself. All that we cannot describe, we become instantaneously."

— Jacob Liberman

"When life becomes our meditation, we experience heaven on earth."

— Jacob Liberman



wisdom. Jacob Liberman no longer prepares for his lectures and talks by making hundreds of notes on index cards. Open to the moment and empty of his own

agenda, he walks to the podium and allows life to guide him in what happens next.

His new book nudges you to do likewise. Don't think you can just thumb through this pithy treasure, since you will want to read each and every teaching. Are you looking to change a habit, strengthen a relationship, heal some part of your body, or communicate better with your children? If so, says Liberman, you are not looking for a particular answer, but rather a truer way to experience life, and a better way of being in the world. Just go deep inside yourself and get rid of all the stuff that is blocking your view — then life will guide you. But first you must be open to the possibility. For as Liberman says, "You cannot see a new point of view from an old one."

Dr. Jacob Liberman is the author of *Light: Medicine of the Future* and *Take Off Your Glasses and See* — ICS

Occult

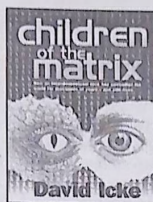
Children of the Matrix

How an interdimensional race has controlled the world for thousands of years — and still does

By David Icke

\$25.00. 459 pp. paper.
ISBN 0953881016. Bridge of Love

"There are two things you need if you are to uncover and communicate what is really happening in the world. One is to be free of any dogmatic belief system. The second is not to give a damn what people think and say about you, or, at least, not to let that influence your decisions."



discovered and refuse to go where it is taking you. Without number two, you will never communicate what you have found because you will be terrified of the consequences for you from the reaction of your friends, family, and the public in general."

"You are about to read a book by someone who will go wherever the information takes him and who, thanks to hard and extreme experience in the early 1990s, let go the concern for what other people might think of him. And so we are going to enter some apparently bizarre and outrageous areas of thought and documented evidence. If you have a belief-system to defend, please don't waste your time and money. This is not for you. But, in truth, what you are going to hear is not outrageous at all. It just appears to be so because it is so different from the conditioned 'norm.' Crazy and insane are words used throughout history to describe people and ideas that are simply different. And different does not mean wrong. So many condemned and ridiculed ideas in the past have later become conventional wisdom."

"First they ridicule you; then they condemn you; then they say they knew you were right all along."

— David Icke

In *Children of the Matrix*, author David

"Without number one you will never go into the bizarre areas that are necessary to understand the forces that control this planet. Once you are faced with information that demolishes your belief system you will begin to edit what you have

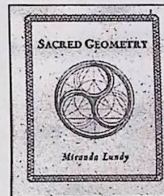
Icke further argues the case he began in *And The Truth Shall Set You Free* and *The Biggest Secret*. We are born into a world ruled by unseen forces, he says, that have plagued and manipulated humanity since "pre-history." In his new book, he begins with Lemuria-Mu and Atlantis where extraterrestrials from constellations like Orion, Pleiades, Sirius, Andromeda and Lyra created advanced societies with the knowledge to build fantastic and unexplainable structures like the Great Pyramid and Stonehenge. Icke describes these "gods," and explains how they interbred with each other and the primitive Earth people to produce an Aryan or "noble" race of people who assumed positions of royal power. Today, their descendants continue to control the world — and our lives! — CHP

Sacred Geometry

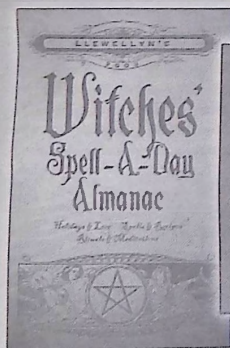
By Miranda Lundy

\$10.00. 58 pp. cloth. ISBN 0802713823.
Wooden Books/Walker

In all known cultures on Earth, and throughout history, wise men and women have studied the four great unchanging liberal arts — numbers, music, geometry and cosmology — and used them to inform human endeavors such as medicine, pottery, agriculture and building. At one time, the metaphysical fields of

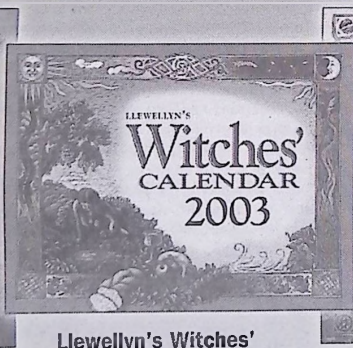


365 days in a year. 5 ways to plan them.



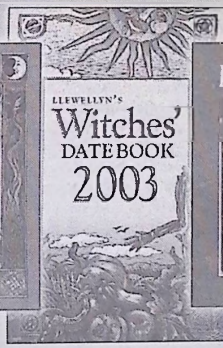
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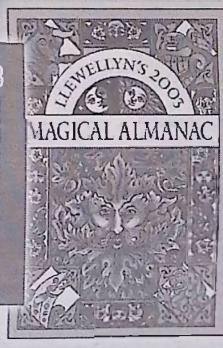
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Llewellyn's 2003 Magical Almanac

An eclectic treasury of folklore, spells, and practical how-tos. A listing of holidays and festivals—sible for you to celebrate a new tradition nearly every day of the year. Includes a dazzling array of articles (about 100 in all). 384 pp. • 5 1/4" x 8" • illus. 0-7387-0072-X • \$7.95 U.S.

www.llewellyn.com

Llewellyn books are available at The Bodhi Tree Bookstore.

LLEWELLYN
New Worlds of Mind and Spirit

the liberal arts were considered utterly universal, even placed above physics and religion. Today, however, almost no one knows about them.

In this fascinating book, Miranda Lundy describes geometry as the most ancient and timeless of the universal sciences, and brings together many of the essential building blocks on which design is based. She demonstrates what happens to space in two dimensions — a subject that last flowered in the art, science and architecture of the Renaissance, and also appears in the designs of Stonehenge, mosque decorations and church windows. Including exquisite hand-drawn images that show the relationship between shapes, patterns of coin circles, and the definition of the golden section, her book will change the way you look at a triangle, hexagon, arch, or spiral.

Sacred Geometry is part of the new Wooden Books series, which produces fine hardcover editions that offer concise introductions to timeless sciences and the vanishing arts. Other available titles include *Stonehenge, Sun, Moon, and Earth; A Little Book of Coincidence*; and *Platonic and Archimedean Solids*.

The Templars and the Assassins

The Militia of Heaven

By James Wasserman

\$16.95. 318 pp. paper.

ISBN 089281859X. Destiny

A thousand years ago Christian battled Muslim for possession of the strip of land upon which both their religions were founded. While it is well known that these crusades changed the course of Western history, few know that they also provided the meeting ground for two legendary secret societies: the

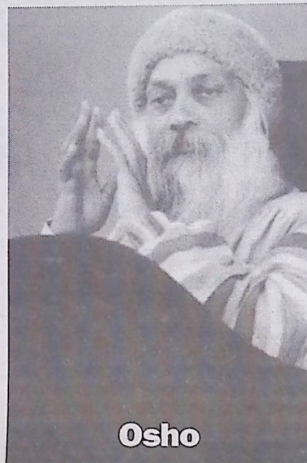


Knights Templar and their Muslim counterparts, the Assassins. In *The Templars and the Assassins*, occult scholar and secret society member James Wasserman provides compelling evidence that this encounter trans-

formed the Templars from the Pope's private army into a true occult society, which would eventually sow the seeds of the Renaissance and the Western Mystery Tradition. Both orders were persecuted for heresy some seven hundred years ago, but Templar survivors are believed to have carried the secret teachings of the East into an occult underground, from which sprang both Rosicrucianism and Masonry. Assassin survivors, known as Nizari Ismailis, flourish to this day under the leadership of the Aga Khan. Wasserman strips the myths from both groups and penetrates to the heart of their enlightened beliefs and rigorous practices, delivering the most probing picture yet of these holy warriors. — CD

"Modern cognoscenti may still be heard bemoaning 'the number of people killed in the name of religion.' In fact, during the twentieth century, very few people died in the name of religion. Between 1900 and 1987, however, at least 168 million people were killed by their own governments during times of 'peace.' During the same period, an estimated 40 million people died because of war. In other words, during the twentieth century, the average person was four times more likely to have been killed by his or her own government dur-

ing times of peace than by an enemy during times of war. This chilling statistic implies that in modern life at least, totalitarianism is far more dangerous than religion. Acceptance of a higher standard by which individual actions and purposes may be weighed is still the most effective means for the encouragement of moral excellence. To both the Templar knight and the Assassin fidai, uncompromising valor was a condition of spiritual attainment. To those who continue to seek after that goal today, the same prerequisite still applies." — James Wasserman



Intimacy

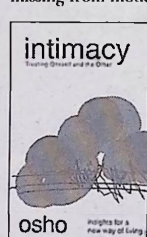
Trusting Oneself & the Other, Insights for a New Way of Living

By Osho

\$11.95. 172 pp. paper.

ISBN 0312275668. St. Martin's Griffin

"Hit-and-Run" relationships have become more common as our society has grown more rootless and less tied to traditional morals and mores. But, at the same time, many attest to an undercurrent of feeling that a much needed intimacy is missing from modern relationships.



In *Intimacy*, Osho looks at what makes intimacy frightening, how to encounter fears and move beyond them, and how to nourish relationships in ways that develop more trust and openness. He presents the ABC's of intimacy, the pitfalls of the path, and tools

for personal transformation, including meditation techniques. In addition, Osho offers answers to common questions about closeness. Opening one's heart can be daunting, he says, but we must take the risk to be true and authentic, also to trust and accept ourselves as well as the other.

Osho was one of the best-known and most provocative spiritual teachers of the twentieth century. Beginning in the 1970s he captured the attention of young people in the West who wanted to experience meditation and transformation. More than a decade after his death in 1990, his teachings continue to reach seekers all over the world.

"By intimacy, by love, by opening yourself

to many people, you become richer. And if you can live in deep love, in deep friendship, in deep intimacy, with many people, you have lived rightly. And wherever you happen to be, you have learned the art, and you will be living happily there, too." — Osho

Love, Freedom and Aloneness

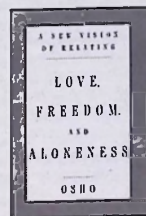
A New Vision of Relating

By Osho

\$24.95. 240 pp. cloth. ISBN 0312262272.

St. Martin's Press

Osho's work was an attempt to create the conditions for the birth of a new kind of human being, one capable of enjoying earthly pleasures and silent religious serenity through meditation and love. His teachings defy categorization, covering everything from the individual quest for



meaning to the most critical issues facing society today. Osho's books are not written but are transcribed from recordings of extemporaneous talks given in response to questions from disciples and visitors. In these talks, he illuminates

his themes with material drawn from literature, poetry, science and spiritual scripture of both East and West. He further enhances his penetrating analysis with pithy and sometimes ribald stories. In this particular book, Osho addresses issues having to do with love, relating, self-ness, and being alone. He braids together the paradox that "it is beautiful to be alone, it is also beautiful to be in love, to be with people." Indeed, he shows how to embrace this paradox through learning to understand that to be alone or to be in a couple are complementary — rather than contradictory — states of being. "Follow neither the Eastern way nor the Western way but the divine way," he writes. "And what is the divine way? Remain true to love."

Osho says that in the world, freedom is our basic condition, and until we learn to live with that freedom, learn to live by ourselves and with ourselves, we will deny ourselves the possibility of finding love and happiness with anyone else. He inspires us to infuse our lives with vision and art and to bring consciousness and love into our every act. We have the chance to start afresh with ourselves and with others, and to redefine fulfillment and success for each individual and our society as a whole.

Osho died in 1990 but the influence of his teaching continues to expand throughout the world. The Meditation Resort at Osho Commune International is Osho's teaching center. For information about visiting it in India, or to learn more about Osho and his work, visit www.osho.org.

"Love is the greatest Zen koan. It is painful, but don't avoid it. If you avoid it you have avoided the greatest opportunity to grow. Go into it, suffer love, because through the suffering comes great ecstasy. Yes, there is agony, but out of agony, ecstasy is born. Yes, you will have to die as an ego, but if you can die as an ego, you will be born as God, as a Buddha."

— Osho

Many of Osho's books are now out-of-print. Some recommended current books are: *Awareness: The Key to Living In Balance* (\$11.95 paper ISBN 0312275633), *Courage: The Art of Living Dangerously*

(\$11.95 paper ISBN 0312205171), *Creativity: Unleashing the Forces Within* (\$11.95 paper ISBN 0312205198), *Maturity: The Responsibility of Being Oneself* (\$11.95 paper ISBN 0312205619), *Book of Secrets: The Science of Meditation — A Contemporary Approach to 112 Meditations described in the Vignas Bhairav Tantra* (\$35.00. cloth. ISBN 0312180586), *My Way: The Way of White Clouds* (\$15.95. paper. ISBN 8172611331), *Meditation: The First and Last Freedom* (\$12.95. paper. ISBN 0312169272) and *Osho Zen Tarot: The Transcendental Game of Zen* (\$24.95. set of 79 Tarot cards & instruction booklet. ISBN 0312117337).

Philosophy

The American Soul

Rediscovering the Wisdom of the Founders

By Jacob Needleman

\$25.95. 371 pp. cloth. ISBN 1585421383.

Tarcher

See review in *American Possibilities* section

The Spiritual Teachings

of Marcus Aurelius

By Marcus Aurelius, interpreted and with

commentary by Mark Forster

\$13.00. 268 pp. paper. ISBN 0060955104.

HarperCollins Perennial

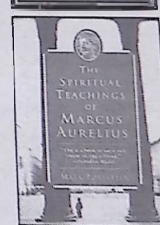
"Words that were once current, and names that were once famous are now old and dim. For all things soon fade into fable and complete oblivion buries them. And this is true for even those whose lives glittered like stars. For most of us, as soon as we have breathed our last, we are gone and no one speaks of us. What is eternal fame? Complete vanity."

"Then what should we concern ourselves with? Only with this: correct thoughts, unselfish acts, and words that never lie. We need to keep a disposition that gladly accepts everything that happens as necessary, familiar, and flowing from the original source."

"Constantly regard the universe as a single living being, having one substance and one soul... Observe too how everything moves with its impulses, working together to create all events, continuously spinning its delicate thread in the amazing complexity of its web."

— Marcus Aurelius

EDITOR'S CHOICE



Marcus Aurelius presents a most meaningful philosophy: Face life consciously, use reason and will to achieve clarity, self-mastery and perspective, and avoid being swept along by blindly personal desire or the opinions of others. This book maintains that, rather than find-

ing the meaning of life in impermanent and worldly goods, we can find an inexhaustible source of truth and goodness within ourselves. Marcus Aurelius also encourages us to live in the present, rather than dwelling in the past or dreading the future. The power of the book lies in the fact that Aurelius deduced his wisdom from observing life, and wrote it as a way to deal with his own daily circumstances.

Considering the simplicity and directness of Aurelius's philosophy, and his elevated, even cosmic perspective on life, you may be surprised to learn that this author

POETRY

was the emperor of Rome and, during his lifetime, the most powerful person on earth. Aurelius drew his inspiration from the Greek Stoics, and in particular, Epictetus, who had come to Rome as a slave. (According to Jacob Needleman — whose book is also featured in this issue — America's founding fathers also drew their inspiration from Marcus Aurelius and Stoic philosophy.)

We are inclined to associate the Stoics with a grim, "stiff upper lip" approach to life. But in fact, even though they contemplated the profundities of life and death, the Stoics viewed life as a festival to be celebrated in each fleeting moment. Through the practice of philosophy, they taught, we can remember what is both true and meaningful, and also overcome the fear of death.

Many of Marcus Aurelius's thoughts are remarkably similar to Eastern teachings, such as those of Buddhism or Taoism. As to the question of whether his teachings remain relevant now, Aurelius writes, the human soul "knows that future generations will see nothing new, even as our ancestors saw nothing greater than we see today. In a sense, any forty-year old with some understanding has seen everything that has been and will be because of the similarity of all happenings." — JC

"Adapt yourself to the life you have been given; and truly love the people with whom destiny has surrounded you."

"If you feel annoyed, you've forgotten that everything happens in obedience to universal Nature and that another person's stupidity has nothing to do with you."

"Accept prosperity without pride, and always be ready to let it go."

"Stop talking about what the good person should be, and just be that person."

"Dig inside; inside is the fountain of good, and it will forever flow, if you will forever dig."

"Don't let the future cause you anxiety, for the future will arrive in its own good time, and you'll have the same mind that you use now to deal with the present."

— Marcus Aurelius

Poetry

Drunk on the Wine of the Beloved

100 Poems of Hafiz

By Hafiz,

translated by Thomas Rain Crowe

\$12.95, 106 pp. paper.

ISBN 157062853X. Shambhala

To explain this game of life, I will move a pawn:

On the chessboard of drunken lovers, there is no checkmate, and no one wins.

What is this room we're in, full of clouds and sky?

To this question there are no answers and no sage who knows the way. — Hafiz

Hafiz was often blissfully drunk — not on wine from a bottle, however, but from imbibing the wine of God. He was a desperate, utterly devoted lover whose only consolation was a glimpse of the divine beloved's face. Hafiz came to know God with the certainty of the heart, rather than the speculation or confusion of the mind. He could

also be scathingly sarcastic when confronting hypocrisy and deceit.

These translations reveal the power of Hafiz's poetic voice. Thomas Rain Crowe liberally uses American idiom in ways that encourage readers to appreciate the poems out loud or in song, as they were originally intended to be. Not surprisingly, Crowe often performs Hafiz's work to the accompaniment of his band, the Boatrockers.

Hafiz may well be the most revered poet of the Middle East. Will he provide a bridge of understanding between us, and Iran and Iraq, where many love and appreciate his poems? After all, there is no rigid fundamentalism in his verses — only divine ecstasy, longing, and love.

— JC

Oh Beloved, tonight I will write my poems from the light of Your face, Rather than from the moonlit sky.

And I will give my clothes and possessions to the minstrels and singers

In order that I be worthy of Your grace.

What can I say? Your tenderness is so subtle

That to even pray now seems like a waste of time.

The face of the Beloved can only be seen by those who are pure,

So don't waste your time looking unless your mirror is completely clean.

O Beloved, You are loved by all the world.

How can I compete with so many, fighting night and day?

Hafiz says: O pilgrim, give up your religion.

Love is a mystery, and like light upon your face, it plays.

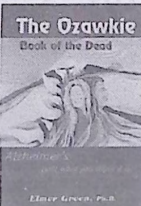
— Hafiz

The Ozawkie Book of the Dead

Alzheimer's isn't what you think it is

Now, after years of anticipation — from our own American heartland of Ozawkie, Kansas, the founder of Biofeedback Medicine...

Dr. Elmer Green, Ph.D.



gives us first-hand knowledge of his journey into the subconscious & super-conscious realms of the bardo. Through the daily communications with his wife and life-long co-researcher, Alyce, a sufferer of Alzheimers, he shows in this revolutionary work how he found the ultimate answers to deal with both illness and death.

"A Post-Modern Tibetan Book of the Dead"

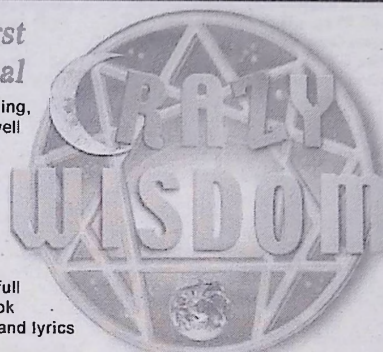
ISBN: 0-89314-428-2. 873pp. \$49.95 Trade Paper, in 3 volumes with slipcase

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What do Bob Dylan, Marianne Williamson, "The Matrix", "Groundhog Day" and Rubin "Hurricane" Carter have in common...? THEY HAVE ALL BEEN INFLUENCED BY GURDJIEFF!

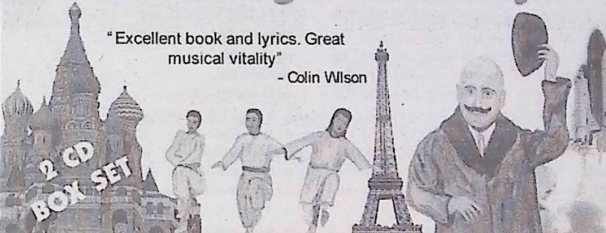
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The Life & Legend of Gurdjieff

"Excellent book and lyrics. Great musical vitality" — Colin Wilson

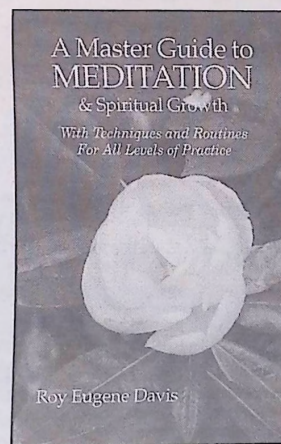


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Read this new book by Roy Eugene Davis, a direct disciple of Paramahansa Yogananda.

A Master Guide to Meditation
ISBN 0-87707-287-6
Trade paperback
128 pages, \$5.95



CSA Press, Publishers

Available from Bodhi Tree

Nothing separates us from God. It is only the habit of identifying with modified mental states and objective phenomena that causes and sustains the illusion of independent existence. — Roy Eugene Davis

Roy Eugene Davis is the founder-director of Center for Spiritual Awareness.

The Glance

Songs of Soul-Meeting
By Rumi, translated by Coleman Barks
\$11.00. 99 pp. paper. ISBN 014100231X.
Penguin Compass

What is the heart?

It is not human, and it is not imaginary.
I call it you.

"The Glance" — a mystical experience that occurs when the eyes of the lover and the beloved, parent and child, and friend and friend meet — is a major, yet little explored theme in Rumi's poetry. For example, in 1244, Rumi met the wandering dervish Shams of Tabriz and immediately fell into a deep spiritual connection with him. Thereafter Tabriz appeared in much of his work.



The newly-translated poems in *The Glance* range from the ethereal to the everyday, and reveal the unique place of human desire, love, and ecstasy. In the meeting of eyes, there exists not just the union of two souls, but the crux of the universe. Working from Nevit Ergin's translations of Rumi's *Divan*, Highly respected Rumi translator Coleman Barks brings these poems of longing and connection to life.

BOTH WORLDS

There is God's wine, and this
other. Don't mix them. There

are naked pilgrims who wear only
sunlight. Don't give them clothes!

There are lovers content with
Hoping. I'm not one of them.

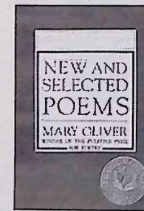
Give a cup of pure fire to your
Closest friend, healing salve

to the wounded. To Shams-I
Tabriz, offer up both worlds. — Rumi

New and Selected Poems

By Mary Oliver
\$16.00. 255 pp. paper. ISBN 0807068195.
Beacon Press

In some strange way poetry, like a river's flow or an ocean's current has nothing to do with us. We are merely silent witnesses to the forces of nature. The moon rises each evening whether or not we notice, and is full and ripe and beautiful, whether we respond to the world turning or not. So too, the quality of Mary Oliver's poetry jolts us into aware-



ness and then leaves us realizing there is nothing we need do but appreciate it. All we can do is make an offering of a quiet heart, a still mind, and perpetual wonder at the world. This magnificent collection spans thirty years of the Pulitzer Prize winning poet's work. — LA

THE SUN

Have you ever seen
anything
in your life
more wonderful

than the way the sun,
every evening,
relaxed and easy,
floats toward the horizon

and into the clouds or the hills,
or the rumpled sea,
and is gone —
and how it slides again.

out of the blackness,
every morning,
on the other side of the world,
like a red flower
streaming upward on its heavenly oils,
say, on a morning in early summer,
at its perfect imperial distance —
and have you ever felt for anything

such wild love —
do you think there is anywhere,
in any language,
a word billowing enough
for the pleasure

that fills you,
as the sun
reaches out,
as it warms you

as you stand there,
empty-handed —
or have you too
turned from this world —

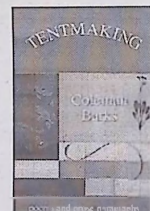
or have you too
gone crazy
for power,
for things?

— Mary Oliver

Tentmaking

poems and prose paragraphs
By Coleman Barks
\$9.00. 128 pp. paper. ISBN 1884237029.
Maypop Books

Known for his sixteen beautiful translations of Rumi, here Coleman Barks offers a selection of his own work. Humor — sly, silly, sexy or sad — is the most luxurious ingredient in this selection of poems and prose. Whether



describing Bill Clinton and Monica Lewinsky, the death of a dear friend, a dear stranger, or even a dog on his nightly ritual, Barks creates a vivid portrait of life watched minutely. His poems reveal a holy love of the tiniest detail: the pale color of a man's rumpled suit, the sweet, good natured look on a face, a woman's warm silken back, and finally, his need to write. — LA

SILO, SPRING VIOLETS

new grass under the slender ash
trees by the rooted-river spidery

bankedge, I fold in with edible lavender
butterflies, each next each in
a wandering myth of body, and

crows. I do not know who I am,
or ever will, who invite friends
to see a silo of memory

whose house is an empty plot between
an uncovered well and this other
cylinder of poured concrete. We

go clumped together as a kind of a way
for a while, then take our single stems
aloof. Listening to music

in the dark, I feel a great sphere of violets
and water and grass riding in the night
between
us and the moon. It cannot be

looked at directly; it's more elusive than
even
our fluttering stories that leave a
silly damp in the air." — Coleman Barks

Prophecy

The Oracle Book

Answers to Life's Questions
By Georgia Routis Savas
\$14.95. boards. ISBN 0743221877.
Simon & Schuster

There are hundreds, if not thousands, of divination techniques that can give an instant answer to the question of, "What should I do?" They range from the familiar, like Crystalomanancy (using a crystal ball), to the more obscure, like Capnomancy (the study of smoke rising from a fire). When you consult the *The Oracle Book* you'll be practicing



a form of Bibliomancy — finding an answer to your question by randomly choosing a word or passage from a book. Though the bible was historically the book of choice for Bibliomancers, people have also used ancient Greek epics, poetry or Shakespearean works. *The Oracle Book*, however, provides a wealth of predictions drawn from a variety of divination techniques, both ancient and modern. Within these pages you will find predictions with origins in astrology, tarot cards, tea-leaves, playing cards, dice, the crystal ball, palmistry and psychic wisdom. But unlike other forms of divination, *The Oracle Book* requires no in-depth study — all you need is a few minutes and an open mind. Simply hold the book in both hands, take a few, deep cleansing breaths, and then concentrate on a yes-or-no question. When your question is clear in your mind, repeat it once, either silently or aloud. Then run your thumb over the edge of the pages and, when you sense it is in the right place, open the book. The answer to your question will be revealed. By the way, when we brought out this book at the Bodhi Tree, people quickly gathered around with their questions. You might have fun with it at your next party. — CD

Question: Will the stock market recover in 2002?

Answer: You've selected *The Eight of Clubs*. You can't be that naive.

Question: Will the Bodhi Tree expand?

Answer: Sagittarius — the sign of the centaur — prompts you to forge ahead no matter what the cost.

Question: Will I publish my book this year?

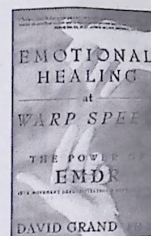
Answer: The Psychic senses you are not yet ready for the answer.

Psychology

Emotional Healing at Warp Speed

The Power of EMDR (Eye Movement Desensitization & Reprocessing)
By David Grand, Ph.D.
\$24.00. 276pp. hb. ISBN 0609607464.
Harmony

By alternately stimulating the left and right sides of the brain EMDR (Eye Movement Desensitization and Reprocessing) helps psychotherapy patients clear psychological blocks, resolve trauma, and put the pieces of their emotionally disturbed lives together with astonishing speed. In his new book, Dr. David Grand describes his own first encounter with EMDR, then recounts the dramatic effects of this new therapy on the lives of his



patients. Dr. Francine Shapiro first developed the method a short fourteen years ago. But when she introduced it to Grand, he went on to help people from all walks of life, from railroad engineers reliving the nightmare of death on the tracks to Arabs and Israeli's traumatized by decades of hatred and violence. Remarkably, certain brain-imaging studies have shown that EMDR can even heal brain function after trauma. And, in addition to facilitating breakthroughs in psychotherapy, EMDR is also effective in helping people clear away blocks to performance and creativity. In fact, athletes, musicians, and artists have vastly improved their performance with this methodology. A special chapter describes practical ways readers can apply EMDR to resolve fear of public speaking, enhance creativity, enjoy deeper, more restful sleep, manage stress and anxiety, and much more. — CD

"I offered Dr. Grand's techniques to my voice, dialect, and acting students with astounding results. I believe 'The Grand System' will someday be celebrated in the field of performance theory as 'The Stanislavski System' is today."

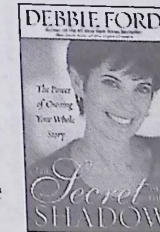
— Linda Brennan, chair,
Voice & Speech Department,
the American Academy of Dramatic Arts

The Secret of the Shadow

The Power of Owning Your Whole Story
By Debbie Ford
\$24.95. 223 pp. cloth.
ISBN 0062517821. HarperCollins

"When we can love ourselves when we're crazy, hateful, jealous, or sad, we are truly free. All we need to begin is the willingness to forgive ourselves completely. Nobody can make us forgive. Only we can do it, and the time is now." — Debbie Ford

We may spend our entire lives trying to deny our feelings of laziness, selfishness, greed, but in fact, says Debbie Ford, they may be essential to our existence. Indeed, each individual's life is a unique recipe that includes both our strengths and our weaknesses. Those traits we perceive as our flaws often define a story, which is nothing



more than an on-going, self-defeating, often abusive, internal dialogue that convinces us we are unloved, unworthy or unable to achieve what we desire.

The Secret of the Shadow shows us that we devise our story to support a false self in which we feel trapped in our own self-imposed limitations. However, instead of teaching us to get rid of our stories, Debbie Ford's third book explains how to use them to uncover their origins in our traumas and losses. Her process enables us to move past our stories' inhibiting refrains and, as a result, to access the deeper truth of our own uniqueness and divinity. Each chapter ends with a well-crafted journal exercise, healing action steps, and contemplation mantra, which allow the book's wisdom to be fully integrated into our lives. — MM

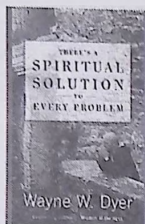
"In order to live outside our stories, we must heal our wounds and make peace with our past. We must uncover the pain and embrace the flaws and inadequacies that come with our humanity. Until we come to terms with who we are and why we are here, and understand the tremendous lessons that life is teaching us, we will remain trapped inside the smallness of our own personal dramas." — Debbie Ford

There's a Spiritual Solution to Every Problem

By Wayne W. Dyer

\$24.00. 270 pp. cloth. ISBN 0060192305. HarperCollins

As he wrote his latest book, bestselling author and spiritual teacher, Wayne Dyer, suffered a heart attack. This health crisis gave him the opportunity — in no uncertain



terms — to test his principles of bringing the higher frequencies and energies of spirit to the lower frequency of everyday problems. In other words, he had to practice what he preached.

There is an omnipresent spiritual force, Dyer says, that contains the solution to all our problems — for example, from ill health and financial worries, to relationship difficulties, sadness, and depression. Here, drawing from various spiritual traditions, and especially from the prayer of Saint Francis of Assisi, Dyer helps us to loosen our ties to the material world and awaken the divine within.

The first section of the book provides the essential foundation for spiritual problem solving. Here Dyer invokes the words of Patanjali, the great yoga master, who taught us to realize that the spiritual force is everywhere. The book's second half, which is based on the prayer of Saint Francis, contains Dyer's specific suggestions for putting spiritual problem solving into practice. Saint Francis's legacy is one of love, harmony, and service — putting our collective energies toward what we are for instead of what we are against. *There's a Spiritual Solution to Every Problem* is — appropriately — Dyer's most spiritual work. "Thinking is the source of problems," Dyer writes, "Your heart holds the answer to solving them."

Where there is injury, pardon;

THE LOST MYSTERIES OF PYTHAGORAS

THE PHILOSOPHICAL AND MATHEMATICAL KEYS

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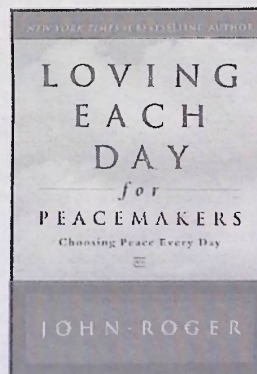
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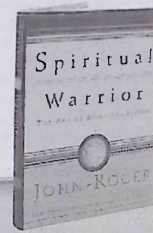
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RELATIONSHIP TO SHAMANISM

Where there is doubt, faith;
Where there is despair, hope;
Where there is darkness, light;
Where there is sadness, joy.
O divine Master, grant that I may not so
much seek
To be consoled as to console,
To be understood as to understand,
To be loved as to love;
For it is in giving that we receive;
It is in pardoning that we are pardoned;
It is in dying to self that we are born to eternal life.

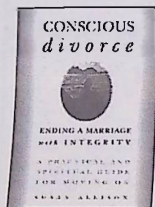
— Saint Francis of Assisi

Relationship

Conscious Divorce

Ending a Marriage with Integrity:
A Practical & Spiritual Guide for Moving On
By Susan Allison
\$15.00. 309 pp. paper.
ISBN 0609808087. Three Rivers Press

Since getting divorced isn't part of the original plan, most separating couples have to become instant experts once divorce proceedings begin. In addition to the practical problems, the emotional and spiritual stress can be overwhelming. But, according to Susan Allison, a clinical hypnotherapist who survived her own divorce, you can bring integrity and awareness to your separation, and then move on in your life, unencumbered by lingering bitterness, anger, or regret. The key is to view divorce as a transitional time when both partners can embrace the new direction their lives are taking, rather than taking it as a failure.



Allison explores every aspect of the divorce process — from practical financial planning and communicating with your partner, family, and friends to the importance of taking care of your mental and physical health. Her insights will help you find the strength to cope and the courage to heal.

"One definition of divorce, originating from the Latin *divertere*, means 'to divert, to change course.' This phrase indicates that divorce is about normal change between two people who need to move in new directions. The above definition is without the negative connotations that often accompany the word today." — Susan Allison

Why Men Don't Listen

—And Women Can't Read Maps
How We're Different & What To Do About It
Barbara & Allan Pease
\$14.00. 254 pp. paper. ISBN 0767907639.
Broadway

"Since the late 1980's, there has been an explosion of research into male and female differences and the way both male and female brains work. For the first time ever, advanced computer brain-scanning equipment has allowed us to see the brain operating 'live' and, with that peek into the vast landscape of the human mind, has provided us with many of the answers to the questions about male and female differences. The research discussed in this book has been collected from studies in scientific, medical, psychological, and sociological studies, and it all points clearly to one thing: All things are not equal;



men and women are different. For most of the twentieth century those differences were explained away by social conditioning; that is, we are who we are because of our parents' and teachers' attitudes, which in turn reflected the attitudes of society. Baby girls were dressed in pink and given dolls to play with; baby boys were dressed in blue and given toy soldiers and football jerseys. Young girls were cuddled and touched while boys were thumped on the back and told not to cry. Until recently, it was believed that when a baby was born its mind was a clean slate on which its teachers could write its choices and preferences. The biological evidence now available, however, shows a somewhat different picture of why we think the way we do. It shows convincingly that it is our hormones and brain wiring that are largely responsible for our attitudes, preferences, and behavior. This means that if boys and girls grew up on a deserted island with no organized society or parents to guide them, girls would still cuddle, touch, make friends, and play with dolls, while boys would compete mentally and physically with each other and form groups with a clear hierarchy."

— Barbara & Allan Pease

Move over John Gray. For this new look at the differences between the way men and women communicate, Barbara and Allan Pease spent three years traveling around the world, collecting dramatic findings on new research on the brain, investigating evolutionary biology, consulting psychologists, studying social changes, and "annoying the locals." The result is a sometimes, shocking, always illuminating, and frequently hilarious look at where the battle line is drawn between the sexes, why it was drawn and, most importantly, how to cross it. — CD

WHY MEN CAN'T LIE TO WOMEN

"Our body language research reveals that in face-to-face communications, nonverbal signals account for 60-80 percent of the impact of the message, while vocal sounds make up 20-30 percent. The other 7 to 10 percent is words. A woman's superior sensory equipment picks up and analyzes this information, and her brain's ability to rapidly transfer between hemispheres makes her more proficient at integrating and deciphering verbal, visual, and other signals. This is why most men have difficulty lying to a woman face to face. But, as most women know, lying to a man face to face is comparatively easy — he doesn't have the necessary sensitivity to spot contradictions between verbal and nonverbal signals. Most men, if they're going to lie to a woman, would be far better off doing it over the phone, in a letter, or with all the lights off and a blanket over their heads."

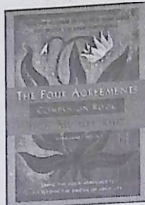
— Barbara & Allan Pease

Shamanism

The Four Agreements Companion Book

Using the Four Agreements
to Master the Dream of Your Life
By Don Miguel Ruiz with Janet Mills
\$14.00. 210 pp. paper. ISBN 1878424483.
Amber-Allen Publishing

"Thousands of years ago the Toltec created three masteries to guide us to our true nature:



not be free if we don't know what we are, where we are, or what kind of freedom we are looking for. In this mastery, we become aware of the fog that is in our mind. We become aware that we are dreaming all the time, and that everybody else is dreaming. The Mastery of Awareness can also be called the Mastery of Truth."

"The second Toltec mastery, the Mastery of Transformation, shows us how to change the dream of our life. The goal of the second mastery is to put order into the chaos of the mitote — into all the voices inside our mind — to face our fears, to transform our fears, and to get results. The result we want is the freedom to live our own life instead of the life of the Parasite or the belief system. The Mastery of Transformation is achieved by changing our agreements and reprogramming our own mind in our own way. The Four Agreements are a summary of the Mastery of Transformation."

— Don Miguel Ruiz

The Four Agreements: Be impeccable with your word. Don't take anything personally. Don't make assumptions. Always do your best. These simple but powerful statements comprise a code of conduct for freeing yourself from the fetters of "domestication" and attaining true happiness. In his new book, Don Miguel Ruiz, a nagual or shaman from the Eagle Knight lineage, takes you further along the journey towards awareness, wisdom, and authenticity begun in his first, best-selling book.

The Four Agreements Companion Book teaches you how to break through fear, and "domestication" which, together, prevent us from living full lives. To this end, Ruiz offers the keys to recover your will, your faith, and the power of your word. This information, he says, is merely the seed in your mind—what makes the difference is action. In other words, only if you practice the Four Agreements, will you ever be able to master them. When you internalize these agreements, your life is transformed! — CHP

Prayers

A Communion With Our Creator
By Don Miguel Ruiz
\$12.95. 128 pp. paper. ISBN 1878424521.
Amber-Allen Publishing

All of us, at least once in our lifetimes, have experienced the immensity of creation and the feeling of inner peace and joy. At other times, overwhelmed by the movement of daily life, we may feel the urge to appeal to divine help. And that's where prayer comes in, for it is a means to align our hearts and spirits in communion with the divine. In this book,

Don Miguel Ruiz approaches prayer as a shamanistic act of power. "Every human is an artist," he writes, "And our greatest art is life". He provides prayers for truth, for

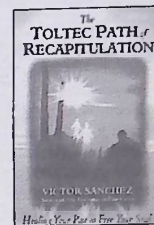
happiness, freedom, and love. The Toltec encouraged us to see ourselves with truth, and they created a mastery for awareness. The first mastery, the Mastery of Awareness, is the first step toward personal freedom, because we cannot

giveness, love, gratitude, humanity, inner silence, the wedding day, and the Circle of Fire. He also provides an illuminating introduction to every prayer and its themes. We learn to pray to express our dream and the collective dream. Ruiz writes, "If we imagine a wolf howling at the moon, that is how we want to pray. We have a message to share with life, with God, and we want to share it with authority." Through the prayers provided by Ruiz, we learn how to weave our desires and dreams with intent to create love, truth and personal freedom for ourselves and for all.

The Toltec Path of Recapitulation

Healing Your Past to Free Your Soul
By Victor Sanchez
\$15.00. 190 pp. paper. ISBN 1879181606.
Bear & Co

Recapitulation is a complex shamanistic ritual that involves reliving the past to heal your soul. And here, in his book, Victor Sanchez explains the method in both theoretical and practical terms. First of all, you need to build a wooden "recapitulation box," for which Sanchez provides dimensions and instructions. Once the box is built, you enter the box, and there, free of distraction, view "movies" of your life that involve uneven and negative exchanges of energy. By viewing objectively, reliving and eventually



rewriting certain traumatic incidents from your painful past, you can break habitual patterns created in childhood. At the end of the ritual the recapitulation box is burned.

As a bonus, in his insightful introduction, Sanchez clarifies the use and misuse of such words as Shaman and Toltec, as well as various New Age definitions and concepts. — LA

"It is not possible to say why, but the very last thing all humans do at the end of their lives is recapitulate. People who have had near-death experiences report as one of the most common elements of the process the reliving of the most meaningful moments in their lives. It is a fact that people who accompany a relative at the last moment before death report that the dying person whispered words about situations from childhood, adolescence, or other periods of his or her life."

"After this process of seeing their lives pass before their eyes, many people share in words their feelings of exquisite peace. The recapitulation puts everything in balance; all the luminous filaments of the field of energy are arranged to become pure consciousness, which means that everybody may die, in the very last moment, in peace... Why should we wait to die to accomplish this process? It makes a lot of sense to recapitulate to live better, not just to die. — Victor Sanchez

The Toltec Way

A Guide to Personal Transformation
By Dr. Susan Gregg
\$14.95. 253 pp. paper. ISBN 1580632148.
Renaissance

Who were the Toltecs?
Susan Gregg's new book explains that the Toltecs thrived as a civilization in the southern Mexico around the turn of the second century. A secret society preserved the knowledge of their culture's ancient

SHUNRYU SUZUKI



ones, who taught that reality is an illusion and that there is no separation between the secular and the sacred. In fact, as our inner and outer worlds are merely a reflection of each other, personal freedom is only possible when we experience

ourselves as the creators of our lives.

Gregg takes us into her own personal journey as she discovers the Toltec teachings of awareness, transformation and intent through the guidance of don Miguel Ruiz, and how she struggles to become a Toltec Master herself. In her book she never force-feeds us answers, and constantly encourages us to question the teachings. *The Toltec Way* is a lengthy, sometimes arduous path; but the life-altering process is ultimately one of true self-discovery. — MM

"I had doubts and reservations the entire time I was studying with don Miguel and Sister Sarita. I just didn't act on them. Even when I experienced profound healings, my mind would tell me I must not have been really injured or sick in the first place. Much of the information in this book will make little or no sense to your rational, linear mind, but I can guarantee that if you apply it to your life, your life will be completely transformed."

— Susan Gregg

Shaman, Healer, Sage

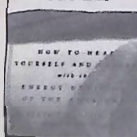
How to Heal Yourself and Others with the Energy Medicine of the Americas

By Alberto Villoldo, Ph.D.

\$23.95, 243 pp. cloth. ISBN 0609605445. Harmony Books/Crown

Alberto Villoldo, Ph.D. is a classically trained anthropologist who has studied with shamans and healers in the Amazon and the Andes mountains for over twenty years, and is an accomplished teacher of energy medicine. He is the founder of

SHAMAN, HEALER, SAGE



The Four Winds Society (www.the-fourwinds.com) which offers programs on shamanic healing and shamanic expeditions. He is also the author of several other books including *Healing States*, *The Four Winds* and *Island in the Sun*.

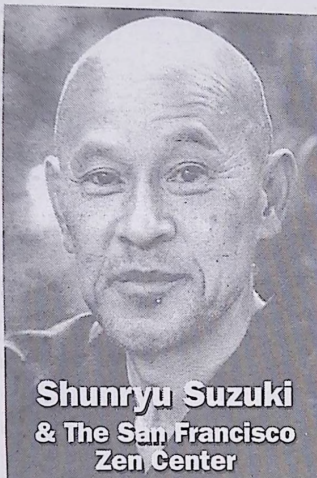
In *Shaman, Healer,*

Sage, Alberto Villoldo draws on his understanding and practice of the shamanic and healing traditions of the ancient Inkas (the spelling he prefers) to create a practical and revolutionary healing program. He weaves wonderful teaching stories throughout about the healing power of the energy medicine of the Americas and of his Inka mentors. Part I provides a background of the belief system on which these techniques are based. Part II provides techniques for learning the shaman's way of seeing and creating sacred space. Part III describes advanced techniques for master practitioners. While Villoldo describes intriguing techniques for dealing with intrusive energies and entities as well as for assisting someone's passage to the Spirit world, he cautions us about the dangers associated with energy healing and shows how it must be practiced with

only the strongest code of ethics and integrity. Storyteller and healer Alberto Villoldo's book is a deft balance of Western psychology and native wisdom.

"I invite you to explore this tradition which is our tradition of the Americas. It's not a religious tradition; it's a spiritual tradition. Explore it. This is about our land, our Earth, and our mythology. It's of the feminine and it's a path of power and beauty."

— Alberto Villoldo



Not Always So

Practicing the True Spirit of Zen

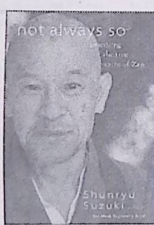
By Shunryu Suzuki,

edited by Edward Espe Brown

\$22.95, 176 pp. cloth. ISBN 0060197854.

Harper Collins

"Our everyday life is like a movie playing on the wide screen. Most people are interested in the picture on the screen without realizing there is a screen. When the movie stops and you don't see anything anymore, you think, 'I must come again tomorrow evening. [laughs.]



I will come back and see another show.' When you are just interested in the movie on the screen and it ends, then you expect another show tomorrow, or maybe you are discouraged because there is nothing good on right now. You don't realize that the screen is always there.

"But when you are practicing, you realize that your mind is like a screen. If the screen is colorful, colorful enough to attract people, then it will not serve its purpose. So to have a screen which is not colorful — to have a pure, plain white screen — is the most important point. But most people are not interested in the pure white screen."

"Zen practice is necessary to know the kind of screen you have and to enjoy your life as you enjoy movies in the theater. You are not afraid of the screen. You do not have any particular feeling for the screen, which is just a white screen. So you are not afraid of your life at all. You enjoy something you are afraid of. You enjoy something that makes you angry or makes you cry, and you enjoy the crying and the anger too..."

"... That white screen is not something you can actually attain; it is something you always have. The reason you don't feel you have it is because your mind is too busy. Once

in while you should stop all your activities and make your screen white. That is zazen. That is the foundation of our everyday life and our meditation practice."

— Shunryu Suzuki Roshi

This new and very welcome collection of Suzuki Roshi's teachings includes talks the Roshi gave on Zen practice near the end of his life, when he knew that he was dying of cancer.

Zen advocates the practice of sitting in the traditional, cross-legged meditation posture, and watching the movement of one's own breath for long periods of time. This may sound forbidding, but Suzuki Roshi insists that the discipline is a path of inner strength, true freedom, lasting happiness, and enlightenment. He also says, "If we do not have some warm, big satisfaction in our practice, that is not true practice..." The purpose of instruction is to encourage you to be kind to yourself."

Suzuki Roshi could be a challenging teacher, but in these talks, he also speaks to his American students (and readers) in the manner of a sincere and unassuming friend. His talks are not about dogma, or philosophy — they are about life. And if you restrict your life by getting stuck on a rule, or concept, you may soon discover, in the Roshi's words, that it is "not always so." — JC

"Superficially you may say you are feeling lonely, but if you are very sincere and really give up your small mind, then there is no fear and no emotional problem. Your mind is always calm, your eyes are always open, and you can hear the birds as they sing. You can see the flowers as they open. There is nothing for you to worry about. And if you worry, you

will see it as an interesting novel. To read it is very interesting, but it is not something to fear or worry about. We can enjoy our life fully when we understand things in that way."

— Shunryu Suzuki Roshi

Shoes Outside the Door

Desire, Devotion, and Excess

at San Francisco Zen Center

By Michael Downing

\$26.00, 384 pp. cloth.

ISBN 1582431132. Counterpoint Press

The San Francisco Zen Center began when Shunryu Suzuki, a Japanese Zen Master, came to San Francisco in 1951 and invited a few Americans to join him in his daily zazen or sitting meditation. As time went on, the group attracted more and more students.



These young Americans brought a zest and a fresh curiosity to the ancient Zen Buddhist tradition. Unlike in a traditional Japanese monastery, Suzuki Roshi's students were not only monks and priests, but also laypersons and house-

holders. In time, a movement began to make the Zen Center self-sufficient by developing its own cottage industries rather than relying on traditional fund raising. The Buddhist businesses would eventually include Tassajara Hot Springs near Big Sur, Green Gulch Farm in Marin County, a clothing company, and a bak-

A Journey Back in Time



Alberto Villoldo, Ph.D.

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teacher Helena Kriel • Inka Shaman don Porfirio Siquieros

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The web site of Alberto Villoldo, Ph.D., and The Four Winds Society

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or e-mail her at joyfourwinds@aol.com

SPIRITUAL QUESTS TO TANTRA

ery. In the beginning, the workers for these enterprises were drawn from the Zen students who received room-and-board, albeit little pay.

Before Suzuki-Roshi became gravely ill and died in 1971, he named Richard Baker his successor, and the most influential, and largest Zen Monastery in America came under the directorship of a young American. This charismatic, highly intelligent American brought with him a talent for organization and business, not to mention a highly cultivated aesthetic. Under Baker's leadership, the Zen Center extended its spiritual practice into cultural, retail and social activities. In effect, Baker and his students began to reinvent Buddhism in America. However, not all Zen Center members were pleased with this large-scale development, especially when it became increasingly clear to them that Baker-Roshi lived quite differently than his students. In his capacity as leader, he had multiple residences, an art collection, a large expense account, and he wine and dined in the best restaurants. Though Zen Center residents knew that they were volunteers who could leave at any time, most chose to stay and deal with their discomfort through their practice of "sitting with it." Finally, in 1983, the situation exploded when a sex scandal involving Baker-Roshi became common knowledge and brought into question his use — or abuse — of spiritual authority. In the end, he was asked to resign and the Zen Center found a replacement.

Herc, Michael Downing narrates the post Suzuki Roshi history of the San Francisco Zen Center through accounts

by former and present students, monks, priests, and even Richard Baker himself. The result is a story as engaging as any mystery, as strange as any political campaign, and as political as any family gathering. It makes for a haunting and challenging book.

"People went to Zen Center. Some left. Some stayed. But even as the stream of genuine Buddhist teaching — and the rumors and books and confusions about it — washed across the country and percolated into our soil, only a few people volunteered to sit with it. It was the practice of these people that made it possible for a wider view to be seen, for a beautiful view to be widely seen. It is because they went freely that we can see them now as emissaries. We can see them as ourselves. You could say, they went where we might have gone. You could say they did what we might yet do. How do they sit with us? As we look to the future, that relentless emptiness forming and reforming all around us like the many shadows cast upon a single day, we might well wonder what happened to them. We might ask, what did they make of this beautiful view, those volunteers?"

— Michael Downing

A superb biography of Shunryu Suzuki is provided by the book *Crooked Cucumber*, written by long-time disciple David Chadwick.

Wind Bell

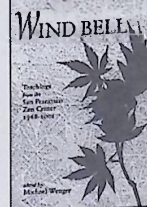
Teachings from the San Francisco Zen Center 1968-2001

Edited by Michael Wenger

\$14.95. 322 pp. paperback. ISBN 1556433816. North Atlantic Books

Wind Bell began in 1961 as the one page monthly newsletter of the San Francisco Zen Center that presented dharma talks and general information about the community. It grew along with Zen Center as the community became sizable and acquired its other properties. The San Francisco Zen Center was the first large, predominantly non-Asian Buddhist institution in America and their mountain retreat center, Tassajara was the first training temple outside of Asia. In the beginning, Zen master Shunryu Suzuki would help run the mimeograph machine, while his students — including Richard Baker — wrote and edited the journal. From 1971 to 1983, *Wind Bell* appeared infrequently, then, in 1984, Michael Wenger became editor and put *Wind Bell* on a regular, bi-annual publication schedule, which subsequent editors have maintained. Each editor has built on the past while staying open to innovation.

Since 1983, the journal has also dealt with Buddhism as a whole, and issues particular to American Buddhism. It has included articles by scholars such as Carl Bielefeld, Robert Buswell, Robert Thurman, and Masao Abe, as well as leaders from other Buddhist traditions such as U Silananda, Thich Nhat Hahn, and Lama Govinda.



Wind Bell is both a historical document and a repository of Buddhist thought. Not lacking for material from the *Wind Bell* archives, editor Michael Wenger settled on five sections: Suzuki Roshi lectures, Zen Center Teachers, Visiting Teachers, Traditional Practice, and Everyday Zen. This compilation is a delight to read. Informative and entertaining, it conveys the special feeling of the people who sat together in meditation and created this original and influential community. The book is illustrated throughout with evocative pictures of Zen Center teachers, Green Gulch Farm, Zen Center, and Tassajara.

"Dogen said that speech and silence are absolutely the same. This marvelous compendium has both. In its pages are tiny glimpses and big Dharma talks from all over the world, from lay practitioners, roshis, monks, lamas, and nuns who give voice to the amazing variety of Buddhist teachings that we have been privileged to hear. In this book, big and small mind are bound together against the same spine. You can carry it in a pocket against your heart or against your ass — actual instruction and gentle reminder."

— from the Foreword by Gretel Ehrlich, author of *The Solace of Open Spaces*

Spiritual Quests

Extreme Spirituality

Radical Journeys for the Inward Bound

By Tolly Burkan

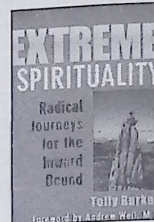
\$14.95. 169 pp. paper.

ISBN 1582700648. Beyond Words

"What is extreme spirituality? It is accepting, even embracing, challenging situations in order to grow in spirit. Firewalking can be an example of this. Many people wonder why anyone would voluntarily walk across red-hot coals. Well, as one who has firewalked a number of times, I can tell you that firewalking can be, like the other extreme spiritual practices you'll read about in this book, a powerful and potentially transformative act. Done with the right attitude and expectations, it strips away your self-imposed limits. It brings you to a clarity where you see the difference between your ego — your worry-based, me-centered self — and your divine nature."

— from the foreword by Andrew Weil, M.D.

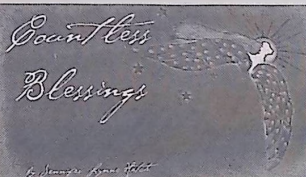
Firewalking? Intriguing, sure, but not for you, right? Why would you walk across hot coals or broken glass, or break arrows with your throat? This is an understandable reaction, but the truth is that everyone has something to gain from the teachings in this book. Yes, there are some highly unusual spiritual practices here, and not all of them will be right for you. But the techniques outlined in this book can alter your perception of reality, and most importantly, yourself. With chapters on everything from skydiving and break-



ing boards with your bare hands, to healing your body and loving your enemies, *Extreme Spirituality* is ultimately about redefining the possible, surrendering the ego, and creating your own reality.

— MM

"Pay attention! Life is a mirror that will constantly reflect back to you where you are in your spiritual development and give you opportunities for moving forward. If you want to know what your beliefs are that create your life, pay attention to what is inside your head! To a large extent, you create your experiences. If you aren't happy, you may not be able to change the situation, but you possess a power that no one else has: the power to change how you choose to react. Learn to say to your inner, limiting voices, 'Shut up!'" — Tolly Burkan



If your life could use a good dose of inspiration, clarity, and joy, *Countless Blessings* by Jennifer Lynne is the book you've been searching for. It urges you to look at yourself from a refreshing perspective and come away with a big smile.

COUNTLESS BLESSINGS

\$12.95 ■ ISBN 0-9666704-3-4

www.countless-blessings.com



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by Susan Stelman

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To have your pet sit for Susan, call (310) 576-7359 or (310) 739-6187. (She works from a photo.) Or e-mail her at Stella_90212@yahoo.com

Kundalini Yoga

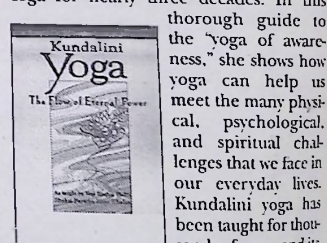
The Flow of Eternal Power as taught by Yogi Bhajan, Ph.D.

By Shakti Parwha Kaur Khalsa

\$16.95. 319 pp. paper.

ISBN 0399524207. Perigee

Shakti Parwha Kaur Khalsa, who was the first woman to study with Yogi Bhajan in the U.S., has been teaching Kundalini Yoga for nearly three decades. In this



thorough guide to the "yoga of awareness," she shows how yoga can help us meet the many physical, psychological, and spiritual challenges that we face in our everyday lives. Kundalini yoga has been taught for thousands of years, and its goal is to create a healthy, happy, and holy life. Practiced regularly, this "sacred science" can help you handle stress, improve your health, overcome depression, feel more energetic, and find greater enjoyment in life. Divided into two sections called "Things to Know," and "Things to Do," the book covers the basics of kundalini yoga: poses and positions, diet and lifestyle choices, breathing and stretching techniques, chanting and meditation exercises, and general guidelines for gain-

TANTRA TO TAROT

ing the greatest benefits from yogic practice. However, this isn't a textbook that will overwhelm you, since Shakti's tone is warm, open, witty and wise. In addition, it includes helpful photographs, illustrations, quotes, and even some recipes and poems by the author.

"First of all, the word *kundalini* (feminine gender) literally means, 'the curl of the lock of hair of the beloved.' It is a metaphor, a poetic way of describing the flow of energy and consciousness, which already exists within each one of us. Since ancient times, sacred truths have been hidden from the common man by using symbols and metaphors to pass along the knowledge." — Shakti Parvha Kaur Khalsa

The Path of Return — The Light of Parashakti

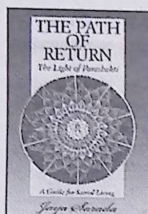
A Guide for Sacred Living

By Jaya Sarada

\$16.95. 239 pp. paper.

ISBN 1893037010. Grace Publishing

"The journey of return begins with learning to be firmly planted on this earth



and to trust the enfolding process of life," writes Jaya Sarada. "The path to the heart of our soul is unique for each of us, but the destination is the same for all; the return to the source of our divine origin... The path of return takes us on a journey from physical manifestation through our emotional and mental natures," she continues, "gradually coming home to the temple of our soul. Each plane of consciousness that we evolve through is a vehicle for understanding greater aspects of our being." With this goal in mind, Sarada's book outlines a program by which we can access our own divine energies to bring healing, balance and alignment to our body, mind and soul. Part One, "A Journey in Conscious Awakening," discusses the mandala of con-

sciousness and the journey of the soul. Part Two, "The Anatomy of the Soul," discusses the etheric, astral and mental bodies, and the causal plane. Part Three explores energy healing, transformation, alignment with the soul, life force balancing, and the parashakti breath. Finally, Part Four offers a study of the chakras, gateways to the soul senses, elements, and seven cosmic rays. Though this is a lyrically written and compassionate book, it is also filled with clearly presented facts, diagrams and exercises to help you embark on your own journey to profound reawakening. — CD

"Until one is committed there is hesitancy, the chance to draw back, always ineffective. Concerning all acts of initiative (and creation), there is one elementary truth... that the moment one definitely commits oneself, then providence moves too. All sorts of things occur to help one that would have never otherwise occurred. A whole stream of events issues from the decisions, raising in one's favor all manner of unforeseen incidents and meetings and material assistance, which no

man could have dreamt would have come his way." — William Hutchison Murray

Tarot

Mastering the Tarot

An Advanced Personal Teaching Guide

By Juliet Sharman-Burke

\$16.95. 144 pp. paper. ISBN 0312267622.

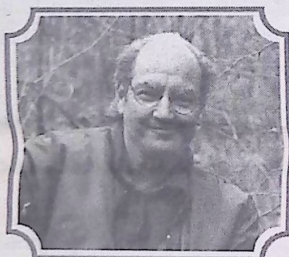
St. Martin's

"There is an alchemical story that can be equated with the Fool's progress through the Major Arcana. It is of a King (The Fool or the base material) who is born perfect and possesses the quality of perfection, yet for some mysterious reason has become sterile and his lands barren. The virile, conscious, active masculine principle (The Emperor, The Hierophant, The Sun) has been cut off from the fertile, unconscious female root (The High Priestess, The Empress, The Moon), resulting in drought and death. In order to save himself and his kingdom, the King (The Fool) must enter the under-

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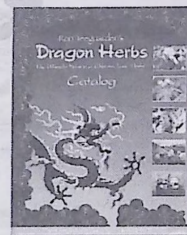
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UFOs TO JAMES VON PRAAGH



world of femaleness, or darkness, and perform a magical ceremony or sacred marriage to bring about a synthesis of these two warring elements (Temperance, The Lovers). He must descend into the darkness (The

Hanged Man) and mate with the female principle, the Queen, sometimes called the virgin (The High Priestess), sometimes the mother (The Empress) and sometimes the hag (The Moon), each aspects of the multifaceted principle of femininity. The Queen is always related to the King in some way, which symbolizes that they are from the same root, so an incestuous union or marriage results. The sacred union, or conjunctio, is followed immediately by the death of the King (Death, The Devil, The Tower).

"This stage of the alchemical process was known as the nigredo, or blackening, when it was hoped that the substance cooking in the alchemist's pot would turn black and stink. In order to find alchemical gold, it was thought necessary for the male principle to be overwhelmed by the irrational part of the psyche — the female principle — otherwise known as the spirit of nature. The King dies as the Queen is impregnated. The next phase was the whitening, or albedo, when the Moon rules (The Star and The Moon) and the female principle has supremacy. Eventually the Queen gives birth, heralding the phase of the reddening, or rubedo (The Sun, Judgment), when the material cooking in the pot was expected to turn red. The final phase was the production of the elixir. When he reached this phase the alchemist was transformed simultaneously into Mercurius, an androgynous figure symbolizing the union of male and female, to make a perfect whole (The World). The product of the work might be the elixir of life, which could heal all ills, or the alchemical gold which, when combined with any other substance, would transform it into pure gold." — Juliet Sharman-Burke

Mastering the Tarot is intended as a companion book to Sharman-Burke's earlier book, *Understanding the Tarot*. The new book delves into the deeper levels of tarot symbolism by deciphering the more obscure aspects and provides practical exercises to heighten the imagination and intuition when reading the cards. It also includes enlightening conversations between Sharman-Burke and her students.

From Italy to France, Flanders to Germany, from the time of the Norman conquest of England and the Grail legends to Gnosticism, Christianity, and the influence of the Cathars, Sharman-Burke draws on the rich and varied sources of religious and spiritual beliefs and mythologies that contribute to the tarot we know today. On the way, she unravels the many layers of meaning contained in the cards. The text of the book is illustrated in color by cards from a range of classic decks, including the fifteenth-century Visconti-Sforza, the early twentieth-century Universal Waite, and the more recent Medieval Scapini, Mythic Tarot, and Arthurian decks. — CHP

Tarot For The Healing Heart

Using Inner Wisdom To Heal Body And Mind
By Christine Jette

\$14.95. 217 pp. paper. ISBN 0738700436.
Llewellyn

"Tarot for the Healing Heart is a labor of love — born out of my frustration with



modern health care, my own experience with chronic illness and the mystery of healing. It explores the messages of disease (being out of case), and looks at ways to use the messages for growth. Let an intuitive guiding

force lead you to your correct path of healing. As you soar to a higher overview, may your life be filled with health and happiness."

— Christine Jette

Christine Jette is a registered nurse, energetic healer, and professional tarot consultant specializing in health readings. The most sacred tool we have for healing, she says, is the intuitive ability to listen to the still small voice within that points to the source of our own health and happiness. And, when you use tarot for healing, you are linked to a timeless rite.

In *Tarot for the Healing Heart*, Jette discusses illness and healing on four levels corresponding to the four suits of the tarot's Minor Arcana: physical/pentacles, emotional/cups, psychological/swords, and spiritual/wands. The Major Arcana represent the higher insight of disease, while the court cards are the healers.

"Healing heart tarot offers a way to step outside ordinary consciousness and discover a connection between you, the healer within, and a universal healing force," she writes. Thus her book includes guidelines for ten original tarot layouts for healing; tarot card meditations; keeping a healing journal; creating an atmosphere for healing; breaking the pain cycle; and developing psychic ability through sacred play with the tarot cards. Ms. Jette is also the author of *Tarot Shadow Work* (\$12.95, 264 pp. paper. ISBN 1567184081). — CHP

UFO's

The Challenge of Contact

A Mainstream Journalist's Report On
Interplanetary Diplomacy

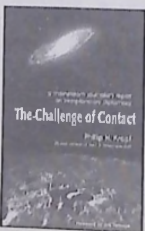
By Phillip H. Krapf

\$19.95. 186 pp. cloth. ISBN 1579830080.
Origin Press

"Perhaps the best way I can put it comes from a scene in Carl Sagan's novel *Contact*. The character played by Jodie Foster in the movie version says after her space travel adventure: 'I have had an experience. I can't prove it. I can't even explain it. But everything I know as a human being, everything that I am, tells me that it was real.' I too had an experience. I can't prove it. I can't explain it. All I can do is report it, and allow you too to grapple — as I have — with this challenge of contact." — Phillip H. Krapf

Phillip H. Krapf is a retired *Los Angeles Times* reporter and editor who shared in a Pulitzer Prize as a member of the Metro team that covered the L.A. riots in 1992.

The Challenge of Contact is his continuing story of the secret deliberations between a race of alien observers called the Verdants, and hundreds of human leaders known as 'Ambassadors.' This interplanetary liaison, he says, is the precursor



to a public announcement of contact. — CHP

Krapf shared his initial abduction in 1997 in his controversial book *The Contact Has Begun* (ISBN 1561705063).

The Lost Book Of Enki

Memoirs and Prophecies
of an Extraterrestrial God

By Zecharia Sitchin

\$24.00. 330 pp. cloth.
ISBN 1879181835. Bear & Co

"The climactic event of the nuclear desolation sharpened soul-searching among the leaders of the Anunnaki and raised the need to explain to the devastated human masses why it came to pass this way. Was it destined, or was it just the result of an Anunnaki-made fate? Was anyone responsible, is there someone accountable?"

"In the councils of the Anunnaki on the eve of the calamity, it was Enki who stood alone in opposition to the use of the forbidden weapons. It was thus important for Enki to explain to the suffering remnants how that turning point in the saga of extraterrestrials who had meant well but ended as destroyers had come to pass. And who but Ea/Enki, who was the first to come and an eyewitness to it all, was most qualified to tell the Past so that the Future could be divined? And the best way to tell it all was as a first-person report by Enki himself."

— excerpt from the Introduction
of *The Lost Book Of Enki*

According to Zecharia Sitchin, Sumerian and Akkadian clay tablets, Babylonian and Assyrian temple libraries, Egyptian, Hittite, and Canaanite "myths," as well as biblical narratives, comprise the main body of recorded memories of ancient mankind and their gods.

In the popular series *The Earth Chronicles*, Zecharia Sitchin gave us an account of the Anunnaki's impact on human civilization in peacetime and war. This account came from ancient clay tablets and other Sumerian artifacts translated by Sitchin, an eminent Orientalist and Biblical scholar. What was missing from these accounts, however, was the perspective of the Anunnaki, whom Sitchin describes as "those who from heaven to earth came."

Now, in his new book, Sitchin mines the dispersed and fragmented materials of human history, along with Enki's twelve autobiographical tablets discovered in the library of Nippur, to recreate the memoirs of the leader of the first "astronauts." — CHP

Heaven and Earth

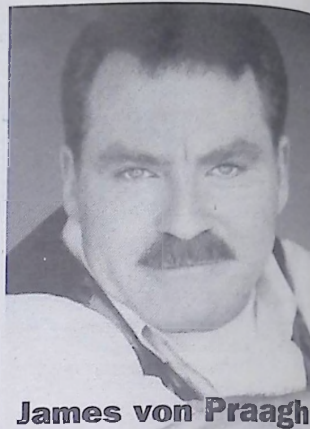
Making the Psychic Connection

By James Van Praagh

\$21.00. 207 pp. cloth. ISBN 0743223586.
Simon & Schuster Source

"What we perceive with our five senses is only the tip of the iceberg."

"It takes courage to look beyond our three-dimensional world and know that something greater exists. The more deeply involved you become with the spirit world, the more your habits and conditioning will change, and the more your life will become focused. Let this book be your guide to developing your natural psychic gifts, to experiencing spirit contact firsthand, and to empowering yourself to live



James von Praagh

a better life. It is my desire that everyone experience the profound connection between heaven and earth, and that this book help you do so." — James Van Praagh

In his previous books, James Van Praagh introduced us to the spirit realm that lies just beyond the physical world. Death is not the end of existence, he said, since we can communicate with loved ones that are no longer here on earth. In his new book, Van Praagh takes us a step further, and teaches us how to acknowledge, access, and develop our own innate psychic resources.

We can learn to understand the messages that are being sent to us, and train our minds to perceive the spiritual and

astral sense organs that correspond to the five sense organs we use everyday. In other words, we can attune to the higher levels that we all seek to experience. His book shows us how to hear our inner voice, see and strengthen auras, recognize signals and actions from

the spirit world, and protect ourselves from negative forces. Van Praagh also advocates joining a development circle which can help to further develop one's sensitivity to the bridge that exists between humans and guides. — MM

The previous books of James van Praagh are *Healing Grief* (\$12.95 paper ISBN 0451201698), *Reaching to Heaven* (\$7.50 paper ISBN 0451199502), and *Talking to Heaven* (\$7.99 paper ISBN 0451191722).

"Most of us have been programmed to see life as divided into separate parts — family, job, money, relationships, creativity, religion, and so on. This leads to feelings of isolation. But we are all connected, even if we are not aware that we are. Once we start to reawaken our God-given instincts and use all the tools afforded us, we will begin to find the connections that we have been searching for. We will radiate our truth in all that we do, bringing fullness to every aspect of life's experiences."

"Remember that we are on a journey through life that is one of balance between the illusions of the material world and the truth that is spirit. We are all spiritual beings on a journey to enlightenment. By piercing the veil of illusion and tapping into the great Goddess of the universe, we will discover that the consciousness of heaven and earth is one."

— James Van Praagh

Best Sellers in Video

OUR BEST SELLING VIDEOS
FOR APRIL 2002 ARE:

- 1 **Kundalini Yoga Gurumukh,**
\$15.98. ISBN 9990392188.
Living Arts
- 2 **a.m. Yoga for Beginners:
Awaken-Stretch-Energize
with Rodney Yee,**
\$9.98. ISBN 0945671873.
Living Arts
- 3 **ABS Yoga for Beginners
with Rodney Yee,**
\$9.98. ISBN 0945671628.
Living Arts
- 4 **Yoga Practice for Beginners
with Patricia Walden,**
\$14.98. ISBN 0945671458.
Healing Arts
- 5 **Yogananda in Smadhi
by Paramahansa Yogananda**
\$14.95. ISBN 984954001.
Crystal Clarity

Vegetarianism

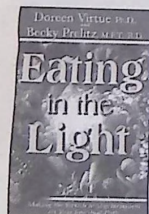
Eating in the Light

Making the Switch to Vegetarianism
on Your Spiritual Path

By Doreen Virtue, Ph.D.,
and Becky Prelitz, M.E.T., R.D.
\$7.00. 140pp. paper.
ISBN 1561708054. Hay House

Vegetarianism has a highly evolved spiritual history, and the list of religious traditions that practice vegetarianism is long. Hinduism and Buddhism embrace vegetarianism as a path to attaining bliss and achieving optimum health, while other

Eastern religions that espouse this way of life include the Sikhs — who focus on living ethically and non-violently; the Krishna devotees — who believe that vegetarianism is a way to reduce violent acts in the world; and the Jains — who believe



that animals used for dairy products and meat are made to suffer needlessly. In the West, Trappist monks practice vegetarianism, as do many Orthodox monks and nuns. Some Western Catholic monastic orders are vegetarians because they follow ancient spiritual rules, including the 39th Rule of St. Benedict, which says, "But let all, except for the very weak and the sick, abstain altogether from eating the flesh of four-footed animals." Quakers practice vegetarianism out of compassion for animals, also to alleviate world hunger, because the world's resources are greatly overused by animals raised for slaughter. The information in this book, both practical and spiritual may well convince you to embrace vegetarianism. Doreen Virtue and Becky Prelitz demonstrate that it isn't just the fat or carbohydrate content that counts when making dietary choices, but it is the "spiritual vibrational" quality of what you eat that truly makes a difference in how you look and feel. Still, while you will become fully apprised of the major health benefits of being vegetarian — vegetarians have

lower rates of cancer, heart disease, diabetes, obesity, hypertension, gallstones and kidney stones; they also eat less total fat, less saturated fat, and less cholesterol than meat eaters, and consume more dietary fiber and antioxidants — you will also discover that vegetarianism can elevate your energy, help you to become more psychic, and enhance your spiritual growth. "On the spiritual path, you become more aware of your feelings and thoughts," write Virtue and Prelitz, "and meditation, prayer, yoga, and other spiritual practices can help you to listen." Naturally, this includes listening to your body's reactions to the foods you consume. — CD

"If one is trying to practice meditation and is still eating meat, he would be like a man closing his ears and shouting loudly, and then asserting that he heard nothing."

—from an ancient Buddhist text
by Surangama Sutra

Video and Video Rental

The Bodhi Tree carries videos on teachers and gurus from the present and past, healing arts, yoga, martial arts, music and more. For example, we have *The Energetics of Healing* by Caroline Myss (\$44.95, ISBN 156455418X, Sounds True), *The Goddess Workout with Dolphina: Bellydance for Fitness-Body, Mind and Spirit* by Dolphina (\$20.00, ISBN 9990299765, Sea Siren Productions), and *Heart of Tibet: An Intimate Portrait of the 14th Dalai Lama* (\$29.95, ISBN 1561762482, produced by Martin Wassell, Mystic Fire Video). A complete list of our videos for sale or rent is available upon request (see also: www.bodhi-tree.com)

Video Rental: Our videos rent for \$2.00 per day per tape with a \$50.00 deposit per tape. Up to five tapes may be rented at one time for a maximum of fourteen days. Videos may also be rented by mail order with a credit card. The rental starts when we receive your order and ends when the rental is back in our hands. Costs include both-way shipping charges.

Krishna Das: The Yoga of Chant

By Krishan Das
\$20.98. 60 minute video cassette.
ISBN 9990427674. Karuna

Krishna Das began chanting while living in India in the 70's with Nee Karoli Baba. In his continuing quest to open and purify his heart, Krishna Das has made numerous pilgrimages throughout India, meeting teachers and saints of many spiritual traditions. He augmented his spiritual devotion by the study of Buddhist meditation practices from various lineages. He is an appointed pujari (priest) for the Durga temple in Nee Karoli Baba's ashram in the foothills of the Himalayas. All of this has made Krishan



Das one of the foremost practitioners of the ancient tradition of kirtan (chanting the name of God) which is an integral part of Bhakti or devotional music.

On his CD *Breath of Heart*, Krishna Das writes, "Chanting can help us find a deeper place in our hearts. Peace of the heart grows as the process of coming closer to our Self continues to burn our shortcom-

ings in the fire of the deepest Love . . . Chanting helps remind us and strengthens our ability to remember that deeper Reality. We get a chance to immerse ourselves in the stream of devotion." With this video, *The Yoga of Chant* you can experience an evening of chanting with Krishna Das and awaken your spirit to the energy of this transforming and transcendent yoga. The musicians are Krishna Das with harmonium and vocals, Wah! On violin, Ty Burhoe on tabla, John McDowell with African drums and keyboards, and Adam Bauer on bass.

Each chant builds in speed and intensity to a crescendo of devotional spirit. When we watch Krishna Das and his musicians and listen to their chants, or even better, sing along with them, we move away from our daily concerns and free our hearts in devotional love. Krishna Das writes, "[Chanting] This is the very muscle that will serve us when we are stuck in depression and sadness; when fear has its grip." For further information about Karuna Music visit www.karunamusic.com and for Krishna Das, www.krishnadass.com. Also available on CD are *Breath of the Heart* (\$16.98, CD, ISBN 9301852012) and *One Track Heart* (\$17.98, CD, ISBN 6971241362).

Western Mysticism

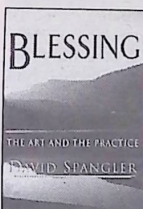
Blessing

The Art and the Practice

By David Spangler

\$26.95. 338 pp. cloth. ISBN 1573221848.
Riverhead Books/Penguin/Putnam

What is a blessing? It can be likened to a prayer or a good deed. It might be rooted in the sacred — a request that God grant us grace, or in the material — a wish for someone's health and prosperity. It could grow out of a relationship — a desire for our children's safety and happiness, or it could be a sharing of our inner strength with a family member who



is ill, a friend who is going through a divorce, or even a homeless stranger. And it could be a telegram, if you will, of our inner energy to people and places far away from us, in support of peace, hope, and freedom. A blessing can be anything — a kind word, a prayer or ritual, a gesture, an embrace, a gift — that represents the essence of our goodwill.

There are many transcendent ways — both ordinary and sacred — in which we can help each other, Spangler says. You don't have to be a minister, rabbi, or priest. In fact, he includes invaluable advice for developing and focusing rituals of blessing as part of a regular spiritual practice. And, through these methods that help our minds and spirits approach the act of blessing, we cultivate what Spangler calls our "blessing place."

Both philosophical and practical, *Blessing* helps us to fulfill an ancient human calling. On the most basic level, we all want life to be on our side, to bring us good things, and to shield us from harm, fear, and loneliness. We all want to be blessed and, in our better moments, we want to be a blessing for others as well.

David Spangler has been writing, lecturing and teaching since the early 1970s, when he was the co-director of Findhorn in Northern Scotland. — DL

"In blessing another person, the key is to act in an unconditional way. There's a strong ethic around the proper use of subtle energies. When you set out to bless someone, you need to see yourself as a servant of the spirit and integrity of that person, able to relate to them without projecting your own will upon them. A blessing is not the act of a superhero demonstrating his special inner powers; it's not the province of a magical adept or spiritual initiate. It's the inherent ability within any of us to connect with another person with love and goodwill, linking our spirit with his, enabling both of us to remember the love and spaciousness that lives within us." — David Spangler

"This book is a treasure for us because of the clarity offered on the nature and the power of blessing. And is there one among us who can possibly ever receive or give enough blessings to others?" — Carolyn Myss

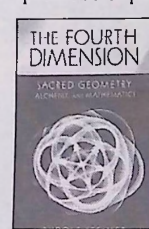
The Fourth Dimension

Sacred Geometry, Alchemy, & Mathematics

By Rudolf Steiner

\$18.95. 238 pp. paper. ISBN 0880104724.
Anthroposophic Press

In a series of lectures in the early twentieth-century, Rudolph Steiner explained the geometry of four-dimensional figures and the nature of higher-dimensional space. The point, line, plane, and solid objects represent the first three dimensions, but a kind of reversal of space is involved in the ascent to a fourth dimension. Steiner showed how mathematical understanding can open new horizons of spiritual development.



Translated into English for the first time, these talks and other selections on mathematics cover such ideas as: the relationship between geometric studies and direct perception of spiritual realities; the relationship of the Trinity and the angelic hierarchies to physical space; the six dimensions of the self-aware human being; the dimensional aspect of the spiritual being that Moses encountered on Mt. Sinai; and how to construct a fourth-dimensional hypercube.

Steiner uses words, diagrams, analogies, and examples to explain and illustrate the fourth dimension. In so doing, he demonstrates that our objective, everyday thinking is the lowest rung of a ladder that reaches up to literally infinite heights. — DL

"When you not only have followed my suggestions, but also have made this operation come alive as esoteric students do, in full waking consciousness, you will notice that four-dimensional figures begin to appear in your dreams. At that point, you no longer have far to go to be able to bring them into your waking consciousness. You then will be able to see the fourth dimension in every fourth-dimensional being." — Rudolf Steiner

The Great Adventure

Talks on Living, Dying and the Beyond

By E.J. Gold, foreword by Elisabeth Kübler-Ross, M.D.

\$15.95. 190 pp. paper.

ISBN 0895561107. Gateways

This book is a contemporary rendering

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The Used Book Branch is a vital part of the Bodhi Tree Bookstore. With some 20,000 books in stock, the selection is enormous, broader in scope than that of the New Book Branch, and the stock changes daily. Here, you can find in-print as well as out-of-print books at bargain prices. In addition, we stock a wide variety of used CDs and cassettes.

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the plane of matter. The message of this book is simply that you count as the supreme manifestation of God, and it is the individualization of that flame through your soul that makes you unique.

Voices in the Dark

Esoteric, Occult & Secular Voices in Nazi-Occupied Paris 1940-44

By William Patrick Patterson

\$24.95. 342 pp. paper. ISBN 1879514907. Arete Communications

Weaving together the oppression and fear of the Nazi Occupation of Paris with the transcripts of thirty-one of the esoteric teacher G. I. Gurdjieff's wartime meetings, William Patrick Patterson brings to life a heretofore unknown period in Gurdjieff's life. For his students, simply attending meetings took courage and often cunning, for Nazi checkpoints and informers were everywhere. Daily living was a test of one's mettle and ingenuity. Fuel was scarce, electricity sporadic, and food shortages soon caused the pigeon

and cat populations of Paris to vanish. Through it all, with Mme Jeanne de Salzmann at his side, Gurdjieff held regular meetings and helped his students with money, food and hiding places to alleviate the growing terror.

In this book, the voices that helped to mold the time speak out — Camus, Malraux, Sartre, Beauvoir, Gide, Daumal, Celine, Brasillach, De Gaulle, Churchill, Stalin and many others. Patterson also explores the little-recognized but powerful influence of the pseudo-occult in the ideology of the New European Order that was the foundation of Hitler's vision. As Gurdjieff warned many years before: "There are two lines known in Europe, namely theosophy and so-called Western occultism, which have resulted from a mixture of the fundamental lines. Both lines bear in themselves grains of truth, but neither of them possesses full knowledge and therefore attempts to bring them to practical realization give only negative results." — DL

Women's Studies

Lit From Within

Tending Your Soul For Lifelong Beauty

By Victoria Moran

\$20.00. 239 pp. cloth.

ISBN 0062517333. HarperSanFrancisco

"The fundamental change for me was not my diet or exercise routine or moisturizer — although those things changed, too — but it was rather the care I took of my inner essence. It is clear to me today that I am not an isolated case: women who are content with the way they look, and who stay attractive throughout their lives, are most often those with well-attended souls. When you're with them, you notice less how they actually look physically, and you see instead who they are. I've found for myself that the more my inside matters, the better my outside looks. The more I identify with the eternal part of me, the less daunting it becomes to grow older. And the more I remember that I am a soul who has a body, instead of the other way

of the ancient books of the dead. Written as a companion to E. J. Gold's landmark, *The American Book of the Dead*, it contains texts for preparing a soul for the journey through death, the life beyond, and on to rebirth. *The Great Adventure* is taken from talks Gold gave in the mid-70's through the late '80s. Here, he illuminates the development of his thinking, and his research on living and dying, and reveals the evolution of his contemporary interpretation of ancient teachings.



If we study the process of dying, we are studying the nature of consciousness itself. As a result, when we develop our understanding of death and the journey Gold calls "The Great Adventure," we also recognize our deep connection to

spirit, and learn to live more fully in the present moment.

Gold's various topics focus on the process of dying, the bardo states (or in-between states of consciousness), rebirth, and spiritual transformation. To put his material in context, Patricia Elizabeth of the Labyrinth Readers Society (which teaches the practice of guiding the dying) has contributed short introductions to each chapter. As she notes in her introduction, just as earlier societies had midwives for our birth into this world, someday we may naturally accept a "terminal midwife," or a Labyrinth Reader, who will be present to assist us in our final moments. — DL

"Everything comes to nothing in this world: If your body is going to die anyway, and it certainly is, then your attention can now lift from the body, and the things of the body — the material, mental and emotional possessions — and is free to then settle into what can be accomplished that's of any value." — E.J. Gold

The Great Approach

New Light and Life for Humanity

By Benjamin Crème

\$16.00. 320 pp. paperback. ISBN

9071484238. Share International Foundation

Benjamin Crème has been traveling around the world for several years proclaiming the coming of the World Teacher, Maitreya, along with his disciples, the Masters of Wisdom. In his books and his lectures, he claims to reveal information about "the total transformation of every aspect of our lives: political, economic, religious, social, scientific, cultural, education-

al and personal." Crème's expositions draw from, and expand upon, the works of Alice A. Bailey and Madame Blavatsky.

In this book, Crème maps out an esoteric, consciousness expanding, initiatory experience which enables us to understand the map of humanity's evolution, and eventually, to become a Master as well.

The book is divided into three parts: It includes articles from Maitreya, Benjamin Crème's edited talks, and a variety of question and answers arising from them.

Most of the articles and questions and answers contained in this book were published originally in the monthly magazine, *Share International*. The first part provides an overview of the history of the Masters and discusses their return to our world. The second



part deals with the externalization of the work of the Spiritual Hierarchy, whose members are now teachers on the physical plane for the first time in 98,000 years. Part three discusses light from the esoteric point of view, including the Light of Knowledge, the Christ Principle, Cosmic Electricity and the new Science of Light that will transform our future.

This book predicts the amazing scientific discoveries that lie ahead, and points the way to a peaceful, fulfilling world. It is indeed a message of hope.

"I think people are rather unaware of the precise scientific relationship between how we live, the relation between each other and the nations, whether we have peace or war, and what that has to do with the Plan or Will of God. They do not see the connection. To begin with, most people do not know there is a Plan, and that it is the outcome of the Will, the Purpose of God. They do not see God, so how do they know about a purpose? They do not see the Custodians of the Plan, but from now on they will. From now on the Custodians of the Plan, the Masters of Wisdom, and one of the Lords of Compassion will live openly in the world, accessible to all peoples for Their advice and training, and Their enlightened view not only of the Plan itself but also of what procedures will aid humanity in working out the Plan on the outer physical plane." — Benjamin Crème

Masters and the Spiritual Path

By Mark L. Prophet and Elizabeth Clare Prophet, edited by Annice Booth

\$16.95. 334 pp. paperback. ISBN

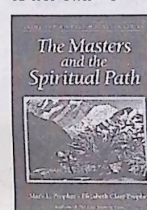
0922729646. Summit University Press

Mark L. and Elizabeth Clare Prophet

are twentieth century spiritual pioneers. In this volume of the "Climb the Highest Mountain" series, they examine the teachings of the Masters of the Great White Brotherhood (a spiritual order of saints and adepts of every race, culture and religion), both ascended and unascended. These teachings provide the opportunity for men and women to return to the state of grace, to reenter the path of initiation, and to know the Masters as the very personal Gurus who will reintroduce the soul to her own Real Self.

Chapter 1 illustrates the paths of soul reunion and liberation that have been evolved by the masters of the Great White Brotherhood in order that man and woman might overcome their wrong choices. It is a path of ascension

through the alchemical fires of the Holy Spirit to the goal of the One. Chapter 2 discusses the ascension as the highest attainment on the highest path. The path of ascension is built upon the Ten Commandments, the laws of Moses and Mohammed, of the prophets of Israel, the true priests of the sacred fire who have descended from the order of Melchizedek, king of Salem and priest of the highest God, and from Zarathustra. Chapter 3 is devoted to the masters who are the Gurus of this age. There is a specific Guru to meet the needs of every aspirant. Mark and Elizabeth Clare Prophet assert that both the Law and the Lawgiver are necessary components of the path of initiation — in other words, you need both the teaching and the teacher. Chapter 4 is called "Hierarchy." It explains the relationship between the material and the spiritual universe. As Saint Germain released this information, he said: "It is time that man should truly understand his environment, that through this knowledge, religion and science might become pillars in the temple of the golden-age civilization, equal in right and authority, one complementing the other, two halves of the spectrum of human knowledge, both receiving the inspiration of the Christ." When it is imbued with the Holy Spirit, the scientific mind can be the most religious on the planet. Each of us is a link in the chain of Being that goes all the way back to the center of the cosmos, and beyond. That chain, link by link, is forged of individualities whom God has created to externalize his Self-awareness in existentials or



WRITING TO YOGA



around, the happier I become with the part of me that's visible and the part that isn't."

—Victoria Moran

"Think well of yourself," says Victoria Moran, and of those you love

and support. That in itself will make your skin glow. Be gracious throughout your day to all those you encounter; there is always enough time to be decent and kind. Wear the clothes that look good on you, not the clothes on the model in the commercial. Go to bed by ten and rise by seven. Eat healthy foods, practice yoga or meditation, and play with sounds, stones and flowers. And, most importantly, get some religion. "If you talk with large numbers of luminous women, as I have," writes Moran, "you will find that in one way or another they all 'got religion'." Thus, this wonderful book, which combines tips for taking care of your spirit with simple techniques for tending the needs of your body, speaks to a beauty that is soul deep.

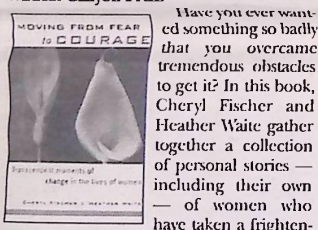
Victoria Moran is the author of several books on contemporary living including *Creating A Charmed Life, Shelter For The Spirit, and Love Yourself Thin*. —ICS

Moving from Fear to Courage

Transcendent moments of change in the lives of women

By Cheryl Fischer & Heather Waite

\$13.95. 210 pp. paper. ISBN 1885171501. Wildcat Canyon Press



Have you ever wanted something so badly that you overcame tremendous obstacles to get it? In this book, Cheryl Fischer and Heather Waite gather together a collection of personal stories — including their own — of women who have taken a frightening

leap of faith into the unknown, and achieved their greatest dreams.

The women come from all different backgrounds: Some are famous, some are unknown, and there are artists, actors, sisters, mothers, and even a female sushi chef. While small change can be difficult, major life changes can literally paralyze a person with fear. However, reading how other women have unfolded their wings and soared from fear and failure to courage and success can provide inspiration for others to follow. —LA

"As I rode up in the tiny, single-engine plane, I remember thinking, 'Well, God, whatever happens is up to you.' And with that, I jumped into the sky.

However, once I'd jumped, every single cell in my body seemed to be crying out in terror! My eyes were stretched wide with the oncoming gush of air and horror, and I could hardly breathe for the scream that tried to push out of my lips. How could I have done this? How could I have actually chosen death? As I plunged faster and faster toward the jagged rocks and blood red sands of the Mojave Desert, I knew, more than anything I had ever known, that I wanted to live."

"When my parachute opened and I finally landed safely on the ground, I was never again the same. Something within me had been awakened, maybe for the first time. I was

so open and receptive to life, I was a new person. The world looked grand and full of possibilities. And it was." — from the book

Writing

Writing & the Spiritual Life

Finding Your Voice by Looking Within

By Patrice Vecchione

\$14.95. 220 pp. paper. ISBN 0809224976. Contemporary Books

Writing can be a mysterious process. Words come, giving form to thought, inspired by dreams, unlocking inner worlds of the unknown. As poet and teacher Patrice Vecchione sees it, each person's life is a web of stories that call out to be told, but it is only when we tap into our spirituality that we are able to find our true voice — the voice that allows the soul to speak.

In *Writing & the Spiritual Life*, Vecchione reflects on the presence of the spiritual in our everyday lives, and presents clear, easy-to-follow processes and writing exercises to help us discover the

strength and resonance of our inner voices. In addition she gives valuable advice to writers on developing trust and faith in your story, finding sources of spirit and creativity, quieting inner doubt and criticism, and merging the craft of language with prayerful introspection.

The book includes the thoughts of prominent authors such as Joy Harjo, Maxine Hong Kingston, and William Stafford as well as quotes on writing and life from many other distinguished writers and poets. It will give you a deeper understanding of your spirit and self, more confidence in your work, and keys to filling your writing with the voice of your soul.

"Some say each of us has only one story to tell, and we try but never completely tell this story, and this is what motivates the work. The one story cannot ever, at one time, in one poem or in one book, be completed. No one text can hold it. And it isn't stagnant but grows as we do. This elusive quality of writing keeps many writers' pencils sharp. The next story will be closer; it will hold the vapor. And God will be found. We'll meet Him in the next poem. If mystery is the foundation of being, then language and spiritual belief are two ways of responding to what cannot be explained." — Patrice Vecchione

Yoga

The Art and Science of Raja Yoga

Fourteen Steps to the Higher Awareness

Based on the Teachings

of Paramhansa Yogananda

By Swami Kriyananda (J. Donald Walters)

\$29.95. 471 pp. Spiral bound, with accompanying CD.

ISBN 156589166X. Crystal Clarity

Swami Kriyananda (J. Donald Walters) was a close disciple of Paramhansa Yogananda, author of the classic *Autobiography of a Yogi*. He originally wrote the fourteen chapters of this book as a series of lessons that were sent individually to interested students every two weeks. However, as Swami Kriyananda observes, the fourteen lessons con-

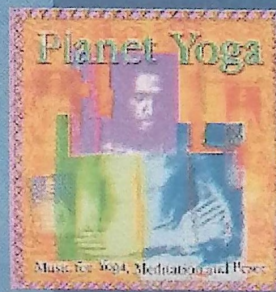
Journey • Explore • Transcend

Krishna Das The Yoga Of Chant

Now, for the first time on DVD and video, you can experience an evening of chanting with Krishna Das and awaken your spirit to the energy of this transforming and transcendent yoga. *The Yoga of Chant* captures the heart of the ancient tradition of *kirtan* (chanting) which is an integral part of what is known in India as *Bhakti* or devotional yoga. Interspersed throughout, Krishna Das discusses the power of chant and it's effectiveness as a daily practice. *The Yoga of Chant* also features new music as well as chants from Krishna Das' catalogue performed live including a new prayer from the Zen Buddhist canon, "Kon Ron Mon (Gates Of Sweet Nectar)."



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Music for Yoga, Meditation and Peace

A two-CD set of Indian chants, songs and ambient soundscapes creates the perfect environment for the practice of yoga, exercise, contemplation and relaxation. Featuring an unreleased track from Krishna Das, and music from Wah!, Jai Uttal, Bhagavan Das, Deva Premal, Dave Stringer, Drala, Ali Akbar Khan, Benjy Wertheimer and many more.

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Includes a Special Daily Yoga Postures pull-out.

Part of the net proceeds from the sales of Planet Yoga will go to benefit The Peacemaker Community. www.peacemakercommunity.org.

Bhagavan Das Now

AVAILABLE JULY 9

NOW!, produced and arranged by Mike D., is a decidedly modern approach to the ancient Indian chant tradition that will appeal to not only the traditional yoga base, but to a whole new generation of music fans weaned on electronic, chill, and new psychedelic music. It is a captivating merging of the *Bhakti* yoga spiritual tradition and modern studio wizardry.

"You can really sense in Das' singing that he's going off into these ecstatic states" Mike D



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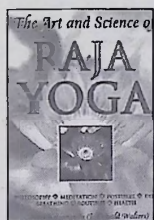
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tain plenty of material for a lifetime of study and practice. Each lesson contains sections on yoga philosophy, yoga postures, breathing, routines that present sequences of postures, healing, diet (including recipes!), and meditation. The

guides to yoga postures include illustrations, specific tips and a variety of general advice, but above all, the book explores the whole yogic understanding of life. As Swami Kriyananda puts it, this "science of yoga was born in an age when mankind as a whole was more enlightened, and could easily grasp truths for which our most advanced thinkers are still grasping... It is because the groping for these truths has begun again that great yogis have reintroduced this ancient science to humanity at large."

The yogic view centers around the idea of prana, or universal life energy, which is similar to the Chinese concept of chi or qi. According to yoga science, (as well as qi gong teachings), spiritual enlightenment occurs when this energy travels freely up the spine to the higher centers of consciousness. Yogic exercises use posture and breathing techniques to bring this about, but the aspiring yogi must also pay attention to ethical conduct, negative subconscious patterns (addressed through affirmations), and diet, and practice the paths of devotion, positive activity, or discriminating wisdom, depending on one's particular temperament.

Swami Kriyananda writes in a friendly, conversational style and includes anecdotes from his own training and practice. He also points out how the inner, holistic approach of yoga differs from typical modern western attitudes such as competitiveness, analysis, and unrestrained emotional expression (as opposed to sublimation). At the same time, he insists that yoga is a science in its own right that proves its findings to any dedicated practitioner, and offers much greater joy than materialistic or sensual pursuits. It is all the same energy, says Kriyananda; the question is whether we squander it, or cultivate it and direct it towards higher and more lasting goals. In addition, he rules

out the idea that the Eastern spiritual path is essentially passive, since it aims at the goal of self-mastery, and success depends upon both will power and effort.

You will also find discussions of more esoteric topics such as personal magnetism, chanting of mantras, yogic anatomy, and kundalini. We strongly recommend this spiral bound edition — which stays open easily as you refer to it during yoga practice. —JC

"Truth is eternal. Man can perceive it; he cannot create it. Once his perception is keen enough to behold Absolute Truth, he will partake of a reality that all share who attain the same vision. The great religions have come to man from those regions. The greatest spiritual teachers in all times have spoken from that vision. It is worldly people who, because they see the world through a filter of their own ideas and emotions, distort everything, including religion, with their personal prejudices. The endeavor of great teachers always is to bring man back to central, eternal realities."

—Swami Kriyananda

Yoga for your Type
An Ayurvedic Approach to Your Asana Practice
By Dr. David Frawley and Sandra Summerfield Rozak
\$29.95. 275 pp. paper.
ISBN 091026130X. Lotus Press

"Classical Yoga has as its main purpose Self-realization, which is unification with our higher Self or pure awareness that transcends the outer world and its limitations. Ayurveda has as its main purpose optimal living, manifesting our full potential of health and energy on all levels. Both go together. Without a complete flowering of our vital energy, we cannot realize our true capacity for higher awareness. Without

self-understanding, we cannot use our vitality properly or fully, but will dissipate it in unconscious pursuits. Yoga rests upon ayurvedic medicine for its health implications. Ayurveda rests upon Yoga for its mental and spiritual dimension."

—David Frawley and Sandra Summerfield Rozak.

According to Ayurveda — the centuries-old medical discipline of India — people fall into different constitutional types. These types have their own distinct physical structure, metabolism, psychological make-up, and energy patterns. And, as a result, the diet, herbal remedies or lifestyle that benefit one person might be inappropriate or even harmful for another.

In their new book, David Frawley and Sandra Summerfield Rozak break new ground for the English-speaking reader by showing how an understanding of Ayurvedic typology — the three Doshas — is essential for those who hope to gain maximum benefit from Ayurveda's "sister science." "Through Ayurveda," they write, "we gain a proper understanding of our unique nature so that our yoga practice is relevant to who we really are and to our particular condition at the time of practice."

Yoga is much more than a system of physical exercise. Indeed, say the authors, it offers extraordinary healing benefits for both body and mind. Yoga addresses not only physical and structural imbalances, but also organic dysfunction such as hormonal or immune system disorders, and psychological difficulties ranging from common stress to psychosis. "Yoga philosophy teaches us that negative experiences, like trauma, and negative emotions, like fear and anger, lodge in the nerve tissue and the subconscious mind," they write. "Through asana (yoga posture) practice, we can release this built up tension from past experience that lodges in our bones and nervous systems." Furthermore, yoga can help improve, reverse, or eliminate such afflictions as heart disease, asthma, hypertension, back or neck pain, arthritis, digestive disorders, and thyroid problems.

This book begins with a good general theoretical introduction to the principles of Yoga and Ayurveda. Then, after discussing general guidelines for yoga practice, the book offers well over one hundred pages of detailed instructions for individual asanas, illustrated with photographs and accompanied by charts showing how each type should practice them. The user-friendly instructions include a list of the most important actions for each asana along with precautions regarding physical problems or disabilities. Finally, the authors provide programs consisting

of sequences of asanas for specific ayurvedic purposes, designed for practitioners at various levels of experience.

—JC

Yoga

The Path to Holistic Health

By B.K.S. Iyengar

\$40.00. 415 pp. oversize cloth.

ISBN 0789471655. Dorling Kindersley

This beautiful and extensively illustrated book is one of the most authoritative and comprehensive resources on the practice and philosophy of yoga. B.K.S. Iyengar has been teaching yoga for more than 60 years, and has established more than 180 Iyengar Yoga Institutes in 40 countries.

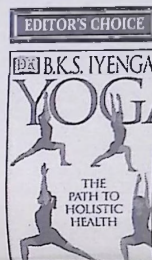
The reason for its popularity is that Iyengar yoga is more than just a form of exercise — it is a holistic experience that benefits the body, mind, and spirit. In the first section Iyengar outlines the philosophy and ideals of yoga and shows how this ancient practice can help counter the stresses of modern life. A special section introduces Iyengar's innovative use of

props, enabling beginners or the less flexible to practice the classic yoga asanas (postures) in order to treat or prevent a wide range of ailments. At the end of the book, there is a 20-week Iyengar yoga course, which progresses from simple to more challenging postures.

With more than 1,900 color photographs, specially adapted postures for beginners, therapeutic yoga programs for alleviating over 80 ailments, and clear, detailed instructions throughout, this is the definitive guide to yoga practice. The book is designed for every level of ability, age, and physical condition, whether you are a beginning, intermediate, or advanced student. Iyengar explains each yoga posture step-by-step, while a unique 360-degree view of the final pose shows exactly how to position each part of the body.

"Unless freedom is gained in the body, freedom of the mind is not possible."

—B.K.S. Iyengar



Bodhi Tree, Neighboring Businesses Start Valet Parking Program

One of the most common problems of life in Los Angeles is finding a parking space. Here's a guide that we hope will make it easier for you to park and help you avoid getting a parking ticket when visiting the Bodhi Tree Bookstore in West Hollywood. Park cautiously and feel free to ask us where and when you may park.

The City of West Hollywood's Santa Monica Blvd. improvement project is now complete and parking and traffic movement is back to normal. Come experience the attractive tree lined, pedestrian friendly Santa Monica Blvd.

As a way of improving parking on Melrose Avenue, The City of West Hollywood, in conjunction with Urth Caffé and the Bodhi Tree Bookstore and other local merchants, have jointly started a community valet parking program.

VALET PARKING (A New Program)

The community valet parking is available to everyone visiting Melrose Avenue. The pick-up/drop-off area is in front of the Bodhi Tree Annex building at 8583 Melrose Avenue. The cost is \$3.50 and it is in operation from 11 a.m. to 3 p.m. and 6 p.m. to 10 p.m.

WHERE YOU CAN ALWAYS PARK

The Bodhi Tree has three off-street parking spaces near the front of the Used Book Branch on Westbourne Drive.

Parking Meters: You may park wherever you find a parking meter (this includes Melrose Avenue and the side streets as well). You must pay the meter from 9 a.m. — 6 p.m. The meters are free after 6 p.m. and all day Sunday. The maximum time allowed is two hours.

Meters only take quarters — 25 cents for 20 minutes. Forty-one new spaces (angled parking) are now available on Melrose Avenue west of the Bodhi Tree (in front of the Pacific Design Center and farther west).

WHERE YOU CAN PARK MOST OF THE TIME

The side streets south of Melrose — west side: 2 hour free parking is available on the west side of the side streets south of Melrose (toward the Beverly Center) Monday through Saturday from 7 a.m. to 7 p.m. After 7 p.m. there is no parking in this area, nor all day Sunday.

The Pacific Design Center: The nearest parking lot is at the Pacific Design Center at the corner of

Melrose Avenue and San Vicente Boulevard, just 1 1/2 blocks west of the Bodhi Tree. The hours are 6 a.m. to 10 p.m. Monday through Friday. The rate on weekdays is \$1.00 every 30 minutes with a maximum of \$6.00. If you enter after 5:00 p.m. there is a flat rate of \$5.00. On Saturday, parking is free until 6 p.m. After 6 p.m., it's a fixed fee of \$5.00. Sunday is free, 6 a.m. to 10 p.m. If there is no attendant, it's free!

WHERE YOU CAN NEVER PARK

The side streets north of Melrose: No parking is allowed at any time in the area north of Melrose (toward Santa Monica Blvd.), except at parking meters.

The side streets south of Melrose — east side: The area south of Melrose is a different permit area with different rules. There is no parking here at any time on the east side of the street. Parking is allowed at times on the west side of the street (see *Where You Can Park Most of the Time*).

Please don't be discouraged — there's usually enough parking most of the time in the areas listed above.

EXHIBIT

Shape shifter

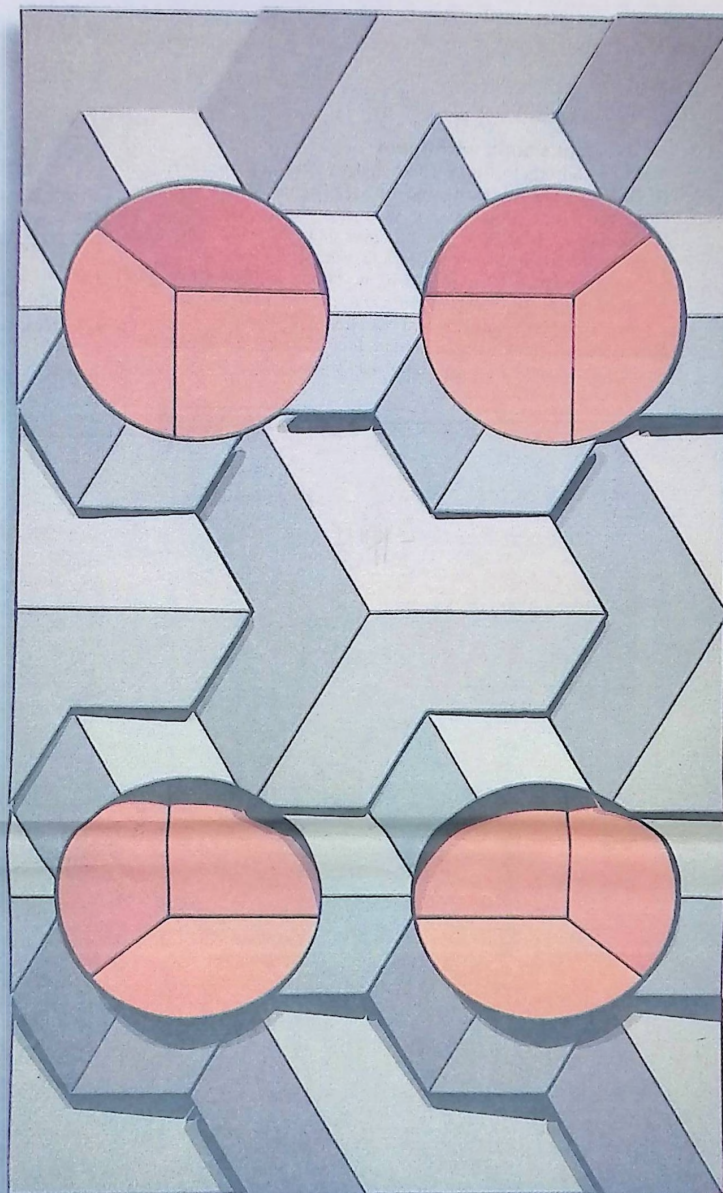
The French Library and Cultural Center celebrates a new exhibit that features the work of a French artist with Boston roots. Yanick Lapuh was born in Mont Saint Martin, but studied his craft at the Massachusetts College of Art and the School of the Museum of Fine Arts. The library display shows Lapuh's trademark paintings of geometric shapes, including a collection of triangles called "Between You and Me," and the circle-punctuated "Going Now." Tonight's reception runs from 6 to 7:30. The show is up through Oct. 1. Free. French Library, 53 Marlborough St., 617-912-0400. frenchlib.org

[Meredith Goldstein]

ROCK

What's in a band name?

Two bands named after uncomfortable things to talk about play around Boston tonight. At T.T. the Bear's, it's **PreNup**, a rock act featuring Cait O'Riordan, formerly of the Pogues, and Fiachna O Braonain and Dave Clarke of Hothouse Flowers. The act's debut disc, "Hell to Pay," was released last week. The show at 9 also features Paddy Saul and Christian McNeill & the Redeemers. Tickets: \$10. Meanwhile, at the Middle East Downstairs, it's **Rehab**, a Southern rap-rock group promoting a new disc called "Graffiti the World." The show at 8 also features the Crazy Anglos, Mastamindz, and DJ Chris Crisis. Tickets: \$12. T.T. the Bear's Place: 10 Brookline St., Cambridge, 617-492-2327, ttthebears.com. Middle East Downstairs: 480 Massachusetts Ave., Cambridge, 617-864-3278, mideastclub.com [M.G.]



WEDNESDAY Sept. 12, 2007
The Boston Globe
boston.com/sidekick

Sidekick

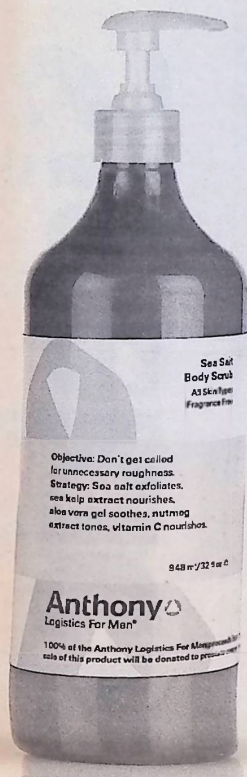
Your Guide
to a
Better Day

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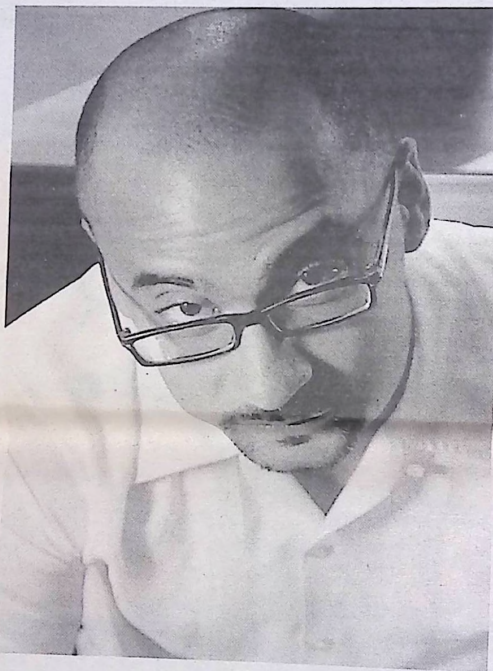
Blue-ribbon winner

September is Prostate Cancer Awareness Month, and the folks at Anthony Logistics for Men are helping to combat the disease while caring for your skin. During September, all proceeds from the super-sized 32-ounce **Sea Salt Body Scrub**, designated by the blue ribbon symbol for prostate cancer awareness, will be donated to the Memorial Sloan-Kettering Cancer Center in New York City for the Prostate Cancer Research program. Remaining 32-ouncers will be around for a couple of weeks in October, but after that, they'll be gone (just like your dead skin). Ingredients include sea salt for exfoliation, sea kelp extract and Vitamin C to nourish your skin, soothing aloe vera gel, and nutmeg oil for toning — and it's not just for men. Price: \$32. anthony.com [June Wullf]

READING

Wondrous night with Junot

Massachusetts Institute of Technology professor **Junot Diaz**, (below) reads from his new book close to home tonight. He'll be at the Brattle Theatre sharing passages from "The Brief Wondrous Life of Oscar Wao," a novel about an overweight nerd who adores science fiction and waits for love. It's the author's first book since "Drown," his popular collection of short stories. The program starts at 6. Tickets are \$5, but can be used as a \$5 coupon toward Harvard Book Store purchases for a month after the event. Brattle Theatre, 40 Brattle St., Cambridge, 617-876-6837. brattlefilm.org [M.G.]



DISCUSSION

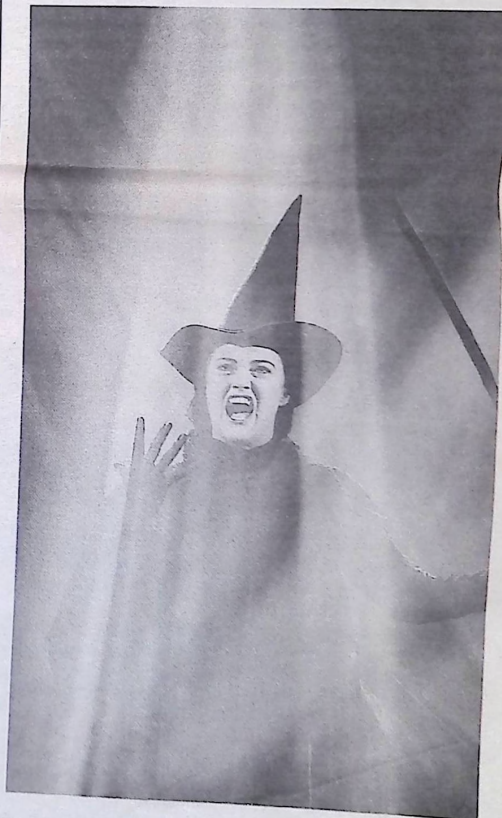
Talk, talk, talk

Our mother often said: "If you can't say something nice, don't say anything at all." **Steven Pinker** might tweak this wisdom to: If you don't want to reveal anything about yourself, don't say anything at all. The Harvard professor, author, and Pulitzer finalist has a witty new book in which he explores how everyday speech gives a glimpse into the workings of our brain. Pinker will discuss "The Stuff of Thought" tonight at 7 and also participate in a Q&A. Free. Barnes & Noble at Boston University, 660 Beacon St., Level five, 617-267-8484. bu.bkstore.com [J.W.]

THEATER

Witches brew-haha

There are huge pots of gold at the end of the "Wicked" rainbow. The national tour of this every-award-winning musical has broken house records for the highest weekly gross in Boston and 26 other cities. And the pot will continue to grow when green Elphaba and gorgeous Glinda fly around the Opera House starting tonight and continuing through Nov. 11. Based on Gregory Maguire's springboard from L. Frank Baum's Oz stories, "Wicked" dives into the back story of the Wicked Witch of the West and Glinda the Good Witch. Music and lyrics are by Stephen Schwartz with a script by Winnie Holzman. Tonight's flying is at 7:30. Tickets: \$35-\$132.50. A lottery for limited seats is available at the theater 2½ hours before each show (\$25 cash, two-ticket max). The Opera House, 539 Washington St., 617-931-2787. broadwayacrossamerica.com [L.W.]



FREE

FILM HIT THE NORTH END THIS EVENING FOR THE FUTURISTIC FILM SERIES KICK-OFF, WOLF RILLA'S "VILLAGE OF THE DAMNED." 6 P.M. NORTH END BRANCH LIBRARY, 25 PARMENTER ST., 617-227-8135. BPL.ORG

5 TONS OF CHARITABLE VALUE • 2010 HOT 101 • 100% SICKICK • BOSTON GLOBE • WEDNESDAY, SEPTEMBER 12, 2007

To submit a free community event, e-mail Josh Shea at jshesidekick@gmail.com

Your Wednesday

QUICK PICKS

By Meredith Goldstein

Dining

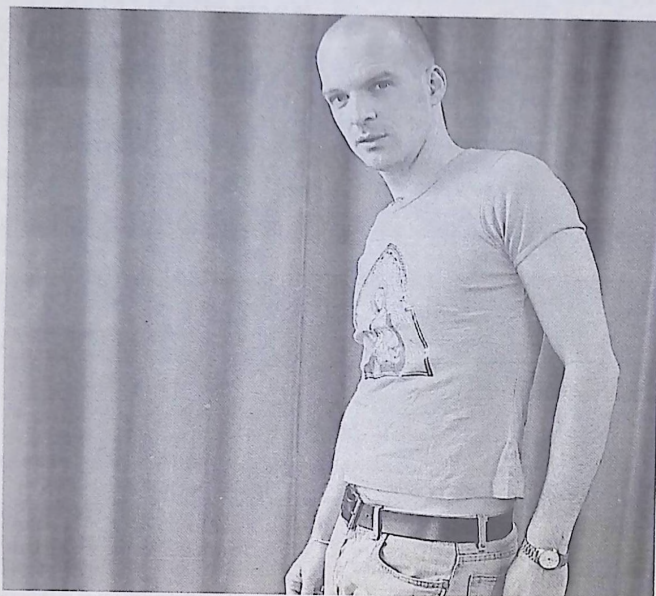
Like the South End restaurant Masa, known for its tasty bar tapas that only cost \$1, Great Bay in Kenmore Square has introduced its own \$1 small-plate special. From 5 to 6 p.m. on weekdays, you can get \$1 snacks that include a chilled Duxbury oyster; a salmon sashimi slice; and a spicy fish taco with fruit, avocado, and cilantro. Just like McDonald's, right? Great Bay, 500 Commonwealth Ave., 532-5300. gbayrestaurant.com

Nightlife

Hennessy, a cognac often mentioned (and consumed) by some of our favorite hip-hop artists, is throwing a secret party tonight, but we're going to tell you all about it. If you go to xoonarock.com and prove that you're at least 21, you can RSVP for a party at Felt where guests will sample Hennessy X.O., a cognac that's been aging for about 30 years. The "X" is for "extra." The "O" is for "old." The party runs from 7 to 9. Felt, 533 Washington St., 617-350-5555. xoonarock.com

Theater

The Boston Center for the Arts opens the world-premiere run of "Simon Says," a play by local writer and WBCN personality Mat Schaffer. The show is about three people who learn that their lives are connected. Myriam Cyr, a stage and screen actress who you may remember as Ultra Violet in "I Shot Andy Warhol," directs. The show runs Wednesdays through Sundays through Sept. 29. Tonight's performance is at



JAZZ

On the 'Bright Side'

Wolfgang Muthspiel, who has played with the Gary Burton Quintet, brings his own trio to Regattabar tonight to support a new album called "Bright Side," a jazz guitar disc with some classical influences. Muthspiel (above) has been earning Pat Metheny comparisons up and down the East Coast this month, and tonight is a homecoming. Like many of the best jazz musicians around, he's a former Berklee College of Music student. The show is at 7:30. Tickets: \$22. *Regattabar*, 1 Bennett St., Cambridge, 617-395-7757. regattabarjazz.com

7:30. Tickets: \$15 to \$25. *BCA Plaza Black Box*, 527 Tremont St., 617-933-8600. bostontheatrescene.com

Open House

The **Concord Art Association**, where you can learn to paint landscapes, sculpt, and hook (think rugs), hosts an open house tonight from 6 to 8 where you can meet teachers, check out the facility, and figure out how to develop your artistic calling. You'll also be able to hear about the

association's trips, including one next winter that will bring students to Oaxaca, Mexico. Free. *Concord Art Association*, 37 Lexington Rd., Concord, 978-369-2578. concordart.org

HEADS UP

Exhibit

You have until the end of Friday to catch the Brookline Arts Center's interactive exhibit that allows you to "Walk Inside the Camera" to

see how it works. It's essentially a dark room that is meant to be a 10-by-18-foot camera where light comes through a small hole and an image is projected (and, of course, because you'll be inside the camera, the image will be upside down). You can see it through the week from 9 a.m. to 4 p.m. Free. *Brookline Arts Center*, 86 Monmouth St., Brookline, 617-566-5715. brooklineartscenter.com

DATE NIGHT

By Stephanie Schorow



Elect to laugh in Davis Square

With ONLY 419 days until Election Day 2008, the heat is on. The heat, that is, to keep our sanity while the candidates play Whac-A-Mole with each other and flood the airwaves with promises they'll never keep. To cope with the ever-lengthening presidential campaign season, we suggest that you and your running mate head for Davis Square this Friday for a night of politics with a twist.

Start by fighting political fatigue at the new **Kickass Cupcakes**, (378 Highland Ave., Somerville, 617-628-2877, kickasscupcakes.com). Our votes go to the "Mojito," a rum-soaked cupcake with sugar-cane lime frosting and mint; the "Strawberry Shortcake," made with strawberry jam topped with a fresh strawberry and whipped cream; and the "Java Jolt" (vegan), a mocha chip cupcake with a shot of espresso frosting. (All \$2.75 each.) Open to 10 p.m. on Fridays and Saturdays.

Then, plan to laugh both left and right with "Jim Morris and the Presidential Follies of 2008," at **Jimmy Tingle's Off Broadway Theater** (255 Elm St., 617-591-1616, jtoffbroadway.com). Morris's one-man show skewers President Bush and those who would follow him with dead-on impressions and improvisation. And we're gonna need a lot of laughs to get through to Nov. 4, 2008, so stock up now. Tickets: Thursday through Friday, \$25, Saturday, \$30.

All this election talk can work up an appetite so for dinner be totally politically incorrect and chow down on a plate of ribs at **Redbones Barbecue** (55 Chester St., 617-628-2200, redbones.com) and our favorite place for hushpuppies, (\$2.99), corn fritters (\$4.49), and fried oysters (\$6.99). Make like former President Clinton and order the Memphis ribs (\$11.99 and \$14.99) or the baby back ribs (\$16.99, \$19.99). Open for dinner from 11:30 a.m. to 11:30 p.m. on Fridays and Saturdays.

You and your honey won't go home hungry — that's a promise you can count on.

Critic's corner

By Matthew Gilbert

Top Chef Marathon Noon-11 p.m., Bravo

Bake for 11 hours straight and you'll be burnt to a delicate crisp.

Explorer 8 p.m., National Geographic

The giant saltwater croc, as opposed to the small, fresh lie.

South Park 10 p.m., Comedy Central

Cartman's mom sics the Dog Whisperer on her son.



LIVING NIGHTMARE

Locked Up Abroad

9 p.m., National Geographic

The cautionary series profiles Piers Hernu (second from left), who was traveling the world and

agreed to smuggle gold from Hong Kong to Nepal. Oops — he wound up getting arrested and sentenced to four years in a Nepali prison. Since that time, Hernu has rebounded, becoming a journalist and reality star in the U.K.

Inside the NFL 10 p.m., HBO

The longest running series on cable. True story.

Rescue Me 10 p.m., FX

Brilliant coma dream? Or mediocre season? Tonight's finale tells all.

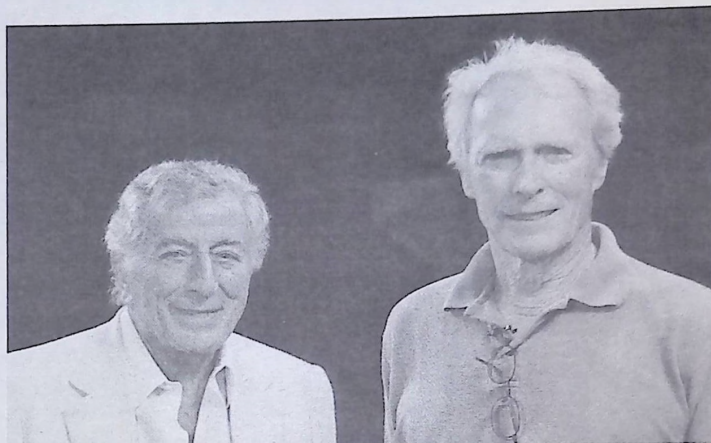


ON DEMAND

Shopgirl ★★ 1/2 Comcast

Anand Tucker's film is an aching mood piece about a young Saks clerk (Claire Danes) whose inner loveliness goes unnoticed by the world until she's wooed by a young doofus (Jason Schwartzman) and an older gent (Steve Martin, adapting his own novel-la). Danes (above, with Martin) is heartbreaking and adorable, but the movie still manages to be a Martin vanity project in ways that are unintentionally creepy. (R; shows on Encore through Oct. 25) — Ty Burr

WORLD ON A STRING



American Masters 9 p.m., Channel 2

In 1965, Frank Sinatra said, "For my money, Tony Bennett is the best singer in the business. He moves me." Tonight, other famous people, including Harry Belafonte and Clint Eastwood (above right, with Bennett), pay tribute to the singer in "Tony Bennett: The Music Never Ends." The 90-minute special also includes interviews with Bennett at his home and at his painting studio.

GLOBE ON NECN

Globe at Home 12:30 p.m.

Around the Globe 5:30 p.m.

News of the day.

Schedule is subject to change.

ON NECN

NewsNight With Jim Braude

7 p.m. Should Congress approve

General David Petraeus's request to allow the troop surge in Iraq to continue for another six months?

The Chet Curtis Report 8 p.m.

University of Massachusetts president Jack Wilson on the new school year.

ON CHRONICLE

Water 7:30 p.m. WCVB-TV

(CHANNEL 5) Mike Barnicle digs deep into the \$15 billion bottled water industry and discovers a controversy in the Maine home of Poland Spring.

ON BOSTON.COM

Live Chat noon Ask the teacher with Ron Fletcher.

Chat 1 p.m. Pulitzer-winning

Globe reporter Charlie Savage.

RADIO HIGHLIGHTS

Classics in the Morning 9 a.m.

WGBH-FM (89.7) Prokofiev's Piano Concerto No. 3.

Live at Noon noon WUMB-FM

(91.9) Featuring a concert from 2003 with Geoff Muldaur

Bach: Keyboard concerto No. 1

3 p.m. WCRB-FM (99.5) With pianist Glenn Gould; Leonard Bernstein conducting.

The World 4 and 7 p.m. WGBH-FM

(89.7) International news from an American perspective.

Mountain Stage 7 p.m. WUMB-FM

(91.9) Vic Chesnutt, Garrison Starr, Carbon Leaf, and Tin Cup Prophet

Woodsongs Old Time Radio

Hour 11 p.m. WUMB-FM (91.9) John Platania, Kendel Carson.

NETWORK & CABLE MOVIES

Carlito's Way 8 p.m. (ENCORE).

AL PACINO, SEAN PENN. A reformed ex-convict is torn between his girlfriend and his

crooked lawyer in 1975. (1993)

Chasing Liberty 8 p.m. (FAM).

MANDY MOORE, MATTHEW GOODE. A British man accompanies the teenage daughter of the US president on a European adventure. (2004)

Confessions of a Teenage

Drama Queen 8 p.m. (DIS).

LINDSAY LOHAN, ADAM GAR-

CIA. A teen tries to dethrone the most popular girl at her new school. (2004)

Midway 8 p.m. (AMC). CHARL-

TON HESTON, HENRY FONDA.

Factual account of America's aerial and naval assault against the Japanese for control of the strategic Pacific island. (1976)

Prison Song 8 p.m. (BET). Q-TIP,

FAT JOE. A young New Yorker goes to prison after his foster brother dies during their fight in a subway station. (2001)

Scary Movie 4 9 p.m. (STARZ).

ANNA FARIS, CRAIG BIERKO. Dim-witted Cindy Campbell and her sex-crazed friend, Brenda, team up with cute-but-clueless Tom Ryan to save the world from an alien invasion. (2006)

Wednesday Television Guide

NEWS & TALK SHOWS

MORNING

"The Early Show" at 7 a.m. on channels 4 and 12. Actor Shemar Moore ("Criminal Minds"); actress Tori Spelling. In stereo. (Closed-captioned)

"Good Morning America" at 7 a.m. on channels 5, 6, and 9. Actor Viggo Mortensen ("Eastern Promises"); TV personality Tyra Banks; talk-show hosts Regis Philbin and Kelly Ripa. (Closed-captioned)

"Today" at 7 a.m. on channels 7 and 10; 9 a.m. on Channel 10; 10 a.m. on Channel 7; 11 a.m. on channels 7 and 10. Amnesia; the wedding party attire; author Nina Garcia ("The Little Black Book of Style"); improving one's smile; celebrity worst- and best-dressed lists. In stereo. (Closed-captioned)

"The Ellen DeGeneres Show" at 9 a.m. on channels 5 and 9; 3 p.m. on Channel 10. Actress Pamela Anderson and magician Hans Klok perform an illusion. In stereo. (Closed-captioned)

"Live With Regis and Kelly" at 9 a.m. on Channel 7; 10 a.m. on Channel 10. Actor Billy Bob Thornton ("Mr. Woodcock"); production executive Art Moore's years with the show. In stereo. (Closed-captioned)

"Maury" at 9 a.m. on WPIX; noon on Channel 56. Guests reveal shocking secrets to loved ones. (Closed-captioned)

"The Morning Show With Mike & Juliet" at 9 a.m. on channels 25 and 64. Actor Tony Shalhoub ("Monk"); cheating investigations; pregnant women who suffer from eating disorders. (Closed-captioned)

"Rachael Ray" at 9 a.m. on Channel 6; 10 a.m. on Channel 4. Elizabeth Edwards, wife of presidential candidate John Edwards, takes viewers inside their 2008 campaign bus; the winner of Rachael's 10 Ingredient Challenge. In stereo. (Closed-captioned)

"Jerry Springer" at 10 a.m. on Channel 64; 11 a.m. on Channel 56 and WPIX. A woman wants to stop her ex-husband from marrying a much-younger woman



Lyle Lovett performs on "Late Night With Conan O'Brien" at 12:37 a.m. on channels 7 and 10.

who is a carnival worker. In stereo. (Closed-captioned)

"Martha" at 10 a.m. on channels 5 and 9; 2 p.m. on Channel 10. Martha crafts with artist Claudine Hellmuth; animal breeder Marc Morrone discusses the robbery of his bird store. (Closed-captioned)

"Maury" at 10 a.m. on Channel 56 and WPIX; 11 a.m. on Channel 64. Parents seek help finding their missing children. (Closed-captioned)

"Montel Williams" at 10 a.m. on Channel 12; 2 p.m. on Channel 25. In Las Vegas; psychic Sylvia Browne answers questions about paranormal activity. In stereo. (Closed-captioned)

"The View" at 11 a.m. on channels 5, 6, and 9. Actor David Hyde Pierce; the Broadway cast of "Xanadu" performs. In stereo. (Closed-captioned)

AFTERNOON

"Charlie Rose" at noon and 6 p.m. on Channel 44. In stereo. (Closed-captioned)

"The Steve Wilkos Show" at noon on WPIX; 2 p.m. on Channel 56. Steve tries to reunite a family torn apart by drug use. In stereo. (Closed-captioned)

"Jerry Springer" at 1 p.m. on Channel 56. A woman fights for her husband's love; a man sleeps with his cousin's wife; a man wears his wife's old clothing to feel close to her. In stereo. (Closed-captioned)

"A Place of Our Own" at 1 p.m.

on Channel 44. Computers for Learning. In stereo. (Closed-captioned)

"Dr. Phil" at 3 p.m. on Channel 4; 5 p.m. on Channel 6; 8 p.m. on Channel 38. Affairs, fights, lies, and dark secrets threaten a marriage. In stereo. (Closed-captioned)

"Star Jones" at 3 p.m. on Court TV.

"The Tyra Banks Show" at 3 p.m. on Channel 25. Tyra conducts a social experiment that reveals how teens form opinions of others and believe in stereotypes. In stereo. (Closed-captioned)



Peek inside tomorrow's Globe tonight.

Preview some of the major stories planned for tomorrow's Globe on WBZ-TV News at 11p.m.

WBZ

The Boston Globe

"Oprah Winfrey" at 4 p.m. on channels 5, 9, and 10. Mary Win- kler discusses the abuse within her marriage and her manslaughter conviction for killing her minister husband. (Closed-captioned)

EVENING

"Greater Boston" at 7 p.m. and 12:30 a.m. on Channel 2. In stereo. (Closed-captioned)

"Larry King Live" at 9 p.m. and midnight on CNN. (Closed-captioned)

"The Daily Show With Jon Stewart" at 11 p.m. on COM. (Closed-captioned)

"Real Time With Bill Maher" at 11 p.m. on HBO. Educator Cornel West; Representative Rahm Emanuel (D-Ill.); rapper Mos Def; activist Ralph Nader. In stereo. (Closed-captioned)

"Charlie Rose" at 11:30 p.m. on Channel 2. In stereo. (Closed-captioned)

"The Colbert Report" at 11:30 p.m. on COM. (Closed-captioned)

"Late Show With David Letterman" at 11:35 p.m. on chan-

nels 4 and 12. Actor Viggo Mortensen; reality TV star Kat Von D; NASCAR stars present the Top 10 List; Daughtry performs. In stereo. (Closed-captioned)

"The Tonight Show With Jay Leno" at 11:35 p.m. on channels 7 and 10. Actor Kelsey Grammer; actor Dan Fogler; the Bravery performs. In stereo. (Closed-captioned)

"Tavis Smiley" at midnight on Channel 44; 1 a.m. on Channel 2.

Musician Wynton Marsalis; actress S. Epatha Merkerson. In stereo. (Closed-captioned)

"Jimmy Kimmel Live" at 12:06 a.m. on channels 5, 6, and 9.

Actor Denis Leary; actor Charlie Day; Modest Mouse performs. In stereo. (Closed-captioned)

"The Late Late Show With Craig Ferguson" at 12:37 a.m. on channels 4 and 12. TV personality Julie Chen; race-car driver Dario Franchitti; Spoon performs. In stereo. (Closed-captioned)

"Late Night With Conan O'Brien" at 12:37 a.m. on channels 7 and 10. Actress Mary-Kate Olsen; actor Wayne Brady; Lyle Lovett performs. In stereo. (Closed-captioned)

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Wednesday Television Guide

	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2 WGBH PBS	The NewsHour With Jim Lehrer Cont'd 51725 (N) (CC)	Greater Boston 7580 (CC)	Ask This Old House: Pruning a willow tree. (TVPG) 657 (CC)	Brown Is the New Green: George Lopez and the American Dream: Media shapes Latino identity. (TVPG) 9589 (N)	American Masters: "Tony Bennett: The Music Never Ends" Singer Tony Bennett sells more than 50 million records. (TVPG) 6386 (N) (CC)	CSI: NY: "... Comes Around" The team investigates a report of disappearing homeless people. (TV14) 4893 (CC)	CSI: NY: "... Comes Around" The team investigates a report of disappearing homeless people. (TV14) 4893 (CC)	CSI: NY: "... Comes Around" The team investigates a report of disappearing homeless people. (TV14) 4893 (CC)	Great Performances: A 1972 concert features Liza Minnelli at New York's Lyceum Theater. (TVG) 24541 (CC)	Charlie Rose 34893 (N) (CC)	Greater Boston 60918 (CC)		
4 WBZ CBS	CBS Evening News With Katie Couric 541 (N) (CC)	The Insider 5676 (N) (CC)	Entertainment Tonight (TVPG) 725 (N) (CC)	Power of 10: Contestants guess opinions and lifestyle choices of the public. 4657 (N) (CC)	Criminal Minds: "Legacy" The team investigates a report of disappearing homeless people. (TV14) 4893 (CC)	CSI: NY: "... Comes Around" The team investigates a report of disappearing homeless people. (TV14) 4893 (CC)	CSI: NY: "... Comes Around" The team investigates a report of disappearing homeless people. (TV14) 4893 (CC)	CSI: NY: "... Comes Around" The team investigates a report of disappearing homeless people. (TV14) 4893 (CC)	News 4700541 (N) (CC)	Late Show With David Letterman: Viggo Mortensen; Kat Von D. (TVPG) 50751855 (N) (CC)	The Late Late Show With Craig Ferguson 9983955		
5 WCVB ABC	ABC's World News With Charles Gibson 5947 (N)	Inside Edition (TVPG) 2980 (CC)	Chronicle: "Water" Michael Barnicle. 4831 (CC)	Conversations With Carlos Watson: Eva Longoria; Naomi Campbell; Gov. Arnold Schwarzenegger. (TVPG) 21522 (CC)	Just for Laughs (TVPG) 10928 (CC)	Just for Laughs (TVPG) 48760 (CC)	NASCAR in Primetime (Season Finale) 44473 (N) (CC)	News 9369812 (N) (CC)	News 9369812 (N) (CC)	Nightline 78795522 (N) (CC)	Jimmy Kimmel Live: Denis Leary; Charlie Day; Modest Mouse. (TV14) 6540348 (N) (CC)		
6 WLNE ABC	ABC News	Entertainment 9562	Insider 2473	Billy Graham Special 29164	Laughs 66170	Laughs 48742	NASCAR in Primetime 42015	News 9367454	News 9367454	Nightline	Jimmy Kimmel Live 6531690		
7 WHDH NBC	NBC Nightly News 8265 (N) (CC)	Access Hollywood (TVPG) 7676 (N) (CC)	Extra (TVPG) 6299 (N) (CC)	Last Comic Standing: "Performance No. 3" Another comic is eliminated, leaving three. (TV14) 56218 (CC)	Last Comic Standing: "Performance No. 3" Another comic is eliminated, leaving three. (TV14) 56218 (CC)	Last Comic Standing: "Performance No. 3" Another comic is eliminated, leaving three. (TV14) 56218 (CC)	Dateline NBC: The murder trial of Phil Spector. 39541 (N) (CC)	News 9354980 (N) (CC)	News 9354980 (N) (CC)	The Tonight Show With Jay Leno: Kelsey Grammer; Dan Fogler; the Bravery. (TV14) 76171831 (N) (CC)	Late Night With Conan O'Brien (TV14) 4914232 (N)		
9 WMUR ABC	ABC News	Entertainment 2522	Chronicle 4473	Jim 1270	Laughs 43270	Laughs 92657	NASCAR in Primetime 77725	News 1208744	News 1208744	Nightline	Jimmy Kimmel Live 7074077		
10 WJAR NBC	NBC Nightly News 6831 (N)	Extra (TVPG) 1544 (N) (CC)	Access Hollywood 2015 (N) 85744 (CC)	Last Comic Standing: "Performance No. 3" Another comic is eliminated, leaving three. (TV14) 56218 (CC)	Last Comic Standing: "Performance No. 3" Another comic is eliminated, leaving three. (TV14) 56218 (CC)	Last Comic Standing: "Performance No. 3" Another comic is eliminated, leaving three. (TV14) 56218 (CC)	Dateline NBC: The murder trial of Phil Spector. 75367 (N) (CC)	News 1206386 (N) (CC)	News 1206386 (N) (CC)	The Tonight Show With Jay Leno (TV14) 98565560 (N) (CC)	Late Night 8234650		
11 WENH PBS	The NewsHour With Jim Lehrer 75980 (CC)	Nightly Business Report (TVPG) 25763	Great Performances at the Met: "L'Elisir d'Amore" The 1981 Metropolitan Opera performance features Luciano Pavarotti as Nemorino. (TVG) 972183	History Detectives (Season Finale) (TVG) 62893 (N) (CC)	History Detectives (Season Finale) (TVG) 62893 (N) (CC)	History Detectives (Season Finale) (TVG) 62893 (N) (CC)	History Detectives (Season Finale) (TVG) 62893 (N) (CC)	History Detectives (Season Finale) (TVG) 62893 (N) (CC)	History Detectives (Season Finale) (TVG) 62893 (N) (CC)	History Detectives (Season Finale) (TVG) 62893 (N) (CC)	History Detectives (Season Finale) (TVG) 62893 (N) (CC)		
12 WPRI CBS	Evening News 8239	Wheel of Fortune 8560 (N) (CC)	Jeopardy! (TVG) 7183 (N)	Power of 10 70812 (N) (CC)	Criminal Minds: "Legacy" (TV14) 90676 (CC)	Criminal Minds: "Legacy" (TV14) 90676 (CC)	CSI: NY: Murder suspect has an iron-clad alibi. (TV14) 93763	News 1291454 (N) (CC)	News 1291454 (N) (CC)	Late Show With David Letterman: Leno; Charlie Day; Modest Mouse. (TV14) 6540348 (N) (CC)	Late Show 8286058		
25 WFXT FOX	Malcolm in the Middle: Enslaved siblings. (TVPG) 25763	Seinfeld: "The Gum" (TVPG) 84928 (CC)	The Simpsons: "The Otto Show" (TVPG) 21947	Til Death: A gift causes a rift. (TVPG) 93676 (CC)	Til Death: A gift causes a rift. (TVPG) 93676 (CC)	Til Death: A gift causes a rift. (TVPG) 93676 (CC)	Bones: Brennan and Booth investigate a small skeleton assumed to be that of a 10-year-old. (PA) (TV14) 56812 (CC)	News 66299 (N) (CC)	News 66299 (N) (CC)	The Simpsons: "Homie the Clown" (TVPG) 43096	King of the Hill: "Spin the Choice" (TVPG) 667961	King of the Hill (TVPG) 931058 (CC)	
27 WUNI	Noticiero Univision 10831	Yo Amo a Juan Querendón 52096	Being Served 883386	Mariza: Live From Lisbon (TVG) 507589 (CC)	Andre Rieu: Radio City Music Hall: Live in New York: The musician performs with guests. (TVG) 500676 (CC)	Andre Rieu: Radio City Music Hall: Live in New York: The musician performs with guests. (TVG) 500676 (CC)	News 81454	Jeopardy! (TVG) 49589 (CC)	Frasier (TVPG) 15034 (CC)	Noticias Univision 48305	Noticias Univision 48305	La Hora de la Risa 180085	
36 WSBE PBS	Business Rpt. 887102	PBS Previews 164763	Jeopardy! (TVG) 2831 (N) (CC)	Dr. Phil: Affairs, secrets threaten a marriage. (Part 1 of 2) (TVPG) 16638 (N) (CC)	News 81454	Jeopardy! (TVG) 49589 (CC)	Frasier (TVPG) 15034 (CC)	Cheers (TVPG) 93299 (CC)	South Park (TVMA) 25034 (CC)	Entertainment Tonight (TVPG) 57329 (N) (CC)	The Insider -1226 (N) (CC)		
38 WSBK	The King of Queens (TVPG) 3947	Wheel of Fortune (TVG) 3034 (N) (CC)	Jeopardy! (TVG) 2831 (N) (CC)	Dr. Phil: Affairs, secrets threaten a marriage. (Part 1 of 2) (TVPG) 16638 (N) (CC)	News 81454	Jeopardy! (TVG) 49589 (CC)	Frasier (TVPG) 15034 (CC)	Cheers (TVPG) 93299 (CC)	South Park (TVMA) 25034 (CC)	Entertainment Tonight (TVPG) 57329 (N) (CC)	The Insider -1226 (N) (CC)		
44 WGBX PBS	Charlie Rose (TVG) Cont'd 19928 (CC)	Nightly Business Report 20947 (N) (CC)	May to December 32270	Great Performances at the Met: "L'Elisir d'Amore" The 1981 Metropolitan Opera performance features Luciano Pavarotti as Nemorino. (TVG) 471305	Antiques Roadshow FYI (TVG) 97218	Antiques Roadshow FYI (TVG) 97218	The NewsHour With Jim Lehrer 23744 (N) (CC)	Reno 911! (TVG) 60368 (CC)	Family Guy (TVMA) 25034 (CC)	Tavis Smiley 118665 (N) (CC)	BBC World News (TVG) 571690 (CC)		
50 WZLW	Feud 989858	Frasier 376947	'70s Show	Decision House 446270 (CC)	Meet My Folks (TVPG) 466034	Meet My Folks (TVPG) 466034	'70s Show	Reno 911! (TVG) 60368 (CC)	Family Guy (TVMA) 25034 (CC)	Tavis Smiley 118665 (N) (CC)	BBC World News (TVG) 571690 (CC)		
56 WLVI	Everybody Loves Raymond 631386	Two and a Half Men (TVPG) 620270	Two and a Half Men (TV14) 620270	America's Next Top Model: "The Girl Who Does Not Want to Dance" (TVPG) 335725	America's Next Top Model: "The Girl Who Does Not Want to Dance" (TVPG) 335725	America's Next Top Model: "The Girl Who Does Not Want to Dance" (TVPG) 335725	News 358676 (N) (CC)	Family Guy (TVMA) 25034 (CC)	Family Guy (TVMA) 25034 (CC)	Tavis Smiley 118665 (N) (CC)	BBC World News (TVG) 571690 (CC)		
64 WNAC FOX	Family Guy (TV14) 18473	Seinfeld (TVPG) 77638	Family Guy (TV14) 14657	'Til Death (TVPG) 86386	'Til Death (TVPG) 65893	'Til Death (TVPG) 65893	News 9383386 (N)	Sports Wrap 42087367	Seinfeld (TVPG) 46947	Decision House (Series Premiere) 711589 (N) (CC)	Meet My Folks (TVPG) 713874		
68 WBPX ION	Diagnosis Murder 111657	Designing 3209812	Designing 4541893	Mama's Family 3218560	Mama's Family 3204367	Mama's Family 3204367	Who's the Boss? 9835908	The Wonder Years 6494541	The Wonder Years 6410589	Time Life Music 5157283	Time Life Music 5157283		
PREMIUM CABLE													
ENC	Fried Green Tomatoes (1991, Drama) Kathy Bates, Fannie Flagg's tale of friendship between Alabama women. (PG-13) Cont'd 31286183 (CC)	Carlito's Way (1993, Crime Drama) Al Pacino, Sean Penn, Penelope Ann Miller. An ex-con finds it hard to escape his former life of crime. (R) 4350386 (CC)	Lilies of the Field (1963) Sidney Poitier. A traveling handyman helps five German nuns build a chapel in Arizona. (NR) 9619102 (CC)	Fargo (1996) Frances McDormand, Steve Buscemi. An overextended salesman hires goons to kidnap his wife. (R) 52023541 (CC)	Delicatessen (1991, Science Fiction) Dominique Pinon, Marie-Laure Dougnac, Jean-Claude Dreyfus. Future underground vs. black-market cannibal butcher. (R) 57223170	Inside the NFL (Season Premiere) (TVPG) 597102 (N) (CC)	Real Time With Bill Maher: Cornel West. (TVMA) 914015 (CC)	Curb Your Enthusiasm (TVMA) 326874	Tell Me You Love Me (TVMA) 505813	16 Blocks (2006, Action) Bruce Willis, Mos Def, David Morse. (PG-13) 7709584 (CC)	Ghost in a Teeny Bikini (2006, Adult) Beautiful women have high spirits. (NR) 102299 (CC)		
FLIX	Ghost Dog: The Way of Samurai (1999) Forest Whitaker. A hit man must fend for his life against his boss. (R) Cont'd 73541 (CC)	Clueless (1995, Comedy) Alicia Silverstone, Stacey Dash. (PG-13) Cont'd 27166305 (CC)	Justin Timberlake: FutureSex/Show: The singer performs. (TV14) 717831	Inside the NFL (Season Premiere) (TVPG) 597102 (N) (CC)	Real Time With Bill Maher: Cornel West. (TVMA) 914015 (CC)	Curb Your Enthusiasm (TVMA) 326874	Tell Me You Love Me (TVMA) 505813	16 Blocks (2006, Action) Bruce Willis, Mos Def, David Morse. (PG-13) 7709584 (CC)	Ghost in a Teeny Bikini (2006, Adult) Beautiful women have high spirits. (NR) 102299 (CC)				
HBO	Die Hard (1988) Bruce Willis, Alan Rickman. A New York policeman outwits foreign thugs in an L.A. high-rise. (R) Cont'd 65803812 (CC)	Costas Now (TVPG) 3124928 (CC)	Big Love: Margene's mother visits the Henrickson family. (TVMA) 3104164 (CC)	Big Love: "Kingdom Come" Bill proposes a new schedule to his wives. (TVMA) 3107251	Big Love: Bill enlists Nicki to sell Barb and Margene on Weber Gaming. (TVMA) 6803305	Ghost in a Teeny Bikini (2006, Adult) Beautiful women have high spirits. (NR) 102299 (CC)							
HBO2	Cheaper by the Dozen 2 (2005, Comedy) Steve Martin, Bonnie Hunt, Piper Perabo. The Bakers' vacation turns competitive. (PG) 33797812 (CC)	Big Daddy (1999, Comedy) Adam Sandler, Joey Lauren Adams, Jon Stewart. A goofy ne'er-do-well adopts an impressionable youngster. (PG-13) 30853928 (CC)	The Return (2006) Sarah Michelle Gellar. A young woman has visions of the murder of a woman she has never met. (PG-13) 455947 (CC)										
MAX	In the Mix (PG-13) Cont'd 44801034 (CC)	Bad News Bears (2005, Comedy) Billy Bob Thornton, Greg Kinnear, Marcia Gay Harden. A former baseball player coaches misfit Little Leaguers. (PG-13) 189367 (CC)	Californication (TVMA) 262693 (CC)	Weeds (TVMA) 469980 (CC)	EliteXc: Ninja vs. Lawler 768763	Reindeer Games (2000, Crime Drama) Ben Affleck, Gary Sinise. An ex-convict is involved in a scheme to rob a casino. (R) 1291454 (CC)	My Best Damn Favorite Play (TVPG) 974763	My World Innings 60102	SportsCenter 912657 (CC)	Baseball Tonight 599741 (CC)	SportsCenter 912657 (CC)	Baseball Tonight 599741 (CC)	NFL Live
SHOW	Vice Versa (1988, Comedy) Judge Reinhold, Fred Savage. (PG) Cont'd 94055034 (CC)	World Trade Center (2006) Nicolas Cage. Port Authority officers get trapped in rubble on Sept. 11. (PG-13) 38819265 (CC)	Scary Movie 4 (2006, Comedy) Anna Faris, Craig Bierko, Regina Hall. (PG-13) 6247137 (CC)	Gang Warz (2004) Chino XL, Coolio. Community members react to a gang leader's release from prison. (NR) 85529675									
SHO2	Alien Resurrection 90067812	Derailed (2005, Suspense) Clive Owen, Jennifer Aniston. Adult lovers face a violent blackmailer. (R) 34096096 (CC)	Belly (1998) Nas, DMX. Two young criminals find their priorities differ. (R) 2259909 (CC)										
STARZ!	The Big Lebowski (1998, Comedy) Jeff Bridges, John Goodman. (R) Cont'd 965980 (CC)												
TMC													
SPORTS													
ESPN	SportsCenter	MLB Baseball: Atlanta Braves at New York Mets 845473 (CC)	Billiards: Int'l Challenge of Champions 2564015	College Football 8622791	Poker Superstars Invitational Tournament II 993763	My Best Damn Favorite Play 980299	NBA Basketball: 1992 East Semi. -- Cavaliers at Celtics 3664367	SportsCenter 912657 (CC)	Baseball Tonight 599741 (CC)	SportsCenter 912657 (CC)	Baseball Tonight 599741 (CC)	NFL Live	NASCAR Now
ESPN2	Football Live 7533036	Summer 7929218	Billiards: Int'l Challenge of Champions 2564015	College Football 8622791	Poker Superstars Invitational Tournament II 993763	My Best Damn Favorite Play 980299	NBA Basketball: 1992 East Semi. -- Cavaliers at Celtics 3664367	SportsCenter 912657 (CC)	Baseball Tonight 599741 (CC)	SportsCenter 912657 (CC)	Baseball Tonight 599741 (CC)	NFL Live	NASCAR Now
ESPNCL	College Football: 2003 Fiesta Bowl 2838034	Best Damn 50	Poker Superstars Invitational Tournament II 993763	My Best Damn Favorite Play 980299	NBA Basketball: 1992 East Semi. -- Cavaliers at Celtics 3664367	SportsCenter 912657 (CC)	Baseball Tonight 599741 (CC)	SportsCenter 912657 (CC)	Baseball Tonight 599741 (CC)	SportsCenter 912657 (CC)	Baseball Tonight 599741 (CC)	NFL Live	NASCAR Now
FSNE	Sports Tonight 280676	Sports Tonight 534909	Best Damn 50	Poker Superstars Invitational Tournament II 993763	My Best Damn Favorite Play 980299	NBA Basketball: 1992 East Semi. -- Cavaliers at Celtics 3664367	SportsCenter 912657 (CC)	Baseball Tonight 599741 (CC)	SportsCenter 912657 (CC)	Baseball Tonight 599741 (CC)	SportsCenter 912657 (CC)	NFL Live	NASCAR Now
GOLF	European Tour	Play Lessons	Solheim Cup 4489015	Golf Central 6272265	19th Hole								
NESN	Pregame	MLB Baseball: Tampa Bay Devil Rays at Boston Red Sox 430183											
FAMILY													
CART	Pokemon	Foster's Home	Foster's Home	Ed, Edd	Lazio 3197657	Gym Partner	Courage Dog	Naruto (TVPG)	Futurama	Family Guy	Harvey Birdman	Blood Plus	
DISN	Han, Montana	Han, Montana	Zack & Cody	Confessions of a Teenage Drama Queen (2004) (PG) 346831	Raven 289760	Life Derek	Whose 393473	Whose 393473	Whose 393473	Whose 393473	Whose 393473	Whose 393473	
FAM	8 Simple Rules	Grounded-Life	Grounded-Life	Chasing Liberty (2004) Mandy Patinkin, Matthew Goode. (PG-13) 526676 (CC)	Lopez 100725	Fresh Prince	Fresh Prince	Fresh Prince	Fresh Prince	Fresh Prince	Fresh Prince	Fresh Prince	
NICK	Zoe 101	School 793299	Drake 405522	SpongeBob	Drake 781454	Home Improve	Home Improve	Home Improve	Home Improve	Home Improve	Home Improve	Home Improve	
NOGIN	One 4633015	Fresh Prince	Fresh Prince	Sabrina-Witch	Sabrina-Witch	Nowhere	Nowhere	Nowhere	Nowhere	Nowhere	Nowhere	Nowhere	

	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
BASIC CABLE													
A&E	Cold Case Files 842299	CSI: Miami: "Big Brother" (TV14) 123541 (CC)		CSI: Miami: "Going, Going, Gone" (TV14) 149589 (CC)		CSI: Miami: A Marine recruiter is murdered. (TV14) 129725		The Sopranos: Tony reunites with his cousin; Carmela launches a film club. (TVMA) 9912198		The First 48 56791102 (CC)		CSI: Miami: "Going, Going, Gone" (TV14) 579313 (CC)	
AMC	Escape From Alcatraz (1979) Clint Eastwood, Patrick McGeehan. (PG) Cont'd 722763			Midway (1976, Drama) Charlton Heston, Henry Fonda, James Coburn. Japanese and American forces battle over a Pacific island. (PG) 571366						Sands of Iwo Jima (1949, War) John Wayne, John Agar. A Marine sergeant toughens recruits and a colonel's son. (NR) 678657			
APL	Crocodile Hunt 3550893	The Most Extreme 2615831	Foiled by Nature 3186812	Blue Planet: Seas of Life (TVG) 2952657 (CC)	The Blue Planet: "Open Ocean" (TVG) 2057201	Animal Cops Detroit: "Patch- es" (TVG) 5302378				The Most Extreme: Foiled by Nature 3650164	Blue Planet: Seas of Life (TVG) 2618638		
BBCA	My Family News 6074305	Clean 4622909		Hotel Babylon (TV14) 5100676	Hotel Babylon 5180812 (N)	Coupling Tate 12949522				Hotel Babylon (TV14) 6172767	Hotel Babylon (TV14) 7853435		
BET	106 & Park: BET's Top 10 Live Hell Date (TVPG) Cont'd 760657 (N) (CC)	251164 (N)		Prison Song (2001, Drama) Q-Tip, Fat Joe, Mary J. Blige. A subway-station fight kills one and convicts another. (R) 979183 (CC)	Top Chef: "Chef Overboard" (TV14) 320893 (CC)	Top Chef: "Snacks on a Plane" (TV14) 323580 (N) (CC)				Take the Cake (TV14) 330788	Hell Date (TV14) 610400	Jamie Foxx 970495	
BRV	Top Chef: (TV14) Cont'd 705560 (CC)	Top Chef: "Restaurant Wars" (TV14) 331909 (CC)		Top Chef: "Second Helping" (TV14) 340657 (CC)						Tim Gunn's Guide to Style: Tim and Veronica update a woman's style. (TVPG) 426676	Top Chef: "Snacks on a Plane" (TV14) 789139 (CC)		
CMT	100 Greatest Duets Concert: Artists perform. Cont'd 5797893			Home Videos Home Videos 7907096 7919831	Home Videos Home Videos 7782560	Trick My Trick My 9965812	Trick My Trick My 3974560	Trick My Trick My 7061928	Trick My Trick My 54015	Trick My Trick My 54015	Trick My Trick My 347597	Trick My Trick My 347597	
CNS	Amer. Builder	Out of Bounds (TVG) 78096		Barry Nolan 87744	It's Your Call 67980	Art Fennell Reports 77367	Out of Bounds (TVG) 54015						
CNN	Lou Dobbs Tonight 493305	The Situation Room 767909		Out in the Open 776657	Larry King Live (TVPG) 756893	Anderson Cooper 360 (TVPG) 999355 (CC)							
COM	Grilled Cont'd 271935 (CC)	Scrubs (TV14) 2195251	Scrubs (TV14) 5583980 (CC)	Daily Show 2735299	Colbert Report 2747034	South Park 3196828	S. Silverman 2960893	Daily Show 3196828	Colbert Report 7985893	South Park 1548023 (CC)	S. Silverman 9791145		
COURT	Police Videos	Cops 7994522	Cops 7537812	Most Daring (TVPG) 5701096	Forensic Files LA Forensics	Haunting Evid., Psychic Detect	Psychic Detect	Psychic Detect	Psychic Detect	Most Daring (TVPG) 6017868			
CSPAN	U.S. Senate Coverage Cont'd 527218			Washington 2341725	Campaign 2008 Tonight 2344812	Big Medicine: Gastric bypass. (TVPG) 5107589				Capital News Today 244473			
CSPAN2	U.S. Senate Coverage Cont'd 487409			Washington 2341725	Campaign 2008 Tonight 2344812	Big Medicine: Gastric bypass. (TVPG) 5107589				Capital News Today 244473			
DH	Code Blue 5537893 (CC)	Impact: Stories of Survival (TVG) 5108218 (CC)		Trama: Life in the ER (TVPG) 5184638 (CC)		Backyard Finders Fixers 9694218	Home Again This Old Hse. (TVG) 6423305	Home Again This Old Hse. (TVG) 6423305	Home Again This Old Hse. (TVG) 6423305	Home Again This Old Hse. (TVG) 6423305	Home Again This Old Hse. (TVG) 6423305	Home Again This Old Hse. (TVG) 6423305	
DIY	Home Energy 9413928	Home Again 9402812	This Old Hse. 5026676	This Old Hse. 5005183	Man Caves 5026676	MythBusters (TVPG) 134657	MythBusters (TVPG) 134657	MythBusters (TVPG) 134657	MythBusters (TVPG) 134657	MythBusters (TVPG) 134657	MythBusters (TVPG) 134657	MythBusters (TVPG) 134657	
DSC	Cash Cab	Made 795657	Made 407980	MythBusters (TVPG) 134657	MythBusters (TVPG) 134657	MythBusters (TVPG) 134657	MythBusters (TVPG) 134657	MythBusters (TVPG) 134657	MythBusters (TVPG) 134657	MythBusters (TVPG) 134657	MythBusters (TVPG) 134657	MythBusters (TVPG) 134657	
DTIMES	The FBI Files 5937833 (CC)	The New Detectives: "Patterns of Guilt" (TVPG) 5108218		The FBI Files: "Lawless" (TVPG) 5184638 (CC)		Robert Hansen: Double Agent Revealed (TVPG) 5107589 (N)	Robert Hansen: Double Agent Revealed (TVPG) 5107589 (N)	Robert Hansen: Double Agent Revealed (TVPG) 5107589 (N)	Robert Hansen: Double Agent Revealed (TVPG) 5107589 (N)	Robert Hansen: Double Agent Revealed (TVPG) 5107589 (N)	Robert Hansen: Double Agent Revealed (TVPG) 5107589 (N)	Robert Hansen: Double Agent Revealed (TVPG) 5107589 (N)	
EI	El True Story	El True Story 1754141	Cardio Blast (TVG) 8316657	Ship Out, Shape Up 8325305	Edward Scissorhands (1990)	The O'Reilly Factor 1456538 (CC)				Edward Scissorhands 9108023			
FITV	Body 1753164	Cardio Blast (TVG) 8316657		Ship Out, Shape Up 8325305	Edward Scissorhands (1990)	The O'Reilly Factor 1456538 (CC)				Edward Scissorhands 9108023			
FM	Only the Lonely (1991) (PG-13) Cont'd 7979763			Edward Scissorhands (1990)	The O'Reilly Factor 1456538 (CC)					Edward Scissorhands 9108023			
FNC	Special Report 6227152 (CC)	Emeril Live: John Corbett. 4857283		Feasting on Asphalt: "Lutefisk Express" 2857003	No. 1 Countdown: "Guilty Pleasures" (TVPG) 5100676	(2004, Action) Thomas Jane, John Travolta. (R) 1334270	X-Play: "X-Play's Funniest ... Ever" (TV14) 1169812	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	
FOOD	30-Minute Meals 3184544	Emeril Live: John Corbett. 4857283		Feasting on Asphalt: "Lutefisk Express" 2857003	No. 1 Countdown: "Guilty Pleasures" (TVPG) 5100676	(2004, Action) Thomas Jane, John Travolta. (R) 1334270	X-Play: "X-Play's Funniest ... Ever" (TV14) 1169812	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	
FUSE	The Sauce 5953831	Emeril Live: John Corbett. 4857283		Feasting on Asphalt: "Lutefisk Express" 2857003	No. 1 Countdown: "Guilty Pleasures" (TVPG) 5100676	(2004, Action) Thomas Jane, John Travolta. (R) 1334270	X-Play: "X-Play's Funniest ... Ever" (TV14) 1169812	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	
FX	Coach Carter	Cont'd 6483251	The Punisher	(2004, Action) Thomas Jane, John Travolta. (R) 1334270	X-Play: "X-Play's Funniest ... Ever" (TV14) 1169812	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	
G4TECH	Ninja Warrior 9413928	Attack of the Show! Gadget reviews. (TV14) 1150164 (N)		X-Play: "X-Play's Funniest ... Ever" (TV14) 1169812	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	
HALL	LAASH 9211928	Murder, She Wrote 2332831		Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	Murder, She Wrote 2332831	
HGTV	If Walls Could Talk	House Worth? House Hunters		House Worth? House Hunters	House Worth? House Hunters	House Worth? House Hunters	House Worth? House Hunters	House Worth? House Hunters	House Worth? House Hunters	House Worth? House Hunters	House Worth? House Hunters	House Worth? House Hunters	
HIST	Shootout 5531947 (CC)	Modern Marvels: "Wining America" (TVPG) 9997522 (CC)		Modern Marvels: "Wining America" (TVPG) 9997522 (CC)	Modern Marvels: "Wining America" (TVPG) 9997522 (CC)	Modern Marvels: "Wining America" (TVPG) 9997522 (CC)	Modern Marvels: "Wining America" (TVPG) 9997522 (CC)	Modern Marvels: "Wining America" (TVPG) 9997522 (CC)	Modern Marvels: "Wining America" (TVPG) 9997522 (CC)	Modern Marvels: "Wining America" (TVPG) 9997522 (CC)	Modern Marvels: "Wining America" (TVPG) 9997522 (CC)	Modern Marvels: "Wining America" (TVPG) 9997522 (CC)	
HSN	Travel in Style	Italy Cameo by M & M Scognamiglio 1947385		Italy Cameo by M & M Scognamiglio 1947385	Italy Cameo by M & M Scognamiglio 1947385	Italy Cameo by M & M Scognamiglio 1947385	Italy Cameo by M & M Scognamiglio 1947385	Italy Cameo by M & M Scognamiglio 1947385	Italy Cameo by M & M Scognamiglio 1947385	Italy Cameo by M & M Scognamiglio 1947385	Italy Cameo by M & M Scognamiglio 1947385	Italy Cameo by M & M Scognamiglio 1947385	
IFC	Strictly Ballroom (1992) Paul Mercurio, Tara Morice. A dancer and his new partner prepare for a big contest. (PG) Cont'd 2460809			The Business (TVMA) 3292522 (CC)	Minor Accomplishments 3211657	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
LIFE	Reba 942357	Still 202928	Still 942251	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
LMN	A Child's Cry for Help (1994) Veronica Hamel, Pam Dawber. Cont'd 3205541 (CC)			Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
MSNBC	Tucker Cont'd	Hardball 1452164 (CC)		Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
MTV	Hills 961763	Hills 215096	Hills 967947	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
NECN	Business Day 2726015	NewsNight 4007831	TV Dinner (TVG) 2722299	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
NGEO	Taboo: Nudity 5962589	Explorer: "Surviving Maximum" (TVPG) 5193386		Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
OVA	Around the World 5962589	Around the World in 80 Treasures (TVPG) 5193386 (CC)		Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
OXY	Love Don't Cost a Thing (2003) Nick Cannon. Cont'd 1324893			Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
OVC	Food Fest	Laura Geller 5496744		Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
SCIENCE	Beyond Invention 5937893	Survivorman (TVPG) 5108218 (CC)		Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
SCI-FI	Stargate SG-1	Ghost Hunters (TVPG) 1454522		Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
SOAP	OC 1113015	Young-Resless 9126164		Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
SPIKE	CSI 167386	CSI: Crime Scn 439980		Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
STYLE	Clean House	Clean House 5193386		Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
SUND	Da Kink & (Jim 7547367)	The Hero (2004) Omar Makenna		Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
TBS	Raymond	Raymond		Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
TCM	Lord Love a Duck (1966) Roddy McDowall, Tuesday Weld. A forward-thinker helps a transferred high school girl. (NR) Cont'd 9112831			Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
TLC	Property Lad.	Losing It-Fat 464576		Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
TNT	Law & Order	Law & Order (TV14) 462218		Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
TRAV	Castles	Europe-Brown Europe-Brown		Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
TVL	Andy Griffith	Andy Griffith		Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
TVONE	Mr. Cooper	Mr. Cooper		Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
USA	Law Order: CI 480473	Law & Order: Criminal Intent (TV14) 785305 (CC)		Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
VH1	The Jacksons: An American Dream (1992, Drama) Lawrence-Hilton Jacobs, Angela Bassett. Cont'd 891657			Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
VERSUS	Holy 2728473	World Combat 7978034		Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
WAM	The Shaggy Dog (PG) 9205728	Glory Road (2006, Drama) Josh Lucas. (PG) 4140788 (CC)		Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	
WE	Bridezillas	Bridezillas (TV14) 522299 (CC)		Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	Reba 239676	



GET OUT

An insider's Chinatown

There are plenty of organized trips to neighborhoods such as Beacon Hill and the North End, but Chinatown has yet to be explored by many Boston residents, who *only think of the neighborhood as a place to stop for dinner.*

BY MEREDITH GOLDSTEIN
GLOBE STAFF

Of the many packages being offered by the new InterContinental Hotel, one caught our eye: a culinary weekend with a personalized tour of Boston's Chinatown led by someone "in the know."

Presumably, the weekend hotel package, which costs about \$1,000 is meant for out-of-towners, but we wondered, who was this insider? What secrets did he/she know about the neighborhood behind the big gate? Are there hidden treasures or little-known attractions that await?

So, we (myself and my own person "in the know" — a Boston Globe intern raised in Chinatown) called to see if we could tag along. During a three-hour tour of the neighborhood, guide Jim Becker fascinated us with tales of immigration and culinary history and fed us well along the way.

Former owner of the Somerville restaurant Rauxa, Becker now gives culinary tours of the North End with guide Michele Topor (northendmarkettours.com), who has been leading people through the maze of Italian restaurants and markets for more than a decade. This month, the duo is adding a Chinatown tour to its roster so that Becker can put his years living in Taiwan and Hong Kong and teaching English as a second language

to use.

By the end of the month and for now by appointment, the Chinatown culinary walk will not only be offered to InterContinental guests and out-of-town visitors, it will also be available for locals who want to know more about their city. For \$63, you get a 2 1/2 hour tour and a dim sum lunch.

"What we try to do on the North End tour is to take people away from Hanover Street," Becker said. "On this tour, I'm trying to get people away from ... Kneeland Street, the better-known restaurants."

We won't give away all of the secrets of Becker's tour, but our trip included a stop to an old-fashioned Chinese bakery, where we filled up on nut-packed mooncakes; a visit to a more modern bakery, where we learned why bubble tea has become so popular; a stop at a candy store, where we munched on dried rose petals; a grocery store walk, which had us checking out tofu, foreign produce, and cow's ears, which we were told are chewy (and tasty when marinated); and a trip to a pharmacy where we saw mixtures of herbs that are prescribed to cure everything from back pain to the common cold.

The afternoon ended with a dim sum trip where we sucked on chicken's feet.

Of course, you don't have to be so daring. During the afternoon, we also snacked on your basic Chinese pork and dumplings.

Jeremy Liu, executive director of the Asian Community Development Corp., says Becker's culinary tour will join just a few Chinatown walks. There are plenty of organized trips to neighborhoods such as Beacon Hill and the North End, but Chinatown has yet to be explored by many Boston residents, who only think of the neighborhood as a place to stop in for dinner.

"The trolleys, they all come through Chinatown," he said. "They just very rarely get off."

Liu is counting on neighborhood initiatives such as last week's outdoor film series by the Chinatown gate to bring in outsiders, but he says the tours are a great help, especially when they explore the residential areas of the community and lesser-known businesses.

"Most people don't even think Chinatown goes past Kneeland Street," he said.

Becker said his goal is to inspire people who take his tour to return to the neighborhood on their own without fear — and to check out more than the dim sum.

"I'm sure that most people on their own would not wander into a herbal pharmacy," Becker said. "It's so foreign and intimidating. [People are] very intimidated to go into Chinatown on their own. There is a definite language barrier that doesn't exist in the North End."

Meredith Goldstein's column on going out runs every Wednesday. E-mail her at mgoldstein@globe.com.

Jim Becker's new tour of Chinatown isn't the only "in the know" look at the neighborhood. Here are some other ways to get to know what lies beyond the gate:



2004 GLOBE FILE PHOTO/ESSDRAS M SUAREZ

↑ Customers gather around a street vendor's stand during a walking tour by Boston University's Lifelong Learning program.

The Chinese Historical Society of New England runs tours by appointment and charges about \$15 per person. Walks run about an hour and a half. For more information, call 617-338-4339.

Boston University's Lifelong Learning program's October gastronomic walking tour of Chinatown sold out so fast that the school just added a second date — Oct. 21, at 10 a.m. that morning, local chef Bik Ng will lead students on a tour that ends with dim sum. The program is \$75. For more information, call 617-353-9852.

The Chinese Progressive Association runs tours by appointment that detail the neighborhood's development and migration history. Programs run about an hour. Tickets are usually \$10. 617-357-4499.

The Asian Community Development Corporation not only serves as a liaison between you and organizations such as the Chinese Historical Society, it also has its own tour. Participants in its Youth Leadership Program will lead you on a one to three-hour tour for about \$5 to \$15. For more information, call 617-482-2380.



PHOTOS BY WIQAN ANG FOR THE BOSTON GLOBE

← The streets of Chinatown are busy on a sunny Sunday earlier this month. There is much to see and do besides dim sum.

Astrological Forecast

Eugenia Last

IF TODAY IS YOUR BIRTHDAY:

Try not to take life too seriously this year. Be smart and stop wasting your time, effort and money. You have plenty of talent that can be put to much better use. Now is the time to revamp your life, your direction and your future. Your numbers are 7, 10, 26, 29, 31, 43.

ARIES (March 21-April 19): Don't look at the negative when a positive is in the picture, as well. You have to deal with issues head-on. Travel may be riddled with delays, detours and challenges but, if you take your time and know your route, you can overcome any setbacks.

TAURUS (April 20-May 20): You can make some serious choices today that can influence your future professionally and personally. Don't give in to sob stories or people pressuring you to spend or make a donation. Be practical and responsible.

GEMINI (May 21-June 20): Things are looking up and, as long as you don't let your responsibilities drag you down, you will enjoy your day. Someone may need your help but don't go overboard. Be creative in your endeavors and you will attract interest in what you are trying to accomplish.

CANCER (June 21-July 22): Family gatherings, get-togethers and outings will make your day. You can resolve unfinished business through honest communication. It will all depend on the way you word things today. Be understanding and compassionate.

LEO (July 23-Aug. 22): You can charm your way in or out of anything today. Your presence will be what makes the difference in the outcome of any situation you face today. Love is on the rise.

VIRGO (Aug. 23-Sept. 22): Get to the bottom of things without hesitation. The longer you wait or let things fester, the harder it will be to deal with everyone around you. Situations will escalate and tempers will flare if you aren't quick to clear up matters.

LIBRA (Sept. 23-Oct. 22): Be sensitive, passionate and creative in your approach to others. You will be emotional about personal and family issues but will come up with viable solutions, making you the hero. Put time aside for love.

SCORPIO (Oct. 23-Nov. 21): Your willingness to help others will bring favors back when you need them. Don't be afraid to make changes to your personal life or to relegate responsibilities to those who should be doing more.

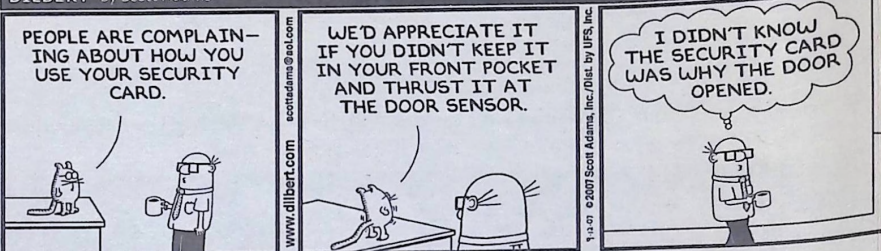
SAGITTARIUS (Nov. 22-Dec. 21): You can make some noteworthy suggestions that will help you out professionally. Thinking big will attract attention but it doesn't necessarily mean that you need to do everything all at once. Baby steps with big vision will work long-term.

CAPRICORN (Dec. 22-Jan. 19): Put your efforts into closing deals or checking out investments. You can make some excellent decisions if you talk to people in the know. A short trip or conversation with someone you admire will reveal what's actually going on.

AQUARIUS (Jan. 20-Feb. 18): You have a chance to make, find, come into or win cash today. Thoughts must be followed by actions. If you can visualize something, you can work toward making it happen. Don't be afraid to make a change and turn things in your favor.

PISCES (Feb. 19-March 20): You'll be drawn in a direction that may not be the best for you. Reevaluate your motives and the pros and cons of moving forward. Emotions will be running high and tempers are likely to get out of control. Proceed with caution.

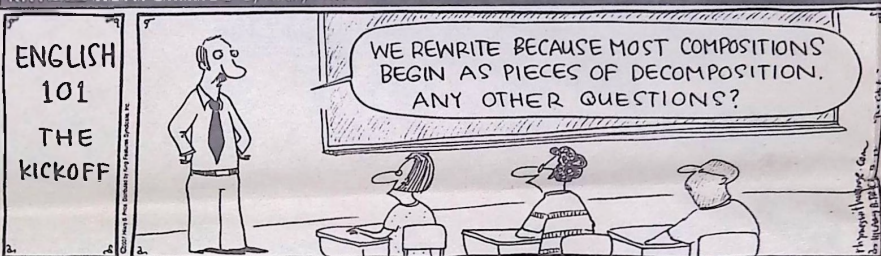
DILBERT by Scott Adams



CURTIS by Ray Billingsley



RHYMES WITH ORANGE by Hilary Price



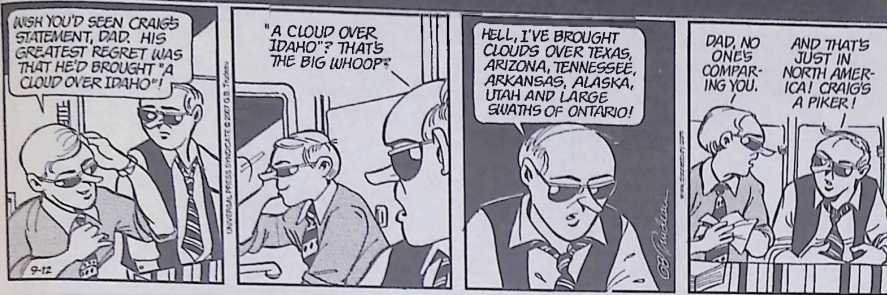
GET FUZZY by Darby Conley



MOTHER GOOSE & GRIMM by Mike Peters



DOONESBURY by Garry Trudeau



Sudoku

© PUZZLES BY PAPPOCOM

8		2		4		7		6
	9			5		8		1
		3	1		6	5		
4				9	4		3	6
		6		9	2		4	
2		8		6		9		5

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Puzzle difficulty levels: Easy on Monday and Tuesday, more difficult on Wednesday and Thursday, most difficult on Friday and Saturday. Tips and computer program at www.sudoku.com. SOLUTION ON NEXT PAGE

ZIPPY "Believe It or Nod" by Bill Griffith



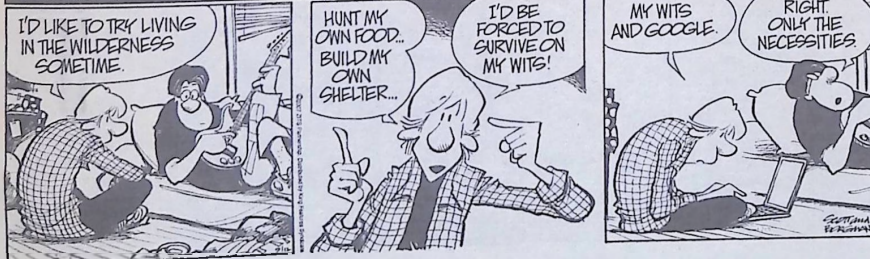
THE AMAZING SPIDER-MAN by Stan Lee



ROSE IS ROSE by Pat Brady and Don Wimmer



ZITS by Jerry Scott and Jim Borgman



PLUGGERS by Gary Brooks



You know you're pluggers if your "night on the town" ends before sundown.

BLISS by Harry Bliss



Daily Bridge Club

Frank Stewart

North dealer
Both sides vulnerable

North

♠ 5
♥ 10 9 8
♦ A Q 10 4 3
♣ K Q J 7

West

♠ 8 6 3 2
♥ 6 2
♦ K 7 5 2
♣ 9 6 3

East

♠ A
♥ K Q 7 4 3
♦ J 9 8 6
♣ A 10 5

South

♠ K Q J 10 9 7 4
♥ A J 5
♦ None
♣ 8 4 2

North

1♦
2♣

East

1♥
Pass

South

1♠
4♣

West

Pass
All Pass

Opening lead — ♠ 6

"Minnie and her glasses got me again," Cy the Cynic fumed. "She's got me so rattled I defend like an idiot."

Minnie Bottoms, my club's senior member, wears old bifocals that make her mix up kings and jacks, often to her opponents' chagrin. Cy is Minnie's chief victim.

Minnie was declarer at four spades. Cy, East, played the queen on the first heart, and Minnie followed with the jack!

"She thought she was winning with the king, of course," Cy told me. "We straightened her out, but I was so confused I led a low heart next. Minnie won with dummy's ten and pitched her ace of hearts on the ace of diamonds. She then led a trump, and all we could get were my two black-suit aces."

Minnie goes down if she wins the first heart. When she leads a trump next, Cy wins, takes the king of hearts, gives West a heart ruff and scores the ace of clubs. But the contract also fails if Cy leads the KING of hearts at Trick Two. Minnie's "spectacular" play was a fatal distraction.

DAILY QUESTION

You hold: ♠ 5 ♥ 10 9 8 ♦ A Q 10 4 3 ♣ K Q J 7. Your partner opens one spade, you respond two diamonds, he rebids two spades and you try three clubs. Partner next bids three diamonds. What do you say?

ANSWER

Although your bid of three clubs was forcing to game in theory, "game-forcing" auctions need not be forcing to an 11-trick contract. Even if partner has a sound hand such as K Q 10 7 4, Q 4, K 6 5, A 5 4, neither 3NT nor five diamonds will succeed. I'd pass.

WHATZIT?

Find the phrase, saying or name in this arrangement of letters.

<-EW

WHATZIT? solution

Point of view

Sudoku solution

8	1	2	3	4	9	7	5	6
6	9	7	5	2	8	4	1	3
5	3	4	6	1	7	2	8	9
7	2	3	1	8	6	5	9	4
4	8	6	2	9	5	3	7	1
1	5	9	4	7	3	6	2	8
9	7	5	8	3	4	1	6	2
3	6	1	9	5	2	8	4	7
2	4	8	7	6	1	9	3	5

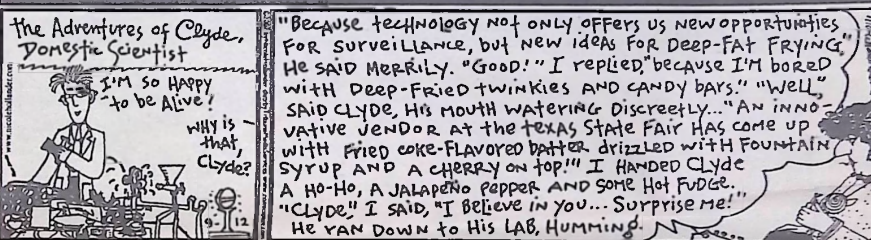
MISTER BOFFO by Joe Martin



MALLARD FILLMORE by Bruce Tinsley



SYLVIA by Nicole Hollander



HEART OF THE CITY by Mark Tatulli



FOR BETTER OR FOR WORSE by Lynn Johnston



Crossword Puzzle

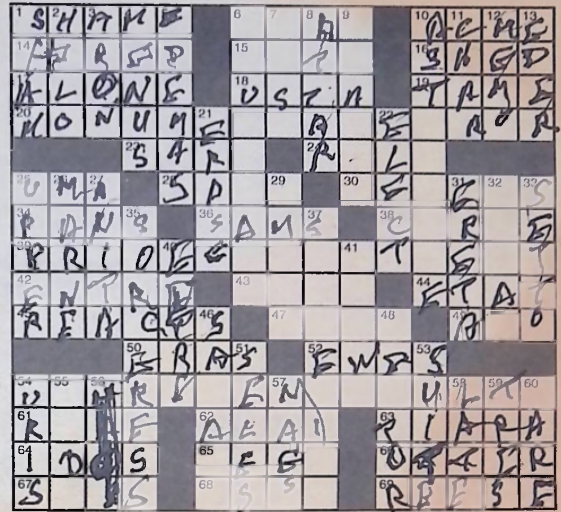
Philip J. Anderson

ACROSS

- 1 Disgrace
- 6 Arab garments
- 10 High point
- 14 Added to the payroll
- 15 Aussie's pal
- 16 Molt
- 17 Unaided
- 18 Como ... Usted?
- 19 Subdue
- 20 Sculptor's problem?
- 23 Orange chalcedony
- 24 Move, to a realtor
- 25 Thurman of "Batman & Robin"
- 28 Jaffe and Neill
- 30 Long narrow elevations
- 34 Kitchen utensils
- 36 Scorch
- 38 Rich dessert
- 39 Groom's problem?
- 42 ... nous (confidentially)
- 43 CD alternative
- 44 Coup d'...
- 45 Evidences a response
- 47 Transgressions
- 49 Japanese volcano
- 50 Historic periods
- 52 Stag mates
- 54 Dean's problem?
- 61 Sit on the throne
- 62 Jai ...
- 63 Crownlet
- 64 Altar vows
- 65 Will of "The Waltons"
- 66 Playful aquatic mammal
- 67 Puts in stitches
- 68 Cicero's being
- 69 Pee Wee of Ebbs Field

DOWN

- 1 Spurious imitation
- 2 Hawaiian city
- 3 Presley's middle name
- 4 Option lists
- 5 Swellings
- 6 Constitutional add-on
- 7 Rope fiber
- 8 Essence from rose petals
- 9 Painter's undercoating
- 10 Spot for celestial navigation
- 11 Lightly burn
- 12 Brief office note
- 13 German river
- 21 Obliterate
- 22 Chosen few
- 25 Higher of two
- 26 Seine tributary
- 27 Hill or Loos
- 29 Heroic tales
- 31 Garbo of "Ninotchka"
- 32 Old lab burners
- 33 Brief fight
- 35 Sibyl
- 37 Machine-gun setting
- 40 Fashionably nostalgic
- 41 Type of salami
- 46 Barbaric
- 48 Military division
- 51 Monica of tennis
- 53 Connecting rooms
- 54 "Trinity" author
- 55 Hosiery hue
- 56 Deere product
- 57 Highland negatives
- 58 Behind time
- 59 Very French?
- 60 Maneuverable, at sea

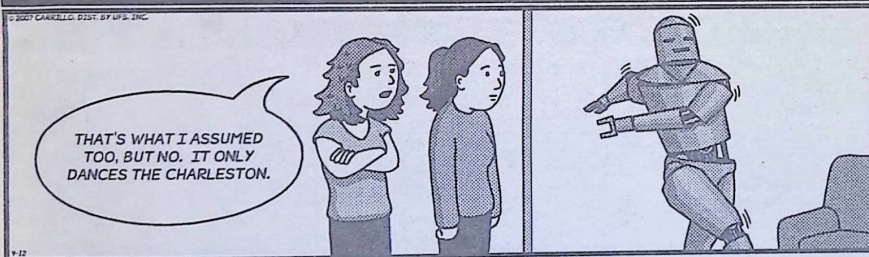


SOLUTION ON NEXT PAGE

JUMPSTART by Robb Armstrong



F MINUS by Tony Carrillo



ADAM@HOME by Brian Basset



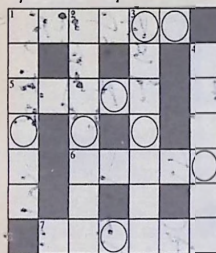
NON SEQUITUR by Wiley



CORNERED by Baldwin



by David L. Hoyt



9-12-07

CLUE: This character was created by a Scottish novelist and playwright who lived from 1860 to 1937.

BONUS

☐ None ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18 ☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33 ☐ 34 ☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39 ☐ 40 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐ 45 ☐ 46 ☐ 47 ☐ 48 ☐ 49 ☐ 50 ☐ 51 ☐ 52 ☐ 53 ☐ 54 ☐ 55 ☐ 56 ☐ 57 ☐ 58 ☐ 59 ☐ 60 ☐ 61 ☐ 62 ☐ 63 ☐ 64 ☐ 65 ☐ 66 ☐ 67 ☐ 68 ☐ 69 ☐ 70 ☐ 71 ☐ 72 ☐ 73 ☐ 74 ☐ 75 ☐ 76 ☐ 77 ☐ 78 ☐ 79 ☐ 80 ☐ 81 ☐ 82 ☐ 83 ☐ 84 ☐ 85 ☐ 86 ☐ 87 ☐ 88 ☐ 89 ☐ 90 ☐ 91 ☐ 92 ☐ 93 ☐ 94 ☐ 95 ☐ 96 ☐ 97 ☐ 98 ☐ 99 ☐ 100 ☐ 101 ☐ 102 ☐ 103 ☐ 104 ☐ 105 ☐ 106 ☐ 107 ☐ 108 ☐ 109 ☐ 110 ☐ 111 ☐ 112 ☐ 113 ☐ 114 ☐ 115 ☐ 116 ☐ 117 ☐ 118 ☐ 119 ☐ 120 ☐ 121 ☐ 122 ☐ 123 ☐ 124 ☐ 125 ☐ 126 ☐ 127 ☐ 128 ☐ 129 ☐ 130 ☐ 131 ☐ 132 ☐ 133 ☐ 134 ☐ 135 ☐ 136 ☐ 137 ☐ 138 ☐ 139 ☐ 140 ☐ 141 ☐ 142 ☐ 143 ☐ 144 ☐ 145 ☐ 146 ☐ 147 ☐ 148 ☐ 149 ☐ 150 ☐ 151 ☐ 152 ☐ 153 ☐ 154 ☐ 155 ☐ 156 ☐ 157 ☐ 158 ☐ 159 ☐ 160 ☐ 161 ☐ 162 ☐ 163 ☐ 164 ☐ 165 ☐ 166 ☐ 167 ☐ 168 ☐ 169 ☐ 170 ☐ 171 ☐ 172 ☐ 173 ☐ 174 ☐ 175 ☐ 176 ☐ 177 ☐ 178 ☐ 179 ☐ 180 ☐ 181 ☐ 182 ☐ 183 ☐ 184 ☐ 185 ☐ 186 ☐ 187 ☐ 188 ☐ 189 ☐ 190 ☐ 191 ☐ 192 ☐ 193 ☐ 194 ☐ 195 ☐ 196 ☐ 197 ☐ 198 ☐ 199 ☐ 200 ☐ 201 ☐ 202 ☐ 203 ☐ 204 ☐ 205 ☐ 206 ☐ 207 ☐ 208 ☐ 209 ☐ 210 ☐ 211 ☐ 212 ☐ 213 ☐ 214 ☐ 215 ☐ 216 ☐ 217 ☐ 218 ☐ 219 ☐ 220 ☐ 221 ☐ 222 ☐ 223 ☐ 224 ☐ 225 ☐ 226 ☐ 227 ☐ 228 ☐ 229 ☐ 230 ☐ 231 ☐ 232 ☐ 233 ☐ 234 ☐ 235 ☐ 236 ☐ 237 ☐ 238 ☐ 239 ☐ 240 ☐ 241 ☐ 242 ☐ 243 ☐ 244 ☐ 245 ☐ 246 ☐ 247 ☐ 248 ☐ 249 ☐ 250 ☐ 251 ☐ 252 ☐ 253 ☐ 254 ☐ 255 ☐ 256 ☐ 257 ☐ 258 ☐ 259 ☐ 260 ☐ 261 ☐ 262 ☐ 263 ☐ 264 ☐ 265 ☐ 266 ☐ 267 ☐ 268 ☐ 269 ☐ 270 ☐ 271 ☐ 272 ☐ 273 ☐ 274 ☐ 275 ☐ 276 ☐ 277 ☐ 278 ☐ 279 ☐ 280 ☐ 281 ☐ 282 ☐ 283 ☐ 284 ☐ 285 ☐ 286 ☐ 287 ☐ 288 ☐ 289 ☐ 290 ☐ 291 ☐ 292 ☐ 293 ☐ 294 ☐ 295 ☐ 296 ☐ 297 ☐ 298 ☐ 299 ☐ 300 ☐ 301 ☐ 302 ☐ 303 ☐ 304 ☐ 305 ☐ 306 ☐ 307 ☐ 308 ☐ 309 ☐ 310 ☐ 311 ☐ 312 ☐ 313 ☐ 314 ☐ 315 ☐ 316 ☐ 317 ☐ 318 ☐ 319 ☐ 320 ☐ 321 ☐ 322 ☐ 323 ☐ 324 ☐ 325 ☐ 326 ☐ 327 ☐ 328 ☐ 329 ☐ 330 ☐ 331 ☐ 332 ☐ 333 ☐ 334 ☐ 335 ☐ 336 ☐ 337 ☐ 338 ☐ 339 ☐ 340 ☐ 341 ☐ 342 ☐ 343 ☐ 344 ☐ 345 ☐ 346 ☐ 347 ☐ 348 ☐ 349 ☐ 350 ☐ 351 ☐ 352 ☐ 353 ☐ 354 ☐ 355 ☐ 356 ☐ 357 ☐ 358 ☐ 359 ☐ 360 ☐ 361 ☐ 362 ☐ 363 ☐ 364 ☐ 365 ☐ 366 ☐ 367 ☐ 368 ☐ 369 ☐ 370 ☐ 371 ☐ 372 ☐ 373 ☐ 374 ☐ 375 ☐ 376 ☐ 377 ☐ 378 ☐ 379 ☐ 380 ☐ 381 ☐ 382 ☐ 383 ☐ 384 ☐ 385 ☐ 386 ☐ 387 ☐ 388 ☐ 389 ☐ 390 ☐ 391 ☐ 392 ☐ 393 ☐ 394 ☐ 395 ☐ 396 ☐ 397 ☐ 398 ☐ 399 ☐ 400 ☐ 401 ☐ 402 ☐ 403 ☐ 404 ☐ 405 ☐ 406 ☐ 407 ☐ 408 ☐ 409 ☐ 410 ☐ 411 ☐ 412 ☐ 413 ☐ 414 ☐ 415 ☐ 416 ☐ 417 ☐ 418 ☐ 419

Send comments to THS-23511-Michigan-Ave-Suite-1400-Chicago-Ill-60611-or-DUHyd2@aol.com

ARLO AND JANIS by Jimmy Johnson



Crossword solution

S	H	A	M	E		A	B	A	S		A	C	M	E
H	I	R	E	D		M	A	T	E		S	H	E	D
A	L	O	N	E		E	S	T	A		T	A	M	E
M	O	N	U	M	E	N	T	A	L	E	R	R	O	R
			S	A	R			R	E	L	O			
U	M	A		S	A	M	S		R	I	D	G	E	S
P	A	N	S		S	E	A	R		T	O	R	T	E
P	R	I	O	R	E	N	G	A	G	E	M	E	N	T
E	N	T	R	E		T	A	P	E		E	T	A	T
R	E	A	C	T	S		S	I	N	S		A	S	O
			E	R	A	S		D	O	E	S			
U	N	P	R	O	V	E	N	F	A	C		C	U	L
R	U	L	E		A	L	A	I		T	I	A	R	A
I	D	O	S		G	E	E	R		O	T	T	E	R
S	E	W	S		E	S	S	E		R	E	E	S	E

MONTY by Jim Meddick

STONE SOUP by Jan Eliot

**POOCH CAFE** *by Paul Gilligan***PRICKLY CITY** by Scott Stantis

CUL DE SAC by Richard Thompson



Bird Sightings

Recent bird sightings as reported to the Massachusetts Audubon Society.

Weekend reports from Plum Island included 1 pied-billed grebe, 600 semipalmated plovers, 4 whimbrel, 1 marbled godwit, 6 Western sandpipers, 3 Baird's sandpipers, 7 buff-breasted sandpipers, 1 Lesser black-backed gull, 1 black-legged Kittiwake, 2 Philadelphia vireos, 1 bay-breasted warbler, 1 Connecticut warbler, 1 yellow-breasted chat, 1 lark sparrow, 2 white-throated sparrows, 1 Lincoln's sparrow, and 1 dark-eyed junco.

At South Beach in Chatham there were 12 Hudsonian godwits, 6 marbled godwits, 2 buff-breasted sandpipers, 6 lesser black-backed gulls, 1 sandwich tern, 3,800 common terns, 120 roseate terns, 10 Forster's terns, and 20 black terns. A seawatch at Andrew's Point in Rockport Sunday produced 4 greater shearwaters, 4 Manx shearwaters, 1 Wilson's storm-petrel, 5 great cormorants, 1 merlin, 2 parasitic jaegers, 3 unidentified jaegers, 27 laughing gulls, 6 roseate terns, 520 common terns, and 2 black terns.

At the Salisbury Beach State Park were 1 black-billed cuckoo, 1 yellow-billed cuckoo, 1 winter wren, 2 veerys, 2 brown thrashers, 1 Tennessee warbler, and 3 white-throated sparrows. A boat trip from Newburyport to Jeffrey's Ledge yielded 7 greater shearwaters, 2 sooty shearwaters, 2 Wilson's storm-petrels, 2 red-necked phalaropes, 4 parasitic jaegers, 1 house wren, and 2 purple finches.

Seen at Millennium Park in West Roxbury were 4 blue-winged teals, 3 green-winged teals, 1 sora,



MARK WILSON/GLOBE STAFF/FILE 1997

Seven buff-breasted sandpipers were spotted on Plum Island.

12 semipalmated plovers, 34 semipalmated sandpipers, 1 Western sandpiper, 38 least sandpipers, and 2 Baird's sandpipers. Weekend reports from Nantucket included 1 bald eagle, 2 American golden-plovers, 1 buff-breasted sandpiper, and 1 palm warbler. Miscellaneous reports from the weekend included roughly 300 veerys counted and identified by their flight notes while migrating over Lancaster, a Lincoln's sparrow and 28 indigo buntings in Groton, 14 solitary sandpipers in Peabody, a Wilson's warbler and 2 white-throated sparrows at the Marblehead Neck Sanctuary, 3 Northern shovellers in Lexington, and 13 indigo buntings at the Cumberland Farm fields in Middleboro.

For more information about bird sightings or to report bird sightings, call the Massachusetts Audubon Society at 781 259-8805 or go to massaudubon.org.

This Day in History

► Today is Wednesday, Sept. 12, the 255th day of 2007. There are 110 days left in the year. The Jewish holiday Rosh Hashanah begins at sunset.

► Today's birthdays: Actress Irene Daley is 87. Actor Dickie Moore ("Our Gang") is 82. Country singer George Jones is 76. Actor Ian Hohn is 76. Singer Maria Muldaur is 64. Actor Joe Pantoliano is 56. Rock singer-musician Ben Folds (Ben Folds Five) is 41. Country singer Jennifer Nettles (Sugarland) is 33. Singer Ruben Studdard is 29. Singer-actress Jennifer Hudson is 26. Actress Emmy Rossum is 21.

► In 1609, English explorer Henry Hudson sailed up the river that now bears his name.

► In 1914, during World War I, the First Battle of the Marne ended in an Allied victory.

► In 1938, Adolf Hitler demanded the right of self-determination for the Sudeten Germans in Czechoslovakia.

► In 1943, German paratroopers took Benito Mussolini from the hotel where he was being held by the Italian government.

► In 1944, the Second Quebec Conference opened with President Roosevelt and British Prime Minister Winston Churchill attending.

► In 1953, Senator John F. Ken-

nedy married Jacqueline Lee Bouvier in Newport, R.I.

► In 1960, Kennedy, then the Democratic presidential candidate, told a Southern Baptist group in Houston, "I do not speak for my church on public matters, and the church does not speak for me."

► In 1974, Emperor Haile Selassie was deposed by Ethiopia's military, after ruling for 58 years.

► In 1977, South African black student leader Steven Biko died while in police custody, triggering an international outcry.

► In 1992, the space shuttle Endeavour blasted off, carrying with it Mark Lee and Jan Davis, the first married couple in space; Mae Jemison, the first black woman in space; and Mamoru Mohri, the first Japanese citizen to fly on a US spaceship.

► In 1997, with little to show after three days of shuttle diplomacy, Secretary of State Madeleine Albright declared she would not return to the Mideast until Israeli and Palestinian leaders had made the "hard decisions" necessary to restart peace talks. Senate Foreign Relations chairman Jesse Helms, exercising iron control, prevented any committee hearing on William Weld's nomination to be ambassador to Mexico.

► In 2002, raising the specter of war, President Bush told skeptical world leaders at the United Nations to confront the "grave and gathering danger" of Saddam Hussein's Iraq, or to stand aside as the United States acted.

► In 2006, Pope Benedict XVI quoted from an obscure medieval text that characterized some teachings of Islam's founder as "evil and inhuman," unleashing a torrent of rage across the Islamic world.

Chess Quiz

Shelby Lyman



WHITE HAS A CRUSHER

Hint: Crash, bam.

Solution: 1. Rxf7ch! Kxf7, 2. Qxg6ch Kxg6 3. Qh6 mate [from Bologan-Savchenko, 1970]

Reflection for the Day

No amount of skillful invention can replace the essential element of imagination.

EDWARD HOPPER

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