

Enails

Thinwires

Schedule

Updated:

February 13, 2007

Important phone #'s

Norris' Cell: 508-648-2412

Dwayne: 508-246-6657

Salina: 917-445-4879

Mike Lennon: 570-709-1809

Cape Air: 508-487-0240

Jynne Martin 212-572-2476

Tuesday, February 13 – NYC

8:00PM—Dinner at Jean Stein's
10 Gracie Square (84th/East River)
212-249-4260

Wednesday, February 14 – NYC

Leave for Boston? Tentative due to
Icy snow

Thursday, February 15 – Boston

6:30 PM

Talk/Signing

HARVARD BOOKSTORE

1256 Massachusetts Ave, Cambridge MA 02138

Event coordinator: Amanda Darling, 617-661-1424 x5

MARCH

Sunday, March 25

--Deer Park Reading. NYC. Stephan Morrow. Ph: 973-896-0804

Monday, March 26 – Washington DC

7:00 PM

Talk/Signing

POLITICS & PROSE

5015 Connecticut Ave. NW Washington DC 20008

Event coordinator: Cleve Corner, 202-363-7663

Tuesday, March 27 – Philadelphia

8:00 PM
Talk/Signing

PHILADELPHIA FREE LIBRARY
1901 Vine Street, Logan Square, Philadelphia PA 19103
Event coordinator: Andy Kahan, 215-567-4341

APRIL 2007

---April 23, Monday

--- Hadada Award Paris Review.

Date: Also, the party for TGDD reunion coordinated by Catherine Brown should take place within this same time frame. Perhaps the previous Friday or Saturday Evening, the 20th or 21st?

Contact: Catherine Steindler

Csteindler@theparisreview.org. See e mail:

Also: Philip Gourevitch

212-343-1333 (PReview main #)

phillipGourevitch@theparisreview.org

---April 25, Wednesday

PEN America Center – TENTATIVE reading from
Castle in the Forest for PEN World Voices Festival
DWAYNE is handling

Caro Liewellyn, Festival Director

212-334-1660x121

caro@pen.org

---April 26, Thursday

NM/NCM Travel to Austin for Ransom

Center Gala on April 27

Jetblue from JFK @ 1:35PM

Arrive Austin, TX @ 4:50PM

Four Seasons Hotel

Address and info coming soon

SALINA is handling

Coordinator: Jean (Tom Staley's Ass't)

512-471-9111

---April 27, Friday

Austin, TX

6:00PM--Ransom Center's

50th Anniversary Gala

*Cars will be provided to/from hotel – more
info coming soon.
SALINA is handling

Coordinator: Jean (Tom Staley's office)
512-471-9111

---April 28, Saturday
NM/NCM back to NYC

Jetblue from Austin, TX @ 12:05PM
Arrive JFK @ 4:40PM

MAY

JUNE

JULY

Contact Mike Lee for interview about NCM's book
Leeword@comcast.net

AUGUST

NCM book comes out.

From: Albert Maysles <amaysles@mayslesfilms.com>
Subject: **Albert Maysles**
Date: February 14, 2007 2:20:10 PM EST
To: nmncm@comcast.net

Dear Norris,

I'm sure we've met at some point.

I got your email address from your son John who is a former roommate at college of my son Philip.

The reason I'm writing is to contact Norman with a request to join him at his convenience that I may videotape him briefly--no lights, just camera in hand--concerning the life of the famous but now forgotten boxer Harry Gregg.

Perhaps you could pass this on to Norman.

Best regards,
Albert Maysles

Albert Maysles
343 Lenox Avenue
NYC, 10027
212-582-6050
amaysles@mayslesfilms.com

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TED BURKE, like it or not

Well tuned rants, mostly on poetry, literature, movies, popular culture.

2/14/2007

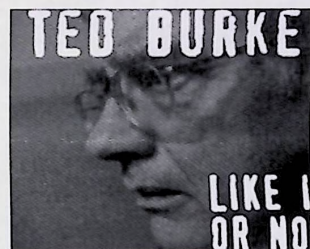
Camille Paglia's back at Salon: a floundering wallow of self-regard



CAMILLE PAGLIA

Erstwhile firebrand Camille Paglia, a maverick humanities professor who chose some time ago to be equal parts genius and fool in an effort to get a general public to think outside their flimsy catagories and frames of reference, has returned to an old writing gig, as a columnist for Salon. She wrote the column from 1995 to 2000, and then left the gig to concentrate on writing her 2004 book, the punchy collection of poetry criticism *Break, Blow, Burn*, and now returns to Salon's cyber pages, declaring herself in the first column that she was a pioneer of all that internet geeks and pundits and blogoholics take for granted. She essentially provides the "About the Author" box in the column's

first paragraphs rather than at the end of the piece, where it traditionally appears. She has written important monographs, she has appeared on C-Span, she was in the advance guard in speculating our the cyber realm will



Labels

["Heat" \(1\)](#)

[Bad Ideas \(1\)](#)

[Baseball \(1\)](#)

[Beatles \(1\)](#)

[Books \(2\)](#)

[Bullshit. Bad Ideas \(1\)](#)

[Camillia Paglia \(1\)](#)

[Campbell McGrath \(1\)](#)

[celebrity \(1\)](#)

[comedy \(1\)](#)

effect politics and culture, she is a lesbian libertarian Democratic pro choice aesthiet, she wants you to know who she is. It is tiresome, of course, and yet you keep reading knowing that parsing Paglia isn't a waste of time. For all the prate and prolix, there are the fabled "flashes of brilliance", ' though I fear, as the late Molly Ivins has said about this claim, that any such glimmers are lost in the jammering.

I'm a fan of Paglia when she gets beyond herself and writes about the culture and the arts it produces. It's here, and nowhere else, where the claims of her intellectual virtuosity and originality have merit. *Sexual Personae* had more outrageous and wonderfully defended propositions than any bit of academic criticism I've read, and *Break. Blow. Burn* brought an old school rigor to discussions of poetry, prate and self-consuming criticlese and connecting her selection of poems to the world. With those two books she makes the life of the mind exciting and attractive to someone wondering whether they should bother with Great Books and avant gard posturings. As a columnist, though, Paglia tries her hand at being the public intellectual, or worse, the celebrity intellectual, and comes up seeming comic rather than compelling. Doubtless she has Norman Mailer in mind as the self-aggrandizing firebrand, but strange as it seems she lacks Mailer's charm and musical finesse as a prose stylist.

Mailer might have been a boor and a lout, but he could write rings around his peers and segue into a metaphor rich discussion of war, poverty, women's rights, sexuality, theology, architecture with an intoxicating urgency. One need only compare Mailer's essay collections like *Advertisements for Myself* and *The Presidential Papers* to realize that Paglia has modeled her public persona on his amazing self confidence. What she lacks in this fast-paced world of instant opinion, though, is grace or a sense of her own absurdity, a quality that Mailer had, expressed and which endeared him even to his critics. He had a sense of irony about his attempts to light a fire in the consciousness of a post war generation he knew had been seduced by television. Paglia, I'm afraid, is just another typing head as this stage; pioneer she may be as an ur-blogger, but her return to Salon is not a return to form. An extended bout of self-congratulation makes her sound like she's interviewing for a entry position in a new media company. The remarks about Hillary, Obama, John Edwards, et al, are likewise unremarkable. She sounds like she's the last one to have heard the news; she sounds several beats behind the rest of the band she's trying to join. I hope that Paglia's columns yet to come are better than this slogging mass of egomania and trite conjecture. Sad to say for someone of her daunting intellect, but she seems out of her depth.

Labels: [Camillia Paglia](#), [Popular Culture](#)

Ted Burke This entry was posted on 2/14/2007 at 10:50 AM. You can

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[epiphanies](#) (1)

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[Genius](#) (5)

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[John Lennon](#) (1)

[language](#) (1)

[Language poetry](#) (1)

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[memoir](#) (1)

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-- Ted Burke This entry was posted on 7/2007 at 10:12 AM. You can skip to the end and leave a response.

0 comments:

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[Library \(23\)](#)

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[Wallace Stevens \(2\)](#)

Syndication

Provider & Logos

Thurs morn

Call Amanda ^{or Jessica} - make adjustments

3:30 plane 2:00 pickup

Direct to ~~the~~ First Channel
interviewer Cat name.

no hotel.

sign peyer

pack ~~bags~~ bags

PEN World Voices April 24 – 29, 2007
www.pen.org

Check out the new AOL. Most comprehensive set of free safety and security tools, free access to millions of high-quality videos from across the web, free AOL Mail and more.

Breakfast Jonathan Middlebrook
Monday, February 5 - San Francisco

**NOON—12:45 PM
SHOOT**

CONTRA COSTA TIMES INTERVIEW & PHOTO

room.

In person at the Hotel Vitale; Thomas will come up to your

Interviewer: Thomas Peele, 925-977-8463

12:45 PM—1:00 PM

STOCK SIGNING FOR BOOKSMITH BOOKSTORE

In person at the Hotel Vitale; Christy will come up to your

room.

Bookstore clerk: Thomas Gladysz, 415-863-8688

Tom will bring 48 books for you to sign (sign only) for

Booksmith

**7:00 PM
YOU**

KATHI GOLDMARK (CELL # 415-806-2957) PICKS

UP AT HOTEL & TAKES YOU TO THEATRE

7:15 PM

PRESIGN / SOUNDCHECK FOR CITY ARTS

At the Herbst Theatre, 401 Van Ness Avenue, SF

8:00 PM

Interview/Signing

CITY ARTS & LECTURES

At the Herbst Theatre, 401 Van Ness Avenue, SF

Interviewer: Michael Krasny of KQED Radio

Coordinator: Carolyn Gan, 415/563-2463 or cell 626/376-0305

Also contact: Sydney Goldstein, cell 415/ 279-8802

Books sold by: Books Inc bookstore

Send materials to: 1955 Sutter Street, San Francisco, CA 94115

HOTEL: HOTEL VITALE
 8 Mission Street, San Francisco CA 94105

Phone: 415/278-3700

Fax: 415/278-3730

Confirmation # 102734075

2nd night of 2 night stay

Jonathan Middlebrook
 415-283-4788

Tuesday, February 6 - San Francisco / Los Angeles**9:45 AM****MUSIC EXPRESS CAR** will pick you up at the Hotel Vitale

and

take you to the airport.

Phone: 800-421-9494

Confirmation # 563426

NORMAN & JOHN FLIGHT: UNITED AIRLINES # 888**12:02 PM / Depart San Francisco****1:30 PM / Arrive Los Angeles**

First class / Seats 2A & 2B

Ticket # P6BNH7

*Jean Stein?***MEDIA ESCORT DIANA FAUST (CELL #323/377-4377) PICKS YOU UP AT AIRPORT AND TAKES YOU TO HOTEL, THEN TO EVENT TONIGHT****6:45 PM Arrival****PRESIGN / SOUNDCHECK FOR WRITERS BLOC**

At the Fine Arts Theater in Beverly Hills

8556 Wilshire Boulevard, Beverly Hills, CA 90211

C-SPAN TV WILL BE FILMING THIS EVENT:**7:30 PM**

Interview/Signing

WRITERS BLOC

At the Writer's Guild Theater in Beverly Hills

135 S. Doheny Drive, Beverly Hills, CA

Interviewer: David Ulio of *The Los Angeles Times Book Review*

Event coordinator: Andrea Grossman, 310-855-0005

Send materials to: 353 South Swall Drive, Beverly Hills, CA

90211

HOTEL: THE BEL-AIR

701 Stone Canyon Road, Los Angeles CA 90077

Phone: 310/472-1211

Fax: 310/476-5890

Confirmation # 165321

1st night of 2 night stay

Wednesday, February 7 - Los Angeles

**MEDIA ESCORT DIANA FAUST (CELL. #323/377-4377) WILL TAKE YOU TO
MICHAEL SILVERBLATT, THEN BACK TO HOTEL**

12:00-1:30 Jeff Berg
2:00 PM—3:00 PM

Radio in studio

Taped

NPR / MICHAEL SILVERBLATT BOOKWORM

Santa Monica City College, 1900 Pico Blvd

Host/Producer: Michael Silverblatt, 310-450-5183 x5832

Michael's home # 323/935-5753

HOTEL: THE BEL-AIR

701 Stone Canyon Road, Los Angeles CA 90077

Phone: 310/472-1211

Fax: 310/476-5890

Confirmation # 165321

2nd night of 2 night stay

*Evening
Plicker
Wanan & Annette
Jean
John*

Thursday, February 8 - LA / Chicago**8:15 AM****MUSIC EXPRESS CAR** will pick you up at the Hotel Bel Air

and

take you to the airport.

Phone: 800-421-9494

Confirmation # 563429

NORMAN & JOHN FLIGHT: UNITED AIRLINES # 940**11:05 AM /** Depart Los Angeles**4:55 PM /** Arrive Chicago O'Hare

First class / Seats 5H & 5J

Eticket # P6BNH7

**MEDIA ESCORT BILL YOUNG (CELL # 847-846-4131) PICKS YOU UP AT
AIRPORT AND TAKES YOU TO HOTEL, THEN TO EVENT TONIGHT****6:30 PM Arrival****PRESIGN AT BORDERS BOOKS**

830 N. Michigan Ave. Chicago, IL 60611

7:00 PM

Reading/Signing

BORDERS BOOKS

830 N. Michigan Ave. Chicago, IL 60611

Event coordinator: Laurie Smith, 312/573-0564 ext. 580

Store phone: 312-573-0564

HOTEL: THE W HOTEL

644 N. Lake Shore Drive, Chicago IL 60611

Phone: 312/943-9200

Fax: 312/255-4411

Confirmation # C671321522

1st night of 2 night stay*See Gene Gardner?*

Friday, February 9 - Chicago

**MEDIA ESCORT BILL YOUNG (CELL # 847-846-4131) WILL TAKE YOU TO TV
AND THEN BACK TO HOTEL.**

10:30 AM—11:00 AM

TV in studio

Taped

WTTW-TV / CHICAGO TONIGHT

5400 N. St. Louis Ave., Chicago IL

Host: John Callaway

Producer: Marc Glick, 773/509-5608

HOTEL: THE W HOTEL

644 N. Lake Shore Drive, Chicago IL 60611

Phone: 312/943-9200

Fax: 312/255-4411

Confirmation # C671321522

2nd night of 2 night stay

*Sally + Gene
night*

Saturday, February 10 - Chicago / NYC

9:45 AM

MUSIC EXPRESS CAR will pick you up at the Days Inn and take you to the airport.
Phone: 800-421-9494
Confirmation # 563433

NORMAN & JOHN FLIGHT: AMERICAN AIRLINES # 374

NOON / Depart Chicago

3:05 PM / Arrive NYC LaGuardia

First class / Seats 4E & 4F

Eticket # FKICLB

3:05 PM

take

MUSIC EXPRESS CAR will pick you up at the airport and take you home (142 Columbia Heights, Brooklyn, 718/624-2713)
Phone: 800-421-9494
Confirmation # 563436

AFTER DROPPING OFF Norman, car will proceed to take John Buffalo home (530 Clinton St., Brooklyn, 347-564-0701)

Handwritten notes:
Sun Feb 11 *gym + lunch*
Mon Feb 12 *Staten Island lunch*
Tues Feb 13 *Lee Siegel lunch*
Wed Feb 14
→ *John Glenn dinner*
Clear for Boston

Feb 14 Deck & Dais?

Thursday, February 15 – Boston

6:30 PM

Talk/Signing

HARVARD BOOKSTORE

1256 Massachusetts Ave, Cambridge MA 02138

Event coordinator: Amanda Darling, 617-661-1424 x5

MARCH

Sunday, March 25

–Deer Park Reading. NYC. Stephan Morrow. Ph: 973-896-0804

Monday, March 26 – Washington DC

7:00 PM

Talk/Signing

POLITICS & PROSE

5015 Connecticut Ave. NW Washington DC 20008

Event coordinator: Cleve Corner, 202-363-7663

Tuesday, March 27 – Philadelphia

8:00 PM

Talk/Signing

PHILADELPHIA FREE LIBRARY

1901 Vine Street, Logan Square, Philadelphia PA 19103

Event coordinator: Andy Kahan, 215-567-4341

APRIL 2007

—April 23, Monday

— Hadada Award Paris Review.

Date: Also, the party for TGDD reunion coordinated by Catherine Brown should take place within this same time frame. Perhaps the previous Friday or Saturday Evening, the 20th or 21st?

Contact: Catherine Steindler

Csteindler@theparisreview.org. See e mail:

Also: Philip Gourevitch

212-343-1333 (PReview main #)

phillipGourevitch@theparisreview.org

MAY

JUNE

JULY

**Contact Mike Lee for interview about NCM's book
Lee word@comcast.net**

AUGUST

NCM book comes out.

Tuesday, March 27 – Philadelphia

8:00 PM
Talk/Signing

PHILADELPHIA FREE LIBRARY
1901 Vine Street, Logan Square, Philadelphia PA 19103
Event coordinator: Andy Kahan, 215-567-4341

March 2007APRIL 2007

---First week in April: Phoner with Schenectady reporter. DP will set time and date.

⊕ after?

---April 23, Monday

--- Hadada Award Paris Review.

Date: Also, the party for TGDD reunion coordinated by Catherine Brown should take place within this same time frame. Perhaps the previous Friday or Saturday Evening, the 20th or 21st?

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Csteindler@theparisreview.org. See e mail:

Also: Philip Gourevitch

212-343-1333 (PReview main #)

phillipGourevitch@theparisreview.org

MAYJUNEJULY

Contact Mike Lee for interview about NCM's book

Leeword@comcast.net

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NCM book comes out.

TIME TK

Radio in studio

Taped

NPR / MICHAEL SILVERBLATT BOOKWORM

Santa Monica City College, 1900 Pico Blvd

Host/Producer: Michael Silverblatt, 310-450-5183 x5832

Michael's home # 323/935-5753

7:30 PM

Interview/Signing

WRITERS BLOC

At the Fine Arts Theater in Beverly Hills

8556 Wilshire Boulevard, Beverly Hills, CA 90211

Interviewer: tk

Event coordinator: Andrea Grossman, 310-855-0005

Send materials to: 353 South Swall Drive, Beverly Hills, CA

90211

Wednesday, February 7 - Chicago*L.A.**Jean Stein + Women*

Arrive Chicago by 5 PM.

9:00 PM—10:00 PM

Radio in studio

LIVE

WGN-AM / MILT ROSENBERG SHOW

435 N. Michigan Ave. Chicago IL 60611

Host: Milt Rosenberg

Producer: Maggie Berndt, 312-222-5071

Thursday, February 8 - Chicago*stet***7:00 PM**

Talk/Signing

BORDERS BOOKS

830 N. Michigan Ave. Chicago, IL 60611

Event coordinator: Dawn Knab, 734-477-1318

Store phone: 312-573-0564

*Fri. Chicago**return N.Y. Feb 12 P'tain ??*Thursday, February 15 - Boston**6:30 PM**

Talk/Signing

HARVARD BOOKSTORE

1256 Massachusetts Ave, Cambridge MA 02138

Event coordinator: Amanda Darling, 617-661-1424 x5

Sunday, March 25--Deer Park Reading. Stephan Morrow. Ph: 973-896-0804Monday, March 26 - Washington DC**7:00 PM**

Talk/Signing

POLITICS & PROSE

5015 Connecticut Ave. NW Washington DC 20008

Event coordinator: Cleve Corner, 202-363-7663

***Jynne: These are the changes that Norman proposes. Please be in contact with him when he gets to NY about this. Thank you.

~~Sat Feb 3~~

~~Tan 29th Monday~~

~~--Dwayne to take Gaynell to Eye Dr. office Dr. Thomas @ 1:30--~~

~~--NM meeting with actors studio. 4:00. contact Deborah Dixon for location.~~

*work w David Ambrose
all week*

1st time Fri'

FEBRUARY

But n+1-

*Exact travel plans being sent by Jynne Martin

*- Saturday Feb 3.
afternoon preferably*

Sunday, February 4 – Sacramento

2:00 PM

Interview /Signing

CALIFORNIA LECTURES

At the Crest Theatre, 1013 K St, Sacramento, CA 95814

Interviewer: to come

Event coordinator: Suzette Riddle, 916-737-1300

Send materials to: P.O. Box 160345, Sacramento, CA 95816

*Wants to overnight in San Francisco

Monday, February 5 – San Francisco

Wants interviews noon-3 PM if possible

7:00 PM

SYDNEY GOLDSTEIN PICKS NM UP AT HOTEL

7:15 PM

SOUND CHECK AT HERBST THEATRE

8:00 PM

Interview/Signing

CITY ARTS & LECTURES

At the Herbst Theatre, 401 Van Ness Avenue, SF

Interviewer: Michael Krasny

Coordinator: Carolyn Gan, 415/563-2463 or cell 626/376-0305

Also contact: Sydney Goldstein, cell 415/ 279-8802

Books sold by: Books Inc bookstore

Send materials to: 1955 Sutter Street, San Francisco, CA 94115

Tuesday, February 6 – Los Angeles

Wants to arrive early afternoon into LA. Wants to stay at the Bel Air.

or late morning (X) - 1:00 PM A.M. Elmer

NOON—12:30 PM
Print

TORONTO STAR FEATURE INTERVIEW
Interviewer: Judy Stoffman
At Random House offices, 1745 Broadway
In the Willa Cather Room on the 14th Floor

12:30 PM—1:00 PM
INTERVIEW
Print

THE AUSTRALIAN FEATURE
Interviewer: Caro Lemlyn, cell 212 203 9443
At Random House offices, 1745 Broadway
In the Langston Hughes Room on the 14th Floor

1:00 PM—1:45 PM
Print

PRESS CONFERENCE # 1
At Random House offices, 1745 Broadway
In the Willa Cather Room on the 14th Floor

American Jewish Life Magazine / E.B. Solomont, cell 917-589-2203.
New York Post / Peter Pavia, cell 917-538-3484
South China Morning Post / Ian Driscoll, cell 973-704-6005
Bloomberg News / Robert Hilferly, cell 646-573-8788

1:45 PM—2:30 PM
Print

PRESS CONFERENCE # 2
At Random House offices, 1745 Broadway
In the Langston Hughes Room on the 14th Floor

Polirom Suplimentul de Cultura (Romania) / Casiana Ionita, cell 732-500-0609
Frankfurter Allgemeine Zeitung (Germany) / Jordan Mejias, cell 212-989-4701
Nepszabadsag (Hungary) / Gabor Horvath, cell 301-792-4228
Brooklyn Daily Eagle / Nathan Versace, work 718-422-7428

Thursday, January 25 – New York City

ARRIVE AT 6 PM TO PRESIGN

7:00 PM
Reading/Signing

BARNES & NOBLE UNION SQUARE
33 East 17th St. New York, NY 10003
Event coordinator: Adrienne Shorr, 212/253-0819

Friday, February 2 – New York City

4:45 PM Arrival
5:00 PM—6:00 PM
National TV
Taped

PBS-TV / CHARLIE ROSE SHOW
731 Lexington Ave. 7th Floor (corner of Lex and E. 58th St)
Host: Charlie Rose
Producer: Courtney Litz, 212-940-1609

~~560 488~~

Bill Styrum (Park + 50th)
Rose 860 354 6372 St. Bartholomew
3 PM
Feb 11
NYT
Sunday
broadcast
interview

Jan 27
week
w/
David

wed to wed free

Friday Jan 26

Karen + Dario
Lana
Rin Cafe

Jan 27 - David Free afternoon

See next pag. Jan 29th Monday
after slides

