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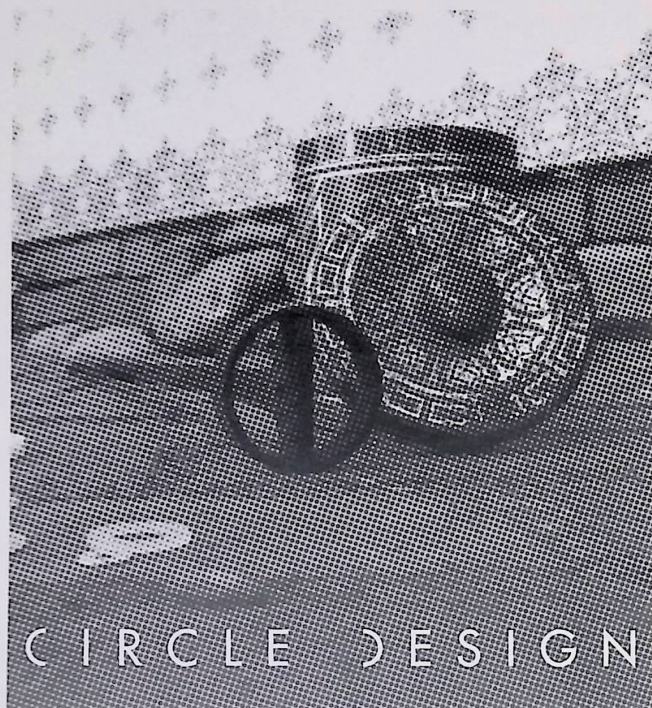
2006-2007 Season

NORMAN MAILER

February 4, 2007

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Presents the 2006–2007 Season

Wednesday, September, 27, 2006

ALEXANDER MCCALL SMITH

"The Very Small Things of Life"

The Right Attitude to Rain, The No. 1 Ladies' Detective Agency

Wednesday, October 25, 2006

ROBERT HASS & TERRY TEMPEST WILLIAMS
In Celebration of River of Words' 10-Year Anniversary

Robert Hass—Field Guide, Praise, Human Wishes, Sun Under Wood

Terry Tempest Williams—The Open Space of Democracy,

Red: Patience and Passion in the Desert

Thursday, November 16, 2006

FRANK MCCOURT

Teacher Man, 'Tis, Angela's Ashes

Sunday, February 4, 2007

New Special Event

NORMAN MAILER

The Castle in the Forest, The Naked and the Dead,

The Armies of the Night

In conversation with JOYCE MAYNARD

Thursday, February 8, 2007

ANITA DIAMANT

The Last Days of Dogtown, Good Harbor, The Red Tent

In conversation with JEFFREY CALLISON

Thursday, March 8, 2007

PAUL RUSESABAGINA

An Ordinary Man—The new autobiography and riveting life story of the man whose heroism inspired the film *Hotel Rwanda*

Friday, March 30, 2007

SARAH VOWELL

Assassination Vacation, The Partly Cloudy Patriot

Thursday, April 26, 2007

New Special Event

LESLIE MARMON SILKO

Ceremony, Almanac of the Dead, Storyteller

In conversation with **SHERMAN ALEXIE**

Flight (April 2007), Ten Little Indians, Smoke Signals

Inspiring Ideas and Language

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DEAR FRIENDS:

We are deeply honored today to present Pulitzer Prize- and National Book Award-winning author, Norman Mailer.

What a rare opportunity for our community to hear Norman Mailer discuss his prolific writing career and especially his new book, *The Castle in the Forest*. This newly released novel is said to be his consummate literary endeavor, one in which he explores the life of Adolf Hitler. According to Random House, "at its core is a hypothesis that propels this novel and makes it a work of stunning originality. Now, on the eve of his eighty-fourth birthday, Norman Mailer may well be saying more than he ever has before."

We are also fortunate that today's conversation includes acclaimed journalist and best-selling novelist Joyce Maynard, whose career includes being a reporter for the *New York Times*, a magazine journalist, radio commentator and syndicated columnist.

Thank you—our sponsors and patrons—for joining us today, for your ongoing support, and for making this extraordinary event possible.

With gratitude,

Suzette Riddle



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LECTURE PREVIEWS

Please join California Lectures and California State University, Sacramento, for our half-hour Lecture Previews. CSUS professors provide biographical overviews of each of the authors featured in our 2006–2007 Season, on the evening of each event.

6:30 p.m. | Crest Theatre

Professor Wendy Matlock: *Alexander McCall Smith*

Professor Joshua McKinney: *Robert Hass & Terry Tempest Williams*

Professor David Madden: *Frank McCourt*

Professor Sheree Meyer: *Norman Mailer*

Professor Fiona Glade: *Anita Diamant*

Professor Chauncey Ridley: *Paul Rusesabagina*

Professor Stephanie Tucker: *Sarah Vowell*

Professor Peter R. Grandbois: *Leslie Marmon Silko*

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NORMAN MAILER

The Castle in the Forest

In conversation with JOYCE MAYNARD

The Crest Theatre

Sunday, February 4, 2007

There will be no
intermission.

The use of cameras,
recording equipment and
cellular phones is strictly
prohibited.

Please turn off all pagers,
electronic watch alarms,
and cellular phones.

Special thanks to Luke Breit for his support
of and assistance with this special event.



2006-2007 SEASON

SPECIAL EVENT

Thursday, April 26, 2007

Crest Theatre | 7:30 p.m.



Tickets \$23

www.tickets.com
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Information

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LESLIE MARMON SILKO

MacArthur Foundation "Genius" Award
Ceremony, Almanac of the Dead, Storyteller

In conversation with

SHERMAN ALEXIE

Flight (March 2007), Ten Little Indians, Smoke Signals

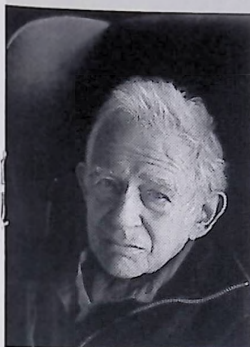
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"A NOVEL AS ODD AS IT IS THEMATICALLY AMBITIOUS REVEALS THE SOURCE OF ADOLF HITLER'S EVIL. HAVING ASSUMED THE VOICE OF JESUS IN AN EARLIER NOVEL, THE IRREPRESSIBLE MAILER HERE GIVES THE DARKER SPIRITUAL FORCES THEIR DUE." —*KIRKUS REVIEWS*

Pulitzer Prize | National Book Award
The Castle in the Forest

No career in modern American letters is at once so brilliant, varied, and controversial as that of Norman Mailer. In a span of more than six decades, Mailer has searched into subjects ranging from World War II to Ancient Egypt, from the march on the Pentagon to Marilyn Monroe, from Henry Miller and Mohammad Ali to Jesus Christ.

His newest novel, *The Castle in the Forest*, is his first major work of fiction in more than a decade, in which he has set out to explore the evil of Adolf Hitler. Mailer blends fact and fiction in a wildly entertaining family saga that spans three generations of the Hitler family. The novel follows the marriages, incestuous couplings, afflictions, and deaths that lead to the birth of young Adolf, and gives us the intimate details of Hitler's troubled childhood and adolescence.

Norman Mailer is a novelist, journalist, playwright, screenwriter and film director who, along with Truman Capote and Tom Wolfe, is considered an innovator of creative nonfiction, a genre sometimes called New Journalism. He is twice the recipient of the Pulitzer Prize, a winner of the National Book Award, and has been nominated on several occasions for the Nobel Prize for Literature. He was a co-founder of *The Village Voice* in 1955 and is the author of more than 30 works, including *The Naked and the Dead*, *The Armies of the Night*, and *The Executioner's Song*. Norman Mailer was born in 1923 in Long Branch, New Jersey, and grew up in Brooklyn, New York. He lives in Provincetown, Massachusetts.

Joyce Maynard first came to national attention in 1973 with the publication of her *New York Times* cover story, "An Eighteen Year Old Looks Back on Life." Since then, she has been a reporter and columnist for *The New York Times*, a syndicated newspaper columnist, and a regular contributor to NPR and national magazines. Her books include the novel *To Die For*, made into a motion picture directed by Gus Van Sant, the bestselling memoir *At Home in the World*, and *Internal Combustion: The Story of a Marriage and a Murder in the Motor City*, published in 2006. Maynard teaches writing and performs as a storyteller with *The Moth* in New York City. She makes her home in Mill Valley, California.

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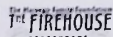
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