

WILKES UNIVERSITY
Wilkes-Barre, Pennsylvania 18766

CULTURAL EVENTS
FALL-WINTER 1992

OFFICE OF VICE PRESIDENT
FOR ACADEMIC AFFAIRS

AUG 21 1992

RECEIVED

INSIDE:

WILKES ART FACULTY
ALI MAZRUI
WILKES-BARRE ARTISTIC THEATRE ENSEMBLE
OEDIPUS REX
THE DAPONTE QUARTET
ELSA LIMBACH & MICHAEL KANE
ROBB GOLDSTEIN,
THE TROUBADOUR



Chippewa Mode of Traveling in the Spring and Summer

VIRGIN LANDSCAPES, NATIVE CULTURES
WILKES THEATRE
BOB WILBER & KENNY DAVERN
RENA COEN
WILKES PERCUSSION ENSEMBLE
KENNETH HALTMAN
TWINGE
NORMAN MAILER
WILKES CONCERT CHOIR
WILKES WIND ENSEMBLE
ECHOES OF AFRICA
BALLET NORTHEAST
THE NUTCRACKER

Peter Rindisbacher (1806 - 1834)
Chippewa Mode of Traveling in the Spring and Summer, c. 1830
Courtesy of the West Point Museum, U. S. Military Academy, West Point



Elsa Limbach. Photo credit: Ric Evans

School of Liberal Arts and Human Sciences
Robert J. Heaman, Dean
For information call 717-831-4600

Department of Music, Theatre, and Dance
For information call 717-831-4420

Darte Center for the Performing Arts
For ticket information call 717-829-9144

Sordoni Art Gallery
Hours: Daily 12:00 noon until 5:00 p.m.;
Thursday evenings until 9 p.m. Closed all major
holidays.
Offices open 8:30 until 5:00
For information call 717-831-4325

All campus parking lots are open to visitors for evening events. Convenient parking for the Darte Center is adjacent to Design Systems on South River Street, between South and Ross Streets. Visitor parking for events in the Stark Learning Center, including the Sordoni Art Gallery, is available adjacent to the building and accessible from either South River or South Franklin streets. Convenient downtown parking is available at the Park and Lock South.

Wilkes University affirms that all persons shall have equal access to admission, programs, and employment without regard to race, religion, sex, national origin, disability, or age.

**August 23 through September 27, 1992
ART FACULTY BIENNIAL EXHIBITION**

Works in a range of media by full and part time members of the art department faculty including Richard Fuller, William Sterling, Sharon Bowar, Mark Cohen, Jean Adams, Michael Stanford, and Kevin O'Toole will be exhibited.

**October 11 through November 29, 1992
VIRGIN LANDSCAPES, NATIVE CULTURES: THE ARTIST-EXPLORER IN NORTH AMERICA**

Organized in conjunction with the Quincentenary of Columbus's arrival in America, this exhibition presents the work of artists who discovered, for themselves, the un-Europeanized New World, sometimes braving difficult and primitive conditions. Paintings, watercolors, and prints from the eighteenth and nineteenth centuries by artists such as Albert Bierstadt, Frederic Edwin Church, George Catlin, Titian Peale, John James Audubon will be included. Themes to be investigated are "Primeval America" and "Life of the Native Americans." An illustrated catalog will be published with an essay by guest curator, Dr. William H. Sterling. This exhibition is supported in part by a grant from the Pennsylvania Council on the Arts.



James Wilkins (1808 - 1888)
Covered Wagons in the Rockies, 1895
From the Collections of the Missouri Historical Society

**December 6, 1992 through January 10, 1993
ECHOES OF AFRICA**

African textiles, sculpture, and decorative objects both historical and contemporary will be included in this exhibition along with jewelry made from excavated beads and metals by Inge Markarian.

**Sordoni Art Gallery
Exhibitions**

**Department of Music,
Theatre and Dance Events**

Wilkes University Theatre (production to be announced)*

October 16, 17 at 8:00 p.m.
October 18 at 3:00 p.m.

Wilkes University Percussion Ensemble

Robert Nowak, Director
November 6 at 8:00 p.m.

Twinge

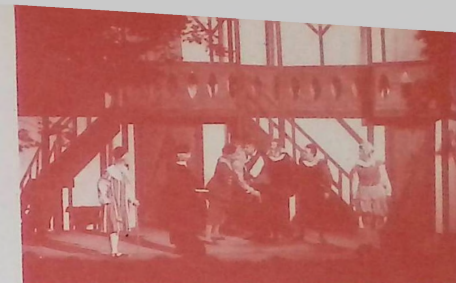
Bruce Reiprich, Director
November 16 at 8 p.m.

Wilkes University Concert Choir

Stephen Barton, Director
November 21 at 8:00 p.m.
First Presbyterian Church, S. Franklin Street

Wilkes University Wind Ensemble Concert

Jerome Campbell, Conductor
November 24 at 8:00 p.m.



Wilkes University Theatre. Photo credit: Curtis Salonick

Ballet Northeast

The Nutcracker*
Kristin and Peter Degnan, Co-Directors
December 11 at 8:00 p.m., December 12 at 2:00 and 8:00 p.m.,
December 13 at 2:00 p.m.

Concert and Lecture Series / Lectures

All lectures at the Darte Center for the Performing Arts unless otherwise noted.

Dr. Ali A. Mazrui, Director, Institute of Global Cultural Studies, State University New York at Binghamton
Africa and World Culture: Past Contributions and Future Trends
September 10 at 8:00 p.m.

Born in Kenya, Dr. Mazrui has lectured and published widely on African politics and culture. His work with the BBC, PBS and the Nigerian Television Authority resulted in the television series *The Africans: A Triple Heritage* in 1986. Mazrui is an international consultant on many issues including educational reform, human rights and nuclear proliferation.

Dr. Rena Coen, Professor Emerita, St. Cloud State University

The Mythical Image of the Indian in American Painting, in conjunction with Virgin Landscapes, Native Cultures, an exhibition at the Sordoni Art Gallery

October 22 at 7:30 p.m.
Stark Learning Center, Schaeffer Lecture Hall

The concept of the Noble Savage as portrayed by artists such as Catlin, Bierstadt, and West will be explored by an art historian who has published widely in her field. The lecture will be illustrated by slides and the gallery will be open before and after the lecture.

Kenneth Haltman, American Studies, Yale University

The Artist as Explorer: The Long Expedition to the Rocky Mountains

November 12 at 7:30 p.m.
Stark Learning Center, Schaeffer Lecture Hall

Before the advent of photography, artists were employed to accompany expeditions to the American West in order to sketch and paint the flora and fauna, the native cultures and the expansive landscape. Artists challenged by primitive conditions produced remarkable works of art as records of these first encounters. This slide lecture will reveal some of these works followed by an opportunity to visit the Sordoni Art Gallery.

Norman Mailer

November 19 at 7:30 p.m.

One of America's major twentieth century writers, Norman Mailer will do a reading from his works, including his most recent novel, *Haidt's Ghost*. Following the reading Mr. Mailer will answer questions from the audience.

Concert and Lecture Series / Performing Arts

Wilkes-Barre Artistic Theatre Ensemble

Oedipus Rex

September 17, 18 at 8:00 p.m.

September 20 at 2:00 p.m.

The premiere performance for this newly formed, regional troupe, *Oedipus Rex* will be directed by Wilkes University alumnus Don Semyon with scenic designer John Domzalski and lighting designer Dave Shock.

The DaPonte String Quartet

September 21 at 8:00 p.m.

Schooled in the Hungarian tradition of ensemble playing and taking their name from Mozart's librettist, the DaPonte has garnered considerable critical acclaim since their formation in 1991. Violinist Ferdinand Liva is also on the music faculty at Wilkes University. He is joined by Gabriel Gordon, violin; Mark Preston, viola; and Myles Jordan, cello.

Elsa Limbach and Michael Kane

Past Present, Future Perfect

September 26 at 8:00 p.m.

A new dance program choreographed by this Pittsburgh duo will be performed with unusual sets involving sculpture, photography and dramatic lighting. Limbach began her career with the Dance Alloy in Pittsburgh while Kane studied with José Limón at New York's Julliard School; both have performed nationwide.

Bob Wilber. Photo credit: Curtis Salonick



Wilkes-Barre Artistic Theatre Ensemble.

Robb Goldstein — The Troubadour



Robb Goldstein, "The Troubadour"

October 11 at 3:00 p.m.

Gies Hall

Combining a flair for entertainment with thorough scholarship, "The Troubadour" will present a program of folk music relating to the themes presented by the Sordoni Art Gallery's exhibition, "Virgin Landscapes, Native Cultures: The Artist-Explorer in North America." This unique interpretive presentation of music and folk lore has been especially designed by Mr. Goldstein for the Sordoni Art Gallery.

Jazz at Wilkes*

Bob Wilber and Kenny Davern

October 19 at 8:00 p.m.

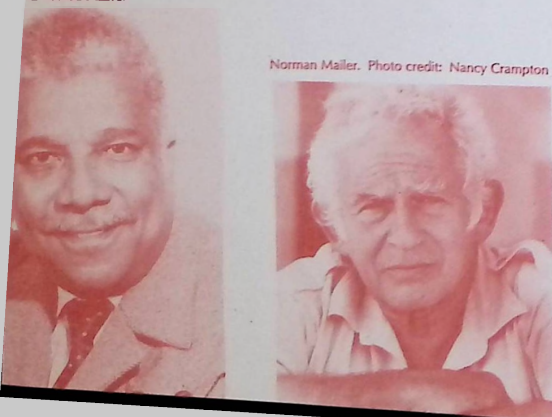
Clarinetists Bob Wilber and Kenny Davern return to Wilkes to kickoff another year of Jazz at Wilkes. Not restricted to this one instrument, their performance will be punctuated by anecdotes and musical information gained throughout the course of their extensive careers in the field. Tickets are required for this event.

All performances at the Darte Center for the Performing Arts unless otherwise noted.

* Admission charge. Advance reservations suggested.

Dr. Ali A. Mazrui

Norman Mailer. Photo credit: Nancy Crampton



1992

AUGUST

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WILKES ART FACULTY

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DR. ALI MAZRUI

OEDIPUS REX

THE DAPONTE QUARTET

ELSA LIMBACH & MICHAEL KANE

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WILKES THEATRE

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DR. RENA COEN

OCTOBER

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VIRGIN LANDSCAPES, NATIVE CULTURES

WILKES PERCUSSION ENSEMBLE

KENNETH HALTMAN

TWINGE

NORMAN MAILER

WILKES CONCERT CHOIR

WILKES WIND ENSEMBLE

NOVEMBER

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ECHOES OF AFRICA

THE NUTCRACKER

JAN

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1993