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Norman Mailer Papers Collection Chronicles Author's Historic Mayoral Campaign

Posted by Nathan Masters on 08/05/11

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Campaign buttons from the Norman Mailer Papers at the USC Libraries.

The USC Libraries' Norman Mailer Papers collection was recently featured on the US News website. The collection chronicles Mailer's quixotic 1969 bid to become mayor of New York City. Mailer, a Pulitzer Prize- and National Book Award-winning author, pledged to seek statehood for the nation's most populous city and proposed encircling the island of Manhattan with a monorail line.



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Mailer speaks in front of Federal Hall in New York City during his 1969 mayoral campaign. Photograph from the Norman Mailer Papers, USC Libraries.

Read [Dan Knapp's article](#) to learn more about the collection and Mailer's colorful campaign:

Univ of So. CA.
Los Angeles

Politics, Norman Mailer Style

With Ronald Reagan's victory in the 1966 California gubernatorial election opening doors for celebrities with political aspirations, award-winning novelist and essayist Norman Mailer (1923-2007) launched his bid to be the 104th mayor of New York City in 1969.

Urged to enter the race by friends, Mailer—who had just won the National Book Award and Pulitzer Prize for *The Armies of the Night* (1968)—entered the Democratic Party primary as a “Left-Conservative” with a provocative platform of succession.

Outraged by a report that stated New Yorkers at that time paid nearly \$14 billion annually in income tax, yet received only \$3 billion in funds from the federal government, Mailer and his running mate for city council president—author and newspaper columnist Jimmy Breslin—campaigning on with the platform of seceding from the State of New York and forming a fifty-first state.

The Naked and the Dead (1948) author said one of his first acts as mayor would be a community-wide referendum on the question of seeking statehood for the city.

Mailer and Breslin hoped to capitalize on the wave of antiestablishment sentiment with the slogan, "Vote the Rascals In."

Other radical ideas included the creation of a monorail circling Manhattan that would have eased gridlock on city streets; legislation that would have halted any form of mechanical transportation—including elevators—on one Sunday each month to lessen air pollution; and the legalization of gambling in the city and the conversion of famed Coney Island into an East Coast gambling destination.

Many of duo's colleagues in the press questioned Mailer and Breslin's sincerity in seeking the two most powerful offices in The Big Apple because of their iconoclastic way of campaigning and unconventional ideas.

On June 17, 1969, New Yorkers cast their ballots for mayor. Mailer came in fourth in a field of five candidates with just 41,000 votes.

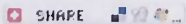
Materials documenting Mailer's quixotic run for mayor—including press clippings, handwritten drafts of speeches, annotated appearance schedules, candid photographs taken on the political trail, campaign buttons, and more than four hours of audio recorded during public appearances—are held in the USC Libraries Special Collections.

Also in the collection is an unedited manuscript of campaign manager Joe Flaherty's book *Managing Mailer* (1970) which documents the highlights and mistakes witnessed during the campaign.

Following his defeat, Mailer returned to his role as celebrated author and produced books such as *St. George and the Godfather* (1972), *Marilyn: A Biography* (1973), *Ancient Evenings* (1983), *Tough Guys Don't Dance* (1984), *Harlot's Ghost* (1991), and *The Executioner's Song* (1979), for which he was awarded his second Pulitzer. His final novel, *The Castle in the Forest* (2007) was published shortly before his death. (Copies of all these books are also available in USC Libraries Special Collections).

Three decades after the election loss, Mailer told *New York Magazine* that, "I was so naïve, I thought I was going to win! For me, it was a religious venture. I thought God had chosen me because I had been a bad man, and I was going to pay for my sins by winning and never having an easy moment ever again."

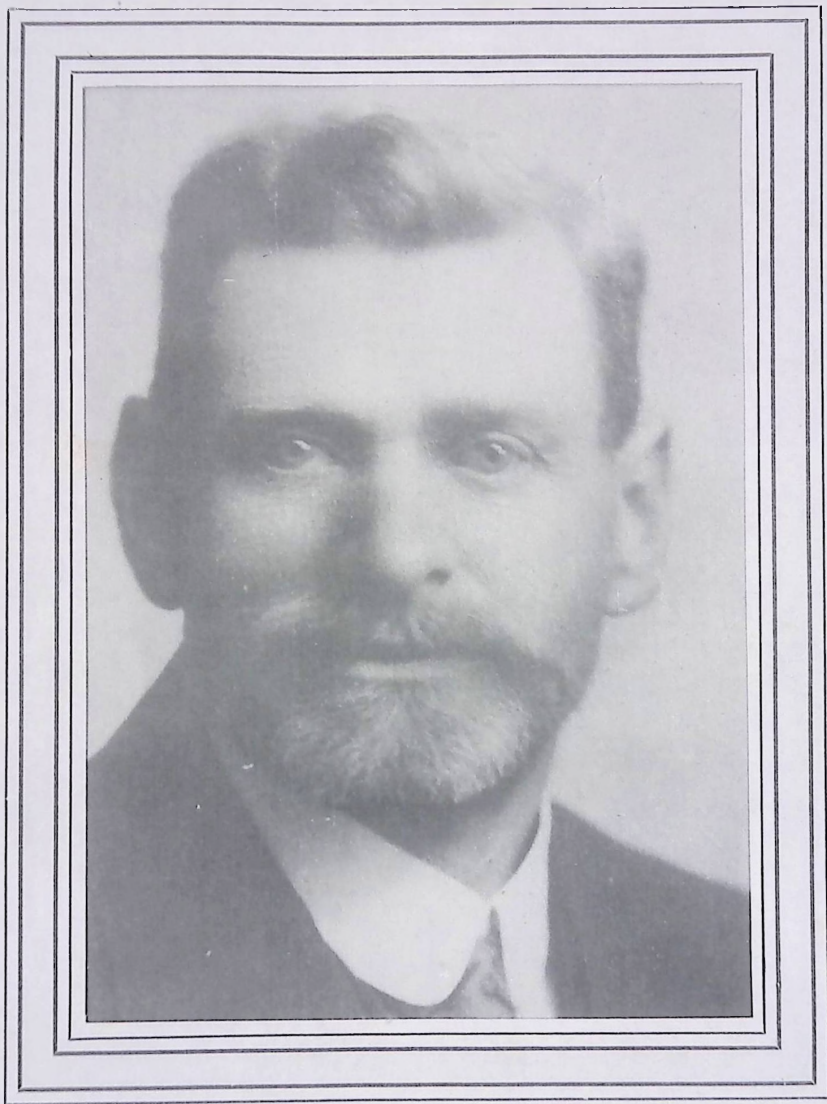
To view the Norman Mailer Papers, please contact USC Libraries Special Collections at 213-740-5900 or at specol@usc.edu.



Filed under: Collections • Special Collections • Language & Literature • Political Science & Public Policy

Comments

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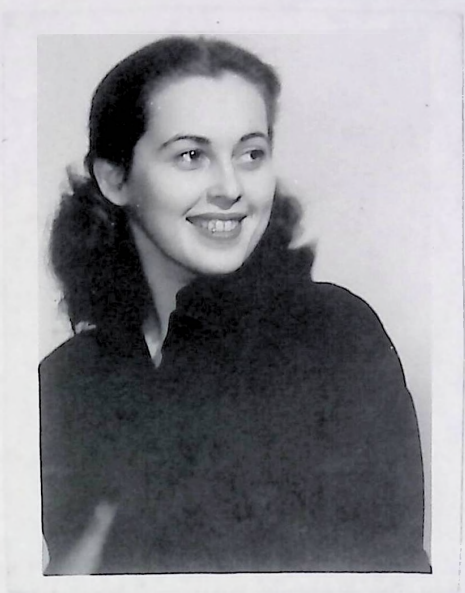
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2 B. Wasserman

B. Waldman





Courtesy of Rockport, Mass.
Gelman

Taken by Gerry Holton
July 1946

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16

Erin Cressida Wilson³



22

B Wasserman

18



Dr. Robert Lindner, author of PRESCRIPTION
FOR REBELLION. Published by Rinehart & Co.
October 23, 1952 Photo by Udel Bros.

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Rinehart publicity photo

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Rhoda Wolf'

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publicity photo

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? Paul Schwartzman
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Shelley Ramsdell. Courtesy of Linda Allband,
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Mike

From: FPENNE@aol.com
Sent: Friday, March 29, 2013 5:41 PM
To: jmlennon1@charter.net
Subject: Re: Mailer photo

This one.? It is nice - their eyes are closed if that matters. Let me see what I have for higher res of this one. I fear that it's a just a low res screen grab and that it's all we have. If so, I'll see if I have an actual photo that I can have re-scanned. If we don't have one, then either you go with it as is or you use the hi res pix of the other photo I sent you this morning.

best,
Frazer

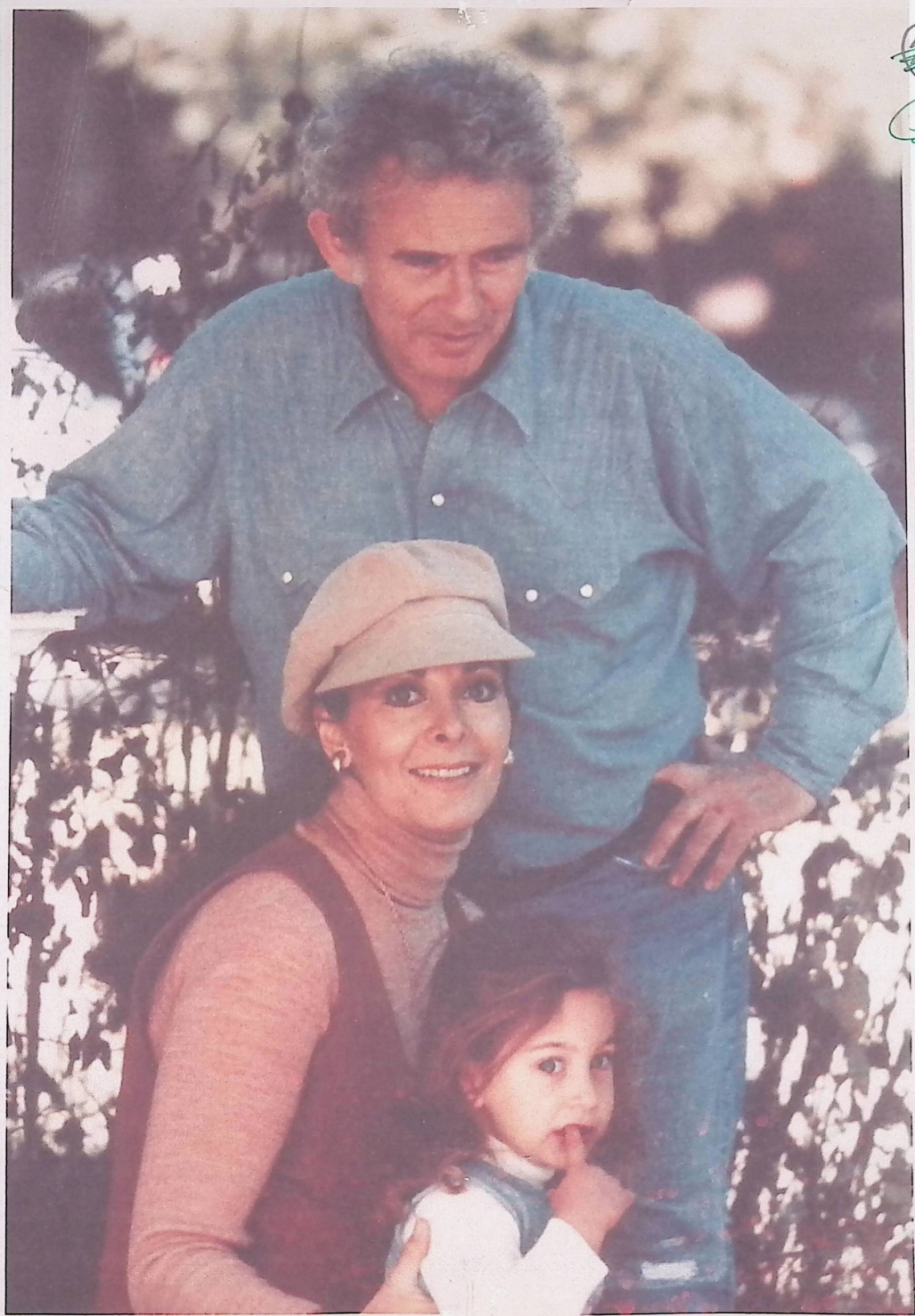




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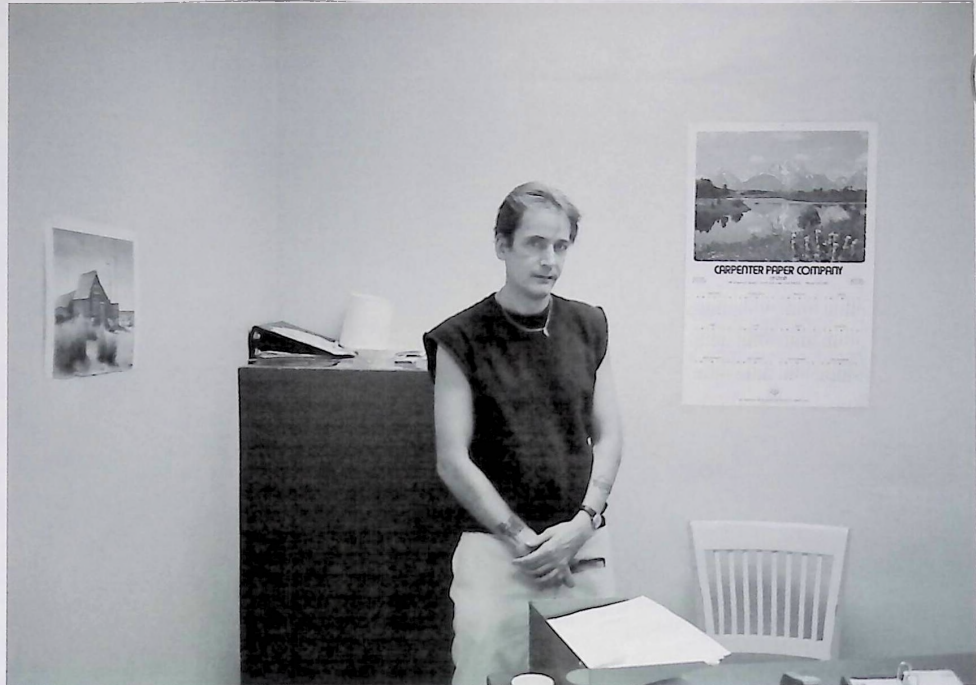


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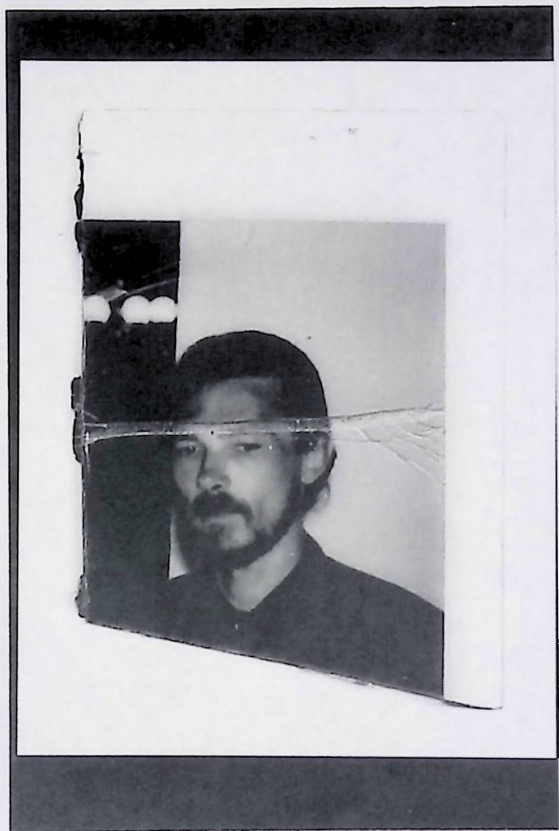
Lawrence Schiller

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Eileen Fredrickson

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by News Mailer
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publicity photo

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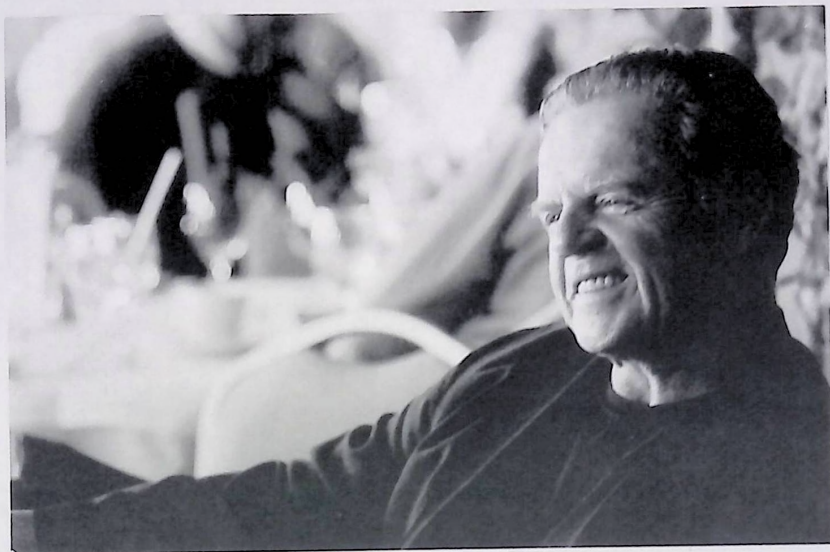


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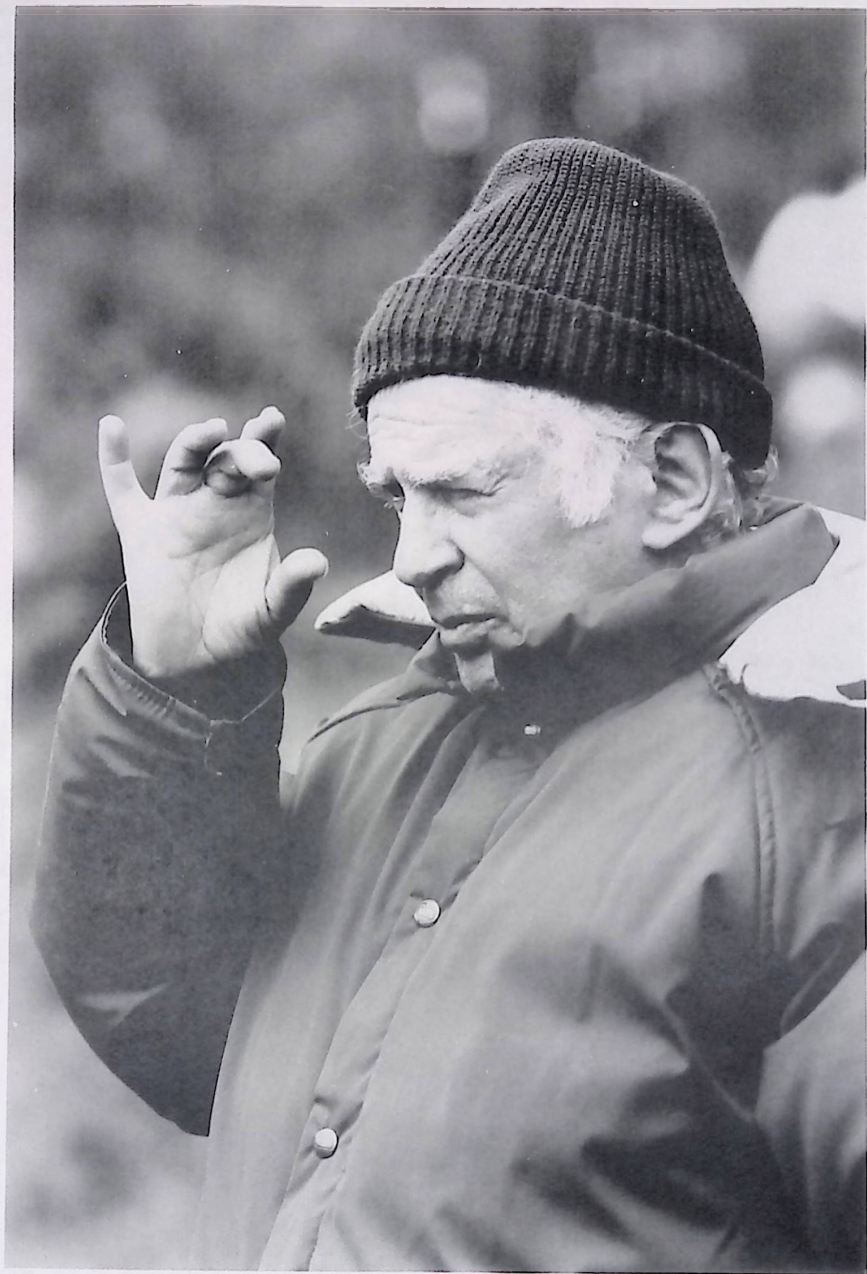
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51 publicity photo



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Lawrence Schiller ?
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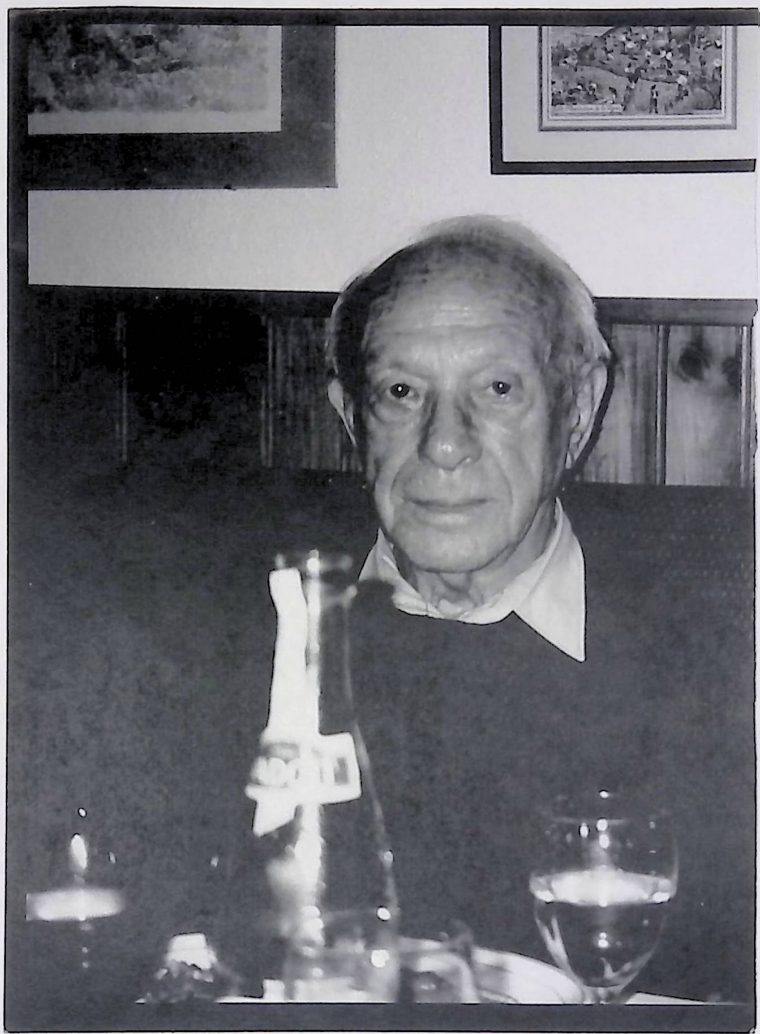
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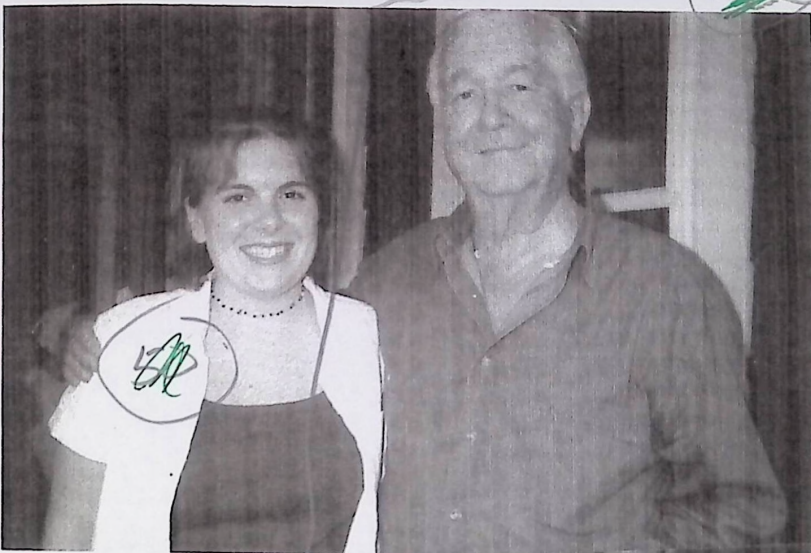
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Norris Mailer



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all taken at
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Norris Mailer

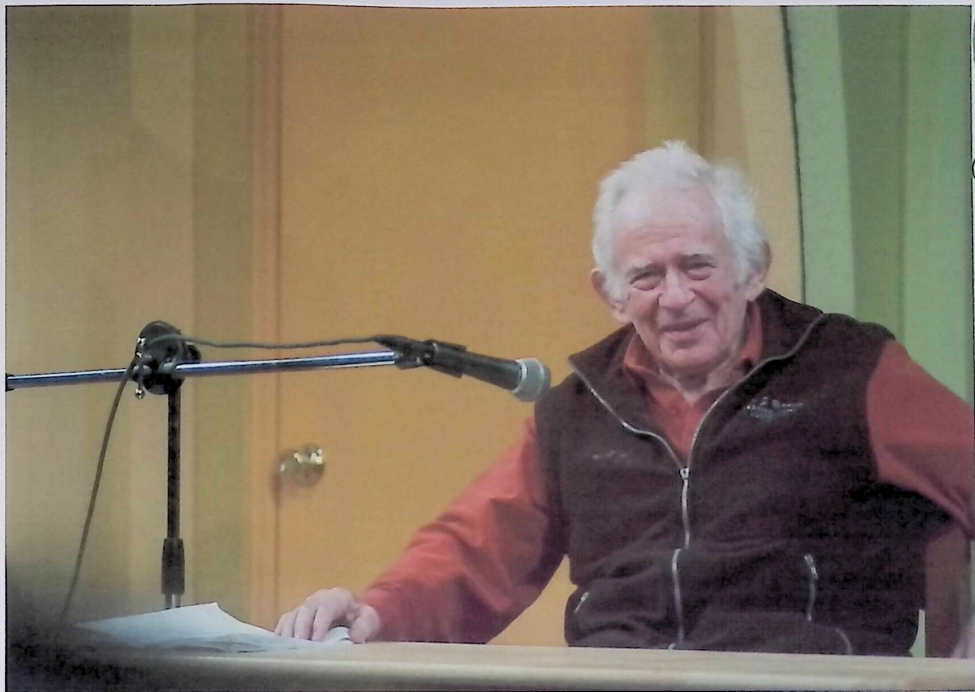
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Mark James



Mark James



Laurence Schiller

54 53

Cape 2



1. Mailer's paternal grandfather, Benjamin Mailer, probably taken not long after his 1900 arrival in South Africa from Lithuania. They never met.



2. Rabbi Chaim Jehuda Schneider, Mailer's maternal grandfather (1859–1928), was born in Lithuania and died in Long Branch, New Jersey.



3.-4.: The four Schneider sisters. Rebecca ("Beck") in single image. *(Below, from left)* Fanny (Mailer's mother, the youngest), Rose, and Jennie. All were born in Lithuania. Fanny was probably born in 1891 and died in 1985.



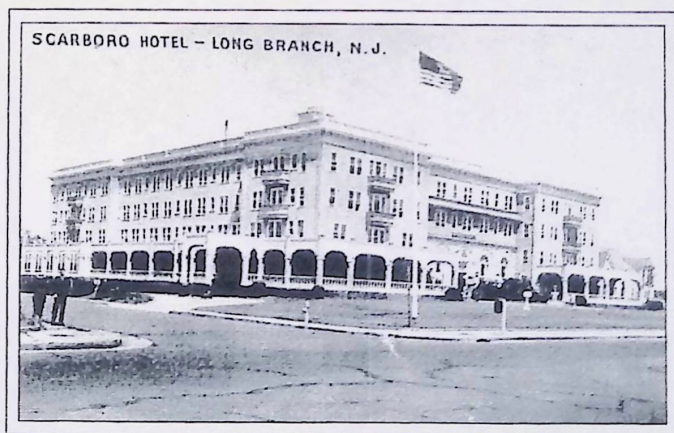
5. Mailer's father, Isaac Barnett ("Barney") Mailer, arrived in the U.S. in 1919 after serving in the South African army in World War I.



6. Fan Mailer and her son, whose middle name was Kingsley, outside Kingsley Court (summer rentals operated by the family), in Long Branch.

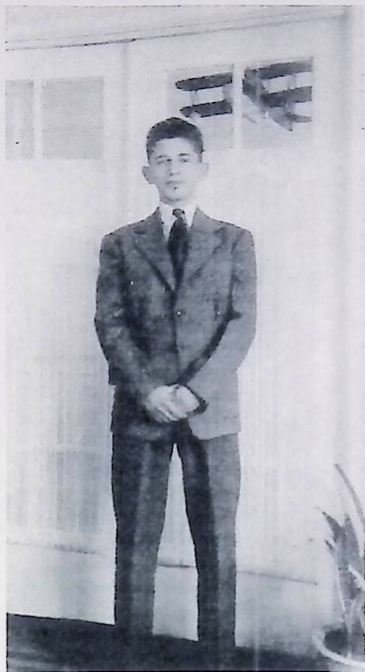


7. Mailer and his sister, Barbara Jane, four years younger, after their move to Brooklyn in 1928.



8. The Scarboro Hotel on Ocean Avenue in Long Branch, operated by Mailer's aunt Beck and uncle Louis Shapiro, where Mailer wrote his first, unpublished, novel. The hotel burned down in 1941.

9. Mailer, a sixteen-year-old high school senior, in the family's Crown Heights apartment. His parents hung his model airplanes from the chandeliers in each room.



10. Beatrice Silverman, whom Mailer met at a Boston concert in 1941. They married in 1944.



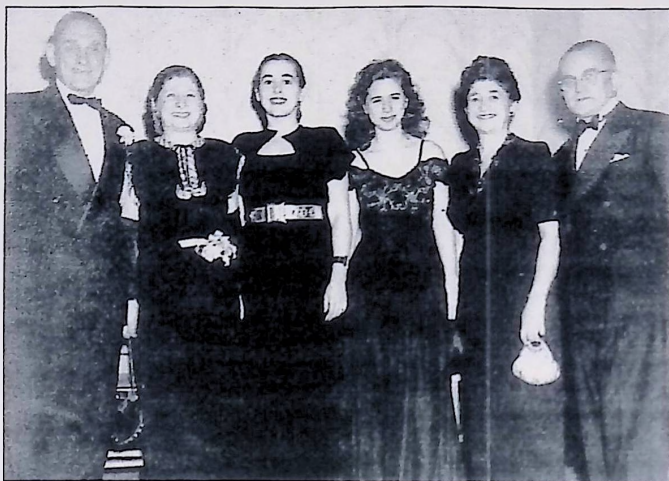
11. Private Mailer, wearing his Combat Infantryman's Badge, after being busted from sergeant shortly before his May 1946 discharge.



13. Mailer and his army buddy from Arkansas, Francis I. "Fig" Gwaltney. They remained friends until Fig's death.



12. Col. Philip L. Hooper and Gen. Julian W. Cunningham, both of whom commanded Mailer's unit, the 112th Cavalry, in the Philippines, August 1944.



14. David Kessler, his wife Anne Mailer Kessler (Barney Mailer's sister), Beatrice Mailer, Barbara Mailer, and Fan and Barney, at a social event, late 1945 or 1946.



15. Adeline Lubell Naiman, a Little, Brown editor, recommended *The Naked and the Dead* for publication. Little, Brown turned it down, but she became his lifelong friend.



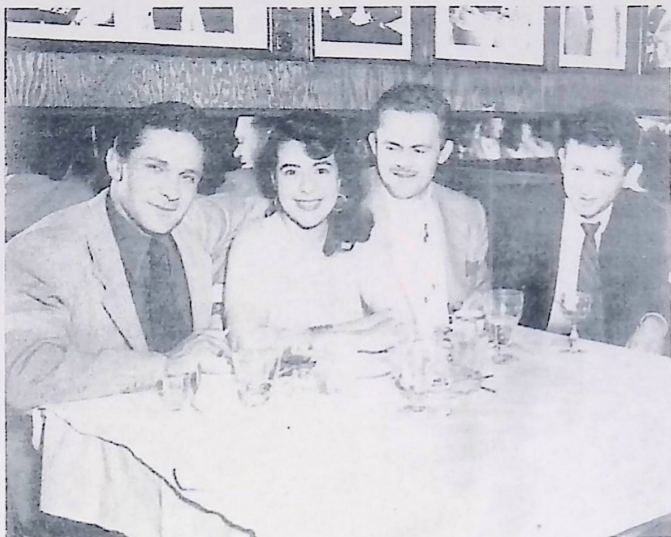
16. Lois Mayfield Wilson at age twenty-three in 1947. Her affair with Mailer lasted almost sixty years.



17. Adele Mailer in
the mid-1950s.



18. Robert Lindner, a psychologist who
helped to shape Mailer's ideas, died in 1956.



19. Two of Mailer's best friends, Mickey Knox (*left*) and James Jones, with Adele and Mailer in 1953.



20. Rhoda Lazare Wolf (Barbara Mailer's best friend), and her husband, Dan Wolf, one of the co-founders with Mailer of *The Village Voice*.



21. Lady Jeanne
Campbell, July 1957.



22. Mailer in his Studebaker convertible with Jeanne Campbell
shortly after their May 1962 marriage. Tibo is in the back seat.



23. Mailer and
his secretary, Anne
Barry, 1963.



24. José Torres, light heavyweight champion in the mid-1960s,
traded boxing lessons for writing lessons with Mailer.



25. Mailer and Beverly Bentley,
his fourth wife, March 1964.



26. A photo for an *Esquire* essay on his contemporaries,
taken in the Gramercy Gym in New York, 1963.



27. A still from Mailer's 1968 film, *Beyond the Law*, in which his friend Eddie Bonetti played an ax murderer, and Mailer an Irish-American police lieutenant.



28. Mailer speaking at a demonstration against the Vietnam War, Central Park, New York, March 1966.



29. Mailer campaigning for mayor of New York City on Wall Street in May 1969.



30. Joe Flaherty, Mailer's campaign manager, discusses strategy with his candidate.



31. Germaine Greer and Mailer on a panel discussion about women's liberation, Town Hall, New York City, April 1971.



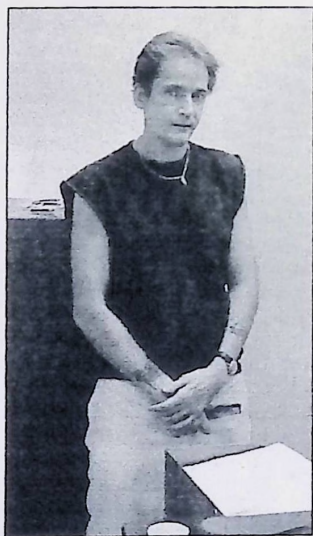
32. Mailer and his sister, Barbara, with their parents at their 50th wedding anniversary celebration in 1972.



33. Mailer and Carol Stevens
with their daughter, Maggie, 1973.



36. Eileen Fredrickson, who
had a long affair with Mailer,
beginning in 1979.



35. Gary Gilmore shortly before
his execution by firing squad on
January 17, 1977.



34. Norris Church Mailer during her years as a fashion model in the mid-1970s.



37. Norris Mailer's Polaroid photo of Jack Abbott, taken shortly after his 1981 release from prison.



38. Mailer as the architect and playboy Stanford White in Miloš Forman's 1981 film, *Ragtime*. Norris played his girlfriend in the scene where White is murdered.



39. Bernard "Buzz" Farbar and Mailer in the early 1980s.



40. Mailer's close friend the writer and former drug dealer Richard Stratton.



41. Mailer on the set of the 1987 film he directed, *Tough Guys Don't Dance*, based on his novel of the same name.



42. Mailer and Fidel Castro in Cuba, 1989.



43. Marina Oswald and Mailer in Dallas, June 1993.



44. The Mailer clan gathered for the 1993 wedding of Kate and Guy Lancaster in Vermont. *Back row:* Matthew Mailer, Michael Moschen (Danielle's first husband), Danielle Mailer, Norris Church Mailer, Valentina Colodro (Susan Mailer's eldest), Isabella Moschen, Antonia Colodro, Christina Nastasi and her mother Betsy Mailer; *front row:* John Buffalo Mailer, Peter Alson, Norman Mailer, Susan Mailer, Barbara Mailer Wasserman, Maggie Mailer; sitting before his father, Michael Mailer.



46. Six Mailer siblings in the 1990s: Stephen, Kate, John Buffalo, Matthew, Michael and Danielle.



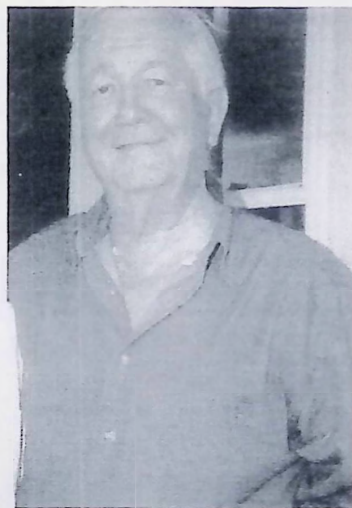
47. Jean Malaquais in 1997. Malaquais had a strong influence on Mailer when he studied in Paris following the war.



45. Lawrence Schiller, Mailer's collaborator on several books (including *The Executioner's Song*) and film projects, in Washington, D.C., in 1994.



48. Muhammad Ali with Mailer and his Random House editor, Jason Epstein, at the 1998 publication party for *The Time of Our Time*.



49. William Styron in 1999 at a reunion of friends of James Jones. He and Mailer had reconciled after a long and bitter falling-out.



50. Mailer and Gore Vidal in Provincetown after their appearance in *Don Juan in Hell*, October 2002. Mailer's sister, Barbara, is in background. Mailer and Vidal were also reconciling after years of enmity.



51. J. Michael Lennon and Robert F. Lucid at the 2005 Mailer Society conference in Provincetown.



52. Mailer reading at the 2005 Mailer Society conference in Provincetown.



53. The Mailer family at the Norman Mailer Center Gala, 2009:
Norris, John Buffalo, Matthew, Betsy, Peter Alson, Michael, Maggie,
Barbara, Stephen, Susan, Danielle and Kate.

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*Paul Schwartzman (strategic consultant)
responded to this by saying:*

DEADLINE | HOLLYWOOD

Docu On Jimmy Breslin & NYC Newspapers

*I was the advance man for Malcolm X
wed 5/19/2010
@ 9:02am*

By MIKE FLEMING JR | Tuesday May 18, 2010 @ 2:00pm PDT

Tags: Documentaries, Journalism, Media, Movies, New York, Producers



UPDATE: Former PR guy Dan Klores has spent the last decade making documentaries on New York-centric subjects. So, natch, he'll next focus his camera on Gotham's Jimmy Breslin. Klores will begin work in September on *Breslin: The Great One*, which will simultaneously chronicle the rise of Breslin and the heyday of newspapers. It will also explore their struggle to stay relevant in the digital age and why no one has replaced Breslin as NYC's dominant columnist. "He created the idea of a columnist who followed the news and personalized it, and his career expanded as newspapers did," Klores said. "Now, he's a man without a newspaper column, at a time when the role of newspapers has radically disintegrated in our culture."



Klores' previous NY-centric docs include *Winning Time: Reggie Miller Vs. The Knicks*, *Crazy Love* and *The Boys of 2nd Street Park*. He planned to stop and focus on plays and features. (His *Little Doc* is set for a June 17 premiere at the off-Broadway Rattlestick Playwrights Theater. And he is signed to direct the rom-com movie *Dance to the Music* for

Greenestreet.) But Klores changed his mind after attending a Breslin tribute thrown by newspaper vets Pete Hamill and Sam Roberts. Klores is aiming for a 2012 Sundance Film Festival premiere.

Amazing as it may seem, younger generations don't know Breslin. Brash and controversial, the quintessential born and bred New Yorker became a columnist at the *New York Herald Tribune* at a time when 11 metropolitan dailies competed for readers. Breslin exposed corruption, championed underdogs, and covered big stories by focusing on unlikely subjects. In one of his most famous columns, he marked JFK's death by writing about the gravediggers who buried the slain president. Outing crooked cops, cops and mobsters brought him fame but also pain — he once took a vicious beating at the hands of Jimmy "The Gent" Burke, the model for Robert De Niro's *Goodfellas* character. Breslin wrote books, became the pitchman for Piel's Beer, even ran for City Council president on a ticket with mayoral aspirant Norman Mailer (Breslin got 88,000 votes, Mailer about half that many). He also became the target of journalism's slings and arrows over accuracy and embellishment.

Breslin's story is New York's story, including Tammany Hall, the original Mets, the civil rights and anti-war movements. n New York. The Son of Sam sent his letters to Breslin. He was with Bobby Kennedy when he was shot and at the church when Malcolm X was slain. At the Crown Heights riots, he was beaten — but he found a phone booth and made his deadline. Love him or hate him, there was nobody like him, "and you just don't find anyone working in newspapers with a voice like that anymore," Klores says.

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This article was printed from <http://www.deadline.com/2010/05/documentary-will-capture-the-rise-of-jimmy-breslin-and-gotham-newspapers/>

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P-S@Schwartzman



Paul Schwartzman

Principal

Greater Los Angeles Area · Motion Pictures and Film

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Paul Schwartzman's Overview

Current **Principal at Paul Schwartzman**

Connections **77 connections**

Paul Schwartzman's Summary

Paul Schwartzman is a strategic consultant in the global entertainment industry. He works with the four international talent agencies to "package" talent and celebrities to create content for the major entertainment companies. In turn, media and technology corporations hire him to navigate the entertainment industry from inside.

Schwartzman represents the Scandinavian studio Zentropa (Lars Von Trier, et al) and directors including Wong Kar Wai. His networks span Hollywood, New York, Washington, London, Copenhagen, Paris, Shanghai, Hong Kong, and Seoul.

He has represented writers Robert Towne (Chinatown), John Briley (Gandhi), actors Roy Scheider, Ruben Blades, Executive Producers David Milch (Hill Street Blues, NYPD, Deadwood), Tom Fontana (Homicide, Oz), John Masius (Touched By An Angel), Christian Williams (Hercules), and Bernardo Bertolucci (The Last Emperor). In 2001 he helped produce the first movies on the Internet, the BMW branded films. He worked with renowned theme park designer Phil Hettema to create Virtual Rome (the innovative tourist destination next to the Roman Coliseum). He has been an administrative adviser to Internet publisher and political commentator Arianna Huffington. Schwartzman was Senior Vice President with International Creative Management (ICM).

Schwartzman has a BA from the University of Pennsylvania, and was in the Ph.D. program in cinema studies at UCLA. He taught film theory and history with Vladimir Petric at Harvard and he teaches in the Professional Producers Program at UCLA. He was the first American to win the Prix de Rome for cinema and wrote about his year with Fellini for The New York Times Magazine. He writes for The Huffington Post. http://www.huffingtonpost.com/paul-schwartzman/albriusm-evolution_b_1540452.html] He is fluent in Italian. As 19, he was the "advance man" for Norman Mailer and Jimmy Breslin during their campaign to run New York City.

Paul Schwartzman's Experience

Principal

Paul Schwartzman

1994 – Present (19 years)

Contact Paul for:

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**RE: REPRODUCTION OF SHELLY RAMSDELL PHOTOGRAPH OF
NORMAN MAILER AND JOE FLAHERTY**

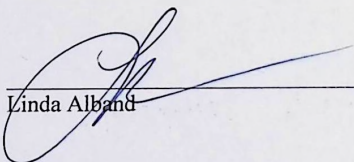
As Executor of the Sheldon Ramsdell Estate I, Linda Alband give permission, described below, for J. Michael Lennon to use the Ramsdell photograph of Norman Mailer and Joe Flaherty in his biography *Norman Mailer: A Double Life*, to be published by Simon and Schuster.

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CREDIT: The reproduction shall be credited to Courtesy of the Estate of Sheldon H. Ramsdell.

CONSIDERATION: A copy of the published biography shall be sent to the Sheldon Ramsdell Archive at the Division of Rare & Manuscript Collections, Carl A. Kroch Library, Cornell University. In addition, if possible, a digital copy of the above listed photograph will also be provided to the Division of Rare & Manuscript Collections.

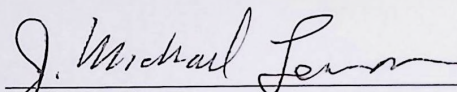
ACCEPTED AND AGREED:



Linda Alband

5-25-2013

Date



J. Michael Lennon

5-20-13

Date

Please mail back to:
Donna Lennon
7 Forsythia Lane
Westport, MA 02790

Spring 2004 (Vol 34#1) The Veteran

p31

From Vietnam Veterans Against the War, <http://www.vvaw.org/veteran/article/?id=435>

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**Download PDF of this full issue: v34n1.pdf (11.3 MB)**
(May require the free Adobe Acrobat Reader)

Sheldon Ramsdell Archives

By Linda Albond

I have recently set up an archive for Sheldon "Shelly" Ramsdell at Cornell University. I am requesting that anyone with Ramsdell-related items consider sending them on to Cornell when it is convenient.

Shelly's archives are far flung. My goals for this effort are two fold: (1) To gather as much as possible at Cornell, and (2) to put the Cornell archivist in touch with other extant collections (McGovern collection, McCarthy collection, No. California LGBT Historical Society, etc.) I am also working with his family regarding securing potential archival holdings that they may have.

Overall, I am trying to create a comprehensive picture of his work through this collection "network." At some point, if I am able to find key pieces, perhaps I can raise some money to begin a non-profit book project based on his photography with any proceeds going to support organizations like VVAW, the Alexander Hamilton and Bob Basker American Legion Posts, AIDS education organizations, etc.

Please contact me directly with any questions, suggestions of people I should contact regarding Ramsdell archival materials, or to obtain information on sending materials to Cornell. Cornell will reimburse you for any shipping-related expenses.

Thanks,

Linda Albond
Executor, Sheldon H. Ramsdell Estate
achiotte@sbcglobal.net
650.359.5010

*achiotte@comcast.net**> Patricia*

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carlosbustillo@yahoo.com 47 yrs.)

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Donna Lennon**From:** Li, Johanna [Johanna.Li@Simonandschuster.com]**Sent:** Monday, April 15, 2013 12:18 PM**To:** Donna Lennon**Subject:** RE: photo question--Mailer Bio

Hi Donna,

It's #30 on my list -- on the back it says "Credit: New York Press Service, 41 Union Square West, New York, NY 10003" and then in very small print underneath, "By Shelley Ramsdell." Then there is a handwritten note identifying NM and Flaherty, and the year.

Hope that helps,
Johanna

Sheldon Ramsdell
1935-1996
Collector # 7714

From: Donna Lennon [mailto:dplennon@charter.net]**Sent:** Monday, April 15, 2013 11:29 AM**To:** Li, Johanna**Subject:** photo question--Mailer Bio

NM photo Box 4

Hi Johanna,

I am working on photo permissions for Mike and one is a bit confusing to me. Confusing because I don't know who should receive the credit. It's the one of Mailer and Joe Flaherty, sitting, discussing strategy for Mailer's mayoral campaign. Mike has it number 30 (or maybe 47). He told me it's from the NY Press Service but doesn't remember where he got that from.

Can you, or someone, check this photo and let me know what's on the back? Thanks.

Best, Donna

rarerof@cornell.edu

parents Herman & Lucie R. Olgoski, ME

sister Shirley Auglia of Shelton, CT 80 yrs.

called 3:15 pm 4/15/13 NYPS - Albany 518-464-6483

ex. director Michelle

MKREA@nynewspapers.

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From Vietnam Veterans Against the War, <http://www.vvaw.org/veteran/article/?id=304>

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Fallen Comrades: Shelly Ramsdell

By Mary Ann Swissler

Sheldon (Shelly) Ramsdell

August 31, 1935 - March 25, 1996

(Bay Area Reporter, April 4, 1996)

60 years

By Mary Ann Swissler

Photojournalist and political activist Sheldon Ramsdell died at his home on Monday, March 25th after a lengthy battle with AIDS. He was 60.

After being honorably discharged from the U.S. Navy in 1958, Shelly Ramsdell dedicated much of the rest of his life to his twin loves, photography and politics. An inveterate letter writer who expressed his opinion on issues ranging from Gay/Lesbian rights to NAFTA, Shelly Ramsdell always backed up his rhetoric with active participation.

In 1967, he co-founded Vietnam Veterans Against the War (VVAW), the influential group that went on to galvanize our seriously flagging antiwar movement. In 1971, VVAW staged a highly publicized one week encampment on the Washington Mall. It was during this series of actions, dubbed Operation Dewey Canyon III, that the assembled vets tossed their medals over the fence onto the Capitol steps in one of the most visibly dramatic moments of our domestic struggle to end the war in Vietnam. Shelly Ramsdell was there with his camera. He was VVAW's press aide until 1974.

During this period, he was also the chief press aide for U.S. Senator Eugene McCarthy's 1968 presidential campaign, an aide for New York Congresswoman Bella Abzug, and a photographer for Norman Mailer's unsuccessful 1969 bid to become Mayor of New York.

After moving to San Francisco in 1984, he was active in local political groups, particularly focusing on issues affecting people with AIDS. In 1990, he was a delegate to the Sixth International Conference on AIDS, and was part of the San Francisco ACT-UP contingent sent to both the Republican and Democratic National Conventions in 1992. While at the Republican Convention in Houston, he donned his sports coat and crashed several private Republican Party events to talk to his old media cronies and lobby Republicans on behalf of PWAs.

Col. Cliff Anchor, Commander of the Alexander Hamilton Post of the American Legion, credits Shelly Ramsdell with having decorated J. Edgar Hoover's grave with pink triangles and lingerie during the 1993 March on Washington for Lesbian/Gay Rights.

A self-taught photographer, his photographic interests ranged from the political arena to Broadway and beyond. He took Barbra Streisand's first publicity photos, photographed Helena Rubenstein, Joel Gray (in Cabaret makeup), Abbie Hoffman, Broadway producer Fred Ebb (Cabaret and Kiss of the Spider Woman), Bette Midler and William S. Burroughs, among many others. His photographs have been exhibited at the New York Public Theater and on NBC TV's Today Show. They were published in the New York Times, Esquire, Time, Playboy, Chicago Tribune, Interior Design, Key West Arts Review, AP, and UPI. Friends will be arranging a posthumous show of his photos, including his photos of J. Edgar Hoover's "decorated" gravesite.

He is survived by his parents, Herman and Louise Ramsdell of Olgonquit, Maine; a sister, Shirley Suglia, of Shelton, Connecticut; brothers Donald Ramsdell of Naples, Florida and Glenn Ramsdell of Wells, Maine; nieces, nephews, and legions of friends.

Tax-deductible contributions may be made in Shelly's name to The Restitution Project, 584 Castro Street #514, San Francisco CA 94114, a new organization dedicated to acknowledging the contribution of lesbian, gay, bisexual and transgender veterans and service members.

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File:Mailer-Breslin-Handbill-Front.jpg

From Wikipedia, the free encyclopedia

Shelley Ramsdell

MAILER-BRESLIN AND THE 51st STATE



Photo by Bruce Hamilton
NY Press Service and Richard Frank

DEMOCRATIC PRIMARY, JUNE 17th.

35.

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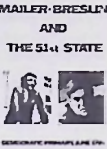
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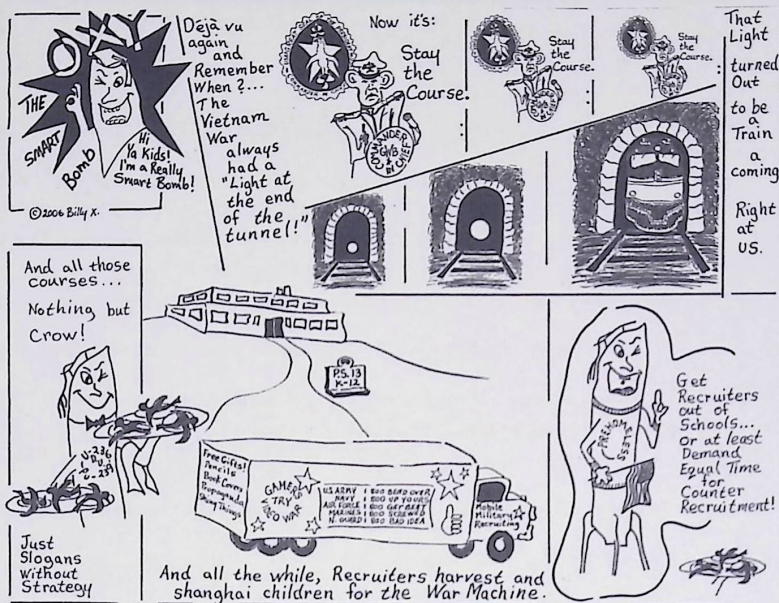
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Sheldon Ramsdell Archive

I have set up an archive for Sheldon "Shelly" Ramsdell at Cornell University. I am requesting that anyone with Ramsdell-related items consider sending them on to Cornell when it is convenient.

Shelly's archives are far-flung. My goals for this effort are twofold: (1) to gather as much as possible at Cornell, and (2) to put the Cornell archivist in touch with other extant collections

(McGovern collection, McCarthy collection, Northern California LGBT Historical Society, etc.). I am also working with his family regarding securing potential archival holdings that they may have.

Overall, I am trying to create a comprehensive picture of his work through this collection "network." At some point, if I am able to find key pieces, perhaps I

can raise some money to begin a nonprofit book project based on his photography, with any proceeds going to support organizations like VVAW, the Alexander Hamilton and Bob Basker American Legion Posts, and the AIDS education organizations.

Please contact me directly with any questions or suggestions of people I should contact regarding Ramsdell archival materials, or

to obtain information on sending materials to Cornell, Cornell will reimburse you for any shipping-related expenses.

Thanks

Linda Albard
Executor
Sheldon H. Ramsdell Estate
innaresting@yahoo.com
(503) 408-6828

Letter to the Editor

I would like to contact any vets who were at a VVAW press conference/seminar chaired by Ted Kennedy at Faneuil Hall in Boston on 7 September 1971.

I have seen news footage of this conference, and the vets made some very eloquent and moving comments. I would like to include some of the comments in a documentary film I am making about former soldiers who are

now clearing bombs in Laos, and perhaps speak to them further.

I am in contact with Fred Bransman, who spoke at this seminar, but I have no names of any vets who spoke there. Please contact me. Thank you.

Yours sincerely,

Sylvia Wilczynski
sylvia5@iinet.net.au



Vietnam Air Force nurse Joan Duffy addresses the international conference in Hanoi.

MailOnline

EPHRAIM HARDCASTLE: The Cold War's boldest grande horizontale

By Ephraim Hardcastle

UPDATED: 16:17 EST, 23 December 2010



Getting about: The late Lady Jeanne Campbell is alleged to have slept with Cold War enemies JFK and Soviet Nikita Krushchev

Three years after her death at the age of 78, I venture that Lady Jeanne Campbell – daughter of the 11th Duke of Argyll, and grand-daughter of the first Lord Beaverbrook – was the Cold War's boldest grande horizontale.

I hear Lady Jeanne, the third wife of U.S. novelist Norman Mailer, slept with President John F Kennedy and his *bête noire*, Soviet leader Nikita Krushchev.

A close relative of newspaper columnist Jeanne tells me: 'In 1962, she and Norman went to Moscow where – because her grandfather had met Krushchev in the 30s – she was able to fix a meeting with the Soviet leader.

Mailer got comatose drinking vodka with the Russians and Jeanne made merry with Nikita. She is also rumoured to have slept with Fidel Castro but I don't believe that's true.'

Happily ensconced with American designer L'Wren Scott – 42 and 6ft 4in tall – sprightly Sir Mick Jagger, 67, remains fond of perky Molly Miller Mundy, pictured, 26, who advises the esteemed interior designer Nicky Haslam.

A friend says: 'Mick very generously sent her some jewellery for Christmas.' As well he might, the spindly rocker being worth an estimated £190million.

Sniped-at David Cameron should consider himself lucky. Past PMs were betrayed regularly and royally by colleagues. In 1990, Northern Ireland minister Richard Needham (now the Earl of Kilmorey) called Margaret Thatcher 'the old cow' while phoning his wife. His call was intercepted – allegedly by the IRA – and made public.

But 'the old cow' forgave Needham and he held on to his job. Sadly Mrs Thatcher lost hers shortly afterwards.

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First Person

Norman and Me

On writing in the writer's house.

By Amy Rowland

Flying into Provincetown on an eight-seat prop plane, you see what Norman Mailer meant when he wrote the preface to *Are We in Vietnam?* — "In Provincetown, geography runs out, and you are surrounded by the sea. So it is a strange place."

In the summer of 2009, I arrived at the end of geography, one of the inaugural Norman Mailer fellows — seven writers who spent a month in Provincetown and attended seminars in Mailer's house, established as a writer's colony after his death in 2007.

After settling into a condo a few houses down from Mailer's, Larry Schiller — filmmaker, writer, and the colony's enigmatic executive director — gave us the four-digit code that would allow us to enter the Mailer house for exactly 28 days, at which point the code would change and stragglers would have to return their condo keys through the door's mail slot.

Mailer's house is brick in a town of shingles, solid but not grand, sort of like the man himself — built squat but commanding an excellent view. Mailer's biographer, J. Michael Lennon, gave us a tour.

The living room is separated from the porch with Plexiglas (it used to be glass but was replaced after a winter storm hurled porch chairs through the windows). Lennon said Mailer sat on the porch and stared at the water for hours, and it is easy to see why. At high tide, the strip of sand below the house disappears and water laps against the deck; at low tide, people walk out on what looks almost like a lunar landscape of sand and shallow water troughs.

Lennon told us that Mailer believed writing had to be done every day, otherwise "it was like leaving soldiers out in the rain." He said you couldn't tell yourself you were going to do it and then not do it, that it was a "disservice to the subconscious."

We went from room to room, chasing Mailer's ghost, all the way to the attic room, his writing room. Toward the end of his life, Mailer would drag himself up the narrow stairs with a cane in each hand. The room was small and stifling; thick brownish-purple drapes covered the window and kept out the sun and the view. Mailer sat at his desk facing the closed theatrical curtains; sometimes he took a quick nap on the narrow bed beside the desk.

I was struck by two things: first, the green Bellevue sign that had a prominent place on the shelf at the top of the stairs, Mailer's reminder of the 17 days he spent in Bellevue after slapping his second wife, Adele, with a penknife.

The second was the impact, the sheer life force, of a man who wrote more than 30 books, several of them in this room. It was the room where the work was done, evident in the shelves and shelves of books and papers. There were massive manuscripts that had been photocopied for research, including a complete Warren Commission Report, which took up an entire cabinet.

We were encouraged to write in Mailer's house, but I found I couldn't. Sitting in the living room, where Mailer kept dinner companions waiting while he finished writing in the attic, was like trying to write in a shrine. There were photos on the wall: Mailer with Vidal, Mailer with Plimpton, Mailer with Castro, Mailer with Vonnegut, Mailer with Jackie Kennedy.

Once, I wandered out to the porch and plopped down in a white rocking chair with faded pink cushions.

"That was Mailer's chair," someone said. "That's where he sat to watch the water."

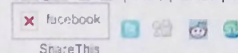


Mailer

"That's my chair you're sitting in..."

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I jumped up from the chair and went back to the wall of photos. The pictures of Mailer with the famous figures of his day underscored that Mailer wrote at a time when some novelists were also public intellectuals. It was an era when readers looked to fiction for political and ethical guidance. No matter your feelings on Mailer, the fact remains that no American fiction writers today are filling that void.

In part, intellectual influence has become the domain of nonfiction. People want first person "true" narratives of war or politics or adventure. And many fiction writers, like many Americans, feel politics is a degrading form of engagement. The irony is that we celebrate reality over fiction at a time when truth has never been more manipulated.

Of course, there are still many novelists who write about social and political issues. One of the finer of these commentators is Don DeLillo. He read at Mailer's house one afternoon, then patiently answered our questions. Someone asked him when he knew he was a writer. "As a matter of fact," he said. "I remember the day." DeLillo said he was walking down Second Avenue in Manhattan and thought, "I can really do this." The only thing I could think to ask was "Southbound or northbound?" But I couldn't ask that so I asked something more stupid: "Do you ever get stuck?" Amazingly, he answered with seriousness. "Yes, absolutely." And then what do you do, I asked, with a tinge of desperation. He said then he "calmed" himself and reread. He said in rereading it often became clear to him what he should do.

Though it's difficult to imagine Mailer at a loss for words, I assume he, too, must have been stuck with his writing sometime. And I wondered if he reread his own work or if he turned instead to the empirical research he relied on for his fiction — the Warren Commission Report, the Gary Gilmore tapes, the voluminous material on Hitler and Nazi Germany.

Being in Mailer's house was a harsh reminder that the "nonfiction novel" of *The Executioner's Song* was still new in 1979 and not something I could graft onto a novel that I'd already been working on too long. But I continued to wonder, if the so-called New Journalism had given way to the current excellence in long-form reporting, then what was the evolution of the nonfiction novel?

I began to spend long stretches at the beach, cursing myself for not being able to write in Mailer's house and obsessing over the passing days as if they were squandered gold. One afternoon as I sat in the sand watching my soldiers drown and disservicing my subconscious, I was distracted by two young boys playing soccer with their father. They ran ahead, screaming happily, and suddenly stopped to look at something in the sand. They were completely silent.

"Is it a dead fish?" the father asked from a distance.

"No," the older boy said.

"It's just the remains of a fish," the father said as he approached, "the bones."

"Can we bring it home?" the younger boy asked.

"No."

And they were off again, running and screaming after the ball on the beach. It was moving to watch them stop mid-sprint to acknowledge death, perhaps for the first time. And it was moving, too, to watch them take off again, just as suddenly.

I sat watching the spot where they had been standing. "The fish is dead," I said to the empty beach. But fish have been dying since fish have been living. And there are always more fish. Something may kill off the sharks, the deep-water fish, but small fish can't worry about that.

Somehow this glimpse of death — of its reliability, its anonymity — made me forget that I was sitting in the shadow of Mailer's house and freed me to pick up the pen and search for the place where geography really runs out, where no houses exist, but where writers live, on the page. • 8 November 2010

Any Rowland is a freelance writer and a former copy editor for The New York Times Index.

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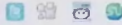
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FBI Found Mailer's Literary Style 'Obscene and Bitter'

POSTED: 01:44 PM ET, 11/18/2008 by The Editors
TAGS: FBI, J. Edgar Hoover, Jackie Kennedy, Marilyn Monroe, Norman Mailer

Washington Post investigative reporter Joe Stephens, the first person to obtain the FBI's confidential files on Pulitzer Prize-winning author Norman Mailer, offers a periodic peek inside the documents. Next week: more about Marilyn Monroe.

By Joe Stephens
Washington Post Staff Writer

Lots of book reviewers shoot from the hip. But Norman Mailer had to face literary critics who were actually packing heat.

The Washington Post recently revealed that, after Mailer made fun of first lady Jackie Kennedy in an 1962 magazine article, FBI Director J. Edgar Hoover launched a wide-ranging investigation into the bad-boy author. The bureau's scrutiny of Mailer rolled on for 15 years, outliving Hoover himself.

Agents didn't find much incriminating. And most of what they did find was already in the public domain, often in Mailer's own books and

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In January 1969, Hoover personally ordered up a review of Mailer's then-new book, *Miami and the Siege of Chicago*, about the previous year's political conventions. The result was a classic collision of the literary mind with the linear thinking of Hoover's finest.

The *New York Times*, in its review, compared Mailer's prose to that of Charles Dickens and gushed that "his vignettes have imperial authority." The *Chicago Tribune* declared Mailer's prose "masterful" and purred that, "to understand 1968, you must read Mailer." The *New York Review of Books* reported that Mailer's gem "often reads like a good, old-fashioned novel in which suspense, character, plot revelations, and pungently describable action abound."

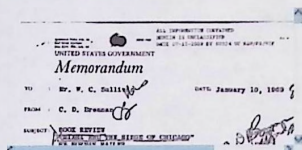
And the G-man assigned to book-review duty?

"Mailer vacillates greatly in his thinking, making this book difficult to read and impossible at times to comprehend," the agent pounded out in stark typewriter fonts. Mailer's writing style, the agent noted, was "obscene and bitter."

When done with his review, the agent filed away the tome in the obvious place at FBI headquarters: the Communist Infiltrated and New Left Groups Unit in the Internal Security Section of the Bureau's Domestic Intelligence Division.

Want to decide for yourself how the Bureau does at literary analysis? Have a look:

[G-man literary review](#)



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By The Editors | November 18, 2008; 1:44 PM ET Post Investigations , The Mailer Files

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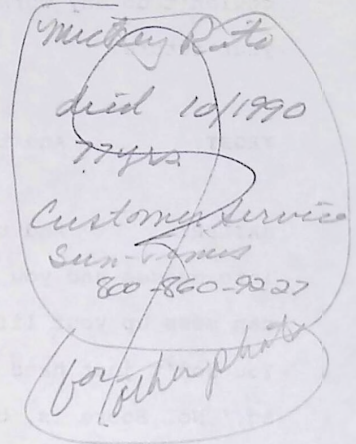
HOT COMMENTS



Unfortunately I believe that we are limited in what we

File:Norman Mailer 3a42824u.jpg

From Wikipedia, the free encyclopedia



Size of this preview: 436 × 600 pixels.

Full resolution (1,091 × 1,501 pixels, file size: 167 KB, MIME type: image/jpeg)



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Portraits by Carl Van Vechten

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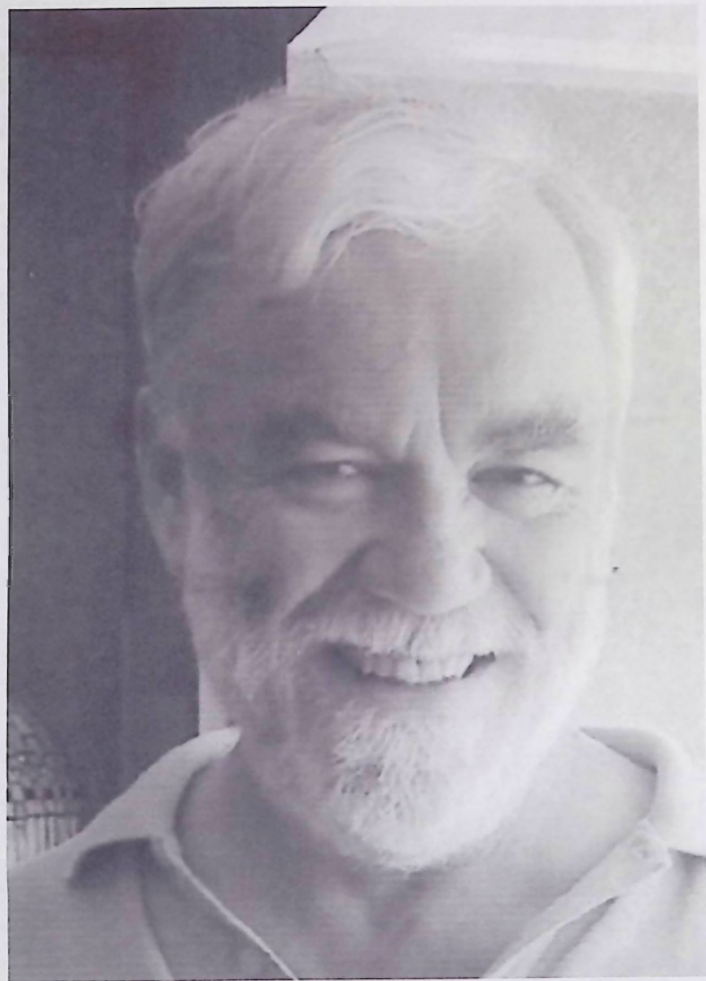
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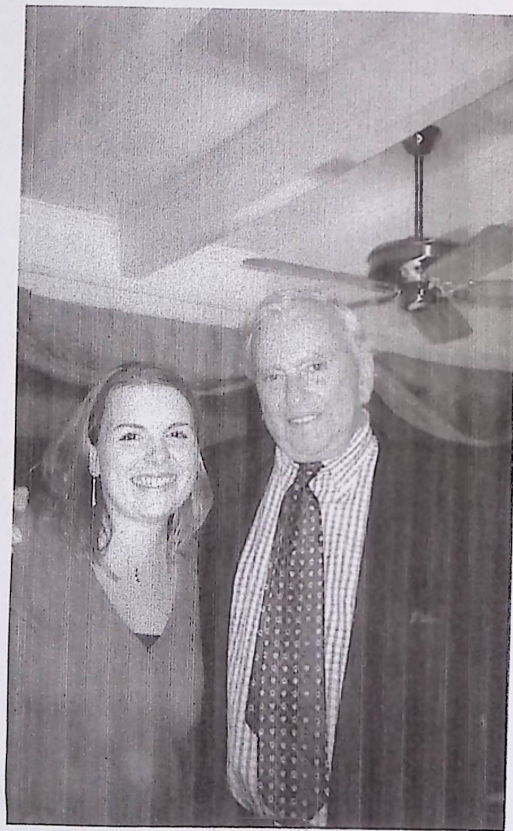








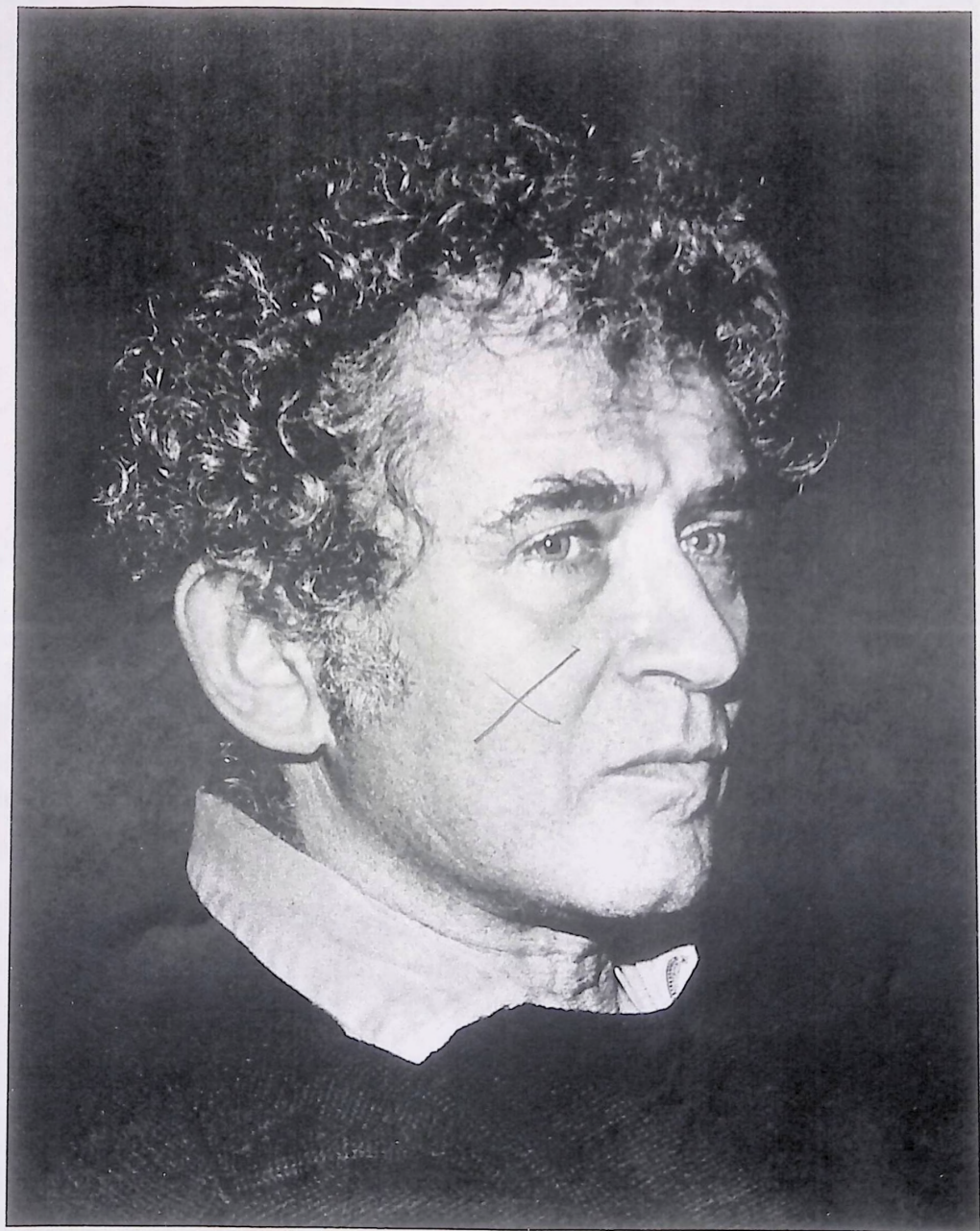


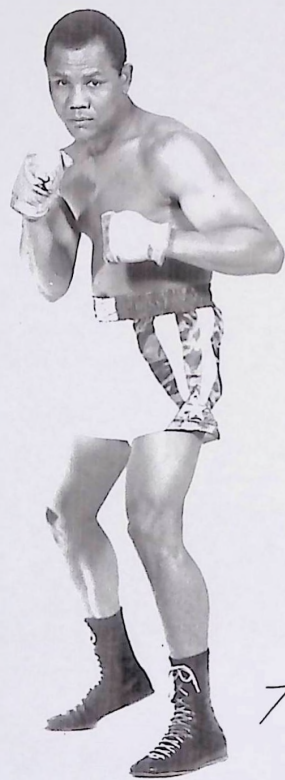


all taken at
 "Don Juan in Hell"
 Nov. 2002. P. Town









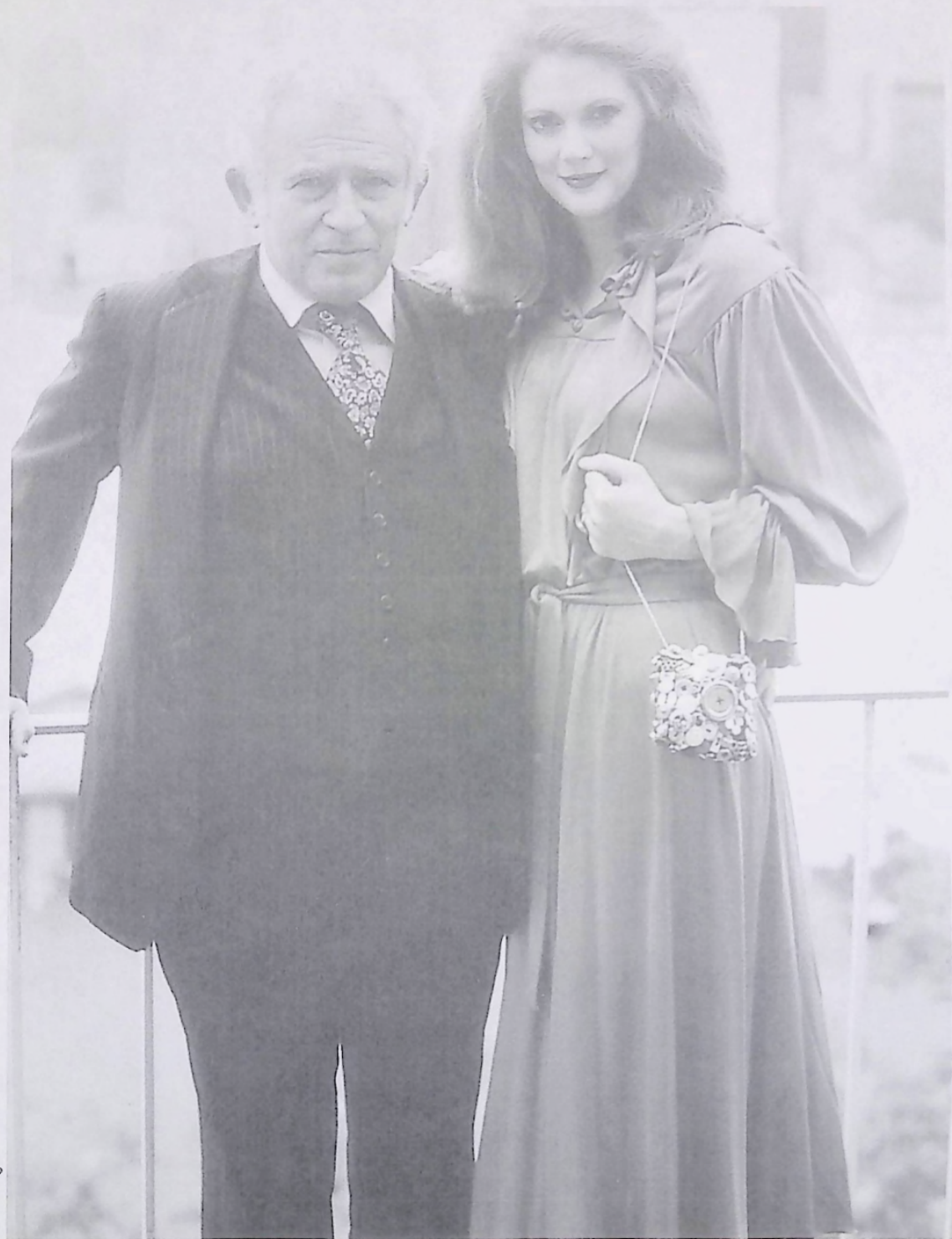
Jose Chegüi Torres
NEW YORK 72

JOSE CHEGÜI TORRES

EL CAMPEÓN







Bob's

(12)

Photograph list for *Norman Mailer: A Double Life*

Compiled by JML

Asterisk precedes most important

*Norman Mailer

*Fan and I.B. (Barney) Mailer—parents

*Barbara Mailer Wasserman—sister

*Peter Alson—Barbara's son from first marriage

*Mailer's wives: Beatrice Silverman, Adele Morales, Jeanne Campbell, Beverly Bentley, Carol Stevens, Norris Church Mailer

*Mailer's children: Susan Mailer, Danielle Miler Elizabeth (Betsy) Mailer, Kate Mailer, Michael Mailer, Stephen Mailer, Maggie Mailer, Matthew Mailer, John Buffalo Mailer

Charles "Cy" Rembar, Mailer's first cousin

*Francis I. Gwaltney

*Dan and Rhoda Wolf

*Adeline Lubell Naiman (Was she NM's girlfriend at Harvard? If so, not necessary)

Scott Meredith

*Barbara Probst Solomon

*Richard Stratton

*Jack Abbott

*Gary Gilmore

Henry Miller

Edwin Fancher

*Jean Malaquais and first wife Galy, and second wife Elisabeth

*Mickey Knox

*Buzz Farbar

Shelley Winters

* Breslin, 1969 Mayral race
Robert Lowell

*James and Gloria Jones

*William and Rose Styron

*Truman Capote

*Gore Vidal

*John Aldridge

*Robert F. Lucid

*Dotson Rader

*William F. Buckley, Jr.

*Diana Trilling

Lillian Hellman

Joan Didion

Alfred Kazin

*Don DeLillo

*Jason Epstein

David Ebershoff

Doris Kearns and Richard Goodwin

James Toback

Walter Anderson

*Donn Pennebaker

Tom Luddy

*Norman Podhoretz.

*Muhammad Ali

Ryan O'Neal/Isabella Rossellini

*Jose and Ramona Torres

*Gay and Nan Talese

*Bill Majeski

*Ivan Fisher and his ex-wife Diane

Fred and Nancy Ambrose

*Larry Schiller

*Robert Lowell

*Dwight Macdonald

*George Plimpton

*Lois Mayfield Wilson (girlfriend)

*Eileen Fredrickson (girlfriend)

*Dick Cavett

EVENTS:

NM in the U.S. Army; photo of his unit in boot camp

Waldorf Conference 1949

Capote's Black and White Ball, 1966

March on the Pentagon, 1967

Town Bloody Hall, 1971

Cavett Show with Vidal, Janet Flanner, 1971

Boxing with Jose Torres on Cavett show, 1971

Rumble in the Jungle, Kinshasa, 1974

Press conference during Jack Abbott trial, 1981

Don Juan in Hell performance, 1993 and 2002 (with Sontag, Talese, Vidal, Norris, etc.)

Stills from NM's four films, 1967, 1968, 1971, 1987

NM with Gunter Grass at NY Public library, June 2007

NM with Lennon, Chaiken at Lincoln Center, July 2007 (last public appearance)

Mailer's writing studio in Provincetown

Mailer's house in Provincetown

Mailer's house on Columbia Heights, Brooklyn

Do we need NM's shrink friend who died young (can't recall his name)?

Steve Borkowski Vidal 2002



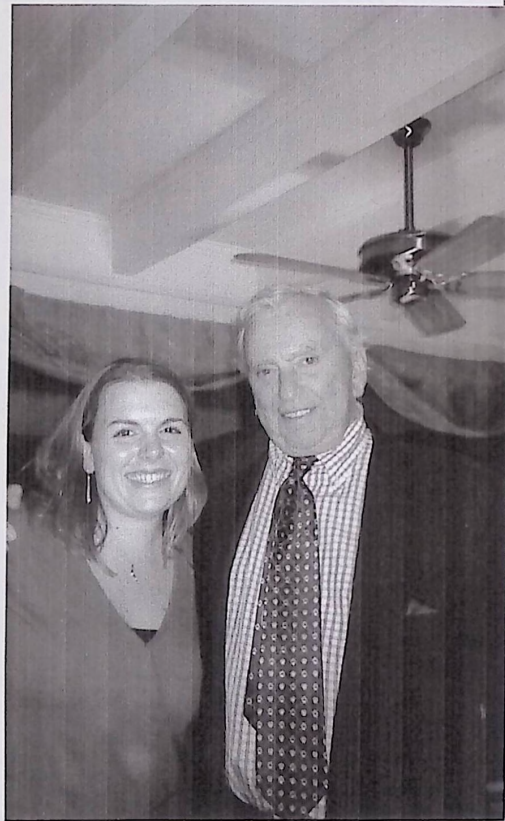
Vidal as Devil 2002



Mayor at Jones Conf. Paris 1999



NM as Don Juan
2002



all taken at
 "Don Juan in Hell"
 party 2002, P-Town

CBS
D'Amato
1965



Jose
Torres
1965



Harry
Grant
early
1960s



Beverly
Bentley
1965





(51)

Norman Mailer / Lennon



53

Norman Mailer / Lennon
fous 42%

Norman
Norman
Mailer

Author's &
Editor's

2nd Pass

7/23

Hi Donna,
Here is the
revised insert,
as mentioned.

best, John



1 Mailer's paternal grandfather, Benjamin Mailer, probably taken not long after his 1900 arrival in South Africa from Lithuania. They never met.



2 Rabbi Chaim Jehuda Schneider, Mailer's maternal grandfather (1859-1928), was born in Lithuania and died in Long Branch, New Jersey.



◀ 3-4: The four Schneider sisters from the left, Rebecca ("Beck") in single image; Fanny (Mailer's mother, the youngest), Rose, and Jennie. All were born in Lithuania. Fanny was probably born in 1891 and died in 1985.



▶ 5 Mailer's father, Isaac Barnett ("Barney") Mailer, arrived in the U.S. in 1919 after serving in the South African army in World War I.



◀ 6 Fan Mailer and her son, whose middle name was Kingsley, outside Kingsley Court (summer rentals operated by the family), in Long Branch.



◀ 7 Mailer and his sister, Barbara Jane, four years younger, after their move to Brooklyn in 1928.



◀ 8 The Scarboro Hotel on Ocean Avenue in Long Branch, operated by Mailer's aunt Beck and uncle Louis Shapiro, where Mailer wrote his first, unpublished, novel. The hotel burned down in 1941.

▶ 9 Mailer, a sixteen-year-old high school senior, in the family's Crown Heights apartment. His parents hung his model airplanes from the chandeliers in each room.



◀ 10 Beatrice Silverman, whom Mailer met at a Boston concert in 1941. They married in 1944.



▲ 11 Private Mailer, wearing his Combat Infantryman's Badge, after being busted from sergeant shortly before his May 1946 discharge.



▲ 12 Mailer and his army buddy from Arkansas, Francis I. "Fig" Gwaltney. They remained friends until Fig's death.



▲ 13 Col. Philip L. Hooper and Gen. Julian W. Cunningham, both of whom commanded Mailer's unit, the 112th Cavalry, in the Philippines, August 1944.



▲ 14 David Kessler, his wife Anne/Mailer Kessler (Barney Mailer's sister), Beatrice Mailer, Barbara Mailer, and Fan and Barney, at a social event, late 1945 or 1946.



▲ 15 Adeline Lubell Naiman, a Little, Brown editor, recommended *The Naked and the Dead* for publication. Little, Brown turned it down, but she became his lifelong friend.



▲ 16 Lois Mayfield Wilson at age twenty-three in 1947. Her affair with Mailer lasted almost sixty years.

2/5



► 17 Adele, Mailer's second wife in the mid-1950s.



▲ 18 Robert Lindner, a psychologist who helped to shape Mailer's ideas, died in 1956.



▲ 19 Two of Mailer's best friends, Mickey Knox (*left*) and James Jones, with Adele and Mailer in 1953.



▲ 20 Rhoda Lazare Wolf (Barbara Mailer's best friend), and her husband, Dan Wolf, one of the co-founders of *The Village Voice*.

3



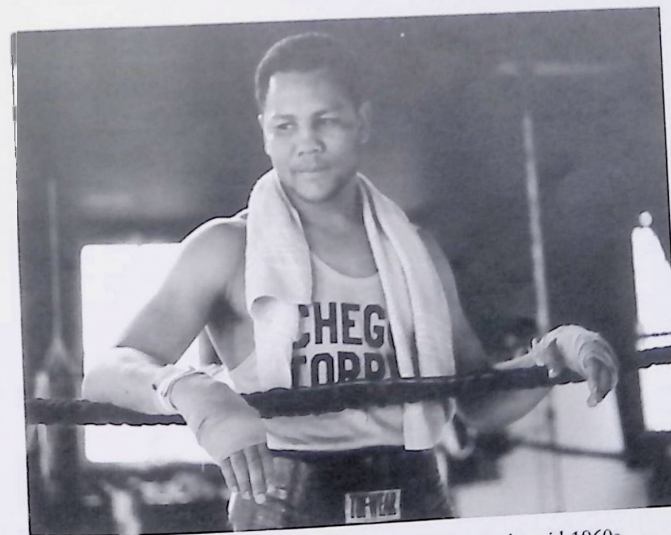
◀ 21 Lady Jeanne Campbell, Mailer's third wife, late 1950s.



▲ 22 Mailer in his Triumph convertible with Jeanne Campbell shortly after their May 1962 marriage. Tibo is in the back seat.



▶ 23 Mailer and his secretary, Anne Barry, 1963.



▲ 24 José Torres, light heavyweight champion in the mid-1960s, traded boxing lessons for writing lessons with Mailer.



▲ 25 Mailer and Beverly Bentley,
his fourth wife, March 1964.



▲ 26 A photo for an *Esquire* essay on his contemporaries,
taken in the Gramercy Gym in New York, 1963.



▲ 27 A still from Mailer's 1968 film, *Beyond the Law*, in which
his friend Eddie Bonetti played an ax murderer, and Mailer
an Irish-American police lieutenant.



▲ 28 Mailer speaking at a demonstration against the Vietnam War,
Central Park, New York, March 1966.



▲ 29 Mailer campaigning for mayor of New York City on Wall Street in May 1969.



▲ 30 Joe Flaherty, Mailer's campaign manager, discusses strategy with his candidate.



▲ 31 Germaine Greer and Mailer on a panel discussion about Women's Liberation, Town Hall, New York City, April 1971.



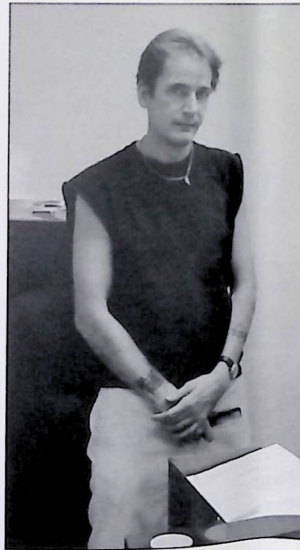
▲ 32 Mailer and his sister, Barbara, with their parents at their 50th wedding anniversary celebration in 1972.



◀ 33 Miler and Carol Stevens, his fifth wife, with their daughter, Maggie, 1973.



▲ 34 Eileen Fredrickson, who had a long affair with Miler, beginning in 1979.



◀ 35 Gary Gilmore shortly before his execution by firing squad on January 17, 1977.



▲ 36 Norris Church Mailer, Mailer's sixth wife, during her years as a fashion model in the mid-1970s.



► 37 Norris Mailer's Polaroid photo of Jack Abbott, taken shortly after his 1981 release from prison.



▲ 38 Mailer as the architect and playboy Stanford White in Milos Forman's 1981 film, *Ragtime*. Norris played his girlfriend in the scene where White is murdered.



◀ 39 Bernard "Buzz" Farbar and Maiter in the early 1980s.



▲ 40 Maiter's close friend the writer and former drug dealer Richard Stratton.



◀ 41 Maiter on the set of the 1987 film he directed, *Tough Guys Don't Dance*, based on his novel of the same name.



▲ 42 Maiter and Fidel Castro in Cuba, 1989.



▲ 43 Marina Oswald and Maiter in Dallas, June 1993.



▲ 44 The Mailer clan gathered for the 1993 wedding of Kate and Guy Lancaster in Vermont. *Back row:* Matthew Mailer, Michael Moschen (Danielle's first husband), Danielle Mailer, Norris Church Mailer, Valentina Colodro (Susan Mailer's eldest), Isabella Moschen, Antonia Colodro, Christina Nastasi and her mother, Betsy Mailer; *front row:* John Buffalo Mailer, Peter Alson, Norman Mailer, Susan Mailer, Barbara Mailer Wasserman, Maggie Mailer; sitting before his father, Michael Mailer.



▲ 45 Six Mailer siblings in the 1990s: Stephen, Kate, John Buffalo, Matthew, Michael and Danielle.



▲ 46 Jean Malaquais, approximately fifty years after meeting Mailer in Paris. Mailer called him his intellectual mentor.



▲ 47 Lawrence Schiller, Mailer's collaborator on several books (including *The Executioner's Song*) and film projects, in Washington, D.C., in 1994.

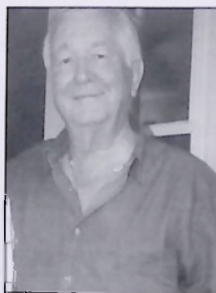


▲ 48 Muhammad Ali with Mailer and his Random House editor, Jason Epstein, at the 1998 publication party for *The Time of Our Time*.



◀ 49 Al and Barbara Wasserman in 1998.

B+W



► 50 William Styron in 1999 at a reunion of friends of James Jones. He and Mailer had reconciled after a long and bitter falling-out.



◀ 51 Mailer and Gore Vidal in Provincetown after their appearance in *Don Juan in Hell*, October 2002. Mailer's sister, Barbara, is in background. Mailer and Vidal were also reconciling after years of enmity.



▲ 52 J. Michael Lennon and Robert F. Lucid at the 2005 Milder Society conference in Provincetown.

#53 AM alone



54 ⁵³ The Mailer family at the Norman Mailer Center Gala, 2009:
Norris, John Buffalo, Matthew, Betsy, Peter Alson, Michael, Maggie,
Barbara, Stephen, Susan, Danielle and Kate.

new (old)

12(13)

13(12)

#21

#22

#34(36)

#46(47) *twisting*

*47(45)

#49 *Barb*

#50(49)

*51(50)

52(51)

(52) *out*

copy

01D

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PHOTO CAPTIONS FOR *NORMAN MAILER: A DOUBLE LIFE*

BY J. Michael Lennon (revised 6-5-13)

- ✓ 1. Mailer's paternal grandfather, Benjamin Mailer, probably taken not long after his 1900 arrival in South Africa from Lithuania. They never met.
- ✓ 2. Rabbi Chaim Jehuda Schneider, Mailer's maternal grandfather (1859-1928), was born in Lithuania and died in Long Branch, NJ.
- ✓ 3-4: The four Schneider sisters ²⁾ ~~from the left, Rebecca ("Beck")~~ ^{6 Below, from left} in single image, Fanny (Mailer's mother, the youngest), Rose and Jennie. All born in Lithuania. Fanny was born (probably) in 1891 and died in 1985.
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- 14. David Kessler, his wife, Anne Mailer Kessler (Barney Mailer's sister), Beatrice Mailer, Barbara Mailer, and Fan and Barney, at a social event, late 1945 or 1946.
- 15 Adeline Lubell Naiman, a Little, Brown editor, recommended *The Naked and the Dead* for publication. Little, Brown turned it down, but she became his lifelong friend.

OLD

16. Lois Mayfield Wilson at age 23 in 1947. Her affair with Mailer lasted almost 60 years.

^{Adele}
17. Mailer's second wife, ~~Adele (née Morales) Mailer~~, in the mid-1950s.

18. Robert Lindner, a psychologist who helped to shape Mailer's ideas, died in 1956.

19. Two of Mailer's best friends, Mickey Knox (left) and James Jones, with Adele and Mailer in 1953.

20. Rhoda Lazarc Wolf (Barbara Mailer's best friend), and her husband Dan Wolf, one of the co-founders of *The Village Voice*, ~~who introduced him to Adele Morales.~~

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^{A photo}
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27. A still from Mailer's 1968 film, *Beyond the Law*, in which his friend Eddie Bonetti played an ax murderer, and Mailer an Irish-American police lieutenant.

28. Mailer speaking at a demonstration against the Vietnam War, Central Park, New York, March 1966.

29. Mailer campaigning for mayor on Wall Street in May 1969.

30. Joe Flaherty, Mailer's campaign manager, discusses strategy with his candidate.

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OLD

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39. Bernard "Buzz" Farbar, with his close friend, in the early 1980s.

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~~53. Mailer reading at the 2005 Mailer Society conference in Provincetown.~~

54. The Mailer family at the Norman Mailer Center Gala, 2009: Norris, John Buffalo, Matthew, Betsy, Peter Alson (partially hidden); Michael, Maggie, Barbara, Stephen, Susan, Danielle and Kate.

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13. 12. U.S. Army Military History Institute

14. 13-14 Courtesy of Barbara Mailer Wasserman

15. Gerald Holton. Courtesy of Alaric Naiman.

16. Courtesy of Erin Cressida Wilson

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50. Warren Mason

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copy 1



1. Mailer's paternal grandfather, Benjamin Mailer, probably taken not long after his 1900 arrival in South Africa from Lithuania. They never met.



2. Rabbi Chaim Jehuda Schneider, Mailer's maternal grandfather (1859-1928), was born in Lithuania and died in Long Branch, New Jersey.



3.-4.: The four Schneider sisters. Rebecca ("Beck") in single image. (*Below, from left*) Fanny (Mailer's mother, the youngest), Rose, and Jennie. All were born in Lithuania. Fanny was probably born in 1891 and died in 1985.



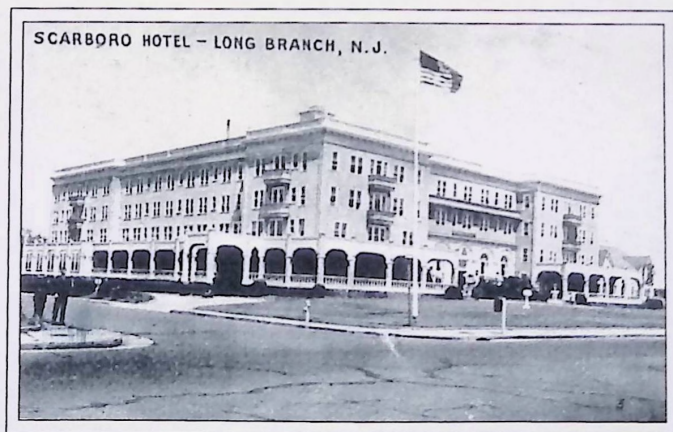
5. Mailer's father, Isaac Barnett ("Barney") Mailer, arrived in the U.S. in 1919 after serving in the South African army in World War I.



6. Fan Mailer and her son, whose middle name was Kingsley, outside Kingsley Court (summer rentals operated by the family), in Long Branch.

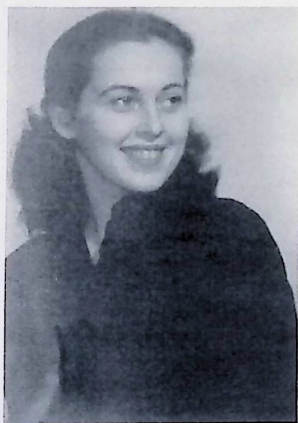


7. Mailer and his sister, Barbara Jane, four years younger, after their move to Brooklyn in 1928.



8. The Scarboro Hotel on Ocean Avenue in Long Branch, operated by Mailer's aunt Beck and uncle Louis Shapiro, where Mailer wrote his first, unpublished, novel. The hotel burned down in 1941.

9. Mailer, a sixteen-year-old high school senior, in the family's Crown Heights apartment. His parents hung his model airplanes from the chandeliers in each room.



10. Beatrice Silverman, whom Mailer met at a Boston concert in 1941. They married in 1944.



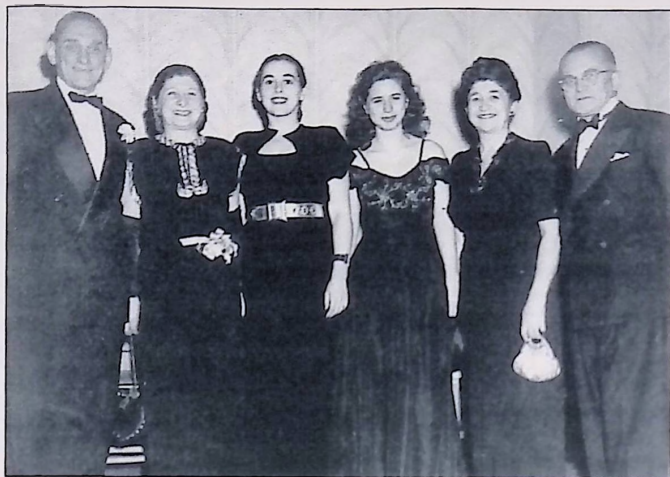
11. Private Mailer, wearing his Combat Infantryman's Badge, after being busted from sergeant shortly before his May 1946 discharge.



12 ~~13~~. Mailer and his army buddy from Arkansas, Francis I. "Fig" Gwaltney. They remained friends until Fig's death.



13 ~~12~~. Col. Philip L. Hooper and Gen. Julian W. Cunningham, both of whom commanded Mailer's unit, the 112th Cavalry, in the Philippines, August 1944.



14. David Kessler, his wife Anne Mailer Kessler (Barney Mailer's sister), Beatrice Mailer, Barbara Mailer, and Fan and Barney, at a social event, late 1945 or 1946.



15. Adeline Lubell Naiman, a Little, Brown editor, recommended *The Naked and the Dead* for publication. Little, Brown turned it down, but she became his lifelong friend.



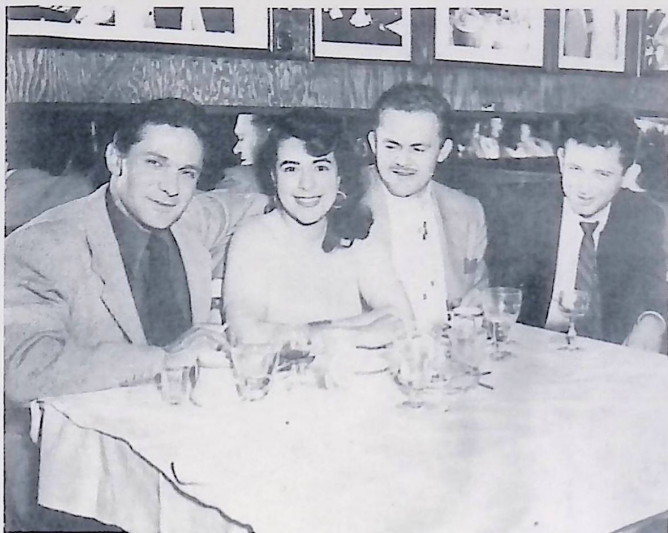
16. Lois Mayfield Wilson at age twenty-three in 1947. Her affair with Mailer lasted almost sixty years.



17. Adele Mailer in
the mid-1950s.



18. Robert Lindner, a psychologist who
helped to shape Mailer's ideas, died in 1956.



19. Two of Mailer's best friends, Mickey Knox (*left*) and James Jones, with Adele and Mailer in 1953.



20. Rhoda Lazare Wolf (Barbara Mailer's best friend), and her husband, Dan Wolf, one of the co-founders with Mailer of *The Village Voice*.





*new
photo*

21. Lady Jeanne
Campbell, July 1957.



John
22. Mailer in his Snodgrass convertible with Jeanne Campbell
shortly after their May 1962 marriage. Tibo is in the back seat.

23. Mailer and
his secretary, Anne
Barry, 1963.



24. José Torres, light heavyweight champion in the mid-1960s,
traded boxing lessons for writing lessons with Mailer.



25. Mailer and Beverly Bentley,
his fourth wife, March 1964.



26. A photo for an *Esquire* essay on his contemporaries,
taken in the Gramercy Gym in New York, 1963.



27. A still from Mailer's 1968 film, *Beyond the Law*, in which his friend Eddie Bonetti played an ax murderer, and Mailer an Irish-American police lieutenant.



28. Mailer speaking at a demonstration against the Vietnam War, Central Park, New York, March 1966.



29. Mailer campaigning for mayor of New York City on Wall Street in May 1969.



30. Joe Flaherty, Mailer's campaign manager, discusses strategy with his candidate.



31. Germaine Greer and Mailer on a panel discussion about women's liberation, Town Hall, New York City, April 1971.



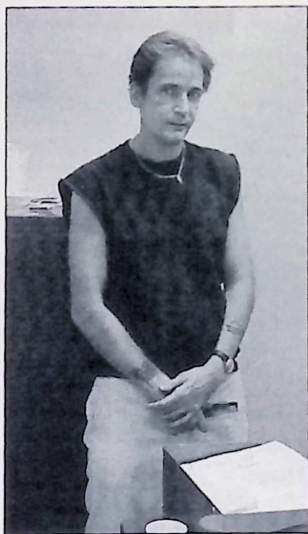
32. Mailer and his sister, Barbara, with their parents at their 50th wedding anniversary celebration in 1972.



33. Mervyn Dymally and Carol Stevens
with their daughter, Maggie, 1973.



34. Eileen Fredrickson, who
had a long affair with Mervyn,
beginning in 1979.



35. Gary Gilmore shortly before
his execution by firing squad on
January 17, 1977.



34. Norris Church Mailer during her years as a fashion model in the mid-1970s.



37. Norris Mailer's Polaroid photo of Jack Abbott, taken shortly after his 1981 release from prison.



38. Mailer as the architect and playboy Stanford White in Miloš Forman's 1981 film, *Ragtime*. Norris played his girlfriend in the scene where White is murdered.



39. Bernard "Buzz" Farbar and Mailer in the early 1980s.



40. Mailer's close friend the writer and former drug dealer Richard Stratton.



41. Mailer on the set of the 1987 film he directed, *Tough Guys Don't Dance*, based on his novel of the same name.



42. Mailer and Fidel Castro in Cuba, 1989.



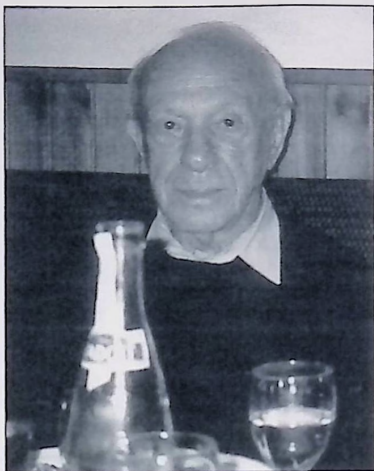
43. Marina Oswald and Mailer in Dallas, June 1993.



44. The Mailer clan gathered for the 1993 wedding of Kate and Guy Lancaster in Vermont. *Back row:* Matthew Mailer, Michael Moschen (Danielle's first husband), Danielle Mailer, Norris Church Mailer, Valentina Colodro (Susan Mailer's eldest), Isabella Moschen, Antonia Colodro, Christina Nastasi and her mother Betsy Mailer; *front row:* John Buffalo Mailer, Peter Alson, Norman Mailer, Susan Mailer, Barbara Mailer Wasserman, Maggie Mailer; sitting before his father, Michael Mailer.



46. Six Mailer siblings in the 1990s: Stephen, Kate, John Buffalo, Matthew, Michael and Danielle.



46

47. Jean Malaquais in 1997. Malaquais had a strong influence on Mailer when he studied in Paris following the war.

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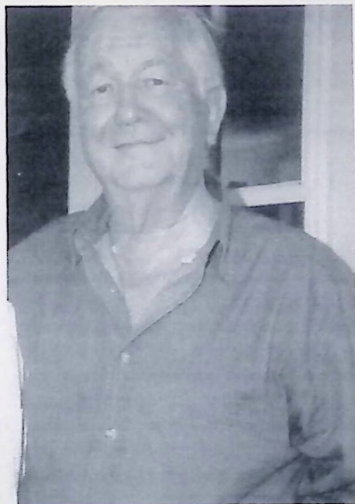
47

45. Lawrence Schiller, Mailer's collaborator on several books (including *The Executioner's Song*) and film projects, in Washington, D.C., in 1994.



48. Muhammad Ali with Mailer and his Random House editor, Jason Epstein, at the 1998 publication party for *The Time of Our Time*.

49. Barbara + Al



50. William Styron in 1999 at a reunion of friends of James Jones. He and Mailer had reconciled after a long and bitter falling-out.



52/ 51. J. Michael Lennon and Robert F. Lucid at the
2005 Mailer Society conference in Provincetown.

50. Mailer and Gore Vidal
in Provincetown after their
appearance in *Don Juan in
Hell*, October 2002. Mailer's
sister, Barbara, is in back-
ground. Mailer and Vidal
were also reconciling after
years of enmity.



52. Mailer reading at the 2005 Mailer Society conference in Provincetown.



53. The Mailer family at the Norman Mailer Center Gala, 2009:
Norris, John Buffalo, Matthew, Betsy, Peter Alson, Michael, Maggie,
Barbara, Stephen, Susan, Danielle and Kate.

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do you want to put in Harold Holton?

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Donna Pedro Lennon 52/



CHICAGO SUN-TIMES

DATE.....

8/28/68

8/28/68

Report on He porto or Ho porto

☐ EXCLUSIVE

☐ TRIBUNE

☐ AMERICAN

☐ NEWS

(R.)

Mailer

Norman Mailer writer at the speakers platform

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NEWSPAPER DIVISION

OCT 1968

FIELD EDITOR

Field Enterprises



Sep.22,1962

Mickey Rito.

Debate.

Medinah Temple...

DAILY NEWS

OCT 4 1967

BEFORE THE BATTLE...

...to.R...

Norman Mailer, noted author.

Frank Reynolds... moderator.

Wm. F. Buckley Jr., Editor of Review Magazine...

Mailer and Buckley engaged in a debate at the Medinah Temple
and Reynolds acted as moderator...

picture was taken before the principals ~~were~~ entered the arena.

RSD 27005

SUN TIMES .

SEP 23 1962

Donna Lennon

From: Donna Lennon [dplennon@charter.net]

Sent: Saturday, March 02, 2013 2:44 PM

To: info.grossmanenterprises@gmail.com

Cc: 'Donna Lennon'

Subject: copyright question

Licensing Department/To Whom It May Concern,

I am trying to identify who holds the copyright on the 1966 photo below. It was taken at Truman Capote's Black and White Ball at the Plaza Hotel, NYC. In George Plimpton's book, published by Random House c.1998, the photographer is listed as Henry Grossman.

I would appreciate any information you can provide as to copyright and licensing. Thank you.

Best, Donna Lennon

dplennon@charter.net

 Mr. and Mrs. Norman Mailer

Grossman

Henry Grossman

Portfolio

People

Bio

Fine Art Prints

Publications

Licensing

Contact

LICENSING

212-580-7751
604 Riverside Dr. #4E, NY
10031

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-- Do you know the specific picture you wish to license or is this a general inquiry?

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- Please include it in the email to use for reference
- Is it color or black and white?
- Do you know when and/or where it was shot?
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DEADLINE

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- If for a book or magazine publication, who is publishing it?
- If for a film, what is the name of the studio producing it?

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-- What rights are you looking to license? (i.e. film, magazine, softcover, hardcover, auction catalog, etc.)

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RIGHTS

-- (One time, other)?

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Author's Scrapbook



Truman and Katherine Graham, the guest of honor at his Black and White Ball.
Copyright © Henry Grossman.

Mr. and Mrs. Norman Mailer.
Copyright © Henry Grossman.



diel

1966



Mia Farrow and Frank Sinatra. Copyright © Elliott Erwitt/ Magnum Photos Inc.

The dance floor at the Black and White Ball. Copyright © Elliott Erwitt/ Magnum Photos Inc.



Penelope Tree. Copyright © Henry Grossman.

squashed and ruined. It was on a stick, covered in cellophane, and everyone knew I was going to Truman's ball. They'd say, "Oh! You're going to Truman's party!" Not to "Capote's party" but Truman's party." It was so intimate. For a while it looked like I was going to Truman's ball with a bath towel and the mask because airline lost my bag with my dress. It finally arrived at the hotel hours before the ball. In the meantime, Geraldine Stutz sent over something I could wear from Bendel's in case my dress didn't arrive. There was great excitement in the hotel. The maids would come running in and say, "Oh, your dress is here, your dress is here!"

HERB CAEN

It was the talk of New York. The elevator operators, the cab drivers, the doormen, as soon as they saw you with a mask or headress, they said, "Going to Truman's ball, huh?" New York had that funny small-town feel to it; they were all excited that you were going to the ball. That part was fun. It was like the Super Bowl. There was such a buildup that by the time the game was played, it didn't amount to much.

November 28, 1966: In Which the Band Strikes Up

PIEDY LUMET

We gave one of the dinners before the ball. We had the writers. Norman Mailer sat next to me; he said, "You ought to be an elevator operator. You just go up and down." I don't even want to think about what he meant by that.

NORMAN MAILER

I met Pat Lawford at dinner before the ball. Piedy Lumet gave the dinner. Lawford and I were seated next to each other. We got along like a house afire because we did nothing but insult each other all night. It was wonderful. She said, "I don't know why I'm sitting next to you. I've heard you're awful." Or some

Truman always claimed he invited 500 of his friends and made 15,000 enemies.

extraordinary thing. I said, "Well, that just shows how dumb the people are that you know." We've gotten along ever since.

JOHN KNOWLES

I thought the masked ball was a hoot. I felt as if we were in Versailles in 1788. People were applauding us in the street as we walked in. We had our masks on. I thought next year it'll be the tumbrels taking us out to Herald Square, but at the moment we were the last of the aristocrats. I remember arriving at the side entrance of the Plaza. There was a solid phalanx of news media. I forget exactly what group I was with but no stars were with us. We arrived and the klieg lights went on because we were masked. They turned on the lights and looked at us. Nobody. The lights went off again.

HAROLD PRINCE

It was the last time we ever went to anything remotely like that. We were back out on the street within half an hour of arrival. Donald Brooks whipped up a feathered mask for my wife, Judy. I remember we were both rather uncomfortable about whole thing. At the Plaza Hotel I got a lot more uncomfortable because of the people on the street. The French Revolution came to mind and our place in the tumbrels. Of course, the receiving line was enormously cordial. Truman was enormously nice. But we sat down, we took one look around us, and we quietly left, out of comfort. I would lie if I didn't say out of disapproval too. But went, didn't we?

GORDON PARKS (photographer)

Everyone was looking at each other. I got the feeling that half the people there didn't know the other half -- at least as friends. Quite a lot of nervous bowing and greeting. I went with my second wife, Elizabeth. She spent a fortune getting a rhinestone mask made. We didn't eat for two weeks. I didn't wear a mask. With a

*It was the talk of New York.
The elevator operators, the
taxicab drivers, the doormen,
as soon as they saw you with
a mask or headdress, they said,
"Going to Truman's ball, huh?"*

mask people wouldn't know that I was black. After all, I was there to make it a real black-and-white ball.

LEE RADZIWIŁŁ

Everyone stood back when Jerry Robbins danced with Betty Bacall. When they started out in a corner, people were dancing everywhere, but the two of them were so superb the dance floor just cleared.

ARTHUR SCHLESINGER, JR (historian)

I saw Betty Bacall dancing out the floor. I've known her for years. So I went and started to cut in. She looked at me with considerable scorn and said, "Don't you see whom I'm dancing with?" And I looked, and it turned out to be Jerry Robbins, whom I had never met. So I retired crestfallen.

ALFRED KAZIN

The last time I was famous was when I was a guest at Truman Capote's black-and-white ball. When someone asked him who I was, Truman kindly said that I had written a book called *A Walker in the City* and he said, "I think Alfred's an artist." Ah, artist or no artist, there I was...looking at Mrs. Joseph P. Kennedy constantly replacing her makeup, John O'Hara joining in with his friends naming racehorses, and I thought, "Oh boy, I'm a celebrity."

NORMAN MAILER

That night I had an altercation with McGeorge Bundy and invited him outside. We had an argument about Vietnam and at one point he put his hand on my arm very kindly and said, "Well, of course, you really don't know much about it." I said, "Let's go downstairs." I was very brave, because he was obviously in better condition than I was. I was dissolute and full of drink. But I'd have killed him that night, I was so angry: one night every three years you can win if you're gonna have it. That was one of

those nights. I had a terrible argument with Lillian Hellman as a result. Because she overheard it, she stopped it. She was always such a celebrity fucker. It must be said of Lillian that when the chips were down she'd always go for the guy who had the most clout. And there was no doubt in her mind that McGeorge Bundy had a good deal more than I did. So she turned on me right in front of him and said, "How dare you, Norman!" I said, "You get lost!" We had this huge fight...like an older sister and her kid brother. Then we didn't speak for a year or two. I wasn't going to speak to her ever again. Right in front of McGeorge Bundy. Anyway, Truman's responsible for all of this. Now, multiply this by -- there are only three of us -- one hundred and thirty-three and the scenes you got...!

WILLIAM F. BUCKLEY, JR.

He was challenging everybody to fight. A lot of people were pretty lubricated that night, including Norman. In the semi-affectionate way in which we have always contended, he did seem that way with me. "Put up your dukes." But there was nothing serious about it.

AILEEN MEHLE

There was a wonderful, hectic gaiety about the whole party. Truman was the ringmaster. Kay was having a wonderful time, but I think it was all rather overwhelming for her. It was Truman who was really going all out. He would hop, skip, and jump from table to table and say, "Aren't we having a wonderful time? Aren't we having the most wonderful time? I love this party."

HERB CAEN

About midnight, Sinatra was having a bad time. He was with Mia. He said, "Hey, let's get out of here." So we were sneaking out the door to go to one of his joints -- Jilly's, that awful bar he used to hang out in. Truman caught us at the door and tried to put a body block on us. I said, "No, we're leaving, but we'll come back."

He said, "No, you won't. You won't come back, I know you won't come back."

Well, we didn't. I think he was hurt. It was one of those great parties that never got off the ground. People did what they always do -- getting up and going into their little cliques and corners. If you're not a part of the group -- we being from the West Coast -- we got that "who's that?" look most of the time. Sinatra just hated the whole thing.

1966: In Which the Dancers Reminisc

NORMAN MAILER

Women's Wear Daily gave me the award for the worst-dressed man at Truman's ball. I was wearing a dirty gabardine raincoat with my black tie.

But I have good memories of the ball. It was one of the best parties I ever went to. So much action...so many people of a sort you'd never met before. For example, there was Talullah Bankhead! For twenty years she'd been enjoying the coup her public relations man had given her when as the legend had it, she said to me, "Oh, you're the young man who doesn't know how to spell 'fuck.'" For those who are too young to know, it was because I had used "fug" in *The Naked and the Dead*. Of course we had never met. For me it was like a burr under a saddle. Of course I blew the opportunity to tell her off. She looked too attractive and, big surprise, too vulnerable.

It's probably hyperbole to say that everything there felt anointed that night. Truman had certainly brought it off. It certainly was his greatest coup. For some, and I might be one of them, that party was even greater than any particular one of his books.

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Sep.22,1962

Mickey Rito.

Debate.

Medinah Temple...

DAILY NEWS

OCT 4 1967

BEFORE THE BATTLE...

...to.F...

Norman Mailer, noted author.

Frank Reynolds... moderator.

Wm. F. Buckley Jr., Editor of Review Magazine...

Mailer and Buckley engaged in a debate at the Medinah Temple
and Reynolds acted as moderator...

picture was taken before the principals entered the arena.

SUN TIMES

SEP 23 1962



CHICAGO SUN-TIMES

DATE 8/28/68

REPORTS ☐ EXCLUSIVE

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O R.) ☐ NEWS

Mailer

Norman Mailer, writer at the speakers platform

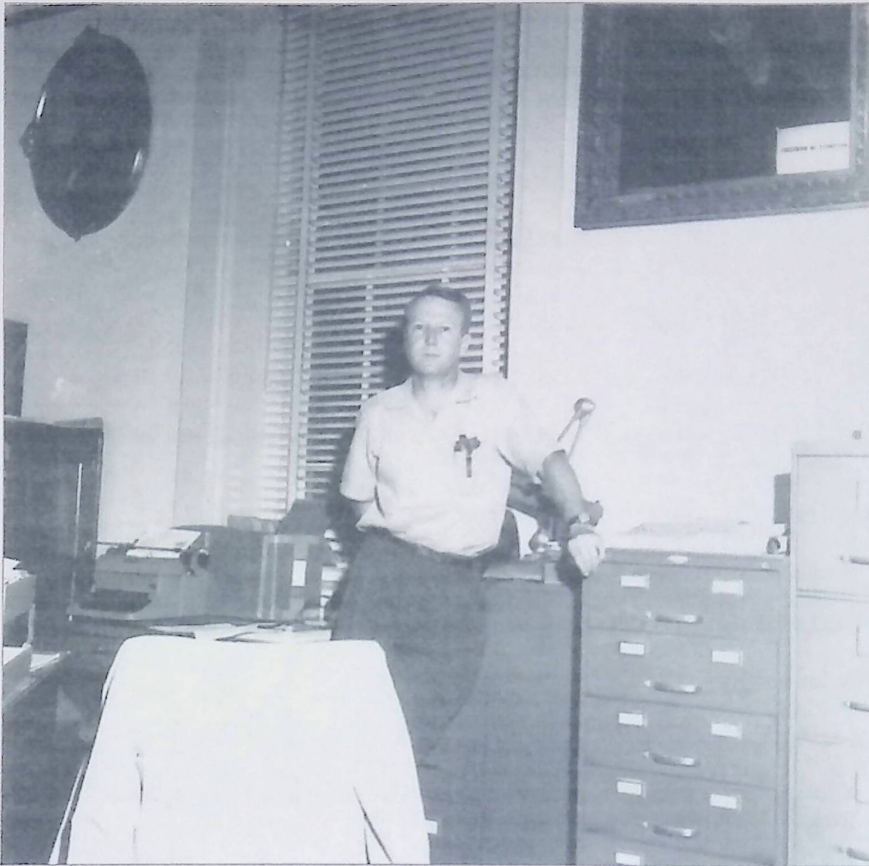
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OCT 1968

FIELD ENTERTAINMENT

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NO



Author Francis Irby Gwaltney, born in Traskwood (Saline County), whose most famous work, *The Day the Century Ended*, describes social conditions in the South in general and Arkansas in particular; May 1959.

Courtesy of the Arkansas History Commission

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Literature and Authors

Saline County

Charleston (Franklin County)

Gwaltney, Francis Irby



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Windsor, Darryl Zanuck.

V/85



Mr and Mrs Norman Mailer

1966
Pleaza Hotel

"I have good memories of the ball. It was one of the best parties I ever went to. So much action... so many people of a sort you'd never met before. For example there was Tallulah Bankhead! It's probably hyperbole to say that everything there felt anointed that night. Truman had certainly pulled it off. It certainly was his greatest coup. For some, and I might be one of them, that party was greater than any one of his books."

Norman Mailer

Sources: Harpers Bazaar, The Independent, The New York Times by Mary Jane Park, Party of the Century by Deborah Davis.

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David Waddington (17)
David Walliams (1)
Daybeds (2)
Dazed (2)
Dazed and Confused (2)
DC10 (2)
Dear Me (3)
Debbie Harry (4)
Deborah Duchess of Devonshire (4)
Deborah Harry (1)
Deborah Turbeville (1)
Bemi Moore (1)
Dennis Bovell (1)
Dennis Hopper (1)
Dennis Rodman (1)
Derek Jarman (1)
Derek Ridgers (6)
Derek Rose (1)
Derry Brownson (1)
Detmar Blose (2)
Devon Aoki (1)
Diamonds (1)
Diana Dondoe (1)
Diana Dors (1)
Diana Vreeland (9)
Diane Kruger (2)
Diane Pernet (2)
Diane Von Furstenberg (2)
Diaries (1)
Diego Rivera (1)
Diets (3)
Dior (4)
Dita Von Teese (5)
Django James (1)
DKNY (1)
Dogs (3)
Dolce and Gabbana (2)
Dolores Del Rio (1)
Dominic West (2)
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Party of the Century by Deborah Davis
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Jack Henry Abbott

1-21-44 / suicide 2-10-02

Clinton Corr. Facility, Dannemora NY 12929

in # 86A44005

died - Wende Corr. Fac., 3022 Wende Rd

Albany NY 14004 (716-937-4000)

suicide note - not public

Donna Lennon

From: Creary, Jemal [Jemal_Creary@condenast.com]

Sent: Wednesday, August 08, 2012 9:37 AM

To: Donna Lennon

Subject: RE: FPS

Hi Donna,

Not a problem – get back to me when you can.

Best,

Jemal

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From: Donna Lennon [mailto:dplennon@charter.net]

Sent: Wednesday, August 08, 2012 9:21 AM

To: Creary, Jemal

Subject: RE: FPS

Hello Jemal,

Thank you for the information. I have to touch base with the publisher on the particulars, as well as the author. This may take a while because of vacation schedules, including mine.

Thanks, Donna

From: Creary, Jemal [mailto:Jemal_Creary@condenast.com]

Sent: Tuesday, August 07, 2012 5:23 PM

To: Donna Lennon

Subject: RE: FPS

Importance: High

Hi Donna,

Hope all is well!

We have the rights to license the image as requested. In order to calculate price, please supply specs for the book (print run, distribution, formats, etc).

Thanks!

Best,

3/2/2013

Satirina
not wanted
email to jemal
3/3/13 bounced

Jemal

Consumer Business Development

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From: Donna Lennon [mailto:dplennon@charter.net]
Sent: Thursday, August 02, 2012 8:22 PM
To: Creary, Jemal
Subject: RE: FPS

Thank you. Donna

From: Creary, Jemal [mailto:Jemal_Creary@condenast.com]
Sent: Thursday, August 02, 2012 5:24 PM
To: Donna Lennon
Subject: RE: FPS

Hello Donna,

I'll need to confirm we have the rights to license the image before moving forward. If we do have the rights, in order to give cost, I'll need to know the print run (initial & forecast) and size of the image as well.

Jemal

Jemal Creary

Content Sales Manager

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From: Donna Lennon [mailto:dplennon@charter.net]
Sent: Thursday, August 02, 2012 4:39 PM
To: Creary, Jemal
Subject: RE: FPS

3/2/2013

Dear Jemal,

Thank you for contacting me. Michael Lennon is writing the official biography of the late Norman Mailer, to be published by Simon and Schuster, fall 2013. We are responsible for obtaining any photos and permissions. The photo in question is one taken by Sal Traina of Mailer at Truman Capote's Black and White Ball in November 1966. It appeared in Women's Wear Daily May 1, 1968, p. 5. We would need a good copy of the photo and permission to reprint—worldwide, all language, print and eBooks.

I will appreciate if you would let me know how to proceed and any cost involved. We have limited funds.

Best,

Donna Lennon for

J. Michael Lennon, Professor/Author

From: Creary, Jemal [mailto:Jemal_Creary@condenast.com]

Sent: Thursday, August 02, 2012 3:49 PM

To: dplennon@charter.net

Cc: Calabro, Gabriella

Subject: RE: FPS

Hi Donna,

I apologize for the delay in helping with your request. I'm one of the Account Managers for Fairchild Photo Services. What images/services are you interested in?

Best,

Jemal

Jemal Creary

Content Sales Manager

Consumer Business Development

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 Concierge | Wired | Ars Technica | Parade | The New Yorker

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From: Donna Lennon [mailto:dplennon@charter.net]

Sent: Thursday, August 02, 2012 12:16 PM

To: Calabro, Gabriella

Subject: RE: WWD

Dar Gabriella,

Thank you for getting back to me. I am still having difficulty locating the office/person to communicate my request. I left two messages at wwd.polldaddy.com/s/fairchildphotoservice but have not heard back. Do you know if that is the correct site to access? I appreciate any suggestions.

Thank you,

Donna

3/2/2013

From: Calabro, Gabriella [mailto:Gabriella_Calabro@fairchildfashion.com]
Sent: Monday, July 30, 2012 3:04 PM
To: dplennon@charter.net
Subject: WWD

Hi Donna,

You can find information on our photos by contacting someone from Fairchild Photo Services. More information is available here: <http://www.wwd.com/media/misc/2012/fairchild-photo-service/index.html>

Thank you,
Gabriella Calabro
WWD.com

Women's Wear Daily

WO



Image by © Bettmann/CORBIS

apryl. posterous.com

U1537431-18.jpg

Rights manager - go to corbisimages.com

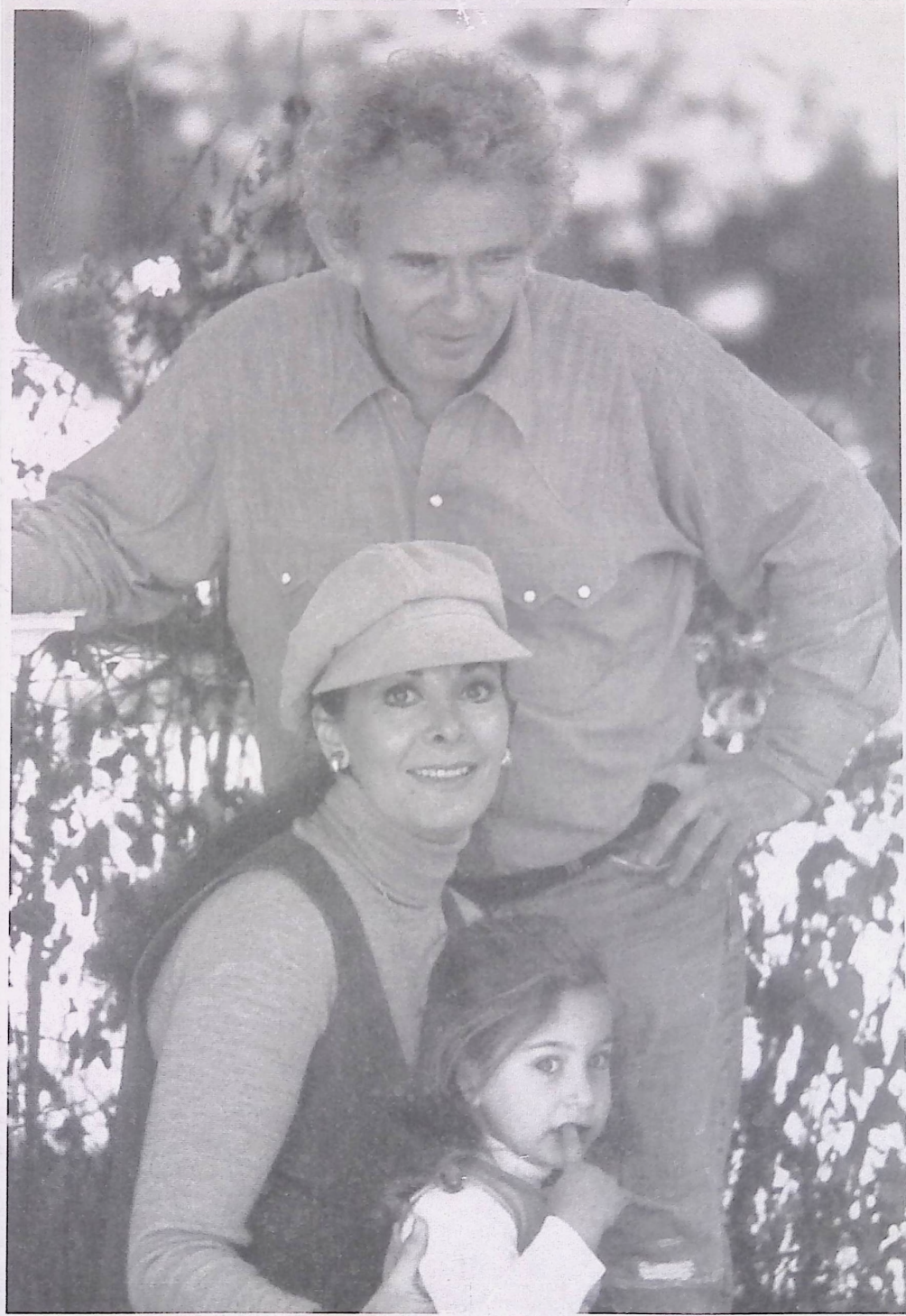
"Truman C - B & W Ball"

newport 45

© Book Interior - Trade Book print for e-book

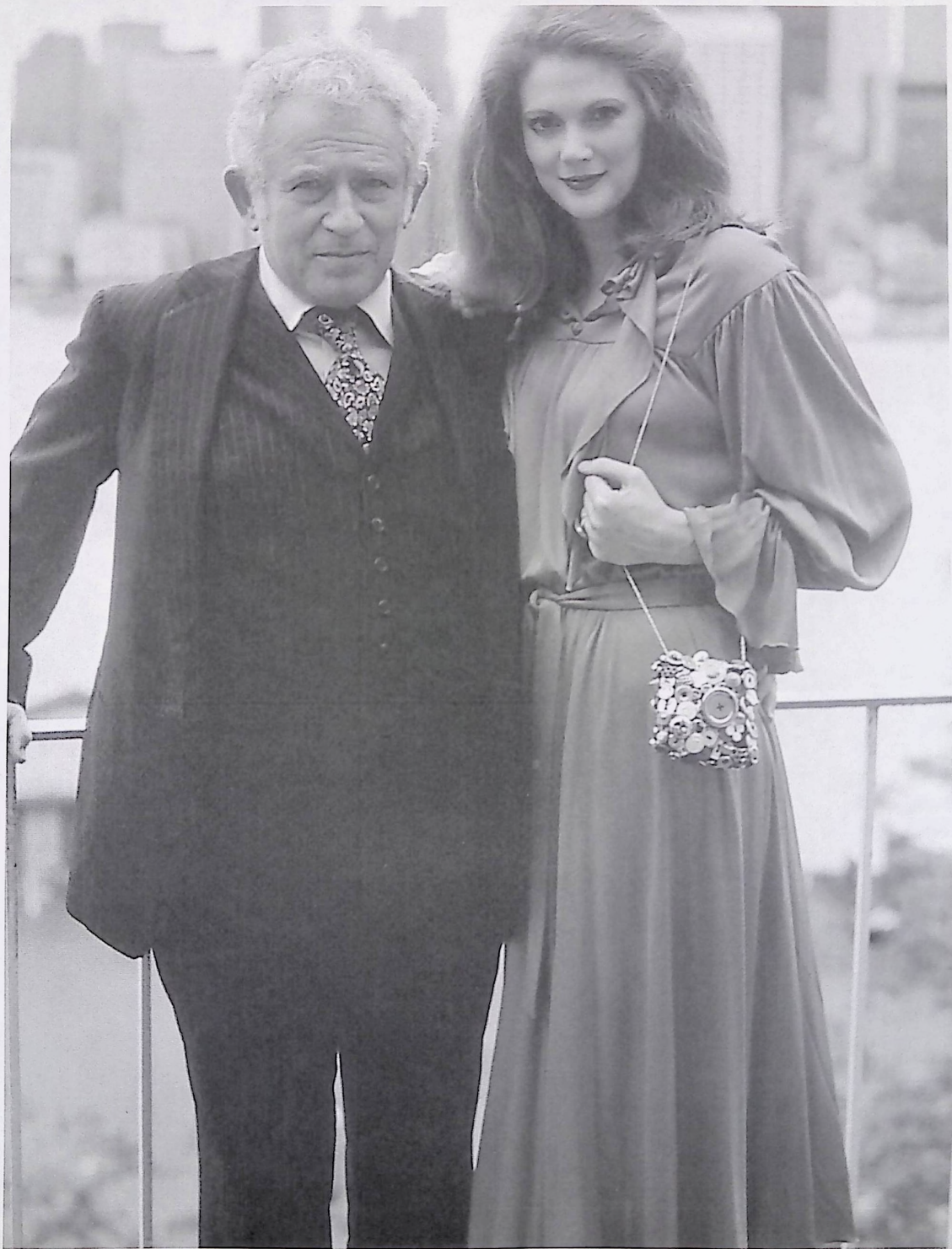
workbook 1/16th pg for kpt to 10 years ~~1,569~~

need exclusivity or multi-use? contact us for address & phone, FAX



(33) Norman Mailer / Lennon focus 43%





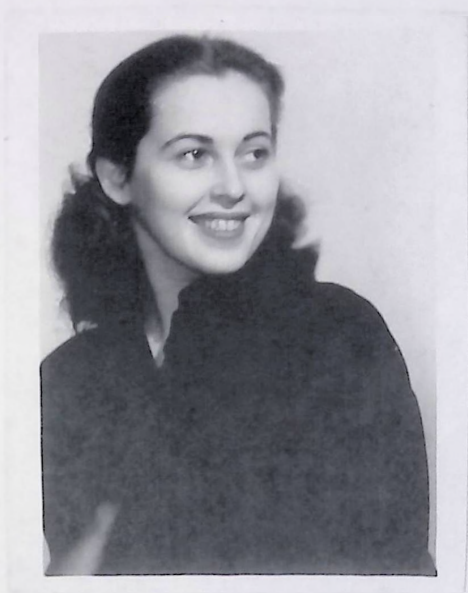




B. Wasserman











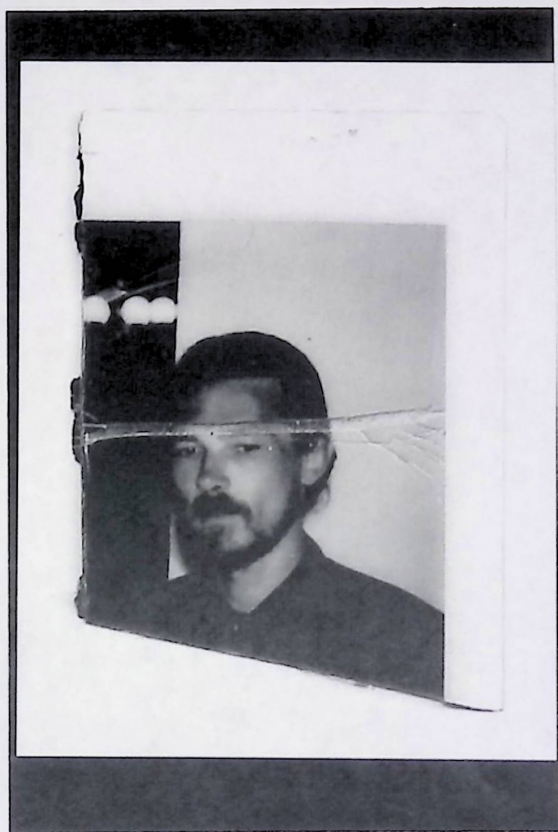






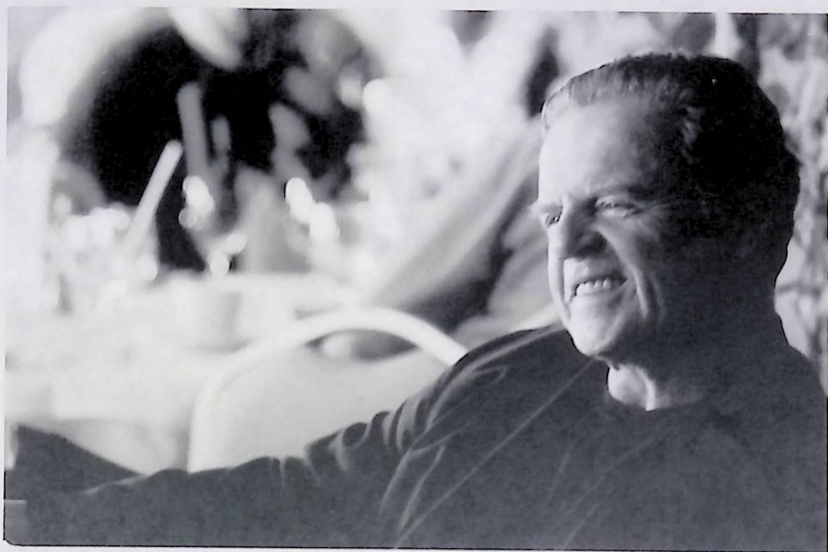




















SCARBORO HOTEL - LONG BRANCH, N. J.



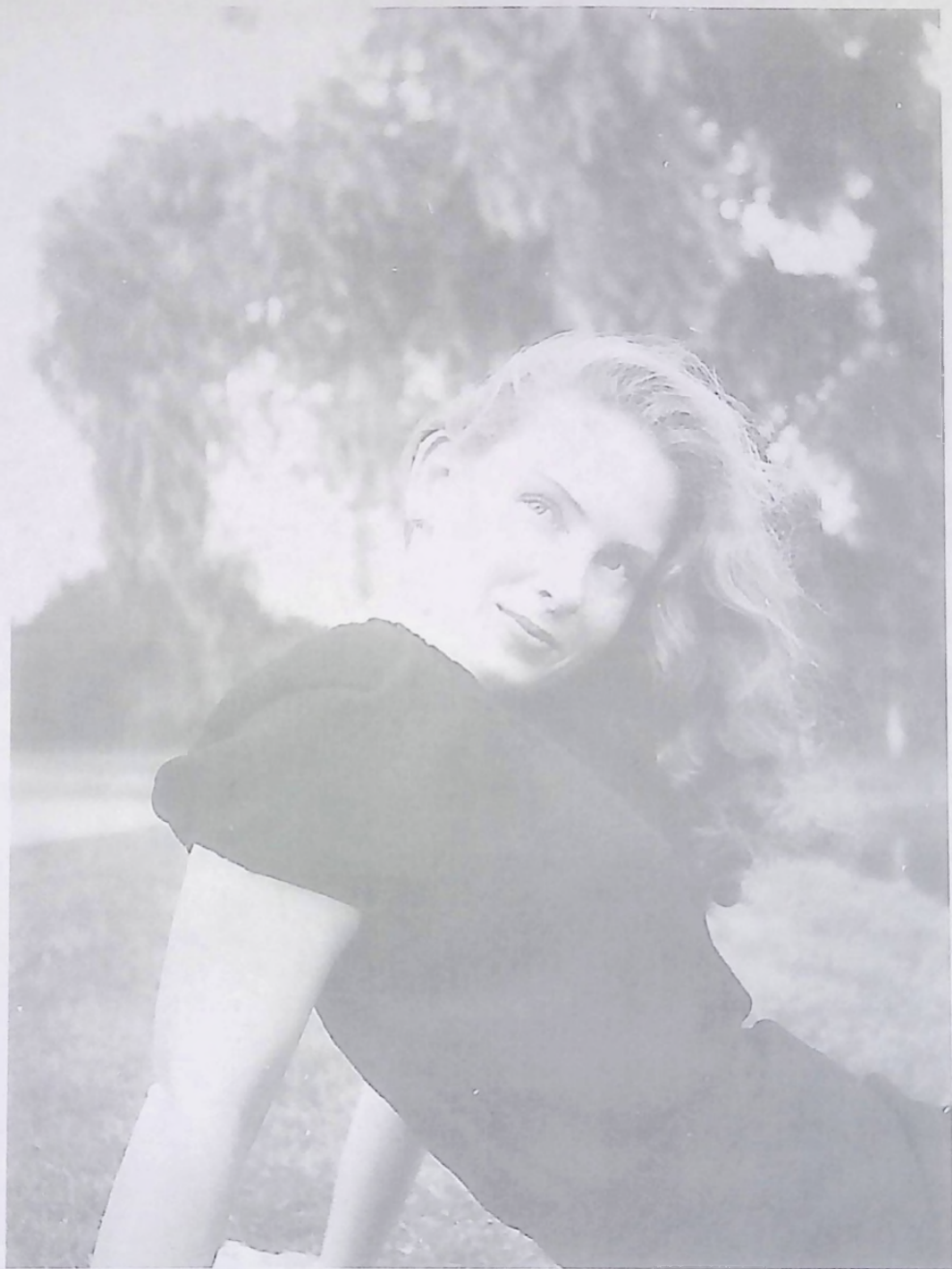
















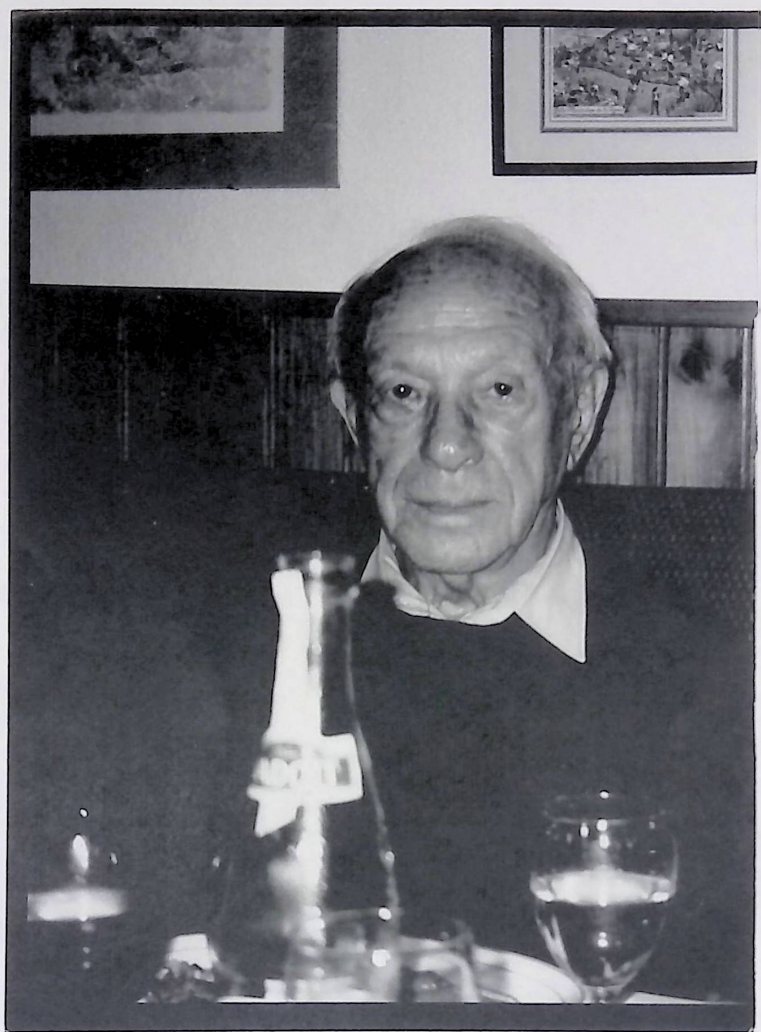


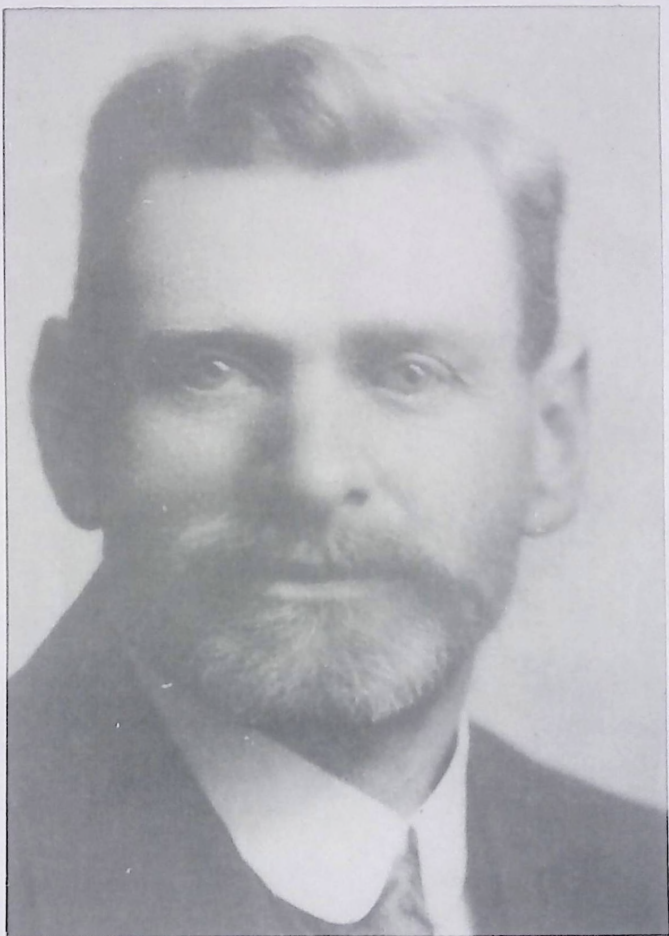












Grandpa Miller



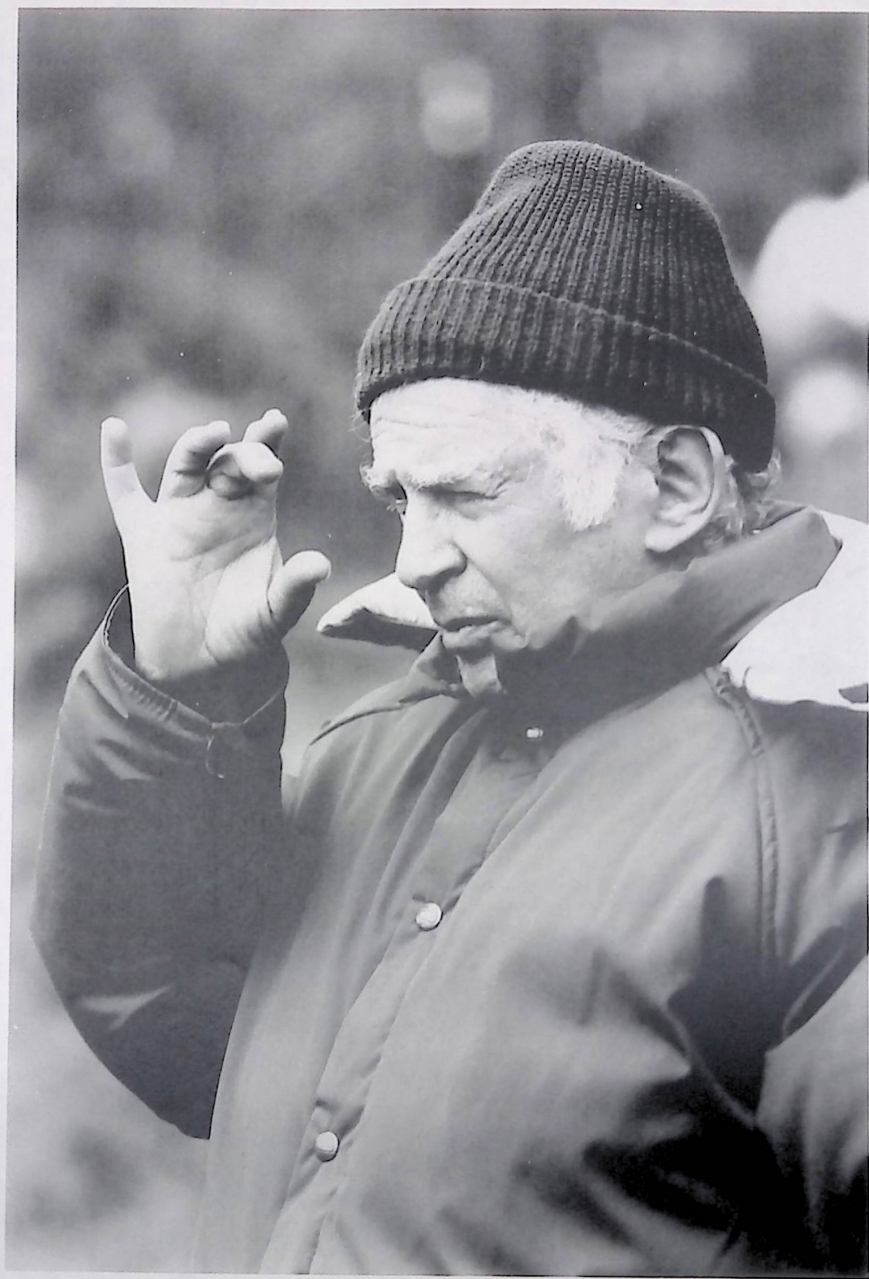
Dr. Robert Lindner, author of PRESCRIPTION
FOR REBELLION. Published by Rinehart & Co.
October 23, 1952 Photo by Udel Bros.





























Norman Walter-Lemon (48A) focus 64°



42

Norman mailer / Lennon
focus 76%



43

Norman Mailer / Lennon
focus 50%



(44)

Norman Mailer / Lennon
focus 136%

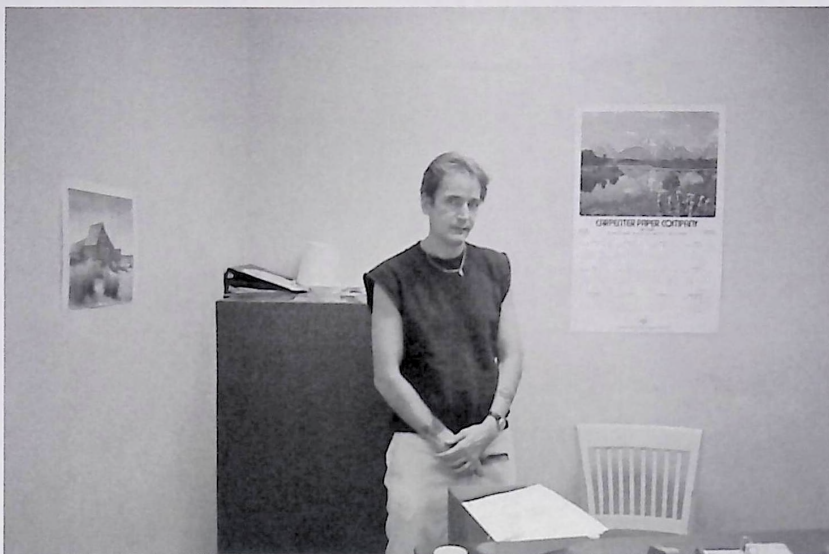


45

Norman Mailer / Lennon
focus 14%



Norman Mailer - Lennon (38) focus 100%.



36

Norman Mailer / Lennon
focus 40%



31

Norman Mailer / Lennon
focus 56%



(24) Norman Mailer / Cannon
focus 43%



Joanna Warner - Fernan @ 36.5%



14A



15

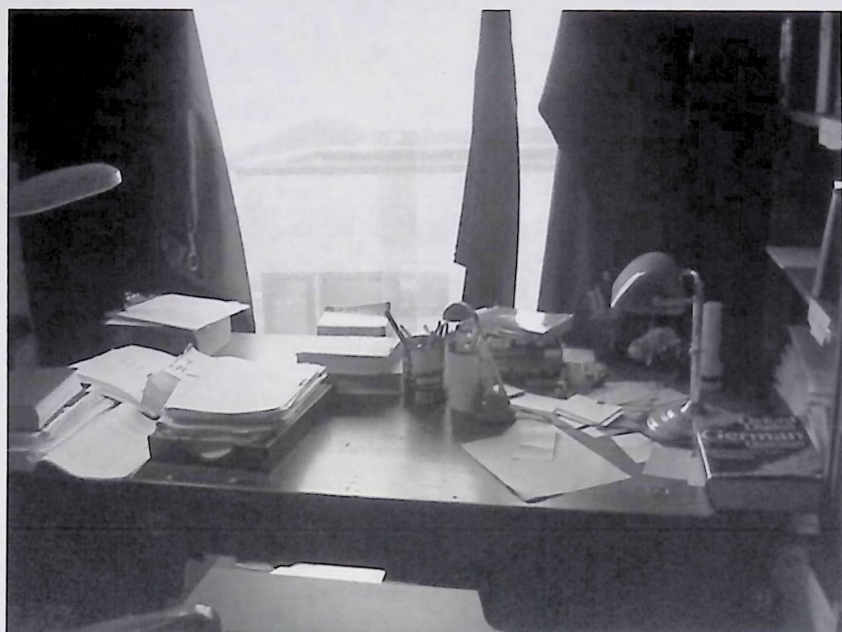
Norman Mailer/Lennon
focus 60%

Norman Mailer / Lemmon
100%
focus 100%

(12)







List of Photos from Norris March 2010

1. Pablo Armonio Fernandex 1989, Cuba (Norris)
2. NM 1989, Cuba (Norris)
3. NM 1989, Cuba (Norris)
4. NM 1989, Cuba (Norris)
5. NM 1989, Cuba (Norris)
6. Norris & NM 1989, Cuba (Tom Lady) SP?? *Daddy*
7. Norris 1989, Cuba (Tom Lady) SP??
8. NM w/oranges 1984 or 85 (Tough Guys era), Provincetown (Norris)
9. Jean Malaquais 1997 ~~or 98~~, Geneva (Norris)
10. Jean Malaquais & NM 1997, Switzerland (Norris)
11. Jean Malaquais, Norris, NM & _____ 1997, Switzerland (Elizabeth Malaquais)
12. NM, Michael Seiler, Jon-Pierre April 1998, Paris (unknown) *Jean-Catherine*
13. NM Summer 2002, Provincetown (Sal Cetrano) SP??
14. Norris, NM & Hans ~~Jarg...~~ 1995, Vienna (unknown) *Janitschek*
15. NM & Jason Epstein 1998, Continental Hotel, Saigon (Norris)
16. G. Barobik, Russian Priest (Metropolitan), NM & Norris September 1997, Moscow (unknown)
17. NM & Jean Malaquais 1998, Geneva (Norris)
18. NM September 1998, Saigon (Norris)
19. John Buffalo & NM (rehearsal "Long Days Journey into Night" 2003, Provincetown (J. Michael Lennon)
20. NM & John Buffalo (nine years) 1987, San Francisco (Norris)
21. NM w/6 of 9 children Summer 2003, Provincetown (Norris)
22. Norris w/Matthew Summer 1998, Provincetown (unknown)
23. NM & Maggie Summer 1998, Provincetown (Norris)
24. Betsy, Sue, Danielle & Barbara July 1998, Provincetown (Norris)
25. George Plimpton, ~~Mohamad Ali~~, NM at TOOT party May 6, 1998, NYC (Donna Pedro Lennon) *not a Norris photo*
26. Mohammad Ali, Jason Epstein, NM at TOOT party May 6, 1998 (Nancy Crampton 212-254-1135, 3510 9th St., NYC)
27. NM's 75th Birthday Party w/family at Wasserman's January 1998 (Donna Pedro Lennon)
28. NM at 627 Commercial St. summer 1998, Provincetown (Norris)
29. NM, Norris & Jason Epstein summer 1998, Provincetown (John B. Mailer)
30. NM w/Norris' painting of NM November 1998, Provincetown (Norris)
31. NM & Norris 1998, Provincetown (John B. Mailer)

nm
(2)

32. Barbara Wasserman & NM summer 1998, Provincetown (Norris)
33. NM 1998, Provincetown (Norris)
34. Peter Alson 1998, Provincetown (Norris)
35. Kate Mailer & Peter Alson Christmas 1997, Brooklyn (Norris)
36. NM, Norris, John Buffalo October 2002, Provincetown (Sue Mailer)
37. NM, John Buffalo, Sue October 2002, Provincetown (Norris)
38. NM October 2002, Provincetown (Norris)
39. Danielle & Norris at John's graduation June 6, 2000 Middletown, CT (Michael Mailer)
40. Michael, Matthew, Danielle at John's graduation June 6, 2000, Middletown, CT (Norris)
41. NM & Gore Vidal October 2002, Provincetown (J. Michael Lennon)
42. George Plimpton, NM & Garrison ~~Keller~~ 2002, St. Paul *Keller* MN (unknown)
43. NM, Barrett Prettyman, Gore Vidal October 2002, Provincetown (Norris)
44. NM & Gore Vidal October 2002, Provincetown (Norris)
45. NM & Gore Vidal October 2002, Provincetown (Norris)
46. John & NM at "Hello Herman" November 2001, NYC (unknown)
47. Matthew, John & Michael at "Hello Herman" November 2001, NYC (unknown)
48. Matthew, Michael, Norris & John at "Hello Herman" November 2001, NYC (unknown)
49. Pat Lawford, Dotson Rader, NM, Joyce Carol Oates & Richard Zooink (???) 1980, Princeton (unknown)
50. NM, Norris & Jersey Kosinski ~~1977~~ early 1980s NYC (unknown) *Kozinski*
51. Victoria & Sy Newhouse & NM early 1980s (unknown)
52. Norris & NM at Kazin Salute January 19, 1987, NYC (Patrick McMullian 212-679-2153, 125 A, NYC)
53. Lena Horn, NM & Suzanne Goodson at Liz Smith's "Newsday Party" 1991, NYC (unknown)
54. Pat Lawford & Norris early 1990s (unknown)
55. NM w/Evelyn & Bill Majeski (~~1977~~) circa 19__ (Norris) *Majeski*
56. NM & Liz Smith at Kazan Salute January 19, 1987 (Partick McMullian 212-679-2153, 125 A, NYC)
57. Barbara Walters, Norris & Hannah Pakula at Mark Goodman's 1981 (unknown)

---end---

#1 Pablo Armon Fernandez
not printed

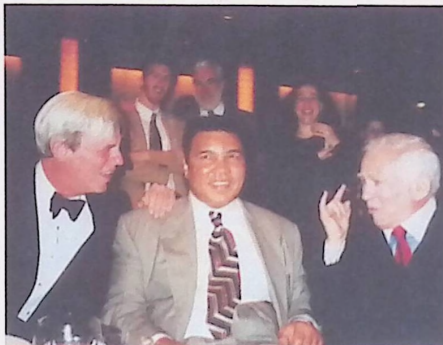
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46



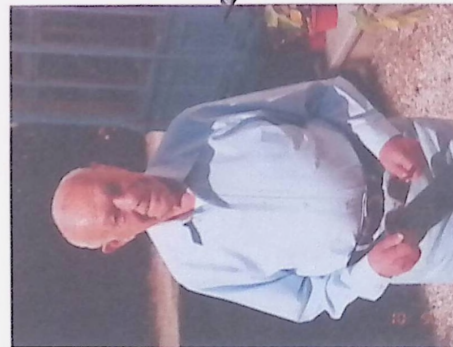
57



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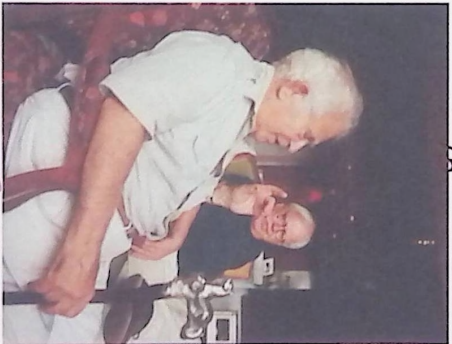
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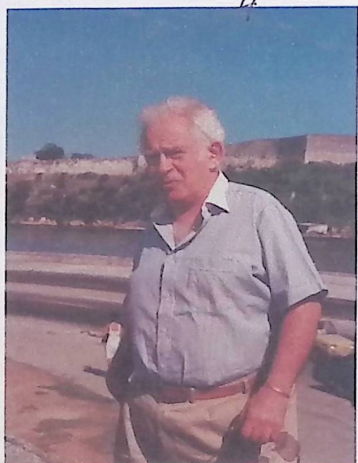
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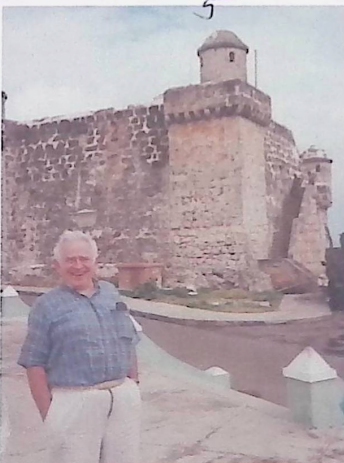
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16



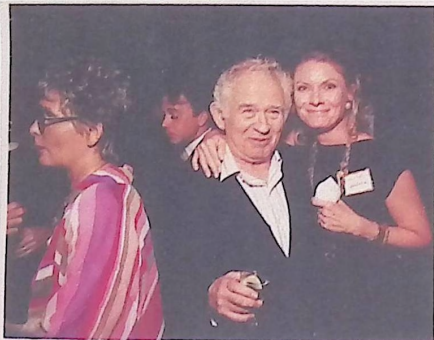
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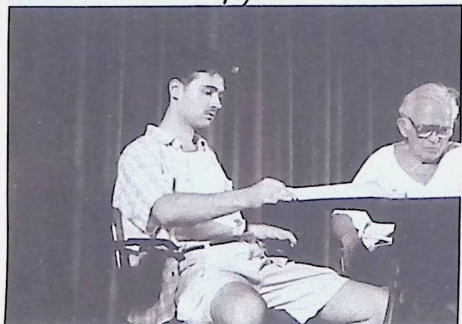
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48



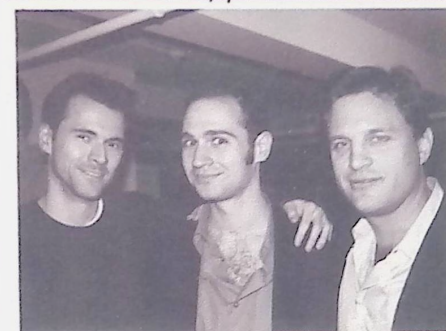
19



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52



14



42

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22



49



27



54



Following photos are from Michael & Donna Lennon's collection of Norman Mailer photo for possible reproduction in the Authorized Biography.

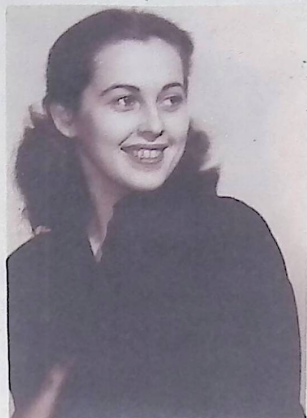
1. Bea c. 1943 (unknown photographer)
2. NM 1939 (unknown photographer)
3. Buzz Farbar & NM c. 1980 (unknown photographer)
4. Bea, NM, and dog ____ 1962 (Ivan Masser, Black Star)
5. Regina ? (possible Rutor in *An American Dream*) 1958 (Foto-Bottgir, Bln-Wss, Behalmstr 33-39; reg nr 1/18)
6. NM 1958 (unknown photographer)
7. NM and sister Barbara 1930 (unretouched proof #7368; unknown photographer)
8. Guen Verdon, NM & Lee Radziwill 1967 (unknown photographer)
9. NM & Michael Lennon, Königsee, Munich, Germany 11-1980 for filming of *A Sanction to Write* (Petra Lukoschek, Roemerstr 16, 8 Muenchen 40; tel: 089-346257)
10. Michael Lennon & NM @ 627 Commerical St., Provincetown 7-1983 (Norris Church Mailer)
11. Hanah Schygulla (Germany's Marilyn Monroe) & NM Munich, Germany 11-1980 (Petra Lukoschek see #9 above)
12. NM Munich, Germany 11-1980 (Petra Lukoschek see #9 above)
13. no photo
14. NM & Michael Lennon Munich, Germany 11-1980 (Petra Lukoschek see #9 above)
15. Michael Lennon Munich, Germany 11-1980 (Petra Lukoschek see #9 above)
16. NM with football 1941 (unknown photographer)
17. NM possibly in Boston 11-1995 (unknown photographer)
18. Lady Jean Campbell 7-1959 in England (Daily Express, GT. Ancoats Street, Manchester)
19. NM d. photo for *The Naked and the Dead* 1948 (#2) (please credit, portrait by G. Maillard Kesslere, B.P., 143 E. 62nd St., NYC; tel: RE 4-3276-7)
20. Vertical City, 142 Columbia Heights, Brooklyn 1965 (1047) (Fred W. McDarrah, 63 Thompson St., NY 12, NY; tel:CA 6-5246)
21. NM & Mohammad Ali San Juan 8-1965 (photo appeared in *Life* 8-13-65) (unknown photographer)
22. NM with sailing cap 1959 (Judy Scheftel)
23. NM with snorkel possibly at Mr. Desert Island, ME 1975 (Annie Liebowitz)
24. NM 1973 (unknown photographer)
25. NM in 6-1935 class photo, PS 161, Brooklyn (unknown photographer)

26. NM lecture 11-1980 University of Munich, Germany (unknown photographer)
27. NM lecture 11-20-1980 University of Munich, Germany (Thomas Piltz, Kaulbachstr. 42, D 8000 München 22; tel: 089/33 39 16)
28. NM in Germany 11-1980 (Petra Lukoschek see #9 above)
29. NM sitting on ball 1939 (unknown photographer)
30. NM c. 1958 (unknown photographer)
31. NM, sister Barbara & parents Fan & Barney c. 1971 (unknown photographer)
32. Barbara Mailer Wasserman, Michael Lennon & NM 2006 Provincetown (unknown photographer, possibly Mark James, Wilkes-Barre, PA)
33. NM c. 1960 (unknown photographer)
34. NM 12-28-1986 Provincetown (Beverly Pabst)
35. NM with Danielle Mailer 1964 (unknown photographer (stamped "reproduction not allowed"))
36. NM 5-2001 Provincetown (Norris Church Mailer)
37. NM & John Buffalo Mailer 6-2003 Provincetown (Norris Church Mailer)
38. 3 negatives of NM ?date (unknown photographer) not scanned
39. Mailer & Lennons 8-1975 or 76 Mt. Desert Island, ME (Donna Pedro Lennon)
40. NM in water 8-22-1988 Provincetown (Richard Howard, People Weekly, Times Life permission needed) not scanned
41. NM 2007 Provincetown (Kristina Pabst) not scanned
42. NM with Wilkes University students 2-2003 Provincetown (Mark James or Norris Church Mailer)
- 43-48. 5 negative from summer 1946 Provincetown (from Al Wasserman's file) only 2 scanned
49. NM, Joseph Heller, William Styron 6-26-1999 at Gloria's Jones home "Chateau Spud" Long Island (Donna Pedro Lennon)
50. NM with Donna & Michael Lennon 12-30-1996 (Norris Church Mailer)
51. NM & Donna Lennon 6-2003 Provincetown (Michael Lennon)
52. NM at Kate Mailer's wedding 1993? (Norris Church Mailer)
53. Boys High School, Brooklyn (postcard)
54. Crows Nest Cottages, Truro, MA (postcard c. 1940s)
55. Barbara & Al Wasserman 1-31-1998 at NM's 75th birthday party (Donna Pedro Lennon)
56. Mailer family 1-31-1998 at NM's 75th birthday party at Wasserman home NYC (Donna Pedro Lennon)

57. Peter McEachern (Danielle's husband), Danielle Mailer & Maggie Mailer Fall 2007 at Berta Walker Gallery, Provincetown (Mark James)
58. NM & George Plimpton 6-2002 Paris preparing for a reading of "Ernest, Scott and Zelda" (Eric Farber)

---END---

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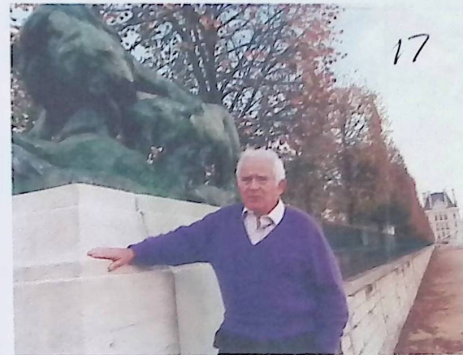
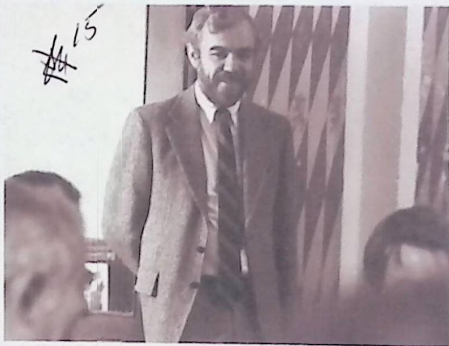


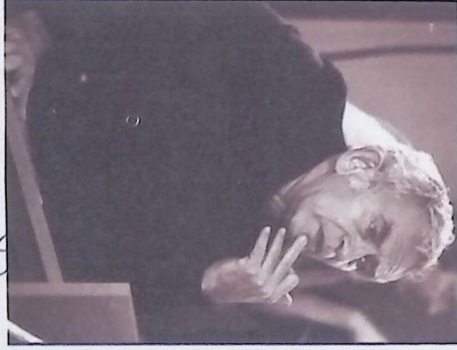
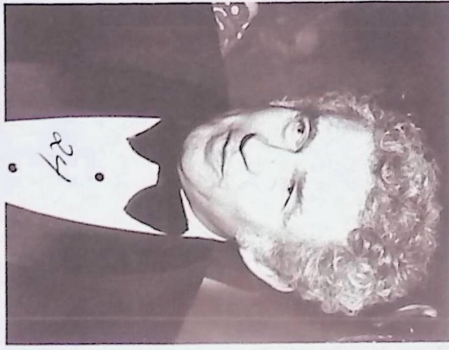
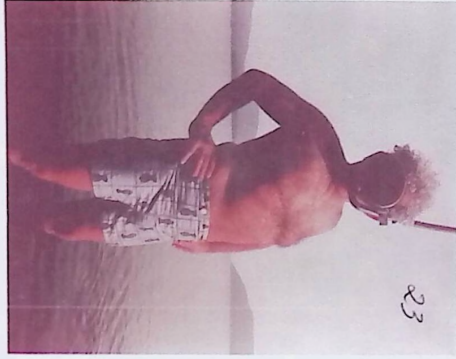
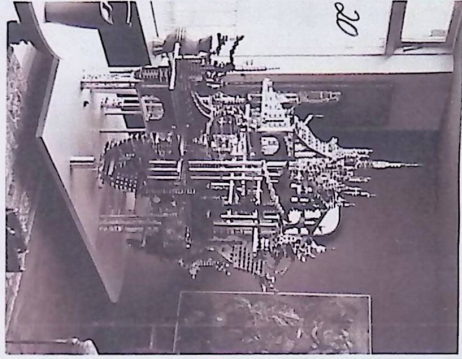
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9





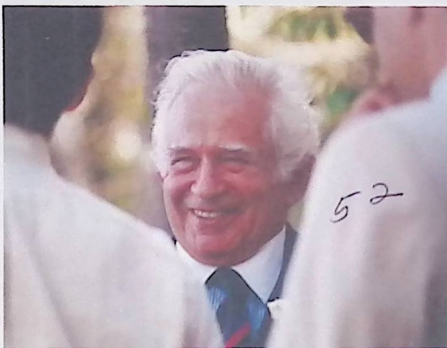




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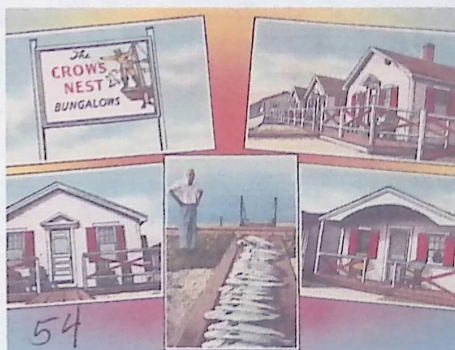
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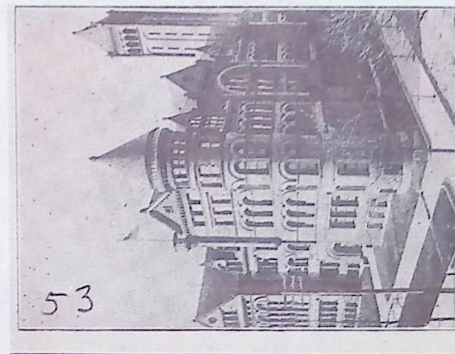
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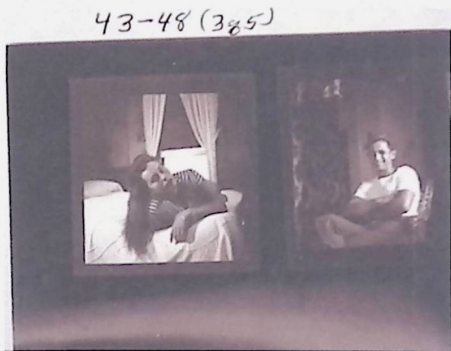
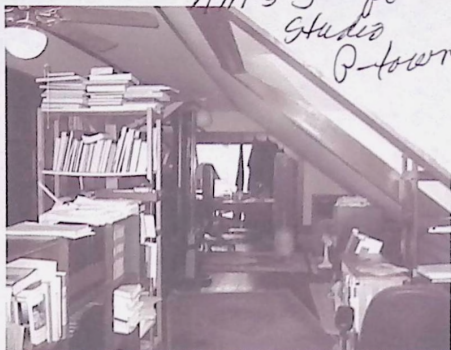


31



50







Paris



Maitly
apt. house
Crown St.
Brooklyn
boyhood
home



more than 300 dpi
600 dpi - best (1)

① Pablo Armonio Fernandez '89?
by Norris

② NM Cuba. by Norris

③-5 NM " "

6+7 Cuba by Tom Seidry 6. NCM+NM
7. NCM

~~France~~ ⑧ by Norris - P-t during Trough Guy
era
84-85?

9 Jon Malagueis, Switzerland '97 (Norris
10 group " " by Elizabeth Mal

12-11 Jon Peirre v Michael Schaefer
Paris 4/98 by?

11-9 Malagueis " NM by Norris
Geneva 1998

12 13 " " "

13 14 NM Summer 2002 - by Sal Estrano

14 15 Veenia 1995. ~~Harry~~ Harry
by?

15 16 Seigon, Continental Hotel 1998
"1 Jason Epstein by Norris

16 17 M. Barobek, Russian Priest (Metropolitan)
- Mexico 9-97 by?

17 18 Seigon 9-98 by Norris

18 19 JB + NM by JMG 2003 P-town
Long Days Journey - - -

19 20 NM + JB '95 '87 San Francisco by Norris
59 up

20 21 family Summer 2003 by Norris

1998

- 21 22 NM & ~~98~~ Mutt
22 23 NM + Meggie's > by Harris Sum. '98
- 23 24 7/98 family by Harris
Betty Sue Harrell w/ Barbara O.
- 24 25 H. Olmpton, M. Ali, NM by ~~Bob~~ ^{up dpl}
5-6-98
- 25 26 M. Ali, Jason Epstein NM by N. Crumpton
212-254-1135 35 W 94th St, NY
- 26 27 NM 75th B'd @ B. Wattermen's by
dpl
- 27 28 NM @ 627 by Harris
- 28 29 NM, NCM + Jason E. by J. Buffelo Sum '98
- 29 30 NM w/ NM painting 11-98 by NCM
- 30 31 NM + NCM by J. Buff P-t '98
- 31 32 NM w/ BW - P-t '98
- 32 33 NM
- 33 34 Peta Olson > P-t by NCM 1998

1999

- 34 35 Kate + Peter O P-t ~~Breakdown~~ X-Mass '97?
by NCM
- 35 36 NM, NCM + JP P-town 10/2002
- 36 37 NM by NCM by Susie
10/2002
- 37 38 NM, GB, Sue by NCM 10/2002 P-t
- 38 39 Danielle + NCM GB's grad 6) 2000
by Michael Maule
- 39 40 Mike M., Matt, Danielle, GB's grad by NCM

- 40 41 N.M. + Gary Vidal P-t. ~~Sam~~ 10/2002
by jme
- 41 42 St. Paul 2002
+ Plenary, NM, Garrison Kiedlar
- 42 43 NM, Barrett Prettyman - 10/2002
+ Gary Vidal by NCM P-t
- 43 44 NM + Gary Vidal, + by NCM
44 45 "
- 45 46 JB + NM @ "Hello Herman 11/2001
46 47 Math, JB, M.M.
47 48 Math, M.M. - NCM + JB by ?

In Brown Photo Album "Parties + Banquet 1980s

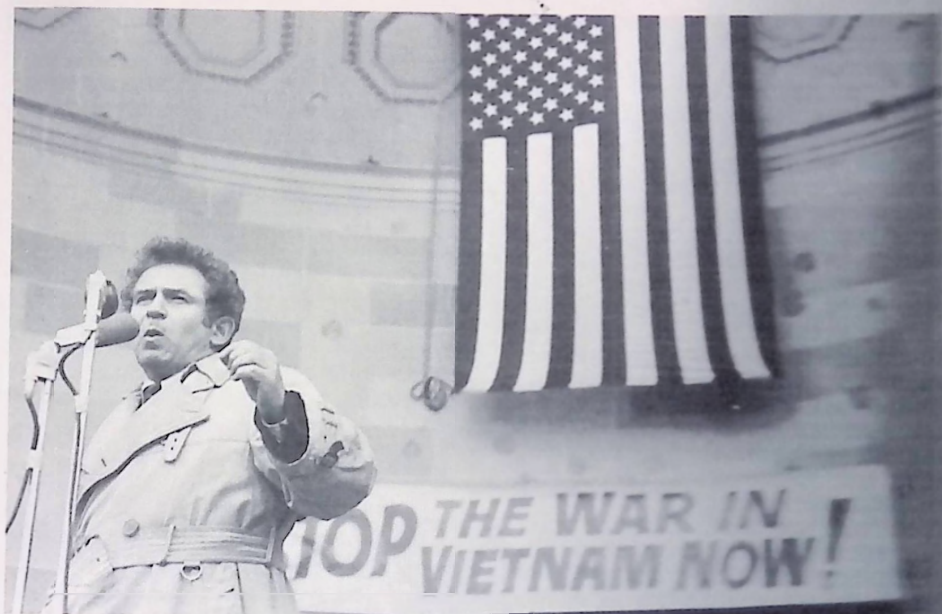
- 49 Pat Lawford, NM, Daton, Joyce Carol Bates,
Richard Z. Cook, Princeton 1980 by ?
- 50 NM, NCM, Jerzy Kosinski by
early 80s
- 51 Victoria + SS Newhouse w/ NM by ? early 80s
- 52 NCM + NM 1-19-87 @ Kazan Salute
by Patrick Mc Mullin 125th A 674-2153
- 53 NM, Lena Horne, Suzanne Goodson
Sig Smith's Newsdays Party 1991 by ?
- 54 Pat Lawford + NCM early 90s by ?
- 55 NM, Bill + Evelyn Majeske ^{years?} by NCM
- 56 NM w/ ^{Sig} Smith @ Kazan Salute 1-19-87 by
Patrick Mc Mullin

Brown Photo Book

(4)

57 Barbara Walters, NCM, Hannah Palsula
@ Mark Hooden's 1981 by ?

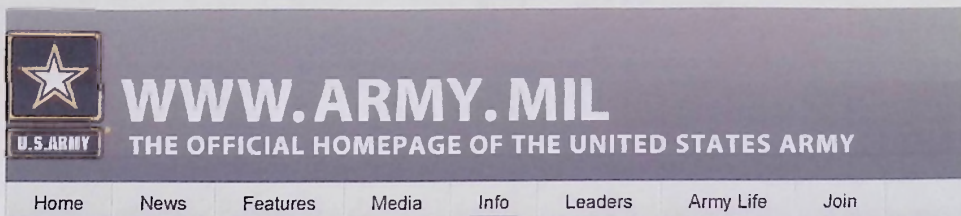
Gronne Hannemann





Lt. Col. P. L. Hooper & Brigadier Gen. Julian
Cunningham examining a map at a
command post near Driniumos River,
New Guinea, 8/9/44
(Walt Signal Corps Collection)

photo credit: USAMHI



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The photograph will appear in:

- Book (working) Title: "Norman Mailer: A Double Life"
- Author: J. Michael Lennon
- Publisher: Simon and Schuster Publications, New York, NY
- Date of Publication: Estimated early Fall 2013
- Number of Pages: Estimated 750
- Number of Photos: Estimated 30-40

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August —, 2012

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List of Photos from Norris March 2010

1. Pablo Armonio Fernandex 1989, Cuba (Norris)
2. NM 1989, Cuba (Norris)
3. NM 1989, Cuba (Norris)
4. NM 1989, Cuba (Norris)
5. NM 1989, Cuba (Norris)
6. Norris & NM 1989, Cuba (Tom Luddy) SP?? *Luddy*
7. Norris 1989, Cuba (Tom Luddy) SP??
8. NM w/oranges 1984 or 85 (Tough Guys era), Provincetown (Norris)
9. Jean Malaquais 1997 ~~or 98~~, Geneva (Norris)
10. Jean Malaquais & NM 1997, Switzerland (Norris)
11. Jean Malaquais, Norris, NM & _____ 1997, Switzerland (Elizabeth Malaquais)
12. NM, Michael Seiler, Jon-Pierre April 1998, Paris (unknown) ~~Seiler~~ *Jean-Catherine*
13. NM Summer 2002, Provincetown (Sal Cetrano) ~~SP??~~
14. Norris, NM & Hans Jorg ~~1995~~, Vienna (unknown) *Janitschek*
15. NM & Jason Epstein 1998, Continental Hotel, Saigon (Norris)
16. G. Barobik, Russian Priest (Metropolitan), NM & Norris September 1997, Moscow (unknown)
17. NM & Jean Malaquais 1998, Geneva (Norris)
18. NM September 1998, Saigon (Norris)
19. John Buffalo & NM (rehearsal "Long Days Journey into Night" 2003, Provincetown (J. Michael Lennon)
20. NM & John Buffalo (nine years) 1987, San Francisco (Norris)
21. NM w/6 of 9 children Summer 2003, Provincetown (Norris)
22. Norris w/Matthew Summer 1998, Provincetown (unknown)
23. NM & Maggie Summer 1998, Provincetown (Norris)
24. Betsy, Sue, Danielle & Barbara July 1998, Provincetown (Norris)
25. George Plimpton, ~~Mohamad~~ Ali, NM at TOOT party *u* May 6, 1998, NYC (Donna Pedro Lennon) *nancy.crampton@gmail.com*
26. Mohammad Ali, Jason Epstein, NM at TOOT party May 6, 1998 (Nancy Crampton 212-254-1135, 3510 9th St., NYC)
27. NM's 75th Birthday Party w/family at Wasserman's Jahuary 1998 (Donna Pedro Lennon)
28. NM at 627 Commercial St. summer 1998, Provincetown (Norris)
29. NM, Norris & Jason Epstein summer 1998, Provincetown (John B. Mailer)
30. NM w/Norris' painting of NM November 1998, Provincetown (Norris)
31. NM & Norris 1998, Provincetown (John B. Mailer)

32. Barbara Wasserman & NM summer 1998, Provincetown
(Norris)
33. NM 1998, Provincetown (Norris)
34. Peter Alson 1998, Provincetown (Norris)
35. Kate Mailer & Peter Alson Christmas 1997, Brooklyn
(Norris)
36. NM, Norris, John Buffalo October 2002, Provincetown
(Sue Mailer)
37. NM, John Buffalo, Sue October 2002, Provincetown
(Norris)
38. NM October 2002, Provincetown (Norris)
39. Danielle & Norris at John's graduation June 6, 2000
Middletown, CT (Michael Mailer)
40. Michael, Matthew, Danielle at John's graduation
June 6, 2000, Middletown, CT (Norris)
41. NM & Gore Vidal October 2002, Provincetown
(J. Michael Lennon)
42. George Plimpton, NM & Garrison ~~Koster~~ 2002, St. Paul *Kieller*
MN (unknown)
43. NM, Barrett Prettyman, Gore Vidal October 2002,
Provincetown (Norris)
44. NM & Gore Vidal October 2002, Provincetown
(Norris)
45. NM & Gore Vidal October 2002, Provincetown
(Norris)
46. John & NM at "Hello Herman" November 2001, NYC
(unknown)
- 47. Matthew, John & Michael at "Hello Herman" November
2001, NYC (unknown)
48. Matthew, Michael, Norris & John at "Hello Herman"
November 2001, NYC (unknown)
49. Pat Lawford, Dotson Rader, NM, Joyce Carol Oates &
Richard Zooink (???) 1980, Princeton (unknown)
50. NM, Norris & Jersey *Kosinski* ~~1980~~ early 1980s NYC
(unknown)
51. Victoria & Sy Newhouse & NM early 1980s (unknown)
52. Norris & NM at Kazin Salute January 19, 1987, NYC
(Patrick McMullian 212-679-2153, 125 A, NYC)
53. Lena Horn, NM & Suzanne Goodson at Liz Smith's
"Newsday Party" 1991, NYC (unknown)
54. Pat Lawford & Norris early 1990s (unknown)
55. NM w/Evelyn & Bill Majjeski ~~(???)~~ circa 19__ (Norris) *Majjeski*
56. NM & Liz Smith at Kazan Salute January 19, 1987
(Partick McMullian 212-679-2153, 125 A, NYC)
57. Barbara Walters, Norris & Hannah Pakula at Mark
Goodman's 1981 (unknown)

---end---

Following photos are from Michael & Donna Lennon's collection of Norman Mailer photo for possible reproduction in the Authorized Biography.

1. Bea c. 1943 (unknown photographer)
2. NM 1939 (unknown photographer)
3. Buzz Farbar & NM c. 1980 (unknown photographer)
4. Bea, NM, and dog _____ 1962 (Ivan Masser, Black Star)
5. Regina ? (possible Rutor in *An American Dream*) 1958 (Foto-Bottgir, Bln-Wss, Behalmstr 33-39; reg nr 1/18)
6. NM 1958 (unknown photographer)
7. NM and sister Barbara 1930 (unretouched proof #7368; unknown photographer)
8. Guen Verdon, NM & Lee Radziwill 1967 (unknown photographer)
9. NM & Michael Lennon, Königsee, Munich, Germany 11-1980 for filming of *A Sanction to Write* (Petra Lukoschek, Roemerstr 16, 8 Muenchen 40; tel: 089-346257)
- ✓ 10. Michael Lennon & NM @ 627 Commerical St., Provincetown 7-1983 (Norris Church Mailer)
11. Hanah Schygulla (Germany's Marilyn Monroe) & NM Munich, Germany 11-1980 (Petra Lukoschek see #9 above)
12. NM Munich, Germany 11-1980 (Petra Lukoschek see #9 above)
13. no photo
14. NM & Michael Lennon Munich, Germany 11-1980 (Petra Lukoschek see #9 above)
15. Michael Lennon Munich, Germany 11-1980 (Petra Lukoschek see #9 above)
16. NM with football 1941 (unknown photographer)
17. NM possibly in Boston 11-1995 (unknown photographer)
18. Lady Jean Campbell 7-1959 in England (Daily Express, GT. Ancoats Street, Manchester)
19. NM d. photo for *The Naked and the Dead* 1948 (#2) (please credit, portrait by G. Maillard Kessler, B.P., 143 E. 62nd St., NYC; tel: RE 4-3276-7)
20. Vertical City, 142 Columbia Heights, Brooklyn 1965 (1047) (Fred W. McDarrah, 63 Thompson St., NY 12, NY; tel: CA 6-5246)
21. NM & Mohammad Ali San Juan 8-1965 (photo appeared in *Life* 8-13-65) (unknown photographer)
22. NM with sailing cap 1959 (Judy Scheftel)
23. NM with snorkel possibly at Mr. Desert Island, ME 1975 (Annie Liebowitz)
24. NM 1973 (unknown photographer)
25. NM in 6-1935 class photo, PS 161, Brooklyn (unknown photographer)

26. NM lecture 11-1980 University of Munich, Germany (unknown photographer)
27. NM lecture 11-20-1980 University of Munich, Germany (Thomas Piltz, Kaulbachstr. 42, D 8000 München 22; tel: 089/33 39 16)
28. NM in Germany 11-1980 (Petra Lukoschek see #9 above)
29. NM sitting on ball 1939 (unknown photographer)
30. NM c. 1958 (unknown photographer)
31. NM, sister Barbara & parents Fan & Barney c. 1971 (unknown photographer)
32. Barbara Mailer Wasserman, Michael Lennon & NM 2006 Provincetown (unknown photographer, possibly Mark James, Wilkes-Barre, PA)
33. NM c. 1960 (unknown photographer)
34. NM 12-28-1986 Provincetown (Beverly Pabst)
35. NM with Danielle Mailer 1964 (unknown photographer (stamped "reproduction not allowed"))
36. NM 5-2001 Provincetown (Norris Church Mailer)
37. NM & John Buffalo Mailer 6-2003 Provincetown (Norris Church Mailer)
38. 3 negatives of NM ?date (unknown photographer) not scanned
39. Mailer & Lennons 8-1975 or 76 Mt. Desert Island, ME (Donna Pedro Lennon)
40. NM in water 8-22-1988 Provincetown (Richard Howard, People Weekly, Times Life permission needed) not scanned
41. NM 2007 Provincetown (Kristina Pabst) not scanned
42. NM with Wilkes University students 2-2003 Provincetown (Mark James or Norris Church Mailer)
- 43-48. 5 negative from summer 1946 Provincetown (from Al Wasserman's file) only 2 scanned
49. NM, Joseph Heller, William Styron 6-26-1999 at Gloria's Jones home "Chateau Spud" Long Island (Donna Pedro Lennon)
50. NM with Donna & Michael Lennon 12-30-1996 (Norris Church Mailer)
51. NM & Donna Lennon 6-2003 Provincetown (Michael Lennon)
52. NM at Kate Mailer's wedding 1993? (Norris Church Mailer)
53. Boys High School, Brooklyn (postcard)
54. Crows Nest Cottages, Truro, MA (postcard c. 1940s)
55. Barbara & Al Wasserman 1-31-1998 at NM's 75th birthday party (Donna Pedro Lennon)
56. Mailer family 1-31-1998 at NM's 75th birthday party at Wasserman home NYC (Donna Pedro Lennon)

57. Peter McEachern (Danielle's husband), Danielle Mailer & Maggie Mailer Fall 2007 at Berta Walker Gallery, Provincetown (Mark James)
58. NM & George Plimpton 6-2002 Paris preparing for a reading of "Ernest, Scott and Zelda" (Eric Farber)

---END---



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Windsor, Darryl Zanuck.



Mr and Mrs Norman Mailer

"I have good memories of the ball. It was one of the best parties I ever went to. So much action... so many people of a sort you'd never met before. For example there was Tallulah Bankhead! It's probably hyperbole to say that everything there felt anointed that night. Truman had certainly pulled it off. It certainly was his greatest coup. For some, and I might be one of them, that party was greater than any one of his books."

Norman Mailer

Sources: Harpers Bazaar, The Independent, The New York Times by Mary Jane Park, Party of the Century by Deborah Davis.

All above photographs © Elliott Erwitt @ Magnum Photos

Party of the Century by Deborah Davis

David Voselevic (1)
 David Waddington (17)
 David Walliams (1)
 Daybeds (2)
 Dazed (2)
 Dazed and Confused (2)
 DC10 (2)
 Dear Me (3)
 Debbie Harry (4)
 Deborah Duchess of Devonshire (4)
 Deborah Harry (1)
 Deborah Turbeville (1)
 Demi Moore (1)
 Dennis Bovell (1)
 Dennis Hopper (1)
 Dennis Rodman (1)
 Derek Jarman (1)
 Derek Ridgers (6)
 Derek Rose (1)
 Derry Brownson (1)
 Detmar Blow (2)
 Devon Aoki (1)
 Diamonds (1)
 Diana Dondoe (1)
 Diana Dors (1)
 Diana Vreeland (9)
 Diane Kruger (2)
 Diane Pernet (2)
 Diane Von Furstenberg (2)
 Diaries (1)
 Diego Rivera (1)
 Diets (3)
 Dior (4)
 Dita Von Teese (5)
 Django James (1)
 DKNY (1)
 Dogs (3)
 Dolce and Gabbana (2)
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Author Francis Irby Gwaltney, born in Traskwood (Saline County), whose most famous work, *The Day the Century Ended*, describes social conditions in the South in general and Arkansas in particular; May 1959.

Courtesy of the Arkansas History Commission

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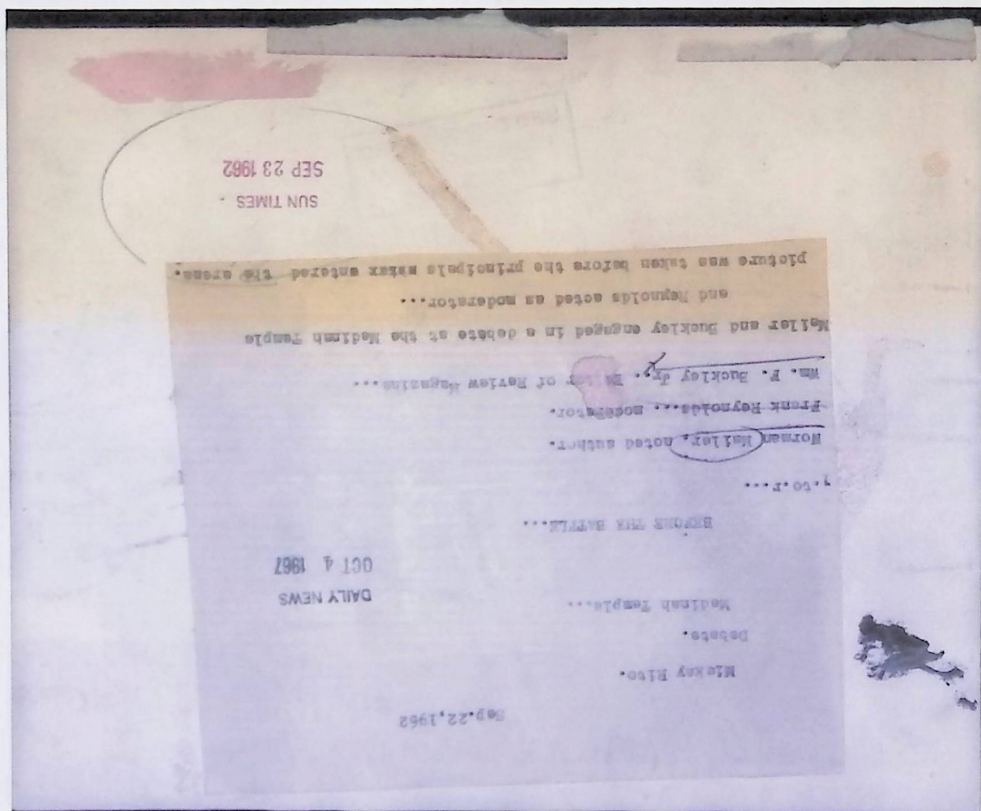
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*Murky Rise did Oct 1960-79 grad
in Florida*

✓ = scanned

①

Lennon Collection of H Mailer pictures

- ✓ 1. Bea c. 1943-44 (unknown)
- ✓ 2. NM. 1939 (unknown)
- ✓ 3. Buzzy Garbar & NM c. 1980 (unknown)
- ✓ 4. Bea, NM + dog. 1962 (Susan Massar
fr. Black Star)
- ✓ 5. Regina? (Ruter in Am. Museum) 1958
(center Foto-Battiger, Blm-W. M.
Behalmstr. 33-39 Reg. Nr. 1/18)
- ✓ 6. NM 1958 (unknown)
- ✓ 7. NM + Barbara 1930 (unretouched proof 1968)
(unknown)
- ✓ 8. Huen Verdon, Lee Radzilwill + NM 1967
(unknown)
- ✓ 9. NM + JML, Germany 1980 (Petra Lukoschek)
- ✓ 10. JML + NM P-town c. 627 July 1983 (Manick)
- ✓ 11. Harak Schygulla + NM, Germany 1980
(Petra Lukoschek)
- ✓ 12. NM, Germany 1980, (Petra Lukoschek)
- ~~13. NM + JML~~
13. NM + JML " Nov 1980 (")
duplicate set #9 Königssee, Manick
- ✓ 14. NM + JML, Munich 11/1980 (Petra Lukoschek)
- ✓ 15. JML, Munich 11/1980 (Petra L -)
- ✓ 16. NM w/ football 1941 (unknown)
- ✓ 17. NM in Boston?? 11/1995 (unknown)
- ✓ 18. ~~Bea~~ Lady Jean Campbell 1959 (England
(Daily Express))
- ✓ 19. NM (photo for Noel) 1948 (please
(H. Maillard Kessler, B.P.) credit)
- ✓ 20. vertical set, Brooklyn 1965
(Fred W. Mc Harrah)

- ✓ 21. NM M. Ali, ~~P-town~~ San Juan 8/1965
photo appeared in Life 8/13/65
(unknown)
- ✓ 22. NM w/ sailing cap. 1959 (Judy Scheftel)
- ✓ 23. NM w/ snorkle 1975 (Annie Liebowitz)
- ✓ 24. NM 1973 (unknown)
- ✓ 25. Class photo 1935 of PS161, Brooklyn
(unknown)
- ✓ 26. NM lecture U. & Munich Germany 11/1980
- 27. NM lecture U. & Munich, Ger. 11/20/80
(Thomas Pility)
- ✓ 28. NM Germany 11/1980 (Petra Lubronchek)
- ✓ 29. NM sitting on ball 1939
- ✓ 30. NM c. 1958 (unknown)
- ✓ 31. NM, Barbara, Jan, Barney. c. 1971 (unknown)
- ✓ 32. Barbara, JM & NM 2006 after NMS Corp.
P-town (unknown - maybe Wilkes guy)
↳ Mark James
- ✓ 33. NM c. 1960 (unknown)
- ✓ 34. NM P-town 9/23/86 (Gaeulge Palast)
- ✓ 35. NM w/ Danielle 1964 (unknown - protected)
- ✓ 36. NM P-town 5/01 (Navix)
- ✓ 37. NM w/ John B 6/03 (Navix) P-town
- 38. 3 negative of NM c. (unknown)
- ✓ 39. Mailer & Dennis Mt. Mansfield, ME
8/1975 (Gaeulge PL)
- 40. NM P-town 8/22/88?
(Richard Howard, People Weekly, Time Life)
- 41. NM (P-town, 2007)
esp (Kristina Palast)

- ✓ 42. NM w/ Wilkes stencils
P-t 6/2003 (Mark James?)
(or Harrie)
- 43-48 5 negatives fr. Summer 1946
P-town (Jill Wasserman's
file)
- ✓ 49. NM. Joseph Heller, Bill Flynn & others
@ J Corp 6/26/99 "Chateau Spud"
Long Island (LPL)
- ✓ 50 LPL, NM, JMS Corbett House
12/30/96 (Harrie)
- ✓ 51 LPL + NM P-t Condo 6/2003 (JMS)
- ✓ 52 NM @ Kate's Wedding 1993?
(Harrie)
- ✓ 53 Bay High School, Brooklyn
- ✓ 54 Crows Nest Cottages, Puerto
- ✓ 55 Barbara & Al Wasserman @ NM 75th B'day party
1-31-98 (LPL)
- ✓ 56 Family @ NM 75th B'day party 1-31-98 (LPL)
- ✓ 57 Peter Mc, Danielle, Maggie @ B. Wasserman gallery
P-t art show Fall 2007 (Mark James)
- ✓ 58 NM H. Plimpton, Paris 6-2002 J Corp.
(Eric Farber)

Norman Mailer
A Double Life

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