

## BOOKLIST BOX # 200

| <u>Author</u>  | <u>Title</u>                  | <u>Publisher</u>                | <u>C</u> |
|----------------|-------------------------------|---------------------------------|----------|
| Mailer, Norman | * <i>The Time of Our Time</i> | New York:<br>The Modern Library | 1        |

\*Paperback edition

## BOOKLIST BOX #201

| <u>Author</u>                                | <u>Title</u>                                                        | <u>Publisher</u>                                              | <u>C</u> |
|----------------------------------------------|---------------------------------------------------------------------|---------------------------------------------------------------|----------|
| Potter, Frank N.                             | <i>The Moxie Mystique</i>                                           | Norfolk, VA:<br>The Donning Company<br>Publishers             | 1        |
| ✓ Slavitt, David R. and<br>Palmer Bovie, ed. | <i>Euripides, 1: Medea,<br/>Hecuba, Andromache,<br/>The Bacchae</i> | Philadelphia:<br>University of Pennsylvania Press             | 1        |
| ✓ Ryan, John K., trans.                      | <i>The Confessions of<br/>St. Augustine</i>                         | Garden City, NY:<br>Image Books, Doubleday<br>& Company, Inc. | 1        |
| Trilling, Diana                              | <i>Mrs. Harris: The Death<br/>Of The Scarsdale Diet<br/>Doctor</i>  | New York:<br>Harcourt, Brace, Jovanovich                      | 1        |
| Sternberger, Dolf                            | <i>Panorama of the 19th<br/>Century</i>                             | New York: Mole Editions,<br>Urizen Books                      | 1        |
| ✓ Durant, Will and Ariel                     | <i>The Story of Civilization IX:<br/>The Age of Voltaire</i>        | New York: Simon & Schuster                                    | 1        |
| Asimov, Isaac                                | <i>Atom: Journey Across<br/>The Subatomic Cosmos</i>                | New York: Dutton                                              | 1        |

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|--------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|---|
| ✓ Bulgakov, Mikhail                                          | <i>The Master &amp; Margarita</i>                                                                                                                                        | New York: Grove Press                                         | 1 |
| ✓ Hemingway, Gregory H., M.D. <i>Papa: A Personal Memoir</i> |                                                                                                                                                                          | Boston:<br>Houghton Mifflin Company                           | 1 |
| Dabney, Dick                                                 | <i>A Good Man: The Life<br/>Of Sam J. Ervin</i>                                                                                                                          | Boston:<br>Houghton Mifflin Company                           | 1 |
| ✓ Owens, William                                             | <i>The Goblin: A True Tale<br/>Of The Paranormal</i>                                                                                                                     | Alcoa, TN:<br>The King of Wales<br>Publisher                  | 1 |
| ✓ Claudel, Paul and<br>Andre Gide                            | <i>The Correspondence,<br/>1899-1926, between Paul<br/>Claudel and Andre Gide</i>                                                                                        | Boston: Beacon Press                                          | 1 |
| Spence, Hartzell                                             | <i>Marcos of the Phillipines</i>                                                                                                                                         | New York:<br>The World Publishing Company                     | 1 |
| Harris, Frank                                                | <i>My Life And Loves,<br/>Fifth Volume</i>                                                                                                                               | Paris: The Olympia Press                                      |   |
| ✓ Michaels, Leonard and<br>Christopher Ricks, ed.            | <i>The State of the Language</i>                                                                                                                                         | Berkeley, CA:<br>University of California Press               | 1 |
| Jong, Erica, et al.                                          | <i>Four Visions of America</i>                                                                                                                                           | Santa Barbara, CA:<br>Capra Press                             | 1 |
| ✓ Hocks, Richard A.                                          | <i>Henry James and<br/>Pragmatistic Thought:<br/>A Study in the Relationship<br/>Between the Philosophy of<br/>William James and the<br/>Literary Art of Henry James</i> | Chapel Hill, NC:<br>The University of<br>North Carolina Press | 1 |
| ✓ Miller, Henry                                              | <i>The World of Lawrence:<br/>A Passionate Appreciation</i>                                                                                                              | Santa Barbara, CA:<br>Capra Press                             | 1 |

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|---------------------------------|------------------------------------------------------------------------------|--------------------------------------------------|---|
| ✓ Leavis, F. R.                 | <i>The Great Tradition:<br/>George Eliot, Henry James,<br/>Joseph Conrad</i> | New York:<br>George w. Stewart, Publisher, Inc,  | 1 |
| Trachtenberg, Alexander,<br>ed. | <i>The Heritage of Gene Debs</i>                                             | New York: International<br>Publishers            | 1 |
| ?                               | <i>Trends in American<br/>Capitalism</i>                                     | New York:<br>International Publishers            | 1 |
| Barka, Ben                      | <i>The Political Thought<br/>Of Ben Barka</i>                                | Havana: Tricontinental                           | 1 |
| Welty, Eudora                   | <i>The Collected Stories<br/>Of Eudora Welty</i>                             | New York:<br>Harcourt Brace Jovanovich           | 1 |
| ✓ Dawood, N. J., trans.         | <i>The Koran</i>                                                             | Baltimore, MD: Penguin Books                     | 1 |
| Balzac, Honore                  | <i>Histoire des Treize:<br/>La duchesse de Langeais</i>                      | Paris: Le Livre De Poche                         | 1 |
| Guiles, Fred Lawrence           | <i>Norma Jean: The Life<br/>Of Marilyn Monroe</i>                            | New York: Bantam Books                           | 1 |
| Anderson, Walter                | <i>Courage Is a Three<br/>Letter Word</i>                                    | New York: Random House                           | 1 |
| Flaherty, Joe                   | <i>Chez Joey: The World<br/>Of Joe Flaherty</i>                              | New York: Coward,<br>McCann, & Geoghegan, Inc.   | 1 |
| ✓ Stendhal                      | <i>A Life Of Napoleon</i>                                                    | New York: Howard Fertig                          | 1 |
| Voznesensky, Andrei             | <i>Antiworlds &amp; The Fifth Ace</i>                                        | New York: Schocken Books                         | 1 |
| Descartes, Rene                 | <i>Discourse On Method<br/>and Meditations</i>                               | Indianapolis, IN:<br>The Library of Liberal Arts | 1 |
| ✓ Lenin, V.I.                   | <i>State and Revolution</i>                                                  | New York:<br>International Publishers            | 1 |
| ✓ Lenin, V.I.                   | <i>"Left-Wing" Communism,<br/>An Infantile Disorder</i>                      | New York:<br>International Publishers            | 1 |



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|---------------------------------|------------------------------------------------------------------------------------|--------------------------------------------------|---|
| Owens, William                  | <i>Doctor Shakespear:<br/>A Tale of Lust &amp; Love &amp;<br/>horrible slander</i> | ?:<br>The King of Wales Publisher                | 1 |
| Mason, Bobbie Ann               | <i>Shiloh and Other Stories</i>                                                    | New York: Harper Colophon<br>Books, Harper & Row | 1 |
| ✓ Swedenborg, Emanuel           | <i>Heaven And Its Wonders<br/>And Hell</i>                                         | New York: The Citadel Press                      | 1 |
| ✓ Spinoza, Baruch               | <i>The Philosophy of Spinoza:<br/>Selected From His Chief Works</i>                | New York: The Modern<br>Library                  | 1 |
| ✓ Merton, Thomas                | <i>Seeds of Contemplation</i>                                                      | New York: Dell                                   | 1 |
| Drake, Stillman, trans.         | <i>Discoveries and Opinions<br/>of Galileo</i>                                     | Garden City, NY:<br>Doubleday Anchor Books       | 1 |
| ✓ Kierkegaard, Soren            | <i>Either/Or</i>                                                                   | Garden City, NY:<br>Doubleday Anchor Books       | 1 |
| Sciacca, Tony                   | <i>Who Killed Marilyn?<br/>And Did The Kennedys Know?</i>                          | New York: Manor Books                            | 1 |
| Gaiman, Neil and<br>Dave McKean | <i>The Tragical Comedy or<br/>Comical Tragedy</i>                                  | ?:<br>Vertigo/DC Comics                          | 1 |
| Dillard, J.M.                   | <i>Star Trek: Where No One<br/>Has Gone Before</i>                                 | New York: Pocket Books                           | 1 |
| Smith, Betty                    | <i>A Tree Grows In Brooklyn</i>                                                    | New York: Harper &<br>Brothers Publishers        | 1 |
| ✓ Celine, Louis Ferdinand       | <i>Mea Culpa &amp; The Life<br/>and Work of Semmelweis</i>                         | New York: Howard Fertig                          | 1 |
| Morris, Richard                 | <i>Time's Arrows: Scientific<br/>Attitudes Toward Time</i>                         | New York:<br>Simon and Schuster                  | 1 |
| ✓ Proust, Marcel                | <i>Un amour de Swann</i>                                                           | Paris: Editions Gallimard                        | 1 |
| ✓ Gurdjieff, G. I.              | <i>Meetings with Remarkable Men</i>                                                | New York:                                        | 1 |



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|---|--------------|---------------------------------------------------------|-----------------------------------------------------------|---|
| ✓ | Magee, Brian | <del>Men</del><br>Karl Popper                           | E.P. Dutton & Company, Inc.<br>New York: The Viking Press | 1 |
| ✓ | King, Magda  | Heidegger's Philosophy:<br>A Guide To His Basic Thought | New York: Delta                                           | 1 |

## BOOKLIST BOX #202

| <u>Author</u>                                                       | <u>Title</u>                                                                       | <u>Publisher</u>                                            | <u>C</u> |
|---------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------|----------|
| NOTE: BOOKS MOVED TO NEW BOX # 276 AS OF 31 JAN '05 ARE HIGHLIGHTED |                                                                                    |                                                             |          |
|                                                                     | <i>The Torah</i>                                                                   | Philadelphia:<br>The Jewish Publication<br>Society          | 1        |
| Greene, Graham                                                      | <i>The Tenth Man</i>                                                               | New York:<br>Simon & Schuster                               | 1        |
| Speltz, Alexander                                                   | <i>The Styles of Ornament</i>                                                      | New York:<br>Dover Publications, Inc.                       | 1        |
| Gordon, Mary                                                        | <i>The Other Side</i>                                                              | New York: Penguin                                           | 1        |
| ✓ Lenin, Vladimir I.                                                | <i>Imperialism: The Highest<br/>Stage of Capitalism</i>                            | New York:<br>International Publishers                       | 1        |
| Carroll, Lewis                                                      | <i>Alice's Adventures under<br/>Ground: A Facsimile of the<br/>1864 Manuscript</i> | New York:<br>Dover Publications                             | 1        |
| Marks, David,<br>trans.                                             | <i>Leningrad in Three Days</i>                                                     | Moscow:<br>Department of Guidebooks<br>for Foreign Tourists | 1        |
| ✓ Marquez, Gabriel Garcia                                           | <i>One Hundred Years of<br/>Solitude</i>                                           | New York: Avon Books                                        | 1        |
| Brehier, Emile                                                      | <i>The History of Philosophy:</i>                                                  | Chicago:                                                    | 1        |

|                     |                                  |                                 |   |
|---------------------|----------------------------------|---------------------------------|---|
|                     | <i>The Hellenic Age</i>          | The University of Chicago Press |   |
| ✓ Pascal, Blaise    | <i>The Pensees</i>               | Baltimore, MD:<br>Penguin Books | 1 |
| ✓ Russell, Bertrand | <i>The Conquest of Happiness</i> | New York: Signet Key Books      | 1 |
| Rothschild, Michael | <i>Wondermonger</i>              | New York: Viking Penguin Inc.   | 1 |

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|----------------------|----------------------------|-------------------------|---|
| D'Annunzio, Gabriele | <i>Francesca Da Rimini</i> | New York: Howard Fertig | 1 |
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| Oates, Joyce Carol | <i>You Must Remember This</i> | New York: E. P. Dutton | 1 |
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| ✓ Adams, Henry | <i>Mont Saint-Michel and<br/>Chartes</i> | Boston:<br>Houghton Mifflin Company | 1 |
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|-------------|-----------------------------------------------------------------------------|-------------------------|---|
| Wise, David | <i>The American Police State:<br/>The Government Against<br/>The People</i> | New York: Vintage Books | 1 |
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|-------------------|------------------------------------------------------------------------|-------------------------------------|---|
| ✓ MacShane, Frank | <i>Into Eternity: The Life of<br/>James Jones, American<br/>Writer</i> | Boston: Houghton Mifflin<br>Company | 1 |
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| ✓ Kenner, Hugh | <i>The Pound Era</i> | Berkeley, CA:<br>University of California Press | 1 |
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| ✓ Kapuscinski, Ryszard | <i>The Soccer War</i> | London: Granata Books | 1 |
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|-------------------|--------------------------|-------------------------------------|---|
| Fuentes, Norberto | <i>Hemingway en Cuba</i> | Havana:<br>Editorial Letras Cubanas | 1 |
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**NOTE: BOOKS MOVED TO NEW BOX # 276 AS OF 31 JAN '05 ARE HIGHLIGHTED**

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|--------------|----------------------|------------------------|---|
| Gardner, Ava | <i>Ava: My Story</i> | New York: Bantam Books | - |
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| Doolittle, Hilda<br>(H.D.) | <i>Helen in Egypt</i> | New York:<br>New Directions | - |
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| Noonan, Peggy | <i>What I Saw At The Revolution:</i> | New York: Random House | - |
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*A Political Life in the Reagan Era*

|                         |                                                    |                                                 |   |
|-------------------------|----------------------------------------------------|-------------------------------------------------|---|
| Grube, G.M.A.<br>trans. | <i>The Trial and Death of<br/>Socrates (Plato)</i> | Indianapolis, IN:<br>Hackett Publishing Company | 1 |
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|----------------|----------------------------------------------------------|--------------------|---|
| Garnett, David | <i>Great Friends: Portraits<br/>Of Seventeen Writers</i> | New York: Atheneum | 1 |
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|-------------------------|------------------------------------------------------------------------|------------------------------------------------------|---|
| Athanassakis, Apostolos | <i>The Homeric Hymns:<br/>Translation, Introduction,<br/>and Notes</i> | Baltimore, MD:<br>The Johns Hopkins University Press | 1 |
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| Sheridan, Walter | <i>The Fall and Rise of<br/>Jimmy Hoffa</i> | New York:<br>Saturday Review Press | 1 |
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|---------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------|---|
| Mooney, Michael Macdonald | <i>Evelyn Nesbit and<br/>Stanford White: Love and<br/>Death in the Gilded Age</i> | New York:<br>William Morrow and Company, Inc. | 1 |
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| ✓ Ludwig, Emil | <i>Napoleon</i> | New York: Boni & Liveright | 1 |
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| ✓ Luther, Martin | <i>The Life of Luther,<br/>Written By Himself</i> | London: David Bogue of<br>Fleet Street | 1 |
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| ✓ Dillenberger, John | <i>Martin Luther: Selections<br/>From His Writings</i> | Garden City, NY:<br>Doubeday & Company, Inc. | 1 |
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| ✓ Kaufmann, Walter | <i>Existentialism From<br/>Dostoevsky to Sartre</i> | New York:<br>Meridian Books | 1 |
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| Webb, Sidney and Beatrice | <i>Soviet Communism:<br/>A New Civilization?</i> | New York:<br>Charles Scribner's Sons | 1 |
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| ✓ Souvarine, Boris | <i>Stalin: A Critical Survey<br/>of Bolshevism</i> | New York:<br>Longmans, Green & Co. | 1 |
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| ✓ Wills, Arthur (trans) | <i>The Notebooks of Simon Weil</i> | New York:<br>G.P. Putnam's Sons | 1 |
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|----------------|-------------------|------------------------|---|
| Banks, Russell | <i>Affliction</i> | New York: Harper & Row | 1 |
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Thompson, Holland  
editor

*The Book of Knowledge:  
The Children's Encyclopedia*

New York:  
The Grolier Society

1

Salinger, J.D.

*Franny and Zooey*

Boston:  
Little, Brown and Company

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NOTE: BOOKS MOVED TO NEW BOX # 276 AS OF 31 JAN '05 ARE HIGHLIGHTED

## BOOKLIST BOX # 203

| <u>Author</u>                                  | <u>Title</u>                                             | <u>Publisher</u>                                        | <u>D</u> |
|------------------------------------------------|----------------------------------------------------------|---------------------------------------------------------|----------|
| ✓ Maritain, Jacques                            | <i>St. Thomas Aquinas</i>                                | New York:<br>Meridian Books, Inc.                       | 1        |
| ✓ Pegis, Anton C., ed.                         | <i>Introduction to St. Thomas Aquinas</i>                | New York:<br>The Modern Library                         | 1        |
| ✓ Adam, Karl                                   | <i>The Spirit of Catholicism</i>                         | Garden City, NY:<br>Image Books,<br>Doubleday & Company | 1        |
| Lewis, Arthur O., Jr.                          | <i>Of Men and Machines</i>                               | New York: E. P. Dutton                                  | 1        |
| Mailer, Norman                                 | <i>A Cancao do Carrasco<br/>(The Executioner's Song)</i> | Rio de Janeiro:<br>Editora Nova Fronteira               | 1        |
| Van Buren, Catherine, ed.                      | <i>Art Gallery of Ontario:<br/>Selected Works</i>        | Toronto:<br>Art Gallery of Ontario                      | 1        |
| ✓ Moore, George W. and<br>G. Nicholas Sullivan | <i>Speleology: The Study<br/>Of Caves</i>                | St. Louis, MO:<br>Cave Books                            | 1        |
| Howes, Craig, ed.                              | <i>Biography:</i>                                        | Honolulu, HI:                                           | 1        |

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|---------------------------------|------------------------------------------------------------------------------------------------------|--------------------------------------|---|
|                                 | <i>An Interdisciplinary Quarterly</i>                                                                | The Biographical Research Center     |   |
| Beattie, Ann                    | <i>Picturing Will</i>                                                                                | New York: Random House               | 1 |
| ✓ Breedlove, William and Jerrye | <i>Swap Clubs: A Study in Contemporary Sexual Mores</i>                                              | Los Angeles: Sherbourne Press        | 1 |
| Plimpton, George                | <i>The Best of George Plimpton</i>                                                                   | New York: The Atlantic Monthly Press | 1 |
| Rice, Anne                      | <i>The Tale of the Body Thief</i>                                                                    | New York: G.P. Putnam's Sons         | 1 |
| Rice, Anne                      | <i>The Mummy, Or Ramses the Damned</i>                                                               | New York: Ballantine Books           | 1 |
| Rice, Luanne                    | <i>Stone Heart</i>                                                                                   | New York: Viking                     | 1 |
| Rosset, Barney, ed.             | <i>Evergreen Review Reader: A Ten-Year Anthology Of America's Leading Literary Magazine</i>          | New York: Grove Press, Inc.          | 1 |
| Harris, Thomas                  | <i>Red Dragon</i>                                                                                    | New York: Dell                       | 1 |
| Gleason, R.W., S.J.             | <i>Christ and the Christian</i>                                                                      | New York: Sheed & Ward               | 1 |
| Kazin, Alfred                   | <i>Bright Book of Life: American Novelists &amp; Storytellers From Hemingway To Mailer</i>           | Boston: Little, Brown & Company      | 1 |
| Mailer, Norman                  | <i>Heiden Zonder Glorie (The Naked and the Dead)</i>                                                 | Utrecht/Antwerp: A.W. Bruna & Zoon   | 1 |
| Buckley, William F., Jr.        | <i>The Committee and Its Critics: A Calm Review of the House Committee on Un-American Activities</i> | New York: G. P. Putnam's Sons        | 1 |

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|-------------------------------|---------------------------------------------------------------------|-----------------------------------------------------------------|----------------|
| Loeb, Harold                  | <i>The Way It Was</i>                                               | New York: Criterion Books                                       | 1              |
| Torres, Jose                  | <i>Fire &amp; Fear: The Inside Story of Mike Tyson</i>              | New York: Warner Books                                          | 1              |
| Rothman, David B.             | <i>Mr. Death: The Life Of A CIA Assassination Expert-By His Son</i> | New York: Playboy Press                                         | 1              |
| White, Nicholas, trans.       | <i>The Handbook of Epictetus</i>                                    | Indianapolis, IN:<br>Hackett Publishing Company, Inc.           | 1              |
| ✓ Hume, David                 | <i>An Enquiry Concerning the Principles of Morals</i>               | Indianapolis, IN:<br>Hackett Publishing Company, Inc.           | 1              |
| Thurman, Robert A. F., trans. | <i>The Holy Teaching of Vimalakirti: A Mahayana Scripture</i>       | University Park, PA:<br>The Pennsylvania State University Press | 1              |
| ✓ Kierkegaard, Soren          | <i>The Concept of Dread</i>                                         | Princeton, NJ:<br>Princeton University Press                    | 1              |
| Webb, James                   | <i>The Emperor's General</i>                                        | New York: Broadway Books                                        | Al<br>ten<br>c |

## BOOKLIST BOX #204

| <u>Author</u>  | <u>Title</u>                                               | <u>Publisher</u>                    | <u>C</u> |
|----------------|------------------------------------------------------------|-------------------------------------|----------|
| Mailer, Norman | <i>A Fiu evangeliuma (The Gospel According To The Son)</i> | Budapest:<br>Europa Konyvkiado      | 1        |
| Mailer, Norman | <i>The Gospel According To The Son</i>                     | New York:<br>Ballantine Books       | 7        |
| Mailer, Norman | <i>The Deer Park (Japanese)</i>                            | Tokyo:<br>Charles E. Tuttle Company | 1        |



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|------------------|----------------------------------------------------------|------------------------------------------|---|
| Mailer, Norman   | <i>Harlot's Ghost</i>                                    | London: Abacus                           | 1 |
| Mailer, Norman   | <i>The Essential Mailer</i>                              | London:<br>The New English Library       | 1 |
| Mailer, Norman   | <i>The Naked and the Dead</i>                            | New York:<br>Holt, Rinehart, and Winston | 1 |
| Mailer, Norman   | <i>Oswald's Tale: An American Mystery</i>                | New York: Random House                   | 1 |
| Mailer, Norman   | <i>The Time of Our Time</i>                              | Boston:<br>Little, Brown & Company       | 1 |
| ✓ Mailer, Norman | <i>Maidstone</i>                                         | Chicago: Signet                          | 1 |
| ✓ Mailer, Norman | <i>Norman Mailer's<br/>The Deer Park: A Play</i>         | New York: Dell                           | 1 |
| Mailer, Norman   | <i>An American Dream<br/>(Japanese)</i>                  | Tokyo:<br>Charles E. Tuttle Company      | 1 |
| Mailer, Norman   | <i>Cannibals and Christians<br/>(Japanese)</i>           | Tokyo:<br>Charles E. Tuttle Company      | 1 |
| Mailer, Norman   | <i>An American Dream<br/>(Japanese)</i>                  | Tokyo:<br>Charles E. Tuttle Company      | 1 |
| Mailer, Norman   | <i>The Naked and the Dead<br/>(Japanese)</i>             | Tokyo:<br>Charles E. Tuttle Company      | 1 |
| Mailer, Norman   | <i>The Presidential Papers<br/>(Japanese)</i>            | Tokyo:<br>Charles E. Tuttle Company      | 1 |
| Mailer, Norman   | <i>Heere aus der Nacht<br/>(The Armies of the Night)</i> | ?<br>Droemer Knaur                       | 1 |
| Breit, Luke      | <i>Messages:<br/>New and Selected Poems</i>              | Fort Bragg, CA:<br>Q.E.D. Press          | 1 |

By Luke Breit

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|----------------|------------------------------------------------------------|---------------------------------------|---|
| Mailer, Norman | <i>The Naked and the Dead</i><br>(Hebrew)                  | ?                                     |   |
| Mailer, Norman | <i>Genius and Lust: Mailer on Miller</i><br>(Japanese)     | Tokyo:<br>Tuttle-Mori Agency, Inc.    | 1 |
| Mailer, Norman | <i>The Time of Our Time</i>                                | New York;<br>The Modern Library       | 1 |
| Mailer, Norman | <i>Het lied van de beul</i><br>(The Executioner's Song)    | Utrecht/Antwerp:<br>A.W. Bruna & Zoon | 1 |
| Mailer, Norman | <i>El Parque de los Ciervos</i><br>(The Deer Park)         | ?<br>Planeta                          | 1 |
| Mailer, Norman | <i>The Prisoner of Sex</i><br>(Japanese)                   | Tokyo:<br>Hayakawa Shobo & Co., LTD.  | 1 |
| Mailer, Norman | <i>The Armies of the Night</i><br>(Japanese)               | Tokyo:<br>Hayakawa Shobo & Co., LTD.  | 1 |
| Mailer, Norman | <i>Miami and the Siege of Chicago</i>                      | Tokyo:<br>Hayakawa Shobo & Co., LTD.  |   |
| Mailer, Norman | <i>De Nakna och de Doda</i><br>(The Naked and the Dead)    | Stockholm:<br>Albert Bonniers Forlag  |   |
| Mailer, Norman | <i>Barbary Shore</i><br>(Japanese)                         | Tokyo:<br>Charles E. Tuttle Company   |   |
| Mailer, Norman | <i>The Presidential Papers</i><br>(Japanese)               | Tokyo:<br>Charles E. Tuttle Company   |   |
| Mailer, Norman | <i>The Naked and the Dead</i><br>(Japanese—1st of 2 vol.?) | Tokyo:<br>Charles E. Tuttle Company   |   |
| Mailer, Norman | <i>Advertisements for Myself</i><br>(Japanese)             | Tokyo:<br>Charles E. Tuttle Company   |   |

\*BOOKS HIGHLIGHTED FROM BOX #203 ARE PART OF A SET OF JAPANESE

## BOOKLIST BOX # 205

| <u>Author</u>               | <u>Title</u>                                                             | <u>Publisher</u>                                           | <u>C</u> |
|-----------------------------|--------------------------------------------------------------------------|------------------------------------------------------------|----------|
| Mailer, Norman              | <i>The Gospel According To The Son</i>                                   | London:<br>Abacus                                          | 1        |
| Mailer, Norman              | <i>Matchen (The Fight)</i>                                               | Stockholm:<br>Bonniers                                     | 1        |
| Mailer, Norman              | <i>Krvnikova Pjesma<br/>(The Executioner's Song)</i>                     | Preveo:<br>Branko Bucalo?                                  | 1        |
| Mailer, Norman              | <i>A Fiu evangeliuma<br/>(The Gospel According To the Son)</i>           | Budapest:<br>Europa Knovykiado                             | 1        |
| Mailer, Norman              | <i>Alastomat Ja Kuolleet<br/>(The Naked and the Dead)</i>                | ?<br>Gummerus Jyvaskyla                                    | 1        |
| Mailer, Norman              | <i>Marilyn</i>                                                           | ?<br>Alskog, Inc.                                          | 1        |
| ✓ Trilling, Diana, ed.      | <i>Selected Letters of<br/>D.H. Lawrence</i>                             | Garden City, NY:<br>Anchor Books,<br>Doubleday & Co., Inc. | 1        |
| Mailer, Norman              | <i>Norman Mailer on the Fight<br/>of the Century: "King of the Hill"</i> | Chicago:<br>Signet,<br>New American Library                | 1        |
| Mailer, Norman              | <i>Hjortparken (The Deer Park)</i>                                       | Stockholm:<br>Albert Bonniers Forlag                       | 1        |
| Mailer, Norman              | <i>The Gospel According to the<br/>Son</i>                               | New York:<br>Ballantine Books                              | 1        |
| Plimpton, George A., et al. | <i>The Paris Review</i>                                                  | Paris                                                      | 1        |



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|-------------------|-------------------------------------------------------------------------------------------|--------------------------------------------------------|----|
|                   |                                                                                           | The Paris Review                                       | N  |
| Mailer, Norman    | <i>The Presidential Papers</i>                                                            | Harmondsworth,<br>Middlesex, England:<br>Penguin Books | 1  |
| Mailer, Norman    | <i>Ancient Evenings</i>                                                                   | London: Picador                                        | 1  |
| Mailer, Norman    | <i>Gefangen im Sexus</i><br>( <i>The Prisoner of Sex</i> )                                | ?<br>Droemer Knaur?                                    |    |
| Mailer, Norman    | <i>An American Dream</i>                                                                  | New York:<br>Vintage Books                             | 1  |
| Mailer, Norman    | <i>De Nakne og de Dode</i><br>( <i>The Naked and the Dead</i> )                           | ?<br>Den norske Bokklubben                             | 1  |
| Mailer, Norman    | <i>Pieces and Pontifications</i>                                                          | London:<br>New English Library                         | 1  |
| Mailer, Norman    | <i>St. George and the Godfather</i>                                                       | New York: Arbor House                                  | 1  |
| Mailer, Norman    | <i>Barbary Shore</i>                                                                      | London: Abacus                                         | 1  |
| Mailer, Norman    | <i>An American Dream</i>                                                                  | New York: Dell                                         | 1  |
| Mailer, Norman    | <i>Advertisements for Myself</i>                                                          | New York:<br>The New American Library                  |    |
| Manso, Peter, ed. | <i>Running Against the Machine:<br/>A Grass Roots Race for the<br/>New York Mayoralty</i> | Garden City, NY:<br>Doubleday and Co., Inc.            | 1  |
| Mailer, Norman    | <i>Il Parco dei Cervi</i><br>( <i>The Deer Park</i> )                                     | Milan:<br>Baldini & Castoldi                           | 19 |
| Mailer, Norman    | <i>Deaths For The Ladies<br/>and Other Disasters</i>                                      | New York:<br>G.P. Putnam's Sons                        |    |
| Mailer, Norman    | <i>Harte Manner tanzen nicht</i>                                                          | ?                                                      |    |

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|-----------------------|---------------------------------------------------------------------------------------------------------------------|--------------------------------|----|
|                       | ( <i>Tough Guys Don't Dance</i> )                                                                                   | Herbig                         |    |
| Mailer, Norman        | <i>Picasso: Portrait des Kunstlers<br/>als junger Mann<br/>(Picasso: Portrait of the Artist<br/>As A Young Man)</i> | Munich:<br>Piper               | 1  |
| Lucid, Robert F., ed. | <i>The Long Patrol: 25 Years<br/>Of Writing From the Work of<br/>Norman Mailer</i>                                  | New York:<br>World Publishing  | 1  |
| Mailer, Norman        | <i>The Presidential Papers</i>                                                                                      | London:<br>Andre Deutsch       | 1  |
| Gross, Martin L., ed. | <i>Book Digest</i>                                                                                                  |                                | Ja |
| Mailer, Norman        | <i>The Essential Norman Mailer</i>                                                                                  | London:<br>New English Library | 1  |

## BOOKLIST BOX # 206

| <u>Author</u>      | <u>Title</u>                                                                       | <u>Publisher</u>                              | <u>C</u> |
|--------------------|------------------------------------------------------------------------------------|-----------------------------------------------|----------|
| Dahl, Tessa        | <i>Working For Love</i>                                                            | New York: Delacorte Press                     | 1        |
| ✓ Agee, James      | <i>Agee on Film: Voume 1</i>                                                       | New York: Perigee Books                       | 1        |
| ✓ Venus, Brenda    | <i>Dear, Dear Brenda: The<br/>Love Letters of Henry Miller<br/>to Brenda Venus</i> | New York: William Morrow<br>and Company, Inc. | 1        |
| ✓ Kissinger, Henry | <i>Years of Upheaval</i>                                                           | Boston: Little, Brown<br>and Company          | 1        |

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|-----------------------|-------------------------------------------------------------------------------------------------|----------------------------------------------|---|
| Maas, Peter           | <i>In a Child's Name: The Legacy Of a Mother's Murder</i>                                       | New York:<br>Simon and Schuster              | 1 |
| ✓ Blake, Peter        | <i>The Master Builders: Le Corbusier, Miles van der Rohe, Frank Lloyd Wright</i>                | New York: Alfred A. Knopf                    | 1 |
| Kahn, Jenette, ed.    | <i>The Greatest 1950s Stories Ever Told</i>                                                     | New York: DC Comics, Inc.                    | 1 |
| Laver, James          | <i>Victoria And Albert Museum, Costume Illustration: The Nineteenth Century</i>                 | London:<br>His Majesty's Stationery Office   | 1 |
| Thompson, Hunter S.   | <i>Songs of the Doomed: More Notes on the Death of the American Dream, Gonzo Papers: Vol. 3</i> | New York: Summit Books                       | 1 |
| Harnack, Curtis       | <i>Gentlemen on the Prairie</i>                                                                 | Ames, IA:<br>The Iowa State University Press |   |
| ✓ Landau, Royston     | <i>New Directions in British Architecture</i>                                                   | New York:<br>George Braziller                |   |
| ✓ Bullrich, Francisco | <i>New Directions in Latin American Architecture</i>                                            | New York:<br>George Braziller                |   |
| ✓ Stern, Robert       | <i>New Directions in American Architecture</i>                                                  | New York:<br>George Braziller                |   |
| ✓ Feuerstein, Gunther | <i>New Directions in German Architecture</i>                                                    | New York:<br>George Braziller                |   |
| ✓ Gregotti, Vittorio  | <i>New Directions in Italian Architecture</i>                                                   | New York:<br>George Braziller                |   |
| ✓ Kultermann, Udo     | <i>New Directions in African Architecture</i>                                                   | New York:<br>George Braziller                |   |



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|---------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-------------------------------------------|---|
| ✓ Boyd, Robin                               | <i>New Directions in Japanese Architecture</i>                                                                      | New York: George Braziller                | 1 |
| Dickey, R.P.                                | <i>Collected Poems</i>                                                                                              | Ranchos de Taos, NM: 21st Century Press   | 1 |
| Chouse, Alan                                | <i>The Light Possessed</i>                                                                                          | Salt Lake City, UT: Peregrine Smith Books | 1 |
| Fraday, Marshall                            | <i>Wallace</i>                                                                                                      | New York: The World Publishing Company    | 1 |
| ✓ Bachmann, Jul and Stanislaus von Moos     | <i>New Directions in Swiss Architecture</i>                                                                         | New York: George Braziller                | 1 |
| Mosse, George L.                            | <i>Masses and Man: Nationalist and Fascist Perceptions of Reality</i>                                               | New York: Howard Fertig                   | 1 |
| Webb, Sidney and Beatrice                   | <i>Soviet Communism: A New Civilization? Vol. II</i>                                                                | New York: Charles Scribner's Sons         | 1 |
| ✓ Kelley, Kitty                             | <i>Nancy Reagan: The Unauthorized Biography</i>                                                                     | New York: Simon and Schuster              | 1 |
| Morse, Edward S.                            | <i>Japanese Homes and Their Surroundings</i>                                                                        | New York: Dover Publications              | 1 |
| Crews, Harry                                | <i>Body</i>                                                                                                         | New York: Touchstone, Simon and Schuster  | 1 |
| Zaturenska, Marya                           | <i>Christina Rossetti: A Portrait With Background</i>                                                               | New York: The Macmillan Company           | 1 |
| Bates, Ernest Sutherland, ed.               | <i>The Bible: Designed To Be Read As Living Literature The Old And The New Testaments In The King James Version</i> | New York: Simon and Schuster              | 1 |
| Cohen, Stephen F. and Katrina vanden Heuvel | <i>Voices of Glasnost: Interviews with Gorbachev's Reformers</i>                                                    | New York: W. W. Norton & Company          | 1 |

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|---|---------------------|---------------------------------------------------------------------------|--------------------------------------------------|---|
|   | Ruas, Charles       | <i>Conversations with American Writers</i>                                | New York: Alfred A. Knopf                        | 1 |
| ✓ | Deri, Susan         | <i>Introduction to the Szondi Test</i>                                    | New York: Grune & Stratton                       | 1 |
|   | Larson, Gary        | <i>Hound of the Far Side</i>                                              | New York: Andrews, McMeel & Parker               | 1 |
|   | Ronsley, Joseph     | <i>Yeats's Autobiography: life as symbolic pattern</i>                    | Cambridge, MA: Harvard University Press          | 1 |
| ✓ | Erikson, Erik H.    | <i>Young Man Luther: A Study In Psychoanalysis And History</i>            | New York: W.W. Norton & Company                  | 1 |
| ✓ | Torrey, E. Fuller   | <i>The Roots of Treason: Ezra Pound And The Secrets Of St. Elizabeths</i> | New York: McGraw-Hill                            | 1 |
|   | Haler, William      | <i>The Rise of Puritanism</i>                                             | New York: Harper & Brothers                      | 1 |
|   | Zolotow, Maurice    | <i>Marilyn Monroe</i>                                                     | New York: Harcourt Brace and Company             | 1 |
|   | Aldred, Cyril       | <i>Akhenaten: Pharaoh of Egypt</i>                                        | London: Abacus                                   | 1 |
| ✓ | Warner, Rex, trans. | <i>The Confessions of St. Augustine</i>                                   | New York: Mentor-Omega, The New American Library | 1 |
|   | Mailer, Norman      | <i>Barbary Shore</i>                                                      | New York: Signet                                 | 1 |

## BOOKLIST BOX # 207

|   | <u>Author</u>   | <u>Title</u>                                     | <u>Publisher</u>                     |   |
|---|-----------------|--------------------------------------------------|--------------------------------------|---|
| ✓ | Guthrie, W.K.C. | <i>In The Beginning: Some Greek Views On The</i> | Ithaca, NY: Cornell University Press | 1 |

*Origins Of Life And The  
Early State Of Man*

|   |                                          |                                                                                        |                                                         |   |
|---|------------------------------------------|----------------------------------------------------------------------------------------|---------------------------------------------------------|---|
| ✓ | Isherwood, Christopher, trans.           | <i>The Intimate Journals Of Charles Baudelaire</i>                                     | Boston: Beacon Press                                    | 1 |
| ✓ | Rice, Anne                               | <i>Taltos: Lives of the Mayfair Witches</i>                                            | New York: Alfred A. Knopf                               | 1 |
| ✓ | de Montaigne, Michel                     | <i>Essays</i>                                                                          | London: Penguin Books                                   | 1 |
| ✓ | von Mises, Richard                       | <i>Positivism: A Study in Human Understanding</i>                                      | New York: Dover Publications                            | 1 |
|   | Barnhart, Clarence L.,ed.                | <i>Thorndike-Barnhart Comprehensive Desk Dictionary</i>                                | Garden City, NY: Doubleday & Company, Inc               | 1 |
| ✓ | Solzhenitsyn, Aleksandr I.               | <i>The Gulag Archipelago, 1918-1956: An Experiment in Literary Investigation, I-II</i> | New York: Harper & Row                                  | 1 |
|   | Rice, Anne                               | <i>Violin</i>                                                                          | New York: Alfred A. Knopf                               | 1 |
|   | Dunne, John Gregory                      | <i>Crooning: A Collection</i>                                                          | New York: Simon & Schuster                              | 1 |
|   | Adrienne?                                | <i>Le premier dictionnaire de l'americaïn parle</i>                                    | Paris?: Carrere                                         | 1 |
|   | Tryon, Thomas                            | <i>The Night of the Moonbow</i>                                                        | New York: Alfred A. Knopf                               | 1 |
|   | Baker, Russell                           | <i>Growing Up</i>                                                                      | New York: Congdon & Weed                                | 1 |
| ✓ | Aristotle                                | <i>Poetics</i>                                                                         | Indianapolis, IN: Hackett Publishing Company            | 1 |
| ✓ | Greene, David and Richmond Lattimore,ed. | <i>Sophocles I: Oedipus The King, Oedipus At Colonus, Antigone</i>                     | Chicago: Phoenix Books, The University of Chicago Press | 1 |



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|-----------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------|---|
| ✓ Grene, David and<br>Richmond Lattimore, ed. | <i>Euripedes V: Electra,<br/>The Phoenician Women,<br/>The Bacchae</i>              | Chicago:<br>Phoenix Books, The<br>University of Chicago Press | 1 |
| Dodge, Ed                                     | <i>Dau: A Novel of Vietnam</i>                                                      | New York:<br>Macmillan Publishing Company                     | 1 |
| ✓ Grene, David and<br>Richmond Lattimore, ed. | <i>Euripedes I: Alcestis,<br/>The Medea, The Heracleidae,<br/>Hippolytus</i>        | Chicago:<br>Phoenix Books, The<br>University of Chicago Press | 1 |
| ✓ Grene, David and<br>Richmond Lattimore, ed. | <i>Aeschylus I: Orestia<br/>(Agamemnon, The Libation<br/>Bearers, The Eumenides</i> | Chicago:<br>Phoenix Books, The<br>University of Chicago Press |   |
| ✓ Ivanov, Vyacheslav                          | <i>A Study in Dostoevsky:<br/>Freedom and the Tragic Life</i>                       | New York: The Noonday<br>Press                                |   |
| ✓ James, Henry<br>✓ Camus, Albert             | <i>French Poets and Novelists<br/>The Myth of Sisyphus<br/>and Other Essays</i>     | New York: Grosset & Dunlap<br>New York: Vintage Books         |   |
| ✓ Schneider, Louis, ed.                       | <i>The Scottish Moralists<br/>On Human Nature and<br/>Society</i>                   | Chicago:<br>Phoenix Books, The<br>University of Chicago Press |   |
| Conrad, Barnaby                               | <i>Hemingway's Spain</i>                                                            | San Francisco:<br>Chronicle Books                             |   |
| ✓ Bellow, Saul                                | <i>Nobel Lecture</i>                                                                | Targ Editions                                                 |   |
| Kerbo, Ronal C.                               | <i>Caves</i>                                                                        | Chicago: Elk Grove,<br>Children's Press                       |   |
| Stein, Jean, ed.                              | <i>Grand Street: Identity</i>                                                       | New York: Grand Street<br>Press                               |   |
| Kluger, Steve                                 | <i>Yank: World War II From<br/>The Guys Who Brought<br/>You Victory</i>             | New York: St. Martin's<br>Press                               |   |

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|------------------------|-------------------------------------------------------------------------------------------------|---------------------------------------------|---|
| ✓ Brinton, Crane       | <i>A History of Western<br/>Morals</i>                                                          | New York:<br>Harcourt, Brace and<br>Company | 1 |
| ✓ Catton, Bruce        | <i>Grant Takes Command</i>                                                                      | Boston:<br>Little, Brown and Co.            | 1 |
| ✓ Cowley, Malcolm      | <i>Exile's Return: A Literary<br/>Saga of the Nineteen-<br/>Twenties</i>                        | New York:<br>The Viking Press               | 1 |
| ✓ Ellmann, Richard     | <i>Oscar Wilde</i>                                                                              | New York:<br>Alfred A. Knopf                | 1 |
| ✓ Fraser, J.T.         | <i>Of Time, Passion, and<br/>Knowledge</i>                                                      | New York:<br>George Braziller               | 1 |
| ✓ Gide, Andre          | <i>The Journals of<br/>Andre Gide</i>                                                           | New York:<br>Alfred A. Knopf                | 1 |
| ✓ Greene, Graham       | <i>Ways of Escape:<br/>An Autobiography</i>                                                     | New York:<br>Simon & Schuster               | 1 |
| Hannah, Barry          | <i>Never Die</i>                                                                                | Boston:Houghton Mifflin                     | 1 |
| Harvey, James          | <i>Romantic Comedy in<br/>Hollywood: From Lubitsch<br/>to Sturges</i>                           | New York:<br>Alfred A. Knopf                | 1 |
| Hersch, Burton         | <i>The Education of<br/>Edward Kennedy: A Family<br/>Biography</i>                              | New York:<br>William Morrow & Co.           | 1 |
| Hodges, Andrew         | <i>Alan Turning: The Enigma</i>                                                                 | New York:<br>Simon & Schuster               | 1 |
| Hunter, Dard           | <i>Papermaking: The History<br/>And Technique Of An<br/>Ancient Craft</i>                       | New York:<br>Dover Publications, Inc.       | 1 |
| Ivker, Robert S., D.O. | <i>Sinus Survival: The Holistic<br/>Medical Treatment for<br/>Allergies, Colds, and Sinuses</i> | New York:<br>Jeremy P. Tharcher/Putnam      | 1 |

|                                     |                                                                                |                                                       |   |
|-------------------------------------|--------------------------------------------------------------------------------|-------------------------------------------------------|---|
| Ivy, Ralph                          | <i>Halls of Ivy and the Town Around</i>                                        | Fayetteville, AR:<br>The University of Arkansas Press | 1 |
| Mailer, Norman                      | <i>L'Evangile Selon et Fils<br/>(The Gospel According To The Son)</i>          | Paris?: Feux Croises Plon                             | 1 |
| Bonanno, Joseph and<br>Sergio Lalli | <i>A Man of Honor: The<br/>Autobiography of Joseph<br/>Bonanno</i>             | New York:<br>Simon and Schuster                       | 1 |
| ✓ Fussell, Paul                     | <i>Wartime: Understanding<br/>And Behavior In The<br/>Second World War</i>     | New York: Oxford<br>University Press                  | 1 |
| Dannen, Frederic                    | <i>Hit Men: Power Brokers<br/>and Fast Money Inside<br/>the Music Business</i> | New York: Times Books,<br>Random House                | 1 |
| ✓ Grube, G.M.A., trans.             | <i>Plato's Republic</i>                                                        | Indianapolis, IN:<br>Hackett Publishing Company       | 1 |
| ✓ Boswell, James                    | <i>The Life of Samuel Johnson</i>                                              | New York: The Modern<br>Library                       |   |
| ✓                                   | <i>Plus Three of John B. Mailer's Yearbooks From St. Ann's</i>                 |                                                       |   |

## BOOKLIST BOX # 209

| <u>Author</u>                          | <u>Title</u>                                                                                                                                   | <u>Publisher</u>                             |   |
|----------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|---|
| Barnhart, Clarence L., ed.             | <i>Comprehensive Desk<br/>Dictionary</i>                                                                                                       | Chicago: Scott,<br>Foresman and Company      | 1 |
| ✓ Ben-Amos, Dan and<br>Jerome R. Mintz | <i>In Praise Of The<br/>Baal Shem Tov [Shivhei<br/>ha-Besht]: The Earliest<br/>Collection of Legends<br/>about the Founder of<br/>Hasidism</i> | Bloomington, IN:<br>Indiana University Press |   |



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|-------------------------------------|--------------------------------------------------------------------|-------------------------------------------|---------|
| ✓ James, E.O.                       | <i>The Ancient Gods</i>                                            | New York:<br>G.P. Putnam's Sons           | 1       |
| ✓ Kazin, Alfred                     | <i>Contemporaries</i>                                              | Boston:<br>Little, Brown and Co.          | 1<br>ec |
| Kennan, George E.                   | <i>Sketches From A Life</i>                                        | New York:<br>Pantheon Books               | 1       |
| Manso, Peter                        | <i>Mailer: His Life and Times</i>                                  | New York:<br>Simon & Schuster             | 1       |
| Miller, Henry and<br>Wallace Fowlie | <i>Letters of Henry Miller and<br/>Wallace Fowlie (193-1972)</i>   | New York:<br>Grove Press, Inc.            | 1       |
| Morris, Willie                      | <i>James Jones: A Friendship</i>                                   | Garden City, NY:<br>Doubleday & Co.       | 1       |
| Payne, Robert                       | <i>The Life and Death of Lenin</i>                                 | New York:<br>Simon & Schuster             | 1       |
| Sackville-West, V.                  | <i>Saint Joan of Arc</i>                                           | Leipzig: The Albatross                    | 1       |
| Schlesinger, Arthur M., Jr.         | <i>The Disuniting of America</i>                                   | New York:<br>W.W. Norton & Co.            | 1       |
| Smith, H. Shelton                   | <i>Changing Conceptions of<br/>Original Sin</i>                    | New York:<br>Charles Scribner's Sons      | 1       |
| Smith, Raymond J., ed.              | <i>Ontario Review</i>                                              | Princeton, NJ:<br>No.30 spring-summer '89 | 1       |
| Smith, Wendy                        | <i>Real Life: The Group<br/>Theatre and America,<br/>1931-1940</i> | New York:<br>Alfred A. Knopf              | 1       |
| Stanfill, Francesca                 | <i>Wakefield Hall</i>                                              | New York: Villard Books                   | 1       |
| various                             | <i>The Happy Rock: A Book<br/>About Henry Miller</i>               | Philadelphia:<br>The Walton Press         | 1       |
| ✓ Veblen, Thorstein                 | <i>The Engineers and the<br/>Price System</i>                      | New York:<br>The Viking Press             | 1       |

Warhol, Andy and  
Pat Hackett

*POPism: The Warhol '60s*

New York:  
Harcourt, Brace,  
Jovanovich

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✓ Wittgenstein, Ludwig

*Tractatus Logico-  
Philosophicus*

New York:  
The Humanities Press

✓ Wylie, Philip

*An Essay on Morals*

New York:  
Rinehart & Co., Inc.

## BOOKLIST BOX # 210

| <u>Author</u>                 | <u>Title</u>                                                                      | <u>Publisher</u>                         |
|-------------------------------|-----------------------------------------------------------------------------------|------------------------------------------|
| Mailer, Norman                | <i>Of a Small and Modest<br/>Malignancy, Wicked and<br/>Bristling with Dots</i>   | Northridge, CA:<br>Lord John Press       |
| Trilling, Diana               | <i>Mrs. Harris: The Death<br/>of the Scarsdale Diet<br/>Doctor</i>                | New York;<br>Harcourt, Brace, Jovanovich |
| Anderson, Walter              | <i>Read With Me: The Power<br/>of Reading and How It<br/>Transforms Our Lives</i> | Boston:<br>Houghton Mifflin Company      |
| ✓ Tolstaya, Tatyana           | <i>On The Golden Porch</i>                                                        | New York: Alfred A. Knopf                |
| Mailer, Norman                | <i>Amerikai Alom<br/>(An American Dream)</i>                                      | Budapest?: Tevan                         |
| Mailer, Norman<br>*TWO COPIES | <i>The Last Night</i>                                                             | New York: Targ Editions                  |

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|-------------|----------------------------|------------------------------|---|
| Frary, I.T. | <i>Early Homes of Ohio</i> | New York: Dover Publications | 1 |
|-------------|----------------------------|------------------------------|---|

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|----------------|----------------------------------------|---------------------------------|---|
| Mailer, Norman | <i>Der Kampf</i><br><i>(The Fight)</i> | Munich/Zurich:<br>Droemer Knaur | 1 |
|----------------|----------------------------------------|---------------------------------|---|

Cliff's Notes on: ----->

- Wuthering Heights*
- Othello*
- Hamlet*
- Romeo and Juliet*
- As I Lay Dying*



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|---|----------------------|---------------------------------------------------------------------------|-----------------------------------|------|
|   | Mailer, Norman       | <i>Advertisements For Myself</i>                                          | London: Andre Deutsch             | 1951 |
|   | Mailer, Norman       | <i>The Bullfight: A Photographic Narrative with Text By Norman Mailer</i> | New York: CBS Records             | 1958 |
|   | Vidal, Gore          | <i>Hollywood: A Novel of American in the 1920s</i>                        | New York: Random House            | 1964 |
|   | Mailer, Norman       | <i>Pieces</i>                                                             | Boston: Little, Brown and Company | 1968 |
| ✓ | Waugh, Evelyn        | <i>When The Going Was Good</i>                                            | Boston: Little, Brown and Company | 1969 |
| ✓ | Boleslavsky, Richard | <i>Acting: The First Six Lessons</i>                                      | New York: Theatre Arts Books      | 1970 |
|   | Mailer, Norman       | <i>Of a Small and Modest Maignancy, Wicked and Bristling with Dots</i>    | Northridge, CA: Lord John Press   | 1971 |
|   | Mailer, Norman       | <i>same</i>                                                               | same                              | same |
|   | Mailer, Norman       | <i>Oswald's Tale: An American Mystery</i>                                 | New York; Random House            | 1972 |
|   | Paisner, Daniel      | <i>Obit</i>                                                               | New York: Dutton                  | 1973 |
|   | James, Clive         | <i>Snakecharmers in Texas: Essays 1980-87</i>                             | London: Jonathan Cape             | 1987 |
|   | Mailer, Norman       | <i>How The Wimp Won The War</i>                                           | Northridge, CA: Lord John Press   | 1988 |
| ✓ | Liu, Da              | <i>Tai Chi Chuan And I Ching: A Choreography of Body and Mind</i>         | New York: Harper & Row            | 1989 |

# BOOKLIST BOX # 211

|  <u>Author</u> | <u>Title</u>                                                            | <u>Publisher</u>                             | <u>Date</u> |
|-------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|----------------------------------------------|-------------|
| ✓ Maimonides, Moses                                                                             | <i>The Guide of the Perplexed</i>                                       | Chicago:<br>The University of Chicago Press  | 196         |
| Maimonides, Moses                                                                               | <i>The Commandments</i>                                                 | London:<br>The Soncino Press                 | 196         |
| ✓ Myers, Robert Manson, ed.                                                                     | <i>The Children of Pride: A True Story of Georgia and the Civil War</i> | New Haven:<br>Yale University Press          | 197         |
| ✓ Sloane, Eric                                                                                  | <i>American Yesterday</i>                                               | New York: Wilfred Funk, Inc.                 | 195         |
| Burroughs, William S.                                                                           | <i>The Western Lands</i>                                                | New York: Viking                             | 198         |
| ✓ Scholem, Gershom S.                                                                           | <i>Sabbatai Sevi: The Mystical Messiah</i>                              | Princeton, NJ:<br>Princeton University Press | 197         |
| ✓ Morison, Samuel Eliot                                                                         | <i>The European Discovery Of America: The Northern Voyages</i>          | New York:<br>Oxford University Press         | 197         |
| ✓ Epstein, Rabbi Dr. I.                                                                         | <i>The Talmud</i>                                                       | London:<br>The Soncino Press                 | 194         |
| ✓ Robinson, Edward, trans.                                                                      | <i>A Hebrew and English Lexicon Of the Old Testament</i>                | Oxford:<br>Clarendon Press                   | 196         |
| ✓ Burckhardt, John                                                                              | <i>The Civilization of the Renaissance in Italy</i>                     | New York:<br>Phaidon Publishers, Inc.        | 195         |
| ✓ Niebuhr, Reinhold                                                                             | <i>Justice and Mercy</i>                                                | New York: Harper & Row                       | 197         |
| ✓ Jowett, B. trans.                                                                             | <i>Collected Works of Plato</i>                                         | New York: Greystone Press                    |             |
| Griaule, Marcel                                                                                 | <i>Conversations with Ogotemmeli</i>                                    | London:<br>Oxford University Press           | 196         |
| Wheeler, John                                                                                   | <i>Touched With Fire: The Future of the Vietnam</i>                     | New York:<br>Franklin Watts, Inc.            | 198         |

# *Generation*

|                                                                        |                                                                             |                                     |     |
|------------------------------------------------------------------------|-----------------------------------------------------------------------------|-------------------------------------|-----|
| Horwitz, Tem,<br>Susan Kimmelman and<br>H.H. Lui                       | <i>Tai Chi Ch' uan: The Technique<br/>of Power</i>                          | Chicago:<br>Chicago Review Press    | 197 |
| Michaels, Marguerite                                                   | <i>Showing The Flag: A Report<br/>From Inside A U.S. Embassy</i>            | New York:<br>Simon and Schuster     | 198 |
| Schlesinger, Arthur M., Jr.                                            | <i>The Age of Roosevelt:<br/>The Coming of the New Deal</i>                 | Boston:<br>Houghton Mifflin Company | 195 |
| Sperling, Harry,<br>Maurice Simon and<br>Dr. Paul P. Levertoff, trans. | <i>The Zohar: Volume III</i>                                                | London:<br>The Soncino Press        | 193 |
| Ehrlichman, John                                                       | <i>Witness to Power:<br/>The Nixon Years</i>                                | New York:<br>Simon and Schuster     | 198 |
| Cohen, Stanley J. and<br>Robert Wool                                   | <i>How To Survive On \$50,000<br/>To \$150,000 A Year</i>                   | Boston:<br>Houghton Mifflin Company | 198 |
| Atkin, Edith                                                           | <i>In Praise of Marriage</i>                                                | New York:<br>The Vanguard Press     | 198 |
| Dershowitz, Alan M.                                                    | <i>The Best Defense</i>                                                     | New York:<br>Random House           | 198 |
| Sartre, Jean-Paul                                                      | <i>Being and Nothingness:<br/>An Essay on Phenomenological<br/>Ontology</i> | New York:<br>Philosophical Library  | 195 |
| Bronowski, J. and<br>Bruce Mazlish                                     | <i>The Western Intellectual Tradition:<br/>From Leonardo to Hegel</i>       | New York:<br>Harper & Brothers      | 196 |

**BOOKLIST BOX # 213**



| <u>Author</u>                                     | <u>Title</u>                                                                                                        | <u>Publisher</u>                | <u>Date</u> |
|---------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|---------------------------------|-------------|
| ✓ Brown, James                                    | <i>Kierkegaard, Heidegger, Buber &amp; Barth: A Study Of Subjectivity and Objectivity in Existentialist Thought</i> | New York: Collier Books         | 195         |
| ✓ Burton, Bob                                     | <i>Top Secret: A Clandestine Operator's Glossary of Terms</i>                                                       | New York: Berkley Books         | 198         |
| ✓ Schorer, Mark                                   | <i>William Blake: The Politics Of Vision</i>                                                                        | New York: Vintage Books         | 195         |
| Duras, Marguerite                                 | <i>Le ravissement de Lol V. Stein</i>                                                                               | Paris?: Gallimard               | 196         |
| ✓ Gide, Andre                                     | <i>The Journals of Andre Gide: Volume II</i>                                                                        | New York: Vintage Books         | 195         |
| ✓ Aurelius, Marcus                                | <i>Meditations: Epictetus Enchiridion</i>                                                                           | Chicago: Henry Regnery Company  | 195         |
| ✓ de Barry, William Theodore, ed.                 | <i>The Buddhist Tradition in India, China, and Japan</i>                                                            | New York: Vintage Books         | 196         |
| Kermonde, Frank, ed.                              | <i>D.H. Lawrence</i>                                                                                                | New York: The Viking Press      | 197         |
| ✓ Shilleto, Rev. A.R., trans.                     | <i>The Works of Flavius Josephus: Volume I</i>                                                                      | London: G. Bell and Sons, Ltd.  | 191         |
| ✓ Schlesinger, Arthur M. and Dixon Ryan Fox, eds. | <i>A History of American Life</i>                                                                                   | New York: The Macmillan Company | 194         |
| Chabrier, Gwendolyne                              | <i>William Faulkner: La Saga De La Famille Sudiste (William Faulkner: The Saga Of A Southern Family?)</i>           | Paris: Libraire Segurier        | 198         |
| Clarke, Gerald                                    | <i>Capote: A Biography</i>                                                                                          | New York: Simon & Schuster      |             |

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|------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------|-----|
| ✓ Morton, Frederic                                               | <i>The Rothschilds: A Family Portrait</i>                                                                        | New York: Atheneum                                         | 196 |
| ✓ Corson, William R.,<br>Susan B. Trento and<br>Joseph J. Trento | <i>Widows: Four American Spies, The Wives They Left Behind, and the KGB's Crippling of American Intelligence</i> | New York: Crown Publishers, Inc.                           | 198 |
| ✓ Bancroft, George                                               | <i>The History of the United States of America From The Discovery of the Continent</i>                           | Chicago: Phoenix Books,<br>The University of Chicago Press | 196 |
| ✓ Deshimaru, Roshi Taisen                                        | <i>The Voice of the Valley: Zen Teachings</i>                                                                    | Indianapolis, IN: The Bobbs-Merrill Company, Inc.          | 197 |
| ✓ Camus, Albert                                                  | <i>The Myth of Sisyphus and Other Essays</i>                                                                     | New York: Alfred A. Knopf                                  | 195 |
| ✓ Ayer, A.J.                                                     | <i>Bertrand Russell</i>                                                                                          | New York: The Viking Press                                 | 197 |
| ✓ Isham, Norman M. and<br>Albert F. Brown                        | <i>Early Connecticut Houses</i>                                                                                  | New York: Dover Publications, Inc.                         | 196 |
| ✓ Milan, Michael                                                 | <i>The Squad: The U.S. Government's Secret Alliance with Organized Crime</i>                                     | New York: Shapolsky Publishers, Inc.                       | 198 |
| Ruta, Suzanne                                                    | <i>Stalin in the Bronx, and Other Stories</i>                                                                    | New York: Grove Press                                      | 198 |
| Wilkinson, Alec                                                  | <i>Big Sugar: Seasons in The Cane Fields of Florida</i>                                                          | New York: Vintage Books                                    | 198 |
| ✓ Tuchman, Barbara W.                                            | <i>The Zimmerman Telegram</i>                                                                                    | New York: Dell                                             | 19  |
| Doanne, Michael                                                  | <i>The Surprise of Burning</i>                                                                                   | New York: Alfred A. Knopf                                  | 19  |
| Pulitzer, Roxanne and                                            | <i>The Prize Pulitzer:</i>                                                                                       | New York: Vintage Books                                    | 19  |

Kathleen Maxa

*The Scandal That Rocked  
Palm Beach—The Real Story*

✓ Kearns, Doris      *Lyndon Johnson &  
The American Dream*      New York: Harper & Row      197

✓ Carter, Howard      *The Tomb of Tutankhamen*      London: Sphere Books, Ltd.      195

Stratton, Joanna L.      *Pioneer Women: Voices  
From The Kansas Frontier*      New York: Touchstone,  
Simon & Schuster      198

Stratton, Richard      *Smack Goddess*      New York:  
Birch Lane Press      199

✓ Rodman, Selden and  
James Kearns      *The Heart of Beethoven*      New York:      196  
Shorewood Publishing, Inc.

✓ Bruce, Curt      *The Great Houses of  
New Orleans*      New York: Alfred A. Knopf      197

Watters, Casey      *The Existential Dream*      Middletown, CT:  
Wesleyan University      197

Feiffer, Jules      *The Great Comic Book  
Heroes*      New York: Bonanza Books      196

Faidman, Clifton, ed.      *Living Philosophies:  
The Reflections of Some  
Eminent Men & Women  
Of Our Time*      New York: Doubleday      199

Schonfield, Dr. Hugh J.      *The Passover Plot:  
A New Interpretation  
of the Life and Death of Jesus*      New York: Bernard Geis  
Associates, Random House      196

Beck, Lewis White, trans.      *Kant: Foundations of the  
Metaphysics of Morals*      New York:  
Macmillan Publishing Company      199



|                               |                                                                                                           |                                            |     |
|-------------------------------|-----------------------------------------------------------------------------------------------------------|--------------------------------------------|-----|
| Niebuhr, Reinhold             | <i>Leaves from the Notebooks<br/>of a Tamed Cynic</i>                                                     | New York: Living Age Books                 | 195 |
| Shilleto, Rev. A. R., trans.  | <i>The Works of Flavius<br/>Josephus: Volume II</i>                                                       | London: G. Bell and Sons, Ltd.             | 191 |
| Gross, John                   | <i>James Joyce</i>                                                                                        | New York: The Viking Press                 | 197 |
| Allen, Donald M., trans.      | <i>Four Plays By Eugene<br/>Ionesco</i>                                                                   | New York: Grove Press                      | 195 |
| Lerner, Harriet Goldhor, PhD. | <i>The Dance of Anger: A<br/>Woman's Guide To<br/>Changing The Patterns<br/>Of Intimate Relationships</i> | New York: Harper & Row                     | 198 |
| Phillips, Michael Joseph      | <i>Dreamgirls</i>                                                                                         | Huron, OH: Cambric Press                   | 198 |
| Shilleto, Rev. A. R., trans.  | <i>The Works of Flavius<br/>Josephus: Volume IV</i>                                                       | London: G. Bell and Sons, Ltd.             | 190 |
|                               | <i>United Nations<br/>Statistical Yearbook: 1949-50</i>                                                   | United Nations Publication                 | 195 |
| Yust, Walter, ed.             | <i>1950 Britannica Book<br/>Of The Year</i>                                                               | Chicago:<br>Encyclopaedia Britannica, Inc. | 195 |

## BOOKLIST NEW BOX, BOOKS FROM #214

| <u>Author</u>  | <u>Title</u>                  | <u>Publisher</u>                  | <u>Date</u> |
|----------------|-------------------------------|-----------------------------------|-------------|
| Mailer, Norman | <i>The Time Of Our Time</i>   | New York: Random House            | 199         |
| Mailer, Norman | <i>The Naked and the Dead</i> | New York: Rinehart and<br>Company | 194         |
| Mailer, Noman  | <i>The Executioner's Song</i> | New York: Vintage Books           | 197         |

|                |                                                                    |                                 |     |
|----------------|--------------------------------------------------------------------|---------------------------------|-----|
| Mailer, Norman | <i>Deaths For The Ladies<br/>And Other Disasters</i>               | New York:<br>G.P. Putnam's Sons | 196 |
| Mailer, Norman | <i>Barbary Shore</i>                                               | New York: Howard Fertig         | 195 |
| Mailer, Norman | <i>The Deer Park</i>                                               | New York: Howard Fertig         | 195 |
| Mailer, Norman | <i>Auf Dem Mond Ein Feuer<br/>(A Fire On The Moon)</i>             | Munich/Zurich:<br>Droemer Knaur | 197 |
| Mailer, Norman | <i>Barbary Shore</i>                                               | London:<br>Jonathan Cape        | 195 |
| Mailer, Norman | <i>Heere aus der Nacht<br/>(The Armies of the Night)</i>           | Munich:<br>Droemer Knaur        | 196 |
| Mailer, Norman | <i>A Fiu Evangeliuma<br/>(The Gospel According<br/>To The Son)</i> | Budapest:<br>Europa Konyvkiado  | 199 |
| Mailer, Norman | <i>Oswald's Tale: An<br/>American Mystery</i>                      | London: Abacus                  | 199 |
| Mailer, Norman | <i>Miami And The Siege<br/>Of Chicago</i>                          | New York: Signet                | 196 |
| Mailer, Norman | <i>Miami And The Siege<br/>Of Chicago</i>                          | New York: Penguin               | 196 |
| Mailer, Norman | <i>Deaths For The Ladies<br/>And Other Disasters</i>               | New York: Signet                | 196 |

# BOOKLIST BOX # 250 (Repackaged in New Box # 250)

| <u>AUTHOR</u>                                                | <u>TITLE</u>                                            | <u>PUBLISHER</u>                                      | <u>DATE</u> | <u>M</u>                 |
|--------------------------------------------------------------|---------------------------------------------------------|-------------------------------------------------------|-------------|--------------------------|
| Knickerbocker, Diedrich<br>(Washington Irving)               | <i>A History Of New York</i>                            | New York:<br>Fred DeFau & Company                     | ?           |                          |
| Sandmel, Samuel                                              | <i>Herod: Profile Of A Tyrant</i>                       | Philadelphia:<br>J.B. Lippincott Company              | 1967        |                          |
| Hayes, Alfred                                                | <i>All Thy Conquests</i>                                | ?: Howell, Soskin Publishers                          | 1946        | conta<br>in Ita          |
| Greenough, James<br>Bradstreet and George<br>Lyman Kittredge | <i>Words And Their Ways<br/>In English Speech</i>       | Boston: Beacon Press                                  | 1962        | PB                       |
| Simon, John                                                  | <i>Reverse Angle: A Decade<br/>Of American Films</i>    | New York:<br>Clarkson N. Potter, Inc.                 | 1973        | PB                       |
| Brooks, Van Wyck                                             | <i>New England: Indian<br/>Summer, 1865-1915</i>        | New York:<br>E.P. Dutton & Co.                        | 1940        |                          |
| Gilchrist, Ellen                                             | <i>In The Land of Dreamy<br/>Dreams: Short Fiction</i>  | Fayetteville, AR:<br>The University of Arkansas Press | 1981        | PB                       |
| Lacey, Robert                                                | <i>The Kingdom: Arabia &amp;<br/>The House of Sa'ud</i> | New York: Avon Books                                  | 1981        | PB                       |
| Huxley, Aldous                                               | <i>The Art Of Seeing</i>                                | New York: Harper & Row                                | 1942        |                          |
| Twain, Mark                                                  | <i>The Adventures Of<br/>Huckleberry Finn</i>           | New York: Signet                                      | 1959        | PB<br>and<br>in p<br>M 1 |
| Mailer, Norman                                               | <i>Miami e l'assedio di<br/>Chicago</i>                 | Milan: Arnoldo Mondadori<br>Editore                   | 1968        | Ita                      |
| Mailer, Norman                                               | <i>Oswald's Tale</i>                                    | Franklin Center, PA:<br>The Franklin Library          | 1995        | Lir<br>an<br>for<br>Ec   |



*\*Siddur in Hebrew-no English translation*

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|-----------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|--------|-------------------------------|
| Lerner, Alan Jay and<br>Frederick Loewe                   | <i>My Fair Lady: A Musical<br/>Play in Two Acts</i>                                                                                                                        | New York: Coward-McCann                | 1956   | adap<br>front<br>Rex<br>Julie |
| Auerbach, Leo, trans.                                     | <i>The Babylonian Talmud</i>                                                                                                                                               | New York: Philosophical<br>Library     | 1944   |                               |
| Pierre-Quint, Leon                                        | <i>Marcel Proust: His Life<br/>And Work</i>                                                                                                                                | New York: Alfred A. Knopf              | 1927   |                               |
| <i>* Brooklyn fold-out map (Hagstrom Map of Brooklyn)</i> |                                                                                                                                                                            |                                        |        |                               |
| Bleiler, E.F., ed.                                        | <i>Gods, Men And Ghosts:<br/>The Best Supernatural<br/>Fiction of Lord Dunsany</i>                                                                                         | New York: Dover                        | 1972   | PB                            |
| Firbank, Ronald                                           | <i>Five Novels: The Flower<br/>Beneath The Foot,<br/>Prancing Nigger, Valmouth,<br/>The Artificial Princess,<br/>Concerning The Eccentricities<br/>Of Cardinal Pirelli</i> | New York:<br>New Directions            | 1961   | PB                            |
| Ephron, Nora                                              | <i>Crazy Salad: Some Things<br/>About Women</i>                                                                                                                            | New York: Bantam Books                 | 1976   | PB                            |
| Chekhov, Anton                                            | <i>The Cherry Orchard</i>                                                                                                                                                  | London: Heinemann<br>Educational Books | 1981ed | PB, I<br>John<br>know<br>Russ |

**BOOKLIST BOX # 251**

| <u>AUTHOR</u>               | <u>TITLE</u>                                                                     | <u>PUBLISHER</u>                                                    | <u>DATE</u> | <u>M</u>                             |
|-----------------------------|----------------------------------------------------------------------------------|---------------------------------------------------------------------|-------------|--------------------------------------|
| Avins, Carol J.             | <i>1920 Diary, Isaac Babel</i>                                                   | New Haven, CT:<br>Yale University Press                             | 1995        | boun                                 |
| Sinclair, Clive             | <i>Hearts Of Gold</i>                                                            | New York: Penguin                                                   | 1979        | PB                                   |
| Wilson, Edmund              | <i>Axel's Castle: A Study<br/>In The Imaginative<br/>Literature Of 1870-1930</i> | New York: Charles<br>Scribner's Sons                                | 1931        | PB                                   |
| Farwell, Byron              | <i>Eminent Victorian Soldiers:<br/>Seekers Of Glory</i>                          | New York:<br>W.W. Norton & Company                                  | 1985        |                                      |
| Baker, Richard              | <i>The Killing Place</i>                                                         | Tacoma, WA:<br>Vardaman Press                                       | 1982        | short<br>pam]                        |
| Kuncewiczowa, Maria         | <i>The Stranger</i>                                                              | New York: L.B. Fischer                                              | 1945        |                                      |
|                             | <i>The Writer's New York<br/>City Sourcebok</i>                                  | New York: City of New<br>York Dept. of Cultural<br>Affairs          | ?           | PB                                   |
| Maltz, Albert               | <i>The Cross and the Arrow</i>                                                   | Boston:<br>Little, Brown And Company                                | 1944        |                                      |
| various                     | <i>American Geographical<br/>Society Around The World<br/>Program</i>            | Garden City, NY:<br>Doubleday                                       | ?           | boxe<br>in su<br>Can<br>Scot<br>Port |
| Beardsley, Edna Sarah       | <i>The Word: A Philosophy<br/>Of Words</i>                                       | San Francisco, CA:<br>The Filmer Brothers Press,<br>Taylor & Taylor | 1958        |                                      |
| Friedland, Robert Neil, ed. | <i>Riverrun: Creative Arts<br/>Journal</i>                                       | Brooklyn, NY:<br>Brooklyn College, Riverrun                         | 1970        |                                      |
| Majdalany, Fred             | <i>The Battle Of Casino</i>                                                      | Boston:<br>Houghton Mifflin Company                                 | 1957        |                                      |
| Bowman, David               | <i>Let The Dog Drive</i>                                                         | New York: Penguin                                                   | 1992        | PB                                   |

|                             |                                                                                      |                                                               |         |                |
|-----------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------|---------|----------------|
| Smith, Colin                | <i>Carlos: Portrait of a Terrorist</i>                                               | New York: Holt, Rinehart And Winston                          | 1976    |                |
| Elwood, Carolyn             | <i>Feel Like A Million!:</i>                                                         | New York: Pocket Books                                        | 1970ed. | PB, I          |
| Siegel, Richard, et al eds. | <i>The Jewish Catalog: A Do-It Yourself Kit</i>                                      | Philadelphia: (JPS) The Jewish Publication Society Of America | ?       | PB             |
| White, Armond               | <i>The Resistance</i>                                                                | N/A                                                           | ?       | man            |
| Watkins, Paul               | <i>Archangel</i>                                                                     | New York: Random House                                        | ?       | man<br>cove    |
| Amado, Jorge                | <i>Sea Of Death</i>                                                                  | New York: Bard, Avon Books                                    | 1984    | PB             |
| Turgenev, Ivan              | <i>Spring Torrents</i>                                                               | New York: Signet                                              | 1972    | PB, I<br>Sha   |
| Noone, Richard W.           | <i>Ice: The Ultimate Disaster</i>                                                    | Dunwoody, GA: Genesis Publishers                              | 1982    | revie<br>pub.; |
| Blotner, Joseph             | <i>Faulkner: A Biography</i>                                                         | New York: Random House                                        | 1974    |                |
| Waldman, Anne               | <i>Makeup On Empty Space</i>                                                         | West Branch, IA: The Toothpaste Press                         | 1984    | PB, I<br>Mr M  |
| Wells, G.P., ed.            | <i>H.G. Wells In Love</i>                                                            | Boston: Little, Brown And Company                             | 1984    | pub            |
| Steven, Stewart             | <i>The Poles</i>                                                                     | London: Collins/Harvill                                       | 1982    | inscr<br>auth  |
| Hertz, Dr. J. H.            | <i>The Pentateuch And Haftorahs: Hebrew Text English Translation, And Commentary</i> | London: Chief Rabbinate?                                      | ?       |                |

## BOOKLIST BOX # 252



| <u>AUTHOR</u>  | <u>TITLE</u>                                              | <u>PUBLISHER</u>                 | <u>DATE</u> | <u>N</u> |
|----------------|-----------------------------------------------------------|----------------------------------|-------------|----------|
| Mailer, Norman | <i>Helden Zonder Toekomst</i><br>( <i>Barbary Shore</i> ) | Utrecht: A.W. Bruna & Zoon       | 1951        | Dut      |
| Mailer, Norman | <i>Miami e l'assedio di Chicago</i>                       | Milan: Arnoldo Mondadori Editore | 1968        | Italia   |
| Mailer, Norman | <i>Der Hirschpark</i><br>( <i>The Deer Park</i> )         | Berlin: Grunewald                | 1955        | Ger      |

# BOOKLIST BOX # 250 (Repackaged in New Box # 25)

| <u>AUTHOR</u>                                                | <u>TITLE</u>                                            | <u>PUBLISHER</u>                                      | <u>DATE</u> |
|--------------------------------------------------------------|---------------------------------------------------------|-------------------------------------------------------|-------------|
| Knickerbocker, Diedrich<br>(Washington Irving)               | <i>A History Of New York</i>                            | New York:<br>Fred DeFau & Company                     | ?           |
| Sandmel, Samuel                                              | <i>Herod: Profile Of A Tyrant</i>                       | Philadelphia:<br>J.B. Lippincott Company              | 1967        |
| Hayes, Alfred                                                | <i>All Thy Conquests</i>                                | ? : Howell, Soskin Publishers                         | 1946        |
| Greenough, James<br>Bradstreet and George<br>Lyman Kittredge | <i>Words And Their Ways<br/>In English Speech</i>       | Boston: Beacon Press                                  | 1962        |
| Simon, John                                                  | <i>Reverse Angle: A Decade<br/>Of American Films</i>    | New York:<br>Clarkson N. Potter, Inc.                 | 1973        |
| Brooks, Van Wyck                                             | <i>New England: Indian<br/>Summer, 1865-1915</i>        | New York:<br>E.P. Dutton & Co.                        | 1940        |
| Gilchrist, Ellen                                             | <i>In The Land of Dreamy<br/>Dreams: Short Fiction</i>  | Fayetteville, AR:<br>The University of Arkansas Press | 1981        |
| Lacey, Robert                                                | <i>The Kingdom: Arabia &amp;<br/>The House of Sa'ud</i> | New York: Avon Books                                  | 1981        |
| Huxley, Aldous                                               | <i>The Art Of Seeing</i>                                | New York: Harper & Row                                | 1942        |
| Twain, Mark                                                  | <i>The Adventures Of<br/>Huckleberry Finn</i>           | New York: Signet                                      | 1959        |
| Mailer, Norman                                               | <i>Miami e l'assedio di<br/>Chicago</i>                 | Milan: Arnoldo Mondadori<br>Editore                   | 1968        |
| Mailer, Norman                                               | <i>Oswald's Tale</i>                                    | Franklin Center, PA:<br>The Franklin Library          | 1995        |

*\*Siddur in Hebrew-no English translation*

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|-----------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|--------|
| Lerner, Alan Jay and<br>Frederick Loewe                   | <i>My Fair Lady: A Musical<br/>Play in Two Acts</i>                                                                                                                        | New York: Coward-McCann                | 1956   |
| Auerbach, Leo, trans.                                     | <i>The Babylonian Talmud</i>                                                                                                                                               | New York: Philosophical<br>Library     | 1944   |
| Pierre-Quint, Leon                                        | <i>Marcel Proust: His Life<br/>And Work</i>                                                                                                                                | New York: Alfred A. Knopf              | 1927   |
| <i>* Brooklyn fold-out map (Hagstrom Map of Brooklyn)</i> |                                                                                                                                                                            |                                        |        |
| Bleiler, E.F., ed.                                        | <i>Gods, Men And Ghosts:<br/>The Best Supernatural<br/>Fiction of Lord Dunsany</i>                                                                                         | New York: Dover                        | 1972   |
| Firbank, Ronald                                           | <i>Five Novels: The Flower<br/>Beneath The Foot,<br/>Prancing Nigger, Valmouth,<br/>The Artificial Princess,<br/>Concerning The Eccentricities<br/>Of Cardinal Pirelli</i> | New York:<br>New Directions            | 1961   |
| Ephron, Nora                                              | <i>Crazy Salad: Some Things<br/>About Women</i>                                                                                                                            | New York: Bantam Books                 | 1976   |
| Chekhov, Anton                                            | <i>The Cherry Orchard</i>                                                                                                                                                  | London: Heinemann<br>Educational Books | 1981ed |

**BOOKLIST BOX # 251**



| <u>AUTHOR</u>               | <u>TITLE</u>                                                                     | <u>PUBLISHER</u>                                                    | <u>DATE</u> |
|-----------------------------|----------------------------------------------------------------------------------|---------------------------------------------------------------------|-------------|
| Avins, Carol J.             | <i>1920 Diary, Isaac Babel</i>                                                   | New Haven, CT:<br>Yale University Press                             | 1995        |
| Sinclair, Clive             | <i>Hearts Of Gold</i>                                                            | New York: Penguin                                                   | 1979        |
| Wilson, Edmund              | <i>Axel's Castle: A Study<br/>In The Imaginative<br/>Literature Of 1870-1930</i> | New York: Charles<br>Scribner's Sons                                | 1931        |
| Farwell, Byron              | <i>Eminent Victorian Soldiers:<br/>Seekers Of Glory</i>                          | New York:<br>W.W. Norton & Company                                  | 1985        |
| Baker, Richard              | <i>The Killing Place</i>                                                         | Tacoma, WA:<br>Vardaman Press                                       | 1982        |
| Kuncewiczowa, Maria         | <i>The Stranger</i>                                                              | New York: L.B. Fischer                                              | 1945        |
|                             | <i>The Writer's New York<br/>City Sourcebok</i>                                  | New York: City of New<br>York Dept. of Cultural<br>Affairs          | ?           |
| Maltz, Albert               | <i>The Cross and the Arrow</i>                                                   | Boston:<br>Little, Brown And Company                                | 1944        |
| various                     | <i>American Geographical<br/>Society Around The World<br/>Program</i>            | Garden City, NY:<br>Doubleday                                       | ?           |
| Beardsley, Edna Sarah       | <i>The Word: A Philosophy<br/>Of Words</i>                                       | San Francisco, CA:<br>The Filmer Brothers Press,<br>Taylor & Taylor | 1958        |
| Friedland, Robert Neil, ed. | <i>Riverrun: Creative Arts<br/>Journal</i>                                       | Brooklyn, NY:<br>Brooklyn College, Riverrun                         | 1970        |
| Majdalany, Fred             | <i>The Battle Of Casino</i>                                                      | Boston:<br>Houghton Mifflin Company                                 | 1957        |
| Bowman, David               | <i>Let The Dog Drive</i>                                                         | New York: Penguin                                                   | 1992        |

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| Smith, Colin                | <i>Carlos: Portrait of a Terrorist</i>                                               | New York:<br>Holt, Rinehart And Winston                          | 1976    |
| Elwood, Carolyn             | <i>Feel Like A Million!:</i>                                                         | New York: Pocket Books                                           | 1970ed. |
| Siegel, Richard, et al eds. | <i>The Jewish Catalog: A Do-It Yourself Kit</i>                                      | Philadelphia:<br>(JPS) The Jewish Publication Society Of America | ?       |
| White, Armond               | <i>The Resistance</i>                                                                | N/A                                                              | ?       |
| Watkins, Paul               | <i>Archangel</i>                                                                     | New York: Random House                                           | ?       |
| Amado, Jorge                | <i>Sea Of Death</i>                                                                  | New York: Bard, Avon Books                                       | 1984    |
| Turgenev, Ivan              | <i>Spring Torrents</i>                                                               | New York: Signet                                                 | 1972    |
| Noone, Richard W.           | <i>Ice: The Ultimate Disaster</i>                                                    | Dunwoody, GA:<br>Genesis Publishers                              | 1982    |
| Blotner, Joseph             | <i>Faulkner: A Biography</i>                                                         | New York: Random House                                           | 1974    |
| Waldman, Anne               | <i>Makeup On Empty Space</i>                                                         | West Branch, IA:<br>The Toothpaste Press                         | 1984    |
| Wells, G.P., ed.            | <i>H.G. Wells In Love</i>                                                            | Boston:<br>Little, Brown And Company                             | 1984    |
| Steven, Stewart             | <i>The Poles</i>                                                                     | London: Collins/Harvill                                          | 1982    |
| Hertz, Dr. J. H.            | <i>The Pentateuch And Haftorahs: Hebrew Text English Translation, And Commentary</i> | London:<br>Chief Rabbinate?                                      | ?       |

## BOOKLIST BOX # 252

| <u>AUTHOR</u>  | <u>TITLE</u>                                                   | <u>PUBLISHER</u>                  | <u>DATE</u> |
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| Mailer, Norman | <i>Helden Zonder Toekomst</i><br>(Barbary Shore)               | Utrecht: A.W. Bruna & Zoon        | 1951        |
| Mailer, Norman | <i>Miami e l'assedio di Chicago</i>                            | Milan: Arnoldo Mondadori Editore  | 1968        |
| Mailer, Norman | <i>Der Hirschpark</i><br>(The Deer Park)                       | Berlin: Grunewald                 | 1955        |
| Mailer, Norman | <i>De Nakna Och De Doda, Part 1</i> (The Naked and the Dead)   | Stockholm: Albert Bonniers Forlag | 1948        |
| Mailer, Norman | <i>Un Sogno Americano</i><br>(An American Dream)               | Milan: Arnoldo Mondadori Editore  | 1965        |
| Mailer, Norman | <i>Il Parco Dei Cervi</i><br>(The Deer Park)                   | Milan: Garzanti                   | 1970ed.     |
| Mailer, Norman | <i>Hjortparken</i> (The Deer Park)                             | Stockholm: Albert Bonniers Forlag | 1955        |
| Mailer, Norman | <i>De Hertenkamp</i><br>(The Deer Park)                        | Utrecht: A.W. Bruna & Zoon        | 1956        |
| Mailer, Norman | <i>Helden Zonder Glorie</i><br>(The Naked and the Dead)        | Utrecht: A.W. Bruna & Zoon        | 1949        |
| Mailer, Norman | <i>Ich, Marilyn M.</i><br>(I, Marilyn)                         | Munich: Scherz Verlag             | 1981        |
| Mailer, Norman | <i>Los Desnudos y Los Muertos</i><br>(The Naked and the Dead)  | Buenos Aires: goyanarte           | 1955ed      |
| Mailer, Norman | <i>Een Amerikaanse Droom</i><br>(An American Dream)            | Utrecht: A.W. Bruna & Zoon        | 1965        |
| Mailer, Norman | <i>pubblicità per me stesso</i><br>(Advertisements For Myself) | Milano: Lerici editori            | 1959        |
| Mailer, Norman | <i>Els Nuis I Els Morts</i>                                    | Barcelona:                        | 1948        |



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|                | ( <i>The Naked and the Dead</i> )                                    | edicions 62                              |         |
| Mailer, Norman | <i>Cronicas Presidenciales</i><br>( <i>The Presidential Papers</i> ) | Barcelona:<br>Luis De Carlat             | 1964    |
| Mailer, Norman | <i>De nakna och de dode</i><br>( <i>The Naked and the Dead</i> )     | Stockholm:<br>Albert Bonniers Forlag     | 1950ed. |
| Mailer, Norman | <i>Helden Zonder Glorie</i><br>( <i>The Naked and the Dead</i> )     | Utrecht: Bruna & Zoon<br>(Bruna & Son)   | 1949    |
| Mailer, Norman | <i>De Nakne Og De Dode</i><br>( <i>The Naked and the Dead</i> )      | Oslo: H. Aschehoug & Co.                 | 1949    |
| Mailer, Norman | <i>Dadyrparken</i><br>( <i>The Deer Park</i> )                       | Oslo: H. Aschehoug & Co.                 | 1956    |
| Mailer, Norman | <i>Alastomat Ja Kuolleet</i><br>( <i>The Naked and the Dead</i> )    | Jyvaskyla: K. J. Gummerus<br>Osakeyhtio  | ?       |
| Mailer, Norman | <i>Hjort Parken</i><br>( <i>The Deer Park</i> )                      | Stockholm:<br>Albert Bonniers Publishers | 1955    |
| Mailer, Norman | <i>De nakna och de dode</i><br>( <i>The Naked and the Dead</i> )     | Stockholm:<br>Albert Bonniers publishers | 1948    |
| Mailer, Norman | <i>The Naked and the Dead</i><br>( <i>Hebrew</i> )                   | ?                                        | 1980?   |

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| <u>AUTHOR</u>  | <u>TITLE</u>                              | <u>PUBLISHER</u>                          | <u>DATE</u> |
|----------------|-------------------------------------------|-------------------------------------------|-------------|
| Mailer, Norman | <i>The Armies of the Night</i>            | New York:<br>The New American Library     | 1968        |
| Mailer, Norman | <i>Miami and the Siege<br/>of Chicago</i> | New York:<br>The World Publishing Company | 1968        |

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| Mailer, Norman             | <i>The Prisoner Of Sex</i>                                                                 | Boston: Little, Brown and Company          | 1971 |
| Mailer, Norman             | <i>Existential Errands</i>                                                                 | Boston: Little, Brown and Company          | 1963 |
| Mailer, Norman             | <i>Existential Errands</i>                                                                 | Boston: Little, Brown and Company          | 1963 |
| Mailer, Norman             | <i>Existential Errands</i>                                                                 | Boston: Little, Brown and Company          | 1963 |
| Mailer, Norman             | <i>Le Parc aux Cerfs<br/>(The Deer Park)</i>                                               | Paris: Presses de la Cite                  | 1956 |
| Fenton, Charles A.         | <i>The Best Short Stories<br/>Of World War II</i>                                          | New York: The Viking Press                 | 1957 |
| Adams, Laura, ed.          | <i>Norman Mailer:<br/>A Comprehensive<br/>Bibliography</i>                                 | Metuchen, NJ:<br>The Scarecrow Press, Inc. | 1974 |
| Hemingway M.D., Gregory H. | <i>Papa: A Personal Memoir</i>                                                             | Boston:<br>Houghton Mifflin Company        | 1976 |
| Mailer, Norman             | <i>The Short Fiction of<br/>Norman Mailer</i>                                              | New York: Dell                             | 1967 |
| Mailer, Norman             | <i>The Bullfight</i>                                                                       | New York:<br>New Directions?               | 1967 |
| Mailer, Norman             | <i>Marilyn</i>                                                                             | New York:<br>Grosset & Dunlap              | 1972 |
| Mailer, Norman             | <i>St. Georg und Luzifer<br/>(St. George and Lucifer?-<br/>German title for St. George</i> | Munich? Berlin?:<br>Droemer Knaur          | ?    |

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| Mailer, Norman     | <i>Heiden Zonder Glorie<br/>(The Naked and the Dead)</i>                  | Utrecht: A.W. Bruna & Zoon           | 1956 ed. |
| Mailer, Norman     | <i>Cannibals And Christians</i>                                           | New York: The Dial Press             | 1966     |
| Mailer, Norman     | <i>Advertisements For Myself</i>                                          | New York:<br>G.P. Putnam's Sons      | 1959     |
| Mailer, Norman     | <i>The Deer Park</i>                                                      | New York:<br>G.P. Putnam's Sons      | 1955     |
| Mailer, Norman     | <i>Pieces and Pontifications</i>                                          | Boston:<br>Little, Brown and Company | 1982     |
| Mailer, Norman     | <i>Deaths For The Ladies<br/>(and other disasters)</i>                    | New York:<br>G.P. Putnam's Sons      | 1962     |
| Mailer, Norman     | <i>Barbary Shore</i>                                                      | New York:<br>Rinehart & Co., Inc.    | 1951     |
| Kazin, Alfred, ed. | <i>Writers at Work: The<br/>Paris Review Interviews,<br/>Third Series</i> | New York: The Viking Press           | 1967     |

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| <u>AUTHOR</u>                     | <u>TITLE</u>                                                         | <u>PUBLISHER</u>                            | <u>DATE</u> |
|-----------------------------------|----------------------------------------------------------------------|---------------------------------------------|-------------|
| Naisbitt, John                    | <i>Megatrends: Ten New<br/>Directions Transforming<br/>Our Lives</i> | New York: Warner Books                      | 1982        |
| Olivier, Laurence                 | <i>Confessions of An Actor:<br/>An Autobiography</i>                 | New York:<br>Simon and Schuster             | 1982        |
| Hagen, Uta with<br>Haskel Frankel | <i>Respect For Acting</i>                                            | New York:<br>Macmillan Publishing Co., Inc. | 1973        |
| Davenport, Diana                  | <i>Wild Spenders</i>                                                 | New York:                                   | 1984        |



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| Sargeant, Winthrop       | <i>In spite of myself:<br/>a personal memoir</i>                                                                                                                                              | Garden City, NY:<br>Doubleday & Company, Inc.             | 1970         |
| McNulty S.J., Paul S.    | <i>Humanistic Readings<br/>In English Prose</i>                                                                                                                                               | New York:<br>The Declan X. McMullen Company, Inc.         | 1947         |
| Hall, Radclyffe          | <i>The Well of Loneliness</i>                                                                                                                                                                 | Garden City, NY:<br>Blue Ribbon Books                     | 1928         |
| Cuomo, Mario M.          | <i>Diaries of Mario M. Cuomo:<br/>The Campaign For<br/>Governor</i>                                                                                                                           | New York: Random House                                    | 1984         |
| Bombaugh, C.C.           | <i>Oddities and Curiosities<br/>of Words and Literature:<br/>Gleanings for the Curious</i>                                                                                                    | New York: Dover                                           | 1961         |
| Groom, Winston           | <i>As Summers Die</i>                                                                                                                                                                         | New York: Summit Books                                    | 1980         |
| Rawson, Hugh             | <i>A Dictionary Of<br/>Euphemisms &amp; Other<br/>Doubletalk: Being A<br/>Compilation Of Linguistic<br/>Fig Leaves and Verbal<br/>Flourishes for Artful Users<br/>of the English Language</i> | New York:<br>Crown Publishers, Inc.                       | 1981         |
| Byrne, Josefa Heifetz    | <i>Mrs. Byrne's Dictionary<br/>of Unusual, Obscure,<br/>and Preposterous Words</i>                                                                                                            | Secaucus, NJ:<br>University Books, Inc.                   | 1974         |
| Winters, Shelley         | <i>Shelley: Also Known As<br/>Shirley</i>                                                                                                                                                     | New York:<br>William Morrow And Company, Inc.             | 1980         |
| Buford, Bill, ed.        | <i>Granta: Don Bloch, The<br/>Modern Common Wind</i>                                                                                                                                          | Cambridge, UK:<br>King's College, Cambridge<br>University | 1982         |
| Goldstein, Laurence, ed. | <i>Michigan Quarterly Review</i>                                                                                                                                                              | Ann Arbor, MI:<br>The University of Michigan              | 1984<br>fall |

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| Doder, Dusko                                              | <i>The Yugoslavs</i>                                                        | London:<br>George Allen & Unwin                                | 19     |
| Lockhart, R.H. Bruce                                      | <i>Retreat From Glory</i>                                                   | New York:<br>G.P. Putnam's Sons                                | 193    |
| McCormick, Mona                                           | <i>The New York Times<br/>Guide To Reference Materials</i>                  | New York: Popular Library                                      | 197    |
| Turgenev, Inan                                            | <i>Rudin</i>                                                                | New York: Penguin Books                                        | 197    |
| Engelberg, Edward, ed.                                    | <i>The Symbolist Poem:<br/>The Development Of The<br/>English Tradition</i> | New York:<br>E.P. Dutton & Co., Inc.                           | 196    |
| Steegmuller, Francis and<br>Norbert Guterman, trans, eds. | <i>Sainte-Beuve:<br/>Selected Essays</i>                                    | Garden City, NY:<br>Anchor Books, Doubleday &<br>Company, Inc. | 1964   |
| McCarthy, Eugene                                          | <i>Dictionary of American<br/>Politics</i>                                  | Baltimore, MD:<br>Penguin Books                                | 1962   |
| Yohannan, John D., ed.                                    | <i>A Treasury Of Asian<br/>Literature</i>                                   | New York: Mentor Books,<br>The New American Library            | 1956   |
| Turgenev, Ivan                                            | <i>On The Eve</i>                                                           | Harmondsworth, Middlesex:<br>Penguin                           | 1950   |
| Murray, Eunice with<br>Rose Shade                         | <i>Marilyn: The Last Months</i>                                             | New York: Pyramid Books                                        | 1975   |
| Pound, Ezra                                               | <i>ABC of Reading</i>                                                       | New York: New Directions                                       | 1960ed |
| Robbins, Royal                                            | <i>Advanced Rockcraft</i>                                                   | Glendale, CA: La Siesta<br>Press                               | 1973   |
| Robbins, Royal                                            | <i>Basic Rockcraft</i>                                                      | Glendale, CA:<br>La Siesta Press                               | 1971   |
| ?                                                         | <i>Vikkon Kertojat:</i>                                                     | Helsinki:?                                                     | 1956   |

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| Plunkett, Edward<br>(Lord Dunsany) | <i>The Charwoman's Shadow</i>                                        | New York: The Knicker-<br>bocker Press, G.P. Putnam's Sons | 1926    |
| Redman, Alvin, ed.                 | <i>The Wit And Humor Of<br/>Oscar Wilde</i>                          | New York: Dover                                            | 1959ed. |
| Bushell, Raymond                   | <i>An Introduction to Netsuke</i>                                    | Rutland, VT/Tokyo:<br>Charles E. Tuttle Company            | 1971    |
| Plievier, Theodor                  | <i>Stalingrad</i>                                                    | New York:<br>Appleton-Century-Crofts, Inc.                 | 1948    |
| Hawthorne, Nathaniel               | <i>The Complete Works<br/>Of Nathaniel Hawthorne,<br/>Volume III</i> | Boston:<br>Houghton Mifflin And<br>Company                 | 1891    |
| Mailer, Norman                     | <i>Helden zonder toekomst<br/>(Barbary Shore)</i>                    | Utrecht: A.W. Bruna & Zoon                                 | 1951    |

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| <u>AUTHOR</u>    | <u>TITLE</u>                                                          | <u>PUBLISHER</u>                                        | <u>DATE</u> |
|------------------|-----------------------------------------------------------------------|---------------------------------------------------------|-------------|
| Elderfield, John | <i>Matisse: In The Collection<br/>Of The Museum Of<br/>Modern Art</i> | New York:<br>The Museum Of Modern<br>Art                | 1978        |
| Lukacs, Georg    | <i>Essays On Thomas Mann</i>                                          | New York:<br>The Universal Library,<br>Grosset & Dunlap | 1964        |
| Vreeland, Diana  | <i>D.V.</i>                                                           | New York: Alfred A. Knopf                               | 1984        |



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| Lawrence, D.H.          | <i>Lady Chatterley's Lover</i>                                                                                                | New York: Grosset & Dunlap                                                    | ?    |
| Whorf, Benjamin Lee     | <i>Language, Thought, and Reality</i>                                                                                         | New York:<br>The Technology Press<br>Of M.I.T. and John Wiley<br>& Sons, Inc. | 1956 |
| Hiro                    | <i>Fighting Fish/Fighting Birds:<br/>Photographs By Hiro</i>                                                                  | New York:<br>Harry N. Abrams, Inc.                                            | ?    |
| Morgenstern, Julian     | <i>The Book of Genesis:<br/>A Jewish Interpretation</i>                                                                       | New York: Schocken Books                                                      | 1965 |
| Warner, George Townsend | <i>On The Writing of English</i>                                                                                              | London:<br>Blackie & Son Limited                                              | ?    |
| Tucker, Sophie          | <i>Some of These Days:<br/>The Autobiography Of<br/>Sophie Tucker</i>                                                         | Garden City, NY:<br>Garden City Publishing Co., Inc.                          | 1945 |
| Elkin, Stanley          | <i>The Magic Kingdom</i>                                                                                                      | New York:<br>E.P. Dutton                                                      | 1985 |
| Praz, Mario             | <i>The Romantic Agony</i>                                                                                                     | New York: Meridian Books                                                      | 1956 |
| Mott-Smith, Morton      | <i>The Concept Of Energy:<br/>Simply Explained</i>                                                                            | New York: Dover                                                               | 1964 |
| Belfrage, Cedric        | <i>The American Inquisition:<br/>1945-1960</i>                                                                                | New York:<br>The Bobbs-Merrill Company, Inc.                                  | 1973 |
| Hunt, Howard            | <i>Give Us This Day: The<br/>Inside Story of the CIA<br/>and the Bay of Pigs Invasion...<br/>By One of Its Key Organizers</i> | New Rochelle, NY:<br>Arlington House                                          | 1973 |
| Powell, Hickman         | <i>Lucky Luciano: His<br/>Amazing Trial and Wild<br/>Witnesses</i>                                                            | Secaucus, NJ:<br>Arno Press, Citadel Press                                    | 1975 |
| Hoagland, Edward        | <i>The Courage of Turtles</i>                                                                                                 | New York: Random House                                                        | 1968 |

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| Auchincloss, Louis                        | <i>The Rector Of Justin</i>                                                                                                                  | Boston:<br>Houghton Mifflin Company               | 1964 |
| McKnight, George H.                       | <i>The Evolution Of The<br/>English Language From<br/>Chaucer to the Twentieth<br/>Century</i>                                               | New York: Dover                                   | 1929 |
| Burnett, Whit and<br>Hallie Burnett, eds. | <i>Story: The Fiction of the<br/>Forties</i>                                                                                                 | New York:<br>E.P. Dutton & Co., Inc.              | 1949 |
| Sharaf, Myron                             | <i>Fury On Earth: A Biography<br/>Of Wilhelm Reich</i>                                                                                       | New York:<br>St. Martin's Press/Marek             | 1983 |
| Turner, Stansfield                        | <i>Secrecy and Democracy:<br/>The CIA in Transition</i>                                                                                      | Boston:<br>Houghton Mifflin Company               | 1985 |
| Neff, Donald                              | <i>Warriors At Suez:<br/>Eisenhower Takes America<br/>into the Middle East</i>                                                               | New York: The Linden<br>Press/ Simon and Schuster | 1981 |
| Walton, Richard J.                        | <i>Henry Wallace, Harry<br/>Truman, and the Cold War</i>                                                                                     | New York: The Viking Press                        | 1976 |
| Bernikow, Louise                          | <i>Abel</i>                                                                                                                                  | New York: Trident Press                           | 1970 |
| Soltanoff D.C., Jack                      | <i>Natural Healing: The<br/>Total Health And Nutrition<br/>Program That Helps Keep<br/>Your Body Disease-Free<br/>Every Day Of Your Life</i> | New York:<br>Warner Books                         | 1988 |

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| <u>AUTHOR</u>      | <u>TITLE</u>                                                            | <u>PUBLISHER</u>                | <u>DATE</u> |
|--------------------|-------------------------------------------------------------------------|---------------------------------|-------------|
| Goulden, Joseph C. | <i>The Death Merchant:<br/>The Rise And Fall Of<br/>Edwin P. Wilson</i> | New York:<br>Simon and Schuster | 1984        |

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| Garrison, Jim and<br>Pyare Shivpuri                       | <i>The Russian Threat:<br/>Its Myths and Realities</i>                                                           | London: Gateway Books                                      |    |
| Scott, Peter Dale,<br>Paul L. Hoch and<br>Russell Stetler | <i>Dallas and Beyond:<br/>A Guide to Cover-Ups<br/>and Investigations</i>                                        | New York: Random House                                     |    |
| Ophiel                                                    | <i>The Art And Practice Of<br/>Getting Material Things<br/>Through Creative Visualization</i>                    | New York:<br>Samuel Weiser, Inc.                           |    |
| Hitler, Adolf                                             | <i>Mein Kampf</i>                                                                                                | Boston: Houghton Mifflin<br>Company                        |    |
| Butler, W.E.                                              | <i>Magic: Its Ritual, Power,<br/>and Purpose</i>                                                                 | Wellingborough,<br>Northamptonshire:<br>The Aquarian Press |    |
| Suares, Carlo                                             | <i>The Sepher Yetsira:<br/>Including the Original<br/>Astrology according to the<br/>Qabala and Its Zodiac</i>   | Boulder & London:<br>Shambhala                             |    |
| Epstein, Edward Jay                                       | <i>Legend: The Secret<br/>World Of Lee Harvey Oswald</i>                                                         | New York: McGraw-Hill                                      | 1  |
| Cline, Dr. Ray S.                                         | <i>The CIA Under Reagan,<br/>Bush, &amp; Casey: The<br/>Evolution of the Agency<br/>from Roosevelt to Reagan</i> | Washington, DC:<br>Acropolis Books Ltd.                    | 1  |
| Epstein, Edward Jay                                       | <i>Inquest: The Warren<br/>Commission And The<br/>Establishment Of Truth</i>                                     | New York: The Viking Press                                 | 19 |
| Powell, Colin with<br>Joseph E. Perisco                   | <i>My American Journey</i>                                                                                       | New York: Random House                                     | 19 |
| Binchy, Maeve                                             | <i>The Copper Beech</i>                                                                                          | New York: Delacorte Press                                  | 19 |
| Lee, Martin A. and<br>Bruce Shlain                        | <i>Acid Dreams: The CIA,<br/>LSD and the Sixties<br/>Rebellion</i>                                               | New York: Grove Press                                      | 19 |



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| Abu-Jamal, Mumia   | <i>Live from Death Row</i>                                              | Reading, MA:<br>Addison-Wesley Publishing Group | 1995 |
| Oglesby, Carl      | <i>The Yankee and Cowboy War: Conspiracies From Dallas To Watergate</i> | Kansas City:<br>Sheed Andrews And McNeel, Inc.  | 1976 |
| Szulc, Tad         | <i>Pope John Paul II: The Biography</i>                                 | New York: Scribner                              | 1995 |
| Woodward, Bob      | <i>Veil: The Secret Wars of the CIA, 1981-1987</i>                      | New York:<br>Simon and Schuster                 | 1987 |
| Richelson, Jeffrey | <i>American Espionage And The Soviet Target</i>                         | New York:<br>William Morrow and Company, Inc.   | 1987 |
| Agee, Phillip      | <i>On The Run</i>                                                       | Secaucus, NJ:<br>Lyle Stuart Inc.               | 1987 |
| Sheridan, Walter   | <i>The Rise And Fall Of Jimmy Hoffa</i>                                 | New York:<br>Saturday Review Press              | 1972 |

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| <u>AUTHOR</u>  | <u>TITLE</u>                                                                   | <u>PUBLISHER</u>                  | <u>DATE</u> |
|----------------|--------------------------------------------------------------------------------|-----------------------------------|-------------|
| Mailer, Norman | <i>Yon armeijat</i><br>( <i>The Armies of the Night</i> )                      | Helsinki: Weilin & Goos           | 1968        |
| Mailer, Norman | <i>Rapporti Al Presidente</i><br>( <i>The Presidential Papers</i> )            | Milan: Arnoldo Mondadori Editore  | 1963        |
| ed?            | <i>Amerika erzahlt</i><br>( <i>German publication of Amer. Short stories</i> ) | Frankfurt: Fischer Bucherei       | 1971        |
| Mailer, Norman | <i>Auf Dem Mond Ein Feuer</i><br>( <i>Of A Fire On The Moon?</i> )             | Munich? Berlin?:<br>Droemer Knaur | ?           |

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| Mailer, Norman | <i>...am Beispiel einer<br/>Barenjagd (Why Are We<br/>In Vietnam?)</i> | Munich: Droemer Knaur                     | 1967   |
| Mailer, Norman | <i>The Naked and the Dead</i>                                          | London: Panther Editions                  | 1957ed |
| Mailer, Norman | <i>Il Parco Dei Cervi<br/>(The Deer Park)</i>                          | Milan: Garzanti                           | ?      |
| Mailer, Norman | <i>Nattens armeer<br/>(The Armies of the Night)</i>                    | Stockholm: Bokforlaget<br>Aldus/Bonniers  | 1968   |
| Mailer, Norman | <i>Kjonnsfanger<br/>(The Prisoner of Sex)</i>                          | ?: J.W. Cappelens<br>Forlag               | 1971   |
| Mailer, Norman | <i>Dias De Gracia Y Arena<br/>(Cannibals and Christians)</i>           | Barcelona: Ediciones<br>De Bolsillo       | 1966   |
| Mailer, Norman | <i>Heere aus der Nacht<br/>(The Armies of the Night)</i>               | Munich: Droemer Knaur                     | 1968   |
| Mailer, Norman | <i>De Nakne Og De Dode<br/>(The Naked and the Dead)</i>                | Oslo: H. Aschehoug & Co.                  | 1949   |
| Mailer, Norman | <i>Canibais E Cristaos<br/>(Cannibals and Christians)</i>              | Rio de Janeiro:<br>civilizacao brasileira | 1966   |
| Mailer, Norman | <i>Een Amerikaanse droom<br/>(An American Dream)</i>                   | Utrecht: A.W. Bruna & Zoon                | 1979   |
| Mailer, Norman | <i>Il Nudo E Il Morto<br/>(The Naked and the Dead)</i>                 | Milan:<br>Garzanti                        | 1948   |
| Mailer, Norman | <i>O Parque Das Corcas<br/>(The Deer Park)</i>                         | Lisbon: Portugalia Editora                | 1955   |
| Mailer, Norman | <i>Nahi A Mrtvi<br/>(The Naked and the Dead)</i>                       | ?: Slovensky Spisovatel                   | 1959   |
| Mailer, Norman | <i>Heere aus der Nacht<br/>(The Armies of the Night)</i>               | Munich: Droemer Knaur                     | 1968   |

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| Mailer, Norman | <i>Os Nus E Os Mortos</i><br>( <i>The Naked and the Dead</i> )    | Rio de Janeiro:<br>Editora Record                                 | 1948 |
| Mailer, Norman | <i>En amerikansk drom</i><br>( <i>An American Dream</i> )         | Oslo: H. Aschehoug & Co.                                          | 1965 |
| Mailer, Norman | <i>Els Nus I Els Morts</i><br>( <i>The Naked and the Dead</i> )   | Barcelona: edicions 62                                            | 1948 |
| Mailer, Norman | <i>Nattens Armeer</i><br>( <i>The Armies of the Night</i> )       | Oslo: H. Aschehoug & Co.                                          | 1969 |
| Mailer, Norman | <i>Der Hirschpark</i><br>( <i>The Deer Park</i> )                 | Berlin: F.A. Herbig<br>Verlagsbuchhandlung<br>(Herbig Publishing) | 1955 |
| Mailer, Norman | <i>Les Nuts Et Les Morts</i><br>( <i>The Naked and the Dead</i> ) | Paris: Editions Albin Michel                                      | 1948 |
| Mailer, Norman | <i>Meztelenek Es Holtak</i><br>( <i>The Naked and the Dead</i> )  | Budapest: Magveto                                                 | 1967 |
| Mailer, Norman | <i>Meztelenek es holtak</i><br>( <i>The Naked and the Dead</i> )  | Budapest: Europa Konyvkiado                                       | 1969 |
| Mailer, Norman | <i>Il Nudo E Il Morto</i><br>( <i>The Naked and the Dead</i> )    | Milan: Garzanti                                                   | 1948 |

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| <u>AUTHOR</u>           | <u>TITLE</u>              | <u>PUBLISHER</u>                          | <u>DATE</u> |
|-------------------------|---------------------------|-------------------------------------------|-------------|
| Buckley Jr., William F. | <i>Up From Liberalism</i> | ?: Hellman Books                          | ?           |
| Hudson, W.H.            | <i>Green Mansions</i>     | New York: The Sirens<br>Press             | ?           |
| Shelley, Mary W.        | <i>Frankenstein</i>       | New York: The World<br>Publishing Company | 1932        |



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| Zenkovsky, Serge A., ed.           | <i>Medieval Russia's Epics, Chronicles, and Tales</i>                                         | New York: E.P. Dutton                         | 1963    |
| Cheuse, Alan                       | <i>The Bohemians: John Reed and His Friends Who Shook The World</i>                           | Cambridge, MA:<br>Apple-wood Books, Inc.      | 1982    |
| Graves, Ralph                      | <i>August People</i>                                                                          | Garden City, NY:<br>Doubleday & Company, Inc. | 1985    |
| McCullough, David Willis, ed.      | <i>Great Detectives:<br/>A Century Of The Best<br/>Mysteries From England<br/>And America</i> | New York:<br>Pantheon Books                   | 1984    |
| Pasternak, Boris                   | <i>Doctor Zhivago</i>                                                                         | New York: Pantheon Books                      | 1958ed. |
| Meyrink, Gustav and<br>Paul Busson | <i>The Golem and The Man<br/>Who Was Born Again:<br/>Two German Supernatural<br/>Novels</i>   | New York: Dover                               | 1976    |
| Kanin, Garson                      | <i>Tracy And Hepburn:<br/>An Intimate Memoir</i>                                              | New York: Bantam Books                        | 1970    |
| Adams, J. Donald, ed.              | <i>O.Henry's New York</i>                                                                     | Greenwich, CT:<br>Fawcett Publications, Inc.  | 1962    |
| Gogol, Nikolai                     | <i>The Diary Of A Madman</i>                                                                  | New York: New American<br>Library             | 1960    |
| Hunt, Howard                       | <i>Stranger In Town</i>                                                                       | New York: Signet                              | 1947    |
| Cain, James M.                     | <i>Galatea</i>                                                                                | New York: Signet                              | 1953    |
| Runciman, Steven                   | <i>The Medieval Manichee:<br/>A Study of the Christian<br/>Dualist Heresy</i>                 | New York: Viking Press                        | 1961ed  |
| Orlova, Raisa                      | <i>Memoirs: The Testament<br/>Of Conscience Of A<br/>Russian Writer—A Searching</i>           | New York:<br>Random House                     | 1983    |

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Inner Life Of A Great Culture*

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| Mailer, Norman                                 | <i>De Nakne Og De Dode<br/>(The Naked and the Dead)</i>                      | Oslo:<br>Aschenhougs Fontenboker                             | 1964ed. |
| Mailer, Norman                                 | <i>Meztelenek Es Holtak<br/>(The Naked and the Dead)</i>                     | Budapest: Magveto                                            | 1967    |
| Mailer, Norman                                 | <i>Nattens armeer<br/>(The Armies of the Night)</i>                          | Stockholm: Bokforlaget<br>Aldus/Bonniers                     | 1968    |
| Mailer, Norman                                 | <i>Il Nudo E Il Morto</i>                                                    | Milan: Garzanti                                              | 1948    |
| Mailer, Norman                                 | <i>Rebellie in Hollywood<br/>(The Deer Park)</i>                             | Utrecht: A.W. Bruna &<br>Zoon                                | 1961    |
| Empson, William                                | <i>7 Types of Ambiguity:<br/>A Study of Its Effects in<br/>English Verse</i> | New York: Meridian Books,<br>The World Publishing<br>Company | 1955    |
| Lucid, Robert F., ed.                          | <i>Norman Mailer: The Man<br/>And His Work</i>                               | Boston:<br>Little, Brown And Company                         | 1971    |
| Fiedler, Leslie                                | <i>What Was Literature?:<br/>Class Culture and Mass<br/>Society</i>          | New York:<br>Simon and Schuster                              | 1982    |
| Mailer, Norman                                 | <i>Kampen<br/>(The Fight)</i>                                                | Oslo: H. Aschehoug & Co.                                     | 1975    |
| Doblin, Alfred                                 | <i>Men Without Mercy</i>                                                     | New York: Howard Fertig                                      | 1976    |
| Cohen, Stephen F. and<br>Katrina Vanden Heuvel | <i>Voices of Glasnost:<br/>Interviews with Gorbachev's<br/>Reformers</i>     | New York:<br>W.W. Norton & Company                           | 1989    |
| Rosenberg, David trans.<br>and Harold Bloom    | <i>The Book Of J</i>                                                         | New York:<br>Grove Weidenfeld                                | 1990    |
| Mailer, Norman                                 | <i>Fets De Cultura</i>                                                       | Barcelona: Edicions 62                                       | 1966    |

*(Cannibals and Christians)*

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| Mailer, Norman | <i>The Deer Park</i>                                           | London: Corgi Books,<br>Transworld Publishers | 1957 |
| Mailer, Norman | <i>Hjortparken</i><br><i>(The Deer Park)</i>                   | Stockholm: Albert<br>Bonniers Forlag          | 1955 |
| Mailer, Norman | <i>Meztelenek Es Holtak</i><br><i>(The Naked and the Dead)</i> | Budapest: Magveto                             | 1958 |
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| Mailer, Norman | <i>De Nakne Og De Dode</i><br><i>(The Naked and the Dead)</i>  | Oslo: Aschehougs<br>Fontenboker               | 1964 |

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| <u>AUTHOR</u>        | <u>TITLE</u>                                                                          | <u>PUBLISHER</u>                              | <u>DATE</u> |
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| Cozzens, James Gould | <i>By Love Possessed</i>                                                              | New York:<br>Harcourt, Brace And<br>Company   | 1957        |
| Richard, Mark        | <i>The Ice At The Bottom<br/>Of The World</i>                                         | New York: Alfred A. Knopf                     | 1989        |
| Geller, Uri          | <i>My Story</i>                                                                       | New York: Praeger Publishers                  | 1975        |
| Brophy, Brigid       | <i>Don't Never Forget:<br/>Collected Views and<br/>Reviews</i>                        | London: Jonathan Cape                         | 1966        |
| Crawford, Christina  | <i>Mommie Dearest</i>                                                                 | New York: William Morrow<br>And Company, Inc. | 1978        |
| Hougan, Jim          | <i>Decadence: Radical<br/>Nostalgia, Narcissism,<br/>and Decline in the Seventies</i> | New York: William Morrow<br>And Company, Inc. | 1975        |



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| Huxley, Aldous           | <i>Themes And Variations</i>                                                                                                               | New York: Harper & Brothers Publishers             | 1943 |
| Sinclair, Upton          | <i>A World To Win</i>                                                                                                                      | New York: The Viking Press                         | 1946 |
| Stock, Noel              | <i>The Life of Ezra Pound</i>                                                                                                              | New York: Pantheon Books                           | 1970 |
| Wallace, Irving          | <i>The Miracle</i>                                                                                                                         | New York: E.P. Dutton, Inc.                        | 1984 |
| various                  | <i>Reader's Digest Condensed Books: Spring Selections, Volume II, 1966</i>                                                                 | Pleasantville, NY: The Reader's Digest Association | 1966 |
| Christman, Henry M., ed. | <i>A View Of The Nation, An Anthology: 1955-1959</i>                                                                                       | New York: Grove Press, Inc.                        | 1960 |
| Barron, John             | <i>The KGB's Magical War for "Peace": A Reader's Digest Reprint</i>                                                                        | Pleasantville, NY: The Reader's Digest Association | ?    |
| Bullitt, Stimson         | <i>To Be a Politician</i>                                                                                                                  | Garden City, NY: Doubleday & Company, Inc.         | 1959 |
| Christie, Agatha         | <i>Murder with Mirrors</i>                                                                                                                 | New York: Pocket Books                             | 1952 |
| Beik, Paul H.            | <i>Transactions Of The American Philosophical Society: The French Revolution Seen From The Right, Social Theories in Motion, 1789-1799</i> | New York: Howard Fertig                            | 1970 |
| Nuttgens, Patrick, ed.   | <i>The World's Great Architecture: From The Pyramids to Modern Times</i>                                                                   | New York: Excalibur Books                          | 1980 |
| Smith, Hedrick           | <i>The Russians</i>                                                                                                                        | New York: Times Books                              | 1976 |
| Halberstam, David        | <i>The Best and the Brightest</i>                                                                                                          | New York: Random House                             | 1969 |

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| Bates, Ernest Sutherland, ed. | <i>The Bible: Designed To Be Read As Living Literature, The Old And New Testaments In The King James Version</i> | New York:<br>Simon and Schuster                                                       | 1937 |
| God, Supposedly               | <i>The Living Bible Paraphrased</i>                                                                              | Wheaton, IL:<br>Tyndale House Publishers<br>and London: Coverdale<br>House Publishers | 1971 |
| Chaplin, Charles              | <i>My Autobiography</i>                                                                                          | New York:<br>Simon and Schuster                                                       | 1964 |
| Boggs, Douglas                | <i>America Between The Extremists: A New Approach To Political Maturity</i>                                      | New York:<br>Exposition Press                                                         | 1968 |

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| <u>Author</u>                       | <u>Title</u>                                                          | <u>Publisher</u>                                        | <u>Date</u> |
|-------------------------------------|-----------------------------------------------------------------------|---------------------------------------------------------|-------------|
| Sandburg, Carl                      | <i>Abraham Lincoln: The Prairie Years And The War Years</i>           | Pleasantville, NY:<br>The Reder's Digest<br>Association | 1954        |
| Menninger, Karl                     | <i>Number Words and Number Symbols: A Cultural History of Numbers</i> | Cambridge, MA:<br>The M.I.T. Press                      | 1969        |
| Kupferberg, Tuli and<br>Sylvia Topp | <i>As They Were:<br/>Celebrated People's<br/>Pictures</i>             | New York: Links                                         | 1973        |
| Sweeney, James Johnson              | <i>Marc Chagall</i>                                                   | New York: The Museum<br>of Modern Art                   | 1946        |
| Wright, Peter                       | <i>Spy Catcher: The Candid</i>                                        | New York: Viking                                        | 1987        |

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Senior Intelligence Officer*

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| Speriglio, Milo                                  | <i>The Marilyn Conspiracy</i>                                               | New York: Pocket Books                               | 1986                    |
| Ludlum, Robert                                   | <i>The Aquitaine Progression</i>                                            | New York: Bantam Books                               | 1983                    |
| Vogel, Viveka                                    | <i>Amerikaner</i><br>(Swedish)                                              | ?:<br>Askelin & Hagglund                             | 1984                    |
| Lavine, Steven David, ed.                        | <i>Michigan Quarterly Review:<br/>The Writer's Craft</i><br>(special issue) | Ann Arbor, MI:<br>The University of Michigan         | 1982<br>winter          |
| Chappell, V.C., ed.                              | <i>Ordinary Language</i>                                                    | New York: Dover                                      | 1964                    |
| Wilson, Colin                                    | <i>The Occult</i>                                                           | New York: Random House                               | 1971                    |
| Poirier, Richard, ed.                            | <i>Raritan</i>                                                              | New Brunswick, NJ:<br>Rutgers University             | ?<br>vol four<br>no two |
| Shanks, Lewis Piaget and<br>Richard Parker, eds. | <i>Great Short Stories Of<br/>Anatole France</i>                            | New York:<br>Henry Holt And Company                  | 1936                    |
| Foley, Martha, ed.                               | <i>The Best American Short<br/>Stories 1951</i>                             | Boston:<br>Houghton Mifflin Company                  | 1951                    |
| Burke, Kenneth                                   | <i>The Philosophy of<br/>Literary Form: Studies<br/>in Symbolic Action</i>  | New York: Vintage                                    | 1957                    |
| George, Henry                                    | <i>Protection or Free Trade</i>                                             | New York:<br>Robert Schalkenbach Foundation          | 1935                    |
| Philbrick, Herbert A.                            | <i>I Led 3 Lives: Citizen,<br/>"Communist", Counterspy</i>                  | Washington, DC:<br>The Capitol Hill Press            | 1972                    |
| Zumwalt Jr., Elmo R.                             | <i>On Watch: A Memoir</i>                                                   | New York: Quadrangle/<br>The New York Times Book Co. | 1976                    |
| O'Neill, Eugene                                  | <i>Nine Plays</i>                                                           | New York:<br>The Modern Library                      | 1921                    |



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| Baumbach, Jonathan       | <i>The Landscape Of Nightmare</i> | New York:<br>New York University Press       | 1965         |
| Goldstein, Laurence, ed. | <i>Michigan Quarterly Review</i>  | Ann Arbor, MI:<br>The University of Michigan | 1978<br>fall |
| Disch, Thomas M., ed.    | <i>Bad Moon Rising</i>            | New York:<br>Harper & Row, Publishers        | no C.        |

## BOOKLIST BOX # 261

| <u>Author</u>       | <u>Title</u>                                                                                  | <u>Publisher</u>                                                   | <u>Date</u> |
|---------------------|-----------------------------------------------------------------------------------------------|--------------------------------------------------------------------|-------------|
| Weissenberger, Ron  | <i>Rubicon</i>                                                                                | N/A                                                                | 1993        |
|                     | <i>Complete Drug Reference, 1996 Edition: United States Pharmacopeia</i>                      | Yonkers, NY:<br>Consumer Report Books                              | 1995        |
| Cropper, Peter, ed. | <i>The Campaign Guide 1983</i>                                                                | London: Conservative<br>And Unionist Central Office                | 1983        |
| McBride, James      | <i>The Color of Water: A Black Man's Tribute to His White Mother</i>                          | New York:<br>Riverhead Books                                       | 1996        |
| Kellerman, Jonathan | <i>Devil's Waltz</i>                                                                          | New York: Bantam Books                                             | 1993        |
| John, Roland, ed.   | <i>Outposts: Poetry Quarterly</i>                                                             | Frome, Somerset, UK:<br>Hippopotamus Press                         | 1994        |
| Mason, Eileen       | <i>Witty Words: A Hilarious Collection Of Outrageous Quotations For Every Day Of The Year</i> | New York:<br>Sterling Publishing Co., Inc.                         | 1992        |
| White, Rhea A., ed. | <i>The Journal of the American Society for Psychological Research</i>                         | New York: The American<br>Society for Psychological Research, Inc. | 1994        |

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| Goldstein, Laurence and<br>Ira Konigsberg, eds. | <i>Michigan Quarterly Review:<br/>At The Movies: A Centennial<br/>Issue</i>               | Ann Arbor:<br>The University of Michigan      | 1995<br>fall |
| Hynes, Samuel, et al.                           | <i>Reporting World War II</i>                                                             | New York: The Library<br>of America           | 1995         |
| Stenbuck, Jack                                  | <i>Typewriter Battalion:<br/>Dramatic Front-Line<br/>Dispatches From World<br/>War II</i> | New York:<br>William Morrow And Company, Inc. | 1995         |
| Guiles, Fred Lawrence                           | <i>Legend: The Life and<br/>Death of Marilyn Monroe</i>                                   | New York:<br>Stein And Day                    | 1984         |
| Podhoretz, Norman                               | <i>Breaking Ranks: A<br/>Political Memoir</i>                                             | New York:<br>Harper & Row                     | 1979         |
| Venus, Brenda                                   | <i>Secrets of Seduction<br/>for Women</i>                                                 | New York;<br>Delacorte                        | 1996         |
| Oates, Joyce Carol                              | <i>Solstice</i>                                                                           | New York:<br>E.P. Dutton                      | 1985         |
| Baker, Russell                                  | <i>The Rescue Of Miss<br/>Yaskell And Other<br/>Pipe Dreams</i>                           | New York: Congdon &<br>Weed, Inc.             | 1983         |
| Wicker, Tom                                     | <i>Donovan's Wife</i>                                                                     | New York:<br>William Morrow And Company, Inc. | 1992         |
| Vidal, Gore                                     | <i>Palimpsest: A Memoir</i>                                                               | New York: Random House                        | 1995         |
| Benedek, Emily                                  | <i>The Wind Won't Know Me</i>                                                             | New York: Alfred A. Knopf                     | 1992         |
| Schinto, Jeanne                                 | <i>Huddle Fever: Living in<br/>the Immigrant City</i>                                     | New York: Alfred A. Knopf                     | 1995         |
| Smith, Raymond J., ed.                          | <i>Ontario Review</i>                                                                     | Princeton, NJ:<br>Ontario review              | 1995<br>No43 |
| Figes, Eva                                      | <i>Nelly's Version Light Waking</i>                                                       | New York:                                     | 1977         |

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|----------------|----------------------------------------------------|---------------------------|------|
| Lessing, Doris | <i>The Diaries Of Jane Somers</i>                  | London: Michael Joseph    | 1983 |
| Polito, Robert | <i>Savage Art: A Biography<br/>of Jim Thompson</i> | New York: Alfred A. Knopf | 1995 |

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| <u>Author</u>      | <u>Title</u>                                              | <u>Publisher</u>                        | <u>Date</u>    |
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| Rybczynski, Witold | <i>Looking Around: A Journey<br/>Through Architecture</i> | New York: Penguin                       | 1992           |
| McClure, Michael   | <i>The Mad Cub</i>                                        | New York: Book-Of-The-<br>Month Club    | 1970           |
| McClure, Michael   | <i>Three Poems</i>                                        | New York: Penguin Poets                 | 1961           |
| Oglesby, Carl      | <i>Who Killed JFK?</i>                                    | Berkely, CA: Odonian<br>Press           | 1992           |
| Gary, Romain       | <i>The Company Of Men</i>                                 | New York:<br>Simon and Schuster         | 1950           |
| Froude, J.A.       | <i>Short Studies On Great<br/>Subjects</i>                | Ithaca, NY:<br>Cornell University Press | 1963           |
| Mailer, Norman     | <i>The Prisoner Of Sex</i>                                | Tokyo:<br>Hayakawa Shobo & Co.,Ltd.     | 1971           |
| Buford, Bill, ed.  | <i>Granta 50</i>                                          | New York: Granta<br>Publications, Ltd.  | 1995<br>summer |
| Buford, Bill, ed.  | <i>Granta 25</i>                                          | New York: Granta<br>Publications, Ltd.  | 1995<br>winter |



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| Devlin, Joseph, ed.     | <i>Webster's Criterion Dictionary</i>                                                 | New York: The World Syndicate Publishing Group | 1935           |
| Muzumdar, Haridas T.    | <i>Gandhi versus The Empire</i>                                                       | New York: Universal Publishing Company         | 1932           |
| Rosenthal, Lois         | <i>Story</i>                                                                          | Cincinnati, OH: F&W Publications, Inc.         | 1995<br>summer |
| Heath, William          | <i>The Children Bob Moses Led</i>                                                     | Minneapolis, MN: Milkweed Editions             | 1995           |
| Updike, Daniel Berkeley | <i>Printing Types: Their History, Forms, and Use</i>                                  | New York: Dover                                | 1980           |
| Griffin, Peter          | <i>Less Than A Treason: Hemingway In Paris</i>                                        | New York: Oxford University Press              | 1990           |
| Posner, Gerald          | <i>Case Closed: Lee Harvey Oswald and the Assassination of JFK</i>                    | New York: Random House                         | 1993           |
|                         | <i>Vox New College Spanish and English Dictionary</i>                                 | Lincolnwood, IL: National Textbook Company     | 1989           |
| Ball, Gordon, ed.       | <i>Allen Verbatim: Lectures On Poetry, Politics, Consciousness, By Allen Ginsberg</i> | New York: McGraw-Hill Book Company             | 1974           |
| Sinclair, Clive         | <i>The Brothers Singer</i>                                                            | London: Allison & Busby                        | 1983           |
| Hanut, Eryk             | <i>I Wish You Love: Conversations with Marlene Dietrich</i>                           | Berkely, CA: Frog, Ltd.                        | 1995           |
| Bruccoli, Matthew J.    | <i>Scott And Ernest: The Fitzgerald/Hemingway Friendship</i>                          | New York: Random House                         | 1978           |
| Hite, Shere             | <i>The Hite Report On</i>                                                             | New York: Alfred A. Knopf                      | 1981           |

*Male Sexuality*

|                       |                                                                          |                                                    |      |
|-----------------------|--------------------------------------------------------------------------|----------------------------------------------------|------|
| Berendt, John         | <i>Midnight In The Garden<br/>Of Good And Evil</i>                       | New York: Random House                             | 1994 |
| Balakian, Peter       | <i>Sad Days of Light</i>                                                 | Pittsburgh, PA:<br>Carnegie Mellon Universty Press | 1993 |
| Young, Margaret       | <i>Inviting the Muses</i>                                                | Normal, IL: Dalkey<br>Archive Press                | 1994 |
| Morgan, Kay Summersby | <i>Past Forgetting: My Love<br/>Affair With Dwight D.<br/>Eisenhower</i> | New York:<br>Simon and Schuster                    | 1976 |
| Pileggi, Nicholas     | <i>Casino: Love And Honor<br/>In Las Vegas</i>                           | New York:<br>Simon and Schuster                    | 1995 |

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| <u>Author</u>  | <u>Title</u>                                                                   | <u>Publisher</u>                         | <u>Date</u> |
|----------------|--------------------------------------------------------------------------------|------------------------------------------|-------------|
| Mailer, Norman | <i>El Parque De Los Cervos<br/>(The Deer Park)</i>                             | Buenos Aires:<br>ediciones Mariel        | 1957        |
| Mailer, Norman | <i>Americky Sen<br/>(An American Dream)</i>                                    | Smena Bratislava                         | 1970        |
| Mailer, Norman | <i>Il Parco dei Cervi<br/>(The Deer Park)</i>                                  | Milan?: Grazanti                         | 1957        |
| Mailer, Norman | <i>Le chant du bourreau,<br/>Tome II (The Executioner's<br/>Song, Part II)</i> | Paris: Robert Laffont                    | 1979        |
| Mailer, Norman | <i>De nakna och de döda<br/>(The Naked And The Dead)</i>                       | Stockholm: Bokforlaget<br>Aldus/Bonniers | 1965        |
| Mailer, Norman | <i>Ameriski Sen<br/>(An American Dream)</i>                                    | Mladinska Knija                          | 1966        |

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| Mailer, Norman | <i>Patrioten</i><br>( <i>Harlot's Ghost</i> )                          | ?: Natur Och Kultur                    | 1991    |
| Mailer, Norman | <i>Genio y Lujuria</i><br>( <i>Genius And Lust</i> )                   | Barcelona:<br>Ediciones Grijalbo, S.A. | 1976    |
| Mailer, Norman | <i>Il Nudo E Il Morto</i><br>( <i>The Naked And The Dead</i> )         | Milan?: Garzanti                       | 1948    |
| Mailer, Norman | <i>Bodelns Sang</i><br>( <i>The Executioner's Song</i> )               | Gutersloh?: Askild &<br>Karnekull      | 1979    |
| Mailer, Norman | <i>Harte Manner tanzen nicht</i><br>( <i>The Armies of the Night</i> ) | Munich/Berlin?:<br>Herbig              |         |
| Mailer, Norman | <i>Krvnikova Pjesma</i><br>( <i>The Executioner's Song</i> )           | Zagreb: Globus                         | 1979    |
| Mailer, Norman | <i>Yon armeijat</i><br>( <i>The Armies of the Night</i> )              | Helsinki: Weilin & Goos                | 1968    |
| Mailer, Norman | <i>Ohen na Mesici</i><br>( <i>Of A Fire On The Moon?</i> )             | ?: Odeon                               | 1969    |
| Mailer, Norman | <i>Perche siamo nel Vietnam?</i><br>( <i>Why Are We In Vietnam?</i> )  | Milan: Arnoldo Mondadori<br>Editore    | 1967    |
| Mailer, Norman | <i>Rivage De Barbarie</i><br>( <i>Barbary Shore</i> )                  | Paris: La Table Ronde                  | ?       |
| Mailer, Norman | <i>Den hvite neger</i><br>( <i>The White Negro</i> )                   | Oslo: J.W. Cappelens<br>Forlag         | 1961    |
| Mailer, Norman | <i>Witboek Voor De President</i><br>( <i>The Presidential Papers</i> ) | Utrecht: A.W. Bruna & Zoon             | 1965    |
| Mailer, Norman | <i>Nahi A Mrtvi</i><br>( <i>The Naked And The Dead</i> )               | ?: Slovensky Spisovatel                | 1967ed. |
| Mailer, Norman | <i>Die Nackten Und Die<br/>Toten (The Naked And The<br/>Dead)</i>      | Berlin: F.A. Herbig                    | 1948    |



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| Mailer, Norman | <i>De Noge Og De Dode</i><br>( <i>The Naked and the Dead</i> )   | Copenhagen:<br>Eiler Wangels Forlag       | 1948    |
| Mailer, Norman | <i>Vie Et Debauche</i><br>( <i>Genius And Lust</i> )             | Paris: Buchet/ Chastel                    | 1983    |
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| Mailer, Norman | <i>Il Canto Del Boia</i><br>( <i>The Executioner's Song</i> )    | Milan: Arnoldo Mondadori<br>Editore       | 1979    |
| Mailer, Norman | <i>A Cancao do Carrasco</i><br>( <i>The Executioner's Song</i> ) | Rio de Janeiro:<br>Editora Nova Fronteira | 1979    |
| Mailer, Norman | <i>En amerikansk drom</i><br>( <i>An American Dream</i> )        | Stockholm: Bonniers                       | 1965    |

## BOOKLIST BOX # 264

| <u>Author</u>               | <u>Title</u>                                                           | <u>Publisher</u>                                     | <u>Date</u> |
|-----------------------------|------------------------------------------------------------------------|------------------------------------------------------|-------------|
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| White, Theodore H.          | <i>The Making Of The President 1960</i>                                | New York: Pocket Books                               | 1960        |
| Berger, Morroe, trans., ed. | <i>Madame de Stael on Politics, Literature, and National Character</i> | Garden City, NY:<br>Anchor Books/Doubleday & Company | 1964        |
| Leonard, Elmore             | <i>LaBrava</i>                                                         | New York: Avon Books                                 | 1983        |
| Hite, Shere                 | <i>The Hite Report: A Nationwide Study Of Female Sexuality</i>         | New York: Dell                                       | 1976        |

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| Beerbohm, Max                                 | <i>And Even Now and A Christmas Garland</i>                              | New York: E.P. Dutton & Co., Inc.                         | 1960            |
| Talese, Gay                                   | <i>The Kingdom And The Power</i>                                         | New York: Ivy books                                       | 1966            |
| Hamilton, Ian                                 | <i>Robert Lowell: A Biography</i>                                        | New York: Vintage                                         | 1982            |
| Frommer, Arthur                               | <i>Goldwater from A to Z</i>                                             | New York:<br>Frommer/Pasamtier<br>Publishing Corporation  | 1964            |
| Yevtushenko, Yevgeny                          | <i>Wild Berries</i>                                                      | New York:<br>William Morrow and Company, Inc.             | 1984            |
| Queen, Richard with<br>Patricia Haas          | <i>Inside And Out:<br/>Hostage to Iran, Hostage<br/>to Myself</i>        | New York:<br>G.P. Putnam's Sons                           | 1981            |
| Cook, Fred J.                                 | <i>Barry Goldwater:<br/>Extremist Of The Right</i>                       | New York:<br>Evergreen Black Cat/<br>Grove Press          | 1964            |
| Doroshinskaya, Y. and<br>V. Kruchina-Bogdanov | <i>Leningrad and Its Environs</i>                                        | Moscow:<br>Progress Publishers<br>(Eng. Trans.)           | 1979            |
| Betto, Frei                                   | <i>Fidel And Religion: Talks<br/>with Frei Betto</i>                     | Havana:<br>Publications Office Of<br>The Council Of State | 1988            |
| Oates, Joyce Carol                            | <i>Angel Of Light</i>                                                    | New York: E.P. Dutton                                     | 1981            |
| Rembar, Charles                               | <i>Perspective</i>                                                       | New York: Arbor House                                     | 1975            |
| Leman, Nicholas                               | <i>The Peacetime War:<br/>Caspar Weinberger in<br/>Reagan's Pentagon</i> | Boston?:<br>The Atlanti Monthly                           | ?               |
| Kosner, Edward                                | <i>New York Magazine</i>                                                 | New York:<br>New York Magazine                            | 1984<br>Oct. 29 |

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| Nabokov, Vladimir                      | <i>Lectures On Russian Literature</i>                                                        | New York: Harcourt Brace Jovanovich        | 1981 |
| Edwards, Ralph and L.G.G. Ramsey, eds. | <i>The Connoisseur Period Guides: The Early Georgian Period, 1714-1760</i>                   | New York: Reynal & Company                 | ?    |
| Edwards, Ralph and L.G.G. Ramsey, eds. | <i>The Connoisseur Period Guides: Regency, 1810-1830</i>                                     | New York: Reynal & Company                 | ?    |
| Prouty, L. Fletcher                    | <i>The Secret Team: The CIA And Its Allies In Control Of The United States And The World</i> | Englewood Cliffs, NJ: Prentice-Hall, Inc.  | 1973 |
| Thomas, Hugh                           | <i>Cuba: The Pursuit Of Freedom</i>                                                          | New York: Harper & Row, Publishers         | 1971 |
| Updike, Daniel Berkeley                | <i>Printing Types: Their History, Forms, and Use</i>                                         | New York: Dover Publications               | 1980 |
| Kiley, Jed                             | <i>Hemingway: An Old Friend Remembers</i>                                                    | New York: Hawthorn Books, Inc.             | 1965 |
| Huysmans, J.K.                         | <i>Down Stream And Other Works</i>                                                           | New York: Howard Fertig                    | 1975 |
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| O'Brien, Lawrence F.                   | <i>No Final Victories: A Life in Politics From John F. Kennedy To Watergate</i>              | Garden City, NY: Doubleday & Company, Inc. | 1974 |
| Johnson, Samuel                        | <i>Boswell's Journal Of A Tour to the Hebrides</i>                                           | New York: The Literary Guild, Inc.         | 1936 |



## BOOKLIST BOX # 265

| <u>Author</u>          | <u>Title</u>                                                                                                                                                | <u>Publisher</u>                                 | <u>Date</u> |
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| Colby, Gerard          | <i>Du Pont Dynasty:<br/>Beyond The Nylon<br/>Curtain</i>                                                                                                    | Secaucus, NJ:<br>Lyle Stuart, Inc.               | 1984        |
| Spencer, Scott         | <i>Men In Black</i>                                                                                                                                         | New York: Alfred A. Knopf                        | 1995        |
| Bosquet, Alain         | <i>God's Torment</i>                                                                                                                                        | Athens, OH:<br>Ohio University Press             | 1994        |
| Phillips, William, ed. | <i>Partisan Review</i>                                                                                                                                      | Boston: Partisan Review, Inc.                    | 1994        |
| Yevtushenko, Yevgeny   | <i>The Collected Poems:<br/>1952-1990</i>                                                                                                                   | New York: John Macrae,<br>Henry Holt And Company | 1991        |
| Polsgrove, Carol       | <i>It Wasn't Pretty, Folks,<br/>but Didn't We Have Fun?:<br/>Esquire in the Sixties</i>                                                                     | New York:<br>W.W. Norton And Company             | 1995        |
| Polito, Robert         | <i>Savage Art: A Biography<br/>of Jim Thompson</i>                                                                                                          | New York: Alfred A. Knopf                        | 1995        |
| Rimbaud, Arthur        | <i>A Season In Hell And<br/>Illuminations</i>                                                                                                               | Brockport, NY:<br>BOA Editions, Ltd.             | 1991        |
| Ostrom, Neenyah        | <i>America's Biggest<br/>Cover-Up: 50 More<br/>Things Everyone Should<br/>Know About The Chronic<br/>Fatigue Syndrome Epidemic<br/>And Its Link To AIDS</i> | New York: TNM, Inc.                              | 1993        |
| various eds.           | <i>The Enchanted World:<br/>Night Creatures</i>                                                                                                             | Alexandria, VA:<br>Time-Life Books               | ?           |

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| Zmijewsky, Boris and Lee Pfeiffer    | <i>The Films Of Clint Eastwood</i>                                                                    | Secaucus, NJ: Citadel Press       | 1982           |
| Lyons, Marvin                        | <i>Russia: In Original Photographs, 1860-1920</i>                                                     | London: Routledge & Kegan Paul    | 1977           |
| Stein, Jean, ed.                     | <i>Grand Street</i>                                                                                   | New York: Grand Street Press      | 1994<br>winter |
| May, Herbert G. and Bruce M. Metzger | <i>The New Oxford Annotated Bible: Revised Standard Version Containing The Old And New Testaments</i> | New York: Oxford University Press | 1962           |
| Fox, Everett, trans                  | <i>The Schocken Bible: Volume I, The Five Books Of Moses</i>                                          | New York: Schocken Books          | 1983           |
| Hearn, Lafcadio                      | <i>Kwaidan: Stories And Studies Of Strange Things</i>                                                 | New York: Dover                   | 1969           |
| Malaquais, Jean                      | <i>Les Javanais</i>                                                                                   | Paris: Phebus                     | 1995           |
| Kafka, Franz                         | <i>Letter To His Father (Brief An Den Vater)</i>                                                      | New York: Schocken Books          | 1953           |
| McClure, Michael                     | <i>Meat Science Essays</i>                                                                            | San Francisco: City Lights Books  | 1963           |
| Adams, Henry                         | <i>Mont Saint-Michel and Chartres</i>                                                                 | Boston: Houghton Mifflin Company  | 1963           |
| Stern, Richard                       | <i>A Sistermony</i>                                                                                   | New York: Donald I. Fine, Inc.    | 1995           |
| Styron, William                      | <i>Darkness Visible: A Memoir Of Madness</i>                                                          | New York: Random House            | 1990           |
| Thurman, Robert A.F., trans          | <i>The Tibetan Book Of The Dead: Liberation Through Understanding In The Between</i>                  | New York: Bantam Books            | 1994           |

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| Kirshenbaum, Binnie  | <i>A Disturbance in One Place</i> | New York: Fromm<br>International Publishing<br>Corporation | 1994           |
| Burn, Gordon         | <i>Alma</i>                       | Boston:<br>Houghton Mifflin Company                        | 1992           |
| Buford, Bill, ed.    | <i>Granta: Death</i>              | New York: Granta U.S.A.,<br>Ltd.                           | 1989<br>summer |
| Hemingway, Ernest    | <i>A Farewell To Arms</i>         | New York:<br>Grosset & Dunlap                              | 1929           |
| Phillips, Jayne Anne | <i>Machine Dreams</i>             | New York:<br>E.P. Dutton                                   | 1984           |

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| Wilson, James Q. | <i>The Amateur Democrat:<br/>Club Politics In Three Cities</i>                           | Chicago:<br>The University Of Chicago Press   | 1962         |
| Alexander, Shana | <i>Very Much a Lady: The<br/>Untold Story of Jean Harris<br/>and Dr. Herman Tarnower</i> | Boston:<br>Little, Brown and Company          | 1983         |
| ?                | <i>A "Freedom Budget"<br/>For All Americans</i>                                          | New York:<br>A. Phillip Randolph Institute    | 1966<br>Oct. |
| Agel, Jerome B.  | <i>Test Your Word Power</i>                                                              | New York: Ballantine Books                    | 1984         |
| Ward, Robert     | <i>Red Baker</i>                                                                         | Garden City, NY:<br>Doubleday & Company, Inc. | 1985         |
| Sommer, Scott    | <i>Hazzard's Head</i>                                                                    | New York: Poseidon Press                      | 1985         |
| Kotler, Milton   | <i>Neighborhood Government:<br/>The Local Foundations</i>                                | New York:<br>The Bobbs-Merrill Company        | 1969         |



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| Stansill, Peter and<br>David Zane Mairowitz, eds. | <i>BAMN (By Any Means<br/>Necessary): Outlaw<br/>Manifestos and Ephemera<br/>1965-70</i>                                  | New York: Penguin Books                                    | 1971           |
| Gray, Alasdair                                    | <i>1982 Janine</i>                                                                                                        | New York: An Elisabeth<br>Sifton Book, The Viking<br>Press | 1984           |
| Rico, Gabriele Lusser                             | <i>Writing the natural way</i>                                                                                            | Los Angeles: J.P. Tarcher, Inc.                            | 1983           |
| Keyes, Daniel                                     | <i>The Minds Of Billy Milligan</i>                                                                                        | New York; Random House                                     | 1981           |
| Smith, Marisa, ed.                                | <i>Women Playwrights;<br/>The Best Plays of 1993</i>                                                                      | Newbury, VT:<br>Smith and Kraus, Inc.                      | 1994           |
| Hubbard, J.T.W.                                   | <i>Magazine Editing: How To<br/>Acquire the Skills You Need<br/>to Win a Job and Succeed<br/>in the Magazine Business</i> | Englewood Cliffs, NJ:<br>Prentice-Hall, Inc.               | 1982           |
| Kennedy, Liam, et al eds.                         | <i>Over Here: Reviews In<br/>American Studies</i>                                                                         | Nottingham, Eng.:<br>University of Nottingham              | 1990<br>summer |
| ?                                                 | <i>Nocne Boehhble<br/>Amepnkah Ckne Pomahnctbl</i>                                                                        |                                                            | 1980           |
| Berlitz, M.D.                                     | <i>Premier Livre</i>                                                                                                      | New York: Berlitz<br>Publications                          | 1927           |
| Leggett, Glenn, et al.                            | <i>Prentice-Hall Handbook<br/>For Writers</i>                                                                             | New York:<br>Prentice-Hall, Inc.                           | 1951           |
| Tucker, Martin, ed.                               | <i>Exile and the Writer: A<br/>Special CONFRONTATION<br/>Anthology Issue</i>                                              | Greenvale, NY:<br>Long Island University                   | 1984           |
| McMorrow, Fred                                    | <i>Jimmy: The Candidacy<br/>of Carter</i>                                                                                 | New York: Strawberry<br>Hill Books, Whirlwind Book Co.     | 1976           |

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| Carter, Jimmy                            | <i>Why Not The Best?</i>                                                    | New York: Bantam Books                     | 1975 |
| Shefter, Harry                           | <i>Six Minutes A Day To Perfect Spelling</i>                                | New York: Pocket Books                     | 1954 |
| Synon, John J., ed.                      | <i>George Wallace: Profile of a Presidential Candidate</i>                  | Kilmarnock, VA: Ms, Inc.                   | 1968 |
| Sorokin, G., et al.                      | <i>Russian-English Phrase-Book</i>                                          |                                            | 1982 |
| Lester, Julius                           | <i>Do Lord Remember Me</i>                                                  | New York: Holt, Rinehart And Winston       | 1984 |
| Stanfill, Francesca                      | <i>Shadows And Light</i>                                                    | Garden City, NY: Doubleday & Company, Inc. | 1984 |
| Thayer, Frank                            | <i>Newspaper Business Management</i>                                        | New York: Prentice-Hall, Inc.              | 1954 |
| Sevareid, Eric                           | <i>Candidates 1960: Behind The Headlines In The Presidential Race</i>       | New York: Basic Books, Inc.                | 1959 |
| Foote, Shelby, ed.                       | <i>Chickamauga and other Civil War Stories</i>                              | New York: Delta Trade Paperbacks           | 1993 |
| Herndon, James                           | <i>Sorrowless Times</i>                                                     | New York: Simon and Schuster               | 1981 |
| Levine, Phillip and Henri Coulette, eds. | <i>character and crisis: a contemporary reader</i>                          | New York: McGraw-Hill Book Company         | 1966 |
| Bloomstein, Henry                        | <i>The Brothers Kresky: An Entertainment</i>                                | Stamford, CT: The Brookdale Press          | 1983 |
| Mairowitz, David Zane                    | <i>The Radical Soap Opera: An Impression of the American Left from 1917</i> | London: Wildwood House                     | 1974 |

*to the Present*

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| de Lima, Sigrid       | <i>Captain's Beach</i>                                                                                    | New York:<br>Charles Scribner's Sons                           | 1950          |
| Cornwell, John        | <i>Earth To Earth: A true<br/>story of the lives and<br/>violent deaths of a Devon<br/>farming family</i> | New York: The Ecco Press                                       | 1982          |
| Adams, Joey           | <i>Live Longer Through<br/>Laughter</i>                                                                   | New York: Stein And Day                                        | 1984          |
|                       | <i>The Journal of<br/>Gastronomy</i>                                                                      | San Francisco, CA:<br>The American Institute<br>of Wine & Food | 1984<br>fall  |
| Findley, Timothy      | <i>Famous Last Words</i>                                                                                  | Toronto:<br>Clarke, Irwin & Company, Ltd.                      | 1981          |
| Tucker, Martin, ed.   | <i>Brooklyn and the World:<br/>A Special CONFRONTATION<br/>Anthology Issue</i>                            | Brooklyn, NY:<br>Long Island University                        | 1983          |
| Dimont, Max I.        | <i>Jews, God, And History</i>                                                                             | New York:<br>Simon and Schuster                                | 1962          |
| Mitchell, W.J.T., ed. | <i>Critical Inquiry: Canons</i>                                                                           | Chicago: The University<br>of Chicago                          | 1983<br>Sept. |
| Ballard, J.G.         | <i>Empire Of The Sun</i>                                                                                  | New York:<br>Simon and Schuster                                | 1984          |
| Krementz, Jill        | <i>How It Feels When Parents<br/>Divorce</i>                                                              | New York:<br>Alfred A. Knopf                                   | 1984          |

## BOOKLIST BOX # 267 (????????????WHERE?)

Author

Title

Publisher

Date



## BOOKLIST BOX # 268

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| Leonard, Elmore     | <i>La Brava (Screenplay, adapted from his novel)</i>              | Los Angeles:<br>Cannon Films, Inc.                 | 1986<br>Nov.13 |
|                     | <i>Een Uitgave Van A.W. Bruna &amp; Sons</i>                      | Utrecht: A.W. Bruna & Zoon                         | circa' 48      |
| O'Donnell, Al       | <i>Point Spread Playbook: The Informed Player's Reference</i>     | Arlington Heights, IL:<br>Point Spread Playbook    | 1985           |
| Masur, Gerhard      | <i>Simon Bolivar</i>                                              | Albuquerque, NM:<br>University Of New Mexico Press | 1948           |
| Hofstadter, Richard | <i>The American Political Tradition &amp; The Men Who Made It</i> | New York: Random House                             | 1948           |
| Thatcher, Margaret  | <i>The Conservative Manifesto 1983</i>                            | London:<br>Conservative Central Office             | 1983<br>May    |
| Sinclair, Clive     | <i>Bedbugs</i>                                                    | New York: King Penguin,<br>Penguin Books           | 1982           |
| Moorehead, Alan     | <i>The Russian Revolution</i>                                     | New York:<br>Harper & Brothers                     | 1958           |
| Updike, John        | <i>Rabbit Is Rich</i>                                             | New York: Alfred A. Knopf                          | 1981           |
| Soames, Sally       | <i>Writers: Photographs By Sally Soames</i>                       | London: Andre Deutsch                              | 1995           |

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| various                       | <i>The World And Its Peoples:<br/>Venezuela, Colombia,<br/>Ecuador, Guiana, Uruguay</i>                                         | New York:<br>Greystone Press                  | 1966 |
| Mizener, Arthur               | <i>The Sense Of Life In<br/>The Modern Novel</i>                                                                                | Boston:<br>Houghton Mifflin Company           | 1964 |
| Littell, Joseph Fletcher, ed. | <i>The Language Of Man</i>                                                                                                      | Evanston, IL:<br>McDougal Littell & Company   | 1971 |
| De Saint-Exupery, Antoine     | <i>Le Petit Prince<br/>(The Little Prince)</i>                                                                                  | New York:<br>Reynal & Hitchcock               | 1943 |
| Slatzer, Robert E.            | <i>The Life and Curious<br/>Death of Marilyn Monroe</i>                                                                         | New York: Pinnacle House                      | 1974 |
| Weinstein, Allen              | <i>Perjury: The Hiss-Chambers<br/>Case</i>                                                                                      | New York: Alfred A. Knopf                     | 1978 |
| Gertler, T.                   | <i>Elbowing The Seducer</i>                                                                                                     | New York: Random House                        | 1984 |
| Daniell, Rosemary             | <i>Sleeping With Soldiers:<br/>In Search Of The Macho Man</i>                                                                   | New York: Holt, Rinehart<br>And Winston       | 1984 |
| various                       | <i>The Equinox: The Official<br/>Organ Of The A.A.: The<br/>Review Of Scientific Illuminism</i>                                 | New York: Samuel Weiser,<br>Inc               | 1972 |
| Trask, Richard B.             | <i>Pictures Of The Pain:<br/>Photography and the<br/>Assassination of President<br/>Kennedy</i>                                 | Danvers, MA:<br>Yeoman Press                  | 1994 |
| Crankshaw, Edward             | <i>Khrushchev Remembers</i>                                                                                                     | Boston:<br>Little, Brown And Company          | 1970 |
| Buckley Jr., William F.       | <i>Saving The Queen: A<br/>Young CIA Agent's First<br/>Mission Leads To Remarkable<br/>Events At The Court Of<br/>St. James</i> | Garden City, NY:<br>Doubleday & Company, Inc. | 1976 |

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| Beach, Sylvia | <i>Shakespeare and Company:<br/>The Story of an American<br/>Bookshop in Paris</i> | New York:<br>Harcourt, Brace and Company | 1956 |
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| <u>Author</u>          | <u>Title</u>                                                                                                                                                 | <u>Publisher</u>                                | <u>Date</u> |
|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|-------------|
| Gardner, John          | <i>October Light</i>                                                                                                                                         | New York:<br>Ballantine Books                   | 1976        |
| Lyall, Gavin           | <i>The Secret Servant</i>                                                                                                                                    | New York: Ballantine Books                      | 1980        |
| Helbing, Robert E.     | <i>The Major Works of<br/>Heinrich von Kleist</i>                                                                                                            | New York:<br>New Directions                     | 1975        |
| Phillips, William, ed, | <i>Partisan Review</i>                                                                                                                                       | Boston:<br>Partisan Review, Inc.                | 1984        |
| Wells, H.G.            | <i>Experiment In Autobiography</i>                                                                                                                           | Boston:<br>Little, Brown And Company            | 1934        |
| Graetz, Heinrich       | <i>History Of The Jews,<br/>Volume I: From The<br/>Earliest Period To The<br/>Death Of Simon The<br/>Maccabee (135 B.C.E.)</i>                               | Philadelphia:<br>The Jewish Publication Society | 1956        |
| Graetz, Heinrich       | <i>History Of The Jews,<br/>Volume II: From The<br/>Reign Of Hyrcanus<br/>(135 B.C.E.) To The<br/>Completion Of The<br/>Babylonian Talmud<br/>(500 C.E.)</i> | Philadelphia: JPS                               | 1956        |
| Graetz, Heinrich       | <i>History Of The Jews,<br/>Volume III: From The<br/>Revolt Against The<br/>Zendik (511 C.E.) To<br/>The Capture Of St. Jean</i>                             | Philadelphia: JPS                               | 1956        |



*D'Acre By The Mahometans*  
(1291 C.E.)

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| Graetz, Heinrich       | <i>History Of The Jews, Volume IV: From The Rise Of The Kabbala (1270 C.E.) To The Permanent Settlement Of The Marranos In Holland (1618 C.E.)</i>                      | Philadelphia: JPS                             | 1956   |
| Graetz, Heinrich       | <i>History Of The Jews, Volume V: From The Chmielnicki Persecution Of The Jews In Poland (1648 C.E.) To The Period Of Emancipation In Central Europe (c. 1870 C.E.)</i> | Philadelphia: JPS                             | 1956   |
| Blanch, Lesley         | <i>The Wilder Shores Of Love</i>                                                                                                                                        | New York: Touchstone Books/Simon and Schuster | 1954   |
| Budge, E.A. Wallis     | <i>The Dwellers On The Nile: The Life, History, Religion, and Literature of the Ancient Egyptians</i>                                                                   | New York: Dover                               | 1977ed |
| Murphy, Michael        | <i>Golf In The Kingdom</i>                                                                                                                                              | New York: Delta                               | 1972   |
| Aksyonov, Vassily      | <i>The Island Of Crimea</i>                                                                                                                                             | New York: Random House                        | 1983   |
| Cabezas, Omar          | <i>Fire from the Mountain: The Making of a Sandinista</i>                                                                                                               | New York: Crown Publishers, Inc.              | 1985   |
| Eberhard, Wolfram, ed. | <i>Folktales of China</i>                                                                                                                                               | Chicago: The University of Chicago Press      | 1965   |
| Einstein, Albert       | <i>Out Of My Later Years</i>                                                                                                                                            | New York: Philosophical Library               | 1950   |

|                                                  |                                                                             |                                                    |      |
|--------------------------------------------------|-----------------------------------------------------------------------------|----------------------------------------------------|------|
| Nomad, Max                                       | <i>Political Heretics:<br/>From Plato to Mao Tse-tung</i>                   | Ann Arbor, MI:<br>The University of Michigan Press | 1963 |
| Kelsey, Morton                                   | <i>Discernment: A Study<br/>In Ecstasy And Evil</i>                         | New York: Paulist Press                            | 1978 |
| Byrd, Richard E.                                 | <i>Discovery: The Story of<br/>The Second Byrd Antarctic<br/>Expedition</i> | New York:<br>G.P. Putnam's Sons                    | 1935 |
| Barrett, William                                 | <i>The Truants: Adventures<br/>Among The Intellectuals</i>                  | Garden City, NY:<br>Anchor Press/Doubleday         | 1982 |
| Breit, Harvey and<br>Margerie Bonner Lowry, eds. | <i>Selected Letters of<br/>Malcolm Lowry</i>                                | Philadelphia/New York:<br>J.B. Lippincott Company  | 1965 |
| Ryder, A.J.                                      | <i>Twentieth-Century Germany:<br/>From Bismarck to Brandt</i>               | New York:<br>Columbia University Press             | 1973 |
| Lapidus, B.A. and<br>S.V. Shevtsova              | <i>The Learner's Russian-<br/>English Dictionary</i>                        | Moscow:<br>Russian Language Publishers             | 1977 |

## BOOKLIST BOX # 270

| <u>Author</u>     | <u>Title</u>                                                | <u>Publisher</u>                                             | <u>Date</u> |
|-------------------|-------------------------------------------------------------|--------------------------------------------------------------|-------------|
| Edgren, Gretchen  | <i>The Playboy Book:<br/>Forty Years</i>                    | Santa Monica, CA:<br>General Publishing Group, Inc.          | 1994        |
| McCarthy, Cormac  | <i>Child Of God</i>                                         | New York: The Ecco Press                                     | 1973        |
| Weisberg, Harold  | <i>Whitewash II: The FBI-<br/>Secret Service Cover-Up</i>   | Hyattstown, MD:<br>Harold Weisberg, Pub.<br>(self-published) | 1966        |
| Aksyonov, Vassily | <i>The Burn: A Novel In<br/>Three Books (Late Sixties -</i> | Boston/New York:<br>Houghton Mifflin/ Random House           | 1984        |

*Early Seventies)*

|                                          |                                                                                                           |                                           |      |
|------------------------------------------|-----------------------------------------------------------------------------------------------------------|-------------------------------------------|------|
| Safire, William                          | <i>Safire's Political Dictionary: An Enlarged, Up-to-Date Edition of The New Language of Politics</i>     | New York: Random House                    | 1968 |
| Weingreen, J.                            | <i>A Practical Grammar For Classical Hebrew</i>                                                           | Oxford, Eng: Clarendon Press              | 1959 |
| Blumberg, Harry and Mordecai H. Lewittes | <i>Modern Hebrew: A First-Year Course In Conversation, Reading, and Grammar</i>                           | New York: Hebrew Publishing Company       | 1946 |
| Shaw, Irwin                              | <i>The Young Lions</i>                                                                                    | New York: Random House                    | 1948 |
| Fox, Ralph                               | <i>The Novel And The People</i>                                                                           | New York: International Publishers        | 1945 |
| Crowther, Bosley                         | <i>Hollywood Rajah: The Life And Times Of Louis B. Mayer</i>                                              | New York: Holt, Rinehart and Winston      | 1960 |
| Paul, Don                                | <i>Lawrence and Mann Overarching: Once Up Thew Country of UJAMAA: Roll Away der Rock and Other Essays</i> | San Francisco, CA: Hart's Spring's Works  | 1981 |
| Mailer, Norman                           | <i>Forsvar for mig selv (The Prisoner of Sex)</i>                                                         | Copenhagen: Gyldendal                     | 1971 |
| Schwarz, Leo W.                          | <i>The Root And The Bough: The Epic of an Enduring People</i>                                             | New York: Rinehart & Company, Inc.        | 1949 |
| Miller, Merle                            | <i>That Winter</i>                                                                                        | New York: William Sloane Associates, Inc. | 1948 |
| Forester, C.S.                           | <i>Rifleman Dodd And The Gun: Two Novels of the</i>                                                       | New York: The Press of The Reader's Club  | 1942 |



*Peninsular Wars*

|                  |                                                                                    |                                                |      |
|------------------|------------------------------------------------------------------------------------|------------------------------------------------|------|
| Clark, Ronald W. | <i>Einstein: The Life and Times</i>                                                | New York:<br>The World Publishing Company      | 1971 |
| Mailer, Norman   | <i>Alastomat Ja Kuoleet<br/>(The Naked and the Dead)</i>                           | Jyvaskyla: Gummerus                            | 1948 |
| Lucid, Robert F. | <i>The Long Patrol: 25 Years<br/>Of Writing From The Work<br/>Of Norman Mailer</i> | New York:<br>World Publishing, Times<br>Mirror | 1971 |
|                  | <i>Harvard Alumni Directory</i>                                                    | Cambridge, MA:<br>Harvard University           | 1970 |

**BOOKLIST BOX # 271 \*(Reboxed in New Box # 271--04**

| <u>Author</u>     | <u>Title</u>                                                | <u>Publisher</u>                                                          | <u>Date</u> |
|-------------------|-------------------------------------------------------------|---------------------------------------------------------------------------|-------------|
| Bunt, Cyril G.E.  | <i>Russian Art: From Scythians<br/>To Soviets</i>           | London & New York:<br>The Studio                                          | 1946        |
| King, Dennis      | <i>Lyndon LaRouche and<br/>the New American<br/>Fascism</i> | New York:<br>Doubleday                                                    | 1989        |
| Wolfe, Thomas     | <i>The Story Of A Novel</i>                                 | New York;<br>Charles Scribner's Sons                                      | 1936        |
| George, Henry     | <i>Social Problems</i>                                      | New York:<br>Robert Schalkenbach                                          | 1934        |
| Mormon, Allegedly | <i>The Book Of Mormon</i>                                   | Salt Lake City, UT:<br>The Church Of Jesus<br>Christ of Latter-day Saints | 1920ed      |
|                   | <i>The Blue Book: Leaders<br/>of the English-Speaking</i>   | Chicago & London:<br>St. James Press                                      | 1970        |

*World*

|                                           |                                                                                 |                                                                                       |               |
|-------------------------------------------|---------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------|
| Topolski, Daniel with<br>patrick Robinson | <i>True Blue: The Oxford<br/>Boat Race Mutiny</i>                               | London: Doubleday                                                                     | 1989          |
| Mossman, Elliott, ed.                     | <i>The Correspondence of<br/>Boris Pasternak and<br/>Olga Freidenberg</i>       | New York:<br>A Helen and Kurt Wolff<br>Book/Harcourt, Brace<br>Jovanovich, Publishers | 1981,<br>1982 |
| Colton, Elizabeth O.                      | <i>The Jackson Phenomenon:<br/>The Man, The Power,<br/>The Message</i>          | New York:<br>Doubleday                                                                | 1989          |
| Taki                                      | <i>Princes, Playboys, &amp;<br/>High-Class Tarts</i>                            | New York:<br>Karz-Cohl Publishing, inc.                                               |               |
| London, Michael and<br>Robert Boyers, ed. | <i>Robert Lowell: A Portrait<br/>of the Artist in His Time</i>                  | New York;<br>David Lewis                                                              | 1970          |
| Stanford, Don and Judith                  | <i>Jam To-Day</i>                                                               | Northfield, VT: Jam To-Day                                                            | 1985          |
| Horace                                    | <i>The Complete Works<br/>Of Horace</i>                                         | New York: David McKay<br>Company, Inc.                                                | 1952          |
| Guyer, Foster Erwin, ed.                  | <i>Le Roman de Tristan<br/>et Iseut (The Romance<br/>Of Tristan and Isolde)</i> | New York: D. Appleton-<br>Century Company, Inc.                                       | 1931          |
| Mellet, Lowell                            | <i>Handbook Of Politics<br/>and Voter's guide</i>                               | New York; Penguin Books                                                               | 1946          |
| Wilson, Colin                             | <i>Rasputin and the Fall<br/>of the Romanovs</i>                                | New York: Farrar, Straus<br>and Company                                               |               |
| Robertson, James Oliver                   | <i>American Myth, American<br/>Reality</i>                                      | New York: Farrar, Straus,<br>and Giroux                                               | 1980          |

|                                                         |                                                     |                                                       |      |
|---------------------------------------------------------|-----------------------------------------------------|-------------------------------------------------------|------|
| Morgan, Ted                                             | <i>Churchill: Young Man In A Hurry, 1874-1915</i>   | New York: Touchstone/<br>Simon and Schuster           | 1982 |
| Canfield, Cass                                          | <i>the Publishing Experience</i>                    | Philadelphia:<br>The University of Pennsylvania Press | 1969 |
| Hume, David                                             | <i>The Student's Hume:<br/>A History Of England</i> | New York: Harper &<br>Brothers, Publishers            | 1859 |
| Doctorow, E.L.                                          | <i>Lives Of The Poets</i>                           | New York:<br>Random House                             | 1984 |
| Conroy, Frank                                           | <i>Midair</i>                                       | New York: E.P. Dutton/<br>Seymour Lawrence            | 1985 |
| Fleming, Glenn; Pierre<br>Genelle and Robert W.<br>long | <i>Wildflowers of Florida</i>                       | Miami: Banyan Books, Inc.                             | 1976 |

## BOOKLIST BOX # 272 \*(Reboxed in New Box #272--04.

| <u>Author</u> | <u>Title</u>                                                                   | <u>Publisher</u>                        | <u>Date</u> |
|---------------|--------------------------------------------------------------------------------|-----------------------------------------|-------------|
| Murger, Henri | <i>The Bohemians Of<br/>The Latin Quarter</i>                                  | New York: Howard Fertig                 | 1984        |
| Kautsky, Karl | <i>Foundations Of<br/>Christianity</i>                                         | New York:<br>S.A. Russell               | 1953        |
| Keats, John   | <i>Howard Hughes</i>                                                           | New York: Random House                  | 1966        |
| Vassi, Marco  | <i>MetaSex, Mirth &amp; Madness:<br/>Exotic Tales of the<br/>Absurdly Real</i> | New York:<br>Penthouse Press, Ltd.      | 1975        |
| Frisch, Max   | <i>Sketchbook 1966-1971</i>                                                    | New York:<br>Harcourt, Brace Jovanovich | 1971        |
| Rust, Zad     | <i>Teddy Bare: The Last<br/>Of The Kennedy Clan</i>                            | Boston:<br>Western Islands              | 1971        |



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|----------------------------|--------------------------------------------------------------------------|----------------------------------------------------|------|
| Chekov, Anton              | <i>Seven Short Novels</i>                                                | New York:<br>W.W. Norton & Company                 | 1963 |
| Brown, Roger               | <i>Words and Things</i>                                                  | Glencoe, IL:<br>The Free Press                     | 1958 |
| Friedman, Bruce Jay        | <i>A Mother's Kisses</i>                                                 | New York;<br>Simon and Schuster                    | 1964 |
| Martin, Robert A., ed.     | <i>The Writer's Craft:<br/>Hopwood Lectures,<br/>1965-81</i>             | Ann Arbor, MI:<br>The University of Michigan Press | 1982 |
| Morrison, Toni             | <i>Tar Baby</i>                                                          | New York: The New<br>American Library              | 1981 |
| Fraser, W.H. and J. Squair | <i>A French Grammar For<br/>Schools And Colleges</i>                     | Boston: D.C. Heath &<br>Company                    | 1907 |
| Green, Bill                | <i>Cleaning Up</i>                                                       | Rydalmere, Australia:<br>Sceptre Books             | 1993 |
| Dutourd, Jean              | <i>The Man of Sensibility</i>                                            | New York:<br>Simon and Schuster                    | 1961 |
| Hofstadter, Douglas R.     | <i>Godel, Escher, Bach:<br/>an Eternal Golden Braid</i>                  | New York: Vintage Books                            | 1979 |
| Zhisui, Dr. Li             | <i>The Private Life Of<br/>Chairman Mao</i>                              | New York:<br>Random House                          | 1994 |
| Rushdie, Salman            | <i>The Moor's Last Sigh</i>                                              | New York: Pantheon Books                           | 1995 |
| Howe, Tina                 | <i>Three Plays: Museum,<br/>The Art Of Dining,<br/>Painting Churches</i> | New York: A Bard Book,<br>Avon Books               | 1984 |
| Kaskipuro, Pentti          | <i>Graphics 1952-1982</i>                                                | Helsinki: Eurographica                             | 1982 |

|                       |                                                                                    |                                      |      |
|-----------------------|------------------------------------------------------------------------------------|--------------------------------------|------|
| Breasted, James Henry | <i>A History Of Egypt:<br/>From The Earliest Times<br/>To The Persian Conquest</i> | New York:<br>Charles Scribner's Sons | 1909 |
| Pendell, Dale         | <i>Pharmako Poeia:<br/>Plant Powers, Poisons,<br/>And Herbcraft</i>                | San Francisco:<br>Mercury House      | 1995 |

## BOOKLIST BOX # 273 \*(Reboxed In New Box 273-0

| <u>Author</u>     | <u>Title</u>                                                                                                                                    | <u>Publisher</u>                                     | <u>Date</u> |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------|-------------|
| Vollers, Maryanne | <i>Ghosts of Mississippi;<br/>The Murder of Medgar<br/>Evers, the Trials of Byron<br/>de La Beckwith, and the<br/>Haunting of the New South</i> | Boston:<br>Little, Brown and Company                 | 1995        |
| Summers, Anthony  | <i>Conspiracy</i>                                                                                                                               | New York: Paragon House                              | 1980        |
| Okera, P.         | <i>East-West South-North:<br/>The Book The West<br/>Dare Not Publish!</i>                                                                       | Leeds, Eng:<br>P. Okera                              | 1983        |
| Marchand, Phillip | <i>Marshall McLuhan: The<br/>Medium and the Messenger</i>                                                                                       | Toronto: Random House                                | 1989        |
| Simon, David      | <i>Homicide: A Year<br/>On The Killing Streets</i>                                                                                              | Boston: Houghton<br>Mifflin Company                  | 1991        |
| Hassan, Ihab      | <i>Selves At Risk:<br/>Patterns of Quest in<br/>Contemporary American<br/>Letters</i>                                                           | Madison, WI:<br>The University of Wisconsin<br>Press | 1990        |
| Roth, Henry       | <i>Mercy of a Rude Stream:<br/>A Diving Rock On The Hudson</i>                                                                                  | New York:<br>St. Martin's Press                      | 1995        |
|                   | <i>A Treatise of the Faith<br/>And Practices of Free</i>                                                                                        | Nashville, TN:<br>Executive Office of the            | 1935        |

|                      |                                                                       |                                                            |        |
|----------------------|-----------------------------------------------------------------------|------------------------------------------------------------|--------|
|                      | <i>Will Baptists</i>                                                  | National Association<br>of Free Will Baptists              |        |
| mcCarry, Charles     | <i>The Tears Of Autumn</i>                                            | New York: Signet                                           | 1974   |
| Melman, Yossi        | <i>The Master Terrorist:<br/>The True Story Of Abu-<br/>Nidal</i>     | New York: Avon                                             | 1986   |
| Charyn, Jerome       | <i>Montezuma's Man</i>                                                | New York: Warner Books                                     | 1993   |
| Kraft, Hy            | <i>Café Crown</i>                                                     | New York:<br>Dramatists Play Service, Inc.                 | 1952   |
| Frumkes, Lewis Burke | <i>The Logophile's Orgy:<br/>Favourite Words of<br/>Famous People</i> | New York:<br>Delacorte Press                               | 1995   |
| Bergen, Candace      | <i>Knock Wood</i>                                                     | New York: Linden Press/<br>Simon and Schuster              | 1984   |
| Carruth, Hayden      | <i>After the Stranger:<br/>Imaginary Dialogues<br/>with Camus</i>     | New York:<br>Macmillan                                     | 1965   |
| Epprecht, Russell    | <i>Further</i>                                                        | New York: Domesday Books                                   | 1983   |
| Castro, Fidel        | <i>History Will Absolve Me</i>                                        | London: Jonathan Cape                                      | 1967   |
| Kirschenbaum, Binnie | <i>History on a Personal Note</i>                                     | New York:<br>Fromm International Publishing<br>Corporation | 1995   |
| Shelley, Mary        | <i>Frankenstein</i>                                                   | New York: Signet                                           | 1983ed |
| Brown, John Gracen   | <i>The Search</i>                                                     | self-published?                                            | 1994   |
| Gray, Alasdair       | <i>1982 Janine</i>                                                    | New York: Viking                                           | 1984   |
| Frank, Alan          | <i>The Screen Greats:<br/>Clint Eastwood</i>                          | New York: Exeter Books                                     | 1982   |



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|-----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|----------------|
| Sprague, Richard E.               | <i>The Taking Of America 1,2,3</i>                                                                                                                                             | self-published?                | 1976           |
| Kobal, John, ed.                  | <i>Hollywood Glamour<br/>Portraits: 145 Photos of Stars<br/>1926-1949</i>                                                                                                      | New York: Dover                | 1976           |
| Macy, Christy and Susan<br>Kaplan | <i>Top Secret:<br/>A Shocking Collection<br/>Of Menoranda, Letters,<br/>And Telexes From The<br/>Secret Files Of The<br/>American Intelligence<br/>Community</i>               | New York: Penguin Books        | 1980           |
|                                   | <i>United States Senate:<br/>Drugs, Law Enforcement,<br/>And Foreign Policy-A Report<br/>Of The Subcommittee On<br/>Narcotics, Terrorism, And<br/>International Operations</i> | Washington, DC:<br>U.S. Senate | 1989<br>13-Apr |
| Mercer, William                   | <i>St. George's At One<br/>Hundred: Photographs<br/>By William Mercer</i>                                                                                                      | ?                              | ?              |

## BOOKLIST BOX #274 \*(Reboxed in New Box 274--0

| <u>Author</u>         | <u>Title</u>                            | <u>Publisher</u>                               | <u>Date</u>         |
|-----------------------|-----------------------------------------|------------------------------------------------|---------------------|
| Sclesinger, Arthur M. | <i>Robert Kennedy and<br/>His Times</i> | Boston:<br>Houghton Mifflin Company            | 1978                |
| Rader, Dotson         | <i>Beau Monde</i>                       | New York: Random House                         | 1981                |
| Howes, Craig, ed.     | <i>Biography</i>                        | Honolulu, HI:<br>Biographical Research Center  | 1995<br>spring      |
| Konia MD, Charles     | <i>The Journal of Ogronomy</i>          | Princeton, NJ:<br>Orgonomic Publications, Inc. | 1993<br>fall/winter |

|                       |                                                               |                                                |         |
|-----------------------|---------------------------------------------------------------|------------------------------------------------|---------|
| Mitchell, W.J.T., ed. | <i>Critical Inquiry</i>                                       | Chicago:<br>The University of Chicago Press    | 1984Mar |
| Martinez, Demetria    | <i>Mother Tongue</i>                                          | Tempe, AZ:<br>Bilingual Press                  | 1994    |
| Asch, Sholem          | <i>Tales Of My People</i>                                     | New York:<br>G.P. Putnam's Sons                | 1948    |
| Roman, Klara G.       | <i>Handwritin: A Key<br/>To Personality</i>                   | New York: Noonday,<br>Farrar, Straus, & Giroux | 1952    |
| Swanberg, W.A.        | <i>Luce and His Empire</i>                                    | New York:<br>Charles Scribner's Sons           | 1972    |
| Dunne, John Gregory   | <i>True Confessions</i>                                       | New York:<br>Pocket Books                      | 1977    |
| Cain, James M.        | <i>The Postman Always Delivers</i>                            | New York: Vintage                              | 1978    |
| DeLillo, Don          | <i>Libra</i>                                                  | New York: Penguin                              | 1988    |
|                       | <i>The Holy Scriptures</i>                                    | Philadelphia:<br>JPS                           | 1940ed  |
| Kaiser, Robert Blair  | <i>R.F.K. Must Die!</i>                                       | New York: Grove Press                          | 1970    |
| Howe, Irving, ed.     | <i>1984 Revisited:<br/>Totalitarianism In Our<br/>Century</i> | New York:<br>Harper & Row                      | 1983    |
| Twain, Mark           | <i>The Adventures of<br/>Huckleberry Finn</i>                 | New York: Bantam Books                         | 1981    |
| Bowen, Elizabeth      | <i>The Death of the Heart</i>                                 | New York: Penguin                              | 1966ed  |

|                    |                                              |                                         |      |
|--------------------|----------------------------------------------|-----------------------------------------|------|
| Skillings, R.D.    | <i>P-town Stories, Or, The Meatrack</i>      | Cambridge, MA:<br>Apple-wood Press      | 1980 |
| Cohren, Stephen F. | <i>Bukharin And The Bolshevik Revolution</i> | Osford, Eng:<br>Oxford University Press | 1971 |
| Caputo, Phillip    | <i>Horn of Africa</i>                        | New York: Dell                          | 1980 |
| Faulkner, William  | <i>Light in August</i>                       | New York: The Modern Library            | 1932 |
| Updike, John       | <i>Rabbit, Run</i>                           | Greenwich, CT:<br>Crest Books           | 1960 |
| Michailoff, Helen  | <i>Listen and Learn Russian</i>              | New York: Dover                         | 1958 |

***End, Box # 274***



## BOOKLIST BOX #276 (NEW, AS OF 02/2005)

| <u>Author</u>                        | <u>Title</u>                                                                                                | <u>Publisher</u>                                        | <u>Date</u> |
|--------------------------------------|-------------------------------------------------------------------------------------------------------------|---------------------------------------------------------|-------------|
| Duras, Marguerite                    | <i>Le ravissement de Lol V. Stein</i>                                                                       | Paris?: Gallimard                                       | 1964        |
| Gide, Andre                          | <i>The Journals of Andre Gide: Volume II</i>                                                                | New York: Vintage Books                                 | 1956        |
| Aurelius, Marcus                     | <i>Meditations: Epictetus Enchiridion</i>                                                                   | Chicago: Henry Regnery Company                          | 1956        |
| Burton, Bob                          | <i>Top Secret: A Clandestine Operator's Glossary of Terms</i>                                               | New York: Berkley Books                                 | 1986        |
| Shilleto, Rev. A.R., trans.          | <i>The Works of Flavius Josephus: Volume I</i>                                                              | London: G. Bell and Sons, Ltd.                          | 1911        |
| Clarke, Gerald                       | <i>Capote: A Biography</i>                                                                                  | New York: Simon & Schuster                              |             |
| Morton, Frederic                     | <i>The Rothschilds: A Family Portrait</i>                                                                   | New York: Atheneum                                      | 1962        |
| Bancroft, George                     | <i>The History of the United States of America From The Discovery of the Continent</i>                      | Chicago: Phoenix Books, The University of Chicago Press | 1966        |
| Deshimaru, Roshi Taisen              | <i>The Voice of the Valley: Zen Teachings</i>                                                               | Indianapolis, IN: The Bobbs-Merrill Company, Inc.       | 1979        |
| Isham, Norman M. and Albert F. Brown | <i>Early Connecticut Houses</i>                                                                             | New York: Dover Publications, Inc.                      | 1965        |
| Brown, James                         | <i>Kierkegaard, Heidegger, Buber &amp; Barth: A Study Of Subjectivity and Objectivity in Existentialist</i> | New York: Collier Books                                 | 1955        |

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|------------------------------------|-----------------------------------------------------------|-------------------------------------------|------|
| Stratton, Joanna L.                | <i>Pioneer Women: Voices<br/>From The Kansas Frontier</i> | New York: Touchstone,<br>Simon & Schuster | 1981 |
| Carter, Howard                     | <i>The Tomb of Tutankhamen</i>                            | London: Sphere Books, Ltd.                | 1954 |
| Bruce, Curt                        | <i>The Great Houses of<br/>New Orleans</i>                | New York: Alfred A. Knopf                 | 1977 |
| Feiffer, Jules                     | <i>The Great Comic Book<br/>Heroes</i>                    | New York: Bonanza Books                   | 1965 |
| Rodman, Selden and<br>James Kearns | <i>The Heart of Beethoven</i>                             | New York:<br>Shorewood Publishing, Inc.   | 1962 |

**ALL ABOVE ORIGINALLY FROM BOX #213**

**BOOKS MOVED FROM BOX #202 :**

|                      |                                                          |                                                    |      |
|----------------------|----------------------------------------------------------|----------------------------------------------------|------|
|                      | <i>The Torah</i>                                         | Philadelphia:<br>The Jewish Publication<br>Society | 1962 |
| Speltz, Alexander    | <i>The Styles of Ornament</i>                            | New York:<br>Dover Publications, Inc.              | 1959 |
| D'Annunzio, Gabriele | <i>Francesca Da Rimini</i>                               | New York: Howard Fetig                             | 1989 |
| Oates, Joyce Carol   | <i>You Must Remember This</i>                            | New York: E. P. Dutton                             | 1987 |
| Kenner, Hugh         | <i>The Pound Era</i>                                     | Berkeley, CA:<br>University of California Press    | 1971 |
| Garnett, David       | <i>Great Friends: Portraits<br/>Of Seventeen Writers</i> | New York: Atheneum                                 | 1979 |

|                  |                                                |                                 |      |
|------------------|------------------------------------------------|---------------------------------|------|
| Sheridan, Walter | <i>The Fall and Rise of Jimmy Hoffa</i>        | New York: Saturday Review Press | 1972 |
| Souvarine, Boris | <i>Stalin: A Critical Survey of Bolshevism</i> | New York: Longmans, Green & Co. | 1939 |

## BOOKLIST BOX # 277 (NEW, 02/2005)

| <u>Author</u>           | <u>Title</u>                                            | <u>Publisher</u>                                        | <u>Date</u> |
|-------------------------|---------------------------------------------------------|---------------------------------------------------------|-------------|
| Orwell, George          | <i>Homage To Catalonia</i>                              | New York: Harcourt, Brace and Company                   | 1952        |
| Cassirer, Ernst, et al. | <i>The Renaissance Philosophy Of Man</i>                | Chicago: The University of Chicago Press, Phoenix Books | 1948        |
| Rosenthal, M.L.         | <i>A Primer of Ezra Pound</i>                           | New York: The Universal Library, Grosset & Dunlap       | 1960        |
| Capote, Truman          | <i>The Muses Are Heard</i>                              | New York: Random House                                  | 1956        |
| Mailer, Norman          | <i>The Naked and the Dead</i>                           | London: Allan Wingate                                   | 1949        |
| Mailer, Norman          | <i>Bodelns Sang<br/>(The Executioner's Song)</i>        | ?: Askild & Karnekull                                   | 1979        |
| Mailer, Norman          | <i>The Man Who Studied Yoga:<br/>New Short Novels 2</i> | New York: Ballantine Books                              | 1956        |

ALL ABOVE ORIGINALLY FROM BOX 210, MOVED TO NEW BOX 277 --- 02/0



## BOOKS MOVED FROM BOX 214:

|                |                                                                                                                      |                                         |      |
|----------------|----------------------------------------------------------------------------------------------------------------------|-----------------------------------------|------|
| Mailer, Norman | <i>Gnadenlos: Das Lied vom Henker</i><br>( <i>The Executioner's Song</i> )?                                          | Munich:<br>Rezensionsexemplar?          | 1979 |
| Mailer, Norman | <i>Un Fuoco Sulla Luna</i><br>( <i>A Fire On The Moon</i> )                                                          | Milan?:<br>Arnoldo Mondadori Editore    | 1970 |
| Mailer, Norman | <i>De nakna och de dode</i><br>( <i>The Naked and the Dead</i> )                                                     | Stockholm:<br>Bonniers Folkbibliotek    | 1948 |
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| Mailer, Norman | <i>Der Hirschpark</i><br>( <i>The Deer Park</i> )                                                                    | Munich:<br>Verlag Herrnberger           | 1955 |
| Mailer, Norman | <i>The Presidential Papers</i>                                                                                       | New York:<br>Berkley Windhover          | 1963 |
| Mailer, Norman | <i>Ancient Evenings</i>                                                                                              | New York: Warner Books                  | 1983 |
| Mailer, Norman | <i>A Fiu Evangeliuma</i><br>( <i>The Gospel According To The Son</i> )                                               | Budapest:<br>Europa Konyvkiado          | 1998 |
| Mailer, Norman | <i>The Armies of the Night</i>                                                                                       | New York: Penguin Books                 | 1968 |
| Mailer, Norman | <i>Oswald's Tale: An American Mystery</i>                                                                            | New York: Random House                  | 1995 |
| Mailer, Norman | <i>The Presidential Papers</i>                                                                                       | New York: G.P. Putnam's Sons            | 1963 |
| Mailer, Norman | <i>De Noge og de Dode</i><br>( <i>The Naked and the Dead</i> )                                                       | Copenhagen:<br>Eiler Wangels Forlag A/S | 1948 |
| Mailer, Norman | <i>Waarom zijn we in Vietnam</i><br>( <i>Why Are We In Vietnam?</i> )                                                | Utrecht/Antwerp:<br>A.W. Bruna & Zoon   | 1967 |

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| Mailer, Norman    | <i>The Presidential Papers</i>                                                    | New York: Penguin Books                      | 1963 |
| Mailer, Norman    | <i>The Gospel According To The Son</i>                                            | New York: Ballantine Books                   | 1997 |
| Mailer, Norman    | <i>An American Dream</i>                                                          | New York: Henry Holt and Company             | 1964 |
| Manso, Peter, ed. | <i>Running Against The Machine: A Grass Roots Race For The New York Mayoralty</i> | Garden City, NY: Doubleday and Company, Inc. | 1969 |
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| <u>Author</u>                                    | <u>Title</u>                                                                               | <u>Publisher</u>                           | <u>Date</u> |
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| Leadbeater, C.W.                                 | <i>The Astral Plane</i>                                                                    | London: The Theosophical Publishing House  | 1977        |
| Eckman, Fern Marja                               | <i>The Furious Passage of James Baldwin</i>                                                | New York: M. Evans & Company, Inc.         | 1966        |
| Matthews, T.S.                                   | <i>Jacks Or Better</i>                                                                     | New York: Harper & Row, Publishers         | 1977        |
| Tyrell Jr., R. Emmett                            | <i>Public Nuisances</i>                                                                    | New York: Basic Books, Inc.                | 1979        |
| Lifton, David S.                                 | <i>Best Evidence: Disguise And Deception In The Assassination Of John F. Kennedy</i>       | New York: Carol & Graf Publishers, Inc.    | 1980        |
| Meagher, Sylvia                                  | <i>Accessories After The Fact: The Warren Commission, The Authorities &amp; The Report</i> | New York: Vintage Books                    | 1967        |
| Mendilow, A.A.                                   | <i>Time And The Novel</i>                                                                  | London: Peter Nevill Ltd.                  | 1952        |
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| von Rezzori, Gregor                              | <i>Memoirs Of An Anti-Semite</i>                                                           | New York: The Viking Press                 | 1969        |
| Kazan, Elia                                      | <i>The Arrangement</i>                                                                     | New York: Stein And Day                    | 1967        |
| Updike, John                                     | <i>Hugging the Shore: Essays and Criticism</i>                                             | New York: Alfred A. Knopf                  | 1983        |
| Hooker, John                                     | <i>The Bush Soldiers</i>                                                                   | New York: Viking                           | ?           |
| Linton, R.J.                                     | <i>The Palace Guard</i>                                                                    |                                            | 1993        |



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| Burroughs, Brian and John Heylar | <i>Barbarians At The Gate:<br/>The Fall of RJR Nabisco</i>                                      | New York:<br>Harper & Row, Publishers                                    | 1990 |
| Maraniss, David                  | <i>First In His Class: A<br/>Biography Of Bill Clinton</i>                                      | New York:<br>Simon and Schuster                                          | 1995 |
| Fussell, Edwin                   | <i>Lucifer In Harness:<br/>American Meter, Metaphor,<br/>And Diction</i>                        | Princeton, NJ:<br>Princeton University Press                             | 1973 |
| Bone, Robert A.                  | <i>The Negro Novel in America</i>                                                               | New Haven, CT:<br>Yale University Press                                  | 1958 |
| Wills, Garry                     | <i>The Kennedy Imprisonment:<br/>A Meditation On Power</i>                                      | Boston: Atlantic Monthly<br>Press, Little, Brown and<br>Company          | 1981 |
| Chase, Richard                   | <i>The Democratic Vista:<br/>A Dialogue on Life and<br/>Letters in Contemporary<br/>America</i> | Garden City, NY:<br>Doubleday Anchor Books,<br>Doubleday & Company, Inc. | 1958 |
| Budge, E.A. Wallis               | <i>The Egyptian Heaven &amp; Hell</i>                                                           | La Salle, IL: Open Court                                                 | 1974 |

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| <u>Author</u>  | <u>Title</u>                                                    | <u>Publisher</u>                | <u>Date</u> |
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| Mailer, Norman | <i>The Naked and the Dead</i>                                   | London: Allan Wingate           | 1949        |
| Mailer, Norman | <i>Die Nackten und die Toten<br/>(The Naked and the Dead)</i>   | ?                               | ?           |
| Mailer, Norman | <i>Kjonnsfangen<br/>(The Prisoner of Sex)</i>                   | Oslo?:<br>J.W. Cappelens Forlag | 1971        |
| Mailer, Norman | <i>Pubblicita per me stesso<br/>(Advertisements for Myself)</i> | Milan:<br>Tascabili Bompiani    | 1959        |

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| Mailer, Norman     | <i>Hjort Parken</i><br>( <i>The Deer Park</i> )                            | Stockholm:<br>Albert Bonniers Forlag | 1955 |
| Mailer, Norman     | <i>Praias da Barbaria</i><br>( <i>Barbary Shore</i> )                      | Lisbon:<br>Contemporanea             | ?    |
| Mailer, Norman     | <i>Il Prigioniero del Sesso</i><br>( <i>The Prisoner of Sex</i> )          | Milan:<br>Arnoldo Mondadori Editore  | 1971 |
| Johnson, Diane     | <i>Terrorists &amp; Novelists</i>                                          | New York: Alfred A. Knopf            | 1982 |
| Mailer, Norman     | <i>Metzelenek Es Holtak</i><br>( <i>The Naked and the Dead</i> )           | Budapest:<br>Europa Knyvkiado        | 1971 |
| De Maupassant, Guy | <i>The Complete Short Stories</i><br><i>Of De Maupassant</i>               | New York:<br>Blue Ribbon Books       | 1941 |
| Mailer, Norman     | <i>The Armies of the Night</i>                                             | London: Weidenfeld And<br>Nicolson   | 1968 |
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| Mailer, Norman     | <i>Nahi A Mrtvi</i><br>( <i>The Naked and the Dead,</i><br><i>part 1</i> ) | ?<br>Retro                           | 1948 |
| Mailer, Norman     | <i>Varfor ar vi I Vietnam?</i><br>( <i>Why Are We In Vietnam?</i> )        | Stockholm:<br>Albert Bonniers Forlag | 1967 |
| Mailer, Norman     | <i>Reklame Fur Mich Selber</i><br>( <i>Advertisements For Myself</i> )     | Berlin:<br>F.A. Herbig               | 1959 |
| Mailer, Norman     | <i>Meztelenek Es Holtak</i><br>( <i>The Naked and the Dead</i> )           | Budapest:<br>Europa Konyvkiado       | 1969 |

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| Mailer, Norman | <i>Nadzy I Martwi</i><br>( <i>The Naked and the Dead</i> )            | Warsaw:<br>Panstwowy Instytut Wydawniczy | 1948 |
| Mailer, Norman | <i>Nadzy I Martwi</i><br>( <i>The Naked and the Dead</i> ,<br>Vol 2)  | Warsaw:<br>Panstwowy Instytut Wydawniczy | 1948 |
| Mailer, Norman | <i>The Naked and the Dead</i><br>( <i>Hebrew</i> )                    | ?                                        | ?    |
| Mailer, Norman | <i>Un Fuoco Sulla Luna</i><br>( <i>A Fire On The Moon</i> )           | Milan:<br>Arnoldo Mondadori Editore      | 1970 |
| Mailer, Norman | <i>Amerikkalainen Unelma</i><br>( <i>An American Dream</i> )          | Helsinki:<br>Weilin-Göös                 | 1964 |
| Mailer, Norman | <i>Matchen (The Fight)</i>                                            | Stockholm: Bonnier                       | 1975 |
| Mailer, Norman | <i>Rivage De Barbarie</i><br>( <i>Barbary Shore</i> )                 | Paris: La Table Ronde                    | ?    |
| Mailer, Norman | <i>Die Nackten Und Die Toten</i>                                      | Berlin: Im Bertelsmann<br>Lesering       | ?    |
| Mailer, Norman | <i>O Parque Das Corcas</i><br>( <i>The Deer Park</i> )                | Lisbon: Portugalia Editora               | 1955 |
| Mailer, Norman | <i>Perche Siamo Nel Vietnam?</i><br>( <i>Why Are We In Vietnam?</i> ) | Milan:<br>Arnoldo Mondadori Editore      | 1967 |
| Mailer, Norman | <i>Na podboj Ksiezyca</i><br>( <i>Of A Fire On The Moon</i> )         | Warsaw:<br>Książka-Wiedza                | 1969 |

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| Cutler, R.B.  | <i>Evidence of Conspiracy:</i><br><i>A 30-year Overview</i> | self-published?  | 1978        |



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| Iannone, Dorothy        | <i>Censorship And The Irrepressible Drive Toward Love And Divinity</i>                                              | Berlin: Edition Ars Viva                            | ?                         |
| Talese, Gay             | <i>Fame And Obscurity</i>                                                                                           | New York: Ballantine Books                          | 1961                      |
| Gogol, Nikolai          | <i>Dead Souls</i>                                                                                                   | New York: Signet                                    | 1961                      |
| Bluefield, Isabel       | <i>The Girls In The Band</i>                                                                                        | New York: Belmont Books                             | 1971                      |
| Mailer, Norman          | <i>Of Women And Their Elegance</i>                                                                                  | New York: Simon and Schuster                        | 1980                      |
| Krinsky, Carol Herselle | <i>Synagogues of Europe: Architecture, History, Meaning</i>                                                         | Cambridge, MA: The MIT Press                        | 1985                      |
| Wilson, Edmund, ed.     | <i>The Shock Of Recognition: The Development Of Literature In The United States Recorded By The Men Who Made It</i> | Garden City, NY: Doubleday, Doran And Company, Inc. | 1943                      |
| Higginson, William J.   | <i>Haiku Handbook</i>                                                                                               | New York: McGraw-Hill Book Company                  | 1985                      |
|                         | <i>The Cornhill Magazine</i>                                                                                        | London: John Murray                                 | 1953<br>summer            |
| Phillips, William, ed.  | <i>The Partisan Review</i>                                                                                          | Boston: The Partisan Review, Inc.                   | 1995<br>Vol LXII<br>No. 1 |
| Grau, Julie, ed.        | <i>Edward Hopper And The American Imagination</i>                                                                   | New York: W.W. Norton & Company                     | 1995                      |
| Wills, Gary             | <i>Lincoln At Gettysburg: The Words That Remade America</i>                                                         | New York: Simon and Schuster                        | 1992                      |
| Leeds, Barry H.         | <i>The Structured Vision Of Norman Mailer</i>                                                                       | New York: New York University Press                 | 1969                      |
| Kennedy, Eugene         | <i>The Now And Future Church:</i>                                                                                   | Garden City, NY:                                    | 1984                      |

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|                          | <i>The Psychology Of Being An American Catholic</i>                                        | Doubleday & Company, Inc.                  |      |
| Bancroft, Mary           | <i>Autobiography Of A Spy</i>                                                              | New York: William Morrow and Company, Inc. | 1983 |
| Ascenio, Diego and Nancy | <i>Our Man Is Inside</i>                                                                   | Boston:<br>Little, Brown and Company       | 1983 |
| Anderson, Quentin        | <i>The Imperial Self: An Essay In American Literary and Cultural History</i>               | New York: Alfred A. Knopf                  | 1971 |
| Bowles, Paul             | <i>Their Heads Are Green And Their Hands Are Blue: Scenes From The Non-Christian World</i> | New York: The Ecco Press                   | 1957 |
| Bockris, Victor          | <i>With William Burroughs: A Report From The Bunker</i>                                    | New York: Seaver Books                     | 1981 |
| Clarke, Austin           | <i>Growing Up Stupid Under The Union Jack</i>                                              | Toronto:<br>McClelland and Stewart         | 1980 |

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| Shields, David   | <i>Remote</i>                                                                 | New York: Alfred A. Knopf        | 1995        |
| Buckley, Tom     | <i>Violent Neighbors: El Salvador, Central America, and The United States</i> | New York:<br>Times Books         | 1984        |
| Federspiel, J.F. | <i>The Ballad Of Typhoid Mary</i>                                             | New York: E.P. Dutton, Inc.      | 1983        |
| Morrell, David   | <i>The Brotherhood Of The Rose</i>                                            | New York: St. Martin's/<br>Marek | 1984        |

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| Steinberg PhD., S.H.              | <i>The Statesman's Year-Book: Statistical And Historical Annual Of The States Of The World For The Year 1963-1964</i> | New York: St. Martin's Press         | 1963           |
|                                   | <i>The Century Yearbook 1979</i>                                                                                      | New York: The Century Association    | 1979           |
| Stein, Sol                        | <i>The Touch Of Treason</i>                                                                                           | New York: St. Martin's/ Marek        | 1985           |
| Waller, Robert James              | <i>Slow Waltz In Cedar Bend</i>                                                                                       | New York: Warner Books               | 1993           |
| Lipsyte, Robert and Peter Levine  | <i>Idols Of The Game: A Sporting History Of The American Century</i>                                                  | Atlanta, GA: Turner Publishing, Inc. | 1995           |
| Hornby, Nick                      | <i>High Fidelity</i>                                                                                                  | New York: Riverhead Books            | 1995           |
|                                   | <i>Story</i>                                                                                                          |                                      | 1995<br>autumn |
| Lilliefors, Jim                   | <i>Highway 50: Ain't That America</i>                                                                                 | Golden, CO: Fulcrum Publishing       | 1993           |
| Chandra, Vikram                   | <i>Red Earth And Pouring Rain</i>                                                                                     | Boston: Little, Brown and Company    | 1995           |
| Mabry, Marcus                     | <i>White Bucks And Black-Eyed Peas: Coming Of Age Black In White America</i>                                          | New York: Scribner                   | 1995           |
| Bugliosi, Vincent and Ken Hurwitz | <i>Shadow Of Cain</i>                                                                                                 | New York: W.W. Norton & Company      | 1981           |
| Lindsey, David L.                 | <i>Heat From Another Sun</i>                                                                                          | New York: Harper & Row               | 1984           |
| Manaster, Benjamin                | <i>Skyla</i>                                                                                                          | Boston: Branden Publishing           | 1995           |
| Newfield, Jack and Paul DuBrul    | <i>The Abuse Of Power: The Permanent Government</i>                                                                   | New York: Viking                     | 1977           |



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| Bruchac, Joseph                    | <i>The Light From Another Country: Poetry From American Prisons</i>          | Greenfield Center, NY:<br>The Greenfield Review Press          | 1984           |
| Cuomo, Mario                       | <i>Reason To Believe</i>                                                     | New York:<br>Simon and Schuster                                | 1995           |
| Stewart, Jackie and<br>Peter Manso | <i>Faster! A Racer's Diary</i>                                               | New York<br>Farrar, Straus, and Giroux                         | 1972           |
| Furnas, J.C.                       | <i>Anatomy Of Paradise:<br/>Hawaii And The Islands<br/>Of The South Seas</i> | New York: William Sloane<br>Associates, Inc.                   | 1947           |
| Heym, Stefan                       | <i>The Crusaders</i>                                                         | Boston: Little, Brown<br>and Company                           | 1948           |
| Crane, Milton                      | <i>The Roosevelt Era</i>                                                     | New York:<br>Boni and Gaer                                     | 1947           |
| Sack, John                         | <i>Company C: The Real<br/>War In Iraq</i>                                   | New York:<br>William Morrow and Company                        | 1995           |
|                                    | <i>Daedalus</i>                                                              | Cambridge, MA:<br>The American Academy<br>Of Arts and Sciences | 1995<br>winter |
| Grimes, Tom                        | <i>City Of God</i>                                                           | New York: W.W. Norton<br>and Company                           | 1995           |

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| <u>AUTHOR</u>                        | <u>TITLE</u>     | <u>PUBLISHER</u>                         | <u>DATE</u> |
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| Mailer, Roy Stuart et al.          | <i>Artcore: Contemporary Masterpieces Of Explicit Photographic &amp; Literary Erotica</i> | San Francisco, CA: Graphic Arts Press                 | 1987 |
| Smart, William                     | <i>Eight Modern Essayists</i>                                                             | New York: St. Martin's Press                          | 1995 |
| Smith, Michael P.                  | <i>American Politics and Public Policy</i>                                                | New York: Random House                                | 1973 |
| Mailer, Norman                     | <i>The Deer Park</i>                                                                      | London: Panther, Granada Publishing                   | 1957 |
| Koch, Edward L.                    | <i>Mayor: An Autobiography</i>                                                            | New York: Simon And Schuster                          | 1984 |
| Mailer, Norman                     | <i>Of A Fire On The Moon</i>                                                              | Boston: Little, Brown And Company                     | 1969 |
| Rooke, Leon                        | <i>Sing Me No Love Songs I'll Say You No Prayers: Selected Stories</i>                    | New York: The Ecco Press                              | 1984 |
| Morella, Joe and Edward Z. Epstein | <i>Brando: The Unauthorized Biography</i>                                                 | New York: Crown Publishers                            | 1973 |
| Mailer, Norman                     | <i>The Short Fiction Of Norman Mailer</i>                                                 | New York: Pinnacle Books                              | 1967 |
| Mailer, Norman                     | <i>Advertisements For Myself</i>                                                          | New York: Berkley Medallion Books, G.P. Putnam's Sons | 1959 |
| Mailer, Norman                     | <i>The Naked and the Dead</i>                                                             | New York: Signet                                      | 1948 |
| Mailer, Norman                     | <i>Of A Fire On The Moon</i>                                                              | New York: Signet                                      | 1969 |
| Rembar, Charles                    | <i>The Law Of The Land: The Evolution Of Our Legal System</i>                             | New York: Simon and Schuster                          | 1980 |
| Halsey, Margaret                   | <i>With Malice Toward Some</i>                                                            | New York:                                             | 1938 |

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| Rembar, Charles                                     | <i>The End of Obscenity</i>                                                                    | New York: Random House                        | 1968        |
| Weisgal, Meyer W., ed.                              | <i>Chaim Weizmann:<br/>Statesman, Scholar,<br/>Builder of the Jewish<br/>Commonwealth</i>      | New York: Dial Press                          | 1944        |
| Slavitt, David R.                                   | <i>Alice at 80: A Novel Of<br/>Lewis Carroll's "Child Friends"<br/>And What Became Of Them</i> | Garden City, NY:<br>Doubleday & Company, Inc. | 1984        |
| Busch, Noel F.                                      | <i>Briton Hadden: A Biography<br/>Of The Co-Founder Of<br/>Time</i>                            | New York: Farrar, Straus<br>And Company       | 1949        |
| Namath, Joe Willie with<br>Dick Schaap              | <i>I Can't Wait Until Tomorrow...<br/>Cause I Get Better-Looking<br/>Every Day</i>             | New York: Random House                        | 1969        |
| Osman, Betty B. with<br>Henriette Blinder           | <i>No One to Play With: The<br/>Social Side Of Learning<br/>Disabilities</i>                   | New York: Random House                        | 1982        |
| Erdman, Paul                                        | <i>The Last Days Of America</i>                                                                | New York:<br>Simon and Schuster               | 1981        |
| Murray, Niko, ed.                                   | <i>New Blood Magazine</i>                                                                      | Boulder, CO:<br>New Blood Press               | 1982<br>no8 |
| Berkowitz, Rabbi William and<br>Dr. Henry Kissinger | <i>A Dialogue</i>                                                                              | New York:<br>Dialogue Forum Series            | 1981        |
| Burke, Michael                                      | <i>Outrageous Good Fortune</i>                                                                 | Boston:<br>Little, Brown and Company          | 1984        |
| Hartman, Myron D., ed.                              | <i>The New York Red Book</i>                                                                   | Albany, NY:<br>Williams Press, Inc.           | 1969        |
| Hoke, Helen                                         | <i>Jokes, Jokes, Jokes</i>                                                                     | New York:                                     | 1954        |



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| <u>AUTHOR</u>                              | <u>TITLE</u>                                                                    | <u>PUBLISHER</u>                              | <u>DATE</u> |
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| Mailer, Norman                             | <i>Advertisements for Myself</i>                                                | New York: Signet                              | 1959        |
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| Schlesinger, Stephen and<br>Stephen Kinzer | <i>Bitter Fruit: The Untold<br/>Story of the American<br/>Coup in Guatemala</i> | Garden City, NY:<br>Doubleday & Company, Inc. | 1982        |
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|                                            | <i>New World Writing:<br/>Second Mentor Selection</i>                           | New York:<br>The New American Library         | 1952        |
| Yarmolinsky, Adam                          | <i>The New American Scholar</i>                                                 | Boston:<br>The University of Massachusetts    | 1973        |
| Fraser, Antonia                            | <i>The Wives Of Henry VIII</i>                                                  | New York: Alfred A. Knopf                     | 1992        |
| Bowles, Paul                               | <i>Points In Time</i>                                                           | New York: The Ecco Press                      | 1982        |
| Meyer, Cord                                | <i>Facing Reality: From<br/>World Federation to the CIA</i>                     | Lanham, MD:<br>University Press Of America    | 1980        |

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| Moore, Harry T.       | <i>Contemporary American Novelists</i>                                                                                       | Carbondale, IL: Southern Illinois University Press | 1964 |
| Burroughs, William S. | <i>Cities Of The Red Night</i>                                                                                               | New York: Holt, Rinehart And Winston               | 1981 |
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| Malmberg, Bertil      | <i>Phonetics</i>                                                                                                             | New York: Dover                                    | 1963 |
| Hemingway, Ernest     | <i>The Short Stories Of Ernest Hemingway: The First Forty-Nine Stories And The Play The Fifth Column</i>                     | New York: The Modern Library                       | 1938 |
| Mailer, Norman        | <i>An American Dream</i>                                                                                                     | New York: Dell                                     | 1964 |
| Rembar, Charles       | <i>The End Of Obscenity: The Trials Of Lady Chatterly, Tropic Of Cancer, And Fanny Hill, By The Lawyer Who Defended Them</i> | New York: Bantam Books                             | 1968 |
| Mailer, Norman        | <i>The Armies Of The Night</i>                                                                                               | New York: Plume                                    | 1968 |
| Foster, Richard       | <i>Norman Mailer</i>                                                                                                         | Minneapolis: University Of Minnesota Press         | 1968 |
| Rembar, Charles       | <i>The End Of Obscenity: The Trials Of Lady Chatterly, Tropic Of Cancer, And Fanny Hill, By The Lawyer Who Defended Them</i> | London: Andre Deutsch                              | 1968 |
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| Mailer, Norman | <i>Deaths For The Ladies<br/>(and other disasters)</i> | New York:<br>G.P. Putnam's Sons           | 1962 |
| Mailer, Norman | <i>Deaths For The Ladies<br/>(and other disasters)</i> | New York:<br>G.P. Putnam's Sons           | 1962 |
| Mailer, Norman | <i>Miami and the Siege of<br/>Chicago</i>              | New York:<br>The World Publishing Company | 1968 |
| Mailer, Norman | <i>Barbary Shore</i>                                   | New York:<br>Rinehart & Company, Inc.     | 1951 |

*\*plus several copies of charters and bylaws of American Academy of Arts and Letters*

## BOOKLIST BOX # 237

| <u>AUTHOR</u>                          | <u>TITLE</u>                                            | <u>PUBLISHER</u>                     | <u>DATE</u> |
|----------------------------------------|---------------------------------------------------------|--------------------------------------|-------------|
| Hamilton, William                      | <i>The Charlatan</i>                                    | New York:<br>Simon and Schuster      | 1985        |
| Trungpa, Chogyam                       | <i>Shambhala: The Sacred<br/>Path of the Warrior</i>    | Boulder, CO:<br>Shambhala            | 1984        |
| Thompson, Hunter S.                    | <i>Fear And Loathing: On<br/>The Campaign Trail '72</i> | New York:<br>Fawcett Popular Library | 1973        |
| Hemingway, Ernest                      | <i>A Farewell To Arms</i>                               | New York: The Modern<br>Library      | 1929        |
| Jaffe, Harold and John<br>Tytell, eds. | <i>The American Experience:<br/>A Radical Reader</i>    | New York:<br>Harper & Row Publishers | 1970        |
| Marchetti, Victor and<br>John D. Marks | <i>The CIA And The Cult<br/>Of Intelligence</i>         | New York:<br>Alfred A. Knopf         | 1974        |



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| Myer, Oscar N.                                               | <i>The Language Of Handwriting And How To Read It</i>                                                  | New York: Stephen Daye Press                 | 1951 |
| Levin, Meyer                                                 | <i>The Stronghold</i>                                                                                  | New York: Simon and Schuster                 | 1965 |
| Waldman, Anne and Marilyn Webb                               | <i>Talking Poetics From Naropa Institute: Annals Of The Jack Kerouac School Of Disembodied Poetics</i> | Boulder, CO: Shambhala                       | 1978 |
| Anson, Robert Sam                                            | <i>Exile: The Unique Oblivion Of Richard M. Nixon</i>                                                  | New York: Simon and Schuster                 | 1984 |
| Wood, Lena                                                   | <i>Natalie: A Memoir By Her Sister</i>                                                                 | New York: G.P. Putnam's Sons                 | 1984 |
| Howard, Maureen, ed.                                         | <i>The Penguin Book of Contemporary American Essays</i>                                                | New York: Viking                             | 1984 |
| Page, Bruce, David Leitch and Phillip Knightley              | <i>The Philby Conspiracy</i>                                                                           | Garden City, NY: Doubleday & Company         | 1968 |
| Culler, Jonathan D.                                          | <i>Harvard Advocate Centennial Anthology</i>                                                           | Cambridge, MA: Scenkman Publishing Co., Inc. | 1966 |
| <i>*Berlitz School Russian Language Lesson Workbook-used</i> |                                                                                                        |                                              |      |
| Broder, David S.                                             | <i>Changing Of The Guard: Power And Leadership In America</i>                                          | New York: Simon and Schuster                 | 1980 |
| Rossner, Judith                                              | <i>August</i>                                                                                          | Boston: Houghton Mifflin Company             | 1983 |
| Ricks, Christopher and William L. Vance                      | <i>The Faber Book of America</i>                                                                       | London: Faber and Faber                      | 1992 |
| Bradbury, Ray                                                | <i>Dinosaur Tales</i>                                                                                  | New York: Bantam Books                       | 1983 |

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|-----------------------------------------|----------------------------------------------------------------------------------------|------------------------------------------|------|
| Miller, Tom                             | <i>Trading With The Enemy:<br/>A Yankee Travels Through<br/>Castro's Cuba</i>          | New York: Atheneum                       | 1992 |
| Gonzales, Laurence                      | <i>One Zero Charlie:<br/>Adventures in Grass Roots<br/>Aviation</i>                    | New York:<br>Simon and Schuster          | 1992 |
| Munitz, Milton K.                       | <i>Space, Time And Creation:<br/>Philosophical Aspects<br/>of Scientific Cosmology</i> | New York: Dover                          | 1981 |
| Mazo, Earl                              | <i>Richard Nixon: A Political<br/>and Personal Portrait</i>                            | New York:<br>Harper & Brothers           | 1959 |
| Waldman, Anne and<br>Marilyn Webb, eds. | <i>Talking Poetics From<br/>Naropa Institute, Volume<br/>Two</i>                       | Boulder, CO:<br>Shambhala                | 1979 |
| Norman, Adrian R. D.                    | <i>Computer Insecurity</i>                                                             | New York:<br>Chapman And Hall            | 1985 |
| Kierst, W. and Prof.<br>O. Callier      | <i>McLaughlin's Polish-<br/>English Dictionary</i>                                     | Philadelphia, PA:<br>David McKay Company | ?    |

## BOOKLIST BOX # 238

| <u>AUTHOR</u>                        | <u>TITLE</u>                                                          | <u>PUBLISHER</u>     | <u>DATE</u> |
|--------------------------------------|-----------------------------------------------------------------------|----------------------|-------------|
| Mailer, Norman                       | <i>The Naked and the Dead<br/>(Hebrew)</i>                            | ?                    | 1950        |
| Grant, Maxwell<br>(Walter B. Gibson) | <i>The Crime Oracle And<br/>The Teeth of the Dragon</i>               | New York:<br>Dover   | 1975        |
| Cousins, Norman                      | <i>The Healing Heart:<br/>Antidotes to Panic and<br/>Helplessness</i> | New York: Avon Books | 1983        |

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| Richards, I.A., M.H. Ilsley and Christine Gibson | <i>French: Self-Taught With Pictures</i>                                                                                         | New York: Pocket Books                                       | 1950        |
| McMahan, Elizabeth and Susan Day                 | <i>The Writer's Handbook</i>                                                                                                     | New York: McGraw-Hill Book Company                           | 1980        |
| Pakkala, Lorraine                                | <i>Yea-God!: The True Story Of A Spiritual Leader Named Freedom Who Led His Followers From Eastern Mysticism To Christianity</i> | Trumansburg, NY:<br>The Crossing Press                       | 1980        |
| Korn, Henry James                                | <i>A Difficult Act To Follow: Stories &amp; Essays 1969-1979</i>                                                                 | New York:<br>Assembling Press                                | 1980        |
| Christie, Agatha                                 | <i>The Mirror Crack'd</i>                                                                                                        | New York: Pocket Books                                       | 1962        |
|                                                  | <i>Holy Bible: Authorized King James Version, The Open Bible Edition</i>                                                         | Nashville, TN:<br>Thomas Nelson, Inc.                        | 1975        |
| Jewell, Edward Alden                             | <i>Georges Rouault</i>                                                                                                           | Paris: Editions Hyperion                                     | 1947        |
| Faber, Harold, ed.                               | <i>The Kennedy Years</i>                                                                                                         | New York: The Viking Press                                   | 1964        |
| Williams, Henry Lionel and Ottalie K. Williams   | <i>Modernizing Old Houses</i>                                                                                                    | Garden City, NY:<br>Doubleday & Company                      | 1948        |
| Bradlee Jr., Ben                                 | <i>The Ambush Murders: The True Account of the Killing of Two California Policeman</i>                                           | New York:<br>Dodd, Mead & Company                            | 1979        |
| Whalen, Richard J.                               | <i>Catch the Falling Flag: A Republican's Challenge To His Party</i>                                                             | Boston:<br>Houghton Mifflin Company                          | 1972        |
| Kisly, Lorraine, ed.                             | <i>Parabola: The Magazine Of Myth And Tradition: Food</i>                                                                        | New York:<br>The Society For The Study Of Myth And Tradition | 1984<br>Nov |



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|---------------------------------------|------------------------------------------------------------------------------------------------------------|------------------------------------------------|--------------|
| Behn, Noel                            | <i>Seven Silent Men</i>                                                                                    | New York: Arbor House                          | 1984         |
| Hill, Carol                           | <i>The Eleven Million Mile<br/>High Dancer</i>                                                             | New York:<br>Holt, Rinehart And Winston        | 1984         |
| Barthel, Joan                         | <i>A Death In California</i>                                                                               | New York: Congdon &<br>Lattes, Inc.            | 1981         |
| Disch, Thomas M.                      | <i>The Businessman: A Tale<br/>Of Terror</i>                                                               | New York:<br>Harper & Row                      | 1984         |
| McGrady, Mike                         | <i>Stranger Than Naked Or<br/>How To Write Dirty Books<br/>For Fun And Profit</i>                          | New York:<br>Peter H. Wyden, Inc.              | 1970         |
| Micks, Wilson and<br>Olga Longi       | <i>Fundamenta; French</i>                                                                                  | New York:<br>Oxford University Press           | 1941         |
|                                       | <i>Prayer Book For Jewish<br/>Sailors and Soldiers</i>                                                     | London: H.M. Statinery<br>Office               | 1918         |
| Murray, Niko, ed.                     | <i>New Blood</i>                                                                                           | Boulder, CO:<br>New Blood Press                | 1982<br>July |
| Huf, Linda                            | <i>A Portrait Of The Artist<br/>As A Young Woman: The<br/>Writer As Heroine in<br/>American Literature</i> | New York:<br>Frederick Unger<br>Publishing Co. | 1983         |
| Walker, Dorothea                      | <i>Alice Brown</i>                                                                                         | New York:<br>Twayne Publishers, Inc.           | 1974         |
| Newfield, Jack and<br>Jeff Greenfield | <i>A Populist Manifesto:<br/>The Making of a New<br/>Majority</i>                                          | New York:<br>Praeger Publishers                | 1972         |
| Bailey, Anthony                       | <i>Along The Edge Of<br/>The Forest: An Iron Curtain<br/>Journey</i>                                       | New York: Random House                         | 1983         |

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|-----------------------------------|----------------------------------------------------------|---------------------------|------|
| Martin, Billy and Peter Golenbock | <i>Number 1</i>                                          | New York: Delacorte Press | 1980 |
| Guggenheim, Peggy                 | <i>Out Of This Century: Confessions of an Art Addict</i> | New York: Universe Books  | 1946 |
| Maynard, Joyce                    | <i>Baby Love</i>                                         | New York: Alfred A. Knopf | 1981 |

## BOOKLIST BOX # 239

| <u>AUTHOR</u>  | <u>TITLE</u>                                                     | <u>PUBLISHER</u>                     | <u>DATE</u> |
|----------------|------------------------------------------------------------------|--------------------------------------|-------------|
| Mailer, Norman | <i>Death for the Ladies (and other disasters)</i>                | New York:<br>G.P. Putnam's Sons      | 1962        |
| Mailer, Norman | <i>The Fight</i>                                                 | Boston:<br>Little, Brown And Company | 1975        |
| Mailer, Norman | <i>St. George And The Godfather</i>                              | New York: Signet                     | 1972        |
| Mailer, Norman | <i>Pieces and Pontifications</i>                                 | Boston:<br>Little, Brown And Company | 1982        |
| Mailer, Norman | <i>The Deer Park</i>                                             | New York:<br>G.P. Putnam's Sons      | 1955        |
| Heller, Josph  | <i>Closing Time</i>                                              | New York:<br>Simon And Schuster      | 1994        |
| Gruber, Helmut | <i>Red Vienna: Experiment in Working Class Culture 1919-1934</i> | New York:<br>Oxford University Press | 1991        |
| Mailer, Norman | <i>The Deer Park</i>                                             | New York:<br>G.P. Putnam's Sons      | 1955        |
| Mailer, Norman | <i>Barbary Shore</i>                                             | New York:<br>Rinehart & Co., Inc.    | 1951        |

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| Mailer, Norman   | <i>The Naked and the Dead</i>                                               | New York:<br>Rinehart & Co., Inc.       | 1948 |
| Mailer, Norman   | <i>The Deer Park</i>                                                        | New York:<br>G.P. Putnam's Sons         | 1955 |
| Poirer, Richard  | <i>A World Elsewhere: The<br/>Place Of Style In American<br/>Literature</i> | New York:<br>Oxford University Press    | 1966 |
| Mailer, Norman   | <i>Some Honorable Men:<br/>Political Conventions<br/>1960-1972</i>          | Boston:<br>Little, Brown And Company    | 1966 |
| Kennedy, William | <i>Riding The Yellow Trolley<br/>Car: Selected Nonfiction</i>               | New York: Viking                        | 1993 |
| Kennedy, John F. | <i>Profiles In Courage</i>                                                  | New York:<br>Harper & Row               | 1955 |
| Massey, Gerald   | <i>A Book Of The Beginnings</i>                                             | Secaucus, NJ:<br>University Books, Inc. | 1974 |
| Mailer, Norman   | <i>Deaths For The Ladies<br/>(and other disasters)</i>                      | New York:<br>G.P. Putnam's Sons         | 1962 |
| Mailer, Norman   | <i>Of A Fire On The Moon</i>                                                | Boston:<br>Little, Brown And Company    | 1969 |
| Stein, Jean, ed. | <i>Grand Street</i>                                                         | New York:<br>Grand Street Press         | 1992 |

## BOOKLIST BOX # 240

| <u>AUTHOR</u>      | <u>TITLE</u>                                | <u>PUBLISHER</u>                        | <u>DATE</u> |
|--------------------|---------------------------------------------|-----------------------------------------|-------------|
| Goldman, Fransciso | <i>The Long Night Of White<br/>Chickens</i> | New York:<br>The Atlantic Monthly Press | 1992        |
| Banks, Iain        | <i>Complicity</i>                           | New York: Nan A. Talese,                | 1993        |



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|                                                      |                                                                                                            | Doubleday                                          |              |
| Rushdie, Salman                                      | <i>East, West</i>                                                                                          | New York: Pantheon Books                           | 1994         |
| Kerouac, Jack                                        | <i>Book Of Blues</i>                                                                                       | New York: Penguin                                  | 1995         |
| Buford, Bill, ed.                                    | <i>Granta: Money</i>                                                                                       | New York: Granta                                   | 1994<br>fall |
| Clark, Mary Higgins                                  | <i>Let Me Call You Sweetheart</i>                                                                          | New York:<br>Simon and Schuster                    | 1995         |
| Johnston, Jennifer                                   | <i>The Invisible Worm</i>                                                                                  | New York:<br>Carroll & Graf Publishers             | 1991         |
| Pottinger, Stanley                                   | <i>The Fourth Procedure:<br/>A Novel Of Medical Suspense</i>                                               | New York:<br>Ballantine Books                      | 1994         |
| Plenn, Abel                                          | <i>Wind in the Olive Trees:<br/>Spain From The Inside</i>                                                  | New York: Book Find Club                           | 1946         |
| Hobson, Laura Z.                                     | <i>Gentleman's Agreement</i>                                                                               | New York:<br>Simon And Schuster                    | 1947         |
| Voegelin, Eric                                       | <i>The New Science of Politics:<br/>An Introduction</i>                                                    | Chicago:<br>The University Of Chicago Press        | 1952         |
| Wills, Ellen                                         | <i>Beginning To See The<br/>Light: Pieces Of A Decade</i>                                                  | New York: Alfred A. Knopf                          | 1981         |
| Estelman, Loren D.                                   | <i>Sugartown: An Amos Walker<br/>Mystery</i>                                                               | Boston:<br>Houghton Mifflin                        | 1984         |
| Pierpaoli M.D., Walter and<br>William Regelson, M.D. | <i>The Melatonin Miracle:<br/>Nature's Age-Reversing,<br/>Disease-Fighting, Sex-<br/>Enhancing Hormone</i> | New York:<br>Simon and Schuster                    | 1995         |
| Barnet, Richard J.                                   | <i>The Lean Years: Politics<br/>In The Age Of Scarcity</i>                                                 | New York:<br>Simon and Schuster                    | 1980         |
| Hassan, Ihab                                         | <i>Rumors of Change:<br/>Essays Of Five Decades</i>                                                        | Tuscaloosa, AL:<br>The University of Alabama Press | 1995         |

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| Eban, Abba             | <i>My People: The Story<br/>Of The Jews</i>                                            | New York: Behrman House<br>Inc., Random House             | 1968 |
| Greene, Graham         | <i>Getting to Know the General</i>                                                     | New York:<br>Simon and Schuster                           | 1984 |
| Hill, Carol            | <i>The Eleven Million Mile<br/>High Dancer</i>                                         | New York: William Abrahams,<br>Holt, Rinehart And Winston | 1984 |
| McKuen, Rod            | <i>Suspension Bridge</i>                                                               | New York: Cheval Books,<br>Harper & Row, Publishers       | 1984 |
| Epprecht, Russell      | <i>Yardstick</i>                                                                       | New York:<br>Domesday Books                               | 1984 |
| Manchester, William    | <i>The City Of Anger</i>                                                               | Boston:<br>Little, Brown And Company                      | 1981 |
| Young, E.H.            | <i>William</i>                                                                         | New York:<br>The Press of the Reader's Club               | 1926 |
| Schwartz, Stanlet, ed. | <i>Lever de Rideau: Six<br/>One-Act Modern Comedies</i>                                | New York:<br>The Dryden Press                             | 1940 |
| Bolles, Blair          | <i>How To Get Rich in<br/>Washington: Rich Man's<br/>Division of the Welfare State</i> | New York:<br>W.W. Norton & Company, Inc.                  | 1952 |
| Berman, Marshall       | <i>All That Is Solid Melts<br/>Into Air: The Experience<br/>Of Modernity</i>           | New York:<br>Simon and Schuster                           | 1982 |
| Chekov, Anton          | <i>The Island: A Journey to<br/>Sakhalin</i>                                           | London: Century                                           | 1967 |

## BOOKLIST BOX # 241

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|----------------------------------------------------|-------------------------------------------------------------|------------------------------------|------|
| Mailer, Norman                                     | <i>Los hombres duros no bailan (Tough Guys Don't Dance)</i> | Barcelona: Planeta                 | 1984 |
| Mailer, Norman                                     | <i>Les Nuts et les Morts (The Naked and the Dead)</i>       | Paris?: Editions Rencontre         | 1950 |
| <i>two Japanese language magazines or journals</i> |                                                             |                                    |      |
| Mailer, Norman                                     | <i>Playboy: Masken des Todes und andere Stories</i>         | Salzburg?: Moewig                  | 1967 |
| Mailer, Norman                                     | <i>The Naked and the Dead (Japanese)</i>                    | Tokyo?: George Thomas Folster      | 1949 |
| Mailer, Norman                                     | <i>Un Reve americain (An American Dream)</i>                | Paris?: La Guilde Du Livre         | 1965 |
| Mailer, Norman                                     | <i>The Naked and the Dead (Japanese)</i>                    | Tokyo?: George Thomas Folster      | 1949 |
| Mailer, Norman                                     | <i>Fruhe Nachte (Ancient Evenings)</i>                      | ?                                  | ?    |
| Mailer, Norman                                     | <i>Farran Natter (Ancient Evenings)</i>                     | ?: Bokforlaget Bra Bocker          | 1983 |
| Mailer, Norman                                     | <i>Advertisements For Myself (Japanese)</i>                 | Tokyo: Charles E. Tuttle Co., Inc. | 1959 |
| Mailer, Norman                                     | <i>The Deer Park (Japanese)</i>                             | Tokyo: Charles E. Tuttle Co., Inc. | 1955 |
| Mailer, Norman                                     | <i>The Presidential Papers (Japanese)</i>                   | Tokyo: Charles E. Tuttle Co., Inc. | 1963 |
| Mailer, Norman                                     | <i>The Deer Park (Japanese)</i>                             | Tokyo: Shinchosa                   | 1955 |
| Mailer, Norman                                     | <i>Gefangen im Sexus (The Prisoner of Sex)</i>              | Munich: Droemer Knaur              | 1971 |



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| Mailer, Norman | <i>The Naked and the Dead</i><br>(Japanese)                  | Tokyo: Charles E. Tuttle<br>Co., Inc. | 1948 |
| Mailer, Norman | <i>The Naked and the Dead,</i><br><i>Pt. 1 (Japanese)</i>    | Tokyo: Charles E. Tuttle<br>Co., Inc. | 1948 |
| Mailer, Norman | <i>Barbar Kysten</i>                                         | Copenhagen:<br>Eiler Wangels Forlag   | 1951 |
| Mailer, Norman | <i>Cannibals and Christians</i><br>(Japanese)                | Tokyo: Charles E. Tuttle<br>Co., Inc. | 1966 |
| Mailer, Norman | <i>An American Dream</i><br>(Japanese)                       | Tokyo: Charles E. Tuttle<br>Co., Inc. | 1964 |
| Mailer, Norman | <i>Barbary Shore</i><br>(Japanese)                           | Tokyo: Charles E. Tuttle<br>Co., Inc. | 1951 |
| Mailer, Norman | <i>Forsvar for mig selv</i><br>(The Prisoner of Sex)         | Copenhagen?<br>Gyldenal               | 1971 |
| Mailer, Norman | <i>Harte Manner tanzen nicht</i><br>(Tough Guys Don't Dance) | Berlin: Herbig                        | 1984 |
| Mailer, Norman | <i>Rad till en president</i><br>(The Presidential Papers)    | Stockholm: Bonniers                   | 1963 |
| Mailer, Norman | <i>Antiche Sere</i><br>(Ancient Evenings)                    | Milan: Bompiani                       | 1983 |

## BOOKLIST BOX # 242

| <u>AUTHOR</u>      | <u>TITLE</u>                               | <u>PUBLISHER</u>                     | <u>DATE</u> |
|--------------------|--------------------------------------------|--------------------------------------|-------------|
| Mailer, Norman     | <i>Der Alptraum</i><br>(An American Dream) | Munich/Zurich:<br>Droemer Knaur      | 1964        |
| Mailer, Norman     | <i>The Executioner's Song</i>              | Boston:<br>Little, Brown and Company | 1979        |
| Kaufman, Donald L. | <i>Norman Mailer: The</i>                  | Carbondale, IL:                      | 1969        |

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|                     | <i>Countdown (The First Twenty Years)</i>                                                         | Southern Illinois University Press                  |      |
| Panichas, George A. | <i>The Politics Of Twentieth-Century Novelists</i>                                                | New York:<br>Hawthorn Books, Inc.                   | 1971 |
| Whatmough, Joshua   | <i>Language: A Modern Synthesis</i>                                                               | New York:<br>The New American Library               | 1956 |
| Heffner, Richard D. | <i>A Documentary History Of The United States</i>                                                 | New York:<br>The New American Library               | 1952 |
| Gutman, Stanley T.  | <i>Mankind in Barbary: The Individual and Society in the Novels of Norman Mailer</i>              | Hanover, NH:<br>The University Press of New England | 1975 |
| Langbaum, Robert    | <i>The Modern Spirit: Essays On The Continuity Of Nineteenth and Twentieth Century Literature</i> | New York:<br>Oxford University Press                | 1970 |
| Mailer, Norman      | <i>An American Dream</i>                                                                          | New York: The Dial Press                            | 1965 |
| Fetterley, Judith   | <i>The Resisting Reader: A Feminist Approach to American Fiction</i>                              | Bloomington, IN;<br>Indiana University Press        | 1978 |
| Adams, Laura, ed.   | <i>Will The Real Norman Mailer Please Stand Up</i>                                                | Port Washington, NY:<br>Kennikat Press              | 1974 |

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| Hemingway M.D., Gregory H.                | <i>Papa: A Personal Memoir</i>                                                                   | Boston:<br>Houghton Mifflin Company               | 1976 |
| Podhoretz, Norman                         | <i>Making It</i>                                                                                 | New York: Random House                            | 1967 |
| Mailer, Norman                            | <i>Os Nus E Os Mortos</i><br>( <i>The Naked and the Dead</i> )                                   | Rio de Janeiro:<br>civilizacao brasileira         | 1948 |
| Mailer, Norman                            | <i>Miami And The Siege</i><br><i>Of Chicago</i><br>( <i>Japanese</i> )                           | Tokyo: Hayakawa<br>Publishing, Inc.               | 1968 |
| Burnett, Whit and<br>Hallie Burnett, eds. | <i>Story: The Fiction Of</i><br><i>The Forties</i>                                               | New York:<br>E.P. Dutton & Co., Inc.              | 1949 |
| Lifton, Robert Jay                        | <i>The Broken Connection:</i><br><i>On Death and the Continuity</i><br><i>of Life</i>            | New York:<br>Basic Books, Inc.                    | 1979 |
| Parker, Herschel                          | <i>Flawed Texts and Verbal</i><br><i>Icons: Literary Authority</i><br><i>in American Fiction</i> | Evanston, IL:<br>Northwestern University<br>Press | 1984 |
| Mailer, Norman                            | <i>Der Hirsch Park</i><br>( <i>The Deer Park</i> )                                               | Berlin:<br>F.A. Herbig                            | 1955 |
| Mailer, Norman                            | <i>Cei Goi Si Cei Morti</i><br>( <i>The Naked and the Dead</i> )                                 | ?: Editura Pentru<br>Literatura Universala        | 1968 |
| Mailer, Norman                            | <i>Il Nudo E Il Morto</i><br>( <i>The Naked and the Dead</i> )                                   | ?: Garzanti                                       | 1950 |
| Mailer, Norman                            | <i>The Prisoner of Sex</i><br>( <i>Japanese</i> )                                                | Tokyo:<br>Hayakawa Shobo, Inc.                    | 1971 |

## BOOKLIST BOX # 243

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|-------------------------------------------------|------------------------------------------------------------------------------------------------------|------------------------------------------------------------------|-------------|
| Esquivel, Laura                                 | <i>Like Water For Chocolate</i>                                                                      | New York: Anchor Books,<br>Doubleday                             | 1989        |
| Twain, Mark                                     | <i>Pudd'nhead Wilson</i>                                                                             | New York:<br>Harper And Brothers                                 | 1922        |
| Wolff, Milton                                   | <i>Another Hill: An Auto-<br/>biographical Novel</i>                                                 | Urbana & Chicago:<br>University of Illinois                      | 1994        |
| Chernyonok, Mikhail                             | <i>Losing Bet: An Anton<br/>Birukov Mystery</i>                                                      | Garden City, NY:<br>The Dial Press, Doubleday<br>& Company, Inc. | 1984        |
| Cross, Amanda                                   | <i>An Imperfect Spy</i>                                                                              | New York:<br>Ballantine Books                                    | 1995        |
| Eliot, George                                   | <i>Middlemarch</i>                                                                                   | New York: The Merston<br>Company                                 | ?           |
| Tramonte, Bob                                   | <i>Fat Like Me: A Satire On<br/>Dieting</i>                                                          | Brooklyn, NY:<br>Blue Star Press                                 | 1981        |
| Shore, Bill                                     | <i>Revolution of the Heart:<br/>A New Strategy for<br/>Creating Wealth and<br/>Meaningful Change</i> | New York:<br>Riverhead Books                                     | 1995        |
| White, Rhea A., ed.                             | <i>The Journal Of The<br/>American Society For<br/>Psychical Research</i>                            | New York:<br>The American Society...                             | 1994<br>Oct |
| Burbank, Jane and<br>William G. Rosenberg, eds. | <i>Michigan Quarterly Review:<br/>A Special Issue-Perestroika<br/>And Soviet Culture</i>             | Ann Arbor, MI:<br>The University of Michigan                     | 1989        |
| Stanton, Robert J., ed.                         | <i>Views From A Window:<br/>Conversations With<br/>Gore Vidal</i>                                    | Secaucus, NJ:<br>Lyle Stuart, Inc.                               | 1980        |
| Hertz, Dr. J.H., ed.                            | <i>The Pentateuch And<br/>Haftorahs: Hebrew Text,<br/>English Translation And<br/>Commentary</i>     | London:<br>Oxford University Press                               | ?           |

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| Corben, Beverly                      | <i>On Death, And Other Reasons For Living</i>                                                                                                                                          | Cleveland, OH:<br>Poetry Center, The<br>Cleveland State University | 1972 |
| Raeburn, John                        | <i>Fame Became Of Him:<br/>Hemingway as Public<br/>Writer</i>                                                                                                                          | Bloomington, IN:<br>Indiana University Press                       | 1984 |
| Aksyonov, Vasily, ed., et al.        | <i>Metropol Literary Almanac:<br/>The Collection Of Writings,<br/>Denied Publication In The<br/>Soviet Union, That Caused<br/>A Celebratedclash Between<br/>Artists And Government</i> | New York: W.W. Norton<br>& Company                                 | 1982 |
| Malaquais, Jean                      | <i>Les Javanais</i>                                                                                                                                                                    | Paris: Editions Phebus                                             | 1995 |
| Blackwood, Caroline                  | <i>The Last of the Duchess</i>                                                                                                                                                         | New York:<br>Pantheon Books                                        | 1995 |
| Manley, Seon and Gogo<br>Lewis, eds. | <i>Christmas Ghosts:<br/>An Anthology</i>                                                                                                                                              | Garden City, NY:<br>Doubleday & Company, Inc.                      | 1978 |
| Hynes, Samuel, et al.                | <i>Reporting World War II:<br/>Part One</i>                                                                                                                                            | New York:<br>The Library of America                                | 1995 |
| Landis, J.D.                         | <i>Lying in Bed</i>                                                                                                                                                                    | Chapel Hill, NC:<br>Algonquin Books                                | 1995 |
| Berg, Dr. Phillip S., ed.            | <i>An Entrance To The Tree<br/>Of Life</i>                                                                                                                                             | Jerusalem:<br>Research Centre of Kabbalah                          | 1977 |
| Yevtushenko, Yevgeny                 | <i>Wild Berries</i>                                                                                                                                                                    | New York: William<br>Morrow and Company, Inc.                      | 1984 |
| Kopelev, Lev                         | <i>To Be Preserved Forever</i>                                                                                                                                                         | Philadelphia:<br>J.B. Lippincott Company                           | 1977 |
| Earley, Pete                         | <i>Circumstantial Evidence:<br/>Death, Life, And Justice</i>                                                                                                                           | New York:<br>Bantam Books                                          | 1995 |

*In A [sic] Southern Town*

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| Moreau, C. X.                                | <i>Distant Valor</i>                                                       | ?: Forge                                      | 1995? |
| Ford, Ford Madox                             | <i>It Was The Nightingale</i>                                              | New York: The Ecco Press                      | 1933  |
| Runyon, Milton and<br>Vilma F. Bergane, eds. | <i>Around The World In<br/>1,000 Pictures</i>                              | Garden City, NY:<br>Doubleday & Company, Inc. | 1954  |
| Cousineau, Phil, ed.                         | <i>Soul, An Archaeology:<br/>Readings from Socrates<br/>to Ray Charles</i> | San Francisco:<br>HarperSanFrancisco          | 1994  |
| Joyce, Stanislaus                            | <i>My Brother's Keeper:<br/>James Joyce's Early Years</i>                  | New York: The Viking Press                    | 1958  |
| Conrad, Barnaby                              | <i>Name Dropping: Tales<br/>From My Barbary Coast<br/>Saloon</i>           | San Francisco:<br>HarperCollinsWest           | 1959  |

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| <u>AUTHOR</u>                     | <u>TITLE</u>                                     | <u>PUBLISHER</u>                              | <u>DATE</u>  |
|-----------------------------------|--------------------------------------------------|-----------------------------------------------|--------------|
| King, Stephen                     | <i>Pet Semetary</i>                              | New York: Signet                              | 1983         |
| Cartland, Barbara                 | <i>The Romance of Food</i>                       | Garden City, NY:<br>Doubleday & Company, Inc. | 1984         |
| James, Bill                       | <i>The Bill James Baseball<br/>Abstract 1984</i> | New York:<br>Ballantine Books                 | 1984         |
| Guadalupe, Jose                   | <i>Posada: Mexican Popular<br/>Prints</i>        | London: Redstone Press                        | 1988         |
| Latimer, Dan R. and<br>R.T. Smith | <i>Southern Humanities Review</i>                | Auburn, AL:<br>Auburn University              | 1994<br>fall |
| Mirsky, Mark Jay, ed.             | <i>Fiction</i>                                   | New York: Fiction, Inc.                       | 1994         |



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| Ambrose, Stephen E.                   | <i>D-Day, June 6, 1944:<br/>The Climactic Battle of<br/>World War II</i>                           | New York:<br>Simon and Schuster                 | 1994           |
| D'Ambrosio, Charles                   | <i>The Point: Stories</i>                                                                          | Boston:<br>Little, Brown and Company            | 1995           |
| Stein, Howard and<br>Glenn Young, eds | <i>The Best American Short<br/>Plays 1992-1993</i>                                                 | New York:<br>Applause                           | 1993           |
| Perlongo, Bob, ed.                    | <i>The Everyday Almanac:<br/>A Copious Compendium<br/>Of Facts, Figures, And Fun</i>               | Santa Barbara, CA:<br>Capra Press               | 1979           |
| Goldstein, Laurence, ed.              | <i>Michigan Quarterly Review</i>                                                                   | Ann Arbor:<br>The University of Michigan        | 1995<br>spring |
| Felske, Coerte V. W.                  | <i>The Shallow Man</i>                                                                             | New York:<br>Crown Publishers, Inc.             | 1995           |
| Reese, Laura                          | <i>Topping From Below</i>                                                                          | New York: St. Martin's Press                    | 1995           |
| Gerzon, Mark                          | <i>A House Divided: A Journey<br/>Through Six Belief Systems<br/>Struggling for America's Soul</i> | New York:<br>Jeremy P. Tarcher, Putnam          | 1996           |
| Howes, Craig, ed.                     | <i>Biography: An Interdisciplinary<br/>Quareterly</i>                                              | Honolulu, HI:<br>The University of Hawaii Press | 1995           |
| Spencer, Scott                        | <i>Men In Black</i>                                                                                | New York: Alfred A. Knopf                       | 1995<br>April  |
| Arnaud, Pierre                        | <i>L'Oreille aveuglee et<br/>autres desordres</i>                                                  | Paris: Bernard Grasset                          | 1994           |
| Wilson, Andrew, ed.                   | <i>World Scripture: A<br/>Comparative Anthology<br/>of Sacred Texts</i>                            | New York: Paragon House                         | 1991           |
| Norwood, Frank                        | <i>The Burning</i>                                                                                 | New York: The Dial Press                        | 1995           |
| Lehman-Haupt, Christopher             | <i>A Crooked Man</i>                                                                               | New York:                                       | 1995           |

Simon and Schuster

*program for play: A Hatful of Rain (The Actor's Studio) by Michael V. Gazzo*

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| White, Rhea A.           | <i>The Journal Of The<br/>American Society For<br/>Psychical Research</i>                          | New York:<br>The American Society...         | 1995<br>April  |
| Bailie, Gil              | <i>Violence Unveiled:<br/>Humanity at the Crossroads</i>                                           | New York: Crossroad                          | 1995           |
| Spence, E. Lee           | <i>Treasures of the Confederate<br/>Coast: The "Real Rhett Butler"<br/>&amp; Other Revelations</i> | Miami/Charleston:<br>Narwhal Press Inc.      | 1995           |
| Granger, Bill            | <i>The British Cross</i>                                                                           | New York: Crown Publishers,<br>Inc.          | 1983           |
| Groom, Winston           | <i>Gump &amp; Co.</i>                                                                              | New York: Pocket Books                       | 1995           |
| Coyle, Daniel            | <i>Hardball: A Season in the<br/>Projects</i>                                                      | New York:<br>G.P. Putnam's Sons              | 1993           |
| Kafallo, Ivan Demetrius  | <i>Profane Chronicles</i>                                                                          | Los Angeles:<br>Wexford & Barrow             | 1994           |
| Howes, Craig             | <i>Biography: An<br/>Interdisciplinary Quarterly</i>                                               | Honolulu, HI:<br>The University Of Hawaii    | 1995<br>winter |
| Goldstein, Laurence, ed. | <i>Michigan Quarterly Review</i>                                                                   | Ann Arbor, MI:<br>The University of Michigan | 1995           |

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| <u>AUTHOR</u>       | <u>TITLE</u>                                   | <u>PUBLISHER</u>                       | <u>DATE</u> |
|---------------------|------------------------------------------------|----------------------------------------|-------------|
| Martin, Jay         | <i>Nathanael West: The<br/>Art Of His Life</i> | New York:<br>Farrar, Straus And Giroux | 1970        |
| Barnes, Harry Elmer | <i>A History Of Historical</i>                 | New York:                              | 1937        |

|                                               | <i>Writing</i>                                                                 | Dover                                      |      |
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| Pei, Mario                                    | <i>The Story of the English Language</i>                                       | New York: Touchstone, Simon and Schuster   | 1967 |
| Wills, Garry                                  | <i>The Kennedy Imprisonment</i>                                                | New York: Pocket Books                     | 1981 |
| Stravinsky, Igor                              | <i>An Autobiography</i>                                                        | New York: W.W. Norton & Company, Inc.      | 1936 |
| De Maupassant, Guy                            | <i>Mont Oriol Or A Romance Of Auvergne</i>                                     | Akron, Ohion: Saint Dunstan Society        | 1903 |
| Singer, Kurt                                  | <i>The Laughton Story: An Intimate Story of Charles Laughton</i>               | Philadelphia: The John C. Winston Company  | 1954 |
| Kennedy, Eugene                               | <i>Father's Day</i>                                                            | Garden City, NY: Doubleday & Company, Inc. | 1981 |
| Preobrazhensky, A. G.                         | <i>Etymological Dictionary of the Russian Language</i>                         | New York: Columbia University Press        | ?    |
| Wills, Brian Steel                            | <i>A Battle from the Start: The Life of Nathan Bedford Forrest</i>             | New York: Harper Collins Publishers        | 1992 |
| Blumberg PhD., Harry and Mordecai H. Lewittes | <i>Modern Hebrew: A First-Year Course In Reading, Grammar and Conversation</i> | New York: Hebrew Publishing Company        | 1946 |
| Eberstadt, Fernanda                           | <i>Low Tide</i>                                                                | New York: Alfred A. Knopf                  | 1985 |
| Capote, Truman                                | <i>Music for Chameleons</i>                                                    | New York: Randm House                      | 1975 |
| Howard, Joyce, ed.                            | <i>The Last Illusion: Letters by Henry Miller to Hoki Tokuda</i>               | Los Angeles: Reece Halsey Agency           | ?    |

*\*two Picasso exhibition books from the Museum of Modern Art, New York.*



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| Wise, David and<br>Thomas B. Ross           | <i>The Espionage Establishment</i>        | New York: Random House                          | 1967 |
| Mauldin, Bill                               | <i>Up Front</i>                           | New York:<br>W.W. Norton & Company              | 1968 |
| Bazin, Germain                              | <i>The History Of World<br/>Sculpture</i> | Greenwich, CT:<br>New York Graphic Society Ltd. | 1968 |
| Pushkin, Alexander and<br>Mikhail Lermontov | <i>Narrative Poems</i>                    | New York: Vintage                               | 1979 |
| Jordanoff, Assen                            | <i>Your Wings</i>                         | New York:<br>Funk & Wagnalls Company            | 1937 |

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| <u>AUTHOR</u>                            | <u>TITLE</u>                                                      | <u>PUBLISHER</u>                                          | <u>DATE</u> |
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| Olympitis, Emmanuel and<br>Raymond Lewis | <i>In My Grandfather's<br/>Footsteps: The Gift</i>                | N/A                                                       | 1983        |
| Richardson, John                         | <i>A Life of Picasso:<br/>Volume I, 1881-1906</i>                 | New York: Random House                                    | 1991        |
|                                          | <i>Life Colors Art: Fifty Years<br/>of Painting by Peter Busa</i> | Provincetown:<br>Provincetown Art Association<br>& Museum | 1992        |
| Adams, Alice                             | <i>A Southern Exposure</i>                                        | New York: Alfred A. Knopf                                 | 1995        |
| Stein, Gertrude                          | <i>How to Write</i>                                               | New York: Dover                                           | 1975        |
| Gogol, Nikolai                           | <i>Dead Souls</i>                                                 | New York: Signet                                          | 1961        |
| McLuhan, Marshall and<br>Quentin Fiore   | <i>The Medium is the Massage</i>                                  | New York: Bantam Books                                    | 1967        |
| Buckley Jr., William F., ed.             | <i>Odyssey Of A Friend:<br/>Whittaker Chambers</i>                | New York:<br>G.P. Putnam's Sons                           | 1956        |

*Letters to William F. Buckley, Jr.,  
1954-1961*

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| White, J.E. Manchip        | <i>Ancient Egypt: Its Culture<br/>And History</i>                                          | New York: Dover                              | 1970 |
| Krassner, Paul             | <i>Tales of Tongue Fu</i>                                                                  | Berkeley, CA:<br>And/Or Press, Inc.          | 1974 |
| McClure, Michael           | <i>Antechamber &amp; Other Poems</i>                                                       | New York:<br>New Directions                  | 1975 |
| Sloan, James Park          | <i>Jerzy Kosinski: A Biography</i>                                                         | New York: Dutton                             | 1996 |
| Leonard, Elmore            | <i>Riding The Rap</i>                                                                      | New York:<br>Delacorte Press                 | 1995 |
| Infante, Guillermo Cabrera | <i>Mea Cuba</i>                                                                            | New York:<br>Farrar Straus Giroux            | 1994 |
| Epstein, Edward Jay        | <i>The Assassination<br/>Chronicles: Inquest,<br/>Counterplot, and Legend</i>              | New York:<br>Carroll & Graf Publishers, Inc. | 1966 |
| Potok, Chaim               | <i>Wanderings: Chaim<br/>Potok's History of the Jews</i>                                   | New York:<br>Alfred A. Knopf                 | 1978 |
| Swanberg, W. A.            | <i>Sickles The Incredible</i>                                                              | Gettysburg, PA:<br>Stan Clark Military Books | 1956 |
| Beaton, Cecil              | <i>Quail In Aspic: The Life<br/>Story of Count Charles<br/>Korsetz</i>                     | New York:<br>The Bobbs-Merrill Company, Inc. | 1962 |
| Cheever, Susan             | <i>Home Before Dark: A<br/>Biographical Memoir of<br/>John Cheever by His<br/>Daughter</i> | Boston:<br>Houghton Mifflin Company          | 1984 |
| Rostand, Edmond            | <i>Cyrano De Bergerac</i>                                                                  | New York:                                    | 1938 |

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| Shainberg, Lawrence      | <i>Ambivalent Zen: A Memoir</i>                                | New York: Pantheon Books                | 1995 |
| Hall, B.C. and C.T. Wood | <i>The South</i>                                               | New York: Scribner                      | 1995 |
| Brown, Clarence, trans.  | <i>The Noise of Time:<br/>The Prose of Osip<br/>Mandelstam</i> | San Francisco, CA:<br>North Point Press | 1986 |
| Hall, Donald, ed.        | <i>The Harvard Advocate<br/>Anthology</i>                      | New York:<br>Twayne Publishers, Inc.    | 1950 |

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| <u>AUTHOR</u>                                 | <u>TITLE</u>                                                                  | <u>PUBLISHER</u>                              | <u>DATE</u> |
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| D'Aulaire, Ingri and<br>Edgar Parin D'Aulaire | <i>Book Of Greek Myths</i>                                                    | Garden City, NY:<br>Doubleday & Company, Inc. | 1962        |
| Watkins, Paul                                 | <i>Stand Before Your God</i>                                                  | New York: Random House                        | 1993        |
| Detzer, David                                 | <i>Brink: Cuban Missile Crisis,<br/>1962</i>                                  | New York: Thomas Y.<br>Crowell, Publishers    | 1979        |
| Schlesinger Jr., Arthur M.                    | <i>A Thousand Days: John<br/>F. Kennedy in the White<br/>House</i>            | Boston:<br>Houghton Mifflin Company           | 1965        |
| Shay, Frank, ed.                              | <i>Contemporary One-Act<br/>Plays Of 1921</i>                                 | Cincinnati, OH:<br>Stewart Kidd Company       | 1922        |
| Hellman, Lillian                              | <i>Pentimento</i>                                                             | Boston:<br>Little, Brown And Company          | 1973        |
| Bruck, Connie                                 | <i>Master Of The Game:<br/>Steve Ross and the<br/>Creation of Time Warner</i> | New York:<br>Simon and Schuster               | 1994        |



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| Hemingway, Ernest                              | <i>Death In The Afternoon</i>                                                                                                 | London: Jonathan Cape                       | 1958 ed. |
| Heilbronner, Robert L.                         | <i>The Worldly Philosophers</i>                                                                                               | New York: Touchstone,<br>Simon and Schuster | 1980ed.  |
| Disend, Michael                                | <i>Stomping The Goyim</i>                                                                                                     | New York: Croton Press                      | 1969     |
| Alden, Priscilla                               | <i>Sex &amp; The Triple Girl</i>                                                                                              | Novato, CA:<br>Shift Publishing Company     | 1984     |
| Schlesinger, Stephen and<br>Stephen Kinzer     | <i>Bitter Fruit: The Untold Story<br/>of the American Coup in<br/>Guatamala</i>                                               | Garden City, NY:<br>Anchor Press/Doubleday  | 1983     |
| Maimonides, Moses                              | <i>The Commandments</i>                                                                                                       | London:<br>The Soncino Press                | 1967     |
| Reardon M.D., James J. and<br>Judi McMahon     | <i>Plastic Surgery for Men:<br/>The Complete Illustrated<br/>Guide By One Of America's<br/>Most Creative Plastic Surgeons</i> | New York:<br>Everest House, Publishers      | 1981     |
| Manchester, William                            | <i>The Last Lion: Winston<br/>Spencer Churchill, Visions<br/>of Glory, 1874-1932</i>                                          | Boston:<br>Little, Brown and Company        | 1983     |
| Kazin, Alfred                                  | <i>On Native Grounds: An<br/>Interpretation Of Modern<br/>American Prose Literature</i>                                       | New York:<br>Reynal & Hitchcock             | 1942     |
| Morrison, Theodore, ed.                        | <i>Five Kinds Of Writing:<br/>Selections from British<br/>and American authors,<br/>old and new</i>                           | Boston:<br>Little, Brown and Company        | 1939     |
| Dillon, Elizabeth S. and<br>Lawrence S. Dillon | <i>A Manual Of Common<br/>Beetles Of Eastern North<br/>America: In Two Volumes,<br/>Volume Two</i>                            | New York: Dover                             | 1972     |

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|                                         | <i>Une journee du monde</i>                                                                              | le nouvel Observateur                               | 1994?       |
|                                         | <i>Principles and Techniques of Advanced Reading</i>                                                     | New York: Professional and Technical Programs, Inc. | 1965        |
| Alsop, Joseph and Stewart               | <i>We Accuse!: The Story of the Miscarriage of American Justice in the Case of J. Robert Oppenheimer</i> | New York: Simon and Schuster                        | 1954        |
| Garvey, Robert                          | <i>Passover Activity Funbook</i>                                                                         | ?: KTAV Publishing House                            | 1958        |
| Bloch, Ariel and Chana                  | <i>The Song Of Songs: A New Translation, with an Introduction and Commentary</i>                         | New York: Random House                              | 1995        |
| Marsh, Dave, ed.                        | <i>Mid-Life Confidential: The Rock Bottom Reminders Tour America with Three Chords and an Attitude</i>   | New York: Viking                                    | 1994        |
| Gegenwart, Autoren Der                  | <i>Dichter</i>                                                                                           | ?: C. Bertelsmann Verlag                            | 1958        |
| Briggs, Katherine M. and Ruth L. Tongue | <i>Folktales Of England</i>                                                                              | Chicago: The University Of Chicago Press            | 1965        |
| Soloukhin, V.                           | <i>Honey On Bread: Short Stories</i>                                                                     | Moscow: Progress Publishers                         | 1982        |
| Wiltse, David                           | <i>The Wedding Guest</i>                                                                                 | New York: Dell                                      | 1982        |
| Longhi, Jon                             | <i>The Rise And Fall Of Third Leg</i>                                                                    | San Francisco, CA: Manic D. Press                   | 1994        |
| Feinstein, Alice, ed.                   | <i>Symptoms, Their Causes &amp; Cures: How To Understand And Treat 265 Health Concerns</i>               | Emmaus, PA: Rodale Press                            | 1994        |

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| MacNeil, Robert                                 | <i>The Voyage</i>                                                                                 | New York: Nan A. Talese/<br>Doubleday                                | 1995 |
| Lewis, Jerry D.                                 | <i>Tales Of Our People:<br/>Great Stories Of The Jew<br/>In America</i>                           | New York?:<br>Bernard Geis Associates                                | 1969 |
| Runyon, A. Milton and<br>Vilma F. Bergane, eds. | <i>Around The World In<br/>2,000 Pictures</i>                                                     | Garden City, NY:<br>Doubleday & Company, Inc.                        | 1954 |
| Farb, Peter                                     | <i>Word Play: What Happens<br/>When People Talk</i>                                               | New York: Alfred A. Knopf                                            | 1974 |
| Black, Mary                                     | <i>New York City's Gracie<br/>Mansion: A History Of The<br/>Mayor's House</i>                     | New York: The Gracie<br>Mansion Conservancy/<br>The J.M. Kaplan Fund | 1984 |
| Littell, Joseph Fletcher, ed.                   | <i>The Language Of Man</i>                                                                        | Evanston, IL:<br>McDougal, Littell & Company                         | 1971 |
| Pollock Ph.D., John<br>Crothers, et al.         | <i>Where Does The Time Go?:<br/>The United Media Enterprises<br/>Report on Leisure in America</i> | New York:<br>Newspaper Enterprise<br>Association                     | 1983 |
| Baym, Nina, et al ed.                           | <i>The Norton Anthology of<br/>American Literature:<br/>Shorter Fourth Edition</i>                | New York:<br>W.W. Norton & Company                                   | 1995 |
|                                                 | <i>Sidur Kol Jakob</i>                                                                            | Vienna: Joseph<br>Schlesinger, Publisher                             | 1907 |
| Woychuk, Denis                                  | <i>Attorney for the Damned:<br/>A Lawyer's Life with the<br/>Criminally Insane</i>                | New York: The Free Press                                             | 1996 |
| Rand, Robert                                    | <i>Comrade Lawyer:<br/>Inside Soviet Justice<br/>in an Era of Reform</i>                          | Boulder, CO:<br>Westview Press                                       | 1991 |
|                                                 | <i>Directors Guild Of America<br/>Directory Of Members</i>                                        | Los Angeles:<br>Directors Guild Of America, Inc.                     | 1995 |



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| Levin, Dan                               | <i>Mask Of Glory</i>        | New York: McGraw-Hill<br>Book Company        | 1948 |
| White, Theodore H. and<br>Annalee Jacoby | <i>Thunder Out Of China</i> | New York: William Sloane<br>Associates, Inc. | 1946 |
| Tracy, Don                               | <i>Streets of Askelon</i>   | New York: The Dial Press                     | 1951 |

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| <u>AUTHOR</u>                    | <u>TITLE</u>                                                               | <u>PUBLISHER</u>                              | <u>DATE</u> |
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| Shagan, Steve                    | <i>The Circle</i>                                                          | New York: William Morrow<br>And Company, Inc. | 1982        |
| Burnett, Whit                    | <i>This Is My Best</i>                                                     | New York: The Dial Press                      | 1942        |
| Sedgwick, John                   | <i>Night Vision: Confessions<br/>Of Gil Lewis, Private Eye</i>             | New York:<br>Simon and Schuster               | 1982        |
| Stubbs, William                  | <i>Germany In The Later<br/>Middle Ages, 1200-1500</i>                     | New York: Howard Fertig                       | 1969        |
| Cohen, Stephen F., ed.           | <i>An End To Silence:<br/>Uncensored Opinion In<br/>The Soviet Union</i>   | New York:<br>W.W. Norton & Company            | 1982        |
| Yarmolinsky, Adam                | <i>The Military Establishment:<br/>Its Impacts On American<br/>Society</i> | New York: Harper & Row                        |             |
| Mandelstam, Nadezhda             | <i>Hope Abandoned</i>                                                      | New York: Atheneum                            | 1981        |
| Whistler, James Abbott<br>McNeil | <i>The Gentle Art Of Making<br/>Enemies</i>                                | New York: Dover                               | 1967ed      |
| Steinberg, Alfred                | <i>Mrs. R: The Life of<br/>Eleanor Roosevelt</i>                           | New York:<br>G.P. Putnam's Sons               | 1958        |

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| Ferlinghetti, Lawrence                    | <i>Seven Days In Nicaragua Libre</i>                                                                                                                                                              | San Francisco: City Lights Books             | 1984       |
| Pritchett, V.S.                           | <i>The Gentle Barbarian: The Life And Work Of Turgenev</i>                                                                                                                                        | New York: Vintage Books                      | 1977       |
| Heller, Joseph                            | <i>God Knows</i>                                                                                                                                                                                  | New York: Alfred A. Knopf                    | 1984       |
| Massie, Robert K.                         | <i>Peter The Great</i>                                                                                                                                                                            | New York: Alfred A. Knopf                    | 1981       |
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