

# GHB GLENN HOROWITZ BOOKSELLER, INC.

152 EAST 74TH STREET, NEW YORK, NY 10021 phone 212-327-3538 fax 212-327-3542

November 2, 2004

Mr. Norman Mailer  
627 Commercial St.  
Provincetown, MA 02657

Dear Norman:

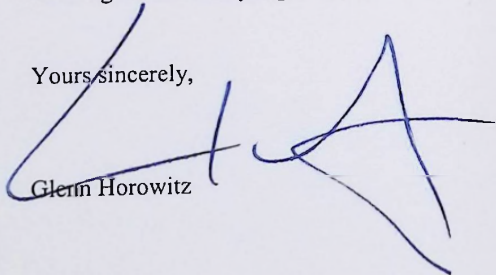
I trust this finds you sturdy and productive. Enclosed please find a copy of the document we've assembled to aid us in selling your archive. I continue to think a deal can be cobbled together with the folks at the University of Texas. I've talked about the project more than once with Tom Staley, the Director of the Harry Ransom Center – the big rare books and manuscripts library in Austin – and he's keen on trying to do something with us.

I'd like to ask \$2,500,000, with payments made over five years. Sam has suggested frontloading the deal with larger payments in the first couple of years. I'm not sure Texas, which will have to depend upon donors and foundations, will assent to that but we've got nothing to lose by asking. I'd also like to commit you to a \$50,000 a year give-back, the funds to be used by Texas for cataloguing, archiving and conserving the collection. At one level, the size of the archive is a huge plus for us; at another, it could potentially intimidate any institution that considers it. Therefore our willingness to help underwrite the expense of getting it into accessible shape will be perceived as a benign, collegial gesture. I've spoken to Sam about the idea of a small contribution from your end and he sees the merit of it, both conceptually and financially. Keep in mind, Texas should also be able to get a foundation to match your yearly gift.

I'm ready to approach Texas once you give me the go-ahead. I know they're eager to hear a concrete proposal. I think we'll quickly know how serious they are about this. Please give Norris my regards. For now, I am,

Yours sincerely,

Glenn Horowitz



GLENN HOBOWITZ BOOKMART, INC.

200 WEST 10TH STREET NEW YORK, NY 10011-3602 (212) 255-1111 FAX (212) 255-1112

Thank You for Your Order

**THE NORMAN MAILER ARCHIVE**

Mr. Norman Mailer  
c/o Connecticut Street  
Provincetown, MA 01907

Order Number 11-0-00

Signature of Norman Mailer \_\_\_\_\_ Date \_\_\_\_\_

Received by \_\_\_\_\_ Page 1 of 1



GLENN HOROWITZ BOOKSELLER, INC.

152 EAST 74TH STREET, NEW YORK, NY 10021 phone 212-327-3538 fax 212-327-3542

This is a: ☐ file copy ☐ shipping record ☒ packing slip

UPS Overnight 11-2-04

Mr. Norman Mailer  
627 Commercial Street  
Provincetown, MA. 02657

GHB.

Document: Norman Mailer  
archive.

2004.

7695

Received by: \_\_\_\_\_

## ORGANIZATION AND DOCUMENTATION

The archive is housed in ca. 425 storage boxes (ca. 500 cubic feet) sorted into the following series:

- I. EARLY AND FAMILY MATERIAL
- II. CORRESPONDENCE
- III. LITERARY PAPERS
- IV. BUSINESS PAPERS
- V. FILM
- VI. PRINTED MATTER
- VII. RESEARCH FILES
- VIII. OTHER

The Inventory below sketches the contents of each series.

To give a sense of the richness of the material we have subjected several boxes of early material as well as a small fraction of boxes from each decade and from each series to closer examination. These boxes are designated in the Table of Contents below as described with "additional detail," and are integrated into the Inventory by series and box number.

A narrative overview of the composition of the archive is provided by Dr. Michael Lennon, Mailer's archivist of 20 years standing.

It should be noted that this is a working archive. Material has been exchanged between Lennon and Mailer's biographer Dr. Robert Lucid for several years. It is therefore possible that occasional discrepancies will emerge between the Inventory and the contents of a given box.

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|                                                                                                                                                                                                                                        |           |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
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| Ca. 37 boxes: Mayoral papers, audio/visual material (photographs, a/v tapes of readings and interviews, etc.), awards, files, <i>and including 24 recently added boxes of manuscript material, correspondence, and printed matter.</i> |           |

## NARRATIVE OVERVIEW

The Norman Mailer Archive located at the storage facility of Diversified Records in West Pittston, Pennsylvania contains, with one exception, the entire primary oeuvre of one of the 20th century's most prolific and distinguished literary authors. The Archive includes literary, personal and business papers from the mid-1930s to the present. It also contains a large selection of photographs, films, and research materials. The material has been rough sorted, inventoried and boxed. The nearly 500 archive boxes (some double size) total ca. 500 cubic feet and weigh approximately 20,000 pounds.

Mr. Mailer donated the final typescript of the *Naked and the Dead* (1948), his celebrated novel of WW II Pacific combat, to the Beinecke Library of Yale University. Except for this manuscript, the Mailer Archive contains every other major and minor holograph, typescript and computer-generated manuscript of his 36 books. In addition, it holds the manuscripts and fair copies of hundreds of magazine essays, interviews, profiles and journalistic reports. Further, the Archive holds a number of unpublished short stories, journals, essays, notes, screenplays and the manuscript of his first, unpublished, novel "No Percentage," written in the early 1940s. A facsimile of the typescript of his second novel, *A Transit to Narcissus*, was published by Howard Fertig in 1977.

Copies of virtually all Mailer's letters, including his wartime letters to his family, are in the Archive. These include his business correspondence and the originals of letters to him including those from a number of American writers and other General Description notables and three generations of readers. The number of letters, never counted, easily exceeds 10,000. Mailer's tax records and other business papers, including literary contracts, are part of the Archive.

For each of Mailer's books, there is a complete range of material, from hand-written manuscripts to typescripts, galleys and page proof. Mailer's initial drafts are in pencil or pen; many of his books (novels especially) are preceded by two or more corrected typescripts. Galleys and page proof are profusely edited and emended. For some books (the non-fiction narratives especially), manuscripts are accompanied by research materials and correspondence. Mailer is a string-saver; he has regularly sent to the Archive all material associated with every one of his literary projects, whether completed or not, from his Harvard years to the present, a span of 55 years.

As a general rule, the quantity of material generated by individual books has increased as Mailer's career has progressed. The book with the largest accompanying bulk (23 boxes) is *The Executioner's Song* (1979). *Of a Fire on the Moon* (1970), *Marilyn* (1973), *Ancient Evenings* (1983), *Harlot's Ghost* (1991), and *Oswald's Tale* (1995) also have extensive and varied papers. Additionally, the Archive contains audio tapes of interviews with those depicted in *The Executioner's Song*, as well as extensive legal and psychiatric papers associated with Gary Gilmore.

In sum, the Mailer Archive, which was created in the early 1970s by Mailer's mother and Dr. Robert F. Lucid of the University of Pennsylvania, contains one of the most complete and well-articulated collections of papers belonging to a major, living American author. Dr. J. Michael Lennon of Wilkes University has assisted Dr. Lucid for the past 15 years. Along with Mailer's wife Norris Church Mailer, they are co-executors of his literary papers.

Inventory prepared by Dr. J. Michael Lennon and Donna P. Lennon in January, 1995 (revised & augmented March, 1996 and July 2004).

Dr. Lennon is Vice President for Academic Affairs at Wilkes University, Wilkes-Barre, PA 1876.  
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**EARLY AND FAMILY MATERIAL**  
(Ca. 10 boxes)

The five boxes sketched below are detailed collectively in the following pages (pp. 6-11).

1. Correspondence 15:
  - correspondence during Harvard years (1939-1943) and after with friends, family, editors, agents and others
  - 1944-1946: letters between NM and wife, 2-3 a week
  - 1944-1946: letters between NM and family, friends, editors, publishers, his agent
  - 1946-1948: letters between NM and family, friends, and publishing contacts; substantial during 1947- 48 while NM in Paris
  - 1948-1958: letters assorted
  - holograph and typewritten drafts of stories (1944- 1953) and assorted documents and business papers
2. Miscellaneous 1: family material, correspondence, and juvenilia
  - collection of approximately 100 courtship letters between NM's parents, 1920-21
  - family scrapbook from NM's birth through Harvard containing school awards, report cards, applications and correspondence
  - collection of NM juvenilia: story drafts, novel draft, essays, from age 6-12
  - childhood letters to and from family, school papers, yearbooks, clippings, etc.
  - collection of childhood and later family photographs
3. Business 15: office files: correspondence and business 1947-52

**SEE APPENDIX I**

4. 5. Literary Papers 8 and 9 early films and fiction
  - 8       Assorted
    - multiple film scripts from Hollywood period (1949- 50)
    - a 1953 version of a thick, heavily-censored FBI file on NM
    - many working papers and outtakes from files of what would become *Advertisements for Myself*
    - other miscellaneous working notes and papers from 1950s
  - 9       Assorted
    - working papers on "A Transit to Narcissus," 1943- 1944
    - notes, papers and journalism in connection with Progressive Party affiliation 1947-1949
    - "Strike Novel" notes and papers 1948-1949
    - filmscript drafts from Hollywood period
    - Mrs. Mailer's (NM's mother) large scrapbook covering the publications and reviews of *Barbary Shore* and *The Deer Park* 1951-1955 (**scrapbook at Lennon house**) papers and files from 1947-1959

ADDITIONAL DETAIL ON ALL OF THE ABOVE:

Juvenilia / Early Material (NB: 9/28=first grade; 9/33=sixth grade)

*School papers / Creative writing / Bar Mitzvah speech*

- Few dozen leaves of ms school papers
- Bar Mitzvah speech, 4 pp. ms, 2 pp. ts.
- Uncle Ernest's letter to NM on his Bar Mitzvah
- "Inventors Picture Notes by Norman K. Mailer," composition book, several dozen pp., covered with his aeronautical clippings
- ca. 2 dozen leaves of ms story ideas, fragments, and short short stories, a few with ts versions present. Some dated 1932. All ca. 1932-33?
- "The Adventures of Bob and Paul," 17 leaves, 34 pp., pencil ms.
- ca. a dozen leaves of writing and illustrations (eg for "Plan book for making glider that will cross the Atlantic")
- ca. 20 leaves ms. stories, ages 7-8
- Ms. novel. *The Martian Invasion* in two parts (and two Composition books), 234 pp., pencil ms.  
NYC PS Report cards, 1933-35, 41; signed by NM's mother
- Autograph book with aphorisms and signatures by friends, family (eg his sister Barbara) and classmates, one of whom reveals his nickname was "Bacteria." In the front of the book, NM filled out his favorite book, song, game, hero, chum, author, college, high school, profession (aeronautical engineer), and motto.
- NM's handmade "Album of French Aviation," including ms intro "Description of sections" followed by ca. a dozen leaves (2 dozen pages) bearing his cut outs and section dividers: "Military and Commercial," "Flying Flea," "Miscellaneous."
- MS "Poetry Anthology," including 27 leaves (more pages) of his copies of favorite poems.
- MS, n.t., history notes broken down into 13 chapters, ca. 1-3 pp. per chapter.
- *Physical Scientist*, a mimeo stapled newsletter put out in Dec. 1938 by the Boys High School, including an article by NM, "Model Airplanes."
- *Senior Recorder* (yearbook) for 1939, inscribed by many of his classmates; with a few various loose h.s. ms, ts, correspondence, and printed matter loosely inserted
- Scrapbook pages bearing over 2 dozen printed items and bits of correspondence, relating to his school achievements and graduation.

Correspondence, childhood through Harvard (I reviewed only a sample from different years; it seems likely there are substantive letters here discussing writing, Beatrice, and other topics. -sf)

- Ca. a dozen cards signed by NM or NM and Barbara, to their mother
- Ca. a dozen ALS and TL copy from NM to uncle and/or parents, 1932-40
- ca. 175 ALS and APCS sent from Harvard, 1939-43, nearly all with original franked envelopes, many with autograph postscripts on the envelopes. Most addressed to mother or parents jointly, occasionally to father only. Warm letters discussing classes, sports, recreation, plans, and schedules. Summer letters discuss jobs. Standard college student cant.
- ca. 75 ALS to parents, 1947-48, nearly all with franked envelopes

### Printed matter

- NM's printed birth announcement
- Graduation program, 1935, with his name printed among the graduates

### Parents

- Printed wedding announcement
- Courtship correspondence, 1920-21, ca. 150 pieces
- Fanny/Barney wedding telegrams

### NM's early career

- William Morris correspondence to him, inc signed agreement, 1944-45 (ca. 3 dozen letters, primarily from Berta Kaslow)
- Telegram from Berta Kaslow (Wm Morris Agent) re Linscott's acceptance of book for Random House. 1944. Other letters from her with copies of rejections from other houses (*Transit of Narcissus*)
- Typed copy of Linscott's letter, 1944
- Other studio and publication correspondence to him, accepting/rejecting writing submissions and job applications, 1943-44
- Related printed matter
- Some related Harvardiana in this file, too
- Ca. 2 dozen leaves, Harvard papers, typed and graded

### The Naked and the Dead

- Rinehart file: Thick file of pub correspondence, including hundreds of letters: mostly from editors, some lengthy and substantive from NM (from start to finish, hopeful, acrimonious, bewildered) and real business correspondence. 1947-48. (1950 file present as well, includes Rinehart letters, agreements.)
- UK file: re expurgation, promotion, publication, business. 1948-49. Curtis Brown, Wingate...nothing from NM apparently. Includes ts carbon of NM's *The Defense of the Compass* post N&D, pub. 1951, UK.
- Foreign editions files (2): 1948-50. Various letters to NM and agreements. No NM, apparently.
- Fan mail 1948-51: Includes more Progressive Party material, and some out-going NM carbons. [3 dozen in-coming, 1 dozen out-going?]

### Beatrice Mailer (first wife)

- Divorce docs
- Military papers
- Dental x-rays
- *Sand Against the Wind*: Typescript carbon novel, unpublished (2 copies, ca. 250 pp. each)
- 3 typescript stories, ca. 30 pp., with Reynal & Hitchcock letter of rejection, 1947
- typescript novel fragment, 23 pp., ca. 1947-48

### Hellman / Broadway file, 1948-49

- 3 lengthy telegrams from LH
- 2 TLS, 2 pp each
- 1 APCS
- related Rinehart correspondence and contract

### Hollywood file, 1948-50

- Signed agreements, related agent correspondence

### Other Correspondence, uncatalogued to date:

- Incoming from friends and family (some fans), some Wallace for President campaign / other corr. by date: 1948. From fans, but also friends, colleagues (inc. Berta) and family (inc. Barbara) [2 doz letters, doz telegrams, total?] 1948 Includes 8 pages of ts and corrected typescript for petition, "What Is Your Opinion?"
- Incoming from friends and family: 1949, 1 doz?
- Incoming: some outgoing carbons (on brittle paper). much re Progressive Party / Wallace: 1949 and later; [ca. 2 doz out, 2 doz in?]

### Labor Union Novel working papers, 1948

- Ca. 30 notecards
- Related typescript notes
- Research correspondence
- Ca. doz pp ms notes
- Ca. 20 ts text pages
- A bit of related printed matter
- File re Waldorf Conference: clippings, inc corr., related printed matter.

**Business files in accordion folders: see APPENDIX I, Xerox of detailed lists prepared by Lucid's assistant; additional material noted below**

- 1947: TNS Edwin Seaver re revisions to ch. 1, with unsigned agreement for *The Naked and the Dead* and (for some reason) a NKM birth affidavit
- detail of family letters: 3 from Barbara. One from aunt, four from mother

#### **Lipton Journal**

- 248 pp. Xerox ts (original is with Lennon)
- \*\*PP. 243-48 (1956) PRESENT IN ORIGINAL TS AS WELL.

#### **Additional ts material, kept with copy of journal**

- "The Necrophiliacs," 7 pp. ts.
- 3 pp. pencil drawings, captioned
- 6 pp. ts re Freud

#### **NM ALS's to Beatrice / Working Papers for *Naked and the Dead*, pulled and marked by him for this purpose**

- 5 letters, 30 pp. plus fragments. April-June 1944. Fort Bragg. 3.1, 31-2 - 10
- 5 letters, 14 pp. Aug-Oct, 1944. San Francisco. 3.1, 52-3 - 14
- 12 letters, 42 pp. (inc. 1 typed), plus fragments. Dec 1944-Aug 1945. Japan? from the front. 3.2

#### **STILL TO EXAMINE FROM THIS SERIES (#s are ca.):**

- Sep-Dec, 1945, 9 letters/frags
- Jan-April, 1946, 18 letters/frags
- n.d., 12 letters/frags
- 12 tl carbons re [Fanon?] Discharge
- Plus 3 files of N to B letters, not pulled for N&D
- Plus all of Bea's letters to him!

**M 2 (874746)**

- Harvard course notebooks, papers, etc. for 1939- 1943
- Barney & Fan's postcards & 1948 Europe trip material

**ADDITIONAL DETAIL ON M2:**

- *Lecture notes:* ca. 12 notebooks: math, engineering, phil, psych, fine arts; includes "Aerodynamics Lab March 8, 1943, Bomb Study.
- *Papers:* ca. 6 papers, various
- *Printed matter:* alum bulletins, Beacon, student regulations, annual report
- *Barney and Fan:* blank postcards from trips, incoming postcards from friends, some printed travel material

**ADDITIONAL MATERIAL TO BE EXAMINED IF TIME PERMITS:**

- File drawer labeled "60s-70s stuff," not organized.
- File drawer of Harvard material (might include some *Transit to Narcissus* material)
- Copies of NM's letters to Styron; suggests presence of originals.
- Correspondence files (including much outgoing; though many files have only a few items, in-coming or out-going), as follows:
  - 1956
  - Publishing Houses, 1956
  - Bea.Chavo 1959
  - Charles Rembar 1956
  - Bea 1958
  - Mailer in Newsweek
  - 1959
  - Readers, Fan Mail 1959
  - Friends, General 1959
  - Gwathmey, Fig and Ecey, 1959
  - 1960
  - Bea 1960
  - Carol Chessman 1960
  - Family 1960
  - Readers, Fans, Students 1960 (2 files)
  - Requests, recommendations (radio, tv) 1960
  - Stern, Dick 1969
  - Village Voice 1961
  - Malaquais, Jean 1960
  - Grant, Harry 1961
  - Kemp, Arnold 1961
  - Warren Commission Piece (includes ms, annotated ts, ts, and notes)
  - No label but includes svl letters from various periodicals, inc. 1 from Geo.
  - Plimpton/Paris Rev.
  - 1960
  - Unfiled notes (2 pp., ms) on cancer therapy



## CORRESPONDENCE

(Ca. 60 boxes)

A mixture of Mailer's office/business/literary letters, his general correspondence, and some family correspondence. *See also Early and Family Material, for details from C15 and other 1940s-50s personal and professional correspondence.*

### C 15

- correspondence during Harvard years (1939-1943) and after with friends, family, editors, agents and others
- 1944-1946: letters between NM and wife, 2-3 a week
- 1944-1946: letters between NM and family, friends, editors, publishers, his agent
- 1946-1948: letters between NM and family, friends, and publishing contacts; substantial during 1947- 48 while NM in Paris
- 1948-1958: letters assorted
- holograph and typewritten drafts of stories (1944- 1953) and assorted documents and business papers

### C 16 (S74628) 1956-1958:

- office files, letters
- a *Village Voice* file

#### ADDITIONAL DETAIL ON C16:

- Approx. 100 manila file folders containing incoming/outgoing correspondence from 1956-1958 (carbons of NM's responses, when present, attached to original letters)
- Within each year, files are arranged alphabetically by name or general category such as "fan mail" or "business"
- 1 large folder labeled "The Village Voice, Inc." and "And Other 1956 Things" containing financial/budget information from 1956 for the Voice, several folders with additional miscellaneous 1956 correspondence, and personal and business receipts and invoices
- 1 large envelope labeled "Letters With No Need to Answer" and dated 1958 (including an ALS from Allen Ginsberg)
- 1 folder with duplicates of news clippings and other printed material dated Nov. 1959
- Notable persons with correspondence files in the time period include Lillian Hellman (1 tpcs), and Aldous Huxley (1 als)
- Other assorted material, including a small spiral notebook with NM handwritten notes

C 17 (874612) 1959-1961:

- office files, letters
- blue print floor plan for 142 Columbia Heights

C 18 (874639) 1959-1962 (Double Box):

- includes correspondence concerning "The Trouble" and NM's arrest
- office files, letters (in box files), includes:  
letters to Bellevue friends, Jackie Kennedy, Spender, Capote and Dwight  
Macdonald's 1952 speech "I choose the West"
- NM's Harvard records request by his probation officer in 1961
- 1949 correspondence concerning Page One and Gutenberg Awards

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ADDITIONAL DETAIL ON C18:

- 8 letter boxes (approx. 12" x 10" x 3") containing alphabetized A-Z files
- Boxes labeled by date range and sometimes by subject matter as well (example: "1961 Business" or "1961 Cranks, Crackpots, and Other Interesting People")
- Correspondence filed alphabetically by last name; some has been grouped together into subcategory folders (for instance, within the March 1959-October 1959 box, there is a folder marker "Interviews" filed under "I" as well as correspondence from individuals with last names beginning with "I")
- Letters received by NM during his stay at Bellevue (listed in inventory description of this box) located in 1960 letter box, in a folder labeled "Bellevue Mail" in the "B" section
- Inventory lists some other important correspondence (i.e. correspondence relating to NM's arrest) that is present in this box, but no segregation by subject matter or content has been done—all letters are organized chronologically and alphabetically, and the letters represent a mix of business and personal correspondence
- Several of the boxes also contain letters that have not been filed alphabetically
- Notable correspondents from this time period include Jacqueline Onassis Kennedy, Stella Adler and LeRoi Jones
- Also present are 10 letter-sized white envelopes filled with various herbs and leaf samplings

C 19 (874617) 1962:

- office files, letters by topic

**C20-C26, *The Letters of Norman Mailer on An American Dream, 1963-1969***

GHB reviewed, which house the letters included in his up-coming book *The Letters of Norman Mailer on An American Dream, 1963-1969*, as well as hundreds of others. A spreadsheet exists for one year's worth of letters. The boxes have been relabeled as follows [original descriptions in square brackets]:

- C20 AB-CU, 1962-65 [1962-1963: letters, office files (paid bills, some tax information)]
  - C21 DA-KU, 1963 [1963: letters by topic, some office files]
  - C22 LA-RY, 1963 ("R&S are missing") [1963: office files, letters by topic (couple of 1962 letters), date book, small note pads with Mailer's notes]
  - C23 SA-YO, 1964 [1964 (some 1961-1963): office files, letters]
  - C24 Business, 1950-68 [1964 (some 1961-1963): office files, letters]
  - C25 1963 ("NB: box marked letters 1964-65, folders indicate 1963") [1964-1965 (some 1966): office files, letters]
  - C26 Family, 1961-66
    - Misc. corr., 1959-68
    - Other: celebrity
      - PEN
      - Invitations
      - Misc.
      - Vietnam corr.
- [1965-1967: office files, letters]

**C27 Research**

- Newsclips
- Writing
- [1966-1967: office files, letters]

**C 28 (874634) 1967:**

- office files, letters

**C 29 (874637) 1968:**

- office files, letters
- one 1967-1968 folder

**C 30 (874627) 1968:**

- office files, letters

**C 31 (874642) 1969:**

- office files, letters

**C 32 (874626) 1970:**

- office files, letters
- a couple of folders for 1969

C 33 (874632) 1970-1971:

- office files, letters, including Mailer's court fight over sentencing for arrest October 1987 during the March on the Pentagon

C 34 (874635) 1971:

- office files, letters

C 35 (874631) 1969, 1971:

- office files, letters
- 1970 Christmas cards received

C 36 (874644) 1971-1972:

- office files, letters
- envelope with request for autographs (1972-1973)

C 37 (874643) 1972 (some 1973):

- office files, letters

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ADDITIONAL DETAIL ON C37:

- Approx. 80 manila file folders of material from 1972 (and a few documents from 1973), labeled by hand or with printed label
- Files labeled by hand A-Z contain incoming/outgoing office mail (carbons of NM's responses attached to original letters), a few original envelopes present
- Each folder contains 30 or so letters; subject matter varies (as do length of NM's responses) from topics relating to NM's books and articles to more personal queries and updates
- Letters from notable persons filed alphabetically (not segregated)—examples in this date range include Larry McMurtry and Truman Capote
- Additional files with typed labels bearing subcategories such as "Requests from Aspiring Writers," "Social Invitations Declined," "Requests for Autographs," and "Friends N-R". Some of these files are empty, most likely (according to M. Lennon) file categories taken from previous years with nothing incoming in '72-'73

C 38 (874638) 1973:

- office files, letters
- old files on Stockbridge house

C 39 (874610) 1974:

- office files, letters

C 40 (874640) Assorted:

- 13 black books with check stubs (1968-1970)
- office files, letters (1974)
- date book (1962)

C 41 (874633) Assorted:

- 7 check book stubs (1970 (6) and 1971 (1))
- office files (1971, 1972)
- letters (1975)
- receipts (1973-1974)
- some Jack Abbott letters

C 42 (874615)

- Eric Halonen letters and pages from his novel

C 43 (874620) 1977 (some 1974, 1975):

- general correspondence

C 44 (874625) 1976:

- office files, letters

C 45 (874629) 1977:

- office files, letters

C 46 (874636) 1977:

- office files, letters

C 47 (874641) Assorted:

- office files, letters (1977-1981)
- Rembar file
- Meredith file
- some papers on Mac Monroe lawsuit

ADDITIONAL DETAIL ON C47:

- 4 manila folders of incoming correspondence from Scott Meredith or other reps from the Scott Meredith Literary Agency, as well as some contractual material and documents relating to legal/literary issues (for instance, the lawsuit filed by *People* magazine reporter Cheryl McCall for alleged slander in *The Executioner's Song*). Includes some correspondence addressed to NM forwarded by Meredith with a cover note.
- 1 massive file containing Rembar & Curtis material (correspondence, invoices and court affidavits). Includes all documents regarding the Frosch/Marilyn Monroe estate lawsuit (dismissed by appellate court) as well as a xerox of NM's will dated June 21, 1979
- Approx. 5 manila folders labeled M-R containing office incoming/outgoing correspondence, as well as a few separate folders designated for specific

people/organizations with last names starting M-R with whom NM frequently corresponded

C 48 (874621) 1977-1981:

- office files, letters (a real mix)

C 49 (874611) 1978-1982:

- office files, letters
- French reviews

C 50 (874630) Assorted:

- office files, letters 1980-1982
- a few letters 1977-1979
- tax returns (1979)

C 51 (874522) 1980-1982 (with some 1977-1979):

- office files, letters

C 52 (874526) 1980-1983:

- office files, letters

C 53 (874530) 1982-1983:

- office files, letters

C 54 (874521) 1984-1985:

- office files, letters
- Meredith file

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**ADDITIONAL DETAIL ON C54:**

- Approx. 55 manila folders containing incoming and sometimes outgoing correspondence (carbons of NM's responses, when present, attached to original letters)
- Each file labeled with a letter, year (1984 or 1985), and an indication as to whether the letters in the file were answered by NM. Unanswered mail folders are designated with the letter followed by a hyphen and a "u" to signify "unanswered"
- Correspondents vary from fellow writers seeking advice to fans requesting autographs to magazine editors desiring interviews with NM
- 3 additional folders from the time period also included, labeled "Play Ideas," "Rose Award Invite List," and "Maidstone"

C 55 (874525) 1984-1985:

- office files, letters
- condolence letters on Fanny Mailer's death

- C 56 (874529) 1986 (some 1987):
- office files, letters
  - Buzz Farbar file
- C 57 (874520) 1989-1990, 1991:
- office files, letters
  - one folder with odd correspondence for 1991
- C 58 (874524)
- Jack Abbott letters
- C 59 (874528)
- PEN: assorted correspondence and material
- C 60 (874519)
- Audio tapes of letter drafts, 1970s and 1980s (full box)
- C 61 (874523) Assorted:
- office files, letters (1971-1972)
  - Mayoralty file
  - Supreme Mix file with material on "Maidstone," "Wild 90," and "Beyond the Law"
- C 62 (874527) 1975-1976:
- office files, letters
- C 63 (874517) 1976 (some 1975):
- office files, letters
- C 64 (874518) 1991 (some 1990):
- office files, letters
  - prefaces to books by Abbie Hoffman, Marco Vassi and tributes of Nat Holpern and Palme (Swedish publisher)
  - six Picasso disks; James Brady novel, *The Fashion Show*
- C 65 (874653) 1974-1978:
- Mike Lennon, 1975-1977
  - Marilyn murder investigation. 1975-1977
  - Robert Lucid correspondence, 1975-1977
  - March 12th party list
  - Scott Meredith, 1974-1978
  - foreign letters, 1974-1975
  - Maise correspondence 1974-1975
  - Little, Brown correspondence on *Ancient Evenings*, 1977
  - John Lennon correspondence
  - "La-Bas" screenplay correspondence
  - assorted German correspondence
  - assorted literary materials from mid-1970s: "Billy Friedkun" movie script; folder of poems; *Marilyn* press conference; "Poetry and Espionage" lecture; "Once Upon a

Time in America" screenplay; Franklin Library edition of *Naked*, preface to; typescript of "Small and Modest Malignancy"; Kennedy assassination research material; *La-Bas* correspondence.

C 66 (874670)

- 1987: correspondence and misc.
- 1993: misc.

C 67 (874666) 1992-1994:

- unanswered correspondence S-Z
- project files, various

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ADDITIONAL DETAIL ON C67:

- Approx. 20 manila folders ("project files") containing correspondence, printed matter, emended manuscript and research material relating to a number of writing projects, lectures and organizations in which NM was involved. Sample folder names: "Actor's Studio," "Vanity Fair," "Clint Eastwood Piece," "Spiritual Ecology"
- Approx. 5 manuscripts of stories sent to NM for editorial comments from the early 90s
- Approx. 5 manila folders containing unanswered incoming correspondence, filed alphabetically (only T-Z folders present in this box), with dates ranging from 1987-1993
- 1 large envelope containing documents from the New York State Department of Labor regarding NM's employment of Jane Yeoman for secretarial position; application for alien employment included

C 68 (874673)

- 1984-1985: Scott Meredith file
- 1992-1994: correspondence and office files

C 69 (874671)

- 1992-1994: unanswered correspondence

C 70 (874682)

- 1992 (January-May): correspondence
- 1992-1993: faxes

C 71 (874723)

- Audio Cassettes of Mailer letters to be transcribed (5/14/76, 20/3/77, 5/5/77, 6/30/77, 5/14/77, 6/4/77, 11/3/77, 7/29/76, 3/78, 10/11/81, 6/12/93, 9/24/95, 1/16/95, 3/95, 11/27/95, 4/24/96, 2/17/96, 11/19/96, 11/20/96, 2/16/96, 9/23/96, 1/12/97, 1/13/97, 6/15-17/98)
- Assorted incoming mail from Lennon, Ed McNice 1992-96
- Correspondence & notes & drafts of 1996 convention articles (George)
- 6 Cassettes of Warren Beatty interview
- 5 Cassettes of letters not dated

- 3 Gary Gilmore interviews (12/2/76, 12/21/76, 12/19/76)
- 1 Cassette labeled "Exec Song Ser Pl ix & x"
- 1 Cassette labeled "McClure/Manzarek"
- 2 Date books
- 1 Cassette of NM reading *George* article November 1996
- 1 Cassette labeled "Marina S & B"

## C 72

- Correspondence
- Office files 1997-99 (some 1995-96),
- Ms. of American Academy Chapter (Updike book)
- John Buffalo ms.
- *Humanist* piece on Kosovo
- "Rounding Sexgate" ms.

## C 73 (874870)

- Misc. file 1980s
- office letters (FAX) 2001-02
- 1998 incoming letters
- 2001 incoming letters (& floppy disc w/replies)
- letters, Sept.-Oct. 2002
- letters, Nov. 2002
- letters, April-May 2002
- letters, May 2002
- letters, April 2002
- letters, Nov. 2002
- letters, Sept. 2002
- emails from Norris Mailer to Lennons 1997-99
- misc. correspondence 1997-2001
- Claude Hudson correspondence file
- letters, late Sept. 2002
- letters, Spring 2002
- 10 cassette tapes containing letters (1997-2000) & recordings of N Mailer at various public meetings
- 1 floppy disc, letters Aug. 9, 1998
- Metropolis Blue Award file
- 4 misc. correspondence file, 2000-02
- 80<sup>th</sup> Birthday Guest List (cancelled)
- large folding file w/misc. correspondence mainly 2000-01

## C 74

- Correspondence, including faxes, emails and four cassettes of NM's responses—2002 to early 2004

**LITERARY PAPERS**  
(Ca. 208 boxes)

Virtually all of Mailer's literary production from the early 1940s to the 1990s. *For early work, see also Early and Family Material; and see also Correspondence and Business Papers for occasionally interleaved literary material.*

- L 7** (874696) Full file of fiction written at Harvard 1940-43:
- multiple versions of some thirty stories, typescript of first novel "No Percentage," and a dozen or so academic papers and essays

**ADDITIONAL DETAIL ON L7:**

- 12 short ms stories (ca. 5 pp. each), graded (C-B+), with reader reports on versos
- ca. 50 ms stories, some with more than one draft present
- typescript novel, 488 pp.; handful of minor pencil emendations throughout.

- L 8** Assorted
- multiple film scripts from Hollywood period (1949- 50)
  - a 1953 version of a thick, heavily-censored FBI file on NM
  - many working papers and outtakes from files of what would become *Advertisements for Myself*
  - other miscellaneous working notes and papers from 1950s

- L 9** Assorted
- working papers on "A Transit to Narcissus," 1943- 1944
  - notes, papers and journalism in connection with Progressive Party affiliation 1947-1949
  - "Strike Novel" notes and papers 1948-1949
  - filmscript drafts from Hollywood period
  - Mrs. Mailer's (NM's mother) large scrapbook covering the publications and reviews of *Barbary Shore* and *The Deer Park* 1951-1955
  - papers and files from 1947-1959

***FOR FURTHER DETAIL ON BOXES L8 AND L9, AND OTHER 1940S-50S MATERIAL,  
SEE PP. 5-9, EARLY AND FAMILY MATERIAL***

- L 10** (874476) *The Naked and the Dead*:
- typescript of French translation (translator Jean Malaquais)
  - first draft (holograph)
  - edited page proof
  - edited galleys
  - Rinehart contract with Mailer for the novel
  - notes and correspondence concerning the novel
  - three files of reviews

**L 11 (874473) *The Naked and the Dead*:**

- screen treatment of the novel (not Mailer's)
- "Exercise" mock-up of *The Naked and the Dead* condensation by Mailer
- correspondence and contract concerning the novel
- two large folders containing edited typescript of the novel

**L 12 (874487) Early Novels and Mss. from 1940s:**

- all drafts of "The Foundation," early version of "A Calculus to Heaven," including partial mimeo copies
- typescript of *A Transit to Narcissus*, Mailer's second novel, written in early 1940s, published 1978
- five notebooks with story and novel ideas from Harvard days, 1939-1943
- personal journal from 1941
- notecards for unpublished novel ("No Percentage")
- unpublished novel, "Sand Against the Wind," and an unpublished m.s. by Bea Silverman Mailer (Mailer's first wife)
- several drafts of the "Scarr" novel, "No Percentage," (still unpublished)
- 1946 Journal, 50-100 pp.
- notes and drafts of "four novels in preparation"
  1. "Mrs. Guinevere" (later *Barbary Shore*)
  2. "The Devil's Advocate" (unpublished)
  3. "The Brute of Darkness" (unpublished)
  4. "My Name is Rachel Greene" (unpublished)

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**ADDITIONAL DETAIL ON L12:**

- *Transit to Narcissus / Scarr novel*
  - several drafts, heavily annotated ts., ca. 1500 pp.
  - manila envelope of Scarr/Transit notes, ca. 100 ms. pp.
  - journal, Dec 1943, ca. 20 pp.
- *A Calculus to Heaven / The Foundation*
  - at least 4 drafts, ts and mimeo, some with more than one copy; ca. 500 pp.
  - 32mo. ms notebook
  - notes
- *The Naked and the Dead*
  - 3 related ts pages

- L 13 (874479) Early Novels and Materials from 1940s:
- original Ms., first draft of "No Percentage"
  - notebook containing Harvard science papers and homework
  - typescript of "No Percentage" (3 volumes)
  - notes on *Das Kapital* and Henry Wallace campaign material
  - note cards for eight-novella cycle (unpublished)
  - Harvard 20-year report on class of 1943

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**ADDITIONAL DETAIL ON L13:**

- *No Percentage*
- ca. 50 notecards
- several drafts (annotated ts)
- ms. notes

- L 14 (874474) Early Assorted Mss., 1940s through 1970s:
- fragments of the "Fischer" narrative (unpublished)
  - partial first draft of Blucher (concentration camp) novel (unpublished)
  - fragments drafts of "Jenny Merrill" novel (unpublished)
  - drafts of "Psychology of the Orgy" (1950s, unpublished)
  - list of favorite authors (1950s)
  - draft of "The City of God" (unpublished)
  - introduction to *Some Honorable Men* (1970s)
  - letter to *Rolling Stone* on Capote (1970s)
  - many drafts and notes for columns in *Village Voice* (1950s) and *Esquire* (1960s) and *Commentary* (1960s)
  - drafts for *Advertisements for Myself*
  - "The Lipton Journal" (personal journal, 1950s unpublished)
  - Pen Club speech (1950s)
  - *Esquire* TV piece (1970s)
  - 1954 notebook for Bullfighting book
  - several other folders dealing with published articles
  - "unpublished Picasso notes" 1950s
  - interview with Paul Krassner, early 1960s, (unpublished)

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**ADDITIONAL DETAIL ON L14:**

- 1 ALS from his father, 1956
- many ms. notes, drafts, throughout
- some corr., especially with publishers/agents

- L 15 (874486) *The Deer Park*:
- various drafts and notes, including unpublished Rinehart bound galleys
  - typescript of first draft
  - extensive notes and character sketches for the novel
  - early typescript of version prefaced by "The Man Who Studied Yoga"

- L 16 (874480)** *The Deer Park*:
- Putnam galleys
  - early drafts and fragments (several large envelopes)
  - miscellaneous drafts and advertising blurbs by Mailer
  - revised (by Mailer) Rinehart page proof
- L 17 (874475)** *The Deer Park*:
- note cards on characters and plot
  - early working drafts in pencil
  - drafts of eight novella cycle (unpublished)
  - original Rinehart galleys
  - Putnam galleys
  - several notebooks of Mailer's comments on the second draft
- L 18 (874485)** *The Deer Park*:
- 1992 Republican convention notes and drafts (partially published in *New Republic*)
  - extensive card file of notes for the novel
- L 19 (874482)** Assorted Mss., 1960s-1970s:
- "Some Dirt in the Talk," *Esquire*
  - clipping file on Patterson-Liston Fight (1963)
  - note cards for "The Totalitarian Mind" (1960s)
  - "A Course in Filmmaking" (1970s)
  - "A Sinister Occupation" (1970s)
  - "Until Dead" (late 1970s)
  - several versions of "La-Bas" (1970s)
  - Mailer's boyhood Yiddish homework
  - introduction to "Short Fiction of NM"
  - edited (by Mailer) *Playboy* interview (1968)
  - galleys and typescripts of "The Defense of the Compass" (1950s)
  - plans for unpublished collection, "The Executioner's Song"
  - sheaf of poems from early 1960s
  - many other notes and drafts of various essays
- L 20 (874478)** Assorted Mss. 1950s-1990s:
- portion of *Genius and Lust* ms.
  - pre-Advertisements ms. of short stories and unpublished essays
  - unpublished pieces: PEN Club Speech, "Devil's Advocate," "Brute of Darkness"
  - unpublished interview with Richard Poirier (150 pp.)
  - 1964 notebook (typed) with Mailer thoughts on Oswald, William Buckley
  - ms. of "The White Negro"
  - "Cousins" (poem published in 1980s)
  - Preface to John Aldridge book, *After the Last Generation*
  - "A Critic with Balance" (*N.Y. Times*) and related correspondence
  - drafts of "Before the Literary Bar" and "A Sinister Occupation"
  - drafts of several *Vanity Fair* pieces (1990s)
  - full Warren Beatty interview transcript

L 21 (874484) Assorted Mss. and Notes. 1950s-1970s:

- transcript of 1971 Town Hall debate with Greer, Trilling, Johnston, Mailer, etc.
- file of "mss. sent to *Esquire* from 1960 on"
- correspondence with Hallie Burnett (1970s), drafts of Foreword to *A Fiction Writer's Handbook*
- "City of God" Ms. from 1957-1958 (unpublished)
- correspondence with Carol Holmes
- files on various awards and projects
- "Last Tango" essay
- "Superman Comes to the Supermarket" essay on JFK (*Esquire* 1960): pasted up and edited *Esquire* pages
- galleys of *A Fire on the Moon*
- small notebook on Tom Wolfe

L 22 (874472) Assorted Mss., 1960 and 1970s:

- "Castle in the Forest" notes
- original version of "Truth and Being, Nothing and Time"
- drafts of mss. October-November 1960-February 1961 (on Castro and JFK, among other things)
- original ms. of *The Faith of Graffiti*
- carbon of ms. of *The Faith of Graffiti*
- unbound pages of *The Faith of Graffiti*
- rough ms. on Jackie Kennedy
- drafts and notes for *Esquire* article on British elections (1980s)
- several unidentified typescripts
- Munich interview (150 pp.) with Michael Lennon 1981--later published (in part) in *Pieces and Pontifications*
- other 1980s interviews
- 25 pages: *Genius and Lust*
- movie treatment: "Ray Bonetry" (unpublished)

L 23 (874467) Assorted Mss. 1950s-1990s:

- one page: "articles to write"
- "A Course in Filmmaking" (1970s)
- envelope of assorted pieces (some unpublished) from 1950s and 1960s, 20-30 pp.
- "special notes 1959-1960(?)"
- Mercy College lecture and notes
- *Existential Errands* selections (folders on each)
- Salman Rushdie essay and notes (1990s)
- scrapbook of 1950s topics and issues
- Huck Finn essay (1980s)
- *Parade* essay on Russia (1980s)
- preface to Dwight Macdonald collection
- Michaelson interview from *Puritan* (1980s)
- several brief handwritten notes on Cassius Clay
- *Pieces and Pontifications* selections
- full typescript of *Of Women and Their Elegance*

- scrapbook on Vietnam (1966)
  - drafts of other minor essays
- L 24 (874462) Assorted Mss. 1970s:
- *Genius and Lust* drafts and notes (labelled "The Cosmic Demon")
  - *The Fight*, carbon of Part II
  - folders containing various prefaces--*The Joker*, Eugene Kennedy book, etc.
  - "The Murder File" chapter to revised *Marilyn* (1970s)
  - *La-Bas* screenplay for *Playboy* (1970s)
- L 25 (874471) *Barbary Shore*:
- all notes, drafts, galleys and proof for the novel
  - 125 pp. of early version of *Barbary Shore*, "Mrs. Guinevere"
  - full typescript, 215 pp., of "Mrs. Guinevere"
- L 26 (874466) *St. George and the Godfather*:
- large package of 1972 political convention clippings
  - German reviews of *St. George and the God Father*
  - 1972 Democratic convention mews kit
- L 27 (874461) *St. George and the Godfather*:
- notes, drafts, carbons and research materials for *St. George and the Godfather*
- L 28 (874470) *St. George and the Godfather*:
- original holograph ms.
  - notes and research material on political conventions of 1972
- L 29 (874465) Assorted Materials and Mss., 1950s-1970s:
- invitations to Mailer's 50th birthday party
  - transcripts of interviews with Farbar, Young, Stratton
  - galleys of *Existential Errands*, *Deaths for the Ladies*
  - "Letter from Provincetown" drafts (1950s)
  - typescripts of "The Time of Her Time" and "The Last Night"
  - Lillian Hellman letter (*N.Y. Times*)
- L 30 (874460) Assorted Materials and Mss., 1950s-1960s:
- *Advertisements For Myself* notes and drafts
  - material concerning Dell paperbacks from 1960s: *The Idol and Octopus*, *Short Fiction*, *The Saint and Psychopath* (never published), *Deaths for the Ladies*
- L 31 (874469) *Advertisements For Myself*:
- notes and drafts of ms. of *Advertisements For Myself*
  - full set of page proof and galleys of *Advertisements For Myself*
  - "Thomas Giggot" screenplay (unpublished)
  - copy edited ms. of *The Short Fiction of N.M.*

**NOTE: L 32-L 40**

Nine boxes, including one double box (total 12 cubic feet) of all materials relating to *Harlot's Ghost*, including:

- research materials on CIA, spies, Russia
- extensive holograph and typescript mss. of novel
- drafts and final copy of pre-publication excerpts from the novel in *Rolling Stone*
- edited galleys and page proof of novel
- invitation list to Random House publication party
- NOTE--*Harlot's Ghost* papers are more jumbled and mixed than any other Mss., owing, in part to novel's length and storage problems

**L 32 (874609) *Harlot's Ghost* (Double Box labelled "Early Ms."):**

- six manila envelopes, also containing early versions
- 500-600 loose pages of holograph ms. mixed with edited typescript
- invitation list to publication party
- paperback cover design material in folder
- box containing typescript of first 367 pp. of ms.
- three additional boxes containing pp. 1-1433 of typescript of ms.
- one 2-inch package (shrink wrapped) of "Old Galleys, H.G."

**L 33 (874587) *Harlot's Ghost*:**

- Part III typescript of *Harlot's Ghost* for page design; marked up (by Mailer) in pencil
- one cassette tape labelled "Bay of Pigs" 1-771, Sept. 16, 1989
- one-foot high pile of assorted typescript and holograph pp. of *Harlot's Ghost*

**L 34 (874591) *Harlot's Ghost*:**

- one-foot high pp. of *Harlot's Ghost* pages--mixed lot; goes with one-foot high pile in L 33

**L 35 (874586) *Harlot's Ghost*:**

- edited (in pencil) typescript of first 1581 ms. pages of the novel
- pp. 1435-1771 (as above)
- xerox of two edited section of typescript: pp. 1302-1725, pp. 1679-1982
- xerox copy of clean typescript dated 2/14/90, pp. 1435-2652

**L 36 (874590) *Harlot's Ghost*:**

- edited, and re-edited (black & red) typescript of 700-800 opening pages
- camera ready copy (pb edition)
- 4-inch pile of correspondence, publicity notes and stray galley pages

**L 37 (874585) *Harlot's Ghost*:**

- edited (by Mailer) typescript of pp. 455-1314
- two sets of VTC Pass Proof of entire ms.
- Part V ("The Bay of Pigs") marked up galleys

**L 38 (874589) *Harlot's Ghost*:**

- unmarked, clean typescript of bulk of novel, 3000- 5000 pages dated various months of 1990

- L 39 (874597) *Harlot's Ghost*:
- Foul Papers: marked up galleys
- L 40 (874594) *Harlot's Ghost*:
- mixed assemblage of typescript, edited typescript, holograph, and FAX paper excerpts of the novel--2000-3000 pages, many written in pencil by Mailer
- L 41 (874464) *Why Are We In Vietnam?*:
- drafts, notes, typescripts, bound galleys and page proof
  - copies of first edition
- L 42 (874459) Assorted Mss., 1970s and 1980s:
- *Pieces and Pontifications*, notes and drafts of various selections in the book
  - *The Faith of Graffiti*, paperback copies
  - *Some Honorable Men*, edited ms.
- L 43 (874468) "Strawhead":
- all notes, drafts and duplicated versions of "Strawhead" (unpublished)
  - correspondence 1986-1987 concerning "Strawhead"
  - Ms. of *Spin* article on Mike Tyson
  - Norris Church drawing for Mailer poem, "Cousins"
- L 44 (874463) Assorted Mss.:
- typescript of *A Transit to Narcissus*
  - bound second typescript of *A Transit to Narcissus*
  - full typescript of *Of Women and their Elegance*
  - galleys of *Women and their Elegance*
- L 45 (874481) *An American Dream*:
- first draft (holograph) of *Esquire* serial version
  - copies of magazine pages of parts 2-6 of *Esquire* version
  - several typescripts of the novel
- L 46 (874477) *An American Dream*:
- folder of misc. holograph and edited typescript ms. pages
  - 15-20 envelopes and folders containing first draft ms. of *Esquire* and book version of the novel, assorted typescripts and corrected book galleys of same
  - copy of January, 1964 *Esquire* containing first part of serial of the novel
- L 47 (874483) *Tough Guys Don't Dance* (novel):
- carbon of entire typescript
  - holograph ms. of the novel
  - set of page proof and "dup. repro"
  - note cards for novel
  - blue line of novel

- L 48** (874458) *Tough Guys Don't Dance* (novel):
- several copies of second draft of typescript ms. (single and double and triple spaced)
  - preface (holograph) to Franklin Mint edition
  - folders of notes, references and *Vanity Fair* excerpt galleys
  - two copies of camera ready copy of ms.
  - large cardboard chart outlining novel (also contains outline of activities of Meyer Lansky, Lucky Luciano, Frank Costello, Bugsy Siegel, etc.)
  - one set of *Tough Guys* galleys and British promo material
- L 49** (874593) *The Fight*:
- Mailer's work cards for the novel
  - galleys
  - various packages of typed, edited and unedited sections (no complete typescript)
  - notes and working materials
  - record and typescript of "Black Family Day"
  - copy of *Esquire*, stopover in Caracas article, October, 1974
  - copy of *The Boston Phoenix*, November 5, 1974, p. 26, photo of the fight, Mailer in background
- L 50** (874596) *The Fight*:
- notes, drafts (holograph and typescript)
  - German reviews
  - copy of the first edition
- L 51** (874607) *Cannibals and Christians*:
- folder of dust jackets
  - 500 pages of draft and compositional material for the "advertisements" of the novel
  - "Metaphysics of the Belly" original ms.
  - drafts of "Political Economy of Time"
  - complete page proof of the novel
  - 1964 convention ms., "In the Red Light," associated notes and clippings
  - bound galleys of the novel with notes by Mailer
  - two notebooks containing dummy pasteups of the novel
- L 52** (874608) *Cannibals and Christians* (Double Box):
- revised galleys of the collection
  - extensive drafts and notes on bulk of selections in the collection
  - holograph mss. of "Arguments" (original material) in the collection
- L 53** (874606) *Marilyn*:
- research material (two envelopes with articles on *Marilyn* from old magazines)
  - materials for ad, "Mailer never met Marilyn"
  - final ms.
  - galleys from Grosset and Dunlap
  - brown envelope with materials and legal papers on *Marilyn* litigation
  - folder on Marilyn ad, research on her death, working papers for press conference statement, transcript of Mike Wallace "60 Minutes" program, plus other misc. *Marilyn* material

**L 54 (874603) *Marilyn*:**

- several first editions of biography
- extensive German reviews
- autopsy reports on Monroe
- Japanese magazine translations of the book
- some typescripts of ms.
- American magazines containing pre-publication excerpts

**L 55 (874600) Assorted Mss. (1970s):**

- notes and drafts, Jimmy Carter essay for *N.Y. Times*
- transcript of John Ehrlichman interview
- notes for and mss. of "A Harlot High and Low"

**L 56 (874605) *Marilyn*:**

- carbon of final ms., 1973
- carbon copies of early typed drafts
- carbons of drafts
- notes and edited drafts
- galleys of *Atlantic Monthly* and *Ladies Home Journal* excerpts
- photostat copy of final ms., pp. 281 to end
- four binders of German reviews
- research materials for Zolotow litigation (*Empire News* photostats, comparison sheet and responses, copies of Guiles', Zolotow's, Mailer's *Marilyn* (marked up) and Pete Martin book)

**L 57 (874602) *Armies of the Night*:**

- all notes, drafts of narrative (including *Harper's* and *Commentary* versions)
- edited galleys and page proof
- extensive German reviews
- list of Pulitzer Prize winners

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**ADDITIONAL DETAIL ON L57:**

- file of working notes, ms and ts.
- ca. 300 pp. ms
- heavily annotated typescript, ca. 500 pp.
- file of omitted ts pp
- annotated reference material
- setting copy, with ms. cxs.
- various galleys

**L 58 (874599) *Miami and the Siege of Chicago*:**

- all notes, drafts, galleys and page proof
- extensive research materials and clippings concerning 1968 political conventions

- L 59 (874604) Assorted Mss. from 1960s and 1970s:
- ms. of *Esquire* TV piece
  - ms. of Carter *N.Y. Times* essay
  - ms. of "A Harlot High and Low"
  - ms. of "Our Man at Harvard"
  - ms. of "Frank Crowther" essay
  - screenplay adaptation of "The Greatest Thing in the World"
  - prefaces to four Berkley editions (*Advertisements For Myself, The Presidential Papers, The Deer Park, Why Are We In Vietnam?*)
  - first editions of *Existential Errands*
  - many letters to editor of *Harper's* concerning *Armies of the Night*
- L 60 (874516) *Deaths for the Ladies* and *Deer Park: A Play* (Double Box):
- all drafts, including original hand-written poems on scraps of paper, of this collection of poems
  - galley and page proof of ms. of poetry collection
  - original draft of the play
  - 3 copies of final version of script for the play
- L 61 (874514) *The Deer Park: A Play* (Double Box):
- extensive notes, drafts (holograph and typescript) of the play
  - edited galleys and page proof
- L 62 (874515) *The Presidential Papers* (Double Box):
- all notes, drafts, research materials, edited galleys and page proof
  - individual folders on each previously published section and new material also
- L 63 (874510) *Genius and Lust*:
- notes, drafts, edited galleys, page proof and research material
  - copy of Henry Miller's *The Nightmare Notebook*
- L 64 (874513) *Of Women and Their Elegance*:
- transcripts of interviews with Milton and Amy Greene regarding Marilyn Monroe
  - audiotapes of same
  - holograph and typescript mss. of book
- L 65 (874505) *The Prisoner of Sex*:
- research materials, extensive note card file
  - copies of *Harper's* containing essay
  - mss. of essay for *Harper's* and Little Brown
  - edited page proof and galleys of book version
  - Peter Balbert monographs on D.H. Lawrence
- L 66 (874601) *Of Fire on the Moon*:
- extensive research materials on rockets, computers, the moon and space program
  - N.A.S.A. press briefing materials
  - pre-publication drafts of *Life* magazine excerpts
  - notes, drafts, galleys and page proof of book

- L 67 (874598) *Of Fire on the Moon*:
- original drafts, holograph and typescript of all *Life* excerpts
- L 68 (874592) *Of Fire on the Moon*:
- extensive research materials
  - copies of *Life* magazine containing excerpts from narrative
- L 69 (874595) *Of a Fire on the Moon*:
- combination of copy-edited ms., galleys, page proof of book version
  - research materials on space travel, astronauts, computers, etc.
- L 70 (874588) *Of a Fire on the Moon*:
- extensive research materials, including N.A.S.A. manuals
- L 71 (874584) *Of a Fire on the Moon*:
- box of books on space travel, N.A.S.A., computers
  - note cards and notebooks of research notes
- L 72 (874565) *Ancient Evenings*:
- research galleys
  - final draft of pp. 685-1201
  - final draft of pp. 657-1746
  - final draft of pp. 1-628
- L 73 (874564) *Ancient Evenings*:
- complete copy of third draft, typescript
  - fragments of early drafts (typed and holograph)
- L 74 (874559) *Ancient Evenings*:
- Part One as in *Playboy*
  - draft of "Alpha Bravo Universe"
  - drafts of early sections
  - research notes and materials
- L 75 (874575) *Ancient Evenings*:
- first drafts and revised, triple-spaced ms.
  - one set of edited galleys
- L 76 (874574) *Ancient Evenings*:
- typescript of Book V "The Book of Queens"
  - corrected pages and loose galleys, pp. 287-472
  - three additional copies of Book V
  - Dick Cavett interview
  - research notes on Egypt

- L 77 (874544) *Ancient Evenings*
- original draft and typescript, Chapters 9-11
  - third copy "Alpha-Bravo Universe"
  - pp. 1-52 "Alpha-Bravo Universe"
  - Volume II of *Ancient Evenings*
  - "The Book of One Man Dead"
  - some original pages, beginning p. 293
  - pp. 293-800 typescript
  - triple-space typescript, Chapters 12-15
  - xerox of "Book of the First Born"
- L 78 (874570) *Ancient Evenings*
- \*last draft complete, typescript
  - one Voodoo magic kit
  - one incomplete, ragged, typescript draft
- L 79 (874569) *Ancient Evenings:*
- full set (apparently) of copy edited galleys
- L 80 (874554) *Ancient Evenings:*
- one full (apparently) double-spaced typescript of novel with carbons
- L 81 (874555) *Ancient Evenings:*
- three copies of final typescript of Books 1 and 2
  - carbons of ms. pages 1261-1333 and 1080-1201
  - discarded pp. from original ms.
  - typescript of *Playboy* excerpts
  - typescript of final copy of Books 4 and 7
- L 82 (874579) *Ancient Evenings:*
- earliest first draft of ms. (holograph)
  - final draft types
  - partial copies
  - extensive note cards
- L 83 (874549) *Ancient Evenings:*
- discarded pages from original typescript
  - box containing projected collection of Mailer's literary criticism
- L 84 (874545) *Ancient Evenings:*
- second draft of complete typescript
  - assorted early mss. sections
  - research files on Egypt

- L 85 (874560) *Ancient Evenings*:
- triple-spaced edited draft pp. 293-548 (Chapters 7-11)
  - triple-spaced edited draft pp. 549-834 (Chapters 12-16)
  - "novel pages - old typing"
  - carbons of triple space ms.
- L 86 (874580) *Ancient Evenings*:
- full copy-edited ms. for composition
- L 87 (874568) *Ancient Evenings*:
- early full (apparently) holograph ms. of novel, with some edited typescript pages
- L 88 (874507) *Executioner's Song*:
- interviews with Gary Gilmore
- L 89 (874509) *Executioner's Song*:
- interviews with principals, W-Z
  - prison interview files
  - Nicole Narrative
- L 90 (874512) *Executioner's Song*:
- preliminary hearing transcripts
  - trial transcripts
  - research notebooks
  - note cards on characters
- L 91 (874504) *Executioner's Song*:
- notebooks tracing narrative line
  - address books for principal characters
- L 92 (874506) *Executioner's Song*:
- screenplay drafts and notes, including final draft
- L 93 (874508) *Executioner's Song*:
- original Gary Gilmore mss.
  - Gibbs mss.
  - assorted audio tapes
  - edited galleys
- L 94 (874511) *Executioner's Song*:
- Bessie material
  - Ritter hearing (January 16th)
  - Boaz interview
  - Barrgo article and notes
  - holograph mss. various
  - research notes, annotated for dictation, end of book

- L 95 (874495) *Executioner's Song*:
- letters to Gilmore from strangers
  - Esplin and Synder material
  - written questions from Schiller
  - carbons of material on: Wooten, Allan Roe, April Baker, Sam Smith, Mike Damar, Cline Campbell, Bessie, Brenda, Ida Damico, Vern Damico, Gibbs, and several others
- L 96 (874503) *Executioner's Song*:
- copies of Gilmore's letters and drawings
  - court documents
  - press clippings
  - extensive interviews with principals
- L 97 (874500) *Executioner's Song*:
- interviews with principals A-B (including Bessie Gilmore)
- L 98 (874494) *Executioner's Song*:
- corrected pages, final typescript with legal changes
  - 1990 pages of first draft with Mailer notes, Schiller suggestions
- L 99 (874502) *Executioner's Song*:
- correspondence
  - interview tapes
  - interview folders
- L 100 (874499) *Executioner's Song*:
- interview notebooks
  - working mss.
  - letters to Gary Gilmore in Death House
  - audio tapes
- L 101 (874493) *Executioner's Song*:
- interviews with Nicole (bulk of box) including audio tapes
  - carbons of interviews with: Leroy, Andrew Newton, Tully Williams, Linda Stokes, Grace McGinnis, Don Adler
- L 102 (874488) *Executioner's Song*:
- research annotated for dictation
  - revised triple spaced ms.
  - revised double spaced ms.
- L 103 (874498) *Executioner's Song*:
- interviews with principals, C-Mc
- L 104 (874492) *Executioner's Song*:
- revised triple space ms.(partial)
  - original manuscript (partial)

- L 105 (874489) *Executioner's Song*:
- 1900 pages of first draft
  - revision for 1600 pp. of final draft
  - first part, interviews with Gilmore
- L 106 (874497) *Executioner's Song*:
- complete page proof
  - research notes and character chronologies
- L 107 (874491) *Executioner's Song*:
- partial set Gilmore interviews
  - Gilmore manuscript tapes
- L 108 (874501) *Executioner's Song*:
- interviews with principals, Mc-W
- L 109 (874496) *Executioner's Song*:
- full, copy-edited ms. of the book for composition
- L 110 (874490) *Executioner's Song*:
- two complete copies of *The Executioner's Song*
  - final mss.
- L 111 (874648) Assorted material and mss. **SEE NOTE IN WHITE BOOK**
- Eiichi Yamanishi--1957 correspondence file
  - *The Fight*: Pt II, original holograph ms.
  - *The Fight*: Pt II xerox of holograph
  - "Rounding Watergate"--original holograph ms.
  - "The Murder File"--xerox of holograph
  - "Quick Thoughts on Watergate"--original holograph ms.
  - "Preface" to *Some Honorable Men*--original holograph ms.
  - "Preface" to *St. Patrick's Day with Mayor Daley*--original holograph ms.
  - "Preface" to H. Burnett anthology--original holograph ms.
  - *Marilyn*--xerox of holograph ms.
  - *Marilyn*--original holograph ms.
  - *The Faith of Graffiti*--original holograph ms.
  - "Preface" to *A Transit to Narcissus*--original holograph ms.
  - "The Murder File"--*Marilyn* paperback, original holograph ms.
  - *Golden Bough*--notes
  - *A Transit to Narcissus*--xerox of handwritten quick thoughts
  - xerox of handwritten poem for *New Yorker* 6/20/74
  - preface for *Fiction Writers Handbook* (xerox handwritten ms.)
  - preface to *Some Honorable Men*, xerox of handwritten ms.
  - *The Faith of Graffiti*--xerox of handwritten ms.
  - Viking Project (Viking Spacecraft) 1976
  - "What is Wrong with the City" xerox of original ms.
  - "Women and their Elegance" file, including *NYT Magazine* article, by Jacqueline Onassis (1977)

- A space travel file
- Notes on and a copy of "It Is Jay That Kills Us" (poems of Luke Breit)
- *Playboy*, May 1975--*The Fight* article
- *Story*, Autumn 1989--2 copies containing excerpt from *Harlot's Ghost*
- notes, 1958-1960 on "The Marion Novel"

L 112 (874651) Assorted material

- Handwriting analyses of various people
- AFTRA fund
- List of foreign editions
- American Writers Cooperative
- Assassination Information Bureau--press conference statement
- autograph requests
- 1977 birthday party
- bibliography--Laura Adams
- Moe Brussels file
- Cancer file
- Jimmy Carter file
- transcript of Dick Cavett show with NM & Gore Vidal
- Celebrity Bulletin
- CIA file
- Clippings from 1975-77
- Milton Green file
- Curt Dempster file
- Howard Fertig, Inc.
- 5th Estate listing
- Freedom of Information file
- From "Poetry to Espionage" lecture file
- Hemingway/Fitzgerald, xerox of work notes
- David Krupp file
- S. Herscoveci project
- invitations

L 113 (874676) Assorted material

- misc. magazines containing NM's contributions mainly from late 1980s to early 1990s
- typescript of Warren Beatty article
- 1992 Republican Convention piece (*New Republic*)
- 1992 Democratic Convention piece (unpublished)
- Ryan O'Neal/Boxing piece (*Esquire*)

L 114 (874688) *Oswald's Tale*

- second draft and partial first draft

L 115 (874656) *Oswald's Tale*

- typescript of various chapters

**L 116 (874687) *Oswald's Tale & Picasso***

- OT *New Yorker* excerpt
- OT cover designs
- OT later drafts
- OT research & admin, various
- OT partial later drafts
- first *Picasso* galleys

**L 117 (874672) *Oswald's Tale***

- OT research
- OT partial final draft
- Congressional Investigating Committee—JFK Assassination (copy of transcript)

**L 118 (874677) *Oswald's Tale***

- OT final draft, Book II

**L 119 (874667) *Oswald's Tale***

- OT final typescript, May 1994
- OT final Vol I, turned in December 1993

**L 120 (874662) *Oswald's Tale***

- Audio transcripts of interviews
- publicity, various
- "Earl and Lyndon" drafts
- OT research, various

**L 121 (874680) *Oswald's Tale***

- research

**L 122 (874669) *Oswald's Tale***

- final printer's copy

**L 123 (874657) *Oswald's Tale***

- OT research materials for drafts

**L 124 (874690) *Oswald's Tale***

- 30 or 40 folders of research material for OT (referred to then as "Oswald's Ghost"), many are from the *Warren Commission Report*
- typescript drafts of various chapters, including OT epilogue

**L 125 (874693) *Oswald's Tale***

- 50 plus folders containing drafts (many in holograph)
- typescripts (many edited)
- reference materials and rejected materials for OT

L 126 (874674) *Oswald's Tale*

- assorted drafts of chapters of OT, typescript, edited by NM
- research materials drawn from *Warren Commission Report*
- "Timeline" folder containing timeline from June 13, 1962 through post-assassination
- copy of ms. of *Oswald's Game* by Jean Davidson

L 127 (874695) *Oswald's Tale*

- transcripts of Oswald in Russia
- research materials, Russian background
- several files of rejected material
- file on Marina's lovers
- holograph drafts of various chapters
- typescripts of interviews with Russian security officials
- enlarged pages from *Warren Commission Report* on Marina and others
- several pages in Cyrillic in NM's hand
- copy of *Death of Ivan Ilych* and list of Russian novels
- Oswald's mother's testimony before Warren Commission

L 128 (874668) Assorted material

- archive material, OT
- audio tapes of *Oswald's Tale* and *Picasso*
- correspondence from 1989-94

L 129 (874679) Assorted material

- *Picasso* late draft
- *Oswald's Tale* research
- *New York Review of Book* excerpt galleys

L 130 (874678) Assorted material

- *Picasso* galleys
- *Picasso* final typescript
- *Oswald's Tale* various research
- *Picasso* various
- Faxes 1994
- Screenplay of "The Time of Her Time" by Frances Delia
- Play, "Shattered Glass" by Dotson Rader
- "The Fill-in-the-Blank Death of President K," novel ms. by Rick Yullie

L 131 (874683) *Picasso*

- typescripts and cover mock-up
- permissions summary

L 132 (874681) *Picasso*

- 1992 drafts

L 133 (874685) *Picasso*

- early drafts
- bound galleys
- research, various

L 134 (874675) *Picasso*

- research

L 135 (874691) Assorted material

- "Rosy Crucifixion" (screenplay)
- "Havana" (screenplay)
- "Once Upon a Time in America" (screenplay)
- *Picasso* unrevised first draft
- *Picasso* copyedited by Doubleday 1992
- "Don Juan in Hell" script (annotated by NM)

L 136 (874659) *Harlot's Ghost*

- typescript and holograph manuscript

L 137 (874660) *Harlot's Ghost*

- extra copy of pp. 2460-2652 (typescript)
- copy of *The Fish is Red* (on CIA)
- pages from *Inside Company* (on CIA)
- Mike Lennon's comments on HG
- HG original typescript pp 1-368, 370-880
- research cards on Cuba
- annotated copy of *On Crime Writing* by Ross Macdonald
- Defense Department research materials from Michael Adams
- loose ms. pages (holograph and edited typescript) of HG

L 138 (874689) *Harlot's Ghost*

- eight card files with research notes on HG materials, eg. "Bay of Pigs," "Moscow," "1960-71"
- holograph and typescript drafts of HG and research materials

L 139 (874694) *Harlot's Ghost*

- mixture of holograph and typescript drafts and research materials

L 140 (874692) *Harlot's Ghost*

- holographs and typescript mss. of HG (18 inches thick)
- research notes for HG

L 141 (874665) *Harlot's Ghost*

- approximately 30 research files on individual historical figures associated with CIA
- holograph and typescript manuscript (one foot thick) of HG
- 40" x 30" chart of timeline and plot of HG

L 142 (874684) *Ancient Evenings*

- two complete typescripts, one of which is annotated by NM as follows: "I think this is the mss. as of April 1982"
- fragments of the typescript with letters to NM's Little, Brown editor, Ned Bradford
- reviews of novel with NM's annotations

L 143 (874664) Assorted material

- several folders containing holograph drafts, notes and typescript (edited) for screenplay based on Henry Miller's *Rosy Crucifixion*
- box of index cards with notes on Jewish customs, rituals and religion, labelled "Fisher notes"
- edited typed draft of "How the Wimp Won the War" (*Vanity Fair*)
- Bible with New Testament annotated by NM
- notes on New Testament (long cardboard cards)
- "American Psycho" review (*Vanity Fair*) material
- approximately 100 index cards with notes on GAT
- copy of *Women of Tomorrow* by Kathy Keeton
- folder with annotated Bible pages
- holograph and typescript intro. to Hal Conrad book, *Dear Muffo*
- envelope with *Deer Park: A Play* pages
- transcript of Community College speech (1985) and Jack Abbott introduction
- file of 1980s correspondence
- Madonna essay (*Esquire*) materials, including raw transcript, holograph ms., edited ms. and rejected material

L 144 (874686) *Tough Guys Don't Dance*

- holograph draft
- raw notes for filmscript
- edited, typed drafts of filmscript
- original first draft of filmscript
- final first draft of filmscript
- notes on early corrected draft
- novel version edited for filmscript
- complete scene list for movie version
- audience reaction cards to film
- rejects and reworked pages of novel version
- xerox of typescript (partial) of novel
- holograph portion of novel first draft
- typescript of entire novel
- first draft of novel, typescript, with NM revisions
- first draft of novel, typescript, clean copy
- German reviews of TG

**L 145 (874658) Assorted material**

- PEN Congress materials (1986) and correspondence
- "Strawhead" various drafts (extensive) both holograph, typescript and edited typescript with notes and financial statement
- sheaf of typed ms. collected together including fragments from "Advertisements for Myself on the Way Out"; "The Blood of the First-Born"; "The Time of Her Time"
- typescript of "A Small and Modest Malignancy, Wicked and Bristling with Dots"

**L 146 (874663) Assorted material**

- binder with investment materials on Southwest Mall
- Clint Eastwood essay (*Parade*): interview and drafts
- "Havana" screenplay: several drafts
- "Don Learo" screenplay drafts
- *Cosmopolitan* self-interview, edited typescript
- capitol punishment essay (*Parade*) typescript
- Russia essay (*Parade*)
- Huck Finn essay, holograph ms.
- new projects folder
- folder containing introduction to Dwight Macdonald's *Discriminations*, fragment on Marilyn Monroe, outline for a novel version of "The First Night"
- *Pieces and Pontifications*: edited raw interviews
- miscellaneous file of research materials and drawings
- old bills 1984-1985

**L 147 (874661) Assorted material**

- complete typescript, edited, of *Executioner's Song*
- 3 folders containing NM's interviews with Duane Fulmer
- mss. sent to NM from: Eve Berliner, Carole Mallory, Richard Hill, Michael Adams, Virginia Gift, Humphrey Knipe, Marco Vassi, Red Buckley

**L 148 (880240) Assorted:**

- notes & drafts for 1996-97 convention pieces *George* magazine
- notes & drafts for Patrick Buchanan interview *Esquire*, 1996
- cassette tapes for convention pieces
- cassette tapes for Patrick Buchanan interview

**L 149 (880238) Assorted:**

- Foreign reviews, interviews on *Oswald's Tale*
- 10 cassettes for *G.A.T. T.*
- 3 cassettes for "The Last Night"
- all drafts & notes for American Academy chapter
- *New York* magazine (10/16/95) containing O.J. Simpson piece
- \*2 cassettes containing Marina Oswald's interview (4/19/93)

L 150 (891305) Assorted:

- various corrected & uncorrected "passes" of *G.A.T.T.* & one laser copy
- uncorrected advance proof *Ancient Evenings* (bound)
- uncorrected advance proof *Pieces and Pontifications* (bound)
- uncorrected advance proofs (bound)
- *Of Women and Their Elegance*, 3rd draft
- *The Executioners Song*, corrected, 2nd draft
- *The Village Voice*, no date, letter to editor Re: *The Executioners Song*, signed "Norman Direct Mailer, more or less"

L 151 (891309) *G.A.T.T.*

- files, early and mid drafts

L 152 (891319) Assorted:

- *NYRB* (1/11/96) piece on NM & Picasso
- *Life The Observer* "We all know who won. Here's how he did it." by NM (11/10/96)
- American Express end of year detailed account & day account of NM activities
- several copies *Vanity Fair*, April 1986 w/Kate Mailer as Marilyn Monroe on cover
- *G.A.T.T.* book jacket samples & other notes on book
- "INT Quinn" note cards
- Strawhead: typed copy, markedup typed copy, sev; \*p2901 asuh, #p1146 and markedup
- interview at Random House of NM by Sean Abbott
- story by John Mailer "I Was Driving"
- TV treatment for a space (?) story by (?)

L 153 (891307) Assorted:

- Picasso lecture
- *Harlot's Ghost* (12/90) draft of peice for *Rolling Stone*
- Vertical City photo
- *Tough Guys* - photo and poster
- *Of Women and Their Elegance* (boxed)
- *Oswald's Tale* (paper)
- *Genius and Lust* (paper)
- "Henry Miller" essay by NM, *American Review* 24 (paper)
- *First of the Famous*, ed. by Whit Burnett, includes story on NM (paper)
- *Writers and Issues*, includes NM's account of J.F.K. as existential hero
- *Book Digest*, "A Sinister Occupation" by NM
- various magazines w/NM stories

L 154 (874734) Assorted:

- *Marian and Lee*, by Priscilla Johnson McMillan, w/NM handwritten notes throughout
- 1950-1980s periodicals containing NM contributions: *Dissent*, *Partisan Review*, *Esquire*, *Vanity Fair*, *Life*, *Look*, *Video Review*, *NYRB*, *Daily Pennsylvanian*
- *An American Dream*: collation of *Esquire* & *Dial* editions
- excerpt *Ancient Evenings* manuscript
- 2 ledgers: NM's paste up of *An American Dream*
- *Memories of X*: descriptions of various sexual encounters (not by NM)
- edited typescript of NM's *NYT* essay on his 50th birthday party

L 155 (874737) TOOT:

- penultimate selections (made late 1997) for this anthology

L 156 (874735) TOOT:

- Xerox copies of periodical essays & excerpts from published books used by NM for this anthology (raw material)

L 157 (874733) TOOT:

- Xerox copies of periodical essays & excerpts from published books used by NM for this anthology (raw material)

L 158 (874738) TOOT:

- 1st pass page proofs

L 159 (874742) TOOT:

- 2nd pass page proofs & 2 copies of *Picasso* (final paste up)

L 160 (874821)

- NM's research books on *Picasso* and Russia

L 161 (874826) *Picasso*:

- Complete typescript
- French reviews of *Picasso*
- Research materials and discarded sections, drafts

L 162 (874818) Assorted:

- General ledger 1948-mid 50s
- *Oswald's Tale* interviews
- Draft of "Strawhead"
- Note cards (research) for *Harlot's Ghost*
- Working notes and drafts of *GATT*, French reviews
- Plans for 142 Columbia Heights
- Mailer's screenplay *Sexus*
- Manuscripts (7-8) sent to Mailer and some correspondence

L 163 (874823) Assorted:

- Misc. notes and art work
- Assorted research materials
- "Ringside" script (Michael Mailer)
- American Dreams, American Nightmares
- "Strawhead" drafts (fragments)
- "The Last Night" (partial draft)
- *Tough Guys* (note cards)
- Reply to John Simon and "Dangler" file
- *Dear Muffo* ms. (Conrad's)
- Mailer's copy of "Ragtime" script

L 155 (874737) TOOT:

- penultimate selections (made late 1997) for this anthology

L 156 (874735) TOOT:

- Xerox copies of periodical essays & excerpts from published books used by NM for this anthology (raw material)

L 157 (874733) TOOT:

- Xerox copies of periodical essays & excerpts from published books used by NM for this anthology (raw material)

L 158 (874738) TOOT:

- 1st pass page proofs

L 159 (874742) TOOT:

- 2nd pass page proofs & 2 copies of *Picasso* (final paste up)

L 160 (874821)

- NM's research books on *Picasso* and Russia

L 161 (874826) *Picasso*:

- Complete typescript
- French reviews of *Picasso*
- Research materials and discarded sections, drafts

L 162 (874818) Assorted:

- General ledger 1948-mid 50s
- *Oswald's Tale* interviews
- Draft of "Strawhead"
- Note cards (research) for *Harlot's Ghost*
- Working notes and drafts of *GATT*, French reviews
- Plans for 142 Columbia Heights
- Mailer's screenplay *Sexus*
- Manuscripts (7-8) sent to Mailer and some correspondence

L 163 (874823) Assorted:

- Misc. notes and art work
- Assorted research materials
- "Ringside" script (Michael Mailer)
- American Dreams, American Nightmares
- "Strawhead" drafts (fragments)
- "The Last Night" (partial draft)
- *Tough Guys* (note cards)
- Reply to John Simon and "Dangler" file
- *Dear Muffo* ms. (Conrad's)
- Mailer's copy of "Ragtime" script

L 164 (874835) Assorted:

- TOOT working files, rejects
- Covers of Vintage editions of NM's works
- Mailer juvenilia: "The Adventures of Bob and Paul" and drawings of "A Glider that Will Cross the Atlantic" and other grade school drawings
- Various audio tapes containing letters, *Oswald's Tale* material, "Havana" and *Picasso*
- Box of IBM discs containing *Harlot's Ghost* material

L 165 (874992) Assorted:

- Typescripts (late) of Norris Church Mailer's novel, *Wind Chill Factor*
- Partial typescript of above with NM's changes
- Two late typescripts of above with changes by Courtney Hodell, Norris' editor
- 3 or 4 letter between Hodell and Norris Mailer

L 166 (874986)

- Marked-up Xeroxed pages of *American Tragedy* by Lawrence Schiller used by NM to produce a TV script
- File labeled "Legal Conferences" containing more pages from Schiller's *American Tragedy*
- 5 copies of University of Pennsylvania Pappas Fellow booklet; Mailer was the first Pappas Fellow in 1983

L 167 (874990)

- Full *Picasso* typescript labeled "Summer 1992"
- M.A. Thesis of Myrna Felix on *Armies* (1997)
- Second *Picasso* typescript labeled "Picasso mss. 1992"
- Draft (typescript) of "Tough Love" (a.k.a. "Ringside" by Michael Mailer and Pamela Thur, 1/13/97)
- Xeroxes of Picasso's correspondence
- Envelope containing black & white xeroxes of Picasso & Braque prints
- Folder containing rough drafts of *Picasso* ms.
- Sheaf of FAX copies of Mailer permission letters and correspondence dealing with *Picasso*
- First draft typescript of "The Last Night," screenplay by NM & Norris Church Mailer
- Rough drafts of Clinton/Gore articles for *George* magazine, 1996; includes unpublished essay on Democratic Convention of 1996
- Film's D'Ici overview of NM documentary in French
- Several drafts of "Earl and Lyndon" for *George*
- Research material: newspaper headlines 1940 to present
- Packet of FAXes of misc. 1993 correspondence
- Envelope containing: 1) old convention notes (transcribed) for *George* article, July-August 1992, 2) *Vanity Fair* Xeroxes for "Wimp" and Warren Beatty interview, 3) letter to Hilary Clinton

L 168 (874984)

- Full set of Xerox pages from Mailer books assembled in order of *TOOT* anthology
- Master set of complete page proofs for *TOOT*
- Pages 1286-1824 of *TOOT* (Xeroxes of pages from earlier books)
- Sheaf of misc. FAX pages from and about *Oswald's Tale*
- Reviews of *The Fight* from Brazil and cover mock-up from Portuguese version

L 169 (874991)

- Mss. From Pat Smith and Lee Roscoe
- 10 Kodak folders containing photos (& negatives) of Montevideo Uruguay by NM
- Partial *Harlot's Ghost* typescript, pp. 2369-92, dated 7/25/90 and assorted loose pages
- Several FAXes dealing with book tour for *Harlot's Ghost* and Random House statement edited by NM
- Partial *Harlot's Ghost* ms., pp. 70-774, no date; in box labeled in NM's hand "Harlot's Ghost, earlier mss., partial"
- 4 page letter from Scott Meredith to NM on ideas for cutting *Harlot's Ghost*
- Envelopes containing first 35pp. of *Harlot's Ghost*, & pp. 363-99, no dates
- Typescript of "A Tribute to Jean Malaquais" (with NM note)
- Mss. of "A Man Half Full" (Tom Wolfe review)
- Research files on three individuals: Dorothy Wetzel Hunt, Frank Wisner & Alan Dulles
- Partial typescript, edited by NM of *Harlots' Ghost*, pp. 1-304, no date, labeled in NM hand, "Harlot's Ghost earlier mss."
- Holograph ms. of "The Best Move Lies Next to Worse"
- Partial typescript of *Harlot's Ghost*, pp. 84-123, 320-835, no date (but in envelope postmarked 6/16/88), edited in pencil by NM
- "Tough Guys" film reviews

L 170 (874988)

- Research materials for *Oswald's Tale*: Interviews with principal characters and sources by NM and Larry Schiller

L 171 (874983)

- Full set of design/setting pages for *TOOT*, dated 2/12/98 and containing style editor's queries
- Full set of Xerox pages from NM's earlier books assembled for typesetting into *TOOT*, with NM's and editors corrections and queries
- Permission pages for *TOOT* in various states and some assorted page proofs total 60-80 pp.
- French reviews of *TOOT*

L 172 (874985)

- Partial *GATT* typescript, pp. 127-295, dated 1/26/96, with one page of final notes on p. 127 in NM's hand "untouched by JE [Jason Epstein] or J McN [Judith McNally]"
- Complete *GATT* typescript, 299 pp. dated 1/9/96 with two holographs revisions made on it (1/24/96, 1/30/96 [in red])
- Complete *GATT* typescript, dated "8/30/95 interim B," with red and black ink correction by NM, and others in a different hand [Judith McNally's]
- Random House page proof, dated 1/30/97 and 1/31/97 "marked up by NM (40-50 pp. total) with odd sheets of "The Last Night" attached
- *GATT* typescript, pp. 119-44, dated 2/12/96 with Judith McNally's handwritten changes
- Complete *GATT* typescript, 259 pp. dated 7/9/96, with NM handwritten changes on the last three pages
- Two complete *GATT* typescripts, 327 pp., dated 8/30/95
- Judith McNally edit of 1/12/96 *GATT* typescript, pp. 1-126, dated February 1966.
- Judith McNally emendations of 2/29/96 typescript of *GATT*, pp. 1-118
- Complete *GATT* typescript, 259 pp., dated 7/9/96 with editing by NM and Judith McNally
- Partial *GATT* typescript, pp. 1-110, dated 2/12/96
- Partial *GATT* typescript, 110 pp., dated 2/12/96 with Judith McNally's handwritten notes

L 173 (874722)

- "Don Learo" script "with a few corrections"
- *GATT* mss. June 1996 (incomplete)
- Drafts of "Rounding Camelot" (Updike volume)
- Drafts of Buchanan piece (*Esquire*) "The Armies of the Right"
- Many drafts of "The Last Night"
- Notes and drafts of "The Dream Team" script (O.J. Simpson)

L 174

- *TOOT* drafts
- *TOOT* permissions, correspondence
- *Harlot's Ghost* timelines and research

L 175

- O.J. Simpson scripts, drafts
- Correspondence with Larry Schiller, etc.

L 176 (874802)

- Swedish edition of *Windchill Summer* by Norris Mailer
- *Windchill Summer* final pages, copy edited ms., galley pages, corrections
- Dick Cavett Show (12/1/71) transcript
- Signed copy of Malaquais *Le Gaffeur*
- J.M. Lennon files on *TOOT* (permissions, corrections, publicity, production, correspondence)
- "Street Time" script and notes (Richard Stratton)
- Reviews of "American Masters" documentary (1999)

L 177 (874807)

- Research notes and early drafts of "The Castle in the Forest"
- Edited galley pages of *Ancient Evenings*
- FAXes dealing with literary projects 2000-2001, mixed literary and business material

L 178 (874587)

- 2 folders of misc. reviews 1960s-1980s
- List of prints on *Picasso* ms.
- Der Spiegel interview, September 2000
- List of NM books for Ralph Graves
- Proposed NM Anthology, by J.M. Lennon
- Buchanan interview, *Esquire* June 1996
- *Harlot's Ghost* II research
- MENA Airport file of research
- American Academy of Arts chapter notes (Updike volume)
- Chicago 1996 reading, materials
- Jason Epstein's edit of *GATT*
- Two copies of (old) drawings by NM for proposed book
- File of original number drawings by NM
- *N.Y. Times Magazine* 4/14/96
- *Poets & Writers*, March ??
- "Why I Write" essay
- Foreign reviews of *Picasso*
- *Time* 75<sup>th</sup> Gala booklet
- "Der Teufel" notes
- Sean Abbott interview, at Random, 1997
- *Picasso* exhibit booklet
- Two 8 mm reels: Forman & Ali & Raman
- Video tapes: NM 10/2/80; Fox TV interview—Steve Dunleavy (2) on Bernard Farbar; "Menachem & Yoram"; "James Jones: Reveille to Taps"; "NM: A Sanction to Write"

L 179

*Norman Mailer: Works and Days*, a biobibliography  
by J.Michael & Donna Pedro Lennon

- holograph master copy
- fragmentary drafts from 1980s and early 1990s
- Fan Mailer's South American correspondence
- 25 copies of *Vanity Fair* with Kate Mailer on cover

L 180

*Norman Mailer: Works and Days*, a biobibliography  
by J.Michael & Donna Pedro Lennon

- early drafts from 1995-1999

L 181

*Norman Mailer: Works and Days*, a biobibliography  
by J.Michael & Donna Pedro Lennon

- research notes
- edited drafts by Mailer, Michael Millgate, Peter Lennon, Judy Everson and others
- initial layout and xeroxes of photos
- permissions correspondence

L 182 (874730)

- drafts, revisions & rejects of "The Master Spy" TV Docu-Drama

L 178 (874587)

- 2 folders of misc. reviews 1960s-1980s
- List of prints on *Picasso* ms.
- Der Spiegel interview, September 2000
- List of NM books for Ralph Graves
- Proposed NM Anthology, by J.M. Lennon
- Buchanan interview, *Esquire* June 1996
- *Harlot's Ghost* II research
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by J.Michael & Donna Pedro Lennon

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- edited drafts by Mailer, Michael Millgate, Peter Lennon, Judy Everson and others
- initial layout and xeroxes of photos
- permissions correspondence

L 182 (874730)

- drafts, revisions & rejects of "The Master Spy" TV Docu-Drama

L 183 (874725)

- paperback copies of *Ancient Evenings*, *American Tragedy* and *Oswald's Tale*
- full transcript of "Mailer's America," French TV documentary
- page proof of *The Spooky Art*

L 184 (874727)

- early drafts of *The Spooky Art*
- copies of foreign editions of NM's work: *The Fight*, *GATT*, *An American Dream*, *The Deer Park*, *The Armies of the Night*, *Tough Guys Don't Dance*
- Swedish edition of Norris Mailer's *Windchill Summer*

L 185 (874864)

- drafts and research materials for *American Tragedy* screenplay
- final copy of script signed by Mailer, Schiller and all actors, staff

L 186 (874726)

- drafts and research materials for "The Master Spy" & *Into the Mirror*
- copy of screenplay "The Insanity of Don Sickles" by NM & NCM

L 187 (874829)

- various drafts of interviews (*American Conservative*, *London Times*), essays & European speeches
- material for *The Spooky Art*
- photos of N Mailer receiving award in Austria
- royalty & sales summaries for period ending March 31, 2002
- box of letters from NM's parents to him during WWII (1940s)

L 188 (874731)

- drafts of "The Master Spy" including a timeline of Hanssen's actions, & materials concerning his years at Knox College

L 189 (874866)

- drafts, correspondence & research materials for Hanssen screenplay "The Master Spy"

L 190 (874724)

- drafts of *The Spooky Art*

L 191 (874732)

- research material for *Picasso*, *Oswald's Tale*
- copy of "Strawhead" ms
- copy of "The Deer Park: A Play"
- Xerox copies of various NM essays from Lennon
- photos of Minsk & Oswald & Marina
- CDs of *Harlot's Ghost* ms (3 boxes)
- ms. of Lennon's, *NM: Works & Days*
- photos of NM suite in Thailand hotel

L 192 (874728)

- drafts & research materials for "The Master Spy"

L 193 (874865)

- research materials & drafts of *Into the Mirror*
- copy of advance bound galleys

L 194 (874869)

- early drafts of *The Spooky Art*
- 3 copies of French ed. of *GATT*
- tapes of master class at Suffolk & other and other public sessions & interviews
- one folder of Hanssen notes
- 3 Spanish editions: *Harlot's Ghost*, *Armies of the Night*, *Song*

L 195 (874867)

- *American Conservative* interview
- *Poetry Magazine* poem
- Part I. *Castle in the Forest*; several early drafts of Part I
- misc. mss. including "The Book of the First Born" from *Ancient Evenings*
- George Will letter file
- "On Writing" file (*Spooky Art*)
- lawsuit against *New Republic* file
- Unholy Alliance file
- Sidney Gottlieb file
- final ms. of *The Spooky Art*
- page proof of *The Spooky Art*
- 19 files containing Robert Hanssen screenplay ("The Master Spy") material

L 196 (874868)

- 3 small & 1 large file of material for Hanssen screenplay "The Master Spy"
- German edition of *Executioner's Song*
- German edition of NM's *Short Fiction*
- *The Spooky Art* material including: *New Yorker* excerpt, corrections from Lennon, set of page proofs, misc. pages
- *London Times* interview & 2 copies of magazine
- "The Notebook" (early short story)
- misc. file including intro to Micky Knox book
- large folding file with drafts of Hanssen screenplay
- 18 audio cassettes containing Hanssen friends & family interviews

L 197

- NM's acting script for "Long Days' Journey into Night" and other associated material
- *Der Spiegel* containing NM interview
- corrected draft of *Why Are We At War?*
- Lennon endnotes and revised pages for *Spooky Art*
- full corrected draft of *Modest Gifts*
- research materials for *Playboy* essay
- notes for screenplay, *Master Soy*

- two Russian magazines with profiles of NM, 1969 and 1970

#### L 198

- rejected covers for paperback of *Spooky Art*
- Castles in the Forest – old drafts
- email file on N.Mailer Society
- page proof of *Why Are We At War?*
- draft of introduction to *Modest Gifts*
- literary correspondence
- NM's statement on J.F.K. from a November 2002 interview with Gero von Boehm
- final corrected draft of "White Man Unburdened" essay – N.Y.R.B.
- reviews of *The Spooky Art*
- Commonwealth Club Speech February 20, 2003
- various magazines with Mailer pieces on Iraq War, profiles of Mailer, etc. (many foreign)
- 16 audio tapes of interviews for *Master Spy: The Robert Hanson Story*

#### L 199-L214

- assortment of books from the N.Mailer library (16 boxes)

#### L 215

- *Playboy* article, many drafts
- His's Wife, early drafts, 2003, early 2004

#### L 216

- drafts of *Why Are We At War?* And NYRB essay
- Commonwealth Club Speech
- Gero Von Boehm (Germany) interview
- *American Conservative* interview, final & early drafts, and December 2, 2002 copy
- *London Sunday Times* essay, final
- *Spooky Art* excerpts for *New Yorker*
- drafts of letter on Lennon to A.O. Sulzberger, *N.Y. Times* publisher
- drafts of *Modest Gifts*, preface
- *Playboy*, January 2004 containing NM essay
- *People*, December 2, 2002 with John Mailer feature
- xerox of "Huck Finn—Alive at 100"
- several drafts of *Modest Gifts*

**BUSINESS PAPERS**  
(Ca. 54 boxes)

*For earliest contracts, see also Early and Family Material; Correspondence; and Literary Papers.* (Mailer's personal, business, tax and literary correspondence and papers are often co-mingled. Many business records and letters are interleaved with other correspondence in "C" (for correspondence) files. A lesser number of literary letters are found in the "B" (for business) files.)

**B 15**

- office files: correspondence and business, 1947- 1952

***FOR FURTHER DETAIL ON BOX B15 SEE APPENDIX I***

**B 16**

- office files: correspondence & business, 1953-1955

**B 17 (874539)**

- 1950s & 1960s: bank stubs, some bills (Mailer & parents)

**B 18 (874534)**

- 1953-1970: investment documents, income tax returns, also some Rembar office files

**B 19 (874538)**

- 1962-1971: investment documents, royalty and tax information (Rembar office files)

**B 20 (874533)**

- 1964-1971: investment documents, royalty and tax information (Rembar office files)

**B 21 (874537)**

- 1959-1968: finance records (Rembar office files)

**B 22 (874532)**

- 1969-1972: finance records, paid bills

**B 23 (874536)**

- 1963-1972: finance records (Rembar office files), Chase Manhattan account, other bank records

**B 24 (874531)**

- 1973-1975: finance records, tax audits

**B 25 (874541)**

- 1973-1975: finance records, paid bills; canceled checks (1975)

**B 26 (874535)**

- 1973-1975: finance and business records; canceled checks (1975)

- B 27 (874542)
  - 1976 and 1977: paid bills
- B 28 (874540) Assorted:
  - business records 1974 and 1975
  - *Village Voice* correspondence 1977 (business)
  - expense sheets 1974-1976
  - college records 1977 (from Adele)
  - tax records receipts 1977
- B 29 (874543)
  - 1975: various business records; Elmo Henderson lawsuit
- B 30 (874654)
  - 1968-1974: various business records
- B 31 (874645)
  - 1975-1978: various business records; Larry Schiller file
- B 32 (874649)
  - 1979-1983: various business records
- B 33 (874655)
  - 1983-1984: various business records
- B 34 (874647)
  - 1985-1991: various business records
- B 35 (874650)
  - late 1980s-1993: various business records; Mailer bibliography; copyright listing
- B 36 (874646) Assorted records:
  - Simon & Schuster--letter to L. Hellman, request for copies of magazines
  - automobile papers
  - Mt. Desert Yacht Club--boat file
  - literary contracts
  - insurance
  - contracts 1970s & 1980s (3 folders)
  - Files marked: lectures; Potter file; Phillips--ME file; The Other Cinema; New Line; MacMillan films; Marilyn-option; On Going-legal 76/77; lectures (maybe); Little Brown

**B 37 (880237)**

- Directors Union Membership and statements
- Norris Mailer studio mortgage papers (111 Hicks St., Brooklyn), 1984
- Beverly Mailer alimony files and checks, 1984-1987
- Mailer Household Payroll, 1980-1985
- Securities reports, 1981-1994
- Mailer income tax reports, 1985-1988
- Cash receipts, 1987-1991
- Residence records, 1989-1992
- Residence reports, 1948-1995

**B 38 (880245)**

- Cash receipts and disbursement ledger, 1980-1988
- Cash receipts and disbursement ledger, 1990-1994
- NM work papers, 1990-1991

**B 39 (880243)**

- Mailer receipts and canceled checks, 1989-1991
- NM work papers, 1992-1993

**B 40 (880239)**

- Mailer cash receipts, 1991-1993
- Mailer receipts and canceled checks, 1991-1992

**B 41 (880244)**

- Mailer receipts and canceled checks, 1993
- Mailer cash receipts and income tax forms, 1994

**B 42 (880241)**

- Mailer receipts and canceled checks, 1992-1994
- Mailer cash receipts, 1994-1995

**B 43 (880242)**

- Mailer receipts and canceled checks, 1995
- Mailer income tax records, 1995
- Assorted tax papers, 1993-1993
- Southwest Mall papers, 1995
- Net worth statements, 1992-1994
- 2 cassettes on New York tax matters

**B 44 (891320)**

- Miscellaneous faxes, office files (including Picasso) dated 1995, 1996, some early 1990s
- *Village Voice* financial report, 1964

**B 45 (874993)**

- Financial records, including U.S. and state tax returns of Norman and Norris Mailer 1989-1993
- Business payroll 1980-96
- Checking account and check stubs 1997
- Asset reports 1983, 1986, 1990, 1991
- Credit card invoices 1990-92
- Prime Pay 1997-98

**B 46 (874994)**

- receipts, bills, checking account transaction, cancelled checks, 1997

**B 47 (874995)**

- bills, receipts, checking account records and cancelled checks 1996

**B 48 (874987)**

- Personal income tax audit, 1989-92 by Ernest & Young, including day-by-day residence audit
- 1998 tax returns, state & federal
- Itemized income & expenditure report for 1995 & 1996
- Statement of assets, liabilities & net worth as of 12/31/92
- Canceled checks & banks statements 1998
- All documents surrounding purchase of 627 Commercial St., Provincetown, MA by Mailer & Manso and subsequent re-sale to Mailer by Manso. Prepared by E.L. Lucci Co.
- Packet of pre-1989 misc. bills
- 3 Packets of 1989 bills
- E.L. Luccia (accountant) working papers for 1987 and some prior years
- 4 Packets of bills & receipts 1990-92

**B 49**

- Complete file of 1998 bills & receipts in alpha order by topical area (taxes, telephone, utilities, etc.)

**B 50**

- Office files, correspondence 1997-2000,
- Magazine with NM piece
- Lennon book introduction (*Works & Days*)
- Kosovo piece
- Introduction to Holt *Naked* (1998)
- College lectures
- Drawings & related materials

- B 51** Assorted Mailer contracts & legal files
- Personal & misc. correspondence concerning Mailer 1968-71; includes complete transcript of December 1, 1971 Dick Cavett show with Vidal & Flanner
  - Misc. correspondence on NM's short fiction, including NM's December 9, 1958 letter to Walter Minton outlining *Advertisements*
  - Copyright assignments 1964-68, including lists of publications (valuable for dating writings)
  - Personal correspondence concerning NM 1958-61, including several glossy photos of NM circa 1957
  - Copyright assignments from magazines 1960s
  - Copyright assignments, various periodicals, 1950s & 1960s
  - Assorted financial statements 1963-65
  - Copies of NM's *Expose* interview December 1955
  - Tax returns and files 1949-71 plus bills & loan papers
  - Large file: Norman Productions dealing with NM's 1950 effort to see *Naked* made into a picture
  - Sale of *Naked* to R.K.O. executed agreements & correspondence

**ADDITIONAL DETAIL ON B51:**

In addition to what is listed on the inventory, this contains business correspondence (re royalties, contracts, translations, etc.) more often than personal correspondence. Some TLS, some ms. notes, and some printed matter is present.

- B 52** Mailer Book Contracts—Rembar File
- File #1 Certificate of Registration for *Naked*; original contract signed by Mailer and Stanley Rinehart; sales figures; contract for sale of motion picture rights; tax correspondence
  - File #2 *Barbary Shore* certificate of registration and many foreign contracts and associated correspondence
  - File #3 *Naked*: many foreign contracts and associated correspondence from at least 16 countries
  - File #4 Correspondence and agreements surrounding sale of motion picture rights of *Naked*
  - File #5 Contracts and correspondence for *Why Are We in Vietnam?*; *The Deer Park: A Play*; *The Armies of the Night*
  - File #6 Last Will & Testament of Fan Mailer, many drafts and original, Note in Fan's hand about disposition of furniture & jewelry; letter from Marie Wilkenson seeking \$26,000 owed by Barney at his death
  - File #7 Large full file of correspondence and contracts for sale of *Naked* to Hollywood, including comment on James Agee's desire to write screenplay

- File #1 "Mailer Rewards"
  - Renewals for *Armies*, short stories & essays
  - Correspondence on "Yoga," "Western Defense"
  - Correspondence w/ *Playboy* on assigning rights to various pieces, 1963-68. Legal notes on copyright issues, & letters from various publishers, researchers & Lucid.
  - Lists of Mailer publications drawn up by Lucid
  - & others: dates contracts signed are noted
- File #2 & #3 *Photoplay*
  - Large file of court papers, depositions by Scott Meredith & legal correspondence surrounding publication by *Photoplay* magazine of an article purportedly by NM in September, 1975 issue. Mailer was awarded \$25,000.
  - Contains NM's deposition taken on June 17, 1977, 57 pages Copy (xeroxed) of *Photoplay*, 9/1975
  - Many notes, law case citations, correspondence
- File #4 Henderson Libel Suit against *Playboy*, Hugh Hefner & NM. Complaint based on comment by NM in *The Fight* that Henderson was recently released from a mental hospital Includes NM's May 1977 interrogatory *Playboy* published a retraction in October 1975. Court dismissed against Hefner, unsure of result against Mailer
- File #5 *Village Voice* papers dealing with fight between Fancher & Carter Burden over "breach of duty to minority shareholders" 9/4/74. Also includes NM's sale of *Village Voice* stock
- File #6 File on Henry Miller book, *Genius & Lust*, includes correspondence indicating that Miller got \$20,000 and Buzz Farber got \$5,000 for helping choose selections
- File #7, #8, #9 Monroe Estate
  - Files & correspondence & court records of suit against NM by M. Monroe estate over inaccuracies in *Marilyn*. Suit dismissed
- File #10 NM/Beverly Bently Divorce File
  - Includes Mailer deposition, which consists of a very detailed income statement & his 1972 IRS return.
  - Final divorce decree included
- File #11 Misc. File
  - Marilyn* dramatization
  - Barbary Shore* dramatization
  - Faith of Graffiti* agreements
  - Papers on *Village Voice* sale 1974
  - Paper on *The Fight*, Italian reprint
  - Mary Oliver's work on Zolotow's book on Marilyn and other Zolotow paperwork, clips, correspondence

- File #1 1960s & 1970s correspondence related to NM television appearances: Bragg, Cavett, Griffin, Douglas, Tonight Show, Frost
- File #2 Supreme Mix bills
- File #3 Notes on Libel & Privacy
- File #4 Chemical Bank loan papers
- File #5 Securities, 1973
- File #6 Misc. Memos
- File #7 Earnings statements 1974
- File #8 Maine Farm file (owned w/Dick Goodwin)
- File #9 1974 paid bills
- File #10 1974 tax file
- File #11 Broker's statement
- File #12 Beatrice Mailer separation/divorce file (chronological)
- File #13 Misc. financial papers 1968-69
- File #14 Bills paid commencing 1967
- File #15 Financial 1979
- File #16 NM: Financial Data
- File #17 Personal financial statements
- File #18 Personal financial summaries & data 1970-71
- File #19 General correspondence 1979
- File #20 NM Legal fees—fat file 1955-80s
- File #21 Beatrice Silverman/NM divorce 1952
- File #22 Stock papers: Grove Press
- File #23 Immigration papers (Merlyne Bennett)
- File #24 Mortgage/tax papers—Stockbridge property
- File #25 Executed contracts w/Deutsch
- File #26 Israel Bond agreement & Daniel Banko promissory note
- File #27 Large file folder containing insurance papers & some general correspondence
- File #28 Loans & notes, full file of NM's loans from Scott Meredith, his mother & the Meredith Agency Employee Pension Plan 1970s
- File #29 Thin file of NM's 1975 Securities investments
- File #30 Accounting charges, Mason & Co., NM's accountant
- File #31 1975 tax file
- File #32 German tax forms, 1975
- File #33 Correspondence regarding taxes
- File #34 Receipts & Disbursements commencing 4/17/75
- File #35 Royalties 1969-70
- File #36 Royalty statements 1975
- File #37 Norwegian royalties: "White Negro" & "Advertisement for Myself on the Way Out"
- File #38 Receipts & Disbursements commencing 1/74
- File #39 Misc. Memos
- File #40 Copyright Renewal Correspondence
- File #41 Copyright Renewal Certificates: *Naked* & "The Language of Men"
- File #42 Large folder: correspondence on acceptance & rejection of NM short stories in 1953. Valuable information on press runs (Discovery #1 250,000 copies) & various

magazines world-wide which accepted or rejected various NM stories Early letter (9/11/52) from Scott Meredith to Cy Rembar & another (7/25/52) listing the many refusals of NM's stories

- File #43 "Barney - Job"  
File on Barney's problems w/the Civil Service Loyalty Board, including NM's statement of defense, letters from Dave Kessler, Rabbi Ross & Jacob Alson, and various new clips & Barney's statement (he says he was born in Capetown 1/18/1892), NM's handwritten statement included and various newspaper clips (on Waldorf Conf) included Misc. correspondence & affidavits in Barney loyalty case, including one from Jacob Alson, Barbara Mailer's father-in-law, & other worthies including Rabbi Ross & David Kessler
- File #44 "The Greatest Thing In the World." Includes all correspondence w/Whit Burnett of *Story Magazine* & subsequent reports and various drafts of a TV script based on the story by Isaiah Inwood (never produced)
- File #45 File(slim) on Josef Mischel & film of "Naked"
- File #46 Manuscripts: Typescripts of: Multiple drafts of "The Dead Gook," "McDougal Alley," "Paper House," "Language of Men," "Notebook," "Thalian Adventure," "Defense of Compass," "Character of the Victim," Treatment: "Cry Wolf" (by John Smith & Horatio Brown), and Mailer/Hellman agreement for dramatic version "Naked," and NAL material/contracts on *Naked* paperback & other 1952 correspondence on *Naked*
- File #47 Royalty Payments
- File #48 Bridgewater property papers & mortgage documents
- File #49 6-8 articles—various newspaper & magazine
- File #50 Bleeker Street Lease
- File #51 File on *NY Post* article on NM & Paul Gregory and NM's reply
- File #52 #73 Perry Street Lease
- File #53 Handwritten notes by ? on "Game"
- File #54 Lyle Stuart/Mailer agreement on Jiu Jitsue book
- File #55 "The Time of Her Time" typescript, and supportive letters from Minton, Howe, D. Trilling, R. Chase, Robert Davis, Kazin, Podhoretz, Wm. Phillips, Rahv, Barrett, Dupee, Fiedler.
- File #56 huge file on legal issues surrounding *Advertisements*, including truncated British version
- File #57 Hays (*Esquire* bib) consisting of copyright and permissions material
- File #58 Foreign copyrights (thin)
- File #59 65<sup>th</sup> & Madison—one letter & one draft on a NM investment
- File #60 Colhites Realty Corp. investment file
- File #61 Italian matters—letter to Mickey Knox and various legal papers

- File #1 Italian screenplay. NM's suit against P.E.A. films. NM won suit against P.E.A. & was granted \$78,214.59 by court action & agreement between parties. Essentially P.E.A. didn't like NM's script & refused to pay. Mailer sued & won. Script was based on Harry Grey novel, "The Hoods." P.E.A. films was run by Alberto Grimaldi, Sergio Leone was his director, or one of them. The film's title is "Once Upon a Time in America." Includes copies of NM's script, depositions, research materials & legal correspondence. Mid 70s.
- File #2 Italian screenplay. More legal record surrounding P.E.A. law suit, including a summary of NM's deposition, & NM's "skeleton" of the screenplay.
- File #3 Italian screenplay, more of the same. Various drafts of NM's treatment and comment on his work by Scott Meredith's minions.
- File #4 "Deer Park" movie & TV correspondence & legal papers surrounding Lorimar's plan to produce a TV version of "The Deer Park" Never happened. From early 80s.
- File #5 NM on the CIA, copy of *New York* 10/16/76
- File #6 *Naked & Dead* Franklin Library, contracts
- File #7 Gilmore book, legal briefs & correspondence surrounding April Baker's lawsuit against NM for exploiting her life in *Executioner's Song*
- File #8 *Chic* correspondence on NM's piece on John Ehrlichman in *Chic*
- File #9 Dick Cavett, Channel 13. Transcripts of Cavett & Vidal Show (after Mailer/Cavett/Vidal/Flanner Show). Transcripts of NM & Cavett show (after earlier show). This one and the above show were taped in 1977 as a revisitation of the famous January 1971 Mailer-Vidal fight on the Cavett show.
- File #10 Colhites Co-op. Papers dealing with conversion of 142 Columbia to a co-op.
- File #11 Debate w/Truman Capote. Papers proposing debate w/Capote in San Francisco on "the homosexual personality." Debate never happened.
- File #12 Molly Cook, letters on NM-Cook breakup '77
- File #13 NM's wills 1951-1979.
- File #14 Mamie Apostolos correspondence about NM starting her autobiography.
- File #15 Correspondence w/Simon & Schuster & Amy Greene's lawyer concerning *Of Women and Their Elegance* and S&S contract. Much ink spilled on the question of "resemblance to persons living or dead."
- File #16 Mailer V. *New York Post*. Research for NM's case against the *Post* for condensing his work in a way he did not approve, paraphrasing his language, rearranging sentences, etc. The *Post* ran an apology on May 9, 1980. The 5-part series ran February 11-15, 1980. Also included is the *Post*'s response to NM's libel suit over treatment in the paper following the Abbott/Adan affair in 1982.
- File #17 Marilyn motion picture contains "a semi-final screenplay for Schiller's *Marilyn*" based on NM's *Marilyn*. Written by NM. Contract w/Schiller, & suit by Ken Kulzick, author of *Norman Jean* claiming Schiller's teleplay stole his material. Kulzick's pen name is Fred C. Guiles.
- File #18 New Little Brown novel contracts & correspondence surrounding Egyptian novel "Alpha Bravo Universe" including movie option w/Warner.
- File #19 *Saturday Night Live*. Correspondence & news clips concerning Mailer/Abbott sketch in October 1981.
- File #20 Carol Stevens prenuptial agreement & associated correspondence
- File #21 Mailer v. News Group Pubs., Inc. correspondence. NM's libel suit against *New York Post*, also notes, research, & hate mail to NM.

- File #22 Mailer v. News Group Pubs., Inc. Litigation papers. More of File #20 material.
- File #23 Mailer v. News Group Pubs., Inc. Documents, More of Files ##20 & 21. Includes audio tapes of press conference & transcripts & all press clippings.
- File #24 Writer's Guild correspondence concerning NM joining the Guild.
- File #25 Mailer-Meredith termination of Little, Brown agreement. Concerning payment issues & Meredith loan to NM.

## B 56

- File #1 Mortgage papers for 565 Commercial St., Provincetown, MA & lease at 627 Commercial by NM from B.H. Friedman in 1971
- File #2 New American Library contracts & correspondence
- File #3 Supreme Pix Inc. agreement to put on "The Deer Park: A Play" in Paris 1967 & papers on the formation & dissolution of Supreme Pix
- File #4 Supreme Pix Inc. Theatre de Lys contracts w/James Walsh & others) & other legal papers dealing with 1967 run of "Deer Park: A Play" at Theatre de Lys
- File #5 Correspondence re: foreign contracts January 1973-April 1977
- File #6 Correspondence re: foreign contracts

## July 1967-February 1978

- File #7 Copies of foreign contracts
- File #8 Permissions, copies of letters seeking permission to reprint NM's works
- File #9 *The Bullfight* contracts & correspondence
- File #10 Copyright registration for 1960s books
- File #11 Supreme Mix, Inc contracts & correspondence
- File #12 Supreme Mix, Inc contracts & correspondence & Lane Smith (who NM belted on set of "Maidstone") suit & settlement
- File #13 *Armies of the Night* foreign contracts
- File #14 Mailer/Dick Fontaine correspondence & agreement
- File #15 Visa application for Cynthia Reid (NM employee)
- File #16 World Publishing-Movie Scrip Book contract & correspondence
- File #17 World Publishing-Politics Book, contracts, etc. for *Miami and the Siege of Chicago*
- File #18 Scott Meredith, general correspondence
- File #19 Mailer-Lifton, correspondence on possible film version of *Armies*, never happened
- File #20 Moonshot, Little Brown contracts & correspondence
- File #21 Moonshot foreign contracts & correspondence
- File #22 World, Untitled Anthology, contracts & correspondence
- File #23 Scott Meredith, misc. contracts
- File #24 Mailer, copyright renewals
- File #25 Michael & Stephen Mailer, shares of Arizona Public Service
- File #26 Right of Privacy re: Film Corp, legal research
- File #27 Short Stories, royalty statements commencing 1968.
- File #28 U.S.I.A. *Of a Fire on the Moon* reprint request
- File #29 FM Editing Studios Inc. Mailer film editing
- File #30 Legal paper concerning use of NM's name in game called "Class"
- File #31 Little Brown collection contracts, etc. on proposed collection titled "A

- Collection of Misc. Pieces" never happened, September 1970
- File #32 "Maidstone" NAL contracts, etc.
  - File #33 "Maidstone," Lincoln Art Theater (Exhibition Agreement), contracts, income statements
  - File #34 *Prisoner of Sex*, Little Brown & NAL contracts, etc.
  - File #35 Westinghouse contract for NM to read from *Armies of the Night*
  - File #36 "King of the Hill" contracts, etc.
  - File #37 Adele lease, 50 West 96<sup>th</sup> St.
  - File #38 Convention Book NAL, *Life* contracts and correspondence 1972 convention coverage
  - File #39 *Esquire* Privacy—correspondence enjoining *Esquire* from using NM's name in advertising
  - File #40 Lectures (New Line Cinema) contains income sheets & lists of NM's college speaking tours in 1972
  - File #41 Lelchuk, correspondence & clips on Alan Lelchuk's *American Mischief* in which NM is killed
  - File #42 *Marilyn*, fat file of correspondence & contracts, etc.
  - File #43 *Time* libel 1972 letter (never sent?) to *Time* complaining of being misquoted
  - File #44 Ante nuptial Agreement (research on copyright renewals)
  - File #45 political writings, contracts, etc. on *St. George and the Godfather*
  - File #46 Lifton films, inc. drafts, contracts, etc. for unrealized film based on *Armies*
  - File #47 extensive files on legal battles with Guiles, Zolotow and Arthur Miller concerning *Marilyn*, and dispute with *London Evening Standard* over its reporting of these issues. Includes long letter from Arthur Miller
  - File #48 Zolotow-Mailer lawsuit papers & notes (huge file)
  - File #49 Zolotow correspondence file
  - File #50 Zolotow legal files, supplementary papers

#### B 57 (874808)

- *Deer Park* Business files:
  - foreign edition rights & royalties, statements & correspondence from Japan, Czechoslovakia, Denmark, England (including correspondence on possible expurgation), France, Finland, Israel, Hungary, Italy, Norway, Poland, Portugal, Spain, Sweden, Germany, Yugoslavia
  - agreement with Putnam's for hardback
  - paperback contract with Putnam's
  - advertising, publicity and legal memos for 1<sup>st</sup> edition
  - correspondence dealing with dramatic version
  - file of Rinehart correspondence
  - disputed ms. pages
- assorted legal notes and correspondence
- 1969 tax returns
- Mailer libel suit in England concerning *Marilyn*
- 1971 will of NM
- *Village Voice* stock lawsuit (1974)
- NM disposition (1976) in legal dispute with Sergio Leone

B 58 (874805)

- checks and check stubs, receipts 1964-70
- paid bills 1971, 1972, 1978
- receipts and cancelled checks and royalty statements 1969
- financial statements 1958-70

B 59 (874803)

- 1999 bills, receipts and records, complete file

B 60 (874806)

- legal papers dealing with apartment lease, 250 W. 94<sup>th</sup> St., NYC (1961)
- papers dealing with investment in the film "The Connection," based on Jack Gelber play (1962-63)
- misc. 1960 bills and receipts including "Birdland" bill, Adele Mailer ambulance, medical bills, bail for NM (1960), letters of support from friends
- David Kessler estate papers (1962)
- rental of Carnegie Hall letter, and letter of support from prominent New Yorkers (NM was refused at first) (1961)
- correspondence concerning publication of poems in *New Yorker* and *Atlantic* (1962)
- Adele Mailer correspondence and separation papers (thick file)
- contract for *Deaths for the Ladies* with NAL and Putnam's (1961-71)
- William Buckley Jr.-N. Mailer debate papers (*Playboy* published it) (1963)
- correspondence with *Esquire* and foreign publishers about various articles (1960s)
- correspondence with Putnam's for "new novel" and *Presidential Papers* (1960s)
- finances 1963
- correspondence concerning *Presidential Papers*
- recording companies correspondence (1960s)
- large file of correspondence concerning NM's British publisher Andre Deutsch (1960s)
- contracts and correspondence 1960s
- correspondence and papers dealing with Anthony West's article on NM in *Washington Post* (1964)
- movie contracts for "The Time of Her Time" and "The Man Who Studied Yoga"
- Dell/Delta anthologies correspondence (late 1960s), including the never published "The Saint and the Psychopath"
- correspondence concerning purchase from Pedro Martinez Guaranty (1966)
- correspondence with Andre Deutsch (1960s-70s)
- business correspondence (1960s, 1970s)
- accounting papers dealing with RKO film of "Naked"
- copyright paper for *Cannibals and Christians*

B 61 (874804)

- paid bills 1969
- misc. business correspondence handled by Cy Rembar late 1980s to late 1990s, one file
- corporate records including seals and stock certificates for: Supreme Mix, Inc.; FM Editing Studio, Inc.; Supreme PIX, Inc.; COLHITES Realty Corp; Super 8 Semi Sync, Inc.

B 62 (874862)

- finance and bank records, 2000
- file: Writers Guild Industry Health Fund

B 63 (874860)

- receipts, 2000

B 64 (874859)

- faxes from NM and office files 1999-2000
- Swedish trip, 1996
- office files, 1996
- tax mess, 1996
- correspondence concerning "The Last Night" film script
- correspondence, 2000
- faxes from NM, 1998
- office files, 2000
- NM papers, tax situation
- office files, 1998
- letters Christmas 2000
- office files, 1997
- six cassette tapes of dictated letters
- office files, 1998
- January 2001 letters
- Picasso business file
- "Last Night" file

B 65 (874863)

- large folder of film and screenplay contracts
- "The Millennium Report 3000," ms. by Anteancus W. O'Dahrow
- small files of contracts and correspondence dealing with *Pieces and Pontifications*, "The Man Who Studied Yoga," "The Moonshot," "Deer Park: A Play," *Cannibals and Christians*, *Prisoner of Sex*, Lennon proposal, *Vietnam?*, *Harlot's Ghost* (foreign)
- misc. contracts and correspondence 1960s-1990s
- file of copyright forms, 1960s-1980s, *Presidential Papers*, *Tough Guys Don't Dance*, *Harlot's Ghost* rights and permissions

B 66 (874861)

- foreign rights contacts 1960-1990s (6 folders)
- Random House contracts for *Oswald's Tale*
- "Tough Guys Don't Dance" contracts with Cannon Films
- contracts with Sergio Leone for "The Hoods"
- Little Brown contracts for *Ancient Evenings*
- contracts for *Of Women and Their Elegance*
- contracts for dramatic version of "Barbary Shore"
- contracts for *The Naked and the Dead*
- original contracts for several Mailer books, 1960s-1980s

B 67 (874729)

- Mailer family business and tax records 2001, including receipts and cancelled checks

B 68

- Financial Records for 2002

**FILM**  
(Ca. 11 boxes)

- F 1 (874576) Assorted (**additional detail in bold**)
- audio tapes (**25 audio reels**): "Wild 90," "Beyond the Law," and "Maidstone"
  - stills from "Wild 90": **hundreds of stills representing the entire film; each is blown up, affixed to black paper, and captioned.**
- F 2 (874550) Assorted:
- "Beyond the Law": early drafts, transcript from tapes with original notes by Mailer, full script
  - "Wild 90": drafts, xerox of transcript with directions, marked-up transcript, black notebook with scene directions
  - "Don Learo"/"King Lear": Mailer's screenplay for Godard's "King Lear"
  - papers and correspondence relating to Actor's Studio
  - "Ragtime": cast list, unit list
- F 3 (874551) Assorted:
- "Havana": contract; script (drafts and final copy)
  - copy of "A Spanish Prison Poem" by William Walker
  - Mickey Knox photos
  - list of actors
  - Supreme Mix purchase order book, correspondence
  - Variety newspaper 9/16/70
  - Anthology Film Archives posters
  - New Line Cinema correspondence
  - Media Home Entertainment information
  - KEM information
- F 4 (874571) "Maidstone":
- drafts of script including first complete drafts,
  - script with scene directions, ads, draft II, working draft, three director's books, blank Supreme Mix agreements and papers from Dept. of Labor
- F 5 (874566) "Tough Guys Don't Dance":
- Independent Spirit Award file
  - budget, early draft of script
  - binder (containing location contract list, shooting schedule and script)
  - script in Cannon Production binder
  - professional artists, staff and crew list
  - reviews
  - general file with some correspondence

- F 6 (874567) "Tough Guys Don't Dance":
- budget
  - list of actors, pages of Mailer's drawings of "The Haunt of Fear"
  - reviews
  - file on Independent Spirit Award
  - publicity file, and a misc. file
  - audio tape with music and lyrics for "TGDD"
  - script (draft), starter kit, shooting schedule
- F 7 (874581) "Executioner's Song":
- contract
  - drafts of movie script, feature draft 8/1/81
  - principal photography draft 8/25/81 (blue pages)
  - some pages of the script on yellow and pink paper
- F 8 (874561) "Once Upon a Time in America":
- two boxes with Part I and II
  - carbon copy with editing (not complete)
  - binder with Part II (first draft screenplay)
  - loose pages with editing by Mailer
  - folder with work notes
  - box with complete original
- F 9 (874577) "Rosy Crucifixion":
- screenplay drafts
  - first drafts with revisions by Mailer
  - second draft with revisions by Mailer
- F 10 (874858) "Tough Guys Don't Dance":
- 29 video tapes, including casting tapes, promos, excerpts and full film version
- M 16 (874583)
- photos: stills from "Beyond the Law," and "Maidstone," some in frames

**PRINTED MATTER**  
(Ca. 34 boxes)

**M 31** (891312) Foreign editions

**M 32** (891313) Foreign editions

**M 33** (891310) Foreign editions

**M 34** (891315) Foreign editions

**M 35** (891317) Foreign editions

**M 36** (891311) Foreign editions

**M 37** (891306) Foreign editions

**M 38** (891321) Foreign editions

**M 39** (891308) Foreign editions

**M 40** (891318) Foreign editions

**M 41** (891314) Foreign editions (1/2 full)

**M 42** (891316)

- Books/essays on *NM* (*Modern Fiction Studies*, Aut. 1972; *Biography*, Fall 1978; *20th Century*, Winter 1964-65)
- Centennial Edition of *Harvard Advocate*
- "Writers at Work," *Paris Review Interviews*, August 1976
- Book on Adolf Hitler
- 3 books on Picasso

**M 43** (874822)

- books about Mailer and gift, inscribed books from friends (Poirier, Willie Morris, William Buckley)
- taped readings of *Oswald's Tale*, *Executioner's Song*
- 4 - 5 books by Mailer (paperbacks)

**M 22** (874557)

- Box of approximately 50 magazines containing Mailer contributions, earliest is *Story* (1941), containing "The Greatest Thing in the World"

**M 51** (874817) Foreign editions

**M 52** (874813) Foreign editions

**M 53** (874810) Foreign editions

M 54 (874820) Foreign editions

M 55 (874815) Foreign editions

M 56 (874824) Foreign editions

M 57 (874816) Foreign editions

M 58 (874812) Foreign editions

M 59 (874836) Foreign editions

M 60 (874843) Foreign editions

M 61 (874846) Foreign editions

M 62 (874827)

- *Picasso* (hardbacks, signed)

M 63 (874828)

- *Picasso* (hardbacks, signed)

M 64 (874814)

- *Picasso* (hardbacks, signed)

M 65 (874825)

- *Picasso* (hardbacks, signed)

M 66 (874819)

- *Oswald's Tale* (hardbacks)

M 67 (874834)

- Gift books to NM
- some foreign editions
- magazines: *Story* (5/67), *The New Yorker* (4/20/98 & 5/4/98), *Culturefront* (Winter 97/98)

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**ADDITIONAL DETAIL ON M67:**

- Meyerowitz/Mailer, 3 copies signed by Meyerowitz
- Yousef Kassh to NM
- 6 magazines, multiple copies of each, with NM contributions
- Whalen-Bridge, inscribed to NM, with ALS
- Lamb, *Booknotes*
- 3 foreign NMs.

M 68 (874811)

- 11 books from Harvard (yearbooks); *Story* (Nov/Dec 1941, 2 copies)

M 69 (874809)

- *Oswald's Tale* (hardbacks)
- Gift books to NM
- Other NM books
- Few foreign editions

ADDITIONAL DETAIL ON M69:

- *Oswald's Tale* (7 copies)
- *Advertisements for Myself*, inscribed to his parents: "To Mother and Dad who have been loyal and loving to these writings over all these years. Norma. Oct '59." No dj.
- *Some Honorable Men*, dj
- *Deer Park*, dj (2 copies)
- *Barbary Shore*, dj
- *Why Are We in Vietnam*, dj
- French paperback with NM contrib.
- *Various Temptations*, pb with NM contrib.
- *Stories of Scarlet Women*, pb with NM contrib..
- *PR Symposium #4: America and the Intellectuals*, with NM contrib..
- Kaufman: *Norman Mailer*, dj
- Wm. F. Buckley, *Execution Eve*, dj. Inscribed, "For Norman Mailer / Liberare te ab omnibus malis xx [signature?]."

M 70 (874996)

- *Wind Chill Factor* (published as *Wind Chill Summer*) by Norris Mailer
- 4 microfilms of NM dissertation
- foreign (non English) periodicals (6 or 7)
- dissertations, theses, and student papers on NM (Balz, Felix, Abercrombie, Feinstein, Brownback)
- edited ms. of Robert Merrills *Norman Mailer Revisited*

**RESEARCH FILES**  
(Ca. 6 boxes)  
*See also Literary Papers*

**M 24 (874553)**

- Research files on various issues from 1970s (including Carter, Kissinger, space travel, obscenity, Warren Assassination Commission and French and Japanese translations of *The Naked and the Dead*)

**M 25 (874547)**

- research material on Watergate: *N.Y. Times*, and *Washington Post* (May-October 1973)

**M 26 (874582)**

- research material on Watergate: *N.Y. Times*, and *Washington Post* (November 1973-February 1974)

**M 27 (874556)**

- research material on Watergate: *N.Y. Times* and *Washington Post* (March 1974-June 1974)

**M 28 (874546)**

- research material on Watergate: *N.Y. Times* and *Washington Post* (July 1974-January 5, 1975)

**M 29 (874572)** Research materials:

- research for "A Harlot High and Low"
- general Watergate resource material
- clippings on Carter for Mailer's essay, "The Search for Jimmy Carter"
- misc. clippings

**OTHER**  
(Ca. 37 boxes)

- Awards (several boxes)
- Recently added material:
  - 24 additional boxes (as of 9/14/04) including:
    - 8 boxes of new material, manuscript material, related correspondence, and printed matter
    - 3 boxes of books, 2003
    - unknown number of boxes relating to his *Playboy* article
    - unknown number of boxes relating to his new novel, *The Secret Room*

**M 15 (874548)**

- *Life* magazine portfolio, scores of 6x9 photos of NM
- some family photos
- large folder with Mailer photos

**M 17 (874573)**

- photos: some in frames, some of family, most of Mailer

**M 18 (874558) Fifth Estate:**

- correspondence and files pertaining to The Fifth Estate (1970s)
- includes copies of *Counter-Spy*, the official publication of the organization founded by Mailer at his 50th birthday party

**M 19 (874563)**

- ms., books and articles by others on Mailer (20- 25), includes screenplay of "The Deer Park" by Joan Didion and John Gregory Dunne

**M 20 (874578)**

- address books, personal phone books, date books (20-30)

**M 21 (874552) Hemingway box:**

- drafts of "Fiesta" with Mailer's notes throughout
- note cards on Hemingway and Fitzgerald
- assorted clippings on Hemingway and his papers in J.F.K. Library
- 9 books by or about Hemingway and Fitzgerald (standard editions)

**M 23 (874562) Mayoralty Campaign papers (1969):**

- drafts and final versions of the Mailer-Breslin position papers on various issues (including schools, housing, decentralization, transportation, budget and air pollution)
- transcripts of several Mailer speeches (later collected in *Running Against the Machine*, ed. Peter Manso)

**M 30 (874652)**

- betting records—various years

M 46 (874739)

- videos (numbered 1 – 25, & 40) of NM speaking

M 47 (874736)

- videos (unnumbered) some possibly used as research by NM

M 48 (874740)

- videos (unnumbered) some duplicated from M 46, some possible research videos, 4 dealing with Mailer family or made by Mailer children

M 49 (874744)

- various size audio recording tapes

M 50 (874743)

- various audio recording tapes

**APPENDIX I**

**DETAILS OF BOX B15:  
OFFICE FILES: CORRESPONDENCE AND BUSINESS 1947-52**

PREPARED BY BOB LUCID'S ASSISTANT

**1947 File**

Letters 1947

empty

Gwaltney, Fig 1947

pictures of art from gallery in Paris

Family 1947

Series of letters from NM's mother

-about father in Poland

- about her political feelings-against communism

Letters from Barbara

about politics and family

## 1948 File

### 1948 Correspondence

*New Yorker* clipping about NM

Aug 24, 1948- Letter about possible translation of *ND*  
Ad for *ND*

Feb 5- discussion of books, etc

May 7- United Nations. Mentions reviews

Jun 29- about reviews and possibility of Lillian Hellman project

Telegrams about reviews and congratulations on book

"Credo for the weary liberal" (Drafts)

"An American Program"

"Dear Friend"- Kutcher Civil Rights Committee

Wallace for President stuff

"A world of Phlunc" (play?)

stage directions

Nov 15, 1948- request for speech

Kutcher campaign

Nov 15, 1948- about results of Wallace campaign

Letters empty

### Business

*Cosmopolitan* - request for short stories

### Family 1948

June 24- about play?

Thurs 1/5- Discuss manuscript and "treatment"

Apr 27- Discussion about books reception

Dec 16- NM starting new novel

Dec 15- letters about politics

### Milly And Harvey Anhalt 1948

"Dear Darling"- reviews

### Fig Gwaltney

Sat Afternoon- about *ND*

Feb 1948- another letter about *ND*

### Bert Kaslow 1948

May 24- praise for book

### Phyllis Startels(?)

Wallace Article (anti-Wallace)

P. 2; 1948

Friends 1948

mostly about hook, a little about Wallace, and a few fan letters

Letters to Bea

letters mostly about pregnancy, birth, and ND

Sheet1-

1949-1950 FolderND Book

26 May -letter about ND in London- Attorney General's comment  
 24 June -Australian ban lifted  
 1 Mar -Japanese Ban lifted  
 4 Dec -Hebrew Agreement

ND Book 1950

9 Feb - Japanese figures for 1st volume  
 22 Feb -about Japanese ban  
 1 Mar -Japanese ban lifted

Movie/Play 1949

Sam Jaffe Agency Papers  
 Norma Productions contract

Movie/Play 1950

3 Jan -talks about production costs

BS

working out of contract

Speeches

Wallace Speech  
 speech in Philadelphia  
 Pressman Speech  
 Harvest Speech  
 speeches to veterans  
 few articles

} 1949

FamilyRequests

14 May -request to write preface for Pueblo Cautivo  
 actual preface

Miscellany

16 June -elected to membership of the Society of Authors

Fan MailCalder Willingham1949 Alpha

30 April -at page 122 of BS  
 discusses Waldorf conference- position on communism  
 also (no date) on articles on NM and peace conference  
 probably from magazine  
 7 April- letter about house

Friends 1949

5 Aug - not so infatuated with Malaquais

w

~~SECRET~~

- letter about rejection of Caves of Ice  
(said it was because it was an imitation of NM)

8 Aug - asked Lillian Hellman about job for father

## Sheet1

1950-1951 FolderBusiness, blurbs, etcCurtis Brown 1950

Deutsch 1950-Wingate Sept 5/14 - NM's reaction to Deutsch's leaving Wingate  
 - Deutsch's letter explaining leave  
 Sept 19/21 - business offer from Andre Deutsch

Allan Wingate 1951 Feb 22 - discussing amount of advance. Gibbs says  
 company is not having financial trouble  
 April 2 - Wingate turns BS down

Rinehart couple of book jackets/ads for BS  
 April 30 copyright for BS

Real Estate Rentals 51 April 10 Fitts agreement to work to remain on property

Ullstein Company 51 few figures on Die Nackten und die token

Cy Rembar 1951 Jan 4 51 - letter about movie being abandoned  
 Jan 6 - part of BS contract  
 Feb 22 - discussion of Wingate and BS

Organizations 1950Writing Business, etc

Eiichi Yamanishi 1951 mostly discuss novels  
 Sept 6 list to help Eiichi with translation (corrections)  
 Nov 27 another list of corrections

Family 1950Fan Mail 1950Friends General 1950Mary GuggenheimCharles Devlin

Fig Gwaltney talks a little about Gwaltney's book

~~SECRET~~Dave Kessler 1950Mark/Alice Linenthal

discuss the difficulties of third novels, divorce, money

Mickey Knox

talks about money problem

Sylvia RichmondNorman RostenGeorge Landy

discuss possibility of NM going to Euro or CA in Jan of 51

Adeline Lubell(1950-55July 28 NM says he and Charlie Devlin broke off relations  
discussess Putney home

Mar 21 Adeline reacts to Bea and NM's split

July 29 (52?) typical makeup/breakup letter

## Sheet1

1951 Folder

Barbary Shore 1951 1 review/article of BS, list of corrections for BS

Walter Kanherth 1951 discussion of German translation

Curtis Brown discussing getting involved with Eng publ. of BS  
Wingate's refusal, and working out of contract

Harvey and Milie

New Amer. Library letter about their ND edition

Harold Hecht 1951 letters about possibly working together  
why they are not working

George Landy Jan 19 discussion of terms NM would work for  
Feb 26 effects of NM's politics in Hollywood

Bills April 22 beginning of correspondence with Carlos OBrien

Fan Mail continues new correspondence with OBrien

General Misc

Raya Dunayevskaya invites NM to Melville conference

Sam Elkin discussion of Fog All Over the World

Family 1951 April 19 Aunt Nan and Uncle Dave- letter to them about separation

Family 1950 1 letter to George about getting job in California

Friends 1951 appears to be an increase in the number of letters that Mailer  
writes in comparison to folders from previous years

Vance Bourjaily reaction to BS

Charlie Devlin Dec 31 - kiss off letter (?)

Fig Gwaltney mostly literary discussion

Lillian Hellman



Betsy Kelly

Mickey Knox

Sept 27 suggests making movie  
Dec 4 discussion of NM investing in movie company

Malaquais

Betty Martin

Ruth McGray

says Bea and NM were lucky to be able to break up

Daisy Miller

attempting to arrange a meeting

Joseph Peter Papalo

discussion of Joe's novel

## Sheet1

1952 Folder ✓

Calder Willingham trying to get book published in Norway

Curtis Brown Sept 2 still has 8 book scheme  
short stories published in New World Writing

Johnathan Cape Nov 20 letter to Times editor about TLS article  
(Schulberg's review of Ross's novel)

Five Arts Award correspondence about Norman not being allowed to judge  
must have asked him to be a judge again

Budd Schulberg correspondence dealing with Schulberg's review of Lillian  
Ross's novel Picture (appeared in TLS)

Walter Kahnert discussion of possible publication of short stories

Eiichi Yamanishi list of clarifications about Barbary Shore  
Jan 21 discuss idea of publishing short stories  
Mar 6 part of review in letter  
Mar 19 and 15 Spark of Life discussion  
Mar 19 part of another review  
April 5 45p for short stories at 200 yen per page or \$60

Writing Business Etc ✓

Chester Aaron talked about PR (Partisan Review) and Barbary Shore

David Cuniff PR

Hans Myerhoff PR

General Misc requests to People

Bills, Receipts, etc similar to General Misc

Fan Mail

Carlos O'Brien

Family 1952 Feb 25 8 novels in one (could be 1953 letter)  
Mar 31 Bea and Steve are married  
May 31, June 18 \$settlement

~~Steve~~  
Susy goes to NY ins Sept and to Mex in early Dec  
Nov 14 NM will bring Steve's daughter  
Sat (Dec 1952) saw Fig and Ecey for a few days  
Mar 7 53 Bea asks NM to bring a car

Friends General

Nov 18 living in two cold water flats

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Betsy BlairLeona BlankopfVance Bourjaily

letter that discusses various literary works

Natalie d'Arbeloff

discusses a script she was working on

Charlie DevlinFig Gwaltney

Jan 31 suggests friends are bringing him down esp Bea  
deals w/Fig's novel a little

Adeline

July 30 letter from Adeline discussing their relationship

Mickey Knox

request for \$-NM sends 100

Bob Lindner

correspondence between the two appears to begin at this time  
discuss Prescription for Rebellion

Ruth Mc GrayLillian Ross

1953 Folder

Lewis Allen & Bette FordMon Oct 19: at cold water flat, Calder's play opened *willoughby*Oct 26: Lewis is a writer, lengthy description of bullfights  
Friends in common: Dr. Wolfe, John Walsh  
Problems with tourist card NM'sNov 20: Finished and read 2<sup>nd</sup> draft, Vance off-Broad. "The Quick Years" (orig. Time Of Peace), True (wrote book) *3000* *Capote*Dec 3: Mex Immigration matters, Steve translating N&D *Travis has book*Bea and SteveApril 24: started 2<sup>nd</sup> draft

May 22: details plans for staying in Mex

Oct 19: got to NY last Wed

Nov 9: Steve's SS card

LeonaNov 18<sup>th</sup>: manuscript rejected, b/c Amussen thought it was modeled after Norman? (p2)Chester Aaron

Jan 5: really from 1954

Correspondence deals mainly with Aaron's book. Jan 5<sup>th</sup> is NM reaction to 1<sup>st</sup> halfVanceNM \$supports play *3000*

Sept 26: describes DP and N&amp;D

Berenice

Fri Aug ?? Turf club is where they are going to stay

Jan 4<sup>th</sup> letter 1954 not 53Barbara and Larry

July 27, Aug 3 (Barb's), Aug ? letters about fight between NM and Barb

Curtis BrownFeb 26: in 2<sup>nd</sup> draft

July 31: The NOTEBOOK in Cornhill —

Cape Aug 22: about 150p of 300 p

Graham Aug 22: given up 8 part idea

Oct 20: 50 p left

end of march will be ready?

TLS review of BS

Dec 7: finished draft a few weeks ago

Business

April 24: political Apathy ?

P. 2 : 1953

Family

Aunt Ann and uncle Dave

Deals mostly with "From Here to Eternity" / file 7 cl. 000

Mom (Friday 8/7 wonders about Bea sending letters)  
And Dad

Talk about bringing Flora to Us

Friends

dan July ?? tells of trip and strain between Adele and Bea

Jon Webb Dec 10 Jack Olson, Larry Borenstein, Woody Leifer (New Orleans friends)

Virginia Oct 19 sublet apt in NY?

Charlie

Nov 19 "getting domesticated"

Fig and Eccy

Jan 15 skiing 2 weeks in Canada

Feb 12 how NM likes novel

April 20 Mex trip together off

May 22 visit instead

Nov 26 Fig has finished his work

Dec 8 get married in a few months to Adele

Dick

friend from Mex

Rembar

July 31 Best review of BS in Le Monde

Aug 22 Trouble w/ Hollywood

Sept 18 details contract

Robert Lidner

discuss books

Bob Loomis

July 23 relationship with Susie

Dec 10 320 p long

Malaquais

July 22 Bea and Adele, Godfather of Susie

Adeline

Nov 19 Hostility, discussion of

Nat

Oct 20 Tarot cards, also a lot about Bea

Joe & Kay

friends from Mex. (Turf Club)

Rinehart

Feb 17 John Selby leaves

July 30 Freedom to read

Students

requests for biographical information

[Second copy]

1954 File**Personal correspondence**

- Jan 15- (in envelope) letter from Jack Aldridge in defense of his response to NM's *DP*
- July 22- (Greenbaum, etc) letters concerning trouble between Yamanishi and the Japanese publishers
- July 16/17- letters to friends about the house Adele and Norman are renting in Mexico
- Dec 31- (to Dudley Frasier) blurb for *The Fifty Minute Hour* by NM
- Jan 3- (to Irving) details a little his problems with publishing the *DP*
- Dec 7- mention of Lipton's Journal
- Dec 28- (John) alludes to problems with Bea and Chavo
- Nov 29- (Lindner) Lipton's, *DP*, Susy
- Nov 30- (Mick) discusses *DP* problems
- Dec 20/15 (Lindner) discuss possibility of *DP* going to trial, RL offers to write preface to *DP*, first sends Lipton's journal
- Nov 16- going to Baltimore, discusses terms of *N&D* movie deal.
- Dec 3- (Lindner) NM says that much of RL's though is in his
- Dec 22- Lindner says that he will contribute money if NM has to publish *DP* himself.  
Another letter about the Lipton's journal
- A Note About *The Deer Park* letter to possible publishers of *DP*
- Nov 29- (Miss Reid) *One* representative about "Homosexual Villain"
- Nov 1- (Paul) about casting *N&D*
- Nov 17- (Basil) writes about *DP*
- 2-10-15 About Fig's success
- Feb 4- letters about Putnam and 25,000 issues

P2 1954

2

Feb 4- (Graham) about publishing in England with publishers connected to Putnam

#### Family 1954

Oct 21- Basil's reaction to *DP*

Nov 1- *DP* reaction (Lou's)

July 21- Larry's novel turned down

Sept 24- suggests marijuana as medical treatment for Dave

#### Friends 1954

Sept 17- (Lindner) NM doesn't want to write a blurb for Fig's novel

Sept 19- (Ted) discussion about galleys

#### General Miscellaneous 1954

Mc Kronen- about German translation

Complaint of injunction - Wilhelm Reich

Regina v Martin Secker & Warburg Ltd, etc

#### Fig Gwaltney 1954

June 8- liver problem for NM

Apr 13- discuss possibility of NM being employed as a guard in a female prison

Dec 3- reaction to Rinehart rejection

Apr 3- NM says he wants to work in prison

Apr 29- discusses marriage to Adele

May 28- how Rinehart feels about *DP*

#### Irving Howe

mainly correspondence about *Dissent*, NM's Ricksman piece, and his promotion to editor

p3 1954

3

**Mickey Knox 1954**

Mostly about *DP* and Knox's acting

**Heinz Kronen 1954**

about problems with German translation of *N&D*

**Levine and Rembar**

- Oct 12- rejection from Cape letter attached from lawyer who recommended that Cape reject the book
- Sep 22- letter to Walter Kahnert (Ger. publ.) asking him to release the *DP* if he does not want to publish it
- Sep 20- Yamanishi - problems with Japanese publishers
- Sep 14- (in envelope) correspondence and clipping of *N&D* film rights  
Sep 13- letter about Engl. publication problems  
Sep 9 more of the same as the Sep 13 letter
- Sep 16- about different translations
- July 9. letter about movie deal

**Robert Lindner in other file****Ruth McCray**

mention NM and Adele's marriage and Bruce's mental problems

**D Miller 1954**

Two are trying to arrange a meeting

**Adeline Naiman**

- Dec 2- reaction to *DP*
- Feb 11- mentions Lindner but mostly discusses her life

**One 1954**

- Sep 11- general letter about ONE

P.4 1954

4

- Sep 7- NM says he will write an article for One
- Aug 27- NM talks about split at One
- Nov 18- discuss title of article
- Aug 20- proposal by One
- Aug 23- Article by James Barr
- Sep 24- Article /preface for One

#### Joe Predisik 1954

a little about the book, a note to Lindner in file

Rent 1954 letters and lease for 320 east 5<sup>th</sup> St.

#### Mordecai Richter 1954

correspondence about *The Acrobate* and *Dissent*

#### Phyllis Sift 1954

Bea's sister who wants to have affair with NM

#### Rinehart 1954

bills and letter about *DP*

Sep 1- letter about *Yeller Headed Summer*

#### Dick Stern 1954

NM makes suggestions to Stern about trying to get book published and discusses his book

Students, Readers, etc (mostly regular stuff)

list of German Translation mistakes- I believe the ones that lead to fight with German Publisher

#### William Styron

*DP* correspondence

Writing Business, Offers, Discussions, etc 1954

Q.5 1954

TO: 212 327 3542

P. 19/26

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rejection from Simon and Schuster  
Note about *Homecoming*  
Der Monat- about "The Notebook"

#### Eiichi Yamanishi 1954

Notes about *DP*

# 1954-55 File - *The Deer Park*

J (in pencil)

June 3- Lasky business?

Oct 24- Suter-question of whether Mailer is a pornographer

Oct 1- Barbary shore copies.

Mar 9- request for NM to review book for "blurb" prior to publishing

Series of letters from Toby/Tobias- letters deal mostly with Toby's personal life

Nov 2- Reaction to *Time* review(Toby letter)

Draft of "The White Negro"

1955 ( in pencil)

Lowney- NM discusses DP

Apartment Lease

J Malaquais 1955

Nov 13- short letter to Malaquais defining/explaining the relationship between NM

Aug 9-

Alberto Moravia

discussion mainly about DP. Moravia provides criticism and NM reacts

Naiman

One

discuss possible reprint publication of "The Homosexual Villain"

Partisan Review

Discusses, very briefly publishing "The Notebook" in *Modern Writing* 3

Joe Prediseck

deals mostly with the possibility of Joe working on the film version of the *Naked and the Dead*

Publishing Houses 1955

group of letters from Andre Deutsch about possibly publishing *Deer Park* if Cape does not want to do so in London

p.2: 1954-55

- Mar 25- summary of preliminary problem and questions about Rinehart contract dispute
- Mar 28- important points about dispute with Rinehart
- Article clippings- one about how DP does not spare anyone in Hollywood and the other about the problems it has had getting published
- Feb 9- Knopf galley. Discussion of what changes should be made/ should not be made to script
- Jan 11- Julian Messner- wants to publish Mailer, but doesn't say that they will publish, just want to be considered for possible publication. Suggests an informal submission to publisher so that NM would not have to say that the book was rejected by Julian Messner
- Jan 11- Scribner's explanation of why they will not publish DP
- Mar 22- letter from Random House to Putnam explaining their reasons for not publishing DP. Mentions "groups that are trying to weed out dirty books".
- Oct 8- Knopf bet?
- Nov 20- letter to reviewers of DP concerning changes made or not made to script.
- Jun 3- Lasky conflict over reasons why he solicited NM to write and article for him
- Oct 8- Correspondence with Paul Ericson about DP
- Oct 8- Correspondence w/ Ivan about DP
- May 9- request to read NO COUNTRY FOR OLD MEN before publication

#### Dachine Rainer

- Oct 14- about DP and reviews that it has received. Also mentions beginning Village Voice
- Nov 5- Sept 27 talks about his book
- Oct 17 talks about Village Voice and DP reviews

#### Sylvia Richmond

- Nov 22- NM warns her about possible reactions to DP and turns down request to make a speech

#### Norman Rosten

#### Rinehart

- Mar 15- Rinehart meeting with McKean- over contract dispute

#### John Walsh

- Attempt to arrange a time to meet with one another. Talk about old friends and Deer Park

#### Eiichi Yamanishi

Q.3: 1954-55

- Dec 16, Dec 7, Nov 12, Nov 1, Nov 6, all extensive explanations of slang terms and phrases in DP
- Oct 11- Eiichi says that he prefers the 2<sup>nd</sup> version
- Oct 31- NM explains difficulties in translating a poem in the novel
- June 3- law prohibits simultaneous printing of American and Japanese editions
- Mar 18- NM still going over the DP asks Eiichi not to rush to much through DP because he is still making changes
- Feb 2- Discussion of when book in Japan has to be published in relation to American publication date

Letters- empty

Chester Aaron

Chester has returned to college. The two discuss their own novels

Adele

all letters are stapled closed

Vance Bourjaily

discuss old friends (Joe P's desire to act) and bullfighting

Lcw Allen

Apr 30- NM talks about almost being finished with DP-before Rinehart has turned him down

Discuss many other novels

Bea

mainly discusses Susy. Talk a little about old friends.

Bills, Receipts, etc

Letter to woman in Mexico about money he owes her

Curtis Brown 1954

talk about the reasons Cape refused to print the book

Jeanne Brown

9.4: 1954-55

Correspondence with her( Dr. Lindner's secretary?) . It is clear that he has been going to Baltimore frequently

Business Inquiries, details, etc

Jun 8- letter about possibilities concerning film version of NM novels  
normal requests- to read books or to submit works for possible publication  
Nov 8- Letter concerning German publication

Bernice Cortelle

Dissent

mostly progress reports about how Dissent is doing, and one request for NM to submit something for a special issue.

Charlie Devlin

discuss each other's works. There seem to be a few misunderstandings and a little resentment about the response to the works and/or troubles with the publication of their works

**1955 File****Letters 1955-empty****John Breon 1955**

reaction to *The Deer Park* and request for NM to read JB's novel

**Bills, Receipts, etc.**

Two sheets detailing NM's assets  
Secretary's Bill  
life ins, Gas, regular bills, etc

**A- 1954-55**

First Half of folder consists of letters to and from Chester Aaron  
discuss *DP* and Aaron's writing- CA returned to school

Second half of folder to Luther

Luther was at one time a patient of Robert Lindner. The letters that are exchanged between NM and L. Also discuss a Riesman article?? Luther was asked to write an article on *DP* from a homosexual point of view. Luther discusses the book at length.

**Vance Bourjaily**

shortly discuss *DP*, but discuss the bullfighting season and a possible visit by Norman to Mexico.

**Curtis Brown**

11<sup>th</sup> Oct- Mollie Winters to handle *DP* in Israel

21<sup>st</sup> Dec- Letter from Graham Watson about possible publishing *DP* in response to publishing problems in England

22<sup>nd</sup> Mar- (in envelope)- letter from Graham discussing the problems of publishing *DP* in England

10<sup>th</sup> Nov- Longer discussion by Graham about the laws of England

21<sup>st</sup> Nov- Discussion about the options NM now has regarding the publication of *DP* in England after it has been turned down by Longmans

**Family 1955**

Mon Nov 14<sup>th</sup> and Wed Nov 11<sup>th</sup>- letters from NM's father about his exploits in Mexico and his visit with Susie

Followed by correspondence with Aunt Nan and Uncle Dave about Susie and *DP*  
then Correspondence with Bea about Susie

**Friends -general 1955**

Basically friends writing about the *DP* and NM writing short note back- two request for money- and a few comments about the movie version of *The Naked and the Dead*

P.2: 1955

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**James Fugate 1955**

correspondence about Homosexuality in *DP* and the importance of "helping" the homosexual get recognition. Includes an article/ story written by Mr. James "Barr" Fugate about homosexuals in the military.

**Fan Mail 1955**

Mostly reader response to *DP* and one request for information about NM's influences when it came to the *Naked and the Dead*

**General Miscellaneous**

Normal letters

R-GAA Index Translationum??

5<sup>th</sup> Nov (Ernst)- NM's response to a viewing of a movie that is bringing up censorship questions

Normal requests for readings, articles, etc

**Fig Gwaltney 1955**

Discussion about the *DP* and their stay at NM's. Discussion of possible visit to Fig and Ecey'd and Ecey's pregnancy/child. Also discuss Fig's books.

**Irving Howe 1955**

5<sup>th</sup> Nov discusses the *DP* and mentions that it is NM's first novel that suggests future works

also discuss NM's future participation with *Dissent*

**James Jones 1955**

Discuss *DP* and friends and asks NM to come see him

**Walter Kahnert 1955**

- German translator -

Correspondence between NM and WK seems strained the whole time. NM constantly is questioning the quality of the translation of *ND* and *DP*. NM also questions WK's ability to translate it.

**Dr. Kinsey 1955**

letters stating their desire to meet in the future

**Mickey Knox 1955**

discuss Mickey's acting ventures and their friends's novels, including NM's. Discuss friendship also.

Most telling about NM's relationship to *N'D* screenplay / film version

**Levine / Rembar**

Reaction to *DP* and NM's reaction to the response

**Chas Laughton 1955**

P.3:1955

3

15 this  
before  
ND  
expensive

Letter about DP and also about other things, date for possible meeting between Charles,  
Paul ? and NM

Lowney Handy 1955

Long correspondence about DP and other works. Lowney continues to criticize and NM  
resposnds

3