



P.O. Box 111
Wilkes-Barre,
Pennsylvania 18766
(570) 408-5000
1-800-WILKES-U

March 13, 2000

Contract file

Mr. Jeff Posternak
c/o Wylie, Aitken & Stone
250 West 57th Street
Suite 2114
New York, NY 10107

Dear Jeff,

Enclosed is a revised and augmented inventory of Norman Mailer's papers. A large number of boxes have been inventoried and added to the Archive since the last update in 1996. These include boxes from the 1990's associated with Oswald's Tale, Picasso, The Gospel According to the Son, and The Time of Our Time, as well as some earlier material from both Brooklyn and Provincetown. These constitute, obviously, a major addition to the Mailer papers.

We have made no changes to the general description prefacing the inventory. In the inventory itself, additions have been made to every category except "Film."

Please let us know if we can help in any way.

Sincerely,

J. Michael Lennon
Vice President for Academic Affairs

cc: Mr. Norman Mailer
Dr. Robert Lucid
Ms. Judith McNally

**INVENTORY
OF THE
THE PAPERS OF NORMAN MAILER**

Inventory prepared by
Dr. J. Michael Lennon
and Donna Pedro Lennon,
January, 1995 (revised &
augmented March, 2000)

Dr. Lennon is
Vice President for
Academic Affairs, and
Professor of English
at Wilkes University,
Wilkes-Barre, PA 1876

570-408-4200 (office)
570-696-5449 (home)

The Papers of Norman Mailer

General Description

The Norman Mailer Archive located at the storage facility of Diversified Records in West Pittston, Pennsylvania contains, with one exception, the entire primary oeuvre of one of the 20th century's most prolific and distinguished literary authors. The Archive includes literary, personal and business papers from the mid-1930's to the present. It also contains a large selection of photographs, films, and research materials. The material has been rough sorted, inventoried and boxed. The 315 archive boxes (some double size) total over 350 cubic feet and weigh approximately 15,000 pounds.

Mr. Mailer donated the final typescript of The Naked and the Dead (1948), his celebrated novel of WWII Pacific combat, to the Beinecke Library of Yale University. Except for this manuscript, the Mailer Archive contains every other major and minor holograph, typescript and computer-generated manuscript of his 40 books. In addition, it holds the manuscripts and fair copies of hundreds of magazine essays, interviews, profiles, and journalistic reports. Further, the Archive holds a number of unpublished short stories, journals, essays, notes, screenplays and the manuscript of his second novel, A Transit to Narcissus, was published by Howard Fertig in 1977.

Copies of virtually all Mailer's letters, including his wartime letters to his family, are in the Archive. These include his business correspondence and the originals of letters to him including those from a number of American writers and other notables and three generations of readers. The number of letters, never counted, easily exceeds 20,000. Mailer's tax records and other business papers, including literary contracts, are part of the Archive.

For each of Mailer's books, there is a complete range of material, from hand-written manuscripts to typescripts, galleys and page proof. Mailer's initial drafts are in pencil or pen; many of his books (novels especially) are preceded by two or more corrected typescripts. Galleys and page proof are profusely edited and emended. For some books (the non-fiction narratives especially), manuscripts are accompanied by research materials and correspondence. Mailer has regularly sent to the Archive all material associated with every one of his literary projects, whether completed or not, from his Harvard years to the present, a span of 60 years.

A general rule, the quantity of material generated by individual books has increased as Mailer's career has progressed. The book with the largest accompanying bulk (23 boxes) is The Executioner's Song (1979). Of A Fire on the Moon (1970), Marilyn (1973), Ancient Evenings (1983), Harlot's Ghost (1991), and Oswald's Tale (1995) also have extensive and varied papers. Additionally, the Archive contains audio tapes of interviews with those depicted in The Executioner's Song, as well as extensive legal and psychiatric papers associated with Gary Gilmore.

In sum, the Mailer Archive, which was created in the early 1970's by Mailer's mother and Dr. Robert F. Lucid of the University of Pennsylvania, contains one of the most complete and well-articulated collections of papers belonging to a major living American author. Dr. J. Michael Lennon of Wilkes University, and Donna Pedro Lennon, moved the Archive to Pennsylvania in 1993, and then sorted, consolidated, and delineated it, producing this inventory. They continue to serve as archivists of the Mailer papers.

BOX LIST
(summary)

FILM

Film Boxes, Numbers F 1 - F 9 (nine boxes) contain material associated with Mailer's films and screenplays.

MISCELLANEOUS

Miscellaneous Boxes, Numbers M 1 - M2, M 15 - M 70 (58 boxes) contain a variety of material which does not fit precisely into the categories of literary, business, correspondence, or film.

BUSINESS

There are 33 boxes containing business material (B 15 - B 47), including finance records, bank statements, investment documents, income tax returns, royalty information, etc.

NOTE: Mailer's personal, business, tax and literary correspondence and papers are often co-mingled. Many business records and letters are interleaved with other correspondence in "C" (for correspondence) files. A lesser number of literary letters are found in the "B" (for business) files.

CORRESPONDENCE

Correspondence Boxes, Numbers C 15 - C 70 (56 boxes, including 1 double box). The majority of the "C" boxes contain a mixture of Mailer's office/business/literary letters, his general correspondence, and some family correspondence. Some literary material is interleaved.

LITERARY

Literary Boxes, Numbers L 7 - L 165 (159 boxes, including 6 double boxes) contains virtually all of Mailer's literary production from the early 1940s to 1995.

FILM

Film Boxes, Numbers F 1 - F 9 (nine boxes) contain material associated with Mailer's films and screenplays.

NM # (Diversified #)

DESCRIPTION

F 1 (874576) Assorted:

- audio tapes: "Wild 90," "Beyond the Law," and "Maidstone"
- stills from "Wild 90"

F 2 (874550) Assorted:

- "Beyond the Law": early drafts, transcript from tapes with original notes by Mailer, full script
- "Wild 90": drafts, xerox of transcript with directions, marked-up transcript, black notebook with scene directions
- "Don Learo"/"King Lear": Mailer's screenplay for Godard's "King Lear"
- papers and correspondence relating to Actor's Studio
- "Ragtime": cast list, unit list

F 3 (874551) Assorted:

- "Havana": contract; script (drafts and final copy)
- copy of "A Spanish Prison Poem" by William Walker
- Mickey Knox photos
- list of actors
- Supreme Mix purchase order book, correspondence
- Variety newspaper 9/16/70
- Anthology Film Archives posters
- New Line Cinema correspondence
- Media Home Entertainment information
- KEM information

F 4 (874571) "Maidstone":

- drafts of script including first complete drafts,
- script with scene directions, ads, draft II, working draft, three director's books, blank Supreme Mix agreements and papers from Dept. of Labor

F 5 (874566) "Tough Guys Don't Dance":

- Independent Spirit Award file
- budget, early draft of script
- binder (containing location contract list, shooting schedule and script)
- script in Cannon Production binder
- professional artists, staff and crew list

- reviews
- general file with some correspondence

F 6 (874567) "Tough Guys Don't Dance":

- budget
- list of actors, pages of Mailer's drawings of "The Haunt of Fear"
- reviews
- file on Independent Spirit Award
- publicity file, and a misc. file
- audio tape with music and lyrics for "TGDD"
- script (draft), starter kit, shooting schedule

F 7 (874581) "Executioner's Song":

- contract
- drafts of movie script, feature draft 8/1/81
- principal photography draft 8/25/81 (blue pages)
- some pages of the script on yellow and pink paper

F 8 (874561) "Once Upon a Time in America":

- two boxes with Part I and II
- carbon copy with editing (not complete)
- binder with Part II (first draft screenplay)
- loose pages with editing by Mailer
- folder with work notes
- box with complete original

F 9 (874577) "Rosy Crucifixion":

- screenplay drafts
- first drafts with revisions by Mailer
- second draft with revisions by Mailer

END of FILM (3/2000)

MISCELLANEOUS

Miscellaneous Boxes, Numbers M 1 - M 2, M 15 - M 70 (58 boxes) contain a variety of material which does not fit precisely into the categories of literary, business, correspondence, or film.

NM # (Diversified #)

DESCRIPTION

M 1 (Lucid)

- collection of approximately 100 courtship letters between NM's parents, 1920-21
- family scrapbook from NM's birth through Harvard containing school awards, report cards, applications and correspondence
- collection of NM juvenilia: story drafts, novel draft, essays, from age 6-12
- childhood letters to and from family, school papers, yearbooks, clippings, etc.
- collection of childhood and later family photographs

M 2 (874746)

- Harvard course notebooks, papers, etc. for 1939-1943
- Barney & Fan's postcards & 1948 Europe trip material

M 15 (874548)

- Life magazine portfolio, scores of 6x9 photos of NM
- some family photos
- large folder with Mailer photos

M 16 (874583)

- photos: stills from "Beyond the Law," and "Maidstone," some in frames

M 17 (874573)

- photos: some in frames, some of family, most of Mailer

M 18 (874558) Fifth Estate:

- correspondence and files pertaining to The Fifth Estate (1970s)
- includes copies of *Counter-Spy*, the official publication of the organization founded by Mailer at his 50th birthday party

M 19 (874563)

- ms., books and articles by others on Mailer (20-25), includes screenplay of "The Deer Park" by Joan Didion and John Gregory Dunne

M 20 (874578)

- address books, personal phone books, date books (20-30)
- M 21 (874552) Hemingway box:
- drafts of "Fiesta" with Mailer's notes throughout
 - note cards on Hemingway and Fitzgerald
 - assorted clippings on Hemingway and his papers in J.F.K. Library
 - 9 books by or about Hemingway and Fitzgerald (standard editions)
- M 22 (874557)
- Box of approximately 50 magazines containing Mailer contributions, earliest is *Story* (1941), containing "The Greatest Thing in the World"
- M 23 (874562) Mayoralty Campaign papers (1969):
- drafts and final versions of the Mailer-Breslin position papers on various issues (including schools, housing, decentralization, transportation, budget and air pollution)
 - transcripts of several Mailer speeches (later collected in *Running Against the Machine*, ed. Peter Manso)
- M 24 (874553)
- Research files on various issues from 1970s (including Carter, Kissinger, space travel, obscenity, Warren Assassination Commission and French and Japanese translations of *The Naked and the Dead*)
- M 25 (874547)
- research material on Watergate: *N.Y. Times*, and *Washington Post* (May-October 1973)
- M 26 (874582)
- research material on Watergate: *N.Y. Times*, and *Washington Post* (November 1973-February 1974)
- M 27 (874556)
- research material on Watergate: *N.Y. Times* and *Washington Post* (March 1974-June 1974)
- M 28 (874546)
- research material on Watergate: *N.Y. Times* and *Washington Post* (July 1974-January 5, 1975)
- M 29 (874572) Research materials:
- research for "A Harlot High and Low"
 - general Watergate resource material

- clippings on Carter for Mailer's essay, "The Search for Jimmy Carter"
- misc. clippings

M 30 (874652)

- betting records--various years

M 31 (891312) Foreign editions

M 32 (891313) Foreign editions

M 33 (891310) Foreign editions

M 34 (891315) Foreign editions

~~M 35 (891317) Foreign editions~~

M 36 (891311) Foreign editions

M 37 (891306) Foreign editions

M 38 (891321) Foreign editions

M 39 (891308) Foreign editions

M 40 (891318) Foreign editions

M 41 (891314) Foreign editions (1/2 full)

M 42 (891316)

- Books/essays on NM (*Modern Fiction Studies*, Aut. 1972; *Biography*, Fall 1978; *20th Century*, Winter 1964-65)
- Centennial Edition of *Harvard Advocate*
- "Writers at Work," *Paris Review Interviews*, August 1976
- Book on Adolf Hitler
- 3 books on Picasso

M 43 (874822)

- books about Mailer and gift, inscribed books from friends (Poirier, Willie Morris, William Buckley)
- taped readings of *Oswald's Tale*, *Executioner's Song*
- 4 - 5 books by Mailer (paperbacks)

M 44 (874741) Foreign editions

M 45 (874745) Foreign editions

M 46 (874739)

- videos (numbered 1 - 25, & 40) of NM speaking

M 47 (874736)

- videos (unnumbered) some possibly used as research by NM

M 48 (874740)

- videos (unnumbered) some duplicated from M 46, some possible research videos, 4 dealing with Mailer family or made by Mailer children

M 49 (874744)

- various size audio recording tapes

M 50 (874743)

- ~~various audio recording tapes~~
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M 51 (874817) Foreign editions

M 52 (874813) Foreign editions

M 53 (874810) Foreign editions

M 54 (874820) Foreign editions

M 55 (874815) Foreign editions

M 56 (874824) Foreign editions

M 57 (874816) Foreign editions

M 58 (874812) Foreign editions

M 59 (874836) Foreign editions

M 60 (874843) Foreign editions

M 61 (874846) Foreign editions

M 62 (874827)

- Picasso (hardbacks, signed)

M 63 (874828)

- Picasso (hardbacks, signed)

M 64 (874814)

- Picasso (hardbacks, signed)

M 65 (874825)

- Picasso (hardbacks, signed)

M 66 (874819)

- Oswald's Tale (hardbacks)

M 67 (874834)

- Gift books to NM
- some foreign editions
- magazines: *Story* (5/67), *The New Yorker* (4/20/98 & 5/4/98), *Culturefront* (Winter 97/98)

M 68 (874811)

- 11 books from Harvard (yearbooks); *Story* (Nov/Dec 1941, 2 copies)

M 69 (874809)

- *Oswald's Tale* (hardbacks)
- Gift books to NM
- Other NM books
- Few foreign editions

M 70 (874996)

- *Wind Chill Factor* (published as *Wind Chill Summer*) by Norris Mailer
- 4 microfilms of NM dissertation
- foreign (non English) periodicals (6 or 7)
- dissertations, theses, and student papers on NM (Balz, Felix, Abercrombie, Feinstein, Brownback)
- edited ms. of Robert Merrills Norman Mailer *Revisited*

END of MISCELLANEOUS (3/2000)

BUSINESS

There are 33 boxes (B 15 - B 47) containing business material including finance records, bank statements, investment documents, income tax returns, royalty information, etc.

NOTE: Mailer's personal, business, tax and literary correspondence and papers are often co-mingled. Many business records and letters are interleaved with other correspondence in "C" (for correspondence) files. A lesser number of literary letters are found in the "B" (for business) files.

NM # (Diversified #)	DESCRIPTION
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B 15 (Lucid)	
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- office files: correspondence and business, 1947-1952

B 16 (Lucid)	
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- office files: correspondence and business, 1953-1955

B 17 (874539)	
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- 1950s and 1960s: bank stubs, some bills (Mailer and parents)

B 18 (874534)	
---------------	--

- 1953-1970: investment documents, income tax returns, also some Rembar office files

B 19 (874538)	
---------------	--

- 1962-1971: investment documents, royalty and tax information (Rembar office files)

B 20 (874533)	
---------------	--

- 1964-1971: investment documents, royalty and tax information (Rembar office files)

B 21 (874537)	
---------------	--

- 1959-1968: finance records (Rembar office files)

B 22 (874532)	
---------------	--

- 1969-1972: finance records, paid bills

B 23 (874536)	
---------------	--

- 1963-1972: finance records (Rembar office files), Chase Manhattan account, other bank records

B 24 (874531)	
---------------	--

- 1973-1975: finance records, tax audits

B 25 (874541)	
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- 1973-1975: finance records, paid bills; canceled checks (1975)
- B 26 (874535)**
 - 1973-1975: finance and business records; canceled checks (1975)
- B 27 (874542)**
 - 1976 and 1977: paid bills
- B 28 (874540) Assorted:**
 - business records 1974 and 1975
 - Village Voice correspondence 1977 (business)
 - expense sheets 1974-1976
 - college records 1977 (from Adele)
 - tax records receipts 1977
- B 29 (874543)**
 - 1975: various business records; Elmo Henderson lawsuit
- B 30 (874654)**
 - 1968-1974: various business records
- B 31 (874645)**
 - 1975-1978: various business records; Larry Schiller file
- B 32 (874649)**
 - 1979-1983: various business records
- B 33 (874655)**
 - 1983-1984: various business records
- B 34 (874647)**
 - 1985-1991: various business records
- B 35 (874650)**
 - late 1980s-1993: various business records; Mailer bibliography; copyright listing
- B 36 (874646) Assorted records:**
 - Simon & Schuster--letter to L. Hellman, request for copies of magazines
 - automobile papers
 - Mt. Desert Yacht Club--boat file
 - literary contracts
 - insurance
 - contracts 1970s & 1980s (3 folders)

- Files marked: lectures; Potter file; Phillips--ME file; The Other Cinema; New Line; MacMillan films; Marilyn-option; On Going-legal 76/77; lectures (maybe); Little Brown

B 37 (880237)

- Directors Union Membership and statements
- Norris Mailer studio mortgage papers (111 Hicks St., Brooklyn), 1984
- Beverly Mailer alimony files and checks, 1984-1987
- Mailer Household Payroll, 1980-1985
- Securities reports, 1981-1994
- Mailer income tax reports, 1985-1988
- Cash receipts, 1987-1991
- Residence records, 1989-1992
- Residence reports, 1948-1995

B 38 (880245)

- Cash receipts and disbursement ledger, 1980-1988
- Cash receipts and disbursement ledger, 1990-1994
- NM work papers, 1990-1991

B 39 (880243)

- Mailer receipts and canceled checks, 1989-1991
- NM work papers, 1992-1993

B 40 (880239)

- Mailer cash receipts, 1991-1993
- Mailer receipts and canceled checks, 1991-1992

B 41 (880244)

- Mailer receipts and canceled checks, 1993
- Mailer cash receipts and income tax forma, 1994

B 42 (880241)

- Mailer receipts and canceled checks, 1992-1994
- Mailer cash receipts, 1994-1995

B 43 (880242)

- Mailer receipts and canceled checks, 1995
- Mailer income tax records, 1995
- Assorted tax papers, 1993-1993
- Southwest Mall papers, 1995
- Net worth statements, 1992-1994
- 2 cassettes on New York tax matters

B 44 (891320)

- Miscellaneous faxes, office files (including

- Picasso) dated 1995, 1996, some early 1990s
- Village Voice financial report, 1964

B 45 (874993)

- Financial records, including U.S. and state tax returns of Norman and Norris Mailer 1989-1993
- Business payroll 1980-96
- Checking account and check stubs 1997
- Asset reports 1983, 1986, 1990, 1991
- Credit card invoices 1990-92
- Prime Pay 1997-98

B 46 (874994)

- receipts, bills, checking account transaction, cancelled checks, 1997

B 47 (874995)

- bills, receipts, checking account records and cancelled checks 1996

END of BUSINESS (3/2000)

CORRESPONDENCE

Correspondence Boxes, Numbers C 15 - C 70 (56 boxes, including 1 double box). The majority of the "C" boxes contain a mixture of Mailer's office/business/literary letters, his general correspondence, and some family correspondence.

NM # (Diversified #)

DESCRIPTION

C 15 (Lucid)

- correspondence during Harvard years (1939-1943) and after with friends, family, editors, agents and others
- 1944-1946: letters between NM and wife, 2-3 a week
- 1944-1946: letters between NM and family, friends, editors, publishers, his agent
- 1946-1948: letters between NM and family, friends, and publishing contacts; substantial during 1947- 48 while NM in Paris
- 1948-1958: letters assorted
- holograph and typewritten drafts of stories (1944-1953) and assorted documents and business papers

C 16 (874628) 1956-1958:

- office files, letters
- a Village Voice file

C 17 (874612) 1959-1961:

- office files, letters
- blue print floor plan for 142 Columbia Heights

C 18 (874639) 1959-1962 (Double Box):

- includes correspondence concerning "The Trouble" and NM's arrest
- office files, letters (in box files), includes: letters to Bellevue friends, Jackie Kennedy, Spender, Capote and Dwight Macdonald's 1952 speech "I choose the West"
- NM's Harvard records request by his probation officer in 1961
- 1949 correspondence concerning Page One and Gutenberg Awards

C 19 (874617) 1962:

- office files, letters by topic

C 20 (874613) 1962-1963:

- letters
- office files (paid bills, some tax information)

- C 21 (874622) 1963:
- letters by topic
 - some office files
- C 22 (874623) 1963:
- office files, letters by topic (couple of 1962 letters)
 - date book
 - small note pads with Mailer's notes
- C 23 (874618) 1964 (some 1961-1963):
- office files, letters
- C 24 (874619) 1964 (some 1961-1963):
- office files, letters
- C 25 (874624) 1964-1965 (some 1966):
- office files, letters
- C 26 (874614) 1965-1967:
- office files, letters
- C 27 (874616) 1966-1967:
- office files, letters
- C 28 (874634) 1967:
- office files, letters
- C 29 (874637) 1968:
- office files, letters
 - one 1967-1968 folder
- C 30 (874627) 1968:
- office files, letters
- C 31 (874642) 1969:
- office files, letters
- C 32 (874626) 1970:
- office files, letters
 - a couple of folders for 1969
- C 33 (874632) 1970-1971:
- office files, letters, including Mailer's court fight over sentencing for arrest October 1987 during the March on the Pentagon
- C 34 (874635) 1971:
- office files, letters

- C 35 (874631) 1969, 1971:
- office files, letters
 - 1970 Christmas cards received
- C 36 (874644) 1971-1972:
- office files, letters
 - envelope with request for autographs (1972-1973)
- C 37 (874643) 1972 (some 1973):
- office files, letters
- C 38 (874638) 1973:
- office files, letters
 - old files on Stockbridge house
- C 39 (874610) 1974:
- office files, letters
- C 40 (874640) Assorted:
- 13 black books with check stubs (1968-1970)
 - office files, letters (1974)
 - date book (1962)
- C 41 (874633) Assorted:
- 7 check book stubs (1970 (6) and 1971 (1))
 - office files (1971, 1972)
 - letters (1975)
 - receipts (1973-1974)
 - some Jack Abbott letters
- C 42 (874615)
- Eric Halonen letters and pages from his novel
- C 43 (874620) 1977 (some 1974, 1975):
- general correspondence
- C 44 (874625) 1976:
- office files, letters
- C 45 (874629) 1977:
- office files, letters
- C 46 (874636) 1977:
- office files, letters
- C 47 (874641) Assorted:
- office files, letters (1977-1981)
 - Rembar file
 - Meredith file

- some papers on Mac Monroe lawsuit
- C 48 (874621) 1977-1981:
 - office files, letters (a real mix)
- C 49 (874611) 1978-1982:
 - office files, letters
 - French reviews
- C 50 (874630) Assorted:
 - office files, letters 1980-1982
 - a few letters 1977-1979
 - tax returns (1979)
- C 51 (874522) 1980-1982 (with some 1977-1979):
 - office files, letters
- C 52 (874526) 1980-1983:
 - office files, letters
- C 53 (874530) 1982-1983:
 - office files, letters
- C 54 (874521) 1984-1985:
 - office files, letters
 - Meredith file
- C 55 (874525) 1984-1985:
 - office files, letters
 - condolence letters on Fanny Mailer's death
- C 56 (874529) 1986 (some 1987):
 - office files, letters
 - Buzz Farbar file
- C 57 (874520) 1989-1990, 1991:
 - office files, letters
 - one folder with odd correspondence for 1991
- C 58 (874524)
 - Jack Abbott letters
- C 59 (874528)
 - PEN: assorted correspondence and material
- C 60 (874519)
 - Audio tapes of letter drafts, 1970s and 1980s (full box)

C 61 (874523) Assorted:

- office files, letters (1971-1972)
- Mayoralty file
- Supreme Mix file with material on "Maidstone," "Wild 90," and "Beyond the Law"

C 62 (874527) 1975-1976:

- office files, letters

C 63 (874517) 1976 (some 1975):

- office files, letters

C 64 (874518) 1991 (some 1990):

- office files, letters
- prefaces to books by Abbie Hoffman, Marco Vassi and tributes of Nat Holpern and Palme (Swedish publisher)
- six Picasso disks; James Brady novel, *The Fashion Show*

C 65 (874653) 1974-1978:

- Mike Lennon, 1975-1977
- Marilyn murder investigation. 1975-1977
- Robert Lucid correspondence, 1975-1977
- March 12th party list
- Scott Meredith, 1974-1978
- foreign letters, 1974-1975
- Maise correspondence 1974-1975
- Little, Brown correspondence on *Ancient Evenings*, 1977
- John Lennon correspondence
- "La-Bas" screenplay correspondence
- assorted German correspondence
- assorted literary materials from mid-1970s: "Billy Friedkun" movie script; folder of poems; Marilyn press conference; "Poetry and Espionage" lecture; "Once Upon a Time in America" screenplay; Franklin Library edition of *Naked*, preface to; typescript of "Small and Modest Malignancy"; Kennedy assassination research material; *La-Bas* correspondence.

C 66 (874670)

- 1987: correspondence and misc.
- 1993: misc.

C 67 (874666) 1992-1994:

- unanswered correspondence S-Z
- project files, various

C 68 (874673)

- 1984-1985: Scott Meredith file
- 1992-1994: correspondence and office files

C 69 (874671)

- 1992-1994: unanswered correspondence

C 70 (874682)

- 1992 (January-May): correspondence
- 1992-1993: faxes

END of CORRESPONDENCE (3/3000)

LITERARY

Literary Boxes, Numbers L 7 - L 165 (159 boxes, including 6 double boxes) contains virtually all of Mailer's literary production from the early 1940s to the 1990s. Total cubic feet of literary material:

NM # (Diversified #)

DESCRIPTION OF CONTENTS

L 7 (874696) Full file of fiction written at Harvard 1940-43:

- multiple versions of some thirty stories, typescript of first novel "No Percentage," and a dozen or so academic papers and essays

L 8 (Lucid) Assorted

- multiple film scripts from Hollywood period (1949-50)
- a 1953 version of a thick, heavily-censored FBI file on NM
- many working papers and outtakes from files of what would become *Advertisements for Myself*
- other miscellaneous working notes and papers from 1950s

L 9 (Lucid) Assorted

- working papers on "A Transit to Narcissus," 1943-1944
- notes, papers and journalism in connection with Progressive Party affiliation 1947-1949
- "Strike Novel" notes and papers 1948-1949
- filmscript drafts from Hollywood period
- Mrs. Mailer's (NM's mother) large scrapbook covering the publications and reviews of *Barbary Shore* and *The Deer Park* 1951-1955 (scrapbook at Lennon house)
- papers and files from 1947-1959

L 10 (874476) *The Naked and the Dead*:

- typescript of French translation (translator Jean Malaquais)
- first draft (holograph) LUCID
- edited page proof LUCID
- edited galleys LUCID
- Rinehart contract with Mailer for the novel LUCID
- notes and correspondence concerning the novel LUCID correspondence only
- three files of reviews

L 11 (874473) *The Naked and the Dead*:

- screen treatment of the novel (not Mailer's)
- "Exercise" mock-up of *The Naked and the Dead* condensation by Mailer
- correspondence and contract concerning the novel LUCID
- two large folders containing edited typescript of the novel

L 12 (874487) Early Novels and Mss. from 1940s:

- all drafts of "The Foundation," early version of "A Calculus to Heaven," including partial mimeo copies
- typescript of *A Transit to Narcissus*, Mailer's second novel, written in early 1940s, published 1978
- five notebooks with story and novel ideas from Harvard days, 1939-1943
- personal journal from 1941
- notecards for unpublished novel ("No Percentage")
- unpublished novel, "Sand Against the Wind," and an unpublished m.s. by Bea Silverman Mailer (Mailer's first wife)
- several drafts of the "Scarr" novel, "No Percentage," (still unpublished)
- 1946 Journal, 50-100 pp.
- notes and drafts of "four novels in preparation"
 1. "Mrs. Guinevere" (later *Barbary Shore*)
 2. "The Devil's Advocate" (unpublished)
 3. "The Brute of Darkness" (unpublished)
 4. "My Name is Rachel Greene" (unpublished)

L 13 (874479) Early Novels and Materials from 1940s:

- original Ms., first draft of "No Percentage"
- notebook containing Harvard science papers and homework
- typescript of "No Percentage" (3 volumes)
- notes on *Das Kapital* and Henry Wallace campaign material
- note cards for eight-novella cycle (unpublished)
- Harvard 20-year report on class of 1943

L 14 (874474) Early Assorted Mss., 1940s through 1970s:

- fragments of the "Fischer" narrative (unpublished)
- partial first draft of Blucher (concentration camp) novel (unpublished)
- fragments drafts of "Jenny Merrill" novel (unpublished)

- drafts of "Psychology of the Orgy" (1950s, unpublished)
- list of favorite authors (1950s)
- draft of "The City of God" (unpublished)
- introduction to *Some Honorable Men* (1970s)
- letter to *Rolling Stone* on Capote (1970s)
- many drafts and notes for columns in *Village Voice* (1950s) and *Esquire* (1960s) and *Commentary* (1960s)
- drafts for *Advertisements for Myself*
- "The Lipton Journal" (personal journal, 1950s unpublished)
- Pen Club speech (1950s)
- *Esquire* TV piece (1970s)
- 1954 notebook for Bullfighting book
- several other folders dealing with published articles
- "unpublished Picasso notes" 1950s
- interview with Paul Krassner, early 1960s, (unpublished)

L 15 (874486) *The Deer Park*:

- various drafts and notes, including unpublished Rinehart bound galleys
- typescript of first draft
- extensive notes and character sketches for the novel
- early typescript of version prefaced by "The Man Who Studied Yoga"

L 16 (874480) *The Deer Park*:

- Putnam galleys
- early drafts and fragments (several large envelopes)
- miscellaneous drafts and advertising blurbs by Mailer
- revised (by Mailer) Rinehart page proof

L 17 (874475) *The Deer Park*:

- note cards on characters and plot
- early working drafts in pencil
- drafts of eight novella cycle (unpublished)
- original Rinehart galleys
- Putnam galleys
- several notebooks of Mailer's comments on the second draft

L 18 (874485) *The Deer Park*:

- 1992 Republican convention notes and drafts (partially published in *New Republic*)
- extensive card file of notes for the novel

L 19 (874482) Assorted Mss., 1960s-1970s:

- "Some Dirt in the Talk," *Esquire*
- clipping file on Patterson-Liston Fight (1963)
- note cards for "The Totalitarian Mind" (1960s)
- "A Course in Filmmaking" (1970s)
- "A Sinister Occupation" (1970s)
- "Until Dead" (late 1970s)
- several versions of "La-Bas" (1970s)
- Mailer's boyhood Yiddish homework
- introduction to "Short Fiction of NM"
- edited (by Mailer) *Playboy* interview (1968)
- galleys and typescripts of "The Defense of the Compass" (1950s)
- plans for unpublished collection, "The Executioner's Song"
- sheaf of poems from early 1960s
- many other notes and drafts of various essays

L 20 (874478) Assorted Mss. 1950s-1990s:

- portion of *Genius and Lust* ms.
- pre-Advertisements ms. of short stories and unpublished essays
- unpublished pieces: PEN Club Speech, "Devil's Advocate," "Brute of Darkness"
- unpublished interview with Richard Poirier (150 pp.)
- 1964 notebook (typed) with Mailer thoughts on Oswald, William Buckley
- ms. of "The White Negro"
- "Cousins" (poem published in 1980s)
- Preface to John Aldridge book, *After the Last Generation*
- "A Critic with Balance" (*N.Y. Times*) and related correspondence
- drafts of "Before the Literary Bar" and "A Sinister Occupation"
- drafts of several *Vanity Fair* pieces (1990s)
- full Warren Beatty interview transcript

L 21 (874484) Assorted Mss. and Notes, 1950s-1970s:

- transcript of 1971 Town Hall debate with Greer, Trilling, Johnston, Mailer, etc.
- file of "mss. sent to *Esquire* from 1960 on"

- correspondence with Hallie Burnett (1970s), drafts of Foreword to *A Fiction Writer's Handbook*
- "City of God" Ms. from 1957-1958 (unpublished)
- correspondence with Carol Holmes
- files on various awards and projects
- "Last Tango" essay
- "Superman Comes to the Supermarket" essay on JFK (*Esquire* 1960): pasted up and edited *Esquire* pages
- galleys of *A Fire on the Moon*
- small notebook on Tom Wolfe

L 22 (874472) Assorted Mss., 1960 and 1970s:

- "Castle in the Forest" notes
- original version of "Truth and Being, Nothing and Time"
- drafts of mss. October-November 1960-February 1961 (on Castro and JFK, among other things)
- original ms. of *The Faith of Graffiti*
- carbon of ms. of *The Faith of Graffiti*
- unbound pages of *The Faith of Graffiti*
- rough ms. on Jackie Kennedy
- drafts and notes for *Esquire* article on British elections (1980s)
- several unidentified typescripts
- Munich interview (150 pp.) with Michael Lennon 1981--later published (in part) in *Pieces and Pontifications*
- other 1980s interviews
- 25 pages: *Genius and Lust*
- movie treatment: "Ray Bonetry" (unpublished)

L 23 (874467) Assorted Mss. 1950s-1990s:

- one page: "articles to write"
- "A Course in Filmmaking" (1970s)
- envelope of assorted pieces (some unpublished) from 1950s and 1960s, 20-30 pp.
- "special notes 1959-1960(?)"
- Mercy College lecture and notes
- *Existential Errands* selections (folders on each)
- Salman Rushdie essay and notes (1990s)
- scrapbook of 1950s topics and issues
- Huck Finn essay (1980s)
- *Parade* essay on Russia (1980s)
- preface to Dwight Macdonald collection
- Michaelson interview from *Puritan* (1980s)
- several brief handwritten notes on Cassius Clay
- *Pieces and Pontifications* selections

- full typescript of *Of Women and Their Elegance*
 - scrapbook on Vietnam (1966)
 - drafts of other minor essays
- L 24 (874462) Assorted Mss. 1970s:
- *Genius and Lust* drafts and notes (labelled "The Cosmic Demon")
 - *The Fight*, carbon of Part II
 - folders containing various prefaces--*The Joker*, Eugene Kennedy book, etc.
 - "The Murder File" chapter to revised *Marilyn* (1970s)
 - *La-Bas* screenplay for *Playboy* (1970s)
- L 25 (874471) *Barbary Shore*: (Lucid 3/8/99)
- all notes, drafts, galleys and proof for the novel
 - 125 pp. of early version of *Barbary Shore*, "Mrs. Guinevere"
 - full typescript, 215 pp., of "Mrs. Guinevere"
- L 26 (874466) *St. George and the Godfather*:
- large package of 1972 political convention clippings
 - German reviews of *St. George and the God Father*
 - 1972 Democratic convention news kit
- L 27 (874461) *St. George and the Godfather*:
- notes, drafts, carbons and research materials for *St. George and the Godfather*
- L 28 (874470) *St. George and the Godfather*:
- original holograph ms.
 - notes and research material on political conventions of 1972
- L 29 (874465) Assorted Materials and Mss., 1950s-1970s:
- invitations to Mailer's 50th birthday party
 - transcripts of interviews with Farbar, Young, Stratton
 - galleys of *Existential Errands, Deaths for the Ladies*
 - "Letter from Provincetown" drafts (1950s)
 - typescripts of "The Time of Her Time" and "The Last Night"
 - Lillian Hellman letter (*N.Y. Times*)
- L 30 (874460) Assorted Materials and Mss., 1950s-1960s:
- *Advertisements For Myself* notes and drafts
 - material concerning Dell paperbacks from 1960s:

The Idol and Octopus, Short Fiction, The Saint and Psychopath (never published), Deaths for the Ladies

L 31 (874469) *Advertisements For Myself:*

- notes and drafts of ms. of *Advertisements For Myself*
- full set of page proof and galleys of *Advertisements For Myself*
- "Thomas Giggot" screenplay (unpublished)
- copy edited ms. of *The Short Fiction of N.M.*

NOTE: L 32-L 40

Nine boxes, including one double box (total 12 cubic feet) of all materials relating to *Harlot's Ghost*, including:

- research materials on CIA, spies, Russia
- extensive holograph and typescript mss. of novel
- drafts and final copy of pre-publication excerpts from the novel in *Rolling Stone*
- edited galleys and page proof of novel
- invitation list to Random House publication party
- NOTE--*Harlot's Ghost* papers are more jumbled and mixed than any other Mss., owing, in part to novel's length and storage problems

L 32 (874609) *Harlot's Ghost* (Double Box labelled "Early Ms."):

- six manilla envelopes, also containing early versions
- 500-600 loose pages of holograph ms. mixed with edited typescript
- invitation list to publication party
- paperback cover design material in folder
- box containing typescript of first 367 pp. of ms.
- three additional boxes containing pp. 1-1433 of typescript of ms.
- one 2-inch package (shrink wrapped) of "Old Galleys, H.G."

L 33 (874587) *Harlot's Ghost:*

- Part III typescript of *Harlot's Ghost* for page design; marked up (by Mailer) in pencil
- one cassette tape labelled "Bay of Pigs" 1-771, Sept. 16, 1989
- one-foot high pile of assorted typescript and holograph pp. of *Harlot's Ghost*

L 34 (874591) *Harlot's Ghost:*

- one-foot high pp. of *Harlot's Ghost* pages--mixed

- lot; goes with one-foot high pile in L 33
- L 35 (874586) *Harlot's Ghost*:
- edited (in pencil) typescript of first 1581 ms. pages of the novel
 - pp. 1435-1771 (as above)
 - xerox of two edited section of typescript: pp. 1302-1725, pp. 1679-1982
 - xerox copy of clean typescript dated 2/14/90, pp. 1435-2652
- L 36 (874590) *Harlot's Ghost*:
- edited, and re-edited (black & red) typescript of 700-800 opening pages
 - camera ready copy (pb edition)
 - 4-inch pile of correspondence, publicity notes and stray galley pages
- L 37 (874585) *Harlot's Ghost*:
- edited (by Mailer) typescript of pp. 455-1314
 - two sets of VTC Pass Proof of entire ms.
 - Part V ("The Bay of Pigs") marked up galleys
- L 38 (874589) *Harlot's Ghost*:
- unmarked, clean typescript of bulk of novel, 3000-5000 pages dated various months of 1990
- L 39 (874597) *Harlot's Ghost*:
- Foul Papers: marked up galleys
- L 40 (874594) *Harlot's Ghost*:
- mixed assemblage of typescript, edited typescript, holograph, and FAX paper excerpts of the novel--2000-3000 pages, many written in pencil by Mailer
- L 41 (874464) *Why Are We In Vietnam?*:
- drafts, notes, typescripts, bound galleys and page proof
 - copies of first edition
- L 42 (874459) *Assorted Mss., 1970s and 1980s*:
- *Pieces and Pontifications*, notes and drafts of various selections in the book
 - *The Faith of Graffiti*, paperback copies
 - *Some Honorable Men*, edited ms.
- L 43 (874468) "Strawhead":
- all notes, drafts and duplicated versions of "Strawhead" (unpublished)
 - correspondence 1986-1987 concerning "Strawhead"

- Ms. of *Spin* article on Mike Tyson
- Norris Church drawing for Mailer poem, "Cousins"

L 44 (874463) Assorted Mss.:

- typescript of *A Transit to Narcissus*
- bound second typescript of *A Transit to Narcissus*
- full typescript of *Of Women and their Elegance*
- galleys of *Women and their Elegance*

L 45 (874481) *An American Dream*:

- first draft (holograph) of *Esquire* serial version
- copies of magazine pages of parts 2-6 of *Esquire* version
- several typescripts of the novel

L 46 (874477) *An American Dream*:

- folder of misc. holograph and edited typescript ms. pages
- 15-20 envelopes and folders containing first draft ms. of *Esquire* and book version of the novel, assorted typescripts and corrected book galleys of same
- copy of January, 1964 *Esquire* containing first part of serial of the novel

L 47 (874483) *Tough Guys Don't Dance* (novel):

- carbon of entire typescript
- holograph ms. of the novel
- set of page proof and "dup. repro"
- note cards for novel
- blue line of novel

L 48 (874458) *Tough Guys Don't Dance* (novel):

- several copies of second draft of typescript ms. (single and double and triple spaced)
- preface (holograph) to Franklin Mint edition
- folders of notes, references and *Vanity Fair* excerpt galleys
- two copies of camera ready copy of ms.
- large cardboard chart outlining novel (also contains outline of activities of Meyer Lansky, Lucky Luciano, Frank Costello, Bugsy Siegel, etc.)
- one set of *Tough Guys* galleys and British promo material

L 49 (874593) *The Fight*:

- Mailer's work cards for the novel
- galleys

- various packages of typed, edited and unedited sections (no complete typescript)
- notes and working materials
- record and typescript of "Black Family Day"
- copy of *Esquire*, stopover in Caracas article, October, 1974
- copy of *The Boston Phoenix*, November 5, 1974, p. 26, photo of the fight, Mailer in background

L 50 (874596) *The Fight*:

- notes, drafts (holograph and typescript)
- German reviews
- copy of the first edition

L 51 (874607) *Cannibals and Christians*:

- folder of dust jackets
- 500 pages of draft and compositional material for the "advertisements" of the novel
- "Metaphysics of the Belly" original ms.
- drafts of "Political Economy of Time"
- complete page proof of the novel
- 1964 convention ms., "In the Red Light," associated and notes and clippings
- bound galleys of the novel with notes by Mailer
- two notebooks containing dummy pasteups of the novel

L 52 (874608) *Cannibals and Christians* (Double Box):

- revised galleys of the collection
- extensive drafts and notes on bulk of selections in the collection
- holograph mss. of "Arguments" (original material) in the collection

L 53 (874606) *Marilyn*:

- research material (two envelopes with articles on Marilyn from old magazines)
- materials for ad, "Mailer never met Marilyn"
- final ms.
- galleys from Grosset and Dunlap
- brown envelope with materials and legal papers on Marilyn litigation
- folder on Marilyn ad, research on her death, working papers for press conference statement, transcript of Mike Wallace "60 Minutes" program, plus other misc. Marilyn material

L 54 (874603) *Marilyn*:

- several first editions of biography
- extensive German reviews
- autopsy reports on Monroe
- Japanese magazine translations of the book
- some typescripts of ms.
- American magazines containing pre-publication excerpts

L 55 (874600) Assorted Mss. (1970s):

- notes and drafts, Jimmy Carter essay for *N.Y. Times*
- transcript of John Ehrlichman interview
- notes for and mss. of "A Harlot High and Low"

L 56 (874605) Marilyn:

- carbon of final ms., 1973
- carbon copies of early typed drafts
- carbons of drafts
- notes and edited drafts
- galleys of *Atlantic Monthly* and *Ladies Home Journal* excerpts
- photostat copy of final ms., pp. 281 to end
- four binders of German reviews
- research materials for Zolotow litigation (*Empire News* photostats, comparison sheet and responses, copies of Guiles', Zolotow's, Mailer's Marilyn (marked up) and Pete Martin book)

L 57 (874602) *Armies of the Night*:

- all notes, drafts of narrative (including Harper's and Commentary versions)
- edited galleys and page proof
- extensive German reviews
- list of Pulitzer Prize winners

L 58 (874599) *Miami and the Siege of Chicago*:

- all notes, drafts, galleys and page proof
- extensive research materials and clippings concerning 1968 political conventions

L 59 (874604) Assorted Mss. from 1960s and 1970s:

- ms. of *Esquire* TV piece
- ms. of Carter *N.Y. Times* essay
- ms. of "A Harlot High and Low"
- ms. of "Our Man at Harvard"
- ms. of "Frank Crowther" essay
- screenplay adaptation of "The Greatest Thing in the World"
- prefaces to four Berkley editions (*Advertisements*)

For Myself, The Presidential Papers, The Deer Park, Why Are We In Vietnam?)

- first editions of *Existential Errands*
- many letters to editor of *Harper's* concerning *Armies of the Night*

L 60 (874516) *Deaths for the Ladies and Deer Park: A Play*
(Double Box):

- all drafts, including original hand-written poems on scraps of paper, of this collection of poems
- galley and page proof of ms. of poetry collection
- original draft of the play
- three copies of the final version of the script of the play

L 61 (874514) *The Deer Park: A Play* (Double Box):

- extensive notes, drafts (holograph and typescript) of the play
- edited galleys and page proof

L 62 (874515) *The Presidential Papers* (Double Box):

- all notes, drafts, research materials, edited galleys and page proof
- individual folders on each previously published section and new material also

L 63 (874510) *Genius and Lust*:

- notes, drafts, edited galleys, page proof and research material
- copy of Henry Miller's *The Nightmare Notebook*

L 64 (874513) *Of Women and Their Elegance*:

- transcripts of interviews with Milton and Amy Greene regarding Marilyn Monroe
- audiotapes of same
- holograph and typescript mss. of book

L 65 (874505) *The Prisoner of Sex*:

- research materials, extensive note card file
- copies of *Harper's* containing essay
- mss. of essay for *Harper's* and Little Brown
- edited page proof and galleys of book version
- Peter Balbert monographs on D.H. Lawrence

L 66 (874601) *Of Fire on the Moon*:

- extensive research materials on rockets, computers, the moon and space program
- N.A.S.A. press briefing materials
- pre-publication drafts of *Life* magazine excerpts

- notes, drafts, galleys and page proof of book
- L 67 (874598) *Of Fire on the Moon:*
- original drafts, holograph and typescript of all *Life* excerpts
- L 68 (874592) *Of Fire on the Moon:*
- extensive research materials
 - copies of *Life* magazine containing excerpts from narrative
- L 69 (874595) *Of a Fire on the Moon:*
- combination of copy-edited ms., galleys, page proof of book version
 - research materials on space travel, astronauts, computers, etc.
- L 70 (874588) *Of a Fire on the Moon:*
- extensive research materials, including N.A.S.A. manuals
- L 71 (874584) *Of a Fire on the Moon:*
- box of books on space travel, N.A.S.A., computers
 - note cards and notebooks of research notes
- L 72 (874565) *Ancient Evenings:*
- research galleys
 - final draft of pp. 685-1201
 - final draft of pp. 657-1746
 - final draft of pp. 1-628
- L 73 (874564) *Ancient Evenings:*
- complete copy of third draft, typescript
 - fragments of early drafts (typed and holograph)
- L 74 (874559) *Ancient Evenings:*
- Part One as in *Playboy*
 - draft of "Alpha Bravo Universe"
 - drafts of early sections
 - research notes and materials
- L 75 (874575) *Ancient Evenings:*
- first drafts and revised, triple-spaced ms.
 - one set of edited galleys
- L 76 (874574) *Ancient Evenings:*
- typescript of Book V "The Book of Queens"
 - corrected pages and loose galleys, pp. 287-472
 - three additional copies of Book V

- Dick Cavett interview
 - research notes on Egypt
- L 77 (874544) *Ancient Evenings*
- original draft and typescript, Chapters 9-11
 - third copy "Alpha-Bravo Universe"
 - pp. 1-52 "Alpha-Bravo Universe"
 - Volume II of *Ancient Evenings*
 - "The Book of One Man Dead"
 - some original pages, beginning p. 293
 - pp. 293-800 typescript
 - triple-space typescript, Chapters 12-15
 - xerox of "Book of the First Born"
- L 78 (874570) *Ancient Evenings*
- *last draft complete, typescript
 - one Voodoo magic kit
 - one incomplete, ragged, typescript draft
- L 79 (874569) *Ancient Evenings*:
- full set (apparently) of copy edited galleys
- L 80 (874554) *Ancient Evenings*:
- one full (apparently) double-spaced typescript of novel with carbons
- L 81 (874555) *Ancient Evenings*:
- three copies of final typescript of Books 1 and 2
 - carbons of ms. pages 1261-1333 and 1080-1201
 - discarded pp. from original ms.
 - typescript of *Playboy* excerpts
 - typescript of final copy of Books 4 and 7
- L 82 (874579) *Ancient Evenings*:
- earliest first draft of ms. (holograph)
 - final draft types
 - partial copies
 - extensive note cards
- L 83 (874549) *Ancient Evenings*:
- discarded pages from original typescript
 - box containing projected collection of Mailer's literary criticism
- L 84 (874545) *Ancient Evenings*:
- second draft of complete typescript
 - assorted early mss. sections
 - research files on Egypt

- L 85 (874560) *Ancient Evenings:*
- triple-spaced edited draft pp. 293-548 (Chapters 7-11)
 - triple-spaced edited draft pp. 549-834 (Chapters 12-16)
 - "novel pages - old typing"
 - carbons of triple space ms.
- L 86 (874580) *Ancient Evenings:*
- full copy-edited ms. for composition
- L 87 (874568) *Ancient Evenings:*
- early full (apparently) holograph ms. of novel, with some edited typescript pages
- L 88 (874507) *Executioner's Song:*
- interviews with Gary Gilmore
- L 89 (874509) *Executioner's Song:*
- interviews with principals, W-Z
 - prison interview files
 - Nicole Narrative
- L 90 (874512) *Executioner's Song:*
- preliminary hearing transcripts
 - trial transcripts
 - research notebooks
 - note cards on characters
- L 91 (874504) *Executioner's Song:*
- notebooks tracing narrative line
 - address books for principal characters
- L 92 (874506) *Executioner's Song:*
- screenplay drafts and notes, including final draft
- L 93 (874508) *Executioner's Song:*
- original Gary Gilmore mss.
 - Gibbs mss.
 - assorted audio tapes
 - edited galleys
- L 94 (874511) *Executioner's Song:*
- Bessie material
 - Ritter hearing (January 16th)
 - Boaz interview
 - Barrgo article and notes

- holograph mss. various
- research notes, annotated for dictation, end of book

L 95 (874495) *Executioner's Song:*

- letters to Gilmore from strangers
- Esplin and Synder material
- written questions from Schiller
- carbons of material on: Wooten, Allan Roe, April Baker, Sam Smith, Mike Damar, Cline Campbell, Bessie, Brenda, Ida Damico, Vern Damico, Gibbs, and several others

L 96 (874503) *Executioner's Song:*

- copies of Gilmore's letters and drawings
- court documents
- press clippings
- extensive interviews with principals

L 97 (874500) *Executioner's Song:*

- interviews with principals A-B (including Bessie Gilmore)

L 98 (874494) *Executioner's Song:*

- corrected pages, final typescript with legal changes
- 1990 pages of first draft with Mailer notes, Schiller suggestions

L 99 (874502) *Executioner's Song:*

- correspondence
- interview tapes
- interview folders

L 100 (874499) *Executioner's Song:*

- interview notebooks
- working mss.
- letters to Gary Gilmore in Death House
- audio tapes

L 101 (874493) *Executioner's Song:*

- interviews with Nicole (bulk of box) including audio tapes
- carbons of interviews with: Leroy, Andrew Newton, Tully Williams, Linda Stokes, Grace McGinnis, Don Adler

L 102 (874488) *Executioner's Song:*

- research annotated for dictation

- revised triple spaced ms.
 - revised double spaced ms.
- L 103 (874498) *Executioner's Song*:
- interviews with principals, C-Mc
- L 104 (874492) *Executioner's Song*:
- revised triple space ms. (partial)
 - original manuscript (partial)
- L 105 (874489) *Executioner's Song*:
- 1900 pages of first draft
 - revision for 1600 pp. of final draft
 - first part, interviews with Gilmore
- L 106 (874497) *Executioner's Song*:
- complete page proof
 - research notes and character chronologies
- L 107 (874491) *Executioner's Song*:
- partial set Gilmore interviews
 - Gilmore manuscript tapes
- L 108 (874501) *Executioner's Song*:
- interviews with principals, Mc-W
- L 109 (874496) *Executioner's Song*:
- full, copy-edited ms. of the book for composition
- L 110 (874490) *Executioner's Song*:
- two complete copies of *The Executioner's Song*
 - final mss.
- L 111 (874648) Assorted material and mss. **SEE NOTE IN WHITE BOOK**
- Eiichi Yamanishi--1957 correspondence file
 - *The Fight*: Pt II, original holograph ms.
 - *The Fight*: Pt II xerox of holograph
 - "Rounding Watergate"--original holograph ms.
 - "The Murder File"--xerox of holograph
 - "Quick Thoughts on Watergate"--original holograph ms.
 - "Preface" to *Some Honorable Men*--original holograph ms.
 - "Preface" to *St. Patrick's Day with Mayor Daley*--original holograph ms.
 - "Preface" to H. Burnett anthology--original holograph ms.

- Marilyn--xerox of holograph ms.
- Marilyn--original holograph ms.
- *The Faith of Graffiti*--original holograph ms.
- "Preface" to *A Transit to Narcissus*--original holograph ms.
- "The Murder File"--Marilyn paperback, original holograph ms.
- *Golden Bough*--notes
- *A Transit to Narcissus*--xerox of handwritten quick thoughts
- xerox of handwritten poem for *New Yorker* 6/20/74
- preface for *Fiction Writers Handbook* (xerox handwritten ms.)
- preface to *Some Honorable Men*, xerox of handwritten ms.
- *The Faith of Graffiti*--xerox of handwritten ms.
- Viking Project (Viking Spacecraft) 1976
- "What is Wrong with the City" xerox of original ms.
- "Women and their Elegance" file, including *NYT Magazine* article, by Jacqueline Onassis (1977)
- A space travel file
- Notes on and a copy of "It Is Jay That Kills Us" (poems of Luke Breit)
- *Playboy*, May 1975--*The Fight* article
- *Story*, Autumn 1989--2 copies containing excerpt from *Harlot's Ghost*
- notes, 1958-1960 on "The Marion Novel"

L 112 (874651) Assorted material

- Handwriting analyses of various people
- AFTRA fund
- List of foreign editions
- American Writers Cooperative
- Assassination Information Bureau--press conference statement
- autograph requests
- 1977 birthday party
- bibliography--Laura Adams
- Moe Brussels file
- Cancer file
- Jimmy Carter file
- transcript of Dick Cavett show with NM & Gore Vidal
- Celebrity Bulletin
- CIA file

- Clippings from 1975-77
- Milton Green file
- Curt Dempster file
- Howard Fertig, Inc.
- 5th Estate listing
- Freedom of Information file
- From "Poetry to Espionage" lecture file
- Hemingway/Fitzgerald, xerox of work notes
- David Krupp file
- S. Herscovici project
- invitations

L 113 (874676) Assorted material

- misc. magazines containing NM's contributions mainly from late 1980s to early 1990s
- typescript of Warren Beatty article
- 1992 Republican Convention piece (*New Republic*)
- 1992 Democratic Convention piece (unpublished)
- Ryan O'Neal/Boxing piece (*Esquire*)

L 114 (874688) *Oswald's Tale*

- second draft and partial first draft

L 115 (874656) *Oswald's Tale*

- typescript of various chapters

L 116 (874687) *Oswald's Tale & Picasso*

- OT New Yorker excerpt
- OT cover designs
- OT later drafts
- OT research & admin, various
- OT partial later drafts
- first Picasso galleys

L 117 (874672) *Oswald's Tale*

- OT research
- OT partial final draft
- Congressional Investigating Committee-JFK Assassination (copy of transcript)

L 118 (874677) *Oswald's Tale*

- OT final draft, Book II

L 119 (874667) *Oswald's Tale*

- OT final typescript, May 1994
- OT final Vol I, turned in December 1993

L 120 (874662) *Oswald's Tale*

- Audio transcripts of interviews
 - publicity, various
 - "Earl and Lyndon" drafts
 - OT research, various
- L 121 (874680) *Oswald's Tale*
- research
- L 122 (874669) *Oswald's Tale*
- final printer's copy
- L 123 (874657) *Oswald's Tale*
- OT research materials for drafts
- L 124 (874690) *Oswald's Tale*
- 30 or 40 folders of research material for OT (referred to then as "Oswald's Ghost"), many are from the *Warren Commission Report*
 - typescript drafts of various chapters, including OT epilogue
- L 125 (874693) *Oswald's Tale*
- 50 plus folders containing drafts (many in holograph)
 - typescripts (many edited)
 - reference materials and rejected materials for OT
- L 126 (874674) *Oswald's Tale*
- assorted drafts of chapters of OT, typescript, edited by NM
 - research materials drawn from *Warren Commission Report*
 - "Timeline" folder containing timeline from June 13, 1962 through post-assassination
 - copy of ms. of *Oswald's Game* by Jean Davidson
- L 127 (874695) *Oswald's Tale*
- transcripts of Oswald in Russia
 - research materials, Russian background
 - several files of rejected material
 - file on Marina's lovers
 - holograph drafts of various chapters
 - typescripts of interviews with Russian security officials
 - enlarged pages from *Warren Commission Report* on Marina and others
 - several pages in Cyrillic in NM's hand
 - copy of *Death of Ivan Ilych* and list of Russian novels

- Oswald's mother's testimony before Warren Commission
- L 128 (874668) Assorted material
- archive material, OT
 - audio tapes of *Oswald's Tale* and *Picasso*
 - correspondence from 1989-94
- L 129 (874679) Assorted material
- *Picasso* late draft
 - *Oswald's Tale* research
 - *New York Review of Book* excerpt galleys
- L 130 (874678) Assorted material
- *Picasso* galleys
 - *Picasso* final typescript
 - *Oswald's Tale* various research
 - *Picasso* various
 - Faxes 1994
 - Screenplay of "The Time of Her Time" by Frances Delia
 - Play, "Shattered Glass" by Dotson Rader
 - "The Fill-in-the-Blank Death of President K," novel ms. by Rick Yullie
- L 131 (874683) *Picasso*
- typescripts and cover mock-up
 - permissions summary
- L 132 (874681) *Picasso*
- 1992 drafts
- L 133 (874685) *Picasso*
- early drafts
 - bound galleys
 - research, various
- L 134 (874675) *Picasso*
- research
- L 135 (874691) Assorted material
- "Rosy Crucifixion" (screenplay)
 - "Havana" (screenplay)
 - "Once Upon a Time in America" (screenplay)
 - *Picasso* unrevised first draft
 - *Picasso* copyedited by Doubleday 1992
 - "Don Juan in Hell" script (annotated by NM)

- L 136 (874659) *Harlot's Ghost*
- typescript and holograph manuscript
- L 137 (874660) *Harlot's Ghost*
- extra copy of pp. 2460-2652 (typescript)
 - copy of *The Fish is Red* (on CIA)
 - pages from *Inside Company* (on CIA)
 - Mike Lennon's comments on HG
 - HG original typescript pp 1-368, 370-880
 - research cards on Cuba
 - annotated copy of *On Crime Writing* by Ross Macdonald
 - Defense Department research materials from Michael Adams
 - loose ms. pages (holograph and edited typescript) of HG
- L 138 (874689) *Harlot's Ghost*
- eight card files with research notes on HG materials, eg. "Bay of Pigs," "Moscow," "1960-71"
 - holograph and typescript drafts of HG and research materials
- L 139 (874694) *Harlot's Ghost*
- mixture of holograph and typescript drafts and research materials
- L 140 (874692) *Harlot's Ghost*
- holographs and typescript mss. of HG (18 inches thick)
 - research notes for HG
- L 141 (874665) *Harlot's Ghost*
- approximately 30 research files on individual historical figures associated with CIA
 - holograph and typescript manuscript (one foot thick) of HG
 - 40" x 30" chart of timeline and plot of HG
- L 142 (874684) *Ancient Evenings*
- two complete typescripts, one of which is annotated by NM as follows: "I think this is the mss. as of April 1982"
 - fragments of the typescript with letters to NM's Little, Brown editor, Ned Bradford
 - reviews of novel with NM's annotations
- L 143 (874664) *Assorted material*
- several folders containing holograph drafts, notes

and typescript (edited) for screenplay based on Henry Miller's *Rosy Crucifixion*

- box of index cards with notes on Jewish customs, rituals and religion, labelled "Fisher notes"
- edited typed draft of "How the Wimp Won the War" (*Vanity Fair*)
- Bible with New Testament annotated by NM
- notes on New Testament (long cardboard cards)
- "American Psycho" review (*Vanity Fair*) material
- approximately 100 index cards with notes on GAT
- copy of *Women of Tomorrow* by Kathy Keeton
- folder with annotated Bible pages
- holograph and typescript intro. to Hal Conrad book, *Dear Muffo*
- envelope with *Deer Park: A Play* pages
- transcript of Community College speech (1985) and Jack Abbott introduction
- file of 1980s correspondence
- Madonna essay (*Esquire*) materials, including raw transcript, holograph ms., edited ms. and rejected material

L 144 (874686) *Tough Guys Don't Dance*

- holograph draft
- raw notes for filmscript
- edited, typed drafts of filmscript
- original first draft of filmscript
- final first draft of filmscript
- notes on early corrected draft
- novel version edited for filmscript
- complete scene list for movie version
- audience reaction cards to film
- rejects and reworked pages of novel version
- xerox of typescript (partial) of novel
- holograph portion of novel first draft
- typescript of entire novel
- first draft of novel, typescript, with NM revisions
- first draft of novel, typescript, clean copy
- German reviews of TG

L 145 (874658) Assorted material

- PEN Congress materials (1986) and correspondence
- "Strawhead" various drafts (extensive) both holograph, typescript and edited typescript with notes and financial statement
- sheaf of typed ms. collected together including

fragments from "Advertisements for Myself on the Way Out"; "The Blood of the First-Born"; "The Time of Her Time"

- typescript of "A Small and Modest Malignancy, Wicked and Bristling with Dots"

L 146 (874663) Assorted material

- binder with investment materials on Southwest Mall
- Clint Eastwood essay (*Parade*): interview and drafts
- "Havana" screenplay: several drafts
- "Don Learo" screenplay drafts
- *Cosmopolitan* self-interview, edited typescript
- capitol punishment essay (*Parade*) typescript
- Russia essay (*Parade*)
- Huck Finn essay, holograph ms.
- new projects folder
- folder containing introduction to Dwight Macdonald's *Discriminations*, fragment on Marilyn Monroe, outline for a novel version of "The First Night"
- *Pieces and Pontifications*: edited raw interviews
- miscellaneous file of research materials and drawings
- old bills 1984-1985

L 147 (874661) Assorted material

- complete typescript, edited, of *Executioner's Song*
- 3 folders containing NM's interviews with Duane Fulmer
- mss. sent to NM from: Eve Berliner, Carole Mallory, Richard Hill, Michael Adams, Virginia Gift, Humphrey Knipe, Marco Vassi, Red Buckley

L 148 (880240) Assorted:

- notes & drafts for 1996-97 convention pieces *George* magazine
- notes & drafts for Patrick Buchanan interview *Esquire*, 1996
- cassette tapes for convention pieces
- cassette tapes for Patrick Buchanan interview

L 149 (880238) Assorted:

- Foreign reviews, interviews on *Oswald's Tale*
- 10 cassettes for *G.A.T. T.*
- 3 cassettes for "The Last Night"
- all drafts & notes for American Academy chapter
- *New York* magazine (10/16/95) containing O.J.

Simpson piece

- *2 cassettes containing Marina Oswald's interview (4/19/93)

L 150 (891305) Assorted:

- various corrected & uncorrected "passes" of G.A.T.T. & one laser copy
- uncorrected advance proof *Ancient Evenings* (bound)
- uncorrected advance proof *Pieces and Pontifications* (bound)
- uncorrected advance proofs (bound)
- *Of Women and Their Elegance*, 3rd draft
- *The Executioners Song*, corrected, 2nd draft
- *The Village Voice*, no date, letter to editor Re: *The Executioners Song*, signed "Norman Direct Mailer, more or less"

L 151 (891309) G.A.T.T.

- files, early and mid drafts

L 152 (891319) Assorted:

- NYRB (1/11/96) piece on NM & Picasso
- *Life The Observer* "We all know who won. Here's how he did it." by NM (11/10/96)
- American Express end of year detailed account & day account of NM activities
- several copies *Vanity Fair*, April 1986 w/Kate Mailer as Marilyn Monroe on cover
- G.A.T.T. book jacket samples & other notes on book
- "INT Quinn" note cards
- Strawhead: typed copy, markedup typed copy, several copies unmarked and markedup
- interview at Random House of NM by Sean Abbott
- story by John Mailer "I Was Driving"
- TV treatment for a space (?) story by (?)

L 153 (891307) Assorted:

- Picasso lecture
- *Harlot's Ghost* (12/90) draft of peice for Rolling Stone
- Vertical City photo
- *Tough Guys* - photo and poster
- *Of Women and Their Elegance* (boxed)
- *Oswald's Tale* (paper)
- *Genius and Lust* (paper)
- "Henry Miller" essay by NM, *American Review* 24 (paper)
- *First of the Famous*, ed. by Whit Burnett, includes

story on NM (paper)

- *Writers and Issues*, includes NM's account of J.F.K. as existential hero
- *Book Digest*, "A Sinister Occupation" by NM
- various magazines w/NM stories

L 154 (874734) Assorted:

- *Marian and Lee*, by Priscilla Johnson McMillan, w/NM handwritten notes throughout
- 1950-1980s periodicals containing NM contributions: *Dissent*, *Partisan Review*, *Esquire*, *Vanity Fair*, *Life*, *Look*, *Video Review*, *NYRB*, *Daily Pennsylvanian*
- *An American Dream*: collation of *Esquire* & *Dial* editions
- excerpt *Ancient Evenings* manuscript
- 2 ledgers: NM's paste up of *An American Dream*
- *Memories of X*: descriptions of various sexual encounters (not by NM)
- edited typescript of NM's NYT essay on his 50th birthday party

L 155 (874737) TOOT:

- penultimate selections (made late 1997) for this anthology

L 156 (874735) TOOT:

- zerox copies of periodical essays & excerpts from published books used by NM for this anthology (raw material)

L 157 (874733) TOOT:

- zerox copies of periodical essays & excerpts from published books used by NM for this anthology (raw material)

L 158 (874738) TOOT:

- 1st pass page proofs

L 159 (874742) TOOT:

- 2nd pass page proofs & 2 copies of *Picasso* (final paste up)

L 160 (874821)

- NM's research books on *Picasso* and *Russia*

L 161 (874826) *Picasso*:

- Complete typescript
- French reviews of *Picasso*
- Research materials and discarded sections, drafts

L 162 (874818) Assorted:

- General ledger 1948-mid 50s
- *Oswald's Tale* interviews
- Draft of "Strawhead"
- Note cards (research) for *Harlot's Ghost*
- Working notes and drafts of *GATT*, French reviews
- Plans for 142 Columbia Heights
- Mailer's screenplay *Sexus*
- Manuscripts (7-8) sent to Mailer and some correspondence

L 163 (874823) Assorted:

- Misc. notes and art work
- Assorted research materials
- "Ringside" script (Michael Mailer)
- American Dreams, American Nightmares
- "Strawhead" drafts (fragments)
- "The Last Night" (partial draft)
- *Tough Guys* (note cards)
- Reply to John Simon and "Dangler" file
- *Dear Muffo* ms. (Conrad's)
- Mailer's copy of "Ragtime" script

L 164 (874) Assorted:

- TOOT working files, rejects
- Covers of Vintage editions of NM's works
- Mailer juvenelia: "The Adventures of Bob and Paul" and drawings of "A Glider that Will Cross the Atlantic" and other grade school drawings
- Various audio tapes containing letters, *Oswald's Tale* material, "Havana" and *Picasso*
- Box of IBM discs containing *Harlot's Ghost* material

L 165 (874992) Assorted:

- Typescripts (late) of Norris Church Mailer's novel, *Wind Chill Factor*
- Partial typescript of above with NM's changes
- Two late typescripts of above with changes by Courtney Hodell, Norris' editor
- 3 or 4 letter between Hodell and Norris Mailer