

**INVENTORY
OF THE
THE
PAPERS OF
NORMAN
MAILER**

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The Papers of Norman Mailer General Description

The Norman Mailer Archive located at the storage facility of Diversified Records in West Pittston, Pennsylvania contains, with one exception, the entire primary oeuvre of one of the 20th century's most prolific and distinguished literary authors. The Archive includes literary, personal and business papers from the mid-1930s to the present. It also contains a large selection of photographs, films, and research materials. The material has been rough sorted, inventoried and boxed. The 246 archive boxes (some double size) total 280 cubic feet and weigh approximately 12,000 pounds.

Mr. Mailer donated the final typescript of the *Naked and the Dead* (1948), his celebrated novel of WW II Pacific combat, to the Beinecke Library of Yale University. Except for this manuscript, the Mailer Archive contains every other major and minor holograph, typescript and computer-generated manuscript of his 36 books. In addition, it holds the manuscripts and fair copies of hundreds of magazine essays, interviews, profiles and journalistic reports. Further, the Archive holds a number of unpublished short stories, journals, essays, notes, screenplays and the manuscript of his first, unpublished, novel "No Percentage," written in the early 1940s. (A facsimile of the typescript of his second novel, *A Transit to Narcissus*, was published by Howard Fertig in 1977.)

Copies of virtually all Mailer's letters, including his wartime letters to his family, are in the Archive. These include his business correspondence and the originals of letters to him including those from a number of American writers and other

notables and three generations of readers. The number of letters, never counted, easily exceeds 10,000. Mailer's tax records and other business papers, including literary contracts, are part of the Archive.

For each of Mailer's books, there is a complete range of material, from hand-written manuscripts to typescripts, galleys and page proof⁵. Mailer's initial drafts are in pencil or pen; many of his books (novels especially) are preceded by two or more corrected typescripts. Galleys and page proof⁶ are profusely edited and emended. For some books (the non-fiction narratives especially), manuscripts are accompanied by research materials and correspondence. Mailer is a string-saver; he has regularly sent to the Archive all material associated with every one of his literary projects, whether completed or not, from his Harvard years to the present, a span of 55 years.

As a general rule, the quantity of material generated by individual books has increased as Mailer's career has progressed. The

book with the largest accompanying bulk (23 boxes) is *The Executioner's Song* (1979). *Of a Fire on the Moon* (1970), *Marilyn* (1973), *Ancient Evenings* (1983), *Harlot's Ghost* (1991), and *Oswald's Tale* (1995) also have extensive and varied papers. Additionally, the Archive contains audio tapes of interviews with those depicted in *The Executioner's Song*, as well as extensive legal and psychiatric papers associated with the Gary Gilmore case.

In sum, the Mailer Archive, which was created in the early 1970s by Mailer's mother and Dr. Robert F. Lucid of the University of Pennsylvania, contains one of the most complete and well-articulated collections of papers belonging to a major, living American author. Dr. J. Michael Lennon of Wilkes University has assisted Dr. Lucid for the past 15 years. Along with Mailer's wife Norris Church Mailer, they are co-executors of his literary papers.

THE PAPER OF NORMAN MAILER

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The Papers of Norman Mailer
General Inventory

The Norman Mailer Archive located at the Storage Facility of Intercollegiate Technology in West Pittston, Pennsylvania consists, with one exception, the entire physical extent of most of the 20th century's most prolific and distinguished literary authors. The Archive includes literary, personal and business papers from the mid-1970s to the present. It also contains a large selection of photographs, films, and research materials. The material has been rough sorted, inventoried and boxed. The 170 authors' biographies include about 400 entries and weigh approximately 18,000 pounds.

Mr. Mailer donated the first typewritten of the *Naked and the Dead* (1948), the first manuscript of *M. H. F.* (1950), to the Beinecke Library of Yale University. From that time forward, the Mailer Archive came on every other major and minor Mailer's typewritten and computerized manuscript of his 44 books. In addition, it holds the manuscripts and the correspondence of Mailer's major literary, journalistic, political and personal associates. The Archive also contains a large number of the first typewritten, and the computerized, manuscripts of the works of the other 170 authors whose papers were donated to the Archive by the Storage Facility in 1997.

Among the authors whose papers are included in the Archive are the following: the 170 authors whose papers were donated to the Archive by the Storage Facility in 1997, and the 170 authors whose papers were donated to the Archive by the Storage Facility in 1997. The Archive also contains a large number of the first typewritten, and the computerized, manuscripts of the works of the other 170 authors whose papers were donated to the Archive by the Storage Facility in 1997.

For each of Mailer's works, there is a complete set of the first typewritten, and the computerized, manuscripts of the work. The Archive also contains a large number of the first typewritten, and the computerized, manuscripts of the works of the other 170 authors whose papers were donated to the Archive by the Storage Facility in 1997. The Archive also contains a large number of the first typewritten, and the computerized, manuscripts of the works of the other 170 authors whose papers were donated to the Archive by the Storage Facility in 1997.

As a general rule, the quality of the material is excellent. The Archive also contains a large number of the first typewritten, and the computerized, manuscripts of the works of the other 170 authors whose papers were donated to the Archive by the Storage Facility in 1997. The Archive also contains a large number of the first typewritten, and the computerized, manuscripts of the works of the other 170 authors whose papers were donated to the Archive by the Storage Facility in 1997.

In 1997, the Mailer Archive, which was created in the early 1970s by Mailer's mother and Dr. Robert F. Lenz of the University of Pennsylvania, received one of the most complete and well-maintained collections of papers belonging to a single living American author. Dr. J. Michael Lennon of Wilkes University and his wife, Donna Pedro Lennon, recently added to Mailer's archives.

Inventory prepared by
Dr. J. Michael Lennon &
Donna Pedro Lennon
January 1995 (revised &
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The Papers of Norman Mailer General Description

The Norman Mailer Archive located at the storage facility of Diversified Technologies in West Pittston, Pennsylvania contains, with one exception, the entire primary oeuvre of one of the 20th century's most prolific and distinguished literary authors. The Archive includes literary, personal and business papers from the mid-1930s to the present. It also contains a large selection of photographs, films, and research materials. The material has been rough sorted, inventoried and boxed. The 370 archive boxes (some double size) total 407 cubic feet and weigh approximately 18,000 pounds.

Mr. Mailer donated the final typescript of the *Naked and the Dead* (1948), his celebrated novel of WW II Pacific combat, to the Beinecke Library of Yale University. Except for this manuscript, the Mailer Archive contains every other major and minor holograph, typescript and computer-generated manuscript of his 44 books. In addition, it holds the manuscripts and fair copies of hundreds of magazine essays, interviews, profiles and journalistic reports. Further, the Archive holds a number of unpublished short stories, journals, essays, notes, screenplays and the manuscript of his first, unpublished, novel "No Percentage," written in the early 1940s. A facsimile of the typescript of his second novel, *A Transit to Narcissus*, was published by Howard Fertig in 1977.

Copies of virtually all Mailer's letters, including his wartime letters to his family, are in the Archive. These include his business correspondence and the originals of letters to him including those from a number of American writers and other notables and three generations of readers. The number of letters, never counted, easily exceeds 15,000. Mailer's tax records and other business papers, including literary contracts, are part of the Archive.

For each of Mailer's books, there is a complete range of material, from handwritten manuscripts to typescripts, galleys and page proof. Mailer's initial drafts are in pencil or pen; many of his books (novels especially) are preceded by two or more corrected typescripts. Galleys and page proof are profusely edited and emended. For some books (the non-fiction narratives especially), manuscripts are accompanied by research materials and correspondence. Mailer has regularly sent to the Archive all material associated with every one of his literary projects, whether completed or not, from his Harvard years to the present, a span of 65 years.

As a general rule, the quantity of material generated by individual books has increased as Mailer's career has progressed. The book with the largest accompanying bulk (23 boxes) is *The Executioner's Song* (1979). *Of a Fire on the Moon* (1970), *Marilyn* (1973), *Ancient Evenings* (1983), *Harlot's Ghost* (1991), and *Oswald's Tale* (1995) also have extensive and varied papers. Additionally, the Archive contains audio tapes of interviews with those depicted in *The Executioner's Song*, as well as extensive legal and psychiatric papers associated with the Gary Gilmore.

In sum, the Mailer Archive, which was created in the early 1970s by Mailer's mother and Dr. Robert F. Lucid of the University of Pennsylvania, contains one of the most complete and well-articulated collections of papers belonging to a major, living American author. Dr. J. Michael Lennon of Wilkes University and his wife Donna Pedro Lennon, currently serve as Mailer's archivists.

BOX LIST

(summary)

FILM

Film Boxes, Numbers F 1 - F 10 (10 boxes) contain material associated with Mailer's films and screenplays.

MISCELLANEOUS

Miscellaneous Boxes, Numbers M 1 - M2, M 15 - M 70 (58 boxes) contain a variety of material which does not fit precisely into the categories of literary, business, correspondence, or film, foreign editions of his work, for example.

BUSINESS

There are 53 boxes (including four double boxes) containing business material (B 15 - B 67), including finance records, bank statements, investment documents, income tax returns, royalty information, etc.

NOTE: Mailer's personal, business, tax and literary correspondence and papers are often co-mingled. Many business records and letters are interleaved with other correspondence in "C" (for correspondence) files. A lesser number of literary letters are found in the "B" (for business) files.

CORRESPONDENCE

Correspondence Boxes, Numbers C 15 - C 73 (59 boxes, including 1 double box). The majority of the "C" boxes contain a mixture of Mailer's office/business/literary letters, his general correspondence, and some family correspondence. Some literary material is interleaved.

LITERARY

Literary Boxes, Numbers L 7 - L 196 (190 boxes, including 6 double boxes) contains virtually all of Mailer's literary production from the early 1940s to 2003. Total cubic feet of literary material: 407.

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General Description

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Mr. Mailer donated the final typescript of The Naked and the Dead (1948), his celebrated novel of WWII Pacific combat, to the Beinecke Library of Yale University. Except for this manuscript, the Mailer Archive contains every other major and minor holograph, typescript and computer-generated manuscript of his 40 books. In addition, it holds the manuscripts and fair copies of hundreds of magazine essays, interviews, profiles, and journalistic reports. Further, the Archive holds a number of unpublished short stories, journals, essays, notes, screenplays and the manuscript of his second novel, A Transit to Narcissus, was published by Howard Fertig in 1977.

Copies of virtually all Mailer's letters, including his wartime letters to his family, are in the Archive. These include his business correspondence and the originals of letters to him including those from a number of American writers and other notables and three generations of readers. The number of letters, never counted, easily exceeds 20,000. Mailer's tax records and other business papers, including literary contracts, are part of the Archive.

For each of Mailer's books, there is a complete range of material, from hand-written manuscripts to typescripts, galleys and page proof. Mailer's initial drafts are in pencil or pen; many of his books (novels especially) are preceded by two or more corrected typescripts. Galleys and page proof are profusely edited and emended. For some books (the non-fiction narratives especially), manuscripts are accompanied by research materials and correspondence. Mailer has regularly sent to the Archive all material associated with every one of his literary projects, whether completed or not, from his Harvard years to the present, a span of 60 years.

A general rule, the quantity of material generated by individual books has increased as Mailer's career has progressed. The book with the largest accompanying bulk (23 boxes) is The Executioner's Song (1979). Of a Fire on the Moon (1970), Marilyn (1973), Ancient Evenings (1983), Harlot's Ghost (1991), and Oswald's Tale (1995) also have extensive and varied papers. Additionally, the Archive contains audio tapes of interviews with those depicted in The Executioner's Song, as well as extensive legal and psychiatric papers associated with Gary Gilmore.

In sum, the Mailer Archive, which was created in the early 1970's by Mailer's mother and Dr. Robert F. Lucid of the University of Pennsylvania, contains one of the most complete and well-articulated collections of papers belonging to a major living American author. Dr. J. Michael Lennon of Wilkes University, and Donna Pedro Lennon, moved the Archive to Pennsylvania in 1993, and then sorted, consolidated, and delineated it, producing this inventory. They continue to serve as archivists of the Mailer papers.

BOX LIST
(summary)

FILM

Film Boxes, Numbers F 1 - F ¹⁰~~9~~ (~~nine~~ boxes) contain material associated with Mailer's films and screenplays.

MISCELLANEOUS

Miscellaneous Boxes, Numbers M 1 - M2, M 15 - M 70 (58 boxes) contain a variety of material which does not fit precisely into the categories of literary, business, correspondence, or film.

BUSINESS

There are ~~33~~ boxes containing business material (B 15 - B ⁶⁷~~47~~), including finance records, bank statements, investment documents, income tax returns, royalty information, etc.

NOTE: Mailer's personal, business, tax and literary correspondence and papers are often co-mingled. Many business records and letters are interleaved with other correspondence in "C" (for correspondence) files. A lesser number of literary letters are found in the "B" (for business) files.

CORRESPONDENCE

Correspondence Boxes, Numbers C 15 - C ⁷³~~70~~ (~~56~~ boxes, including 1 double box). The majority of the "C" boxes contain a mixture of Mailer's office/business/literary letters, his general correspondence, and some family correspondence. Some literary material is interleaved.

LITERARY

Literary Boxes, Numbers L 7 - L ¹⁹⁶~~185~~ (~~159~~ boxes, including 6 double boxes) contains virtually all of Mailer's literary production from the early 1940s to 1995.

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THE PAPERS OF NORMAN MAILER**

Inventory prepared by
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