

Interim Board of Directors

Robert Begiebing
Philip M. Bufithis
Christopher Busa
Barry H. Leeds, Vice President
J. Michael Lennon, President
David H. Light, Treasurer
Barbara Lounsberry
Robert F. Lucid
Barbara Lupack
John Buffalo Mailer
Barbara Wasserman
John Whalen-Bridge, Secretary

"The novelist ... must live in paranoia and seek to be one with the world; he must be terrified of experience and hungry for it; he must think himself nothing and believe he is superior to it all." **Norman Mailer**

THE NORMAN MAILER SOCIETY



Inaugural Meeting
Marriott at the Brooklyn Bridge
November 1, 2003
9 am to 5 pm

CONFERENCE SCHEDULE

8:00-9:00

Registration, coffee

9:00-10:30

Annual Society Business Meeting

Treasurer's Report: David H. Light

Background, Approval of Minutes: J. Michael
Lennon

Adoption of By-laws: John Whalen-Bridge

Elections: Barry H. Leeds

Honorary Members: Robert F. Lucid

Non-profit Status: J. Michael Lennon

Mission of Society: A Discussion Moderated by
Barry H. Leeds and John Whalen-Bridge

Web Page and Bibliography: John Whalen-Bridge

Future Meetings: J. Michael Lennon

New Business

10:30-10:45

Break

10:45-Noon

Mailer and Magazines

Christopher Napolitano

Carol Polsgrove

Gay Talese

Barbara Probst Solomon, Moderator

12:00- 1:45

Keynote Luncheon Address

Ron Rosenbaum

1:45-3:00

Mailer and Film

Mickey Knox

Michael Mailer

Donn Pennebaker

Robert F. Lucid, Moderator

3:00-3:15

Break

3:30-4:45

Working with Mailer

Jason Epstein

Lawrence Schiller

John Taylor "Ike" Williams

J. Michael Lennon, Moderator

4:45-5:00

Open Mike

5:00

Adjournment



Photographs of Members

2003 – 2004



Ned Rorem, Philip Pearlstein, Louis Auchincloss

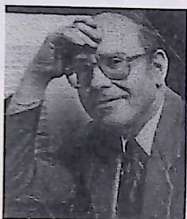


Kenneth Snelson, Jane Wilson, John Johansen

Front and back cover photographs
Benjamin Dimmitt



Daniel Aaron
writer



Samuel Adler
composer



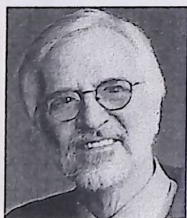
M.H. Abrams
writer



Edward Albee
writer



John Adams
composer



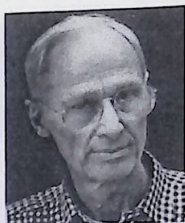
Lennart Anderson
artist



Renata Adler
writer



Dominick Argento
composer



Richard Artschwager
artist



William Bailey
artist



John Ashbery
writer



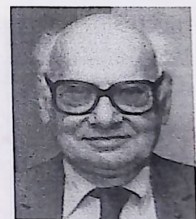
Russell Baker
writer



Louis Auchincloss
writer



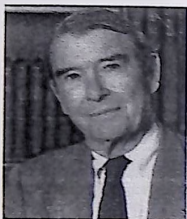
Russell Banks
writer



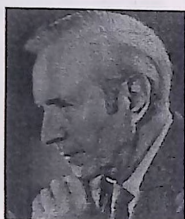
Milton Babbitt
composer



Amiri Baraka
writer



Edward Larrabee
Barnes, *architect*



Jacques Barzun
writer



Will Barnet
artist



Leslie Bassett
composer



John Barth
writer



Ann Beattie
writer



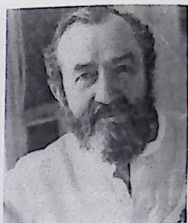
Jennifer Bartlett
artist



Jack Beeson
composer



Saul Bellow
writer



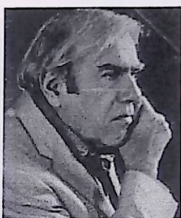
Hyman Bloom
artist



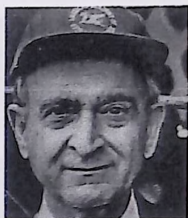
Eric Bentley
writer



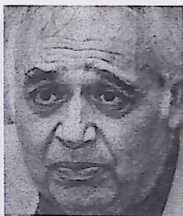
Robert Bly
writer



Arthur Berger
composer



Varujan Boghosian
artist



Harold Bloom
writer



William Bolcom
composer



Louise Bourgeois
artist



Hortense Calisher
writer



Henry Brant
composer



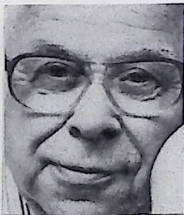
Elliott Carter
composer



Robert Brustein
writer



Vija Celmins
artist



Art Buchwald
writer



John Chamberlain
artist



Chou Wen-chung
composer



Ornette Coleman
composer



Christo
artist



Evan S. Connell
writer



Chuck Close
artist



Robert Coover
writer



Henry N. Cobb
architect



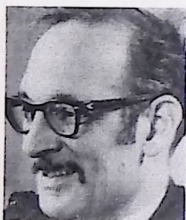
John Corigliano
composer



Robert Creeley
writer



David Del Tredici
composer



George Crumb
composer



Norman Dello Joio
composer



Mario Davidovsky
composer



David Diamond
composer



Don DeLillo
writer



Joan Didion
writer



Annic Dillard
writer



Lois Dodd
artist



Jim Dine
artist



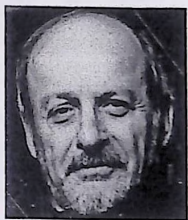
Rackstraw Downes
artist



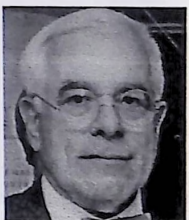
Mark di Suvero
artist



Richard Eberhart
writer



E.L. Doctorow
writer



Peter Eisenman
architect



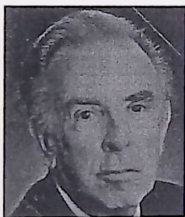
Louise Erdrich
writer



Larence Ferlinghetti
writer



Marisol Escobar
artist



Carlisle Floyd
composer



Robert Fagles
writer



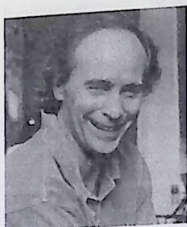
Horton Foote
writer



Jules Feiffer
writer



Shelby Foote
writer



Richard Ford
writer



James Ingo Freed
architect



Lukas Foss
composer



Jane Freilicher
artist



Mary Frank
artist



Ernest J. Gaines
writer



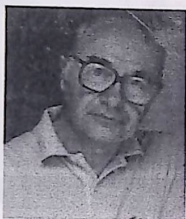
Helen Frankenthaler
artist



John Kenneth
Galbraith, *writer*



William H. Gass
writer



Romaldo Giurgola
architect



Henry Louis
Gates, Jr., *writer*



Philip Glass
composer



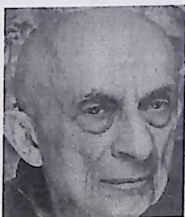
Peter Gay
writer



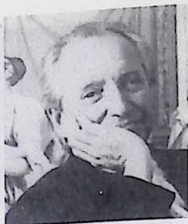
Louise Glück
writer



Frank O. Gehry
architect



Leon Golub
artist



Michael Graves
architect



John Guare
writer



Cleve Gray
artist



Charles Gwathmey
architect



Francine du Plessix
Gray, *writer*



Dimitri Hadzi
artist



Red Grooms
artist



Donald Hall
writer



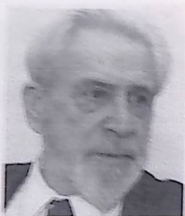
John Harbison
composer



Shirley Hazzard
writer



Elizabeth Hardwick
writer



Anthony Hecht
writer



Hugh Hardy
architect



Al Held
artist



Robert Hass
writer



Edward Hoagland
writer



Steven Holl
architect



Karel Husa
composer



John Hollander
writer



Ada Louise Huxtable
writer



Richard Howard
writer



Andrew Imbrie
composer



Richard Hunt
artist



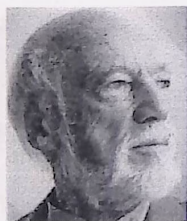
John Irving
writer



Yvonne Jacquette
artist



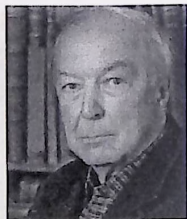
Philip Johnson
architect



John M. Johansen
architect



Betsy Jolas
composer



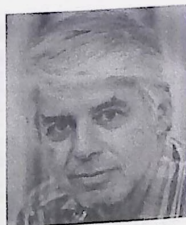
Jasper Johns
artist



Donald Justice
writer



Diane Johnson
writer



Wolf Kahn
artist



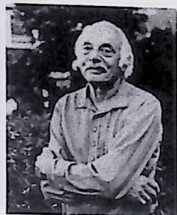
Justin Kaplan
writer



Ellsworth Kelly
artist



William King
artist



Stanley Kunitz
writer



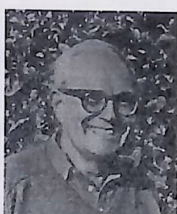
Alex Katz
artist



George F. Kennan
writer



Galway Kinnell
writer



Ezra Laderman
composer



Donald Keene
writer



William Kennedy
writer



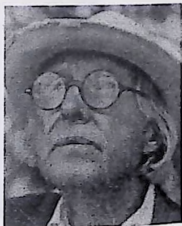
Leon Kirchner
composer



Ibram Lassaw
artist



Garrison Keillor
writer



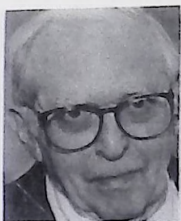
Daniel Urban Kiley
architect



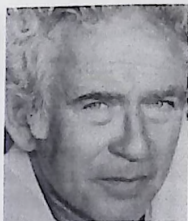
R.B. Kitaj
artist



David Levine
artist



Jack Levine
artist



Norman Mailer
writer



Philip Levine
writer



Janet Malcolm
writer



Romulus Linney
writer



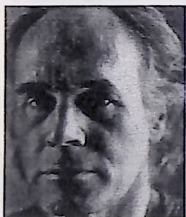
David Mamet
writer



Alison Lurie
writer



Robert Mangold
artist



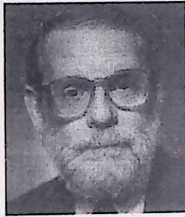
Brice Marden
artist



J.D. McClatchy
writer



Agnes Martin
artist



John McPhee
writer



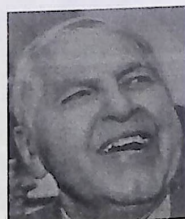
Donald Martino
composer



Richard Meier
architect



Peter Matthiessen
writer



William Meredith
writer



W.S. Merwin
writer



Catherine Murphy
artist



Arthur Miller
writer



Albert Murray
writer



Czeslaw Milosz
writer



Elizabeth Murray
artist



Toni Morrison
writer



Bruce Nauman
artist



Kenneth Noland
artist



Cynthia Ozick
artist



Joyce Carol Oates
writer



Grace Paley
writer



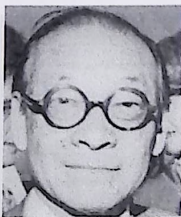
Claes Oldenburg
artist



Philip Pearlstein
artist



Nathan Oliveira
artist



I.M. Pei
architect



Cesar Pelli
architect



Richard Poirier
writer



George Perle
composer



Reynolds Price
writer



Robert Pinsky
writer



Martin Puryear
artist



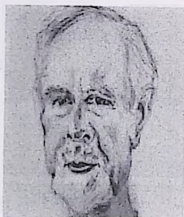
George Plimpton
writer



Shulamit Ran
composer



Robert Rauschenberg
artist



George Rochberg
composer



Steve Reich
composer



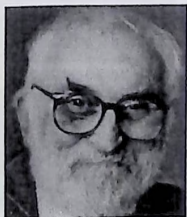
Kevin Roche
architect



Paul Resika
artist



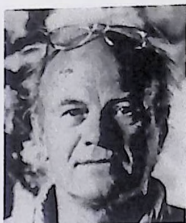
Dorothea Rockburne
artist



Milton Resnick
artist



Ned Rorem
composer



James Rosenquist
artist



Edward Ruscha
artist



Philip Roth
writer



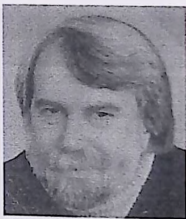
John Russell
writer



Susan Rothenberg
artist



Robert Ryman
artist



Christopher Rouse
composer



Oliver Sacks
writer



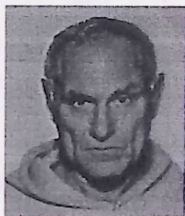
Edward Said
writer



Joseph Schwanter
composer



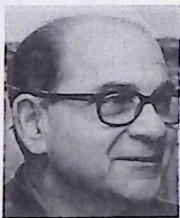
James Salter
writer



Richard Serra
artist



Arthur Schles-
singer, jr., *writer*



Joel Shapiro
artist



Gunther Schuller
composer



Sam Shepard
writer



Charles Simic
writer



W.D. Snodgrass
writer



Jane Smiley
writer



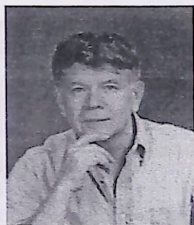
Gary Snyder
writer



William Jay Smith
writer



Stephen Sondheim
composer



Kenneth Snelson
artist



Susan Sontag
writer



Elizabeth Spencer
writer



Studs Terkel
writer



Robert Stone
writer



Paul Theroux
writer



Mark Strand
writer



Wayne Thiebaud
artist



William Styron
writer



Francis Thorne
composer



George Tooker
artist



John Updike
writer



Joan Tower
composer



Mona Van Duyn
writer



Cy Twombly
artist



Helen Hennessy
Vendler, *writer*



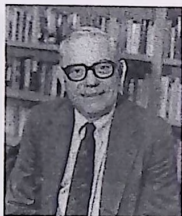
Anne Tyler
writer



Robert Venturi
architect



Gore Vidal
writer



William Weaver
writer



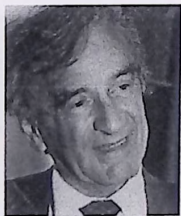
Kurt Vonnegut
writer



Edmund White
writer



George Walker
composer



Elie Wiesel
writer



Robert Ward
composer



Richard Wilbur
writer



C.K. Williams
writer



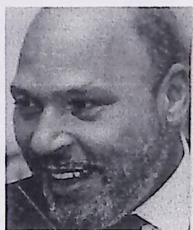
Olly Wilson
composer



Garry Wills
writer



Tom Wolfe
writer



August Wilson
writer



Charles Wright
writer



Jane Wilson
artist



Charles Wuorinen
composer



Andrew Wyeth
artist



Yehudi Wyner
composer



Ellen Taaffe Zwilich
composer

American Academy of
Arts and Letters
633 West 155th Street
New York, NY 10032
(212) 368-5900

Publication number 451



Robert Ryman, Richard Artschwager,
Lennart Anderson



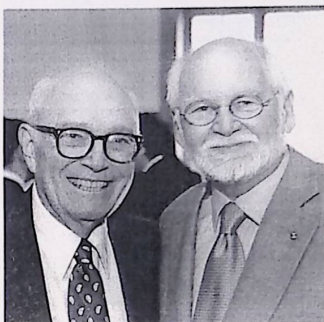
Mark Strand, Charles Simic, Charles Wright



Seated: Mario Davidovsky, Olly Wilson
Standing: Christopher Rouse, Jack Beeson,
Ned Rorem



Wolf Kahn, Dorothea Rockburne

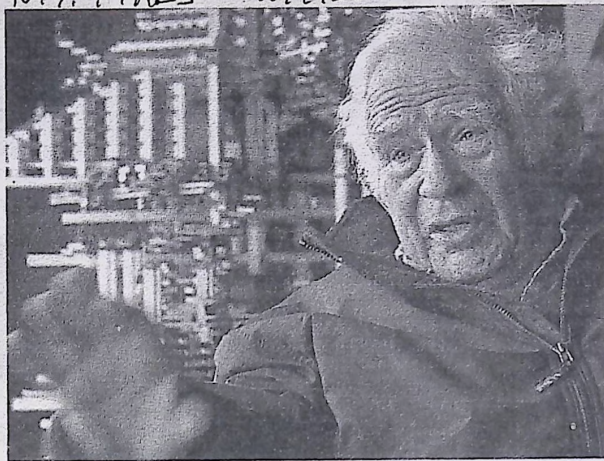


Ezra Laderman, William Bailey



Ada Louise Huxtable, Cynthia Ozick

N.Y. TIMES 11/9/2003



Associated Press

Norman Mailer's admirers have mounted a tribute to him, though he is still alive and well.

Another Advertisement For Mailer

Michael Mailer laughed as others recalled a film scene in which his father, Norman Mailer, responded to a snarling dog by dropping on all fours and barking back.

Gay Talese said he once watched Mr. Mailer grab a pencil and spontaneously revise the bylaws of the PEN American Center, an association of writers and editors; the act made him realize he was seeing a true writer at work.

Anecdotes flowed like a fine cabernet at the Norman Mailer Society's first conference, held last weekend at the Marriott in Downtown Brooklyn. The tales about Mr. Mailer, which were decanted in a room adorned with large black-and-white photos of the author, could have been weaved into moving eulogies. Except, of course, that Mr. Mailer, 80, is very much alive.

Not that you could tell from the sixth edition of "The Norton Anthology of American Literature." Mr. Mailer, who has spent his life followed by the epithet "the Pulitzer Prize-winning author of 'The Naked and the Dead,'" had vanished from the anthology, cut from the

lineup like an aging slugger.

Mailer had actually been dropped from the fifth edition, but some of his supporters had not noticed until the sixth came out last year. The omission was too much for Mr. Mailer's admirers, who were moved to form the Mailer Society last spring.

Dr. J. Michael Lennon, an English professor at Wilkes University in Wilkes-Barre, Pa., was among those flabbergasted to find Mr. Mailer missing from the anthology. Dr. Lennon, who is Mr. Mailer's archivist and literary executor, corresponded by e-mail with editors at W. W. Norton, and was told that regular surveys of professors had shown declining use of Mr. Mailer's work.

"That was a trigger for us," Dr. Lennon said. He and other scholars then asked Mr. Mailer for permission to organize the society. Though reluctant, Mr. Mailer finally gave in, but said that he would not be involved. Mr. Mailer's secretary said he was not available to return a reporter's call.

At the conference, Ron Rosenbaum, a New York Observer columnist, suggested that not too long ago Mr. Mailer probably would have laughed at the idea of a society in his name.

"Mailer became revered, paradoxically, because of his lack of reverence," Mr. Rosenbaum told the group of some 70 litterateurs. "We have a culture, alas, of a posthumous appreciation in America. It's good to recognize people for their service while they're still around to appreciate it."

FLORA LEE

The Norman Mailer Society
Inaugural Meeting
Brooklyn, New York, 1 November 2003
Presenter Biographies

JASON EPSTEIN—longtime editorial director at Random House, has long worked closely with Norman Mailer and other prominent authors. He founded Anchor books, *The New York Review of Books*, the Library of America, and *The Reader's Catalogue*. Epstein is the author of the intellectual memoir, *Book Business: Publishing, Past, Present and Future*.

MICKEY KNOX—veteran Hollywood actor and film producer, introduced Mailer to Hollywood in 1949 and appeared in the 1967 New York production of "The Deer Park," as well as such early Mailer films as *Wild 90*. Knox's memoir of his film career, including his friendship with Norman Mailer, published by Nation Books, will appear early in 2004.

BARRY H. LEEDS—CSU Distinguished Professor Emeritus at Central Connecticut State University. His books include *The Structured Vision of Norman Mailer* (1969) and *The Enduring Vision of Norman Mailer* (2002). He is Interim Vice President of the Society.

J. MICHAEL LENNON—Professor of English at Wilkes University in Wilkes-Barre, PA., is the author/editor of five books by or about Norman Mailer, including *Norman Mailer: Works and Days* (with Donna Pedro Lennon). He serves as Mailer's archivist and sometimes editor, and has interviewed Mailer in the documentary, "Norman Mailer: The Sanction to Write," and produced "James Jones: Reveille to Taps." He is Interim President of the Society.

DAVID LIGHT—Interim Treasurer of the Norman Mailer Society, is an avid, expert, and long-time admirer and collector of Mailer's works. A former teacher of high school English, he is currently the Principal of Scituate High School in Rhode Island.

ROBERT F. LUCID—Mailer's authorized biographer. Among his many writings on Mailer are his editions of *Norman Mailer: The Man and His Work* and *The Long Patrol: 25 Years of Writing from the Work of Norman Mailer*. He is on the English faculty at the University of Pennsylvania, and the Board of the Society.

MICHAEL MAILER—eldest son of Norman Mailer, is a well-known film producer and screenwriter. His recent credits include "Lost Junction" (2003), "Harvard Man" (2002), "Empire" (2002), "The Final Hit" (2000), and "Black and White" (1999).

CHRISTOPHER NAPOLITANO—features editor at *Playboy*, he is also overseeing both the fiction department and the fashion pages at the magazine. He recently edited Norman Mailer's forthcoming *Playboy* essay, "Immodest Proposals" (January 2004).

(over)

DONN PENNEBAKER—is the independent film producer of such major films as the documentary on Bob Dylan “Don’t Look Back” in 1967. He shot the film for Norman Mailer’s cinema verite “Maidstone” in 1968, and in 1971 filmed “Town Bloody Hall,” featuring Norman Mailer and Germain Greer. He currently makes films with his three sons and his wife, Chris Hegedus, in New York.

CAROL POLSGROVE—a writer and former magazine editor, is author of *It Wasn’t Pretty, Folks, But Didn’t We Have Fun? Surviving the ‘60’s with Esquire’s Harold Hayes*, and *Divided Minds: Intellectuals and the Civil Rights Movement*. She has been an editor at *Mother Jones* and the *Progressive* magazines and is now a journalism professor at Indiana University in Bloomington.

RON ROSENBAUM—formerly of *The Village Voice*, is the author of *Explaining Hitler* and *Travels with Dr. Death*. He is now a columnist for *The New York Observer*, where he recently published “Mailer Was the Rage,” a celebrated assessment of Norman Mailer’s literary achievement.

LAWRENCE SCHILLER—a benefactor of the Society, is a frequent collaborator with Norman Mailer on such significant works as *The Executioner’s Song*, *Oswald’s Tale* and *Master Spy: The Robert Hanssen Story*. He is an Emmy award-winning producer and co-author of *American Tragedy*, about the O.J. Simpson case.

BARBARA PROBST SOLOMON—her books include the novels *The Beat of Life*, *Smart Hearts in the City*, *Short Flights*, the prize-winning memoir *Arriving Where We Started*, the essay collection *Horse Trading and Ecstasy*. Her memoir/documentary “When the War Was Over” won the Lancelot Law Whyte award for best social documentary of the year. She is on the faculty of Sarah Lawrence College and City College, and is the editor of the literary journal *The Reading Room*.

GAY TALESE—preeminent journalist and non-fiction writer, is author of the acclaimed “Unto the Sons,” which possesses what Norman Mailer called “the sweep and detail of a grand 19th-century novel.” Earlier Talese best-sellers include *Honor Thy Father* and *Thy Neighbor’s Wife*. He shares Mailer’s interest in boxing and is strongly associated with the beginnings of “The New Journalism.”

JOHN WHALEN-BRIDGE—Associate Professor in the Department of English Language and Literature at the National University of Singapore. He is author of *Political Fiction and the American Self* (which has a chapter on *Harlot’s Ghost*) and the recent *Dictionary of Literary Biography* entry on Norman Mailer. He is Interim Secretary of the Norman Mailer Society.

JOHN TAYLOR “IKE” WILLIAMS—is a well-known literary agent and publishing lawyer with Fish and Richardson in Boston, one of the nations leading law firms in this field.

INDEX

 RadioShack®

*Thought you'd
enjoy this —
me*

PREFORMATTED

WRITE PROTECT

WRITE ENABLE





Photo by Judy Scheffel

"The novelist ...must live in paranoia and seek to be one with the world; he must be terrified of experience and hungry for it; he must think himself nothing and believe he is superior to it all."

*The Man Who Studied Yoga
(1956)*

The Norman Mailer Society

Charter Member

November 1, 2003

President

Treasurer

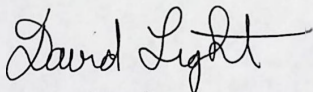
The Norman Mailer Society

September 30, 2003

Dear Mr. and Mrs. Mailer:

I am very proud to present for your keeping the enclosed Charter Member certificates which are given to Charter Members of The Norman Mailer Society. As of this date we have over 170 members! The November 1 Conference and Luncheon promises to be an exciting and memorable event, thanks to the hard work of Mike Lennon and Robert Lucid.

Sincerely yours,

A handwritten signature in cursive script that reads "David Light". The signature is fluid and elegant, with a long horizontal stroke extending from the end of the name.

*David Light
Interim Treasurer*