

In the early summer ^①
of 1968, Norman Mailer
brought a troupe of
sixty hastily
assembled ~~actors and~~
men and women
out to Southampton,
Long Island, to
take part for five

days in a movie which
would be ~~an important work in~~
the ~~film industry~~ ^{in producing both in}
fiction and a director
of famous ~~near~~
pornographic films

which running
for President. Since it
was to be filmed ^{just after}
assassinating ~~the~~ ^{just after} ~~the~~ ^{just after}
the ~~death~~ ^{the} ~~the~~ ^{the}

the assassination of
Martin Luther King
and Bobby Kennedy
the mood was calculated

Rough draft of writing statement
for Harold Stone Oct 29

~~Handston~~ (3) ~~of~~
Since ~~it~~ ~~he~~ ~~has~~ earned
~~next to nothing~~ when it was
finally released in
1971, and the director,
~~Handston~~ had put all of his own
accumulated cash into
the project.
By a deed of such
confidence and high-
spirited gambling that
he has been living off his
savings ever since, ~~but~~
it was not difficult
to conclude that he
might have done well
to have bought a small
yacht, opened it ^{allowed it to}
bet-cock and ~~let it~~
sink ~~is~~ off the shore
of Brooklyn.

Two notes more. The
~~Handston Club~~ is an
old and unusual ~~to~~ ~~handy~~

in Easthampton I have
no place in this film (4)
other than to provide provide
a couple of titles.

As is true of many an
improvised work, the
personal relations between
certain actors might affect
the actors, most of them were
forming was done away
professional became unknown
had been even more
vivid than the film itself
was soon to be put about
and the report was that
at least one man, and
that maybe more (was carrying
again, and for that reason
perhaps, several of
the participants left
town before the filming
was completed.

One note to add. To the
Dopma 95 degree that
I understand
this film oblige the
principles of
Dopma 95, this
picture bulbs turn

~~I made out~~
~~gross error~~

what is her
situation since ~~and~~
~~still~~, Kakuana
is in no way
a cannibal. They
were aptly all ready
~~to die for the cause~~
~~of the people~~
~~of the people~~

~~to die for~~
their country. Guesse
Kakuana may be good
but they are not
cannibals, especially
the Kakuana who ~~are~~
not attack in peaceful
crowds, or petty officials
waiting to be
paid, but come

looking to develop
equipped
waterproof and
circuit.

In contrast
Kakutani by her
by now committed
~~her~~ policy
coming out with
a very bad review
of my new novel
two weeks ahead
of publication day
is no remark but she is
too ~~stupid~~ ^{stupid} a most
certain that ~~my~~ ^{my} ~~book~~ ^{book} is weak
matter to ~~let~~ ^{let} ~~her~~ ^{her} ~~book~~ ^{book} ~~be~~ ^{be}
She is not brave, she
was invited to meet
with me at the New
York Times after my
last book review
of my last book played
the ~~game~~ ^{game} ~~book~~ ^{book} ~~and~~ ^{and} of course
the ~~game~~ ^{game} ~~and~~ ^{and} of course
declined what

She can write any
review she pleases
that it ~~is~~ right
I would defend -
but she is not
entitled to systematically
junk the game

~~1856~~
When I called the white
Klansmen a
damnable
I was wrong by
thinking of the white-
washed negroes as her
~~the Klansmen~~
damnable
Klansmen, I thought
it was agreeable
and right manner
to work

could she defend
of Hull - ~~cannot~~
~~out two weeks~~
~~early~~ her
permeant to get
in with the first
literary attack.
Let me I cannot
at this ^(more for) ~~last~~
forward to ~~reveling~~
~~with her~~ If she
~~can meet my~~
stare, I will
retract my
accusation that
she is a sneak.

~~Let's say I'm~~

For the sake of argument
let's say that I was wrong
in speaking of Kahutani as
a two-fold feminist tender
grace. (I must say the
last leave me alone —
the creators are much
respectful today and are likely
to take over the world economically
if we get through this century
without nuclear or global
warring disaster. And
I was certainly wrong to call
her a home-body. Kamikaze
attacked American battleships,
she ~~helps in the plans to do~~
century, men seem to leave
in lanes or face anyone
the closer.

My real case comes down
then to Kahutani's closer. You

to state my work. That is not
an abuse of ^{status} but a privilege
which I ~~do not~~ defend completely.
Nevertheless she should be
positioned, she has not only
shown herself to be one of
my best — looking but
in each case proceeded to
come out first with her
fully revised 500 (revised) ~~other~~
she has done that. That is
the art of the cheap shot and
the proof of its efficiency is
that I lost my cool.

So I say, let the lady come
out and win, let her stand
in public opinion and
defeat her opponents. She can't
she can't be so too timid
and too protected.

Over this day, I
 wrote three answers to
 three letters, including
 in Page Six of the Weekly
 Star of the Daily
 News, and Page Six again.
 I never did answer

Either like directly. I felt
 it was quite one matter

What can I do for
 as I was concerned to
 for ten years more.

Kakutani had been staying

~~the near point of the summit~~
~~the train clear many years for~~
~~two half days, when they~~
~~show in while in the forest~~
~~for for more than ten years~~
~~saying that the train more~~

Could not withstand consequences
 with his nervous system
 Indications of Pauline

is a reflection of each
unforeseen minute within - for
the toast that is - and forever
unexpected hour of surprise
The best of marriage is to know
when you are going but yet be
ready for surprise and its
occasional confusion, delight
at the unexpectedness of one
more good moment. The best
of a toast is in the turn of a
phrase that came half-forgotten
to your tongue, and so quickly
that your mind was tumbling
behind and abandoning quickly
that has to be good, say the
mind fast but the rest
hurling up to it and come out
before I have even time to catch it
It is something of the same as
certainly true in the best occasions
of marriage, good to you, Alice
and Peter, with a continuing
return to the joy of being together
when the best of your mutual
sentiments come together later, yet
a fine toast.

For Arlyson Morais

Weninger once wrote
that the good die young
(get the quote)

The high function of the
isolate in these years
when the power-mad
~~can~~ come to occupy
more and more of the
those positions in
the world where
dedication, energy
and imagination ~~are~~
remain the social
need:-