

JML's first-pass edit of Norman Mailer's 1954-55 marijuana journal, "Lipton's"

NM is dualist because
of desire to move the
dialectic

Note: Within weeks of the rejection of THE DEER PARK by Rinehart on November 17, 1954, NM began writing a journal, "Lipton's." The first entry is dated December 1, 1954, and the last on March 4, 1955. Sometime in January 1955, THE DEER PARK was accepted for publication by Putnam's, as Mailer notes in the journal, after being rejected by seven publishers. Shortly after completing Lipton's NM began re-editing THE DEER PARK for the Putnam's edition—he actually comments on this process toward the end of the journal. Context for the journal's composition can be found in NORMAN MAILER: A DOUBLE LIFE. Another document that examines this period in his life is his long essay, "The Mind of an Outlaw" which first appeared in ESQUIRE, November 1959, and was reprinted in ADVERTISEMENTS FOR MYSELF as "The Last Draft of Deer Park." This essay has been reprinted many times, but it is possible that it should be published with "Lipton's." Maybe.

As the following list demonstrates, I am suggesting that 200 of the approximate 689 entries in "Lipton's" be dropped. I think that more might be cut later on after you look over my suggestions, but it is also possible that you will increase the number. I'm sure you will both add and subtract. My reasons for cutting are that NM repeats himself, especially on the conservative-radical tension he sees in all people, society, history, everything. He calls everything that tends to encourage change and growth homeodynamic (initially homeostasis); everything that retards growth and suppresses the natural tendencies found in children to experiment, grow and learn he calls sociostatic. This opposition plays out in his discussion of male-female, giver-taker, saint-psychopath, boxer-wrestler, Marx-Freud, and on and on through innumerable dualities. He is thinking aloud, and for the reader, observing the way his mind works and his sensibility becomes more complex, it is a truly amazing and fascinating reading experience. But there is huge repetition, and many dead ends. For example, he makes a lot of comments on the shape and sounds of letters and what he calls "word echoes" (when one word contains another, often the word's opposite). A little of this goes a long way, but I have left in enough to show his curiosity about language formation, which is doomed given his lack of knowledge of linguistics, something he admits to more than once.

The trick to editing the document will be to retain enough of his repeats and dead ends to show the quality of his mind, and to cut out the dross that makes for dull reading. Or so I think. His ambivalent self-analysis, which proceeds with nudges and commentary from Lindner (NM analyses Lindner to an extent as well); his announced and dissected bisexuality (his definition is much different from the common definition, or from Gore Vidal's definition); his ambition and fear of failure; his commentary on his first three novels; his relationship with several key people—Lindner, Adele, Susan, his parents, sister, Dan Wolf and Jean Malaquais; and his attempt to tease out a grand scheme of human history and destiny via a cavalcade of oppositions, hold the journal together, and make it an exciting, revealing document, even after 60 years.

63 in orgies there is always a quartet going on

64 attack on antibiotics, Uncle Dave as an example; cancer is psychosomatic disease

65 victories often cause depression because then one has to do more, as in case of DP. "I did not have a deep depression when Putnam took the book; I had a half relief and a half depression. Because I was gambling two ways. On the one hand I didn't want a house to take it, because I could have gone all the way. On the other hand I wanted a house to take it because I sensed that if I published it myself (as I felt I would) my life as a gambler would be established. I could hardly turn back."

Link
"Bob is the dishonest man who was sent out to come back with the truth. I am the honest man who was sent out to explore the lie." So they were attracted to each other. "An exciting life is to be sent by one's vocation across the extremes of one's personality." WOW!!!

66 "Doing that, one crosses the spectrum of humanity and outlines the architecture of the world."

X One marries the person who satisfies the needs of H and S at that time: "So Bea was like my mother in her strength, her confidence, her bold grasp, and he lack of deeper understanding combined with that essential non-conformism of my father. Essentially I married my mother (who is masculine) because I felt womanly, but I chose the particular other-substitute who could remind me of my father (who is delicately feminine) but also a rebel. I married a woman who was a feminine rebel in a masculine way. But I grew in masculinity, and our marriage became intolerable to both of us." "In times of stress" Adele slugs it out; Bea dropped out. "We marry (especially if we are bisexual) mother-father embodiments." (B) Fan

→ 67 Says Bergler's idea that divorces won't help is crap. "People change. People change. It is part of their magnificence." "We change and as we do we need another mother-father embodiment, one who is closer to use."

X "My father was born in Russia and has pretended to be born in South Africa for so long that he believes it himself." [So did Fan, but NM did not know this at the time.] I.B. is false Englishman and I am too: "That's why I get so nice-nelly and affected and talk with an English accent when I'm with Englishmen, American society people, or even the genteel rich-poor who live in Connecticut and Vermont. And this is true of my sister as well."

Ⓟ "This journal is a great big wager—I am betting that the under-dog (the H in me) is going to score. That I'm going to come out of this bigger than I went in—successfully analyzed."

X ANOTHER DESCRIPTOR OF LIPTON'S: A BOOTSTRAP OPERATION, A WILLING TO GROW

X 68 Tells of meeting four hours with I. B.: "The first talk we ever had in our lives, and I was able to tell him that I love him." Told him what a great guy he was, instead of making him feel like I.B.

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dirt [this comes after nm 1) wrote him the nasty letter in 1950 and 2) after reading Lindner's essay on the psychology of a gambler]. Says he was close to tear or sorrow for the way I had acted in past, and "tears of pride at how marvelous he is really, and how his gambling was an expression of his artistry." "I always knew he understood me better than my mother"; "his pompousness was always the echo of mother's 'bourgeois' sentiments"; he was always encouraging me to rebel by overdoing her stuff; "So I loved him today"; MORE. *Fan*

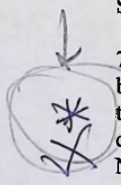
69 By echoing her he scored a point for respectability but mocked her and so encouraged me. MORE. Tells NM that he feels young at 63.

 Says since starting journal "I have been feeling happier than I have in my whole life. So much has been released and so much created—because for me release and creations are parallel expressions of the same thing." "for the first time in my life I really want to live, how I want to live"; Thinks of who would be his literary executors: CY, Adele, his sister, Wolf, I.B., and Lindner, of course. "The H is giving happiness now—it knows I'm going to live to a healthy old age like my father."

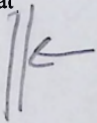
 70 sense of time, the enormous present; used in White Negro "I wonder if the difference between the saint and the psychopath is that what the psychopath feels for only a moment (but he feels strongly and acts on it), the saint feels more or less permanently." Psychopath loves and hates in "isolated and apparently contradictory 'bursts'"; "The saint is almost always in communion with his heart." "hatred is always the frozen echo of love"

71 saint-psychopaths; the former loves everyone and the latter hates everyone.

Socialists: "their H is entirely devoted to the service of Sociostasis"

 71-72 "Malaquais who is the best Socialist thinker I have ever come across, thinks in finite block. His thought of course has the nobility of a cathedral, but he's filled every square inch of the cathedral with a tile, and so his new thought can consist merely of improving the total design" MORE on the gloomy cathedral that no one wishes to enter; he is the gloomy caretaker; NM is the village boy who wandered in to throw stones at the bats and M. is making endless preparations to go and buy a new hat. BRILLIANT metaphor on M., socialism and NM's relationship with him. *J.M.*

 72 NM's mission: "put Freud into Marx, and Marx into Freud. Put Tolstoy into Dostoyevsky and Dostoyevsky into Tolstoy, etc. "as Jenny Silverman said of me once, 'The little pisherke with the big ideas.' Pint-sized Hitler [as Lindner called him]. Yes." THIS IS A MUST

 73: the therapeutic qualities of L, esp. when followed by Seconal. "I find it hard to sleep but that is because my mind is so full of ideas." "I look at the clock sadly—I must quit work—rather than anxiously." Wolf and JM oppose L. Says he took L for first time in early 1952 and got ill; next six times were unsatisfactory. In Mexico when he stopped drinking, it began to hit, also about time of ONE article. "Shortly after coming to New York I began to understand my profound bi-sexuality; effort to understand self continued during writing of DP" 

74: Says alcohol makes him feel more masculine and L more feminine. Gays find L unbearable and "bisexuals like myself who are safely ensconced in heterosexual habits and express their feminine side in powerfully emotional friendships with men can accept Lipton's"

"psychoanalysis is S-oriented." "I am analyzing myself in order to become a real rebel, not just an adjusted rebel" "the analysand is required to grow up again."

75 Sees the id, which he calls the H as the healthy force, not the monster to be repressed by ego and superego. The id refuses to surface because it does not want to be converted into H. "the patient does not want to give up his neurosis."

"I have always been a reader and a studier in bits and pieces. It is because deep within me I sensed the wisdom of the old saw reversed. "too much knowledge is a dangerous thing." I am not pleading for no knowledge, nor too little knowledge, but to learn a subject exhaustively is to give oneself a vested interest in it." [Yes and Nm is also lazy and NM likes to follow flashes of intuition rather than the slow accretion of materials. This will change over the years. At 32, he is still very much a young man in a hurry. Note also that Nm has this rush of insight and new ideas just when he turns 32, the Christ year.]

76: On Adele's parents who made her life unbearable so she would leave and escape the "bitch of a life Consuela had known." True of all Morales too. "No matter how radical or revolutionary the writer may be, his work is less radical than his H. Art is a homeostatic excretion."

Dialectic
77: "Human life is not a circle but a spiral" and so when the spiral returns to the point it was an age earlier, H may now be an S. When H defeats an S, it absorbs it—reason becomes rationalization, NM sees the demagogue everywhere—Billy Graham, McCarthy, the gibberish of television. MOE or horrors of the age. IMPORTANT AS IT SHOWS WHAT nm WAS REBELLING AGAINST.

78: "THE CONCENTRATION CAMPS WILL BE SEEN AS THE WARNING WHICH SUCCEEDED—THE STATEMENT OF LIFE WHICH WARNED PEOPLE THAT THE ULTIMATE NATURE OF THE TOTALLY RATIONAL SOCIETY IS THE MONSTER. THAT IF SOCIETY IS ALLOWED TOTAL REASON, IT WILL DESTROY LIFE." [NM discusses sex, marijuana, the bomb and the camps in Lipton's, everything but the Negro.]

In middle ages, "mysticism and monsters were the province of society and reason was the expression of life, but we are half around the spiral, and it is possible that at this moment in history the irrational expressions of man are more healthy than the rational" MORE.

"I am the rational saint sent to find out the good in monsters and psychopaths." WOW!!!

79: Says that his outrageousness, being a pint-sized Hitler, may be encouraging conformism; people run away when he pulls out his L. "Possibly, my mother planted her deep conservative seeds. Certainly, there is a vast conservative echo in me, and the expression of my S may be that I am now stating my thought in its most outrageous terms in order that other people conform." [always the dialectic]

*Overload
G. more
Hitler*
Fan

(4)

Hiram Hayden called to congratulate him and NM snaps at him that "they" made it, not him

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79-80: Says no patience with exposition. "Once I am drawn to something to my own satisfaction, I just do not have the enthusiasm to expound it, to go through the motions. That is why I have never been able to write a novel which I planned in advance. I can only write novels which I discover as I go." Says he was attracted to being a physicist who are attracted to mystery, "engineers are their opposite."

✓ → "And Marion Faye is the character who leads me out of the book and had pointed the way to the next one, whatever it will be." [And he never finishes it, unless we see Rojack as the character that grows from Faye ten years later. Why the long wait? The world beckoned, fame, action, the Village, punditry]

✓ → 80-87: explorations in language and jargon and slang. NM believes that there is some secret locked in the sounds and parallels in language. But he is grossly ignorant of language formation and why certain words survive and others do not and why certain languages have their own traits and uniqueness. He needed a course in the history of the English language. ↗

85: "At this moment I'm sick of words echoes. They depress me. Letter echoes are even worse. I begin to feel that I'm engaging in nonsense. To anyone but the most sympathetic reader it would seem that I'm psychotic." Yea and yeah.

✓ → "I'm probably all wet. If I don't use some discrimination I'll be founding a sect halfway between the Rosicrucians and the Reichians. Bless Malaquais. He saved me years by teaching me that one does not necessarily have to act—that there are times when action is impossible. If I hadn't learned that I'd be setting up the letter-heads for the Mailerians." The he goes on to say that vowels are expressions of the self and consonants to things outside the self, etc. etc.

86: Says when he wrote "Bodily Function Blues" in college, "everyone was repelled by it. Secretly, I never was." He types in several choruses of it.

88: Re word study: "It seemed to me as if I'd been indulging in mental masturbation for quite a few days, playing word games, playing at being a genius, playing at being at the edge of the psychotic..."

88-89: "anyway, for the first time in many weeks I had a lot to drink at Malaquais'. Not to excess but four or five ryes on the rocks which I enjoyed. " "We came home, had one of our enjoyable mock-spats for Adele drink is always full of beans, and fell asleep." Awoke 4 hours later and realized "the beauty in myself and in Adele, and I decided that the extraordinary contradiction of my personality, the saint in morality, the potential psychopath sexually was what gave me my strength as a writer. Sort of: the greater the contradiction in a person, the wider the range of his potential experience and intuitions." Slept for four hours and got up. "When the H is open and riding for several days in a row there is exaltation but there is also terror—one feels close to death all the time. S gives me feelings of depression and force, as I have written above."

reminds of retreats in "Song of myself"

→ "What I distrust is that I'm looking for short-cuts, for magic. Undisciplined, lazy, half convinced of my talent, half doubting it, I feel even in my greatest enthusiasm that this journal can be no more than a game I play with myself to have the illusion that I can do it all alone, that I don't have to follow the rules, that my limitations can be dispelled because I postulate a good old H force." VERY QUOTABLE!!

→ Says he had lunch with Fan; I.B. is about to retire at 63. Talks of the compassionate nature of his sister—tears in her eyes at sad story. BE SURE TO QUOTE THIS.

→ 90: States premise of White Negro about blacks having a happier sex life and southern white resentment at this. Improving civil rights of blacks would give them an unfair advantage, a bonus on top of their sexual bliss! VERY, VERY IMPORTANT PAGE, demonstrates that all of White negro is her, in ovum.

91-92: Give and take, risk and reward, dialectic of life. Also, patient gives and the analyst takes

Radios and "unselected sound."

93: More on voice, sound: "I noticed a voice is like a face,—all the elements of one's personality exist in various tones. On the surface my New York Jewish earnest sincere friendly patronizing voice—underneath much more complicated psychic-sexual elements."

94: S has to be on guard because of danger it is in from S. Which is why celebrities are guarded. More on middle ages, monsters and mystics. "I wonder if the waves of psychopathy which every sensitive intellectual feels are not the generating life expressions of the only way to keep the H alive and healthy in people. Says he could make a remarkable businessman [No!] because he senses "the buried appetites of people."

95: used later in WN: "the psychopath has an intense sense of his own needs, but cannot understand the needs of others because that part of his soul is deficient. Why, what has it been crippled, is something else, and I don't know the answer . . . yet."

Describes and orgy he was in "with a girl I loved considerably" and how he came while another man was making love to her. "I was horrified, horrified at her, at myself, I loathed the other man." MORE.

→ 96: Giving one's mate is part of the "genuine brotherhood of man" and that's why "Reich with his incredible instincts and courage was so right about the sexual revolution. One cannot have a libertarian egalitarian society until one has the orgy accepted as a genuine part of life."

→ Orgy is a repetition of family life; brotherhood of man is reflected in family; says Fan would "literally die for one of us"; says Fan expresses her H under cover of S; family "is first understanding that the I is We, the first appreciation of the brotherhood of man, the communion of all souls."

Cynic can't accept S but has no sub for it; hates outer world and so can "breathe at his own self-despised level; he is honest however; he is the pale counterpart of the genius

Says females are happy when in heaven; male wants a look at hell too

97: society wants people to be self-less so as to be malleable

"The genius is a man, therefore, who is tormented all of his life by doubt whether he is a saint or a psychopath, good or evil. He is the gambler carried to infinity, for the genius wagers every creative instant of his existence that he is going to heaven and not to hell"; "What makes a genius is his incredible courage for he is a man who lives always in fear and yet continues."

98: says exceptional people are those "who go across a spectrum"; who becomes lady—Eva Peron, dishonest man who becomes honest—Lindner; the artist who becomes a bourgeoisie—I.B.; adventurer who becomes a legalist—Cy Rembar; myself—the bourgeois who goes toward THE SAINT-PSYCHOPATH. "Truly exceptional people" are those who go halfway or more "Malaquais is the poor Jew who wished to become a king—and settled for the tangential expression of being the most aristocratic of radicals"

100: Lindner despite himself is getting more radical, more of an honest rebel; he is traveling the spectrum of himself. His books are the social part of him, the crook throws out ideas only to hide them; Nm says when he gets to page 100 he feels he can finish a book

"trench-warfare is the condition of the soul" Speculates that wars express deep truths which are clues to what will follow.

101: Needs Lipton's and stimulants less and less "because a breakthrough has come"; Still needs them, however.

101-02: "Fascination keeps us on the saint-psychopath spectrum"; "I feel a real crisis for me as a novelist. My novels have always been explorations"; can't stop to solidify gains or expound, have to move"; has feeling that the insights of Lipton's has "taken away from me ten years of solid novels. I hope not, but I suspect yes. "Engineering, I knew in my bones, was really the passive exposition of an idea handed you by another man. Ah well, Malraux moved on, maybe I can too."

103: pro and con, prick and cunt, for and against, H and S. "The Catholic Church is the poet of society, using the warped tortured talents of its leaders and infantryman to make society more capable of resisting the H."

105: 'if there is a God as I believe there is, his name should be Gol—Goal. Go to Life."

"The key to Bill Styron's nature is that he does not want a total involvement or commitment to anything or anyone. His strength and weakness as a man and an artist is in that."

106: "The inter-fecundation [with Lindner] is starting. "So many of my ideas are expansions of Bob's ideas—in turn many of mine will be expanded by Bob." Doesn't like this entirely: "There's a part of me which is such a holder." Not sure if Lindner is a real revolutionary; might just be a reformer and so NM's ideas could be abused. But he would be unhappy if Lindner was not stimulated "because the modest part of me knows that everything created is a dead end unless it serves to stimulate the artist and others to go beyond" KEY STATEMENT; NM NEVER STOPPED BELIEVING THIS.

Says Sen. Jo McCarthy is "an animal. Which is what a man becomes when his H—which is his greatness—is expressed completely in S."

107: "the journalist is to the novelist as the reformer is to the revolutionary⁶, or should I say anarchist?"

108: Adele: "has always been the rebel and anarchist who is secretly drawn to being the lady"

Elena is a failure in The Deer Park because she is a degraded image of Adele. I wrote Elena as my defense against loving Adele.

"cancer is the rage of the soul at not having lived properly."

"I have given up much of sweets and alcohol, I wish to eat less, but cigarettes—I'd have to have a very successful analysis."

NO SENSE OF DARWINIAN BIOLOGY IN THE JOURNAL, NOT EXPLICIT

109: "The cross was where man was swindled. Jesus, the rebel, the anarchist, the saint, the compassionate, the life-giver, the kisser of feet was put on the cross and all his teaching were reversed. Christ became Christianity just as Reason became Rationality."

Says Adele hated portrait of Elena: "it hurt her terribly, she felt it was the way I saw her, yet she accepted it, she loves the book. Part of it of course is her despised image of herself, but more important still is the terrific woman in her who accepts my work no matter how painful it is to her." MORE QUITE IMPORTANT STATEMENT

110: says his self-analysis is accomplished "by commenting on the world, by expressing himself, by Liptoning up, by fucking, by feeling" it's not formal but it had forever changed his relations to patients and his way of seeing. Conventional psych. Patients are "run through a stamping machine" Most analysts do same old thing and don't change tactics for different patients.

112: "Simply, directly, I excited Stan's anxiety. Dimly, he knew I was the enemy" "He wanted me out of the house."

113: more on word echoes: "I suspect because I have something here. Nothing less than a new dictionary." Says dict. Compilers are scholars and conceal what he has stumbled on. ALL WRONG NORMAN.

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Bought a tape recorder and a hi fi for parents. Analyzed Adele's sexual past as they made love and she was "a little repelled and frightened"; "the Catholic is very deep and very basic in Adele—it's why she despises herself so. She feels if she doesn't despise herself she'll go straight to hell."

113-14: Lewis Coser at DISSENT meting "spoke approvingly of how Clara Thompson and the Sullivanites were riding Reich right out of business/under the auspices of the Pure Food and Drug Act"

→ 114: says Plastrick "is a vigorous meaty secretary (Radical parties may have the butcher boys for secretaries. NM mentioned telepathy to DISSENT folks and "their faces all got flat" USE THIS IN MAGIC DISCUSSION.

Meeting was unbearably dull; critique of socialists as middle class; says he got along with Mike Harrington /Written on bottom of page is note saying he did 24 pages on this day, most ever in a day.

115: man's heart is "allied to love and aggression—it is what I choose to call thrust. It is the incapacity to accept stasis."

116-17 : "Stalinism may be the child of Socialism—the mongoloid child who grew out of the womb of the social-democrat couple." "Tolstoy was spiritually an anarchist which is why he is tragic and beautiful—what figure could have been chosen more ironically to crush anarchism. (The Kronstadt rebellion.)" MORE on Trotsky and how he was stripped of power. Stalin's idea of a society was Victorian and that is why "Russia is so cumbersome, insensitive, and crude in its social methods."

118: DISSENT put out by socialists who are dissatisfied with socialism. Lipton's "floods my intelligence with sexual energy. But when I am temporarily sexually depleted, Lipton's merely fuddles me" Wolf takes it and sinks into semi-coma.

→ Talks of his Brando imitations, best was of Wild One—taped them

→ 119: Lipton's followed by seconal best for work, although it over-stimulates. Writes of use of black coffee with both. Says on his 32 birthday he wrote more pages than ever before except when he was 18 and wrote last 40 "absolutely awful" pages of No Percentage in one night

Enjoyed his birthday with parents, presents and says I.B. won six bucks⁵ from Jack Alson in gin rummy, a first. Speak of report Barney's office made on him and how to fight back—this is deposition NM gave to CY, which turned the tide.

120: basic argument he has been having with Barbara: I made her a rationalist over the years—I took her sensitive delicate nature and hammered my harsh reasoning mind into here. No wonder she's furious at me now that I say Reason is bad, instinct is good. She feels it, I suspect, as a betrayal. For what was her nature warped if I now tell her the warp is wrong?"

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Said to B. that he was a saint who must explore psychopathy, "and she understood immediately. She said in her slow thoughtful voice, 'You know, I think you're right.' I wonder if the same is true for her, but deeply suppressed, so only the saint appears"; MORE on Barbara; IMPORANT!!

"I'VE COME TO REALIZE HOW MUCH I AM A LEADER. When I am depressed, I make others depressed. When I'm happy, people take in my mood. Unless like Dan they are wrestling with me for their souls"

121: long passage on saint-psychopath distinction: "the key to the criminal psychopath is that deep within him he worships society like a graven stone, only the stone is in his heart. Essentially, he believes that everything about society is good, perfect, immutable, churchly, absolute and total. Psychologically, his hatred of himself is his passport to heaven." MORE

"the sadistic cop is the criminal reversed"

122: "homicidal cops are invariably reactionary in politics rather than radical—as are cops" try to convince a psychopath that there is good in him is to "court your own murder."

"Lifers make good trustees."

123: MORE ON SAINT-PSYCHPATH Jesus is only total saint; if there was a "Society would have ripped his arms and legs off, stuffed his genitals in his mouth. Driven spikes in his belly, and eaten his eyes." Talks of Gandhi, St. Francis

a sexual saint
Raspoutine

124: following his self-analysis, he says the perversions "which once gave me great excitement now give less. They seem less dirty, more natural.. "all of us who were born under the weight of a society which defined sex except as the dirty, can feel saintly emotions—as occasionally I do—only when we have purged ourselves of sexual guilt." To do this one must go through, enjoy, endure the perversions and then they lose their appeal.

125: "Once in my life I had a taste of full orgasm. It was my first, and it was incredibly lovely." [wrestling with a boy at 13]

Discussion of Catholicism and renegade Catholics who are always welcomed back, thus muting the rebellion.

126: Notes in Barney: says he has taken a gamble on him by betting he is more of an artist than a psychopath and will not gamble seriously again. Says if it is crucial that I.B. despise himself then he will gamble again. [I.B. does gamble again in big way] "Like me, my father wounds people who love him only in passing, reluctantly, lightly, teasingly. He has no real desire to cut a hole or smash a hand."

I.B.

X When the hoods broke in: says he took a tolerant compromising line that that was intolerable to them. They had to find out, destroy or be destroyed. And that's why he got the hammer in head [add to description of party in Chapter 4]

X "To turn on someone who really loves me has always been deep in my unconscious the unforgivable crime" AND HE COMMITS IT WHEN HE STABS ADELE!!!!

X 127: important analysis of his love for Adele and how he no longer wants to be free. "So, I have been loving her. And slowly, very tentatively, with deep suspicion, she is beginning to believe that, yes, truly, I do love her."

cf 240

Next novel will be toughest to write because he will have to give up Lipton's and "go back to depression" in order to write.

More on sex-dirty-guilt-release

128: Lipton's and sex; notes that the few times they made love without L were "pretty Goddamn hot—and without a trace of guilt afterward."

Says he is thinking of needing a secretary—perhaps Barbara.

"Depression is coming on again, distrust of this journal, distrust of myself and my ideas." "Am I full of shit?"

X "Jesus, I'd rather be a genius than a saint (but in my mind the sentence kept coming out reversed—I'd rather be a saint than a genius). The psychopath, I'm afraid reluctantly, I must relinquish—at least temporarily." IMPORTANT STUFF!!!

X

130: "THE CHILD LIKE THE PSYCHOPATH LIVES IN THE ENORMOUS PRESENT" [USED IN White Negro]

"THE EXTRAORDINARY PERSON IS EXTRAORDINARY BECAUSE THE UNBEARABLE QUESTION OF THE CHILD—Who and what am I?—has never been frozen into answers, but demands instead that one voyage for answers."

→ More on saint-psychopath—the spectrum: "homicidal psycho at one end—the total saint at the other."

✓

X

131: more on spectrum, poles: creators to neurotic-conformers. "we have come to the point in history—in this country anyway—where the middle class and upper middle class is composed primarily of the neurotic-conformists, and the saint-psychos are found in some of the activities of the working class (as opposed to the working class itself), in the Negro people, in Bohemians, in the illiterates, among the reactionaries, a few of the radicals, some of the prison population, and of course in the mass communication media" [Here we have the White Negro essay in a nutshell] VERY VERY VERY IMPORTANT *****



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132: HAS HORRIBLE THOUGHT THAT HIS LETTER AND CONSONANT THEORIES are merely a reflection of the qwerty layout of the typewriter.

“artists are always paranoid. To be ahead of one’s time, to see tendencies before others see them, is exactly the talent of the artist.” MORE

“One of the most profound and ineradicable human attitudes—‘If I think of myself as being even more despicable than my despicable action, then I do not necessarily go to hell.’” Why torture our understanding of life by trying to postulate a death-instinct [like Freud]. The explanation of self-destructive acts is right under our noses.”

133: discussion of contradictions of Catholic Church; honor of gambling debts; “finds journal ‘less exciting than I thought’ after reading it over ‘and quite unpublshable in its present form’”

Says Seconal is “beginning to give me bad letdowns and deep depressions.; says being able to use words like God, genius, soul, saint at beginning was a great relief at start of Journal. Says he is laying off journal for a few days.

134: discussion of wisdom buried in clichés.

“A good fuck suspends Time—it opens it into an enormous present where one is a king, a god, and one’s mate is a Queen, a goddess.”

136: speaks of his need to be loyal to those he speaks with, as opposed to absent people who mean more; it enabled him to take. “deep within ourselves, at the point where our souls touch eternity, we are all the same. We are all part of the same Reality, the same God.” Loves the sinner who sins with the light of God in his eye.

“Marx was a genius, he was even partly a saint, but he was also a mystic, and dialectics are no more than the endless chain of give-and-take and take-and-give.

136a: discussion of polarities continues—give and take, conscious-unconscious, God and the Devil, passivity-aggression.

↓
 "I hate exposition. So I detest going over the ideas I had, they are already real to me, and I wish merely to cast them now into mathematical forms." "But to explain how I got here, I have to go back over the exposition, and I hate to waste the time."

137: "A crank is a mystic frozen at a given point."

✓
 138: more dualisms: sun-moon, breathing in and out, fucking, heaven-hell. "the interest in anthropology is a clue to the enormous reversal of history, Marx' swing of the pendulum, which is coming, and of which I feel I am a standard bearer." VERY IMPORTANT, NM WITH THE BROADSWORD GOD GAVE HIM, HIS PROSE STYLE.

139: Give and take, up and down, in and out, left and right, back and forth etc. etc.

140-42: more on give and take

142: fears his radical may go and he might get too tolerant, and so accept the world. On the road to Left-Conservatism

143: comment on Lindner as the supreme crook who gives NM a sense of validity for his ideas.

✓
 144: "I'm a synthesizer, just as a crook is, I cannot make the original discovery, but I can add the fabulous jewel to it at my best. So I dip into other books and other men's styles, take the ideas I wish, throw away the others, understand one facet of a person to the exclusion of the rest because what I want is the jewel in the suitcase—fuck the rest, fuck the furs and binds, I'll rip everything apart to come up with what I feel is the nugget. The Deer Park is an enormous lie. It was my crook's way of finding the truth."

✓
 "I love to steal complacency from my friends, torture them into finer states of being, make them know because I am alive what they have missed, what they have renounced." MORE [could be used as entry point to next section on the Journal and composition of DP]

Says he loves Adele the most when she is in a rage, when she poured drink on his head.

144-45: "she knows with her women's wisdom that to give her love absolutely to me at a given moment/is to make me withdraw" "how afraid I am that she is a bigger crook than me"

145: Gets annoyed when she spends too much: "she's taken my crook's money, which I stole Naked-wise from the very heart of society. And that is why bad receptions for my books pain so much. It means I can't steal any more, and so I have to go on, and try to be dishonest at an even higher level."

Artists fascinated by crooks and can't keep up with a good one. "So, in that sense, John Huston is a crook which is why were always so polite and far away from one another although we understood the mutual attraction. Neither of us could decide who was the bigger crook and thus we were scared stiff. And suspicious."

146: more on crooks "(I is the word for the conscious. Me is the word for the unconscious.) That is why my narrators, Lovett and Sergius were so poor and undernourished in surface personality. What I was trying to say was 'me' not 'I'. Hence the soulful, poetic, and very murky to the reader." USE THIS IS DISCUSSING SERGIUS.

"VERY FEW PHYSICISTS BECOME NOVELISTS AND I'M ONE OF THEM. Styron is a southern minister who became a novelist and that accounts for his strength. And his weakness. He feels the responsibility. I have the happier irresponsibility of the crook-physicist."

148: says his characters, as he progresses, "become more elaborated types (my successful characters like Munshin, Teppis, Lulu, and earlier Gunievere and Hollingsworth) and I am drawn more and more to the theater.

Can't imitate Adele because "she is not a type, she is a Being, and to create a Being in a book requires genius, whereas to create or limn a type requires merely talent. I have so far to go as a novelist. Yet, the pleasure of my books is that through my types one feels the beating of hearts, the being of hearts."

148-49: dilemma about concentration camp novel: says he should have it after WWII in a German camp rather than in the future in a Soviet camp.

149-50: on sounds, letters, quite a bit

151: says letter consonants exhaust me, because they seem cultish and ridiculous

Says Lindner was reluctant to analyze him: "Deep in him he felt the crook in me." And he too was reluctant; "what amazed me when I invited him to be my analyst is that as much as I liked him, and I liked him tremendously—what-the-fuck loved him—I didn't trust him one little bit." Says the Journal is the only way "we" can do it, and he shares it with Lindner, sharing their love and mistrust.

152: IMPORTANT PAGE: If all this stuff seems irrational, NM says, then why am I thinking it, why do these ideas have a psychological reality for me? "Tell me why," he replies to the imaginary critic, "man is on earth, why there is life, why people are not rational when you know reason is most reasonable" "these ideas have a psychological reality which one cannot ignore."

Says Laughton might make a great picture of Naked.

Decides to discuss orgasm, frigidity, power and castration. "Nobody understands these things. They are written and talked about endlessly, but they are never understood. And I think I have a clue to them."

153: The answer is that "the essential nature of humans is bisexual. And I start from mother, the masculine other who we learn is a woman, Other 'proof' is the necessity of life itself to give-and-take, to act and to understand. My bisexual thesis is anchored in my entire concept of the duality

of everything." MUCH MORE, VERY REICHIAN, ON ORGASM AND BISEXUALITY. "To have a good orgasm one must take it with the body. Which is why my orgasms are comparatively pissy except on Liptons where the time is extended—that is the time in which I take my orgasm."

"a bisexual is a more conscious human being because more of his unconscious has become conscious" [whatever that means]

154: more on bisexuality

155: "So the orgasm, the hardon—The excelsior! Of society, Hard and Onward (Excelsior is also waste stuffing.) is the sexual benefit given to the healthy unisexual who need some H communion in order to go on socially."

'69 with its great message that mouths are cunts and cunts are mouths, that cocks are tongues and tongues are cocks."

"I, who can make love for as long as two hours, notice that when I go limber, I can get hard by thinking or talking of something dirty to me, something forbidden that is, I can project myself forward sexually as a rebel against society, and society responds by making me hard, making me hot, good old S trying to make me come so I won't discover too much." USE THIS SOMEWHERE, NM ON SEX.

156: More on bisexuality, sup (bad) and er (good), corresponding generally to S and H.

157: "my mind is deeply dialectical, my understanding of one thing creates its antithesis—beginning to write about A, I end up with an illumination of B."

"Which is why I have such difficulty—up till now—writing articles and giving suitable endings to my books. For, beneath my rational desires, was the knowledge that there is no such thing as a fact or an end, but one can merely 'hook on' to the continuum as an artist, and 'get out' as best one can." MASSIVELY IMPORTANT!!! NM'S OWN EXPLANATION FOR HIS INABILITY TO CREATE, COME TO, COMPLETE, FINISH ANYTHING.!!!

THIS PAGE IS VERY, VERY, VERY IMPORTANT

157-58: says he has read over the Journal and it 'seems better than/ it has on other occasions.'

158: more on duality, discussion of the meaning of the present: "So the present is the instantaneous social concretion permitted of a flowing love."

Then back to bisexuals.

159: on bisexuals: "So, the bisexual in society is both healthier (in that he expresses the relaxed safe state of the animal) and unhealthier (in that he is inefficient, anxious, nervous, temperamental, saint-psychopathish, inspired-depressed, and restless) in society than the

he oscillates
in this
point

unisexual" SOUNDS LIKE NM. says bisexual lives longer, "bounces back when one is least prepared—the unisexual caves in sooner or later before an inner crisis" Unisexual is better in war, no Hamlet he, but is rigid and his body rots or dries up and dies more of cancer

160: says he is "hipped" on these ideas and has "practically written an article already." Next idea is that born as bisexuals our training requires us to be seen as unisexuals. "This is most true in adolescence. Some homosexual experimentation takes place in adolescence "because the urge is bisexual and one can't get at girls" (Reich was for letting this happen!!). "A little older, and for most boys including myself, guilt sets in—fucking around with the fellows begins to seem a little unmanly. So one stops, if one is unisexual one usually starts to make it with girls; if one is bisexual the progress is more difficult and sticks for years to masturbation: Then discussion of ways males express themselves in sublimation—sports, etc.

161: more on bisexuality, discussion of steps boys and girls follow toward "natural bisexuality" in maturity, changes in "gear"

162-64: more on bisexuality

164: begins discussion of stimulants and depressants. Explains that on the day he takes Lipton's the day is "always full of insights so round, so enormous, that when I attempt to write them down they come out as clichés or paradoxes." [Yeah and Yea!!]

165: "L releases deep parts of my unconscious and given the 'cop' in me, I set out to track them down. The result is ideas." "I believe this Journal goes forward, and that my ideas are better and deeper now than they were a hundred pages ago. Although of course they're less provocative for the quick reader." [Yeah and Yea!]

166: more on bisexuality. Says he fell for Adele because she has "very little of the castrator" in her, "less than any woman I've ever known." Says his "delicate-wild" sexual appetite makes him sensitive to such castrators.

"A refusal to shift sexual gears drives a man into power conquests or impotence, and a woman into power castration needs and/or frigidity"

167: discusses family dinners where everyone eats too much. "Everyone present wants to fuck or murder everybody else, and they dull these feelings with mountains of food."

168-69: more on sex

170: word echoes

171: "Adele gets furious these days when I talk about bisexuality. Why don't you become a homosexual, she flares at me, you want to anyway. The funny thing is I don't—I feel less homosexual tension than I have ever felt—neither homosexual desire which for that matter I've never felt consciously, but more important, no homosexual anxiety."

"I have deep bisexual love for Adele, my sexual habits are formed around women as the envelope-object of pleasure." Not interested in gay sex: "I have the feeling that if I were to find equal pleasure with men and with women which I postulate as the sex characteristics of the future, the ideal future, I would lose the tension which now furnishes thought."

Says Adele is afraid that if "I take the dirt out of sex I will find her less attractive. She's wrong on this, I believe."

172: "her despised idea of herself which diminishes every day can hardly believe that I would love her if I were healthy" Says she knows with her woman's sense that she must resist him a bit or there will be no feeling of victory. Riff on Rose and Bill Styron—how Rose is so accepting, so good, so loyal that Bill "strangles in the rage he feels toward her which he feels it would be monstrous to express. Or, maybe, I misread them completely." USE THIS!!!

173: analyst-patient discussion: "some of the analysts understand their patients some of the time, and none of the analysts understand their patients all of the time. They can't."

174: sees some "general over-all benefit to psychoanalysis."

175: more on analysis

"Toynbee's challenge and response strikes me as being another mutation on give and take."

176: kings and beggars

177: couldn't accept Soviet Union completely even in his Wallace days because of its sexual repression. "Anybody who's really a radical has to fight for greater sexual liberty.. It is the acid in which the rebel is tested."

Heaven-Hell discussion

Says Hemingway's heroes are all Takers and H is one. Says H never considered that courage is not just "taking it." It might also consist of giving. Says H. "probably lives in a cloudy mystical state and reads universes into every cliché and half parable he writes."

178: "I as a Giver surround myself with Takers." Devlin, Malaquais, Lindner and Adele—with qualifications for all four.

More on stimulants and depressants.

Ends with hand-written note (a visit to Lindner)

179: 2-10-55 discussion of Lipton's, thought and language

180: BIG PAGE!!!

Says he has to get over obsession with doing one job at a time and plans to "take on a number of projects, novels, stories, articles, books-to-read, etc. and whenever I feel bored or worn out with one, I must leave it for the next. That way I think I could tap for greater productivity." [repeats this in Playboy interview, about Renaissance man] "one reason I have gone at such a great rate in this journal is that I have not been much concerned with publishing it."

181: word echoes

182: clock time, subjective time, tv commercials

183: on colds, germs and unconscious

184-85: vowel sound discussion, ad nauseum

186: pleasure and idea are yang yin; childbirth

Adele sees NM frowning while in bed and comments on it "Every time she makes such a remark I am in the process of trying to shape a thought into an idea. I am trying to give birth. My mighty mother is in me, but I have books, ideas, projects, theses. Etc. instead of birthing children."

186-87: "Rare people find fucking and thought joyous—usually orgiastic mystics who can dispense with the guilt of no-orgasm and the guilt of no-idea."

"there have been very few total geniuses in history, but more and more I suspect that Joyce was one of them. If I can ever write Antacid Analgesic the way I conceive it, I too will be a genius. Until then I will merely give intimations and promises of genius together with a lot of qvatch [random thoughts]

188: discusses his title—A-A. "How significant that I never read Joyce. I know when I'll read him. (That is I never read more than a hundred pages of Ulysses, and two or three pages of Finnegans Wake.) But if I write a great Antacid Analgesic. Then I will read Joyce and be able to understand him as few or perhaps no rationalist has before me." USE THIS FOR SURE!!!

"Yes, I am a rationalist. But I am the rationalist who seeks to explore the mystical. My reason works only as my mystical self emerges; my reason is always the element, the S I use to control the er. (S and er; Sir-Sire-Lord-God.) (Mister as Man-I-society-thing-er.)"

"The Devil is a false but necessary God—he is society." MORE on God-Devil-society-religion.

Also lerve is his er is his H

189: "Wilhelm Reich strikes me as half-genius, half-crank. I know very little about his orgone theory, but I suspect that he was very close to something tremendous, and perhaps terrified of going insane (which is the danger of growing when the road is too impacted with obstacles) he

froze at the level of his orgone box which haunts us for we feel alternately and even simultaneously that it is a lie and a truth (using truth as something on the way to Truth.)

THE ROOTS OF WWVN ARE IN LIPTON'S, THE LANGUAGE GAMES AND ECHOES.

"How I hate this journal, hate myself, hate Adele, hate my wild kick, hate the garbage I release, how I cling to society to knock me out, to stun my rebellion. If I ever go insane I'll not be a schizo. I'll be a manic-depressive. Adele will too, For we either love each other or hate each other, we are either all er or all S at a given moment." MORE. QUITE IMPORTANT STATEMENT, Definitely use.!!! *leitmotif*

190: "my honesty is to hunt the crook in me forever. Only through understanding myself can I come to create. By going in, I can give out" MORE

Says Bea was also manic-depressive: "Bea's trouble and mine was that one always zigged while the other zagged, and I always felt as if she always led the tune—whereas Adele and I take turns leading one another." Says Bea is a castrator and he hates her today. "I think I might conceivably have killed her if she had continued frustrating me." Says he smacks Adele when he is angry at her. "Bea I rarely touched, but I used to feel like strangling her." WHAT CANDOR!!!!!!! *(B)*

191: Says Amussen and Wolf cannot express hatred, calls it a sickness. "If Danny doesn't take a smack at me soon, I've got to let up or I'll drive him into schizophrenia."

191: Says the reason he provokes "orgy with people whom I don't desire sexually (and what a lack of understanding is buried is [in] to desire sexually) is double. I want to enrage Dan to the point where he'll attack me. If he could compress his hostility in physical aggression he would feel wonderful afterward—I know that. I would like to make him scream at me, weep, rage, spit, and strike. Next day he'd wake up in a good mood. I know it. That's why I always try to touch off hatred in people—it's the only way to get back love."

Bob loves crooks. And crooks know how to express hatred. So I shit on Bob and he shits on me, and then we are brothers again, mutual leader and follower."

More on consonant sounds, the h in shhhhhh.

193: sound echoes

194: "The curve is life, the straight is society. Disagrees with the Greeks on the golden mean:"there is no such thing as the Golden Mean in life. [he does not understand mediocritas]. It is only by welcoming the extremes of one's personality, tempering those extremes only [...] by the knowledge that one must not be destroyed by them, that one goes on, one grows, one finds creative-destroying fulfillment. For no philosopher (artist, scientist, merchant man, chief) is ever simply a creator, no real good one. The essence of creativity is that one accepts the destruction implicit in its assertion." THIS COULD STAND AS NM'S CREDO—IT IS CLEARLY STATE. IMPORTANT!@#\$%^&*!@#!

"Classicist and Romantic. Both are in me. I wrote my philosophical propositions which are romantically wild to most people in their enormous magnification of Self in the stiff stone prose of Aristotle." [NM does not even begin to see that he is being wildly romantic in almost all his formulations, Dionysian, Nietzschean, Blakean, etc]

195: more dualisms: take-make-give-take-make, etc. and rest-take-rest-make-rest-give-rest-enter

Take, make give, enter with a rest in between

Ponders his sore throat.

196: patience and impatience, sadness and gladness. "The two people within us affect the other. Every man is a marriage within himself." [ORIGIN OF ALPHA-OMEGA]

"English draws deeply and directly from two streams, the Druid blood sacrifices which gave Anglo-Saxon and the rationality of Latin." [he is close to the truth here, but unfortunately never studied the morphology of language, or how language changed and why. He seems to think that the sounds and meanings are immutable.]

More traversing the spectrum of take-make-give etc.. "we give with a part of ourselves, we take with another part."

197: entering-leaving, patience impatience.

"What I must develop is patience and the entering-taking aspects of my personality for I have always been able to make and give. The others are what screw me up. I never have to worry about losing my energetic impatience (I have so much of it) if I take on patience. It is just that I must stop forcing my personality into One—I must accept the two—and when I do I'll really be able to go. I must stop being dogmatic, but be dogmatic and eager follower as each demands me" [sounds like a try for the golden mean, avoiding recklessness and cowardice]

198: Thoughts on James Jones as a phallic narcissist who cannot take; says he "tends to go directly from something entering him to making something. He does not 'take' digest it long enough."

199: discussion of compulsives, giving, entering taking, making, etc.

200: hysterics, artists, mystics.

"The decider, the arbiter, the gambler within us poised on the irreconcilables of H vs. S makes the decision to let one predominate, thrive, and die in order to let the other rest, recuperate, and [gain] new strength. The decision to repress one's hatred creates depression, neither hatred nor love can thrive, neither can die." "It is the attempt to suppress rhythm (also a decision) which allows temporary security in return for subsequent damage." MORE

201: above continued for ½ page

"Every human is born with the same er, the same soul or self which is capable of understanding ALL. But the second nervous system, the sociostatic nervous system gives us our warp, our 'identity,' and in the collaboration of the irreconcilables our capacity to enter the pool of knowledge which exists in all of us, is different for everyone. So, everyone apprehends Reality in his own way, through the filter of his own S." MORE

202: discussion of choice and habit: "Habit is the suspension of the gambling-faculty [the polar choices that the body-mind pose]—the juggler is given his sleep. To live in a society demands habits. Otherwise the juggler would be overworked. (The Juggler works while we sleep, rests—generally—while we act and move. Each night the juggler lays out the choices for tomorrow, makes the Great Debates, and judges them by his lights.)" The Juggler often postpones choosing until the body-mind really needs it. [THIS IS THE ORIGIN OF THE NAVIGATOR IN THE Stern-Lucid interview. More, a "big deal!!!]

203: discussion of how his gambler, his romantic gambler infuriates his rational friends. "Every gambler is a romantic, he knows that life and death ride on every ball on every wheel. But how much harder this would have been without Lipton's"

Tobacco and Lipton's; mystics vs. rationalists. [NM is always reaching for an all-encompassing system that is evolutionary, that will lead to change. He sees stasis as death—except after a long romantic run]

204: sore throat, habit, worrying: I accept Lipton's and seconal and cigarettes with less guilt and-or shame (I don't know quite which) than I used to." "To attack a habit properly one must let it alone for a time. Constant guilt nagging at the habit only makes it stronger, makes it wary and resourceful—which is why compulsives have such incredible habits. Incredibly strong that is.

Discussion of part and whole, muscle and bone

205: faith, rationalism, logic, rats in mazes

"The irrational nature of society produced reason culminating in the French Revolution. And then the Russian Revolution. The rational nature of society has produced a mystical revolt, the return of the spiral to the 'village' of modern man, the coterie."

206: tired today

207: February 21, 1955. Discussion of previous weekend, happy and refreshing. Smokes L with Dan and Rhoda and Adele and played with tape recorder. He squeezed Dan's cock and taunted Dan to squeeze his and Dan, to his amazement did.

I have the feeling that my self-analysis will succeed in making me a happier and more effective rebel." Says he never realized how much "I stimulate, frighten, warm and chill people around me."

208: discussion of the successful rebel. "So, from now on, so far as possible, given the exigencies of outer life I am going to do what my body dictates" in regard to exercise, sleep and staying up at night.

Discussion of sleep. Discussion of Dan Wolf.

209: discussion of masculine and feminine, sadism and masochism. "If I were to allow her to whip me, for example, I'd probably be less afraid of being beaten up—for my fear of being beaten up has always been—I realize now—that I would grovel before my beater. Hence the almost paralyzing anxiety I feel before a fight.:

"By expressing my paranoia in Lipton's, I am less paranoid the next day."

210: Chaplin as a genius; Laughton in "Mutiny on the Bounty": "what an incredible sense of the homosexual tyrant, the sex-repressing officer."

More on words" "Words which sound like are sibling in meaning, Elect which is eee-lect. Also delectable. lect and licked." [All Wet on this]

211: more n the Juggler.

More on Laughton

Language:

"A few word echoes:

Negro. Knee-grow (Child, grow!)

Nigra. Ni as de^{ny}; gra God's rah. As in rajah.

Nigger. Deny God, but still it's god's er"

212: explains how he got sore throats four times at crucial moments in previous few years: when he conceived DP; when he and Adele began living together in cold-water flat; after living as nominal husband and wife in Mexico; and when they were legally married. Calls these all "big steps" IMPORTANT.

213-14: CIGARETTES AS PENISES, SMOKING, HOMOSEXUALITY, HABIT, PASSIVITY

✓ NM does a thorough psychic house-cleaning in Lipton's

214: "I, for instance, will not be able to give up smoking until I become more passive, but because I do not wish to become more passive, because I feel that I wish to give to the world, I shall probably have to smoke or else suck cock. And cigarettes all in all are easier on me."

Meditation on shit and shit-eating grins.

215: discussion of handkerchiefs, snot and semen

Discussion of how he dresses. Alternates between workman's cloths and getting dressed up neat as hell. "I'm sick of walking around like a schlumper, an apologetic lump. Fuck it if people don't like me, think I'm a dude. These days, more and more, I feel like I'm terrific, and about time."

GOOD STUFF.

216: WRINKLES, MILK AS SEMEN-SUBSTITUTE, TEARS AND SEMEN. COLDS

"Colds are homosexual-repressions, passivity-repressions. Which is why I used to get so many colds. Now I start to get sore throats—the punishment I suppose for wishing to suck cock. We leak semen from our nose and eyes in a cold—the cold is always the expression of the need to be promiscuous and orgiastic (seen of course always in terms of what would be the next step). [totally nutty here].

217: more on colds and sex and cancer: "Tearless people get cancer, people who deny the soft side of themselves" "The principle in all this can be taken from a profound line from John Dewey: A bad man is one, who no matter how good he has been, is getting worse, and a good man is one, who no matter how bad he has been, is getting better." POSSIBLE EPIGRAPH FOR A CHAPTER, OR EVEN THE BOOK. Actual quote: "The bad man is the man who no matter how good he *has* been is beginning to deteriorate. The good man is the man who no matter how morally unworthy he *has* been is moving to become better." Dewey, *Reconstruction in Philosophy* (NY: Henry Holt, 1920), 176.

"So in sex you either screw your own wife better, or you screw other women, or you do both, or else you get sick. Most men live in the condition of doing all four things half-assedly and so live in a state of doubt and conviction, depression and excitement, joy and gloom. But that's better than killing oneself with cancer, asthma, or one of the others. You have to grow or else carry more for remaining the same." [Check to see if this line was in Rinehart galleys or came in Putnam edition]

Says he gets stimulated by L because of his "essential basic and enormous passivity." WOW!!!

218: "Given my passivity—which as a child was so great that I wouldn't go out of the house for days at a time—I have been able to overcome the wombishness (womanishness) only by being a giver." More on how he paces, talks to generate energy and keep out of the womb.

use in chap. 1

"Indeed my sexual anxiety has always been the one of being able to go so far, so deep into sex, that I should never return. Cunts have never been frightening to me as cunts—they have always seemed appealing. To lick a cunt has always been a delight for me.. The partial impotences I had with various women and the psychic impotences I had with others came from the fear that I would truly fall in, become the little boy of this giant woman.."

Says when he first met Adele "I had contempt for her social face—I figured such a woman could never hold me, so I could go, I could explore."

→ "Today I can now that I love her because the thought of losing her [. . .] is unbearable to me. A void opens. I know without her I would be a cripple." MORE

X "with the perceptions I get in five minutes under Lipton's, I would have enough to make a life's work of books" ALSO A GOOD QUOTE!!! FOR AN EPIGRAPH.

219: STIMULANTS AND DEPRESSANTS. COFFEE AND ~~KANE~~ ^DSECONAL.

RIFF ON NAMES, PSYCHOANALYZING THEM: "Dwight D. Eisenhower. I's in our. I's in hour. I's in power. Which would account for the affection so many people have for him. the Dwight D. and the Ike I don't feel yet." [recall the riff on names in St. George and Godfather—the V.P. candidates]

Goes on to discuss Churchill, Truman, Adlai, Stalin, Adele, Nixon.

→ Says Adele is "deeply bisexual. Dikes are unisexuals."

X 220: "Of all male homosexuals I would guess that the active unisexual is the most difficult to alter. Gore Vidal for example. The kind of homosexual who likes to prong others. For such a homosexual like the dike set up a Chinese wall against the waters of wombivity. Their active 'male' giving is the defense against an intolerable taking." COULD BE USED FOR SURE.

221: RECOUNTS ARGUMENTS WITH Lindner the previous weekend, says L gave him a pain in the ass.

"I don't seek to make people my creatures, that the idea of total victory is so unpleasant to me that I always give away victories as I get them, and that a man who confesses a fault to me opens in me the desire to confess ten of my own faults." More on Lindner.

223: describes himself and L as ^{Lindner} "if we the two talented Jewish sons of the same family, the older brother I never had. I really would be tempted to slug that sly stealing cocksucker."

Runs L down for a while and then says, "There. Now, I like him again."

223: H and S, er and sup. "MY sup against being a rebel relaxed when I made the concession of a good apartment, good clothes, and selling Naked. I'm no longer so covetous of celebrities because I haven't alienated myself from the way I live." [Explains his move to good apt.]

224: SUP AND ER= SUPEREGO. It seems NM has broken the superego in two to represent S and H. Refers to the go as the juggler which "decides which ball to keep in the air," listening to the counsel, he says, of the sup and the er, who are "judge and highwayman, pope and king, clerk and beggar, benevolent social modesty and roaring sadist," respectively.

"Each moment of existence the Juggler works, juggling a thousand things in the space of a heartbeat. But if we include the buried body decisions, then truly the work of the juggler in an instant is infinite."

"To build a society one must believe in zero after death."

225: comments on experts and academicians who read rapidly and never get it. Quotes Malaquais "There are no answers. There are only questions."

226-28: experts and word echoes

229: Said the Journal seemed less profound and more "gushy" than he had thought. Says his enthusiasm for having his ass whipped by Adele seemed "de trop" or unnecessary, superfluous, unwanted. Wonders if his criticism of Lindner will hurt their friendship, and he still likes him a lot. "But will he like me?" "The balance between obeying one's swings and social considerations is of course the great difficulty."

Good run on desirability of being depressed while he writes because quality is better. Says he will have to quit Lipton's in order to write. IMPORTANT

230: LONG DISCUSSION OF THE DIALECTICAL LAYERS OF SUP AND ER IN THE PSYCHE.

231: "There is only one revolution—the sexual revolution." IMPORTANCE OF THIS CAN'T BE OVERESTIMATED.

DISCUSSION OF REVOLUTIONARY AND MYSTIC: "Each are against society, but the mystic leaves society, the radical returns from his deep hell to leave a social portrait of the future which society in its retreat from advancing man will in time come to adopt as a defense."

Good discussion of time in all its varieties. Compares time and currency, both are reductive.

232: More on time and money. "what we think today is what in some form we do tomorrow."

"The past, the social concretion, vanishes slowly. The horror of the past as Marx saw is that it is the dead incubus on the body of the future which lives in the present."

Riff on power: "The aim of man is to increase his power."

233: discussion of bebop, cool and Joycean language.

Sees Steve Allen as overturning silence, exile and cunning with noise, popularity and the ludicrous. NM and Mailer were friendly for a time.

"One must always listen to what people say." More word echoes.

234: Lipton's frees one from guilt: "Hence I understand. Guilt is the inverse function of understanding."

Discussion of mind-flesh, Shakespeare as "the decadent genius of the Elizabethan period."

Riff on chess

235: aviators and hipsters: both fly by seat of pants. "What characterizes the hipster is that he is on the saint-psychopath spectrum; fucking and mysticism are always related to him or her. The hip is the soul believes the hipster."

Discusses form for A-A novel: start it as a play that would include a masturbation, fuck and orgy: one, two and three, in form of 2-3-1. Then a novel, then an essay: "The Psychology of the Orgy." [this title stuck for NM]. Then the "heart of the book, written in double and triple and n-parallel lines which come together and fall apart" End with degeneration into handwriting, picture scrawls, non-objective scrawls, and mathematics. Yessir, we end in H2O." QUITE IMPORTANT!!!

236: MORE ON THE FORM OF THE PLAY AND COMPARISON TO OTHER PLAYS.

Says Adele acts toward Susy the way he acts toward Adele and so he can hardly blame her for this.

Sound frequencies and the unconscious. "Women who are drawn to me like Truman Capote with his high-pitched shrill are drawn by the outer vulnerability and the inner steel, hatred, etc. High notes are taking, low notes are giving.

237: more on sounds

Riff on laughter—good stuff. "People who never laugh are occasionally totally inert."

238: more on laughter and Lipton's: "I ideate so profusely on Lipton's because my natural state is one of great muscular tension. Lipton's in releasing muscular tension demands speech."

His love of dirty jokes, Legman's limericks

239: Discussion of weeping and laughter; tears as anti-cancer agent

Cancer "is the product of a frightfully cruel repression, a condition of muscular or tissue tension which cannot be released. Hence, Reich's cancer biopathy may actually have done a lot."

Exhilaration and depression in writing—his misspelling "Do I think I'm just a big liar in all this journal?"

240: more on writing and depression: "A mild flat mood is best for me in writing. Lipton's stimulates too much, and it takes at least three or four days for the total effect of the stimulation to wear off." plans to get off L to write, going back if depressed for a week or two

"In the course of this journal I have been elaborating a more and more private jargon. It is necessary. For me to understand the phenomena I am trying to understand I must create my own conceptual words [as did Reich, Freud and Marx, I think] To use the conceptual words of others is to maroon myself in pseudo-rational processes rather than depend on my own intuition. My capacity to do something exceptional comes from the peculiar combination of powerful instincts face to face with my exceptional detachment. I am one of the few people I know who can feel a genuinely powerful emotion, not yet be able to observe it." HERE NM CASTS LIGHT ON HIS OWN MOTIVES AND PROCESSES FOR LIPTON'S. USE AS ENTRY POINT TO JOURNAL DISCUSSION111

241: CONTINUES THE ABOVE STUFF. Says he is better off discovering things for himself than studying 500 relevant books. [As time went on, NM read a lot more; Adele said he was always reading and his libraries must have close to 10,000 books.]

CRUCIAL EXPLANATION OF NM'S BELIEF THAT HE CAN'T WRITE NOVELS "when

I KNOW WHAT I WANT TO SAY. It comes it too thin, too ideated. My best scenes are the ones where I didn't know what I was doing when I did it."

"I must always tackle the novels I do not understand. Which is why Lipton's has stripped me of my next ten years of books. The ideas here would have come out obliquely in the books I blundered through. Now I have to take an enormous step, and my capacities may not be equal to it. Still, I don't regret the too-quick opening of these past few months. I had to, for my health, and besides one should always try for more, not less? That's the only health." MASSIVELY IMPORTANT. NM did NOT write another novel for ten years, wrote two and then none for 16 years. Two novels in 28 years, 1955-1983. This helps explain it. He was seduced by his role as a public intellectual, unable to step back from his role as public intellectual and provocateur.

Limericks from Legman next, including the one used in O'Shaugnessey's bebop and chowder. [CHECK TO SEE IF IT IS RINEHART EDITION, OR WRITTEN HERE FIRST]

242: Here he writes the bebop-chowder limerick, titling it: "The Drunk's Jazz-Time Chowder and Sash-holy-lyric"

left
motifs

lik

pattern
in
song
of

myself

Whitman
doubts
himself

cf
78-80

243: March, 4, 1955: Final pages of Lipton's. Says he is working on new electric typewriter.

Discussion of need to write down thoughts and release energy via typing

244: Says "always read The Gambler for The Juggler" later it is the Navigator.

Discussion of love as a habit. "Married love is not natural love, it is concept love. Natural love is the reverse of a habit. It is ebb and flow, it exists and does not exist as the child feels it or does not feel it."

245: More on the dilemmas of love.

X "The irony today is that the powerful man is beginning to think there is something wrong with him if he does not wish to cheat on his wife, and indeed he is right—monogamy is one of the most ridiculous and utterly conflicting one-concepts which society ever laced on the er." THIS CAN BE USED OF COURSE.

246: DISCUSSIN OF ETHICAL CONDUCT.

X Lindner said a lot of people would be hating NM soon because of DP. "That may well be true, but what is far better is that I like myself—that is my health and since I have always been a rebel and have always found the meaning of my life and the most intense sense of my own existence at those moments when I revel with some size and confidence, so I have been hampered and fucked up in the past by my over-anxious desire to be loved. These days I give much less of a fuck whether most people like me or not." WOW WOW WOW, USE IT!!!

246-47: SPEAKS OF HIS RECENT DEPRESSION, THAT COME ON LATE AT NIGHT IN "that too-white living room [320 East 55th Street] and feel empty and dull inside and I wonder if I am completely deteriorating and if everything in this journal is an hysterical/ attempt to hide how desperate I am." Says depressions come only when he is low in energy; in earlier years they came all the time

247: On L last Friday night [February 25, 1955] "I felt as if my nerves were jumping free. The amount of thought which was released was fantastic. I had nothing less than a vision of the universe which would take me forever to explain. I also knew that I was smack on the edge of insanity, that I was wondering through all the mountain craters of schizophrenia. I knew I could come back. I was like an explorer who still had a life-line out of the caverns, but I understood that it would not be all that difficult to cut the life lines." [This may have been when NM got his vision of God as limited and d the common destiny of man and God] Says he sees that it was his health to return to ordinary life, get off the cloud. "One advances forward into the unknown by going forward and then retreating back." Says people are saying he is an existentialist, "although I know nothing of existentialism" MORE

248: discussion of dealing with sadists, how Lulu defeated the sadist Teppis. Ends with note that there is a Lipton's party tonight. Last line: "But on with the fuckanalysis."

OUTLINE: LIPTON'S ^{X=Ref. Use} (1)

Dec 1, 1954 -
March 4, 1955
(94 days)

1) L's power to open unconscious
fucking as approach to "

1-2 comment on concentration camp novel

2 newborns close to infinity
jazz and modern painting

3 unconscious creating characters in novels

4 conversation with R. Gary about Kafka
"close to fainting"

4 life with A. "But if we're making love"

5 how he advertised his L used
Knowledge - expert

concentration camp novel

6 TV + L. as anti-spyromodk
vomiting as "orgasm of disappearance"

* 7. on saints: 'great artists are saints insofar
they returned to teach
Saints go it alone "I never will. I am
a teacher and talker"

* 8-9 Saint - psychopath

✓ * 4 open "an over-tensely anxious English Jewish
intellectual, selective + inhibited by turns
cf 41-42"

✓ 8 id may not contain destructive drives 2)
* aggression because of "how fantastic
& unreasonable the world is"

* 89 "sterile" psychoanalysis - adjustment

9 learned more from Susan & Adele than
anyone but self

9 saint-psycho - artist mix of both

✓ * 10 "I know nothing about semantics"

10 common sense & Fun

⊕ 11 Saint-psycho.
anger at social world

✓ 12 death instinct is life instinct

* → his enormous vanity - he is
"growing quickly" in time in years

✓ * → Spengler - Jazzy

13 ballfighting NM says he has gift
of trusting his instincts

14 → "Caution is the high priest of society"
Saint-psycho-path

15 society kills - Orwell
underground revolution

⊕ 16 ✓ "I held back on Marion Faye"

16 society opposes soul
"is concretization of surrender of man's wills"

16-19 20th century - totalitarianism

17 hates sentimentality - flag, affirmation

18 Paint - psycho.
Lipton's destroys time
Ernie Kovacs
Exports vs. soul

✓ ✗ 19 ✗ → "My mind is like a tiger"

19 → killing by categorizing "petrified"

21 sensual - spiritual - society

21 Sergius is a catholic - thus has impotence

22-23 Bital - self-honesty is his last virtue
saint-psycho - artist - they believe they are holy unique

I ✗ E.B.M. The victim is passive complement to adventurer
Fant & Barney

I 23 ✗ ✓ (B) Says he has always been an adventurer
Bea as adventurer - destroyed marriage
Adelle is 2 adventures like me

24 ✓ H.G. - lives love double life, and actors

25 ✗ defines psychopath: present is all
"always lacerated"
saint opposite more

26 Lipton is great adventure - journey inward - never been so frightened

Faye: Augustine + de Sade
Faye on trial; Faye in prison
Weight - lifting

31 NM: used to be mildly psychopathic outwardly, inwardly moral - now reversed

32 NM: protector, ^{being} genius to being saint

32-33 Norman spelled backwards is
bp: concerns fact the Catholic Church
has stolen the sexual soul of men

"Three chess in my paranoia"

34 → A-Bomb kicked off hypnotism

34 NM-Lindren = Mary + Angela
35 hypnosis opens soul

All men + women are bi-sexual
NM: no homosexual contact since 14

36 bi-sexuals seek orgas
says he crash commit suicide
"Baby, I'm scared."
operer

✓ 37 * Adèle has courage, knows I have 5
to push to the end, to try to be
a genius

trust instincts - feels optimistic
about going for it

✓ The Fuck Novel: Antacid Analgesique
Fuck, Orgasm, Masturbation 2-3-1

* 38

Face: Kill or die - Elena

39

nm "intellectual demagogue"

40

we all send - receive electric
rays - D.J. in WYVN

11/12/53 41-42
CP4-9

nm's social despised image of self:

Lipton's

is basically humorless

* 42

operon

"the sweet demagogues to please
middle-class Jewish boy"
as with Rimbaud, Amussen, Aldridge

* 43

operon

describes 2 sides of face

parallels format Mark vs Capote, etc
with Stalin - Lenin - Trotsky - H^{etc}
shades of Wm. James throughout

44

class structure, working with
hands

44

45 * If I have qualities of genius, it is because (6)
in my case I have never found a more
straddle many exterior " of D. Tullberg
letter 1760 - Whitman "I have no roots"
an orphan, like Adele

46 * marriage - deception - fucking
✓ Relations with Lindner + Adele + Wolf
major focus of Lipton's

47 homeostasis

48 history - politico - generals 15th-20th
centuries

I 49 ball on Jan 23, 1955 - Second after
Lipton's

49/9 Takero - gives dichotomy

Personality types, varieties of
consciousness major topics

NM: "essentially a given" Adele on surface.
taken, except in sex with Wolf, Malaguan
are taken; David given; Fan given;
Lindner is both; IB + Barbara taken
Lotte described in detail

50 * When NM threatened, picks up checks
wrestlers - boxers
1st orgasm at 13 (best) when wrestling

*
Dove given
Ann taken

31 ✗ honest ^{BIG THEME} stasis + socio stasis

(7)

↓
healthy acts
of individuals
growth
life-force

↓
healthy acts of
society - stasis
society is sum of
man's actions

52 NM: philosopher masquerading as novelist
saint who must explore psychopathy

52-53 opener NM's bio: timid, cowardly

KEY PAGE: "destined to write
about unlovable characters"

✓
→ Lindner: psychopath to saint,
opposite of NM

Journal of M. Faye: attempted prison
break
characterizes his 3 novels.

54 NM: romantic masquerading as realist

54 Reflections on Language through

55 opener NM: new ideas of values after drought

56 opener NM, neurotic Jewish boy condemned
highest expression of himself: Croft,
McLeod, Marion

57 Catholic Church killed Sox
58 " " + FBI

(8)

I NM describes his bopster speaking style

59 homeostasis — should be homeodynamism
more

60

(*)

His urge is to repression
novelist shows good in bad man +
Vice versa — minority within

I 61 (*) "I am manic, alive, filled every day with
exertement + revelation of everything I see"
✓ MORE

Lipton's is his credo and his
song of myself, song of rebirth
phoenix

62 To be a great American novelist demands
a superman

H-S male-female
Lipton's: Dictionary of Dualism

Mike

From: Susan Mailer <mailersusan@gmail.com>
Sent: Saturday, August 29, 2015 1:24 PM
To: Mike
Subject: Lindner's letters

Hey Mike,

I'm reading NM's letters to RL for the panel discussion paper. I have a new idea which is to concentrate on the letters and maybe read the Lipton Journal. I'd like to talk about my theory that NM had a psychoanalytic experience with RL, even though he didn't acknowledge it completely. MY guess is he missed his conversations with Lindner and that the infamous intellectual exchange we had in the late 70's was triggered by his idea/fantasy he could reproduce that kind of a dialogue with me. Remember he wanted to discuss his ideas about the psyche which he began developing in the 50's with RL and Lipton. I might even include excerpts from our discussion which I have in the memoir. Anyway, all this in lieu of a question. Do you by any chance have copies of RL's letters to Dad and do you have the rest of the letters NM wrote to RL? If you do, could you send them to me express or do you have to dig into your archives, which would take too much time.

Russia was incredible, Sweden also, Provincetown lots of fun. And now back to work. I've put the memoir on hold. Laurie Lowenstein read it (Kaylie's suggestion) and sent back two pages of comments, most of them very positive with some suggestions, most of which I agree with and will work on. It gave me a needed boost after Ike's rejection (which I really don't understand and have decided has more to do with not wanting to publish a memoir on NM than it being a bad memoir.)

I haven't gotten in touch with Ross yet. I can't really work on the memoir for another month, so I think I'll wait until I've added Laurie's suggestions and a few other ideas I've been working on. Then I'll probably send it to him and a few other people. I would like to get it published some time next year.

How was your summer?

Love to Donna and family.

BTW I'm staying at Land End Inn. Couldn't quite face the Provincetown Inn.

See you at the end of Sept.

Sue

Mike

From: Susan Mailer <mailersusan@gmail.com>
Sent: Tuesday, October 11, 2016 10:18 PM
To: Mike
Subject: Lipton's

Hi Mike,

Good talking to you.
Here are my notes:

- ✓ 33. Think of keeping in because of what he says on germs. Interesting.
- ✓ 133. Doesn't follow previous insert, but it shows how his mind was working, jumping from one topic to another. Some philosophical and others ideas about the Deer Park.
- ✓ 185,186. These are playful remarks, might think of keeping them in. Shows how his mind is bee bopping around.
- ✓ 210 would keep in because 211 follows well after it.
- 259. Might keep in because it explains how he enjoys the typing errors he makes many times later in the Journal.
- ✓ 294,95. About boxers and wrestlers. Interesting considering his later passion for boxing. But not sure if we should include it.
- ✓ 308. Leave in, considering his use of those words in his writing, his speech and his songs and jokes. Later comes the fornicate song.
- 350. He keeps coming back to word echoes. It's how he bee bops.
- ✓ 405-407 Again, after a philosophical discourse, he goes back to bee bopping.
- ✓ 435. Keep in. He says One idea opens up another.
- ✓ 440. Elaborates on 439
- ✓ 445. Interesting ideas on psyche/soma. Does he discuss this in other paragraphs? If not i would include.
- 470. Keep in the word games
- ✓ 481. He talks about himself.
- ✓ 490. I think it's funny
- 496. About bisexuality. I'm not sure about this because it's long winded, but on the other hand he's writing away non stop. Where else does he touch on bisexuality?
- ✓ 557-8. Talks about consonants
- ✓ 562. He talks about how he feels when he begins writing. I would keep it in.
- ✓ 574. Psyche/soma. About runny noses. I like it and important point in his universe of ideas.
- ✓ 611. He talks about himself. Those rare jewels when he opens up.
- ✓ 654. Would keep in. He expresses how he feels about the Journal. I think it's important.

As you can see, I included quite a few of the inserts you had in red. I'm not adamant about including them except for the bee bopping inserts(185,186,405,407), 308, 445,481,562,574,611,654.

Let me know what you think.

I'll get to work on the Intro now.

Love, Sue

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end of 24 pp in one day

Donna,

Please copy the following
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2 71-72

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3 171-173

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~~50~~

51

12/2/2016

Dear Mike,

Here are my notes on Lipton's & on your notes. I suspect you'll have questions on some or a lot of them. Mostly they refer to typos to interesting ideas, to things I didn't understand. As you'll see, I got more positive the further I went.

On your Introduction, I'm afraid I was so into corrections that I didn't tell you how much I liked it. I think it gives some much needed perspective, and it's elegantly written.

Love,
Barbara



Notes on Leptons - Bw notes

1. The article less sensitive than audience. - emotion + language as rhetorical.
5. typo to (o) structural
8. ?
17. ?
23. is "referred to in (IT) necessary?"
27. - lines 1 to 1 "be banality"?
- last line - no intq. because essentially he did go alone.
- 37 - 2nd line - not should be saw
- 38 - mean should be mean
- line 3 - (to) on
- last line ?
40. - ?
- 42 - line 13 - out (should be own)
- 45 - 4 lines from bottom (knows)
- 46 - line 2 - own should be off
55. - totally loses me. - "the Glabent are the culture bearers of the hipster" ??
- 70 - line 1 - of (or)
- 75 - sweet ke tip & enstalin
- 85 - double life (life)
- 122 - last line - if (its)
- 137 - 1st line his (him)
- 149 - line 3 - may (many)
- 162 - line 1 - sung (sung)
- 170 - line 2 - it (if)
- 175 - need period after public. Literary

Leptons - BW notes

200 - Realization that he's a romantic!

201 - 228 referred to a herd. But this is only 201.

- needs explanation. 201 is terrific.

202 - Line 10 - fee (feel)

²²¹
~~202~~ - reference to note 245?

230 - People change. My conversation with Norma in the subway station at High St. - tell Aldo if I haven't already.

231 - I may have had a Radcliffe Award, but not a British one.

237 - reference to 265

239 - line 3 - it (if)

p. 86 - line 5 or (one); in (to) between "stayed" & "admired"

p. 88 - line 4 - break (break)

244 - line 1 - notices (noticed)

245 - line 1 - basis (based)?

249 - I (of)

255 - 283 mentioned.

257 - 290 "

p. 98 - line 14 - see (seem)

261 - line 8 - of (for)

264 - line 1 - or (of)

272 - line 7 - is (in)

275 - line 5 - say (sad)

276 - line 6 - I (in)

280 - 4 lines from bottom of p. 108 - know (knows)

Lifters - BW Notes

281 - line 8 - be (by), line 16 - tree (free)

p. 110 - line 2 - that (than)

283 - line 9 - deep (deeply); line 12 - that (than)

284 - line 8 - or (of)

295 - I think I remember Herbert H. In fact I think it was he who once pinned me off.

311 - When I met Larry, he had a room mate whose last name was Maloney. It's all anyone called him & ~~for that~~ I don't know if I ever knew his first name. And unfortunately Larry is now gone. But the story & Styron were all in Brian Hayden's class at the New School. I don't know that Norman ever knew him & he disappeared I thought early in the 50's. As I remember, everyone thought he was a terrific writer, but he took the one copy of the novel he was working on to a bar, got drunk, & lost it.

328 - line 4 - see (seem)

p. 141 - line 8 - be (by)

No. 344

346 - ref. to note 390

What happened to 348-400?

p. 155 - line 5 - they (the)

No. 415

p. 157 - line 4 - do (so)

No. 420

423 - not (note)

p. 161 - line 7 - ~~it's~~ returning (it's)

430 - line 11 - to (go)

" - ^{2nd} ~~the~~ line from bottom - is (if)

I think it was John

Lifton's-B6 note

439 - line 4 - not (no)

" line 5 - be (by)

441 - 4 lines from bottom of p. 168 - scholarly footnoted -
(scholarly footnote?)

455 - second line from end some (come)

462 - reference to note 496.

475 - line 5 - new (new)

479 - wonderful analysis of analysis

491 - "I find many intg, even fascinating things buried
in the general incoherence," perfect
description of the journal as a whole.

p. 196 - line 3 - her (he) No. 494

p. 224 - line 2 - of (a) No. 544

p. 226 - bottom line - us (use) No. 545

p. 239 - "I always give away victories as I get them"
re intg.

558 - I'm totally lost.

574 - "In the course of this journal I have been elaborating
a more, more private paper" - which ^{is} the part of
the problem.Then this incredible recognition - "I am one
of the few people I know who can feel a genuinely
powerful notion, & yet be able to obscure it."575 - Extraordinary recognition - "I can write a
novel when I know what I want to say."

577 - line 3 - some (come)

p. 249 - line 8 - much (much) this one really funny

p. 250 - one line from bottom - within - (either)

Mike
Notes - BW notes

11. line 2 - in (him)

29. line 8 - insert (of) between "definition" & "the"

54. Did Lindsey die in '56 or '55?

Also, you say "50 Miles Home" (1955) was last published work, but said Hunt how conform with 1956 pub. date.

109. "circumate" is such a pit down. Maybe "hope to join"

176 - usually, more than a visit - a few months

189 - Larry's death date is 2016. Also - from Larry to list of note belongs in 190.

190. See above. Also, re Susy, 3 lines from bottom, too should I think be (road).

266 - What's a road? Or do you mean nose?

276 - take out one of the (to) in line 6.

line 8 - relied (replied)

312. See _____ what?

318 line 2 - this (his)

327 - from Lewis Corn & belongs in 337.

329. line of 4 - see (reced)

337 - see 327 above

~~from 346~~ 346 - ref. to note 370

What happened to 348 - 400?

individual vs society Jirōgō his focus to
to a genius

48EME CONGRES INTERNATIONAL DU PEN · THE 48TH INTERNATIONAL PEN CONGRESS · NEW YORK CITY 1986

What is Lipton's

ritts on language, as in WUVN
Song of Myself, Song of Rebirth

psychic
house cleaning

Self - Analysis ^{examination} of his consciousness
theory of ^{essential} human sexuality

689 pages, 244 pp 112,000 words

putting his old ~~writings~~ ^{books} in their place ^{Big Mary Wolf}

Dictionary of
Encyclopedia of dualism

Friend
Malague
not Lindner
nor Jesus

stock-taking

Extensive ^{contrast/comparison} ~~examination~~ of self-judgment
call to the sexual revolution
colloquy with Lindner

trip to unconscious via Lipton's
gathering of his forces
love song to Adele

a great
adventure
26

Credo

rehearsal for White Negro
post-script to DP
a plan for new work

Writer as
superman
62

240 journal +
private jargon

Lindner
no analy OLS
246

61 62 67
77 78
90
121 123
130

85
88
89

34- 186
49 151
65 221
98 222
229

pint-
sized
Hitler
79

131
144
165

unpublish-
able 189
229
241

119
Barker
Fan
22
67
186
19 126
143
86
89
90
100
Barker
100
Barker

Elmer - Adele

37 109 186
49 126 218
52-3 144 219
76 171
78 198 229

frightened
26, 36

shows
things
essentialism
247

vision of
universe
247

157-8
153-55
set revolution

177
231
296
241

Marx
32, 72
136
138

Malay
98
71-2

Barker W.
120 127
128

1st real use
of tea
73

Cancer
217
239

trouble with

ending up
157

variety of projects, need
writing about
unlovable characters
52-3

to stop
write what
he doesn't
understand
241

180

231 177
Reich
96 189 153

Spangler
12

extreme of personality
1921 525

genius
3345
37 132

Friend
id
275
202
211
(Jugster)

A-Omega
196

White N.
90 131
95
34

monogamy
46, 245
66

we all have intense friendships,
relationships when we are in
20s & 30s — NMs were
of 1 or 2 orders of magnitude
more intense — the whole out
let friends

Deer Parks acceptance
#254, 255

#261 successfully analyzed

#262 happier than ever
sends copy to Lindner
Lindner fears dying early

17 of 0
 386 6600
 386
 2740
 2702

66 of 389 cut

10,000

37
 400 | 150,000
 1200
 3000

RETAIN THE FOLLOWING:

Pages 1-114, entries #1-389

118-120: #399, 400

121-124: #401, 402, 403

126: #410, 410, 411

127: #415

128: #417-420

130-131: #424, 425

133-135: #434, 435

136-137: #438

143-145: #455, #456, #457

146: #463

147-148: #465

151-52: #479

152: #481

155: #485

157: #488, 489

171-175: #521-527

177-178: #543

179-180: 547-552

183: #557, 558

185-188: #564, 565, 566

2 #466
 no #468

249

NM
 as crank

446-449
 rejected

~~add~~
 add 561
 568

NM never
 quoted from
 Lipkin's
 or even
 read it

as a [unclear]
 WRONG (except)

p. 90
 homeodynamic

#242
 Polar

but
 mm in
 wither
 #247

cut - check 2nd
 +?

189-191: #570, 574, 575

191-192: #577

194: #582

197: #590

198: #592, 593

201-203: #596, 597, 598

207-209: #611, 612, 613

210: #615, 616

211: #619

211-12 #621

217-219: #631

219-220: #633

221-222: #636, 635 (NM misnumbered, and used 635 again)

223-225: #639, 635 (and again), 636

229: #639 (another misnumbering)

231-232: #644, 645, 646

235: #663-666

236: #669, 670

239-241: #675-679

243: #682, 683

244-48: #686, 687, 688

585, 487A

2 #592
2 #593599 602, 601
1 600, 603

611

2 #624

622, 623, 621, 625

632

634, 635

take out
second
836

647, 658

224
672Entries
of cuts
24

Page

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#123
p. 84
302

30

p. 142
454

41

p. 170
520

43

p. 206
609

44

p 248
689

46

of cuts:

228

Lipton's

originally 104,463

cut to 83,934

19.65% cut 20,529

orig 689 entries

cut to 582 = 107

15.5% cut

Uombivivity Schlumberness
thingification Startlings Missoul
Cnot history
answers } bondings
for }
engravers }
potriact
thingishness
Soerfists Surfaceness
cellularly slaven
pappish mindish
wombishness
crankery unrootable
diminisher
Expertization
Smally 141
psychopathish unfleshy
Liptning up
herve
lustility
Hardonology
Limberology 478
viator
loverness
demolitioneer
nomatopoerasm
dogeostasis
marterostasio

NM's attempt, ~~to~~ in the face of the
craziness of life in the
60's, the loss of
meaning to camp and
technology and war,
to retain something
of essentialism.
But to cast out
strict Aristotelian categories.
Acknowledge flux and
bizarreness, but
go to a deeper sense
of self, of reality,
to find some definition
of life that could
account for the modern

patience - writing - depression
impatience - revolutionary - mystic
Sun moon

glad - sad
weeping - laughter
broken
fucking
heaven - hell

6 set up
153
159
35
May feminism
(capitalism - socialism)

my mind is
drab
157
203

158 clarity

choice + habit
sup - ~~pr~~
263

88-91-196
drabness
A-O

Antacid Analogy

conscious - unconscious
orgasm vomit
Saints + psych
101-2
~~101-2~~
Fam + Barry

Sensual - spiritual
103
pro + cm
quick + event
sex - sexual
expatriate - interplay
Spec + actors

home dynamism
Sociostasis
Augustine + de Sade
God - Revil
individual - society
Nim + Lindner
(Cham + Engels)
romantic - realist
taken - grows
on