

NARRATION:

Reel 1

(scene 15)

Dougy, Five days ago when I got up, I changed the number in the mirror.

Dougy, That's what I did each morning -- changed the number in the mirror.

(Madden Standing)

That morning Patty Lareine had been gone, gone for 24 days. Dougy, have you ever met the foul spirit who comes around when you lose a wife?

(Madden Sitting)

I had an unmistakable premonition -- something bad was going to happen
What I didn't know was just how bad

(scene 25)

the next five days were going to be.

Reel 2

(scene 28/29)

Dougy, I woke to the sound of that man crying. I couldn't remember how the night ended or I got home. I had a tattoo on my arm.

(scene 31)

I needed to clear my head.

(scene 59/60)

I felt myself in the pull of memory. That is as strong a pull as a magnetic field.
I went all the way back to New York eight years ago when I lived with Madeleine
in a cheap apartment and didn't know if I was in love or trapped by love.

Reel 3

Maybe there were too many recollections. Old memories must have marched through my mind while I slept at my desk. I awakened with the clear knowledge that I had to talk to Madeleine. I had to see her.

Reel 4

Was I in danger of the law or of all that was outside the law? I didn't know where Regency was pushing me. I didn't know how Spider got together with Wardley. Dougy, I couldn't put anything together. But for the sake of my own sanity, I had to go back to those woods. I had to find out whose head was in the burrow.
(4 38 sec 25/ 46-4)

Wardley's narration

(04:15:56:17/1434/13)
scene begins

(04:15:58:07/1437/)
narration begins

I see Lonnie and Jessica just as they were last Friday night. They are fighting. Oh how they are fighting after that terrible night you spent with them.

(04:16:10:29/ 1456/04) (ends 04:16:13:09/ 1459/15)

Wardley's narration -- Cont.

(scene begins 04:19:29:09/ 1753/15) (Narr. begins 04:19:48:16)

Tim, she had whipped me totally. I felt like a pussy. All I could remember was; turn right at the motel exit! Turn right at the motel exit! I had a feeling I would never find race point. (04:20:00:27) 1801

Reel 5

(scene begins 05:00:08:10/ 12/08, Narr. begins 05:00:15:00)

Wardley's narration

She had tricked me. Now I know who she called after I left (05:00:19:20/ 29/08)
(05:00:19:20)

(05:00:47:08)

Tim, as I put it together, this is what had to happen. Sometimes I see a lot.
Mad people do. (05:00:59:20)

(beginning of scene 05:08:44:10/ 786/08, Beg. of dialogue 05:08:46:20)

Tim, before I left that shack, there was a call from Patty Lareine. We had to talk she said. Tim, that phone call did it, I was powerless. I had to see her again. I felt like a swimmer out far in the sea. (Ends at 05:09:02:28/ 814/06)

Walk on other side of gate.

(narration begins 05:09:08:00)

I realize it doesn't matter what you do, I love you. I am supposed to love you.
You are my predestination. (I don't care where you've been or what you've done.)

Tim's narration (begins)5:18:12:28/ 1639/06)

Maybe the way to keep going is to think of death as a celebration. Maybe that's why I keep hearing "pomp and circumstance".

Yeah, Dougy, the trouble is never over when you want it to be. As I figured,
Regency's police cruiser. (05:18:29:29)

NEW NARRATION

Dougy, I was tired of throwing parties for people I didn't car about. But
Patty Lareine, my dear wife, liked to give parties. We were rushing nowhere.
I felt as if my blood itself was turning mean.