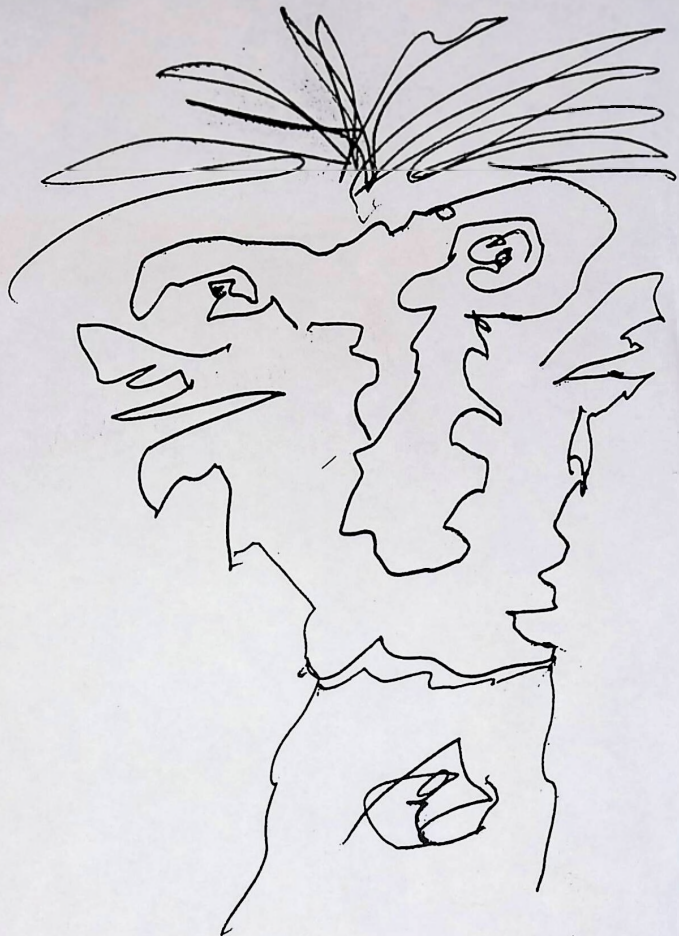
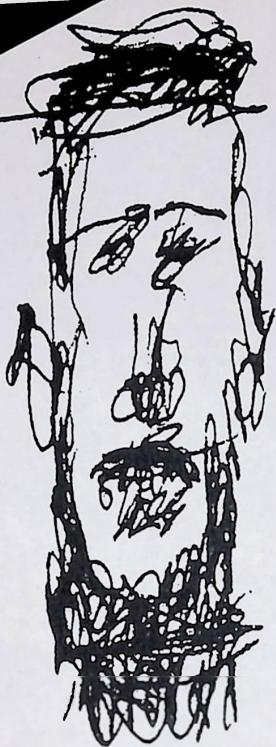
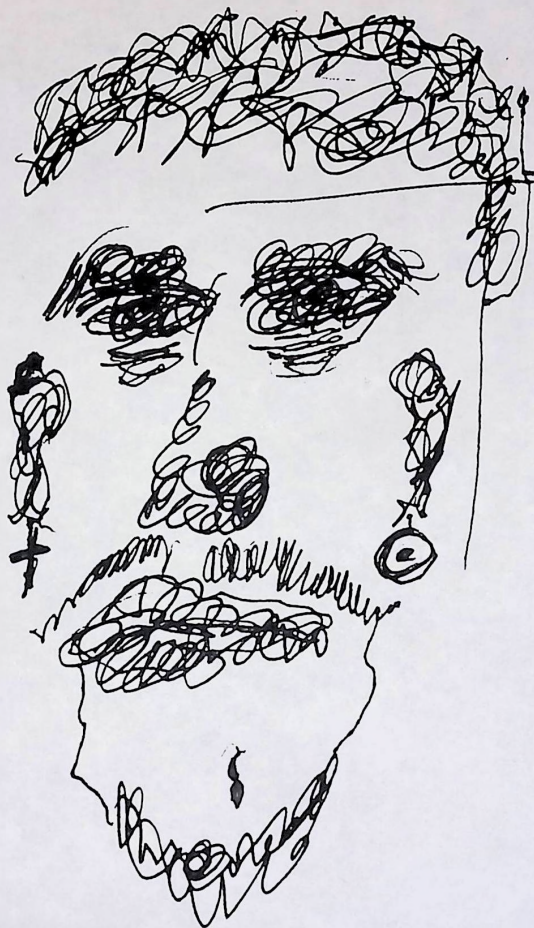




It's all right
This is not the
worst cold I've
ever had.





Order of drawings in late Sept 2000 version

Front cover - No more bad news (no more there)

Back cover - Gary Trudeau wannabe

~~last page~~ Cover page - No more bad news + I hog of you
words and sketches

Norman Mailer

LOWERS (a page to itself)

The aliens did about me

sell our family home

interest in the occult

play the lady is a Tramp

where is the woman to resist me?

love has left me scrambled

options.com is my website

after the fight was over

don't believe I am gay

a beauty if I pulled myself

Robber Baron. Go figure

can't do arithmetic

Picasso said meeting me

killin' before my eyes

don't trust the universe

SYMPATHY

15

COUPLES

Grasp twins

Randy Pabot + Cleanliness

street whore + secret of money

H.S. Linc backer + 10th quarter bond

Comfortable w/ demons + cellphone

Trinitie + Evil

Divisions + who stole false teeth

Market + blind poop

Credibility + time to leave

Metre + Petals

seeds + bad cold

Not afraid + titler dream

Liberace + Seinfeld

Picasso + Picasso-Pali

Alimony + no more bad news

a man my equal + Salome

Leprechaun + Speed

Favrecci + Ass-face

no trust in Poles + Reagan

Gorbachev - twice

COUPLES (cont)

Nude critical's nude mom
stand-hat + pencil
Broccoli & Julia Roberts
getting little + none
Hitler's nose + mustache

25(50)

SOLO ARTISTS

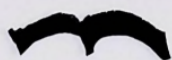
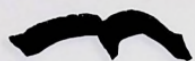
nose knows
squashed ideas
Garry Trudeau
militia 7
Family, Gino
~~She~~ kiss a hundred times
they, if I kiss her a hundred times
she's mine forever)
sorrows of love
gave my soul
deschamps
Russian or Chechen
Albright
punched-out
CLINTON
bar mitzvah

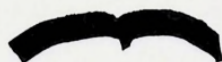
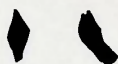
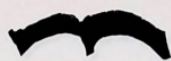
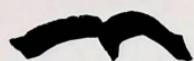
15

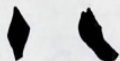
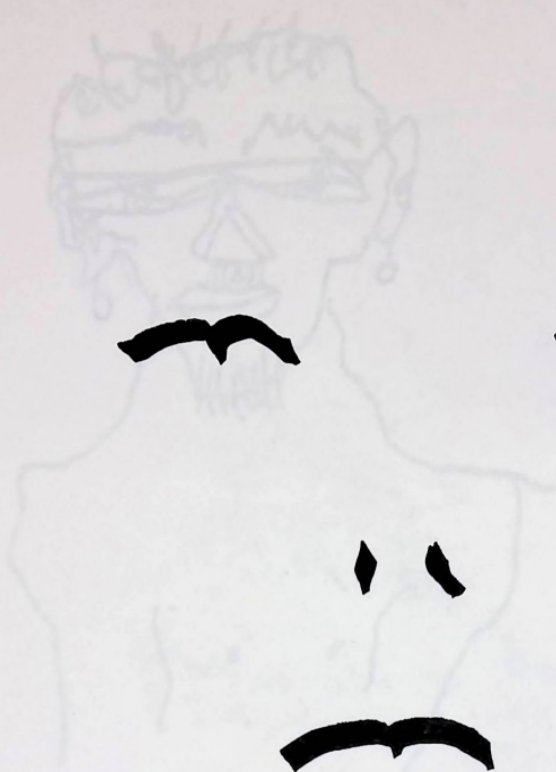


Norman

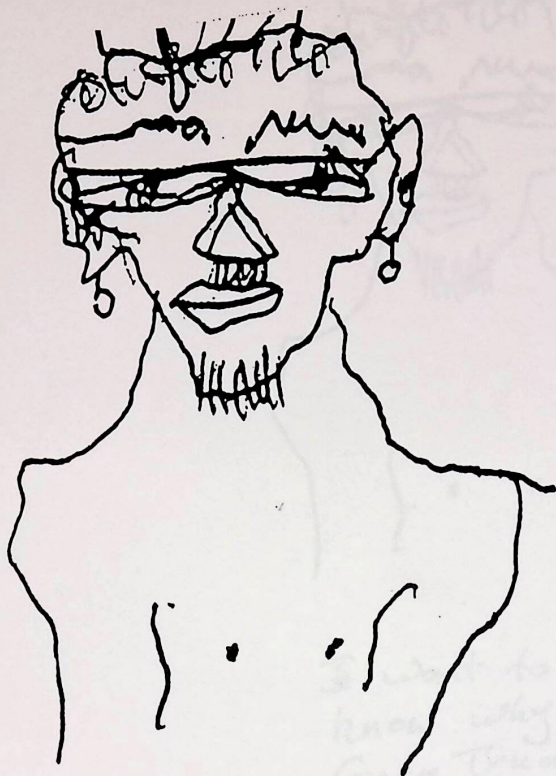
MODEST GIFTS
the poetry and drawings
OF NORMAN MAILER







I want to
know why
Garry Trudeau
can't find a
spot for me

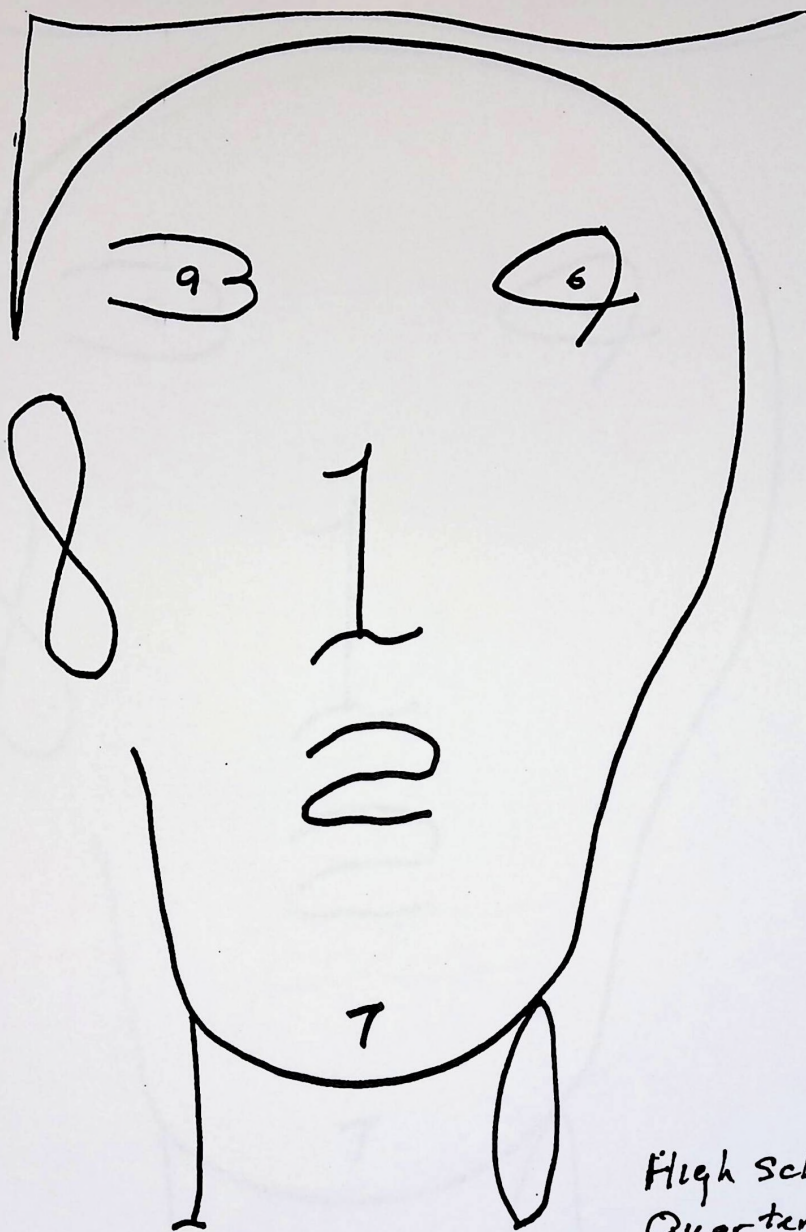


I want to
know why
Gary Trudeau
can't find a
spot for me



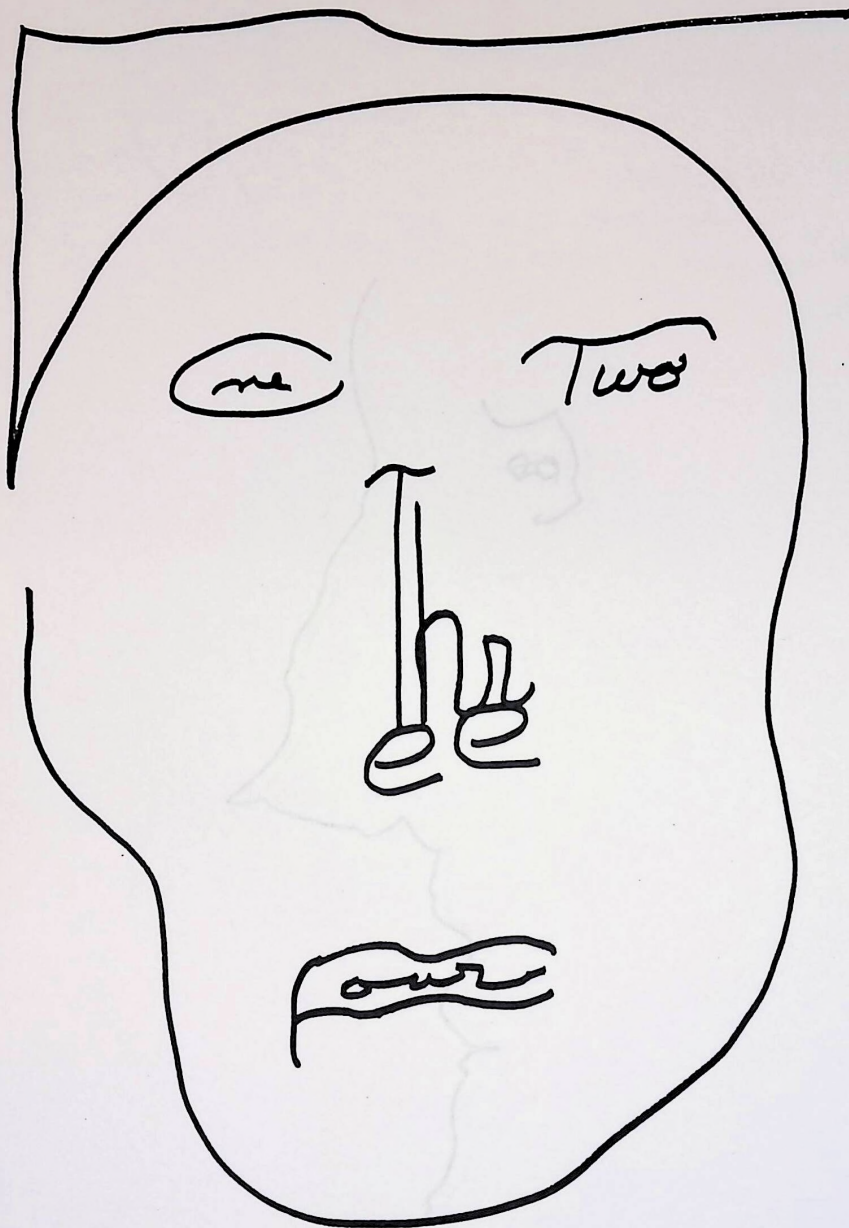
I want to
know why
Gary Trudeau
can't find a
spot for me

High School
Over the back



High School
Quarter back







77777 77777 77777 77777

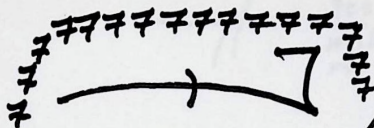
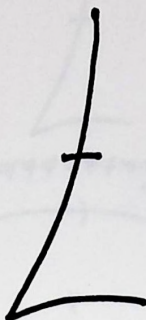
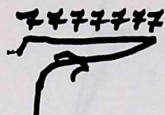
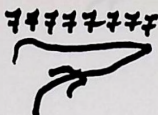
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77777777

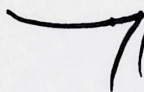


Yes, I'm in the
militia. Say
no more.

777777 777777 777777



7



Yes, I'm in the
militia. Say
no more. ☺

777777 777777 777777

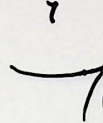
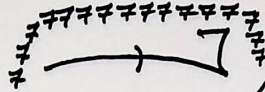
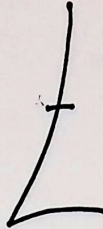
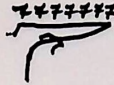
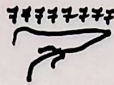
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777777

777777 777777

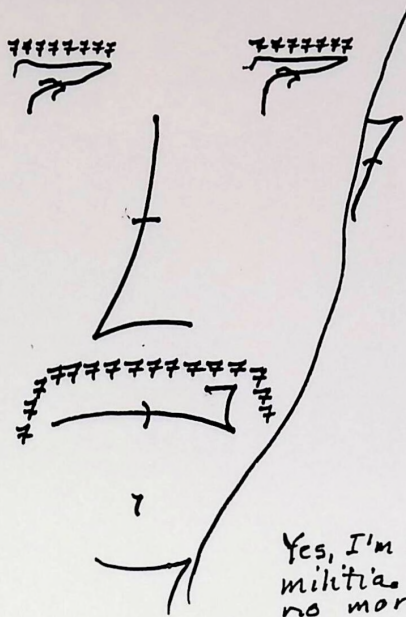
Yes, I'm in the
militia. Say
no more.

777777 777777777777

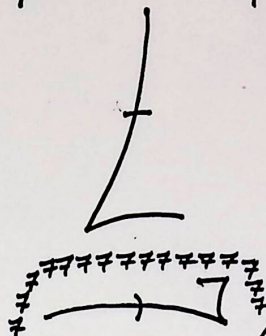
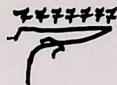
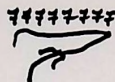


Yes, I'm in the militia. Say no more.

777777 777777777777

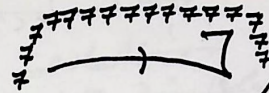
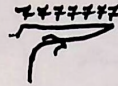
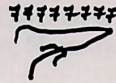
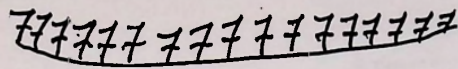


777777 777777 777777

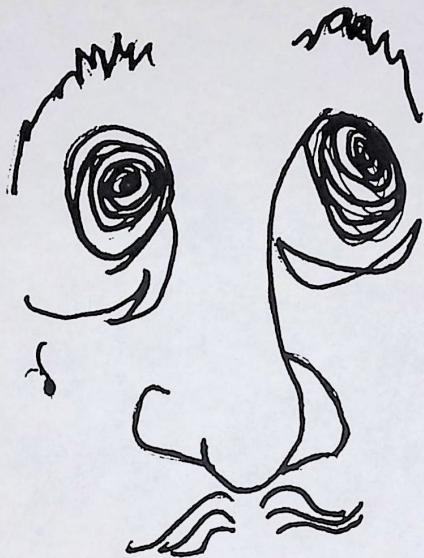


7

Yes, I'm in the
militia. Say
no more.



Yes, I'm in the militia. Say no more.



Norman Mailer
627 Commercial Street
Provincetown, Massachusetts 02657

broccoli white
artificial cloth
afreshman
living is demand
market
also by the
normal equal to me
liberate

Dreamings

Pallo P. - 103
Maibet - 115
Artificial cloth - 119

Primitivist - 124 Morris D.

old fin bar 134 Dreaming, Jim Blot

Stole my false tail 136, Ed Hattice
Hittice was 138 - Morris D. Jim Blot
Lapchance 139 Jim Blot
Pears's corner 148

idea squashed 149 Fulgham
NRA 150

Norman had news 151

Farinacci 154 Jim Blot

Cell-Phone 156 - Fran

Proccati 157 Chay

Can't do anything 159 Kithredge

Dreamlike 159

Reaper 165 - Fulgham, Jim Blot
Liberator 166 Jim Blot

Libertine 168 -

Seinfeld 169 Jim Blot

Corleone 170 Jim Blot

That Salome 191

Vanilla and the 197

Descentus

Living is my demand?
man equal to me?

677
681^{ch}
681
690-

- 101 Bump in night
 102 Pull myself together
 103 Balls P.
 104 A woman equal
 * 109 Abolition by 1900
 106 Divorce in my soap
 107 Librarian
 108 Catch 22 - Duane
 109 critical spirit ~~at the moment~~
 110 H.S. Quarterback
 111 N.H. Quarterback
 112 Soprano Son
 113 timid song
 114 Jammed
 115 Market place
 116 Roller Braun
 117 Hurl that
 118 And hat's finished
 * 119 critical until w/ October
 120 Dieting of whole
 121 No grass
 122 Sam the Godly.
 123 Secomonte her loss
 * 124 Parvityan in Dublin
 125 Late w/ ceremony
 126 get my seal to him
 127 too much to drink
 128 Sell family home
 129 In love & scrambled
 130 No woman can resist me
 131 Occult is coming back
 132
 133 unhappy divorced man
 * 134 have sold em in love
 135 don't feel right - his actions
 * 136 who stole my false teeth
 137 keep my opinion on
 * 138 Hitler most
 139 Lefraschman - w/ left in
 140 Bunting
 * 141 Militia
 142 Thru a crowd
 143 I never get my way
 144
 * 145 after the ball had run
 146 Dumbodred
 147 Speed will never let me
 148 Picasso said (inflame)

- 149 Squaring ideas
 * 150 N.R.A.
 * 151 No more last news
 152 You have to be for sale
 153 Madame C. B. B.
 154 Farmhouse
 155 Tindley
 * 156 cell-phone
 * 157 Broccoli (dark)
 * 158 Anti. B. A. B. B.
 * 159 D. B. B. B.
 160 Hitler alone - moved to 138
 * 161 The Lady in a Tramp
 162 ~~Some of the~~
 163 Bantalein
 164 Seeds of Enslavement
 165

Gary Trudeau

✓ ☒ Borbach (2)

✓ ☒ Clinton

✓ ☒ Don't really believe you

✓ ☒ Market trader

✓ ☒ Idem square

✓ ☒ Picasso (2)

✓ ☒ Militia

— ☒ To my heart, man

✓ ☒ Broccoli

? ☒ Never get on way

✓ ☒ Cultural muck

✓ ☒ No trust in pols

✓ ☒ Dream of battle

✓ ☒ Picasso critic

✓ ☒ Study to a tramp 19

✓ ☒ Unembodied 29

✓ ☒ Madeline

✓ ☒ Ball room

✓ ☒ Speed

✓ ☒ NRA

✓ ☒ Devil

✓ ☒ Antimatter

✓ ☒ T. Hunter

✓ ☒ Gaudy

✓ ☒ O. More Bad News

✓ ☒ Foraking me

✓ ☒ Graft Comi (2)

✓ ☒ Scraggly growth

✓ ☒ Seeds of Germination

✓ ☒ Bad Young Lore

✓ ☒ Credibility

✓ ☒ Not afraid

? ☒ Very little (2)

✓ ☒ Working (2)

✓ ☒ Liberate

✓ in folder 917/375-5847

o Interengagement to come

✓ ☒ in book prep - to be enlarged

✓ ☒ Truckee

✓ ☒ Sit up & shout & shout

✓ ☒ Pro Quaker

✓ ☒ Whose name it is?

✓ ☒ Et tu, Brutus

✓ ☒ I want out

✓ ☒ Reschley

✓ ☒ Sports agent

✓ ☒ Julia Roberts

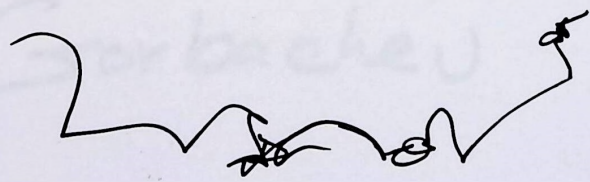
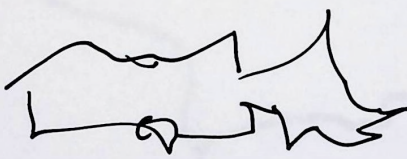
✓ ☒ Don't want to hear my story

✓ ☒ Russian or Chelmer

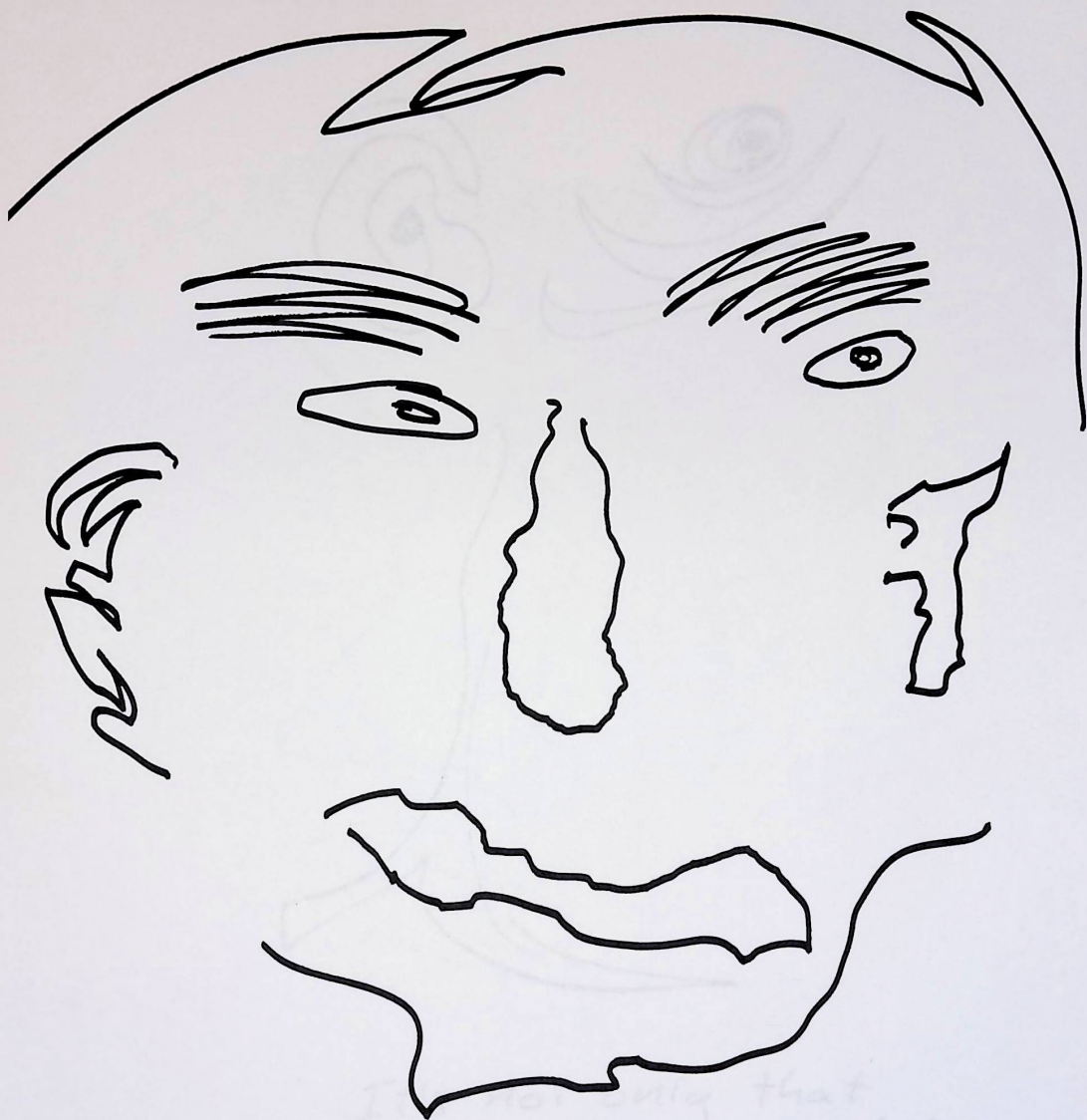
o 12

✓ ☒ Timid lady

Plaschean
Observer
drawings
not listed here



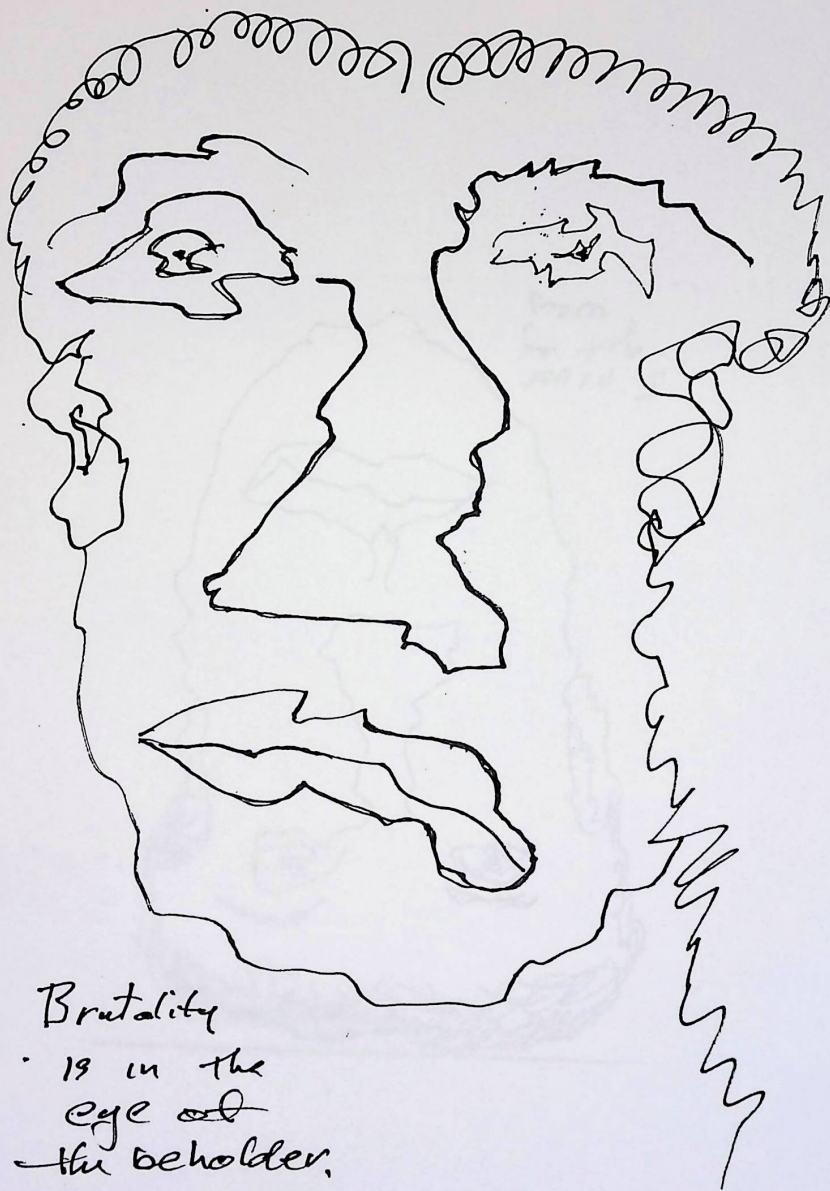
Another side
of
Gorbachev



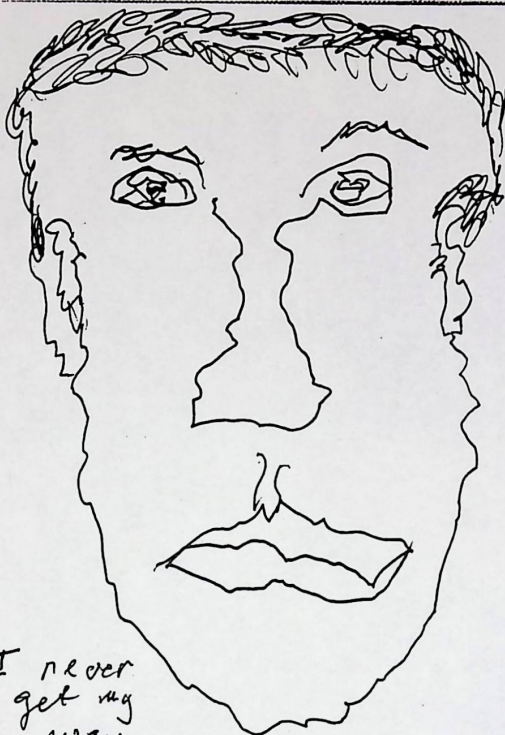
Gorbachev



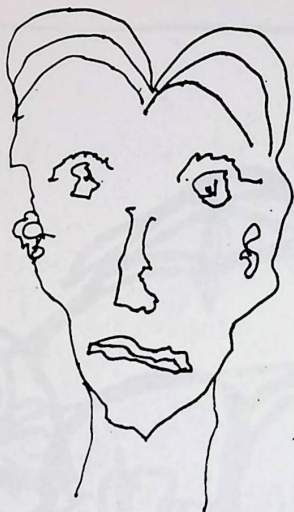
It's not only that
I'm afraid of things that go
bump in the night. It's more
that I just don't trust
the universe.



Brutality
is in the
eye of
the beholder.

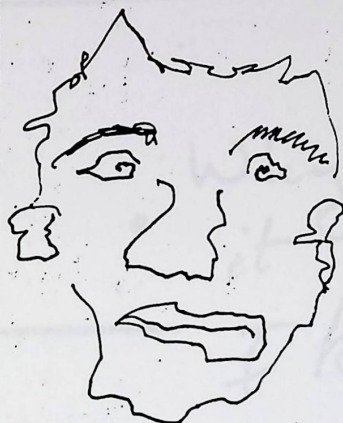


I never
get my
ways



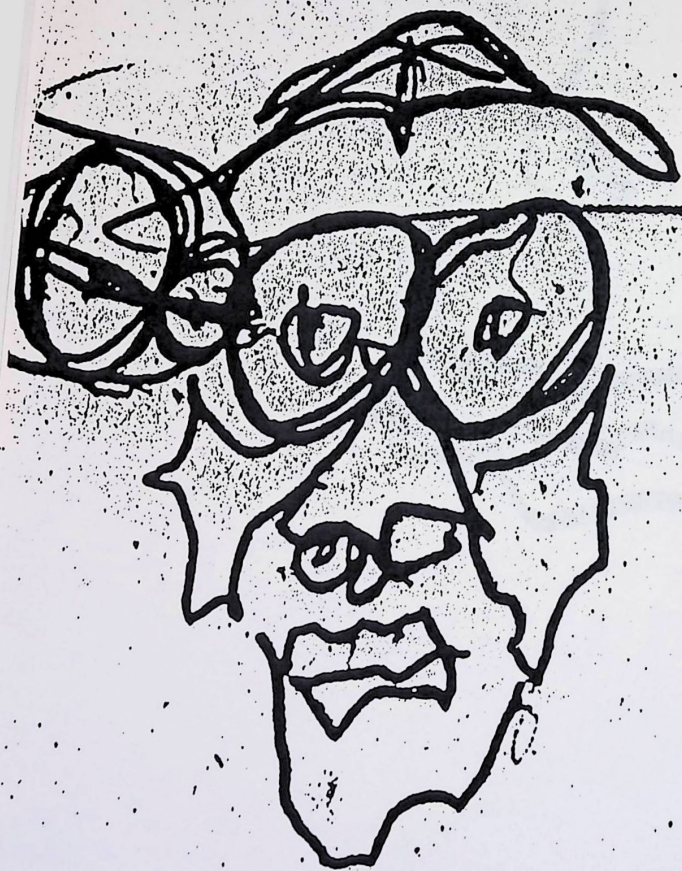
Sometimes I feel
as if I have no grasp
of it at all.

MM



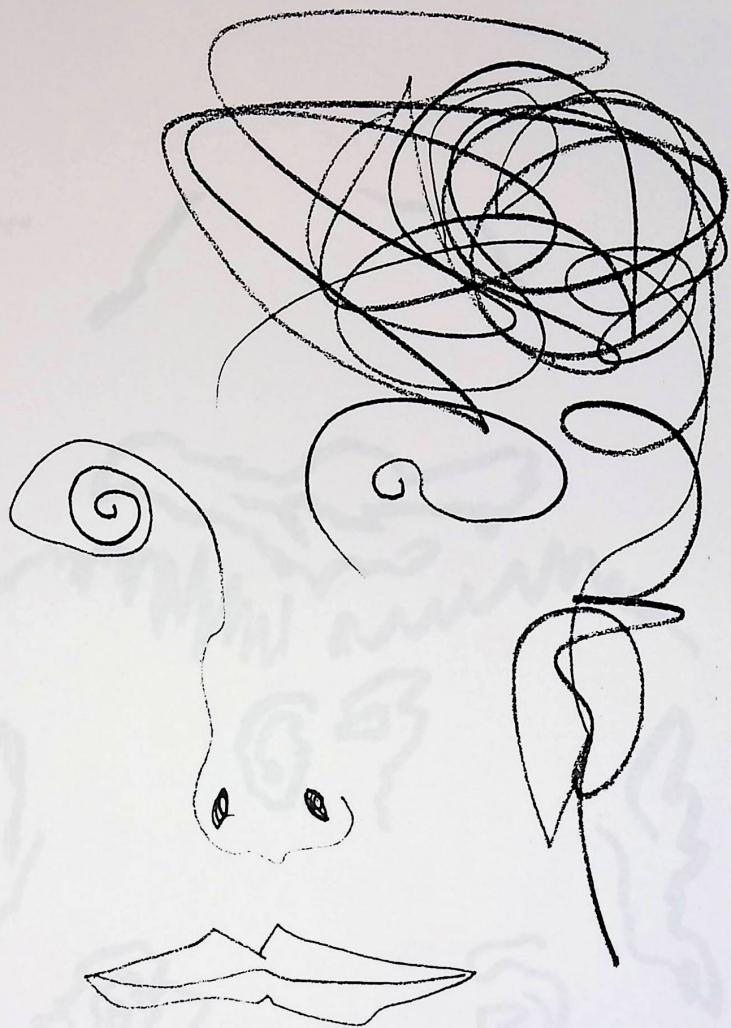
Sometimes I feel
as if I have a
picture of the whole.

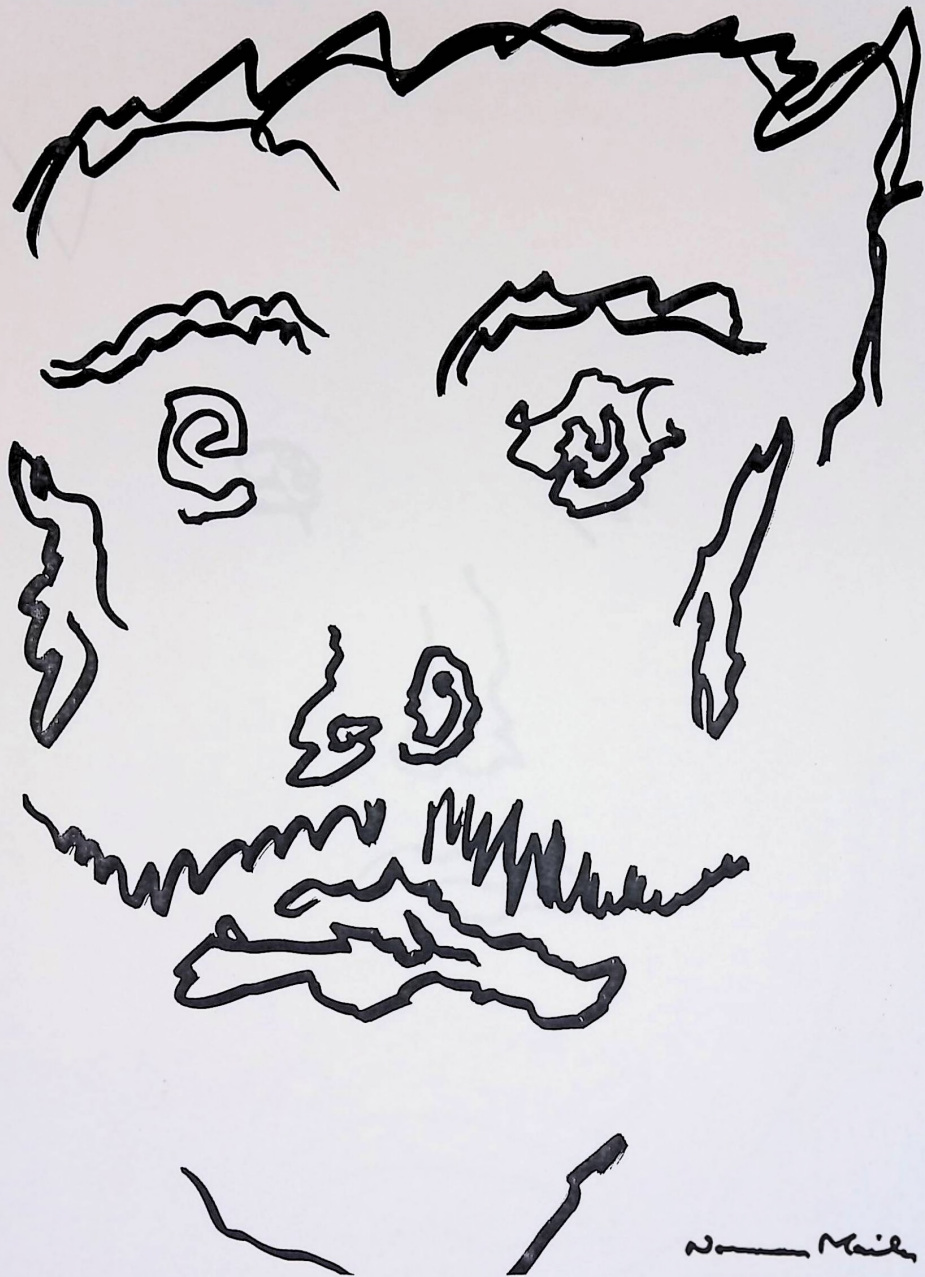
MM



Why is
it that
I know
speed
will
never
betray
me?





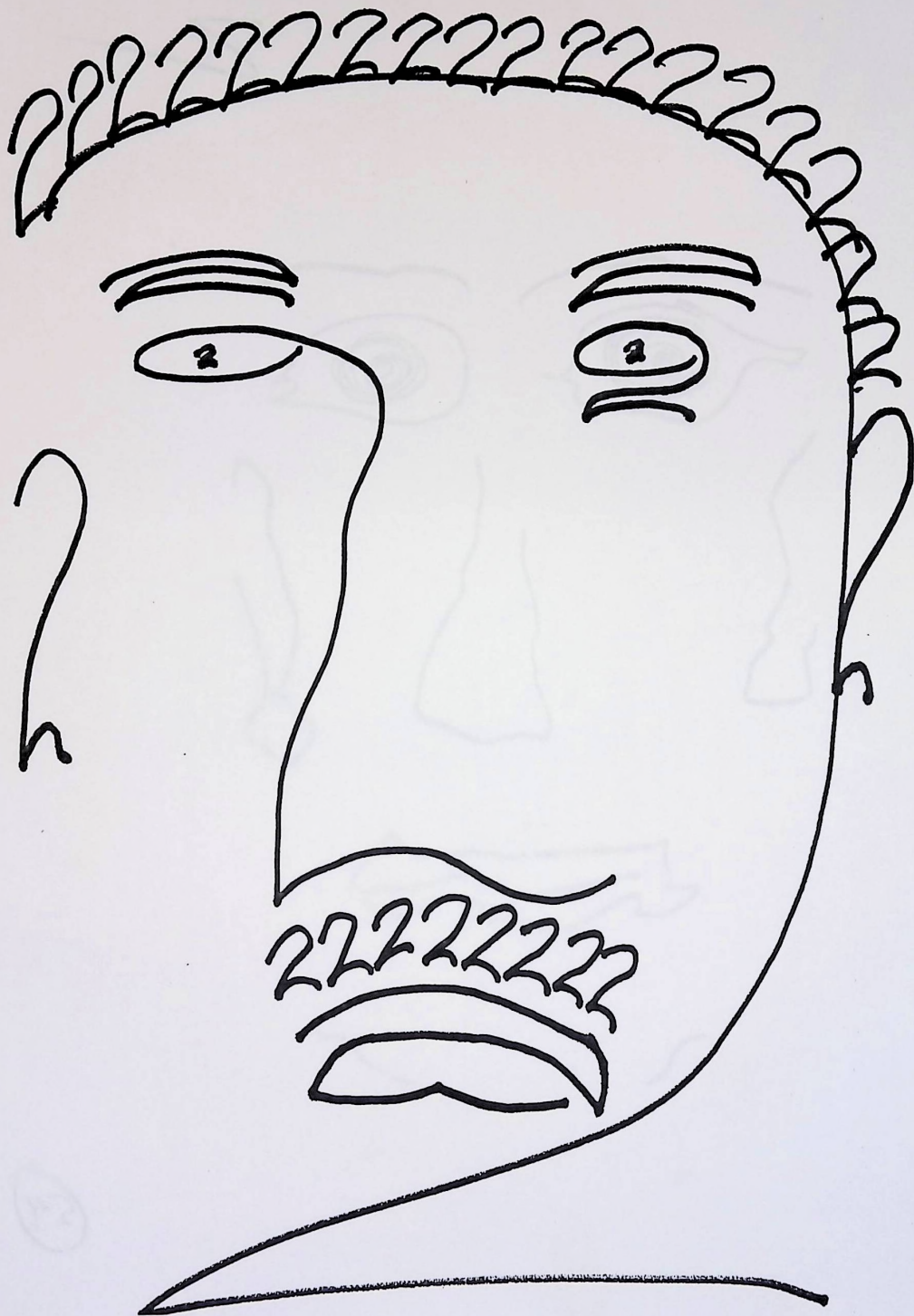


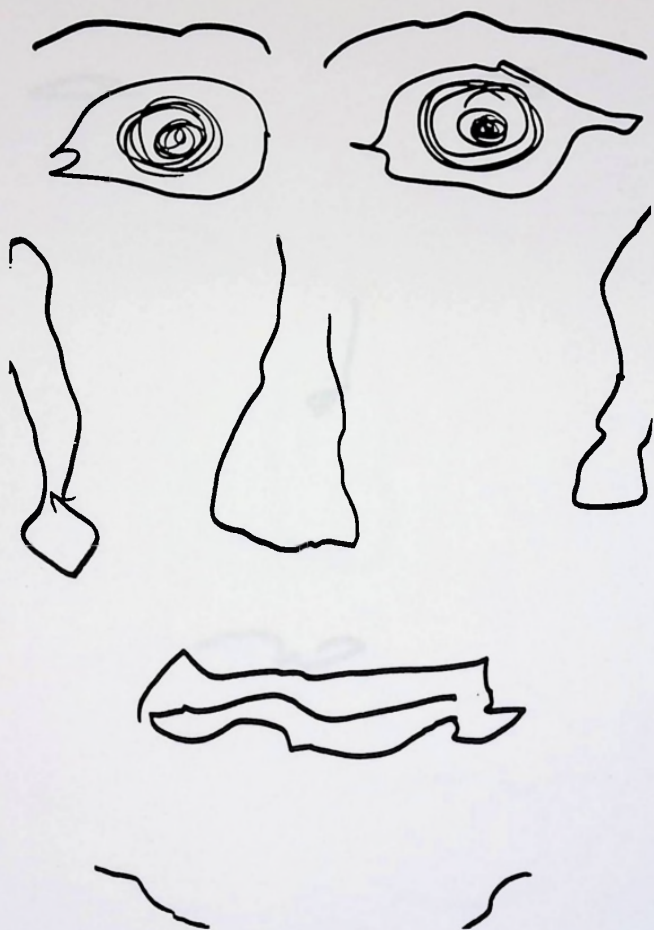
Norman Mailer 174

ॐ

ॐ



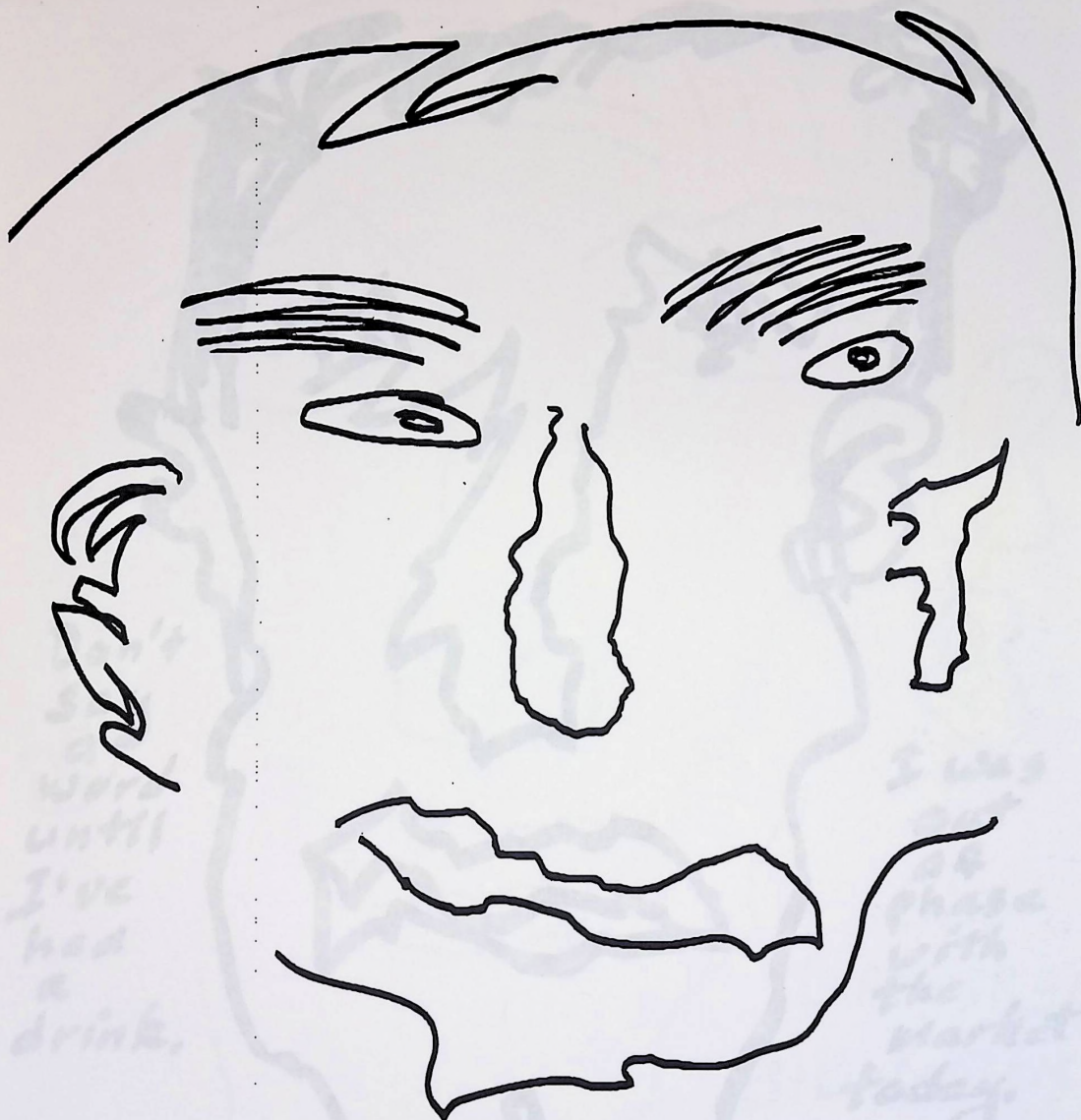




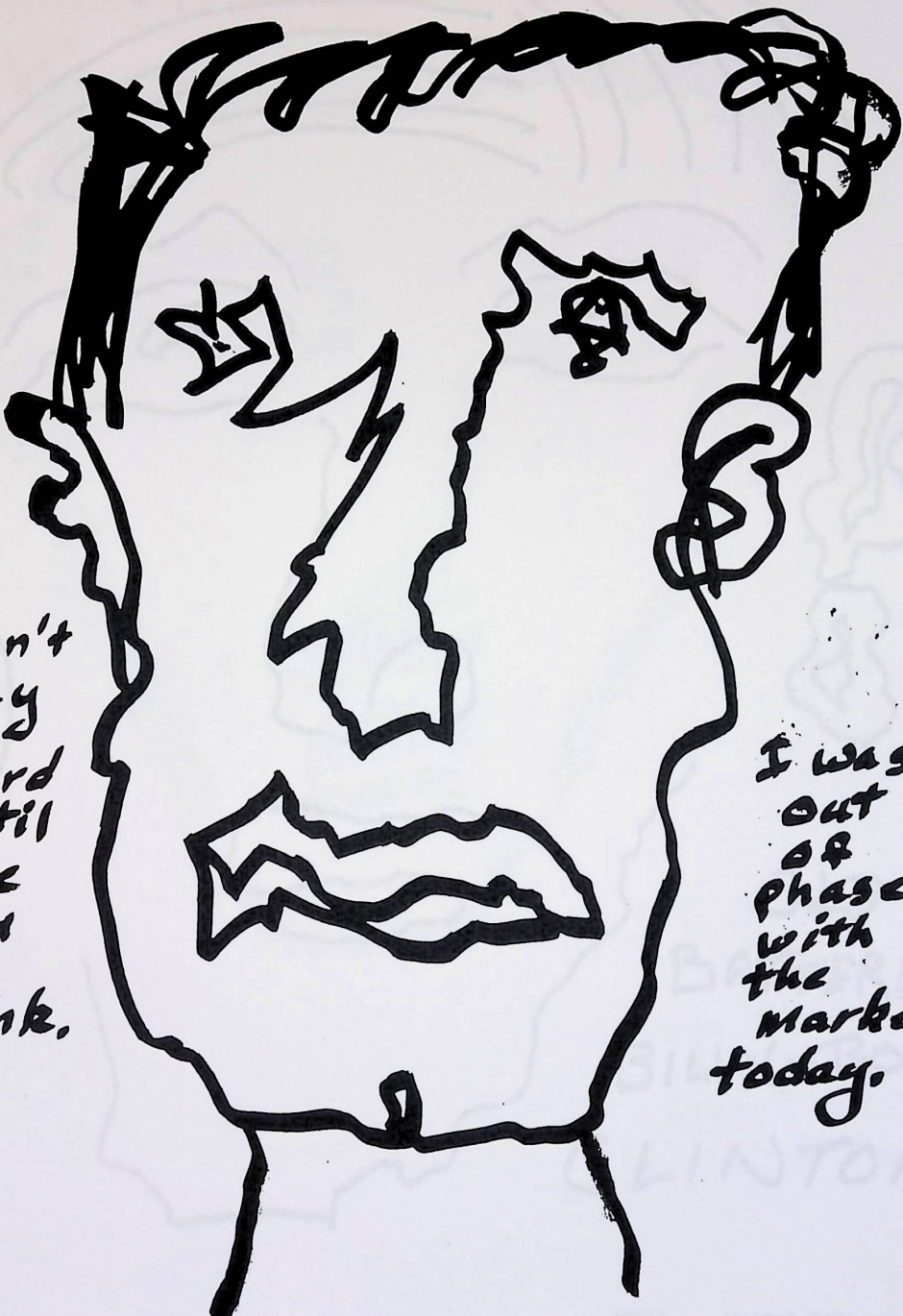


© Gorbachev

Norman Mailer



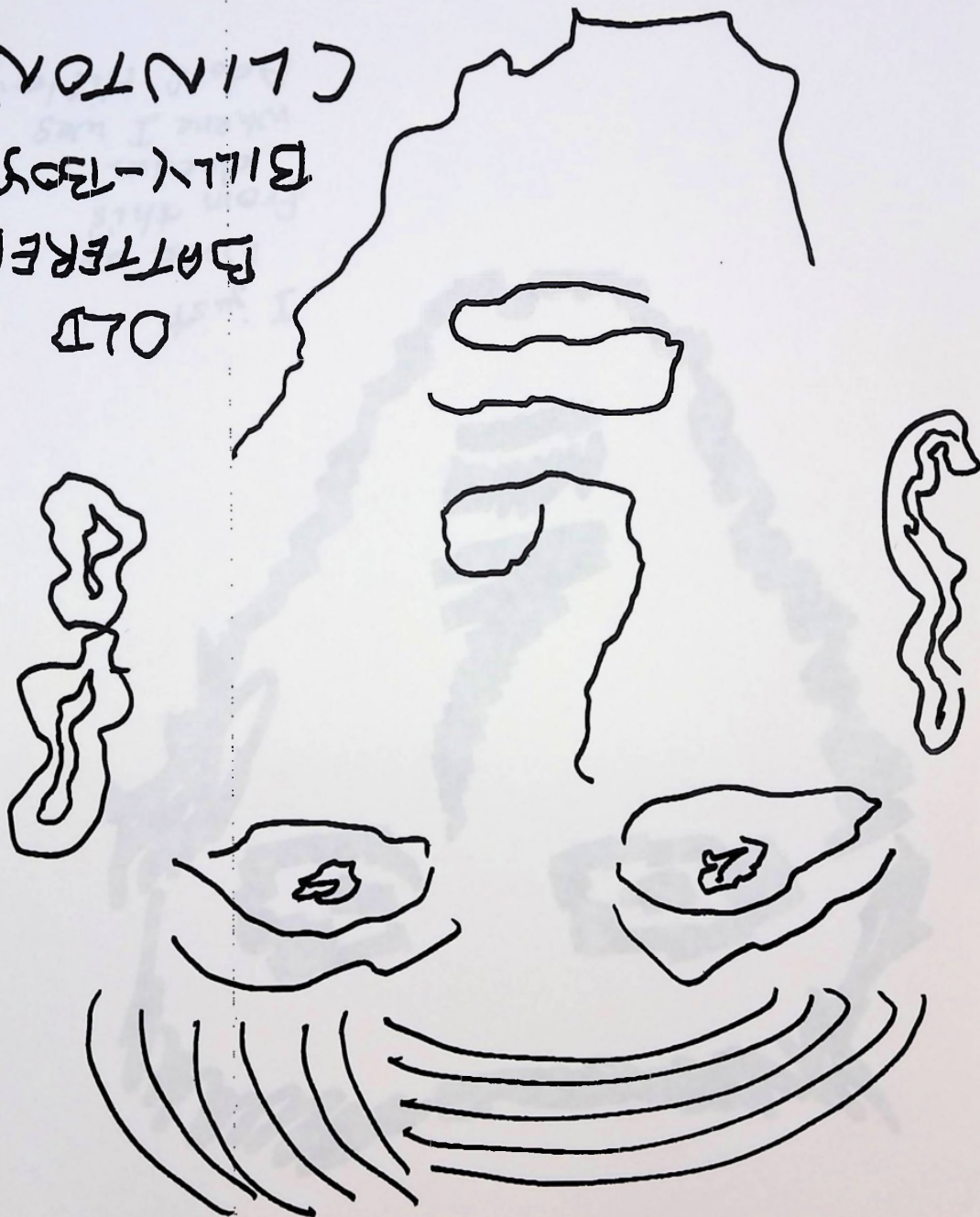
Gorbachev



Don't
say
a
word
until
I've
had
a
drink.

I was
out
of
phase
with
the
market
today.

CLINTON
BILLY-BOY
BATTERED
OLD



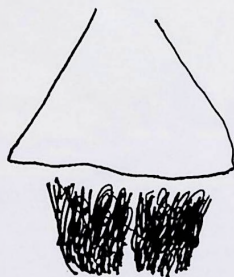


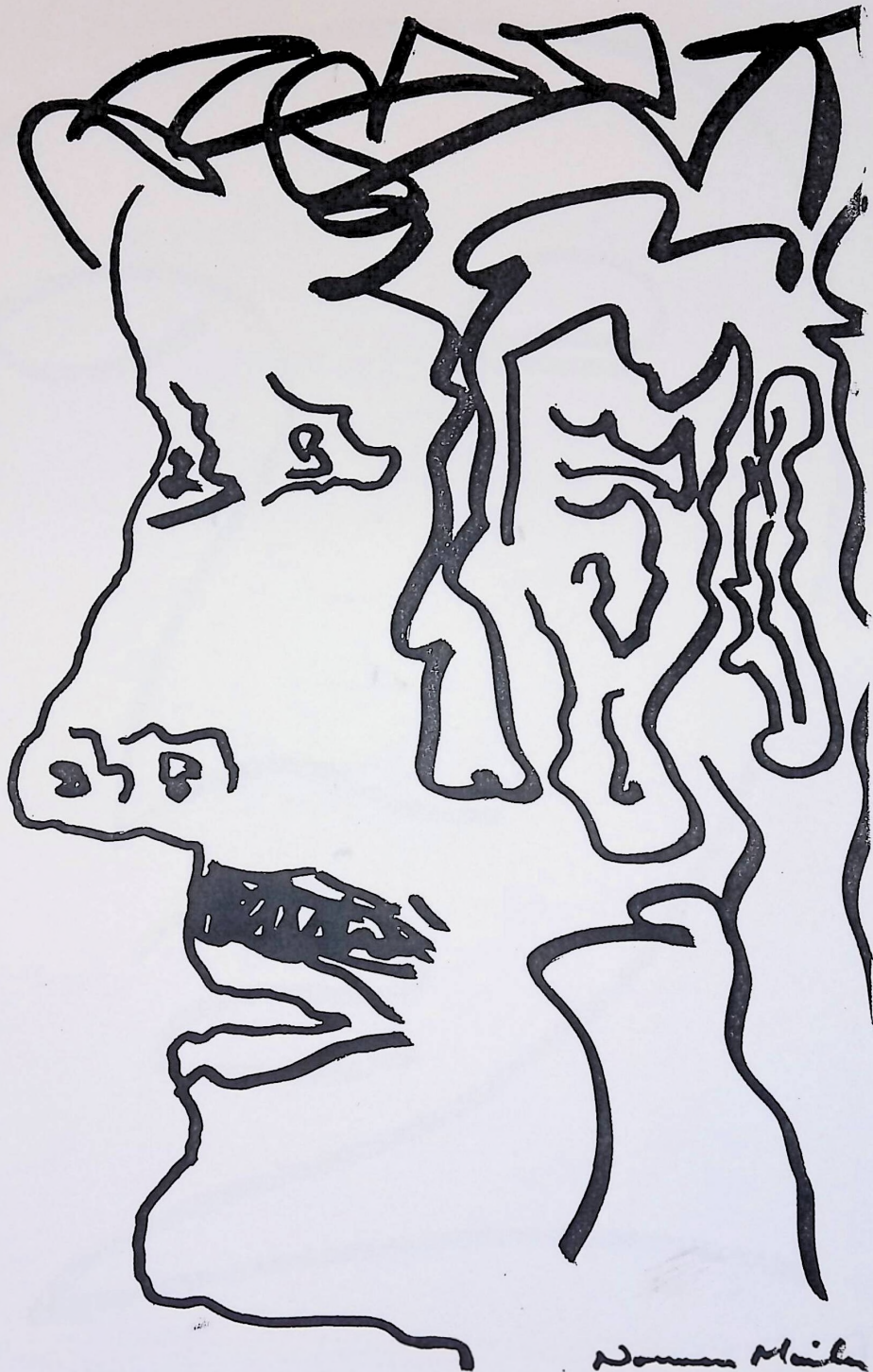
I just
woke up
from this
dream
where I was
Adolf Hitler

Given the width
of Hitler's nose —

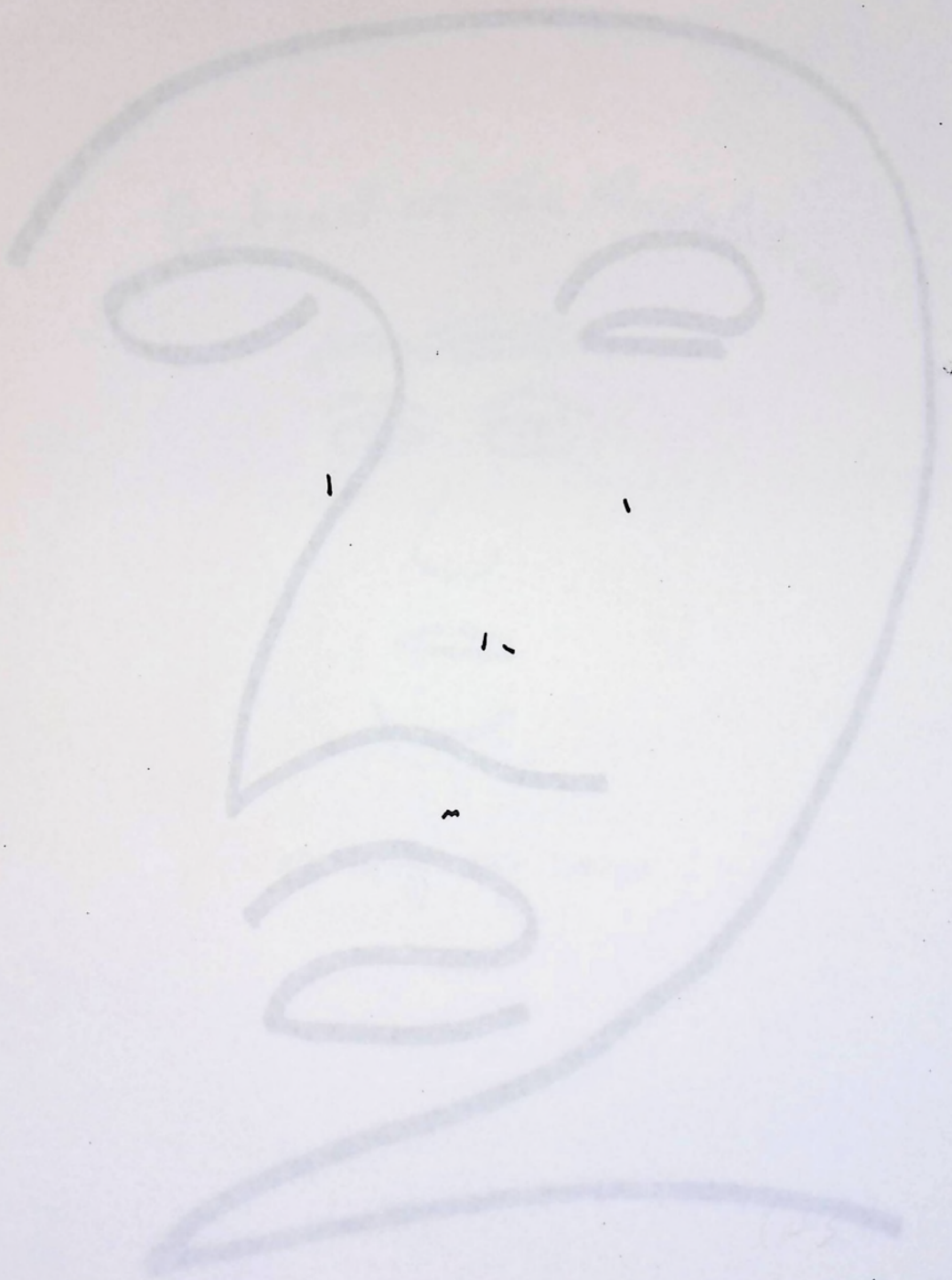


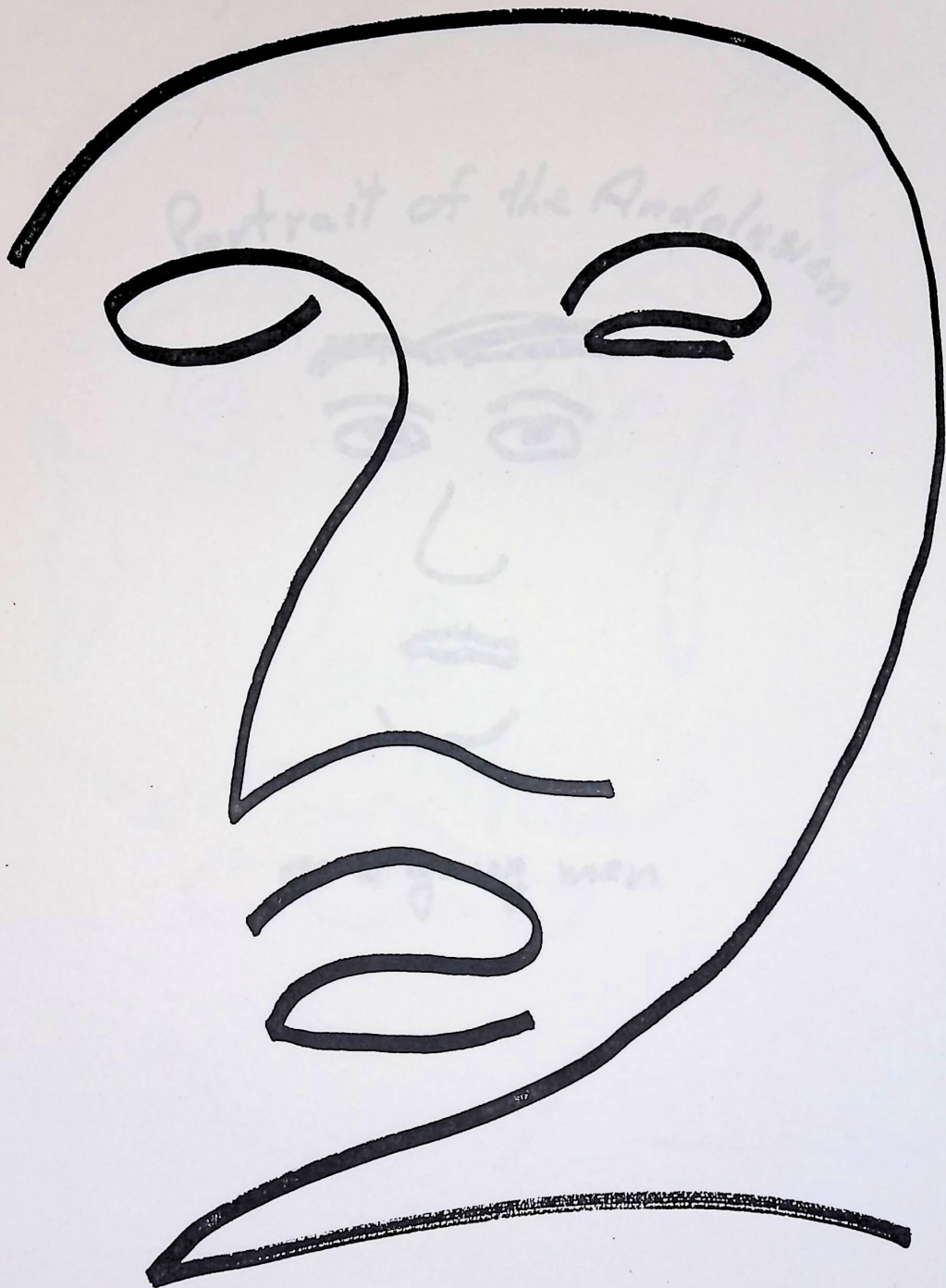
— he chose this kind of
mustache.





Norman Mailer

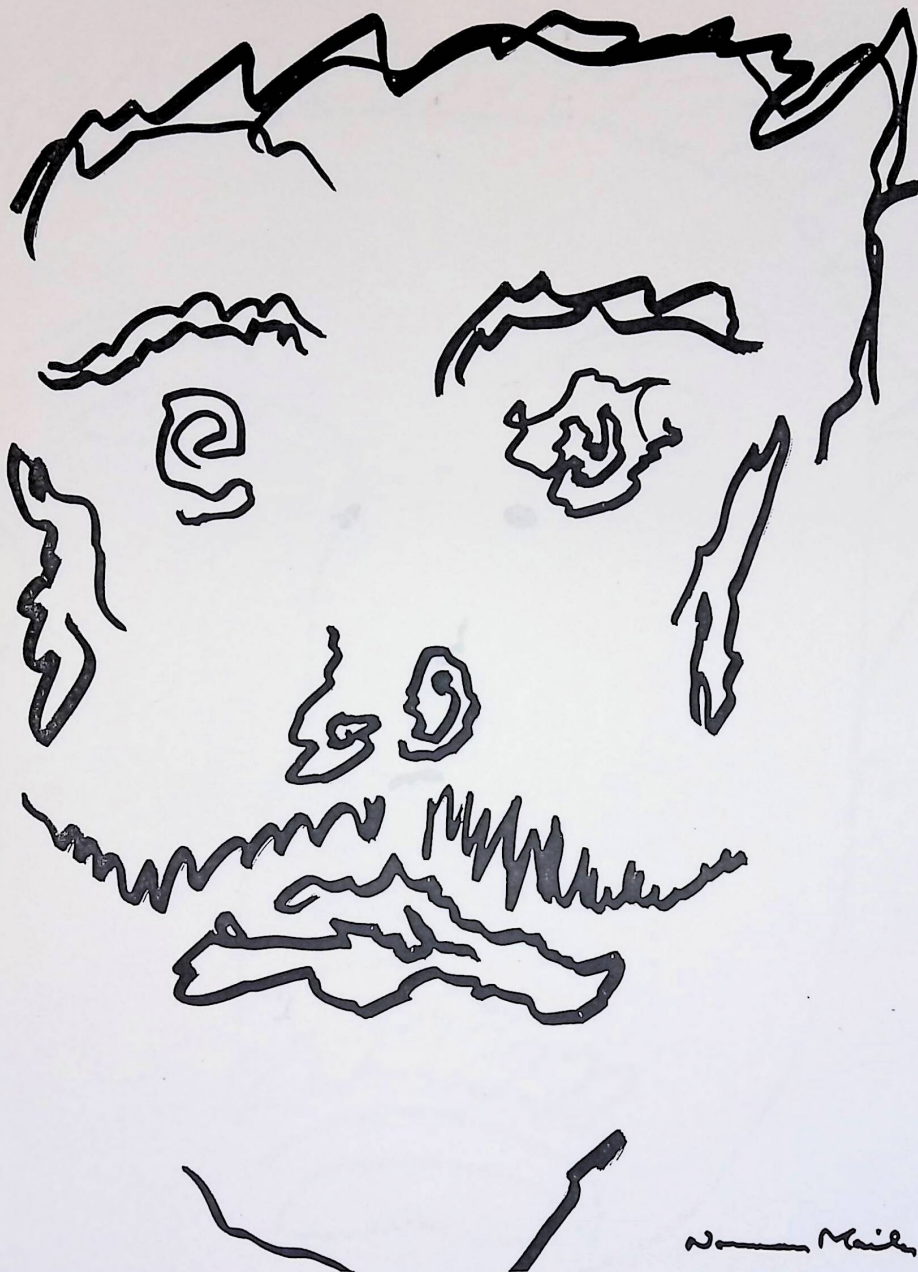




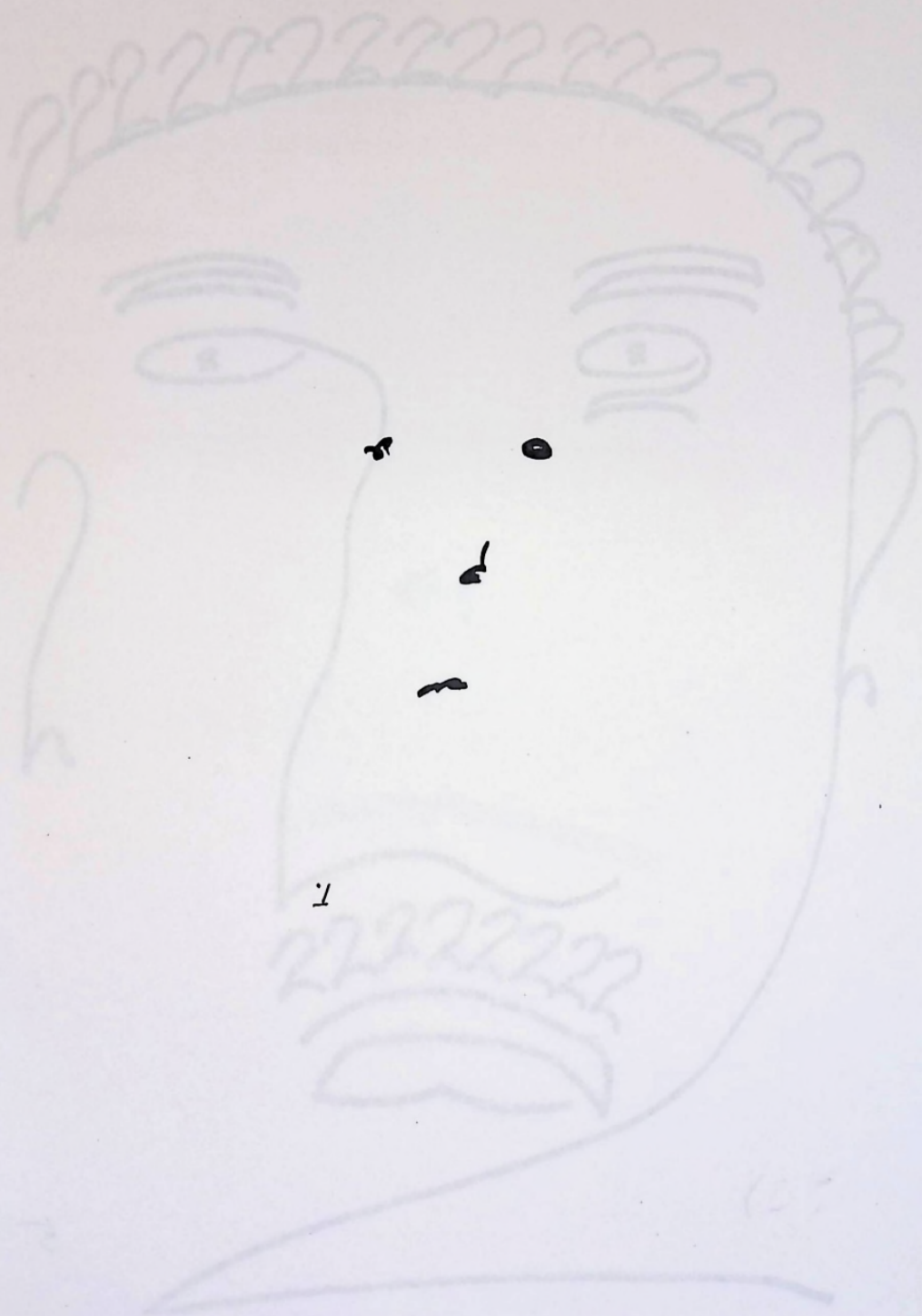
Portrait of the Andalusian

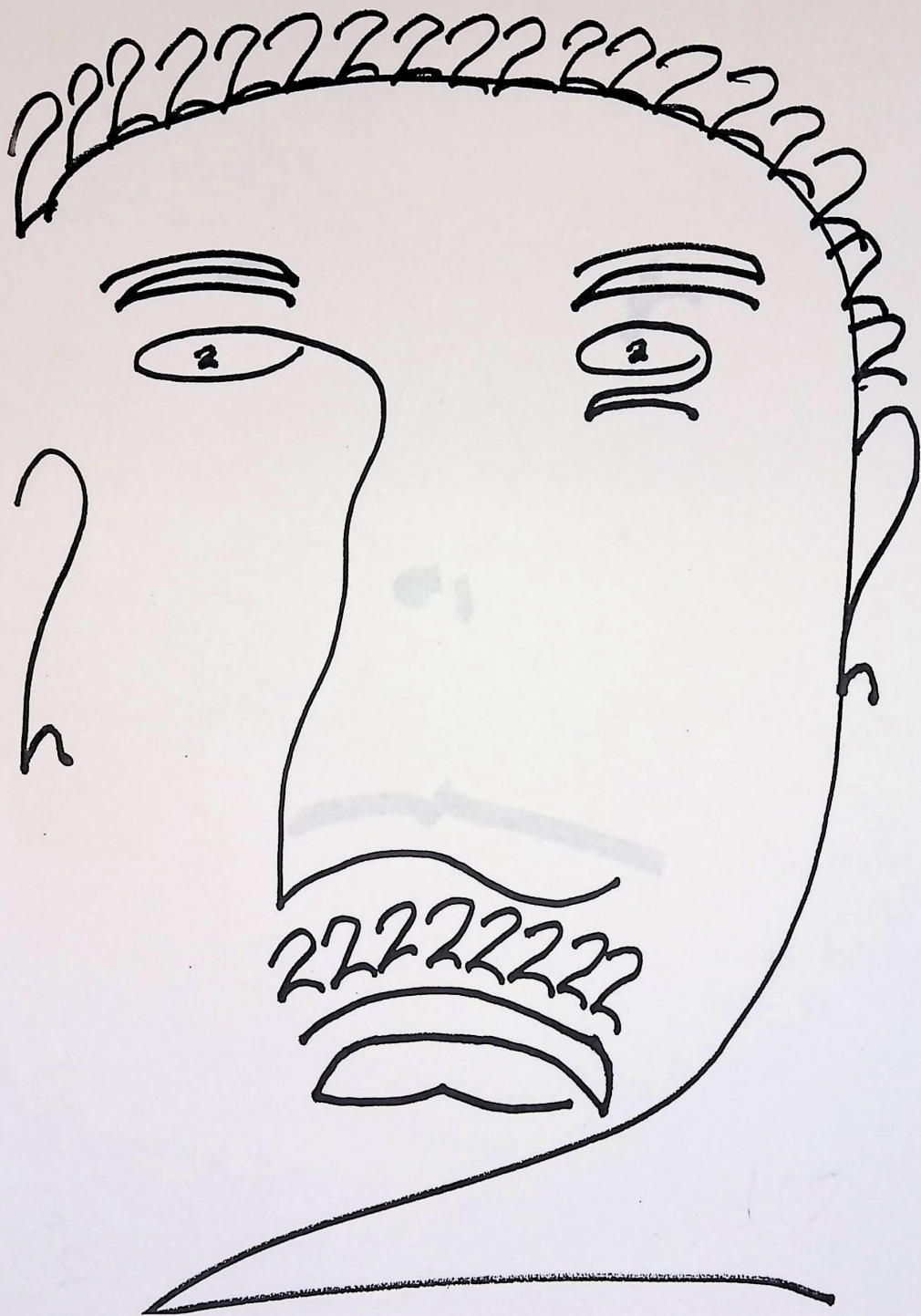


as a young man



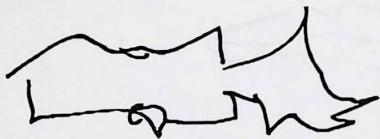
2000 Mail 174



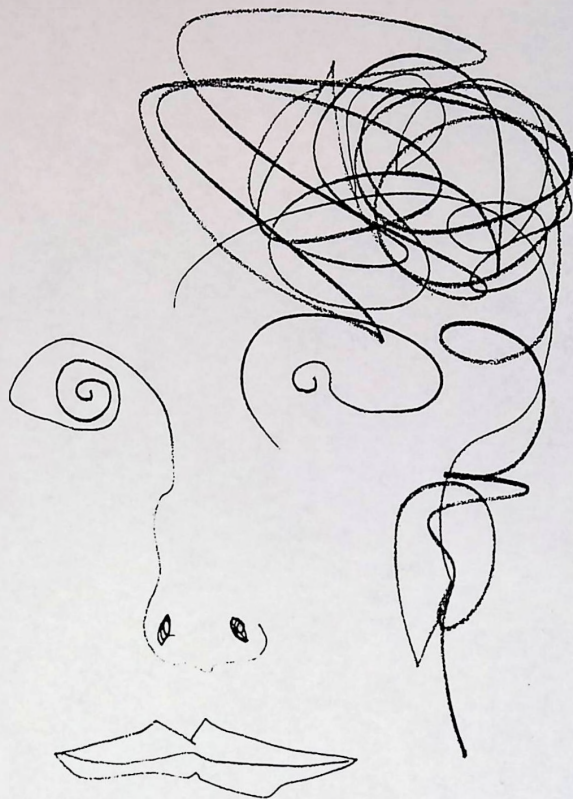


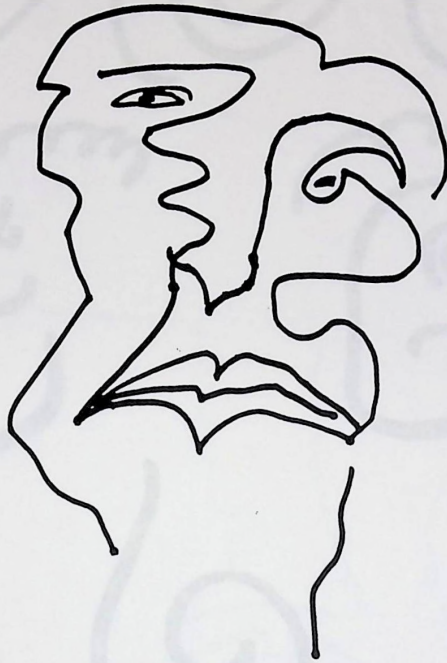
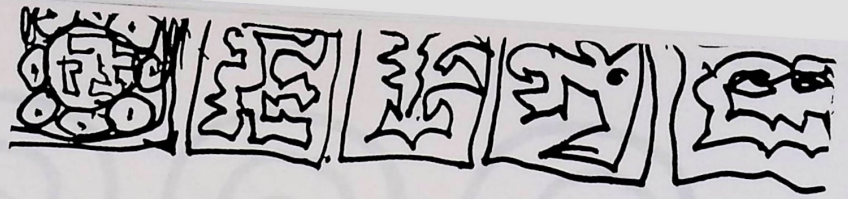


Another side
of
Gorbechev



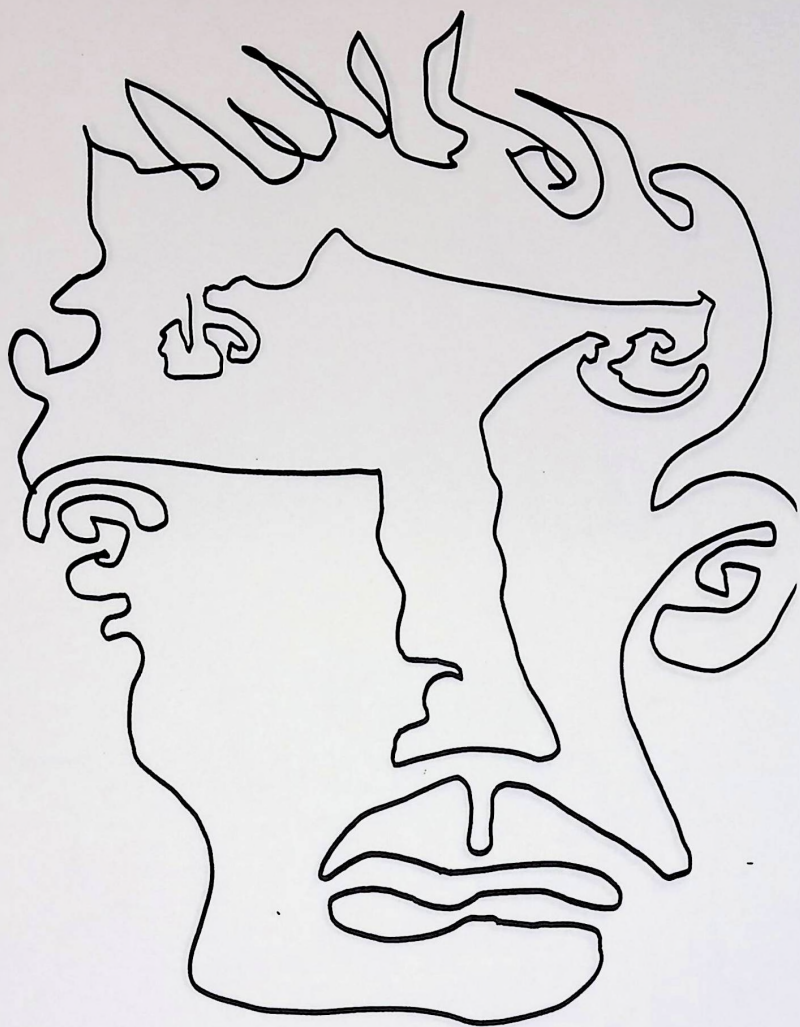
Another side
of
Garbachev

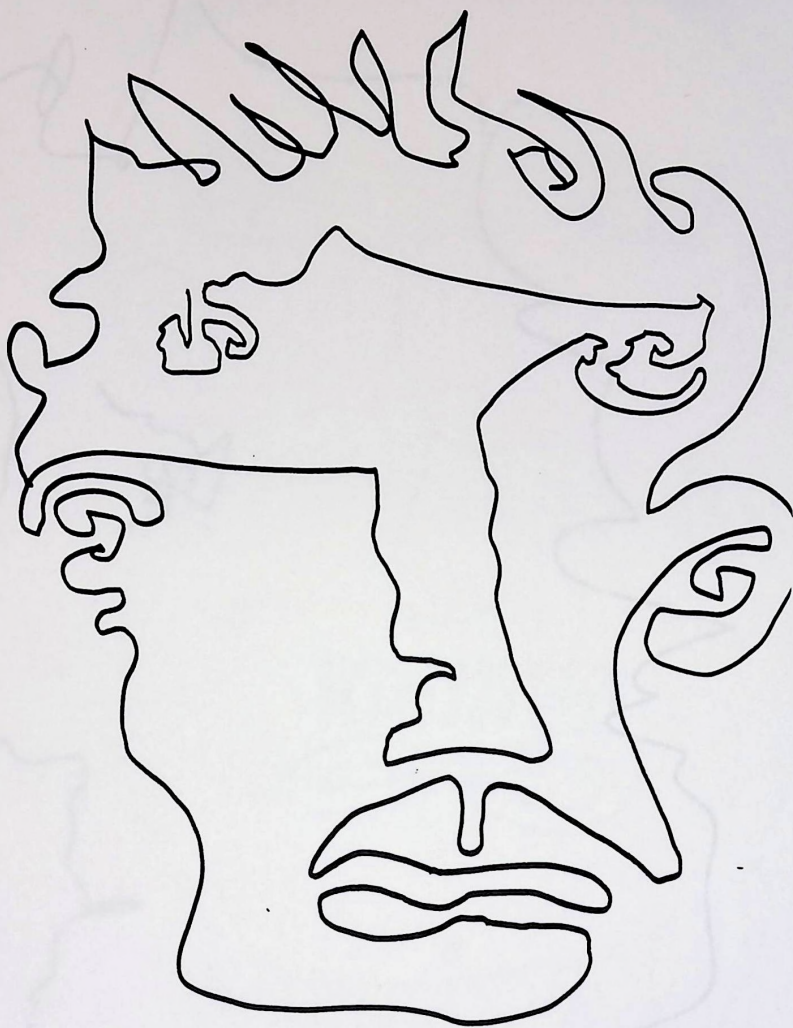


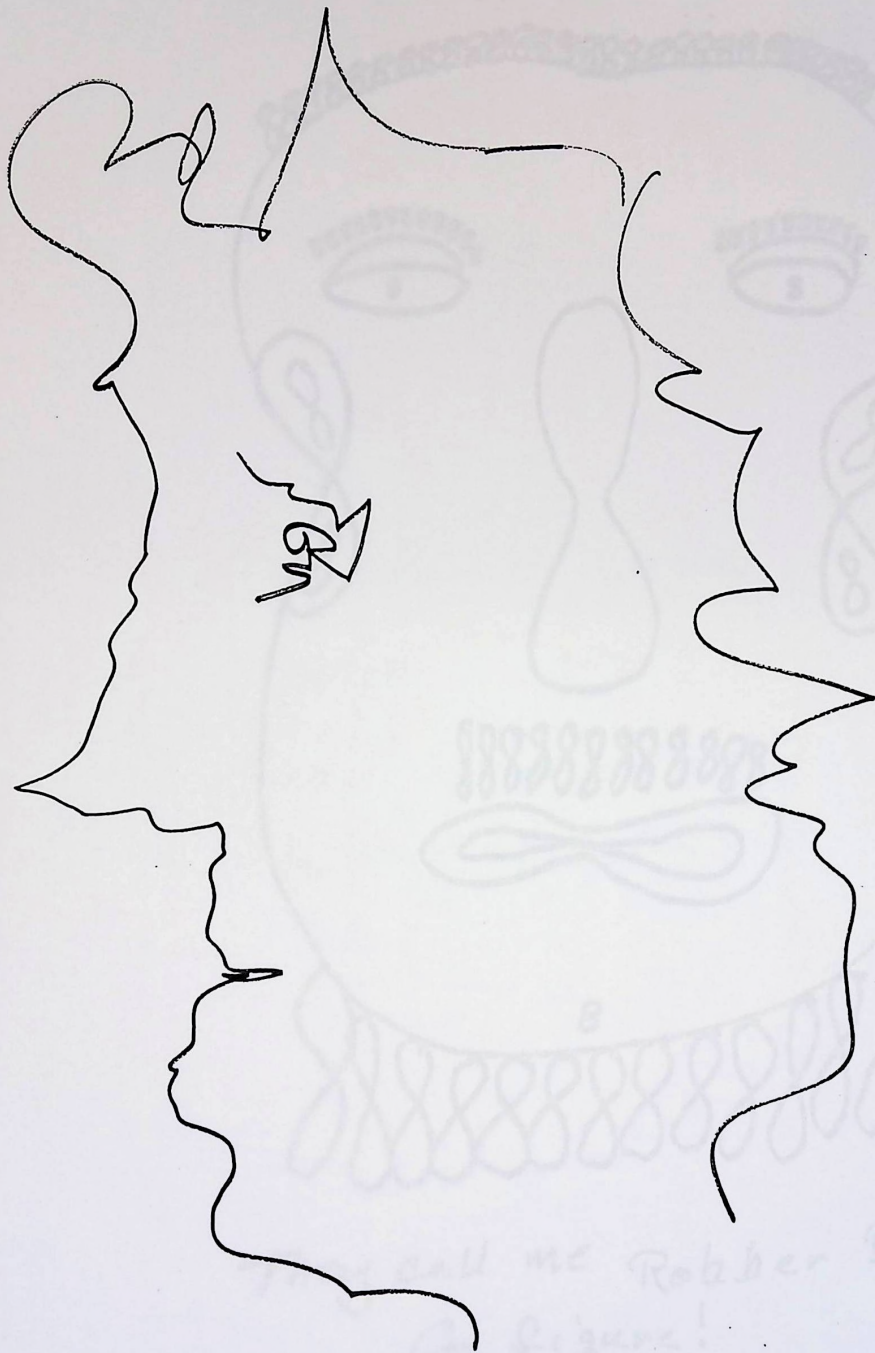


Picasso said that the act of meeting me when he was a very young man was one of the most exceptional and determining events of his life. I concur.



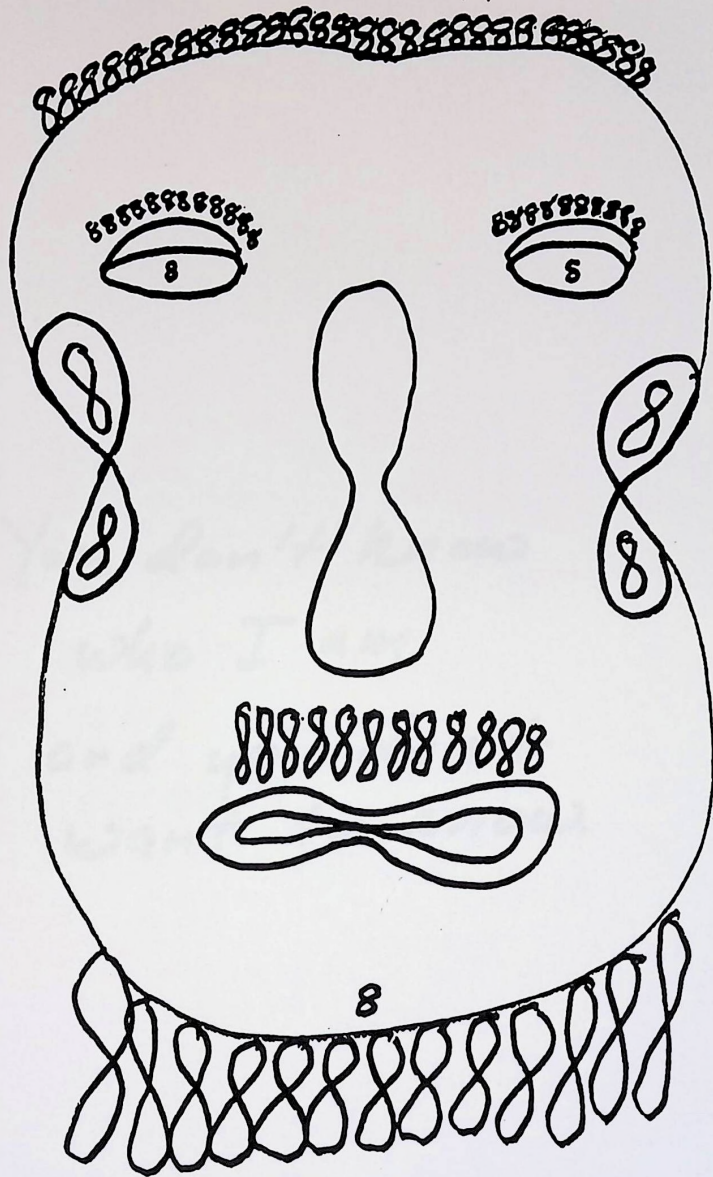






16m

Call me Robber Baron
Get, Liqueur!



They call me Robber Baron
Go, Figure!

Drunk?
You don't know
who I am
and you don't
want to know.

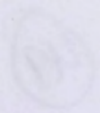
Drunk?

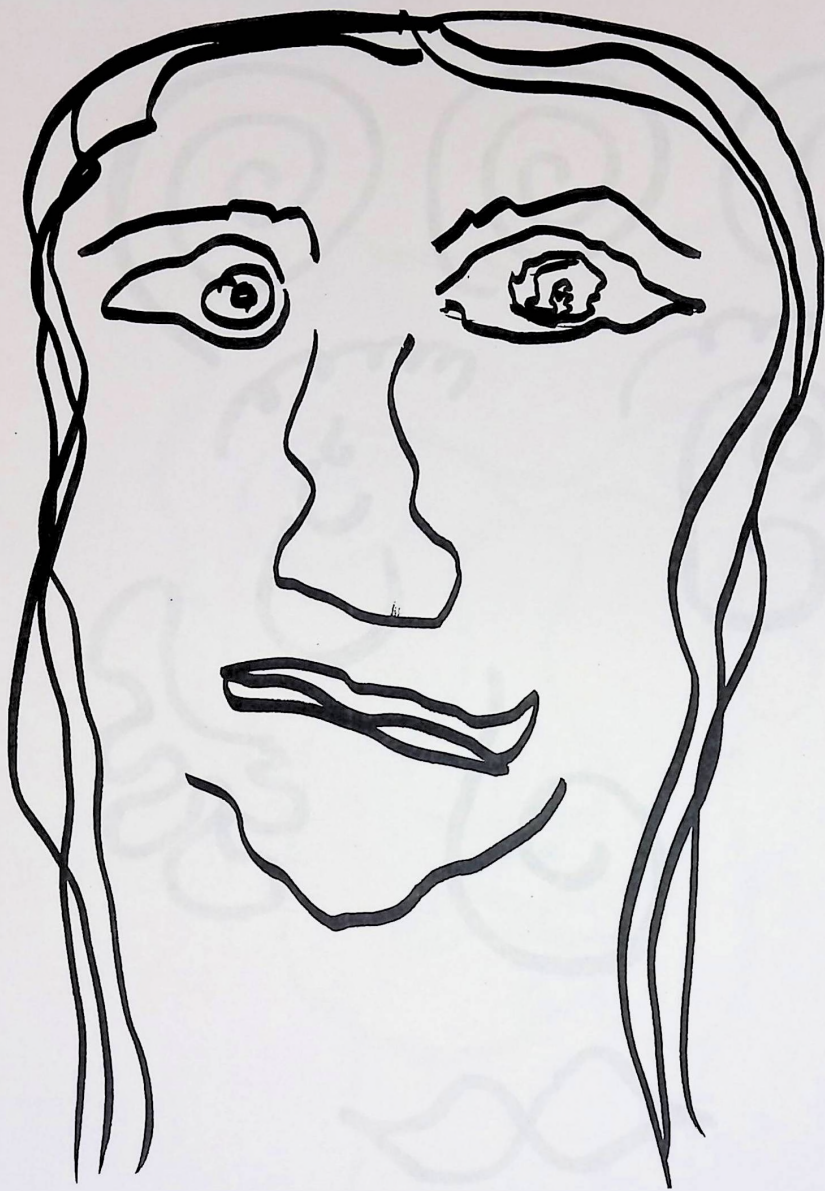
I

never

get

drunk!



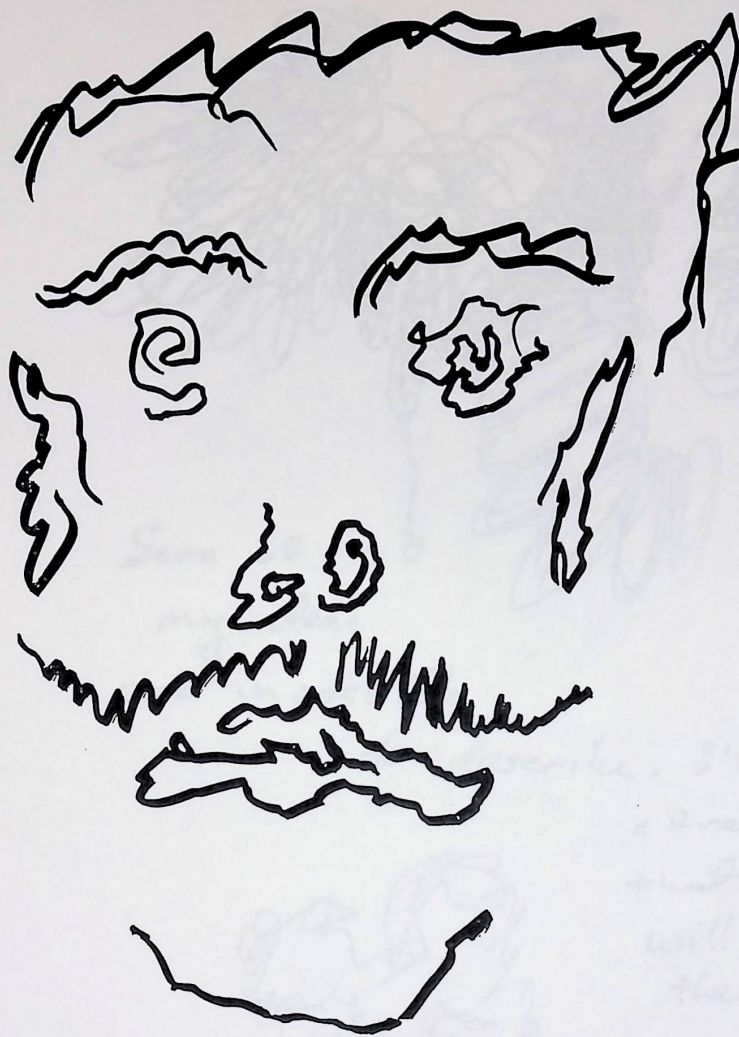




I live with the
divisions in
my soul



I live with the
divisions in
my soul.



Where is the woman
who can resist me?



Some of
my ideas
are impossible

to describe. I'm s.

a afraid
that people
will squash
them.





Some of
my ideas
are impossible

to describe. I'm so

a afraid

that people
will squash
them.





Some of
my ideas
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to describe. I'm so

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will squash
them.





Some of
my ideas
are impossible

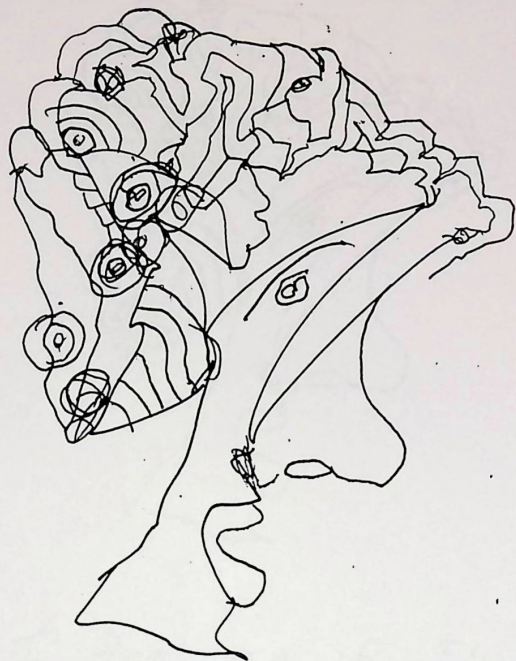
to describe. I'm so

afraid
that people
will squash
them.





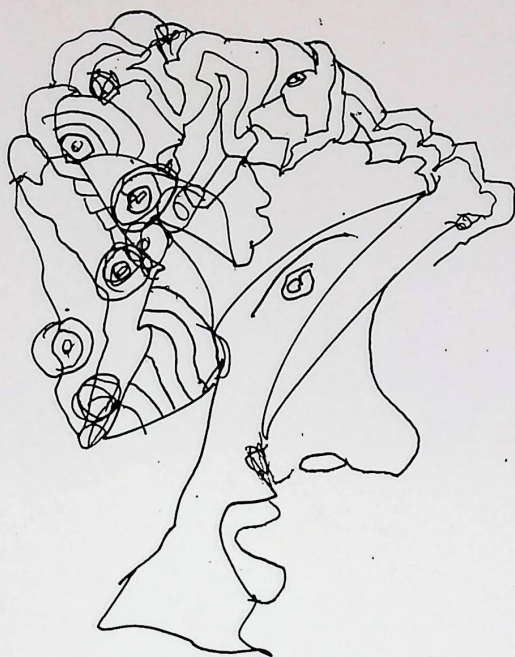
I feel as if I've
been eating too
much broccoli.



I feel as if I've
been eating too
much broccoli.



I feel as if I've
been eating too
much broccoli.



I feel as if I've
been eating too
much broccoli.



I feel as if I've
been eating too
much broccoli.



I feel as if I've
been eating too
much broccoli.



I feel as if I've
been eating too
much broccoli.

Seven

ne

tw
th

8

Three

Nine

Four

5

Seven

me

to

8

Three

Nine

Four

5

Seven

me

tw
six

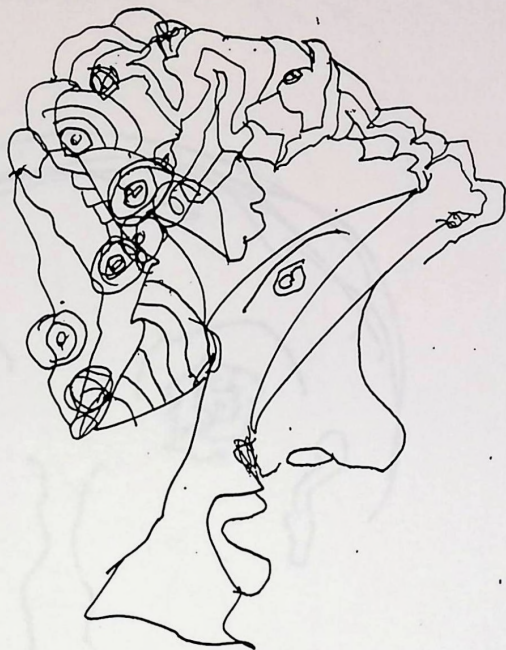
8

Three

Nine

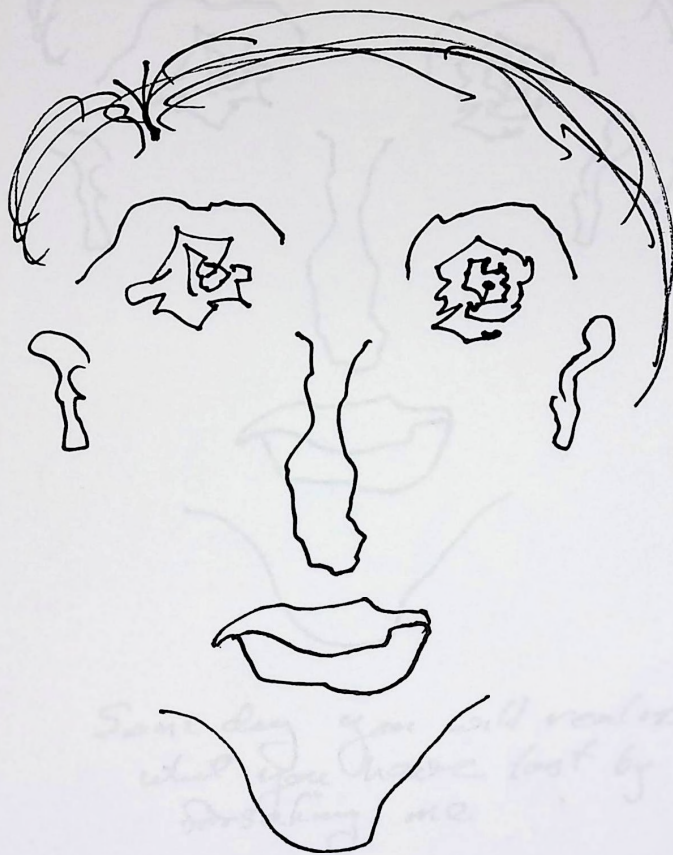
Four

5

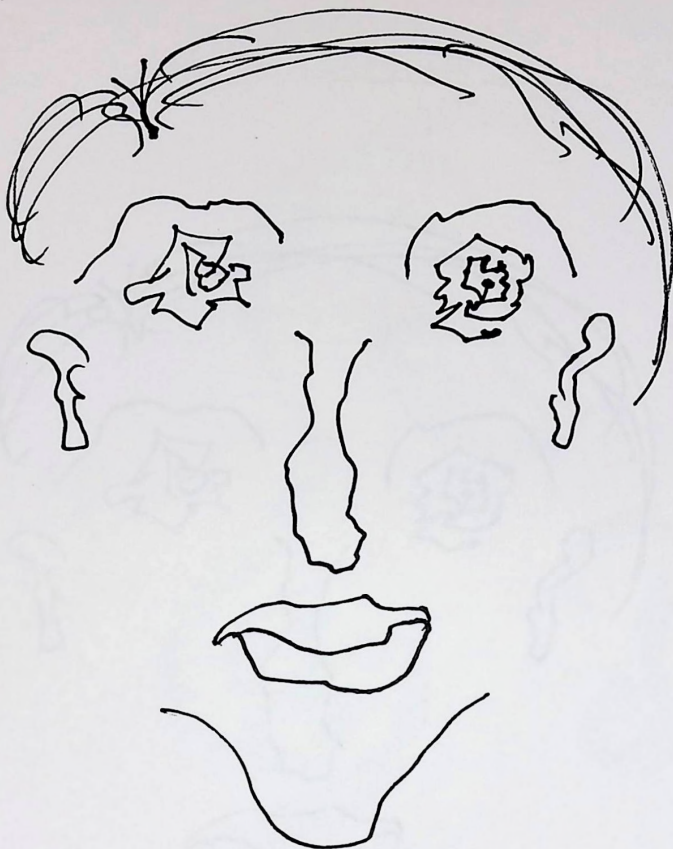


I feel as if I've
been eating too
much broccoli.

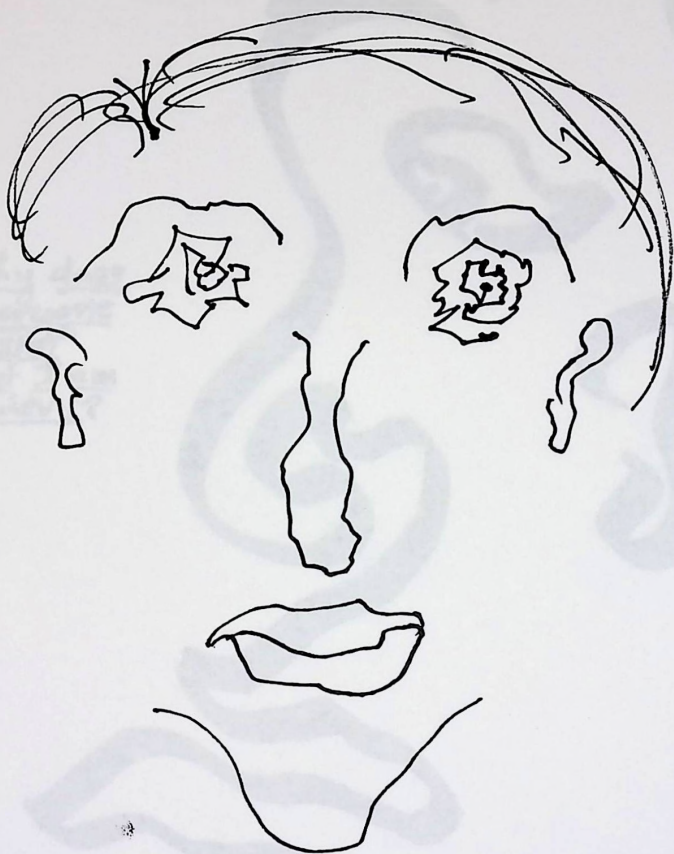
*Some day you will realize
what you have lost by
doubting me*



Some day you will realize
what you have lost by
denying me.



Some day you will realize
what you have lost by
sorsaking me.

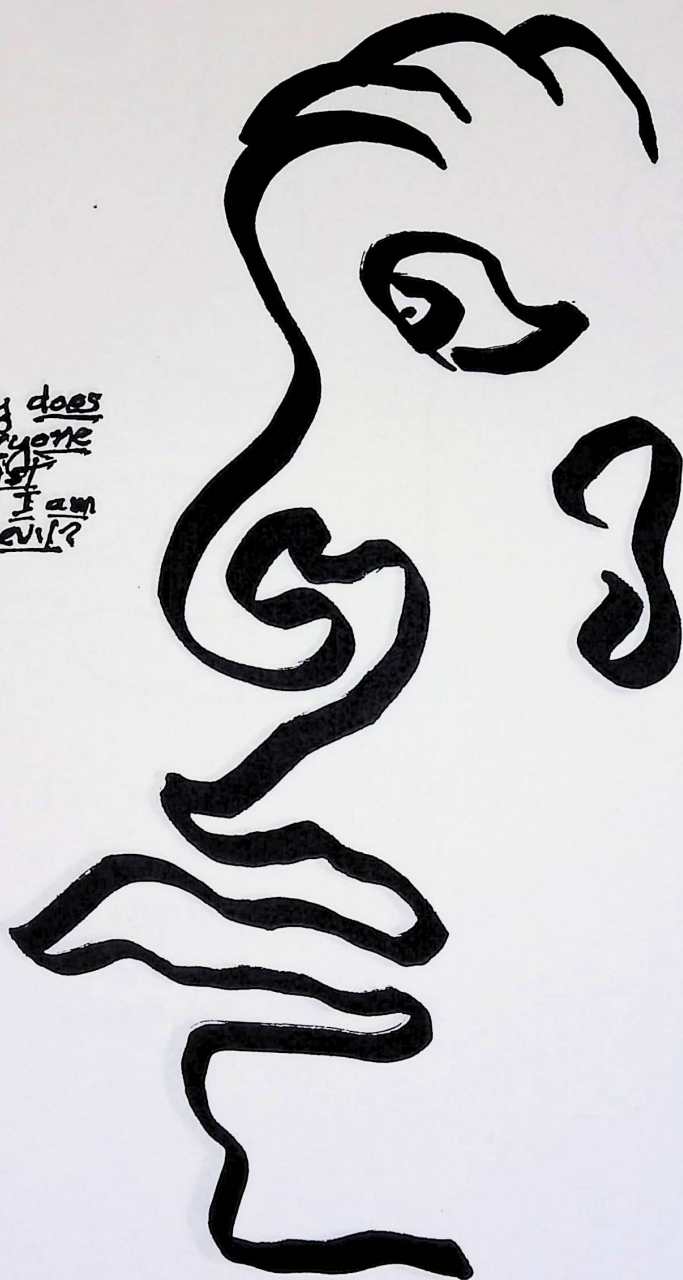


Some day you will realize
what you have lost by
denying me.

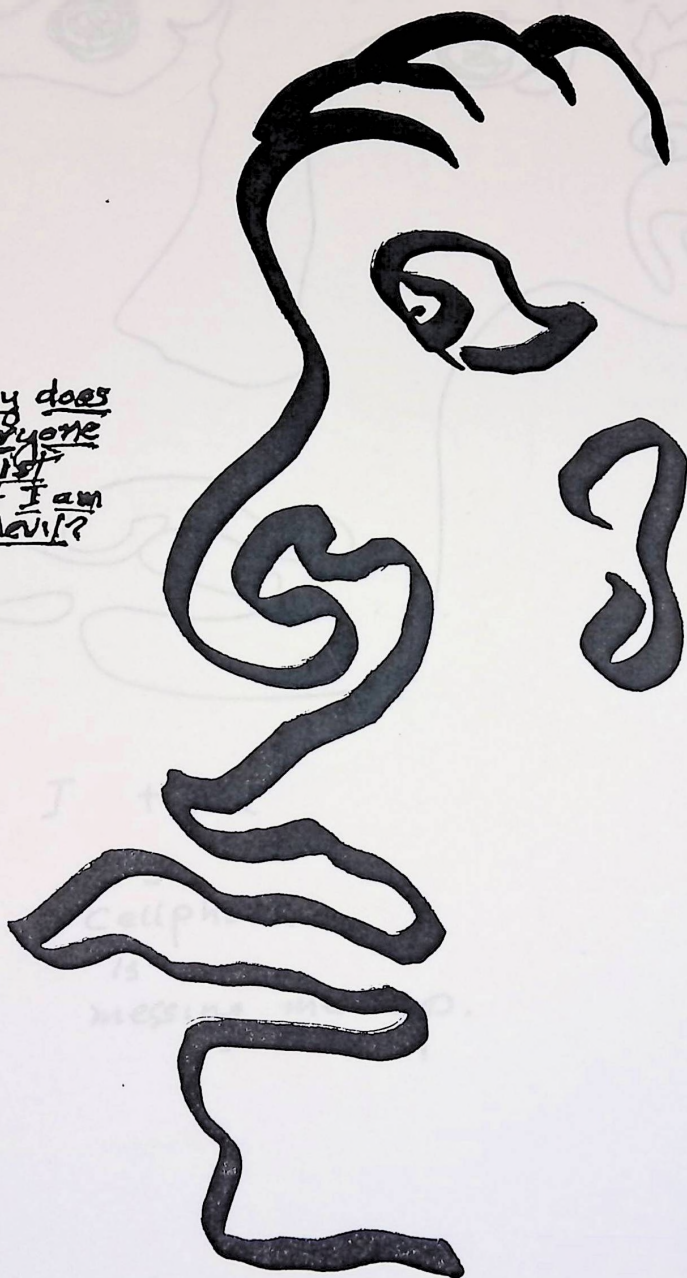
Why does
everyone
insist
that I am
a devil?

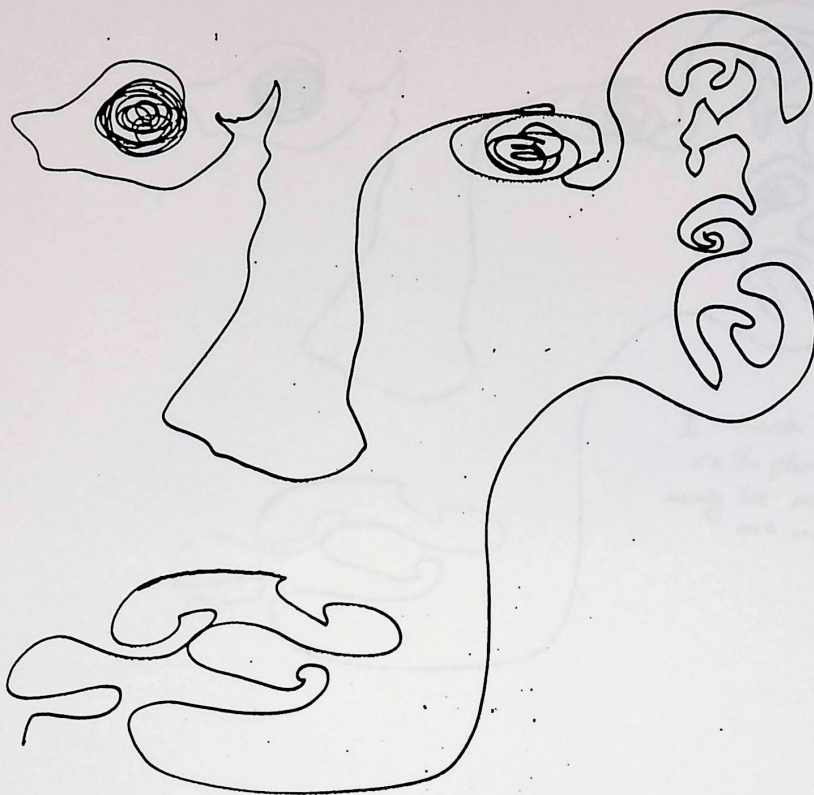


Why does
everyone
insist
that I am
a devil?

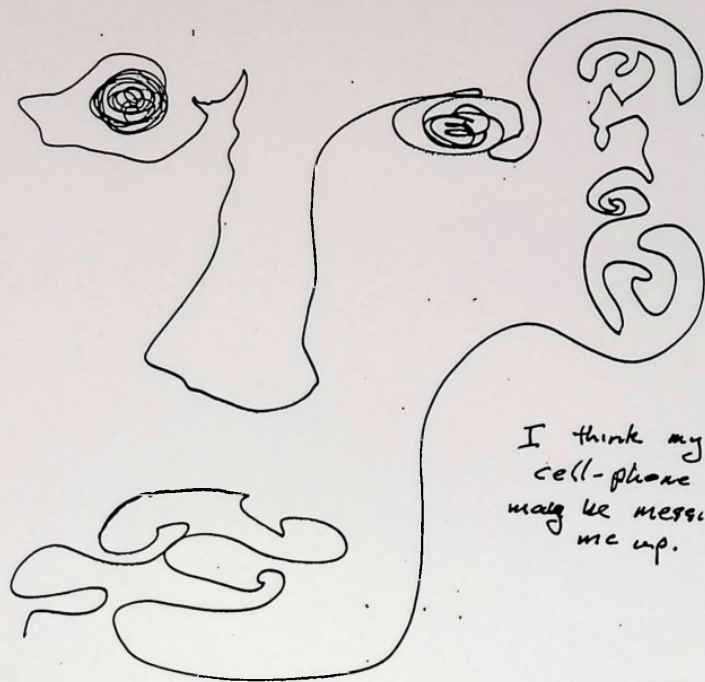


Why does
everyone
insist
that I am
a devil?

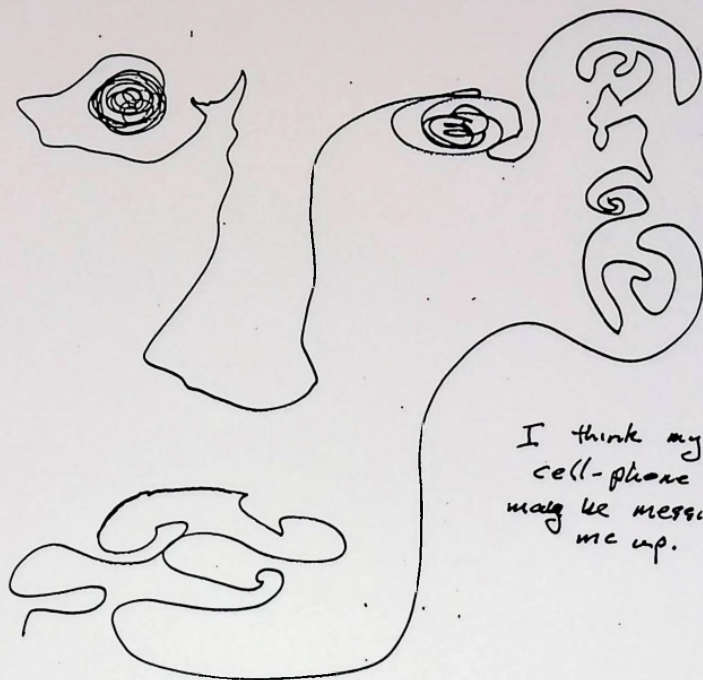




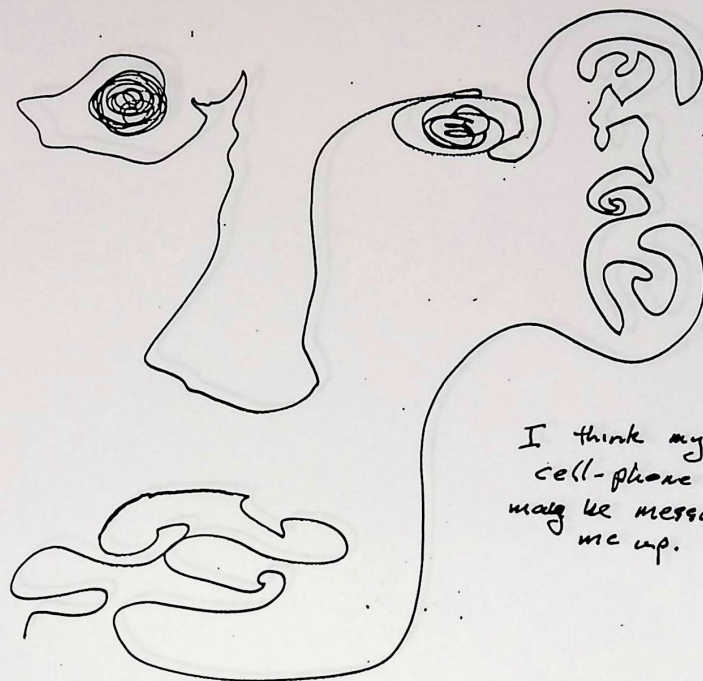
I think
my
cellphone
is
messing me up.



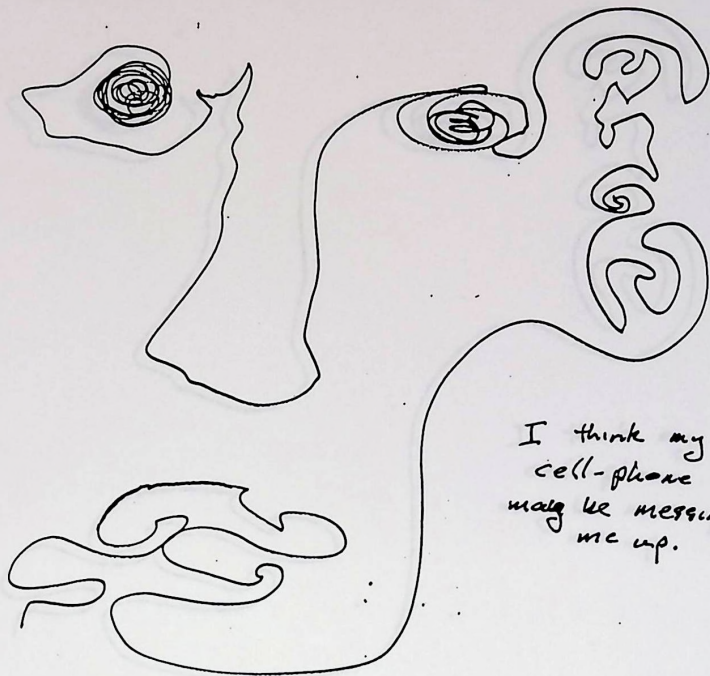
I think my
cell-phone
may be messing
me up.



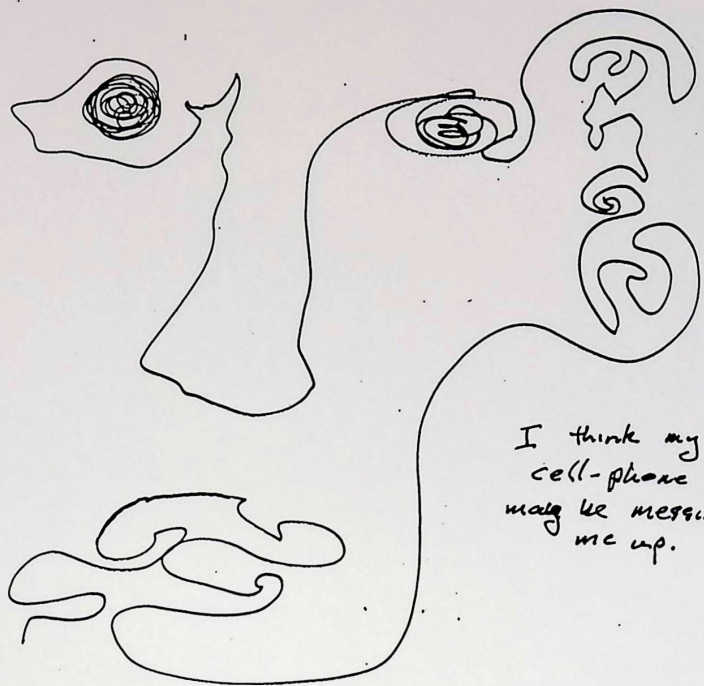
I think my
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me up.



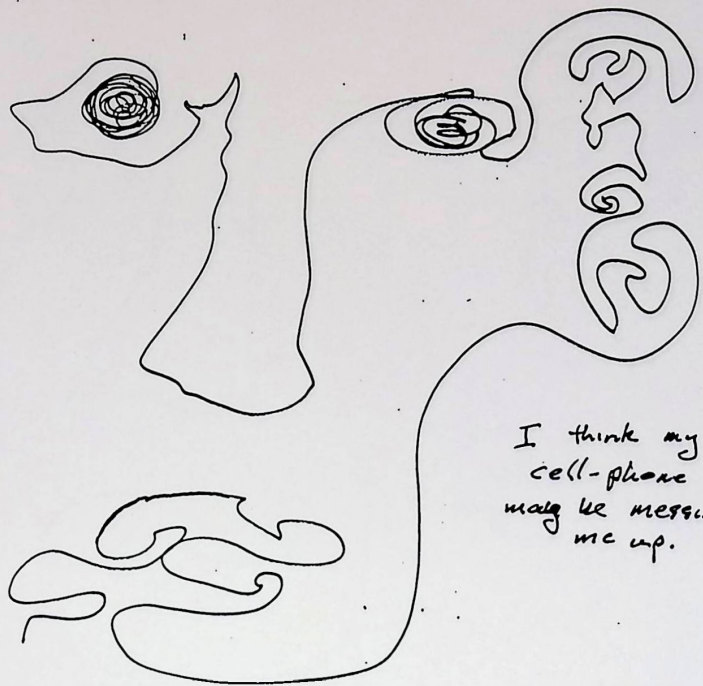
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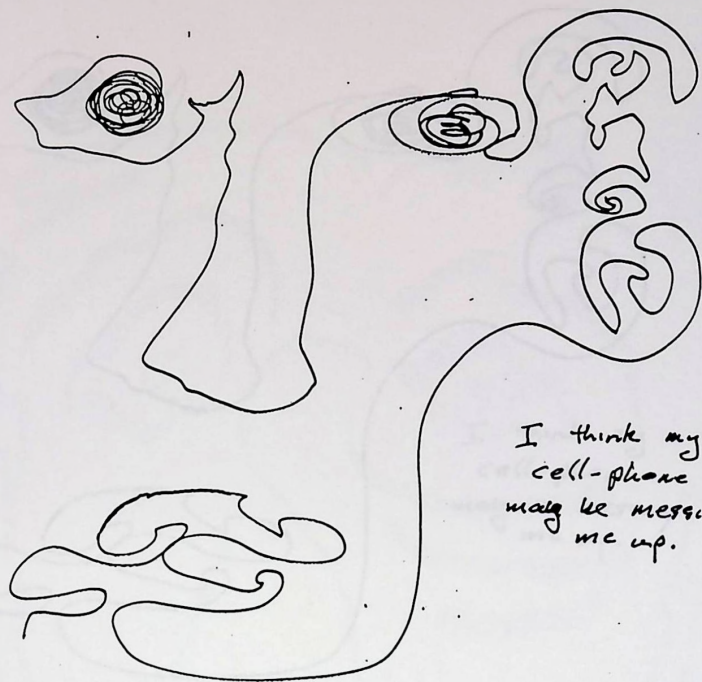
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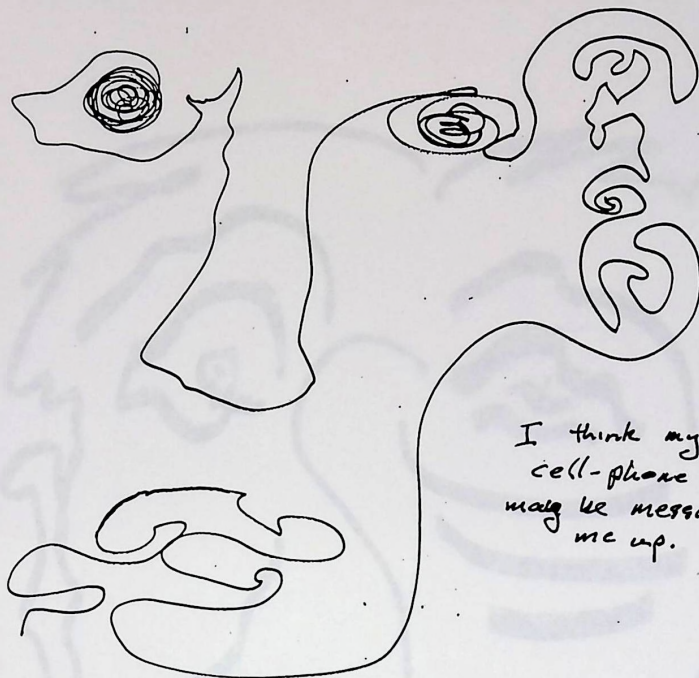
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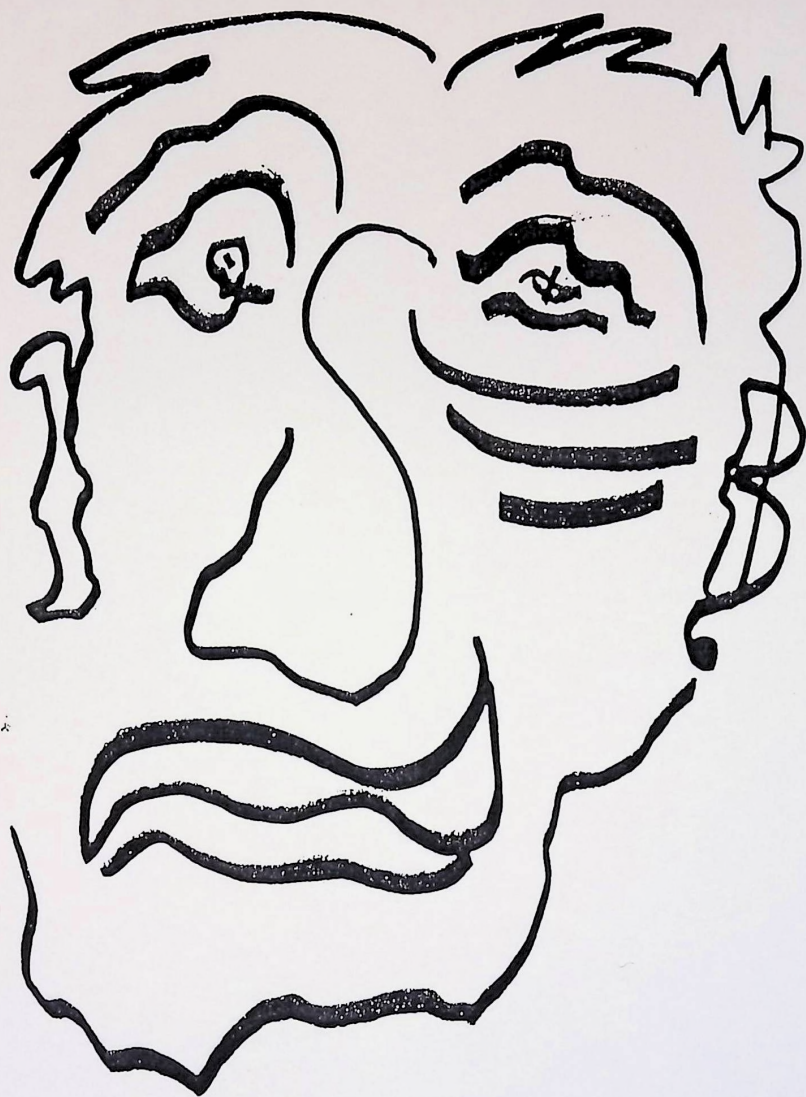
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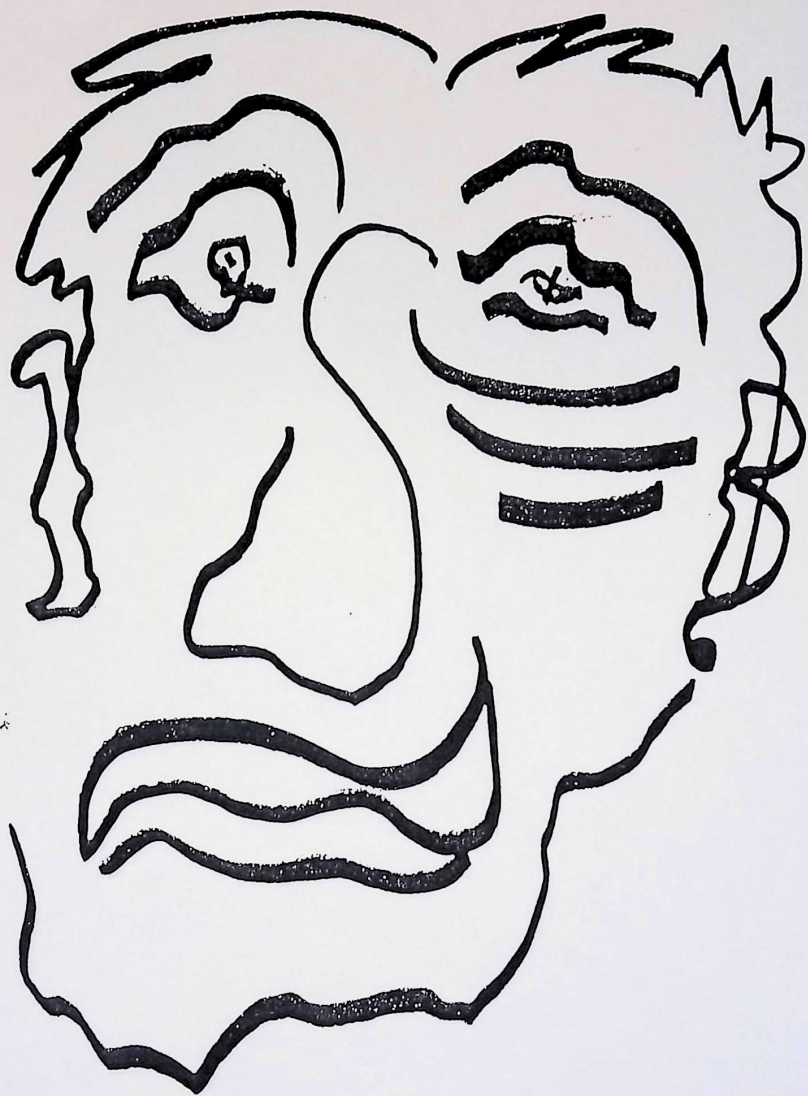


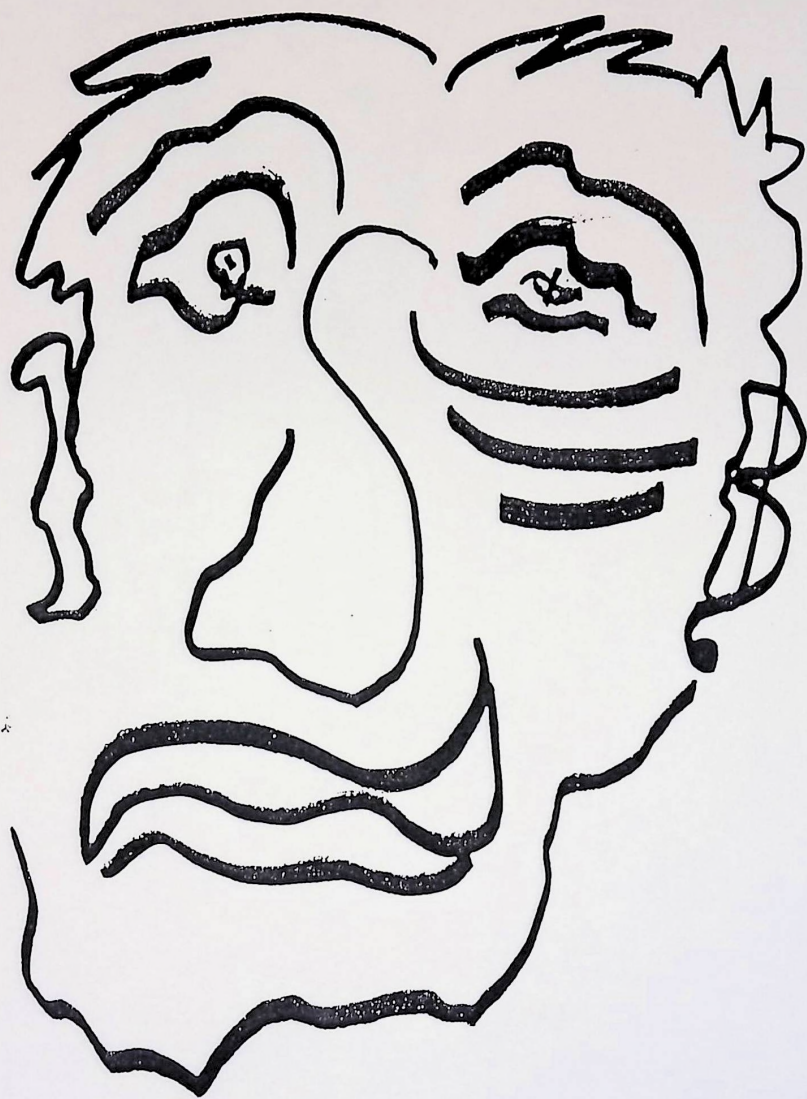
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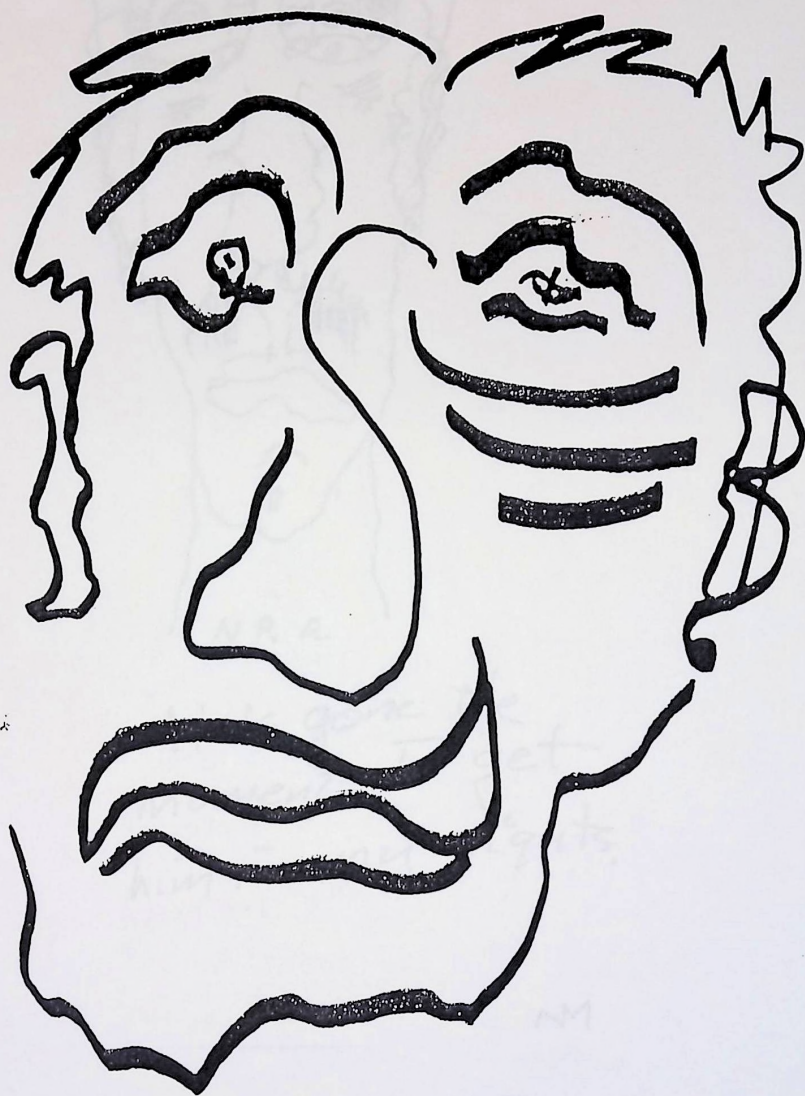


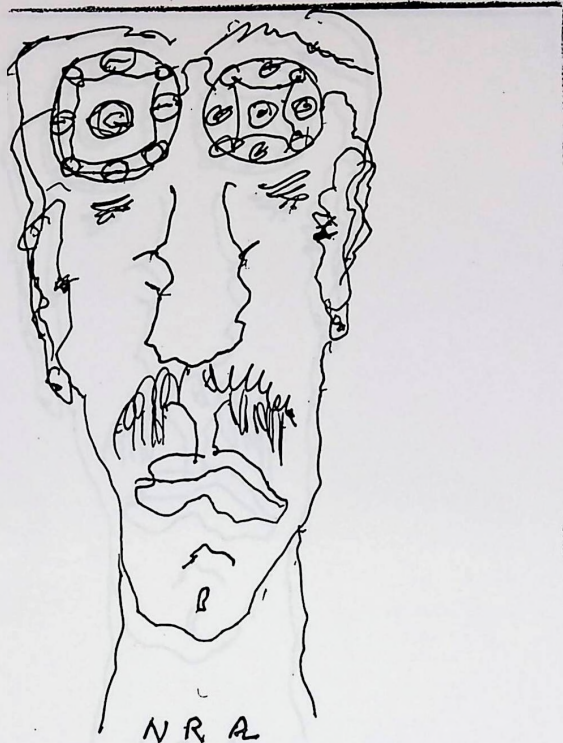
I think my
cell-phone
may be messing
me up.









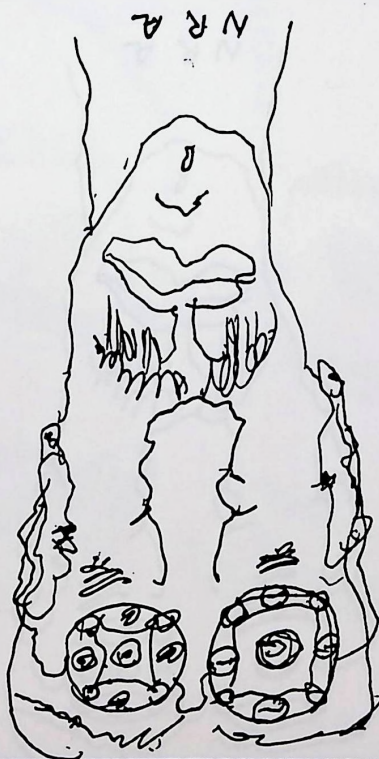


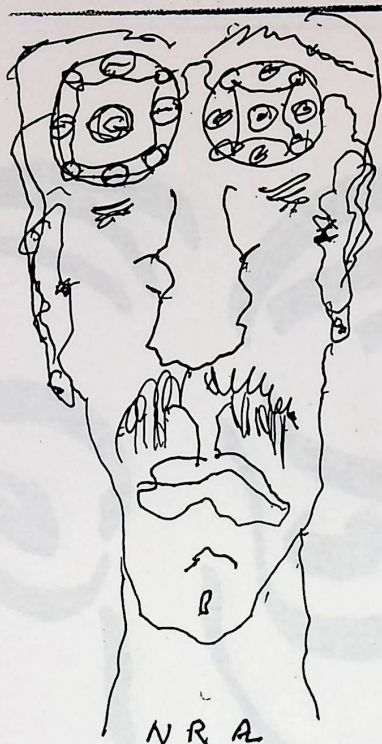
He's gone the
moment I get
him in my sights.

M

He's gone the
moment I get
him in my sights.

M





N R A

He's gone the
moment I get
him in my sights.

MM

No more
bad news—
I beg of you.



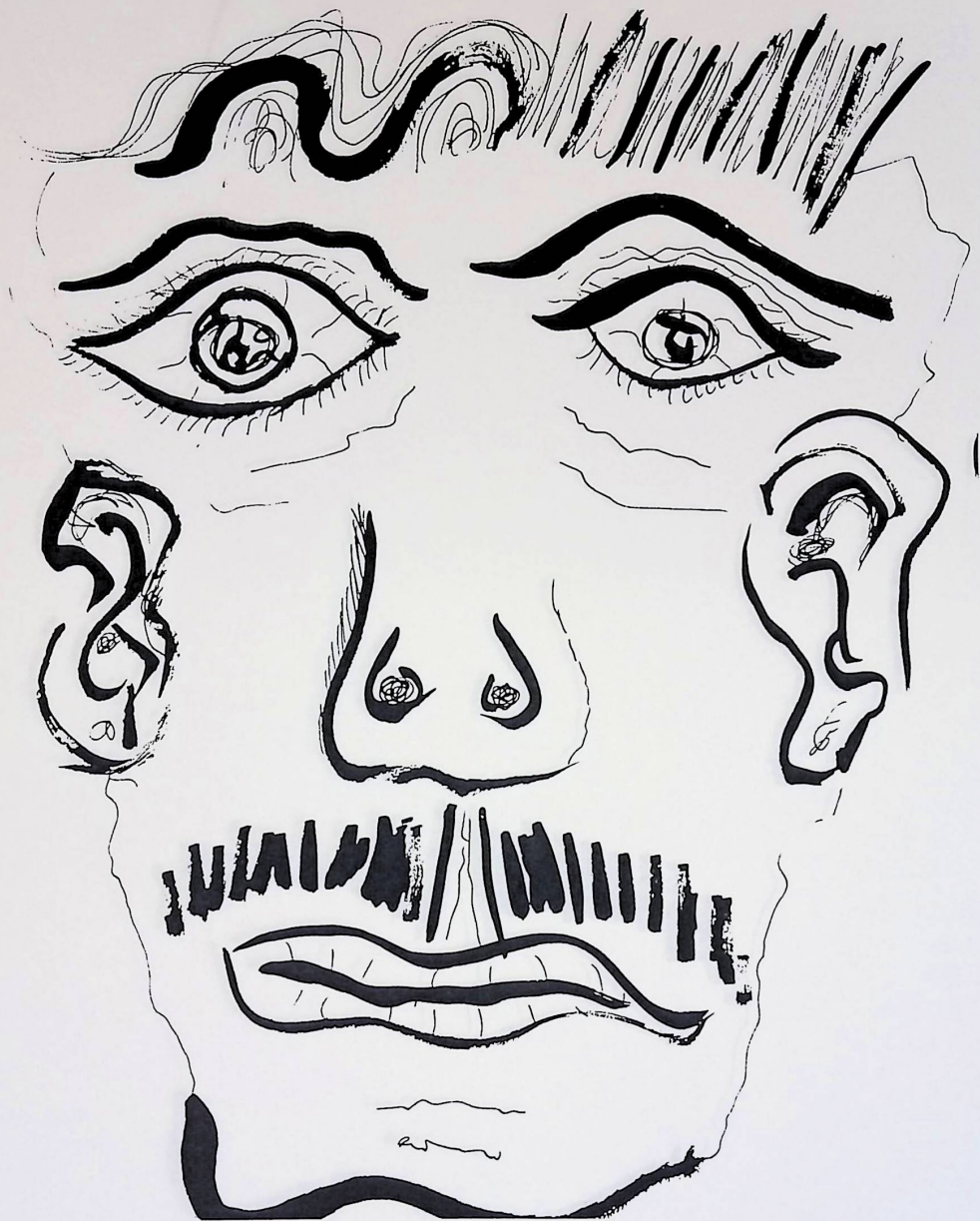
No more
bad news—
I beg of you.

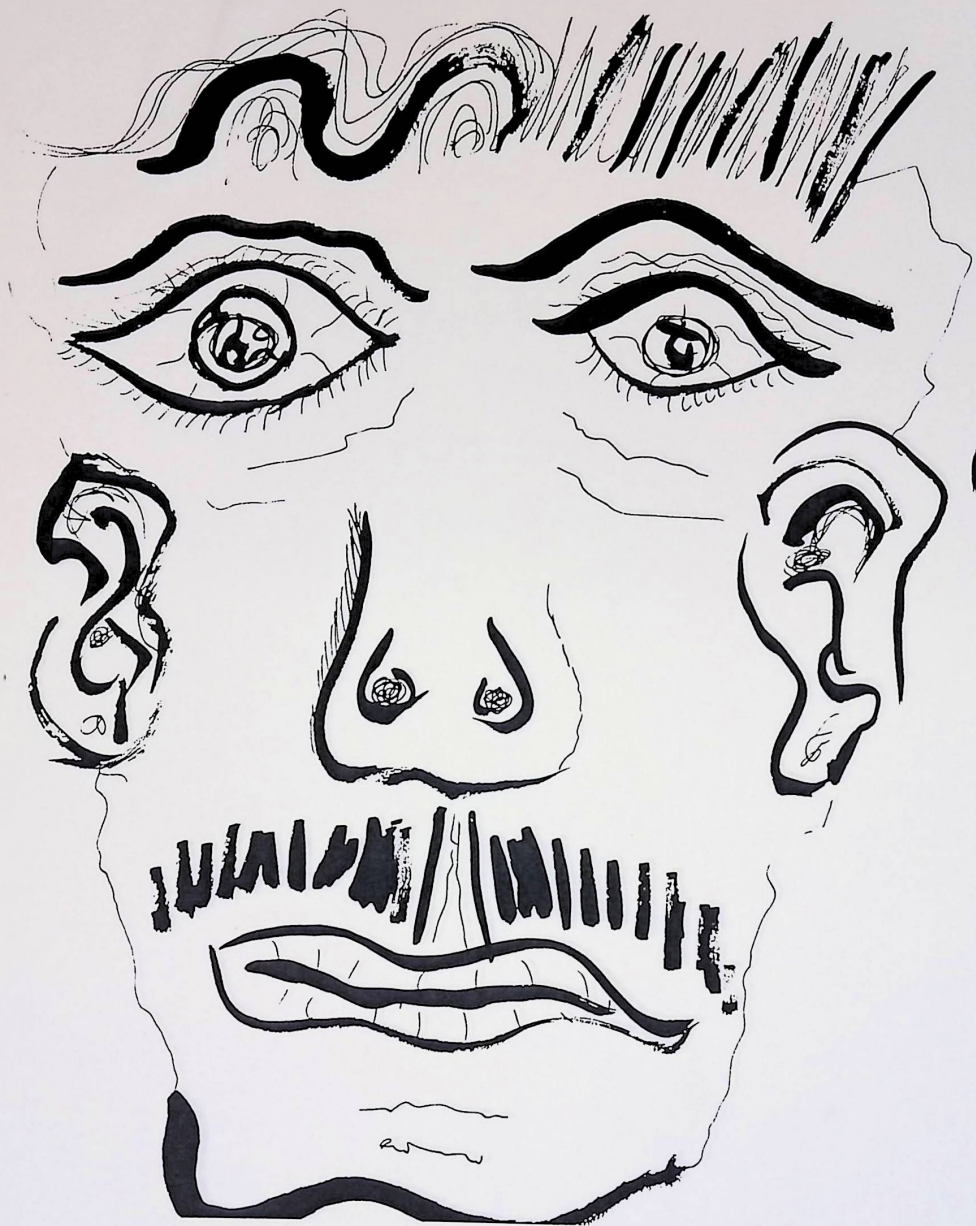


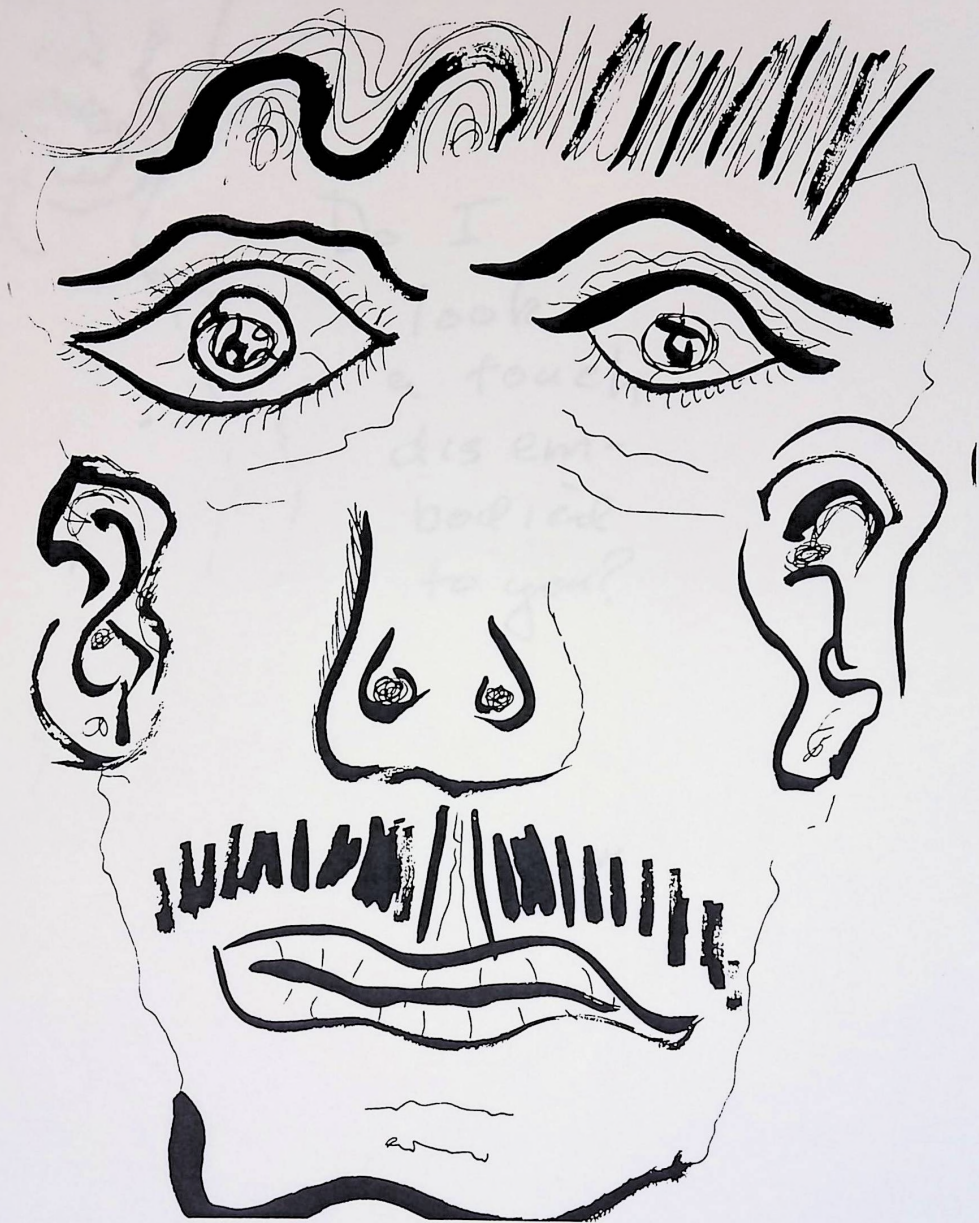
No more
bad news—
I beg of you,



No more
bad news—
I beg of you.



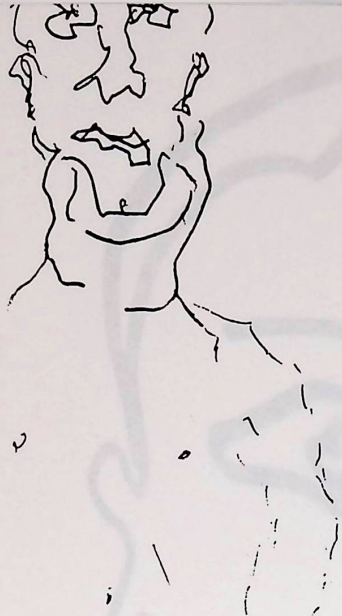






Do I
look
a touch
disem-
bodied
to you?

NY



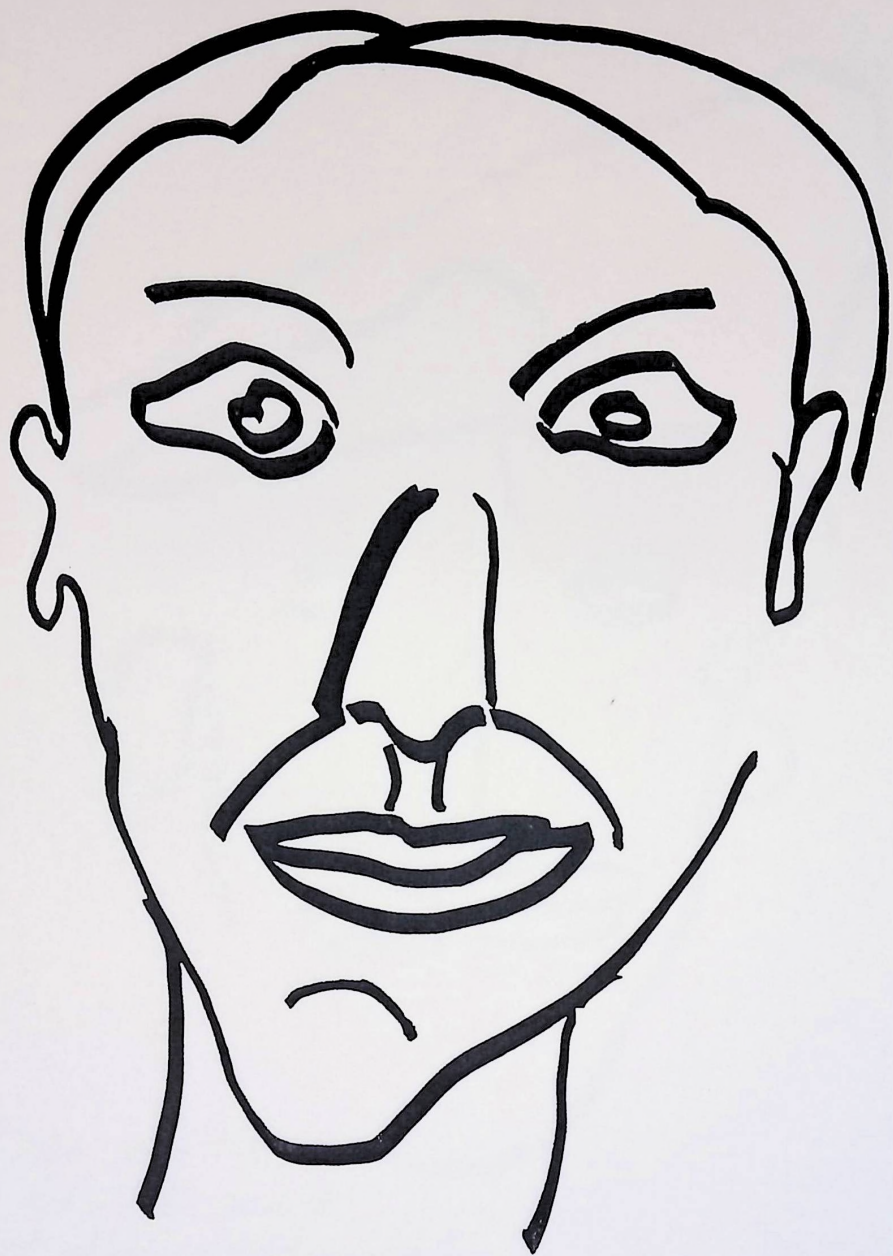
Do I
look
a touch
disem-
bodied
to you?

73

NY









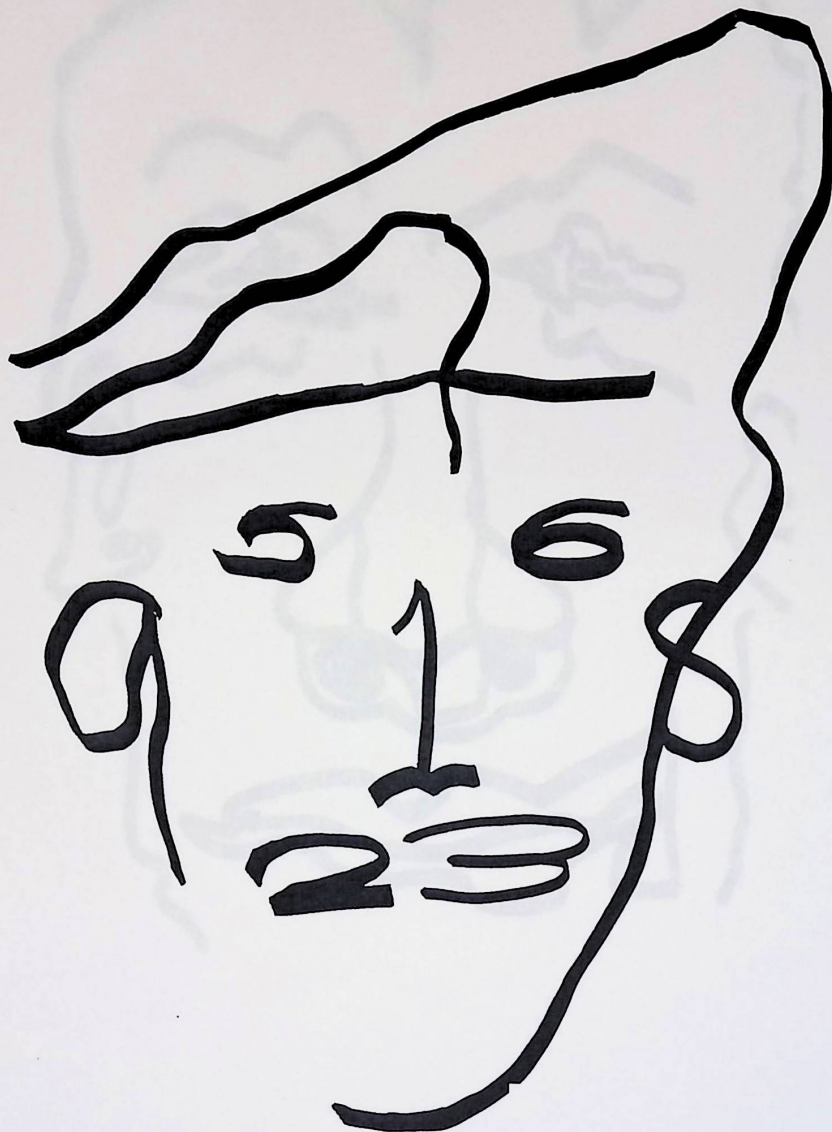
No water
how it could
it doesn't come
out as a baker's dozen

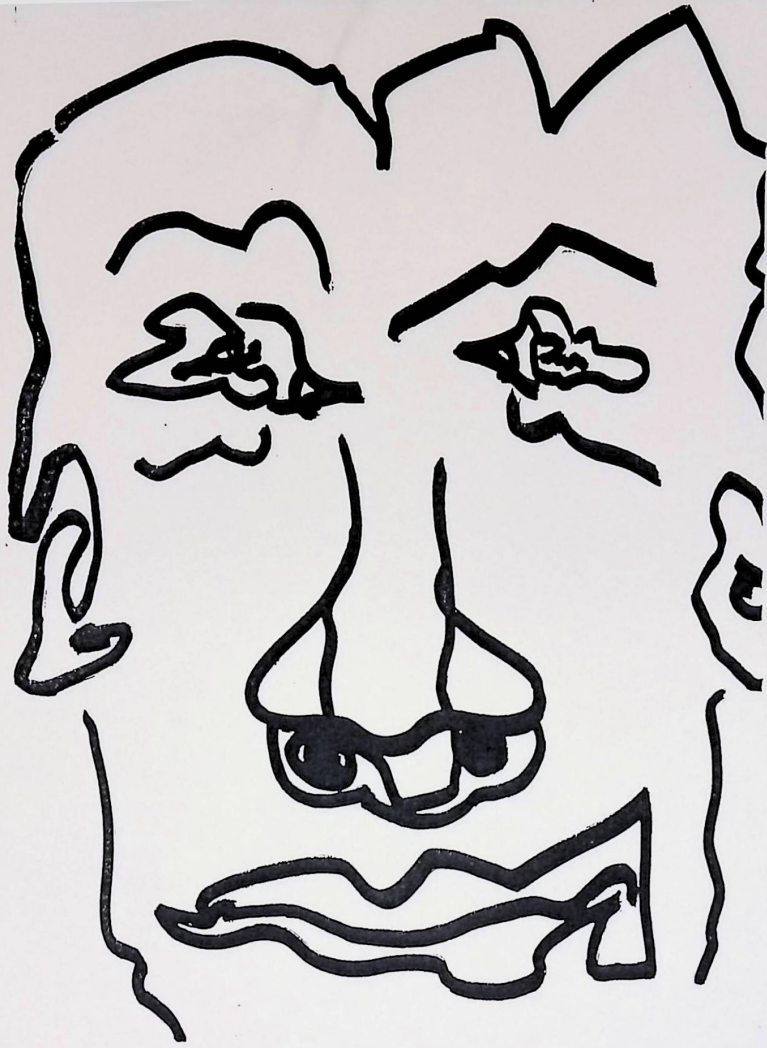


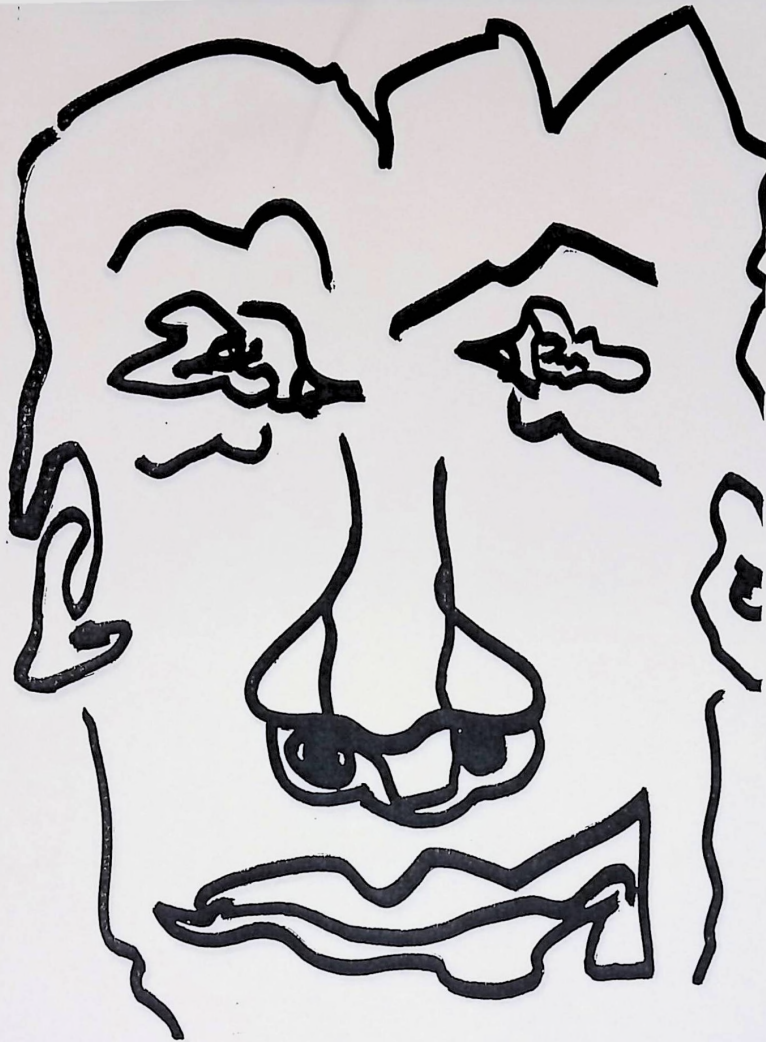
No matter
how I count
it doesn't come
out as a baker's dozen

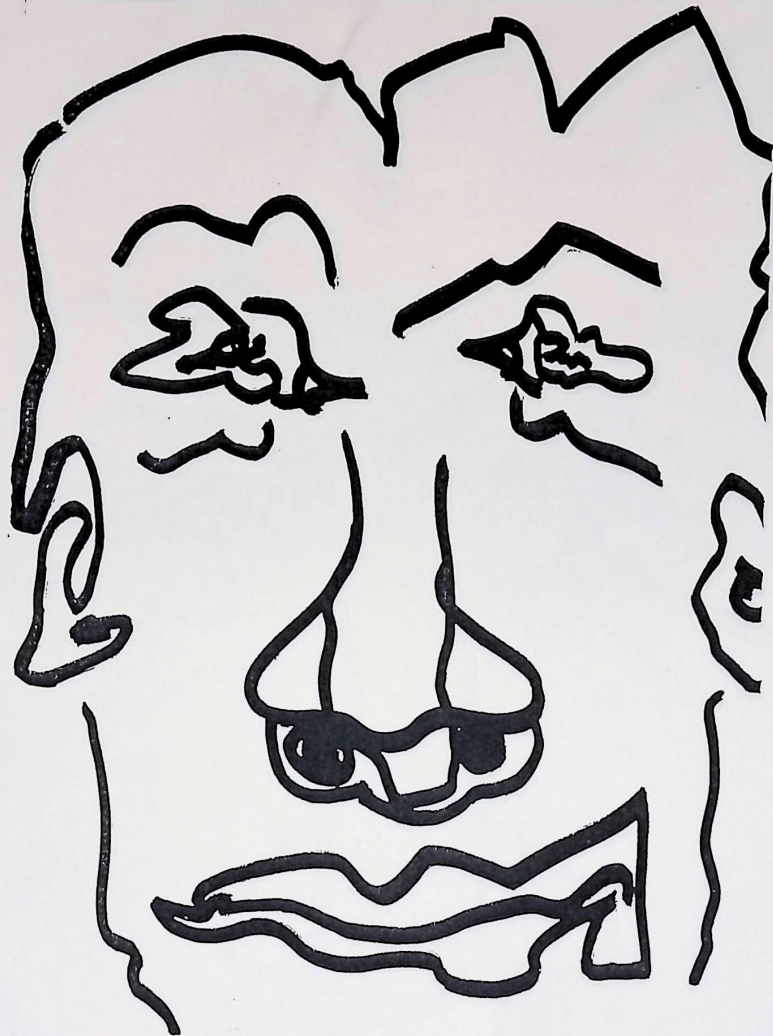


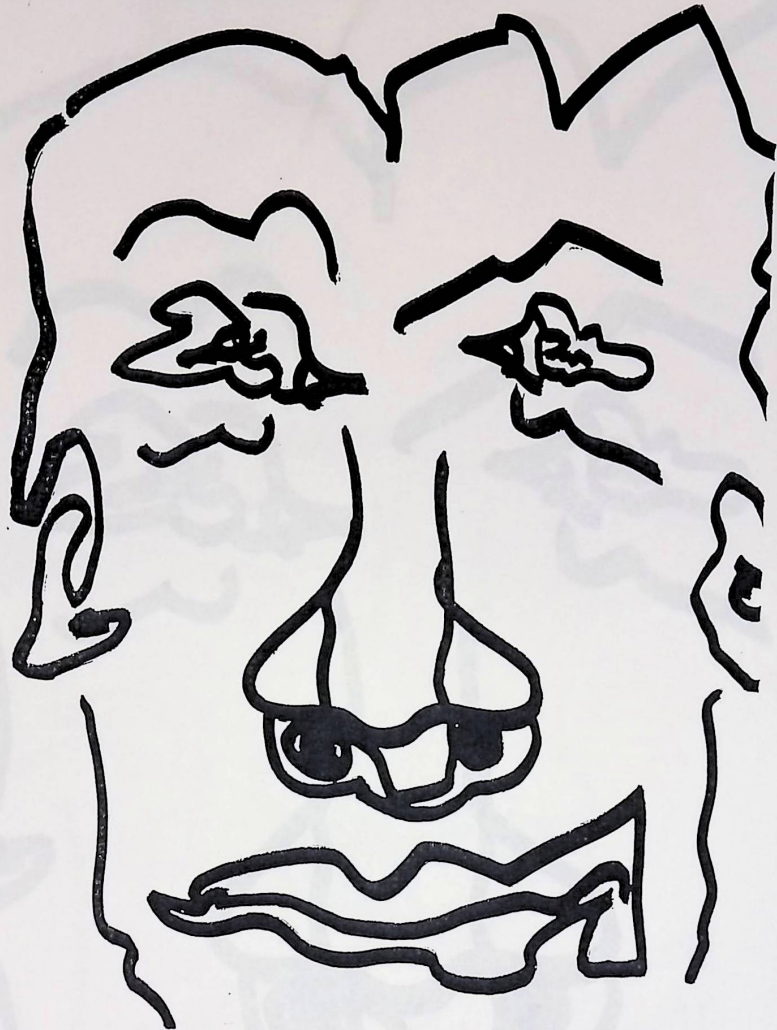




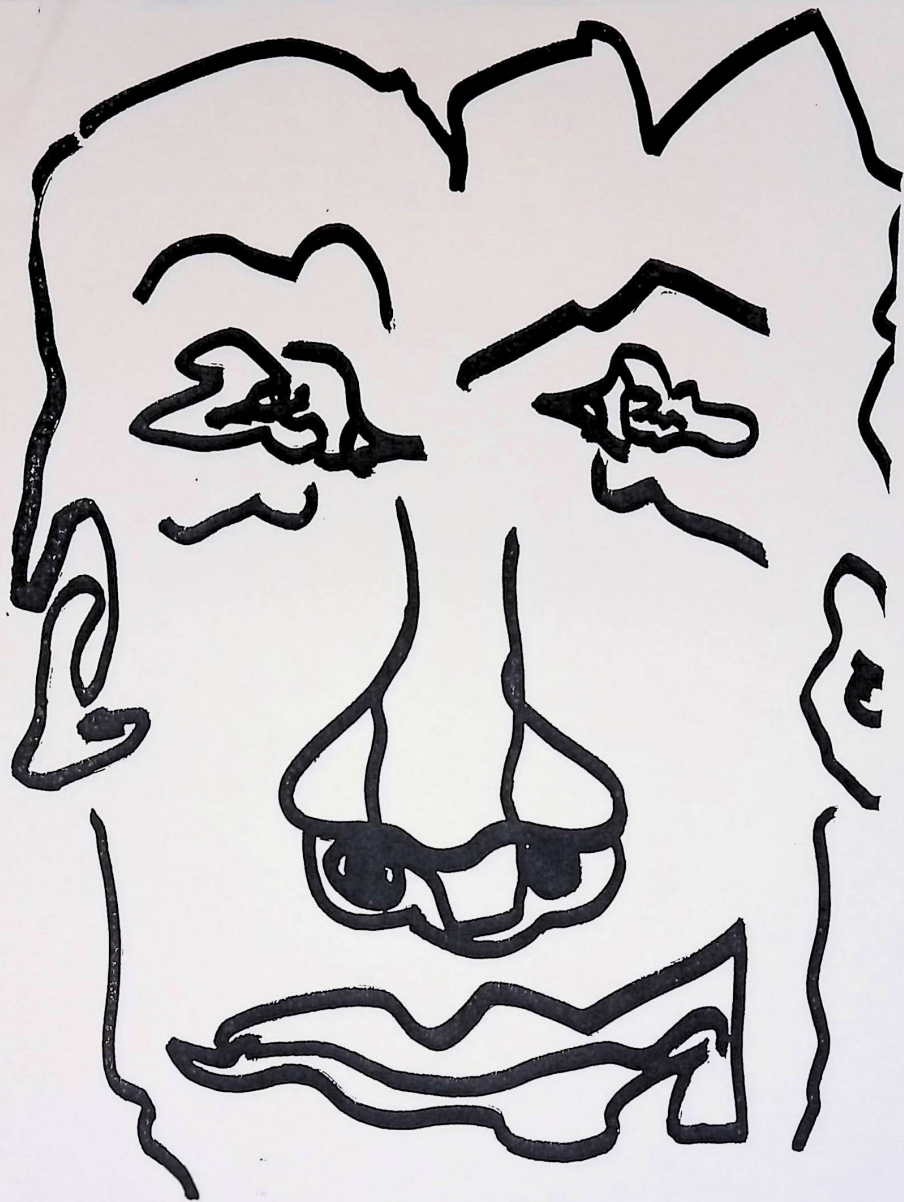






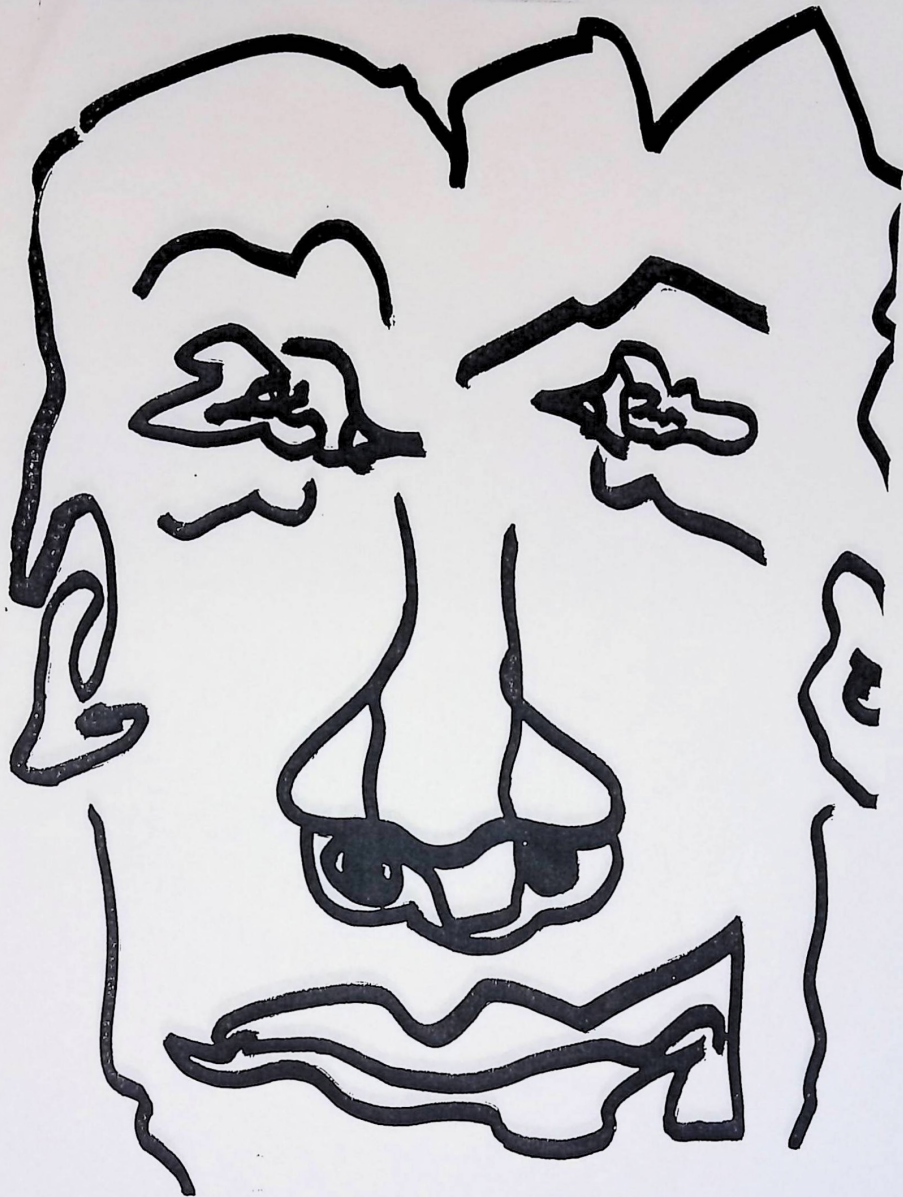


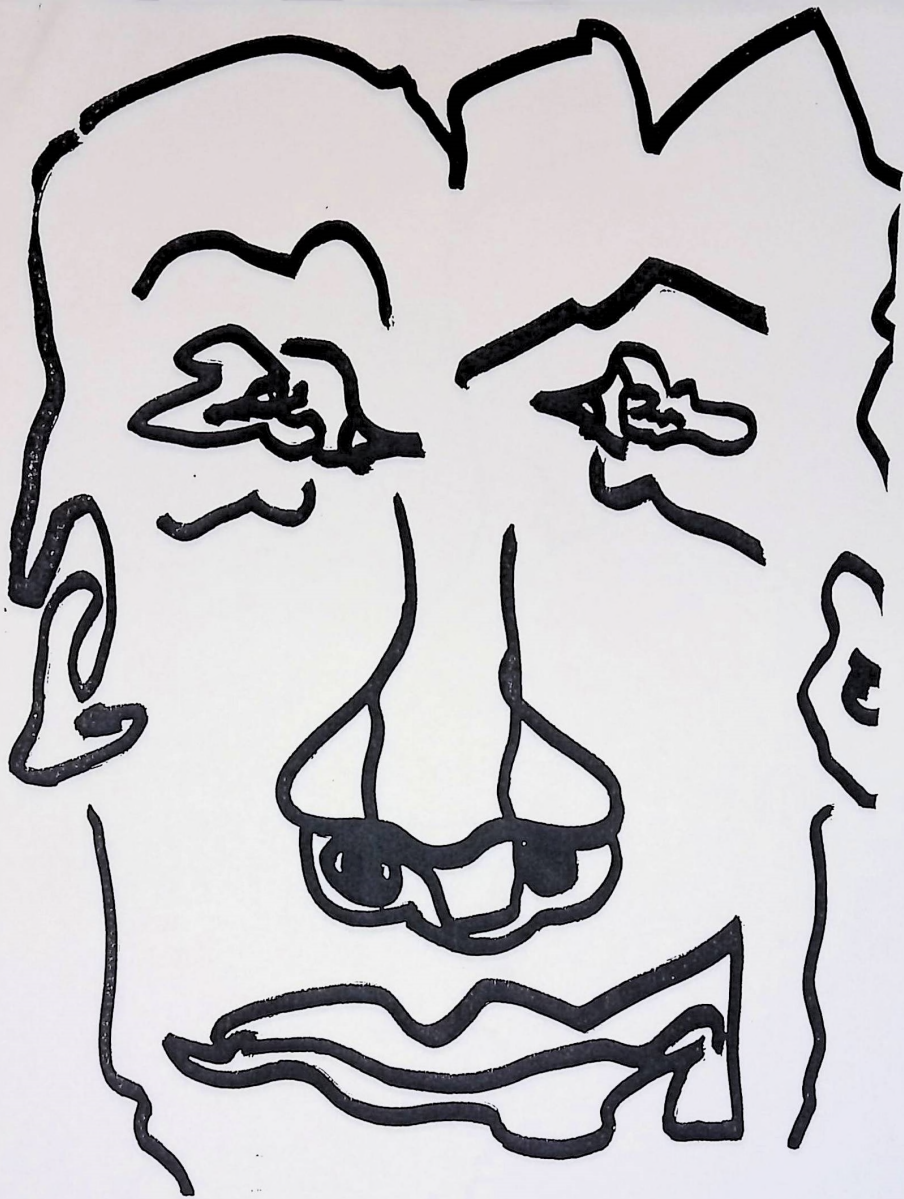


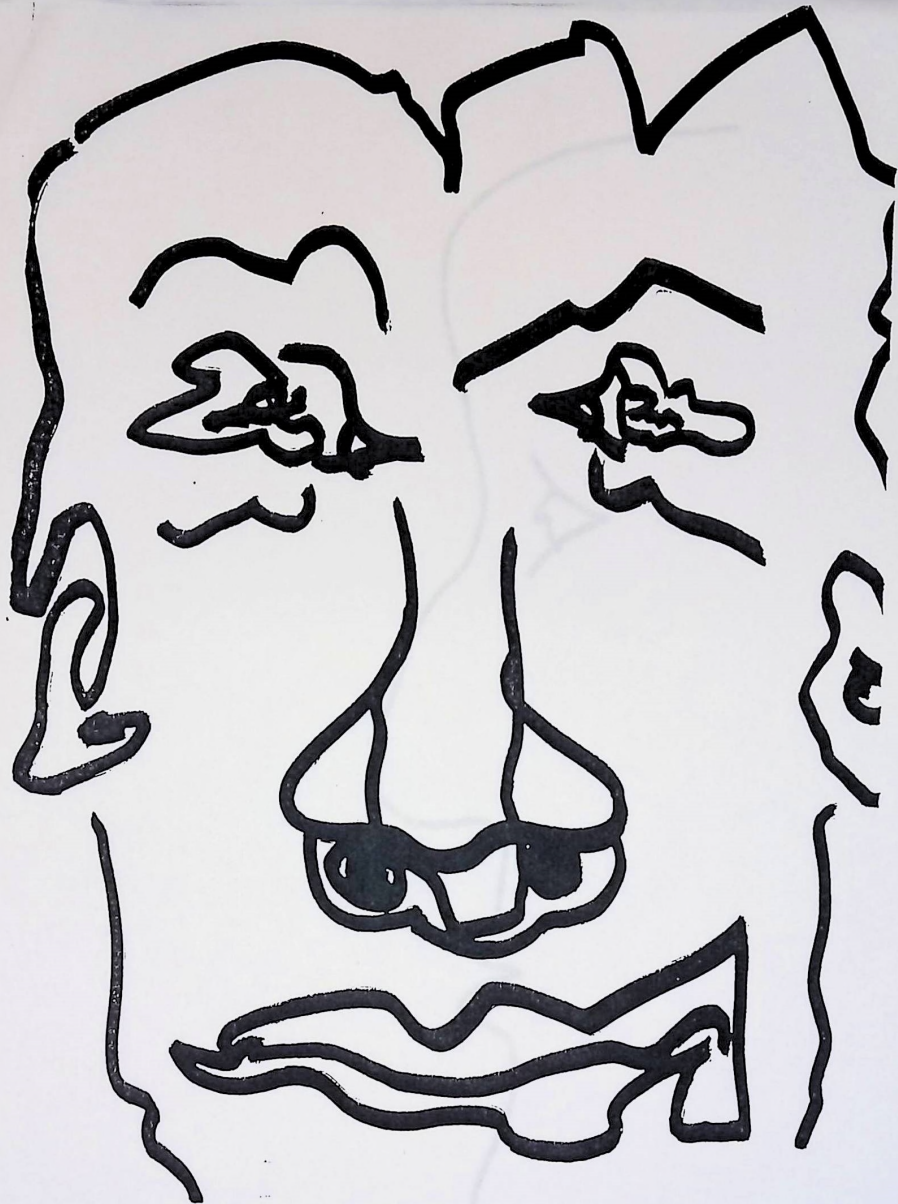




















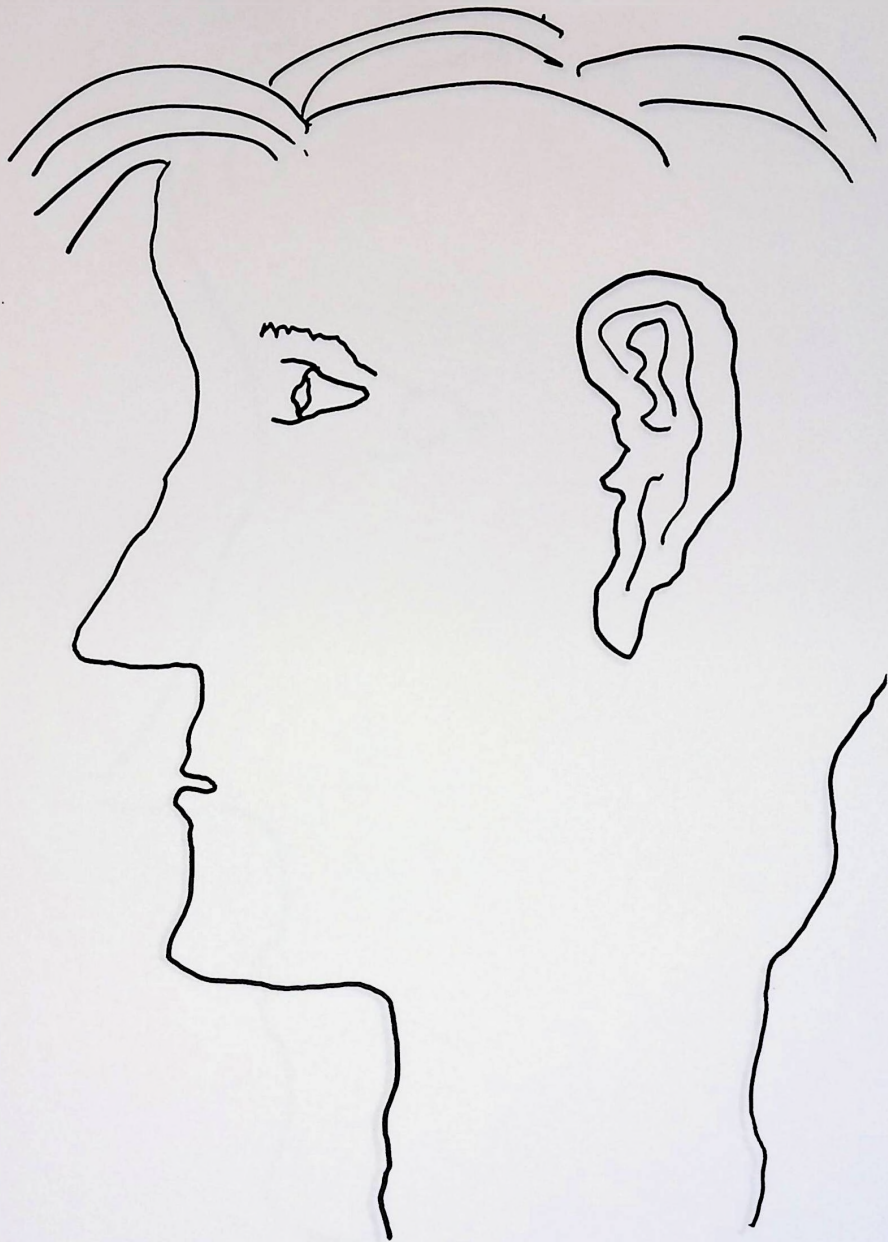


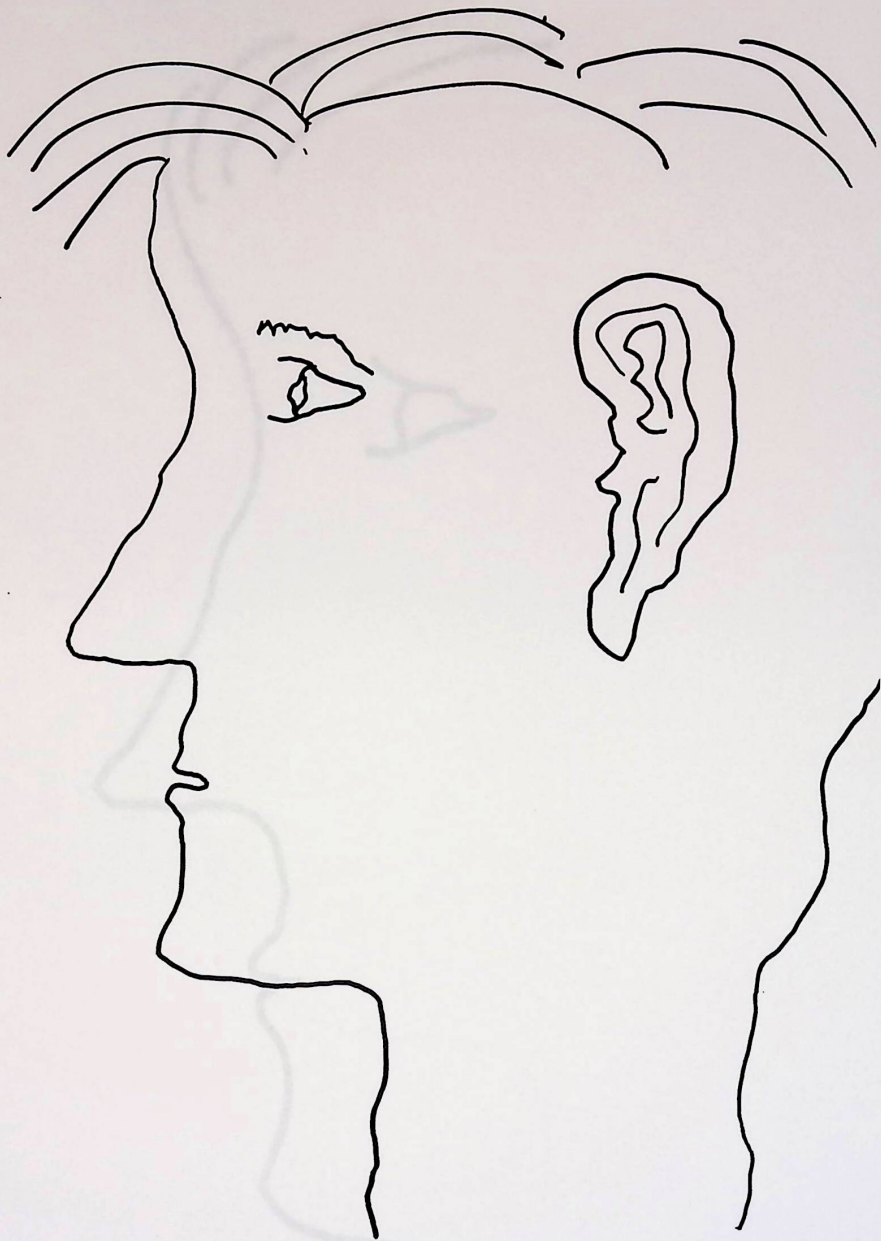
K. S. '85











Line drawing

96

7



Woman

85

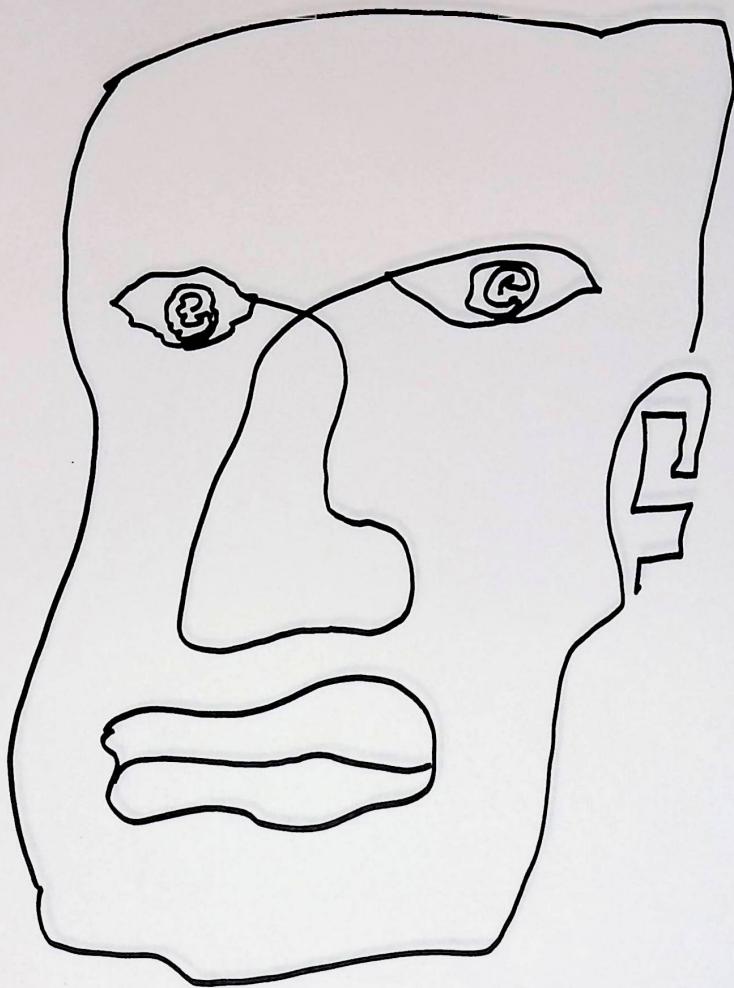


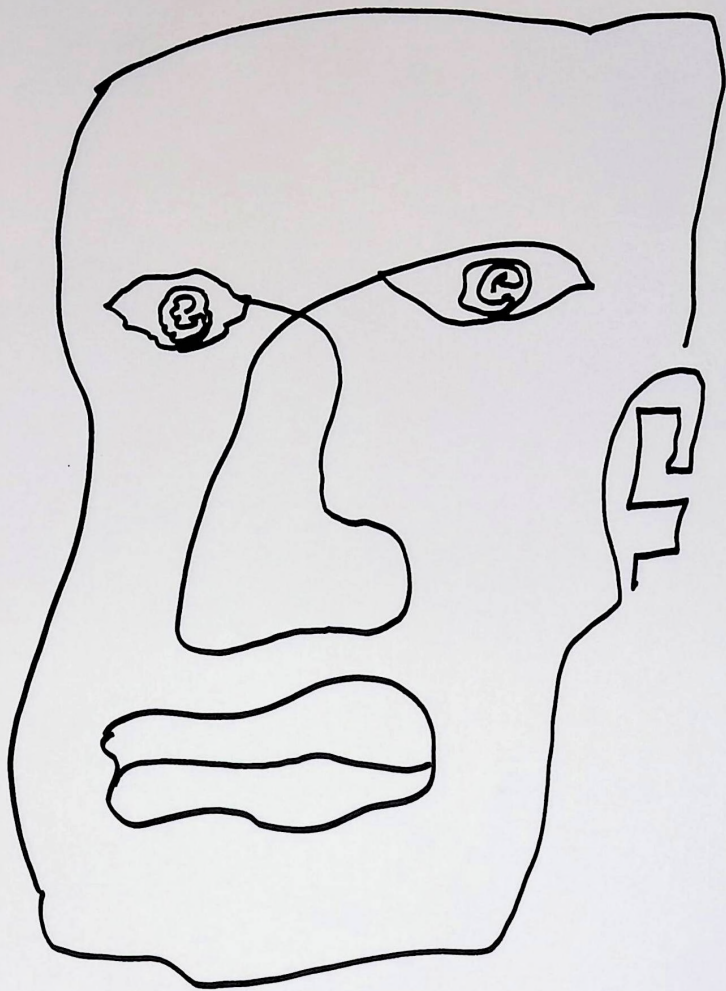


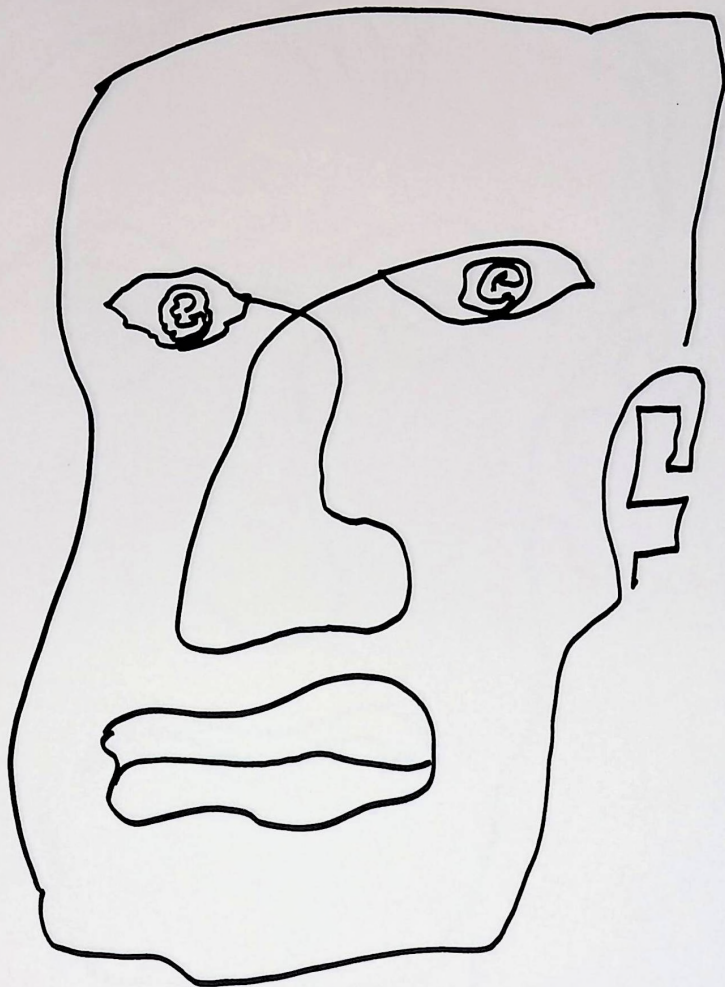


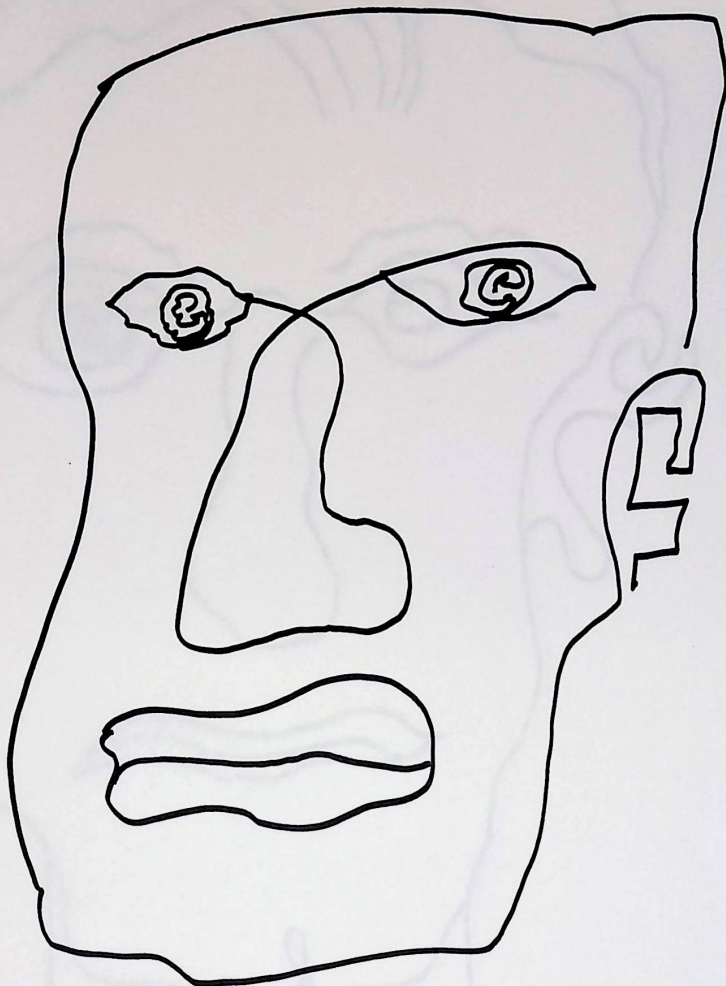


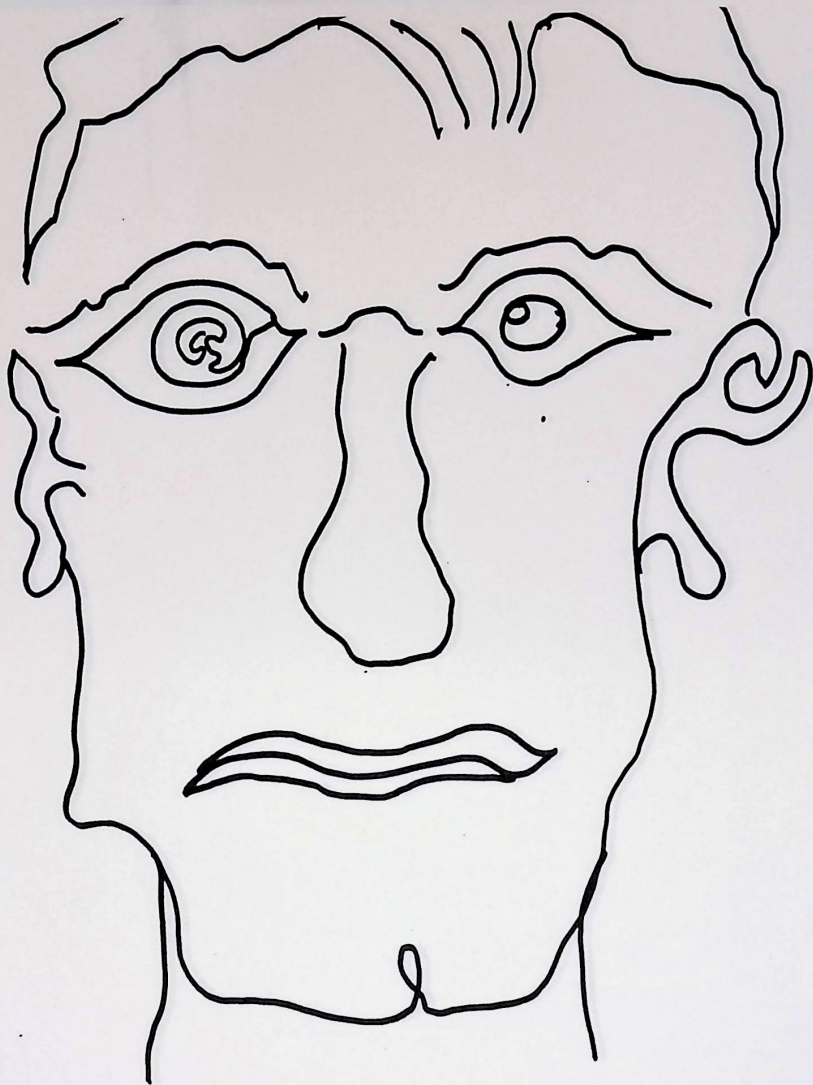


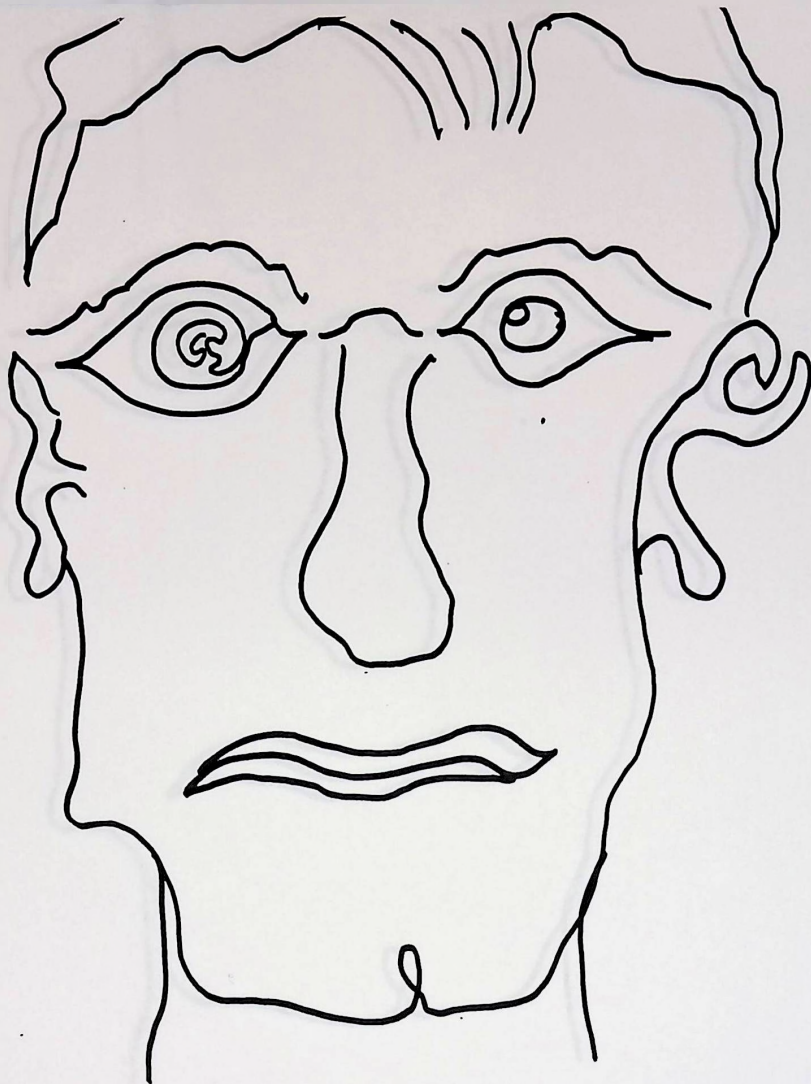


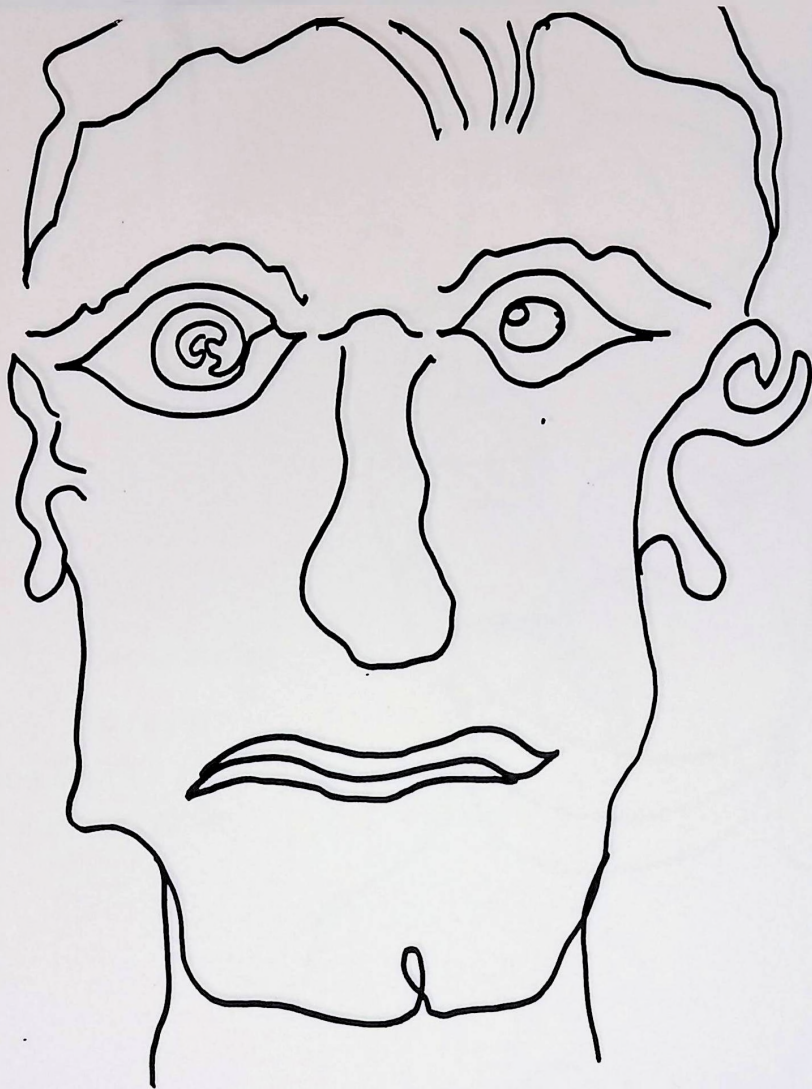


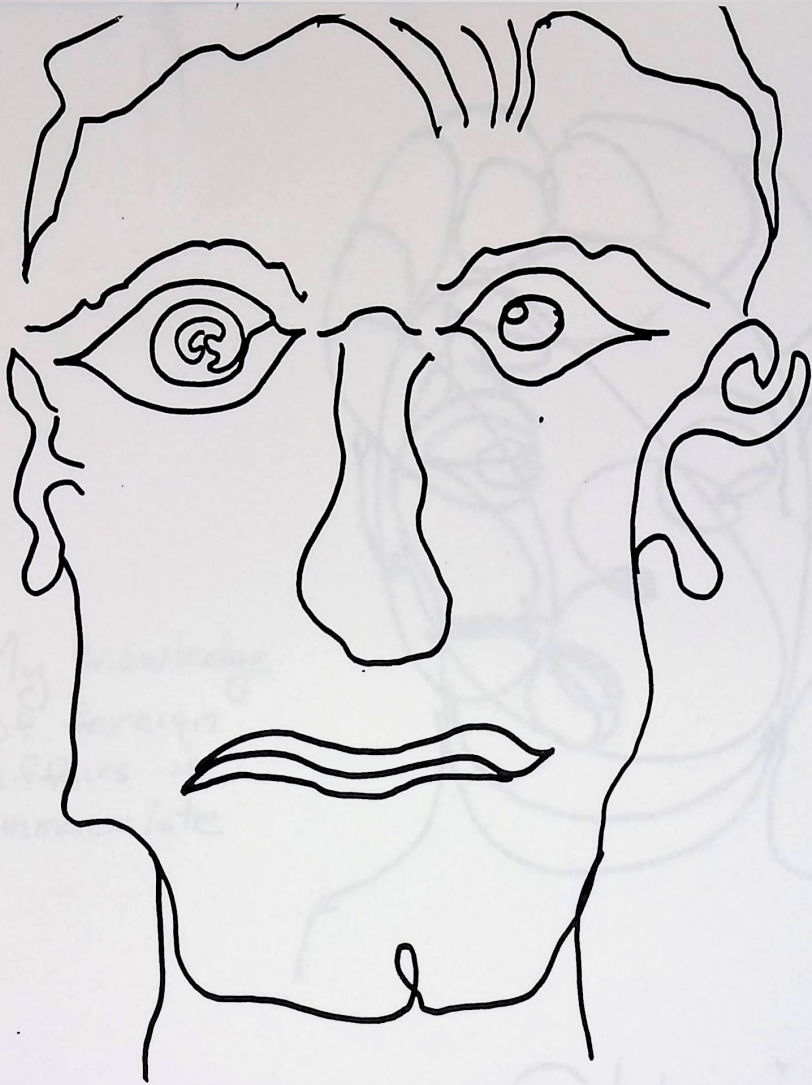






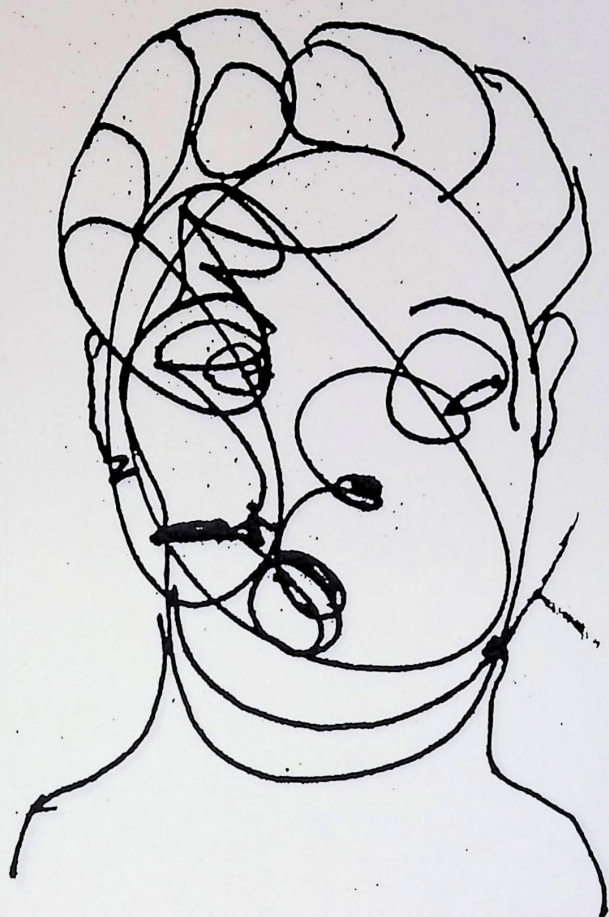






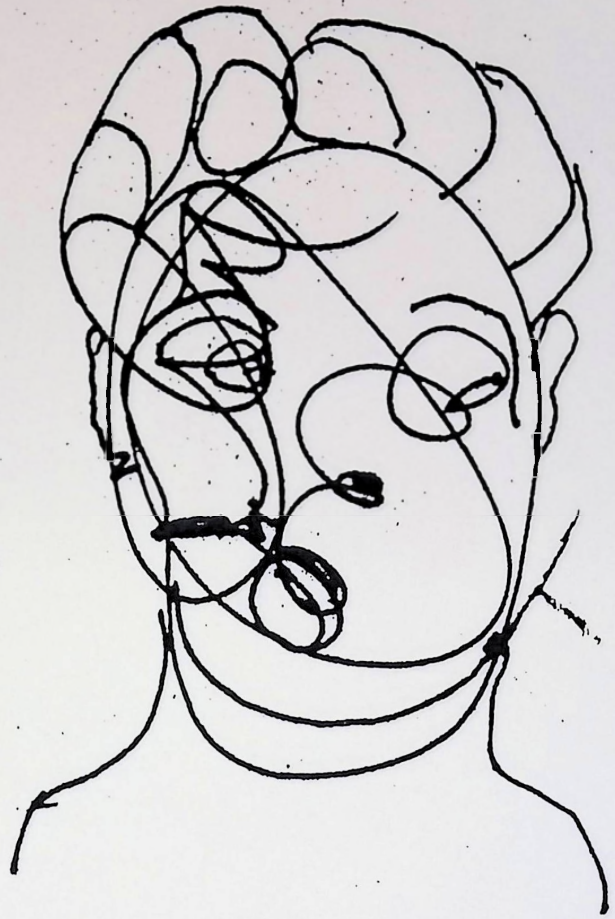
Madeleine Albright

My knowledge
of foreign
affairs is
immaculate



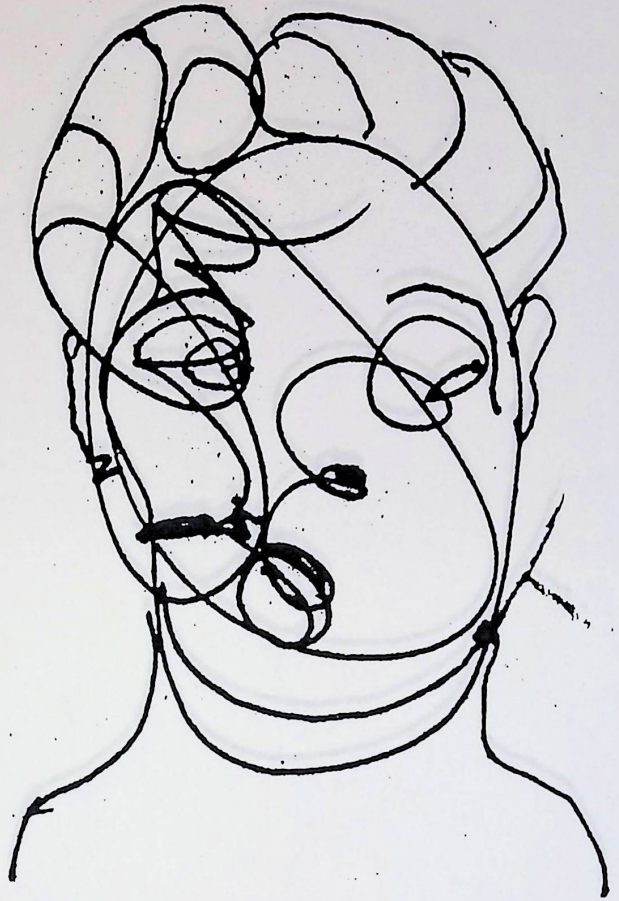
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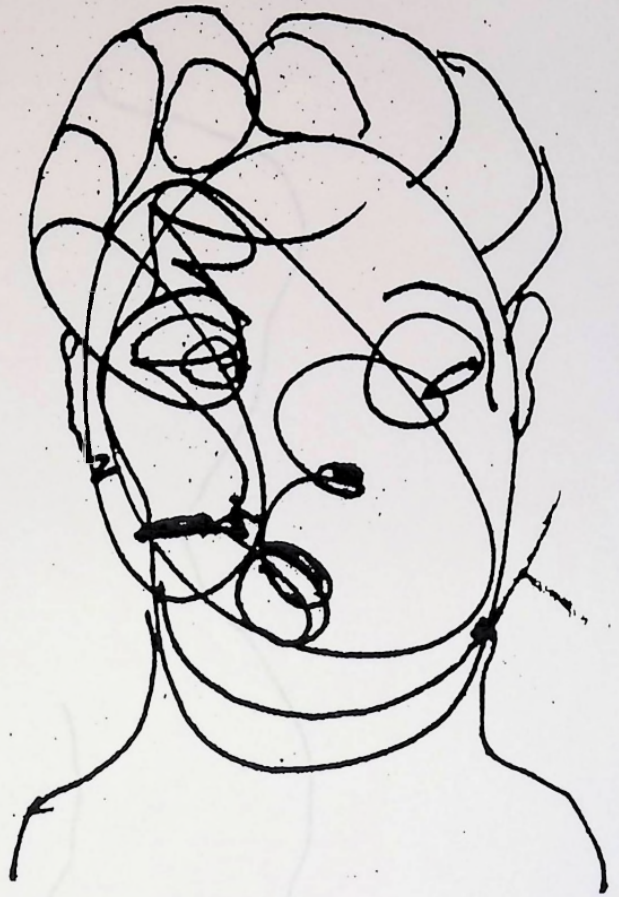
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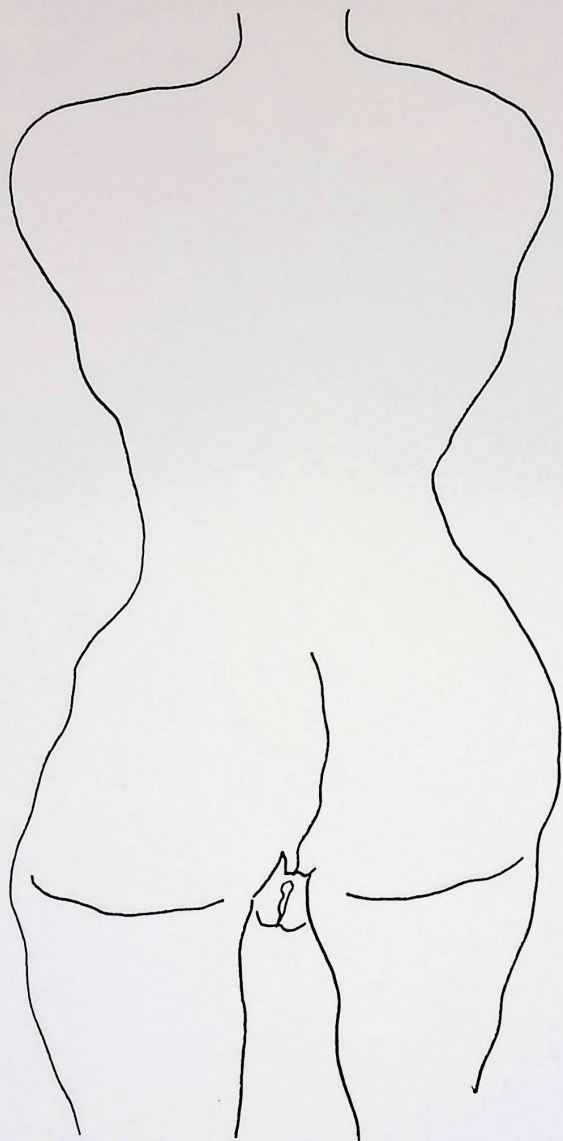


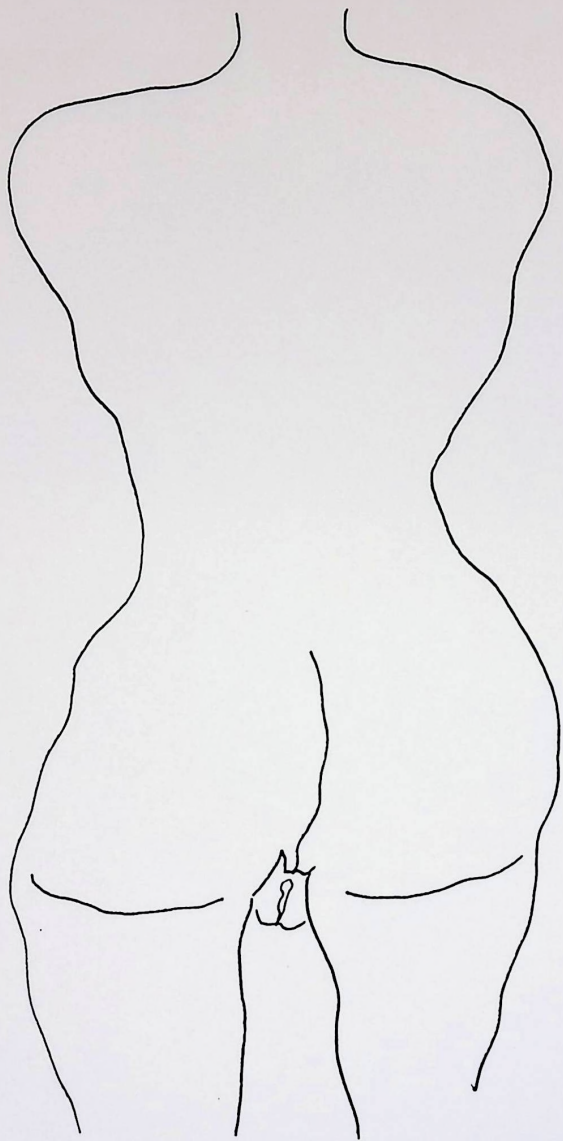
Madeline Albright

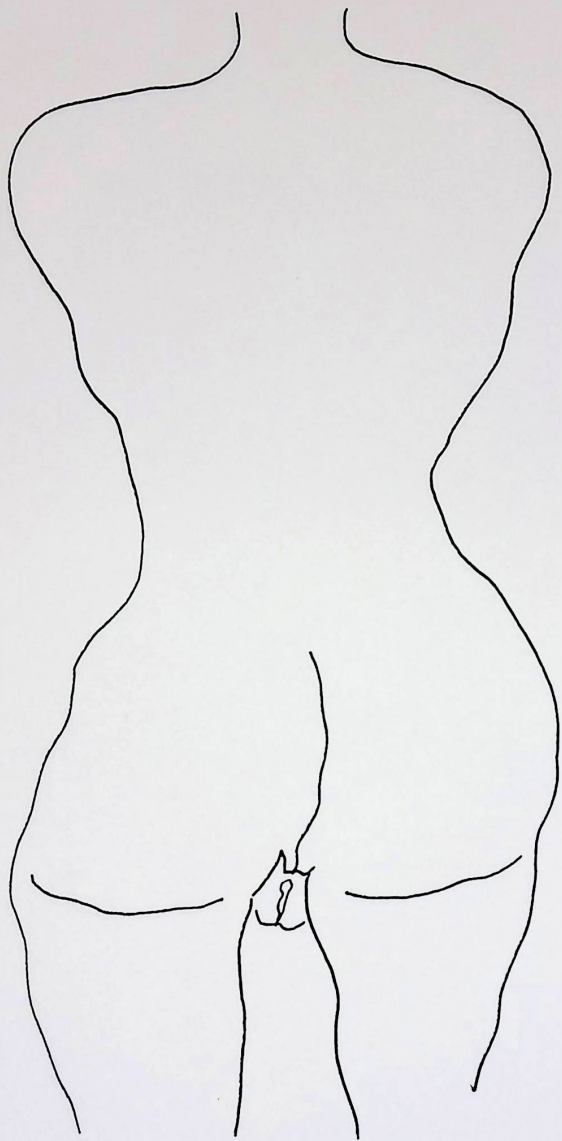
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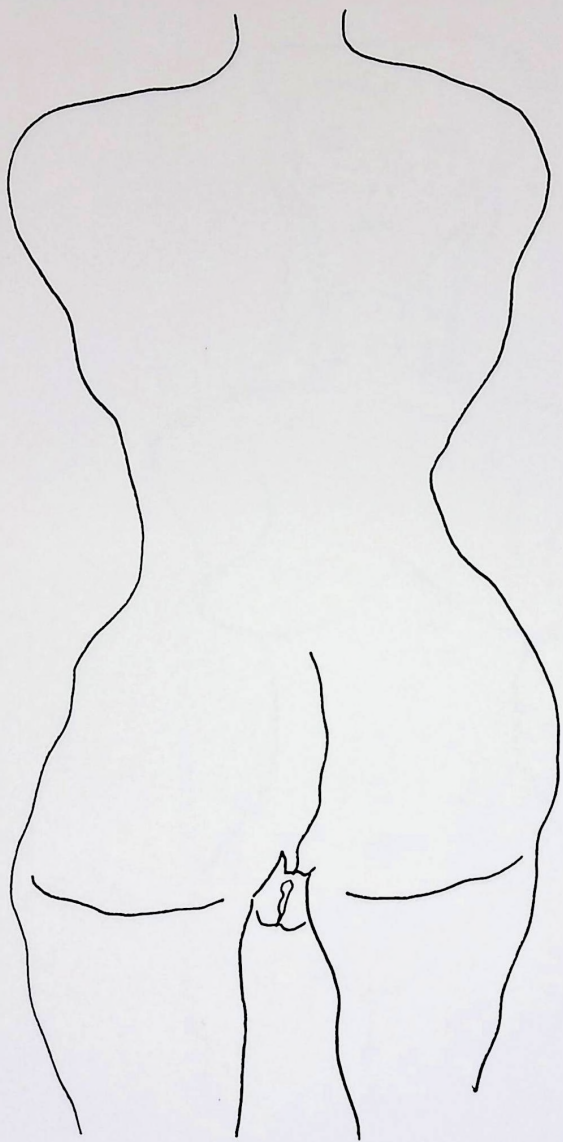


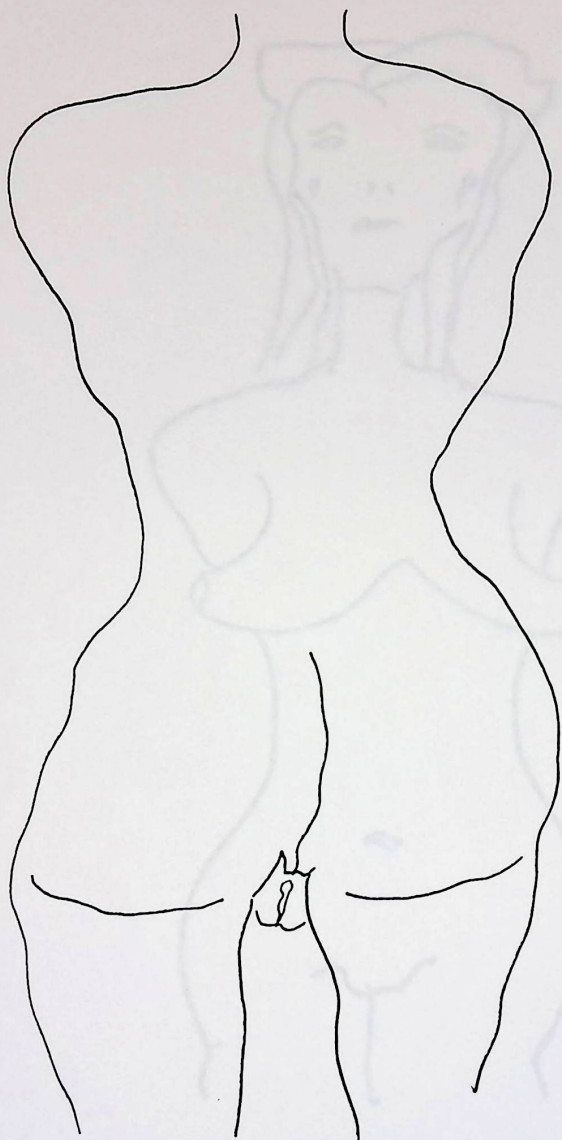
Madeline Albright



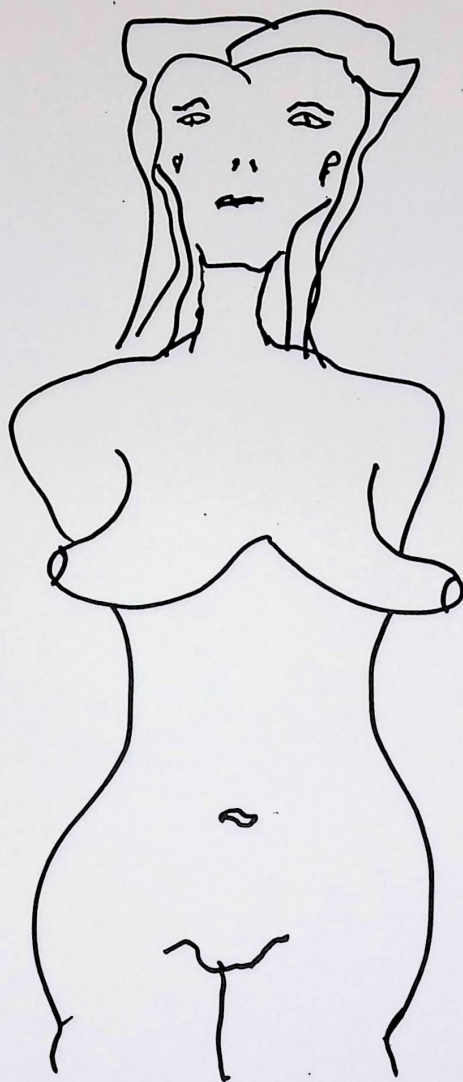




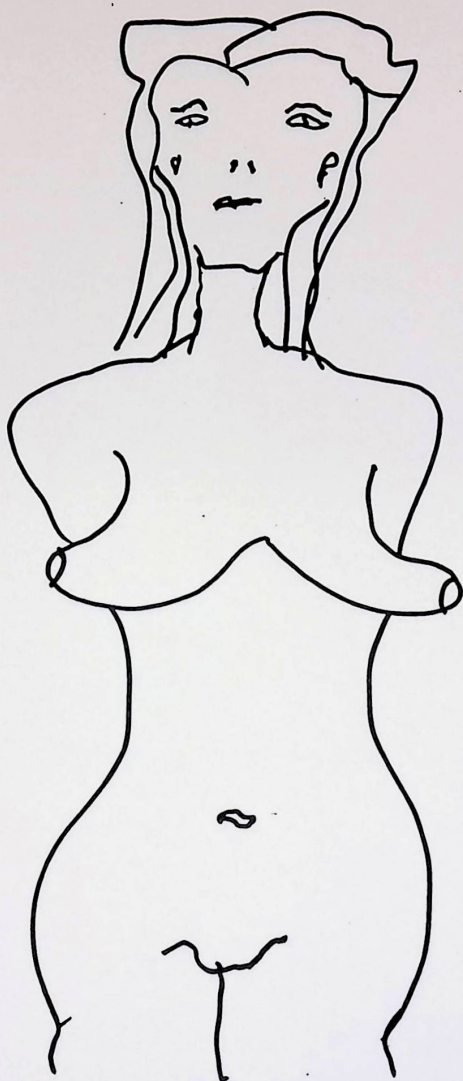




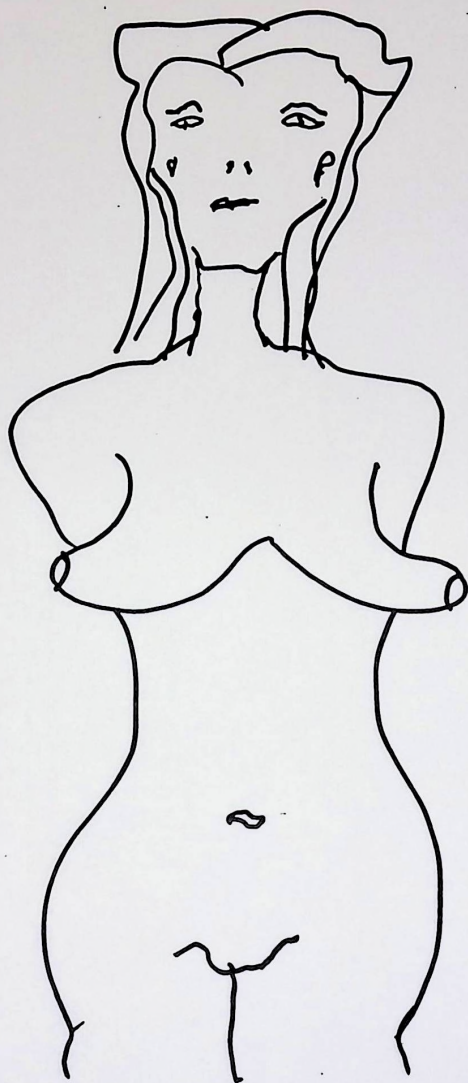
I'm very critical
except when I
take off my clothes.



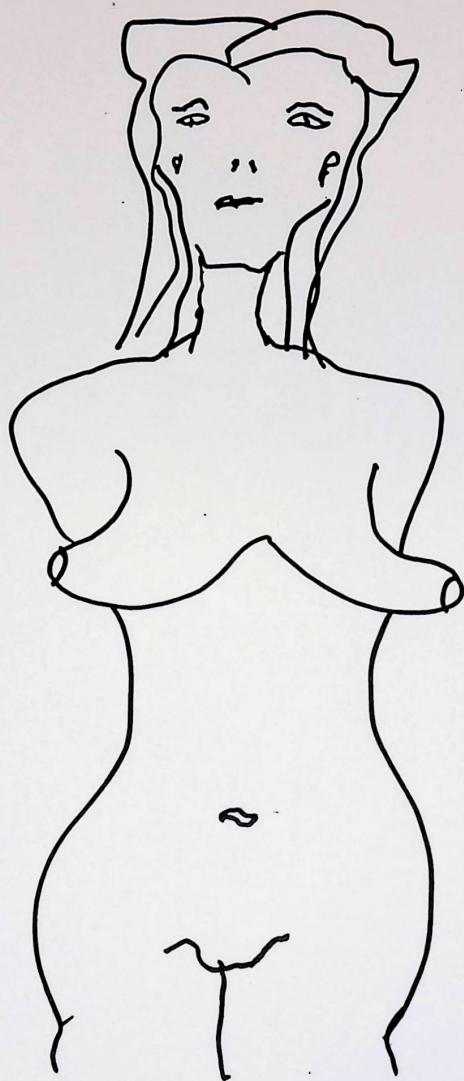
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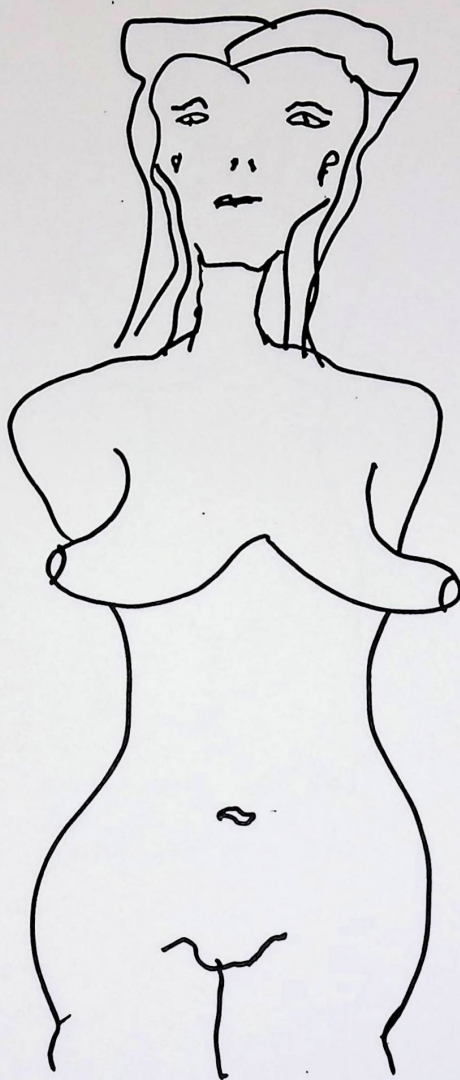
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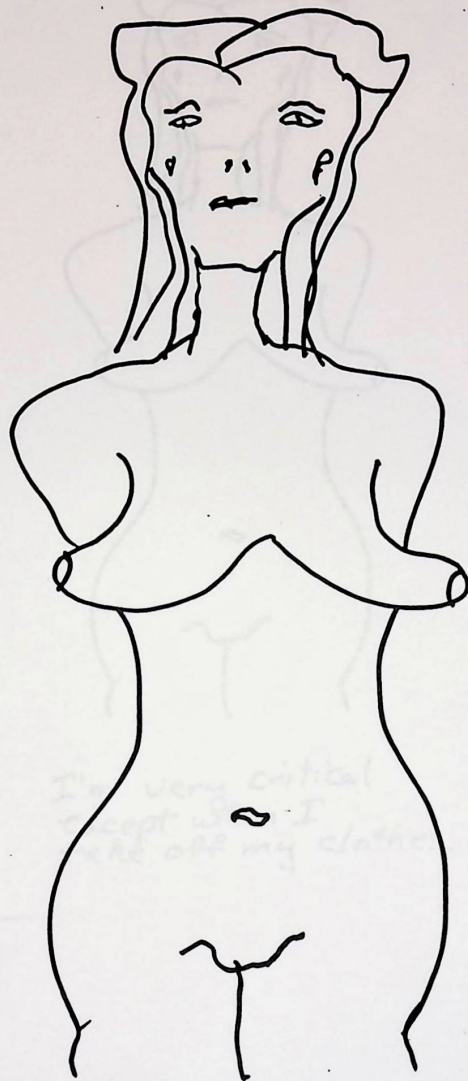
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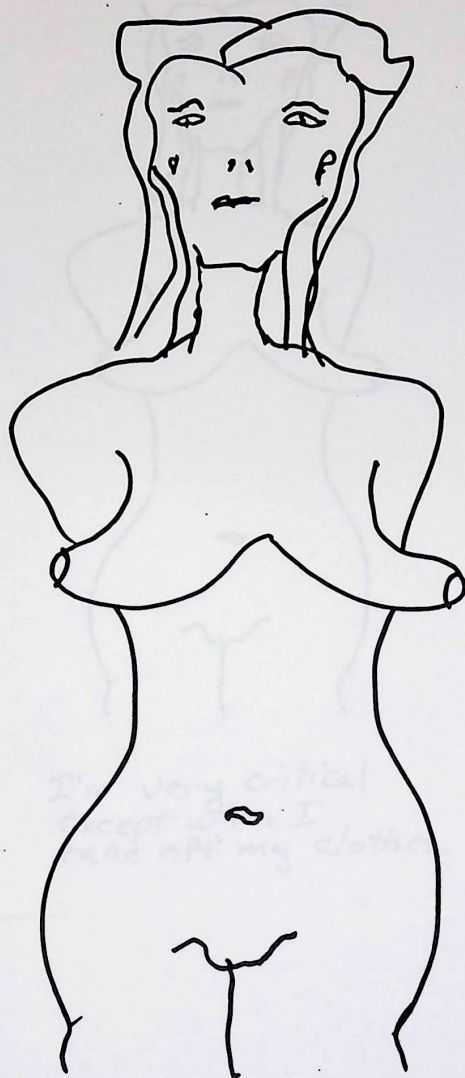
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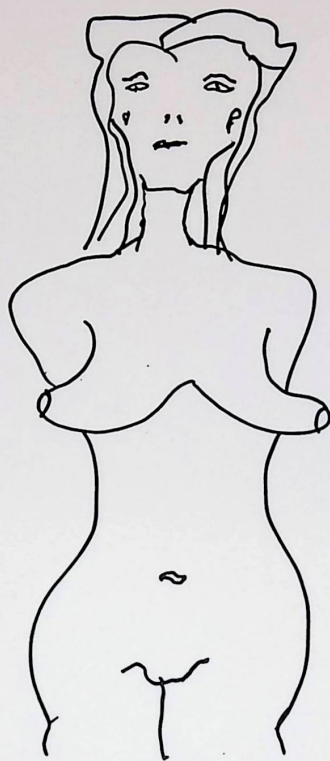
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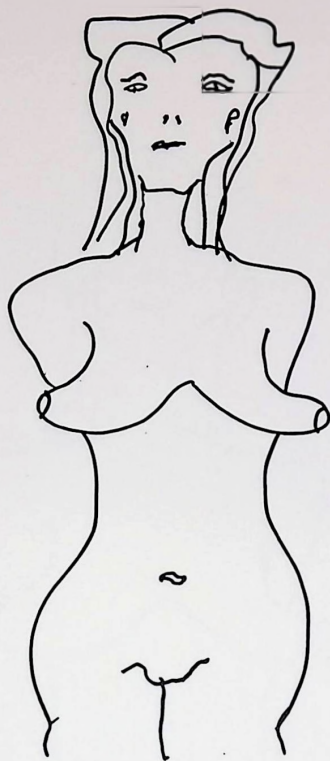
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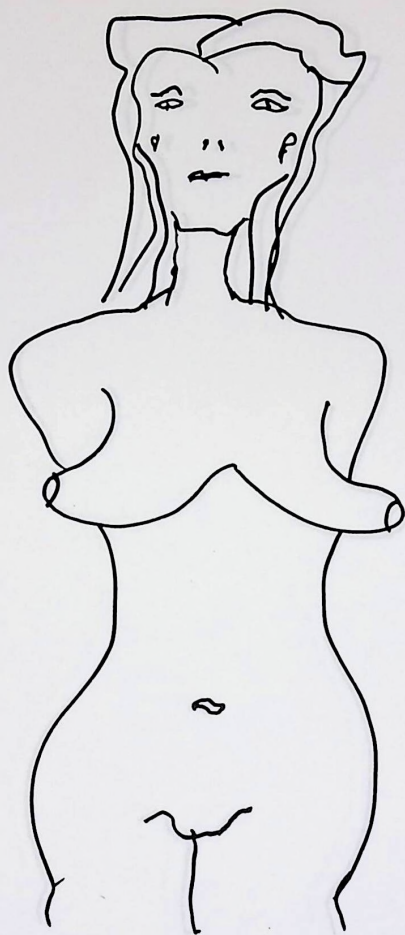
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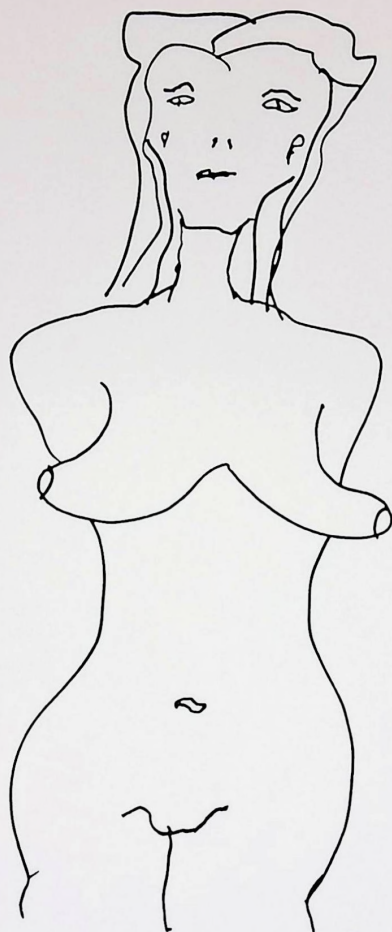


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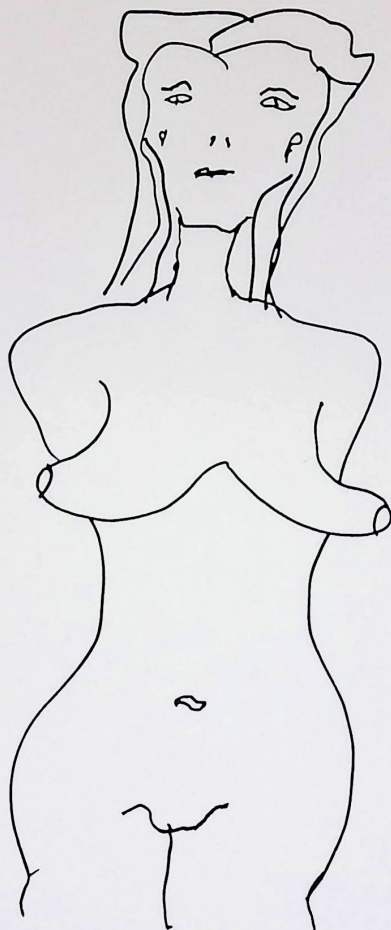
MM



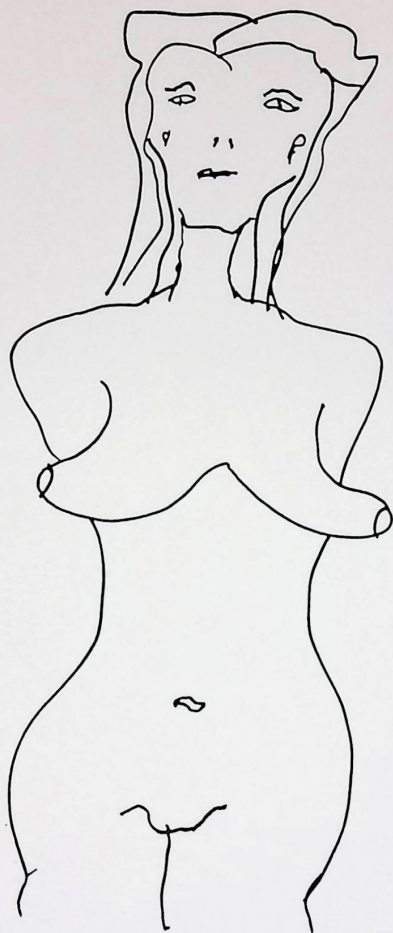
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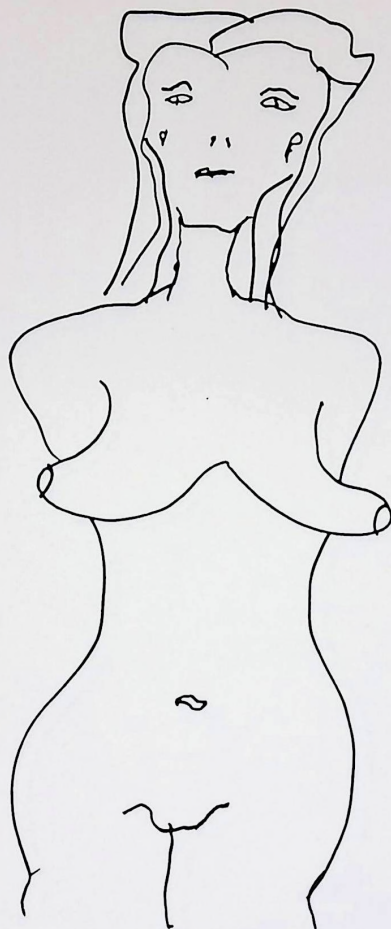
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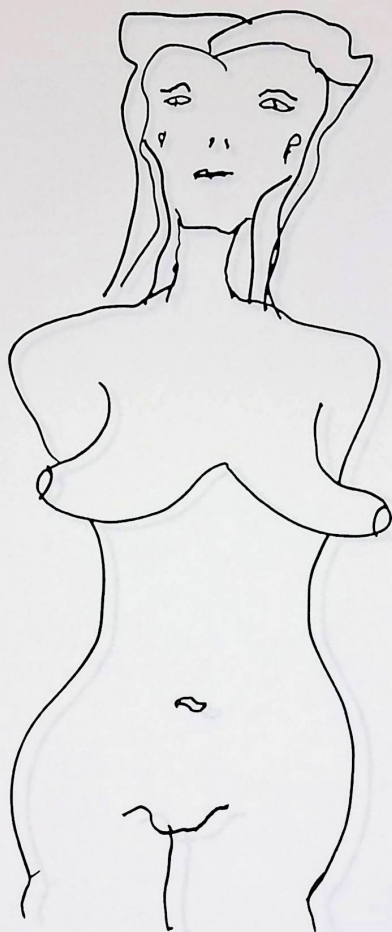
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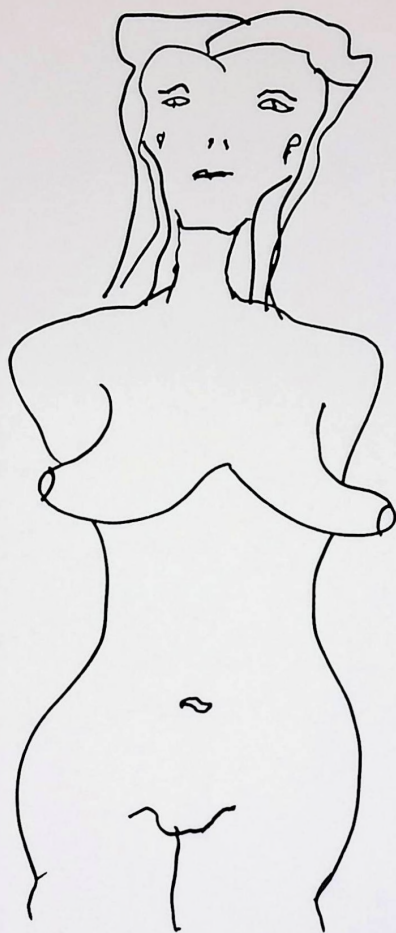
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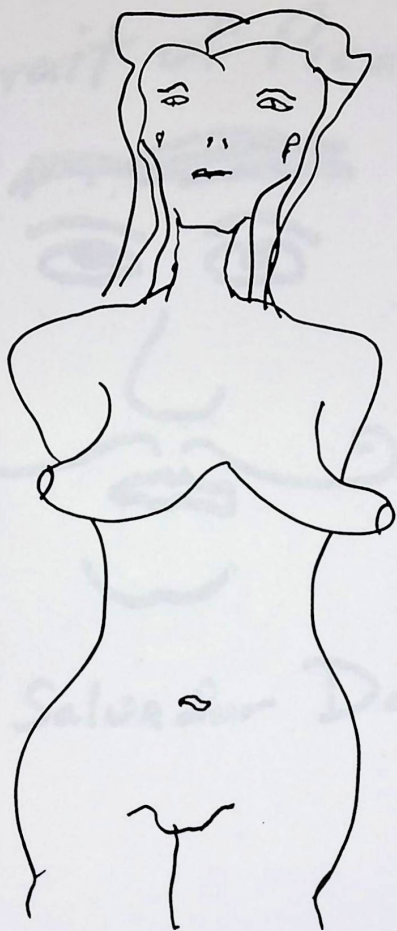
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I'm very
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I'm very
critical
until I
take off
my clothes.

Portrait of Picasso



as Salvador Dali

Portrait of Picasso



as Salvador Dali

Portrait of Picasso



as Salvador Dalí

Portrait of Picasso



as Salvador Dali

Portrait of Picasso



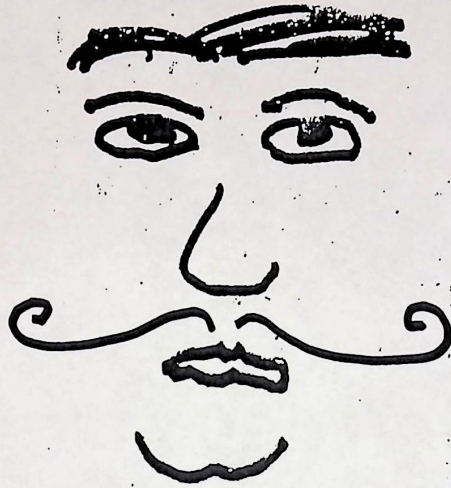
as Salvador Dali

Portrait of Picasso



as Salvador Dali

Portrait of Picasso



as Salvador Dali

Portrait of Picasso



as Salvador Dali

Portrait of Picasso



as Salvador Dali

Portrait of Picasso



as Salvador Dalí

I've learned
how to feel comfortable
living with my demons.



I've learned
how to feel comfortable
living with my demons.



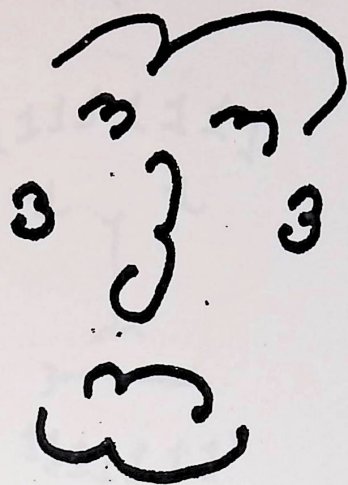
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how to feel comfortable
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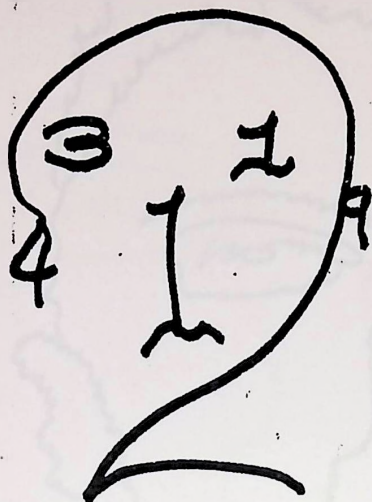


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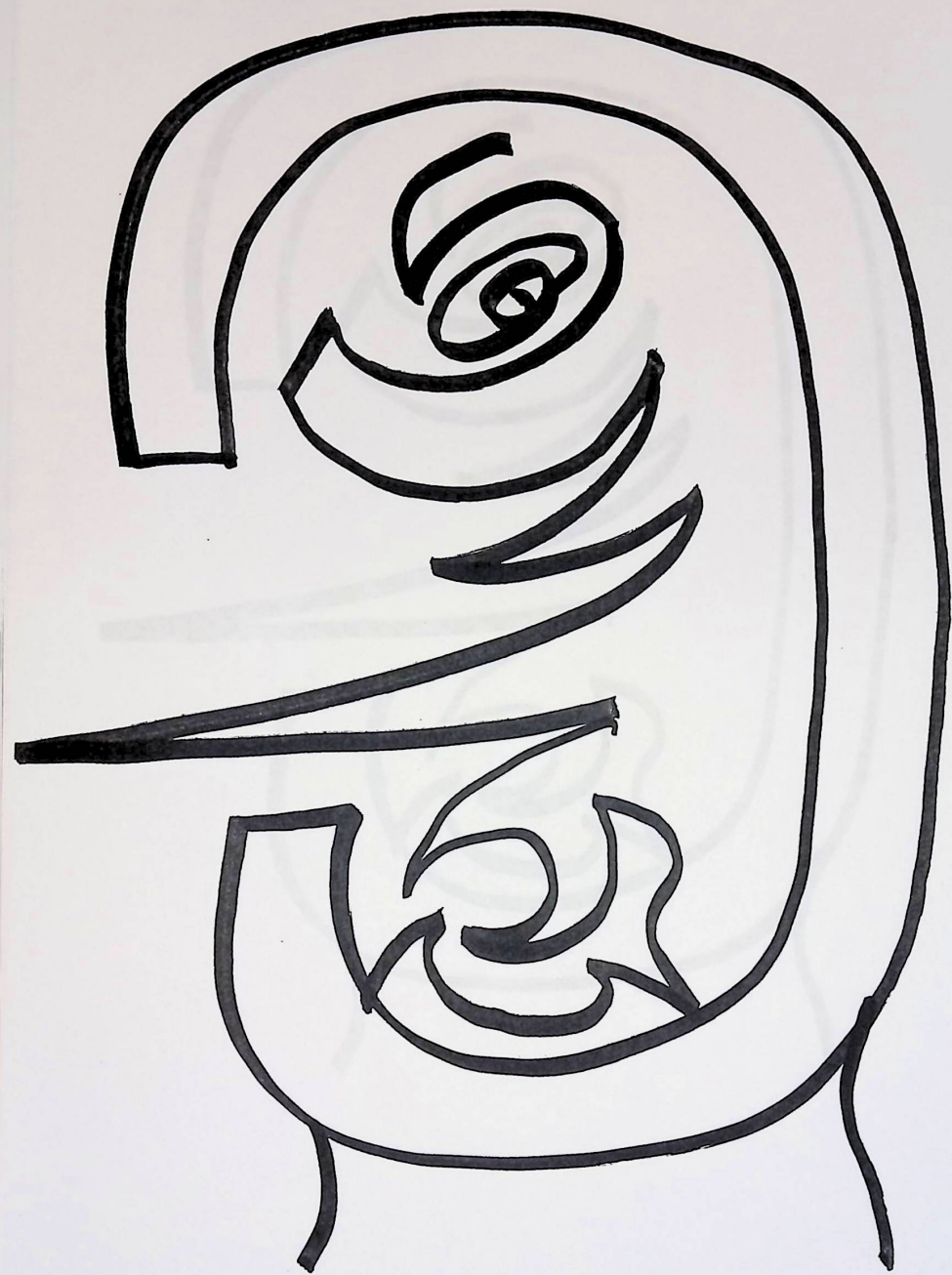


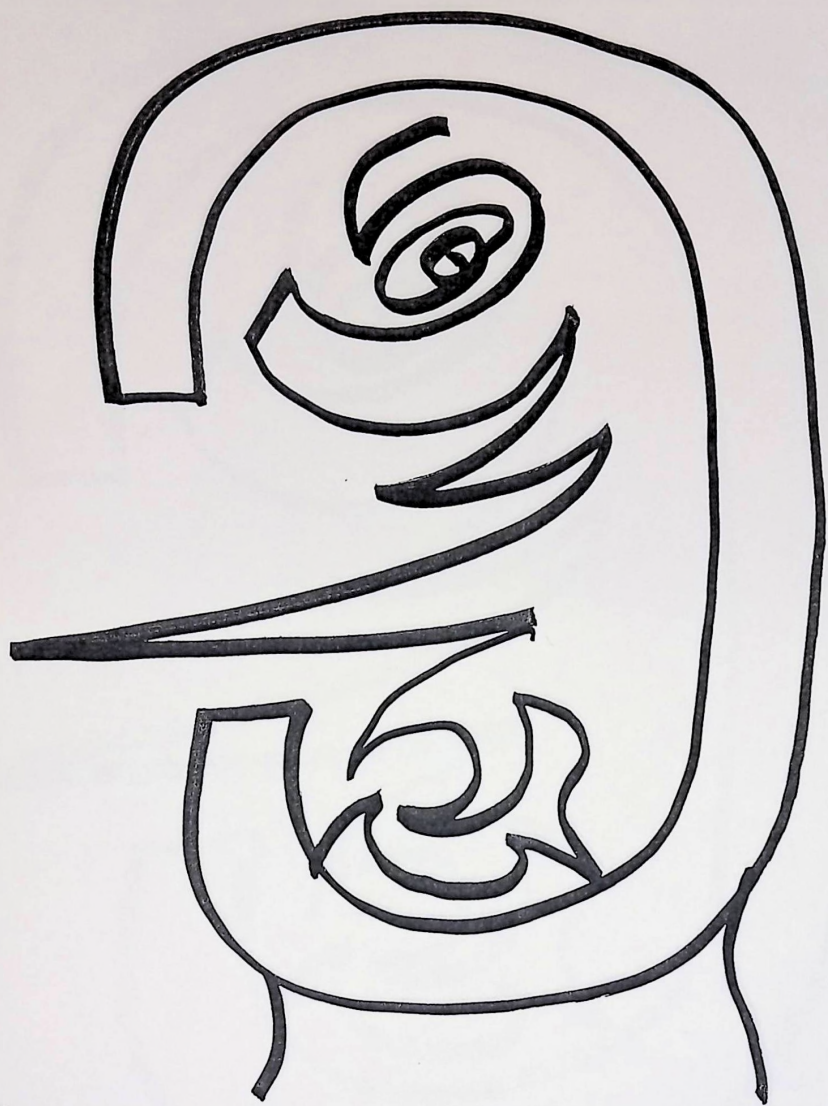


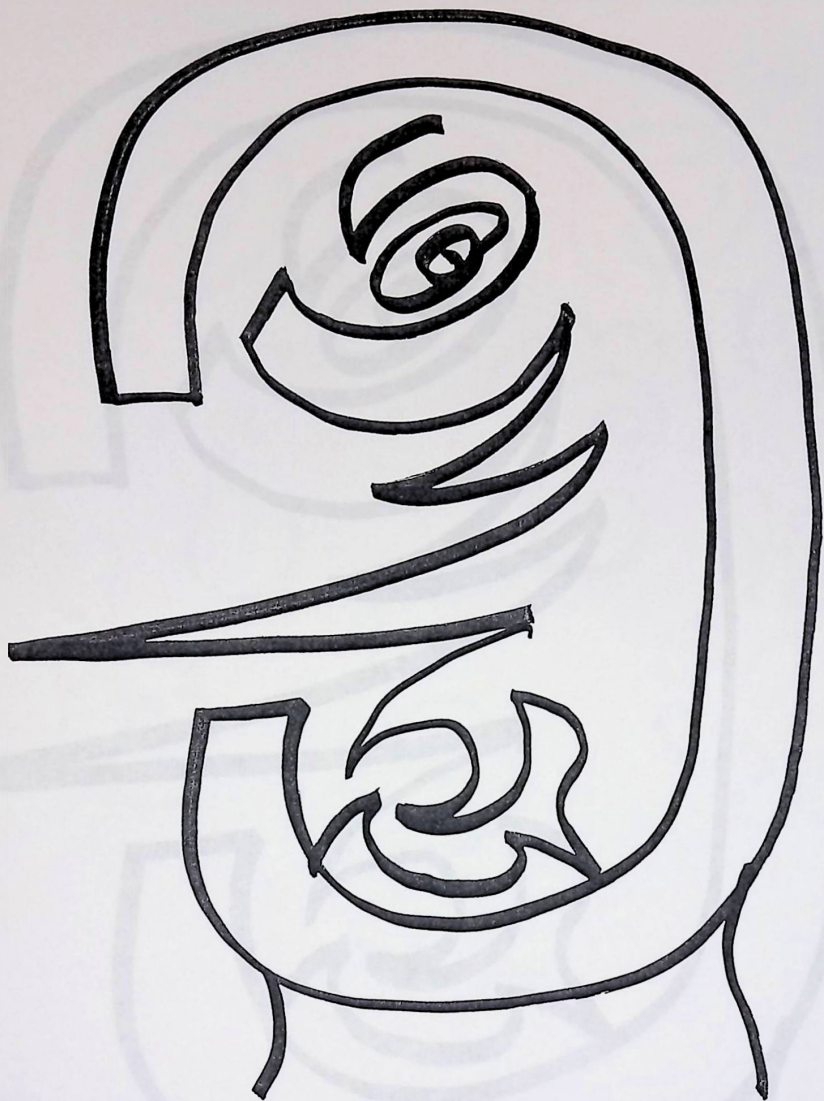










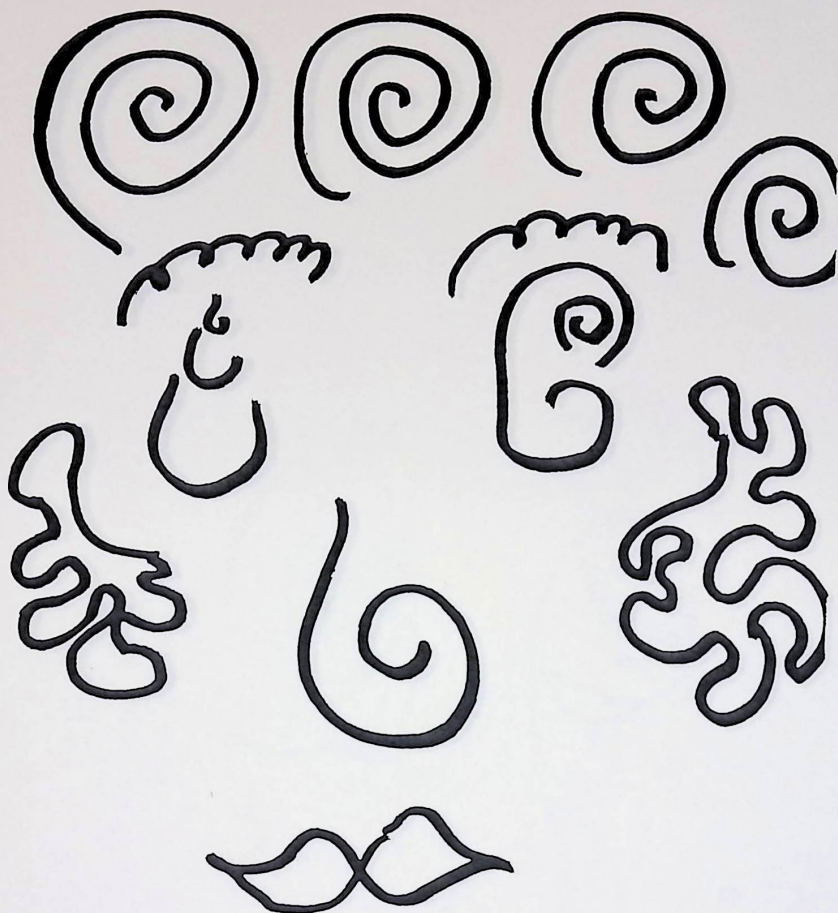






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LIBERAGE



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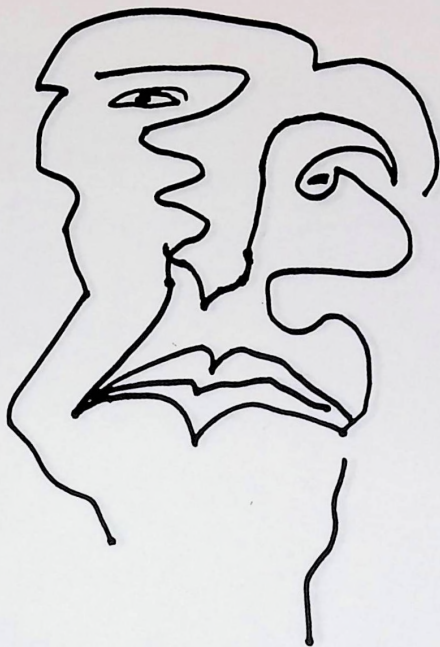
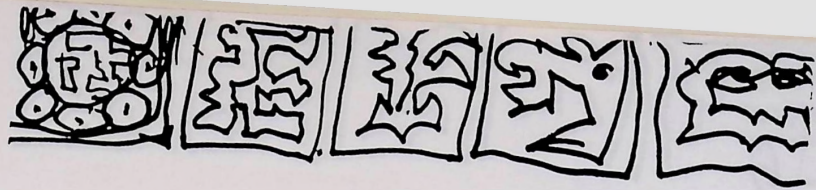
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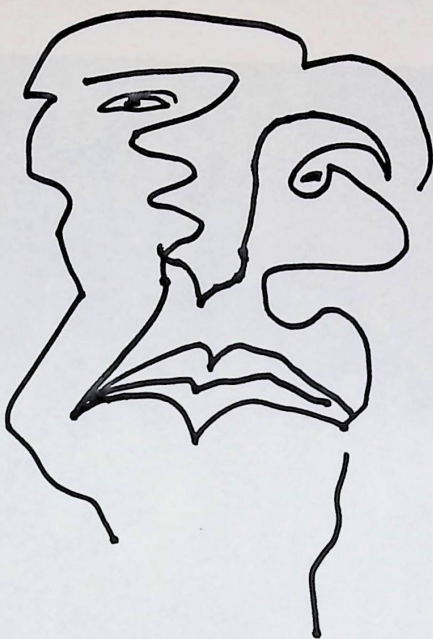
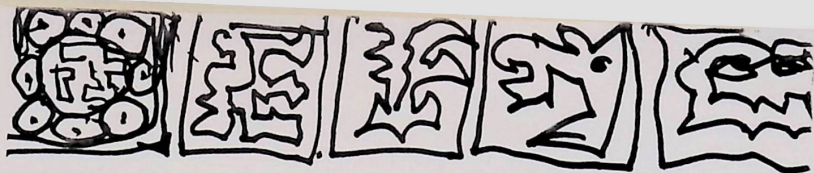




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Picasso said that the act of meeting me when he was a very young man was one of the most exceptional and determining events of his life. I concur.



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