

1954 Angleton becomes
Director of CI ICE

Harvey Hubbard - bio 1955

Note

1952 Failure
of WIC
(for his father)

1953 multiple
at Harold's
Colt + Harriet R
in Iran

1955 Enter CIA -

farm

after die details, tent

1956 First work in files DD 29 + 39

Work on SXM after orientation by Harlot about Madelon + Phyllis
Dreams first of being sent over to Hungary. Nov 56 leaving
Madelon + Phyllis
Heard of MK-ULTRA
+ Olson

1957

files

- and to Dehoffen South American
WCM 266

1958

1959

Uruguay

1960

1961

Bag of Pigs

(Howard Hunt?)

1962

Cuban operations - Monrovia + Madelon, Cal + Trafficante
Cuba's defeat in Cuba
Chick + Castro
Harvey fired from Monrovia

Langley
completed
Case '62

1963

Research for assassination, Harlot's account

Harvey to Rome
early in '63

1964

Lecture on plots + coincidences by Harlot.

1965

**Applause to
Dorenko**

1966

Kittredges expands her theory (re: Dorenko)

1967

1968

Vietnam

Cal dies - Saigon

1969

Special Quench as Harlot

1970 Kithley scandal + marriage

1971 } ~~Days gone by~~ ~~1971~~ ~~(2:00 AM)~~
1972 } ~~with not done yet~~
Watergate (Henry's coming about Harlot + CIA) (Eagleton + Harlot)

1973 Kithley scandal + marriage

1974 Harlot crippled, Marriage & Kithley

1975 editorial?

1976 Kithley + Harlot

FAMILY JEWELS

Harlot ~~let go~~
Kithley *

1977

1978 Iran? Khomenei

1979

1980

1981

1982

1983 editorial?

1984

1985 → ~~contemporary story~~

1986 → contemporary story

1987

buried in files
+ China section

birdwatching

writing KGB book

* Harlot is killed
during 1975 crisis
because of his crippling
Bad for morale of US
sacked

	Italian	Sicilian
butterfly	farfalla	farfalla
		farfalletta (dim., little butterfly)
		farfalicchia (dim., also little butterfly)
big butterfly	farfalla grande	farfalluni
grasshopper	cavalletta	

for some reason, I could not find a Sicilian word for grasshopper. cavalletta, in Sicilian, is connected with cavalry (cavallo= horse)

Harvey's name

Actors

Friend of Ferris

Eladio Del Valle
his uncle at the

Oscar del Valle
(called Oscar the Assassin)

in particular w/ Triffo
Cuban Communist in
friend of Mario
Confirms that lady was
Killed in 4 in Florida
to Colorado Springs
Not Done

Marfona - U.S. Mafia liaison?
escaped with Eladio del Valle in 1959 from Cuba

Ferris - involved w/ above three

Marcello → Cuba route through
" " " in Miami

Ferris + del Valle Lillo in 196

Ferris' Tea

Sergio Accetto Smith

directly to Mafia
confronts the head trader Vito Deag' man for
the eastern push.

Gerry Henning (Dorfer) gets money from
See 161 Five in bed. 161-164

Bozelli see FR p 175

Loan Hall p 350 FR

Crus against Marcello

Harvey no. 1000

✓ Gold Bellows
+ incisor G

Oliver incisor

✓ Cal. M. Herbert

✓ Anti-Semite claps G

F. L. O. of infant
being implanted

✓ Letter of census

✓ Heaven + hair to wear furor

✓ Enclaves + keyframes
of communication

Parung his nails
with a phant
hand

Activities

~~Working on tunnel G~~

① Working on CLOAKROOM

? Letter to Keithalp

- Clap

? Letter to Rosen

② Work a) unique work.
b) information
Tunnel in perfect.

Letter writing Rosen
Kittling

? Wolfgang's father

③ Beltrian and
with noon marks.
photo copies (carbon
manuscripts, etc.
payoff - blackboard)

? Harvey potter

daughter
nail-piercing

Escaper Doubt's Chord

Coverage of dynamite is another basic ~~novelistic~~ suspense principle. You hunt or are hunted, or you are on a quest to find sanctuary before the armed men reach you. In all these situations, doubt is an impediment.

The main line goes to doubt's opposite - with a novel about people who work in intelligence whose characters predominate over the plot. There is enough of mystery plot in American life and it is highly unattractive because it is still unresolved - the suspense of JPK.

The logic of the learned from the Franklin Sargis. Good warable the novelist than the novelist but a vastly more fundamental one. Doubt's writer as if there is no impediment to plot when in fact plot arises temporarily in action after fighting its way through all the nets all ready to restrain it, and almost arguable, submerges again.

Microphone

Handhanded
over phone

Going back
to apartment
is sloughed
over. Need
something.

Dir. Turn

slow
diffusing
rather than
explosive

Second scene
is crucial

Hunter
I hunted

She goes
home with
him to
face the
devil

Preachings
not with that

She always
hated
Mike
David,
Atten/
she knew
him,

Never in
much too
deadness

Speeches
much too
long

End of scene
End of Act I

Shorten
Newman's
speeches

End of
Scene 6
Act I

Out of point
out of
character

Whaddy
I want
from you?

(3)

Act scene 1
after phone
all says

David - Paul
David
should call
her as Paul
+ make a
date

accident
would work

Evening (3)
reading the
lines are
given away
too much

First Marie
Newman's
too long