

Best Sellers

This Week	FICTION	Last Week	Weeks On List	This Week	NON-FICTION	Last Week	Weeks On List
1	PLUM LOVIN' , by Janet Evanovich. (St. Martin's, \$16.95.) A mysterious man gets a last chance to reconnect and restore his relationship with his dead mother.	1	3	1	THE AUDACITY OF HOPE , by Barack Obama. (Crown, \$25.) The Illinois junior senator proposes that Americans move beyond their political divisions.	1	15
2	FOR ONE MORE DAY , by Mitch Albom. (Hyperion, \$21.95.) A troubled man gets a last chance to reconnect and restore his relationship with his dead mother.	2	18	2	PALESTINE PEACE NOT APARTHEID , by Jimmy Carter. (Simon & Schuster, \$27.) The former president calls for revitalizing the peace process.	6	10
3	CROSS , by James Patterson. (Little, Brown, \$27.95.) Alex Cross, retired from the F.B.I., has a chance to track a rapist who may have murdered his wife.	3	11	3	THE INNOCENT MAN , by John Grisham. (Doubleday, \$28.95.) Grisham's first nonfiction book concerns a man sentenced to death for a crime he did not commit.	2	16
4	WHITE LIES , by Jayne Ann Krentz. (Putnam, \$24.95.) Two members of the Arcane Society, dedicated to paranormal research, investigate a series of murders and foil a plot to take over the society.	4	1	4	MARLEY & ME , by John Grogan. (Morrow, \$29.95 and \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	4	67
5	THE CASTLE IN THE FOREST , by Norman Mailer. (Random House, \$27.95.) An imagined life of the young Adolf Hitler.	5	1	5*	WHAT A PARTY! by Terry McUilliffe with Steve Kettmann. (Thomas Dunne/St. Martin's, \$24.95.) The former head of the Democratic National Committee recalls his experience as a fund-raiser.		1
6	YOU SUCK , by Christopher Moore. (Morrow, \$21.95.) A 19-year-old discovers that his girlfriend is a vampire — and now, so is he.	6	2	6	POWER, FAITH, AND FANTASY , by Michael B. Oren. (Norton, \$35.) A history of America's relations with the Middle East starting in 1776.	10	2
7	THE SUSPECT , by John Lescroart. (Dutton, \$26.95.) A lawyer defending a man accused of killing his wife is first drawn to him, but then begins to have doubts.	7	2	7	I FEEL BAD ABOUT MY NECK , by Nora Ephron. (Knopf, \$19.95.) A witty look at aging from a novelist and screenwriter ("When Harry Met Sally").	5	26
8	THE HUNTERS , by W. E. B. Griffin. (Putnam, \$26.95.) An Army officer seeks the killers of a shady American diplomat murdered in Uruguay; follows from Griffin's "Hostage."	8	4	8	THE GOD DELUSION , by Richard Dawkins. (Houghton Mifflin, \$27.) An Oxford scientist asserts that belief in God is irrational and that religion has done great harm in the world.	9	19
9	EXILE , by Richard North Patterson. (Holt, \$26.) A San Francisco lawyer defends a Palestinian woman accused of assassinating the Israeli prime minister.	9	5	9	THE WORLD IS FLAT , by Thomas L. Friedman. (Farrar, Straus & Giroux, \$30.) A columnist for The Times analyzes 21st-century economics and foreign policy.	12	95
10	HANNIBAL RISING , by Thomas Harris. (Delacorte, \$27.95.) The childhood and adolescence of Hannibal Lecter shed light on how he became "death's prodigy."	10	8	10	ABOUT ALICE , by Calvin Trillin. (Random House, \$14.95.) The New Yorker writer's recollections of his deceased wife.	7	4
11	DUST , by Martha Grimes. (Viking, \$25.95.) Investigating the murder of a wealthy young man leads Richard Jury of Scotland Yard to Henry James's home and to forgotten Nazi atrocities.	11	2	11*	CULTURE WARRIOR , by Bill O'Reilly. (Broadway, \$26.) The host of "The O'Reilly Factor" describes a culture war between traditionalists and secular-progressives.	8	18
12	BAD BLOOD , by Linda Fairstein. (Scribner, \$26.) The Manhattan assistant district attorney Alexandra Cooper discovers a link between a wealthy woman's murder and an explosion in a city water tunnel.	12	8	12	FREAKONOMICS , by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$27.95.) A maverick scholar and a journalist apply economic theory to nearly everything.	11	90
13	NEXT , by Michael Crichton. (HarperCollins, \$27.95.) The author of "Jurassic Park" describes a not-too-distant future when genetic engineering runs amok.	13	9	13	BORN ON A BLUE DAY , by Daniel Tammet. (Free Press, \$24.) A memoir by an autistic savant who can perform extraordinary mathematical calculations.	3	2
14*	THE BOLEYN INHERITANCE , by Philippa Gregory. (Touchstone/Simon & Schuster, \$25.95.) Politics and treachery in the court of Henry VIII, narrated by three women, two of them his sometime wives.	14	8	14	TOO SOON TO SAY GOODBYE , by Art Buchwald. (Random House, \$17.95.) A humorous valediction from the syndicated columnist, who died in January 2007, also looks seriously at end-of-life issues.	14	2
15	LORDS OF THE NORTH , by Bernard Cornwell. (HarperCollins, \$25.95.) In this third volume of the Saxon Tales, set in the late ninth century, a Saxon warrior is betrayed by a Danish ally and joins forces with King Alfred.	15	1	15	SUPREME CONFLICT , by Jan Crawford Greenburg. (Penguin Press, \$27.95.) The ABC correspondent argues that President Bush has succeeded in moving the Supreme Court decisively to the right.		1
				16*	FINAL EXAM , by Pauline W. Chen. (Knopf, \$23.95.) A surgeon reflects on her experience with dying patients.		1

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Paperback Best Sellers

This Week	FICTION	Weeks On List
1	THE MEMORY KEEPER'S DAUGHTER , by Kim Edwards. (Penguin, \$14.) A doctor's decision to secretly send his newborn daughter, who has Down syndrome, to an institution haunts everyone involved.	32
2	HONEYMOON , by James Patterson and Howard Roughan. (Warner, \$7.99.) An F.B.I. agent who is investigating a beautiful and mysterious woman finds himself becoming obsessed with her.	5
3	POINT BLANK , by Catherine Coulter. (Jove, \$7.99.) Dillon Savich and Lacey Sherlock — F.B.I. agents as well as husband and wife — pursue a violent couple.	4
4	GONE , by Lisa Gardner. (Bantam, \$7.99.) A former F.B.I. profiler searches for his estranged wife's kidnapper.	5
5	SLOW BURN , by Julie Garwood. (Ballantine, \$7.99.) Terrible mishaps befall a successful businesswoman in Charleston, S.C.	5
6	THE LAST TEMPLAR , by Raymond Khoury. (Signet, \$9.99.) A coding device stolen from an exhibit of Vatican artifacts may hold clues to the medieval Knights Templars' lost treasure — and their secrets.	9
7*	LETHAL JUSTICE , by Fern Michaels. (Zebra, \$6.99.) The Sisterhood plots revenge against the greedy bosses who helped put Alexis behind bars.	5
8	SUN KISSED , by Catherine Anderson. (Signet, \$7.99.) A rancher recovering from a bad marriage gets support from a handsome vet when her horses fall ill and she falls under suspicion.	4
9*	THE HUNT CLUB , by John Lescroart. (Signet, \$9.99.) A private investigator, a homicide detective and their friends search for the murderer of a local judge.	5
10	THE KITE RUNNER , by Khaled Hosseini. (Riverhead, \$15.95 and \$14.) An Afghan-American returns to Kabul to learn how his childhood friend has fared under the Taliban.	110
11	SWEETWATER CREEK , by Anne Rivers Siddons. (Harper, \$9.99.) A troubled debutante's arrival at a Lowcountry plantation disrupts the world of the owner's motherless 12-year-old daughter.	4
12*	BLOOD BOUND , by Patricia Briggs. (Ace, \$7.99.) A shape-shifter faces more trouble than she bargained for when she offers to help out a vampire friend.	1
13	SNOW FLOWER AND THE SECRET FAN , by Lisa See. (Random House, \$13.95.) The lives of two women in 19th-century China.	2
14	THE TENTH CIRCLE , by Jodi Picoult. (Washington Square, \$15.) When his teenage daughter is date-raped, a comic-book artist is overwhelmed by rage.	13
15	THE INHERITANCE OF LOSS , by Kiran Desai. (Grove, \$14.) The story, set mainly in northern India, of disparate characters united by the toxic legacy of colonialism.	1

This Week	NONFICTION	Weeks On List
1	THE MEASURE OF A MAN , by Sidney Poitier. (HarperSanFrancisco, \$14.95.) The movie actor's spiritual autobiography.	1
2	THE FREEDOM WRITERS DIARY , by the Freedom Writers with Erin Gruwell. (Broadway, \$13.95.) High school students considered "unteachable" write about their lives; the basis for the movie "Freedom Writers."	4
3	THE GLASS CASTLE , by Jeannette Walls. (Scribner, \$14.) The author recalls a bizarre childhood during which she and her siblings were constantly moved.	55
4	THE PURSUIT OF HAPPYNESS , by Chris Gardner with Quincy Troupe and Mimi Eichler Rivas. (Amistad/HarperCollins, \$14.95.) Gardner's life story, from a grim childhood to homelessness to success.	10
5	DREAMS FROM MY FATHER , by Barack Obama. (Three Rivers, \$13.95.) The Democratic senator from Illinois reflects on life as the son of a black African father and white American mother.	62
6	RUNNING WITH SCISSORS , by Augusten Burroughs. (Picador, \$14 and \$7.99.) In the 1970s, a young boy lives with a crazy psychiatrist in a squalid household.	129
7	THE SEAT OF THE SOUL , by Gary Zukav. (Fireside/Simon & Schuster, \$12.) How daily activities can be enhanced by feelings of purpose.	134
8	NIGHT , by Elie Wiesel. (Hill & Wang, \$9.) A new translation of an account of the horrors of Auschwitz and Buchenwald, first published in English in 1960.	49
9	A MAN WITHOUT A COUNTRY , by Kurt Vonnegut. (Random House, \$13.95.) Autobiographical essays and observations from the author of "Slaughterhouse-Five."	2
10	90 MINUTES IN HEAVEN , by Don Piper with Cecil Murphey. (Revell, \$12.99.) A Baptist minister describes the otherworldly experience he had after a car accident.	14
11	THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown, \$14.95.) A journalist's study of social epidemics, otherwise known as fads.	129
12	EAT, PRAY, LOVE , by Elizabeth Gilbert. (Penguin Books, \$15.) A writer's yearlong journey in search of self takes her to Italy, India and Indonesia.	1
13	THE PLACES IN BETWEEN , by Rory Stewart. (Harvest/Harcourt, \$14.) The author recounts his walk across Afghanistan in the dead of winter.	18
14	THE END OF FAITH , by Sam Harris. (Norton, \$13.95.) The clash between reason and religion.	32
15	THE DEVIL IN THE WHITE CITY , by Erik Larson. (Vintage, \$14.95.) The tale of an architect and a serial killer, linked by the Chicago World's Fair of 1893.	148

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Best Sellers Expanded List

HARDCOVER FICTION

- 16 **DEAR JOHN**, by Nicholas Sparks (Warner)
- 17 **THE TERROR**, by Dan Simmons (Little, Brown)
- 18 **SHADOW DANCE**, by Julie Garwood (Ballantine)
- 19 **THE CAT WHO HAD 60 WHISKERS**, by Lilian Jackson Braun (Putnam)
- 20 **BREAKPOINT**, by Richard A. Clarke (Putnam)
- 21 **WATER FOR ELEPHANTS**, by Sara Gruen (Algonquin)
- 22 **THE FRIDAY NIGHT KNITTING CLUB**, by Kate Jacobs (Putnam)
- 23 **STALEMATE**, by Iris Johansen (Bantam)
- 24 **WEB OF EVIL**, by J.A. Jance (Touchstone/Simon & Schuster)
- 25 **TRUE EVIL**, by Greg Iles (Scribner)
- 26 **THE THIRTEENTH TALE**, by Diane Setterfield (Atria)
- 27 **TREASURE OF KHAN**, by Clive Cussler and Dirk Cussler (Putnam)
- 28 **BROTHER ODD**, by Dean Kuntz (Bantam)
- 29 **WILD FIRE**, by Nelson DeMille (Warner)
- 30 **SUITE FRANCAISE**, by Irene Nemirovsky (Knopf)
- 31 **WHAT IS THE WHAT**, by David Eggers (McSweeney's)
- 32 **SKYLIGHT CONFESSIONS**, by Alice Hoffman (Little, Brown)
- 33 **OFF ARMAGEDDON REEF**, by David Weber (Tor)
- 34 **RED RIVER**, by Lalita Tademy (Warner)
- 35 **SACRED GAMES**, by Vikram Chandra (HarperCollins)

HARDCOVER NON-FICTION

- 17 **BLINK**, by Malcolm Gladwell (Little, Brown)
- 18 **THE SECRET LIVES OF MEN AND WOMEN**, by Frank Warren (Regan)
- 19 **THE ENEMY AT HOME**, by Dinesh D'Souza (Doubleday)
- 20 **RED CARPETS AND OTHER BANANA SKINS**, by Rupert Everett (Warner)
- 21 **GOOD TO GREAT**, by Jim Collins (HarperBusiness)
- 22 **THE OMNIVORE'S DILEMMA**, by Michael Pollan (Penguin Press)
- 23 **GO LONG!**, by Jerry Rice with Brian Curtis (Ballantine)
- 24 **I LIKE YOU**, by Amy Sedaris (Warner)
- 25 **LETTER TO A CHRISTIAN NATION**, by Sam Harris (Knopf)
- 26 **WIKINOMICS**, by Dan Tapscott and Anthony D. Williams (Portfolio)
- 27 **THE LIFE AND TIMES OF THE THUNDERBOLT KID**, by Bill Bryson (Broadway)
- 28 **AMERICAN FASCISTS**, by Chris Hedges (Free Press)
- 29 **THE UTILITY OF FORCE**, by Rupert Smith (Knopf)
- 30 **SEA OF THUNDER**, by Evan Thomas (Simon & Schuster)
- 31 **THE BLIND SIDE**, by Michael Lewis (Norton)
- 32 **AMERICA ALONE**, by Mark Steyn (Regnery)
- 33 **IT'S NO SECRET**, by Carmen Bryan (VH-1/Pocket)
- 34 **THE BIRTHDAY PARTY**, by Stanley N. Alpert (Putnam)
- 35 **IMPERIAL LIFE IN THE EMERALD CITY**, by Rajiv Chandrasekaran (Knopf)

Best Sellers Expanded List

PAPERBACK FICTION

- 16 **S IS FOR SILENCE**, by Sue Grafton (Berkley)
- 17 **THE ALCHEMIST**, by Paulo Coelho (HarperSanFrancisco)
- 18 **THE HOSTAGE**, by W.E.B. Griffin (Jove)
- 19 **THE CAT WHO DROPPED A BOMBHELL**, by Lilian Jackson Braun (Jove)
- 20 **IRISH HEARTS**, by Nora Roberts (Silhouette)
- 21 **THE TWO MINUTE RULE**, by Robert Crais (Pocket Star)
- 22 **CELL**, by Stephen King (Pocket Star)
- 23 **CAUSE OF DEATH**, by Patricia Cornwell (Berkley)
- 24 **A LITTLE BIT WICKED**, by Victoria Alexander (Avon)
- 25 **WICKED**, by Gregory Maguire (ReganBooks/HarperCollins)
- 26 **BE MY VALENTINE**, by Debbie Macomber (Mira)
- 27 **MY SISTER'S KEEPER**, by Jodi Picoult (Washington Square)
- 28 **TURNING ANGEL**, by Greg Iles (Pocket)
- 29 **DEATH DANCE**, by Linda Fairstein (Pocket)
- 30 **EVERYONE WORTH KNOWING**, by Lauren Weisberger (Pocket)
- 31 **THE FIVE PEOPLE YOU MEET IN HEAVEN**, by Mitch Albom (Hyperion)
- 32 **SEVEN DEADLY WONDERS**, by Matthew Reilly (Pocket)
- 33 **DEEP BLACK: JIHAD**, by Stephen Coonts and Jim DeFelice (St. Martin's)
- 34 **FOREVER ODD**, by Dean Koontz (Bantam)
- 35 **VALLEY OF SILENCE**, by Nora Roberts (Jove)

PAPERBACK NON-FICTION

- 16 **THE WORST HARD TIME**, by Timothy Egan (Mariner/Houghton Mifflin)
- 17 **THE IRAQ STUDY GROUP REPORT**, by James A. Baker III and Lee H. Hamilton et al. (Vintage)
- 18 **TUESDAYS WITH MORRIE**, by Mitch Albom (Broadway/Anchor)
- 19 **GUNS, GERMS, AND STEEL**, by Jared Diamond (Norton)
- 20 **TEAM OF RIVALS**, by Doris Kearns Goodwin (Simon & Schuster)
- 21 **AN INCONVENIENT TRUTH**, by Al Gore (Rodale)
- 22 **BLUE LIKE JAZZ**, by Donald Miller (Nelson)
- 23 **1776**, by David McCullough (Simon & Schuster)
- 24 **A WALK IN THE WOODS**, by Bill Bryson (Anchor/Broadway)
- 25 **IN COLD BLOOD**, by Truman Capote (Vintage)
- 26 **THE NUMBER**, by Lee Eisenberg (Free Press)
- 27 **THE CITY OF FALLING ANGELS**, by John Berendt (Penguin)
- 28 **FAST FOOD NATION**, by Eric Schlosser (Perennial)
- 29 **FLAGS OF OUR FATHERS**, by James Bradley with Ron Powers (Bantam)
- 30 **THE MILLIONAIRE NEXT DOOR**, by Thomas J. Stanley and William D. Danko (Pocket)
- 31 **A PEOPLE'S HISTORY OF THE UNITED STATES**, by Howard Zinn (Perennial Classics)
- 32 **THE WAL-MART EFFECT**, by Charles Fishman (Penguin)
- 33 **AMERICA (THE BOOK)**, by John Stewart, Ben Karlin, David Javerbaum et al. (Warner)
- 34 **THE TENDER BAR**, by J.R. Maehringer (Hyperion)
- 35 **TEACHER MAN**, by Frank McCourt (Scribner)

Advice, How-To and Miscellaneous

HARDCOVER

- 1 **THE BEST LIFE DIET**, by Bob Greene. (Simon & Schuster, \$26.) A lifelong plan for losing weight. 5
- 2 **YOU: ON A DIET**, by Michael F. Roizen and Mehmet C. Oz et al. (Free Press, \$25.) Weight-loss tips. 13
- 3 **THE SECRET**, by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The law of attraction as a key to getting what you want. 3
- 4 **WHAT GOT YOU HERE WON'T GET YOU THERE**, by Marshall Goldsmith with Mark Reiter. (Hyperion, \$23.95.) How to beat bad habits that hinder success. 1
- 5 **TEACH LIKE YOUR HAIR'S ON FIRE**, by Rafe Esquith. (Viking, \$24.95.) A teacher's tips for teachers. 1
- 6* **THE PROPER CARE AND FEEDING OF MARRIAGE**, by Laura C. Schlessinger. (HarperCollins, \$25.95.) Advice for couples on understanding each other. 4

PAPERBACK

- 1 **PICTURE PUZZLE**. (Life/Time Home Entertainment, \$7.99.) "Spot the difference" photographs, from novice to "genius" level. 6
- 2 **NATURAL CURES "THEY" DO NOT WANT YOU TO KNOW ABOUT**, by Kevin Trudeau. (Alliance, \$7.99.) Remedies that do not include drugs or surgery. 2
- 3 **THE SOUTH BEACH DIET**, by Arthur Agatston. (St. Martin's, \$14.95 and \$7.99.) A weight-loss plan devised by a Miami cardiologist. 62
- 4 **WHAT TO EXPECT WHEN YOU'RE EXPECTING**, by Heidi Murkoff, Arlene Eisenberg and Sandee Hathaway. (Workman, \$13.95.) Advice for parents-to-be. (†) 298
- 5 **RICH DAD, POOR DAD**, by Robert T. Kiyosaki with Sharon L. Lechter. (Warner, \$16.95.) Teaching one's children how to get rich and stay rich. (†) 310

Advice, How-To and Miscellaneous Expanded List

HARDCOVER

- 7 **NOW, DISCOVER YOUR STRENGTHS**, by Marcus Buckingham and Donald O. Clifton. (Free Press)
- 8 **CESAR'S WAY**, by Cesar Milan with Melissa Jo Peltier. (Harmony)
- 9 **MAD MONEY**, by James J. Cramer with Cliff Mason. (Simon & Schuster)
- 10 **YOU: THE OWNER'S MANUAL**, by Michael F. Roizen and Mehmet C. Oz. (HarperResource)
- 11 **LITTLE GOLD BOOK OF YES! ATTITUDE**, by Jeffrey Gitomer. (Pearson/Prentice Hall)
- 12 **LL COOL I'S PLATINUM WORKOUT**, by LL Cool J and Dave Hanig, with Jeff O'Connell. (Rodale)
- 13 **REAL MONEY**, by James J. Cramer. (Simon & Schuster)
- 14 **THE INTELLECTUAL DEVOTIONAL**, by David S. Kidder and Noah D. Oppenheim. (Rodale)
- 15 **THE ONLY THREE QUESTIONS THAT COUNT**, by Ken Fisher with Jennifer Chou and Lara Hoffmans. (Wiley)

PAPERBACK

- 6 **START LATE, FINISH RICH**, by David Bach. (Broadway)
- 7 **THE FOUR AGREEMENTS**, by Don Miguel Ruiz. (Amber-Allen)
- 8 **BODY CLUTTER**, by Marla Cilley and Leanne Ely. (Fireside)
- 9 **THE FIVE LOVE LANGUAGES**, by Gary Chapman. (Northfield)
- 10 **THE WORLD ALMANAC & BOOK OF FACTS 2007**, (World Almanac)
- 11 **THE 7 HABITS OF HIGHLY EFFECTIVE PEOPLE**, by Stephen R. Covey. (Free Press)
- 12 **J.K. LASSER'S YOUR INCOME TAX 2007**, by J.K. Lasser Institute. (Wiley)
- 13 **GETTING THINGS DONE**, by David Allen. (Penguin)
- 14 **AMERICA'S CHEAPEST FAMILY GETS YOU RIGHT ON THE MONEY**, by Steve Economides and Annette Economides. (Three Rivers)
- 15 **2, 4, 6, 8**, by Rachael Ray. (Clarkson Potter)

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Children's Best Sellers

This Week PICTURE BOOKS

Weeks
On List

- 1 **FLOTSAM**, illustrated by David Wiesner. (Clarion, \$17.) The things that wash up on the beach: a story in pictures. (Ages 4 to 7) 13
- 2 **GONE WILD**, written and illustrated by David McLimans. (Walker, \$16.95.) An A-to-Z of endangered animals. (Ages 4 to 8) 1
- 3 **MOSES**, by Carole Boston Weatherford. Illustrated by Kadir Nelson. (Jump at the Sun/Hyperion, \$15.99.) The story of Harriet Tubman's escape from slavery. (Ages 5 to 8) 1
- 4 **CHARLOTTE'S WEB**, adapted by Kate Egan. (HarperCollins, \$8.99.) A tie-in to the movie version of E. B. White's classic. (Ages 5 to 7) 6
- 5 **LIBRARY LION**, by Michelle Knudsen. Illustrated by Kevin Hawkes. (Candlewick, \$15.99.) A lion obeys the library rules until there's good reason not to. (Ages 5 to 8) 11
- 6 **365 PENGUINS**, by Jean-Luc Fromental. Illustrated by Joëlle Jolivet. (Abrams, \$17.95.) Who is sending a penguin a day to the narrator's family—and why? (Ages 4 to 8) 1
- 7 **FANCY NANCY**, by Jane O'Connor. Illustrated by Robin Preiss Glasser. (HarperCollins, \$15.99.) A glamour girl takes her family out for a night on the town. (Ages 4 to 7) 55
- 8 **FAIRYPOOLS: A FLOWER FAIRIES JOURNAL**, written and illustrated by Cicely Mary Barker. (Warne, \$19.99.) The 1923 sketchbook of a supernaturalist. (Ages 8 and up) 52
- 9 **OUR 50 STATES**, by Lynne Cheney. Illustrated by Robin Preiss Glasser. (Simon & Schuster, \$17.95.) A family trip across America. (All ages) 14
- 10 **NOT A BOX**, written and illustrated by Antoinette Portis. (HarperCollins, \$12.99.) Imagination turns a young rabbit's cardboard box into anything but. (Ages 3 to 6) 1

This Week CHAPTER BOOKS

Weeks
On List

- 1 **ELDEST**, by Christopher Paolini. (Knopf, \$21.) Eragon in the land of elves; Book 2 in the Inheritance trilogy. (Ages 12 and up) 75
- 2 **NEW MOON**, by Stephenie Meyer. (Megan Tingley/ Little, Brown, \$17.99.) A human and a vampire continue their love affair; a sequel to "Twilight." (Ages 12 and up) 25
- 3 **THE HIGHER POWER OF LUCKY**, by Susan Patron. Illustrated by Matt Phelan. (Richard Jackson/Atheneum, \$16.95.) A 10-year-old plans to leave her small town. (Ages 9 to 11) 1
- 4 **RULES**, by Cynthia Lord. (Scholastic, \$15.99.) The challenges and rewards of life with an autistic brother. (Ages 9 to 12) 1
- 5 **HATTIE BIG SKY**, by Kirby Larson. (Delacorte, \$15.95.) A young orphan inherits a Montana homestead in 1918. (Ages 9 to 12) 1
- 6 **PENNY FROM HEAVEN**, by Jennifer L. Holm. (Random House, \$15.95.) In 1953 Brooklyn, a girl grows close to her dead father's large Italian family. (Ages 9 to 12) 1
- 7 **THE NAVIGATOR**, by Eoin McNamee. (Wendy Lamb, \$15.99.) Time starts running backward, threatening a boy's world unless he joins an otherworldly battle. (Ages 9 to 12) 1
- 8 **THE BOOK THIEF**, by Markus Zusak. (Knopf, \$16.95.) In Nazi Germany, a girl shares books with a Jewish man. (Ages 14 and up) 42
- 9 **CLEMENTINE**, by Sara Pennypacker. Illustrated by Marla Frazee. (Hyperion, \$14.99.) The principal's office and other trials of a third grader's bad week. (Ages 9 to 12) 1
- 10 **THE INVENTION OF HUGO CABRET**, written and illustrated by Brian Selznick. (Scholastic, \$22.99.) A novel "in words and pictures"; an orphaned thief must decipher his father's last message. (Ages 9 to 12) 1

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Children's Best Sellers

This Week PAPERBACK BOOKS

Weeks
On List

This
Week SERIES

Weeks
On List

1	BRIDGE TO TERABITHIA , by Katherine Paterson. (HarperCollins, \$6.99.) Unlikely friends rule an imaginary land. (Ages 9 to 12)	4
2	ERAGON , by Christopher Paolini. (Knopf, \$9.95.) A boy and a dragon must navigate a world of dark powers. (Ages 12 and up)	92
3	TWILIGHT , by Stephenie Meyer. (Megan Tingley/Little, Brown, \$8.99.) The new girl falls in love with a vampire. (Ages 12 and up)	24
4	BLOOD & CHOCOLATE , by Annette Curtis Klause. (Laurel Leaf, \$5.50.) A teenage werewolf moves to a new town and falls in love with a human. (Ages 12 and up)	1
5	UGLIES , by Scott Westerfeld. (Simon Pulse, \$7.99.) In a dystopian world, beauty is mandatory. (Ages 12 and up)	5
6	NIGHT AT THE MUSEUM , by Leslie Goldman. (Barron's, \$4.99.) A novelized movie tie-in version of the picture book. (Ages 9 to 12)	5
7	PRETTIES , by Scott Westerfeld. (Simon Pulse, \$7.99.) In a dystopian society, a girl has surgery to become a privileged Pretty, then struggles to regain her intelligence; second in a series. (Ages 12 and up)	4
8	CRANK , by Ellen Hopkins. (Simon Pulse, \$8.99.) A girl becomes addicted to meth and ruins her life, in free verse. (Ages 14 and up)	4
9	TTYL , by Lauren Myracle. (Amulet, \$6.95.) The roller coaster dramas of life in 10th grade, as told in instant messages. (Ages 12 and up)	5
10	THE DAY IT RAINED HEARTS , written and illustrated by Felicia Bond. (HarperTrophy, \$5.99.) A girl makes valentines for her friends after a strange cloudburst. (Ages 3 to 5)	1

1	THE SISTERHOOD OF THE TRAVELING PANTS , by Ann Brashares. (Delacorte, hardcover and paperback.) Four friends share magical pants. (Ages 12 and up)	87
2	JUNIE B., FIRST GRADER , by Barbara Park. Illustrated by Denise Brunkus. (Stepping Stone/Random House, hardcover and paperback.) Adventures in school. (Ages 4 to 8)	122
3	A SERIES OF UNFORTUNATE EVENTS , by Lemony Snicket. (HarperCollins, hardcover only.) The poor Baudelaire. (Ages 10 and up)	121
4	MAGIC TREE HOUSE , by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House, hardcover and paperback.) Children travel in time. (Ages 6 to 9)	122
5	HARRY POTTER , by J. K. Rowling. (Levine/Scholastic, hardcover and paperback.) Trouble at Hogwarts. (Ages 10 and up)	122
6	WARRIORS: THE NEW PROPHECY , by Erin Hunter. (HarperCollins, hardcover only.) Cat warriors fight for survival. (Ages 10 to 14)	22
7	ARTEMIS FOWL , by Eoin Colfer. (Miramax/Hyperion, hardcover and paperback.) A criminal's magical adventures. (Ages 8 and up)	92
8	OLOGIES , by Dugald A. Steer. Various illustrators. (Candlewick, hardcover only.) Facts about dragons, wizards, etc. (Ages 9 to 12)	71
9	CAPTAIN UNDERPANTS , by Dav Pilkey. (Scholastic, hardcover and paperback.) Boys and their principal fight evil. (Ages 7 to 10)	24
10	THE ALEX RIDER ADVENTURES , by Anthony Horowitz. (Philomel/Speak, hardcover and paperback.) A boy spy follows in his father's footsteps. (Ages 10 and up)	31

Rankings reflect sales, for the week ended January 27, at almost 4,000 bookstores plus wholesalers serving 50,000 other retailers (gift shops, department stores, newsstands, supermarkets), statistically weighted to represent all such outlets nationwide. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available at The New York Times on the Web: nytimes.com/books.

Editor's Choice

MAN GONE DOWN, by Michael Thomas. (Black Cat/Grove/Atlantic, paper, \$14.) This first novel explores the fragmented personal histories behind four desperate days in a black writer's life.

THE NOTEBOOKS OF ROBERT FROST, edited by Robert Faggen. (Belknap/Harvard University, \$39.95.) Concepts from these largely aphoristic journals animate the poems, and vice versa.

THE UTILITY OF FORCE: The Art of War in the Modern World, by Rupert Smith. (Knopf, \$36.) Drawing on his own military experience, a British general updates Clausewitz for our times.

MATTERS OF HONOR, by Louis Begley. (Knopf, \$24.95.) A young Holocaust survivor learns to navigate at Harvard and in America.

DESCARTES: The Life and Times of a Genius, by A.C. Grayling. (Walker, \$26.95.) Grayling's biography is strong on context, picturing the strange world from which modern science was emerging.

SKYLARK FARM, by Antonia Arslan. Translated by Geoffrey Brock. (Knopf, \$23.95.) Arslan bases her first novel on the experiences of her grandfather's family in the 1915 Armenian massacres.

VACCINE: The Controversial Story of Medicine's Greatest Lifesaver, by Arthur Allen. (Norton, \$27.95.) Allen sees the anti-vaccination impulse as largely fueled by ignorance of the past.

CHARITY GIRL, by Michael Lowenthal. (Houghton Mifflin, \$24.) This novel's World War I heroine is locked up on suspicion of spreading V.D.

THE REAL PEPSI CHALLENGE: The Inspirational Story of Breaking the Color Barrier in American Business, by Stephanie Capparelli. (Wall Street Journal Books/Free Press, \$25.) An admiring account of Pepsi's enterprising black sales force in the years after World War II.

PARIS: The Secret History, by Andrew Hussey. (Bloomsbury, \$32.50.) Hussey investigates the dark side of the city's past, from the point of view of its marginal and subversive elements.

CONSOLATION, by Michael Redhill. (Little, Brown, \$24.99.) A horde of 1850s photos links the two strands of this tricky, absorbing novel.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

THE YEAR OF MAGICAL THINKING, by Joan Didion. (Vintage International, \$13.95.) In this harrowing yet exhilarating memoir, Didion writes about the year she spent coming to terms with a pair of tragedies. In December 2003, her husband, the writer John Gregory Dunne, died of a heart attack, while their only daughter, Quintana Roo, lay in a coma. (She recovered, but died in August 2005 after a series of abdominal infections.) Didion runs these events — and several decades of family life — through her mind again and again. She finds herself "thinking as small children think, as if my thoughts or wishes had the power to reverse the narrative, change the outcome." In 2005, "The Year of Magical Thinking" won a National Book Award and was named one of the year's 10 best books by the Book Review. "Didion's book is thrilling and engaging — sometimes quite funny — because it ventures to tell the truth," Robert Pinsky wrote here.

IN LUCIA'S EYES: A Novel of Casanova, by Arthur Japin. Translated by David Colmer. (Vintage International, \$13.95.) Japin imagines the fate of a woman who appears briefly in Giacomo Casanova's legendary diaries. As a servant girl in northern Italy, Lucia is 14 when she falls under the considerable spell of the young Casanova. Years later, she meets Casanova again, this time as a renowned Amsterdam prostitute, her velled face horribly disfigured by smallpox.

GENERATION RX: How Prescription Drugs Are Altering American Lives, Minds, and Bodies, by Greg Critser. (Mariner/Houghton Mifflin, \$14.95.) Critser, the author of "Fat Land," argues that large drug companies have co-opted the federal government, seduced the medical establishment and mes-

merized baby boomers and their children into taking far more drugs than is necessary.

THE BIG OYSTER: History on the Half Shell, by Mark Kurlansky. (Random House, \$14.95.) Kurlansky, who has written engrossing histories revolving around cod and salt, turns his attention to New York City's befouled waterways, which may have held as much as half the world's oysters when the Dutch arrived. He takes readers from the era of the Lenape Indians (who left mounds of shells all over Manhattan), through the oyster boom of the late 19th century, to the discharge of garbage and sewage that closed the city's last oyster beds in 1927. "The Big Oyster" proves that it is possible for a skilled researcher to tell the history of New York — its wealth, excitement, greed, destructiveness and filth — through the history of a single creature." Elizabeth Royte wrote in the Book Review.

LIPSHITZ SIX, OR TWO ANGRY BLONDES, by T. Cooper. (Plume, \$14.) Cooper's avowedly postmodern novel is actually two books in one. The first is a historical novel about a family of Russian Jews named Lipshitz who become separated from their youngest son on the ferry to Ellis Island. The second is a contemporary "memoir" by a Lipshitz descendant, a novelist turned bar mitzvah entertainer and Eminem impersonator named T. Cooper.

THE FIRST EMANCIPATOR: Slavery, Religion, and the Quiet Revolution of Robert Carter, by Andrew Levy. (Random House, \$15.95.) Levy examines the psychic and religious struggles that made Robert Carter III, scion of one of Virginia's wealthiest planter dynasties, free his slaves,

starting in 1791. **EQUIANO, THE AFRICAN: Biography of a Self-Made Man**, by Vincent Carretta. (Penguin, \$16.) When the former slave Gustavus Vassa, or Olaudah Equiano, published his autobiography in London in 1789, he became a central figure in the British abolition movement. Matching historical records against Equiano's accounts, Carretta presents a well-researched portrait of an adventurer, entrepreneur and antislavery advocate and the turbulent age that shaped him.

THE PEOPLE'S ACT OF LOVE, by James Meek. (Canongate, \$14.95.) Set in a remote Siberian village during the civil war that followed the Russian Revolution, Meek's richly imagined novel throws together a reclusive Christian sect, a unit of Czech soldiers stranded after World War I, cannibals and escaped penal inmates. Into their midst comes Samarina, a charismatic but sinister revolutionary. Meek, a British journalist, expertly renders his characters' extremist convictions, prefiguring the Communists' tragic aspirations to transform human nature. In the Book Review, Boris Fishman called this an "ingenious, intricate novel, a meditation on grand ideas that is also a suspenseful page turner."

NO APPLAUSE — JUST THROW MONEY: The Book That Made Vaudeville Famous, by Trav S.D. (Faber & Faber, \$15.) This exuberant cultural history tracks America's sturdiest entertainment form back to Roman clowns and medieval festivals, then forward to snake-oil salesmen and blackface minstrels; magicians and ventriloquists; stars like Mae West, the Marx Brothers and W.C. Fields; and "new vaudevillians" like Penn and Teller.

HSAN TAYLOR