

5m2

② XIII: p. 13 drop!

p. 15 "he had stiff" → "he had been stiff"

p. 18 drop!

Chapter 6 p. 6 first 2 lines garbled

p. 8. link up short #'s?

p. 10 some background needed
on Sozialismus in Austria

p. 10 Croats → Croats

p. 12 Pan-German stuff needs
a bit of exposition, grounding

p. 13 the arguments from Treitschke + ~~Landt~~
Landt need rehearsal

p. 25 could a Realschule grad even be
admitted to a Ph.D. program? In early
1900s? Very ~~clear~~ doubtful.

p. 26 did word "technology" exist in 1900?

p. 36 perhaps too much emphasis
on "new century" belonging to Adolph: ~~more~~
was sufficient

p. 43 why kill Alois now — the surprise
is worth of the opening of next chapter

stationery to Mr. Wood. **In full:** *"I never send signed photographs, partly, I suspect, from the old primitive superstition that you lose a piece of your soul every time a picture is taken, but in any case, you're certainly welcome to my signature."* Written the year after Mailer was awarded a Pulitzer Prize in Fiction for The Executioner's Song (1980). The versatile writer (novels, biographies, plays, poems, essays, sports and political commentary, etc.) had already received a Pulitzer in General Nonfiction for The Armies of the Night in 1969. His first novel, the acclaimed The Naked and the Dead, had been published in 1948. Lig creased. Fine condition.

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②

p.19 The prayer was recited after every Mass at every Catholic Church so Hitler would probably know it

p.20 final I needed

Tape 8 revised 4/7/06 (DP)

p.1 "reading and drawing"

p.3 material about photo of Abis-Junior:
I have read it before; it is used in earlier section, I think.

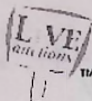
~~p.19 "his refusal to work at
Custodes" - this is new to me~~

Ch. 10 what is this?

Epilogue: p.4 or "Muslims and Israelis"
or "Arabs and Israelis"
"Now we will return
to ~~the~~ Jerusalem"

~~p.8 ~~the~~ not ~~agreement~~ ~~the~~
was earlier in 10~~

p.8 years or centuries



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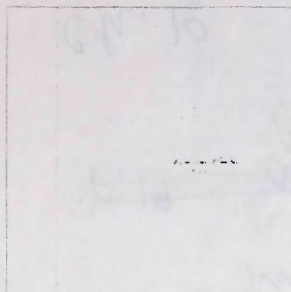
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177)

Feedback Score:
Positive Feedback
100%

Member since N
03 in United Stat

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NORMAN MAILER. TLS: "Norman Mailer", 1/4p, 7 1/4x10 3/4. No place, 1981 April 13. On his pers
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JILL
①

p. 1 novel → memoir

p. 4 why doesn't he know
why he is an American or U.S.
citizen

p. 15 cut 1st ¶

p. 26 confusing "still receiving money"
in 1938?

p. 27 drop exclamation point

p. 36 too many !!

p. 39 drop "I believed"

p. 47 add "who" before "studies"

p. 51 drop !

p. 55 change "might" to "was"
(you may overuse "might")

p. 56 drop either "indeed" or "even"

p. 58 drop !

p. 59 drop !

p. 62 drop !

p. 63 drop !

p. 66 customs → customs

p. 82 unclear on Hegel

p. 84 drop !

p. 88 change "or" to "and"

p. 91 drop !

- 'Soros' by Michael T. Kaufman
- 'The Anatomy School' by Bernard MacLaverty
- 'Lincoln's Greatest Speech' by Ronald C. White Jr. and 'Lincoln's Virtues' by William Lee Miller
- 'Dot.Con' by John Cassidy
- 'Revenge' by Laura Blumenfeld
- 'Enemy Women' by Paulette Jiles
- 'The Natural' by Joe Klein
- 'Sam Houston' by James Haley
- 'In the Hands of the People' by William L. Dwyer
- 'The Phoenix' by Henning Boëtius
- 'Letters to Auntie Fori' by Martin Gilbert
- 'Deep in the Shade of Paradise' by John Dufresne
- 'At the Hands of Persons Unknown' by Philip Dray
- 'On Green Dolphin Street.' by Sebastian Faulks
- 'Zeno's Conscience' by Italo Svevo
- Author imagines Casanova's last conquest
- 'Death at the Priory' by James Ruddick
- 'Isadora' by Peter Kurth
- 'Ambling Into History' by Frank Bruni and 'Laura' by Antonia Felix

JML

(2)

p. 95 drop !

p. 96 drop !

p. 97 drop !!

p. 98 drop !!

p. 99 drop !

p. 100 drop !

p. 106 Drop "They had to"

p. 109 drop !

p. 110 change "proved equal" to "were"

~~p. 111 did not~~

p. 114 drop "it"

p. 115 change "novel" to "memoir"

p. 116 drop !

p. 116 drop "the diabolical means, yes, at"
(a few too many of these as
intensifiers, throughout)

p. 117 drop ! and ()

p. 119 drop ! !

p. 119 has to be → will be

p. 120 drop !

p. 121 drop !

p. 123 drop !!

p. 124 drop "or too little will be
understood"

- Lewis
- 'October Suite' by Maxine Clair
- 'Sleeping With Cats' by Marge Piercy
- 'The Difference Engine' by Doron Swade
- 'Edith and Woodrow' by Phyllis Lee Levin
- Book of stories charts Reinaldo Arenas' hope, rage
- Journalist probes Byrd slaying and its aftermath
- 'The Way of the Coyote' by Elmer Kelton
- 'Poems Seven' by Alan Dugan
- 'Full Court Press' by Mike Lupica
- 'Austerlitz' by W.G. Sebald
- '52 McGs' edited by Chris Calhoun
- 'Marie Antoinette' called maligned in new book
- 'Another Planet' by Elinor Burkett
- 'Coming Soon' by John Barth
- 'This Rock' by Robert Morgan
- 'The Brigade' by Howard Blum
- 'Sept. 11: That Terrible Day' by various publishers
- 'The Chastening' by Paul Blustein
- 'Theodore Rex' by Edmund Morris
- 'When Character Was King' by Peggy Noonan
- 'Super-Cannes' by J.G. Ballard

JML
(3)

p. 125 drop!

~~p. 126 rewrite: "do not wear in phallos
with ~~angels~~ ~~300~~
legions of angels any
longer"~~

p. 127 Eddie Bonetti?

p. 128 agreement problem: angel(s) devil(s)?

p. 130 "humors" or "humours"?

p. 131 why "suggest"?

p. 131 drop!

p. 132 drop!

I p. 133 biographer ~~or~~ or memoirist?

p. 134 drop!

I p. 134 why call it a novel? It purports
to be accurate, faithful to
actuality. It is a memoir
(because of 1st hand evidence),
or perhaps a biography

p. 134 drop!

p. 147 drop!

p. 147 drop second! on line 8

p. 147 drop! 4 lines from bottom

- and Ann Blackman
and 'The Bureau and
the Mole' by David A.
Vise
- 'The Burning' by Tim
Madigan
 - 'Every Breath You
Take' by Ann Rule
 - 'The Strange Death of
American Liberalism'
by H.W. Brands
 - 'Mrs. Pain's Garage'
by Thomas Mallon
 - 'Senseless' by Stona
Fitch
 - 'Spadework' by
Timothy Findley
 - 'The Girl in the Glass'
by William Jay Smith
 - 'Black Livingstone' by
Pagan Kennedy
 - 'Non Campus Mentis'
compiled by Anders
Henriksson
 - 'An American
Insurrection' by
William Doyle
 - 'The Execution of
Major Andre' by John
Evangelist Walsh
 - 'Why Did I Ever' by
Mary Robison
 - 'Warrior Politics' by
Robert D. Kaplan
 - 'Imagining Don
Giovanni' by Anthony
Rudel
 - 'Narcocorrido' by
Elijah Wald
 - 'Buck Up, Suck
Up... And Come Back
When You Foul Up'
by James Carver and
Paul Begala
 - 'Wittgenstein's Poker'
by David Edmonds
 - 'Roscoe' by William
Kennedy
 - Review: 'What Went
Wrong?' by Bernard

JML
(4)

p. 148 new ¶

p. 149 drop ()

p. 151 guilder?

p. 154 "novelist" works here

p. 154 transform to statement (perhaps too many rhetorical questions?)

p. 155 drop !!

p. 158 drop !

p. 166 drop !

p. 170 comment: While there is abundant description/commentary on Adi's turds, ^{mick} asshole, one testicle, hunger for milk, observation of parents fucking and other carnalities, we never hear much about his first words, first steps, first lolly horse, swimming lesson — the ~~the~~ other milestones of early years. Very Freudian.

p. 182 Detail on the enticements of this book might be ~~of~~ of interest.

p. 183 Drop "The game was simple."

p. 183 Drop "He was nothing if not precocious."

and Ann Blackman
and 'The Bureau and
the Mole' by David A.
Vise

- 'The Burning' by Tim
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Take' by Ann Rule
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Paul Begala
- 'Wittgenstein's Poker'
by David Edmonds
- 'Roscoe' by William
Kennedy
- **Review:** 'What Went
Wrong?' by Bernard

Jmc
(5)

p.184 Why so many short paragraphs?
combine a couple?

p.187 "insane" or "schizophrenic"?

p.187 drop!

p.188 change to: ~~the sunsets~~

→ "sunsets, which (it must be admitted)
do bolster"

p.188 drop () and!

p.188 drop!

p.189 drop double negative; go to "atypical"
drop ()

p.189 link up FFs

p.189 unnecessary ()

p.190 link FFs

p.190 drop "after all" (used often earlier)

p.190 drop ()

p.191 There was no U.S. Air Force in WWII; it
was Army Air Force

p.191 Drop () and!

p.192 potentialities → potential

Stop-Time quiz
ENG 120 B
Spring 2003 J.M. Lennon

Answer No. 1 and any one other (2.5 points each)

1. *Stop-Time* begins at the end of Conroy's story, which is a radical re-ordering of the memoir's time scheme, or fabula. Write an essay that explains 1) why he created the narrative frame that he did, and 2) what his ideas on time are as revealed in the narrative.
2. Apart from the molestation at the carnival, what other instances of human meanness or evil or weakness does Conroy encounter, and how do they influence him.
3. Apart from Toby, which person or persons affects Conroy the most in a positive sense. Explain why with detail from the narrative.
4. Sketch a portrait of Jean including his relations with Frank, Dagmar, Donald and Nell.

JML

- ⑤ p.193 "after all" is being over-used
- p.193 change to "angels -- for prima clients only."
- p.194 You have mentioned in passing Hegel, Schopenhauer and Kierkegaard. Is an aside needed on the reading habits of devils?
- p.195 instruct how?
- p.196 Why "close to what he said"? Why can't Dieter know exactly? We know this power is available.
- * ■ p.197 needed? seems defensive
- p.198 retirement: foreshadowing needed?
- p.198 drop hyphen
-
- p.199 drop "incoming"
- p.199 drop "It was its own kind of monument"
- p.199 Drop () and!
- p.200 Drop "What the hell!"
- p.200 tell us what his pension came to —
readers are curious (you do later)
- p.202 masterly transition to "the fields"
and apiculture

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ENG 120 B
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g m 2

① p.202 drop "indeed"

p.209 drop "did recall"

■ p.209 "the piece was literate" Wouldn't the prose of a senior official, who wrote endless reports, be literate?

p.210 drop !!!

~~p.213 drop !~~

p.213 add ↗

p.216 drop !

p.217 drop last paragraph?

p.222 drop one of 2 !

p.222 drop one of 2 questions

p.227 drop !

p.231 drop !

p.232 drop !

p.241 drop !!!!!

p.242 drop !!!!!

p.243 drop !

p.246 drop !

p.254 drop "She could see it!"

p.258 drop () and !

■ p.266 earlier; you note that such knowledge is available

■ p.266 DT's lack of knowledge on this issue is not consistent. Surely, a senior dev would know

Stop-Time quiz
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Spring 2003 J.M. Lennon

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9m2
⑧

p. 268 drop!

p. 270 drop!

p. 271 drop &

p. 272 drop !!

p. 272 drop ()

p. 272 ~~drop~~ link fls

p. 272 drop "routine" (perhaps "via milkman")

p. 278 drop "It has such relevance to our work" &

p. 280 drop sentence: "We were there for him..."

p. 282 drop caps or!

p. 282 drop!

p. 283 drop!

p. 289: are 2nd, 3rd and 4th sentences in first ¶ needed? They say ~~that~~ too little.

p. 291 drop () ~~add~~ add & after "drink"

p. 292 drop !!

p. 294 link fls

p. 296 drop ()

p. 299 drop!

p. 301 drop!

p. 304 drop!

p. 306 drop 2 of 4!

p. 310 drop!

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GET

gmr
(9)

p. 310 drop (); change "novel" to
"memoir" ~~the~~ Why would D.T.
sell a novel? He needs no \$\$
Earlier, you imply it is his pride that
leads him to write. Confusing

p. 311 drop "(and do!)"

p. 311 drop ()

p. 313 drop () and!

p. 314 I am still unsure of the reason
for the long explanation of how D.T.
received and failed to receive information
from inferior devils on doings in Hatfield.

p. 316 drop ()

p. 318 drop "(as in full command of the new
apiculturists temptations)"
add "ostentatiously" after "confided" (or before)

p. 323 link Π s; drop!

p. 323 drop ()

p. 326 drop!

p. 330 drop!!

p. 331 drop!!

p. 335 drop (!)

Stop-Time quiz
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Spring 2003 J.M. Lennon

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JML
p. 11

377-78 These two pages seem
elativistic and confusing. Readers
are used to such shifts, such
digressions. And Russia is
rich & exotic after the core
flopo and small diamas of
the farm.

p. 380 drop (! > ; drop !

p. 380 "except the cost" what is it?
can devils & cudgels be slain?
unclen

p. 380 drop "too" and !

p. 381 drop !

p. 381 the number of rhetorical questions
is beginning to weigh ! ! ?

p. 382 drop "a" ; drop . . .

p. 384 drop ! !

p. 386 change final questions to statements

p. 387 change question to statement

p. 387 too ~~many~~ many questions ?

p. 388 noting D.T.'s foreword
does not excuse it

JM2 p.336 change 1995 to 1895

(10) p.338 drop "distorted"

p.339 drop ()

p.342 is "immarant" overused?

p.344 link A's

p.351 drop (!) add A's

p.351 drop !

p.354 drop ()

p.355 drop !

p.355 link A's

p.356 drop sentence "It is certainly..."

p.358 drop "— just as they were supposed to"

p.361 drop "they"

p.364 move "already" to after "might"

p.365 drop !? drop ()

p.368 drop !

p.370 link A's

p.372 drop !

p.376 drop !

p.377 reword sentence: "I well, after all..."
use of "is" seems wrong. D.T. is
writing this after Hitler's death.

9 Mar p. 392 "writes" or "wrote" ?

(p. 12)

p. 393 drop!

p. 396 drop!

p. 397 drop!

p. 397 drop "dead"

p. 399 drop?

p. 400 drop!

p. 401 drop!

p. 402 drop!!

p. 408 drop?

p. 409 drop!!

p. 410 drop!

p. 411 change to statements

p. 412 drop!

p. 412 change to statement

p. 412 drop!

p. 420 drop!

p. 422 demeaning the Holy Ghost? Why? Nothing gained

p. 423 drop!

p. 424 drop hyphen

p. 425 drop!

p. 432 But ~~PT~~ knows the answer by now —
Too many questions, I think

p. 434 drop "—no more!—"

p. 436 change to statement

JML
p.13

p. 438 drop? and!

p. 439 drop?

p. 440 drop "indeed"

p. 446 drop ()

p. 447 drop!

p. 450 drop? ! ? ! ? ?

p. 452 drop!

p. 453 is "souls" the right word?

p. 453 drop!!

p. 454 drop?

p. 455 drop!

p. 457 drop!

p. 461 too many brief paragraphs

p. 462 drop " (or so I suppose!)"

p. 462 drop!!

p. 464 drop!!

p. 465 drop ()

p. 466 add "it" after "over"

p. 467 why "in passing"? it is important

p. 469 drop!

p. 470 drop ()

p. 471 drop ()

p. 472 drop!!

JML

p. 14

p. 472 add hyphen to "good-looking"

p. 473 drop!

p. 475 drop!!

p. 479 change! to?

p. 483 drop!

p. 484 unclear sentence, perhaps garbled
last ¶ seems to have redundant
sentences

p. 485 drop! drop ()

p. 486 drop (!); drop! ()

p. 486 link ¶s, drop ()

p. 486 drop!!!

p. 487 drop!

p. 503 use dash, not ()

p. 503 drop 2 of 3!

p. 510 substitute dashes for (); drop!

p. 510 drop!

p. 511 drop

p. 517 drop! there are 6 on this page

Norm from this point on, I'll just
put a • before every line with a •

p. 521 change "it" to "Junior"

JML
p. 16

p. 594 drop $\nearrow$ before (and drop!

p. 597 "allowed" or "made"?

p. 601 drop () ()

p. 611 Drop Mauleian "Let it never be said"

Jm2

p. 15

p. 527 Drop "just"

p. 532 You never say what was
like?

Jm2
①

XI: 1 ~~drop "into"~~

36 make question into statement

41 drop!

51 "encomiums" or "encomia"?

XII: 6 drop one of two!

11 Allow → ~~Adi~~ Adi

14 drop!

23 Did 18-year olds read Kant?

30 drop!

32 drop!

45 fix "gietelcavage"

50 too many!

~~52 I was under the impression that
only D. J. and his associated devils
entered Adi's mind — troubling~~

52 a bit unclear — it almost sounds
as if an angel did speak to Adi.

52 Is it wise to so boldly announce
the existence of "galactic gods"?

Jm2

p. 15

p. 527 Drop "just"

p. 532 You never saw what was
smuggled: tobacco, booze, silks?

p. 538 garbled sentence?

p. 541 drop ()

p. 543 something amiss here

p. 547 "shocked" n "moved"?

p. 552 rework into statement

p. 554 drop ↗

p. 557 too many questions?

p. 558 Angela → Angella

p. 563 Alois' ability to quote Pliny, Strabo,
etc. make me think that earlier
comments about his intellectual lacks
need modification.

p. 572 This is tough, too tough perhaps, mangles

p. 573 drop ()

p. 574 "Ir" → "It"

p. 575 drop ()

p. 583 link up Hs

p. 584 transform question to statement

p. 586 too many questions