

Hitler's horoscope

Overview

This is a chart of extremes, where things are likely to go either very right or very wrong for the native. This is in many ways a very public life—all but two of the planets are in the top, public half of the chart-- where what you see is what you get-- and yet the native has an intense inner life as well., with his moon and Jupiter (in conjunction—in itself an extreme combination!) the only planets below the horizon. There is a great deal of drive, charisma and staying power in this person, coupled with curious and deep insecurities.

This is just my own opinion, but I have noticed that planets at 0 degrees of any sign seem to carry hesitation and insecurity with them—the planet has just crossed into the sign, is not yet firmly established there and seems to be “unhappy” and unsettled in that position, like someone just barely moved into a new house who hasn't unpacked his toothbrush. This chart has several important placements at 0 degrees, which is quite unusual. Couple these insecurities with an abundance of cardinal and fixed signs, and you have a stubborn, driven person with little capacity for compromise or flexibility. The drive and the abilities are real, but so are the inner doubts—so the drive, the bravado and the intransigence become all the stronger to mask the hidden worries.

All the elements are represented in the chart, which is good, but half the planets are in earth—great practicality and executive ability but also considerable stubbornness. “Hard” aspects—i.e., aspects indicative of tension—predominate, so in many ways, this person's inner life feels like a constant tightrope walk as he tries to balance any number of out-of-synch forces. Maybe the better metaphor would be one of constant struggle. Of course people with these “difficult” charts—and this is a challenging chart!-- often collect notable accomplishments while their contemporaries with a lot of easy aspects unquestionably have pleasanter lives but can very easily drift and do little beyond the strictly ordinary.

Finally, eight of the 12 placements are clumped together in the 7th, 8th and 9th houses – ruling, respectively, marriage, partners and open enemies—the “other” in all its important guises; the 8th house of sex, death, regeneration and other peoples’ resources; and the 9th house of religion and philosophy, so there will be an enormous emphasis on these areas of life. At the same time, the home, family, creativity, pleasures, children and service quadrant is completely empty, which might mean the absence of any conventional personal and work life.

Part 1, Sun, moon and ascendant

I always like to look first at sun, moon and ascendant as they are (if one must assign ranks) the three most important placements in any chart.

At first glance, we have here a Venus-ruled Taurus sun, trine the Capricorn moon (a very pleasant, easy aspect, usually indicating that the essential self and the emotions are harmonious.) Two earth signs give an abundance of practicality, although the Venusian rulership of Taurus often gives an earthy hedonism and an artistic flair. A deeply affectionate and usually devoted, faithful nature, given more depth by a serious Capricorn moon. Then the ascendant, the persona the person wears in public, is the second of the Venus-ruled signs, Libra, which tends to produce a physically attractive, charming, diplomatic native, often with considerable artistic flair. On cursory inspection, this all sounds wonderful—Taurus and Libra—two of the “nicest” signs possible, coupled with conscientious, highly responsible Capricorn. Sounds like we’re describing Mary Poppins or Mr. Rogers.

An accurate picture is a great deal more complex—and unfortunately not nearly so placid and positive. Sun, Moon and Ascendant are all heavily aspected (again, rather unusual) in ways that add a good deal of shadow to a sunny landscape.

One could easily write reams of nice things about a Taurus sun native—they are earthy, practical, kindly, faithful, supremely calm and comfortable people when all is going well. Most “quick and dirty” sunsign portraits of Taureans limit the bad stuff to a mention that they can be

stubborn, possessive, set in their ways and unimaginative. Still, they are the farmers and foresters par excellence of the zodiac, with an almost mystical connection to the earth in the most literal way. While there are popular notions of "raging bulls," one has to remember all those picadors needed in the bullring to goad the poor animal into attacking. Indeed, Gautama Buddha himself was said to be a Taurus—and his philosophy, after all, is based on "avoidance of suffering" (Taurians *really* like to be comfortable!)

This, however, is far from a typical Taurus sun. First of all, it is placed at 0 degrees of the sign—it is "just barely" a Taurus and is not entirely comfortable with both the placidity and stolidity usual in the sign. To reinforce this, the sun is conjunct Mercury at 25 Aires. Mercury rules the everyday thinking processes, and an Aires mercury is impulsive, quick, and belligerent in its usual ideas and expression. While Taurus can be a plodder, normally a Mercury in Aries would give some welcome speed to the mix. Unfortunately, an Aires mercury can also be *certain* of something, only to be equally *certain* of something completely different 5 minutes later. To make matters worse, the sun/mercury conjunction is just about exactly on the seventh house cusp—directly opposite the ascendant. This means the public persona is diametrically opposed to the essential self.

In this case, the ascendant is Libra—charming, diplomatic, other-oriented. Well, the 7th house sun/mercury is also other-oriented, but in a very me-first, my-way-or-no-way fashion. This particular sun/mercury combination would insist on seeing everyone and everything as either friend or enemy—neutrality is impossible for this person to conceive of. A seventh-house sun is an innately difficult position for the sun in that the essential self only seems to find meaning/expression through the reactions of the others (friends or enemies) in his life. This is only further exacerbated by the inherent insecurity of a 0-degree sun. So the Libra ascendant is something of a sham. Whatever the front of compromise or charm this person presents, the native is a staunch adherent of "one right-way-ism" Of course, the right way is *his* way—which way, just to complicate things further, can change six times an hour.

All this is bad enough, but the sun/mercury has a further affliction, namely erratic Uranus conjunct the ascendant and therefore opposite the sun/mercury. Uranus is an essentially extreme planet—it is the hallmark of the genius and the crackpot equally, the brilliant and the simply weird.

Opposite the impulsive mercury in Aires, it reinforces the strong tendency toward lightning changes of mind and, especially when the native is under stress, can lead to real mental instability. There can definitely be unexpected flashes of insight and even genius, but it can all just as quickly turn to gibberish. This is the kind of person who could drive a travel agent to suicide—his itinerary would be changed a dozen times or more, each new plan bearing little relation to the last. More seriously, if the native reaches a position of leadership or responsibility (and there are indications in the chart this is entirely possible) he could have flashes of insight, or out-of-left-field unusual but wonderful ideas—or equally, could create total chaos. Subordinates or allies could leave a meeting convinced they have a plan or agreement, only to discover it has all been changed/undone for any or no discernible reason. In some ways, this native can be a true visionary, especially in the realm of the arts, but some of the visions are so overblown and extreme that they are likely to fall of their own weight.

The Uranus on the ascendant could even affect the native's physical appearance. Normally, Libra-rising people are very attractive—they are the screen goddesses and matinee idols who stay appealing and youthful throughout their lives. For a man, this tends to be the Robert Redford or David Niven type—suave and urbane or almost “pretty”—never the Mel Gibson rugged sort. Unfortunately, Uranus rising throws a spanner even into these works—there is usually something a bit odd or off-balance about the person's looks or manner. One moment he can seem charming and handsome and the next peculiar or even laughable. Since there are other indications in the chart that the native values and would like to project a good deal of gravitas, this tendency to be, at times, a comic figure would probably be a source of considerable anguish.

All these difficulties and we still haven't looked at the moon yet!

Sad to say, the moon/Jupiter conjunction doesn't offer much relief. Yes, Jupiter is a benefic (according to the medieval astrologers.) Yes, sun-trine-moon is usually a good aspect. But here – oh, what a moon! What an afflicted, unhappy muddle of a moon!

Moon and Jupiter are both unhappily placed in Capricorn. The moon, which rules the emotions, where the person feels “at home,” and the mother and other women in his life, is said to be in its “detriment” in Saturn-ruled

Capricorn. Where the moon is usually fluid, maternal, and nurturing, Capricorn is unyielding, rigid and authoritarian. Many moon in Capricorn folks have notably unhappy childhoods, or may even have been abused or neglected by their mothers. These are frequently children who never had a chance to be children, who were born into poverty, or orphaned, or into some kind of harsh and unkind environment. Even when overt hardship is not apparent, moon-in-Capricorn people are prone to intense self-criticism, and sometimes an unshakable melancholy, even clinical depression. Moon-in-Capricorn was probably the first person to utter "there's no free lunch in this world." No matter what kind of surface these folks project, there is a sadness at their core, a conviction that any comfort, affection or pleasure they get from life will be earned only by their most strenuous labors. The whole notion of any kind of unconditional love or acceptance seems like a cruel joke to them. No, they will be accepted or loved if and only if they "measure up." Frequently the mother was absent, neglectful, or rejecting, or perhaps an abusive or at any rate stern taskmaster. They do feel they can achieve a measure of emotional security through material position and things—oh, lots of rich, wonderful things, the more the better, and land—ah, yes, to own land will give them—finally!--unassailable security. One thing clear in the sun-moon combination (remember, Taurus is an "I want my real estate" type too) is an unusually strong drive to own land, houses, mountains, as much as humanly possible.

Shouldn't beneficent Jupiter lighten things up somewhat? Normally, a moon-conjunct Jupiter type is a pretty jolly soul but unfortunately Jupiter is also badly placed in Capricorn. Generous, kindly, philosophical Jupiter is extremely ill-at-ease in rigid Capricorn. Capricorn is the sign of the CEO, the moral accountant, the careful and measured executive. Jupiter, given a good placement, usually inclines toward benevolent monarchy, the grand gesture and noblesse oblige—the polar opposite of Capricorn. So moon conjunct Jupiter in Capricorn would serve mainly to drive the emotions to extremes—of depression, or rigidity or possibly grandiosity. Since Capricorn rules the 3rd house of communications and writing, the native might feel a strong pull toward journal-keeping or even writing for publication and while the tone of his works might be hyper-emotional, he just might earn some money that way. He would also incline to an intense style of public speaking that on occasion might be very effective. Favorite topics would include history, the past in general, authoritarian or organizational theories—things on a large but rigid scale.

Yet nothing in this chart is simple. Chiron, an asteroid symbolizing the wounded healer, is directly opposite moon/Jupiter in the 9th house of religion and philosophy in nurturing Cancer. Here we have a key, a way to "rescue" this native from his difficulties. In this chart, Chron's "wound" is all too obvious but he can become a healer by embracing, even promulgating a religious/philosophical view that is inclusive and nurturing, parental and benevolent. In other words, escape the sorrows of the moon/Jupiter by actively working toward healing the masses through his message, his ideas.

Chiron is even conjunct the north node, often called the "point of integration" in the chart. It is often seen as the highest life-task of the native, the thing to do to realize his highest spiritual potential. Unfortunately, that means the south node—the past life residues, good and bad, the path of least resistance, is opposite the north node and conjunct the moon/Jupiter in Capricorn. It is, unfortunately, the easiest thing on earth for this native, over and over and over, to stay stuck in the moon/Jupiter depressive, stern, judgmental morass. Instead of the more expansive, inclusive religious views, it is painfully easy for him to stay "put" in the more-narrow, petty realm of Capricorn. Instead of being a "wounded healer," it is very easy for this person to become a "wounded wounder," the classic abused child who grows up to become an abusive parent.

I realize this is already a lot, but there is still more going on with this moon/Jupiter. It is the pivotal point in a configuration called the Yod, or finger of God. The moon/Jupiter receives quincunxes from Saturn and from Pluto/Neptune, both of which are sextile each other. This is considered a hallmark of an unusual destiny, considerable power but huge inner conflicts. The moon—this native's already gloomy emotions—are receiving intense pressure. A quincunx is sometimes called an inconjunct—it is a bit like having equally strong urges to be both a writer of sonnets and a patient advocate in a mental hospital—two goals not even at odds but totally unrelated to each other. Balancing a quincunx is a perpetual struggle. When two of them are hitting a sensitive, depressive moon/Jupiter in this chart, it really gets difficult. First of all, the Pluto/Neptune combination is intrinsically "heavy" — the planet of mysticism, escapism, drugs and self-delusion is conjunct Pluto, the planet of death, sex, cruelty, all dark and perverse things, and self-transformation, and it is sitting in the 8th house which also rules death, sex, cruelty, etc. So while the moon wants to be

responsible and somber, the Pluto/Neptune is a full-speed-ahead, extreme goad into anything-goes magick, sex, self-probing, drugs, you name it, all in the name of self-discovery and magick. The romanticism can be intense, but it tends toward the more morbid manifestations.

At the same time, the Moon/Jupiter also receives a quincunx from Saturn which is in the 10th house of career and public life. Now here, the native wants to be a shining star, a stern leader, a taskmaster, an authoritarian, second to no one, a model of virtue and rectitude. It is actually quite at odds, this paragon of public virtue, with the moon in Capricorn who wants to indulge his considerable greed for the material. However, the Saturn is sextile the Neptune/Pluto so any perversions and excesses would somehow supply the confidence to play the Saturnine role in public.

Part 2 – the other planets

The sun, moon and ascendent have such a large number of major aspects that we have discussed all but two of the planets already. The only two left to mention are a Mars/Venus conjunction in Taurus in the 7th house. This is an unusually charismatic and sexy combination, especially in Taurus where it almost demands literal sensual expression—not just in sex per se, but in an unusual interest in material comforts—fine food, good music, lovely furnishings, etc., etc. Saturn, discussed above, also squares Mars—Mars in Taurus can be intense in rage; Saturn in Leo, a proud placement, can reinforce a violent, unforgiving temper. The concentration of planets in the 7th house of “others” virtually demands intense and prolonged recognition by friends and enemies both. This native cannot tolerate indifference—whether he wins a friend or makes an enemy, he will literally force everyone around him to acknowledge him in some fashion, and is willing to up the ante constantly until people *do* acknowledge him. This native literally does not exist to himself except through the reactions of those around him, so he must gain recognition or perish in a psychic void.

Summation

Finally one has a look at the most elevated planet in a chart and once again, we have an anomalous situation. The Saturn-in-Leo, the rigid leader full of dignity and virtue (and possible rage and cruelty) is about 13 degrees from the midheaven. The north-node/Chiron (the wounded healer who starts a nurturing religious movement) is 14 degrees from the midheaven. So it is a near-tossup which way this native will go. Yet when we look at the Moon/Jupiter/south node opposing north node/Chiron-- it seems likeliest that the Saturn in Leo will prevail.

An unusual and far from easy chart.

Meeting - family similarities & differences
~~stuffed~~

~~from~~ Meeting's character on sheet
(following acquaintance with him & Egle)

Tumblestones & rock over Donald
walking, running, swimming, etc.
Saw the mother also &
nervous about their closeness.

Art work p 24

St Florian p 24 & 25

Bruchus, + Glavin + family

p 27 Kulevich "What were Gae's intentions?"

p 30 Raubalasa drunk

p 31 AH descends Walden's

p 34 Klara on her marriage

p 35 the "rigid precincts of his being," (D.T.)

p 36 Klara's portrait carried in on Kulevich

p 37 Klara's kitchen with ~~Glavin~~ Glavin

p 38 photo of Glavin in
kitchen Glavin

p 40 Dialogue Glavin & Kut on the name (H. H. H.)

p 42 Changing the sheets

Inventions

check - p 8 ~~and~~ of Part 5A
(see question)

Opera - description Part 5A p 15

Book XI Notes

p 1 - 53

Paula + doctor
is missing?

Is it too long?

p 31 of Table 3

Get the numbers
of the paper,

John II etc.

p 22 electric
disturbance
which year?

~~9/10/11~~ ~~OK~~
~~11/11~~ ~~11/11~~

LINZ TAGES POST

1 Proverbs + maxims - 1
2 mottoes, Maxims - 131

3 Latin Quotations 275

Alais: ten phrases (or 10 maxims)

Facte nova virtute, pueris sic itur,

Increase in valor young man
that is the pathway to the stars. *ad astra*
per *Virgil.*

~~Franciscus~~ Ah, quam dulce est meminisse, Ah
Francesca ah, how sweet ~~it~~ is to remember

acta est fabula (the dying woman)
the play is over of Caesar + Alain

- absque labore nihil (the coal to
nothing without labor, the cellar)

aliusque et idem ~~an~~ iterum
another, yet the same (Feb 1, 1901)
Adolf's report

curiosus fabrorum interio
he fashions bell for the inquisitive
St-Augustine. Alain or Francis leave him

nihil ~~quod~~ tetigit non ornavit
he touched nothing which he did not adorn
(this could come after he is seated at the Banquet
+ in words on his conquests)

nominis umbra
the shadow of a name - Alais, Jr.

Spem propter non amo
I do not give money for mere hopes
at the Banquet when (revenue)
in ~~revenue~~

de asini umbra disceptare
to argue about the shadow of an ass,
the vulgar conversation

This gives
Alais the
creeps
What
it he
turns
against
Adolf?

53

40

14

31

17

23

30

6?

25

233

630

863