

H
✓

✓

Q. 2.

MILK
CAMBODIA

to get in order

Prüfung + Unterricht

Good luck + good marks,
no dabbles

Smoking

Alois! ~~Stop!~~ Amusement

1, 5-7, 25, 32, 2-4, 20, 12, 13, 8, 21, 9-11,
22, 22a, 22b, 19, 16

5

PP 7-9 Faxed to
Jm 2/10/06
by DWojm

7

2.

(late)
This (vanity in Alois) ^{at believing,} ^{large} new ideas
had ~~just~~ appear for him may account
for ~~his~~ ^{the} ~~reception~~ ^{recept} ~~for~~ ^{for} ~~he~~ ^{he} ~~was~~
to a request from Adl. ~~that~~ ^{that} ~~he~~
Klara could hardly believe that Alois
~~her husband~~ ^{he} ~~was~~ ^{was} ~~gone~~ ^{gone}
~~would~~ ^{the} ~~say~~ ^{came} ~~of~~ ^{close} ~~go~~ ^{to}
telling ~~her~~ ^{the} ~~son~~ ^{son} ~~not~~ ^{not} ~~to~~ ^{to} ~~ask~~ ^{ask} ~~and~~ ^{and} ~~then~~
felt some ~~more~~ ^{considerable} ~~anxiety~~ ^{anxiety} ~~at~~ ^{at} ~~the~~
thought that God might want Adl
to sing in the Benedictine choir.
If so, ~~and~~ she was interfering with the
lord's purposes.

So, Adl, spiritual hat in hand,
approached Alois, ~~afterwards~~ ^{afterwards}, and
explained that they ~~all~~ ^{all} ~~had~~ ^{had} ~~sing~~ ^{sing}
lessons in the monastery school
and the monks had ~~needed~~ ^{needed} ~~him~~ ^{him}
~~as one of the boys with the best~~ ^{as one of the boys with the best}
~~or having one of the best voices.~~
So, if he had his parents' permission,
the choir, he could become a member of the
choir.

If it would be asked why Alois
had been amenable to ~~being~~ ^{allowing} ~~his~~
~~son to study with Benedictines~~ ^{son to study with Benedictines}
~~the~~ ^{the} ~~answer~~ ^{answer} ~~was~~ ^{was} ~~unmistakable~~
~~that~~ ^{that} ~~I~~ ^I ~~have~~ ^{have} ~~made~~ ^{made} ~~careful~~ ^{careful} ~~inquiries.~~ ^{inquiries.}
They are not only the best

school in Lambach, they are, for
practical purposes, the only school ⑧
one. Since I want Adolf to go far
in life, so, too, do I wish him to
obtain the best education available.

In turn, Alois loved the school,
and was soon seen by the master as
one of their best pupils. Alois was
delighted with his marks. He
is taking twelve courses and
receives the highest grade given in
every one of them. So, Alois is in
a rare benign mood when Adolf
approaches with his request.

"Let me tell you," said Alois respectfully,
"I can understand that you possess
a talent for singing. Do you know
that when I was young I, too,
had a fine voice. I would say it was
a gift from my poor mother who
was the soloist in the ~~parish~~ parish
church in Dollersheim when she was
a young woman.

"Oh, yes, Father," said Alois, "I remember
how well you sang on the road from
Ling to Blabell. Even the house, ~~the~~
Green Hart, knew it ^{the singing, so,} ~~yes, yes,~~ singing."
^{nothing but} ~~nothing but~~ clittes from my ~~own~~
childhood," said Alois, "on that
day, I remembered them all."

(9)

If there would be no question, then, Adi could become a member of the children's choir ⁱⁿ the monastery school.

"I am ~~not~~ agreeable to your request, Adolf, because I believe in excellence. You are entitled to be rewarded for the excellence you have shown ~~in~~ in your new school."

To himself, Alars was thinking, "Of course, I will not encourage him to go too far with this. No need to treat him even as a sickly patient. But so long as he continues to get good marks like this, I will not lay a hand on him, provided he does nothing crazy."

Of course, Alars is not unaware of how powerfully Adi has been affected already. The old walls of that monastery had even inspired him. If he was

~~he~~ ;

God than Thee and there can be no other, for Thou art the Creator of all things, visible and invisible, of Whose reign there shall be no end. We humbly prostrate ourselves before Thy glorious Majesty and we supplicate Thee to deliver us from all the tyranny of the infernal spirits, from their snares, their lies, and their furious wickedness. Deign, O Lord, to protect us by Thy power and to preserve us safe and sound. We beseech Thee through Jesus Christ Our Lord. Amen.

V. From the snares of the devil,

R. Deliver us, O Lord.

V. That Thy Church may serve Thee in peace and liberty,

R. We beseech Thee to hear us.

V. That Thou would^{dest} crush down all enemies of Thy Church,

R. We beseech Thee to hear us.

(Holy water is sprinkled in the place where we may be.)

Saint Michael the Archangel, defend us in battle, be our protection against the wickedness and snares of the devil. May God rebuke him, we humbly pray and do thou, O Prince of the Heavenly Host, by the Divine Power of God, ^{through} cast into hell Satan and all the evil spirits who wander throughout the world seeking the ruin of souls. Amen.

*Indulgence of 300 days, plenary under the usual conditions, if this invocation is recited daily during a month.

Imprimatur: + Manuel, Bishop of Barcelona, December 19, 1931

Updated: Monday, November 08, 2004

ST Michael

I-6/17/03 Interim with Mike

Fairly good beginning
large emphasis on not all power up
and the sense of reconciliation

II

7/5/03 continuing fairly well
some repetition of themes but
it comes through as reinforced
+ appreciated.

~~III~~ ^{quarter} ~~quarter~~ ²¹⁴⁵³ ~~quarter~~

IV Saints - weak down considerably
as it goes along. Much too much
repetition.

V. Ritual - much improved
is longer too long

~~VI~~ ^{intelligent down} Pretty good on early part
Second half okay but somewhat
unrelated

VII quotation
one of the best if not the best

VIII Theology

We need the names of the
theologians who support
each theology.
Otherwise it becomes a jumble

✓



Book 11 onward, tape 1, dictated 1/18/06, revision 1

2/6/06

10

sermon on the fires of hell. (St. Michael) He goes into detail about how the fire will reach into every pore of your body and will melt your bones, how it will fry your organs. And the terrible odor! Even the stench of the burning body, the suffering—the fire will never end! He gets very excited as he speaks and has an erection. He doesn't know what it is. He's never had one like this before. Could it be that it is a sign from above? And all the while, he also feels like a woman. And this disturbs him. He intensifies his early interest in smoking. Some of the other boys in his class are already smoking a good deal and he decides this is manliness, and so is ready to take it up.

Might have a new chapter here:

Ab
~~D.T. comments that on the highly sculpted gateway over the entrance~~

to the monastery are a number of stone swastikas which happen to be part of

Book 11 onward, tape 1, dictated 1/18/06, revision 1

2/6/06

4

~~The church with three sides is Adis's only contact with the mysteries of architecture and it delights his mind that the place was~~

~~so different. It is a fascinating stimulation for him and he thinks again of Der~~

~~Alte and wishes he could talk to him about it. Der Alte has taken on~~

~~considerable importance in Adi's mind now that they are out of Haffeld.~~

~~Alte, in turn, finds Lambach most comfortable and agreeable in the~~

~~He did beginning. He loves walking the streets, and took a proprietary He takes a certain interest in the~~

~~medieval flavor of the place, wonders what he was like in the middle ages,~~

~~what he, Alte, might have been like in the middle ages, had assuming that he had another life then, which leads him to ponder~~

~~to conclude that reincarnation might well exist reincarnation for the first time. He then decides that absolutely, reincarnation~~

~~How better to account for, must be there because how else could he account for his own sense of inner~~

~~importance, which has always been with him? He must have been a knight in~~

~~Der Ritter! Might that? Perhaps he had another life. Der Ritter! How else account for his qualities? He realizes at~~

~~not also be one of the reasons that the same time that living in Haffeld, going to the tavern in Fischham, he was~~

Book 11 onward, tape 1, dictated 1/18/06, revision 1

2/6/06

6

bit about kings in various school books and to him this Abbot is like a king.

Everyone admires him and obeys him. Moreover the ecclesiastical music is

most beautiful to him and he actually has an interesting conversation with

Alois who normally pays less attention to him than the other children. ^{to} Since

Adi has not yet found enough boys
they are living in town and Adi has not yet discovered enough children to

for his wars in the field, he is home more
have his wars in the field, he's not whistled at so much by Alois.

often, and in consequence is not whistled
at so much by Alois. Occasionally they
Occasionally they even have a talk.
even have a talk.

He confesses to Alois that he would like to take up singing lessons so

that he might join the choir. ^{in the school,} Normally this would have been a disastrous

suggestion, but Alois is in a period of transition. ^{and for} In this short time he is not as

actively hostile to ^{the clergy} clerical notions. ^{a few} Indeed Alois is having thoughts he has

^{previously} *we used to consider. He is, for example,*
never had before. He is beginning to brood, just a little, about death. *Some*
of the possible dimensions of death. Indeed his
a previous life as a knight ~~do not~~ stimulate him.
Thoughts of reincarnation have kicked it off and he wonders about the

Book 11 onward, tape 1, dictated 1/18/06, revision 1

2/6/06

3

~~she did not feel comfortable in the least~~
~~treated as a lady in the Gasthof even though she doesn't feel like one. To~~
~~and she did not feel in the least like one,~~
~~make up for the discomfort of her new position in life she devotes a great deal~~
~~and so she kept telling them that~~
~~him that they needed more space at less vent~~
~~of attention to Edmund and to Paula which would make Adi very jealous if~~

~~until he begins school again. He is~~
~~not for the fact that from September on, he's very happy in the school he goes~~
~~happy there. He loves the town~~
~~of Lambach. It is so much more~~
~~impressive to him than it is now old~~
~~enough to recognize that it is impressive.~~
~~At this point it may be of value to describe Lambach. The town, with a~~
~~its population of 1700, is small, 1700~~
~~population of 1700, is not unimpressive. Situated between Linz and Salzburg~~

~~it reminds them of Passau for its history goes back many centuries, it has a~~
~~could boast of a~~
~~Benedictine monastery, founded in the 11th century, and has walls to boast of~~

~~Byzantine frescos and paintings by medieval masters. Minor artists, but~~

~~nonetheless well preserved. It also has a church called Paula which is unique~~

~~for it is built in the shape of a triangle with three towers, three gates, three~~

~~rows of windows and three altars, D.T. remarks that this is Adi's first contact~~
~~passing and it can become part of Alois' daily promenade,~~

I Lambeth

II Leonding - late 1898
air-rifle Christian

III school in Leonding

IV death of Edmund
Feb 1900

School Leonding Feb 1900 - June 1900
After the Voss

V Bad School
Sept 1900 - Feb 1901

Alain receives reports.

VI Second Year (First Year repeated)
Bryan Abner. Sept 1901 - June 1902
~~EE~~ Karl May

VII Alain's first illness - influenza
Dec 1901

VIII Alain's second illness - summer 1902

IX Customs House.

Mill

1, 5-7, 32, 26,

The first page

They were in Salzburg 1897

Shortly after the farm is sold, almost immediately in fact, they rented

lodgings in Lambach after Fischelham. The farm population 1700,

for it is situated between Linz and Salzburg but it reminds of Passau for it

not only has a history that goes back many centuries but it has its distinction.

There is a Benedictine monastery there which was founded in the 11th

century. It has Byzantine frescos and many paintings by medieval masters.

Minor artists, nonetheless of the minor sort but nevertheless well preserved in the monastery. It also

has a church called Paura which was built in the shape of a triangle. Three

towers three gates three windows and three altars.

Adi's mind ~~was~~ on the virtue of being different. It's an interesting stimulation for him. He wishes he could talk to Der Alte about it.

feel's comfortable
I will
after
the
100 meters
of
the field
Alois
realizes
we
was
100 meters
from
the
straight

It sets
in a triangle

not the same. Let us consider in the same way. I believe we are to be - thinking
 Separate necessary
 into the Lambach and Counting school.
 Good school (Xerox done)
 @V

LAMBACH

(1897-1898) 2, 3, 4, 8, 10, 11, 12, 13, 16, 22, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

He is a little bit of a... Adolf enters the school that is maintained by the Benedictine monks. He is

It came
 he wants
 to be a
 monk
 when
 he is
 17 years
 old

now entered into a new world of church ritual. The monks are all in black and Adi feels some awe when he sees the abbot. He's read about kings in books and this man is like a king. How everyone admires and obeys him, etc. etc. He is also very taken with the services. The ecclesiastical music sounds beautiful to him and after a talk with his father he takes singing lessons so he will be able to join the choir. Alois is in a great period of transition. After selling the farm. In this period of his life he is not actively hostile to clerical notions. (It might be worth entering the idea that he is beginning to think seriously about his death and works on that very much.)

He is a thought he would have considered to be a thoughtful young man. That is, why doesn't he have to show a little respect to his father?

broads more and more

p11

In any case, he doesn't resist Adi's desire to sing in the choir. This acceptance by his father opens the boy to the idea that one day he may be a monk and he then assumes that he might rise to the highest authority, the

see p 13
 + p 11A

D.T. Alois' first distaste for intellectual confusion

-page-

1897

1897 (29) ✓ F

D.T. comments on the swastika like object that appears in six or seven places over the ornamental gateway in some of the Abby's stalls suspended above a stone well. Swastika is actually a part of the coat of arms of the ^{same} Abbot whose name is ^{was} Theodorich von Hagen, a ^{former} Abbot forty years ^{earlier} before ^{he} who cultivated the swastika as part of his coat of arms because the word in German for swastika ^{is} was hakenkreuz, and according to Alois, who saw it once, "Oh, well, he was a vain fellow. And ^{this} ^{is} was like a pun on his own name. Haken and Hagen ^{that} is a small difference." D. T. remarks that these swastikas were delicately carved. ~~On the other hand, the swastika was visible from one of the windows of the new apartment at the corner of the Linzerstrasse and the Kirchengasse.~~ D. T. then discusses the possibility that

these swastikas were the ancestors of what was to come later. ^{Mystery}

authority, and a new kind of symbol of devotion — from the cross to the crucified cross. ~~A.H.~~ ties the swastika to the religion services. See 22A

1898

supreme authority, over all over all other monks. This mood lasts for

April 1898

perhaps a year. But when he turns 9 he is caught smoking a cigarette by one

of the priests and in a panic, which later bothers the boy considerably for its

hysteria and weakness, he swears never to smoke again and makes a big

point of how much he detests the smoking. He even manages to throw up.

But most of this is not because of the ~~pith of the~~ nicotine so much as the way

he suffers from the anathema which comes off the priest who has discovered

him. Indeed the anathema remains with him and discourages all further

thoughts of being a priest since there was so unpleasant about it all.

An avidity of soul comes off this priest.

It is worth noting that there is a sculpted gateway and on it is a

swastika which happens to be part of the coat of arms of the Abbot

Theodorich von Hagen who was the Abbot superior back in the 1850's,

1860's. It's worth noting that the Swastika is a Haken Kreuz—a hook

cross—and the Abbot must have enjoyed the similarity to his own name,

Hagen. "However", remarks D.T. "Not too much must be made of this

(3) ✓

See
p 41

see
p 41

109
112
(before
he is
caught)

See
next
page

D. T. on
Catholic
monks,
priests
et al.

also
page
(8)

P (20)

1898

④ ✓

because the particular swastika over the gateway had none of the suggestion
You belong or you don't.
of savagery in the Nazi symbol. To the contrary, it was delicately carved."

End of page. Well, actually, let me add a note to this page before we conclude.

When he's talking to the priest after being caught smoking he bursts into tears and begs forgiveness because he doesn't want this to interfere with him becoming a monk. And that's what carries the day. Also it is worth noting that his admiration of the Abbot is similar to his admiration that he had much earlier for Der Alte. In each case these states of veneration are there to replace his father whom Adolf is having trouble with. The father has gotten very loving towards Edmund and there could be a description of how the little boy Edmund is developing in the family and becoming the favorite of all. This has to be developed, but it should be there.

to
page
3

1898

(12)

~~Dwayne, here is an insert to put in where his very impressed by the Abbot.~~

~~The sentence would come from D.T. who would remark: "Adi decided he wished to have the same exceptional atmosphere of authority over all the monks that the Abbot possessed. So it indeed is the highest ideal to which a human being could aspire. Mystery and authority, when combined were as powerful as a magic potion for him."~~

~~This all takes place in 1898. It's worth noting that on this addition to his desire to become a monk and then an abbot, he once when he thinks he's alone in the house in the mill, even goes so far as to take the maid's apron off the kitchen hook and he drapes it around his shoulders as if it were a vestment and he climbs upon a kitchen chair and delivers a sermon on the fires of hell. He gets very excited. He has an erection. And what with the apron, he also feels like a woman. This will not only precede the smoking but should be the introduction to his desire to smoke because he's both~~

Doesn't know what it is.

*Could
+ look
for
a
SC94
Susan
a have?*

1898

(13)

excited by the erection he gets and a little uneasy about how womanly he feels with the apron on his shoulders. Did priests feel like that? He wonders. He notices the other boys were smoking a good deal and he decides this is manliness and so he is ready to take it up. ~~see p 71~~

Dwayne, at this point I've discovered a page on smoking and the swastika which I'm going to include ^{later} ~~as are~~. There is no need to re-type them. It's page "E" - early 1898. Page "F" and page "G." (with this tape include pages E, F, G, H and I. They're all 1898 and I'll mark them as such at the top. And collate that all myself later.

press
all the
smoking
↓
page 3

At the Benedictine school, he gets twelve I's in his course, one being the highest grade. Whenever his father allows him to sing into choir Also believes in reward for excellence, drug religion, ~~seems~~ Seems he will stop on later

⊗ "As long as you continue to get marks like this, I will not have a hand on you provided you do nothing crazy."

1899

(B)

(E)

-page-

1897 or early 1898

When caught smoking the priest tells him that the devil enters him while smoking and Adi is very aware of this. For the rest of his life he will believe, and D. T. underlines this, that not smoking will help keep the Devil at bay. D. T. remarks: It is one of our basic gambits. We keep them thinking, "I do not smoke and so I am honorable." *approach* *the devil cannot*

The priest tells him that the act of smoking is the *worst* ~~great boy hood~~ crime. *of boy hood* *Sec p 21*

1898

21

1898

disposition

G

something he would care to live with at this point. Again, a disposition for

vertiginousness

Isabel

D. T. on the precipitousness of the pall an anathema can offer.

F

You will die ~~little boy~~
without ~~even~~ knowing a clean
and good ^{good happy moment} feeling again
unless you repent
Defiance & anathema
(early years)

136

1898

~~KLARA~~ KLARA

10

101

101-111

used to scalp their captives is also an element in there. This particular paragraph may be out of place here and may be better a year or two from now. In fact, put that on a separate page, about the scalping.

~~After the boy who was
D. T. remarks that the discussion of the will that Preisinger had given
to Adi is of great use to him when the whippings occur because can use that
to seed Adi's soul with the elements that are in his father's rage. And D.T.
wants also to toughen the boy up to getting him to see his father's
punishments and school for the hardening of his own will. He thinks of~~

~~Praying all the time as he is being whipped. At a certain point Klara tries~~

~~to nullify Alois, tries to explain to him how upset the boy was by being
caught smoking. But she cuts it off when she recognizes that Alois is
laughing in pleasure about it. Klara has told him about the story in order to
emphasize the kindness of the Abbot who forgave Adi which opens the
possibility that the priest who discovers him and covers him with anathema
is not the one who makes the final decision, but the Abbot who does not~~

~~In Alois, this passion, this conceit,
the necessity was still within the
bounds of that. He had never before
known himself. Because of our
strengths used to exaggerate this~~

P3

to Alois

KLARA IT

used to be very strong
who are our strength?

1800

KLARA

(11)

(102)

wish to lose a star pupil. But in any event, Klara speaks to Alois about the smoking and the kindness of the Abbot and tells him "Adi needs kindness."

Wherein Alois' reaction is: "No, this is all to the good that he smokes.

Maybe he will like tobacco as much as me, and maybe he will even become a real guy."

~~End of page.~~

Put in
in May 1900

1898

PAULA

25 - see 6

103

-page-

Same period, 1898.

Paula
born in 1896
in 2 1/2?

At the Zuehl mill some attention must be given to Paula at this point. Just

where, I haven't decided yet. This page can be moved into proper position.

At one point, however, Klara recognizes that Paula is a touch retarded. For

this some research may be necessary, for the retardation must be subtle. The

~~The Paula's retardation~~

knowledge brings out all of Klara's tenderness. Frequently, more than

once, and usually every day, "You will be my darling." Klara has also lost

her interest in sex and D.T. is not certain whether or not it is menopause or

early menopause since she is still having her periods, or whether she is

disheartened by the knowledge concerning Paula. There might be a

reference here to the night Paula was conceived and the fine time Klara had

on that night. ~~Worth looking up in the manuscript.~~

~~Hope and disappointment? - the story of her life. D.T. - The first beginning of her distinct in Bob~~

~~Disagree to look at on the full time~~

Leading ~~that conflict with note on page 11.~~
later ~~at May 1900 brings back~~
in 1899. ~~of her feelings of possible pleasure~~

The more she feels
anxious at Bob's and Klara's
the closer she comes to Paula.

1897 + 1898

Alois Gordon

Alois A

~~along with.~~ On the other hand, the children are always present and with the exception of Edmund, who ^{has} fancies more and more, there's not quite

enough to do. For a little while Alois is very taken with Paula for the child

is attractive and he thinks she will be his darling, his princess. But then he

and Klara, to their great concern, discover the child may be a touch retarded.

She's slow to talk, slow to walk and, well, there are signs.

~~Byrne, note to you: Look up on the internet what slightly retarded children might be like at the age of one and a half or two. Somewhere in there~~

~~end of chapter
Preisner~~
In turn, Adolf has discovered a model for himself in the blacksmith, Preisner. At one point, Preisner speaks to Adi of the similarity between the human will and the will of iron. As he explains to Adi, few men ever come to understand the will of iron and its relation to fire. That is why only the most special people can become blacksmiths. Adi varies in his feelings

(104)

see (25)

see p (16)
(1898)

Alois
gets
defriend
over
Paula's
retardation
he
thinks
Lambert
fortune

also
(P32)

as
more
and
more
he
comes
to
recognize
the retardation

1898

See p 6 & (26)

We'll call this page "QQ"

Preisinger

(32)

~~Depression over Paula~~

about Paula

He's depressed about it

Alois is getting a little sick of the ^{mill} galley. I think that would be 1898. The noise of the mill is disturbing to him and he's a little uneasy about Preisinger who slowly is beginning to step up in terms of familiarity with him and cutting across Alois' prestige just a little. Adi notices it and is drawn even

more to Preisinger as a result. ⁱⁿ consequence of the beatings that Adi

receives when he comes home late at night from the rat shooting, or the

battles in the forest that go too far and continue on until dark, develops a ^{Due to next couple of months} sense of how late to stay out in the evening knowing his father would be at

the tavern.

Klara - aware of the danger of another Alois, Jr.

early into the rebellion

They are over Paula's condition Klara encourages the next man

- Her eldest son, his workman & missing over

the noise. Also she wants a

herse, a ^{house} in town a real house.

~~Edmund ~~has~~ has meant to protect~~

9 109

Preisinger

New Page.

also in forest + wars

1898

The new page. Page 61 from the notes. We're still in 1898.

* You best him and I will help you. Adi: Was an excuse. and starts to beat. Junior used to beat me. You did better. He is. You did better. Adi's record in school is excellent. He's one of the stars of the class which

is one more reason he was forgiven when caught smoking. Alois showing

his fondness for Paula and for Edmund, gets tougher and tougher on Adi.

~~beatings take on a ritual quality - striking but not heavy~~

return, Adi full of precepts of Preisinger about the will, instructs himself, so

9A

to speak, that he must have the strength to take the punishments his father

visits upon him and never show weakness as he did with the priest when

caught smoking. The games he starts with the other kids, the war games on

9B

the Boar war, he goes in for make-belief scalping expeditions. This

confuses the issue: are the Boars scalping the English? Are the English

retaliating? But of course the influence of Karl May and how the Indians

~~used to scalp their captives is also an element~~

22B in whistling

1894

103
H

22

1898—D.T. Note:

P4

When Adolf took voice lessons in the choir in the school in Lambach, Alois was all for it, even if the source for the teaching was the monks because he,

Alois, had a fine voice. In turn (and this should be developed) Adolf

22A

~~thought for a time of becoming a monk. Look for signals from his father—~~

~~this could be a scene—received sympathy whatsoever. Indeed the~~

Nonetheless

La Pira

whippings began. Some times, it was not enough to whistle. Sometimes

205

when he came home late from playing soldier in the woods, Alois would put

him over his knee and commence a modest whipping. Here D.T. speaks:

Retrieved at thought of Robert Adams, Jr.

"I'd never had a deep purchase on Alois, but there had been no need. Those

qualities we could use in the man, bureaucratic pedantry, self pity, egoism,

calculation, manipulation, manipulation of women's hearts, a brutality he'd

arrived at quite on his own were all in play and no need to influence him. In

First Whipping follows the German

Perhaps the first whipping

should follow on the first day!

Also he likes the feel of Alois's ass under his hand

1897 + 1898

(6)

along with. On the other hand, the children are always present and with the exception of Edmund, who he fancies more and more, there's not quite enough to do. For a little while Alois is very taken with Paula for the child is attractive and he thinks she will be his darling, his princess. But then he and Klara, to their great concern, discover the child may be a touch retarded. She's slow to talk, slow to walk and, well, there are signs.

(105)

see (25)

see p (16) (1898)

Research here

Dwayne, note to you: Look up on the internet what slightly retarded children might be like at the age of one and a half or two. Somewhere in there

Adolf
gets
delivered
over
Paula's
retardation
to
Klara
Lambert
fortune
also
p. 22

PREISINGER

end of chapter
from 1898

In turn, Adolf has discovered model for himself in the blacksmith,

Preisinger. At one point, Preisinger speaks to Adi of the similarity between the human will and the will of iron. As he explains to Adi, few men ever come to understand the will of iron and its relation to fire. That is why only the most special people can become blacksmiths. Adi varies in his feelings

Adolf
won't
and
won't
be
convinced
to
recognize
the retardation

1898

Group in monastery not good material
LAMBACH for selection
what to
long

The boys in Lambach also made raids on pear trees which became a big operation of another sort. Instead of fighting each other they would ~~see~~ themselves as Boar scouts who were out to make a raid on the English and ~~they would count the pears they could come up with, stealing from other farms as English casualties. This would be 1898 and a separate page.~~

Adi discovers the means of war therapy.

1897-1898

Preisinger

give a hint of the school
here, or bring it in

7

between wishing to be a monk and wishing to be a blacksmith. The

common denominator being that Preisinger's face and arms are covered with

smoke and soot and ~~black~~ he offers as much of a

black appearance as a monk,

segue into being a monk,

that is due to the school he

attends in Leunbach

school staff here

Leunbach

elementary school, Preisinger

the Benedictine school, Paul's quality

Alain's quality, the early Colupfer

-page-

Alois boredom
under 1898

26 (110) Alois B
~~1898~~
1898
J

Late in 1898, early in 1899, Alois, bored by Lambach, finding it dull,
(he is dissatisfied by Paulus's reticence)
buys a small house in Leonding across from the cemetery wall. Leonding
being a village on the outskirts of Linz and had 3,000 inhabitants and was
close enough to Linz for its inhabitants to present some sophistication.

See p 6
✓ 32

D.T. on boredom in
men Alois' age

Alois is in a bad mood
forth with Edmund.
The boy is charming but
has to delight him enough
to ameliorate his boredom,
he was a lovely golden
text about Paula which
satisfied & lasted long
for the child.

She accepts the move to
Leonding in the hope it will
improve his mood - but
Alois loses a school he likes so much

very interesting
how and what

LENDING

clear way, not

✓
II

✓

✓

24, 46, 17, 27, 18, 19,
43, 14, 30, 28, 29,
9, 54, 34, 38, 64
37, 117, 118, 104

Alois boredom
ended chapter 1898

111
1898
J

-page-

~~Late in 1898, early in 1899, Alois, bored by Lambach, finding it dull,
(he is disappointed by Paula's reticence)
buys a small house in Leonding across from the cemetery wall. Leonding
being a village on the outskirts of Linz and had 3,000 inhabitants and was
close enough to Linz for its inhabitants to present some sophistication~~

see p. 32

D.T. on boredom in
men Alois' age

Alois is in a harsh and
forthright Edmund.
The boy is charming but
has to delight him enough
to ameliorate his boredom.
He was a masterly glib
tongue about Paula which
satisfied his mother long
for the child.

She accepts the man to
boredom in the hope it will
improve his mood (but
Alois loses a school he likes Samuel

if the school was not already

Leonding

119

NOVEL TRANSCRIPTION
January 5, 2006

119, 121-123

~~Spent~~ 1900 Burgerabend
~~1899~~

starts after Edmund's death

The tavern is too noisy too crude too
Burgerabend

He is often uncomfortable near

~~(Photo. Can be referred to)~~ & burst into tears

Guthman
Steigler A Quote.

Occasional visits to Burgerabends
thanks to Mag. Löffler

What a sight that would be! Tears running down his nose into the beer.

"Every evening for as long as Alois Hitler was in Leonding, he went to one

of the four inns in the town to attend the Burgerabend which literally means

a Burger Evening, a gentry evening, an informal social gathering of (??)

Prosperous

(citizens held then, as now, in each of the inns in turn for the purpose of good

talk and good company, but certainly not with the object of getting drunk. 4 If

Alois Hitler had been a notorious drunkard he would have been, sooner or

later, asked to leave."

~~This of course, was written by a man who was looking to defend~~

~~Alois Hitler over Adolf and he maybe a touch exaggerated how good his~~

~~conduct was.~~ Alois would do his best not to be drunk on these occasions but

occasionally he would slip given the tension of keeping up with the gentry.

rephrase rephrase

121

alter
Gine
his
first
read

In Lambsch, Alois hears of
the Burger-Alten 1899

-page-

1898—November.

Leonding

It is in November that Alois buys a small house in Leonding on the outskirts of Linz. With the house comes a half an acre of land so it's known as the Garden House. As said before the cemetery fronts it on one side and the village church is across the way. The house has a tile roof, two chimneys and the garden boasts a number of trees. Alois sets up a modest bee-hive again. Klara's activities outdoors are restricted to visiting Joseph Mayrhofer in order to buy vegetables from him two or three times a week. She always dressed neatly for the occasion and was always friendly (turned on by Mayrhofer) and would always say, "I can't stay, there is so much work waiting for me." In turn, Alois worked in his garden and then would

go in the late morning to a tavern called the Gasthaus Stiefler where he would drink with the other regulars. In the evening there would be another round of drinks at one of four local inns, each of them a separate club of well established local Bergers—among whom he was certainly welcome.

and keep a book of Latin quotes
Awesome.

and keep a book of Latin quotes
Awesome.

was any interest
reflected in her
compared to
the way below the
level of
her contemporaries

M

Leonding

16

talent
to
it
gladly
means
a
book
Latin
experiences

16

1898

Alois in forest + woods

At The monastery school he gets twelve "I's", one being the highest grade.

Whereupon his father allows him to sing in the choir, after which he ~~thinks~~

at becoming

~~becomes a monk, whereupon the beatings begin after Alois sees him in the~~

~~kitchen with the apron (This has to be decided whether I want to do this or~~

~~not.)~~

LEADING

There is a page "M" (1898) and I have a note there that when Klara

1

*INSERT when Klara
in
p 24*

sees the vegetable man, Joseph Meyerhoffer, she'll always say, "I can't stay,

there's so much work waiting for me." In actuality, after ~~Haffeld~~ *He held* Klara now

has an intense fear of town. It's all she's ever longed for in life that she's

never allowed to reach consciousness, which D. T. can comment upon.

There is this shadow life filled with intense longing that everybody has and

in her case given her feeling that she's given herself over forever to the

Book 17

1929

Klara + Meyerhoffer

(17)

Devil, at the moment she was terrified that Alois had killed Alois, Jr. She always feels in danger now and her sense of work is all that saves her from the Devil. She also feels attracted to Meyerhoffer and wonders if she could ever dare to ruin a good man through her evil impulses.

~~missing out the~~

Perhaps some development
as a sub-theme.

She keeps thinking of Meyerhoffer
who, in his turn, is troubled
Since Alois is his friend and
his possible foe if his ~~will~~
venath is ~~ever~~ ever aroused.

Meyerhoffer invited Alois to his
first Burgwaldbund + is ~~not~~
obtaining ~~so much~~ this instrument

→ The flirtation is sub-rose
but it warms her a little
for Alois.

Meyerhoffer considers himself
man of honor. If he betrays
Alois, he will never go near
Klara. Moreover he has a
jealous wife. ~~Well the~~
welcome to the store are ready
to throw themselves at ~~any~~

It checks once and she finds out and her life has
been a misery ever since

-page-
Christmas
1898

Leonding

1898 (27)

0

At the end of 1898 as a Christmas present he receives an air gun with high-powered pellets: A bee-bee gun, in effect. And later, when he enters the village school in Leonding in 1898 he uses it. The apartment is near a cemetery—and when he sees rats running in the cemetery, he shoots at them with his gun and occasionally hits them. He has also on the move to Leonding finding all sorts of places.

Do to on ~~killing~~ killing

The splendor in the church at
Lambach & in Leonding, and
the blood-spattered babies and
distorted faces of the rats, and
— from D.T. — the bridge between,
or so he must construe it
for Adolf.

Carla
Early premarital
1898

(18)

Alois

In his turn
Alois

~~I'm going to take it over.~~ Made a point of boasting that the only day of the

year he ever went to church was on the emperor's birthday. In the beginning

Alois was very proud of that but he discovers that he's dealing with a class

who
of people ~~that~~ are a little superior to people he could see regularly when in
"without religion, there would be chaos. It is a deterrent"
the customs house. Back in the customs house days there were the sons of
young colleagues who

very well to do people, but he never got close to them. Now he is drinking

with their fathers and he realizes that he's somewhat at a loss to enter their

conversations properly. But hearing the gossip of the town's gentry about

the new styles of living with indoor plumbing, electricity, etc., he feels the

insufficiency of his own experience. And when there are several references

to Latin used by the upper gentry he begins to study it.

to
madness
"But it
is a
madness."
say,
Alois,
daring
all.
"Perhaps
it is,
but it's
also
an
incurable.
It's
madness
on the
opposite
direction.
Cheerful
applauds
from some
of the gentry

This will now be page "M" 1898

See P 24

Begin

later when he tells
Adolf about technology
it is the product of
these evenings

-page-

1899

The school in Leonding, which is on the western outskirts of Linz, is

only a short walk from his home—five minutes—and Adi finds it absolutely

easy. He excels. He can hardly wait for school to end. ... Full of small caves

^{would like} and room like ??? where one can hide behind the foliage.

^{He loves playing in the forest}
^{Return to battles} { ^{It would be for walking}
^{and sneak attacks. Maneuvers}
^{One time they} in the trees

~~One time they~~ pretend to be soldiers resting from the battle around a camp-fire. And so

~~they~~ ^{light} ~~began~~ a fire. One of the boys had made a great point about being able

to start a fire by rubbing twigs together. The fire, however, got worse, and

~~worse.~~ They neglected to have water handy. They couldn't stomp it out, so

they ran off. Adolf took each one aside and adjured them not to tell any one.

D.T. can remark that he learned a great deal at that moment about the power

of looking into people's eyes to determine if they were lying or not. He

frightened them with the thought that if they lied they would pay for it

^{to him and to be the truth later,}
^{Not only}

35 + 30

This can be an extra page attached to "Q." Let's call it "Q Prime"

Reading
Karl May
add to
Pressings

Pr. - Fire in forest

The battles in Leonding, the kids go in for scalping which is something that he learned from Karl May, reading his book "Shatterhand", it has to be looked up, but there was an Indian Brave who was Shatterhand's best friend and the Indian's go for scalping. It's got to be figured out what they used as a symbol for scalping and what would be the kind of crime committed in this kid's army that the symbolic scalping would take place. Perhaps when caught, symbolically, one would run a very rough finger around the scalp. Have to think about this.

What characterizes the war with the Leonding boys is that they need more persuasion for each task. They are closer to being upper class kids.

D. to some remarks on their being Adie's first education in such cultures as opposed to parent power. He does encourage the fire to stand by tough kids know tough kids. Called Adie by Edmund, he's less when they're alone. Call me Adolf.

On the other hand, there are many more kids acceptable to even

So, they will keep him Adolf now. To address him as Adie in his dream, might be interesting to dream. Change of character too soon?

Q.D.1.

18

1898

Adolf

(15)

The games he starts with the other kids, the war games on the Boer war, he goes in for make-belief scalping expeditions. This confuses the issue: are the Boars scalping the English? Are the English retaliating? But of course the influence of Karl May and how the Indians used to scalp their captives is also an element in there.

This particular paragraph may be out of place here and may be better a year or two from now. In fact, put that on a separate

page, about the scalping.

Leonding

1898

Forest + rats

(14)

~~separate into lumber,~~
~~+ lumber~~

leanderly

Oregon - the short stick that
circles the head while the prisoner
is held by the neck. "Only
the strongest can be Indians".
Cadolf

"They do not attack with
officers. They do not dare.
Vengeance of the Gods would
fall on them."

~~Scalping~~

Separate page about scalping

-page-

1899-1900

43

RR

Leonding

The Boer war. Alois comes home from the tavern to talk about all the excitement and how poor Dutch farmers are fighting for freedom against British Imperialism. For a time there is a flurry of Boer hats, sausages, herrings and for Adolf ^{intense concentration on} ~~FS~~ (can't make out. Sounds like 'realness') in the fighting. He reads the newspapers his father brings home and even plays ~~at it~~ ^{ab it} a game in his wars. It's now the Boers against the English. One time, owing to the necessities of choosing sides, he has to lead the English which he thought he would detest, but he does very well. D. T. exercises his influence precisely that he do well in order that what is laid upon his nature is the understanding that no loyalty be absolute. Be it noted that Alois, having come home from the tavern describes all the ^{anti-English} activities in Linz to the rest of the family.

ten.
scam-

1899

FORBES

~~The frontier country
was terrible for you~~

New Page.

~~and an encounter in the forest~~

~~1898~~

~~1899~~

~~two~~

also in forest
+ war

The new page. Page 61 from the notes. We're still in 1898.

Separate Lombard

+ Leonard
scalping
starts
in
Leonard

Adi's record in school is excellent. He's one of the stars of the class which is one more reason he was forgiven when caught smoking. Alois showing his fondness for Paula and for Edmund, gets tougher and tougher on Adi. In return, Adi full of precepts of Preisinger about the will, instructs himself, so to speak, that he must have the strength to take the punishments his father visits upon him and never show weakness as he did with the priest when caught smoking. The games he starts with the other kids, the war games on the Boar war, he goes in for make-belief scalping expeditions. This confuses the issue: are the Boars scalping the English? Are the English retaliating? But of course the influence of Karl May and how the Indians

used to scalp their captives is also an element

9A

9B
LEONARD

1899

LEONDING

~~LAMBACH~~

(H2)

In the forest with the kids, he impresses them with the number of places he has lived. And recites them one by one, Branau, Passau, Haffeld, ^{and now} ~~Lambach~~ and now Leonding. The younger ones are most impressed but when he tries to use it with his older school mates, it doesn't wash. ~~He is still the country bumpkin to them.~~

?

* One can kill them
and they are afraid to anger
1899 - ~~London~~

FOREST
~~BAD JETTER~~

(33)

~~It's time for seeds.~~ Adi has trouble keeping the kids his own age in ^{his} ~~the~~

(The value of an army of inferior men badly) (34)
army. They wish to be on equal footing to him. They look upon him as

being from the country, a country bumpkin. So he tends to use the younger
kids. Before long he brings in Edmund as the very youngest. Here, Adi's
relation to Edmund can begin to be explored. Edmund is very active, very
alive, very coordinated in fact, which is why Adi brings him in—he's that
proud of him. But he also plays ugly games with him. When Edmund was
younger he'd be running full-tilt through the house every occasion and Adi
would stick out a leg and trip him. At which Edmund would just get up as if
he was on his way to China and no small interruption was going to halt him.

He'd keep running. He's no longer snot-nosed at all but a good looking
(Blond hair, blue eyes)
charming kid that Alois obviously prefers. In the course of their activities

and when the chips are down
they are speaking to him

Good school

~~1000~~

~~Winter into Spring~~

(54)

~~After Edmund dies, Adi keeps waiting for Edmund's arm to rise from the grave. He experiences this fear even as he goes out to shoot rats. The more~~

~~he really ~~was~~ when he was ~~used~~~~
Adi is afraid of the tough kids in the forest he persecutes Edmund in little

ways. Once with his air-rifle he shoots Edmund from behind and tells him the sting came from one of their father's bees. Which then gives him the idea to tell Klara that Edmund is fooling around with the hives, but he won't tell father. She is quite worried, for she senses the depths of animosity he feels toward Edmund.

Other Grimm tales.

Adi tells them not only to Edmund but Paula as well. In fact he keeps them spell-bound when the three of them are together. In one of them, a little boy is cut to pieces, chopped up, minced and afterwards put into a pot and made into pudding. Then the pudding is fed to his father. In another, a wicked step mother severs the head of her beautiful step daughter but goes

mad when the drops of blood keep speaking to her.

1899

R- S

LEONARD

~~LAMBACH~~

Adi having trouble with some of the tougher kids, even some of the younger

ones that are growing at a great rate and give promise that if it came to a

fight between he and them they might do all too well. Also, there are a

couple of the older tough kids that come back from time to time and give

him trouble. So he begins to look for what tough kids are most afraid of.

And he decides its true leadership. They've always been afraid of God, their

father, their mother, their older brother and their enemies. They can be

superior one on one but they are so afraid of dirty tricks from their enemies

that they are reluctant to lead a group. Some even afraid to lead a group. He

makes that clear to them. "A leader collects the vengeance of all the men

under him when he cannot satisfy their requests." He makes up stories of

boys gangs and vengeance.

He quietly collects - goes in
less for battles and more for
raids on fear. His father
gets suspicious - finds a few fears in his room.

(Hors & A hors) Fear of
killing
any
kid
who
might
be
winning.

A big
stone
in
his
hand.

Such
fantasies
come
to
him

Adi lion, ala
whips him on general suspicion

1899

36

Reference to the smoking.

Adolf still believes that the Devil entered him while smoking. The priest had told him so. "For the rest of his life," remarks D.T. "he will believe that not smoking will keep the devil at bay." It is a reflex in certain people: "I do not smoke so therefore am honorable."

-page-

1899

The school in Leonding, which is on the western outskirts of Linz, is
only a short walk from his home—five minutes—and Adi finds it absolutely
easy. He excels. He can hardly wait for school to end. ... Full of small caves
and room like ?? where one can hide behind the foliage. One time they
pretend to be soldiers resting from the battle around a camp-fire. And so
to start a fire by rubbing twigs together. The fire, however, got worse and
worse. They neglected to have water handy. They couldn't stomp it out, so
they ran off. Adolf took each one aside and adjured them not to tell any one.
D.T. can remark that he learned a great deal at that moment about the power
of looking into people's eyes to determine if they were lying or not. He
frightened them with the thought that if they lied they would pay for it

1899 One time they
pretend to be soldiers resting from the battle around a camp-fire. And so
to start a fire by rubbing twigs together. The fire, however, got worse and
worse. They neglected to have water handy. They couldn't stomp it out, so
they ran off. Adolf took each one aside and adjured them not to tell any one.

D.T. can remark that he learned a great deal at that moment about the power

of looking into people's eyes to determine if they were lying or not. He

frightened them with the thought that if they lied they would pay for it

1899 (29)

individually ^{but} and all would pay for it and they would never be forgiven. The

boys were younger than himself. With the occasional tough kid who was

stronger than Adi, he'd use his wits. Incidentally, the fire grew to the point

that a horse brigade of fire engines came out from Linz to deal with it. (this

is 1899 or 1900) D.T. has to go into an exposition here on how Adolf deals

with kids tougher than himself. He also observes the horses of the fire

brigade. He's amazed by that. Afraid of fire, these horses are nonetheless

obedient to command and he begins to ponder the nature of command and its

implicit need for preeminence.

talk
to
Kander
may
and
all
Ball
well.

dictated

He looks for what the tough
kids are most afraid of. It
is true leadership. They are superior
one on one, but they are so full of
duty to each other that they are afraid
of leaving a group. He
makes that clear to them. "A leader
collects the vengeance of all the
men under him when he cannot
satisfy their requests. Talk to them
of vengeance & revenge."
Dr. Hebel and Lambert

1899

~~Take the
Van der Graft~~

34

there is a fire in the fire in the Kumberger Forest which is filled with hide-outs.

~~NOTE TO SELF~~

(type in page Q. We'll cover that. Q and R)

LEADING

After the fire, Edmund begins to suffer. He's told by ~~Adi~~ ^{Adi} that he will be severely punished if he tells anyone, it will be a beating he will never forget.

And, ~~Adi~~ ^{Adi} ads, "I will give it to you, too." Edmund gets sick to the stomach

about not being able to tell his father with whom he has formed a habit of sharing many things. Alois having suspicions about the fire, tries to pump

Edmund. ~~Adi~~ ^{Adi}'s feelings become most mixed. The smoke from the forest fire had panicked him to a degree for it brought back the anathema of the priest.

On the other hand, he feels like Shatterhand; unafraid of crisis and

catastrophe, able to handle anything. Often, now, when darkness comes

early, Adi will head to the cemetery and shoot rats. At such

times he has conversations with Shatterhand — "A fine shot, Pavel!"

1899

Taken from pg. 66 of The Later Childhood.

38
+ 64

38 is also in
involving
whipping?

In the house there is a book on the war of 1870. There is a great many drawings and even one or two early photographs and he studies it. Together with Karl May he uses it to plan his campaigns on the Leonding Forest arenas.

(Note: ~~this may require some research on what went on in the war of 1870. I think it's an internet project and I'll take it up with you,~~

~~Dwayne. Add this note: I should look up pages 11 and 12 of Waite and also Mosse, page 174.)~~

~~We can add~~ D.T. on Karl May. He's an ex convict and his books are all made-up. He tries to give the impression that he actually lived in America and had a profound knowledge of Indian life and had many experiences with them, but indeed, he'd never been to America. He has, however, a vivid imagination. And, as D. T. remarks, "We would feed him material."

Perhaps he talks to AdE after the lecture about Gutterhead,
"Fearless." Those who are fearless
live in a special heaven."

1900

Leonard

38 64

While shooting rats in the cemetery. Adi is reading up on the Franco

Prussian war and he fantasizes that they are soldiers that he's shooting as he gets the rats.

for guidance in
understanding
the Boer war

1899

Early Burger already

(37)

Alois, his reaction to the superior gentry at the inns he frequents. ^{Chm.} It reduces
He remembers the officers for whom he made boots.
Often on the way home he would feel sorrow and a beautiful pity for himself

for what had never come to pass in his life. Indeed the intensity of the
emotions was bountiful enough for a saint's heart. Self pity can reach the
finest operatic heights. D.T. can remark about his pleasure in self pity. "It is
rare, ever, to find a client who is not ^{satisfied with it} ~~satisfied with it~~ (92) Alois is also being
bothered by his dreams. He does have some sense that sleep is a great
marketplace where animals can speak to each other as well as humans and
the dead often return to remind you of your debt to them and theirs to you.

He thinks of Nepomuk and Georg,
of his mother, of his two
dead wives. If they ever come
to agree with each other, he
would be facing a rebel,

Good School

III

✓

Good School

23, 55, 41, 39, 40,
87, 33, 42, 35, 36

~~1900-1901~~ ~~1899~~ ~~Paul Schlegel~~ (55)

~~mad because drops of blood drop from the girls head and proceed to carry on~~
~~a conversation with her.~~

One of the books Adi reads is by an author named Friedrich Ludwig Jahn. And he keeps speaking of racial force that is behind all history, has shaped it. He calls for a national leader. Quote: "A great fuhrer, cast of Iron and Fire. The people will honor him as a savior and forgive all his sins." Adi writes out the last sentence: "The folk will honor the savior and forgive all his sins." In school they are also trying to teach him, after giving him an introduction, to Kant and Goethe and Schiller and Schleiermacher. Adolf knows better than to believe that there is any sanctity or holiness above the

Individual personality. He reacts negatively to the thought of legal *and reason — reason is a given that leads you to your destruction* constitutions since his father often talks favorably about that.

will forgive all his sins, if he is a great savior, if the smaller matters will disappear. The power that he have no interest in small matters. This is his rejection of Goethe and Schiller. The other two he cannot read.

1890s
late 1899 Good school
~~late 1899~~ ~~Good school~~

(39)

~~Barthelme's of 1899~~

The influence of the Brothers Grimm on Adi when he reads the stuff in school. — This comes very ~~soon after~~ ^{shortly after}

~~Edmund's date~~ He tells all these stories on our unit & class

There is a huge emphasis on the great necessity for obedience among ~~and to their brother.~~

children in the tales. In one of them, a story called "The Girl Without Hands" a father is ordered by the devil to sever the hands of his little daughter and explains to the child that he doesn't want to do it but must certainly obey these orders given to him from a very high authority and the daughter is obedient, even dutiful. "Father, Dear, do with me what you will, for I am your child." Whereupon she puts her hands on the chopping block and he whacks them off. "In Germany," Remarks D. T. "The Grimm Brothers, by 1815, had sold more copies of their collection of tales than anything else, with the singular exception of the Lutheran Bible." ^{all} ~~heartily approval of these works.~~

This story gets mixed up in Adi's mind with another child who dies and is also disobedient. After she's buried, one of her arms pushes through

~~1899~~ 1899
~~1900~~ 1901

Good school

(40)

the dirt above her, stretches upwards, and when they lay it down again and cover it up with more earth, the arm rises again until finally her mother beats the arm with a rod in order to give the child some rest which makes her withdraw the arm and finally find rest.

In other stories, a queen feasts on her own children after having boiled them. In another, the corpse lies beside a young man who is ordered to sleep with it. Adi embroiders these stories and tells them to Edmund.

"Think of it — in time to come
you will have to sleep beside
a dead man." Edmund
shivers + faints

Angela tells Clara who
explains him to say she
will tell his father, by
he can have some present
for Christmas. If
takes the letter, but then
gives the alacrité with
which he agrees. Clara
changes her mind +
tells Alois.

1891

1899

(87)

PRE
~~POST~~
~~PRE~~ FOWER HE

Spring.

There comes a time when alois feels ^{leg} no strength in himself in the whippings
and Adolf is determined to make no outcry ^{Preisungen} Paula who witnesses it presses
herself against the wall and watches in awe as Adi makes no sound
whatsoever. Alois is beginning to feel that he has another Junior on his
hands. And yet, despite his vow not to beat Adolf he has to go back to it
again and again because the boy must shape up or he will be another Alois,
Jr. In turn, Adolf thinks of Alois Jr's strength which aids him in making
himself not weep. He decides, as he does not cry, that his own strength is
valid and greater than Edmund's would have been. And so, he was justified
in acting cruelly to his younger brother. *More and more*

This should come after the
fire, and his master of fear
and ~~resolute~~ resolute hardens
his ego to the point of
hardening the ego, we encase it
so to speak which reduces its
flexibility but makes it
resolute to remain on course,
later, if necessary, we can smash it
smash

Whipping
20B, 23, 30, 39 41, 42, 62, 83, 86B

(23)

(1898)

I

1898

this sense he was there already. Moreover, if in the course of events I felt
some need to enter him for a few moments, there's no problem finding one
route or another ~~root~~ to his heart.

POST
~~PRE~~
FUNERAL
PP

increase or diminish the intensity and thereby seed Adi's soul with large

funds of his father's rage or, to the contrary, prepare him to undergo pain.

I did my best to let

And of course the boy knew that his father's anger had to do with his

father's own frustrations." *

LEONARD

~~At this time, the lodgings in Cambridge were close and uncomfortable.~~

* Developing an intense hatred for the father seems ^{many a} ~~many a~~ future purpose, but we always beware of excess anticipation which can destroy the usefulness of the present time to come.

reference into pre and post of Edmund's funeral

He hates Edmund more and more after whipping

~~1899~~ 1899

Lehndorf

D.T. note for possible use:

"It is also true that Adolf saw his father as embodying the very spirit of official authority. Years later when being presented at last to von Hindenburg in 1931, the old ~~goat~~ ^{General} was all but senile by then, nonetheless the fear in this up-start, this Adolf Hitler who represented a party, the Nazi's, that Hindenburg considered 'Lumpen', ~~cease~~. Full of the dullest sort of fat fools and ruffians, and here was this nervous man with a ridiculous mustache who was leading them. Adolf is simply unable to function well in front of *The death of Grand + his father all over again* von Hindenburg. It is as if he was trying to face his father in the days when he was very young and Alois still seemed very strong." D. T. sees this as a set-back and remarks: "In a certain real sense, there is a psychological reality...Adolf Hitler did see official authority as possessing some divine power." *Expatriate*

Can't resist laughing "It wasn't
 he such a toke (1899) if you
 did run away. *I forgive it only
 because of the need to cut it in the police
 1899

1899
 you are
 missing
 Proben
 Douglas it.
 they are fine
 in
 1899
 Alois
 Alois is
 original
 they
 they
 & that
 Harriet
 Louisa
 Edmund
 70
 See 55
 Proben
 Douglas
 Alois

Grimm

Let's go to the
~~Let's go to the~~ PRE FUNERAL

Adolf decides to run away from home, but Alois learns of this. Adi assumes
 and swears it's a lie and he'll get Edmund
 Edmund has told his father, and so Alois locks him in a room upstairs in the
 house. The window has bars on it, but Adi tries to squeeze through it and
 discovers the buttons on his clothes seem to make the difference. They keep
 hanging him up. So he takes off his clothes, and there he is stark naked
 wriggling through the bars when he hears the sound of his father's footsteps
 on the stairs. It is most noticeable as Alois' tread is heavy indeed. He pulls
 away from the bars, and there he is, stark naked. He seizes a table cloth and
 wraps it around him and when Alois comes in he takes it all in at once and
 begins to roar with laughter and yells at Klara, insists she come up, freezes
 Adi with a look: "Stay where you are!" And when Klara arrives in the room
 he points at Adolf with prodigious scorn and says: "Look at the Toga Boy,
 look at the Toga Boy!" This burns into Adi.

Alois
 is
 concerned
 and

1900-1901

63

~~copulating with them when one's spirit, unlike Alois', is not fully committed~~

~~to the pleasure and conceivable glory of the consequences.~~

~~1900~~
1900
To separate himself from (63)
the suspicion that Alois
might be a product of
too many venturing PRE-FOWERAL

Mayerhofer After Toga-Boy

Mayerhofer is told by Alois that he never hits his kids, never touches them.

He would cover the possibility that Mayerhofer might find out by admitting

that while he never touched them, he bawled them out frequently, Adolf

most of all. Scolded him. "I tell him how badly he lives," Alois says, "how

bad he is in behavior. That miserable urchin! I'll bash him yet!" That

would serve as a cover if word ever came out that indeed he did hit him from

time to time. In truth there are times when it's harder and harder to catch

Adolf. Even when he was in the room, the boy had a way of sliding and

turning. Somehow avoiding anything more than one slap on the rump or one

blow on the back. And the times when he did catch him and turn him over

his knee, he felt no heart in beating at him for two counts; still afraid of what

~~it would~~ hurt him and/or hurting
himself. (Hearts)

11

11

11

11

11

11

11

Edwards

1900

Feb 2?

Dies of measles

18

2 days of
desperation
will not go)

Funeral Day

At first

At first he will not say anything

Alois has not gone to the funeral for his fear that he will break down. Klara

tells Angela that she is the one who must represent the family as the parents

are too stricken. Klara goes along with Alois because she wishes to rekindle

(She is as astonished at how cold she feels about this)

his love and make another child. Alois, in his turn, feels impotent. In the

beginning Klara accuses him of not going to the funeral because the priest is

encouraging Czech people and they argue over that until the real motive

comes out. Alois begins to weep. He tells Klara, "I cannot control my

feelings today. Would you have me break down in a church I hate?" The

quarrel is settled by Alois agreeing not to beat Adolf any more. "You must

stop doing that," she tells him, "for he is your only hope. Why must you

(He tells himself - only the worst actions can break this now)
beat him into the ground?" Alois breaks his vow after he receives the news

that Alois, Jr. is in jail.

and
was
certain

↓
Despite
herself
she
argues
with
him
in
the
church.

~~Minor incidents~~
~~Description of~~
~~symptoms~~

~~He is now~~
~~He will~~
~~to read it~~
~~back~~

** Funeral Day*

Alois + Soup k. Kitchen

1900 Feb 2?

the sermon & banquet

A + K

The reference to the soup kitchen concerns tramps and migrant farm workers. Alois does speak of it as socialization and interference with local politics.

1900

Feb 8

Funeral Day

A + K

At the funeral service for Edmund, Adi thinks of how he treated him. And yes, it was exactly the way Alois ^{much as} ~~in turn~~ ^{had} acted toward him. For some odd reason this does not inspire ^a ~~some~~ sense of righteousness, but dread. ~~He has~~ ^{some sense that} a cruelty within a family, D.T. remarks, when it is passed from parents to children, alerts the ~~children~~ ^{child} ~~who often would~~ ^{human her} discharge their displeasure into the ~~person~~ and fill them with dread. And at this funeral, Adolf is more than aware of how deep and ^{unrelenting} ~~(can't understand word)~~ the anger of the angels can become. ^{Another part} Part of his dread is that he feels his mother has failed him. She was ~~abandoning~~ ^{had abandoned} Edmund and she is abandoning himself ^{well on this day} ~~as~~. Let Klara feel guilty about the death of Edmund rather than himself.

Funeral Day
Klara

Indeed, Klara is beginning to wonder if it is the fate of her family to

(P78-102W)

be destroyed. D.T. remarks; "Klara even had powers, it was just that they

were misdirected. That phenomenon is common among pious people ~~since~~ ^{so}

the piety is often a protection against recognizing in themselves how

108

1900 Feb 2

Funeral Day Blue

108

profoundly angry they are indeed at God for not having treated them

~~Then they proceed in subsequently~~
properly. Although they have succeeded in plunging this wrath into the

so far into the

~~pestilential waters of modesty and guilt~~ they are difficult allies to employ

comfortably by ^{either} the cudgels ^{or ourselves}. In many
cases, we prefer them. Pious people
are most useful for encouraging
even depending those who are
less pious and resent constant
judgement.

Feb 1900

Funeral Day A+K

your father, who loved Edmund so. As well he should, for Edmund was a

beautiful child. I cannot say that of you. Even on this day at your brother's

funeral you still have an unpleasant body odor. Bath or no bath! You may

not be a good person, Adolf." He walks away from her in the snow. And

she, terribly upset, follows him. And the moment they are out of earshot of

the other people at the service, she yells at him more until he runs off into

the snow. Alone in the forest in the snow, Adolf has death fears as he thinks

of Gustav and Ida and Otto of whom he has been told. And then, of

Edmund. And he sees Edmund's arm rising out of the grave.

Alois in his turn is savaged by thinking openly of his incest. He

wonders if he and Klara are polluted people, if so, Edmund, this child of

incest, may be better off dead. Yet a day or two later, even as before the

funeral when he'd embraced Adolf and said "You are now my only hope."

Whereupon Adolf had come to recognize that up till then his father had

come to see Edmund as the hope. A matter Adolf had understood on one

hand and yet had not. But now

this is a perfect example of A+K

The line is

here

58

Epiphany 69

med-Feb real reason for not going
58B

Funeral Day

Again he weeps

58 is deleted, 59 (only one line is here)

~~that when he came out of prison, if he became a tramp, what would be the~~

~~horror of encountering him in one of these soup kitchens.~~

1900 Feb. 2

Funeral day

A + K

57A

57A

The real difficulty about attending the funeral for Edmund, as ^{Alois} he confesses

to Klara is that he is afraid of breaking down. That is ^{my} his real reason. As he

says to her: "For me to break down in church. Worse than death."

Klara wonders, why not weep in church if ever

One of Klaras reactions to the death is that if Alois is evil and belongs to the

Evil One, and she is too, then maybe it is better that they stay away. "Evil

people attending a funeral can affect the ^{etc} fate of the departed."

Adolf feels abandoned and wonders will she not go to his funeral

also? It is a remark he makes after the funeral which disturbs Angela

profoundly. She says to him: "Klara is the finest person I have known. The

kindest. No one is more good. How can you say that? She is suffering for

Feb 3
1900

Funeral Day

(47)

A & K

~~Another reference to Klara's feelings during and after the funeral; her fury~~
with God. So much so that she is afraid to bring such fury into church. That
would be like taking the devils vow of allegiance all over again. This can be
fitted into the scene between Alois and Klara when they have the discussion
about going to the funeral. D.T. remarks that after the second evidence of
the change in her, the attack upon her own piety, he has to make a decision
as to whether or not to take her on as a client, she would indeed be so much *gain*

and so much
2

work even if the cudgels are wary of accepting divided souls, so *as* ~~we~~ we.

Klara could turn on us as well and end by being a rebel. Such
miscalculations tend to reach the attention of the Maestro more than our
successes.

T

~~Edmund death~~

February 2, 1900

Funeral day
A+K

(52)

The key event, when Edmund dies and Alois refuses to go to church and

Klara accompanies him and stays away that day, ^{start} I think we probably have ^{have Klara} to

have her talking to Angela and telling her she must go in Klara's place and
~~Aunt must represent the family - her~~
~~parents she can say out to Stricker~~
she - Klara - doesn't trust herself to go because she's afraid she'll have a

breakdown as well as Alois having a breakdown and so Angela must be the

woman of the family. To Klara's surprise, (and D. T. might have an insight

on this point and even develop it to some considerable degree, the date of

course is February 2, 1900) at the top of the page the insight is that Klara,

for the first time in her life, Pious Klara is furious with God. — which

is why she would have a Breakdown — which

A second taking of a death row.
It enables her to accompany Alois
to trip that day. Perhaps this is the
entire theme.

DIALOGUE
ANGELA
I'll write
to a
Klara
to see
to go
to see
about
Klara
Tell
them
we are
ill
Alois
will
stay
home

(53)

that depends
on your father.
I don't
know you are his slave
I know I know yourself

Feb 1900

Funeral of ^K Edmond's death - 1900

(53)

D.T. then goes into how important this is for ^{us} them, working on ^{our} their side of the great barrier, and how they wait very often for such outbreaks that it is as if

at last bear, there, and Klara cannot stand (how many deaths have been in her family, of her own

children, cannot God let up, cannot God have mercy? Where is God's

mercy? She is tired of taking the fault herself. All these emotions may ^{on this} ~~as a result of the death~~ ^{MS. Hernandez 19/10/00}

~~coarsen her~~ and D.T. may even debate whether to try entering her and turn ^{what value in the accomplishment of self!} ~~her~~ into a client. Although he may even be called off by the Maestro. All

that to be decided. But in any event, that's a separate page.

Restraint is also one of the gifts we must acquire.

(*) Discussion of the non-utilitarian value of certain conquests whose purpose if we must give it any is to defuse those of the Cubes who ^{have again} ~~protest~~ ^{protesting} the new client tell them. D.T. refers to his own use of losing a few ~~of his people to them~~

Feb 27 1900

Adolf remembers
this act
the funeral

Death Day

During ~~the~~ ^{the} funeral
~~One the day~~

In the hour that

Edmund dies,

Alon says to

Adolf - You are
now my only
hope

~~548 can~~

~~come with~~

~~of the father~~

~~the funeral~~

Edmund dies at the end

of February, 1900.

5 years, ~~11~~ eleven months old,

→ whenever Adolf comes to
recognize that up till then his
father had seen Edmund as the hope
which Adolf had understood
and yet did not

Reaction in the person, Angelo
is heart-rending. He half enjoys
the attention.

107

1900 Feb 28

Funeral Day, Adolf

At the funeral service for Edmund, Adi thinks of how he treated him. And

yes, it was ^{much as} ~~exactly the way~~ ^{had} Alois ~~in turn~~ acted toward him. For some odd

reason this does not inspire ~~some~~ ^a sense of righteousness, but dread. ~~He has~~

^{D.T.} ~~some sense that~~ a cruelty within a family, D.T. remarks, when it is passed

from parents to children, alerts the ~~children~~ ^{children} who often ~~would~~ discharge their

displeasure into the ~~person~~ ^{child} and fill ~~them~~ ^{him or her} with dread. And at this funeral,

Adolf is more than aware of how deep and ^{unrelenting} ~~(can't understand word)~~ the anger

of the angels can become. ^{Another part} ~~Part~~ of his dread is that he feels his mother has

failed him. She ^{had abandoned} ~~was abandoning~~ Edmund and she is abandoning himself ^{as}

^{well on this day}

Let Klara feel guilty about the death of Edmund rather than himself.

Funeral Day
Klara

Indeed, Klara is beginning to wonder if it is the fate of her family to

be destroyed. D.T. remarks; "Klara even had powers, it was just that they

were misdirected. That phenomenon is common among pious people ^{since}

⁹⁰¹ ~~the~~ piety is often a protection against recognizing in themselves how

108

~~Dictation January 7, 2006~~

~~tell in funeral day~~
~~father~~ Adi at funeral (65)

1900

Feb 2-

an epiphany in the snow
see 58A

~~Edmund dies at the end of February in 1900. He's five years, eleven months~~
~~old. The entire family has a large reaction to that. Adi has even more. There~~

~~are a number of factors in this. At the age of three he was called ein~~

~~liebendie die Gotter~~ – a beloved of God. He was, according to Klara, special.

A beloved child. ~~Lieblings Kind~~. He had survived because he had been

specially selected by destiny for some special purpose. Klara's attitude

towards him communicated that. And D.T.'s work after Edmund's death

was to bring back Klara's words to him when he was three. Yes he, Adolf,

was the one selected to go on living. There is even a dream etching prepared

~~several weeks after~~
~~on the night of Edmund's death~~
where an angel speaks to him and tells him as much. So Adolf is able to

justify his cruelties to Edmund on the basis that he is the survivor. He is

there to escape the death of mortals. He has been spared because he is God's

(may yet be)

SEC

Feb 2
1960

Latin American Day

68

particular gift to the people. D.T. remarks on this: "It is very difficult to believe in one's own death; deep within everyone expects to be immortal."

And to a degree it is true. Many are immortal or qualifyably immortal.

Which is to say they are reincarnated. It is part of the D.K.'s working principle that he can improve on his creations and he will do it over and over by having men and women re-born. That may be why no one believes

completely that they will cease to exist. They expect to reappear. "The real

anxiety over death," remarks D.T. "is that the new life if lived (can't make

possible ^{last life} ~~best of the last one~~ (if judged in balance) ^{out a word here} the last one in simple fashion will be more perilous than the

previous one. Indeed, while we do not know the answer completely we

expect that the ~~un-parched~~ unconscious portion of every human being may

indeed be immortal. That ^{the unconscious} is no more than loaned to the human being out of

a common fund of human existence." D.T. Adds: "This belief in

immortality, however, causes us enormous difficulty since all too many of

our clients, late in life, ^{begin to} come to the conclusion that if they atone for

their sins they will be reborn. It is an error, so far as we can determine, ^{that} ~~that~~

68

Feb 2
1960

and of funerals — And
selections of

But ^{the D.K. often makes} ^{curious choices in} ^{abominable people} ^{perfect for us}
^{are chosen by him nonetheless because he feels there is something}
^{exceptional in them."}

A reference to Jung? He was Swiss,
and so he had ~~the~~ a penchant
for icing the cake,
See research on Jung.

D.T. wonders whether the Masters
has developed reincarnation as well,
Does he have input in ~~the~~ such
councils? Too large a question,
but so many of our means
or wildest ~~agents~~ ~~are~~
reincarnated. ~~Does the D.K.~~
need some of that development
we bring to our ~~own~~ clients,
But for that, I would love to know
what the D.K. sees as his vision
of the future. Does it too contain
the intelligences of our Masters?
Is that also a necessary
passion in human beings?

However, he does it, the Masters
does know which of our clients
are chosen by the D.K. to be reincarnated
Have we penetrated the D.K.'s ~~reincarnation~~ ~~reincarnation~~?

~~that when he came out of prison, if he became a tramp, what would be the~~

~~horror of encountering him in one of these soup kitchens.~~

1900

Feb. 5

after Funeral
in the snow

(57)

~~The real difficulty about attending the funeral for Edmund, as ^{Alois} he confesses to Klara is that he is afraid of breaking down. That is his real reason. As he says to her: "For me to break down in church. Worse than death."~~

~~One of Klaras reactions to the death is that if Alois is evil and belongs to the Evil One, and she is too, then maybe it is better that they stay away. "Evil people attending a funeral can affect the ^{fact} ~~fact~~ of the departed."~~

~~Adolf feels abandoned and wonders will she not go to his funeral~~

~~also? It is a remark he makes after the funeral which disturbs Angela~~

~~profoundly. She says to him: "Klara is the finest person I have known. The kindest. No one is more good. How can you say that? She is suffering for~~

58

Feb 1. 1900

Funeral Day

your father, who loved Edmund so. As well he should, for Edmund was a

beautiful child. I cannot say that of you. Even on this day at your brother's

funeral you still have an unpleasant body odor. Bath or no bath! You may

not be a good person, Adolf." He walks away from her in the snow. And

she, terribly upset, follows him. And the moment they are out of earshot of

the other people at the service, she yells at him more until he runs off into

the snow. Alone in the forest in the snow, Adolf has death fears as he thinks

of Gustav
of Gustoff and Ida and Otto of whom he has been told. And then, of

Edmund. And he sees Edmund's arm rising out of the grave.

Alois in his turn is savaged by thinking openly of his incest. He

wonders if he and Klara are polluted people, if so, Edmund, this child of

incest, may be better off dead. Yet a day or two later, even as before the

funeral when he'd embraced Adolf and said "You are now my only hope."

Whereupon Adolf had come to recognize that up till then his father had

come to see Edmund as the hope. A matter Adolf had understood on one

hand and yet had not. D.T. uses

this as a perfect example of A+C.

59 is deleted. 59 (only one line is here)
The line is
here

58

What does she mean? I took a bath.

Yes
You
test

You
know
that
Indeed
she
had
scent
him.

Epiphany 65

Forget
the
funeral
smelling
as
you
do."

1900

Feb 5

Vengeance
funeral day

77

A scene with Alois after the funeral. Adolf returns to find Alois with a red swollen face. His father turns to him weeping. "You are now my life," he says to him. He embraces Adolf and begins to weep all over again.

Adolf receives these words with
regretment because he feels they
are false since Alois has
believed Edmund was his only
brother. "I hate my father," he
tells himself

April
1900

Edmund's death

45, 46, (47), 48, 49, 50, 51, 52, 53, 54, (45)
57, 58, 65, 66, 67, 74, 75, 77, 78,
83, 84, 85, 86A

~~Some~~ aftermath of the death. Edmunds grave is actually visible from his

bedroom window. Visible just beyond the old cemetery wall. So when he

~~from his~~ shoots at rats, the grave is never far from his thoughts. Klara in her turn, is

in a panic. Just two of her children are left. And when would God take

them away, given the hideousness of the vow she has made at these times of

panic?

The cemetery is, of course, almost
always deserted. He stalks
them in late afternoon when rats
come out. On moonlit nights,
their eyes shine & they
make fine targets, but
he doesn't feel up to examining
them until early the next
morning. (Faint odor of carrion
occasionally.) Ed's reaction?

See

P 62B

54

69C

46

~~At 1900~~ Spring & Summer
Also

~~69B~~ 69B

school when he plays with the kids. In school his only good marks are for

gymnastics. Yet he remains a physical coward. His physical skills are at

~~just steel himself to take a whipping from~~
their best when he does not have to compete. The school, incidentally, is a ~~Alois.~~

good hour and a half walk ~~away~~ from Leonding to Linz where the school is

~~located.~~ There is a period in the immediate month or two after Edmund's

death when going to the forest ~~and is very~~ difficult for Adolf. He used

Grimm's tales to terrify Edmund and now he, in turn, is terrified.

~~Note that Adolf's stages have to be worked out a little more carefully~~

~~because Edmund dies at the end of February and Adolf does not enter the~~

new school until September. In the interim he changes a lot. From March

through August. Six months. He gets into a deeper and deeper depression

which has to be treated properly, where he is more and more overcome with

ghosts and fears. D.T.'s remarks on this is that he encourages Adi's great

guilt after Edmund's death. Indeed he encourages it to fester because

inflamed guilt is as an essential tool to us as it is to the Cudgels. There are

differences, of course, and D.T. presumes to explain these differences.

~~Cudgels look for resolution of the guilt - we~~
~~look for the calcification of it.~~

03/00

69B

Alois' heart was gone when
back to Brunn, but in the
beginning (March 1900)
is difficult.

March - August
1900

He can
hardly

1900

— Winter into Spring 1901

54

After Edmund dies, Adi keeps waiting for Edmund's arm to rise from the grave. He experiences this fear even as he goes out to shoot rats. The more

~~he really has when he was~~

Adi is afraid of the tough kids in the forest, he persecutes Edmund in little ways. Once with his air-rifle he shoots Edmund from behind and tells him the sting came from one of their father's bees. Which then gives him the idea to tell Klara that Edmund is fooling around with the hives, but he won't tell father. She is quite worried, for she senses the depths of animosity he feels toward Edmund.

Other Grimm tales.

Adi tells them not only to Edmund but Paula as well. In fact he keeps them spell-bound when the three of them are together. In one of them, a little boy is cut to pieces, chopped up, minced and afterwards put into a pot and made into pudding. Then the pudding is fed to his father. In another, a wicked step mother severs the head of her beautiful step daughter but goes

There
is a
canyon
from
the
biggest
with
Angela
after
the
General.

~~St 1900 Fall Spring & Summer~~ ~~Adolf~~ 69C
school when he plays with the kids. In school his only good marks are for

gymnastics. Yet he remains a physical coward. His physical skills are at

their best when he does not have to compete. *(just steel himself to take a whipping from Adolf.)* The school, incidentally, is a

good hour and a half walk away from Leonding to Linz, where the school is

located. There is a period in the immediate month or two after Edmund's

death when going to the forest ~~is~~ is very difficult for Adolf. He used

Grimm's tales to terrify Edmund and now he, in turn, is terrified.

March 1900
~~Note that Adolf's stages have to be worked out a little more carefully~~

March - August 1900
~~because Edmund dies at the end of February and Adolf does not enter the~~

~~new school until September. In the interim he changes a lot.~~ From March

(he changes a lot)
through August. Six months. He gets into a deeper and deeper depression

which has to be ^{written} ~~treated~~ properly, where he is more and more overcome with

ghosts and fears. D.T.'s remarks on this is that he encourages Adi's great

guilt after Edmund's death. Indeed he encourages it to fester because

inflamed guilt is as an essential tool to us as it is to the Cudgels. There are

differences, of course, and D.T. presumes to explain these differences.

Cudgels look for resolution of the guilt - we look for the calcification of it.

69C
we also look to damage our clients, ~~and~~ even gang up them to see if they are capable of rebounding or not. Then thereby.

May
1900

(46)

Adolf sits by the cemetery walls on certain nights. What will he do if an arm rises out of the grave? Will he run? Will he talk to Edmund? Or will he pelt the limb ~~the limb~~ with his air gun?

All through the winter, spring & summer of 1900, the death of Edmund remains with Adolf like a stone he has to carry.

April 1900
1900

~~Adolf~~

(50)

the pleasures
which she
heard the
pop
who
step
click
agree
of the
air
wonder
shouting
rats

suspect

After Edmunds' death. Klara is beginning to expect that Adolf has an evil

She watches him from her bedroom window
relation to Edmund. It is D.T.'s need to reverse her feelings on this and he

succeeds so well that Klara warms up Alois by explaining Adolf's bad
performance in school as the result of mourning Edmund. As D. T. remarks,

"It had the added advantage of being true." He then goes on to say that the

the greatest problem with Adolf at this point it was obvious the boy still had
considerable funds of conscience. Then D. T. goes into an exposition about
how conscience is their deepest enemy, their most profound antagonist, even
as self pity is their lubricant; their bonus—and one of the most useful
ingredients they can find in any punitive client

It happened to be true?
Even
when
someone
is
not
a client
we
do
have
some
small
input
after
being
around

See
(50)
then
(74)

The task is to transform conscience
into ^{one's} personal aversion to ^(all) blameful memories

Remember
a long period

April 1900 → tie into rat-shooting in cinema

In relation to conscience, our goal is to make it treacherous to itself.

D.T. describes the profound realization the maestro passed on to his devils.

The human ^{dread} (cannot get) can be alleviated by killing others ^{after} ^{our greatest benefit} ^{from war} become one of the skills of the upper devils like myself. ^{we look to} To incubate such sentiments into

chosen clients. We ^{encourage} ~~have~~ murder because it is the most selfish of acts.

Expatiate on this. Primitive know it. They always begged the sacrificial animal to begin with. In turn, Adi believing himself a murderer (of Edmund) is given a dream-etching by D.T. He is a hero in the war of 1900. He shoots ~~men~~ down a score of French soldiers when they attack his lonely outpost. And in a pure wish fulfillment scene the occasion on which French did have something to say, that generally ^{at people}

Analogy about H.A.D. (40)

May 1903?

A+O 44, 55, 21

1900-1901

~~Alpha~~
After Edmund's death
an introduction

(44)

There may have to be a full exposition by D.T. of Alpha and Omega and a first description of the difficulties involved for the cudgels themselves in

obtaining clients ^{on} for either side, for there is a ~~tendency~~ ^{some of the other} a great tendency, in

Alpha and Omega to have an Alpha which is more congenial to ~~one side or~~ ^{some of the other}

the other and the reverse for Omega. And while these proportions vary,

most of the attempts to capture a client consist of battling against the

particular Alpha or Omega that is antagonistic to them.

This discussion might come
later in the aftermath
of Edmund's death.

~~There is~~ large portions
of the ~~system~~ are transferred
across from A+O to vice versa

D.T. It is possible the Dummhoff
installs this Double System to
include way back. ^{he argued} ~~split the system~~
that side is leader for the Cudgels
as well, the D.V. can still
be confident, right or wrong
that he approved

even at best)
Alpha, then turn to the point of Omega (the matter)
and vice versa. This is what accounts
for the exchange.

~~Oct 1901~~
1900
Oct 1900

~~took after~~

after Edmund's death

120

Bad school? the Fuchsen

And (that)

Here's a note from D.T. . He's talking about 1944: "By then he'd come to

believe (this is in reference to Edmund's death) and not inaccurately, after

all, that he was a high agent of the Gods of Death so he also could believe

It is interesting that his wish was

that his death would not be like others. He did wish to be cremated. The

meanest aspect of his life had always been his body, foul smelling body, to

which his soul had been bound. Little would he recognize that he had it all

wrong. His soul, by now, was much more befouled than his torso."

D.T. additionally remarks: "It is true that when one holds the power to

choose which people are going to die, the more one is in that sense a human

over-seer of death, the less likely one is to suffer dread and horror for the

act. * Politicians who become leaders

of a country at war do not

suffer anxiety over the number

of dead on the other side. ✓

For when they are responsible.

Att In 1944, the deaths even of his

own German soldiers bothered

him no more than the dead

rats of his childhood.

A response to the initial shock of not being well-regarded in the death world

It is as if deep in the nature of political leaders is a special capacity - they are able to minimize the consequences of war

Att

1900-1905
May 1905

Burger Albert

(22)
was it

time for you to come home. Up you get." And often I would have to for a quarter of an hour or more, pleading and scolding before I could get him to his legs. Then I supported him home. I never felt so horribly ashamed. Oh, Frank, I know what a demon alcohol can be. Because of my father, it was the bane of my ~~early~~ youth."

Hendelbury
could
come
here

Youth

In addition, in 1944 when the war was going badly and he was out in

Wolfschanze

the Wolfschanze (P) he would tell his secretaries on many a night ^{how} ~~that~~ his father would lay a real strong whip ^{on him, usually} ~~on him~~ and give him thirty strikes at the small of his back but ^{then} like a red

Indian under torture ^{he would} ~~he would~~ never make the smallest sound. (This is a quote

from the book so it has to be re-written - the quote is from Adolf's

~~Boyhood. Hitler's youth.~~ And on he would go, regaling the ladies with his

heroism. D.T. remarks that one of the advantages of old age, or fully

exercised middle age (which is the same as being old) is that one can enlist

the admiration of women without having to undergo the anxiety of

copulating with them when one's spirit, unlike Alois', is not fully committed to the pleasure and conceivable glory of the consequences. (The fear of embarrassment is prodigious in Adolf and we look to keep it that way.)

With all the trouble at our command and the perks we've installed in him, a woman is heavily necessary for our own sake.

May 1900

~~1900-1901~~

1900

1901

Burger-Celant

(51)

looks to really

After Edmund's death Alois rallies himself out of his depression and goes

back to the respectable drinking sessions where most of the respected town

For nearly he studies Latin at home (with troubles

folk assemble. It is a new kind of strain on him because they are more

(for the most part, or, much wealthier.)

cultivated than he is. There will be another set of notes on this, but in any

at
remembers
the
notes.

event he tends to get a little drunk sometimes and once when he was a little

late returning, Klara called on Adolf to go out looking for him. Just then,

came back through the door.

Alois entered. In later years Hitler would tell Hans Frank a false story. This

may have been the only occasion when he was asked to go looking for Alois

who was very careful never to get too drunk. In fact, most evenings when he

came home, Adolf was still out in the forest and he had to whistle for him.

Adolf

in the late thirties.

Here is the story he gave to Hans Frank. When I was ten or twelve I had to

(Alarming
the
privilege
of being
the
young.)

go late at night to the stinking smoke filled tavern I made no attempt to

spare his feelings. I went right up to the table where my father sat

staring at me doltishly. And I shook him. "Father," I would say, "it's

82

from
Caroline Orzechstein Kampf
where he discovered that
a lot of one letter that were all the same
a letter with Kampf (political) a letter of confidence
very powerful people

List the 2 hotel
names we have

also an
orientation for school

1900

Early Burger-Abel

There were only about six hundred Jews living in Linz at that time which,
given a population of 60,000 was one in ~~one~~^{one} hundred. These Jews came

from Bavaria or Bohemia and most of them were assimilated. 224 Jewish

heads of household living in Linz at that time. Mechanics, professionals or

manufacturers. Some ~~were~~^{were} patrons of the arts or had honorary federal posts. (Burgaraband)

One of them, a rabbi named Moriz Friedmann would receive the Franz

Joseph medal in 1907 after being a member of the Austrian District school

board for twenty five years.

~~Alain~~ He, too, is at the
Burger-Abel

What I am going to do with this I don't know at this point but it is

there as a fact.

Alain is impressed by him and
it reinforces his notion of culture
and not-culture. He ~~thinks~~
~~thinks~~ He ~~thinks~~ one Jew can be
acceptable to a Burger-Abel
so can one peasant.

He is very careful of how much he
denies at these evenings

1000

Early Burgerabend

1900 (After Edmund's death)

(51)

~~No cards, no money, no Klaus, no Edmund~~
Alois finds a minor solution to his pains by becoming interested in fine

drink. Part of it is because of going to the Berger's evenings at one of the
four fine inns and their attention to fine drink. Here at this point perhaps it

may be worth listing the kind of conversations he has there on what other

people are doing.

See Burger - Abend file.

This is still optional. It takes
~~many~~ ^{many} ~~times~~ ^{times} Edmund's death
to get him there. Either
sink into depression or
try something new.

Maybe, he goes a little
at this point, ~~but~~ ^{but}
pre-Edmund's ~~denial~~ ^{denial},
but is cautious and
not too comfortable.
Could be studying Latin.

"I study Latin so that I
do not fly apart." ~~I~~

After
the
death,
they
welcome
him with
much
love &
consideration.
That is the
nice side
of the family
~~and~~ ^{and}
glorious
in
death.

1899 *Early Burger - Alois*

Burger - Alois

At these ~~Burgerfest's~~ Alois learns that the food he and Klara eat,

~~Note: Check on internet for basic foods of Austrian people in 1900~~

✓ --the richer people are proud to serve *Carl* ~~Karp~~ which had been kept in special

Also ponds at the monastery ~~and only~~ the finest varieties of cheese. Alois, up to

that point, had always assumed that cheese was best when it had a good

familiar stink that spoke of the odor of one's feet or one's crotch or, for that

matter, could remind you of a strong smelling woman. That's what cheese

Wasn't that why people ate it
was supposed to be. (But no, he'd been wrong. Ditto for beer. That was for

the masses. He began to learn ~~not only~~ about the wine that the upper classes

Good stuff
~~drink but something of Champagne and Cognac;~~ a good Reisling as opposed

to a cheap one *Rhine* brought in from the Moselle or the upper ~~Rein~~ valley over at

not to forget
Baden, and ~~then~~ the German answers to Cognac and Champagne with the

plums
brandies made from ~~plums~~ cherries. He is impressed by those inns

where there is electric lighting. That was a way of opening one's self to the

pleasures of the world. To be able to stay up as late as one wished and drink

1899 ~~San~~ Buena Vista

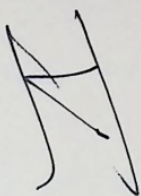
118

wine and eat fine meals. In the house they buy in Leonding there are a few electric lights and he adds more. He liked to keep the lights on and Klara turns them off. He actually buys bottles of fine wines and drinks them by himself late at night, late at night being 9 or 10 on those occasions when he has not gone out.

~~End of tape~~

He is still most uncomfortable with it

Boal School



1

1

1

~~1900~~ 1901

- June

Real school

Adolf himself is startled by how poorly he does in that first year. His moral conduct is marked as adequate. His diligence is erratic and he actually fails

two courses: Mathematics and Natural History. Moreover, there is the

trauma that his drawings are not hung. It is a true shock to Alois that Adi

will have to repeat the first year of class all over again in the year to come,

that

~~which~~ means five years, not four, in school.

*This news is too depressing
to beat Adolf. Alois does
not feel the strength to
raise his hands.*

Novel dictation January 4, 2006

1901

— May Bad school

In the depths of his depression in his inability to do well in school, Adolf tells himself that the art of learning is something he comprehends. He knows what is important: retain the essentials, forget the unessentials. He picks this up from a history teacher, Dr. Leopold ^{Pöltzsch} ~~Putsch~~. He decides that the others don't understand that. These students, they busy themselves just like ^{other} the teachers with endless study of details which they recite like parrots to the rest of the class and get good marks. He's above that, he's interested in what the core of every situation is and so he cannot bear this kind of study, it would damage his brain.

(Pöltzsch might be mentioned, His relative expertise on that)

He sees the essential in every attack as it develops

1901 - May

~~Bad school~~

During this period he does not like looking in the mirror. He is pale, even gaunt. He would never use the word for himself but he knows he's looking a little seedy.

~~He looks forward to
the wars on Saturday,~~

1901

second term
Oct. - soon after entering Reichel's
Forest

practices blowing it all the way home that day.

One day in Linz, Adolf buys a whistle which he then employs as a set of

signals to his troops. One whistle for attack, two blasts of the whistle for

maneuvers—right to left or left to right on the flanks—three blasts in
flank to move to the left, on the left to the

Three blasts in sequence are for attack. The 3 blasts in
sequence are also to attack. The idea being that the enemy will become
confused. ~~Some times~~ ^{whistle} of five

confused. Even as he will use four blasts for further maneuvers left to right.

He has arrived at this concept, staring out the window at Edmund's grave on

the other side of the cemetery wall and he even wonders if Edmund may

have forgiven him to some degree and so sent him the idea.

(D.T. that was
my work.
the need by
new way
to cheer
win
up.)

Note - in the fall war games
only on Saturday.

This is the beginning of heavy
armies and leaders in the
Spring as the days get
longer.

His success at war games,
excites his confidence in
himself — 193

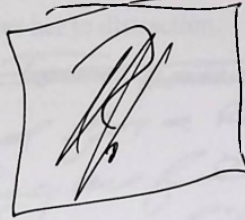
~~1902~~ ^{Jan} 1901 - 1902 Jan Bad School

Adolf begins to have serious day dreams that his art will yet be seen as so outstanding that it will eclipse all his poor marks. He studies the other student's work critically and decides that it is incapable of comparison to his own, even as his teachers are inferior to him.

After rejection in ~~1901~~ Jan 1901, his dream of such recognition increases through the second year where he ~~repeats~~ repeats the first year.

That is why he will not allow Dr. Bremer to come near to his feelings. ~~Let~~ ~~him~~ ~~let~~ him like one ~~teacher~~ teacher & his will must begin to crumble,

May
~~1988~~ 1901



One of the teachers, a Dr. Huemer, is intrigued by Adolf's drawing ^{but} was outvoted when it came time to place various kids work up on the wall. He tries to get closer and fails. He's had the feeling that this dreamy boy may be possessed of gifts and is not at all stupid, but the other teachers believe that he is dull, even, one of them says, mentally blighted. A professor Gissinger has similar feelings. Perhaps they have a discussion with each other about Adolf's inability to work well.

1901 November Bar School - Angela

He and Angela squabble a lot and he likes to call her a stupid goose which is a dreadful term to Angela and drives her to distraction. She has

seen geese in a town pond a light up in a town pond for a little while and to her they are fatter and noisier. She is more like a swan, she tells herself.

~~In his first war most~~
~~at Realism~~

→ After each successful battle, he gets crueler with her

⊕ She has seen them p. 60 along along on the banks and white dropping their excreta behind them.

1902

April

Brad Schaefer

DT comments that the one work in literature that meant the most to Adolf at this time was The Adventurous life of Simplicissimus ^{written} ~~who~~ more than three

centuries earlier, which ^{is} ~~also~~ was most impressive to Adolf ^{the book} ~~went into~~

detailed descriptions of ~~war and raids and~~ ^{in war} styles of torture and pillage. The

hero is a simpleton ^{who} ~~that~~ believes these horrors will end and Germany will be

resplendent once a natural leader arises. Quote from Grimmelshausen. Hans

Jakob Christoffel von Grimmelshausen. **The motto is I will awaken a**

German Hero who will consummate all this with the threat of a sword.

He will slay all wicked men and protect and exalt the good. These words

are ~~intensely~~ ^{aphrodisiac} to Adolf ^{in the forest} ~~as he masturbates~~. He thinks

of the hour when he will bend the world to his will. Sometimes he stands up

from his masturbation and ejaculates over a tree as he repeats this sentence:

"I will awaken a German Hero..." so on and so forth. ^{"I will awaken a German Hero in my life."}

On future weeks, since he has chosen an outstanding oak for his discharge, he studied the mark to see if there are any changes. Believe he sees them

1902

Oct

Forest

~~Prussia~~

*Adli decides for the Germans despite
the prejudices of some teachers.*
Treitschke (Note: This note could be dated either 1902 or 1903).

Anyway, Treitschke is a great believer in Northern German stock.

Prussians. And his history of Germany, the title being *Deutsche Geschichte*

is so acceptable in nearly every school, ~~high school~~ *throughout Germany* and college that the

name of the author hardly ~~ever~~ *Deutsche Geschichte* has to be given. ~~It often isn't~~ *It's worth*

says it all

quoting him here: The common people had, amid need and suffering,

rediscovered their love for the father land. Their souls were stirred...

They stormed forward irresistibly and then they let loose the old *furia*

tedesca which was the savage wrath of the northern *Berserkers*. What a

wonderful sight it was when the peasants rushed upon the compact

square of the French infantry at Hagelberg, advancing silently,

pitilessly, a horrible heap of corpses piled up to the level of the well wall

With the brains oozing out of the smashed skulls of the dead."

1901 (1902? ... See note at end of pg 132)

1902 Oct?

Barthelme

Infuriated by what one of the teachers had said to him, a small matter but he'd been rejected by some comment on the order of, "If I were you I would be a little concerned that I am not able to do better." Something of that sort.

it brings back

He is so infuriated by the superiority of the teacher, ~~the~~ recollection (can't

~~get one word here~~) of the anathema of the priest when he was caught

of one of ~~his~~ teachers

smoking that he starts to think of a drawing, and of course in thinking of it,

which excites him to, He

he becomes sexually aroused himself and takes a hand mirror out to the out-

her way of

house in the yard and ~~soon~~ the light that comes through the heart-shaped ~~out~~

hole

in the door he explores his own erection and uses that as a model for a

drawing he makes of the teacher masturbating. The face of the man, even as

he is ejaculating is arrogant, worried, suspicious looking ~~even~~, and the penis

is held in a very tight grip so the end of it is ~~very~~ bulbous as if Adolf is also

trying to impress himself. If he had only one testicle he could at least be

proud of the large bulb of his penis, at least so long as he held it firmly.

1902 Oct Barsclay

132

Then he studies his eyes in the hand mirror and decides that they are large and powerful and will be an element of his control over idiots and fools like ~~the~~ his teachers and students that he lives among. Indeed he has noticed that his eyes have power over the younger kids.

Since he has ^{not only} masturbated to make a drawing ^{but} and received ^{more} some ~~than his customary pleasure from the act, indeed~~ pleasure, in fact it is a remarkable experience. D.T.'s comment: "For so

many, the first orgasm is often the most extraordinary. So extraordinary in

~~fact~~ that these young boys are in a rush to do it over and over and over

again until the feeling lessens. Little do they know that only the rarest

among them will experience orgasms that are better in years to come."

Adolf certainly is off on such a venture and masturbates frequently in the

forest. Sometimes on the way to school and sometimes when he is coming

back. — ^{which is why it takes him} ^{an hour and a half instead of 75 minutes} ^{to make the trip.}

~~NOTE TO MYSELF: I think that this should be 1902 because then he would~~

~~be 13 which is much more likely to be a standard for such behavior than 12.~~

Alas is close to the end, and the more Adolf senses this the more he masturbates in the forest.

~~1900~~

Dec 1901

~~December.~~

Alois' Diary

1901 ~~late~~ CK date of film (Dec.)
 10 months later

Alois has severe influenza follows a long physical decline after he receives

~~the news of Alois Jr.'s incarceration.~~

from Feb 01 19

Note: If the gap in time is too great and he learns about the news of Alois Jr.

in 1900 it could be that he built a wall around such feelings until they catch

up to him in 1901.

P.T. The slow erosions of
 mastery over one's weakness
 and more impatient urges
 also produce their illnesses.
 A commonplace, but not for Alois.
 Since he had ~~enjoyed~~ the
 erosion of his sense of
 mastery had accelerated.
 — A shifting of the guard.
 Sequencing A to

1902

Customs House

133

~~Sept 1892~~ Feb.

Paul Schlegel

One of his teachers does impress him. It is a history teacher named Dr.

^{Poltzsch, a man}
Ludwig Rotsch. ~~(an uncle)~~ He is a teacher with an elegant style; clear-

voiced, incisive and not without some wit to ^{His} make the students laugh. ^{often} And a

^{He gives a}
(very clear emphasis on history itself. "Look ~~to~~ remember, look ~~to~~ decide

what is essential. If you try to remember all the facts on a given occasion in

^{of an historical event, let ~~many~~}

history (as many historical colleagues of mine are bound to do, I say to them,

^{as well as to you,}

'Watch out for yourself! You are swimming in a filthy place with a lot of

^{foam and}

^{will}
debris. Some facts contradict other facts and you are left in a state of

^{cloudy water full of}

^{we'll be}

confusion. Retain the essentials. That is all. And from there you may select

those facts which clarify the issue for you.

^{Facts grow}
out of principles. ~~Principles must~~

~~never dominate~~ Facts must
never dominate principles. That
is because principles if wisely
chosen are immortal, and
facts, at best, are unreliable.

1900

Adolf
written into Spitz

71

There may have to be some description of the school system in Austria. The elementary school was called the *Volkschule* and attendance in compulsory for all children up to their 15th birthday. The secondary schools bore the general name of *Mittelschule* and the four lowest forms called the

Realschule
Gymnasium
Untermittelschule *Mittelschule* however, was either a *Gymnasium* where

the emphasis was on the classics or the *Realschule* placed more emphasis on the more modern disciplines. The school year lasted ten months starting in mid-September and reports on the pupil's work were issued in Mid-February and again at the end of the school year in Mid-July. *It's worth noting that no*

ZKB
report came in on Adolf's work until February of 1901 which means it was a full year after Edmunds death and so the shock may have been great since it's possible that Alois' relation to Adolf altered when he saw how bad the work was. Until that time he had been so wrapped up in his own grief and sense of loss that he had not paid much attention to the boy.

1900

after

Post-funeral

there had been quite a few discussions on why

A discussion between Adolf and Alois whether he should apply to the

Gymnasium or the Realschule. Adolf has some idea that he would like to go

to the Gymnasium where there would be more emphasis on the classics and

and he adds to make Alois more complacent, the classics and art and Alois is scornful. "If you can't write German without misspelling all

all too many

the words, what will you do with Greek? Besides, technology is the future."

Alois then speaks to him in Latin, to test him and to mock him.

He has gone through a slump in the secondary school after Edmund's death. His spelling was all. He has forgotten the spelling of words which he used to acquire while duelling Edmund and spelling.

But is concerned about an excess of conscience which must be dispelled by ideally in the heart and rest of cases ~~explicated~~ altogether at which point

technology

Optional -

the ~~classical~~ are breaking up. Trains, motor cars, pocket watches for all.

1900-1901 1st
1901-1902 1st
1902-1903 2nd
1903-1904 3rd
1904-1905 4th

we can create our destiny ourselves which will be more understanding to ourselves. (Exemplar 7)

1900 Subt. Entrance
Baa q e hoo

111

~~the teacher, whomever it was, had given him such a high mark, had liked him so much, for the writing is misspelled.~~

Note: ~~There is a problem here I have to face into. It could be that his~~

His

misspellings and his incapacity to write well come after the death of Edmund and in that case the misspellings can all be new ones. I think that's better. ~~He~~

Alois becomes aware of them ~~because~~ in filling out his application

Adi has to write an essay and the errors of spelling in the essay are atrocious. "what has happened to you?"

In any event, he enters the Realschule at the age of eleven. It's a four year course of education.

April) Bad School
1900 after Edmund's death.

In the discussion that Alois has with Adi he tells him that in the *Gymnasium* a student learns Latin and Greek and was assumed to get good enough at those ancient languages—and he puts a great emphasis on ancient—staring into Adi's eyes as if he knows there won't be any patience there to learn anything ancient. Yes, the students become so well equipped in Latin and Greek that it is almost as good as their own German. In contrast, the Realschule does not have courses in Latin and Greek, nor in Ancient History or Philosophy or Art. "The teaching is practical, very practical. That is what you need, my Son. That school can help you get into, but the other one will be closed to you. One look at your ^{spelling} handwriting and you will be kaput!"

^{help to now,}
~~Since~~ Adi had the notion that he had done very, very well in school up to that point—indeed he had ^{but}—he had made the mistake of showing Alois ^{on Friedrich he had gotten an A, and} one of his written papers (I have to decide what it is) Alois is shocked that

it has even
On his marks were slipping already

Sept Spring + Summer
1900

Beginning of Real School

First Real School Day

Linz is a city of sixty thousand at that time. Going from Leonding to Linz
Linz, at 60,000 people was a larger town than Leonding
Real school was the
was a big shift because the school was a dark, somewhat forbidding building

on the Steinstrasse in the center of the city. By the time he goes there in

September those many months after Edmund's death, one notion has begun

to emerge within the family: it is that Adolf is the only one of the boys that

Alois must be able to count on him

Alois can count on ~~And~~ if the family is going to continue its onward and

upward march which is immensely important not only to Alois but to Klara,

Then Adolf can even be seen as having a responsibility for not only to honor

to respect
the family name but Alois himself. And Alois in turn has always seen Adolf

as a spoiled and hopeless child; bright, but useless.

Edmund ~~Soon after the funeral~~ repeats
Soon after the funeral Alois even says to him, "Now you are my only

hope." And Adolf receives these words with resentment because he feels

since Alois had
they are false as he believed Edmund was his only hope. Indeed on the day

It is Alois who calls it
the "Real School"

~~1914~~

Sept 1900

On the first
Fast day - school
can

75

Reminds of when he saw
that he died Adolf had seen his father weep.

It was the only time he ever

saw that and it was the only time that Klara saw it. And Alois was weeping

even as he said, "Now you are my only hope."

Remember this on his
first ^{Real} holiday, 1900

Sept
1900

~~spring + summer~~

43

Entrance to Real school

All through the winter, spring and summer of 1900 the death of Edmund has

not gone away from Adolf but remains like a ^{stone} weight he has to carry. The

the

gloom of the school which he enters is like the gloom in his chest. His

classmates are from rich homes and Adolf realizes that his father is not as

important as he has been given to believe by Klara. She has said to him:

"Your father is the second most important man in Leonding. And the first,

the mayor of ^{Mahrhaller} (you don't say the name of the town. Look up) her

Mayerhoffer is his friend." Now Adolf sees that this may not be true. He

~~seems~~ ^{seeks} uncultivated hearing the other students speak of opera at the local

Linz opera house. His classmates see him as "coming from the peasants." A

remark he overhears.

(Note for Dwayne or Judith. Find out which operas were being

performed in Austria at the turn of the century.)

1900 1900

(73)

September, October, November... 1900 1900

Adi does poorly at the school from the word go and he finds himself among strangers. Unlike the students who had respected him back in Hafford and Fichelham and Lambach ^{and Leonding} where his father had a reputation, here the boys are several cuts above that and look at him as being an outlander; a person who had to walk to school from the provinces. Leonding is looked upon as a country town. Most of these boys who were from Linz had never seen it and assumed it was virtually a hamlet. They knew nothing of its importance architecturally. In any event, since Adolf had to walk an hour and a half to school if he didn't take the train he was looked upon as very much an outsider. He was not able to remain with the students and make friends after school and he was forever walking alone there and back every day. No

was possible. Even the time it would take from school ^(in Linz) to open fields, Morlow, the kids are huge - he wants younger ones, but there are none. He is in the lowest form was an in Leonding on Saturday. All the mountains therefore.

1900

Sept, Oct, Nov

(68)

Note that after Edmund's death his academic success is lost. He goes
^{the new} through a prodigious slump at school. He is overcome with woe and fear

and believes that he is responsible for Edmund's death. Often in the first

^{Fall, 1900} days of ^{March} if the snow was still on the ground, he ^{had begun} began his habit of
^{Now, in the Realschule, on his own walking} talking to the trees. And these conversations soon became orations. ~~He~~

He would address the trees about many of the elements that were bothering his
life. The stupidity of his teachers, their foul odors the difficulty of the stupid
school he was now in. And the trees would murmur in return. D.T.

discusses his problem. The emphasis ⁱⁿ on the Realschule is ^{Con (lack of error,} that while the

earlier elementary schools did not pay that much attention to spelling and

~~were more interested, actually, in the quickness of the children and their~~
~~and their natural intelligence, both~~
willingness to behave. Both of which Adolf had satisfied with brilliance.

Now it is as if the spelling, at which he had been pretty good, had deserted ^{him}
him. ^{after} In return it is if he has been given a bonus of anomaly (?) after

His spelling has taken a crazy
turn toward the creative?

Sept 1900
Fall & winter
~~1900-1901~~

(83)

Adolf does abominably in school and the details have to be offered. The marks he gets are very poor. The details of his first year's marks have to be located. They are on one of the other pages. One element that I think is worth developing is that as he feels the courses getting away from him and has no interest in them and despises the teachers and does not feel comfortable with the kids ^{indeed} he dislikes them. He does more and more drawing and some of those drawings, which he shows to the family, are much applauded at home and he comes to believe that his ^{scholarship} work is not worth ^{pursuing} doing because of the lack of interest the teachers show in him. They are all social snobs. Money and elegance is all that they care about in their pupils. They ^{preen} over the most established and well-to-do. They are ridiculous snobs. Evil washes over him when his drawings are rejected.

He has never felt so unpopular in his life. He notices that some of the worst kids, the ugliest, the snottiest, the ones who are an out-group, ^{do} may approach him. The others ignore him. B.T. at this point can discuss Alpha and

→ (84)

→ (84)

1900-1901 Fall 1900

(84)

~~Omega~~ In the depths of living most of the day among strangers who do not

like him, ^{He} overhears a comment one day about his bad physical odor and

on Saturday
yet after school with the younger kids he is so full of power.

~~Oct 1900~~ ~~Fall~~ ~~Spring~~ ~~Edmund~~
~~of 1900~~

~~69~~ 69A

school when he plays with the kids. In school his only good marks are for

gymnastics. Yet he remains a physical coward. His physical skills are at

just steel himself to take a whipping from Alois.
their best when he does not have to compete. The school, incidentally, is a

good hour and a half walk away from Leonding to Linz, where the school is

March 1900
located. There is a period in the immediate month or two after Edmund's

death when going to the forest ~~is~~ *is very* difficult for Adolf. He used

Grimm's tales to terrify Edmund and now he, in turn, is terrified.

Note that Adolf's stages have to be worked out a little more carefully

March - August 1900
~~because Edmund dies at the end of February and Adolf does not enter the~~

new school until September. In the interim he changes a lot. From March

through August. Six months. He gets into a deeper and deeper depression

which has to be treated properly, where he is more and more overcome with

ghosts and fears. D.T.'s remarks on this is that he encourages Adi's great

guilt after Edmund's death. Indeed he encourages it to fester because

inflamed guilt is as an essential tool to us as it is to the Cudgels. There are

differences, of course, and D.T. presumes to explain these differences.

*Cudgels look for resolution of the guilt - we
look for the calcification of it.*

1900-1901 *winter + Spring of 1901*

Prad school

On mornings when he woke up late he would have to take the train from Leonding to Linz which would bother Klara because she saw it as an unnecessary expense. But he tended to do that more and more as he got lazier and lazier. Walking, however, which lasted about an hour and a half, did take him across beautiful meadows and watchtowers—these fortifications left over from the earliest part of the 19th century when the Austrians lived in terror that one year or another, Napoleon's armies would be on them, and so the watchtowers were built.

He gets so excited thinking of this that his first mas funtations begin. Then he is late for school which makes walter leave

1904

Burgerberg

122

How different were their lives. They would have a light breakfast, a ride

retired from

around town if they were ~~no longer in~~ business and retired at leisure, and

and *enjoy a Petit Dejeuner*
(then they would ~~dinner~~ which ~~also~~ probably recognized as a reference to

lunch and not dinner. And often they might take their carriage into Linz

where they might have a five o'clock tea in the best hotels which were one

or occasionally two, there's some dispute about that, and listen to some

violins. And dinner often came after the evenings at the Burgerberg. And

he told Klara that a few of them, the ones with the highest idea of

themselves, the ones who wished to be seen as really belonging to the upper

classes in that they lived in Leonding would often have six courses for

dinner. He'd heard as many as eight. The secret was to have luxuries to

spread on the table; Nymphenberg (sp) porcelain, caviar, Meissen china from

Berlin, Champagne, venison, fruit that was imported or out of season. He is

actually invited to one of these dinners and goes alone. Klara stays home to

take care of the children. When he comes home he explains to Klara after

remarks just a hint stiffly as if she is afraid he might say yes
~~her remarks that~~ perhaps they should invite these people to their house,

*Discussions on this.
she is both reluctant to go + decision of B.
her fantasies of being lady-like - the village alone*

*To agree each fine tradition
You must*

Nymphenberg (Beluga, good Meissen)

French (caviar) imported from the American (Larson)

lay out

that

1964

Bureau Agent

123

something they'd almost never done, it would prove embarrassing. Alois

replies:

says: "They have indoor plumbing. Their bathroom is not outside in a little

some smelly shed/over the side

their house

shed. There is not a door on their bathroom with a little hole cut into it in the

The door to such an indoor bathroom (does not have)

shape of a heart. They would look upon that as irresponsibly crude. No, if

we have a guest here and they say, 'Excuse me, but I have to go to the water

where might

closet, I have to tell him, 'Our water closet, for the lower waters, is-

be found'

(little)

is an

is outdoors. You will be able to tell it by the heart on the door.' No, we are

not inviting anyone. They would be appalled to see we have no hot water

no

we can run

available by turning a tap, no!

1901 ~~February~~

March?

(after the Vow)

V

86

to have second thoughts she

All through 1900 Klara was beginning to suspect that Adolf had had an evil

(The time Angela told her about ted's coming
relation to Edmund. ~~But it was~~ D.T.'s deed to reverse her feelings on that.

Edmund
via
Grimm

and he succeeds so well that Klara ends by warming up Alois by explaining

Adolf's bad performance in school is the result of mourning Edmund. This

86A

comes after he has broken his vow and during a period when she is trying to

bring him back to her. (Need for another heart.)
(After news of Alois Jr.)

D.T.

for Adl.

In turn, Adlifies Edmunds death to a new century. It would be his

But he decides he must be called Adolf.

century. At the same time, he feels more childlike than ever. (His mother

86B

tells him, "You are the only boy I have left. You are the one I must love

most of all, and do." Her phrasing frightens him. He becomes immensely

aware of the power of women to give love or to withhold it. This is

reinforced by D.T. who has orders from the Maestro to discourage any

undue interests in women. (Note to myself: Pg 172 in Waite must be

transferred to 1944 file after its use in

Klara
~~1900~~
1901 February

86

All through 1900 Klara was beginning ^{to} the suspect that Adolf had had an evil

(The time Angela told her about ~~Adolf's~~ ^{It became} ~~scaring~~ ^{task} ~~relation to Edmund~~ ^{Edmund} But it was D.T.'s deed to reverse her feelings on that.

and he succeeds so well that Klara ends by warming up Alois by explaining

Adolf's bad performance in school is the result of mourning Edmund. This

86A

comes after he has broken his vow and during a period when she is trying to

bring him back to her.

After the Vow-broken hearing

In turn, Adi ties Edmunds death to a new century. It would be his

But he decides he must be called Adolf.

century. At the same time, he feels more childlike than ever. His mother 86 B

tells him, "You are the only boy I have left. You are the one I must love

most of all, and do." Her phrasing frightens him. He becomes immensely

aware of the power of women to give love or to withhold it. This is

reinforced by D.T. who has orders from the Maestro to discourage any

undue interests in women. (Note to myself: Pg 172 in Waite must be

transferred to 1944 file after its use, in

1901
waite
after
the
whisper

1901

January

+ Feb 1901

~~But school~~

File whubing

It's possible that Klara is called to school several times to discuss his work and has all sorts of difficulties every which way. It's worth keeping in mind that the timing on school is very important. The marks, we must remember. He enters the school in 1900 in September, and it's not until February, 1901 that Alois finds out how bad his marks are. Perhaps Klara has been called there in January and there was some preparation.

~~Feb~~

After which the
rest of the
bad news comes.

On the way home she learns Jan 4,
of what she had told Adolf in 1899
~~1900~~ after ~~Edmund's~~ after
enough time had passed from
Edmund's death.

→ (86)

all the world possibilities
came together at this end
of January and the beginning
of February. Alois's coming to town

Fall
1900 - 1901 Feb

Because of the Year

During 1900 late spring, Alois has stopped whipping Adolf. He has hopes

that the boy will make good marks. He takes Adolf to the customs house

where the son pretends, given the weakness and guilt he feels, to like the

customs office. All the more damage then when the marks come through

poorly in 1901 and the whippings begin again. It is the news that Alois is in

jail that accelerates that set of actions. We have to check on the date of Jr.'s

incarceration. (Alois learns of it by way of the town mayor, Meyerhoffer,

who thinks he may want to visit his son. But the thought itself makes

Alois's back break out in a rash. Meyerhoffer is the town mayor of a place

called Mittelburger

Meyerhoffer;

planned to Bear and ill-tiding. Do not
ruin the messenger.

1

This case he dramatized. Alois

was held off on the whippings for

months. The news of Alois, Jr. being

him home in a rage to find Adolf

missing a case, the report
card in his hand.

(Alois Jr in prison) Feb 1901

Feb 1 - all comes
together regarding
Alois Jr. +
find a letter from
and between brother

to Klara

He'd
break
a back,
he
certain
I will
break
it in
a
big
way,

Apologizes
for the
late
which
hopes
it is
not
too
late
to
visit
the
day

Alois Jr in jail

1902 (mid page note)

~~1901~~ ~~1900~~

~~1900~~ ~~May 1st~~ around Feb 1, 1901

After Alois hears about Alois, Jr. being in jail he ^{sp drinks} speaks that night in the ^{afternoon} tavern with Mayrhofer who tells him that the ^{tavern owner} ~~the~~ tavern of a man he knew who was married to a very attractive girl, but a wild

girl and their children offered great difficulty, particularly the boy. ^{Alois bonds} with the ~~Mayrhofer~~ ^{that night} and gets ^{harm of one} ~~harm of one~~ ^{son}

Note: The year I think is 1901 or 1902. Better put both down. This

is a page that will be tied into an earlier set of remarks.

1902

Rescuing father

The one time he is sent by his mother to get his father... Here we have

it. After the 1902 hemorrhaging. So the year is 1902.

He has to stand there like a fool while his father makes him wait. In contrast

he tells a story to Hans Frank about how forceful he was in bringing his

father home.

P(63) to follow

next time we see Mayrhofer
he tells him that he doesn't
want kids, believes it as an
inner resolve, and then does

the
memory
or
Fanny
and
next
is
enough
over
Alois, Jr.
Comes home
to see the
report card.
lets up
Alois.

~~1900 Feb 1901~~ Feb 1901 Adolf

The thought ~~brings back~~

he'd done to Alois, Jr. in that awful moment when he thought the boy was

62

dead, killed by his father's blows. And for another reason; that his heart is

beginning to surge up on him when he starts to spank Adolf a little too

heartily so he eases off. The beatings do increase in intensity after he finds

out by way of Meyerhoffer that Alois, Jr. is now in jail. In effect, the

authorities circulate notices to the home towns of people who are in jail.

See p 63

POST-FUNERAL

The big whipping leaves Alois
afraid of heart attack. It also
brings back
the memory

~~1902~~ ~~1909~~

1901

Wm. P. Pines

On that day, Adolf remembers the
transmission of Feb 1901

When D.T. is talking about the meeting with Hindenburg, Here are more

details about it. The meeting takes place in 1930 or 1931. Hitler then

^{afterward} speaks of Hindenburg as ^{Den} (Alte Herr (the old gentleman)). He says: "The old

gentleman was totally hostile to everything we stood for. The old gentleman

~~had~~ said to me, 'Herr Hitler, I want to hear what kind of ideas you have.' It

was horribly difficult in such an atmosphere to set forth my thinking. I tell

my followers we must never do anything to annoy the old gentleman.

D.T. adds: That ^{is} ~~was~~ ^{He D} one time Adolf was telling the truth. ~~How rare~~. To his

secretaries he used to say that, "his father once gave him two hundred and

thirty blows but I was full of these wonderful Karl May stories about Indians

who would never cry out under torture for that would violate their honor,

their sense that they must always be able to demonstrate their courage. So

even as he gave me those two hundred and thirty blows I never made a ^{sound}.

March
~~1900~~ 1901

(85)

The depth of the pain he feels when his drawings are rejected and not hung on the wall at school is that he'd assumed that his drawings were so much better than anyone else's that they alone would make up for his poor marks and lack of popularity. He saw it virtually as a Deus Ex Machina that would lift him from his own depression and lack of prominence in school into a ~~very~~ forceful position.

After Feb 1, 1901 delacote

Facing the anxiety of
showing his marks to
his father & which
build up as the first
anniversary of
Edmund's death
approaches, so
too is the timing
atrocious concerning
the news about Alair

1901

Filo

After class

76

When Adolf comes home with the marks in February, Alois is furious. Had

he any confidence left in his male line? ~~will continue~~ In the tavern he no

longer looks to dominate conversation. The loss within is too great. D.T.

remarks that if ~~some~~ ^{men} in bars feel closer to the power of eternity, especially if

they dominate ~~the room~~ ^{such} ~~the room~~ ^{power} of eternity have lost interest in Alois

now that he has no male member of his family to carry on the line.

Alois is drawn more and more to the idea of the Burger-Abend, following his bonding w. Mayrhofer conversation w. Mayrhofer who does emphasize most carefully the light drinking

Alois: "Yes, that is good - I do not enjoy my beer because Edmund is gone" thinks it, perhaps, does not say it.

They discuss this in the tavern where Mayrhofer looks to cheer him up by conversing on the class and at the Burger-Abend

He uses the tavern occasionally to blow off steam + dominate conversation

late Spring 1902

148

1901-1902

A continuation of the previous imaginary conversation would come from the
thought that....

Another night at table

1902 Imaginary Conversation
L

Another Pan German movement independent of Schoenerer came into being

by way of one of his lieutenants, a man named Karl Wolfe. Of course now

that there was more than one party saying the same thing, or close to the

same thing, ^{that} split the vote. It meant that no German party in Austria ^{which} ~~that~~

^{German} stressed Nationalism could ~~control~~ ^{or} have influence on any policy in the

Austrian parliament. These Pan Germans, the Alt Deutsche, had undergone

prodigious defeats in Vienna and Lower Austria. Even in more German

areas like Linz, ~~even~~ where the electorate was qualified by the ownership of

property. The Schoenerer-ites and Wolfe-ites, or the followers of

Schoenerer and Wolfe, had no chance of collecting enough votes. Polite

applause, perhaps when they ^{spoke} but respectable people ^{did} ~~shied~~ away from

the vulgarity of such extreme change. As Alois explains to Adi, they had no

Alois explains all this at dinner the (imaginary) conversation that night

Imaginary Convers. 1892/1902

149

political organization in Linz. "Tokens, that is all they have. Tokens. Or

they print and distribute by hand with little ridiculous papers. You, You Adolf, you are in such a hurry to support

them. Read. Read their journal the Linzer Fliegende Blatter, what a

weekly! Absurd! Weak! Revolting to look at. Alldeutsche Blatter, that is

not even a weekly, it is twice a month. These are not interesting political

Alois spoke of cult as if it were a Rite people. This is a cult. (They should have ceremonies among themselves not

look for votes."

I.C. - That night -
You are totally mistaken, Father I know better.
Adolf knows better in school the kids are devoted to the Alldeutsche.

(as you must know)
They love the Corn Flower which is the symbol of Schoenerer's movement,

but perhaps you are ignorant of this. This and Adolf, if they were having a real conversation, would tell Alois that this

Corn Flower happened to be the favorite of a very old emperor of Germany,

William the First. Yes, why do we wear the corn flower? It is our way of

saying that we have German Hearts, not Austrian, but German. And these

hearts dream of a time of when we can cross the border and go back and forth,

So we have a secret in school, I
forth (tape abruptly stops)

will even tell you what it is if you

(agree to keep)

Not a dream etching at all. A
conscious fantasy, a nutrient
for the ego.

Imaginary Convers. 1844/1902

149

political organization in Linz. "Tokens, that is all they have. Tokens. Or

they print and distribute leaflets with little ridiculous papers. You, You Adolf, you are in such a hurry to support

them. Read. Read their journal the Linzer Fliegende Blatter, what a

weekly! Absurd! Weak! Revolting to look at. Alldeutsche Blatter, that is

not even a weekly, it is twice a month. These are not interesting political

Alois spoke of cult as if it were a Rite. people. This is a cult. (They should have ceremonies among themselves not

look for votes."

F.C. - That might be a totally mistaken father, I know better. Adolf knows better in school the kids are devoted to the Alldeutsche.

They love the Corn Flower which is the symbol of Schoenerer's movement,

but perhaps you are ignorant of this. This and Adolf, if they were having a real conversation, would tell Alois that this

Corn Flower happened to be the favorite of a very old emperor of Germany,

William the First. Yes, why do we wear the corn flower? It is our way of

saying that we have German Hearts, not Austrian, but German. And these

hearts dream of a time of when we can cross the border and go back and forth,

So, we have a secret in school, I

will even tell you what it is if you

agree to keep

Not a dream etching at all. A conscious fantasy, a nutrient for the ego.

~~1902~~ I may. Contrabass
1902

150

(continuing) Adolf speaking: "I will tell you this father if you agree to keep

it a secret."

~~uncontrolled anything like~~ All right!
Alois: "Well, you ~~we~~ never asked that before. Alright. I must

will keep it a secret,

"Well," says Adolf, "When they play the Austrian National Anthem we do

not sing those words. We are in tune but what we sing is ~~Deutschland~~ ^{Alles} Uber

~~Alles because~~ as you know, or maybe as you don't know, the music of the

~~bragging about all these~~ ^{do not know even with all your} two anthems is the same which, to me, is a sign that all along we Austrians

have wanted to become Germans. German is the language we wish to speak,

not Latin."

Adolf is brought back to reality by thinking it is good that this is an
imaginary conversation or Alois would probably take a club to his head.

"He is too weak to beat on my bottom or my back."

would need a club.

Sighs

Latin is his club

157

(Speaking of
clubs.)

Latin is the club

Next day at dinner ^{Alois} keeps mentioning Latin

1901-1902

Imaginary Conversation

~~Burger to Adolf~~

In response to Adolf's hostility towards the Hapsburgs, Alois studies Latin more and more at night. He uses it for the ~~Buergerberg~~ ^{Burger-Alcala} and also to

intimidate his son. At the dinner table he gives quotations from the Latin and smiles with a superiority that enrages Adolf, because none of them, not Klara, not Angela, not certainly not Paula, nor himself, can answer.

Particularly he does that when Adolf quotes Schoenerer.

1902

Imaginary Court,

Speaking of clubs

D.T. discusses, this could be in relation to the Alldutsche. We often look

to solidify opinions because once fixed in our client it can be of use to us. *dependable*

All forms of Piety, for example *They* can serve us well. We *are* always ready to

use piety as adapt to its strictures which are clubs we can use, so to speak, against the

client. In contrast, Spontaneity works for us only when it is found in reckless

who are capable of jumping off real clients *(cannot make out...)* the tendency with such clients is to have real

coups, but they are risky. Often

with them coups occur or, *more often* we can suffer losses, even disasters. In practice we tend to

look for people with solidified opinions which are, of course, self limiting,

(is created in the client and that) and thereby *creates* dissatisfaction and so enables us to tilt the client in one or

another direction that is agreeable to us. Wild men, *these* as we call those who are *too*

can be more spontaneous, are best used for special occasions where we wish to

piety of smash into the *given in* another client."

1902

~~Imaginary Conversations~~
 Eley 159

The imaginary conversations. What was to be said of Elisabeth being

Did the assassin have ? left
 assassinated. If that fellow had anything to do with her, so he would have

his father not long before
 spoken in his imaginary conversation after Aleris had his lung hemorrhage

that summer.

Not an imaginary conversation
 He dares to have it
 as the climax of many
 Imag. Conversations

No date specified on tape. 1907?

follows exposition on school boy reaction

Imaginary Conv.

The boy could recognize that Alois had no toleration whatsoever for the Pan-German ideas that the Hapsburg realm ceased to exist and all of Austria,

all of the Austrian Germans at least become related and dependent on the

Prussians. *Alois at dinner* He keeps repeating how much he dislikes and detests these

Prussians and yet Adi senses a certain weakness ^a and vulnerability as if deep down Alois believes that yes, the Prussians will finally dominate Austria.

And so he goes in for remarks about how attractive the blue corn flour is that

the Pan Germans wear and also that Alois secretly believes the Prussians

will win and so he makes jokes about Rudolph at *Mayerling* ^{Mayerling} "If I were a

prince," he says in these imaginary conversations, "I would never commit

suicide. *how weak how shameful, how* ~~capable~~ *he must Austria* *the Prussian would do*

In his imagination Alois is *such a* *hater* *afflicted by greatness, esteem, fury,*

1901

After
~~Post~~ Feb '01

Imag. Conv.

Imaginary conversation. Alois explains to Adolf why a German Nationalist

Party cannot succeed. Adi replies: "It must. Democracy is wrong."

Alois: "No. Nobody is any damn good. Fools and crooks everywhere."

Set all the facts and cracks contest each other
S, Never put your bet on one idea. What is more important is to raise the level

of conversation among people."

then *densively*

When Adi speaks of the Czechs and, "How can one raise the level of
then,
conversation with Czechs, they are not even worthy of being called stupid,

not the students I know." Alois says: "You don't know the Czechs. They
are interesting people. I have heard that Prague is a more beautiful city than

Vienna."

"Impossible!" says Adolf.

"You say 'impossible' to your father? When you have not even seen
Vienna?" *He stamps his foot. He looks*

absurd.
D.T. The triumphs of the
imagination give Adi a taste
of what he can make of life

*for
power,
that
less
no
our
gets
too
much,
And
is
there
is a
decent
morally
over them,
it can
even work*

Bräseleaf

~~1902~~
March 1901.

After Karl May comes to Linz.
CK the date.

seeing the words ~~in~~ Adolf's bedroom which
Alois, discovering how much Adolf is taken with Karl May says to him: ^{he} ~~1902~~

"This Karl May is a convicted criminal just like your older brother Alois."

Settle on date
for May visit

Has to sneak in on a Saturday
matinée lecture, thereby missing
the Argemier Leaning.

1901

April~~Radzinski~~ - Forest - ^{Karl} May

Karl May comes to town and gives readings in Linz. He stays at the Hotel

Roter Krebs—which is the Red Crabs, or the Red Lobster, I'm not sure

which. I'll have to look it up. Hotel ~~and~~ he's there for awhile. Gives

lectures. Adi goes to one and is half disappointed by the small stature of the

man and his lack of real elegance but, on the other hand is illumed by what

^{May} ^{Historian's} ^{negot. it will be}
~~he~~ reads aloud. (As he listens, he thinks of how when they play frontiersmen

and Indian games those who were the Indians carry short sticks as opposed

to the long ones that symbolized rifles or swords and with these short sticks,

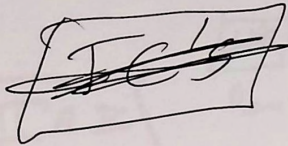
when they capture one of the frontiersmen, they ^{with} put an arm around the neck

and draw the stick in a circle around his scalp. At which point the violated

frontiersman has to fall out of the game.

Excited by this, he is
 caught out by Akais who
 discovers him keeping a
 ticket stub from plays
 feature

Am ~~had~~ weeks off the IC's,



Karl May ~~JS~~

218

A note for 1901: —

~~Handwritten~~ ~~Handwritten~~ ~~Handwritten~~

Another view.

~~Handwritten~~ ?
~~Handwritten~~
~~Handwritten~~ ?

~~It's a quote from The Later Childhood.~~ The drawings of the leading art

students were hung in the drawing classroom to serve as an example to the

boys in future classes. ~~That was the note I didn't have before.~~ None of ~~his~~

drawings found their way there.

~~The moment when he enters the classroom to discover this~~

p137 follows. Karl May
now substitutes for
this disab^{le} ~~handwritten~~
When in the forest.

Also notices that
a couple of the Czech
student art-work has
been chosen ~~Handwritten~~

II A K

~~144~~

Par German ideas 142, 143, 145

1901

follows Feb 1901 - After the Reg. war

D.T.

Imaginary Conversations

One category that we are going to explore will be Adolf's imaginary conversations with Alois. They are too strong to be uttered aloud. He doesn't quite dare to do this yet, but he has many such conversations. From now on I'll list them as imaginary conversations.

~~Follows~~

D.T: Here we take a risk.

Imaginary conversations can become a quicksand into which our client sinks. On the other hand, it is often necessary to breathe a little air into a depressed ego.

Prelude to Jewish Census (1945)
~~Forest~~

Bad school (seque into forest)

1901

May

Karl plans they need
~~spies~~

In the school there were only 17 Jewish pupils out of a student body of not
 as opposed to 1 in 100 in town. Quite four hundred. Roughly 1 in 20. There is one Jew who is very private,

very much by himself, hardly has conversations with the others. Aloof,

Wittgenstein. ~~Wittenstein~~

rather than shy. His name is Ludwig Wittenstein. Adolf hears that he is the

son of one of the richest men in Linz. Adolf wonders what kind of a Jew he

is since he receives religious instruction as a Catholic. Jewishness is not a

great problem since no Eastern Jews with their reputation for having smelly

In an event, Czechs occupied Adolf was
 clothing have not immigrated into Linz. But more and more Czechs are

coming into town and thus starts "the fight against Slavization." In any

event, in some of the games if they need spies they decide that the spy is

either a Czech or a Jew. This seems to be as far as the animosity goes.

⊕ D.T. 2 confess that I have no
 idea of who Wittgenstein really
 later belong to. possibly the Catholic
 since I never heard of him among
 our people and yet certain clients

Aloof
 exposed
 on
 this.
 Some of
 these
 Jews
 are
 very
 smart.
 etc.

One has
 an
 on
 the wall

are kept
 most secret

Czechs + Jews
60 + 61

(65)

Rad school

1901 May

however,

There is ~~some~~ discussion in the school about Czechs and Jews. Adolf is not

certain of his own attitude. D.T. can remark that one of the things he

worked on all the time was to wipe out internal conflict in ~~his~~ ^{any} opinions. ^{Adolf's} It

~~was important that~~ ⁴ we had discovered that for our clients to be affected, ^{effective behavior}

^{not be too much} there must be no ~~vibration or~~ oscillation in their thinking, except in special

cases. We ~~are~~ ^{are} not interested in developing clients ^{to many} who have a fine

appreciation of nuance. They are ^{not} on the white or the black of any question."

Here, however, Adolf doesn't know whether to join "the fight against

Slavization," yet his teachers are so pro-German and he detests them so, that

~~1900~~ 1901 May

(6)

he toys with the idea of going against the cause which has taken over the

school. The cause being that all of Germany, including Austria, should

belong to the Germans and not to others, ^{not to the Hapsburgs, not to} (I will answer this note on another

itself

page when I go back to the book notes as opposed to these paper notes) On

the other hand, ^{what} which creates part of the confusion, is that Alois is the

opposite. His best friend is a Czech. He dislikes the Prussians for their

^{arrogance} arrogance towards Austrians which he encountered in Passau when some of

the German custom agents happened to be Prussians with whom he had to

deal ^{he really did a Burgerberg} with every day and, moreover, to often say on the beer nights at the

when he made ^{his maiden speech} four special inns. "It is uncultured to insist that the Germans are superior to

all other people. Indeed we may be, but it is the height of rudeness to rub

the noses of other people in this belief. And moreover, it is highly

impractical. Bad is more likely to come from such a program than good."

On the other hand, Alois is not bothered by contradictions in his opinions

^{we may remember, was} and, is furious at the local priest who has been trying to put together a soup

^{and married Bohemians who are now} kitchen for the local indigents. Alois, Jr. might be so shameless ^{disemployed} that now

that when he came out of prison, if he became a tramp, what would be the horror of encountering him in one of those soup kitchens ^{it is} ~~XXXXXX~~

XXXXXX this kids off the first of the ICB in ads
in local print could be
a woman's story that very similar

Alois
- having
heard
of
Lutgers
in
Vienna
I decided
who is
a Jew
does
the
name
with
Credes
Catholic
of
Credes
bearing

1901

Man

Bad school

In class Adi is never the center of anything large or significant. He is

to other students human not impressive) *
cantankerous (when approached in the wrong way) and a few are already

aware that he is not only irascible, but arrogant.

Related to the
drawings

to him, and so
it is insulting
that they want
to make
friends.

1902—but not date for page given

171-172, 179, 180

VII A

Burger Abend - Travel + Money

In the Burgerabend one of the gentry ^{speaks of} is talking about how railway travel is

affecting the very core of social relations: "Have you heard what the king of

Saxony had to say? He was offended by railway travel. As he put it, 'The

laborer can now start a trip and arrive at his destination on the same train as

a King and it takes him no longer. And ^{now} the upper classes ^{do not} cannot travel from

place to place ^{more rapidly} more quickly than the lower classes. Trouble is bound to

come ^{from this} Another chimes in: "Pocket watches. The fact that anyone can now

buy a watch ^{that can fit} they can put in their pocket and pay ^{only} a reasonable price for it ^{that} is ^{one more}

~~another~~ invitation to trouble. ~~It~~ ^{used to be} a privilege that ~~one~~ ^{one} can measure,

~~time because one could afford a fine time piece to carry~~ ^{on one's} in one's vest pocket.

~~Now, they are ready to strap it around their wrist.~~ ^{anyone can} ~~pull a watch out of his pants,~~ ^{piece of junk}

~~and get it will keep time~~ ^{almost as good as our own} ~~family pieces,~~

(Note: Check the date when the wristwatch came into common use.) ^{what you say is all true,} One of the others argues with him: "That is all true what you say. But I like

^{just say} the train. It enables me to go Vienna to an opera and stay a day or two ^{there} to hear a great tenor like Leo Slezak and enjoy a room at the Gacher Hotel. Incomparable turkey with the mountains ^{coffee,}

Banger Ahead

This is a quote from the book, *The Later Childhood*.

The first auto tour from Paris to Vienna went through Linz. The capital of upper Austria was ^{was} a place of some importance.

The upper gentry have a discussion on whether or not to buy a car. Alois, once again, feels out of it.

Discussion

contin p 130

Pro

Con

ditto for horse carriage

Oh, yes, the horses, they are exciting, much to be seen. They have a kind of dash of the best sort. You can cling to your horse's mane. The children's legs are fast. Richard laughs.

the dust, the mud, the fumes, the noise, the speed, and the shocks at speed, the danger, the excessive attention of pedestrians who are able to admire a fine horse and carriage but not an iron monster.

Alois is most impressed by the rich sport talking. And is depressed afterward.

Yes, it is dangerous, but so is a horse who cannot be reined in. I would rather have a car.

then and in an overturned streetcar (carriage)

The border crosser

the sound of the engine like it or not? I happen to like it.

The speed. That enables me to know what angels and demons can feel.

You would be amazed how much I am enjoying while driving.

1902

Burgersblend extension
this of Alois' family dinner

Seeing the developments in Linz, picking up through Alois' remarks the intensity of the local town boosters, seeing middle class people everywhere when he comes out of school. Going several times to the opera he seems to sense that these middle class people, totally uninteresting in themselves, nonetheless have a great need for beauty. He looks at the buildings and does not like their proportions. He sees better proportions in his mind. He thinks, "Yes, someday I will be a great architect. That is possible. And then I will

*talk
on
houses
+
inter.
as
he
heard
it*

be indispensable to these middle class fools." D.T. remarks: "Middle class

How near to immeasurably was his
 fools, yes. *It is the first stirring in him of a need for superiority and a sense*
used to believe there was no one
 of superiority that I began to suspect was very much a part of the Maestro's

future plan for him."

*who would yet come close to
him in ability,*

*Peru the opera house and
decide he must see over
actually class takes him.*

Alois' influence

1902

Customs House

1901-1902

Feb 1902 - ^{School} Reports come in,

Going to the second year, after having to repeat much of it, 1900-1901,

having to repeat the first two semesters, his work does get better and he

receives passing grades in all of his courses and even favorable marks in

diligence and conduct. ~~Perhaps~~ ^{Adolf wonders if} it is this improvement in his marks thatincites his father to take him to the ~~Customs office~~. ^{opera in March 1902} In addition, all through~~the summer of 1901 before the second school year begins, Klara has been~~ ^{but after the}

telling Alois that the boy has been suffering over Edmund.

~~Alois Dr. Poltsch See 133~~After the influence ^{after Feb 1902} (X most of influence)

⊗ This sweetens Alois's ^{the point} when he will take him to the opera, (To reduce him for the Customs House.

Adolf delighted that his father is interested in him
 is hurt when he realizes the motivation

Jan-
~~1944~~ 1902 Bloch's Boer War

A-1 116

Alois and Adi actually have a few conversations about this at the dinner table. Alois who is equally interested in the war and equally in support of the Boers describe some of these Linz activities, the marches he passes. Occasionally he brings home a newspaper which Adolf devours. It pleases Alois.

NOTE: Dwayne, two pages taken from the book, one is from Waite's book, The Psychopathic God, Page 156 and the other is pg 43—I don't ^{know} now what it is, Hitler and his family—are two pages to set aside, put in a background file, to set aside. I'll keep them with the tape.

~~Just before the war (waits)~~
This one, Alois is impressed by Adolf's intelligence

~~This is after agreement on Real School~~

~~Adolf's~~

Follows Adolf's visit to Linz ^{opera house} ¹²⁸ B
~~opera house for~~
~~Lohengrin~~

Feb

1901 or 1902

Alois at home
~~got better marks~~ (~~Burger~~ ~~Chander~~) Customs
~~house~~

There is a municipal opera house in Linz. Alois speaks of it slightly

mockingly. "Then ^{Linzers} in Linz, all this is a cultural center. But if you have

spent time in Vienna ^{as Feb} as I have and know what a true opera is like, it is not

^{so} ^{here} that impressive. It is better if one comes from Haffeld or Lambach or

Leonding like us, like you children, then you can feel that you are in the

~~presence of high opera in Linz~~
middle of the confusion and the excitement of a large place. Something that

can call itself a city. But Linz is ^{no} not equal to Vienna, not by any means.

Always remember that."

~~After Alois has seen Lohengrin in Linz
he tries to talk to Alois about that and
Prewarably Alois impresses him
with this speech gets~~

~~him ready to visit
the Customs house
Alois thinks it
powerful architecture
will impress — not
the shed on the river~~

~~An opera for which off
the customs house for Alois~~

In December, 1901, ~~Adolf~~ Alois almost dies
from influenza. ~~Burger~~ Adolf

155

D

1902 Pre-Customs Visit
Attention! (no other law)

at the opera 35 ± 15
should be
confused

D
During
Alois

As Alois sees it, the upper classes were always preparing their sons for the
army or the church and he was as good as any of them ~~even if he had~~ having come from a

lower place. So his point of view was that ~~at his level also~~ even in his situation, the oldest

son was there to fulfill the destiny of the family. ~~Bureaucrats~~ Bureaucrats could even

become ministers. That ~~was not for him~~ had not been. Although he ~~could~~ would
But for a son who had proper work

respect could develop beyond his father as should be natural for any son of a

Customs Officer. Yes, indeed, Adolf
successful father could become ~~indeed~~ a minister.

live
with

156

This afternoon
of the Burger Abend
that Alois decides
to take Adolf
to the Customs House,

159

proper
family
advantages

But now!
If Adolf

became a
son worthy
of respect

he could rise

far above his
father

D"

Adolf - Did
you used to
spend a lot
of time in this
room?

Alois tells him yes, even though
it's not true, but won't tell him
out ~~on the~~ to the glee which
would damage him, he thinks, ??

Dec 66

[C]

1902

March

~~Bad school~~Wagner, Opera,
(before Custom House)

Lewengrin

Adolf hears his first Wagner. It's ~~Lewengrin~~ (sp) and he is enthralled bythe performance ^{the} in the Linz Opera House. ~~Indeed~~ the opera excites hisnotions of his own talents and so creates his belief that he will ^{yet} be seen as asacrosanct talent ⁱⁿ ~~at~~ the school. ^{He has gone} ~~He has gone~~, incidentally to see the opera,because the other students attend frequently and speak of the ^{various performances} operas and so~~he goes because he has heard the others talking and does not wish to feel~~excluded. ^{standing} At first he hates the fact that he has to stand in the gallery whereit is uncomfortable but once ^{the opera} it begins he no longer notices the fatigue in his~~thighs.~~ D.T. on Lewengrin, ^{Later} after Anders' arguments

To calm him for he was
mad with intoxication, I prevented
on him to go at last to the
Customs House w. Alois. In
his imagination I allowed him
to see it as a grand place.

Is this the right direction, or
does he go because he is lonely
confusing in himself. After the copy
of Wagner comes the down going

Wagner is enemies - he is not

OPERA

135

1902 (~~at~~ during the opera)

Customs house
Alois' health

E
D

Alois remembers earlier conversation

In 1901 Alois almost dies from influenza which comes to him in late fall,

early winter.... It's in December. And it follows on a trip months before

when

Alois had taken him to the customs house to show him what might be

interesting for him there, and Adolf, while he reacted at the time—it was the

period of detente with Alois in 1900 after Edmund's death—pleasantly he

now begins to show more and more resentment and resistance. The idea of

going into the customs. And whenever the conversation starts he then

begins to talk of becoming an artist. Alois suggests he can do both. "Have I

not done more than one thing in my life?" he says. Adolf nods in

resignation. But it is apparent ^{to Adolf} between the two of them that he will not enter

the Customs Service. What is significant here is that whenever the quarrel

comes up, Adolf notices afterwards that Alois is liverish after. Truly,

can see that the boy also notices liverish. And when he becomes ill with the influenza at the end of 1901

~~even~~ even provokes him. Still, they

Adolf has a series of thoughts, even as he masturbates. These masturbations may be entering on better relations in words than a father would expect to recognize worthy change in a son

Reminds
of
earlier
conversations

He will
make our money
effort to talk again

Follows Adolf's visit to Linz ¹²⁸ B
~~oper a house for~~
~~Lohengrin~~

~~Feb~~
~~1901 or 1902~~

Alois at home

~~got better marks~~ ~~(Burger-Schneider)~~ ~~Customs~~
~~beam~~

There is a municipal opera house in Linz. Alois speaks of it slightly

~~u to people~~
~~(Linzers)~~

mockingly. "Then in Linz all this is a cultural center. But if you have

spent time in Vienna ~~as I do~~ and know what a true opera is like it is not

~~so~~ ~~here~~
that impressive. It is better if one comes from Haffeld or Lambach or

Leonding like us, like you children, then you can feel that you are in the

~~presence of high opera in Linz.~~

~~middle of the confusion and the excitement of a large place. Something that~~

~~no~~
can call itself a city. But Linz is ~~not~~ equal to Vienna, not by any means.

Always remember that."

~~Right after~~

~~After Alois has seen Lohengrin in Linz~~
~~He tries to talk to Alois about that~~
~~Previously Alois impresses him~~

~~with this speech gets~~

~~him ready to visit~~
~~the Customs House~~

~~Alois thinks it's~~

~~powerful and tedious~~

~~with emphasis - nob.~~

~~the shed on the river~~

~~On opera for weeks off~~
~~the customs house for Alois~~

E!

Burger about ~~(at home)~~
carried home. [F]

Dinner table talk for Alois. As he gives one of his monologues at the table

he speaks of discussions at the Burgerabends: "There's one there (can't make out) fellow here

keeps saying I must say it is an interesting phenomenon said that the gap between the wealthy and the poor is being diminished. The

either way, you railway does it. You can be rich or you can be poor but you can travel at the

same high speed. I tell you the cities are going to expand. There is going to

be money everywhere. I've heard talk at these evenings of peasants, people

so poor (he's now talking alone with Klara so he's rudier, franker) people so

poor they use their hands to wipe themselves. But now because some of the and then scrape their fingers in the dirt

people who know what is coming next have purchased land cheaply in their I even hear of peasants who have saved enough to then they can sell it to bigger people who territory, and are planning to build factories there even as the roads come in.

So some of these really lowly people, crude, gross people, are selling their truly yes, very dirty finger nails

land for a good deal. There is one thing true about a peasant; he knows

nothing if he doesn't know the value of land, even when the value changes.

You cannot cheat a peasant too long, no, no way." He spoke as

if he was still one of them and had never written in bed while thinking as how they had laughed at his knowledge of farm land when in before

and a house, D.T.
etc. did not realize as yet that he couldn't wait to add water, air, air, etc.

1900-1902

Land & a place

Alois is saying it is really interesting, that's what he's saying

But you are not a peasant. You are a potentially intelligent young man

1901 (Customs House prelude)
Bismarck and Carnal ~~house~~ ^{character} (6)

As he explains to Adolf: "All this will alter the nature of work. You are not

the sort to even think of making a living from horses, or hauling, or carrying

goods over bad roads, (he then names the ~~horse~~ ^{door-house} they had in Hafeld) the

The railroad replaces ~~that~~ ^{such hauling} factories will come in and ^{push out} replace shoe makers and

tailors. Women who sew with art ~~are~~ ^{clothing} a forgotten occupation, I tell you. Shoe

~~makers, millers, tailors or even that blacksmith you used to like in Lambach.~~

He, too,

They will soon be gone. Education is coming. Education will take over

everything. Even fools will be educated. ~~It~~ ^{of course it} is still important that not

everybody become so well educated that we lose ~~the~~ ^{all} the distinction of what it ~~should~~

^{still} means to be called ^{1 Her} 'Her Doktor.' Adolf, if you study very hard at your

school it is only the Realschule, not the Gymnasium, but nonetheless you

will be able to go on and be an engineer, ^{may it be} perhaps and they will call you when

you get your Ph.D., yes, ~~you~~ ^{that will be the day!} you will be called ^{I thank you too} 'Her Doktor'. I can tell you, I

^(He will) would have liked to have been ^{addressed} called 'Her Doktor' and thereby enjoy an

even higher level of respect from the local community than I do now. And

your mother would have been called 'Frau Doktor' even though she has

never even seen the entrance gates to university." At this point Alois laughs

and Klara reddens. "Yes," says Alois, "It is even possible that your interests

might turn to being a business man. ^{In} my day that was not possible for

someone of my origins. But now, there is ~~much~~ money to be made in

business. It is not like it was when I was young. Now you would do well to

think ahead. Maybe your gift will be for ~~business~~ ^{that's}.

Such talk left Adolfe with a ~~a~~ ^a most nervous stomach. Was his father a fool or a prophet? If the latter then what a miserable life he. Adolfe was bound to have. Nothing but awful people to live among.

No, his father was a fool not to see that his only remaining son was destined to become a great artist as well as a great architect.

Still to do both. Was he not capable of two active lives at once? ~~then~~ Alois has had his effect. It is all this attention

One cannot see that all of this - you
with her no time to spare - a broad
man has no place. I have to be trying to work long
with him - you with in a room, your room is the

1902

~~Dutch~~

March
Bad School

I

127

April 1902

~~At a certain point the date is not yet fixed~~—Alois takes Adolf to the

customs office and there is a bad odor coming up from the general collection

of middle aged ~~and older~~ ^{senior} bodies, people who are gathered together in a small

room. Adolf hates the smell. ~~He thinks it is almost like the smell of bad~~ ^{It is so much air around}

^{bad} feet. And then he realizes that of course his father would be at home ^{with} such

~~aromas,~~

~~an odor.~~ When he was a young man he made shoes for people, boots, fancy

boots and had to smell their feet all the time

^{when it came to}
the sitting.

In December, 1901, ~~Adolf~~ Alois almost dies
from influenza, ~~Burgin~~ ~~Almond~~.

155

1902

Pre-Customs Visit

at the opera 35 ± 155
should be
completed
disaster

As Alois sees it, the upper classes were always preparing their sons for the
army or the church and he was as good as any of them having come from a
lower place. So his point of view was that even in his situation, the oldest

son was there to fulfill the destiny of the family. Bureaucrats could even
become ministers. That ~~was not for him~~ But for a son who had proper

respect could develop beyond his father as should be natural for any son of a
successful father could become indeed a minister.

This is after any
of the Burger Almond
that Alois decides
to take Adolf
to the Customs House.

Adolf - Did
you used to II
spend a lot
of time in this
room?

Alois tells him off even though
it's not true, but won't tell him
out ~~on the~~ to the glees which
would demand him, he ~~thinks~~, ??
He knows now it
is a lost cause
his heart starts to race

Although he would
have
at
his
minister
with
proper
family
advantages
But now!
If Adolf
became a
son worthy
of respect
he could rise
far above his
father.

(139)

(156)

See 156

1902

~~That~~ night at dinner.

At the table Alois sometimes harangues him. Sensing Adolf's distaste after

~~After the Opera then went home,~~
the visit to the Customs office, Alois remarks: "You have seen the office,

you have not seen the work. Some of my colleagues ^{grew into} became good old

friends and ^{it was a healthy occupation} we worked ~~out~~ in the open much of the time. Outdoor work can

^{prove most} be healthy. Then there were the benefits. ^{One is no longer afraid of a chest cold if} you do not know how to add up ^{you have to stand in the rain.}

the benefits in your mind as yet, but I can tell you security plus a good

^{and all that} pension, enables a man to avoid the misery in his middle years or later years,

^{he does not have to worry whether} of not knowing if he will have enough money. Nothing creates more discord

in a family than a lack of money. That is why our family does not have such

ugly arguments. There is no need for them."

Angela, passing behind Alois' head, sticks out her tongue at Adolf,

but so delicately, that ^{happened to observe her} ~~if Clara observed it~~ it might look as if she was only sticking her

lips.

Alois' rage at failure of Customs ~~day~~
wicks off the mid-summer nervousness

not yet worked out

Schoenerer [146-150] 144, 157

146

1901 or 1902

~~Imaginary~~ Followed
Conscious
Hypnotic
talk

VILLA

(K)

That
might
be
I

Another imaginary conversation. The Pan Germans under Schoenerer

believe that national superiority is characteristic of the German heart and

mind and blood. They place a great emphasis on blood to carry this primacy

It is the vehicle of national
primacy

as the basic element in this matter. One Reich, one Blood. Adolf reacts

National
Primacy

favorably to this. "Yes," he tells himself, "One's spirit can be found in the

is there to

blood rather than the air."

I encouraged him in this
idea even as the Maestro indicated that this might
be desirable

D.I. Comments: "I worked hard on this. He was thrilled at the thought that

blood was shared by a people. When he looked at the strongest or most

handsome boys in the class he tingled in the places he reserved for the forest

that his body

he could feel the blood in his penis, the blood
with the thought that he shared blood with them. I, of course, had no

on this matter,

particular attitude here. I was perfectly willing to work with German clients

Just as well as with Jewish clients who believe in

who believed in the blood and yet, with some of my more interesting Jewish

Other Jewish clients, socialists for the most part,
clients whose emphasis was indeed upon the air, the spirit, the intellect,

the
supremacy
of
Jewish
blood
as well
as with

all these invisible currents and gasses where
world views prevailed, not blood. Except for those Orthodox Jews who

yes, except

being of the greatest value
1941 on 1942
their
believed completely in blood, Yes, I hardly cared what they believed in.

147

[L]

The interesting element in our work was to take the beliefs they began with
intrinsic (with which)
alter them enough to be carried over
and curve them to our needs, alter them slightly.

Usually, it was to
Tape ends.

to intensify the hatred that they felt for all that was opposite to them in
Yes that was basic to
other humans, was a basic premise for our operations,
a most reliable working premise.

Segue into Alois talking about

Boer war

Jan (902)
1900-1901 May

Rats (Boer war)

Rats + bloody army
in

115

M

Sometimes Adolf would go on hunting expeditions into the cemetery itself

and would pass his brother's grave or equally avoid it depending on his

mood. And then proceed to hunt the rats. He became most interested in the

variety of their positions when dead, since he left them there after shooting

and would often proceed to the cemetery two or three days in a row before

they started to decompose. He was struck with the great variety of positions

among them and the expressions on their faces and kept seeing them as

to British soldiers. The Boer war was very much on his mind as he shoots rats.

The German nationalists in Austria, who were all for the Dutch, speak of it

as "David's fight against Goliath," Where indeed they speak of the fight for

freedom among poor farmers against British Imperialism. In Linz, money

is being collected and signatures in support of the Dutch. Boer songs are

sung, Boer hats are worn and there is a great deal of interest in herrings and

sausages which the Boers, apparently, seem to like just like the Viennese.

the sentiment and causes of the
in the cemetery?

Guinness → D.T. gets into

Adolf's relation to the death

a source of power for him - as

if he, Adolf, will be more powerful than
if he understands death

then on the
new century
that means
a change on the
Alois still death

Late 19

140

1902

- ~~Sept~~ Oct

~~Week~~

Pre Prunquabund
Climacter

The beatings have trailed off. There's something almost plaintive about them now. Alois beats with half a heart and half a strong arm, no more. If only the boy would do his homework. He is almost ready to plead with him and no matter how hard he tries to hide his shortness of breath afterwards—which is the reason he stops short of an all out beating each time—Adolf is more and more aware of the old man's increasing weakness.

Clinic

163

Late in Dec 1902

1902 December

Burger Abeng

just before New Year Eve - Dec 30,
Burger Abeng

A talk in the tavern. Or in the Burgerabeng where normally there is great

normally, ^{is} ~~was~~ on one night,
courtesy, one of the gentry, having drank a little too much takes off on

our poor little local postcardist

Alois: "You are opposed to church inviting Czechoslovakian workers into ~~back kitchen~~
and ~~our services at St Martin's~~
the congregation yet your best friend is a Czech. You hate the Prussians but

you are pro-German and yet you are also pro-Empire. You love Franz

Joseph because he includes ~~all~~ ^{gypsies and Hungarians and all sorts of} Dear Herr Hitler, I attribute these confusions

to old age. You are not an old man yet, but old age, my friend, my dear

friend, my esteemed friend, old age is chasing you. ^{nevertheless if you keep} You cannot be a pan-

German and ^{yet} remain loyal to the emperor." The man goes on with his

speech: "In ^{our} the schools, ^{they} I hear some of our students are wearing the Corn

Flower ^{and} others who are loyal to the emperor collect black and yellow

ribbons and badges. They wear lockets with portraits of the imperial family ^{even}

^{as} ~~white~~ others wear black red and gold for greater Germany. I tell you, Alois,

when I hear you speak I think not only of black red and gold but black and ^{Rockets}

1902 ^{tochter} Burger-Abend

yellow and Corn Flower blue. You leave me so confused that it is lucky I

am old already and so cannot be confused any further."

D.T. : Indeed, as he gets older, Alois has lost his clarity of mind and his

thinking is both more inclusive and more contradictory. It is a reaction to

his years in the customs when all his beliefs had to fit into one structure.

He confesses as much to Oswald,
I like talking to you. In my opinion
you are as deeper than sea.

W: Have you ever even seen
a large body of water

A: Beautiful lakes I know very
in plenty. That is enough,
Confesses to his confusion
Just before the last had Burger-Abend.

Burger Ahead
~~Burger Ahead~~

1902

Burger Ahead who teases

The background for the old man at the Burger ahead teasing Alois is that an episode had occurred in a town called Budweis in Czechoslovakia in Bohemia, where the imperial royal police were not capable of protecting German houses from a Czech mob. It had been necessary to call a state of siege in Prague, and yet the town in which it occurred was still supposedly a German town, with a German majority on the town council and German administration. Indeed, those students in Adolf's classes ^{who} came from Prague or Budweis or a town called Prachatitz didn't take easily to being called Bohemians. They were virtually ready to weep with rage or strike the student who was teasing them. "I am solely German! I am just like all of you!" they would say, ^{Of course,} (can't get first two words) the trouble has even come to Linz. ^{had} It was a Cappuccine monk named Jurich ^{jurich} (sp?) who was also a Czech, ^{had} who founded a club, ~~a so-called club~~, and he would preach in St. Martin's church in the Czech language and collected money so a Czech

See p 167 - The concentration or
 all sorts who Alois saw in the Burger Ahead

school could be built. This caused an uproar in the town. Some of the nationalists foresaw, incorrectly as it turned out, that there would be a Czech invasion. Given the laziness and former sense of security amongst the middle class in Linz, they now felt threatened. Alois is ~~terribly~~ ^{terribly} torn. He feels this Czech uprising, so to speak, could create the end of the Austrian-Hungarian empire. ~~And~~ yet, his best friend is Czech. Whereupon the old gentleman at the ~~Buergerabeng~~ ^{Burger Ahead} has proceeded to attack him. ~~Going back to~~ the older gentleman at the Buergerabeng, he says, "I hear two opinions, ^{as he says,} and ^{and} they are totally, absolutely at odds with one another. One says 'How do we remain loyal to a dynasty which has betrayed us in the past, betrayed us in the present and will betray us again and again for they have no interest in the interests of the German People'. And yet there you are! On the other hand you are saying to be against the Czechs, to be against the Jews is antagonistic to good culture. You are too much for me, my dear old friend."

⊛ There is a discussion between Wessely & Alois. The Czechs are no problem, because Alois. They have more loyalty to the Emperor than all those ~~German~~ ^{German} who would desert the Empire and link up with the Prussians and the Bavarians.

Alois is terribly upset by this upbraiding

X

Alex's Beans

1903

Jan 3. 1903

From the cover, I'm taking this short note.

"On the day Alois dies he is thinking earlier in the morning of an occasion

when he found a diamond in some cigars at customs. And ^{was tempted} the temptation to

^{to keep it.}

~~take the profit.~~ The man had actually indicated that it would be very well

worth his while not to bring him in for the diamond. But Alois was ~~honest,~~

^{afraid of a trap. He was also proud of}

^{his honesty} He turned the diamond over to the authorities who then gave him an

^{and that to advance} honorable citation which helped later in his promotions and ~~this~~ remained

with him as a nutrient to his ego.

1903

Alois' death

January 3. A Saturday. Alois has just began to sip his first morning glass of

wine at the *Gasthaus Steifler* when he collapses. ^{*It is*} sudden. The innkeeper

and his assistant carry him into the next room, which is quieter ^{*then the waiter*} and call for a

priest. In their panic ^{*The owner!*} a short discussion.

The owner!

"He wouldn't want a priest"

"Yes, are you certain?"

"Well, we must have one." Etc. Etc.

"Just ~~as~~ ^{*last*} ~~as~~ ^{*a*} the priest leave me eat of it."

It develops that ~~a~~ death comes from the pleural hemorrhage (that would be

(a lung hemorrhage) and he dies before either a doctor or a priest reaches the

inn.

1903 January 3

~~Clair death~~

on this Saturday, Jan 3

Adolf was 13 years and 9 months old when his father died and the moment

he saw him, because of course they were all called to the inn, Klara was ^{the waiter ran over to their house to inform them,}and Adolf, ^{Adolf R is} called to the inn, so was Adi called from school. No, that was a Saturday, so~~he~~ was in the house as well. Angela bursts into tears and then ~~Adi~~ ^{Adolf} began to

weep as well and it was all but uncontrollable. He was terrified. He had

wished so long for his father's death now the trick was to hide such feelings

from God. It was as if the louder he wept the more God would believe that he

~~truly~~ ^{did} mourned his father. Then again on January 5th, in the church, he ^{was forced}~~himself to weep~~ ^{himself to weep} again. ^{This time he forced it to} impress those who were looking at him.

D.T. can remark, either on the third or the fifth. "Here was exactly the

place where we had to act as guardian angels. It was my task to convince

~~him~~ ^{Adolf}

that God would not be angry. It is obviously more difficult to develop a

client if they are always walking around in terror of the Almighty. We can

~~use that terror to our purposes~~ ^{use that too}, and do. But not for large purposes, just to extend some of the ^{control} ~~general work done in the country~~

Special
Insert in 1902

1903

Alois' death

In another book, The Later Childhood, Page 89, the following is stated.

His father had not been in good health for a few years, following a

severe attack of influenza in December, 1901, and a lung hemorrhage in

August, 1902. after carrying coal ~~into~~ ^{coal he was} into
~~then cellar - coal he was able to~~ ~~⊗~~
 This should establish the answers to the questions that I gave earlier on this,

page

~~See page 178 where~~
~~follows the~~

⊗ My be told the seller
 to throw in the labor of
 carrying it into his
 cellar and its
 taken out of it.

⊗ purchased coal price
 since the ^{seller} needed money
 and it was summer now,
 Alois debates whether to hire
 this fellow to take the coal
 but decides it would all
 the cost and take the loss
 off his purchase. ⊗

Doesn't the friend
 the money lost
 by the summer of
 1902 - p 186

p 178 is deleted.

Funeral

1903 Jan 5,

Wesselen

A man named Wessley who was Alois' good close Czech friend and was

~~close to him all of his later life proved to be one of the~~ ^{path} ~~pal~~ bearers at his

funeral and that created a great stir in the church.

Klara doesn't know whether to
invite him, but thinks it would
be disloyal to Alois who ~~has~~
told her ^{in the few weeks early in} that Wessley is not
only my friend, but my
political compass. He is so
wise, so balanced. He, most
certainly, is not your typical
Czech. About them, my
feelings are mixed. Ooh, yes,
they gave me a hard time but
not ~~at~~ the Burger about
and now I have a head ache.

1903

The following is from the *Linz Tages Post*, ^{and it appeared} ~~It~~ has the largest circulation in ^{on January 8} upper Austria and it prints the following obituary notice ^{three days after the} funeral which was January 5th. ~~This is on the 8th of January, 1903. I'm~~ going to quote, Dwayne, the first five lines which are taken from pg. 32 of Hitler's Youth then the next page is devoted entirely to it.

Leonding. We have buried a good man—this we can rightly say of Alois Hitler, Higher Collector (retired) from the Imperial Customs Service, who was borne here to his final resting place today. ^{His life was} brought to a sudden end on the third of this month in the Gasthaus ^{Stiefler} where he'd gone for a glass of wine as he was feeling unwell."

That's on page 53. I said page 32 before, but I meant 52.

~~Check with the Court house Stiefler~~
~~is in Leonding~~
~~Leonding.~~
 Klena is proud of the notice.
 the paper had the largest
 circulation in Upper Austria

1903

At the Funeral.

Alois' death

Seeing Adi weep again, Klara feels comfort. To herself she says, "He did

love his father ~~after all~~ [#]." In order to weep at the funeral, which is different

from his spontaneous weeping in the Inn when he first sees his father dead, ~~(Adi)~~

here, Adi has to think of the ~~only~~ ^{few} good conversations ~~he~~ ^{she} ever had with Alois ~~(Boern)~~ ^(Boern)

~~which was~~ ^{and} on the day they went over to Der Alte's house and talked about

bees and so he is able to weep at ~~the~~ ^{this} recollection. ~~And this is indeed what,~~

~~gave great comfort to Klara when she says that he did love his father after all.~~

~~What she~~ ^{Klara} doesn't know is that Adolf is crying for Der Alte who was so kind

to him and in fact, ~~the~~ weeping at the funeral takes on curious ~~conditions for~~ ^{constrictions}

~~of his own ducts~~

each time he remembers that ~~he is~~ ⁱⁿ thinking of his dead father, ~~his~~ weeping

~~eases and~~ ^{off, and so} he must force himself to think of Der Alte again.

Note: One thing that must be decided is whether Der Alte is dead at this

point or not. If he is, there should be some mention of it, perhaps,

Funeral

somewhere in the years after they leave Haffeld, which gives us free opportunity to use it in the years 1897 through 1902.

Der Alte, in Adi's mind was the kindest old man he'd ever known. And he was also able to weep for the little bee with the amputated wings who had been Der Alte's companion.

At the funeral, on this same occasion, Klara is also thinking of the bees. She remembers talking to the ^{five Langstroth} hives on evenings when Alois was in ^{Fischham} Fischham having his beer. And now she wonders whether she should leave

a wreath on the beehive he ^{was keeping here} keeps in Leonding—a modest little ^{had} hive that ~~had~~ given them a modest amount of honey. She remembers the country custom

in Spital ^{or} Strones on those nights in ^{Haffeld} Haffeld when she talked to the beehives. ^{She used to tell} she'd actually told them what was going on in the family, ^{because} because

~~in~~ childhood she'd been told, and still believed in it, with a certain humorous belief but nonetheless ^{did live with} practiced the notion that it was bad luck not to tell

bees what was going on in the family ^{You had to} and the proof ~~of it~~ was if you ~~had~~ ever saw a swarm that landed on a dead plant, a member of the family would die.

Alvin Purnell

186

She remembered that last summer he had cursed because he'd lost his hive,
the bees had all swarmed away. That indeed had been the end of the hive in
Leonding. The fear that he had had in ~~Haffel~~ ^{Ha Self} that he would lose his bees to

a swarm had taken place all these years later, in the summer
of 1902 and it had given him a stroke
his lung hemorrhage & much later.

January, 1903

~~D.T. Comments on Adolf's uncontrollable weeping when he sees his father,~~

~~Klara thinks that~~

~~Love for a father has never been expressed, a love had been lying beneath a~~
~~cloud-bank of animosity and now could not be expressed directly to the man.~~

~~So for years to come must wander through his soul with all the tenuousness~~
~~of a mist. That was the force behind the grief. Hatred for a parent when it is~~
~~not absolutely complete can arouse more tears at their death than love that~~
~~was part of the daily life. In any event, it is an altogether different kind of~~
~~grief.~~

~~Klara on D.T. was the insight~~

~~probably D.T.~~

~~D.T. comments on the insight:~~
~~that the Cudgys been helped~~
~~too?~~

1903

Funeral

Alois' funeral occurs on an icy cold day. The roads are ^{icy} ~~iced up~~, the trees are bare and the skies are dark ^{they know it} and virtually everyone from Leonding is there as well as ~~his~~ relatives from Spital and also ~~his~~ colleagues from the Customs Service. His closest friend, Karl Wessley, who had been with him at customs for decades, the man of Czech decent who loved his wine as Alois loved his beer, and they used to tease each other, "Ah, you nothing but an Austrian so you drink beer like a German but ^{41 Ach} ~~were~~ Czechs ^{are} we love wine," that sort of joking back and forth ^{had gone on over} ~~over~~ the years, he was one of the pall bearers and a ^{as well as a} much younger customs official named Emmanuel Lugert is another, as well as the mayor of Leonding Josef ^{Mayerhofer} ~~Mayerhofer~~. And there are perhaps 40 other people in the church in Leonding which ^{As was the custom,} ~~is~~ small. There was an ad taken out ^{had to be} ~~as was the custom~~ in the local paper: Bowed in deepest grief, we on our own behalf and on behalf of all the relatives, announce the passing of our dear and unforgettable husband, father, brother-in-law, uncle.

Klara Beer
 Substitution almost not
 leaving that out

ALOIS HITLER Higher Official of Royal Imperial Customs, retired,
who on Saturday, January 3, 1903 at 10:00 in the morning in his 65th
year, suddenly fell peacefully asleep in the Lord. The burial will take
place on Monday, January 5th, 1903 at ten O'clock in the morning.

ANGELA HITLER, PAULA HITLER, in one column, Daughters

KLARA HITLER Wife

And then on the right ALOIS HITLER, ADOLF HITLER, sons.

D.T. Observes: Where is the nephew or niece in those five names? It is
curious that Klara would characterize herself as wife and then Sub-rosa as
~~daughter~~ ^{niece}. Alois, incidentally, is 65 in the year of his death.

Alois death

January, 1903

In the Leonding cemetery the stone for Alois' grave carries a ^{photo} ~~portrait~~ of him and the following inscription:

Here rests in God

Alois Hitler

Higher Customs Officer and Householder

Died 3 January, 1903 in his 65th year

Adolf

Adolf seethes over this (~~can't get word~~) character in his mother. She was such a hypocrite. "Rests in God, indeed!" He remembered her cries as the beast, his father, beat upon her with his body. The picture that is set in the headstone has been covered with glass to protect it, to save it from the wrath

Jan 1 903

Alot's death

198

of the weather. There he is: his hair close cropped indeed to conceal his
monk's tincture, his small eyes, small and beady as a bird's and his Franz
Josef sideburns and mustache spoke well for him. Yes, here is a man who'd
served his emperor indeed.

F.B.

1903

Klara would receive 100 Kronen a month, which is half the size of her husband's pension for the rest of her days. And each of the children, Angela, Adolf and Paula would, in turn, be given 23 Kronen a month from the pension fund. Klara receives 600 Kronen as well in death benefits. The 1300 Kronen that go to Alois, Jr.: 300 from his father by law and 1000 from his mother, Francesca, infuriate Klara. If she could, she would not send it to him in Jail. "We are paying someone who did his best to kill his father," she says.

~~Nevel Transcription~~~~January 7, 2006~~~~February~~
February, 1903

Alois / death

There is an estate which involves their savings over the years and the pension that Klara will receive from the government and (can't make out) be payable to the children when they turn 18. Alois Jr. is eligible for immediate payment but he only gets the minimum required by law which is 305 Kronen from his father and a thousand Kronen more that his mother Francesca had left for him. Adolf, Paula and Angela are each entitled to 652 Kronen coming directly from their father's will and Angela, who is also old enough to receive immediate payment also can count on the thousand Kronen that Francesca left her. The money for Adolf and Paula came from a ^{loan} ~~loan~~ on the family home. In 1898 or 1899 Alois had paid 8700 Kronen for the house in Leonding, 5200 in cash, 2500 carried as a mortgage. The mortgage had not been retired which meant that some of Klara's capital was now 3700 Kronen

7.
cir

Feb 1903

Alors death

191

which is ^{the} 5000 to the value of the house minus the 650 each due to Adolf and Paula. This is more than enough to ^{keep them} ~~something?~~ comfortable.

1903

~~Spring~~ *Spring*

Meanwhile, as a third year student after four years and being forgiven some of his escapades because of the death of his father, feeling a touch more comfortable with the school and free of the unspoken wrath of Alois who could look at him each evening and seem to sense every unpleasant moment that had occurred that day in school, Adi is more ready to ^{span} ~~bond~~ with his

teachers. There is one particularly unfortunate man giving religious instruction who is obviously a poor relative of someone ^{important in our} in the school and

Adi actually asks him direct questions about the nature of the ~~the~~ creator which shocks the old man. Then, ^{we hear one} listening to some of the students talking about

the Bishop of

~~Adi~~ Cluny, says, "I have an older brother who is studying Latin ^{Inter}

^{et urina} ~~faeces~~ ~~urina~~ ^{nascimur} On that, thrilled and shocked and upset and

^{I'm in my last year at Realschule} aroused, Adolf decides to go to the sex museum. He lies about his age and

questions the nature of the ~~the~~ creator. To be born between piss and shit? He

wonders about sex. Why is it so filthy? He's terribly bothered by thoughts

~~THE~~

1904 ~~Oct~~ May - Sep 1902

The last thing ended with 1903 and the Latin quote. So this will be the same year, 1903

Adolf on a dare from some of the pupils because ^{has} ~~he~~ discovered he's more popular in school when he's daring with the teachers. He actually ^{elicits} ~~illicits~~

^{admiration} some ~~adoration~~ from students who had always ignored him up to then, ^{and he} goes

so far ^{with} the phrase of ^{the Bishop of} ~~St. Cluny~~ ^{Haut} on the poor teacher in the religion class who

^{Zwischen der Unn und das Exkrement. Der Hof} is so offended that he has to keep from weeping in frustration at the rudeness

of the students and he has Adolf called out of class and taken to the Principal

of the school who tells him that the rudeness is unconscionable and says that

if it were not so close to the end of the year and if he had not worked so hard

to end with these most mediocre grades, he would expel him. Under the

circumstances he is not to come back to the school. He is to finish his ^{fourth} ~~fourth~~

^{provided he} ~~provided he~~ ^{Berliner, he} year somewhere else, ⁱⁿ Sep 206. ^{He has to come back}

in Sept for a make-up exam in French

Teacher ~~has~~ at first
tries to make them believe
he does not understand the Latin

1903. February

A history teacher Dr. Poelsch. He teaches them the work of ^{Ernst}~~Ernst~~ Moritz ^{Arnd}

~~And~~ who is not only a nationalist but believes in race and speaks of racial

purity and mongrelization. The students here ^{now that} ~~do not~~ believe Germans have ^{kept}

~~been mongrelized~~
~~not become mongrels. More than any other group of people they have kept~~

the integrity of their original purity and this offered a sense of mission :

"The German is the universal man." The German word is ^{Welt}~~Aller~~ ^{man}~~Welt~~smensch

which literally means "all ~~the~~ world man." ~~And~~ God has given the Germans

the whole earth for a home. This assumes that there will be a leader and this

leader will be the embodiment, the incarnation, the essence of a mysterious

power which will tie the people to the essential, if invisible, majesty of the

nation. Battle, war and struggle "Live moment of live forces. That is my

lust. Thus my name is called that is myself, I, God the Lord." In their readers

there is a poem. **We'll redden the Iron with blood/ with hangman's**

blood/ with Frenchman's blood: Oh, sweet day of revenge!

Feb 03

On this note, which is February 1903 it is possible that the children will end up in a battle in the snow and Adolf will have them chanting this verse.

It serves to ~~remind~~^{remind} his optimism
now that the Boers have
lost the war.

1903

~~Fräulein~~ Forest

Adolf is still having his fights with the other kids, the wars, and he keeps Treitschke's words in his head. To the symbolism of the scalping was now added the smashing of skulls. ... ~~that~~ ^{tree} ~~fallen~~ limbs, that are heavy to lift but can be carried by the stronger kids are brought along. Obviously they do not hit any one with them but symbolically ~~the~~ skulls are smashed.

Note: It may be worth investigating the complexities of the game as he gets

older. ^{Now,} Perhaps there are varieties of wounded. Some ~~of the wounded~~ could come back to the war, others go to the hospital. And when enough ^{collect} ~~go to the~~

^{things} ~~hospital~~, soldiers have to be detached to serve as their nurses and, therefore

In addition, some ~~who~~ ^{earlier were out of play} in turn, some are scalped thereby out of play, and symbolically can be taken

^{can now be acquired} ~~over~~ by the other side. So that when you scalp a prisoner you add him to

your side. He's been re-born, so to speak ^{the} and fights for you. Then on top of

~~that~~ there are those whose skulls are smashed and they are out of it ^{symbolically → the heavy burden is held up}

altogether. At this point, the wars have gotten so large that it is rare ~~that~~

1903

Summer - Angela's escape

Adolf, of course, has had a most mediocre school year. School ends in June

~~September... I don't know what to do about this. Where he joins the~~

~~family. Klara takes Angela and Paula with her to the vacation... Ok, I~~

~~know what it is now... School starts in September but school is over in June~~

~~or whatever.~~ So Adolf goes with Klara and Angela and Paula and

everything they need they pack into two huge trunks and go to the family

home in Spital where her sister Theresa and the rest of the Schmidt family

still reside in house #24 in Spital, and there they spend the summer.

This farmer Schmidt had a holding which had become the family center for

all that were in the Heidler-Poezl clan in Spital. For example, Johanna,

Klara's mother was also staying there together with Klara's sister, Johanna

the hunchback. The farm is no more than an old peasant farm, ^{with sheds and out-ls. belong} but Schmidt,

who is a hard worker, has managed to make it profitable by the measure of

Spital. There are several fields and some woodland and it is an ideal setting

Forest

177

~~to find~~
~~there are~~ less than 25 men to a side, and often 50 ~~kids~~ on each side. Even as

Adi is seen as picayune in school so he is a generalissimo in the forest.

The choice, in once a man is
Captured is to kill him or,
later in the day - arguments
on the time period - he can
gain his freedom by
joining your side - or
~~refuse and stay in prison~~
- an area in the forest
where the captured of
Laget Goral.

1903 summer

201

for a family in ~~mourning~~ ^{mourning} who is wishing to ~~exercise and run it off~~ ^{work it off}. Johanna,

Klara's mother, mourns Alois more than any of the others which enables

D.T. to speak of married love eroded by the years and the intensity of

fragmentary love. Most of Klara's grief comes from the suffering she is now

~~undergoing by the loss of habit she has formed all these years.~~ ^{through the deprivation of marriage life} Once she

confesses to her mother: "It is the habit ~~that~~ is more than the man." Her

mother is furious: "How can you say that? He was always the most

exceptional person in our family!"

1903, Summer

At the Schmidt's farm. Adolf spends his time in the summer playing with the younger children, starting the war games, reading and drawing and wandering and masturbating in the woods as usual. The field work he was

asked to do from time to time he did his best to manage to avoid. He ~~complained~~ *complained* ~~complain~~ of trouble with his lungs.

Klara, in a panic, refuses asking him for any labor at all. She will certainly pay for his food.

1903

Self

Angela's marriage takes place on September 14 in Linz to ^{Leo}~~Leo~~ Raubel.

Adolf couldn't stand Raubel and the only positive element is that his own

financial conditions would improve. Once Angela was living in another

home there ^{would be} ~~was~~ more money for Klara to spend. At this point it could be that

I could use the end of the original manuscript somewhere around page 694?

~~694, 95, 96~~ where there is mention of ^{Felix}~~Geri~~, Angela's daughter...

~~Here ends~~

1903 - ~~Summer~~ ^{Sept 14} Angela

Angela's wedding takes place in 1903. ~~Just when I don't know. I'll have to~~
~~find it in the notes. I may have to assume it's in the summer and she gets~~
~~married in Spital at the home of the Schmidts where they are staying. These~~
~~are relatives of Klaras and the family is staying there for the summer.~~

Before she gets married, a few nights before, she takes pains to burn the
 photograph of Alois, Jr. she ^{has} kept all these years. It may be at this point

that I would do well to bring in the last couple of pages of the novel as it
 ends now, somewhere around page ~~636~~ ^{630, (after death of Hoes)}. Somewhere in the 690's as I recall,

~~there is a description of Angela and her safeguarding that photo~~

~~Put in after in Spring of 1909~~
~~at the Reformatory~~

Oct 1923
His terribly hotness by thought 204
of Angela and Leo in bed. How ugly they must be! How frightful they must

smell! And she always accused him of
smelling bad, and now there she is

~~And that brings us to the end, at least temporarily.~~

with Leo's erection which probably
smells awful, rubbing in and out
now between ~~the two other holes of~~ ^{the} ~~feces and urine.~~ How
disgusting. His thoughts crash
to a halt when he recognizes that
his father and mother were
not at all different that way

~~1002-1004~~ ~~San~~ May 1904

~~He~~ He actually fails French, ^{yes, he} in addition to his mediocre record ^{and} ~~and~~ a make-up

examination will await him in the fall. When he takes it he receives a passing mark but only on the condition that he not return to the *Realschule* for a ^{fourth} ~~fourth~~ term. The same speech can be used. It may be that he did the other on the last day of school and the dean of the school said that he could wait through the summer. To Adolf this was a telling insult. He would never let a school insult his presence again.

D.T.'s comment: He is indeed a prodigiously spoiled darling. With *his*

~~some of this~~ ^{the small sense of delight gained by} ~~the~~ ^{into observing} ~~the~~ ^{seeing} ~~doldrums of~~ ^{tearing the wings off of flies} ~~tearing the wings off of flies~~ ^{to} ~~seeing how long it takes to~~

^{new-born} ~~drown a kitten in eight inches of water. With Adolf, my~~ ^{constant task} ~~instincts, and I~~

~~believe they proved correct~~ ⁷ ~~was to intensify his sense of self importance.~~

His whole and superior separation from the non-descript field of humans out

there was the ^{particular} ~~reinforcement~~ ^I ~~gave him, all the time.~~ Now that his father was

May 1904

dead no one could impinge on his daily sense of himself. A most fruitful

matter. ~~Since~~ as long as Alois was alive he could spoil any evening with just

~~a look at Adolf.~~

he could spoil ^{for Adolf} any evening
~~by no more~~ ~~than~~ a
 contemptuous look.

1904 Oct.

Adolf goes to a school in Steyr, fifteen miles away, but Klara can afford to have him room there rather than have to travel every day.

Back to the note that Adolf writes in Mein Kampf in 1924 about the little

boy not yet 13 years old with his father... We can ^{add realizes} ~~see~~ that he ~~writes this in~~

~~this is about his father or~~

one of his lonely evenings in Steyr which he equates in his mind with Alois

being lonely in Vienna.

1904 ~~11~~ ~~12~~ November

~~Adolf stays at a boy's home~~ ^{woman's, (Frau Sekira)} while he is in Steyr, the new school, after the

~~other school, the Realschule would not take him back for the fourth year. So~~

~~and is,~~ ^{in order not to} ^{15 mile trip} he stays there during weekdays and does not have to take the long trip back

^{woman with whom he boards} and forth by train. The house in which he is boarding is managed by a,

^{is} ~~woman~~ named Frau Sekira, ^{students are} and there are about six boys there. It is her duty

to see that they are reasonably well fed and to do their homework. ^{she} ~~Adolf~~

^{is friendly and motherly, but Adolf} ~~was the only one who always addressed her in the formal manner, He the~~
^{only one to remain chilly. He}

spends all of his free time reading and drawing. His marks in the new

school are no better than before. He failed ^{French, and} ~~mathematics and showed that his~~

^{is} ~~his~~ Diligence ^{was} unsatisfactory. In fact, ^{last fall} in the fall, he would have to take his

^{French and} ~~exams~~
^{mathematics examination} over again.

~~February, 1904~~

~~Summer~~
Or Spring, 1903

Christmas, 1904
Day

Klara ^{now} ~~new~~ speaks of Alois as a pillar of the Empire, a most dedicated civil servant and most prestigious father in the ^{house} ~~(tape is stopped, then resumes mid sentence)~~ and he takes it up. His father Alois, no matter his faults, had climbed a mountain to reach where he was. And so he, Adolf, has a powerful father. So D. T. ^{also} tells him. His position that his father reached is a marker, a summit and he Adolf must become the most prestigious father in the nation, but not with children so much, no, he will be a father to the ~~German People~~ ^{about Alois:} German People. In Mein Kampf Adolf will write, **Not yet 13 years old, the little boy he then was, buttoned up his things and ran away from his homeland, Waldviertel. A bit of resolve it must have been to take to the road into the unknown with only 3 Guilders for traveling money. But by the time the 13 year old was 17 he had passed his apprentice's**

~~Summary 1904~~
 examination...a long time of hardship for which he'd passed with
 endless poverty and misery, strengthened his resolve...with all the
 tenacity of one who'd grown "old" through wanton sorrow while still
 half a child this 17 year old youth clung to his decision...became a civil
 servant...now there has been realized the promise of the vow that the
 poor boy once had sworn not to return to his native village before he
 had become something."

D.T. remarks: ^{4.12} That ^{1.15} wanton sorrow are even better in German: Mangel
~~und~~ Sorge.

1905

Sept.

Here it is.
~~After the summer in Spital, Adolf goes~~
~~back to Spital to take in September~~
 After his final examination when he passes the French, he receives a

certificate that he has completed his schooling, ^{and} he and some of the ^{new} other

boys there at Frau Sekira's ^{have} for a party to begin the school year, ^{and} they happen

to share a ^{few} couple bottles of wine which one of them has brought with him

"My father said, 'For you and your friends' from the summer. They stay out all night. When he comes back to his room

at Frau Sekira's wholly drunk, as drunk as his father is the way he says it to

himself, he discovers the certificate of graduation is gone. He had to have

something to show to his mother. She would never believe that he ^{earned} had it if

he couldn't show it to her. ^{Then} he began to work up an explanation which

was that he had unfolded it in the train while coming home and there by the

window a gust of wind had carried it off. But ^{when} he mentioned his troubles to

^{Frau Sekira} his landlady and she suggested that rather than attempting to deceive his

mother which for various reasons was not advisable—we can get into them

It's
 good
 to
 make
 a pig
 of
 yourself
 once
 a
 year
 at
 least
 once,
 not
 twice.
 Adolf
 wouldn't
 wish
 it would
 be like
 to have
 a father
 like that.

He
 gets
 very
 drunk
 bragging
 the cruelties
 done to him.

Sept 1909

213

and give Frau Sekira's speech, it could be the first time he realizes that she is a thoughtful human being; up to then she had just been the particular person who served them food every day, etc. etc.—she suggests he apply for a

duplicate certificate. Well, the director ^{keeps} kept him waiting for a long time and ^{does let him in} when he did come in to ^{see him} the director opened his drawer and ^{keeps} took out ^{rep's} a heavy paper bag and ^{rep's} a rubber bag (Note from Dwayne: Rubber was not invented until the 1920's.)

The bag would be either paper or leather, and with a look of terrible displeasure, shows him ^{his} certificate. ^{It is in Lame. It has} It had been torn into four pieces. And as the director describes it, and Hitler would later describe it when later

^{It is} telling the story, it was in an inglorious condition. "It is one thing," says the director, "to be a student celebrating a graduation, for completing a course, finishing an examination successfully, it is quite another to enter into ^{the} ~~enter~~ ^{into the} ~~into the~~ found and despicable absent-mindedness of intoxication. It

seems you took this ^{so precious to you, as it} precious document, this parchment, with the success of ^{it} your education inscribed upon it and you ^{close to trust} mistook ^{as} it for toilet paper." And with a gesture of disgust he hands over the ^{closed} rubber (see above note) bag to

1905

*October**D.T.*

~~Yes, from an earlier note.~~ No one could impinge on Adolf's daily sense of

himself. Now that his father was dead ~~and, indeed,~~ *(a good deal of)* he had built a protection

around this vision of himself ~~that was not injured~~ *and it remained whole* until the episode with the

school certificate ~~(which I will describe on another page)~~ that he misuses at

~~Steyr.~~ That seems to be a wound, if not a disaster, and D.T. knows he can

build on it. ~~But for now he is aware of the reality; the humiliation he's~~

~~suffered.~~ ^{is} It was there as an employable and highly effective force in certain

situations. It is interesting that Adolf blames ~~the French~~ *and that exam* for the episode.

1905

October or November. He's back in Linz. He knows that with the poor ^{level} ~~level~~

of his academic record, ~~that~~ he will not be able to enter into the ranks of the bureaucracy, not that he wants to, it's as if he's had a victory over his father.

But he feels ill, he feels consumptive and ^{is} ~~he~~ Klara ^{totally} terrified that he will die of a lung hemorrhage just like Alois, ~~did~~ and he persuades her that he must not look for a career at this point. He must take a long vacation at home,

~~and then~~ someday he will be a great artist; a painter or architect or both.

While he would stay at home he would read, he would draw and he did not have to say it to her, she knew it all too well: he would dream.

Note that the flat is on the Humboldt Strasse. I don't know if that is in ^{Klara has sold the house in Leonding.} ^(Linz) ^(Gleits)

~~Leonding or Urfahr.~~ Has to be checked. ^(Linz) ^(Urfahr, E. Leonding) ^(Gleits)

His mother pays the bills and his sister ~~Paula~~ ^P cleans up after him. He's

discovered Wagner and he loves the opera. He is waiting. He grows a

mustache. He stays in the house for most of the daylight hours. And only in

Nov 1905

the evening does he take a stroll or walk by the opera. ~~Religiously he does~~

~~that~~. Klara has bought him some nice clothes and he goes out faultlessly

~~dressed with a cane. He will be seen, he believes, as one of the better people~~
dark overcoat, a black hat and

in Linz. D.T. Comments that: "His need to stay in the house ~~during~~ ^{for} the day

is matched by (that)

and his love of darkness is not uncommon with many of our clients. ~~indeed,~~ *For that*

matter, we usually then

we look to move them closer to the need for darkness. ~~in that sense, so~~ *Here, I must admit*

many of ~~the~~ ^{our} clichés about the Devil are true. It's just that people do not

appreciate the depth of ~~this~~ ^{the} truth that ~~is~~ ^{what} commonly called Evil does enjoy the

dark more than the day ~~because it is~~ ^{The night} more evocative and less defined.

Darkness makes it easier to bend &
 People need space to be creative which is why it is so easy at times to bend a

Then, too, sense
 client to our will. We need only impress them that it is always better in the

dark."

enjoys
 Klara ~~sees~~ ^{enjoys} his appearance as a dandy. She hopes ~~that~~ this will open

opportunities
 up opportunity for him. He ~~was~~ ^{is} so unusual, maybe he ~~needed~~ ^{needs} some sort of

of life for enough time to enable
~~bridge or viaduct to enable him to enter larger social horizons.~~

Novel transcription
January 6, 2006

IX
~~After the war~~

1902 - ~~September~~ After Alois' ~~hearing~~ ^{in August}
~~idea for~~

D.T.: I decided that we could use, and must use, ~~what was Adolf's own~~
~~himself and his value.~~ ^{that he see himself as}
~~tendency. It was so important to him (unintelligible) be his own and derive~~
~~deriving~~ ^{from no one else and that might be of great use in the future because we}
~~could feed him certain ideas provided he~~
~~could of course open the door to ideas we wish to feed him. What they~~
~~believed they were entirely his own, what~~
~~they would be~~
~~were~~ I have no idea yet. The Maestro tends to anticipate the future in
~~he declares,~~
general terms. Strategy is always of more use to us than tactics. The best to
be said of tactics is that the closer ^{to the point of conflict that}
~~you can come up with them at the point of~~
~~conflict~~ the more effective they will be.

X 1902 after July ~~handing of Hitler~~ ~~whippings~~ - Alois starts ¹⁶⁹ them again to walk
Oct. sound. I wanted to impress my mother who was watching in horror. Her ~~arms~~ ^{arms} pressed against the wall. ~~in helpless protest~~ ^{he is} How she must have suffered! But I could ~~feel~~ ^{not feel} her admiration. She was like a beautiful maid trapped in a castle."

^{when alone} ~~after Alois' handings~~
At home he has been practicing holding his arm up as long as he could bear it, particularly after occasions when his erection to his great

unhappiness was flaccid. In school he would also demonstrate ^{this prowess} it for a few

minutes at a time and tell the other kids he could do it for an hour. ~~He was~~ ^{He was}

^{the} ~~pleased with most~~ ^{when they could not} ~~them~~ who cannot hold it for long but complain of the

fatigue. There are occasions, one or two, when the boys all collect in the

bathroom and compare their genitalia. ~~fear of a teacher coming in~~

Note: This should be tied to an occasion in 1906 when Hitler is greeted on the street by an old classmate and becomes very rude. That will be found in Kubicek when we get to it. It is here just as a reminder to me, not to be included here but to be put in later.

Christmas ~~1904~~ 1905
 Summer, 1903

Adolf cannot stand ^{Leo} ~~Paul~~ Raubel who is married to Angela that summer and who is always dunning in Adolf's ear the good advice that he must start earning his living soon. "You do not want your relatives, your closest people, to think you are a good for nothing." Adolf is furious. And Klara, who hears all this tells herself that Adolf is not a loafer. "He sits at home often. He works. He draws. He doesn't drink, he doesn't smoke. And he has nothing to do with the girls. There are no bad girls on the horizon. Maybe he will become a great artist who is to know?" He is so serious when he is alone and working. And so strong and proud of himself and so full of the sense that he will amount to something. It reminds her of Alois only here he is even more in focus with himself.

He does not waste his time with the girls. There are no bad girls on the horizon. Or would there be for a long time. She would have done better to worry about the lack of stairs yet to come with men and boys.

(end)

~~Handwritten text~~

A+O

IX

halves

114

D. T. remarking about Alpha and Omega speaks of the two ~~bases~~ of the ego: "The need in some to not have a high opinion of oneself, but a low one in order to gain a more stable sense of reality. Indeed it was the cudgels contribution to Alpha and Omega. The general tenor of their work was to build a sense ^{of reality} in each of their clients a reality whereas ours was to distort ^{it} reality so that our clients ^{much like} just as (can't get word) as the cudgel's people were ^{capable} quite capable of tapping their chest in the region of their heart and saying 'I have a profound sense of reality'."

A+O go into IX

May not need A+O for this thought

1903

FX

Alois' health

136

After Alois' death

are epiphanies for him in that he thinks thoughts that he otherwise would not

(while masturbating)

have. And so he begins to wonder whether there is a direct relation between

his refusal and his father's illness and he thinks at one point that if his father

dies as the result of ~~he~~, his ~~son's~~, treatment of him then it would be two

people he had "scalped," ~~so to speak~~ ^{he had} two people he had taken down in

war.

Recalls this in 1905

Last page

IX

~~1900~~ October
1905

Paula + Klara

Here is a quote from Hitler's Vienna: A female fellow pupil from

^{who}
Leonding passed the Hitler's house daily remembers that when little

Paula left for school Klara would always walk her "to the fence door

and give her a kiss." I noticed that because that was not what typically

happened to us farm girls. But I liked it a lot. I almost envied Paula a

little.

Note: That (the above) is there to be adapted.

~~Put in final 9/10/07~~
~~for content~~

Cont page

Fall of 1905

I'll sign off here with this note:

The separate file, of the early youth, takes us up in this dictation only up to 1905 which is another option for ending the book before Kubizek comes in.

That's a decision I'll make later. The reason I offer you this note, which should be put in the files that there are pages in 1906 and 1907 which are valuable here and maybe they should be transferred to those files as well.

I'm also including 3 pages from the notes that occur in later years. 1943 and

1945 for a page called H-148, 1924 or, ~~well~~ ^{well} no 99 to 24. Pg. 21, The Early

years, that ought to be put in the files. Finally, page 147 of ^{Materlinks} ~~Miterlinks~~ book

on Bees.

Dwayne — this one is for
you to locate.