

Done => Books read and in folders

(Alphabetically by Author) 03/01/01

Anderson, Ken	"Hitler and the Occult"
Binion, Rudolph	"Hitler among the Germans"
Bullock, Alan	"Hitler, a Study in Tyranny"
Carus, Paul	"The History of the Devil"
Colum, Padraic	"Nordic Gods and Heroes"
Detwiler, Donald S.	"Hitler: The Man and Military Leader"
Erikson, Erik H.	"Young Man Luther"
Forsyth, Neil	"The Old Enemy, Satan.."
Fraser, Craig L.	"The Testament of Hitler"
Grimm, Jacob	"Teutonic Mythology"
Haffner, Sebastian	"The Meaning of Hitler"
Irving, David	"Goebbels"
Irving, David	"The War Path"
Jaekel, Eberhard	"Hitler in History"
Kershaw, Ian	"The Hitler Myth"

Kirkpatrick, Ivonne	"The Inner Circle"
Kogon, Eugen	"The Theory of Hell"
Langer, Walter C.	"The Mind of Adolf Hitler"
Manvell & Fraenkel	"Heinrich Himmler"
Maser, Werner	"Hitler: Legend, Myth and Reality"
May, Karl	"Winnetou"
Morgan, Tom	"The Devil"
Mosse, George L. (2x)	"Towards the Final Solution"
Mosse, George L. (2x)	"The Crisis of German Ideology"
Noakles, J.	"Nazism 1919-1945"
Russell, Jeffrey Burton	"Mephistopheles"
Russell, Jeffrey Burton	"The Prince of Darkness"
Sereny, Gitta	"Albert Speer: His Battle with Truth"
Smith, Bradley F.	"Heinrich Himmler" 1900-1926
Speer, Albert	"Memoirs, Inside The Third Reich"
Stein, George H.	"Hitler, Great Lives Observed"
Wykes, Alan	"Himmler"

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Grimm, Jacob	"Teutonic Mythology"
Haffner, Sebastian	"The Meaning of Hitler"
Heiden, Konrad	"Der Fuehrer, Hitler's Rise to Power"
Irving, David	"Goebbles"

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Jaekel, Eberhard	"Hitler in History"
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Speer, Albert	"Memoirs, Inside The Third Reich"
Stein, George H.	"Hitler, Great Lives Observed"
Wykes, Alan	"Himmler"

Books partially read:

(3/14/01)

(Alphabetically by author)

Bullock, Alan

"Hitler and Stalin"

Churchill, Winston S.

"The Gathering Storm"

Haffner, Sebastian

"The Ailing Empire:
Germany from Bismark to Hitler"

Levenda, Peter

"Unholy Alliance"

Books not read:

(3/14/01)

(Alphabetically by author)

Aubrac, Lucie "Outwitting the Gestapo"

Armstrong, Karen "Islam"

Barzun, Jacques "From Dawn to Decadence"

✓ Baynes, Norman H. "The Speeches of Adolf Hitler"
April 1922-August 1939

Bonhoeffer, Dietrich "Love Letters from Cell 92"

Bormann, Martin "The Bormann Letters" *underlined*

Brady, Robert A. "The Spirit and Structure
of German Fascism"

Breitman, Richard "Official Secrets: what the
Nazis planned and Amer. Knew"

✓? Cocks, Geoffrey "Psychotherapy in the Third Reich"

✓? Cornwell, John "Hitler's Pope"

✓ Crankshaw, Edward "Gestapo - Instrument of Tyranny"

✓ De Gobineau, Arthur "The Inequality of Human Races"

Farago, Ladislav "Aftermath"

- | | |
|-----------------------------|--|
| ✓ Fest, Joachim | "Plotting Hitler's Death" |
| Goebbels, Joseph | "My Part in Germany's Fight" |
| Gold, Leslie | "The Devil's Mistress" |
| ✓ Goodrick-Clarke, Nicholas | "The Occult Roots of Nazism" |
| ✓ Haffner, Sebastian | "The Meaning of Hitler" <i>no underline?</i> |
| ✓ Hofmann, Heinrich | "Hitler was my friend" " |
| Johnson, Eric A. | "Nazi Terror" |
| Johnson, Paul | "The Renaissance" |
| Kaplan - Ed. | "Major European Art Movements" |
| ✓ Kershaw, Ian | "Hitler, 1936-1945 Nemesis" |
| ✓ Kershaw, Ian | "Popular Opinions & Pol. Dissent in the Third Reich" Bavaria 1933-1945 |
| ✓ Kershaw, Ian | "Profiles in Power, Hitler" |
| ✓ Kersten, Felix | "The Kersten Memoirs 1940-45" <i>underline?</i> |
| Kielar, Wieslaw | "Anus Mundi" |
| Klemperer, Victor | "I Will Bear Witness" 1933-1941 |
| Klemperer, Victor | "I Will Bear Witness" 1942-1945 |
| ✓ Lang, Berel | "Act & Idea in the Nazi Genocide" |

- | | | |
|------------------------|--|----------------------|
| ✓ Lukacs, John | "A Thread of Years" | <i>no underline?</i> |
| ✓ Lukacs, John | "Five Days in London, May 1940" | |
| Lukacs, John | "The Duel" | |
| ✓ Mosse, George | "The Fascist Revolution" | <i>underline?</i> |
| Noakes, Jeremy | "Nazism 1919-1945" | |
| Nolte, Ernst | "Three Faces of Fascism" | |
| Novick, Peter | "The Holocaust in American Life" | |
| Petropoulos, Jonathan | "The Faustian Bargain:
The Art World in Nazi Germany" | |
| Photo-doku | "Obersalzberg" | |
| ✓ Rosenbaum, Ron | "Explaining Hitler" | <i>underline</i> |
| Roth, Philip | "The Human Stain" | |
| ✓ Sprengler, Oswald | "The Decline of the West" | |
| Thackara, James | "The Book of Kings" | |
| ✓ Taylor, Telford | "Hitler's Secret Book" | <i>underline</i> |
| ✓ Toland, John | "Adolf Hitler Volume 1" | |
| Van Den Bruck, Moeller | "Germany's third Empire" | |

Wilson, Edmund

"Axel's Castle"

✓ Social Research
Oversized book

"The German Army and Genocide"
1939-44

Miscellany

Title pages

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INSIDE THE THIRD REICH

MEMOIRS
BY
ALBERT SPEER = L

Translated from the German by
RICHARD and CLARA WINSTON

INTRODUCTION BY
EUGENE DAVIDSON

THE MACMILLAN COMPANY

1976

David Irving

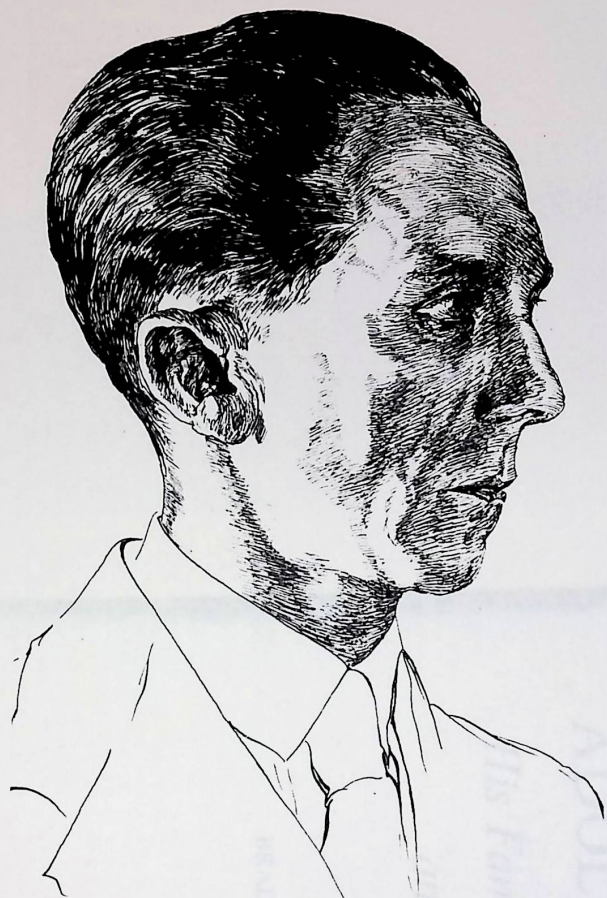
Goebbels

Mastermind of the Third Reich

"David Irving is in the first rank of Britain's
historical chroniclers"—THE TIMES

F

FOCAL POINT



ADOLF HITLER
His Family, Childhood
and Youth

ADOLF HITLER

His Family, Childhood and Youth

by

BRADLEY F. SMITH

THE HOOVER INSTITUTION ON WAR,
REVOLUTION AND PEACE
STANFORD UNIVERSITY
STANFORD · CALIFORNIA



by Greiner in his book (1947) and
in 1908 as a nineteen-year-old man.
rawn and touched up from a sketch
r was sixteen) by a fellow student
ad first published in 1938 in a book
Zabitsch)

Hitler's Youth

FRANZ JETZINGER

Translated from the German by

LAWRENCE WILSON

Foreword by

ALAN BULLOCK



HUTCHINSON OF LONDON

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Vienna AND
THE YOUNG HITLER

By WILLIAM A. JENKS

Columbia University Press New York 1960



HITLER

A STUDY IN TYRANNY

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ALAN BULLOCK

"Will long remain, I believe, the definitive and standard work on the subject." —W. L. Shirer, *Saturday Review*

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A Study in Tyranny

by ALAN BULLOCK

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To My Mother and Father

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- 1 *The Formative Years, 1*
- 2 *The Years of Struggle, 1*
- 3 *The Years of Waiting, 19*
- 4 *The Months of Opportunity, 30 January 1933*

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- 5 *Revolution after Power, August 1934*
- 6 *The Counterfeit Peace, 1*
- 7 *The Dictator*
- 8 *From Vienna to Prague,*
- 9 *Hitler's War, 1939*

BOOK II

WAR-LORD, 1

- 10 *The Inconclusive Victory,*
- 11 *'The World Will Hold Its*
- 12 *The Unachieved Empire,*
- 13 *Two Julys, 1943-4*
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EPILOGUE

BY THE SAME AUTHOR

'The Hitler Myth': Image and Reality in the Third Reich

Popular Opinion and Political Dissent in the Third Reich, Bavaria 1933-45

The Nazi Dictatorship: Problems and Perspectives of Interpretation

Edited: Weimar: Why Did German Democracy Fail?

Hitler: A Profile in Power

Edited, with Moshe Lewin: Stalinism and Nazism: Dictatorships in Comparison

HITLER

1889-1936: HUBRIS

Ian Kershaw



W. W. Norton & Company

NEW YORK • LONDON

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Der Fuehrer

*Hitler's Rise
to Power*

BY KONRAD HEIDEN

Author of A History of National Socialism

TRANSLATED BY RALPH MANHEIM



HOUGHTON MIFFLIN COMPANY • BOSTON

The Riverside Press Cambridge

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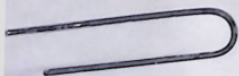
The Young Hitler I Knew

August Kubizek

Trans E.V. Anderson

Intro - H.R. Trevor-Roper

Boston 1955 - Houghton Mifflin Company



THE YOUNG HITLER I KNEW

strange, which I had never noticed. I had talked to me in moments of the it was as if another being spoke out of him as much as it did me. It wasn't at being carried away by his own words. I rather felt as though he himself listened and emotion to what burst forth from his force. I will not attempt to interpret it was a state of complete ecstasy and transferred the character of *Rienzi*, using him as a model or example, with the plane of his own ambitions. But it was an adaptation. Indeed, the impact of a sheer external impulse which came like flood waters breaking their dykes, came from him. He conjured up in grandeur his own future and that of his

I was convinced that my friend wanted to be an interior, or perhaps an architect. Now it was a case. Now he aspired to something not yet fully grasp. It rather surprised me that the vocation of the artist was for him a noble goal. But now he was talking of it, he would receive from the people, a multitude to the heights of freedom. I thought of the youth who spoke to me in that strange special mission which one day would come and I, his only listener, could hardly prevent. Many years had to pass before I came to the end of this enraptured hour for my

was ended by silence.

in the town. The clock struck three. We went home. Adolf shook hands with me,

"IN THAT HOUR
and I was astounded
tion of his honor

"Where are you
replied briefly,

In the following
tioned this hour
odd and I could not
for I could not
Indeed he never
years later. But
to keep that hour
stand, and I respect
not mine. I had
thetic friend.

In 1939, shortly
first time visited
cellar, I thought
of that nocturnal
Hitler what I remember
multitude of impressions
past decades would
experience of a
words I sensed that
retained all its details
that my account could
present when Adolf
formance of *Rienzi*.
we were both guessing
firmed. The word
Frau Wagner are
commonly, "In that hour

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Accurate scholarship can
Unearth the whole offence
From Luther until now
That has driven a culture mad,
Find what occurred at Linz,
What huge imago made
A psychopathic god:
I and the public know
What all schoolchildren learn,
Those to whom evil is done
Do evil in return.

—W. H. Auden,
“September 1, 1939”

The circumstances in which the cover portrait was painted were remarkable. Richter had been invited in 1941 to do a portrait of Reich Marshal Hermann Göring. When he learned that a visit from Hitler was expected, it was arranged for him to sketch the Führer, with the proviso that he do so from a well-concealed hiding place. Richter was unimpressed with Hitler's face until someone mentioned the word "Jew." When Hitler heard that word, Richter later recalled, his face was immediately transformed into something at once demonic and defensive, a haunting look which Richter quickly sketched and later that night, put down in oils. He labeled it "A German Worker" and hung it in a shed where it survived the war. Richter had also painted Field Marshal von Schlieffen, Chancellor Stresemann and President of the Reichstag Löbe, but he considered the Hitler portrait to be his masterpiece. The art critic of *Die Zeit* called it "the only really authentic portrait of Hitler . . . perhaps the most important historical portrait that any German artist has ever had the opportunity to paint."

THE PSYCHOPATHIC GOD ADOLF HITLER

ROBERT G. L. WAITE

DA CAPO PRESS • NEW YORK

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FOR ANNE

And for Geoffrey and Peter

David Irving

Goebbels

Mastermind of the Third Reich

"David Irving is in the first rank of Britain's
historical chroniclers"—THE TIMES

F

FOCAL POINT

