

Novel dictation January 20, 2006 Third Draft 10 March 2006

NEW CHAPTER

~~Adolf~~ ^{came to read}
~~Adolf~~ ^{enjoyed reading}
~~Adolf~~

In school, there is a book by an author named Friedrich Ludwig Jahn who ^{spoke of}
~~The man kept emphasizing that there was~~
^{could} speaks of a force that ~~has~~ shaped all history. Jahn calls for a national leader, "A
^{It depended on the} presence of a national leader who could
~~Embody that force, "a great~~
^{great} great ~~leader~~, cast of Iron and Fire. The people will honor him as a savior and

~~Adolf wrote~~ ^{and then underlined it}
 forgive all his sins." ~~Adi actually writes out this sentence~~ "The folk will honor

~~the savior and forgive all his sins."~~ The book is one of many in the school. The

~~If Of course Jahn was only one of many~~
~~authors presented to the students. They had also~~
~~students have also been given Kant and Goethe and Schleiermacher, optional for~~
~~as options for the most advanced students~~

~~advanced students~~. ^{would} Adolf assumed instinctively, that he will be able to understand

~~them all, but some of the best spoke much~~
~~all of them, but of course it is much too early. However, he does react negatively~~

~~too much about the importance of keeping~~
~~a profound respect for reason.~~
~~to the thought of legal constitutions. That is because Alois is always speaking~~

~~That is because Alois is always speaking~~

favorably about such concepts. "Human nature is undependable," he will say at the kitchen table. "It is not to be relied upon for government. Law, not people, is what enables all societies to work. However, there is often a problem with law. If laws are made by bad people then you have a bad world, a bad society." He tries to explain this to Adolf. "What you need are legal constitutions that have been constructed over the years with great solemnity and great devotion by the very best people. It does not matter if it is a democracy or a monarchy. What is important are wonderful laws, and a profound respect for reason."

Get this book

Adolf preferred decided, was too
 Ad reacts negatively. He prefers Jahn. Reason, he sees as dangerous. Like the
 much like the sirens that swim (led) Even
 sirens that are supposed to swim in the Rhine and lead you to your death. As you

while you, to Personal strength
 drown, they sing sweet songs that bewitch your head. What is more important is to
 had to be more important than reason. Strongly
 obtain a personal strength, large enough to enable you to become a savior of your
 The possession of strength could
 people. That will (could) take care of your sins. All sins are to be forgiven, yes, if you are

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a great savior. Smaller matters ^(would) will all disappear. The powers ^{of history had no} that be have no

interests in small matters. (Whereupon, he ^{rejected} rejects Goethe and Schiller. Their humor ^{annoys} annoys him.)

^{way} It is too personal — as if they ^{were} were so pleased with ^{what they were doing} what they were doing. No ^{annoyed him} annoys him. The other two, Kant and Schleiermacher he simply ^{couldn't} can't read. Ad's ^{Severian} Severian ^{encouraged} encouraged Adolf ^{decided} decided

His closest ~~reading~~

true pleasure ^{comes} comes from the fairy tales of the Grimm brothers. He ^{also} not only

assigned to his class. ^{he} He delighted in retelling these stories, absorbs all the stories, but delights in telling them (to Edmund who ^{of course} is

^{was} too young to read. He ^{kept telling} keeps repeating to Edmund that the stories always ^{speaks} speak of

the need for obedience among children. ^{they} Children must obey their parents. They

must also listen to their older brothers. He ^{repeated} reads one story called The Girl Without

Hands which ^{was} is full of relish for him. ^{he} He told it ^{with his hands as well as} with his hands as well as ^{his voice} his voice. It is about a father who ^{was} is ordered by the ^{had been} had been

Devil to ^{cut off} sever the hands of his young daughter. The father takes pains to explain

to make up the dialogue: "I don't" ^{here, Adolf began} to the child (perhaps some of the dialogue can be made up here by Adolf for

Edmund) that, "I don't want to do it. But these are orders. It is not for me to

question orders that have been given by a very high authority. No, I must certainly ^{obey} obey."

Q "What does the daughter say?" Edmund asks,

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obey them. And in turn," Adi says, "so is the daughter also obedient, even dutiful."

~~Adi~~ "She is also obedient. Very obedient. She says,

~~She says to him,~~ {Father dear, you do with me what you will. For I am your child.'}

And then she puts her hands ^{up} upon the chopping block. Her father lifts up a big

~~beard~~ Edmund's
cleaver and with a whack he chops off her hands."

This is followed by the story of
The story of the Girl Without Hands soon gets mixed up in Edmund's mind—

died because she was
with another child who ~~has~~ died. But in this case she died because she was

disobedient. Adi was always using the two examples: the obedient child and the

disobedient one. "They bury ^{this} the disobedient girl," Adi ^{he told} tells Edmund, "but she

remains disobedient even after she is dead. It is ^{because of} one of her arms. This arm insists

on pushing through the ^{all the heavy earth} dirt that lies above her. That arm stretches upward. What

"Is she that strong?" asked Edmund.
"The devil is helping her, what a
horror! Her relatives see it in the cemetery, and come out and try to force the

^{then they try to}
arm down again, and cover it with more dirt. But that arm is too strong!" (He tells

this story in the forest by a mound.) "It rises again and again then until finally her

^(her)
~~leaves the grave and returns home to~~
 mother ~~returns home~~ and goes to the fireplace where she takes the heaviest poker

~~she can find a~~ ^{then she comes back and}
 there and she beats the arm with this poker until it is broken and falls back into its

~~so can be put back in the~~

grave. ~~Then~~ the girl is able to find some rest."

~~That way~~
 Edmund ^{was} is shivering. He ^{was} is crying and laughing as he hears these stories.

^{something like}
 "Would you do ~~that~~ to me?" he ^{asked} asks Adolf.

"Only if you should die and be so restless that I would have to see your arm

sticking out of the grave. Then, I would do it to you. ~~Yes~~, I would."

^{said}
 "Oh," ~~says~~ Edmund, "I don't like that."

"It does not matter what you would like. It would have to be done." ~~He tells~~

^{he told}
 another story about a queen who ^{boiled a disobedient child until} has children that are disobedient. She boils them

^{seasted on the body}
 to death. Then, she ~~feasts~~ ^{feasts} upon them.

^{would}
 "Only queens ~~can~~ do that," says Edmund. "That is true, is it not?"

"You probably have to be a queen to dare to boil your own children, then

eat them," Adolf ^{to her} tells him. "But nobody can take these matters for granted."

"My mother would never do it to me."

"Maybe not our mother, but I can't say what Angela would do."

^{responds ponderably}
Edmund responds, "Angela would never do that."

"Don't be so certain."

^{Edmund was shaking his head}
"Do you want another story?" asked Adolf.
^{"I don't know."}
Now Adolf offers what he would say is the best of the stories. A young man

^{"This one is the best."}
^{"Promise?"}
^{"The best."}
is ordered to sleep with a corpse. "Think of it," he says, "in time to come you, too,

^{"Maybe I don't want to hear it."}
^{"It's about a young man who is ordered to}
sleep with a corpse. In ~~the~~ time to come you, too, may have to sleep next to a dead man." Edmund shudders at this point and faints.

^{At this point Edmund shrieked then, he}
^{said.}

Angela, who has just come in, is shaking her head and making signals to Adolf to

^{Un fortunately for Adolf he was overheard by}
Angela who ~~was~~ was standing now in the doorway
step telling the story. Now, she has to pat Edmund's cheeks, etc. She now goes to
shaking her head. She ~~knelt~~ and patted Edmund's
face ~~until~~ until he could sit up again. Then she
^{went to}
tell Klara who is outraged. Terrified at the implications of all this, she upbraids

^{His mother now called him Adolf on}
every occasion when she had to scold him

u she now said

Adi. She calls him Adolf. She says, "Adolf! I will give you a choice, This is so—

"this was

(dreadful. You will have to be punished."

"For what?

Edmund

"Why? (I was doing nothing bad. He loves the stories. He keeps asking me

for more."

"No, you

Klara: "You knew what you were doing. This is so awful that I must tell

am going to

tell

(Your father. He will decide what to do with you, or I will give you one present into 4

"Mother—this is not something to bring Father

"If I don't tell him, then I will punish you in another way. I will pay you no good presents at Christmas loss for Christmas." Adolf complains with vehemence. "It is so unfair. I do my

"That is so unfair," said Adolf. "I do my

But he

best to entertain my kid brother. He is a brat." Finally, he accepts the second

Christmas

"Do you accept what I say, Smaller gift for

"Yes. If you think that is fair, but look Christmas?

option. Yet, seeing the shrewdness and cleverness with which he agrees, as if he

into your heart when the time comes, See if you you'll still see me as guilty then.

assumes he will get that present after all. Klara changes her mind and does tell

Klara was furious. This was even worse. He was so certain that she would change her mind and pay him good presents after all. He was certainly getting much too

clever for his own good.

That evening she did tell Adolf's after all. (We could have a scene in the bedroom at night where they discuss it.)

At this point, Alois goes in for a good whipping, the most that he has given. ^{Alois had no doubts. He gave Adolf a severe whipping.} ~~But the state~~ the work Adolf since they moved into the house in Leonding. This time Adolf is determined ^{was}

to make no outcry. He ^{thought} thinks of Preisinger all the while. ^{He thought of} And of the author ^{He stiffened his body and made} Friedrich Ludwig Jahn. ^{He made} Adi makes no sound. ^{No sound,} Now, even as he beats him with his

^{As soon enough, Alois began} ~~hand,~~ Alois is beginning to feel that he has one more Junior to deal with and ^{back} ~~the~~ and this excited ^{more rage} ~~more rage~~ ^{that} ~~the~~ boy must shape up or he will become just like his older brother. Indeed, even as

^{He} Even as Alois was thinking of that, he is thinking that, ^{was} Adolf is also remembering how Alois had run away, and this ^{Alois Junior} ~~that~~ was a memory to ^{no sound} ~~he would not weep; he would make~~ aids him. It strengthens him enough that he does not have to weep. He decides;

^{For he did} ~~then~~ ^{was} ~~enough to~~ even as he does not cry, that his own strength is great, that he has more strength ^{justified whatever he chose to do to} than his younger brother, Edmund. ~~Yes,~~ he does. So he is justified in acting

^{contained} ~~Strength contains~~ ^{called upon} ~~He even feels the~~ cruelty to a younger brother.

^{the} ~~(force of command that had come to him after he had experienced the fire in the~~

^{right} ~~forest. What a mixture then of fear and resolve that he had had to pass through.~~ ~~there not to speak of it. Yet, that~~ ~~had called on his resolve for he had~~

been full of fear then. He had 1122 soldiers,

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For weeks he had lived in the fear someone would talk. His ego has hardened, yes.

¶ If a present-day reader is bound to ask, ^{as too} "Isn't this a redundancy of his ego?"

~~And D.T. remarks: "It is a task for us. In hardening the ego we encase it, so to~~

~~I can reply in the affirmative, but, if~~
~~times, I have to answer the ego. (It is) that~~
~~speaks. This reduces the flexibility of the ego, but intensifies the person's resolve~~

(The best course I can add at any rate, one to remain on course. Later, if necessary, we can alter it, even, on rare occasions, ~~to change~~ element in him was so fragile that I always looked to keep his ego in full. It was pretty to soften the ego. I must say, it is best to keep it as an erection. Egos have the same

weaknesses as hardons that become unsure of themselves.

Enzo, I did

I will say that I monitored the whipping of Adolf. It was most important to him

me as well as him? ^{so was it also important for me} that he not weep; ~~that he not even cry out.~~ While a week

~~I was there and wholly on the alert, I~~
~~whipping from Alois would serve no purpose so far as hardening Adi's sense of~~

his own strength. I was ^{even} ready to diminish the intensity if I thought it would go too ^{of the blows of I}

thought, far and the boy would break. Equally, I was ready to increase it should it become the force

all this punishment and slackening of it too easy. Of course, this had to be done in the face of Alois' rage on one hand, and ~~was~~ a reflection of Alois' rage on one hand

~~and~~ his temerity on the other. ~~Because~~ Alois' fear of over-straining his heart was still

increasing, even as I wanted more seedling

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~~another factor and such a slackening would work against the necessity to seed~~

~~of Adolf's with the ability to receive~~

Adolf's soul with large funds of his father's rage and thereby strengthen his ability

to accept future frustration and pain, let him undergo pain. And of course, I did my best to have the boy believe that his

~~father's anger had nothing to do with the son's activities, but only exhibited the~~

~~father's ugliness of character. The point was to develop hatred for Alois intense~~

enough to serve many purpose. And yet, balance was also crucial to our

activities. I did not wish the antipathy to become so excessive that it could literally

destroy Adolf's usefulness in time to come by leaving him too unstable. Immense

hatreds in childhood that can enjoy no dependable outlet will also destroy the

usefulness of the client. They will be all too full of errant impulses and

destructive rages. One product of this heavy whipping, which I anticipated, was

that Adolf should come out of it hating Edmund as well, hating him, indeed, more

after the whippings. When he sees Klara singing a lullaby to Edmund before,

in such a state from the tales of the Götter Brothers, that Klara sang him

Luigi
Luchini
but
not
for
Adolf
I
did
not
wish
him
to be
too

to sleep with lullabies, Adolf's feelings

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putting him to sleep, Adolf's feelings are so outraged that he decides to run away

were so outraged ~~at witnessing~~ that he decided on the spot to run away from home. He makes a point of telling this to Edmund shortly after the lullaby.

aching bones and all. He even made "must go."

after "It is all your doing," said Adolf. "So, I'll once Klara has left the room. At which point his younger brother begins to cry

~~He immediately~~ Immediately, Edmund ~~begins to cry~~ but when Alois came up the and runs to tell his father. Adolf has a dialogue with Alois in which he says, "It's stairs to collar ~~Adolf~~ this putative murderage Adolf said, "It's a lie!"

a lie! My brother is always telling lies. This one I will not forgive him for. This lie

is atrocious! I'll get him for this!"

"You'll get him, will you?"

Alois was not ready to give another hearing. His bones were aching more than Adolf's. Alois is sufficiently concerned to lock Adolf in a room on the ground floor where still he was

the ~~had~~ whose windows have bars. Alone there, Adolf tried to squeeze through and perhaps he would run away after all. ~~He had lost~~ ~~at~~ He ~~soon~~ discovered, however, shirt, seemed discovers that his clothing, particularly the metal buttons on the clothes, seem to

to make the difference; they keep getting caught on the bars. So he takes off his clothes, rolled them up in an overcoat,

a ~~tempted~~ once more he was clothes, and stark naked, attempts to wriggle through the bars again. Just then he so overhated with fury and righteousness that he did not hear his father's boots stamping hears the heavy sound of his father's footsteps coming towards the room. Adolf until he was there. It was then he pulled away from the bars, seized a table-cloth ~~from~~ and wrapped it

~~pulls away from the bars but there he is, stark naked. He seizes a nearby table-~~

~~his father came in. Alois took~~
~~cloth and wraps it around himself just as Alois comes in, and the father takes in the~~

~~entire~~ ^{nearby} situation at once and ~~roars~~ ^{yelled} with laughter. He ~~yells~~ ^{he insisted} (for Klara and insists she

~~she~~
~~come to the room. He freezes Adolf with a look when the boy began to move. He freezes~~

~~and as~~ ^{entirely} And when Klara ~~comes in the room~~ ^{pointed} Alois ~~points~~ ^{masterly} to Adolf with a prodigious scorn

~~and says,~~ ^{shook} "Look at the toga boy, our toga boy!" Klara ~~shakes~~ ^{left} her head and leaves

~~the room. At which point Alois can't resist saying,~~ ^{that did open to a full hallelujah!} "So, you were trying to run

away! I tell you, it wouldn't be such a total loss. All the same, I forbid it. You

^{Toga-Boy.}
 know why? Not because I would miss you, I wouldn't. I forbid it because I

would have to call in the police once we discover you are missing, and the police

^{Alois knew this, exaggeration}
 would probably put me in jail." ~~This was an outright lie, but Alois~~ ^{he} was full of

momentum. "How your mother would weep! Her son is lost and her husband is in

^{And all because of Toga Boy!}
 jail. Shame has come upon the family!" ^{Adolf} To his amazement, after having stood up

to the whipping, ~~Adi~~ ^{he was} is now crying. At this time Alois repeats the words "Toga

his ego would have to be re-commenced
~~he could have~~
Boys.

~~Adi's~~ ^{Adi's} hatred towards Edmund increases. [Expand] Alois ~~has~~ ^{did have} his regrets. He

~~wakes~~ ^{wake} up that night worrying ~~and wondering~~ ^{whether} if Alois, Jr. had been a product of too

many beatings, and the next time he ^(went walking) with Mayrhofer, the subject ^{camp} comes up of ~~corporal punishment~~
^(declared that he never engages in)
parental punishment and Alois ~~lies~~ ^{said} like a thief. (He even ~~says~~ ^{says} to himself, "Oh,

you are lying like a thief.") But Mayrhofer's good opinion ^{was} is crucial to him, ^{so he}

~~he went~~ ^{he went}!

~~says~~ "I never strike my kids. I must admit, however, that I bawl them out

frequently." How could a parent not [?] ~~bawl~~ out his children at the very least?

"Adolf," says Alois, "is the one I have to scold most often. I tell him how bad is

his behavior. He can be a miserable urchin. Sometimes I say to myself, 'I'll bash

him yet.'" Alois says that on purpose. ^{It} ^{an explanation} That would serve as a reason ~~if indeed it~~

^{if it later} came out that he ^{had} ~~did~~ hit Adolf. Although in truth, it was getting harder to catch

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commit himself to one thing at a time whether it was becoming a monk,

idolizing Preisinger, or mourning Der Alte. Now, it was the air gun. He

took it out to the Kurzburger forest which surrounded the town but had ^{no} great

difficulty ^{succes} finding game. ^{close enough to be vulnerable} Then he discovered that there were rats ^{running}

^{on} through the cemetery. Occasionally, he would hit one and ^{enjoy} feel a spasm of

excitement. What I found ~~most~~ significant was that the old splendor of the

^{monastery} church at Lambach now sat in his mind ^{the as / these crowded place} close to these blood-spattered little

carcasses. ^{squeezed in} Bloody death next to high devotion. ^{he was obviously} I could offer a small

^{apart from other clients.} disquisition on this, but it is much too early for that.

As for Der Alte, I ^{would not} can hardly say that we bore him up ^{carried him over} to hell in high

style. For one thing, I know ^{too} a little about ^{that place} Hell. I am not even certain it

exists. The Maestro has put us ^{after all, into wholly} in effect into ^{what} might as well be

^{separated enclaves,} hermetically closed compartments. We are not supposed to be ^{knowably} able to speak

Faxed 3/27/06
to Jan.

Insert XXX

. . . the Kurzberger Forest which surrounded the town but had no success finding game close enough to be vulnerable. Then he discovered that there were rats in the cemetery. Occasionally, he would hit one and enjoy a spasm of excitement. What I found significant was that the old splendor of the monastery at Lambach now sat in his mind as close as a crowded pew to these blood-spattered little carcasses. Bloody death squeezed in next to high devotion. He was obviously apart from other clients.

him. Even when they were in the same room the boy had a way of sliding and turning; a product ^{perhaps,} of his skill in the forest war games. ^{Equally, he?} Somehow ^{is greater,} he succeeded in avoiding ^{off centered,} anything more than one half-missed slap on the rump. ~~Or one muffled~~

~~slow to the back.~~ ^{See that} And ^{Alois did manage to,} there had been times when he did catch him and turned him over his knee ^{there was,} but he felt no great heart in whipping him. ^{How} That was on two counts;

~~He was still afraid of hurting him. He was also afraid of injuring himself. How~~
heavily his heart would beat on such occasions. ^{thrashing} The ~~last one~~ ^{had certainly} ~~gone too far,~~

~~That was why it had been so~~
enjoyable to call him ^{Tea-Boy?} ~~Tea-Boy~~ ^{if} ~~Alois~~
~~did keep saying that even the next~~
~~few weeks, and Adolf reacted~~
~~by coming down with an attack~~
~~of measles.~~

~~One reason may have been that~~
~~measles had come at the death of Der Alte~~
~~Such a connection is, of course,~~
~~much too simple, ^{many children were}~~
~~coming down with it. Other students were~~
~~coming down with it in boarding, it~~
~~was not an epidemic, but there was~~
~~fear that it could spread and Adolf~~
~~had, in effect, been recuperating~~
~~from a ~~not~~ small bout of unfortunate~~

most ~~seem~~ unseemly and uncivil turned reaction to
have at first, and so, to ~~compensate~~ ^{compensate} in actually
~~being an expenditure of~~ ^{being an expenditure of} ~~money~~ ^{money} ~~in an air-gun~~ ^{in an air-gun}

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Alois

events. His army had deserted ^{to}
him of necessity after the fire in the
forest, and the year about ~~ago~~ ^{ago}
~~and~~ rankled his skin. The worst
news, however, was that Der Alte had died.
The ~~story~~ ^{obituary} had been appeared
in the daily Lingen newspaper, was come up
all the way from Hafeled, but that
the want had been so pathetic (or
horrific—depending on one's lively
sympathies) that it ~~was~~ ^{was} ~~was~~ ^{was}
certainly worth a quick description
in newspaper. Der ~~Alte~~ ^{Alte} ~~was~~
had been dead for days and in a
sad state of decomposition by
the time his body was found. "Surely,"
declared the Lingen taegerblick, "was
often the fate of lonely hermits."
To make matters worse, his beard, uncut
and untended had perished in the
cold.

Adolf mourned him. The old
man had always been so divinely
gracious to him, the first adult
other than his mother ~~and~~ to treat
him as a person of importance.

In turn, Alois retained enough
self-feeling about his dealings with
the old man to feel ~~too~~ ^{too} ~~from~~ ^{from} a keen
trace of unacceptable pleasure—~~a~~ ^a ~~*~~ ^{*}

Ready for final double-space

[Take 4]

Double-Space
Final

Chapter

Edmund's told Klara that he ~~would~~ ^{could} not go.

The day of the funeral Alois says that he won't go, and at first he won't. ~~At first, he would not even give a reason.~~ ^{He stands there like a pillar of stone and told} even say why. He just tells Klara that it is impossible. She accuses him of refusing

~~At Klara~~ to attend because he hates the priest so, the same priest who has been encouraging the Czech people. They argue over this. She is referring to a sermon that the priest had given in which he spoke of the need for a soup kitchen to take care of tramps and migrant farm workers, many of whom were Czech. Alois speaks of it as interference with local politics. A rank appeal to the worst sort of Czech people, the selfish ones who have no loyalty to the Empire. She may say, "What about your friend Karl Wesserly? He is Czech."

Then, ^{emerald} ^{begin} ^(which they spoke of) In any event, his real motive soon comes out. He begins to weep. ~~He tells~~ ^{that} ~~not a word himself to show a tear~~ ^{that} ~~he is weeping~~ ^{he said, "would"} Klara, "I cannot control my feelings today, would you have me break down in the

ⁱⁿ ⁱⁿ their marriage, she raised church? A church that I hate?" For the first time, she reacts to remarks like this.

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her voice in anger. "Yes," she said, "this, ~~Yes, this church that you hate. But I go to it for a little peace and consolation.~~ ^{little peace, a little consolation. What can you know?}

There, I ~~can~~ ^{am able to} speak to our Gustav and Ida and Otto, and now"—it is her turn to

burst into tears—"to Edmund, our lost Edmund, ~~our~~ ^{she wept.} little one just lost."

~~They did not quarrel. They kept together. They spoke. She said at last, "Yes"~~
The quarrel is finally settled by Alois agreeing not to beat Adolf any more.

~~"You must stop doing that,"~~ ^{beating Adolf} ~~she tells him.~~ ^{He} "For he is now your only hope. Why

must you beat him into the ground?" So Alois takes a vow: if she will not go to

~~Alois actually nodded. "I will make a promise,"~~ ^{Alois actually nodded. "I will make a promise,"} he said. "That is it you wish stay with me today,

the funeral but stay with him today because he needs her. He breaks down again.

~~I cannot go to the funeral. I will not be able to keep myself together. Before he can finish speaking, he is weeping again. He tells her, "I need you," he said. "I need you with me in this house."~~ ^{I cannot go to the funeral. I will not be able to keep myself together. Before he can finish speaking, he is weeping again. He tells her, "I need you," he said. "I need you with me in this house."}

He has never said this to her before. He ~~can~~ ^{could} hardly believe he is saying it. ~~Yes, he~~

"Yes," he declared, "I ^{solemn promise.}

declares, he will take a vow. ^{To himself,} he will not strike Adolf again. Only the very worst

~~actions by the boy could break this vow, he tells himself~~

~~It is a mistake to interrupt a husband and~~
^{It is a mistake to interrupt a husband and}
(D.T.: Few marriages exist where a vow is not countermanded by a secret
wife who are in pain, but I ~~can~~ ^{can} resist
remarking that in my experience few
covenant with oneself—expand.)

marriages exist where a vow, even a so-called
a ~~near~~ ^{near} sacred vow is not countermanded
by a secret covenant with oneself
Yes, that is our ~~Adolf~~ ^{Alois} Alois, but then

He has already told himself "No, I will not strike Adolf again unless he does something awful."

fall of one piece now either.

D.T. then remarks how interesting it is that Klara agrees not to go to the funeral. ~~of Klara is not perfect either. I could sense that she was beginning to wonder if it was~~ funeral. He senses that she is beginning to wonder if it is the fate of her family to be destroyed. ~~the fate of her family to be destroyed. Indeed, she was really not to go to the~~ destroyed. ~~funeral, either~~ For this once, let God pay attention to her. not to go

Klara talks to Angela and explains to her that she must go in Klara's place. So, Klara told Angela that she must represent the family on this day. "If people that Angela must represent the family. She can say that her parents are too ~~stricken~~ stricken as she, she just say that your parents are ~~stricken~~ stricken. All ~~that~~ this is true" said Klara. I don't even trust myself to go, and you, ~~stricken~~ which, says Klara, is true. She doesn't trust herself to go. She's afraid

Look, she continues, your father is having a breakdown. I have never seen him near to being Angela's weep before. He is almost ~~out~~ out of his mind. It is so terrible for him. I cannot leave

him alone. I must not leave him alone! So, Angela, today, you ~~must~~ will act as the woman

of the family. For today at least, you must be the woman." And to Klara's

~~surprise she has a most disturbing insight~~ She recognizes that for the first time in

her life that she, most pious Klara, is furious with God. No wonder she also feels,

~~close to a breakdown.~~

said, "You have to
 Angela speaks: "You must go with Adolf and me to the church. It will be a
 to church"

scandal if you don't ⁴ ~~come to the church~~

"Young lady," said Klara, "you ~~are not~~ ^{are} ~~scared~~"
 Klara: "You are much too young to worry about scandal. Tell them we are

^{has}
 ill. That will have to be sufficient."

"Will you stay ^{here} at least, will you stay in the house?" ^{asked} says (Angela. You
 "I am afraid he will want to go out. He will
 want to take you to the tavern. He will get
 must not go out and be seen."
 "I drank so it doesn't hurt so much. ^{Alleg}
 you must not leave the house with him."

Klara: "It depends on your father."

Angela says, "You are his slave."

Klara: "Silence yourself!" Klara said.

^{to Adolf's surprise, he and Angela}
 So Angela goes with Adi and to his surprise they go alone. And when he
 went ~~to church by themselves~~ ^{he}
~~asked Klara a question~~ ^{Angela said,}
 asks her, Angela says to him only, "Before we go, you must take a bath. You are

smelling ~~bad~~ ^{awful} again today."

When he asked
~~asked~~ for
 a reason, all
~~but~~
 Angela said
 was, "Before we

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Left alone with Alois, Klara ~~could not~~ ^{each and every} bear to think of how many deaths have

~~there had~~ ^{not only her children but her brothers and} (been in her family and of her own children. Cannot God let up? Cannot God have

^u "she asked herself

mercy? Where is God's mercy? She feels a frightening weariness in herself. She ^{felt} were standing in an old house, and ^{as if she} to ^{was} about

^{She was so} believing that I must all be her own, ^{to give way,} is tired of taking the fault on herself. D.T., again tempted to look to turn her into

^{I have to admit that I was tempted to try} to turn her ^{about I knew I} into a client, suspects he would be called off by the Maestro. "It is too complicated," ^{there} told off.

Restraint. He mentions to the reader, "is also one of the gifts we are expected to

^{what, after all, could be gained by looking} acquire. ^{It could be that no more will be gained by taking on so contradictory a}

^{to attract} We could ^{put} depress the Cudgels in ^{person as Klara is at this point. Yes, all that might be gained is to depress the}

^{a bit of disarray} But what work ^{so new} there would be with ^{new} Cudgels for losing her. Given the work of truly acquiring a new and difficult

a client, this is hardly worth the effort. Restraint.

Indeed, Klara was merely having ^{a rebellion} ~~an~~ ^{outbreak}

"What is now going through her," D. T. remarks, "is a phenomenon

^{that is} ^{after all is} ^{dead wall to keep} common among pious people. Piety is so often a protection against recognizing in

^{the pious from recognizing}

^{themselves} how profoundly angry they are at a God who has failed to treat them

by what they see as their proper rights.

~~properly~~. Since they usually submerge this wrath in the pestilential waters of

modesty and guilt, they do not make good clients for us. ^{sterling} They are, however, just as ~~uncomfortable for the Cudgels when they stay loyal to them~~ but in the event, we do

use a number of them. Pious people can be ^{derange} useful for deranging those in their

family who are less pious. Repetition ^{does} kill the soul.

On this long day, Klara and Alois ^{did} stay at home, and Alois ^{was} savaged by ~~the thoughts~~ thinking for the first time ^{wondered whether he} openly of his incest. He wonders if he and Klara are

^{were} polluted people. If so, Edmund ^{could} may be better off dead. Again he weeps. ^{Sept. Still} Within him ^{was} the ~~body~~ of fear, he had ~~never~~ neither accepted ~~not~~ indulged before.

she says to him at one point, "Maybe we should go to the church after all." (this is ~~At one point, Klara began to have second thoughts,~~ ~~after and actually said,~~ ~~after the children have already left~~), he says: "For me to break down there. Worse ^{For me to break down in public. In church!"} he said, "That is worse) than death." Klara wonders. What is wrong with weeping in church if one's heart

is broken? She begins to wonder if Alois is evil. Or if he belongs to the Evil One?

Did she? What of the vow she had ~~And then she wonders if she is too. She had taken that vow when Alois Junior~~ taken when Alois Junior ~~was~~ seemed to lieless on the ground? Perhaps it was

→ better, yes, actually better that they stay away,
 was on the ground. Indeed it may be better if they stay away. It may be that evil,

(Evil) ^{could} people attending a funeral ~~can~~ affect the fate of the departed. Slowly over that
^{remained} ~~she~~ she felt an awful slush in
 long day, as they stay at home, her feelings mount. She becomes more and more
 her chest ~~and throat~~ ^{like} that
 aware of her fury with God. So much so that she ^{was} now afraid to go to church.

Yes, how could one ever ^{dare to} bring such an imprisoned fury into ^{a holy} the place? That
^{would be like} ~~might prove equal to~~ taking another vow of allegiance to the Devil. Indeed, her
~~foul one, Satan himself.~~

rage is so complete that D.T. has to make a quick decision as to whether to entice
 her to become a client. She would be a most impressive gain, but, afterwards, so
 much work. Such a rearrangement of habits. A most divided soul, at best. She
 could end by reverting back to the Cudgels. Miscalculations of that order reach
 the attention of the Maestro.

CHAPTER

Ready for double-space
 Even the ~~handwritten~~
 handwritten pages
 (good luck.)

At the funeral, Adolf hears ~~none~~ of the words. His head ~~is~~ ablaze with

thoughts. He cannot listen to the sermon. He shakes hands automatically with

people. He and Angela are numb. Angela makes certain efforts but he just looks at

the ground and nods unhappily. He is thinking of how Alois had said to him in the

hour that Edmund ~~had~~ died, "You are now my only hope." Adolf comes to

He "Yes," Adolf now said to himself "It is, recognize that up to then, yes, it was true, his father ~~had~~ seen Edmund as the only hope. That is what he ~~my~~ ~~used to see~~ ~~Adolf~~ ~~really was saying.~~ ~~see see~~ ~~He now, He began~~ hope. He had known that, yet he had not wanted to recognize it. He begins to

to think more and more about how he ~~had treated~~ Edmund. He ~~tells~~ himself, "It ~~was~~ it ~~might have mistreated~~"

~~exactly~~ was much the way Alois-Junior. ~~had acted towards me.~~ ~~treated~~ ~~If this~~ This inspired a

temporary sense of righteousness, He was only doing what had become his right.

he began, soon enough, to feel ~~more~~ more guilt for being again. That was the last time that he was most aware at this moment of how deep and unrelenting was the anger of the angel and all of it seemed at him, at him.

[illegible]

~~In trace~~

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It can even be said that ~~from the~~ ^{recollection} he was now ~~feeling~~ ^{was} a most peculiar and ~~acute~~ ^{not commenced} pain in his heart. ~~It was as if a splinter~~ ^{was it being in church} ~~was as if a splinter~~ ^{had been driven} ~~driven cruelly~~ ^{under his} ~~finger nail.~~

Looking to ~~lose~~ ^{more} such pain, he ~~ordered~~ ^{tried} himself not to think about ~~day~~ ^{day} - ~~Edward any more~~ ^{more} on this ~~day~~ ^{day} - he ~~tried~~ ^{tried} to cease thinking of ~~Edward~~ ^{Edward} and (with my help) ~~but~~ ^{but} he did ~~not~~ ^{not} succeed to the degree that one can remove nearly all ~~a~~ ^{or the} splinter that is under the nail. Yet the fragment that remained ~~at~~ ^{from} the ~~root~~ ^{point} of the thrust ~~had~~ ^{has} now become a rod ready to offer a different and more constant variety of ~~pain~~ ^{discomfort} ~~that~~ ^{of which} ~~as I can say that Adolf~~ ^{as I can say that Adolf} ~~is~~ ^{is} ~~guaranteed~~ ^{guaranteed} ~~the~~ ^{the} ~~consequence~~ ^{consequence} that ~~Adolf's finger will soon be inflamed~~

~~It is all this to say that Adolf~~ ^{is} ~~was~~ ^{is} ~~not~~ ^{not} ~~ready~~ ^{ready} ~~to~~ ^{to} ~~think~~ ^{think} ~~of~~ ^{of} ~~the~~ ^{the} ~~other~~ ^{other} ~~and~~ ^{and} ~~last~~ ^{last} ~~time~~ ^{time} ~~he~~ ^{he} ~~had~~ ^{had} ~~seen~~ ^{seen} ~~Edward~~ ^{Edward} ~~before~~ ^{before} ~~he~~ ^{he} ~~was~~ ^{was} ~~quarantined~~ ^{quarantined} ~~up~~ ^{up} ~~his~~ ^{his} ~~and~~ ^{and} ~~the~~ ^{the} ~~memory~~ ^{memory} ~~festored~~ ^{festored} ~~in~~ ⁱⁿ ~~his~~ ^{his} ~~heart.~~

It was as sharp as a splinter driven under one's fingernail

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~~Local facts are facts~~
~~Real Remembering that memory~~
~~is a pair. That~~

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to do. But, soon enough, he feels true dread. D.T. remarks, "Cruelty within a

~~family when it is passed from parents to children and from older children to~~
~~younger ones, will alert the Cudgels and they often discharge their displeasure into~~
~~the young siblings. They fill the child with dread." So, at this funeral, Adolf is~~

~~more than aware of how deep and unrelenting the anger of the angels must be~~
~~would have to be directed toward him.~~
~~toward him. He also feels his mother has failed him. She has abandoned Edmund,~~

~~and so she will abandon him as well. Let Klara feel guilty over the death of Edmund,~~
~~Edmund, rather than that he should have to. But once again, he is close to~~
~~weeping himself. He thinks of how Klara used to call him "Ein Liebling Die~~

~~Gotter - "A beloved of God."~~ He remembers how she used to tell him all the time
~~indeed "a beloved of God."~~ and so most special,
~~that he was a special child, a beloved child, Ein Lieblings-Kind, and in one way or~~
~~It was also true, he told himself, he had been,~~
~~another he had come to believe, that he had survived, unlike Gustav and the others,~~
~~Perhaps he had been~~
~~because he, according to his mother, had been especially selected by Destiny.~~

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Selected for some special purpose. Everything in Klara's attitude had said as much.

"If I could see the work that now ^{lay} before me much. "So," remarks D.T., "my work after Edmund's death are to bring Klara's. I would have to bring all of Klara's once-loving words back to him; remind him of what he knew when he was three. Yes, he,

Adolf, was the one selected to go on living.

Several nights after the funeral, ~~I~~ even prepared a dream etching. An angel ~~angel~~ ^{angel} ~~setting together~~ ^{in my inverted simulation to} his sleep did speak to Adolf ~~but~~ ^{enough} to tell angel speaks to Adolf and tells him that his cruelties to Edmund will yet be forgiven ~~but~~ ^{justified}. ~~What? Because~~ ^{Adolf's life had been spared in infancy} justified because he had been spared. If he remains loyal to commands from)

In that manner he would above, he will escape the ordinary death of mortals. He will become God's gift to

the people. At this point D.T. embarks on a disquisition. The question is whether ~~It was a fine and carefully worked-up dream, but I did ask myself whether Adolf's~~ ^{Adolf's} belief in himself ^{was} being implanted too soon. It suggests that he will never.

It did suggest that he would never die. Or die. Yet, that is not as unworkable as it sounds. "That is because it is difficult for course, it is not as impossible as it sounds. ~~to think that way~~ ^{It is indeed difficult for} everyone to believe in his own death. Alois had also had such thoughts. Deep ~~any~~ ^{any} human to picture his own death ~~at all~~ ^{at all}. Then do within, every human expects to be immortal, says D.T. And to a degree, this is

#

2a

to the contrary,
I don't ~~see~~ ^{to the contrary,} ~~he~~ ^{you} ~~begin~~ ^{begin} to feel that
his mother would be ready to
~~abandon him~~ if he ~~abandoned~~ him just
as she had abandoned Edmund, ~~they~~
then must be feel so guilty? Let her
bother one to feel ~~guilty~~ ^{so} ~~that~~ ^{of}
~~these pains~~ ^{these pains} ~~from~~ ^{from} ~~her~~ ^{her} ~~stand~~ ^{stand}. She had pretended to
love love Edmund and yet she
was not here in Chavlin. How
awful: ~~that was~~ ^{that was} so unfeeling!

(end of chapter)

Start

Right after

After the funeral, Adolf feels abandoned and wonders if Klara will also

choose not to go

As they come out of the church many of the

Congregation

churchgoers pay attention to Angela who is red-faced as she speaks of how terrible

were feelings.

Her parents feel and they send their regrets and love to everyone. It is so terrible a

(They are too weak to stand.)

a day for them—they are both in bed. On and on, red-faced yet excited to be the

excited to be the
battered

she went

in bareness back

hostess so to speak of the occasion right there on the church steps. Adi is also

taken with interest at the power one can feel being the center of interest. Angels

gain so much power by being the center of interest

Yes, she was. She wants
is another person. He can see she will yet be a strong woman. But once they are

however, and could he did say
alone they walk off into the forest and Adi says it aloud: "Why do I know that my

will not
mother won't come to my funeral either?"

"No," he said, "do not speak to me that way. I do not have an unpleasant

^{did take}
odor. I took a bath."

^{said}
Angela says: "Bath or no bath, ^{Adolf} You just may not be a very good person."

^{was} ^{walked off the forest path}
~~Adolf~~ He is so furious with her that he walks off into the snow. She, ^{terribly} just as
^{upset and just as angry}
^{followed} But ^{were} any person ^{anybody}
upset, follows him. And the moment they are out of ear-shot of all the other
^{when} ^{might have been} ^{yelled}
people at the service she yells at him so loudly that he runs off, "Not a good
person. An awful person. ^{you are} A monster."

^{Setting could} ^{began}
Alone in the forest in the snow, Adolf begins to have fears of his own death. ^{It}
^{was so cold in the snow.} ^{And in his mind, he now}
^{he had pictures} ^{saw}
as he thinks of Gustaf and Ida and Otto and Edmund. And he sees Edmund's arm

^{he recalled}
rise out of the grave and recalls the look of terror in Edmund's eyes ^{when he'd}
^{as he} ^{he}
listened to the Grimm Brothers fairy tales. And
been read the story from Grimm. Angela finally catches up to him and silently
^{when Angela caught up quietly with} ^{they}
^{and Angela did finally catch up with him} ^{and} ^{Alois}
they walk home. They return to find Alois with a red swollen face. His father
^{turned} ^{and said}
turns to him, weeping, "You are now my life," he says to him. He embraced

^{and then}
their
so then

How false were his words thought

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~~began~~

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~~All over again, Adolf felt~~

~~could feel how false~~ 33

Adolf and begins to weep all over again. Adolf feels the words are false. Alois,

~~were the words, it knew. Alois had come to believe~~

~~had believed that Edmund was his only hope. Now he cannot even pretend that~~

~~that~~ ^{it was} anything otherwise is true. "I hate my father," Adolf ^{said} says to himself, ^{even} as Alois continued to weep with great sobs or fluid coming out of his eyes and running down his nose.

Adolf, it knew better.
Alois still believed
that Edmund had been
his only hope. It
could not even pretend
very well that
anything else.)

Ready for finer
double-spaced

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Selected for some special purpose. Everything in Klara's attitude had said as much.

~~If I could see the work that you ^{had} before me~~
much. "So," remarks D.T., "my work after Edmund's death are to bring Kiana's
~~I would have to bring all of Kiana's once-loving~~
words back to him; remind him of what he knew when he was three. Yes, he,

~~Prepared for~~

CHARTER

~~Proposed~~

Several nights after the funeral, ~~Ed~~ ^{F.} even prepared a dream etching. An angel ~~setting their dream into a simulation to~~
~~was sleep did speak to Adolf long enough to tell~~
angel speaks to Adolf and tells him that his cruelties to Edmund will yet be ^{would not only}

given but justified. Why? Because Absolute life had been spared (he need only remain) justified because he had been spared. If he remains loyal to commands from

the people. At this point D.T. embarks on a disquisition. The question is whether ~~ADP~~ *ADP was a fine and carefully worked-up dream, but I did ask myself whether ~~ADP~~* *ADP* is belief in himself *ADP* being implanted too soon. It suggests that he will never

It did suggest that he would never die. Of die. Yet, that is not as unworkable as it sounds. "That is because it is difficult for. Course, ~~it is not as impossible as it seems~~ ^{that} ~~to think it is easy~~ ^{to believe} It is indeed difficult for everyone to believe in his own death. Alois had also had such thoughts. Deep ~~any human~~ ^{any human} to picture his own ~~death~~ ^{death} ~~than do~~ ^{and} ~~in secret, a most private part does~~ within, every human expects to be immortal, says DT. And to a degree, this is

even true. Many are ~~immortal~~. That is, they are ~~qualifiably~~ immortal. They are born

born again church ceremony)

again, which is to say not (in a church, not) by receiving the passing hand of a priest

or a reverend, not by being dunked in water, no, ~~no, not~~. They are born again

by being (we are told by the Maestro that this) when they are reincarnated. This is part of the D.K.'s working principle. The D.K.

conceptual scheme

It does

(see) Himself as an artist. As the Maestro has ~~so often~~ remarked: "Among the

regarded (and) is

galactic gods, He is far from the best of artists, certainly not the most talented. He

A good many

is, indeed, a blunderer—so many of His creations are botched. Some are disasters,

which He places back into the pool, which is his only means of removing his multitudinous meaningless

Yet, He is (among the most) dogged. ~~He~~, He is always looking to improve on His

previous

creations. ~~Yes~~, as the Maestro has said, the Dummkopf will do it over and over by

tells us

(is bound to try to)

spawn spawning spawning

even with

even choosing a rebirth for many of His most unsatisfactorily developed men and

human creatures,

and men or women really believe women. And that is why no human being really believes deep down that he or she

that they

(will) cease to exist. They would even say it aloud if they did not wish to appear

for their reward

ridiculous. Indeed, the real anxiety, ~~remarks D.T.~~, is that the new life, because of

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the possible waste of the last one, could be more perilous, ^{and much} more of a case of living

closer to the

than the previous incarnation,

under the sword of the Dummkopf's wrath. [to be expanded] One's new

position in life ^{could} be a reflection of how ^{poorly, even odiously} the last life was lived. ^{Bare as hell, etc.}
(A pure example of a human hell!)

While the Maestro does not ^{impart} know the answer ^{together}, or does not impart it to

to us, ^{I am} ~~we~~ are convinced that there is a place ^{region} in the unconscious of every human being

where ^{does} the belief exists that one is immortal. On the other hand, it may be that the

unconscious itself ^{may be} is an immortal entity, ^{as well} and there for all humans ^{it has merely}
~~for a lifetime.~~
~~been loaned to the human being. It does share common knowledge to a degree.~~

^{may as well} ~~Then D.T. adds:~~ This belief in immortality, ^{does} however, causes ^{considerable} enormous difficulty

for us. ~~All too~~ many of our clients, particularly late in life, come to the conclusion

that if they atone for their sins, they will be re-born. ^{That can play} ~~That plays havoc with many~~

of our hitherto dependable clients. ^{Besides, the} ~~Then, all too often they are in error.~~ The D.K.

^{motives of the D.K. as seen by us} ~~may not give a fig about their atonement.~~ Often, He chooses to reincarnate wholly

→ They are not, after all, completely unbalanced on this point. The D.K. has ~~been known to~~ reincarnated

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abominable humans who were perfect for us but are chosen by Him, nonetheless,

to be born again. That is because ~~He~~ ^{there} feels there is something exceptional in them

even if it

that failed to develop on the last time out. [Do we ~~have~~ reference by D.T. to

Jung?]

~~At this point, I began~~ ^{to wonder whether}
~~in any event, D.T. wonders if the Maestro has also developed~~ ^{his own} species of

reincarnation and might even have input on some of the DK's councils. It is ^{obviously} too

large a question for ~~D.T.~~ ^{for me} to know the answer, ^{but} But it does surprise him that so

many of our meanest agents are reincarnated. However it is done, however it takes

place, the Maestro does seem to know which of our clients have been chosen by

the DK ^{for such rebirth. Back to} to be born again. ^{Did} Have we penetrated those ^{we've} Guggels who are monitors of

reincarnation? Or does this come as a species of concordat between the DK and

the Maestro? ^{I would have to} To speak of this with greater authority, says D.T. ~~I would have to~~

^{how} know what the DK ^{envisions the future of His Creation,} sees as his vision of the future. Is it comparable to the

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ruthlessness of our Maestro? Is ruthlessness indeed a necessary passion in these

matters?