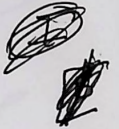


~~was a trial?~~

triple-yes



-4-

Adi's veneration of the Abbot did not expire for ⁵⁰ as long as he went to

school at the Benedictine monastery, but given his hatred of the priest who

^{a/50}
~~most definitely~~ remained and
 caught him smoking, he was now without any faith more consuming than

~~the warmth he enjoyed in the Abbot's presence, a restorative against the~~
^{en contrast to the}

emptiness he now felt on encountering his father.

^{once-}
 The agreeable memory of the day Alois gave him permission to sing

²²⁰
 in the choir was gone. Now, he felt as if Alois was choosing to insult him. ~~It was a lesson to be learned, but he~~
~~he was not a choir boy. He was a choir boy. He was a choir boy. He was a choir boy.~~
~~He was a choir boy. He was a choir boy. He was a choir boy. He was a choir boy.~~
 by the way he made it so obvious that Edmund had become his favorite. As

²²¹
 and Adi saw it (Edmund was now lacking in respect. Once he even said, "Don't
 Edmund even went so far as to

~~Once the boat~~
~~even said, Don't~~

in the choir was gone. It was (22a)
~~that~~ obvious that his father
favored Edmund over him, and
as Adli sang, Edmund was all
too ready to take advantage of
this. Once, he even went so
far as to poke his older brother
in the ribs after he had been
shoved by Adli. "Don't you
touch me," he said, "I am
just as good as you are." ~~For~~
For that remark, he was sure
~~Adli had to hit him~~ and was
enough this time to begin to
cry.

~~I am just~~
 yoke me. I'm ~~as good as you are~~ For that remark, Edmund was hit
 he had to. ~~The center of attention~~ ~~wasn't~~ ~~belong~~
 hard enough to start his howling. ~~to him that would~~
~~be a mistake, he had~~

When Klara descended, Adi said, "Alois-Junior always used to hit me,

~~when did any body care about that?~~
~~and no one cared~~ ~~that~~ ~~Alois now (could)~~
 Hearing ~~that~~ ~~he was heard (overhead)~~

~~But~~ Alois overheard, "You always had your mother to protect you

~~he said~~ "even

from Junior even when you were in the wrong. I remember! That used to

~~upset~~ ~~much~~ ~~And~~
 get Junior very upset and maybe I did not pay enough attention."

Alois chose, therefore, to give Adi a ~~modest~~ ^{measured} spanking. It was

~~the boy's~~
 stinging to Adi's behind but without real force. Alois was ~~too~~ concerned

~~stinging~~ ~~and~~ ~~still lived with~~ ~~the fear with~~
~~about his heart~~ ~~There was, moreover, every memory of how he beat Alois~~

~~which he had beaten Alois-Junior~~
 Junior into unconsciousness.

~~Some of the women~~
 The innkeeper and his wife, aware that Frau Hitler is less pleased
 at the Gasthof) ~~the innkeeper and his wife~~
 with the situation than her husband, treated her with ^{as much} great respect as if she
 were a ~~genuine~~ ^{genuine} middle-class lady, even if Klara never felt in the least like
 one, and soon enough began telling Alois that the family needed to find
 more space at a much lower ^{cost} ~~rent~~.

So, by the beginning of 1898, they ^{rented} ~~took~~ a floor on the upper story of a grain
 mill nearby owned by its operator, ^{one} Herr Zoebel, who used four mules to turn
 his grinding wheel. There was also a most active blacksmith shop at the

rear of the ground floor kept by a big, bearded man named Preisinger,
 and the combination of the two made
 In September, before the move, Adi enters school again at the start of
 for a good deal of noise and
 the term. vibration during the day. The rent,
 however, was ~~much~~ modest ~~and there~~
~~were more rooms available~~

25

(27A)

him ~~back~~, but he's very trying. 4

"When children fight" said Klara, "it can be the fault of both"

"Well, I am not about to put her on my knee." ~~The boy is the problem~~ She is much too old for that. "not"

"Of course," said Klara with ~~her~~ ^{true} penten balm.

~~"The boy"~~ "In any case, it is the boy, who is the real problem" ~~Alois~~ ^{Alais} ~~told~~ I find him trying, very trying."

At ~~that~~ ^{now} point, Klara ~~decided~~ ^{now} to tell Alois ~~that part of his~~ ^{trouble-making in quite stark} Son's ~~troubles~~ ^{troubles} dated from ~~the~~ ^{she had}

day he was caught smoking ~~at the monastery~~ ^{she had} ~~that~~ ^{she had} ~~that~~ ^{she had} Alois might feel in part irresponsible (given the ~~fact~~ ^{fact} of tobacco smoking in his own ~~bad~~ ^{bad} habit) ~~and~~ ^{and} ~~but~~ ^{but} ~~and~~ ^{and} so she said, even as she ~~had~~ ^{had} ~~been~~ ^{been}

"Alois needs kindness. He needs kindness so much. ~~He is~~ ^{He is} When the Abbot forgave him he told ~~me~~ ^{me}

me "I didn't know a boy may could be so kind. Alois, he needs a little kindness from us." (27B)

One evening ^{the mill} after they moved to Lambach because of the need for
~~now that they had more space~~
 more space, Klara decided that Angela was much too old to keep sharing a
 room with Adi [Angela has complained about a dark dress with dust stains]

and so they take the huge loft space over the mill and Alois actually builds a

^{puts up a}
^{establish her bedroom} couple of walls to ^{to the good} there's a few more rooms in it, and that's all just as well

because Angela and Adi have been getting very much on each other's nerves,

^{How that}

which irritates Alois. One time he says to her, "You wish me not to beat the

boy, but he's very trying."

^(Angela's)
^{our in entire}
 "Sometimes it is Angela's fault ^{well, I am not about to put her over my knee}
^{The boy is the problem} you wish me not to beat him ^{way I}
 Klara repeats, "Adi needs kindness. He needs kindness so much. He

^{is so kind for kindness}

^{the year}
 and Alois shakes his head. "No," he tells her, "you ^{are his slave} had better

^{already} you had better understand it is all
 understand it is all to the good that he started smoking. Maybe in time to

come he will like tobacco as much as me, and maybe he will even become a

real guy." At which point he laughs and laughs, until finally he begins to cough.

Klara ~~does not dare to oppose him openly, but~~ thinks, "Yes, one tough

guy like you who will cough himself to death."

~~In fact, he has been~~

~~Early work (can't plot)~~
~~6-97-98~~

One of the reasons they moved to the mill is that Angela will be able to
 have her own room. The mill, Klara decides secretly, will only be
 temporary. She will get Alois to buy a nice little house. This is enormously
 important to Klara who feels Angela will ^{then} have an opportunity ~~that~~ she never
 had, and it ~~is~~ ^{could be} of the utmost importance. She wants Angela to become a fine
 lady, a fine, middle-class, married lady. That could take place in just a few
 years. ^{despite her doubts,} So Klara pushes Alois to move to the mill, ~~despite her practical~~
~~doubts~~. How much work there will be to keep the upstairs clean! Those

rooms and odd-sized chambers were once used for storage and will need

paint. Hard work, however, will be good
 for Angela at this point, Klara
 decides. ~~Now~~ that she is no longer
 going to school, ^{Angela (she is)} ~~she is~~ 100%
 ends, but ^{Klara is confident} ~~she is confident~~
^{Angela} ~~the new~~ will work right along with
 her, and indeed she does, painting,
 cooking, and taking care of Paula.

~~to the~~
From infancy, there had not been a morning when Klara did not

whisper to Paula, "You are so beautiful."

~~Paula~~
But now, at the age of two, ~~she~~ seemed delayed in her development.

~~She was certainly~~
Paula could understand only a few words and was not ready to speak. Klara ~~knew~~

~~She was full of an happy anticipation.~~
drew closer to Paula, yet was full of ~~woe~~. She knew. It was as if something

~~was being~~
of considerable value had been lost forever.

~~In his turn,~~ Alois did not notice as much. It was enough to dandle

Paula on his knee and repeat, "You will be my darling, my princess." He

was ready to dream of a time when this child would be the loveliest young

lady in town, ~~and her wedding would be an event~~

~~But on~~
On a given day, ~~these dreams were gone~~ Klara came home from a

~~Paula~~
visit to the town doctor with the news that the child might be retarded.

~~"Yes," she told him, "it could be true. I have been worried so much about~~

~~that."~~

"Yes," she told him. "It could be true. ~~I have been worried for quite awhile."~~

Alois fell into a depression. Abruptly, ~~he could see it all. Now, his~~

~~his~~

old gifts of perception, so able to spot a smuggler across a room, were now

addressed to examining how Paula smiled with vacant eyes.

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~~Adi~~ ^{now} An ugliness of mood descended upon the family, ^{Adi was to} most of all, upon ~~Adi~~.
^{worst} He was now badgering Edmund which was particularly painful for

^{she} Klara, who felt she had grown disloyal to Adi. It was true, she felt, she
 she was certainly snapping at him a lot. And
 could not help it. Edmund had become the bright light of the family. He

^{right} had certainly grown out of his runny nose and dirty pants. ^{to} It was like
 He had turned ^{the fairy tale} Klara ^{had} ~~seen~~ ^{to him} ~~it was~~ ^{as a prince} into a charming four-year-old, full of future promise, and it had all

^{as} since they had left Helmi, ^{known} Klara even
 happened over a few months. Adi had not been prepared to see himself so

~~that Adi was~~ quickly displaced in his mother's affections. But Edmund was ^{now} so blond, ^{and} so

^{it} And one had to look at the sight of him, ^{blue-eyed} and had the sweetest smile. He ran around like a puppy ~~one~~

^{playing a game with you} Adi, however,
 chase. Adi soon formed the mean habit of sticking a leg just far enough out

^{whenever he dared to run by} Edmund, however,
 to trip his brother every time he ran by. Whereupon Edmund would get up
 and not complaining, but just keep
 and keep running. ^{That} It irritated Adi even more that he did not complain, just

keeps running back and forth as if he were on an important mission.