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the difficulties involved for both the Cudgels and ourselves when we obtain clients. We notice a great tendency in Alpha, for example, to be congenial to elements in Omega, and the reverse to be true for Omega. Neither the Cudgels or ourselves have a client we can count upon completely. Freud and Jung were of course aware of the expanse and the inscrutability of the unconscious, particularly of the manner by which contrary elements may drain from one well of the psyche to the other. Be it said that once we capture a client, which is to say, dominate his Omega—our habitual terrain!—much of its creative wealth soon wishes to live in Alpha. The worst of human beings also have moments when they are convinced that their saintly qualities must yet be paramount. The reverse, of course, is equally true. The sweetest, most devoted, most gently pious women have dreams in their spiritual caverns where they cavort with absolute debauch. The proportions vary, of course, but any attempt to capture a client obliges us to battle

On coming out of that audience, Hitler had said at the time in 1930,

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"The old gentleman is totally hostile to everything we stand for. He said to me, 'Herr Hitler, I want to hear those ideas you have.' It was difficult in such an atmosphere to begin to set forth my thinking. I will tell all of you this: from now on you must never do anything to annoy the old gentleman."

DT adds: "This is one time, rare for certain, that Adolf was telling the truth to his secretaries." He used to tell them often, "My father once gave me 230 blows but I was full of those wonderful stories about Indians and their courage written by that wonderful writer, Karl May, and these Indians would never cry out under torture. That would violate their honor. They knew that they must always be able to demonstrate high courage. So even as my father gave me those 230 blows, I never made a sound."

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against the forces of Alpha that remain antagonistic to us. The opposite is true for the Cudgels who have to contend with those intensities in Omega that wish to reject their influence. Be it said, this is an ongoing war within the man or woman even when neither angel nor demon is present. The potential is always there to welcome one or the other. Over the years large portions of the psyche do move across from Alpha to Omega, or vice-versa. Sometimes I believe that this double system was actually initiated by the Dummkopf to make our task of conversion more difficult. It could be argued that it is just as difficult for the Cudgels, but then, the D.K. was probably confident, right or wrong, that under such a system He would prevail. I expect He sees Himself as a gambler. So He knows, as does the Maestro, that on any specific occasion a large advantage in the funds available is a force to carry the day. While the Maestro will never admit it, that may be our situation in relation to the D.K. Our skill and our intelligence may be superior to

[find parallel passage in tape 4]

Another shock that follows is that he has submitted some of his

drawings to be hung in the classroom for art. The teachers take the best of

the students' work and put them up to serve as examples for boys in future

classes and Adolf takes it for granted that his will be shown, and indeed, his

work will be so extraordinarily good compared to the others it will make up

for all that is not as good in his other studies. However, none of them are

taken. Even some of the Czech students, conceivably more miserable in the

school than himself, have been chosen, which he considers unforgivable.

At that point, he withdraws from the idea that he will have anything to do

with his father, with his family, not even his mother, and certainly nothing

to do with school. He will be on his own. He will have to learn to live on

his own.

His poor marks will be long remembered and his lack of popularity will be remembered. He sees his drawings as a piece of art, but in this school, they are not.

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