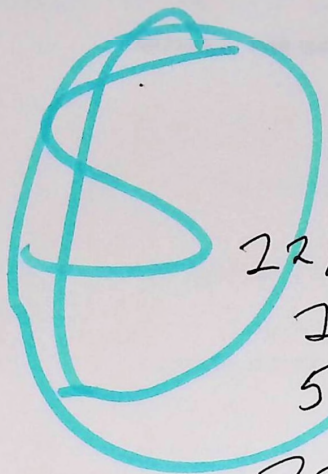




Units

Forward to
Jm
2/15/06
by Dwayne

22, 22A, 28

2

5 (top half)

29 + 30

1A, 2A, 3A

6

24, 25, 26, ~~27~~

27

1

Each "unit" on
a separate page.

22+22A - RETIRED
+28

-4-

did not expire

Adi's veneration of the Abbot ~~lasted~~ *for* as long as he went to school at

the Benedictine monastery, but ~~ended~~ *after* the family ~~bought~~ *moved to* a house in

~~the town~~ *which* ~~was~~ *the* ~~monastery~~ *memories* ~~to~~ *Leonding* toward the end of 1898. That, however, is a full year away, and I

~~could~~ *remark* that the boy's veneration of the Abbot, given the ~~ongoing~~ *after*

~~effects of the anathema~~ *and* his hatred of the priest who ~~had~~ *had* caught him

~~he was now~~ *more consuming than the* smoking, left him without any faith other than a continuing warmth for the

he enjoyed in the ~~as a substitute for~~ *a restorative against* ~~now~~ *daily* Abbot's presence, as a means to replace the emptiness he so often felt now ~~on~~

on encountering his ~~own~~ *own* father.

22A

The once-agreeable memory ~~he retained~~ of the day when Alois gave
 him permission to sing in the choir ^{had} also disappeared. Given the episode
~~under the swastika~~ ^{for} he could not bear rehearsals when the particular priest

who had caught him smoking conducted the ^{most of those} sessions. It is one of the ironies

that a client as poisonous as this priest happened to have a good enough voice ^{which}

~~certainly (musical enough to teach harmony)~~
~~to teach harmony. To repeat once more, (and repetition is necessary for so~~

~~painful a concept) our clients often retain a few talents that once belonged to~~
~~to the Cudgels, even as their men and women can be, to a modest degree,~~

~~enriched by us.~~

~~Moreover, rehearsals took too long after school~~

→ musical enough to teach harmony.
 Of course, ^(Ali) he was in no great
 mood to sing. He felt as if Alois
 took pleasure in ~~so obviously~~
 pre-ferrug Column to himself.

Book 11 onward, tape 1, dictated 1/18/06, revision 1

2/6/06

22A



~~unpleasant~~
palpable, indeed, it is similar to the admiration that he had much earlier for

~~of the~~ ^{agreeable} ~~pleasant~~ memory of the
day Alois gave him permission to sing
in the choir ^{was} ~~was~~ ^{gone} ~~gone~~ ^{now} ~~now~~ he
felt as if Alois was choosing to insult

B.T. can remark that these states of veneration may well be there to

him, yet insult him by the
replace the emptiness he feels so often while fearing his father. Alois, from

way he made

Adi's point of view, seems to be virtually insulting him by the way he ^{made} ~~is so~~

^{it so obvious} ~~it so obvious~~ ^{had become} ~~is becoming the~~
loving toward Edmund. It is obvious to Adi that Edmund

^{his} ~~As a result~~ ^{As} ~~As~~ Adi saw it, Edmund was
favorite of the family. Angela adores him. Klara adores him. Alois adores ^{(now} ~~now~~ ^{lacking)} ~~lacking)~~

~~him. And as a result, Edmund is often, from Adi's point of view, superecilious~~ ^{looking} ~~looking~~

^{in respect,} ~~Once he even said, "Don't~~
~~toward him, his older brother, even as Adi had done his best to stay on the~~

~~safe side of Alois-Junior while tormenting him even as he indicated that Klara~~
~~you are."~~ For that remark, Edmund

was on his side and so he had an advantage that Alois Junior did not possess.

was not hard enough to start him

~~"Don't you shove me!"~~

~~howling which on the instant was~~
~~was one quick~~

"I'm just as
good as you
Don't you
shove me."

p27
p28

p27

~~Soon enough, started poking them.~~
 Finally, Adi starts hitting him. ~~Soon enough, he hits him hard enough~~
 to make Edmund bawl.

When Klara ~~descends on them~~, Adi says, "Alois-Junior always used to hit me, ~~but~~ ^{carried} ~~that~~ do the same to me and no one was bothered by that."

But Alois ~~had overheard~~ ^{he said} overheard. ~~Then~~
 "That is so untrue," Alois Senior says, "You have a very poor

memory." ⁴ You always had your mother to protect you from Alois Junior even

when you were in the wrong. ^{I remember} That used to get Junior so upset and ^{never} ^{wake} I did not

pay enough attention."

Alois chose, therefore, to give Adi,

~~One day, Edmund's face and knee are even scraped by such a fall, and~~
~~a modest spanking.~~
~~spanking~~ ~~Adi's~~ ~~face~~
 now Alois is sufficiently outraged to give a spanking to Adi. Not a full-scale

~~but~~ ^{was} ~~whipping~~ ^{is} ~~but a spanking.~~ It is stinging to Adi's behind but ~~there is no real~~ ^{is} ~~real~~

~~now~~ ~~Alois was too~~
 force behind it and Alois knows why. He is concerned about his heart. There

was, moreover, every memory of how
 he beat Alois-Junior into unconsciousness,

the innkeeper and his wife, aware that Free Hitler is less pleased

Start

In town,

~~The innkeeper and his wife, aware that ^{Smaller} Hitler was less pleased~~

(2.)

with the situation than her husband, treated her with great respect as if she were a genuine middle class lady, ^{even if} ~~but~~ Klara never felt in the least like one, and soon enough began telling Alois that the family needed ^{to find} more space at a much ~~less~~ ^{lower} rent.

So, by the beginning of 1898, they took a ~~set of rooms~~ ^{floor} on the upper story of a mill nearby owned by its operator, ~~a man~~ ^{Herr} ~~Karl~~ Zochel, who used four mules to turn his grinding wheel. There was also ^{a most active} blacksmith shop at the rear of the ground floor kept by a big bearded ~~bearded~~ ^{man} named Preisinger.

In September, before ~~that~~ the move, Ali enters school again at the start of the term,

RETYPE PR by itself

Book 11 onward, tape 1, dictated 1/18/06, revision 1

2/6/06

so lonely, so barren in interest. (How hungry
lonelier than he realized, much lonelier. He is hungry for good intellectual
in had been ~~for~~ ~~raising~~ raising company.
company.

(Now that they have more, she is no longer
Of them all, Angela is a little bit at loose ends and tries to take up for
~~new space in~~

the anxiety that causes by working over-time as ^{if she was} Klara's younger sister,

Klara's maid, younger sister and
assistant, step-child, devoted friend. She certainly helps Klara take care of

of (It is so obvious that)
Edmund and Paula. Adi is infuriated when he notices how the center of

no longer belongs to him. As a
attention has slipped away from him. That only goes on from July to

result he ~~is~~ ^{was} ~~mean~~ spirited all through
the summer until September - when he leaves
September, after which he's enrolled in the Benedictine Monastery and it is a

That, however is a world

new world (so full of surprises and new experiences that it takes him over.

going
to
school
and
so
tries
to
take
up
this
new
space
in
his
life

P14
2/6/06

He's immensely impressed with the solemnity of church ritual. It

becomes connected in his mind with the idea of the night and its mysterious

powers as something indefinable, elegant beyond measure. The monks are all

in black and Adi actually feels awe when he sees the Abbot. He's read a little

RESTYPE

Retype 29 & 30 as one page

~~Now that he studies Paula all the time, he is also aware of a heaviness~~

~~in his lungs. It has made him afraid to hit Adi too hard. Besides, there is~~

~~*every* always the memory of the *now* night when he beat Alois-Junior into~~

~~unconsciousness.~~

(late)

The worst of the matter is that his old feeling of restlessness has come back. It sits on top of the uneasiness he is beginning to feel about the blacksmith. Adi is always downstairs watching this Preisinger work, and the blacksmith, in his turn, is beginning to step up to Alois in terms of familiarity. Once or twice, he even skirts the edge of acting like an equal. Alois also notices that as a result, Adi seems drawn to the man.

Having ceased to think of himself as a monk, Adi now considers that he might become a blacksmith. For that matter, Preisinger's arms are

no longer likes priests or monks, but black garments are another matter.

A

mention Der Alte out of some instinct that Der Alte was not for Klara. It's more than an instinct: he knows Klara has never liked Der Alte nor trusted him.

In any event, Alois now discovers for the first time that the priest who had exercised all but an anathema upon Adi, had not made the final decision to forgive him, after all. To the contrary, it was the Abbott, and to Alois' mind it was a perfect example of calculation. The Abbott, speaking simply, did not wish to lose his star pupil. So Adi was not forced to leave the school.

2 + 3 notes as one page

Klara repeats: "Adi needs kindness. He needs kindness so much. He is so starved for kindness from a man."

And Alois shakes his head. "No," he tells her, "you had better understand it is all to the good that he started smoking. Maybe in time to come, he will like tobacco as much as me, and maybe he will even become a

top of p 3

real guy." At which point, he laughs and laughs, until finally he begins to cough.

Klara does not dare to oppose him openly, but thinks, "Yes, ^{one} ~~a~~ tough guy like you, who will cough himself to death."

The two of them are much more concerned with Paula. More frequently, indeed, often every day, since infancy, Klara has been whispering to her, "You will be my darling."

For the time being, Klara has lost her interest in sex and D.T. is not certain whether it is early menopause and she is still having periods, or ^{profoundly} ~~whether she is~~ disheartened by the ^{Paula's lack of development} ~~knowledge concerning Paula~~. She thinks often of the night Paula was conceived, and the fine time ^{husband and wife} ~~they~~ had in the house in Hafeld that night. "Hope and disappointment," she repeats to herself ^{often} ~~often~~, and then, with the admission of a little self-pity, "the story of my life."

RETYPE

~~Insert for earlier:~~ One of the reasons they moved to the mill is that Angela

will be able to have her own room. This is enormously important to Klara

who feels that there will be an opportunity for Angela that she never had,

and it is of the utmost importance. She wants Angela to become a fine lady,

a fine, middle-class, married lady, ^{that could take place} ~~and~~ ~~that~~ ~~will~~ ~~be~~ ~~before~~ ~~too~~ ~~long~~, in just a

few years. So ^{Klara} ~~she~~ ^{move} ~~is the one who~~ pushes Alois to ^{despite} ~~go~~ to the mill, although

^{her practical} ~~she has some doubts, because there's a lot of work involved. The mill has~~

^{the upstairs clean! those rooms and old size} ~~rooms, chambers, that were once used for storage, but there's a lot of work to~~

^{and it will need paint, and all the} ~~paint the upstairs, and to get a little furniture—well, they had their furniture~~

^{have been stored in the basement} ~~from Hafeld, which they stored at the Inn where they were staying, in the~~

^{of the Inn} ~~basement—but they need to fix up the rooms. It takes quite a while and they~~

~~were very busy with it. end insert.~~

21

Retype 24, 25, 26 connected

Following the move to the mill, Alois and Klara began to worry about

Paula. From infancy, there had not been a morning when Klara did not

to Paula)
whisper "You are so beautiful."

But now/ seemed delayed
Now, at the age of two, she was beginning to seem a little too hesitant

Paula could
in her development. ~~She was slow to walk and preferred to crawl.~~ She could

understand only a few words and was not ~~at all~~ ready to speak.

Klara drew
~~crawling to walking. She drew closer to~~
~~now felt she~~

~~Klara, always so ready to blame herself, now began to wonder if she~~
~~might be responsible.~~

~~might be part of the cause. Since they had moved to Lambach, Klara has lost~~

~~all interest in sex whereas on the night Paula was conceived, husband and~~

~~wife had had such a fine time in their Hafeld house on their first evening.~~

~~Now, she wonders if she is in an early change-of-life. "Hope and~~

disappointment," she repeats to herself, and allowing herself a little self-pity, adds, "the story of my life."

Devils have to be on the alert when a pious woman begins to indulge herself in even a tinge of bitterness. Were these sentiments the first beginnings of distrust in God? Since open distrust would be much too large an emotion ever to come to the surface of her mind, the form it took is that

→ *closer to*
~~she draws closer to~~ Paula, yet was full of woe *she knew. It was* as if something of considerable value had been lost ~~already~~ *forever*.

In his turn, Alois, *did not notice as much,* who ~~was certainly taken with so young a daughter,~~

~~did not notice the~~ *Paula's* absence of quick expression. It was enough to dandle *Paula*

on his knee and repeat, "You will be my darling, my princess." He ~~was~~ *was ready*

to dreams of a time when *this child* Paula would be the loveliest young lady in town. ~~He~~

~~pictures her nuptials and wonders if he will have the money for a proper
dowry. "Certainly," he tells himself, forgetting all about Angela, "she
deserves an unforgettable wedding, my little princess."~~

On a given day, we were gone.
Soon enough, these dreams turn to smoke. *(After a visit to the town
Klara came back from a visit to the town doctor)*
~~doctor, Klara comes back~~ with the news that the child may be a touch
retarded. "Yes," she ~~tells~~ ^{told} him, "it could be true. I have been worried ~~so~~
much about that!
~~quite a while.~~"

Well
Alois ~~falls~~ ^{falls} into a depression. *After a while, he could see it all.*
Now his old development stimulates his old gifts of perception, *so able to* which could spot a
smuggler across a room. *were* These gifts are now addressed to *examining how*
Paula the child smiles with vacant eyes. *studying the way*

RETYPE

~~He knows. He has seen it. Children who are retarded will be denied,~~

all opportunity to develop into a great beauty.

An ugliness of mood ^{descended} descends upon the family, ^{most of all, upon Adi.} most of all with Adi.

He is now badgering Edmund ^{which was} more and more often which is particularly

^{was} ~~was along and Edmund's which was~~ painful for Klara since she feels she has ^{who felt} been treacherous in her feelings ^{grown disloyal to Adi.} It was true, she felt, she could not help it.

~~He had~~ toward Adi, Edmund has become the bright light of the family, its best sense

~~Certainly grown out of his nunny nose and~~ ~~last dirty pants. He had turned into a~~ of future promise. The boy is so blond, so blue-eyed, so nicely-featured. He

~~and had~~ has, in addition, the sweetest smile, ^{He ran through the} and runs around the mill like a puppy on

a chase. Adi has formed ^{soon} a new mean habit of sticking a leg ^{the} out far enough to

trip Edmund ^{his brother} every time he runs by. Whereupon Edmund ^{just} gets up and

keeps running. It irritates ^{even more that he did} Adi that he does not complain, ^{but} just keeps running

back and forth, up and down, as if he were on ^{any} some

important mission. ~~Was happy~~ ~~was Edmund to be strict~~

Charming four-year old
full of the true promise
and it had all happened
Adi
had not been prepared to

see
himself
so
quickly
displace
in his
mother's
affections.
But Edmund
was

Two second 1
Draft REWRITE

Novel Tape dictated Jan 18 2006

~~then Paula is against the wall. (First the paper)
She begins to cry because that's all she
from anything else.~~

Retype as 1 page

One evening after ~~he~~ ^{they} moved to Lambach which has come about

Angela has complained
about a chair
down with
out stain.

because of the need for more space, Klara decided that Angela was much too
old to keep sharing a room with Adi and—so they take the huge loft space
over the mill and Alois actually builds a couple of walls so there's a few
more rooms in it and that's all just as well because Angela and Adi have
been getting very much on each other's nerves which irritates Alois. One
time he says to her, "You wish me not to beat the boy, but he's very trying."

~~Klara tells him about how he was caught smoking, and Alois, finding
When Klara told Alois how their son was
caught smoking, it was with the hope that
out for the first time, gives a laugh of great pleasure about it. She told Alois
Alois might even feel the secret was out. The
boy had gone up the way in the flames of his
the story to give him some idea of how much kindness means to Adi, and~~

how the kindness of the Abbott opened to the boy a sweet understanding. "I
didn't know big men could be so kind," he had told Klara, deciding not to

Book XI—Adolf

-1-

That summer, after the sale of the farm, Alois ^{heir} ~~with~~ ^{moved} the family ^{moved} to the

Gasthof Leingartner in Lambach, a town with a population of 1700. For the

next six months, until the end of 1897, they ^{would} ~~lived~~ at that inn.

It was a half-year of easy mending for Alois, as if, at last, ~~he~~ ^{he} had, at last,

begun a true retirement. Indeed, he was obliged to recognize that he had

aged a good deal in the last couple of years. He ^{fact} ~~now had~~, for instance, no

interest in the cooks and maids of the Gasthof. Worse, they seemed to have no interest in him. Indeed, he did not even mind. ~~Yes, that was old age, he told himself.~~

I would ~~even~~ ^{temporarily content} say that Alois was, for once, happy. Since that could ~~yet~~ ^{a close} prove good or ill for Adolf, I did keep an ^{modest} eye on the father's activities.
 ~~To my surprise, he did not~~ ^{To my surprise, he did} enjoy
 They were modest these days. ~~He loved~~ walking down the streets of
 Lambach, and took a proprietary interest in the town. ^{medieval flavor} ~~Its population might~~
 ^{of the town which reminded him} ~~not be large, but it~~ had a medieval flavor to remind Alois ~~(of Passau).~~
 ^(a thousand-year-old) ~~Lambach also had a history going back a thousand years~~ and could boast of

a Benedictine monastery ~~that had been~~ founded in the 11th Century. Alois

even paid one ^{there} visit as a formal matter of respecting long-established culture,

and the monastery walls did offer Byzantine frescoes ^{by} ~~by medieval masters~~

only minor artists, Alois was quick to decide, yet well-preserved.

Nearby was ~~also~~ ^{that had been} a church, Paura, which was built in the shape of a

triangle. It had three towers, three gates, and three altars, ~~and it was~~ ^{it was unique}

and so it soon became part of the daily promenade. ^{Indeed, this church} ~~Those three walls had~~

^{had} (the strangest effect on his thoughts. ^{It led him} ~~He began~~ to believe that he had had a

previous life in this place some hundreds of years ago. What other impulse

could have brought him here, family and all? Might it be ^{his} ~~some~~ shadowed

^{of} ~~from~~ ^{here} sense of a previous life ~~in this place?~~ He did not dismiss the notion ~~as~~

~~quickly as once he might~~ How better to account for his lifelong sense of

his own importance? Could he have been a medieval knight, perhaps,

~~in the course of~~
~~during some earlier existence spent here in Lambach?~~ Could that not

account for his boldest qualities as a man? Der Ritter Alois von Lambach!

Normally, he would have scorned such thoughts, but Alois' ~~ego was~~
~~at a tipping point. He~~ was beginning to brood about some of the possible
 dimensions of death. Not his own, but questions concerning death in
 general.

If it ~~can be~~ asked ^{is to} ~~(how I am aware of such concerns when Alois, after~~
 all, is not my client, I will ^{suggest} ~~confess~~ as indeed I have already—that we ^{can} ~~are~~
~~able to~~ ingest a good deal of the mental workings of ^{those} ~~the~~ humans who are
 closest to an important client. Their casual ^{thoughts} ~~mental workings~~ are ^{usually} ~~always~~
 available and ^{during} ~~in~~ periods of transition, we ^{are most} ~~can often be~~ alert to unvoiced

themes. So, Alois' meanderings about death came to me without hindrance

although they did occasion some ^{novelty in} ~~surprise at~~ his point of view. He had come

to decide that no living man or woman could comprehend how ~~it was~~

~~possible that~~ they themselves might cease to exist, ~~might actually die~~ and be

no more. ~~How indeed could they come to such an end?~~ Didn't everyone,

Alois told himself, believe in secret that ^{he} ~~they~~ would always live?

As a corollary to this ^{broad} surmise, he actually began to ponder what might

~~be the nature of God.~~ ^{It's for the sake of argument, (was now A's)} If such a Divinity existed, ^{did} would He not be so

^{so busy} immensely busy with the world's affairs, ^{could barely afford} that He would not have ^{put it to himself} any huge

^{a hard to take interest in anyone but the most} ~~exceptional people~~ ^{interest in one or another individual person?} Since most humans, by Alois'

measure, were nonentities, there was bound to be minimal interest ^{up above} ~~up~~ in the

^{average person} ~~above~~. To Alois, this was ^{actually} a stimulating thought. Religious people

were always taking it for granted that God was interested in them, but Alois

had seen too much of life to believe that any higher power would have the

patience to put up with ~~most~~ ^{them.} men and women. To the contrary, life was here

to live, as indeed he had lived it, and reincarnation—well, maybe that was

possible. That might be where you received your due reward or your

punishment, that could certainly be. Yet, if so, ~~this~~ ^{then, he,} ~~Ritter~~ ^{never to think} Alois must have

been one hell of a licentious knight. Alois was put in an excellent mood

contemplating such ²possibilities. New ideas were exactly what he needed,

he now decided.

-2-

To be convinced that fresh thoughts were attractive to him, ~~was but a~~
~~passing phase for Alois, yet~~ may account for the surprising reception he
gives to a request from Adi that he be allowed to join the children's ~~section~~
~~of the~~ choir at the Benedictine monastery where he now went to school.

Klara could hardly believe her husband would say yes. She had, for that
matter, come close to warning the boy not to ask, but ^{the} ~~that~~ impulse caused

her too much anxiety. What if God ^{wanted} ~~did want~~ Adi to be in that choir? In that case, she could be interfering with the Lord's purposes.

So, ^{young Adolf} ~~Adi~~, spiritual hat in hand, did approach Alois, and explained that the monks had ^{told} ~~chosen~~ him as ^{that he had} ~~one of the boys~~ with a good voice. ^{with} ~~Given~~ his parents' permission, he could rehearse after school, ~~as a member of the choir.~~

If it would be asked why Alois would be amenable ~~in the first place to~~ ^{to allowing} ~~allow~~ any son of his to study with ^{and priests} ~~the monks~~, Alois' answer would have

been immediate. "I have made careful inquiries. These Benedictines ^{do well} ~~go far~~ in life, I choose to send him there despite certain objections I do retain."

Adi loved the school. Soon enough, he knew that he was seen by the monks as one of their best pupils. In turn, Alois was delighted with his

good marks. His son was not only taking twelve required courses but was receiving the highest grade in every one of them. ~~Alois was, therefore, in a~~
~~benign mood~~ When his son approached with this request, *there came Alois,*
was in a benign mood

"Let me tell you," Alois said, "~~I can understand that you possess a~~
~~talent for singing.~~" When I was young, I, too, could lay claim to a good
voice. It was a gift from my mother who was once the soloist in the parish
church ^{at} ~~in~~ Dollersheim."

"Oh, yes, Father" said Adi. He nodded. He modulated his voice. "I
remember how ^{well} you sang on the day we first came to Hafeld from Linz.
Your singing was so good."

"Yes," said Alois, "I was not at all bad that day. A few old ditties did
come back. Do you remember the one that upset your mother?"

"Yes, I do," said Adi. "'Ach,' she kept saying, 'not for the children!'"

They laughed. The memory was enough for Alois to sing ^{the same} again just a

few lines from an old war-horse of a song, "Mein Guten Kamerad."

"He was the best I ever had," sang Alois.

"Together through good and bad,

"The drum called us to fight,

"He was always on my right.

"A bullet flew toward us,

"Meant for him or meant for me?

"Into his life it tore,

"At my feet a piece of gore."

Alois laughed and so did Adi. They remembered. That was when

Klara had cried out, "No, not for the children!"

Now, Alois' voice ^{grew even more} ~~became resonant and rich.~~

~~<His hand reached up to hold mine.~~

"My friend,' I said, 'I cannot ease your pain,

"But in life eternal ^{we will} ~~we~~ meet again,'"

"Mein guten Kamerad, Mein Guten Kamerad."

No further question existed. Adi could become a member of the children's choir at the monastery.

Alois now said in a voice made husky by the song, "Yes, I will give my permission. That is because I have come to believe in your future

possibilities. You are to be rewarded for the excellence you have shown in your new school."

To himself, Alois was thinking, "Of course, I will not encourage him to go too far. No need for the boy to end as a sickly priest." ^{*It however*} Alois ~~was~~

being too complacent. The old walls of the monastery have already inspired

Adi to wonder if one day he might become a monk, ^{*or, better, an Abbot*} He loved the black

garb. The silences of the long corridors resounded in his imagination,

^{*an*} ~~Ineffable~~ ^{*his heaven to come*} images of heaven quivered in the rose windows. The boy was

ready to weep before the power of the hymns. Grosser Gott Wir Loben

Dich:

"Holy God, we praise Thy Name,

"Infinite Thy vast Domain,

"Everlasting is Thy reign. . .

"Fill the Heavens with sweet accord;

"Holy, Holy, Holy Lord."

All the while he sang, I was encouraging Adi to believe he might rise
supreme over all these monks and would then carry mystery in one hand and

authority in the other! ^{Indeed, he} He had a model for how he ^{ought} might look ^{when} in the future.

~~He would be like the~~ ^{The} Abbot of this monastery ^{was} who is the most impressive

man Adi ~~had~~ ^{was} ever seen. He ^{was} is tall, his hair ^{was} is silver-gray, his expression ^{was} is

saintly. To Adi, he ^{was} is as handsome as a king.

No, Alois has no notion of how far the boy ^{had voyaged} has come into his first

readiness to fall in love. One time, alone in the room at the Gasthof that he

^{shared} ~~shared~~ with Angela, he ^{lifted} ~~lifted~~ one of her darkest dresses ~~off~~ off its hook, and

draped~~draped~~ it around his shoulders as if it were a vestment. ~~Answer to query~~

priests wear vestments when saying Mass, but the outermost one, the

Thank you

chasuble, has different colors according to the season or occasion. But it's

worn like a sleeveless tunic, over the head. Since he's giving a homily, it's a

safe assumption this is happening in the usual place in the middle of a

Mass.] Then he ~~climbs~~ *climbs* up on a chair. He knows he must speak in a low voice*so as not to be heard by anyone in the hall*

voice even if no one else seems to be in their rooms at the inn. All the

~~at side~~ *outside the door, but he also felt*

same, he wished to imitate the rhetorical passion of the priests. He is

~~possessed of solemnity. He feels as if he is~~ *was* speaking in the dim light of the

church itself, wholly at peace with its mysterious powers, its darkness, yes,

he tells himself, the monastery is possessed of Das Eleganz. He has heard

the word, and if he does not know just what it means, it fits his present sense of how to speak of the Abbot. Such an elegant man.

So with Angela's dress ~~draped~~ upon his shoulders, he ^{gives} what he remembers of ^{a prayer} the sermon he had heard that day ~~an elucidation of St. Michael's~~ ^{addressed to} ~~the prayer that concludes your~~ ^{Saint Michael the Archangel,} ~~passage is a prayer TO Michael. See my file called "addendum"]~~ ^{some FD} ~~description of the fires of hell.~~

He does not necessarily understand what he is saying, but the tone of the language fills his mouth as if he is engraving the sounds on his palate ~~so~~ ^{in order to} that he will be able to send them forth again ^{once he is alone} in the forest ~~when he is alone~~ ^{and ready} with his power to stir the leaves ^{with his voice}

But first he opened his heart to repeat the sermon he had heard before the prayers.
 "These fires of hell," he stated softly, "will reach into every pore of

your body and will melt your bones and your lungs. A terrible odor will

arise from your throat. The stench of the body will be heinous in its

suffering. Terrible odors will follow. This is the fire that will never end."

He took a breath. He was ready for the prayer,
 "Thy Glorious Majesty, we supplicate Thee to deliver us from the tyranny of

the infernal spirits, from their snares, their lies, and their furious

wickedness—O Prince of the Heavenly Host, cast into hell Satan and all

evil spirits who wander through the world seeking the ruin of souls, Amen."

The prayer excited him. He felt

~~He has become most excited. He is feeling a sign from above? Or,~~
(was he receiving)

~~He was~~
was
 these fires from below? He ~~is~~ having his first erection. He ~~feels so~~ *felt*

strange. He also ~~feels~~ *felt* like a woman. It must be ~~Angela's dress.~~ *the odor of* ~~He throws~~ *so he*

threw it away from him, ^{jumped} ~~got~~ down from the chair, ^{to kick} ~~tripped~~ the dress, then he ^{picked it} ~~he~~ picks it

^{shifted it again and was} up, ~~sniffed~~ it, and is still abominably disturbed ^{he still felt} that he feels like a woman.

It was at this point that he knew he must ^{do what so many} pick up the habit (of the other

^{were doing} students) and start smoking tobacco. ^{It was imperative} (He must feel like a man again ^{and most} purely a

man, not half and half.

-3-

Over the entrance to the monastery was a large swastika carved into the stone of the arched gate. It was the coat of arms of a previous Abbot named Theodor von Hagen who had been ~~the~~ Abbot Superior in ~~the 1850s~~ ¹⁸⁵⁰.

Since the swastika is also called ^{was} a Haken-Kreuz and ^{was} indeed, a hooked ~~cross~~, ^{cross} It was possible that von Hagen might have been enjoying ~~cross~~ ^{cross} ~~the swastika~~ ^{the swastika} ~~was also called~~ ^{was} since the swastika was also called ~~AT~~ ^{AT}.

At this point, I would suggest that not too much is to be made of this. ~~Not too much, I would say,~~

The swastika over the gateway ^{was} ~~is~~ subtly carved and so ~~has little of the~~ ^{offered no}

suggestion of ~~the~~ ^{the} ~~furries that would vibrate~~ ^{furries that would vibrate} contained fury that vibrated in the swastika ~~that was yet to~~

yet to
 come, always ready to suggest that it was the center of new and unnameable
 force.

Nonetheless, there it was, a hooked cross, and it did become attached
 to Adi's mind by an odd conjunction. On his ninth birthday, he was caught

smoking a cigarette in the shadow of that gateway *on which had been mounted*
 beneath the carved stone

of von Hagen's swastika. The meanest of the priests under whom he studied
in school - indeed the one who gave the prayer
to St. Michael
 in school happened to come by with a silent tread and so encountered him

Adolf
 there in the act. The cigarette (made from his father's *pipe* *now* tobacco) rolled in a

twist of newspaper) was pulled right out of his hand and then was stomped

upon with all the frenzy of a man who is *was squashing* a nest of cockroaches.

"This act of smoking," said the priest, "is

~~Adi began to weep even as the priest was telling him that the act of,~~

like you can
~~smoking was the worst crime a boy could commit.~~ "No, it is the second
~~Some finger~~ *when Adi began to weep,*
 the priest, "No, it is not the worst
 that is reserved for self-abuse."

worst," the priest says. "Self-abuse is the worst. I hope you do not know

what ~~is that is~~ ^{is}."

^{Then said,}
To this, the priest adds, "It is possible that the devil has already

entered into you. If ^{so} that has happened, you will die without ever knowing

^{and then happy, not one, then he gave an evil}
even one happy moment ever again." The priest stops. ^{He gives an evil}

^{smile (as evil, I must say, as any that}
we are reputed to give. Then he called
smile. He summons all the powers of anathema that may rest within him.

^{upon depths in himself. He was summoning all}
the powers of anathema he had assembled ^{through}

^{the years.} He had done this before. ^{Not a master at offering whole typhoons of}

^{(He was, I decided, a master of condemnation he could}
anathema on any boy he catches in an improper act.
^{visit} ^{Caught in any}

^{was} ^{swore that he would}
Adi ^{was} soon hysterical. He swears he will never smoke again. ^{He so soon}

^{as he could speak, he made}
^{made} a point of stating how much he ^{detested} this smoking. "Oh, Father,

^{from the first, I detested it. I knew it was wrong. I detested it."}

At that moment, he ran ^{down} off the stone steps of the entrance ^{in a hole} long

~~enough~~ to throw up in the grass. He was truly ill. The ~~priest's~~ execrations ^{had come forth from this priest with} had offered such an aridity of soul, such an air of detestation, that it ^{came into} entered

Adi as ^{all} a miasma of abomination. He could not breathe. Whatever remained of something tender and valuable in himself now felt desecrated. At a

~~stroke~~ ^{He} he was ready to cast away all further thoughts of becoming a priest.

There had been something so unpleasant about the long nose of this

^{priest} ~~excoriator~~ with his lips as thin as a knife edge. Yet in the midst of such,

unrelieved shame, suffering a whole ^{atrocious} ~~atrocious~~ set of feelings, a part of Adi

was already calculating how to seek forgiveness from the Abbot. He knew

he would be sent to him ^{now} as soon as he stopped vomiting.

Before the Abbot he burst into tears. ^{again. Once more,} Again, he begged forgiveness.

He had the inspiration to say that he didn't want this squalid act to interfere

with his desire to become a ^{priest.} monk. He wishes to repent. How much he

wished to repent, he ^{and did go} ~~says~~ ^{declared with an} ~~emotion~~ ^{sufficient to carry}. His emotion carries the day. The Abbot even

^{may} says aloud, "Well, someday you will yet make a fine priest."

^{The intensity and sincerity of his} emotion ^{had the full inspiration of an absolute lie.} ~~Adi had been lying.~~ One taste of human anathema ^{was} ~~is~~ enough to

^{had been enough to} disabuse him forever of the thought of living as a monk with other monks. ^{on a priest}

Only his admiration for the Abbot ^{remained} ~~remains~~ intact, and by now, that ^{was} ~~is~~ not enough.

^{It} All that had been a profitable day for my endeavors. ^{Given} What with the

round of my activities in that era with so many clients ^{I had to over-re} ~~in so many parts of~~ ^{that}

Austria, I cannot claim to have been always in ^{the night} ~~place~~ at the best moment, but

^{this}
on ~~that~~ occasion I was, and that evil-spirited priest who was, of course, one

of my ^{Guest} clients, had certainly been alerted ^{by me} ~~that~~ young Adolf Hitler could be

found smoking ^{right now} ~~under~~ Theodor von Hagen's hooked stone cross.